

Music & Media

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Metallica's latest album *Garage Inc.* (Vertigo) is the highest climber on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
1 CHER
Believe
 (WEA)

European Top 100 Albums
1 U2
The Best Of 1980-1990
 (Island)

European Radio Top 50
1 CHER
Believe
 (WEA)

Inside M&M this week

ITALIAN MUSIC TV DEBUTS
 All-Italian radio station Radio Italia SMI is launching the world's first 100 percent Italian music TV channel. **Page 3**

CLASSICAL'S 'EARLY' BIRD
 In a generally difficult climate for classical record sales, "early music" is flourishing, with an increasing band of supporters. M&M talks to the labels which are fulfilling the demand for this classical sub-genre. **Pages 6-7**



The Tallis Scholars

MEMO FROM THE MINISTRY
 London's Ministry of Sound club is aiming to build its brand image as one of the world centres of club culture into a "global entertainment business." Chris Barrett takes a look at the Ministry's radio and record label ventures. **Page 9**

Radio Authority launches licence award investigation

by Mike McGeever

LONDON — U.K. commercial radio regulator the Radio Authority (RA) has called in its auditors to conduct an independent inquiry into a complaint made by its former secretary about a major licence award.

The ex-secretary, John Norrington, claims that in June 1997 the RA members awarded the East of Eng-

land regional licence to dance station Vibe FM (an application backed by the Essex Radio Group and DMG Radio), a month after it had already voted overwhelmingly to grant the licence to another applicant, Esprit FM, in a meeting at which Norrington had taken minutes. Norrington says that his notes from the earlier meeting in May were "doctored" by

continued on page 21



The way they were: clockwise from top left; Culture Club, a-ha, Spandau Ballet and Duran Duran

Return of the 'designer decade'

"This music appeals to the key 25-44 demographic that commercial stations are always looking at, and I think it would attract the kind of punters who are going to go out and buy new cars and double-glazing."

So says Steve Power, managing director of Talk Of The Devil Productions, on why many European

radio stations are playing increasingly large amounts of once-derided '80s material.

In the U.K., it was a trend which started with the launch of a number of specialist shows (most notably Heart 106.2/London's Dancing Through The '80s), but which has

continued on page 21

French quota talks stall

by Rémi Bouton



PARIS — Representatives of French authors and record companies are opposing proposals from broadcasting authority the CSA to "soften" the country's French-language airplay quotas law.

In a consultative meeting with a number of music industry bodies held by the CSA on December 1, CSA member in charge of radio Philippe Labarde (pictured) outlined two main changes to the current quotas legislation which it is considering proposing to the French government (M&M, December 5).

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BBC Radio moves back to the centre

LONDON — The BBC has sketched a blueprint designed to bring its entire radio structure more in line with mainstream tastes over the next five years, in an effort to recapture listeners who have been lost to commercial radio, writes Mike McGeever.

As part of this strategy, the U.K. public broadcaster will go on the offensive with a vigorous marketing campaign, including cross-promoting its national, regional and local radio services on its two national TV channels.

According to the corporation's recently leaked strategy document, entitled Radio Five Year Strategy Update, "BBC Radio will continue to focus on the repositioning of its analogue services...in particular, a major opportunity exists to reposition Radio 2 to serve the 35-54 year olds."

The changes at Radio 2, which has *continued on page 21*

THE ORIGINAL BEAT CLUB UNDERGROUND SEX GODDESS! CONFREAKS

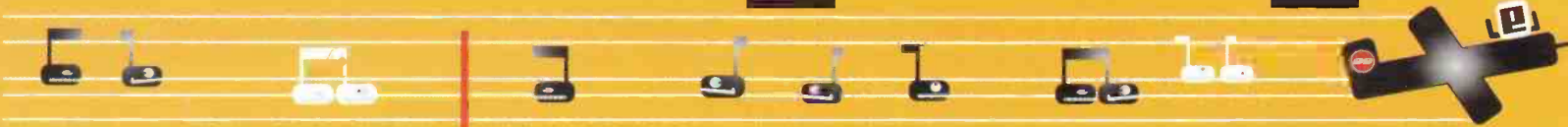
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 • **Australia / New Zealand / Hawaii:** Tel: 61 (2) 9557 7766 - Fax: 61 (2) 9557 7788 - E.mail: tripp@immedia.com.au



Music & Media

Call M&M on:
tel (+44) 171 323 6686
fax (+44) 171 323 2314/16

Editorial

Editor in chief: Emmanuel Legrand
Deputy editor/news editor: Jonathan Heasman
Features/specials editor: Terry Heath
Music business/talent editor: Christian Lorenz
Programming editor: Mike McGeever

Charts & research

Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavens

Production

Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Czech Republic: Michele Legge - (42) 2 248 75000
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Gesa Birnkraut (Hamburg) - (49) 4101 45930; Ed Meza (Berlin) - (49) 30 423 9782; Scott Roxborough (Cologne) - (49) 221 9833 148
Greece: Cosmas Develgas - (30) 935 65641
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tilli - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing

Director of advertising sales:

Christine Chinetti
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Christine Chinetti (G/S/A) - (44) 171 323 6686; Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373;
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056.

Sales & marketing co-ordinator:

Claudia Engel
International circulation director:
Tim Freeman

European circulation promotion

manager: Paul Brigden
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media

23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686, (44) 01858 435326 (subscriptions)
Fax numbers: (44) 171 323 2314 (editorial)
(44) 171 631 0428 (sales), (44) 01858 432164

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All-Italian music TV launches

by Mark Dezzani

MILAN — The Radio Italia SMI network is to launch the world's first music TV channel playing exclusively Italian-language repertoire on December 3.

Based in Milan, Video Italia SMI began test transmissions in October, and will broadcast free-to-air on digital satellite TV to Europe and the Americas. Currently there are some 500,000 homes in Italy capable of receiving satellite digital TV services.

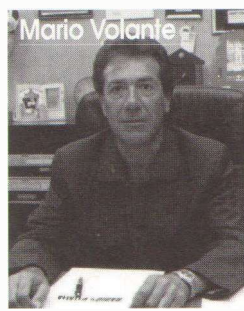
Radio Italia SMI president Mario Volante, who is also president of Video Italia SMI, says that the new channel will essentially be a TV version of the popular radio format he launched 16 years ago, which, according to the most recent Audiradio ratings figures, has more than four million average daily listeners.

"As with the radio network, the

video channel will be playing only Italian music, with new and archive videos, and will also link up with the radio network for interviews from guest artists, live concerts and special outside broadcast events," explains Volante, who adds that around 20-30 percent of output will be shared between the radio and TV outlets by next year.

"Our service will be unique in that it targets an adult audience," claims Volante, who notes that the existing music TV channels available in Italy (MTV South, Match Music, The Box and TMC2) are all essentially youth-oriented.

Stefano Serisini, a press spokesperson for the new channel, says that like the Italia SMI radio network, Video Italia aims to be the first to play as many new



Italian releases as possible. "Our first exclusive video will be *Innamorando*, the new video and single from Michele Zarillo," he reveals.

Tony Vandoni, head of promotions, Italian repertoire, at BMG Ricordi, says that Video Italia will be useful for breaking Italian artists internationally as well as providing a new promotional outlet domestically. "Radio Italia SMI is already listened to [via satellite] by many expatriate Italians who want to keep in touch with what's happening musically in Italy," says Vandoni. "The TV channel will have an impact in reaching them with the music videos, as well as providing our and other multinational label affiliates with a window on the Italian music scene."

Céspedes completes mercurial rise

by Howell Llewellyn

MADRID — This time last year, Francisco Céspedes was an unknown Cuban exile living in Mexico. Yet on November 26, the romantic balladeer walked away with three prizes at Spain's prestigious Premios Amigo music industry awards in Madrid.

"Pancho" Céspedes, as the 36-year-old has been tagged, was discovered singing in a local Mexican bar by Alejandro Sanz, after a friend tipped the Spanish superstar off that he was worth a listen.

Sanz liked what he heard and rang fellow Warner Spain artist Miguel Bosé, who in turn contacted Warner Mexico president Inigo Zabala. He subsequently signed Céspedes and sent him to Spain—Zabala was himself managing director of Warner Spain until last January. Céspedes' debut album *Vida Loca* has now sold some 250,000 units in Spain in just eight months.

Céspedes picked up the Latino album, artist and revelation awards

at the Amigo ceremony, which is organised by Spanish labels' association AFYVE.

Manolo García won two Amigos for Spanish artist and album, and the other double-winner was Irish band The Corrs, who won international group and album.

Other awards went to Mónica Naranjo (Spanish female artist), Niña Pastori (flamenco album), Malú (new Spanish artist), Lenny Kravitz (international male artist), Celine Dion (international female artist), Aqua (new international act), Molotov (Latino group), Jarabe de Palo (Spanish group) and Gloria Estefan (Latino female artist).

Two special awards not voted for by the 2,000-strong music industry jury were given to Alejandro Sanz and Mecano. The two acts appeared live at the ceremony along with Céspedes, Robbie Williams, Ella Baila Sola, Aqua, Monica Naranjo, Enrique Iglesias, Ana Belén and Francisco.



Amigo action: The Corrs (top) and Aqua's Lene Nyström

Arcade 'refugees' come back home

by Robbert Tilli

HILVERSUM — The exodus of staff from the Netherlands' Arcade Music Company not only appears to be over—it's being reversed.

Former head of A&R Ruud van Dulkenraad and radio promotions executive Peter Wessels are returning to the company's CNR Music label after a brief spell in similar positions at Zomba/Rough Trade. Van Dulkenraad returns to his former A&R job, while Wessels is promoted to head of promotions. The duo's return to the company follows

the departure of Robin Simonsen as Arcade MD in September.

It was new Arcade Music Group MD Michiel Wolff's idea to lure the two back. He explains: "The record industry is an emotional business, so when I joined the company two months ago I thought 'why not give it a try?' You never know."

"We received a very warm welcome on our first day back in the office," reports Van Dulkenraad. "It felt like we'd returned from a sabbatical year. The artist roster is still the same, from De Kast to Golden Earring. But the atmos-

phere has changed drastically for the better."

"I frankly admit that Arcade is my home," continues Van Dulkenraad, whose first spell at CNR Music lasted 17 years. "I'm glad that the Zomba/Rough Trade management understood that."

Rob Gerritsen, manager of veteran rockers Golden Earring, is certainly pleased with Van Dulkenraad's return to Arcade. I saw him and Wessels behind their desks at Zomba/Rough Trade and told them that they didn't belong there," he laughs.

Open mike

Mats Åkerlund
Director, SR P3, Sweden



One of P3's key objectives for 1999 is to attract more young female listeners. Åkerlund explains how the national public CHR station is setting about the task.

Q: Why is it important that P3 wins more female listeners?

A: There has been an imbalance in P3's audience between men and women for a long time; roughly 60 percent are men and 40 percent are women. As a public station, it has worried us that more men listen than women, so we have decided to do something about it. One reason why more males listen to us might be that our genre-specific programmes attract them more, that they—more often than females—have more specific music preferences.

Q: How are you planning to succeed in this objective?

A: There are many ways to do it. Music is one factor, but it is also important how you approach the female audience in editorial terms. But we have no plans to do any specific programmes for women. It is a task for our different programming departments to find the solutions. There is not one universal answer!

Q: Will a female in northern Sweden be attracted by the same things as a female in an urban part of the country?

A: Definitely not. There is a difference between individual listeners, irrespective of their gender or geographical location. We don't exaggerate the city versus countryside factor—we don't want to be quasi-scientists. Our 10 different editorial offices, which are situated all around the country, minimise the risks that only a select group of people will be attracted to our programmes.

Q: Are there any other groups that you specifically plan to target?

A: Our goal is to reach a broad, interested public in the whole of Sweden. Our mission is to provide radio for all who are interested within our target group.

Q: When will you be able to announce the new schedule for 1999?

A: It will probably be ready during the second week of December. The key themes will be the music programming, content and attitudes that will increase the female listenership of P3.

Interview by Fredrik B Nilsson

Berry, Bandier agree new EMI packages

by Tom Ferguson
international associate editor, *Billboard*

LONDON — Ken Berry and Martin Bandier have finalised new two-year rolling contracts with the EMI Group, both of which include substantial performance-related elements. The two executives signed the contracts on November 30.

The package for Berry, president and CEO of EMI Recorded Music, gives him a basic annual salary of

\$3 million, with a yearly performance-related bonus of up to \$1 million. And if Berry exceeds his targets, he can earn up to a further \$1 million annually. He will also be given 181,250 shares each year as part of his basic package, plus a performance-related bonus of up to 250,000 shares per annum, providing that a double-digit percentage growth in profits compared to EMI's 1997 performance is achieved, and subject to a specific total sharehold-

er return level being met.

The contract for Bandier, chairman & CEO of EMI Music Publishing, gives him an annual base salary of \$2 million, with a performance bonus of \$900,000, which can rise to a maximum of \$1.8 million. His basic share package entitles him to 87,500 shares annually, with up to 162,000 shares available on a similar performance basis to that of Berry's. A "golden handcuffs" clause in the contracts means that none of the shares will be received by either executive until March 2002.

The link to the 1997 base means that both Berry and Bandier will have to make up ground if they are to achieve the maximum their financial packages allow. Interim results for the first six months of 1998 posted on November 24 showed a 20 percent downturn in EMI Group operating profits on the same period last year (M&M, December 5).

Berry and Bandier have both been members of the EMI Group board since April, when negotiations over their new contracts began. However, the finalisation of their contracts was delayed, as an EMI spokesman explains: "We had to wait until the interim results were out of the way; as far as we're concerned here, this was something to be done at the first opportunity afterwards."



PolyGram president continental Europe Rick Dobbis recently presented French artist Levi with a special sales award for his debut album *Era* (Mercury), which has sold 3.5 million units to date. Dobbis (far right) is pictured with Levi (third left) and (l-r) PolyGram continental Europe staff Nicolas Voskoboinikoff (marketing manager); Ariel Sommer (marketing assistant); Monica Marin (VP marketing); and Carol Benny (promotion & production manager). Levi has just re-signed with PolyGram for a second album for the world excluding the U.K., U.S. and Japan.

Disputed figures show Czech radio revenue fall

by Michele Legge

PRAGUE — The Czech radio industry's advertising revenues have suffered a downturn this year, according to figures just released by the Prague office of international sales house IP. But not everyone seems to agree.

IP Praha calculates that expenditure on radio advertising in the Czech Republic this year will total Kc800 million (\$26.6m), down from last year's estimated Kc820 m. It puts radio's share of the advertising market this year at 6.5 percent again, down slightly on last year. According to IP's calculations, radio was the only medium in the Czech Republic not to enjoy increases in advertising revenues during 1998.

"If anybody is saying sales are decreasing, at least from our experience, it's not true," counters Daniel Sedlacek, general director of Media Marketing Services (MMS), a rival sales house which controls more than one third of the Czech radio airtime market. "I have also heard this from other [sales houses]—but there is no downturn." In fact, Sedlacek asserts, MMS enjoyed a 25 to 30 percent increase in radio advertising sales this year, although he would not provide any detailed figures.

Stepan Wolde, head of commu-

nication at IP Praha, says that "the trends on the radio advertising market reflect the economic situation in the Czech Republic." Economic stagnation and reduction in consumption had caused advertisers to plump for the more established TV and print media, he added.

Michal Zelenka, president of APSV, the Czech Republic's association of commercial broadcasters, also disputes IP's figures. "The calculations are wrong" says Zelenka. "It is definitely not true that expenditure on radio advertising has dropped."

APSV estimates that in 1997,

the total amount spent on radio advertisements was Kc950 million. This year, APSV predicts that expenditure will break the Kc1 billion barrier.

Zelenka reveals that he and IP representatives have agreed to pool resources next year to come up with more reliable radio industry data. IP's estimates on advertising expenditure for other media, particularly TV, are quite accurate, contends Zelenka. But he claims that last year IP did not deal with any local radio advertising sales. "How [IP] are estimating the local market I really don't know," says Zelenka.

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Chris Marlowe

P4 boss under investigation

by Kai R. Lofthus

OSLO — Svein Larsen, the outgoing president and founder of Norway's commercial AC station P4, is subject of an investigation into insider dealing by the Oslo stock exchange.

Larsen, who announced his departure from the P4 group in October, sold 74,800 of his shares in the station on November 23, three days ahead of P4's presentation of its financial outlook. P4's board of directors told the media on November 26 that the station's operating profits in the last quarter of the year are expected to decline to between Nkr5-10 million (\$670,000-1.3 million).

A spokesman for the Oslo

stock exchange told Music & Media that P4 sent a fax on November 25 requesting suspension of its own shares, because of matters that were expected to be discussed at the board meeting the following day. "A request for suspension is common when a company has found themselves in a situation where they possess information that can influence the share price significantly," explains the spokesman, who would not elaborate further on the issue.

According to a report in the financial daily newspaper Dagens Næringsliv, Larsen sold off his shares at Nkr28.03.



Svein Larsen

The share price was down to just Nkr21 four days later. Larsen was unavailable for comment at press time, and P4's information officer Nicolai Flesjø did not return M&M's phone calls.

Meanwhile, it has been announced that P4 chairman Endre Røsjo left the company on November 26. He reportedly did not have the confidence of the station's employees after he approved budget cuts which caused programme director Svein Torgersen to depart (M&M, November 28). The new chairman of P4 is Lars Uno Thulin, managing director of Norway's state-owned electricity company Statkraft.



Top U.S. music industry figures recently gathered in Santa Monica, California to pay tribute to Billboard president/publisher Howard Lander and editor in chief Timothy White, recipients of the 1998 Spirit Of Life Award. Pictured (l-r) are: Atlantic Group co-chairman Val Azzoli; Universal Music Group (UMG) vice chairman and chairman Mel Lewinter and Doug Morris, respectively; attorney Don Passman; Zomba/Jive VP Neil Portnow; Arista senior VP Richard Palmese; UMG president Zach Horowitz; Atlantic executive VP/GM Ron Shapiro; White; UMG special markets executive VP/GM Bruce Resnikoff; Lander; former Ticketmaster president Fredric Rosen; attorney John Frankenheimer; City of Hope chairman Gil Schwartzberg; and MCA Nashville chairman Bruce Hinton.

GWR restructures for digital dawn

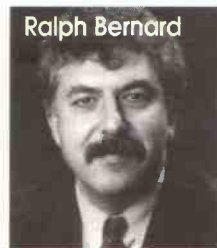
by Mike McGeever

LONDON — U.K. commercial radio group GWR has announced a senior management restructure to take the company into the digital radio era. The changes will come into effect next April.

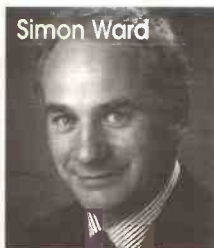
GWR group programme director Steve Orchard will take on additional responsibilities as operations director, U.K. local radio. His brief will be to focus on developing programming and commercial activities at GWR's local outlets.

Orchard comments: "Our local stations are GWR's lifeblood. My role as operations director will be to further grow our stations in preparation for the digital age."

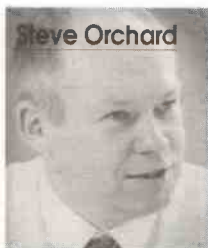
GWR sales and marketing director Simon Ward will become commercial director, responsible for the group's revenue streams, marketing,



Ralph Bernard



Simon Ward



Steve Orchard

inventory and also customer service.

Group chief executive Ralph Bernard will continue to oversee GWR's strategy and development, industry matters, overseas interests and digital radio developments. Deputy chief executive and finance director Patrick Taylor will head up investors relations, IT, human resources and engineering.

At the helm of GWR's commitment to digital radio will be regional managing director (east) Russell Stuart, who becomes managing director, GWR digital. He will oversee

the operations of GWR's national digital services which will be launched next year.

Commenting on the moves, Bernard says: "Our aim is to achieve operational efficiency to give us better financial controls and improved yield efficiency on our airtime inventory." He adds: "In doing so we intend to take the [radio] industry's share of display advertising to 10 percent. Continued growth in our share of revenue will be ploughed back into the industry through investment in digital radio, to which we are already highly committed."

ON THE BEAT

NEW PUBLIC BROADCASTER SEES RED

BERLIN — SWR, Germany's newest public broadcaster, has run up a DM35 million (\$21.8m) deficit in its first year of operation. The amount is equivalent to nearly two percent of the broadcaster's annual budget. An SWR spokesperson says that most of the over-budget expenditure was in programming, with TV 30 percent over budget and radio 12.5 percent over. SWR is planning to phase out some 100 jobs next year, although the broadcaster—which is now Germany's second-biggest—will still have more than 4,000 employees.

MORE BEATS FOR ATLANTIC 252

DUBLIN — Longwave CHR/dance station Atlantic 252, which broadcasts to most of the U.K. from its base in Eire, has unveiled a new programme schedule following the appointment of David Dunne as programme director. The new line-up sees a major increase in evening and weekend specialist programming, mainly under Atlantic's bpm dance branding. Highlights include a Monday night show based around the U.K.'s DJ magazine, entitled DJ Live and presented by Dunne and DJ editor Chris Mellor.

SONG SEARCH CONCLUDED

LONDON — International songwriters' contest Unisong attracted a wide range of quality contributions in its second year, according to its



co-founders, SongLink International editor David Stark and writer Alan Roy Scott. This year's grand prize was awarded to Ruth Merry, a first-year student at the Royal College Of Music in London, for her composition *Where Is Love?*. "Merry creates a strong, unique blend of pop and folk, faintly reminiscent of Joni Mitchell," comments Stark, who is pictured (far left) with Merry (third left) and other Unisong winners Terry Hughes (second left), Freddi Kofi (far right) and Bub Johnson (second right).

NEW RTVE BOSS NAMED

Pío Cabanillas, 39, has been appointed director general of public broadcaster RTVE, the parent corporation of public radio group RNE. His appointment follows the Spanish government's decision to remove Fernando Lopez-Amor from the post. Cabanillas has worked on broadcasting projects for the EU, was a lawyer in New York for Rupert Murdoch's News Corp, and since 1991 has worked for the giant Grupo Prisa media group in a variety of executive capacities.

MOVING CHAIRS.

MADRID — Pedro Diez, the director general of COPE, Spain's second biggest commercial radio operator, has resigned following a dispute with the sports director of the group's flagship news/talk network Cadena COPE, Jose Maria Garcia. Garcia, who threatened to resign if Diez did not leave, has been Spain's most popular radio sports journalist for over two decades.

PARIS — Christian Bouclier has been named Columbia local manager by the label's general manager Olivier Monfort. Bouclier will be in charge of both artistic matters and marketing for the Columbia domestic catalogue, but will remain in charge of marketing at Sony's Saint-George imprint.

LONDON — Emily Harrow has been promoted to international affairs manager at U.K. syndication company Unique Broadcasting. She replaces Pascal Grierson who announced his departure last month.

Early music keeps classical

Times are difficult for recorded classical music around Europe, but there is one area of the genre which appears to be flourishing in adversity and expanding its record-buying public across the continent. Terry Berne examines the "early music" phenomenon, and talks to the labels who are satisfying the market's hunger in this specialised corner of the classical music world.

Despite a generally bleak outlook for classical music, as 1998 comes to an end with worldwide sales continuing to stagnate and overall market share in decline, one area has managed to survive and even flourish. So-called early music, which encompasses religious and secular music from the late Middle Ages to the early classical period, can now claim more labels dedicated to recording its—often obscure—repertoire, more artists devoted to uncovering its unknown or unheralded composers, more releases, more radio airplay and more space at retail than ever before.

Casualties of the classical crisis—the unfortunate Collins Classics, for example, closing after nearly a decade of daring artistic activity which included a series of acclaimed early music albums by the vocal group The Sixteen—confirm the seriousness of the downturn. But two of the most important and prestigious early music labels, French independent Harmonia Mundi and Teldec imprint Das Alte Werk, celebrate their 40th anniversaries this year. In fact, 1998 is a banner year for early music labels. Both Decca imprint L'Oiseau-Lyre and Philips' new acquisition, Gimell, have achieved their quarter-century, while Virgin's Veritas can look back on its first decade. Archive Produktion, which can be considered the grandfather of all early music labels, turned 50 last year; and in 1999 Deutsche Harmonia Mundi, now part of BMG, will be 40 years old.

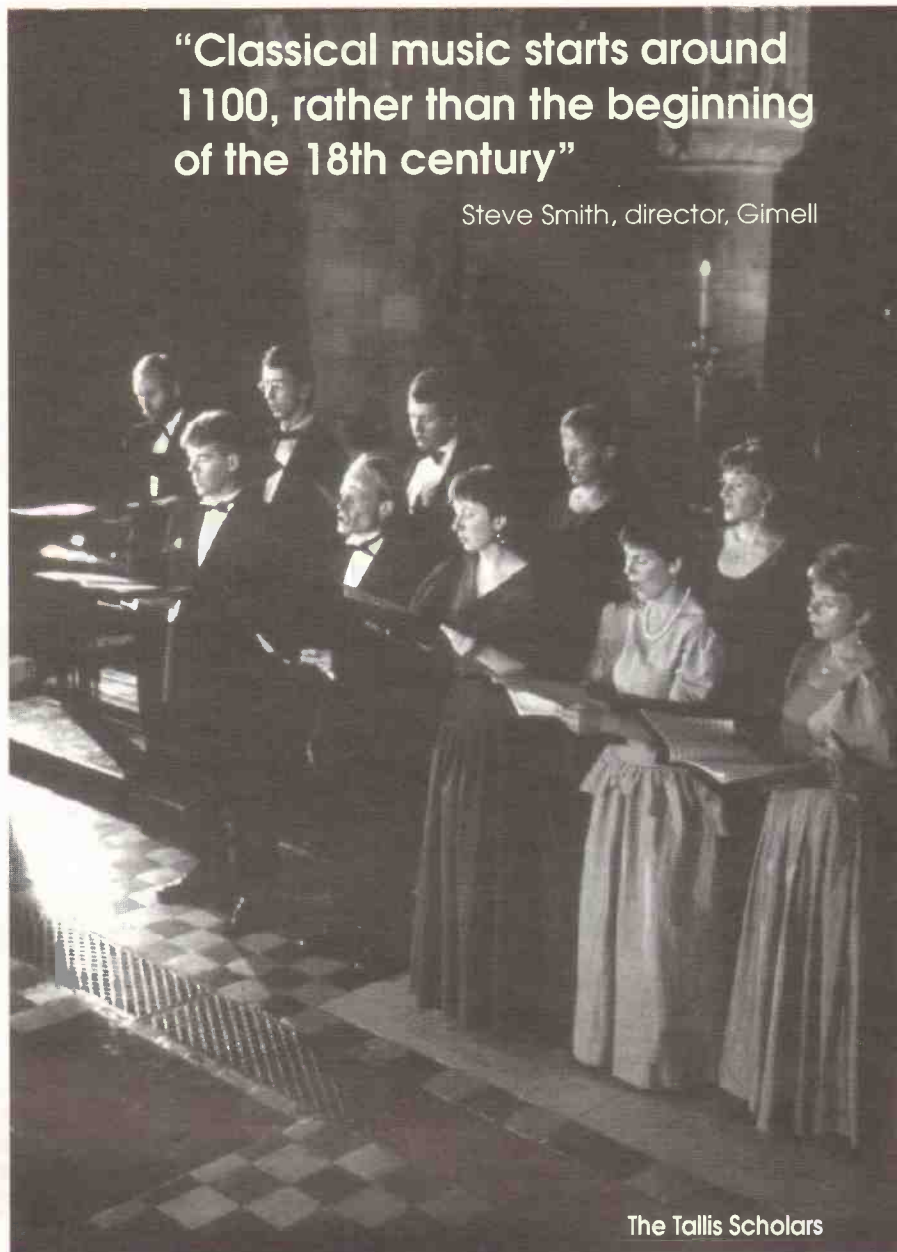
Defining the sub-genre

Early music is, in a sense, a misnomer. Whilst the bulk of repertoire performed and recorded by the artists involved is from the Baroque era and before, the sub-genre is more often defined not by a specific period, but by a historically informed style, laboriously researched performance practices and the fact that it is played on period instruments. As the audience has expanded so has the repertoire, which now extends well into the 19th century. The result is a musical philosophy, evolved over several decades by a small but passionate group of musicians, and nurtured by a handful of committed labels not afraid of controversy—nor of often small initial sales.

Virtually all the majors have period performance imprints, and a coterie of respected independents such as Hyperion, CPO, Glossa and Opus III more than hold their own in this now highly competitive field. Many of the genre's star performers, including Nicolaus Harnoncourt, John

"Classical music starts around 1100, rather than the beginning of the 18th century"

Steve Smith, director, Gimell



The Tallis Scholars

Eliot Gardiner, Trevor Pinnock, Christopher Hogwood, William Christie, Philippe Herreweghe, Roger Norrington, Gustav Leonhardt and Jordi Savall (who has just launched his own early music label, Alia Vox), are as well known to classical audiences as many of their more traditionally oriented colleagues.

Steady progress

"We've come a long way since Nicolaus Harnoncourt was unable to record certain Bach cantatas because proper period instruments were unavailable," reflects Das Alte Werk director Marianne Käch on the early days of the movement. Then, resources were limited, archives were yet to be studied, and the very idea of actually playing or recreating the period instruments sequestered in museums was a radical notion. Harnoncourt, now one of the world's best selling classical artists, has been with the label since its early days and will soon release an edition of his complete Mozart sacred works—a mixture of old and new recordings

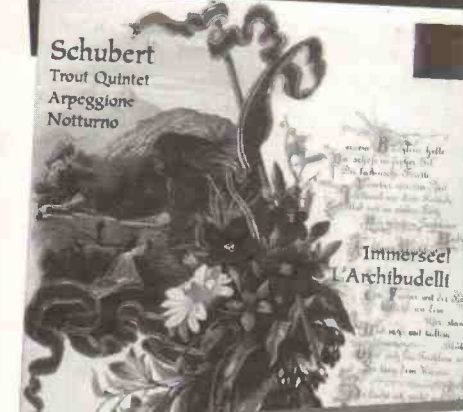
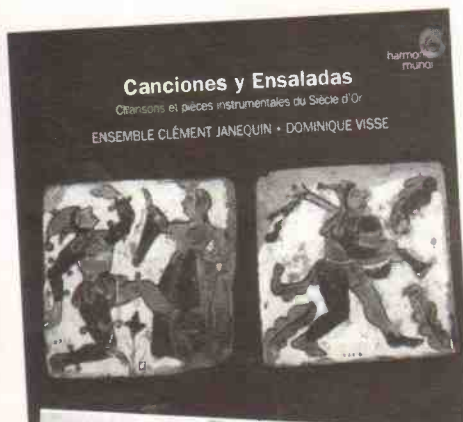
which, incidentally, traces the history of Mozart interpretation over the past 30 years.

Das Alte Werk, whose large catalogue is dominated by Harnoncourt and his pioneering group Consentus Musicus Wien, was founded in 1958 and relaunched by Teldec in 1992. Groups such as Concerto Koln and Il Giardino Armonico represent a new generation of performers busy building on the label's legacy.

"Early music festivals have sprouted up all over Europe," Käch points out, "from Spain and France to Benelux, Austria and Germany. Its influence is everywhere, from violinists who forgo a big tone when playing Vivaldi, to orchestras who reduce their size when performing certain works and go back to the original scores. It's becoming mainstream. Even a popular classics station like Klassik Radio in Hamburg plays lots of early music," Käch concludes.

Label growth

One indication of the growing importance of early music, says Harmonia Mundi U.K. commercial



Current classics: recordings from (top) Harmonia Mundi, Sony Classical, Archiv

flame burning

manager Ian Lambert, is that the Gramophone awards now have three early music categories, and are considering adding a fourth. Harmonia Mundi's *Canciones y Ensaladas* disc took one of those at this year's ceremony. The label, France's largest independent, has one of the most established identities in the early music field.

"Labels such as Harmonia Mundi, Auvidis and Opus 111 have actually grown over the past few years," asserts Lambert. "Here in London the major stores recognise that big sales are to be made, and will cover new releases in big numbers."

Radio's warm reception

Radio, too, is slowly realising the widespread interest in period classical music. Notes Lambert: "A recent listener survey by [U.K. national commercial radio station] Classic FM showed that early music pieces captured a surprising number of top spots. And of the 30 mid-price releases in our 40th Anniversary Edition, the early music titles proved by far to be the best sellers, even though they were competing with well-known works like Faure's *Requiem* and Beethoven's *Missa Solemnis*. So if people have access to this music, or it is pitched to them at the right price, they will go for it."

David Murray, director of Deutsche Grammophon's venerable Archive Produktion, agrees up to a point. "Baroque repertoire, particularly operatic repertoire, and especially in Europe," he says, "has seen quite a revival. Record companies reflect that. And the interest in Gregorian chant, for instance, is evidence that early music is widening its appeal."

Indeed, there is a gradual increase of the core repertoire backward to include much music that even 10 years ago was little known, according to Murray. Composers such as Biber, Josquin des Pres, Hildegard Von Bingen, Vitand Gesualdo are widely recorded, while the lesser-known works of composers famous for a few key masterpieces, names such as Vivaldi, Charpentier, Purcell, Monteverdi, even Bach and Handel, are now thoroughly explored.

Artist-driven revolution

"So much has been recorded now," Murray continues, "that you can find two or three versions of even really obscure things. So, from a label viewpoint, it has to be a great performer who acts as a hook for the repertoire. Whereas a decade ago early music was repertoire driven, today it is definitely artist driven. The music has coalesced around seminal figures."

Themed albums, presenting music from a particular court or city, re-creations of masques or masses,

evocations of eras, have long been a guiding feature of the early music movement, and Archive's Paul McCreesh, with acclaimed CDs such as *Venetian Vespers*, specialises in grand productions. His latest, with the Gabrieli Consort, is the re-creation of an entire *Lutheran Mass for Epiphany* by Bach, including cantatas, congregational chorals and organ music.

Murray also points to the influence which period performance practice has had on classical music in general. "Someone like Simon Rattle performs all sorts of repertoire in a historical way. He conducts lots of modern music, but also directs the Orchestra of the Age of Enlightenment for earlier material. He presents the music without ghettoising it. Performances which make absolutely no concessions to what we've learnt during the last 30 years are on the wane."

Worldwide president of Virgin Classics Alain Lanceron concurs. "For a period of about 20 years," he says, "period performers created a barrier between Baroque and later music, because they were fighting for recognition and were introducing new standards of interpretation. Now the path between the two is much freer. Baroque artists want to perform non-Baroque material, and traditional classical musicians are now more interested in Baroque music. There is a fusion between styles."

"Things like cleaner bowing, less vibrato, faster tempi, and rigorous study of original scores and sources are becoming more common all the time, even among mainstream players," Lanceron adds. "Modern musicians are gradually beginning to think historically. Of course, there never has been just one tradition of performance for classical music. Even in Mozart's day orchestras in London, Paris, Vienna and Prague would play his music differently."

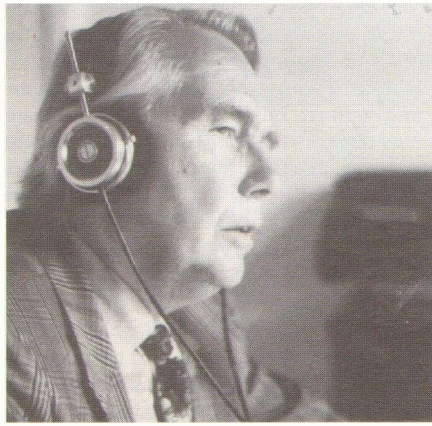
Reasons for current popularity

Lanceron sees several reasons for the current popularity of early music. One is the failure, until recently, of contemporary classical music to broadly engage a public which was searching for alternatives to just another version of Beethoven and the core classics. "This new repertoire they found in Baroque music," he argues. "They found the future in the past."

Another reason was that old recordings now sound outmoded, which means that, even for well-known works, there is room for new, more historically informed interpretations. Veritas has recently signed renowned violinist and

period performer Fabio Biondi.

Philippe Pinon, communication director at Auvidis' period instrument label Astrée, also sees this convergence of performance styles. "If you look at the careers of the leading early music figures, you see that they have all become involved in later repertoire," he comments. "It's also true that from, say, Gluck to Rossini the two styles, period and modern instruments, coexist. It's a transitional period. But for certain repertoire it's now obligatory to approach it with a new idea of the music. No one will now record Monteverdi, for instance, on modern instruments."



"Authentic performance cannot be compared to anything else. It is the result of many years of study and practice."

Wolf Erichson, director and producer, Vivarte

The search for unusual material which can capture the attention of early music consumers has led Astrée to recreate a Baroque Mass as it would have been performed by the Jesuit missionaries of Peking. A fascinating clash of oriental and western influences is the result.

All talk of fusion dismays Vivarte director and producer Wolf Erichson, an early pioneer of authentic performance practice and a founder of both Das Alte Werk and his own period label, Seon. "Authentic performance cannot be compared to anything else," he asserts. "It is the result of many years of study and practice. You can't just say 'next year I think I'll record Bach on an original cello.' The touch and articulation, everything about it is different from modern technique."

Vivarte's 180 titles cover the gamut of authentic performance from early Renaissance to the 19th century, and always eschew the studio for acoustically appropriate settings. Erichson views the context of the recording as essential to both its spirit and sound. The coming year will see the completion of Sony's reissue of all the legendary Seon recordings. *La Pellegrina* is an exceptional double CD from the Huelgas Ensemble featuring 16th

century Italian music from the wedding of Fernando De Medici and Christine De Lorraine, on Vivarte.

Rich back catalogue

Exploitation of catalogue plays an especially important role in the production of early music labels, because so many recordings were done before the surge in its popularity, and because many of the principal players, in many cases now acclaimed by both new listeners and a second and third generation of performers, were unknown.

Deutsche Harmonia Mundi's midprice early music anthologies, themed to both century and genre, with titles such as *Music Of The Monasteries, 1100-1200; Songs Of Love, 1400-1550; and Pleasures Of The Renaissance, 1500-1600*, are excellent examples of imaginative catalogue exploitation. Baroque Esprit is an extensive and exemplary budget collection, now comprising some 70 albums culled from DHM's catalogue, featuring masters of period performance such as Franzjosef Maier and the Collegium Aureum; Jordi Savall and Hyperion XX; and the Schola Cantorum Basiliensis. Rachel Fisher, classical marketing manager for BMG/Conifer, says:

"There will always be people keen to purchase well presented early music recordings, and the Baroque Esprit series especially is very popular with both retailers and consumers."

Steve Smith, director of Philips Music Group's newly acquired early music label Gimell, affirms that "classical music now firmly starts

around 1100, rather than at the beginning of the 18th century as it was viewed some time ago." The 40 titles in Gimell's catalogue share one peculiarity: they are all by one act, pioneering vocal group the Tallis Scholars. They celebrated the anniversary of their first concert—in Oxford 25 years ago—in a concert at London's National Gallery on November 3, with the participation of early music fan Sting. The two-for-one *Silver* collection and *Live At Oxford* CDs also mark the milestone.

Gimell does plan to expand, and will announce its first new artist signings before the end of 1998, with product due at retail early next year. The label will remain artist-focused, however, as Smith explains. "We're firmly in the artist camp and not the music-yet-to-be-discovered camp. It's interesting how the things that sell best are the things other pioneers recorded back in the '50s and '60s. It's been an easier task this time around. Even Vivaldi's *Four Seasons* was nearly unknown 25 years ago. The process of expanding barriers is a long one, but I fully expect that some of the things we've recorded will undergo the same transformation, though perhaps not for a decade or two."

Dance grooves

by Gary Smith

CROSSOVER

A sprightly house-lite groove and sizzling organ riffs on *About You*, by Fuse featuring Paldon (Urban Roots/Belgium), combine with Paldon's breezy voice on the latest, highly commercial effort from Fuse. A distinctly sing-along approach across the whole track bodes well for this duo, who successfully mix R&B with meatier, faster grooves.

GET DOWN

There's no doubt that Geraldine Hunt is a superb, rough-edged soul shouter, but whether that lends itself to pop is open to debate. Her mix of gutsy singing and semi-narrative works particularly well on *Deep, Deep In The Night* (Private Life/Belgium), helped by a backing track with plenty of tasteful nu-jazz touches. However, despite the full vocal treatment, this classy tune is strictly for the dancefloor.

WATCH DIS

Bouncing along at an energetic 145 bpm, Sidewalk Technician's *Watch Dis* (Pretty Poison/Holland) is a veritable mixed bag of solid bass lines and a catchy, filtered voice. There are also flashes of something funkier and a sense of menace lurking amongst the dark chords that underpin this ostensibly "up" track. A minimal but well tuff six minute joyride.

GROOVY SEXY SOUL DUDE

After years on Yo Mama Records as part of the Hamburg soul/jazz scene, Cunnie Williams comes up with his first single for Hannover-based Peppermint Jam. *Saturday* is based around Williams' rich tenor tones, reminiscent of Bill Withers, which in turn are nicely counterpointed by Moni Love's breathy rap. A series of versions, ranging from the original downhome acoustic track to the streety downtempo mix by D'Influence and Mousse T's Chic-style version, make this one of the classiest EPs of the Christmas period.

DENMARK'S FINEST

April Records is Denmark's—perhaps even Scandinavia's—most interesting and switched-on dance label.

The release of *The Collection 2* merely serves to confirm unequivocally that the label is extremely good at underground/instrumental music. For those among you who usually switch off at the word underground, April's artists are some of the most tuneful and skilful protagonists of the sound

they used to call trip hop. Take Future 3's haunting classic *The Boy From West Bronx* for instance, which opens the set, or Tokyo Combo's lazy, blues-laced, sub-Stax track *Uh Yeah*.

Other particular highlights include *Theodore's Lullaby* by Cai Bojsen-Møller, which takes a breakbeat, a sublimely melancholic melody and flashes of '60s space kitsch, and Acoustic, who are featured with DDR, a midtempo number that lurches between extreme grooviness and tunes that are borderline cute.

Opiate get all sad on *PK 50*. A sinuous melody and a hiccuping, reversed drum track augmented by atmospheric percussion provide definitive melancholic soundscapes, while on *Speakers Foo* ambient veterans Double Muffled Dolphin have added serious—but still downbeat—grooves to their heady, atmosphere-and-tune drenched music.

Amongst the album's other five tracks there is variety and talent aplenty. B9's *Outside* is an innovative take on drum 'n' bass, while Huebsch Originators' *Seashore Clam Jam* is a delightfully thumpy take on uplifting house.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Radio has new romance with the '80s

by Sally Stratton

LONDON — Thirtysomethings turned on by the classic hits of their youth are enjoying the '80s over again, as the stars of the last decade claim their turn on the nostalgia cycle.

Quintessential '80s group Culture Club bounced back this Autumn with a new single, *I Just Wanna Be Loved*, and with a *Greatest Moments* hits compilation album and a tour of the U.S. under their belts, they're spending December on the road in the U.K. and Ireland, culminating with a show at London's Wembley Arena.

Fellow '80s stars Duran Duran are taking their classic hits on tour round the U.K. during December, and over in Norway the country's biggest ever pop export, A-ha, are about to re-form with plans for a new album.

Does it add up to a European '80s revival—or is it just end-of-year nostalgia compounded by the approach of the new millennium? "People tend to get nostalgic towards the end of a decade," suggests Culture Club frontman Boy George. "The '80s are maligned by a lot of people, but over the last two to three years there have been lots of hits which sample records from that era, so the '80s sound is very current."

Radio picks the trend

U.K. radio was quickly onto the trend which originated in mainstream clubs about two years ago. Steve Power, managing director of Talk Of The Devil productions and a former programme controller with the Capital Radio Group, has just launched a syndicated '80s show called *A Trip Up The '80s*. "If you go to any town you will see posters all over nightclub doors advertising '80s nights," notes Power. "This music appeals to the 25 to 44 demographic that stations are always looking at."

Local commercial hot AC station Essex FM/Southend airs a three-hour show dedicated to '80s music on Sunday mornings. "A lot of the clubs in Essex play '80s stuff as well, so it works well for us," says programme director Paul Chantler.

"I don't know if there's an '80s revival," cautions Geoff Holland, programme director at national commercial rock station Virgin. "The demand for it has been there for quite a while."

Virgin's foremost show for '80s material is the four-hour *Wheels Of Steel* on Friday and Saturday evenings. Holland explains: "Our target audience is 25 to 44 year olds. When people get to that age they like current music, but they love to be reminded of the stuff that was big in their youth as well."

'80s artists respond

Both Duran Duran and Culture Club are keen to bring their careers back up to date. "We've constantly been making music," says Duran Duran's Simon Le Bon. "The '80s revival is something that inevitably brings Duran Duran to people who might not have been interested before. I think it's an opportunity for us to get another foot in the door."

Norwegian band A-ha, who enjoyed a pan-European hit in 1985 with *Take On Me*, recently reformed and will play two new songs



Duran Duran circa 1998

"There have been lots of hits which sample records from that era so the '80s sound is very current."

Boy George, Culture Club.

at the prestigious Nobel Peace Prize concert in Oslo Spektrum on December 11. The band has not recorded any new material yet, and there is no label deal. A-ha's Morten Harket comments: "We're not interested in doing a worldwide deal again."

Marius Lillelien, music director at CHR network NRK P3 says, "They are undisputedly the most popular Norwegian pop group. I don't think people have ever forgotten about A-ha."

Big in the U.S.

On the other side of the Atlantic, 1998 has definitely been the year of the big '80s revival, fuelled by a package tour of Culture Club, Human League, ABC and Howard Jones. It's been attributed in part to the power of '80s inspired movies such as *The Wedding Singer*. "Then *Mase* used a bit of *Do You Really Want To Hurt Me?* and there was something in Jamaica with *Beenie Man*," adds George.

Compilations of songs from that era sell well in the U.S., and there are a number of syndicated radio shows which concentrate on '80s music, the best known being *Backtrax USA* hosted by Kid Kelly.

"A lot of those artists offer a fond throw-back to the 30-year-olds of today, who were 15 and 20 back then," says Kelly, a DJ at New York's WHTZ (Z100). "But it's also gaining appeal for today's 15-year-olds. A lot of those in the younger demos want to know how we got where we are today."

Additional reporting by Kai R. Lofthus in Oslo and Chuck Taylor in New York.

"A lot of clubs play '80s stuff so it works well for us."

Paul Chantler, programme director, Essex FM



Culture Club

The Ministry's politics of dancing

Launched in 1991 by James Palumbo, London-based Ministry of Sound has emerged as one of the most high-profile clubs in Europe and is now branching out into other fields. **Chris Barrett** describes the rise of this new global player in the entertainment field.

A prominent display in the reception of the Ministry of Sound's offices in London states: "We are building a global entertainment business based on a strong aspirational brand..."

It may smack of arrogance, but the claim does have facts to support it. In the dance music community MOS—home of such seminal DJs as Judge Jules, Tony Humphries and former Culture Club frontman Boy George—has already achieved recognised brand status, and in less than a decade what started as a club for cutting-edge techno addicts has developed into an efficient operation for exploiting all the brand-marketing opportunities presented by dance culture.

This year, the MOS expansion programme has gone into overdrive. As well as maintaining its traditional music operations, the club has launched a magazine (Ministry), an online shop (www.ministryof-sound.co.uk) which has become the fifth busiest in the UK, and a two-hour internationally syndicated radio show (see box), and has relaunched its publishing company.

Moving with the culture

Along with this corporate minded philosophy, the club has managed to retain its cutting edge image by sticking to its constituency—the dance community. "I think the Ministry of Sound is an experiment in how to push dance culture as far as possible," asserts Matt Jagger, managing director of Ministry Of Sound Recordings Ltd. "We are seen as cutting edge by people who are making their first entry to dance, but it's difficult in a genre which moves so fast. We prefer to be considered as the definitive voice in dance music culture."

The record label, in fact, is one of the most successful MOS expressions of this culture is through its record label. Launched in 1993, the label (albums distributed by 3mv, singles by Power) was set up to capitalise on the interest in the club's output. As label manager James Harris explains: "We initially released sessions by resident DJ Tony Humphries, because the music being played was only available on bootlegs circulating in London's markets. We really came in on the success of the club, but what we've seen over the last two to three years is that the brand has developed out of that area and into a commercial, TV-advertised market."

The most recent release, *The Annual IV*, mixed by Judge Jules and Boy George and including hits by Fatboy Slim, Run DMC and Mousse T among others, is the third album in the *Annual* series to outsell its predecessor's first week sales, shifting almost 43,000 units according to the label. It entered the weekly official UK chart at number six, giving the MOS a 15 percent share of the compilation market. Three MOS releases—*Ibiza Annual*, *A Clubber's Guide to Ibiza* and *Dance Nation 5*—have out-

Ministry of Sound, 24hrs on the web, turn-on, tune-in, turn it up.

- channel club > listings.virtualclub.frisky?.rulin'.thelab
- channel hot > competitions.downloads.giveaways.rmx9
- channel music > albums.vinyl.fsuk.radioshow.
- channel live > liveaudio.livevideo.beautyspc
- channel tours > tourlistings.ibizareport.ourdia

Single of the week
All the MOS singles in one special 7th Birthday CD.

You what?
"Millennium Celebrations" and your thoughts on the dome

Mix of the week
Click here to listen to Sacha's awesome live mix

←THE ANNUAL IV→ Available to buy Now

Dancing on: the Minstry's web-site (above) gives comprehensive coverage of the club's activities, whilst visibility is maintained through stunts such as this projection onto London's Millenium Dome (right)



sold all other dance compilations so far this year, and *The Annual IV* looks set to join them, helping to take the label's overall sales past the five million mark.

Label priority

As the record label enjoys its most successful year to date, with a turnover of around £16 (\$19.6million) representing 75 percent of MOS's overall business, the emphasis has shifted away from the club and firmly in the direction of the label. "We are number one in dance compilations," says Jagger, "and we want to be number one in dance singles and eventually have number one dance artists. We intend to enhance our position in artist repertoire, and to progress along the lines of the bigger independent labels such as Zomba and Beggars Banquet."

At present the MOS has signed only big beat/funk act Skeewiff, with a release planned in January, but is involved with two joint venture labels (Defected with Simon Dunmoore, the departing general manager of AM:PM, and Azuli in collaboration with London's Black Market Records) with the intention of launching further individual artists.

But although the MOS has earned a reputation in Europe with constant club tours, and has the ability to attract tourists and lure clubbers across the channel, the compilations are currently only licensed in the U.K. and Ireland. They are also available via the club's web site.

Going to Europe

"Our intention next year is to release compilation series in the territories already introduced to the MOS brand by extensive DJ touring and our radio syndication network," says Jagger. "Europe is a very sophisticated dance market without a homogeneous dance culture, so we will need to target each country

separately. We hope to find the right partners in each territory to license the product," he adds. This method of expansion has already proved successful in Australia, where after extensive club tours MOS released a tour CD through Mushroom Records, selling 30,000 copies in the first month.

Last year, former MOS label manager Lynne Cosgrave left to head Sony Music Entertainment UK's Dance Pool and S3 imprints (M&M November 1997). The change has not affected the label's development, according to Harris. "We're better for it," he claims. "Even though the market has become more competitive over the past year, our sales have increased. We have the advantage that, whilst a major record company will be working on several projects simultaneously, we are much more focused on what we do."

Despite offers from majors, MOS remains an independent label which, according to Harris, doesn't present a problem when licensing tracks. "As we sell a lot of records," he says, "artists like to be involved, and believe that their inclusion can lend them credibility."

Club stays central

With all these diverse activities, there is no danger of MOS losing the plot, asserts marketing director Mark Rodol. "The MOS is successful because it acts as an umbrella over a fairly fragmented dance culture. What is very important to the Ministry of Sound is synergy in expansion, so you won't see Ministry cola. But as we become a well respected youth brand obviously the opportunities continue to expand. "We still focus most of our attention on the club," he concludes. "Regardless of the fact that it might contribute less and less to the revenue and profit of the company, it is the most important thing we do, and there will always be a Ministry of Sound Club."



Radio development

The Ministry of Sound has launched a two-hour dance radio show for syndication (M&M, Nov. 14). It dedicates an hour to mixes by resident DJs, and an hour to sessions recorded by internationally renowned DJs such as Armand Van Helden and Paul Oakenfold. It is currently being broadcast on 18 European stations, with another six due on board in the new year. The MOS is also planning a deal with a U.S. independent syndicator, with the intention of targeting college radio stations.

Barney Glover, the Ministry's syndication manager, says "the response has been incredible. We are targeting big regional or national commercial stations and are looking to supply the show pre-sponsored. Our ultimate aim is pan-European sponsorship, and we are well on the way to getting a big drinks sponsor for Russia, the Ukraine and Italy."

Glover believes the MOS also has a lot to offer radio beyond the show. Extensive club tours and publicity exercises (such as the recent projection of the MOS logo onto London's Millennium Dome) have the potential to attract new listeners to radio, which MOS can use as a vehicle to activate international brand awareness, helping achieve the goal of becoming a "global entertainment business."

Eurochart Hot 100® Singles

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week 50 / 98

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	Believe Cher - WEA (Rive-Droite / Warner Chappell)	A.B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	29	19	Music Sounds Better With You Stardust - Roulé / Virgin (Zomba / Delabel / Daft / EMI)	A.B.F.D.GRE.IRE.I.NL.S.CH	68	92	6	S.O.S. (The Tiger Took My Family) Dr. Bombay - WEA (EMI / TG)	N.S
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	15	3	The Power Of Good-bye Madonna - Maverick / Warner Bros. (Warner Chappell / EMI)	A.B.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN	35	47	3	Abdel-Kader Khaled & Rachid & Faudel - Barclay (Not Listed)	F	69	64	14	Everybody Get Up Five - RCA (Rak / Sony ATV / Mega)	B.D.NL.S
3	2	18	No Matter What Boyzone - Polydor (Really Useful / PolyGram)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.HUN	36	NE		War Of Nerves All Saints - London (MCA / Warner Chappell)	IRE.UK	70	63	7	I Just Wanna Be Loved Culture Club - Virgin (EMI)	D.UK
4	4	10	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	A.D.CH	37	NE		Searching My Soul Vonda Shepard - Epic (MCA)	S.UK	71	45	4	Each Time E-17 - Telstar (PolyGram / Strongsongs)	IRE.UK
5	6	3	I'm Your Angel Celine Dion & R. Kelly - Epic (Zomba / R. Kelly)	A.B.D.IRE.NL.N.S.CH.UK	38	34	27	The Boy Is Mine Brandy & Monica - Atlantic (EMI / Bran-Bran / Famous / Henchi)	B.F.NL.CH	72	62	5	Are You That Somebody? Aaliyah - Atlantic (Virginia Beach / WC / Herbalicious / Black)	D.NL
6	3	19	I Don't Want To Miss A Thing Aerosmith - Columbia (Realsongs)	A.B.D.K.F.D.GRE.IRE.I.NL.S.CH.UK	39	NE		Hijo De La Luna Loona - Motor (Ba Ba Blaxi Music)	A.D.CH	73	87	2	Lambe An Dro Matmatah - Trema / Sony (Not Listed)	F
7	31	2	I Love The Way You Love Me Boyzone - Polydor (BMG)	IRE.UK	40	36	2	So Young The Corrs - 143 / Lava / Atlantic (PolyGram)	IRE.UK	74	NE		Sensuality Lovestation - Fresh (Fresh / Chrysalis)	UK
8	13	9	Big Big World Emilia - Rodeo (Not Listed)	A.B.D.K.D.NL.N.S	41	48	13	Egoist Falco - EMI (Glück / Diana)	A.D.CH	75	NE		Le Temps Des Cathedrales Bruno Pelletier - Pomme / Sony (Not Listed)	F
9	8	25	Belle Daniel Lavoie - Pomme / Sony / Universal (Not Listed)	B.F	42	50	12	Si Tu M'Aimes Lara Fabian - Polydor (Not Listed)	F	76	60	4	Pray Tina Cousins - Eastern Bloc / Jive (All Boys)	B.NL.S.UK
10	20	3	Up And Down Vengaboys - Violent / Jive (Violent / Peermusic)	IRE.UK	43	35	13	Millennium Robbie Williams - Chrysalis (EMI / BMG)	A.B.F.GRE.IRE.I.NL.S.CH.HUN	77	67	7	All About The Money Meja - Columbia (Lacarr / MCA)	B.F.NL
11	14	9	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	B.F	44	NE		There Goes The Neighborhood Sheryl Crow - A&M (Warner Chappell / IQ)	UK	78	52	3	Sit Down '98 James - Fontana (Blue Mountain)	IRE.UK
12	5	13	Crush Jennifer Paige - Edel (Various)	A.B.D.K.F.D.IRE.I.NL.S.CH.HUN	45	33	11	Doo Wop (That Thing) Lauryn Hill - Columbia (Obverse Creation / Sony ATV)	B.F.D.NL.S.CH	79	73	10	That's My Way To Say Goodbye Christian Wunderlich - Chlodwig (Chlodwig / Grundy / Ufa)	A.D.CH
13	11	15	We Like To Party Vengaboys - Violent / Jive (Violent / Peermusic)	A.B.F.D.L.CH	46	39	25	Life Des'ree - Sony S2 (Sony ATV / Ogidni)	F.NL.E.CH	80	NE		Hard Knock Life (Ghetto Anthem) Jay-Z - Northwestside (EMI / Warner Chappell / MPL)	UK
14	9	3	Heartbeat/Tragedy Steps - Jive (All Boys / BMG)	B.IRE.UK	47	46	17	Brother Louie '98 Modern Talking - Hansa (Blue Obsession / Warner Chappell / Intro)	F	81	NE		Never Had It So Good Take 5 - Edel (Forfeul / Zomba / Bugaloo / Cabbage Alley)	S
15	22	5	If You Believe Sasha - WEA (Click / BMG Ufa)	A.D.CH	48	51	26	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	82	75	14	Stay 2-4 Family - Epic (Sony ATV)	A.D.CH
16	7	7	Outside George Michael - Epic (Dick Leahy)	A.B.D.K.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN	49	43	5	Blue Angels Pras - Ruffhouse / Columbia (Sony ATV / Tete San Ko / GibbBros / BMG / T-Bass)	D.IRE.NL.S.UK	83	83	2	Ready Or Not DJ Dado & Simone Jay - Time (Not Listed)	I
17	17	5	I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Not Listed)	A.F.GRE.NL.CH	50	57	11	Panique Celtique Manau - Polydor (BMG)	B.F	84	80	2	Next November Scygs - Edel (Copyright Control)	D.CH
18	12	7	Sweetest Thing U2 - Island (Blue Mountain / PolyGram)	A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	51	54	3	Iris Goo Goo Dolls - Reprise (Scrap Metal / Virgin / EMI)	I	85	55	2	Dreaming Ruff Driverz Present Arrola - Inferno (Peer)	UK
19	40	2	Miami Will Smith - Columbia (Notting Hill / Sony ATV / Warner Chappell)	B.FIN.D.IRE.NL.S.UK	52	41	8	My Favourite Game The Cardigans - Trampoline / Stockholm (PolyGram)	B.GRE.IRE.NL.S.UK	86	RE		Storm Storm - Positiva / Columbia / Zomba (All Star 11 / Sony ATV / Subliminal / BMG)	F.I
20	10	2	Until The Time Is Through Five - RCA (Grantville / Zomba)	B.IRE.NL.UK	53	93	3	Narcotic Liquido - Virgin (Devman)	D	87	76	4	C'Est Beau La Vie Doc Gyneco & Bernard Tapie - Virgin (Not Listed)	F
21	16	5	If You Buy This Record Your Live Will Be Better The Temperer feat. Maya - Jive / Time (Inflatable Love / Jaimz / Warner Chappell)	B.D.K.F.D.IRE.NL.UK	54	NE		Take The Long Way Home Faithless - Cheeky (Cheeky / BMG / Warner Chappell)	D.IRE.NL.UK	88	66	4	Geil! DJ Visage - Dancelab / EMI (NR)	A.B
22	19	7	Thank U Alanis Morissette - Maverick / Warner Bros. (MCA)	A.B.D.IRE.I.NL.N.CH.UK	55	42	32	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	B.F.IRE.NL	89	59	23	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell / EMI / Remarkable)	B.F.D.GRE.S.CH
23	23	3	Move Mania Sash! feat. Shannon - X-IT (Step By Step)	B.D.IRE.I.NL.S.UK	56	53	9	Protect Your Mind D.J. Sakin & Friends - Club-Tune / Intercord (EMI)	A.D.CH	90	90	9	Ti Amo '98 Rapublic - Dancelab / EMI (Sugar)	A
24	18	14	God Is A DJ Faithless - Cheeky / Zomba / Intercord (Champion / Warner Chappell / BMG)	A.B.D.K.F.D.GRE.I.NL.S.CH	57	91	2	Turn The Page Metallica - Vertigo (Gear)	B.FIN.D.IRE.NL.N.S.HUN	91	NE		It Feels So Good Sonique - Serious (Kosmo / BMG Ufa / Copyright Control)	UK
25	24	7	Once Upon A Time Down Low - Zyx (Famous / BMG Ufa)	A.D.CH	58	37	7	Another One Bites The Dust Queen feat. Wyclef Hean & Pras Michel - Dreamworks (Queen / EMI)	A.B.GRE.IRE.NL.UK	92	82	6	Ma B'nz Supreme N.T.M. - Epic (Not Listed)	F
26	21	16	Simarik Tarkan - Podis (Not Listed)	B.F	59	44	2	From This Moment On Shania Twain - Mercury (PolyGram)	IRE.NL.UK	93	NE		True To Your Heart 98 Degrees feat. Stevie Wonder - Motown (Walt Disney)	F.D.NL.CH
27	NE		S'Il Suffisait D'Aimer Celine Dion - Columbia (Not Listed)	F	60	38	4	Falling In Love Again Eagle-Eye Cherry - Superstudio / Polydor (Warner Chappell)	F.D.IRE.UK	94	RE		Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	B.F
28	30	3	Here I Go Again E-Type - Stockholm (Not Listed)	DK.FIN.N.S	61	70	5	Lords Of The Boards Guano Apes - Supersonic / GUN / Ariola (Artist Station / EMI)	A.D	95	61	3	The Bartender & The Thief Stereophonics - V2 (PolyGram)	IRE.UK
29	26	6	Boom, Boom, Boom, Boom Vengaboys - Violent / Jive (Violent / Peermusic)	B.NL	62	58	11	Rester Femme Axelle Red - Virgin (Not Listed)	F	96	NE		The Everlasting Manic Street Preachers - Epic (Not Listed)	UK
30	28	25	Immortality Celine Dion feat. The Bee Gees - Epic / Columbia (Gibb Brothers / Career / BMG)	A.D.S.CH	63	71	3	Sweetheart Jamie Dupree & Mariah Carey - So So Def / Columbia (EMI / Warner Chappell)	D.NL.CH	97	98	9	Top Of The World Brandy feat. Mase - Atlantic (EMI / Ensign / Zomba / M. Betha)	F.D.IRE.CH
31	25	3	Dis Moi Faudel - Mercury (Not Listed)	F	64	77	2	Get Freaky Music Instructor feat. AB - Fuel / East West (Triple M / EMI)	D.CH	98	65	12	I Want You Back Melanie B. feat. Missy Misdemeanor / Elliot - Virgin (WarnerChappell / Windswept Pacific)	B.D.NL.S.CH
32	27	6	Would You... Touch & Go - Oval / V2 (Oval)	B.D.K.IRE.NL.N.UK	65	56	30	La Tribu De Dana Manau - Polydor (BMG)	B.NL	99	72	11	Perfect 10 Beautiful South - Go! Discs / Mercury (Island)	D.IRE.S.UK
33	32	7	How Deep Is Your Love Dru Hill - Island (EMI / Various)	D.NL.CH	66	49	20	This Is How We Party S.O.A.P. - S.O.A.P. / Sony (EMI / Copyright Control)	B.F	100	86	6	Believe Antiloop - Stockholm (Not Listed)	DK.N.S
					67	NE		Big Panty Woman Barefoot Man - Plaza (Quartermass)	UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-306201 (Germany); SNEP/POP Titres-Live (France); singles: Musica E Disci/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEP/MB/AFYVE (Spain); YLE 2 Radiomaria/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 U2 The Best Of 1980 - 1990/B Sides - <i>Island</i>	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34 Pavarotti & Friends Pavarotti & Friends Vol.5 - <i>Decca</i>	A.B.F.D.I.NL.P.CH	68 Louise Attaque Louise Attaque - <i>Atmosphériques/Sony</i>	B.F
2 George Michael Ladies & Gentlemen, The Best Of George Michael - <i>Epic</i>	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 The Offspring Americana - <i>Columbia</i>	B.FIN.F.D.I.NL.PE.CZE	69 Culture Club VH 1 Storytellers/Greatest Moments - <i>Virgin</i>	IRE.N.UK
3 Alanis Morissette Supposed Former Infatuation Junkie - <i>Maverick/Warner Bros.</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	36 Oasis The Masterplan - <i>Creation</i>	GRE.IRE.I.E.S.UK	70 Xaxier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	D
☆☆☆☆ SALES BREAKER ☆☆☆☆					
4 Metallica Garage Inc. - <i>Vertigo</i>	A.B.DK.FIN.F.D.IRE.NL.N.P.CH.UK.CZE	37 B*witched B*witched - <i>Glow Worm/Epic</i>	IRE.UK	71 Helmut Lotti Goes Classic II - <i>RCA/EMI</i>	ADK.D
5 Dire Straits Sultans Of Swing - The Very Best Of - <i>Vertigo</i>	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	38 Sarah Brightman Eden - <i>East West</i>	DK.FIN.D.N.S	72 Sasha Dedicated To... - <i>WEA</i>	D.CH
6 Mariah Carey #1's - <i>Columbia</i>	A.B.DK.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	39 R. Kelly R. - <i>Jive</i>	F.D.NL.S.CH	73 Pras Ghetto Supastar - <i>Ruffhouse/Columbia</i>	DK.N.S.CH
7 Phil Collins Hits - <i>Virgin/WEA</i>	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	40 Beautiful South Quench - <i>Go!Discs/Mercury</i>	D.IRE.CH.UK	74 Laura Pausini La Mia Risposta - <i>CGD</i>	B.NL.E.S.CH
8 Celine Dion These Are Special Times - <i>Epic/Columbia</i>	A.B.FIN.F.D.GRE.IRE.I.NL.N.S.CH.HUN.CZE	41 Oli P. Mein Tag - <i>Hansa</i>	A.D.CH	75 Paul Weller Modern Classics - <i>Island</i>	IRE.UK
9 Whitney Houston My Love Is Your Love - <i>Arista</i>	A.B.DK.F.D.IRE.I.NL.N.E.S.CH.CZE	42 Julio Iglesias My Life/Greatest Hits - <i>Columbia</i>	B.GRE.NL.PE	76 Seal Human Being - <i>Warner Bros.</i>	A.D.NL.CH
10 R.E.M. Up - <i>Warner Bros.</i>	A.B.DK.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	43 Original Cast Notre Dame De Paris (Integral) - <i>Pomme/Sony</i>	F	77 Wolfgang Petry Einfach Geil - <i>Na Klar!/BMG</i>	D
11 Boyzone Where We Belong - <i>Polydor</i>	B.DK.D.IRE.NL.N.P.S.UK	44 Bruce Springsteen Tracks - <i>Columbia</i>	B.F.D.IRE.I.NL.N.E.S	78 Duran Duran Greatest - <i>EMI</i>	B.IRE.NL.UK
12 Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	A.B.F.D.GRE.IRE.NL.S.CH.UK	45 Rosana Luna Nueva - <i>MCA</i>	E	79 Savage Garden Savage Garden - <i>Columbia</i>	GRE.IRE.NL.UK
13 Bee Gees Live: One Night Only - <i>Polydor</i>	A.B.DK.D.IRE.N.P.S.CH.UK	46 Les Enfoirés Enfoirés En Coeur - <i>WEA</i>	F	80 Michael Ball At The Movies - <i>PolyGram TV</i>	UK
14 Cher Believe - <i>WEA</i>	A.DK.FIN.D.IRE.I.NL.N.E.S.CH	47 Westernhagen Radio Maria - <i>WEA</i>	D	81 Volumia! Volumia! - <i>RCA</i>	NL
15 Madonna Ray Of Light - <i>Maverick/Warner Bros.</i>	A.B.DK.F.D.IRE.NL.S.UK.HUN.CZE	48 Emilia Big Big World - <i>Rodeo/Universal</i>	DK.FIN.N.S	82 Jewel Spirit - <i>Atlantic</i>	FD.IRE.NL.S
16 Zucchero Blue Sugar - <i>Polydor</i>	A.F.D.I.CH	49 The Kelly Family From Their Hearts - <i>Kel-Life</i>	A.B.D.GRE.NL.CH.HUN.CZE	83 Bo Kaspers Orkester I Centrum - <i>Columbia</i>	S
17 The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	F.IRE.E.UK	50 Florent Pagny Live - <i>Mercury</i>	B.F	84 Lara Fabian Pure - <i>Polydor</i>	B.F
18 Joe Cocker Greatest Hits - <i>EMI</i>	A.B.DK.D.NL.N.P.CH	51 Original Cast Från Waterloo Till Duvemåla - <i>Columbia</i>	S	85 Dr. Bombay Rice & Curry - <i>WEA</i>	FIN.S
19 M People The Best Of M People - <i>M People/BMG</i>	A.B.DK.D.IRE.N.CH.UK	52 Meat Loaf The Very Best Of - <i>Virgin</i>	IRE.NL.S.UK	86 Billie Honey To The B - <i>Innocent/Virgin</i>	IRE.UK
20 Die Roten Rosen Wir Warten Auf's Christkind - <i>JKP/East West</i>	A.D.CH	53 Depeche Mode The Singles 81>85 - <i>Mute</i>	B.D.I	87 Helmut Lotti Goes Classic(Final) & Classical Christma - <i>Piet Roelen</i>	B.NL
21 Artistes Ensemble Contre AIDS Ensemble - <i>V2</i>	F	54 Bryan Adams On A Day Like Today - <i>A&M</i>	A.B.D.GRE.E.CH	88 Vasco Rossi Canzoni Per Me - <i>EMI</i>	I
22 Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	FIN.IRE.NL.S.UK	55 Lenny Kravitz 5 - <i>Virgin</i>	DK.F.D.GRE.NL.N.E.CH	89 Die 3 Junge Tenöre Die 3 Junge Tenöre - <i>Portrait/Columbia</i>	A.D
23 C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - <i>Epic</i>	A.B.FIN.D.NL.PE.CH	56 Celine Dion Let's Talk About Love - <i>Epic/Columbia</i>	A.D.GRE.IRE.NL.S.CH	90 Sheryl Crow The Globe Sessions - <i>A&M</i>	FD.UK
24 Steps Step One - <i>Jive</i>	B.IRE.UK	57 Manau Panique Celtique - <i>Polydor</i>	B.F.NL	91 John Lee Hooker The Best Of Friends - <i>Pointblank</i>	B.DK.D.N.P
25 Original Cast Notre Dame De Paris - <i>Pomme/Sony/Universal</i>	B.F	58 The Rolling Stones No Security - Live - <i>Virgin</i>	A.F.D.GRE.NL	92 Another Level Another Level - <i>Northwestside</i>	IRE.NL.UK
26 Celine Dion S'Il Suffisait D'aimer - <i>Epic/Columbia</i>	B.F.D.GRE.NL.CH.HUN	59 Wolfgang Petry Freude - <i>Na Klar!/BMG</i>	D	93 Vengaboys Greatest Hits - <i>Zomba</i>	B.NL
27 Johnny Hallyday Stade De France 1998 - <i>Mercury</i>	F	60 Gölä Ut U Dervo - <i>Sound Service</i>	CH	94 Soundtrack Back To Titanic - <i>Sony Classical</i>	A.B.F.D.IRE.NL.CZE
28 U2 The Best Of 1980 - 1990 - <i>Island</i>	I.N.S	61 Pearl Jam Live On Two Legs - <i>Epic</i>	B.F.D.NL.N.P	95 Fatboy Slim You've Come A Long Way Baby - <i>Skint/Epic</i>	FIN.NL.S.UK
29 Eros Ramazzotti Eros Live - <i>DDD</i>	A.B.F.D.GRE.NL.CH	62 Renato Zero Amore Dopo Amore - <i>Fonopoli/Epic</i>	I	96 Bodo Bach Festplatte 2000 - <i>Sony Music Media</i>	D
30 Five Five - <i>RCA</i>	B.GRE.IRE.I.NL.S.UK.HUN	63 Schlümpfe Oh Du Schlumpfige Vol. 8 - <i>EMI</i>	A.D.CH	97 Raf La Prova - <i>CGD</i>	I
31 Charlotte Church Voice Of An Angel - <i>Sony Classical</i>	IRE.UK	64 Depeche Mode Singles '86 - '98 - <i>Mute</i>	A.B.D.GRE.E.S.CH.HUN.CZE	98 Maggie Reilly The Best Of Maggie Reilly - <i>CMC</i>	DK
32 Andre Rieu Romantique/Romantic Moments - <i>Philips/Polydor/Mercury</i>	B.F.D.NL.CH	65 Lauryn Hill The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	A.B.F.D.IRE.NL.S.CH	99 Fury In The Slaughterhouse Super Fury - <i>SPV</i>	D
33 Ladysmith Black Mambazo The Best Of - <i>PolyGram TV</i>	IRE.UK	66 Soundtrack Chef Aid: The South Park Album - <i>American</i>	UK	100 Mike Oldfield Tubular Bells III - <i>WEA</i>	E.HUN.CZE
34 Khaled & Rachid & Faudel 1,2,3 Soileils - <i>Barclay</i>	F				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Cher - Believe	(WEA)
2	7	Boyzone - I Love The Way You Love Me	(Polydor)
3	5	Vengaboys - Up And Down	(Positiva)
4	2	Steps - Heartbeat/Tragedy	(Jive)
5	4	Celine Dion & R. Kelly - I'm Your Angel	(Epic)
6	3	Five - Until The Time Is Through	(RCA)
7	26	Will Smith - Miami	(Columbia)
8	10	Sash! feat. Shannon - Move Mania	(Multiply)
9	42	Madonna - The Power Of Goodbye	(WEA)
10	32	All Saints - War Of Nerves	(London)
TW	LW	ALBUMS	
1	43	Various - Now That's What I Call Music! 41	(EMI/Virgin/PolyGram)
2	1	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Epic)
3	3	U2 - The Best Of 1980 - 1990/B Sides	(Island)
4	2	Robbie Williams - I've Been Expecting You	(Chrysalis)
5	5	Bee Gees - Live: One Night Only	(Polydor)
6	6	The Corrs - Talk On Corners	(East West)
7	8	Steps - Step One	(Jive)
8	4	Charlotte Church - Voice Of An Angel	(Sony Classical)
9	7	M-People - The Best Of M-People (M-People/BMG)	
10	13	Ladysmith Black Mambazo - The Best Of	(PolyGram TV)

SPAIN

TW	LW	SINGLES	
1	1	Cher - Believe	(WEA)
2	NE	Madonna - The Power Of Goodbye	(WEA)
3	4	Manolo Garcia - Zapatero	(Ariola)
4	3	Gloria Estefan - Cuba Libre	(Epic)
5	2	George Michael - Outside	(Epic)
6	NE	Ska-P - Paramilitar	(RCA)
7	8	Shakira - Ciega Sordomuda	(Columbia)
8	9	Des'ree - Life	(Epic)
9	5	U2 - Sweetest Thing	(Mercury)
10	6	Azucar Moreno - Ole Remixes	(Epic)
TW	LW	ALBUMS	
1	1	Rosana - Luna Nueva	(Universal)
2	2	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
3	3	Julio Iglesias - My Life/Greatest Hits	(Columbia)
4	5	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Epic)
5	NE	Mariah Carey - #1's	(Columbia)
6	4	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
7	9	Mike Oldfield - Tubular Bells III	(WEA)
8	12	Ana Belen - Lorquinana - Poemas De F. Garcia Lorca	(Ariola)
9	6	Phil Collins - Hits	(WEA)
10	10	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)

DENMARK

TW	LW	SINGLES	
1	1	Cher - Believe	(Warner)
2	2	Emilia - Big Big World	(Universal)
3	3	Boyzone - No Matter What	(PolyGram)
4	4	Infernal - Kalinka	(Flex/EMI-Medley)
5	18	E-Type - Here I Go Again	(PolyGram)
6	NE	Toy-Box - Tarzan & Jane	(Edel)
7	5	Antiloop - Believe	(PolyGram)
8	8	666 - Paradoxx	(Remixed)
9	19	The Tamperer Feat. Maya - If You Buy This Record	(Virgin)
10	7	Faithless - God Is A DJ	(Scandinavian)
TW	LW	ALBUMS	
1	1	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)
2	2	Boyzone - Where We Belong	(PolyGram)
3	3	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
4	6	Maggie Reilly - The Best Of Maggie Reilly	(CMC)
5	4	King Larsen - Luft Under Vingerne	(EMI-Medley)
6	9	L. Ron Harald - Pornogangster	(EMI-Medley)
7	7	Cartoons - Toonage	(Flex/EMI-Medley)
8	NE	D.A.D. - Psychopatico	(EMI-Medley)
9	14	Joe Cocker - Greatest Hits	(CMC)
10	11	Cher - Believe	(Warner)

SWITZERLAND

TW	LW	SINGLES	
1	2	Cher - Believe	(Warner)
2	1	Oli P. - Flugzeuge Im Bauch	(BMG)
3	3	Boyzone - No Matter What	(PolyGram)
4	6	Sasha - If You Believe	(Warner)
5	4	Vengaboys - We Like To Party	(PolyGram)
6	7	Down Low - Once Upon A Time	(Zyx)
7	12	Celine Dion & R. Kelly - I'm Your Angel	(Sony)
8	20	Madonna - The Power Of Goodbye	(Warner)
9	5	Aerosmith - I Don't Want To Miss A Thing	(Sony)
10	17	Gotthard - Let It Rain	(BMG)
TW	LW	ALBUMS	
1	2	Celine Dion - These Are Special Times	(Sony)
2	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
3	3	Gölä - Ut U Dervo	(Phonag)
4	4	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
5	8	Mariah Carey - #1's	(Sony)
6	5	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)
7	7	Whitney Houston - My Love Is Your Love	(BMG)
8	9	Cher - Believe	(Warner)
9	6	Zucchero - Blue Sugar	(PolyGram)
10	NE	Metallica - Garage Inc.	(PolyGram)

GERMANY

TW	LW	SINGLES	
1	1	Cher - Believe	(WEA)
2	2	Oli P. - Flugzeuge Im Bauch	(Ariola)
3	4	Sasha - If You Believe	(WEA)
4	6	Madonna - The Power Of Goodbye	(WEA)
5	3	Boyzone - No Matter What	(Polydor)
6	11	Liquido - Narcotic	(Virgin)
7	NE	Loona - Hijo De La Luna	(Motor)
8	5	Vengaboys - We Like To Party	(Motor)
9	7	Down Low - Once Upon A Time	(Zyx)
10	8	Dru Hill - How Deep Is Your Love	(Mercury)
TW	LW	ALBUMS	
1	NE	Metallica - Garage Inc.	(Mercury)
2	1	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
3	3	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Epic)
4	2	Alanis Morissette - Supposed Former Infatuation Junkie	(WEA)
5	7	Madonna - Ray Of Light	(WEA)
6	4	Die Roten Rosen - Wir Warten Auf's Christkind	(East West)
7	8	Celine Dion - These Are Special Times	(Mercury)
8	5	Cher - Believe	(WEA)
9	6	Westernhagen - Radio Maria	(WEA)
10	11	Whitney Houston - My Love Is Your Love	(Ariola)

HOLLAND

TW	LW	SINGLES	
1	1	Vengaboys - Boom, Boom, Boom, Boom (Zomba)	
2	4	Emilia - Big Big World	(Universal)
3	2	Boyzone - No Matter What	(Polydor)
4	3	Aaliyah - Are You That Somebody?	(Warner)
5	8	Cher - Believe	(Warner)
6	7	Dru Hill - How Deep Is Your Love	(Mercury)
7	5	Manau - La Tribu De Dana	(Polydor)
8	9	E-Life - More Days To Come	(CMC)
9	11	Madonna - The Power Of Goodbye	(Warner)
10	6	Volumia! - Hou Me Vast	(BMG)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(Mercury)
2	2	Boyzone - Where We Belong	(Polydor)
3	3	Volumia! - Volumia!	(BMG)
4	4	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Epic)
5	5	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
6	6	Vengaboys - Greatest Hits	(Zomba)
7	15	Kinderen Voor Kinderen - Volume 19	(Virgin)
8	8	Dire Straits - Sultans Of Swing - The Very Best Of	(Mercury)
9	7	De Dijk - Het Beste Van De Dijk	(Mercury)
10	9	Phil Collins - Hits	(Warner)

NORWAY

TW	LW	SINGLES	
1	1	Emilia - Big Big World	(Universal)
2	3	Cher - Believe	(Warner)
3	2	Lene Marlin - Unforgivable Sinner	(Virgin)
4	4	E-Type - Here I Go Again	(PolyGram)
5	6	Alanis Morissette - Thank U	(Warner)
6	10	Dr. Bombay - S.O.S. (The Tiger Took My Family)	(Warner)
7	5	La Cream - You	(Arcade)
8	9	Antiloop - Believe	(PolyGram)
9	NE	Alex Rosen - Bobby Brown	(PolyGram)
10	13	Touch & Go - Would You...	(MNW)
TW	LW	ALBUMS	
1	NE	Metallica - Garage Inc.	(PolyGram)
2	1	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
3	2	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)
4	8	Emilia - Big Big World	(Universal)
5	4	U2 - The Best Of 1980 - 1990	(PolyGram)
6	18	Oslo Gospel Choir - Julenatt	(BMG)
7	5	Whitney Houston - My Love Is Your Love	(BMG)
8	15	Mariah Carey - #1's	(Sony)
9	6	Arve Tellefsen - Stille Nat	(Sony)
10	3	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)

AUSTRIA

TW	LW	SINGLES	
1	1	Oli P. - Flugzeuge Im Bauch	(BMG)
2	3	Emilia - Big Big World	(Universal)
3	2	Cher - Believe	(Warner)
4	4	Boyzone - No Matter What	(PolyGram)
5	5	Celine Dion feat. The Bee Gees - Immortality	(Sony)
6	6	Rapublic - Ti Amo '98	(Dance Lab/EMI)
7	8	Down Low - Once Upon A Time	(Zyx)
8	7	DJ Visage - Geil	(EMI)
9	9	Madonna - The Power Of Goodbye	(Warner)
10	10	Vengaboys - We Like To Party	(PolyGram)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	19	Die Roten Rosen - Wir Warten Auf's Christkind	(Warner)
3	NE	Metallica - Garage Inc.	(PolyGram)
4	3	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)
5	4	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
6	11	Celine Dion - These Are Special Times	(Sony)
7	7	Mariah Carey - #1's	(Sony)
8	2	Cher - Believe	(Warner)
9	5	Kiddy Contest Finalisten - Kiddy Contest Vol. 4	(BMG)
10	8	R.E.M. - Up	(Warner)

FRANCE

TW	LW	SINGLES	
1	1	Daniel Lavoie - Belle	(Pomme)
2	2	Laam - Chantier Pour Ceux Qui Sont Loin De Chez Eux	(EMI)
3	6	Cher - Believe	(WEA)
4	3	Tina Arena & Marc Anthony - I Want To Spend My Lifetime Loving You	(Columbia)
5	NE	Celine Dion - S'Il Suffisait D'aimer	(Columbia)
6	5	Faudel - Dis Moi	(Mercury)
7	10	Khaled & Rachid & Faudel - Abdel-Kader	(Barclay)
8	4	Jennifer Paige - Crush	(Edel)
9	11	Lara Fabian - Si Tu M'Aimes	(Polydor)
10	7	Tarkan - Simarik	(Podis)
TW	LW	ALBUMS	
1	NE	Artistes Ensemble Contre AIDS - Ensemble	(V2)
2	NE	Johnny Hallyday - Stade De France 1998	(Mercury)
3	1	Original Cast - Notre Dame De Paris	(Pomme)
4	4	Celine Dion - S'Il Suffisait D'aimer	(Columbia)
5	11	Original Cast - Notre Dame De Paris (Integral)	(Pomme)
6	3	Les Enfoirés - Enfoirés En Coeur	(WEA)
7	2	Florent Pagny - Live	(Mercury)
8	5	Khaled & Rachid & Faudel - 1,2,3 Soleils	(Barclay)
9	NE	Metallica - Garage Inc.	(Mercury)
10	9	Manau - Panique Celtique	(Polydor)

BELGIUM

TW	LW	SINGLES	
1	1	Vengaboys - Boom, Boom, Boom, Boom (Zomba)	
2	7	Cher - Believe	(Warner)
3	2	Tarkan - Simarik	(Podis)
4	35	Emilia - Big Big World	(Universal)
5	3	Boyzone - No Matter What	(PolyGram)
6	5	Manau - La Tribu De Dana	(PolyGram)
7	4	Scotter - How Much Is The Fish?	(Roadrunner)
8	6	DJ Springer - Jerry's Theme	(ARS)
9	10	Laam - Chantier Pour Ceux Qui Sont Loin De Chez Eux	(EMI)
10	8	Aerosmith - I Don't Want To Miss A Thing	(Sony)
TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	2	Helmut Lotti - Goes Classic/Final & Classical Christmas	(PolyGram)
3	3	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)
4	5	Kabouter Plop - Kabouter Plop	(PolyGram)
5	4	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
6	6	Joe Cocker - Greatest Hits	(EMI)
7	7	Phil Collins - Hits	(Warner)
8	9	Original Cast - Notre Dame De Paris	(Universal)
9	15	Steps - Step One	(Zomba)
10	8	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)

FINLAND

TW	LW	SINGLES	
1	1	E-Type - Here I Go Again	(PolyGram)
2	2	Tehosekoitin - Pakko Päästä Pois	(Levy)
3	3	Apulanta - Toit Meistä Kauniin	(Levy)
4	NE	Madonna - The Power Of Goodbye	(Warner)
5	4	Rasmus - Liquid	(Warner)
6	7	Cher - Believe	(Warner)
7	NE	Metallica - Turn The Page	(PolyGram)
8	6	Tehosekoitin - Pillitä Elli Pillitä	(Levy)
9	5	T.H. Aho & Mika Sundqvist - Hakkisen Mika	(AXR)
10	8	Will Smith - Miami	(Sony)
TW	LW	ALBUMS	
1	NE	Metallica - Garage Inc.	(PolyGram)
2	2	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
3	3	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
4	1	Apulanta - Aivan Kuin Kaikki Muutkin	(Levy)
5	4	Jari Sillanpää - Varastetut Helmet	(Universal)
6	10	Dr. Bombay - Rice & Curry	(Warner)
7	7	Marita Taavitsainen - Salainen Puutarha	(PolyGram)
8	5	Kolmas Nainen - Ura	(PolyGram)
9	14	Mikko Kuustonen - Leuluja Linnunradan Laidalta	(Sony)
10	12	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)

PORTUGAL

TW	LW	ALBUMS	
1	1	U2 - The Best Of 1980 - 1990/B Sides	(PolyGram)
2	2	Silence 4 - Silence Becomes It	(PolyGram)
3	3	Daniela Mercury - Eletrica	(Sony)
4	NE	Metallica - Garage Inc.	(PolyGram)
5	4	Dire Straits - Sultans Of Swing - The Very Best Of	(PolyGram)
6	7	Phil Collins - Hits	(Warner)
7	6	Bee Gees - Live: One Night Only	(PolyGram)
8	8	George Michael - Ladies & Gentlemen, The Best Of G.Michael	(Sony)
9	5	Netinho - Ao Vivo	(PolyGram)
10	NE	Pearl Jam - Live On Two Legs	(Sony)
11	9	Lighthouse Family - Postcards From Heaven	(PolyGram)
12	12	Joe Cocker - Greatest Hits	(EMI)
13	22	Mariah Carey - #1's	(Sony)
14	11	Julio Iglesias - My Life/Greatest Hits	(Sony)
15	10	The Offspring - Americana	(Sony)
16	17	Boyzone - Where We Belong	(PolyGram)
17	13	Banda Eva - Ao Vivo	(PolyGram)
18	16	Alanis Morissette - Supposed Former Infatuation Junkie	(Warner)
19	14	Paulo Ricardo - O Amor Me Escolheu	(PolyGram)
20	15	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live	(Sony)

ITALY

TW

Album spotlight

by Christian Lorenz

VARIOUS STRAIGHT OUTTA COMPTON — AN ANNIVERSARY TRIBUTE

Priority/Virgin
International release date: November 30
When *Straight Outta Compton* first came out in 1989 it changed the face of popular music for ever. Love it or hate it, this was the birth of Gangsta rap. The new style boosted hip hop album sales into multi-million figures, and lifted the genre out of its niche market into the pop charts.

Three out of the five NWA members—Andre “Dr. Dre” Young, Eric “Eazy-E” Wright and O’Shea “Ice Cube” Jackson—went on to become influential producers who laid the foundation for the hip hop/R&B industry in the U.S. as we know it. Ten years on, their legacy has grown into a multi-million dollar business which influences the sound of mainstream pop—because even a Mariah Carey or a Whitney Houston doesn’t want to be seen without a trendy R&B or hip hop producer on the album credits.

What was it all about, then? Well, *Straight Outta*

Compton told it like it is for some of its audience—the real ghetto kids—and roped in a much larger part of the population—white, middle America—in the process.

NWA stands for Niggas With Attitude, and that’s exactly what you get. Straight talk about what makes Compton, an underprivileged, black neighbourhood in Los Angeles, tick: drugs, guns, money, status, respect and then some. The album’s most notorious moment must be the anthemic *Fuck Tha Police*, which inspired countless rip-offs and has raised more than a few eyebrows over the years. In short, it had all the excitement and illicit fever that rock ‘n’ roll didn’t have at the end of the ‘80s.



So here we are: it’s almost 1999 and NWA co-founders Lorenzo “MC Ren” Patterson and Antoine “Yella” Carraby seem to have fallen by the wayside. But *Straight Outta Compton* still pulls them in. This 10th anniversary tribute can’t match up to the original, but it gives you some of the hottest names on the scene right now, doing their best over classic rhythms. The line-up of rappers on the album reads like a dream: King T, Bone Thugs N Harmony, Dre’sta, MC Eiht,

Snoop Dogg and the much underrated WC. Ignore this at your peril.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

Abdel-Kader	35	Ma B'nz	92
All About The Money	77	Miami	19
Another One Bites The Dust	58	Millennium	43
Are You That Somebody?	72	Move Mania	23
Believe	1	Music Sounds Better With You	34
Believe	100	My Favourite Game	52
Belle	9	Narcotic	53
Big Big World	8	Never Had It So Good	81
Big Panty Woman	67	Next November	84
Blue Angels	49	No Matter What	3
Boom, Boom, Boom, Boom	29	Once Upon A Time	25
Brother Louie '98	47	Outside	16
Bye Bye	48	Panique Celtique	50
C'Est Beau La Vie	87	Perfect 10	99
Charter Pour Ceux Qui Sont Loïn De Chez Eux	11	Personne Ne Saurait	94
Come With Me	89	Pray	76
Crush	12	Protect Your Mind	56
Dis Moi	31	Ready Or Not	83
Doo Wop (That Thing)	45	Rester Femme	62
Dreaming	85	S'Il Suffisait D'Aimer	27
Each Time	71	S.O.S. (The Tiger Took My Family)	68
Egoist	41	Searching My Soul	37
Everybody Get Up	69	Sensuality	74
Falling In Love Again	60	Si Tu M'Aimes	42
Flugzeuge Im Bauch	4	Simarik	26
From This Moment On	59	Sit Down '98	78
Geil	88	So Young	40
Get Freaky	64	Stand By Me	55
God Is A DJ	24	Stay	82
Hard Knock Life (Ghetto Anthem)	80	Storm	86
Heartbeat/Tragedy	14	Sweetest Thing	18
Here I Go Again	28	Sweetheart	63
Hijo De La Luna	39	Take The Long Way Home	54
How Deep Is Your Love	33	Thank U	22
I Don't Want To Miss A Thing	6	That's My Way To Say Goodbye	79
I Just Wanna Be Loved	70	The Bartender & The Thief	95
I Love The Way You Love Me	7	The Boy Is Mine	38
I Want To Spend My Lifetime Loving You	17	The Everlasting	96
I Want You Back	98	The Power Of Goodbye	2
I'm Your Angel	5	There Goes The Neighborhood	44
If You Believe	15	This Is How We Party	66
If You Buy This Record	21	Ty Amo '98	90
Immortality	30	Top Of The World	97
Iris	51	True To Your Heart	93
Its Feels So Good	91	Turn The Page	57
La Tribu De Dana	65	Until The Time Is Through	20
Lambe An Dro	73	Up And Down	10
Le Temps Des Cathedrales	75	War Of Nerves	36
Life	46	We Like To Party	13
Lords Of The Boards	61	Would You...	32

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

DECEMBER 12, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION
2	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
3	3	LATELY PENDULUM/RED ANT	DIVINE
4	4	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL
5	5	FROM THIS MOMENT ON MERCURY (NASHVILLE)	SHANIA TWAIN
6	6	BECAUSE OF YOU MOTOWN	98 DEGREES
7	10	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS
8	12	LULLABY SMG/COLUMBIA	SHAWN MULLINS
9	18	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
10	15	HAVE YOU EVER? ATLANTIC	BRANDY
11	7	THE FIRST NIGHT ARISTA	MONICA
12	9	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS
13	11	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
14	20	TRIPPIN' BOY BAD BOY/ARISTA TOTAL (FEATURING MISSY ELLIOTT)	
15	8	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN
16	16	JUMPER ELEKTRA/EEG	THIRD EYE BLIND
17	14	SAVE TONIGHT WORK	EAGLE-EYE CHERRY
18	-	HANDS ATLANTIC	JEWEL
19	13	ONE WEEK REPRISE	BARENAKED LADIES
20	17	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DOUBLE LIVE CAPITOL (NASHVILLE)	GARTH BROOKS
2	NEW	GARAGE INC. ELEKTRA/EEG	METALLICA
3	5	THESE ARE SPECIAL TIMES 550 MUSIC/EPIC	CELINE DION
4	3	SPIRIT ATLANTIC/AG	JEWEL
5	NEW	GREATEST HITS AMARU/DEATH ROW/INTERSCOPE	2PAC
6	9	'N SYNC RCA	'N SYNC
7	4	# 1'S COLUMBIA	MARIAH CAREY
8	10	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
9	15	BACKSTREET BOYS JIVE	BACKSTREET BOYS
10	12	HOME FOR CHRISTMAS RCA	'N SYNC
11	2	TICAL 2000: JUDGEMENT DAY DEF JAM/MERCURY	METHOD MAN
12	6	AMERICANA COLUMBIA	THE OFFSPRING
13	8	SUPPOSED FORMER INFATUATION JUNKIE MAVERICK/REPRISE/WARNER BROS.	ALANIS MORISSETTE
14	14	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
15	NEW	LIVE ON TWO LEGS EPIC	PEARL JAM
16	NEW	RZA AS BOBBY DIGITAL IN STEREO GEE STREET/V2	RZA
17	NEW	CHEF AID: THE SOUTH PARK ALBUMS AMERICAN/COLUMBIA	SOUNDTRACK
18	13	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
19	18	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
20	17	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY

Top 100 albums

Die 3 Junge Tenire	89	M People	19
Bryan Adams	54	Madonna	15
Another Level	92	Manau	57
Artistes Ensemble Contre AIDS	21	Meat Loaf	52
B*itched	37	Metallica	4
Bodo Bach	96	George Michael	2
Michael Ball	80	Alanis Morissette	3
Beautiful South	40	Xavier Naidoo	70
Bee Gees	13	Oasis	36
Billie	86	The Offspring	35
Dr. Bombay	85	Mike Oldfield	100
Boyzone	11	Original Cast - Prin Waterloo Til Duvemåla	51
Sarah Brightman	38	Original Cast - Notre Dame De Paris 25	
Mariah Carey	6	Original Cast - Notre Dame De Paris 43	
Cher	14	Oli P.	41
Charlotte Church	31	Florent Pagny	50
Joe Cocker	18	Laura Pausini	74
Phil Collins	7	Pavarotti & Friends	34
The Corrs	17	Pearl Jam	61
Sheryl Crow	90	Wolfgang Petry	59
Culture Club	69	Wolfgang Petry	77
Depeche Mode	53	Pras	73
Depeche Mode	64	R.E.M.	10
Celine Dion	8	Raf	97
Celine Dion	26	Eros Ramazzotti	29
Celine Dion	56	Maggie Reilly	98
Dion/Estefan/Franklin/Twain/Carey	23	Andre Rieu	32
Dire Straits	5	The Rolling Stones	58
Duran Duran	78	Rosana	45
Emilia	48	Vasco Rossi	88
Les Enfoirés	46	Die Roten Rosen	20
Lara Fabian	84	Sasha	72
Five	30	Savage Garden	79
Fury In The Slaughterhouse	99	Schlumpfe	63
Gola	60	Seal	76
Johnny Hallyday	27	Vonda Shepard	22
Laurn Hill	65	Fatboy Slim	95
John Lee Hooker	91	Soundtrack - Back To Titanic	94
Whitney Houston	9	Soundtrack - Chef Aid: The South Park Album	66
Julio Iglesias	42	Bruce Springsteen	44
Jewel	82	Steps	24
Bo Kaspers Orkester	83	U2	1
R. Kelly	39	U2	28
The Kelly Family	49	Vengaboys	93
Khaled & Rachid & Faudel	67	Volumia!	81
Lenny Kravitz	55	Paul Weller	75
Ladysmith Black Mambazo	33	Westernhagen	47
Helmut Lotti	71	Robbie Williams	12
Helmut Lotti	87	Renato Zero	62
Louise Attaque	68	Zucchero	16

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Pearl Jam

— *Elderly Woman
Behind The Counter*
(Epic)

“This is a brilliant crossover song — it appeals to ‘dinosaur’ rock fans as well as younger listeners”

*Grant Benson,
programme director
radio 105 network/switzerland*



Pearl Jam's Ed Vedder

Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Stadio/Fra Il Cielo E Il Mare (28)
Cardigans/Erase/Rewind (28)
Five/Until The Time Is Through (28)
Ligabue/Metti In Circolo Il Tuo Amore (28)
Nek/Se Una Reola C'E' (28)
Savage Garden/Break Me, Shake Me (28)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: WDR



Jochen Rausch
Music director

Playlist Additions

Music Instructor/Get Freaky (14)
Fettes Brot/Können Diese Augen (7)
Janet Jackson/Every Time (7)
Jungle Brothers/Because I Got It (7)
TQ/Westside (7)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
Programme director

Playlist Additions

Fat Les/Naughty Christmas (60)
Gay Dad/To Earth With Love (30-35)
Mobo Allstars/Ain't No Stopping Us Now (30-35)
Rialto/When We're Together (30-35)
Blackstreet/Mya/Take Me There (30-35)
Straw/The Aeroplane Song (30-35)
Savage Garden/I Want You'98 (30-35)
Lauryn Hill/Can't Take My Eyes Off Of You (30-35)



U.K: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Mark Matthews
Programme director

Playlist Additions

Roger Sanchez pres. Twilight/I Want Your Love (25)
Bon Garçon/If U Need A Man (13)
Cevin Fisher's Big Freak/Burning Up (13)
Monie Love/The Power (13)



The Netherlands: Radio 3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Elvis Costello & Burt Bacharach/This House (7-8)
Blackstreet/Mya/Take Me There (7-8)
Extince/Viervoeters (7-8)
Grof Geschut/Moe (7-8)
Hollis P. Monroe/I'm Lonely (7-8)
Spice Girls/Goodbye (7-8)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40 Principales

Jaime Baro
Music manager

Playlist Additions

Pearl Jam/Elderly Woman Behind The Counter (n/a)
Fun Lovin' Criminals/Big Night Out (n/a)
Lauryn Hill/Can't Take My Eyes Off Of You (n/a)
La Rabia Del Milenio/Sube A Mi Cama (n/a)
Backstreet Boys/Christmas Time (n/a)
Eagle-Eye Cherry/When Mermaids Cry (n/a)
Whitney Houston/I Learn From The Best (n/a)
Lighthouse Family/Postcard From Heaven (n/a)
Black & White Brothers/Put Your Hands Up (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist Additions

Will Smith & Tatyana Ali/Boy You Knock Me Out (n/a)
Brandy/Never (n/a)
Doc Gyneco/L'Homme Qui Valait Pas (n/a)



U.K: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

Blackstreet/Mya/Take Me There (30-40)
Britney Spears/Baby One More Time (30-40)
Juliet Roberts/Bad Girls (30-40)
Ruff Driverz pres. Arrola/Dreaming (30-40)
Three Degrees/Last Christmas (30-40)




Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Robert Sehlberg
Music director

Spice Girls/Goodbye (10-15)
Cajsa Stina Åkerström/Vintermärket (5-8)
Fastball/Out Of My Head (5-8)
Lovestation/Sensuality (5-8)
Neja/Shock (5-8)
Cher/Strong Enough (3-5)  P5 Radio Stockholm
Cher/The Power (3-5)

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Playlist Additions

Ralf Blasberg
Head of music

'N Sync/Merry Christmas (15)
Christian Wunderlich/In Heaven (15)
Janet Jackson/Every Time (15)
LeAnn Rimes/How Do I Live (15)
Princessa/Snowflakes (15)
Robbie Williams/No Regrets (15)
Spice Girls/Goodbye (15)
Trademark/Is It Love (15)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Head of music

Weatherbeat/Wake Me Up (23)
Caroline Henderson/This Is Who I Am (7)
Los Umbrellos/Drive (7)
Juice/S.O.A.P./Christina/Let Love Be Love (7)
Five/Until The Time Is Through (2-3)
Jay-Z/Hard Knock Life (2-3)
Liz Phair/Polyester Bride (2-3)
Manic Street Preachers/The Everlasting (2-3)
Nu Hope/Help (2-3)
Tina Dickow/You're My Waste Of Time (2-3)
Under/3 Apologies For X-Mas (2-3)
Will Smith/Miami (2-3)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

X-Treme/Love Song (21)
Fresh Kiss/I'll Do Anything (21)
The Tamperer feat. Maya/If You Buy This Record Your Life Will Be Better (21)
Ace Of Base/Travel To Romantis (3-4)
Bryan Adams & Mel C./When You're Gone (3-4)
Celine Dion/S'Il Suffit D'Aimer (3-4)
Rapublic/Ti Amo'98 (3-4)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Playlist Additions

Geoff Holland
Programme director

James/Sit Down'98 (n/a)
Lenny Kravitz/Fly Away (n/a)
Paul Weller &
Portishead/Wildwood (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Marius Lilleien
Head of music

Bacon Popper/Free (15)
R.E.M./Lotus (15)
Kåre & The
Cavemen/Filadelfia (15)
Multicyde/The Claptrap (8-10)
Venga Boys/We Like To Party (8-10)



UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Aude MacPherson
Programme director

Soulsearcher/Can't Get Enough (18)
TQ/Westside (16)
Armand Van Helden/You Don't Know Me (13)
Roger Sanchez pres. Twilight/
I Want Your Love (10)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public



Playlist Additions

Jeff Smith
Head of music

Beck/Tropicalia (15-18)
Embrace/The Good Will Out (15-18)
Kavana/Funky Love (15-18)

97-99 FM 

Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria, Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl



Playlist Additions

Carlo Taranto
Programme director

Stars On 54/If You Could Read My Mind (15-18)
Celine Dion & R.Kelly/I'm Your Angel (15-18)
Pras/Blue Angels (15-18)
Gemelli Diversi/Dammi Solo (15-18)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich
Music director

Nik Kershaw/Somebody (7-10)
Alice & Morcheeba/Open Your Eyes (7-10)
Lighthouse Family/Lost In Space (7-10)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Speaking Switzerland
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Playlist Additions

Grant Benson
Programme director

Luniz/I Got 5 On It (4-5)
Metallica/Turn The Page (4-5)
Pearl Jam/Elderly Woman Behind The Counter (4-5)
Randy Crawford/Wishing On A Star (4-5)
Sens Unik/Zak & Loly (4-5)



Sweden: Bandit 105.5

FORMAT: Rock
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Markus Onnestam
Music director

Faith Hill/This Kiss (20)
Kask/Golden Heart (20)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Madonna/The Power Of Goodbye (7-10)
Klubbheads/Kickin' Hard (7-10)
Scott Grooves/Daft Punk/Mothership Reconnection (7-10)
Sheryl Crow/My Favorite Mistake (7-10)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Franco Battiato/Il Ballo Del Potere (18)
Ligabue/Metti In Circolo (18)
Nek/Se Una Reola C'E' (18)
Alex Britti/Gelido (15)
The Tamperer feat. Maya/If You Buy This Record Your Life Will Be Better (10)
Tina Arena & Marc Anthony/Mask Of Zorro

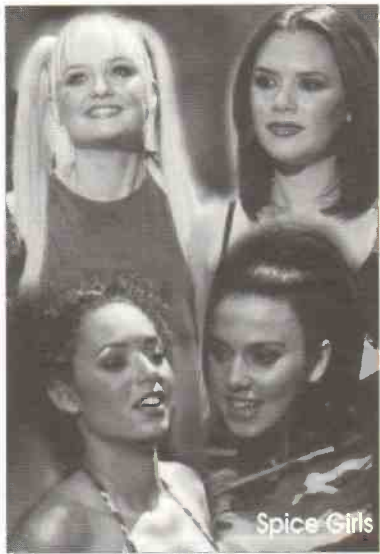


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Most added Music & Media

week 50/98

Spice Girls	Goodbye (Virgin) 26
Robbie Williams	No Regrets (Chrysalis) 23
Celine Dion & R. Kelly	I'm Your Angel (Epic/Columbia) 18
Mariah Carey & Whitney Houston	When You Believe (Columbia) 17
Madonna	The Power Of Goodbye (Maverick/Sire) 16
Will Smith	Miami (Columbia) 14
4 The Cause	Let Me Be (RCA) 13
Touch & Go	Would You...? (Oval/V2) 13
Janet Jackson	Every Time (Virgin) 12
Emilia	Big Big World (Universal) 11
Manic Street Preachers	The Everlasting (Epic) 11
The Tempters/Maya	If You Buy This (Time/Jive) 10



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerwacki - Programme Director
Playlist Additions:
Des'ree- What's Your Sign?

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
E-17- Each Time
Five- Until The Time
Janet Jackson- You
JD feat. Mariah- Sweetheart
Laury'n Hill- Doo-Wop (That Thing)
M-People- Testify
Music Instructor- Get Funky
Sash! feat. Shannon- Move Mania
Stereophonics- The Bartender

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann- Programme Director
Fred Schoenagel- Head Of Music
Playlist Additions:
ATB- 9 PM (Till I Come)
Dune & London S.O.- One Of Us
Janet Jackson- Every Time
Liquido- Narcotic
Ricky- Schmerz In Mir
Robbie Williams- No Regrets
Spice Girls- Goodbye

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Lichtblicke- Du Kannst
Xavier Naidoo- Für Mich Ans Licht

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
4 The Cause- Let Me
Aqua- Good Morning
C.Dion/R.Kelly- I'm Your Angel
Liquido- Narcotic
Tempters- If You Buy

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Unchanged

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Pearl Jam- Elderly Woman
Third Eye Blind- Jumper

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Rotation:
Whitney & Mariah- When You Believe
Playlist Additions:
A+- Enjoy Yourself
Foundation- Get Up

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Leann Rimes- How Do I Live
Sasha- If You

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
'N Sync- Merry Christmas
98 Degrees- True
Aqua- Good Morning
Die 3 Generation- Vater Wo Bist Du?
Emilia- Big Big World
Faith Hill- The Kiss
Faithless- Take The Long Way
Hyper Trophy- Eternal Flames
Janet Jackson- Every Time
Lenny Kravitz- Fly Away
Phil Fuldner- S-Express
Piet Blank/Jaspa- Flying To The Moon
Pras- Blue Angels
R'N'G- Darlin'
Robbie Williams- No Regrets
Rote Rosen- Weihnachtsman
Spike- Respect
Spice Girls- Goodbye
Will Smith- Miami
Xavier Naidoo- Für Mich Ans Licht

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
Cher- Believe
Liquido- Narcotic
Madonna- The Power Of Goodbye
Dru Hill- How Deep
Playlist Additions:
Faith Hill- The Kiss
Humate- Love Stimulation
Manic Street Pr.- The Everlasting
Morcheebae- Part Of The Process

ORB/FRITZ/Potsdam G
CHR
Bernold Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
E.L.Dietrich/Dana C. Alle Jahre Wieder...
Barenaked Ladies- One Week
Bell Book & Candle- Bliss In My Tears
Humate- Love Stimulation
Kay Cee- Love Stimulation
Looms- Hijo De La Luna
Metallica- Turn The Page
Misa Jane- It's A Fine Day
Music Instructor- Get Funky
Piet Blank/Jaspa- Flying To The Moon
Sasha- If You
Wolfsheim- It's Hurting

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
E.L.Dietrich/Dana C. Alle Jahre Wieder...
Barenaked Ladies- One Week
Bell Book & Candle- Bliss In My Tears
Humate- Love Stimulation
Kay Cee- Love Stimulation
Looms- Hijo De La Luna
Metallica- Turn The Page
Misa Jane- It's A Fine Day
Music Instructor- Get Funky
Piet Blank/Jaspa- Flying To The Moon
Sasha- If You
Wolfsheim- It's Hurting

Jens Mollé - Producers
Playlist Additions:
A+- Enjoy Yourself
B.L.Dietrich/Dana C. Alle Jahre Wieder...
Bell Book & Candle- Bliss In My Tears
Echt- Wo Bist Du Jetzt
Lenny Kravitz- Fly Away
Metallica- Turn The Page
Music Instructor- Get Funky
Spice Girls- Goodbye

RADIO 7/ULM G
CHR
Walter Notz - Head Of Music
Playlist Additions:
C.Dion/R.Kelly- I'm Your Angel
Dune- One Of Us
Emilia- Big Big World
Man Dokki- I Lost My Heart
Robbie Williams- No Regrets

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Matthias Reim- Home
Modern Talking- We Take The Chance
Uta Bressan- Lass Mich Noch

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
Cher- Believe
Liquido- Narcotic
Madonna- The Power Of Goodbye
Dru Hill- How Deep
Playlist Additions:
Faith Hill- The Kiss
Humate- Love Stimulation
Manic Street Pr.- The Everlasting
Morcheebae- Part Of The Process

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
2 Eivissa- Open Your Eyes
Ace Of Base- Travel To Romantic
Aqua- Good Morning
Banana Fish Bones- Come To Sin
Craig Smart- I'll Be Ready
Madonna- The Power Of Goodbye
Robbie Williams- No Regrets
Sasha- If You
Two Remarks- Hold On Tight

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mac" Stingl - Prog Dir
Playlist Additions:
98 Degrees- True
Banana Fish Bones- Come To Sin

Metallica- Turn The Page
Rote Rosen- Weihnachtsman

RADIO RPR 2/Ludwigshafen G
National Music
Gustavo Müller - Music Dir
Playlist Additions:
Dagmar- Wir Sitzen Alle Im
Ibo- Ein Neues Jahr
Oliver Frank- Hey, Rosanna
Siw Malmkvist- Du Bist Der Anfang
Stefanie Hertel- Mein Schutzengel

RADIO SALÜ/Saarbrücken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
4 The Cause- Let Me
Beautiful South- Perfect 10
Dune- One Of Us
M-People- Testify
Sasha- If You

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Beate Struve - Assistant Head Of Music
Playlist Additions:
Des'ree- What's Your Sign?
Two Remarks- Hold On Tight

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Playlist Additions:
Blackstreet/Mya/Mase- Take Me There
Busta Rhymes- Gimme Some More
Christian- Didn't I
Tania- So Into You
TQ- Westside
Will Smith- Miami

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Jung & De Angelo- Hand

UNITED KINGDOM
KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Mike Bowden - Deputy Programme Director
Playlist Additions:
Kavana- Funky Love
Simply Red- Ghetto Girl
Whitney & Mariah- When You Believe

Aida- Girls' Night Out
Beautiful South- Dumb
Elisa- Sleeping
Fierce- Right Here
Jay-Z- Hard Knock Life
Kavana- Funky Love
Lutricia McNeal- The Greatest Love
Spice Girls- Goodbye

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Brandy- Have You Ever?
Destiny's Child/Timbaland- Get On The Bus
Mobo Allstars- Ain't No

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Billie- She Wants You
C.Dion/R.Kelly- I'm Your Angel
Faithless- Take The Long Way
Karen Ramirez- If We Try
Kavana- Funky Love
Madonna- The Power Of Goodbye
Van Dale & Enrico- Power Woman
Twain & White- From This Moment On
Whitney & Mariah- When You Believe

CLYDE 1 FM/Glasgow G
CHR
Ross Macfaden - Head Of Music
Playlist Additions:
Savage Garden- I Want You
Will Smith- Miami

DOWNTOWN RADIO/Belfast G
CHR
John Rosborough - Prog Dir
Playlist Additions:
Ace Of Base- Always Have, Always
Beautiful South- Dumb
Dolly Parton- Peace Train

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Ace Of Base- Always Have, Always
B*witched- To You I Belong
Straw- The Aeroplane Song
UB40- Holly Holly

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
B*witched- To You I Belong
Beautiful South- Dumb
Billie- She Wants You
Bryan Adams- When You're Gone
Shania Twain- From This Moment On
Sheryl Crow- There Goes The
Will Smith- Miami

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Alisha's Attic- Wish I Were You
Fierce- Right Here
Robbie Williams- No Regrets
Simply Red- Ghetto Girl

FOX FM/Oxford S
CHR

Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Aqua- Good Morning
Billie- She Wants You
Jay-Z- Hard Knock Life
Lutricia McNeal- When A Child Is Born
R.E.M.- Lotus
Simply Red- Ghetto Girl
Spice Girls- Goodbye
Three Degrees- Last Christmas

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Power Rotation:
Cher- Believe
Corrs- So Young
George Michael- Outside
Lovestation- Sensuality
Touch & Go- Would You...?
Playlist Additions:
PM Dawn- I Had No Right

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Playlist Additions:
Cardigans- My Favourite Game
Faithless- Take The Long Way
Jungle Brothers- Because I Got It
Lutricia McNeal- The Greatest Love
Sash! feat. Shannon- Move Mania
Savage Garden- I Want You
Stereophonics- The Bartender

107.8CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Cevin Fisher's Big- Burning Up
Levellers- One Way 98
Straw- The Aeroplane Song
Surreal Madrid- Girls Of The Night

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Additions:
Blockster- You Should Be...
Bootsy Collins- Party Lick-a-ble's
Van Dale & Enrico- Power Woman
Neo- Pink Panther
Ruff Driver/Arrola- Dreaming
Savage Garden- I Want You
Trubble- Dancing Baby

XFM 104.9/London B
Alternative
Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
AC Acoustics- Like Ribbons
Alanis Morissette- Up
Ash- I'm Gonna Fall
Flys- Got You
las Dey feat. The Bookends- Mad As Hell
Mix Master Mike- Surprise Package
Paul Weller/Porish- Wildwood
Radar- Slow Down
Rancid- Hoologans
Regular Fries- Cyanide
Seafood- Scorch'd Comfort
Seven Days- Ride
Three Colours Red- Beautiful Day
Yo Yo's- Out Of

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Zazie- Tout Le Monde

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Beck- Tropicalia
Charles Aznavour- For Me Formidable
Guy Marchand- Ragazza
Johnny Hallyday- Sur Ma Vie

IPSO'S CHART/Paris P
CHR
Playlist Additions:
I Muvrini- Terre D'Or
Monica- The First Night
R.E.M.- Daysleeper
S.O.A.P.- Laddi Laddi
Shehly- 1+1

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Laury'n Hill- Can't Take My
Manau- Mais Qui Est

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Julio Iglesias- La Gota Fria
Lhasa- Los Peeces
Mangu- Somebody

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Helene Segara- Les Valleees
Jewel- Hands
Patrick Fiori- Elle Est
Rolling Stones- Saint Of Me
Teri Moise- Fais Semblant
Verve- Sonnet

IPSO'S CHART/Paris P
CHR
Playlist Additions:
I Muvrini- Terre D'Or
Monica- The First Night
R.E.M.- Daysleeper
S.O.A.P.- Laddi Laddi
Shehly- 1+1

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Laury'n Hill- Can't Take My
Manau- Mais Qui Est

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Julio Iglesias- La Gota Fria
Lhasa- Los Peeces
Mangu- Somebody

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Helene Segara- Les Valleees
Jewel- Hands
Patrick Fiori- Elle Est
Rolling Stones- Saint Of Me
Teri Moise- Fais Semblant
Verve- Sonnet

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Jessica Folcker- Tell Me What You Like
Fiori & Lavoie- Belle
S.O.A.P.- Laddi Laddi
Spice Girls- Goodbye
Whitney Houston- Heartbreak

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Unchanged

RADIO FRANCE LE MOUV'
Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Rami Demange - Head Of Programming
Playlist Additions:
A Tribe Called Quest- Like It Like That
Beastie Boys- Body Movin'
Beta Band- She Is The One
Cornershop- Candyman
Cserkinsky- Les Sacs En Plastic
Deep Dish- The Future
Dimirt- Une Very Stylish
Divine Comedy- Thrillseeker
Grooverider- Rainbows Of Colour
Le Tone- Joli Dragon

Mellow- Mellow
Noir Desir- Oublié
Noir Desir- One Trip, One Noise
Scott Grooves/Daft P- Mothership
Tryo- Pour Un Plut Avec
Tryo- L'Hymne
Zebda- Tombé La Chémise

ITALY
ITALIA NETWORK:
LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Mask- Just Around
Nina- Excited
Spiller- Batacoda
Team- The World Is Great

ITALIA NETWORK: MUSIC FM/ Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Stetsasonic- Talkin' All That Jazz
Sub City/Kathy Brown- Joy

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Davin- No Good
Madonna- The Power Of Goodbye
Manic Street Pr.- The Everlasting
New Radicals- You Get What You Give
Paola & Chiara- Non Pui Dire Di No
Soundlovers- Surrender
Team- The World Is Grease

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
2Pac- Changes
Aqua- Didn't I
Cardigans- Erase/Rewind
Emilia- Big Big World
Janet Jackson- Every Time
Lenny Kravitz- Fly Away
Renato Zero- La Pace Sia Con Te

RADIO BABBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
Anggun- Snow On The Sahara
Divas- A Natural Woman
Down Low- Once Upon A Time
Goo Goo Dolls- Iris
Lovestation- Sensuality
Robbie Williams- No Regrets

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Rotation:
Emilia- Big Big World
Biagio Antonacci- Iris
Black Crowes- Kicking
Janet Jackson- Every Time
Renato Zero- La Pace Sia Con Te
Spice Girls- Goodbye
Syria- Biflesso

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Albergolini - Prog Dir
Power Rotation:

SASHA
IF YOU BELIEVE
WEA
Producers: Michael B. & di Lorenzo
Publishers: Click/BMG Ufa

— airborne —

Sasha first made his mark as a backing singer for German rap outfits Der Wolf and Young Deenay, who have both enjoyed chart success. Now the same production team has launched his solo career, apparently to good effect, since this soulful ballad not only stormed into the top 20 of the German singles chart in no time, but also turned out to be a fixture on German radio. Nick Schulz, head of music at Swiss AC outlet Radio Basilisk/Basle, explains why he programmed it. "We noticed that it enjoyed a flying start in Germany, and because it is a very good song with an exceptional hook, we decided to go with it. It's the kind of song," he adds, "that cements itself into your head straight away, and we are currently playing it five times a day. We are getting about three calls per play, and not only from the teenage girls at which this song is obviously aimed, but also from a much older demo—something I attribute to his sweet and innocent 'bundle me up and take me home' image that's also reflected in the video."

Raúl Cairo



Cher - Believe
George Michael - Outside
Robbie Williams - No Regrets
Playlist Additions:
 All Saints - War Of Nerves
 Audio 2 - Gina
 Clock - Blame It On
 Corrs - So Young
 Faith Hill - The Kiss
 Franco Battiato - Il Ballo Del Potere
 Manic Street Pr. - The Everlasting
 New Radicals - You Get What You Give
 Sham Rock - Tell Me
 Stadio - Fra Il Cielo
 Syria - Riflesso
 Tina Cousins - Pray
 Ultra - Blind To The Groove

ROCK FM/Milan S
 Rock
Marco Garavelli - Head Of Music
Playlist Additions:
 Cardigans - My Favourite Game
 Cowboy Mouth - Watch Gonna Do
 Echobline - Crush - Surefire
 Everlast - What It's Like
 Flys - Got You
 Goo Goo Dolls - Slide
 Hole - Malibu
 New Radicals - You Get What You Give
 Novida - Prima O Pal
 Possum Dixon - Holding
 Stok - Do It
 Stabbing - Haunting Me
 Stereophonics - The Bartender

SPAIN

CADENA 100/Madrid P
 Rock/CHR
Carlos Finlay - Director Of Programming
Power Rotation:
 Cher - Believe
Playlist Additions:
 Carabo - Si Volvemos
 Especialistas - Vivo Vivo
 Hootie/Blowfish - Only Lonely
 Manic Street Pr. - The Everlasting
 Meat Loaf - A Kiss Is A Terrible
 Pearl Jam - Elderly Woman
 Raquel - Estoy Colada Por Ti
 Silvia Comes/Lidia - Peeping Tom
 Vargas - Sangre Española

CADENA DIAL/Madrid P
 National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
 Alabina - Ole' Y Ola
 Especialistas - Vivo Vivo
 Francisco Cespedes - Pensar En Ti
 Golpes Bajos - Susana
 La Orja De Van Gogh - Cantase Al Oido
 Manolo Pena - Tocar Madera
 Marcela Morelo - No Me Lastimes
 Montana - Me Gusta Todo
 Nek - Quedate
 Recortaos - Las Abejas
 Serrat - Los Macarras
 Siempre Asi - Si Los Hombres Han

M-80/Madrid G
 AC/CHR
Sandro D'Angeli - Director
Santiago Alcanda - Prog
 Dir/Music Dir
Playlist Additions:
 Beautiful South - Perfect 10
 Duncan Dhu - Eros Ojos Negros
 Francisco Cespedes - Pensar En Ti
 Hevia - Busiandre Reel
 Sheryl Crow - There Goes The
 Tamita Tikaram - If I Ever
 Waterboys - The Whole Of The Moon

PORTUGAL

ANTENA 3/Lisbon P
 CHR
José Marinho - Head Of Music
Playlist Additions:
 Bacon Popper - Free
 Belle Chase Hotel - Sunset Boulevard
 Hole - Malibu
 Miguel Angel - Toda A Gente Sabe
 Primitive - Object
 R.E.M. - Lotus

Robbie Williams - No Regrets
Shawn Mullins - Lullaby
Speedust - Gym & Tonic
Touch & Go - Would You...?

RFM/Lisbon P
 CHR
Pedro Tejal - Head Of Music
Playlist Additions:
 Bryan Adams - When You're Gone
 Eros Ramazzotti - Se Bastasse
 Miguel Angel - Toda A Gente Sabe
 Spice Girls - Goodbye
 Temptations - Stay

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
 CHR
Playlist Additions:
 E-Life - More Days To Come
 Costello/Bacharach - The House
 Five - Until The Time
 Monifah - Touch It

NPS KORT EN KLJN/Hilversum P
 CHR
Tom Blomberg - DJ/Producer
Corné Kljin - DJ/Producer
Playlist Additions:
 C.Dion/R.Kelly - I'm Your Angel
 Evelyn - I Would
 Hollis P. Monroe - I'm Lonely
 Jay-Z - Hard Knock Life
 Lenny Kravitz - Fly Away
 Mobbs IV Real - Missing You

RADIO 2/Hilversum P
 AC
Ron Stoeltie
Power Rotation:
 Whitney & Mariah - When You Believe
Playlist Additions:
 Bette Midler - My One True Friend
 C.B. Milton - Carry
 Kirk Franklin - Lean On Me
 Rob de Nijs - Zo Zal Het Zijn

RADIO 538/Hilversum P
 CHR
Erik de Zwart - Music Director
Power Rotation:
 ATB - 9 PM (Till I Come)
 C.Dion/R.Kelly - I'm Your Angel
Playlist Additions:
 98 Degrees - True
 All Saints - War Of Nerves
 Blackstreet/Mya/Mase - Take Me There
 Faithless - Take The Long Way
 Janet Jackson - Every Time
 Lenny Kravitz - Fly Away
 Monifah - Touch It
 Spice Girls - Goodbye
 Trade Secrets - I Know You Got Soul
 Trijntje Oosterhuis - Vlieg

RADIO NOORDZEE NATIONAAL/Naarden P
 National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
 De Dijk - Wanhoop Niet
 René Froger - Lovin' You
 Rob Jansen - Niemand Zoals Jij

SKY RADIO 100.7FM/Bussum P
 AC
Ton Lathouwers - Managing Director
Vranz van Maaren - Programme Director
Playlist Additions:
 Cher - Believe
 Gloria Estefan - Don't Let This

TROS RADIO 3/MEGA TOP 100/Hilversum P
 CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
 Blackstreet/Mya/Mase - Take Me There
 Course - Missing You
 Costello/Bacharach - The House
 Kirk Franklin - Lean On Me
 Lenny Kravitz - Fly Away
 Monifah - Touch It
 Rob de Nijs - Zo Zal Het Zijn
 Shivers - Gate Of Heaven
 Whitney & Mariah - When You Believe
 Will Smith - Miami

RADIO 10 GOLD/Amsterdam G
 Gold
Tom Mulder - Prog Dir
Playlist Additions:
 Emilia - Big Big World
 Hank Westbrook - Zelf Is Naam
 Meja - All 'Bout The Money

BELGIUM

RADIO 21/Brussels P
 CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
 Dave Stewart - My Place
 Drugstore - Say Hello
 Fastball - Fire Escape
 R.E.M. - Parakeet
 Stéphane Malra - Pursuit Of Happiness

RADIO CONTACT N/Brussels P
 CHR
Danny de Bruyn - Prog Dir
Playlist Additions:
 98 Degrees - True
 Alanis Morissette - Thank U
 Cardigans - My Favourite Game
 C.Dion/R.Kelly - I'm Your Angel
 Da Rick - Bill & Monica
 Divas - A Natural Woman
 En Zo - Meisje
 Gunther Levi - Ik Wil Jou
 Marco Borsato - Het Water
 Sha-Na - Ik Hou Alleen
 Splinter - De Vrijheid
 Venga Boys - Boom

HIT-FM 106.1/Hasselt B
 CHR
André Hemeryck - Prog Dir
Sandra Bousu - Head Of Music
Playlist Additions:
 C.Dion/R.Kelly - I'm Your Angel
 Edyta Gorniak - Anything
 Faithless - Take The Long Way
 K-Ci & JoJo - How Could You
 Mackenzie & Jessy - Alive
 Pras - Blue Angels
 Rialto - Monday Morning 5:19
 Sarah - Close
 Scooter - We Are The Greatest
 Stars On 54 - If You Could Read

VRT STUDIO BRUSSEL/Brussels P
 Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
 Eels - Cancer For The Cure
 Madonna - The Power Of Goodbye
 Manic Street Pr. - The Everlasting
 Notwist - Chemicals
 Scott Grooves/Daft P. - Mothership

BEI-RTL/Brussels G
 CHR
Serge Jonckers - Music Manager
Alain Simons - Head Of Music
Playlist Additions:
 Céline Dion - S'il Suffait D'aimer
 Meja - All 'Bout The Money
 Rolling Stones - Waiting
 Spice Girls - Goodbye
 William Sheller - Centre Ville

BRTN RADIO 2-EAST FLANDERS/Ghent G
 CHR
Johan Van Achte - Producer
Playlist Additions:
 Emilia - Big Big World
 Kim Kay - Poupee De Cire
 Steps - Tragedy
 Steps - Heartbeat
 Tamperer - If You Buy
 Touch & Go - Would You...?

NOSTALGIE NETWORK BELGIQUE/Brussels G
 AC
Axel Delcour - Programmer
Playlist Additions:
 Florent Pagny - Mourir
 Jane Birkin - Les Clés Du Paradis
 Madonna - The Power Of Goodbye
 U2 - Sweetest Thing
 William Sheller - Centre Ville

BRF/Eupen S
 AC
Guy Janssens - Producer
Power Rotation:
 Cher - Believe

Madonna - The Power Of Goodbye
Steps - One For Sorrow
Playlist Additions:
 Blümchen - Es Ist Vorbei
 Des'ree - What's Your Sign?
 Laam - Loin De Chez Eux
 Manau - Panique Celtique
 Meja - All 'Bout The Money
 Wolfheim - Once In A Lifetime

FAMILY RADIO/Brussels S
 AC
Danny de Bruyn - Prog Dir
Playlist Additions:
 Boysband - Pariv Un Jour
 Cher - Believe
 Dominique Collier - Gloria
 Edyta Gorniak - Anything
 Emilia - Big Big World
 En Zo - Meisje
 Get Ready - Zeemeermin
 Gunther Levi - Ik Wil Jou
 Marco Borsato - Het Water
 Sha-Na - Ik Hou Alleen
 Splinter - De Vrijheid
 Venga Boys - Boom

HIT-FM 106.1/Hasselt B
 CHR
André Hemeryck - Prog Dir
Sandra Bousu - Head Of Music
Playlist Additions:
 C.Dion/R.Kelly - I'm Your Angel
 Edyta Gorniak - Anything
 Faithless - Take The Long Way
 K-Ci & JoJo - How Could You
 Mackenzie & Jessy - Alive
 Pras - Blue Angels
 Rialto - Monday Morning 5:19
 Sarah - Close
 Scooter - We Are The Greatest
 Stars On 54 - If You Could Read

SWITZERLAND

DRS 3/Zurich G
 Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
 98 Degrees - True
 Adamski's Thing - One Of The People
 Aqua - Good Morning
 Colin Rich - Fly
 Embrace - All You Good People
 Goldie - What You
 Gotthard - Let It Rain
 King & I - Come As You Are
 Lewis Taylor - 18 With A Bullet
 Mercury Rev - Goddess On A Highway
 Nek - Sto' Con Te
 Pras - Blue Angels
 Randy Crawford - Wishing On
 Sens Unik - Zak & Loly
 Sonique - Put A Spell In You
 Touch & Go - Would You...?

RADIO 24/Zurich G
 CHR
Dani Richiger - Head Of Music
Power Rotation:
 98 Degrees - True
 Cher - Believe
 Oli P. - Flugzeuge Im Bauch
Playlist Additions:
 Bette Midler - That's How Love
 Michele Zarrillo - L'Amore
 Seal - Human Beings
 Spice Girls - Goodbye

RADIO BASILISK/Basel G
 AC
Nick Sebuzis - Head Of Music
Playlist Additions:
 'N Sync - God Must Have Spent
 Backstreet Boys - Christmas
 Band Aid - Do They Know
 C.Dion/R.Kelly - I'm Your Angel
 Gloria Estefan - Don't Let This
 John Lennon - Happy X-Mas
 Lighthouse Family - Lost In Space
 Nek - Sto' Con Te
 Robbie Williams - No Regrets
 Wham! - Last Christmas
 Whims Apart - When It's Christmas

RADIO EXTRA BERN/Bern G
 AC
Pierre Barbezat - Head Of Music
Playlist Unchanged
RADIO FOERDERBRAND/Berne G
 CHR
Michael 'Bubi' Buhler - Head Of Music
Jean-Claude Fric - Music Coordinator
Power Rotation:
 Gotthard - Let It Rain
 Janet Jackson - Every Time
 Sasha - If You
Playlist Additions:
 Ace Of Base - Travel To Romantic
 Babyface - The Christmas Song
 Bon Jovi - I Wish Everyday
 Bryan Adams - Christmas
 Bryan Adams - Reggae Christmas
 Cyndi Lauper - Feels Like
 Hanson - What Christmas Means
 Kisha - As Long Christmas
 Mariah Carey - All I Want
 Mariah Carey - Santa Claus
 Oscar Benton - Benson Hurts Blues
 Run DMC - Christmas In Hollis
 S. Robinson/Miracles - Christmas Everyday
 Wham! - Last Christmas

RADIO FRAMBOISE/Lausanne-Crisserie G
 CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
 Etienne Daho - Ideal
 Madonna - The Power Of Goodbye
 Whitney & Mariah - When You Believe

RADIO ZZurich G
 AC
Chris Kramer - Head Of Music
Playlist Additions:
 Bap - Lena
 Corrs - So Young
 Divas - You've Got
 Donna Lewis - Love Him
 Down Low - Once Upon A Time
 Göllä - Shwan
 Hand In Hand - Children
 Janet Jackson - Every Time
 J.Jacques Goldman - Bonne Idee
 Lighthouse Family - Lost In Space
 Linda Davis - I'm Yours
 Manic Street Pr. - The Everlasting
 Nek - Sto' Con Te
 Seyces - Next November
 Touch & Go - Would You...?
 Xavier Naidoo - Für Mich Ans Licht

RADIO ZUERSEE/Rapperswil G
 AC
Mike Lamarr - Music Editor
Playlist Additions:
 Benton - Leaving Home
 Des'ree - What's Your Sign?
 Gotthard - Let It Rain
 Kisha - Love Is Enough
 Lighthouse Family - Lost In Space
 Saaha - If You
 Spice Girls - Goodbye
 Tanita Tikaram - If I Ever

HIT FM 94.2/Bromma S
 Dance
Jocke Bring - Prog Dir
Playlist Additions:
 2 Eivissa - Open Your Eyes
 Blümchen - Es Ist Vorbei
 Cartoons - Witchdoctor
 Cornelia - Miss Me
 Fletch - The Party
 Hit 'N Hide - Book Of Love
 Jeux Floraux - 50 Miles Around
 Nello - C'Est Ma Vie
 Reniq - Jennie
 Urban Soul - Love Is So Nice

AUSTRIA

Ö 3/Vienna P
 CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
 Bell Book & Candle - Bliss In My Tears
 Janet Jackson - Every Time
 JD feat. Mariah - Sweetheart
 Robbie Williams - No Regrets

SWEDEN

SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
 Alanis Morissette - One
 Artist For Amnesty - Tamen Roster
 Bob Hund - Tralala Lilla
 Cardigans - Erase/Rewind
 Jennifer Brown - Rose Coloured
 Manic Street Pr. - You Stole
 Metallica - Turn The Page
 Offspring - Pretty Fly (Far A White Guy)

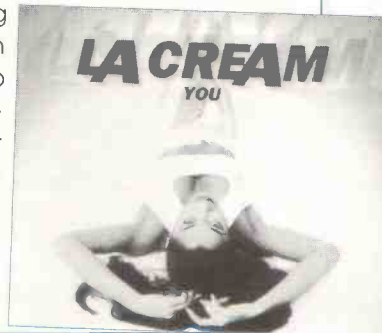
LA CREAM

You
Dr. Records/CNR
Producer: La Cream
Publishers: Dr. Music/La Cream/Sony ATV

— airborne —

This Swedish duo consists of singer/dancer Tess—who has worked with Dr. Alban, Basic Element and Drömhús—and DJ/rapper Andrész who has considerable club experience. Together they have come up with a potent slice of Eurodance. The song is already doing very well in Sweden and Norway, and it has the potential to repeat that success elsewhere. One of the first stations to play the song was Dance/CHR station Power 106 in Stockholm. Music director Benjamin Nilsson explains what has happened since they first aired the track on the 10th of September this year. "I think it's a very good, energetic song, which deservedly grew into a massive chart and club hit over here. It has this typically Swedish pop/dance feel, which has worked wonders for other artists trying their luck abroad." Nilsson adds: "In fact, we were so confident back in September that we played it four to five times a day from day one, and even now it receives up to 50 spins a week."

Raúl Cairo



Spice Girls - Goodbye
Stonefunkers - Depend On Me
RADIO RIX/Stockholm G
 AC/CHR
Anders Svensson - Head Of Music
Playlist Additions:
 Artister För Amnesty - Tamen Roster

2 Eivissa - Open Your Eyes
Blümchen - Es Ist Vorbei
Cartoons - Witchdoctor
Cornelia - Miss Me
Fletch - The Party
Hit 'N Hide - Book Of Love
Jeux Floraux - 50 Miles Around
Nello - C'Est Ma Vie
Reniq - Jennie
Urban Soul - Love Is So Nice

POWER 106/Stockholm S
 Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Power Rotation:
 Venga Boys - We Like To Party
Playlist Additions:
 Alanis Morissette - Thank U
 Babe Instatic - Disco Babes From
 Blackstreet/Mya/Mase - Take Me There
 Boyzone - I Love The Way...
 Faithless - Take The Long Way
 Five - Until The Time

Jay-Z - Hard Knock Life
Jungle Brothers - Because I Got It
Laury'n Hill - Can't Take My
Markoolio - Vi Drar Til Fjällen
Monifah - Touch It
Nello - C'Est Ma Vie
Spice Girls - Goodbye
Sugarbabies - Five Tones
Uno Svenningsson - Under Ytan

DENMARK

THE VOICE/Copenhagen P
 CHR
Eik Frederiksen - Prog Dir
Power Rotation:
 Kisha - Why
Playlist Additions:
 All Saints - War Of Nerves
 Blå Öjne - Romeo
 Boyzone - I Love The Way...
 Cardigans - Erase/Rewind
 Five - Until The Time
 Foundation - Get Up
 Garbage - Special
 Jessica Folcker - How Will I Know
 Los Umbrellos - Drive
 Savage Garden - Tears Of Pearls
 Steps - Heartbeat

ÁRBUS NERRADIO/RADIO COLOMBO/Århus G
 CHR
Jesper Raab - Music Director
Power Rotation:
 Van - Ice Got My Love
Playlist Additions:

All Saints - War Of Nerves
Billie - She Wants You
Blackstreet/Mya/Mase - Take Me There
Jennifer Paige - Always You
Juice/S.O.A.P/Chris - Let Love Be Love
Los Umbrellos - Drive

ANR/Aalborg G
 CHR
Lars Trillinggaard - Head Of Music
Martin Leary - Operations Manager
Playlist Additions:

Beastie Boys - Body Movin'
Corrs - So Young
D.A.D - Jacketless
Donna Lewis - Love Him
E-17 - Each Time
E-Type - Here I Go
Faithless - Take The Long Way
Jennifer Paige - Always You
Manic Street Pr. - The Everlasting
Stars On 54 - If You Could Read
Tamperer - If You Buy
Tina Cousins - Pray
Touch & Go - Would You...?
Van - Ice Got My Love
Venga Boys - We Like To Party
Wallflowers - Mariah
Whitney & Mariah - When You Believe
Will Smith - Miami

RADIO ABC/Randers G
 CHR
Morten Bach - Programme Director
Power Rotation:

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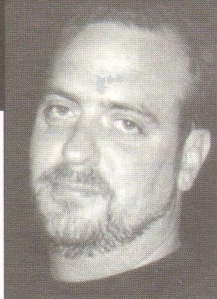
the hip trip

<http://www.midem.com>

• Headquarters / France: Midem Hot-Line 33 (0)1 41 90 44 60 - Fax: 33 (0)1 41 90 44 50 • UK: Tel: 0171 528 0086 - Fax: 0171 895 0949
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Talk radio

by programming editor Mike McGeever



The emergence of the BBC's five year strategy to reposition its national, regional and local radio services is setting alarm bells ringing throughout the U.K.'s commercial radio sector (see front page story).

It is apparent that the public broadcaster intends to increase its listenership by aligning itself more with commercial radio's output. The BBC's flagship station, Radio 1 (CHR), has been doing just that over the past few months, as its daytime music output increasingly overlaps the playlists of its commercial rivals.

Nobody can blame the Beeb for wanting bigger audiences, but they are in danger of straying from their remit as a public service broadcaster which provides radio output that director general John Birt once described as "distinctly different" from commercial radio. That is not in the public interest.

The playing field is far from level. Without an independent regulator, the BBC is free to make the types of changes (in response to music and lifestyle trends) which commercial broadcasters can only dream about. Radio 1's emphasis on so-called Britpop a few years ago and, more recently, on dance music, are clear examples. Over the course of little more than a year, Radio 1 poached everyone bar the tea lady from London's dance station Kiss 100FM, using incentives that the commercial sector could not afford to match.

When a commercial station wishes to make a significant change in programming, it is still largely confined by its "promise of performance" made (often several years previously) to the regulator, the Radio Authority. Surely the commercial radio industry should be given the flexibility to develop its own strategy in response to the BBC's changes, in order to protect its share of the market.

The BBC, fuelled by public money, is also planning to attract "high profile talent" to its radio stations. All broadcasters want that. But these days big price tags are attached to that kind of talent. The BBC must justify spending large amounts of licence payers' money for presenters on stations such as Radios 1 and 2, which already enjoy big audiences. Conceivably, big salaries will also push the wage scale up across the whole radio industry, something which could have a number of knock-on effects.

Another bone of contention is the BBC's luxury of being able to cross-promote its radio services across its two TV services and other radio networks, effectively trying to move its audiences from one service to another. In the commercial sector, cross-promotion is effectively prohibited, since ownership legislation does not allow for the type of corporate structures that would make such extensive activity even a remote possibility.

As the British government prepares for the next round of broadcasting legislation, it must endeavour to balance the scales between public and commercial radio. If it doesn't, it risks undermining the foundations of one of the most respected broadcasting organisations in the world (the BBC), and stunting the progress of the country's fastest growing medium, commercial radio.

E-mail Talk radio at mmcgeeve@musicandmedia.co.uk

KISS FM/Helsinki G
CHR
Toni Yrjola - Prog Dir
Playlist Additions:
Aki Sirkesalo- Pikku Ihminen
Bryan Adams- When You're Gone
Joe Cocker- Broken Hearted
Manic Street Pr.- The Everlasting
Robbie Williams- No Regrets
Simply Red- To Be Free

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
BG & Dedushki- Sny
Bravo- Little 15
Mummy Troll- Merry Christmas, Baby
Robbie Williams- No Regrets
Sash! feat. Shannon- Move Mania

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - General Director
Oleg Postnikov - Programme Director
Power Rotation:
Emilia- Big Big World
Playlist Additions:
C.Dion/R.Kelly- I'm Your Angel
E-17- Each Time
Maxim Leonidov- Ty - Moi Dom
Natalia Vetlitskaya- Dushchegva Voda
Stars On 54- If You Could Read

MUSIC RADIO/Perm S
AC
Alexey Glazov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Alla Pugacheva- Kak-Nibud
Gloria Estefan- Don't Let This
Irina Klimova- Sneg
Valery Syutkin- Aeroflot

POLAND

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation:
Reni Jusis- Byles Serca Biciem
Playlist Additions:
Basia- Clear Horizon
Kozdrak & Friends- Jesli Tyko
Billy Crawford- Urgently In Love
Daniella Daze- Nothing Left To Say
Pawel Kukiz- Do Zakochania
Pearl Jam- Elderly Woman
Peter Gabriel- That'll Do
Richard Claydon- Nie Moga Ci Wiald Dac
Robbie Williams- No Regrets

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Rotation:
4 The Cause- Let Me
Basia- Clear Horizon
Kozdrak & Friends- Jesli Tyko
Robbie Williams- No Regrets
Simply Red- To Be Free
Playlist Additions:
D'Influence- Rock
Duran Duran- Girls On Film'98
John Lennon- I'm Losing
Pearl Jam- Elderly Woman
Rap Allstars- Last Christmas
Reni Jusis- Byles Serca Biciem

RADIO MERSURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Rotation:
Colin Bass- Denpasar Moon
Robbie Williams- No Regrets
Playlist Additions:
Anioly- Jestem Aniolem
Aya RL- Flusismo
Basia- Clear Horizon
Billboard- Do Zakochania Jeden
Boyz II Men- Your Home Is My Heart
D'Influence- Rock
Faith Evans- Love Like
Faithless- Take The Long Way
Rap Allstars- Last Christmas
Reni Jusis- Byles Serca Biciem
Touch & Go- Would You...?

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinen - Director
Playlist Additions:
Cardigans- My Favourite Game
Madonna- The Power Of Goodbye
Nylon Beat- Väimöinen

YLE 2/RADIOMAFIA/Helsinki P
CHR
Jukka Haarmä - MD
Wille Wilen - Head Of Music
Playlist Additions:
Dr. Bombay- S.O.S
Faith Evans- Love Like
Fastball- Fire Escape
Five- Until The Time
Jay-Z- Hard Knock Life
Jennifer Brown- Alive
Juustopäät- Kaunimpi
Nymon Beat- VII Meinen
Rasmus- Help Me Sing
Will Smith- Miami

NORWAY

KISS FM/Romørike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Bacon Popper- Free
Kirk Fr. & Friends- Lean On Me
Rap Allstars- Last Christmas
Sunscreen- Exodus
Van- Ice Got My Love

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Christina- Just No Other Way
Manic Street Pr.- The Everlasting
Meja- Beautiful

Juice/S.O.A.P./Chris- Let Love Be Love
Playlist Additions:
2 Elvissas- Open Your Eyes
4 The Cause- Let Me
Camelot- Santa Claus
Camilla- Now It's Christmas
Celine Dion- Christmas Eve
D.A.D.- Jacketless
Danny- Danny's Jui
Fatboy Slim- Praise You
Kym Mazelle- A Place In My Heart
Los Umbrellos- Drive
Sko- Min Engel
Tiggy- Falling
Touch & Go- Would You...?
TQ- Westside

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Aqua- Good Morning
Boyzone- I Love The Way...
Juice/S.O.A.P./Chris- Let Love Be Love

Playlist Additions:
Beautiful South- Perfect 10
Chantal Kreviazuk- Leaving
Madonna- The Power Of Goodbye
Tampere- If You Buy
Zucchero- Blu

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Chantal Kreviazuk- Leaving
Daniens- Lasko, Mej Se
Lutricia McNeal- Someone Loves

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Cher- Believe
Matthew Marsden- The Heart's
Wallflowers- Heroca

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
Tampere- If You Buy
TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions:
Faith Hill- The Kiss

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Amokfotok- Nyugi Nyugi Bebi
Bon Bon- Szamlak, TV, Szoda
Culture Club- I Just Wanna Be Loved
Demjén Ferenc- Felélt Gyermek
Des'ree- What's Your Sign?
Irgy Bonajirig- Ez A Dal Mirel Sze!
Madonna- The Power Of Goodbye
Orsi- Minden Csepp Maz
Seal- Human Beings

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
CHR
Playlist Additions:
AD Studio- Almainban
Aqua- Good Morning
Cher- Believe
Jazz & Az- Ma Jol Vagyok
Konec Zuzsanna- Mindig Volt
Manhattan- A Szerelem Ennyit Er
Tj- Nap
V.I.P.- Rohan Az Ide

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Simply Red- To Be Free
Stars On 54- If You Could Read
Tampere- If You Buy

TURKEY

RADIO 6/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions:
Billie Myers- You Send Me Flying
C.Dion/R.Kelly- I'm Your Angel
Corrs- So Young
Emilia- Big Big World
M-People- What A Pool
R.E.M.- Lotus
Spice Girls- Goodbye

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
4 Hero- Escape That
Another Level- Guess I Was A Fool
Aretha Franklin- How Many Times
Babyface- The Little Drummer Boy
C.Dion/R.Kelly- I'm Your Angel
Eddie Amador- House Music
Montell Jordan- When You Get Home
Tina Cousins- Pray
Whitney & Mariah- When You Believe

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Anggun- Snow On The Sahara
Bryan Adams- When You're Gone
Spice Girls- Goodbye

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music

Chaka Khan- Come 2 My House
Elisa- Sleeping
Leah Andreone- Sunny Day

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Rotation:
Bryan Adams- When You're Gone
Down Low- Once Upon A Time
Touch & Go- Would You...?
Playlist Additions:
Arnis Mednis- Snieg Balts Snieg
Bell Book & Candle- Bliss In My Tears
Crosby & Bowie- Little Drummer Boy
Bogdan- Halo Snowman
E-17- Each Time
Ginns Sola- Vel Viens Gads
Gompie- All I Want
Inner Circle- Not About Romance
Sham Rock- Tell Me
Touché- This Goodbye
Vanessa Mae- Devil's Thrill

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Guilyte - Prog Dir
Power Rotation:
Spice Girls- Goodbye
Playlist Additions:
Ace Of Base- Always Have, Always
Billie- She Wants You
James- Sit Down
Morcheeba- Summertime
Phat 'N Funky- Friday Night
Skamp- U Say
Whitney & Mariah- When You Believe

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
98 Degrees- True
ATB- 9 PM (911 I Come)
Bryan Adams- When You're Gone
C.Dion/R.Kelly- I'm Your Angel
Edyta Gorniak- Anything
Liquido- Narcotic
Sasha- If You
Spice Girls- Goodbye
Whitney & Mariah- When You Believe

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
4 The Cause- Let Me
Faith Hill- The Kiss
Góla- Swan
Tanita Tikaram- If I Ever
U2- Sweetest Thing

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
A List:
AD Donya- Un Monde Milleur
Gilberto Gil- Olusdom
Gildas Arzel- Comme Ça Tu Sais
I Am- Independenza
Le Tone- Joli Dragon
Bofil/Cafe Nostalgie- Un Cubano
Mons Dihanço- A La Claire
Mangwana & Fernandez- Nzengui
Spanner Banner- Knock On Wood
Tajfa- Evvy Ad. Eshuy
Tito Beltran- Mi Corazon
William Sheller- Centre Ville

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation:
Faith Evans- Love Like
Leann Rimes- How Do I Live
A List:
Alanis Morissette- Thank U
Beautiful South- Perfect 10
Boyzone- No Matter
Cher- Believe
Culture Club- I Just Wanna Be Loved
Des'ree- What's Your Sign?
Dru Hill- How Deep
George Michael- Outside
Lutricia McNeal- Someone Loves
Madonna- The Power Of Goodbye
Mandalay- Beautiful
Meja- All 'Bout The Money
Oli P.- Flugezeuge Im Bauch
Pras- Blue Angels
Queen/Wyclef/Pras- Another One Bites
Robbie Williams- Millennium
Sasha- If You
Seal- Human Beings
U2- Sweetest Thing

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikola - Head Of Music
Playlist Additions:
AD 98 Degrees- True
Loona- Hijo De La Luna

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer

Power Rotation
Alif Posse- La Force Du Posse
Divya Surprisa/Jones- On The Top

A List:
All Saints- Under
Arsenik- Affaire De Famille
Axelle Red- Rester Femme
Bacon Popper- Free
Brandy feat. Mase- Top Of The World
Eagle-Eye Cherry- Falling In
Ensemble- Sa Raison D'Être
Harvey Danger- Flaggpole Sitta
Janniquai- Deeper Underground
J.Jacques Goldman- Bonne Idee
Laam- Loin De Chez Eux
Lenny Kravitz- I Belong To You
Matmatah- L'Ambe An Dro
MC Solaar- Galaktika

New Videos
Abdel Kader- 1,2,3 Selets
Heather Nova- Heart And Shoulder
Nada Surf- Firecracker
Phunky Data- Fashion

MTV/Central Region P
Music Television
Andrew Heineke - Head Of Music

Heavy Rotation
Cher- Believe
Dru Hill- How Deep
Liquido- Narcotic
Madonna- The Power Of Goodbye
R.E.M.- Daysleeper
Robbie Williams- No Regrets
Xavier Naidoo- Für Mich Ans Licht
Hot
Alanis Morissette- Thank U
Faithless- Take The Long Way
George Michael- Outside
Janet Jackson- Every Time
Lenny Kravitz- Fly Away
Seeyes- Next November

Break Out
3.Generation- Vater
Bruder- Zu Extrem
Cirrus- Back On A Mission
Craig Smart- I'll Be Ready
Die Ärzte- 1/2 Lovessong
Emilia- Big Big World
Faith Evans- Love Like
Garbage- Special
Guano Apes- Lords Of The Boards
Jay-Z- Hard Knock Life
Kelly Price- Friend Of Mine
Knorkator- Boese
Manic Street Pr.- The Everlasting
R.Kelly/Murray- Home Alone
Seal- Human Beings
U2- Sweetest Thing

New Videos
Aa- Enjoy Yourself
Bryan Adams- When You're Gone
JD feat. Mariah- Sweetheart
Emilia- Big Big World
Faith Evans- Love Like
Garbage- Special
Guano Apes- Lords Of The Boards
Jay-Z- Hard Knock Life
Kelly Price- Friend Of Mine
Knorkator- Boese
Manic Street Pr.- The Everlasting
R.Kelly/Murray- Home Alone
Seal- Human Beings
U2- Sweetest Thing

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music

Heavy Rotation
Alanis Morissette- Thank U
Cher- Believe
E-Type- Here I Go
Honeyz- Finally Found
Madonna- The Power Of Goodbye
U2- Sweetest Thing
Will Smith- Miami
Hot
Antiloop- Believe
Bran Van 3000- Afrodisiac
Des-Tah- Relax
Garbage- Special
George Michael- Outside
Manic Street Pr.- The Everlasting
Pras- Blue Angels
R.E.M.- Daysleeper
Semisonic- Closing Time
Tampere- If You Buy

Break Out
Another Level- Guess I Was A Fool
Bacon Popper- Free
Barenaked Ladies- One Week
Bryan Adams- When You're Gone
Des'ree- What's Your Sign?
Faithless- Take The Long Way
Graf- Give it Up
Kask- Golden Heart
Lenny Kravitz- Fly Away
Lutricia McNeal- The Greatest Love
Robbie Williams- No Regrets

Breakout Extra
Ace Of Base- Travel To Romantic
Faith Evans- Love Like
Ophelia Winter- I Spy
Sheryl Crow- There Goes The
New Videos
All Saints- War Of Nerves
Dru Hill- How Deep
Fatboy Slim- Praise You

Hole- Malibu
Metallica- Turn The Page
Popsicle- 24 Seven
Sash! feat. Shannon- Move Mania
Spice Girls- Goodbye
Whitney & Mariah- When You Believe

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music

Heavy Rotation
Aaliyah- R U That Somebody
Alanis Morissette- Thank U
Emilia- Big Big World
George Michael- Outside
Jennifer Paige- Crush
Madonna- The Power Of Goodbye
Meja- All 'Bout The Money

Hot
Another Level- Guess I Was A Fool
Cardigans- My Favourite Game
Cher- Believe
Honeyz- Finally Found
Jewel- Hands
Lauryl Hill- Do-You-That-Thing
Sash! feat. Shannon- Move Mania
Tampere- If You Buy
Touch & Go- Would You...?
U2- Sweetest Thing

Buzz Bin
Dru Hill- How Deep

Break Out
Air- All I Need
Bacon Popper- Free
Barenaked Ladies- One Week
Boyzone- No Matter
Des'ree- What's Your Sign?
E-Type- Angels Crying
Faithless- Take The Long Way
Faith Evans- Love Like
JD feat. Mariah- Sweetheart
Lenny Kravitz- Fly Away
Manic Street Pr.- The Everlasting
Ophelia Winter- I Spy
Pras- Blue Angels
Robbie Williams- No Regrets
Seal- Human Beings
Sheryl Crow- There Goes The
Whitney & Mariah- When You Believe
Will Smith- Miami

New Videos
All Saints- War Of Nerves
Brandy- Have You Ever?
Bryan Adams- When You're Gone
Fatboy Slim- Praise You
Five- Until The Time
Offspring- Pretty Fly (For A White Guy)
Spice Girls- Goodbye

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music

Heavy Rotation
Alanis Morissette- Thank U
Cher- Believe
George Michael- Outside
Jennifer Paige- Crush
R.E.M.- Daysleeper
Robbie Williams- No Regrets
U2- Sweetest Thing

Hot
Billie- Girlfriend
Carmen Consoli- Besame Ginda
Lenny Kravitz- Fly Away
Madonna- The Power Of Goodbye
Manic Street Pr.- The Everlasting
Meja- All 'Bout The Money
Paola & Chiara- Non Pui Dire Di No
Spice Girls- Goodbye
Ultra- Blind To The Groove
Whitney & Mariah- When You Believe
Will Smith- Miami

Buzz Bin
Ash- Wildsurf
Gemelli Diversi- Un Attimo Ancora
Zerozen- Bambina Artificiale

Break Out
99 Posse- Mi Siente?
Faith Evans- Love Like
Five- Until The Time
Marina Rei- T'innamero
Max Gazzè- Oh Carolina
Max Gazzè- La Favola Di Adamo
Pitara Freska- Me Gusta La Cubana
Seal- Human Beings

New Videos
All Saints- War Of Nerves
Bryan Adams- When You're Gone
Fatboy Slim- Praise You
Franco Battiato- Il Ballo Del Pote
Hole- Malibu
Offspring- Pretty Fly (For A White Guy)

MTV U.K./London P
Music Television
Heavy Rotation
All Saints- War Of Nerves
Boyzone- I Love The Way...
Cher- Believe

MANIC STREET PREACHERS
THE EVERLASTING
THE NEW SINGLE

EUROPEAN TOUR
 MARCH 1999

- 02 STOCKHOLM
- 05 HELSINKI
- 07 OSLO
- 09 COPENHAGEN
- 10 HAMBURG
- 11 BERLIN
- 12 DRESDEN
- 14 BEILEFELD
- 15 STUTTGARD
- 16 ZURICH
- 19 BARCELONA
- 20 MADRID
- 24 OFFENBACH
- 25 COLOGNE
- 27 BRUSSELS
- 28 PARIS
- 29 UTRECHT

Reaching over 10 million listeners



THE **UNIQUE**
 BROADCASTING COMPANY
 Music & Media

eurochart hot 100

Eurochart radio show 50/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: FatBoySlim, Aqua, Vonda Shepherd
- HITS TO HAPPEN: Billie/She Wants You (Innocent/Virgin); Beck/Tropicallia (DGC/Geffen); Aqua/Good Morning Sunshine (Universal)
- ALBUM OF THE WEEK: FatBoySlim/You've Come A Long Way Baby (Skint/Epic)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Corrs- So Young
 Eagle-Eye Cherry- Falling In Five- Until The Time
 Madonna- The Power Of Goodbye

Hot

Alanis Morissette- Thank U Brandy- Have You Ever?
 Emilia- Big Big World
 George Michael- Outside
 Robbie Williams- No Regrets
 Sash! feat. Shannon- Move Mania
 Sheryl Crow- There Goes The Spice Girls- Goodbye
 Steps- Heartbeat
 Steps- Tragedy
 U2- Sweetest Thing
 Will Smith- Miami

Buzz Bin

Faithless- Take The Long Way
 Jay-Z- Hard Knock Life
 Manic Street Pr.- The Everlasting
 Stereophonics- The Bartender

Break Out

Aerosmith- I Don't Want To Miss B*witched- To You I Belong
 Billie- She Wants You
 Blackstreet/Mya/Mase- Take Me There
 Cardigans- My Favourite Game
 E-17- Each Time
 Honeyz- End Of
 Pras- Blue Angels
 QueensWycle/Pras- Another One Bites
 Savage Garden- I Want You
 Space- We Gotta Get Out
 Tamperer- If You Buy
 Touch & Go- Would You...?
 Vengas Boys- Up

New Videos

Beautiful South- Dumb
 Bryan Adams- When You're Gone
 Leticia McNeal- When A Child Is Born
 Whitney & Mariah- When You Believe

NUMBER ONE TV/Istanbul P
 Music Television
 Emre Yantar- Programme Director

Heavy Rotation

Alanis Morissette- Thank U
 Cake- Never There
 Cardigans- My Favourite Game
 Edyta Gorniak- Anything
 George Michael- Outside
 Janet Jackson- Every Time
 Lenny Kravitz- Fly Away
 Meja- All Bout The Money
 R.E.M.- Daysleeper
 U2- Sweetest Thing

Hot

Axelle Red- Restar Femme
 Beautiful South- Perfect 10
 Chris Isaak- Please

Culture Club- I Just Wanna Be Loved
 Depeche Mode- Only When
 Faithless- God Is A DJ
 Jennifer Paige- Crush
 Kula- Delicious
 Madonna- The Power Of Goodbye
 Moby- Honey
 Ophelia Winter- I Spy
 Smashing Pumpkins- Perfect
 Stardust- Music Sounds Better
 Ultra Nate- New Kind Of

Buzz Bin

Billie- Girlfriend
 Des'ree- What's Your Sign?
 Jessica Folcker- Tell Me What You Like
 Manic Street Pr.- If You Tolerate This
 Neo- Pink Panther
 Republica- From Rush Hour
 Semisonic- Closing Time

New Videos

Ace Of Base- Travel To Romantis
 Apollo 440- Lost In Space
 Bran Van 3000- Afrosiasic
 C.Dion/R.Kelly- I'm Your Angel
 Cher- Believe
 Cypress Hill- Tequila Sunrise
 Karen Ramirez- If We Try
 Paul Wellar- Brand New Start
 Sasha- If You

THE MUSIC FACTORY/
 Bussum, Holland P
 Music Television
 Erik Kross- Music Director

Power Rotation

Spice Girls- Goodbye

A List:

98 Degrees- True
 Aaliyah- R U That Somebody
 Cher- Believe
 Dru Hill- How Deep
 E-Life- More Days To Come
 Emilia- Big Big World
 George Michael- Outside
 Madonna- The Power Of Goodbye
 Vengas Boys- Boom

New Videos

4 The Cause- Let Me
 Bryan Adams- When You're Gone
 Course- Missing You
 Ise De Lange- I'd Be Yours
 Jessica Folcker- How Will I Know
 Korn- Got The Life
 Monifah- Touch It
 Offspring- Pretty Fly (For A White Guy)
 TQ- Westside
 Trijntje Oosterhuis- Vlieg
 Whitney & Mariah- When You Believe
 X-Treme- Love Song

VH-1/London P

Music Television
 Lester Mordue- Head Of Programming
Heavy Rotation

Aerosmith- I Don't Want To Miss
 Cher- Believe
 Corrs- So Young
 U2- Sweetest Thing

Medium Rotation

C.Dion/R.Kelly- I'm Your Angel
 Madonna- The Power Of Goodbye
 Vonda Shepard- Searchin'

Break Out

Beautiful South- Perfect 10
 Faith Hill- The Kiss
 George Michael- Outside
 Jennifer Paige- Crush
 Sheryl Crow- There Goes The

Active

Emilia- Big Big World
 Garth Brooks- To Make You Feel
 Janet Jackson- Every Time
 Leticia McNeal- The Greatest Love
 Manic Street Pr.- The Everlasting

New Videos

Beautiful South- Dumb
 Bryan Adams- When You're Gone
 E-17- Each Time
 Linda McCartney- Wide Prairie
 Spice Girls- Goodbye
 Whitney & Mariah- When You Believe

VIVA TV/Cologne P
 Music Television
 Tina Busch- Prog Dir

A List:

Boyzone- No Matter
 Cher- Believe
 DJ Sakti- Prozen Your Mind (Breitbart)
 Downs Low- Once Upon A Time
 Dru Hill- How Deep
 Falco- Egoist
 Guano Apes- Lords Of The Boards
 Liquid- Narcotic
 Madonna- The Power Of Goodbye
 Music Instructor- Get Funky
 Oli P. Plugzuege Im Bauch
 Sasha- If You
 Seycs- Next November
 Vengas Boys- We Like To Party
 Westernhagen- Wieder Hier

B List:

2-4 Family- Stay
 A+- Enjoy Yourself
 Aerosmith- I Don't Want To Miss
 Alanis Morissette- Thank U
 ATB- 9 PM (Till I Come)
 Blumebchen- Es Ist Vorbei
 Christian Wunderlich- That's My Way
 Die Ärzte- 1/2 Lovesong
 Dr. Bombay- Calcutta
 Faithless- God Is A DJ
 Franks Potente & Thomas D.- Wiah

George Michael- Outside
 JD feat. Mariah- Sweetheart
 Jennifer Paige- Crush
 Kravitz/C.C. Catch- C.C. Catch
 Lauryn Hill- Doo-Wop (That Thing)
 Puff Daddy- Come With Me
 Richie- Suparichie
 Ricky- Schmerz In Mir
 Spice Girls- Viva Forever
 Spike- Respect
 Storm- Huri-Khan
 Watergate- The Battle
 Witt/Hieppner- Die Flut
 Wolfsheim- Once In A Lifetime

C List:

'N Sync- U Drive Me Crazy
 Aaliyah- R U That Somebody
 Ace Of Base- Travel To Romantis
 C.Dion/R.Kelly- I'm Your Angel
 DJ Quicksilver- Escape To Paradise
 Five- Everybody Get Up
 Five- Megamix
 Five- Until The Time
 George Michael- Outside
 Jay-Z- Hard Knock Life
 Shamrock- Tell Me Ma
 Spice Girls- Goodbye
 Steps- Tragedy
 Steps- Heartbeat
 Steps- One For Sorrow
 T-Spoon- Sex On The Beach
 Vengas Boys- Up
 Will Smith- Miami

Breakin' Out Of The Box

B*witched- To You I Belong
 Billie- She Wants You
 Brandy- Have You Ever?
 Chantal Kreviazuk- Leaving
 Destiny's Child/Timbaland- Get On The Bus
 Emilia- Big Big World
 Foundations- Build Me Up
 Ghost- Bodyguard
 Honeyz- End Of
 Leann Rimes- Blue
 Leticia McNeal- The Greatest Love
 Madonna- The Power Of Goodbye
 Manic Street Pr.- The Everlasting
 Offspring- Pretty Fly (For A White Guy)
 Porn Kings- Up To The Wildstyle
 Robbie Williams- No Regrets
 Savage Garden- I Want You
 Whitney & Mariah- When You Believe

New Videos

112- Love Me
 911- A Little Bit More
 Bryan Adams- When You're Gone
 DJ Cari Cox- The Latin Theme
 Egg- Getting Away With It
 Gloria Estefan- Don't Let This
 Lanterns- Highrise Town
 Lighthouse Family- Poetart From Heaven
 Prince- 1999
 Straw- The Aeroplane Song
 Tyrese- Nobody Else
 Ultra- Rescue Me

VIVA ZWEI TV/Cologne P
 Music Television
 Marcel Hamacher Programme Director

A List:

Alanis Morissette- Thank U
 Faith No More- Started A Joke

Faithless- Take The Long Way
 Guano Apes- Lords Of The Boards
 Liquid- Narcotic
 Metallica- Turn The Page
 R.E.M.- Daysleeper
 Rote Rosen- Weihnachtsman
 U2- Sweetest Thing
 Wolfsheim- Once In A Lifetime

B List:

Absolute Beginner- Liebes Lied
 Banana Fish Bones- Come To Sin
 Cypress Hill- Tequila Sunrise
 Depeche Mode- Only When
 Die Ärzte- 1/2 Lovesong
 Fatboy Slim- Gangster Trippin'
 Joachim Witt- Und...Ich Lauf
 Lauryn Hill- Doo-Wop (That Thing)
 Lenny Kravitz- Fly Away
 Madonna- The Power Of Goodbye
 Massive Attack- Inertia Creeps
 Offspring- Pretty Fly (For A White Guy)
 Pras- Blue Angels
 Sheryl Crow- There Goes The

C List:

Eagle-Eye Cherry- Falling In
 Faithless- God Is A DJ
 Fettes Brot- Konnen Diese Augen
 Freundeskreis- Halt Dich
 Herbert Grönemeyer- Fanatisch
 Mel B/Missy Elliott- I Want You Back
 QueensWycle/Pras- Another One Bites
 Rolling Stones- Out Of Control
 Stardust- Music Sounds Better

N List:

Addict- Dust
 Ash- Wild Surf
 Bis- Eurodisco
 Bran Van 3000- Afrosiasic
 Core- Innocent Eyes
 Cuba- Havana
 Dandy Warhols- Every Day Should Be
 Freestylers- Warning
 Ian Pooley- What's Your Number
 Jay-Z- Hard Knock Life
 Keith M.L.L. Cool J- Incredible
 Manic Street Pr.- The Everlasting
 Monster Magnet- Powertrip
 Pearl Jam- Do The Evolution
 Tlavery Corporation- Lezaze Blood
 Thomas D.- Frisör

New Videos

Barenaked Ladies- One Week
 Hole- Malibu
 Jon Spencer- Talk About The Blues
 King & I- Whole Lotta Rose
 Method Man- Judgement
 Portishead- All Mine
 Seal- Human Beings

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog

Box Tops

Aerosmith- I Don't Want To Miss
 Blackstreet/Mya/Mase- Take Me There
 Boyzone- I Love The Way...
 Boyzone- No Matter
 C.Dion/R.Kelly- I'm Your Angel
 Celine Dion- My Heart Will Go On
 Cher- Believe
 Five- Everybody Get Up
 Five- Megamix
 Five- Until The Time
 George Michael- Outside
 Jay-Z- Hard Knock Life
 Shamrock- Tell Me Ma
 Spice Girls- Goodbye
 Steps- Tragedy
 Steps- Heartbeat
 Steps- One For Sorrow
 T-Spoon- Sex On The Beach
 Vengas Boys- Up
 Will Smith- Miami



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On the air

M&M's weekly airplay analysis column

No real Christmas songs in the European Radio Top 50 yet, but as the festive season approaches some programmers are digging up their favourite Christmas records.

More of that later, but first a look at the top. Cher secures her second week at number one with *Believe* (WEA), while the highest new entry this week, Janet Jackson's *Every Time*, comes in at number 30. This is the fifth single from Jackson's album *Velvet Rope* (Virgin), and enters thanks to Denmark, the U.K. and the G/S/A countries. The other four singles from that album all reached the top 10 in the European Radio Top 50: *Got Till It's Gone* peaked at number 3; *Together Again* was a number one; *I Get Lonely* made it to number 10; and, most recently, *Go Deep* went to number 5.

Jean-Claude Frick, music coordinator at Swiss regional CHR outlet Radio Foerderband, doesn't worry that the Jackson album is being used as a milk cow, explaining that other albums delivered several singles without problems. "Our station's head of music even lifted nine tracks from Tina Arena's album *In Deep* (Columbia), which he imported from Australia," comments Frick, adding, "*Every Time* is just an excellent romantic ballad, which fits perfectly at this time of year."

Radio Foerderband, located in Berne (where it is currently snowing), was among the first stations this year to start putting Christmas songs on its playlist in any numbers. Not only the obvious ones, but also the less ordinary such as *Reggae Christmas* by Bryan Adams (A&M) and *Christmas Everyday* by Smokey Robinson & The Miracles (Motown). Frick contends: "It's a very logical thing to do this time of year, isn't it? We don't overfeed our listeners, though. We play about one Christmas record every two hours. But don't forget, they're all also very good pop songs."

Back to the chart: entering at number 40 is a new ballad from boy band Five. *Until The Time Is Through* (RCA) is currently number 14 in the regional chart for the U.K., as the Major Market Airplay section shows, but it is now also spreading to The Netherlands and Scandinavia.

Fly Away, Lenny Kravitz's third single from his album *Circus* (Virgin), opens promisingly in Germany, Switzerland, Holland, Spain and Poland. In at 44 is a record which is already number 3 in the regional airplay chart for the G/S/A countries: German pop singer Sasha (not to be confused with the DJ under the same name on Deconstruction) gets approval among Central European radio programmers for his soulful ballad *If You Believe* (WEA). And at 45, Lauryn Hill's *Doo-Wop* (Columbia) pops up again after a nine-week chart run and a one-week absence from the top 50, due to renewed interest in the G/S/A countries.

Finally, bubbling under this week are *Good Morning Sunshine* by Aqua (Universal), *This Kiss* by Faith Hill (Warner Bros.), *Take The Long Way Home* by Faithless (cheeky), *War Of Nerves* by All Saints (London) and *I Love The Way You Love Me* by Boyzone (Polydor).

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	CHER/BELIEVE	(WEA)	151	6
2	2	11	George Michael/Outside	(Epic)	136	1
3	6	6	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	134	16
4	3	10	U2/Sweetest Thing	(Island)	117	3
5	4	10	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	115	2
6	5	16	Jennifer Paige/Crush	(Edel)	97	0
7	13	4	Robbie Williams/No Regrets	(Chrysalis)	87	23
8	23	2	Spice Girls/Goodbye	(Virgin)	76	26
9	7	8	Des'ree/What's Your Sign?	(Sony S2)	94	7
10	17	3	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	78	17
11	9	11	Meja/All 'Bout The Money	(Columbia)	78	3
12	10	5	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	81	10
13	8	11	R.E.M./Daysleeper	(Warner Bros.)	76	2
14	19	4	Emilia/Big Big World	(Universal)	77	11
15	21	4	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	87	18
16	14	4	Bryan Adams/When You're Gone	(A&M)	87	9
17	18	13	Phil Collins/True Colours	(Virgin/WEA)	58	0
18	15	23	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	51	0
19	16	12	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	63	4
20	12	17	Boyzone/No Matter What	(Polydor)	58	0
21	11	17	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	58	0
22	30	4	Will Smith/Miami	(Columbia)	70	14
23	34	3	Manic Street Preachers/The Everlasting	(Epic)	61	11
24	20	16	Robbie Williams/Millennium	(Chrysalis)	56	0
25	24	11	Beautiful South/Perfect 10	(Go Discs!/Mercury)	63	5
26	25	6	Seal/Human Beings	(Warner Bros.)	60	3
27	27	4	Touch & Go/Would You...?	(Oval/V2)	63	13
28	31	8	M-People/Testify	(M-People/BMG)	64	3
29	29	5	Sash! feat. Shannon/Move Mania	(X-IT)	52	4
30	>	NE	Janet Jackson/Every Time	(Virgin)	48	12
31	22	9	Culture Club/I Just Wanna Be Loved	(Virgin)	56	1
32	35	5	Stars On 54/If You Could Read My Mind	(Tommy Boy)	57	7
33	39	3	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	53	9
34	28	12	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	40	1
35	33	14	Faithless/God Is A DJ	(Cheeky)	37	0
36	32	6	Joe Cocker/What Becomes Of The Broken Hearted	(EMI)	49	2
37	26	17	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	44	0
38	38	5	Pras/Blue Angels	(Ruffhouse/Columbia)	47	5
39	37	6	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust	(Interscope)	46	0
40	>	NE	Five/Until The Time Is Through	(RCA)	40	9
41	>	NE	Lenny Kravitz/Fly Away	(Virgin)	42	9
42	45	3	Sheryl Crow/There Goes The Neighborhood	(A&M)	43	2
43	36	14	Bryan Adams/On A Day Like Today	(A&M)	35	0
44	>	NE	Sasha/If You Believe	(WEA)	35	7
45	>	RE	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	43	2
46	44	5	Simply Red/To Be Free	(East West)	41	6
47	48	2	The Corrs/So Young	(143/Lava/Atlantic)	54	5
48	42	5	Karen Ramirez/If We Try	(Manifesto)	39	3
49	47	2	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	40	1
50	43	17	Sheryl Crow/My Favorite Mistake	(A&M)	32	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

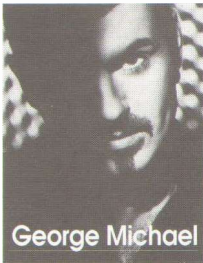
Highest new entry

Greatest chart points gainer

Platinum Europe awards reflect strength of '80s

by Christian Lorenz

Reflecting the apparent '80s revival in Europe (see story, page 8), four out of the five Platinum Europe awards made by industry body IFPI during November went to core artists from that decade.



George Michael

George Michael and Dire Straits each take home a Platinum Europe award for sales in excess of one million units across Europe of their respective hit compilations *Ladies And Gentleman—The Best Of George Michael* (Epic) and *Sultans Of Swing—The Very Best Of* (Vertigo/PolyGram).

Meanwhile, U2 have gone triple Platinum Europe for over three million sales of *The Best Of 1980-1990* (Island) and Sting, who appeared in the earlier half of that decade as frontman of The Police, has reached four times platinum with *Fields Of Gold* (A&M), a compilation which gathers the best of his recordings between 1984 and 1994.

Odd men out are the Bee Gees, who precede their fellow award-winners by two decades. The band pick up a Platinum Europe award for their live album *One Night Only* (Polydor).

'80s revival

now spread firmly into daytime programming at many broadcasters. Power himself is co-syndicating a programme called *A Trip Up the Eighties*, which is appearing on a number of local British stations.

European radio's renewed enthusiasm for hits which, at some stations, had previously been researched out of existence, is also reflected in the Christmas sales charts this year. Four out of the Top 5 albums on Music & Media's European Top 100 Album charts this week are "Best Of" compilations spanning that decade from U2, George Michael, Dire Straits and Phil Collins. Further down the listing you'll find the likes of Culture Club's *Greatest Moments* (Virgin) and Duran Duran's *Greatest* (EMI).

But the '80s revival is more than just a case of thirty-somethings returning (and, indeed, retuning) to

the hits of their youth. Ralf Schläbitz, managing director of German indie label X-It Records and manager of dance act Sash!, notes that "there is a lot of '80s music around in the clubs right now—a new generation of dance music fans are discovering '80s music through samples."

"There is definitely an 80's revival going on," agrees Gabi Delgado Lopez of seminal German electronic duo DAF. Mute Records re-released the band's back catalogue last month, although Lopez and DAF co-founder Robert Görl are keen to point out that they are not revivalists, but see their work as a source of inspiration for new talent.

"Techno-kids of today are interested in the sounds," says Lopez, "but they lack the knowledge of what was around back then."

● Full report, page 8

Radio Authority launches licence award investigation

RA chief executive Tony Stoller to omit mention of the original vote.

The RA's investigation, which is being conducted by auditors Grant Thornton, was revealed after Norrington made his allegations on the BBC current affairs TV programme *Newsnight*, which focused on how the RA awards its licences.

However, Norrington, who left the regulator last year, did not formally complain to the RA about the licence award until a few weeks ago, during which time the BBC was preparing the *Newsnight* programme.

Commenting on the timing of Norrington's complaint, RA chairman Sir Peter Gibbins said in a statement: "Seventeen months after the licence decision, the authority first received a specific complaint from its former secretary about the

East of England award. Mr. Norrington had not made this complaint at the time, at authority meetings at which he was present, nor had he used the authority's established 'whistle blowing' procedures to complain [to the government]. Immediately on receipt of this complaint, although confident of the integrity of its procedures, the authority judged it right to instigate an independent inquiry."

Gibbins slammed the BBC *Newsnight* report as "biased, unbalanced, and seriously inaccurate...a concerted attempt to discredit the authority." He also suggested that the BBC might have had ulterior motives for making the programme. Says Gibbins: "It is significant that the authority is concerned with an industry [com-

mercial radio] that is in fierce and increasingly effective competition with the BBC's radio services."

Meanwhile, Scotland Yard's Fraud Squad says that it is continuing its own investigation into alleged corruption at the RA (M&M, November 28). Janet Lee, the RA's deputy head of programming and advertising, and Avtar Lit, chairman of London-based Asian broadcaster Sunrise Radio, were arrested last month on suspicion of corruption. Both were bailed to appear at a London police station next month, pending further police inquiries. No date has yet been set for their appearance. Lee has been suspended from her RA post pending the outcome of the investigation. No formal charges have been filed.

continued from page 1

BBC moves to centre

continued from page 1

been gradually moving from MOR to AC during the past two years, are described in the document as "critical" to the BBC's new strategy. Radio 2 will now "review its daytime schedule to bring in additional presenters with mainstream appeal...and the core repertoire of the network's [music] data base will be increased to reflect the broader tastes of target groups."

As older Radio 2 listeners become "disenfranchised" with a younger sounding network, the BBC hopes to move them to Radio 3 (classical) and Radio 4 (speech) as well as BBC local radio, which will "refine" its music policy to attract older demographics previously served by Radio 2.

Meanwhile, CHR network Radio 1 will move further back towards chart-oriented output and "deliver a more rounded music policy in the mainstream," according to the paper. "Radio 1's new [marketing] campaign will focus on mainstream music and presenters, communicating accessibility as well as distinctiveness."

The document adds that attracting high profile air talent to both Radios 1 and 2 "will be a priority for investment, both for programming and marketing."

The U.K. commercial radio industry has reacted angrily to the BBC's plans. Trade body the Commercial Radio Companies Association (CRCA), contends that the BBC enjoys unfair competitive advantages by being free to alter programming without the scrutiny of an independent regulator; the use of cross-promotional TV and radio "muscle;" and the use of public money in an attempt to "achieve market dominance."

The CRCA concludes: "The BBC is publicly funded both to provide complementary services [to commercial radio] and to ensure that, amongst other things, older listeners are properly served. The BBC strategy document shows clearly how the corporation has opted for a commercial, aggressive approach to its radio services without the constraints within which commercial radio must ply its trade."

French quota talks stall

Under those changes, CHR networks would be allowed to reduce their French-language music content to between 30 and 35 percent (from the present 40 percent), provided that they air a minimum 20 percent of new French-language talent ("new talent" is defined as an act with a maximum of two gold albums, or 100,000 copies sold). Meanwhile, gold formatted stations would only be required to play 15 percent of new talent (compared to the current 20 percent), in return for increasing overall levels of French-language music content to 50 percent.

However, under the CSA's proposals, radio stations would also be free to continue to adhere to the existing quotas legislation, if that is what they prefer.

Most vehemently opposed to the CSA's proposals is French authors' society Sacem, which "doesn't accept changes to any part of the current law," according to a source who was present at the meeting. "The CSA wants to solve the problem too quickly, but, to become law, the proposals will have to be accepted by

the government and by parliament, and we know that they will never accept a lowering of the 40 percent quota."

Jérôme Roger, general manager of independent producers' body UPFI, agrees with the general principles behind the CSA's proposals, but labels' body SNEP is more hostile. "Labarde wants us to accept his proposal without any negotiations," complains SNEP general manager Hervé Rony. "But more time is needed, especially if this new law allows radio stations to play less than 40 percent French content. At the moment you see that with the 40 percent law, stations are actually playing 35 percent [French content], so if you accept a 30 percent quota, you will see stations playing 25 percent. It will be a return to the situation [in 1994] before the introduction of this law."

So far, the CSA's plans have received a generally warm reception from the radio sector itself. "This is a good proposal," remarks Marc Pallain, general manager of

CHR network NRJ. "At NRJ we comply with part of the current quotas law by emphasising the rotations of established acts, and this is not helpful either for us or for them [the French music industry]. Under this new proposal, we will have to increase the focus on new talent—about 83 percent of our French content would come from new talent."

Meanwhile, a source from the regulator says: "The CSA will present its conclusions to [culture minister] Catherine Trautmann by mid-December, with or without the consent of all the interested parties."

continued from page 1

For The Record

● In M&M's Power Players section last week, Metallica's new single *Turn The Page* was erroneously listed as a Virgin release. The correct label is, in fact, Vertigo.

● Owing to technical problems, Pras' single *Blue Angels* did not appear in M&M's Eurochart Hot 100 singles chart last week. Its position should have been number 43.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	MEJA/ALL 'BOUT THE MONEY	(COLUMBIA)	SWEDEN	79
2	3	8	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	ITALY	73
3	5	5	Emilia/Big Big World	(Universal)	SWEDEN	61
4	2	19	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	60
5	4	13	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	54
6	6	14	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	37
7	7	6	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	41
8	9	5	Eros Ramazzotti & Joe Cocker/That's All I Need To Know	(DDD)	ITALY	36
9	12	10	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	29
10	8	20	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	29
11	16	7	Aqua/Good Morning Sunshine	(Universal)	DENMARK	30
12	11	5	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	23
13	10	6	Zucchero/Blu	(Polydor)	ITALY	28
14	13	25	4 The Cause/Stand By Me	(RCA)	GERMANY	15
15	19	4	Bacon Popper/Free	(S.A.I.F.A.M.)	ITALY	19
16	21	5	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	25
17	15	8	Edyta Gorniak/Anything	(EMI)	POLAND	20
18	17	9	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	19
19	20	5	Anggun/Snow On The Sahara	(Epic/Columbia)	FRANCE	9
20	14	4	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	17
21	25	2	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	19
22	23	7	Ophélie Winter/I Spy	(East West)	FRANCE	15
23	24	4	Cartoons/Doodah	(Flex/EMI-Medley)	SWEDEN	10
24	22	7	Manau/La Tribu De Dana	(Polydor)	FRANCE	14
25	>	NE	S.O.A.P./Ladidi Ladida	(SOAP/Sony)	DENMARK	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Emmanuel Legrand

Christmas time has brought some unwelcome presents to the French music industry, with the unrelated announcements that two companies are planning redundancies which could leave around 100 people looking for new jobs. **PolyGram France** CEO **Pascal Nègre** announced to senior staff this week that, as part of the "UniGram" merger, **PolyGram** and **Universal France** are expected to shed between 60 and 80 jobs. It is understood that employees from both companies will be affected. In addition, a plan to make 30 staffers redundant is imminent at **BMG France**. OTR hears that, as first revealed in this column, the company's president **Bruno Gerentes** will merge the company's two stand alone labels—**Ariola/Vogue** and **RCA**—under one banner.

Expect to read some harsh comments about the current radio situation in Germany from none other than **BMG Entertainment** GSA/Eastern Europe president **Thomas Stein** in the German daily **Deutsche Zeitung** shortly. Apparently, Stein has given an interview to the paper in which he vents his frustration about German stations' programming policies.

Unexpectedly, French broadcasting authority the **CSA** has confirmed **Jean-Paul Cluzel** for a second three-year term as president of France's international radio service **RFI**. Cluzel, a civil servant who was appointed by France's former conservative government, has survived both political changes and the CSA's wish to appoint an outsider from the commercial radio industry. The CSA tried to persuade current **EDI** CEO **Martin Brisac** to accept the job, but Brisac declined the offer.

MTV Europe's Central Service and London's **Ministry Of Sound** club plan to develop a combined music venue and broadcast facility in Germany, according to MTV Central MD **Christiane zu Salm**. The venue, the first for the Ministry outside of the U.K., will be located in the centre of Berlin, and is scheduled to open its doors before the end of 1999.

French radio organisation **Vive La Radio**, which represents all radio operators in France, is facing its most severe crisis since its creation 10 years ago. The three **CLT-UFA** radio networks in France (**RTL**, **Fun** and **RTL2**) have decided to quit the association at the end of the year. According to an **RTL** spokesman, "this decision has been taken by the [CLT-UFA France] board of directors because, for 10 years, **Vive La Radio** has had no real relevance—it has failed to promote radio as an essential and popular medium."

Paul Robinson, former managing director of national U.K. station **Talk Radio**, has been appointed vice-president and managing director

of the **Disney Channel's** British operations. Could Disney perhaps be looking to extend its radio brand across the Atlantic?

Finally, congratulations to **Music & Media's** former managing editor **Tom Ferguson**, who has been appointed International Associate Editor of **Billboard** magazine, effective immediately. Ferguson will have primary responsibility for **Billboard's** international retail coverage in the world outside the Americas.



Jean-Paul Cluzel

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Issue no. 52 - cover date December 26
Street date December 21
Artwork deadline December 14



Tom Ferguson

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CHER/BELIEVE	(WEA)	29
2	4	3	Will Smith/Miami	(Columbia)	25
3	5	4	Corrs/So Young	(Lava/Atlantic)	25
4	18	2	Savage Garden/I Want You	(Columbia)	22
5	13	3	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	23
6	3	6	Tamperer/If You Buy	(Time/Jive)	24
7	12	2	Emilia/Big Big World	(Universal)	23
8	2	6	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	24
9	8	3	Robbie Williams/No Regrets	(Chrysalis)	21
10	19	3	Boyzone/I Love The Way...	(Polydor)	23
11	9	2	Venga Boys/Up And Down	(Violator/Jive)	19
12	14	5	All Saints/War Of Nerves	(London)	20
13	10	10	George Michael/Outside	(Epic)	25
14	11	3	Five/Until The Time Is Through	(RCA)	21
15	17	2	Bryan Adams/When You're Gone	(A&M)	21
16	>	NE	Manic Street Preachers/The Everlasting	(Epic)	18
17	>	NE	Honeyz/End Of The Line	(1st Avenue/Mercury)	19
18	7	6	E-17/Each Time	(Telstar)	22
19	>	NE	Spice Girls/Goodbye	(Virgin)	19
20	15	5	Touch & Go/Would You...?	(Oval/V2)	21

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CHER/BELIEVE	(WEA)	37
2	2	5	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	38
3	7	4	Sasha/If You Believe	(WEA)	29
4	10	5	Des'ree/What's Your Sign?	(Sony S2)	31
5	5	7	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	30
6	6	7	Oli P./Flugzeuge Im Bauch	(Ariola)	27
7	3	8	George Michael/Outside	(Epic)	27
8	9	5	U2/Sweetest Thing	(Island)	29
9	8	15	Jennifer Paige/Crush	(Edel)	25
10	4	11	Boyzone/No Matter What	(Polydor)	23
11	>	NE	Spice Girls/Goodbye	(Virgin)	23
12	12	6	Lutricia McNeal/Someone Loves	(Siljemark/CNR)	20
13	>	NE	Robbie Williams/No Regrets	(Chrysalis)	20
14	>	NE	98 Degrees/True	(Motown)	22
15	11	8	R.E.M./Daysleeper	(Warner Bros.)	24
16	20	2	C.Dion/R.Kelly/I'm Your Angel	(Epic/Columbia)	21
17	15	2	Down Low/Once Upon A Time	(K-Town Record/Shift)	19
18	14	15	Robbie Williams/Millennium	(Chrysalis)	18
19	17	3	Bryan Adams/When You're Gone	(A&M)	20
20	19	2	Stars On 45/If You Could Read	(Tommy Boy)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	10	JENNIFER PAIGE/CRUSH	(EDEL)
2	3	13	Jean-Jacques Goldman/Bonne Idee	(Columbia)
3	6	12	Eagle-Eye Cherry/Falling In Love	(Polydor)
4	25	2	Cher/Believe	(WEA)
5	5	22	Axelle Red/Rester Femme	(Virgin)
6	4	12	Lavoie/Fiori/Belle	(Pomme)
7	16	9	Meja/All 'Bout The Money	(Columbia)
8	9	6	Brandy/Muse/Top Of The World	(Eastwest)
9	7	21	Stardust/Music Sounds Better	(Labels)
10	20	4	Stomy Bugsy/Gangster D'Amour	(Columbia)
11	12	7	Teri Moise/Fais Sembaint	(Source)
12	18	13	Jamiroquai/Deeper Underground	(SMALL)
13	10	5	U2/Sweetest Thing	(Island)
14	11	10	Cleopatra/I Want You Back	(WEA)
15	15	6	Celine Dion/11 Sulfisait	(Columbia)
16	14	3	Organiz/Are U Ready	(M6 Int.)
17	13	5	Outside/George Michael	(Epic)
18	26	4	Zazie/Tout Le Monde	(Mercury)
19	19	6	Matmatah/Lambe An Dro	(Trenta)
20	29	2	Carey/Houston/When You Believe	(Columbia)
21	36	4	Queen/Wyclef/Another One Bites The Dust	(Universal)
22	22	3	Eddie Amador/House Music	(Hot Tracks)
23	8	6	All Saints/Under The Bridge	(Barclay)
24	33	5	Ensemble/Sa Raison D'Etre	(V2)
25	30	9	Laam/Chanter Pour Ceux Qui Sont Loin	(DLA)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CHER/BELIEVE	(WEA)	22
2	9	6	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	21
3	8	4	Bryan Adams/When You're Gone	(A&M)	18
4	2	10	George Michael/Outside	(Epic)	18
5	6	10	U2/Sweetest Thing	(Island)	16
6	3	10	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	18
7	7	11	Jennifer Brown/Tuesday Afternoon	(Arista)	17
8	5	8	Emilia/Big Big World	(Universal)	18
9	10	2	Robbie Williams/No Regrets	(Chrysalis)	15
10	12	3	Honeyz/Finally Found	(1st Avenue/Mercury)	16
11	>	NE	Manic Street Preachers/The Everlasting	(Epic)	15
12	14	2	C.Dion/R.Kelly/I'm Your Angel	(Epic/Columbia)	16
13	>	NE	Will Smith/Miami	(Columbia)	15
14	>	NE	Spice Girls/Goodbye	(Virgin)	14
15	11	17	Jennifer Paige/Crush	(Edel)	13
16	4	9	Beautiful South/Perfect 10	(Go Discs/Mercury)	13
17	18	11	Pbil Collins/True Colours	(Virgin/WEA)	12
18	15	2	Tamperer/If You Buy	(Time/Jive)	14
19	16	2	Stars On 45/If You Could Read	(Tommy Boy)	14
20	20	2	Sheryl Crow/There Goes The	(A&M)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	18	JENNIFER PAIGE/CRUSH	(ROADRUNNER)
2	3	12	Meja/All 'Bout The Money	(Columbia)
3	1	8	Big Big World/Emilia	(Universal)
4	18	6	Madonna/The Power Of Goodbye	(Warner)
5	14	4	Kelly/Dion/I Am Your Angel	(Columbia)
6	4	15	Volumia/Hou Me Vast	(RCA)
7	6	30	Henk Westbroek/Zelfs Je Naam Is Mooi	(Mercury)
8	30	3	Trijntje Oosterhuis/Vlieg Met Me Mee	(BMG)
9	24	7	Cher/Believe	(Warner)
10	5	13	Boyzone/No Matter What	(Polydor)
11	16	16	Marco Borsato/Het Water	(Polydor)
12	11	8	U2/Sweetest Thing	(Mercury)
13	15	8	Jewel/Hands	(Warner)
14	47	5	Monifah/Touch It	(Universal)
15	9	7	Touch & Go/Would You...?	(V2)
16	17	8	Vengaboys/Boom Boom	(Zomba)
17	23	6	98 Degrees/True To Your Heart	(Polydor)
18	13	4	Tamperer/If You Buy This Record	(Zomba)
19	12	6	Dru Hill/How Deep Is Your Love	(Mercury)
20	10	10	Alanis Morissette/Thank U	(Maverick)
21	19	9	Aaliyah/Are You That Somebody	(Warner)
22	8	11	George Michael/Outside	(Epic)
23	25	15	Manan/La Tribu De Dana	(Polydor)
24	29	12	Cardigans/My Favourite Game	(Polydor)
25	32	12	E-Life/More Days To Come	(CMC)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JENNIFER PAIGE/CRUSH	(EDEL)	9
2	3	9	George Michael/Outside	(Epic)	9
3	6	6	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	8
4	2	3	Karen Ramirez/If We Try	(Manifesto)	9
5	4	5	Anggun/Snow On The Sahara	(Columbia)	7
6	8	3	Tamperer/If You Buy	(Time/Jive)	8
7	7	6	U2/Sweetest Thing	(Island)	8
8	12	2	Spice Girls/Goodbye	(Virgin)	6
9	13	7	Go Go Dolls/Iris	(Reprise)	6
10	10	11	X-Treme/Love Song	(Dance Factory)	6
11	9	6	Neja/Shock	(LUP/New Music)	6
12	11	6	Meja/All 'Bout The Money	(Columbia)	9
13	14	2	Robbie Williams/No Regrets	(Chrysalis)	7
14	5	7	Zucchero/Blu	(Polydor)	6
15	16	10	R.E.M./Daysleeper	(Warner Bros.)	7
16	17	2	Whitney & Mariah/When You Believe	(Columbia)	6
17	15	7	Ligabue/Ho Perso Le Parole	(WEA)	6
18	18	3	Wamdue Project/King Of My Castle	(Airplane)	5
19	20	4	Raf/Vita, Storie E Pensieri Di Un	(CGD)	6
20	19	13	Aerosmith/I Don't Want To Miss	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ALVARO URQUILJO/CADA MINUTO	(COLUMBIA)	4
2	16	2	Alanis Morissette/Thank U	(Maverick/Warner Bros.)	3
3	11	4	Ella Baila Sola/Despidete	(Hispavox)	3
4	>	NE	La Oreja De Van Gogh/Cuentame Al Oido	(Epic)	3
5	10	5	Nell.Lo/La Banda Del/Palabras Vacias	(Universal)	3
6	9	8	Laura Pausini/Un' Emergenza D'Amore	(CGD)	3
7	>	NE	Especialistas/Vivo Vivo	(Polydor)	3
8	20	3	Cher/Believe	(WEA)	3
9	8	2	Gloria Estefan/Cuba Libre	(Epic)	3
10	7	4	Marta Sanchez/Quiero Mas De Ti	(Mercury)	3
11	6	8	Alejandro Sanz/Si Hay Dios	(WEA)	3
12	4	5	Sabor Ketama/Como Librarme De Ti	(Mercury)	3
13	>	RE	Whitney & Mariah/When You Believe	(Columbia)	3
14	>	RE	Seal/Human Beings	(Warner Bros.)	3
15	>	RE	Oasis/The Masterplan	(Creation)	3
16	>	RE	Bruce Springsteen/Sad Eyes	(Columbia)	3
17	>	RE	Meja/All 'Bout The Money	(Columbia)	3
18	3	8	Manolo Garcia/Zapatero	(Ariola)	3
19	>	NE	Lenny Kravitz/Fly Away	(Virgin)	3
20	2	7	Rosana/Contigo	(MCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	SEAL/HUMAN BEINGS	(WARNER BROTHERS)	12
2	1	3	Eros Ramazzotti/That's All I Need To	(DDD)	13
3	9	4	Budka Suflera/Martwe Morze	(New Abra)	11
4	>	NE	Kasia Kowalska/I Bedziej Znow	(Izabelin)	11
5	>	NE	Seventeen/Co Mi Dasz	(Pomaton)	10
6	>	NE	Will Smith/Miami	(Columbia)	9
7	>	NE	C.Dion/R.Kelly/I'm Your Angel	(Epic/Columbia)	10
8	>	NE	Simply Red/To Be Free	(East West)	9
9	5	5	Justyna Steczkowska/Kryminalna Milosc	(Pomaton)	11
10	2	3	Billie Myers/You Send Me Flying	(Universal)	11
11	10	5	Des'ree/What's Your Sign?	(Sony S2)	10
12	4	3	Raz, Dwa, Trzy/Nie Tytko Dia Ciebie	(Pomaton)	8
13	7	3	Urszula/Dnie-Ye	(Zic-Zac)	8
14	16	4	Metallica/Turn The Page	(Vertigo)	8
15	8	6	George Michael/Outside	(Epic)	10
16	>	NE	Madonna/The Power Of Goodbye	(Maverick/Warner Bros.)	9
17	>	NE	Chaka Khan/Spoon	(Warner Bros.)	8
18	11	3	Edyta Gorniak/Lustro	(Orca/Pomaton)	9
19	>	NE	Blair/Have Fun Go Mad	(Mercury)	8
20	15	5	Magma/Dzien Jak Piekna	(PolyGram)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	GEORGE MICHAEL/OUTSIDE	(EPIC)
2	4	9	Robbie Williams/Millennium	(Chrysalis)
3	6	6	Phil Collins/True Colours	(Virgin/WEA)
4	3	10	Jennifer Paige/Crush	(Edel)
5	>	NE	Up/Nap	(Record Express)
6	>	NE	Bryan Adams/When You're Gone	(A&M)
7	>	NE	Cher/Believe	(WEA)
8	>	RE	U2/Sweetest Thing	(Island)
9	20	2	Lutricia McNeal/Someone Loves	(Siljemark/CNR)
10	>	NE	V.I.P./Rohan Az Ido	(Record Express)
11	>	NE	Agua/Good Morning Sunshine	(Universal)
12	>	NE	AD Studio/Almatimban Amerika 1998 Remix	(Golden Songs)
13	8	10	Boyzone/No Matter What	(Polydor)
14	>	NE	Konez Zsuzsa/Mindig Volt Mindig Lesz	(Hungaroton)
15	>	NE	Jazz + Az/Ma Jol Vagyok	(BMG)
16	14	2	Five/Got The Feelin'	(RCA)
17	2	3	Amokfutok/Csak A Csillagok	(Magneoton)
18	>	RE	Akos/Vegre	(Arista)
19	11	2	Roy Es Adam/Trambulin	(BMG)
20	>	RE	Manhattan/A.Szerellem Ennyit Er	(Hungaroton)

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