

RECLAM RIGHTS GUIDE Spring 2024

EDUCATION:

Carlo Brune: Teaching Poetry. Interpretation, Teaching Methodology and Practice. (Lyrik unterrichten. Analyse, Didaktik, Unterrichtspraxis.) May 2024. 180 p. 5 images. EUR 8,80



Poetry can be magic – even in the classroom! All you need is a teacher who knows how to convey assurance and enthusiasm to their students. This volume explains the methodology behind this trick and gives practical advice. With chapters on:

- The characteristics of poetry
- Historic developments
- The essential categories of interpretation
- The theory of teaching poetry
- Practical suggestions for the class

A concise volume which helps teachers to unlock the secrets of the most relevant works of poetry with their students.

Carlo Brune, born in 1970, is Professor for German Literature and Teaching Methodology at Pädagogische Hochschule Ludwigsburg. In his research, he focuses on contemporary poetry and how to teach it.

HISTORY:

Ulf Dirlmeier et al.: German History. From the Middle Ages to the Berlin Republic. (Deutsche Geschichte. Vom Mittelalter bis zur Berliner Republik.) Februar 2024. 592 S. EUR 14,80



From the Early Middle Ages to the Berlin Republic – in this dense volume, a group of renowned experts explains the origins of modern Germany. This is a book for everyone who would like to understand why the German principalities took such a long time to become a nation state, how the catastrophe of the Holocaust came to pass and how the two German states emerged after 1945. A thoroughly revised edition with a new chapter on the chancellorships of Angela Merkel and Olaf Scholz.

Rights sold: Portuguese, Chinese, Russian, Croatian

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Stephan Lehnstaedt: *The Warsaw Uprising 1944. (Der Warschauer Aufstand 1944.)* May 2024. 160 p. with many images and maps. EUR 18,00

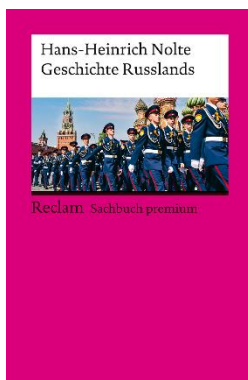


We still remember the Warsaw Uprising of 1944 as the most important symbol of Polish heroism and rebellion in the Second World War. Yet it was also a national disaster since the Germans reacted to it with excesses of violence: With mass executions and deportations, followed by the systematic destruction of the capital. At least 150 000 civilians died and hundreds of thousands more were deported.

Stephan Lehnstaedt explains in his book how both the German atrocities and the passivity of the Red Army eventually thwarted this extraordinary act of resistance after two months.

Stephan Lehnstaedt, born in 1980, is Professor for Holocaust Studies and Jewish Studies at Touro University Berlin. He has published several works on German-Polish history. In Reclam's series *Modern Wars (Kriege der Moderne)*, he has published *Der Große Nordische Krieg 1700–1721*.

Hans-Heinrich Nolte: *History of Russia. (Geschichte Russlands.)* February 2024. 592 p. EUR 14,80



Looking at Russian history may help us to understand why Vladimir Putin attacked Ukraine in 2022. After all, the country we call Russia today emerged from a medieval state called Kievan Rus. Hans-Heinrich Nolte explains how this state later became a tsarist empire. Moreover, he focuses on Russia's history in the 20th century, dynamic and violent at the same time, for the legacy of the Soviet Union continues to play an important role in contemporary Russia.

Hans-Heinrich Nolte, born in 1938, is a former Professor of Medieval and Modern Eastern European History at Hannover University.

A thoroughly revised edition with a new chapter on the war in Ukraine

Reiner Pommerin: *National Socialist Racial Politics and the Federal Republic. (NS-Rassenpolitik und die Bundesrepublik.)* February 2024. 310 p. EUR 9,80



The „Third Reich“ pursued a horribly systematic politics of annihilation based on Adolf Hitler's book *Mein Kampf*. Reiner Pommerin has written the first comprehensive overview of NS racial politics: Not only does it list precisely what different groups (ranging from people with hereditary illnesses over Sinti and Roma to homosexuals) had to suffer in the national socialist state. It also describes whether and how these crimes were compensated by the two German states after 1945.

Reiner Pommerin, born in 1943, is a historian and former Professor for Modern History. His research is focused on national socialism, the history of international relations and military history.

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Friso Wielenga: History of the Netherlands. (Geschichte der Niederlande) already published. 480 p. EUR 14,80



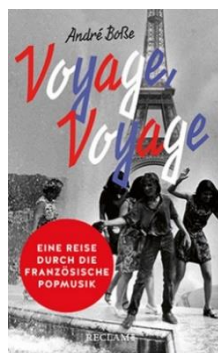
In this comprehensive overview, Friso Wielenga tells the story of Dutch history from the 16th century to the present day. His work provides valuable insights into the culture, economics, and international relations of the Netherlands, besides addressing processes of colonisation and decolonization. Eventually, his book portrays the Netherlands of the 21st century, challenging some popular myths about this small but still influential European state.

Friso Wielenga, born in 1956, is a historian. He was Director of the Centre for Dutch Studies at the Westphalian Wilhelms University in Münster until he retired in 2021.

Rights sold: English, Dutch

MUSIC:

André Boße: »Voyage, Voyage«. A Journey Through the History of French Pop Music. (»Voyage, Voyage«. Eine Reise durch die französische Popmusik.) May 2024. 300p. with images.

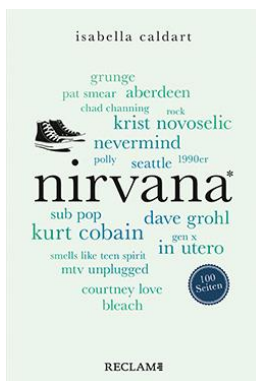


We eat, drink and smoke French products. And we love to spend our holidays in the country which has been dubbed *la grande nation* by Germans (the French never use this name). However, we hardly know anything about French pop music. André Boße takes us on a road trip through France and encourages us to discover this country from an entirely new perspective. Not only does he introduce his readers to Yéyé hits, French Pop and Nouvelle Chanson, but also to French Rock, Hip-Hop, Raï and electronic music.

André Boße, born in 1974, is a freelance journalist and copy chief at *Galore* magazine. He writes articles for many music and society magazines such as *Musikexpress*, *Visions*, *MINT*, but also for *Süddeutsche Zeitung*, *Brand eins* or *Der Spiegel*. His most recent book with Reclam: *Die drei ???*. 100 Seiten.

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Isabella Caldart: Nirvana. 100 pages. March 2024. EUR 10,00

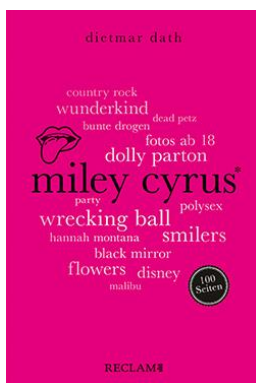


They may not have invented Grunge, but they made it popular all over the planet. At the beginning of the nineties, »Smells Like Teen Spirit« conquered the world and turned three long-haired guys from Seattle's underground music scene into stars. Kurt Cobain, Nirvana's charismatic singer, was immediately called the spokesman of Generation X. Even 30 years after his death, Nirvana's music is still popular with the young generation, and the songs do not seem to have aged. Isabella Caldart's book explains this never-ending success.

Isabella Caldart is a freelance journalist and social media writer. Her topics are literature, pop culture, the media, underground culture and social issues such as inequality. She writes articles for *nd*, *Zeit Online*, *Frankfurter*

Rundschau, *Missy Magazine* and *taz*. Her most recent book with Reclam: *Frankfurt zum Verweilen*.

Dietmar Dath: Miley Cyrus. 100 pages. February 2024. EUR 10,00.



»Country rock, club, pop, splendour, immorality, beauty and filth: This woman is superior in every respect, even in surpassing herself.«

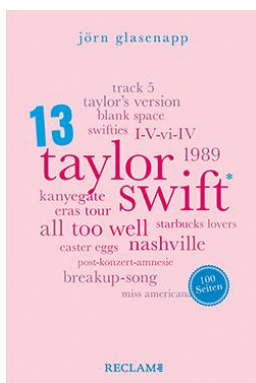
Dietmar Dath

A Disney child performer turning into the queen of nightclub music and the goddess of high-end provocative photography: Miley Cyrus might have been crushed by her own success ever since her teenage years. Instead, she continues to create magnificent arias such as »Wrecking Ball« and pop magic such as »Flowers«. And famous artists ranging from Pharrell Williams or Dua Lipa to Metallica are waiting in line to collaborate with her.

Dietmar Dath plunges into the thrill of it all and remembers to cast a glance at Miley Cyrus' acting accomplishments as well.

Dietmar Dath, born in 1970, is a writer, translator, pop and movie critic, novelist, dramatist, historian of science fiction and reasonably industrious. He has published 100 pages with Reclam on *Superhelden*, *Karl Marx*, *G. W. F. Hegel* and *Stephen King*.

Jörn Glasenapp: Taylor Swift. 100 pages. February 2024. EUR 10,00.



Cities change their names for her, and fans suffer from post-concert amnesia after they have seen her show. University classes analyse her lyrics as if they were classical poems. With Taylor Swift, born in West Reading, Pennsylvania, in 1989, nothing seems to follow its ordinary cause. And why should it – after all, Swift is the most successful singer/songwriter of our time. Jörn Glasenapp, who is a Swiftie himself, is your guide to the colourful, sparkling Taylorverse.

Jörn Glasenapp, born in 1970, is a Professor for Literature and Media at Bamberg University. His first favourite album: *Seventeen Seconds* by The Cure. As a musician, he is part of the bands Sisyphos & The Fuzzy Few and Blood Meridian. He can hardly believe that he has become a Swiftie.

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Björn Gottstein: *The Sound of Now. A Brief History of New Music.* (Der Klang der Gegenwart. Eine kurze Geschichte der Neuen Musik.) März 2024. 280 S. EUR 28,00

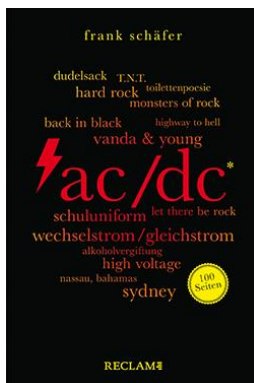


New Music was not invented in an instant. Starting around 1950, composers began to imagine a new tonal art which they approached in manifests, in their lives and in their musical creations. This is how a unique and extremely varied movement has come into existence.

So is this just a Western invention for specialists? Not at all! Björn Gottstein gives an overview of the whole phenomenon from its beginnings until today. His book tells the history of New Music (frequently individual composers will be quoted and their work discussed) by selecting currents (this book is not aiming at completeness) and revealing how they are interconnected. A sweeping and fascinating musical journey into the unknown. Gottstein knows how to tell a good story, and his book is essential for everyone who enjoys classical music.

Björn Gottstein, born in 1967, is a radio critic for new music at SWR station. Since 2015, he has been the artistic director of Donaueschingen Music Festival.

Frank Schäfer: *AC/DC.* 100 pages. February 2024. EUR 10,00



More than 200 million sold records, world tours with record-breaking audiences: AC/DC is the most successful hard rock band of all times. It's a long way to the top! But their stoic perseverance and iron work ethic led the Australian working-class kids into the biggest concert venues within a decade. Their music is noisy, simple, straight and unmistakable. Many critics have made fun of that – while their fans were writing AC/DC's name onto their denim jackets or the toilet walls. Frank Schäfer tells the success story of 50 years and portrays a band which has remained true to its origins – despite scandals and strokes of fate.

Frank Schäfer, born in 1966, is a freelance critic who writes about music and literature for *NZZ*, *taz* and *Zeit Online*. He is a hard rock and heavy metal expert and a columnist on these topics for *Rolling Stone* and *Rock Hard*.

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PHILOSOPHY:

Johannes Drerup / Gottfried Schweiger: *What is a good childhood? (Was ist eine gute Kindheit?)* May 2024. 96 p. EUR 7,00



Every child deserves a good childhood, undoubtedly. Yet what exactly does that mean?

This essay looks at the question from different angles. For example, it tells the history of childhood, discusses its moral status and sketches some key elements of a good childhood, such as material, emotional and educational resources. It also explains the paramount role of autonomy as well as the influence of parents, relatives and the state.

Johannes Drerup, born in 1981, is Professor at the Institute for Teaching Methodology and Professional Training at TU Dortmund.

Gottfried Schweiger, born in 1980, is Senior Scientist at the Centre for Ethics and Poverty Research at Salzburg University.

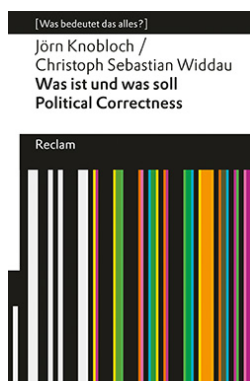
Volker Gerhardt: *Immanuel Kant. Reason and Life. (Immanuel Kant. Vernunft und Leben.)* March 2024. 420 p. EUR 12,00



Gerhardt unlocks Kant's monumental legacy by looking both at his biography and his systematic work. Along the lines of Kant's four main questions *What can I know? What should I do? What can I hope for? What is human?*, he develops a convincing overview of Kant's thought. He also discusses the global relevance of Kant's political theory today (given the conditions of a new European war), the misunderstandings concerning Kant's supposed misogyny and the role of racism in his work. A thoroughly revised edition of a book which is ideal for schools, universities and individual reading.

Volker Gerhardt, born in 1944, is a Senior Professor for Philosophy at Humboldt University Berlin.

Jörn Knobloch / Christoph S. Widdau: *What is Political Correctness (for)? (Was ist und was soll Political Correctness?)* May 2024. 96 p. EUR 7,00



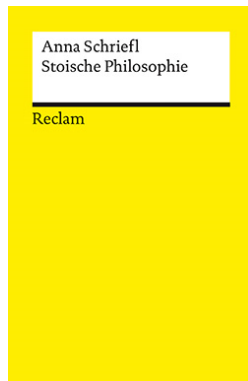
Political correctness is hotly debated: For some, it is a moral prerequisite, but others feel it might endanger their personal freedom. This essay discusses why "political correctness" has become a polemic word often misused, creating a dilemma for democracy. For what is political correctness, after all? And what is it for? And how much of it is dangerous or helpful?

Jörn Knobloch, born in 1976, teaches Political Science at Leipzig University.

Christoph Sebastian Widdau, born in 1983, teaches Philosophy at Magdeburg University.

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Anna Schriefl: Stoicism. An Introduction. (Stoische Philosophie. Eine Einführung.) 240 S.
EUR 8,00



Stoicism was one of the most eminent schools of philosophy in antiquity. Recently, philosophers have rediscovered elements of stoicist thinking, but there are also more and more psychologists and therapists referring to its ideas. Stoicism has come to be accepted not only as a philosophical system of thought but also as an art of living.

Anna Schriefl's introduction gives an overview over the entire thought of ancient stoicism (logics, physics, ethics) and its lasting influence. A thoroughly revised edition with new chapters on Modern Stoics as well as Stoicism and Animals.

Anna Schriefl, born in 1979, is Professor for the History of Philosophy at Düsseldorf University.

Rights sold: Spanish, Portuguese

CULTURE & SOCIETY

Claus Beisbart: What Does Real Even Mean? Realities in the Age of Computer Simulation and Virtual Reality. (Was heißt hier noch real? Wirklichkeiten in Zeiten von Computersimulation und virtueller Realität.) February 2024. 175 p. EUR 18,00



Our access to reality is shaped more and more by computers, for Virtual Reality (VR) can be created through computer simulation. VR is used in research to enhance our knowledge. In professional training, we also use it for practising medical surgery or for learning how to steer an airplane. Last but not least, it creates game experiences, which are unlike anything we know from our everyday lives.

Still, we can only benefit from VR if we thoroughly understand what it is and how it is made. And we also need to find out whether it can really enhance our lives. After all, we cannot eat virtual bread. Is there no choice but to stick to Original Reality (OR)?

Claus Beisbart, born in 1970, is Professor for the philosophy of science at Bern University.

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Marlen Hobrack: *Classism*. 100 pages. February 2024. EUR 10,00



The social background of our parents determines which schools we will go to and how much money we will earn. How can classism still be so influential, especially in the country of Karl Marx? And what might a more just society look like? Journalist and writer Marlen Hobrack discusses these complex questions humorously and with a lot of verve.

Marlen Hobrack, born in 1986, is a freelance journalist writing for *Freitag*, *Die Zeit* and *taz*. In 2022, her essay *Klassenbeste. Wie Herkunft unsere Gesellschaft spaltet* was published, followed by her novel *Schrödingers Grrrl* (2023). Her literary criticism has been awarded the Jörg-Henle-Preis für Literaturkritik.

Daniel Mullis: *The Rise of the Far Right in Times of Crisis: The Regression of the Centre*. (Der Aufstieg der Rechten in Krisenzeiten. Die Regression der Mitte.) May 2024. 350 p. EUR 24,00



Why are the far-right movements so successful in times of crisis? Which of their arguments can persuade the majority that it is more important to defend one's privileges than to show an attitude of solidarity and modesty? There are already quite a few books on the activities of right-wing groups. To their findings, Daniel Mullis' social research adds important insights into how the centre of German society comes to accept far-right positions. He has talked to many people, and his book paints an impressive picture of today's political attitudes in Germany. However, he also discusses how progressive politics might succeed in insecure times after all.

Daniel Mullis, born in 1984, is head of the DFG research group »Alltägliche politische Subjektivierung und das Erstarken regressiver Politiken« at Peace Research Institute Frankfurt am Main.

Wolfgang Schmidbauer: *Evil Fathers, Indifferent Mothers? Why Children Invent Bad Parents*. (Böse Väter, kalte Mütter? Warum sich Kinder schlechte Eltern schaffen.) February 2024 150 p. EUR 14,00

Wolfgang Schmidbauer



More and more people seem to feel that, instead of themselves, their parents are responsible for their fate. It is widely accepted to criticize bad parents – after all, they are said to be resilient and supposed to be in charge. The children who raise these complaints, however, are allowed to remain in their child role, they are expecting other people's understanding and respect. In his essay, Wolfgang Schmidbauer addresses everyone who is interested in families, especially those who are parents of reproachful children themselves.

Wolfgang Schmidbauer, born in 1941, is one of the best-known psychoanalysts in Germany. Besides non-fiction books, some of which became best-sellers, he has written novels and memoirs of his childhood and youth. He is a columnist at

Zeit Magazin.

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Günther Wessel: Mosquitoes. 100 pages. February 2024. EUR 10,00



They are relentless pests with a penchant to sting you while you sleep at night – everybody hates mosquitoes, and many people fear them, too, because they transmit diseases that may be lethal. Yet few of us know how essential these insects are within the system of nature. Not to mention the fact that they also played important roles in human history. Günther Wessel takes us up close to these fragile creatures, gives advice on how to avoid their sting and reveals how mosquitoes are connected with globalization and the climate crisis.

Günther Wessel, born in 1959, is a radio journalist and writes books. Recently, he has been most interested in environmental topics, and he often reviews nonfiction books for *Deutschlandfunk Kultur*. 2018 he was awarded the Deutsche Umweltmedienpreis. His most recent book with Reclam: *Klimakrise. 100 Seiten*.

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