ENGLISH STUDIES

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2024

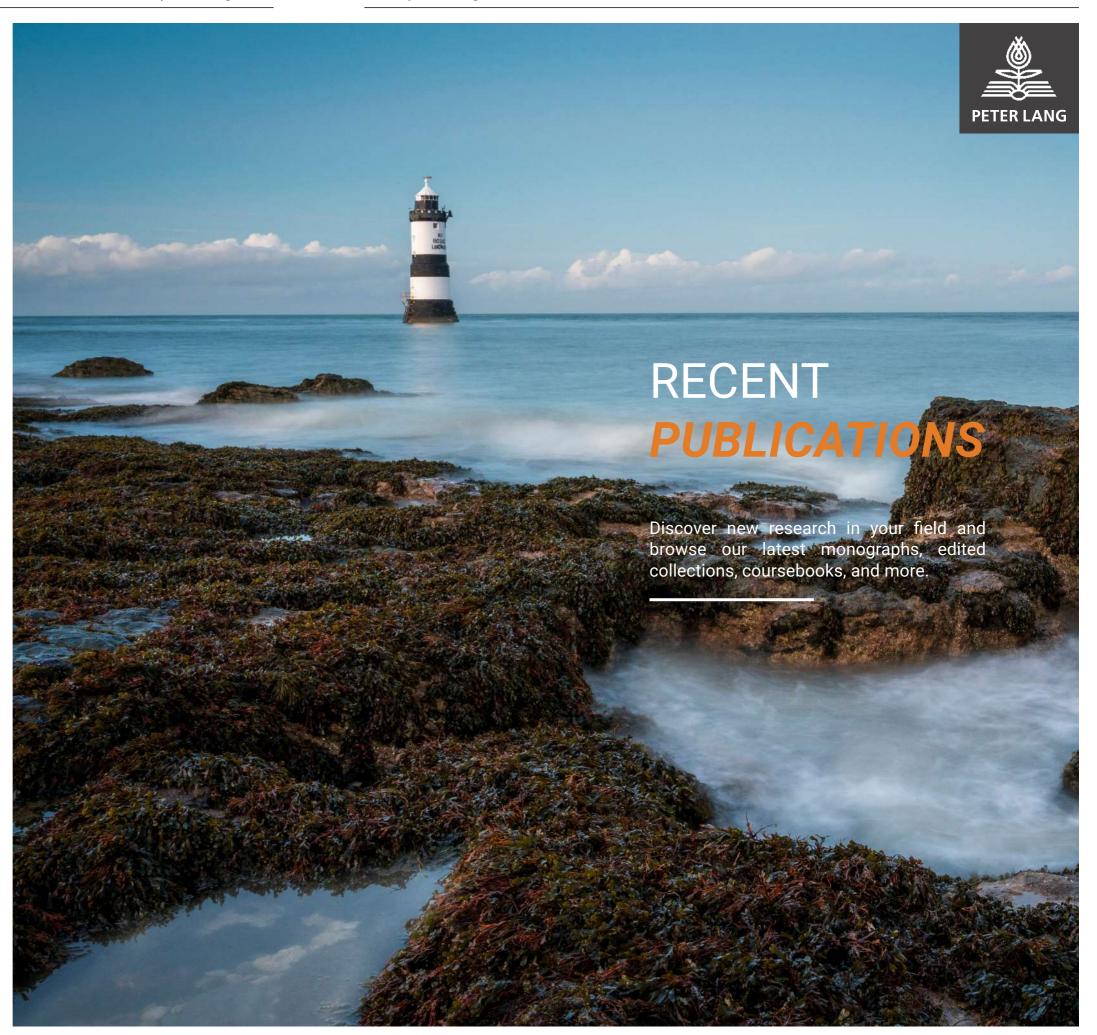


Table of **Contents** www.peterlang.com www.peterlang.com

Table of **CONTENTS**

Recent Titles

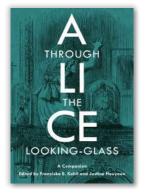
Title Highlights	2
Comparative Literature	3
Cultural Studies	3
Language Teaching	5
Linguistics	6
Literary Studies	12
Literary Theory	20
Selected Series	22
Complete Series List	30
Index	32
Representatives Print & eBook	33
Imprint / Contacts	36
Event Schedule	37



Title **Highlights** www.peterlang.com www.peterlang.com Comparative Literature

Title **HIGHLIGHTS**

Literary Studies



ALICE THROUGH THE LOOKING-GLASS

A Companion

Franziska E. Kohlt, Justine Houyaux (eds.)

Oxford, 2024. VIII, 412 pp.

Genre Fiction and Film Companions. Vol. 13

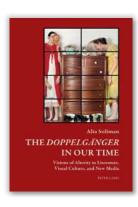
pb. ISBN 978-1-80079-984-4 CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-80079-985-1 CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- / US-\$ 37.95 This book offers a truly interdisciplinary exploration of the polymathic influences that shaped *Through the Looking-Glass*, the lesser explored sequel to *Alice's Adventures in Wonderland*. It explores the work's diverse historical intellectual influences as well as its kaleidoscopic afterlives, including scholars from the history of science, logic, philosophy, theology, literature, popular and visual culture, and translation studies as well as practitioners in business, data science, writing, and visual arts. The collection also offers insights into the minds of those who adapt, pastiche, or translate the *Looking-Glass* with an original poem, three new Jabberwockies, and an Italian translation of *Looking-Glass's* iconic poem. This collection thus encourages us to re-evaluate the intellectual scope and place in society of this work.

Franziska E. Kohlt is a scholar of comparative literature, history of science, and science communication. She is a Leverhulme Research Fellow at the University of Leeds and the Inaugural Carrollian Fellow of the University of Southern California. She holds a doctorate from the University of Oxford, where she explored the shared histories of Victorian psychology and fantastic literature. She has published extensively on the life and works of Lewis Carroll, Victorian science, and childhood cultures.

Justine Houyaux is a researcher and doctoral candidate at the Centre Interdisciplinaire de Recherche en Traduction et en Interpretation at the University of Liège, where her research focuses on culture-specific elements in the French translations of Lewis Carroll's Alice's Adventures in Wonderland, the prosopography of Carroll's Interwar translators, and the Surrealist reception of Carroll's works. She recently edited the annotated Alice au pays des merveilles: Traduction et illustrations de René Bour (2023).

Comparative Literature



THE "DOPPELGÄNGER" IN OUR TIME

Visions of Alterity in Literature, Visual Culture, and New Media

Alia Soliman

Oxford, 2024. XIV, 312 pp., 22 fig. col., 20 fig. b/w.

Art and Thought / Art et pensée. Vol. 5

pb. ISBN 978-1-80079-361-3 CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95

eBook (SUL) ISBN 978-1-80079-362-0 CHF 74.− / \in ^D 63.95 / \in ^A 65.20 / \in 59.30 / \in 48.− / US-\$ 72.95

The book examines the *doppelgänger* persona's gradual shift to representations of the self as simulacrum and responds to changing conceptions of identity that celebrate the potentiality of alterity. Varied literary, visual, and digital narratives of the self showcase the *doppelgänger* as an increasingly image-based construction. The increasing visuality of the *doppelgänger* corpus engages with notions of exteriorisation, fragmentation, and the materialisation of unfulfilled possibilities, reflecting a sense of self that indulges in multiple realities and alternative lives. The literature of Jorge Luis Borges and Carlos Fuentes reveal the birth of multiple selfhoods that are rooted in temporality; Willem Hermans, José Saramago, and Denis Villeneuve put forth under-represented experiences of alienation and the remedial powers of the alter; contemporary photographic campaigns by Cornelia Hediger and François Brunelle and [...] *Click here to read more*.

Alia Soliman is a university lecturer and consultant in the field of art, culture, and education. She holds an MA in Comparative Literature from the American University in Cairo and a PhD in Cultural Studies from the Centre of Multidisciplinary and Intercultural Inquiry at University College London.

"Alia Soliman's re-assessment of the motif of the doppelgänger moves it comprehensively into the twenty-first century and adds new dimensions to the figure. Here, through incisive readings, the double is brought to perspectives on ageing, the crisis of masculinity and, crucially, our digital condition. Soliman's book prompts vital questions about the literary, cultural and social work the double can do."

- Patrick ffrench, Professor of French, King's College London

"Alia Soliman's book focuses on aspects of the female double, the doppelgänger in Latin American literature, contemporary photography and in social media, making relevant contributions to scholarship. Considering the growing importance of the digital double and the implications of public image and self-perception, this publication presents an interesting link from the motif's literary past to its multi-mediated present."

- Gerald Bär, Professor of Literature and Cultural Studies, Universidade Aberta, Lisbon

"From the female double to digital doppelgänger trends, this book offers a topical investigation into issues pertaining to identity formation through the lens of the double. Emanating from the literary realm and into photography, film, and new media, the study reveals new and exciting engagements with the doppelgänger that span feminist, visual, and digital studies."

- Prof. Umberto Mondini, President, International Centre for Studies of Arts and Humanities, Rome

Comparative Literature

This book is a collection of essays written in honour of Eamon Maher. The essays all speak to issues which Eamon has worked on, so there are pieces focusing largely on the connections between Ireland and France across a range of political, cultural, historical, literary, theoretical, religious and linguistic influences. There are also essays on John McGahern, George Moore, regionalism and translation. The essays are all written by colleagues who are at the top of their fields and who are very widely published.

'GETTING THE WORDS RIGHT'

A Festschrift in Honour of Eamon Maher

Eugene O'Brien, Sarah Nolan Balen, Grace Neville (eds.)

Oxford, 2024. XII, 370 pp., 3 fig. b/w. *Reimagining Ireland. Vol.* 131

pb. ISBN 978-1-80374-144-4

CHF 47.- / €^D 39.95 / €^A 40.80 / € 37.10 / £ 30.- / US-\$ 45.95

eBook (SUL) ISBN 978-1-80374-148-2 CHF 47.- / €^D 39.95 / €^A 40.80 / € 37.10 / £ 30.- / US-\$ 45.95



Cultural Studies

One of the most important drivers of the Anthropocene was a radical shift in what and how people eat. Industrial agriculture and meat production, new ways of processing, packaging, and distributing food, and the globalization of culinary habits not only upended traditional lifeways around the world but also continue to play a key role in climate change, biodiversity loss, and various other processes that are transforming the Earth system – now rendering food production increasingly precarious. Nowhere have these changes been more dramatic or consequential than in Asia. The essays in this volume examine how literary works from the Asian continent have responded to the profound changes in the region's foodscapes. They cover poetry, prose fiction, and literary non-fiction from China, India, Japan, South Korea, the Philippines, and Taiwan.

FOODSCAPES OF THE ANTHROPOCENE

Literary Perspectives from Asia

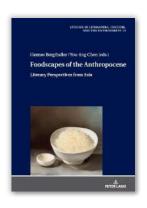
Hannes Bergthaller, You-ting Chen (eds.)

Berlin, 2024. 208 pp., 4 tables Studies in Literature, Culture, and the Environment / Studien zu Literatur, Kultur und Umwelt. Vol. 13

hb. ISBN 978-3-631-84706-0

CHF 58.- / €D 49.95 / €A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-85318-4 CHF 58.- / € $^{\rm D}$ 49.95 / € $^{\rm A}$ 51.40 / € 46.70 / £ 38.- / US-\$ 56.95



The book explores the key concerns in the United States of America, as well as around the world today, related to the significance of ecology, eco-consciousness and climate change. The chapters by individual authors reflect the topics both from a theoretical and from an ecocritical perspective. In the former case, they analyze effects of the present ecological crises (i.e. climate change and pandemics), the emergence and development of environmental humanities, posthumanism, ecocriticism, ecofeminism, and ecotheology. In the latter case, they offer readings of American literary texts of the 20th and 21st centuries as significant case studies.

ECO-CONSCIOUSNESS IN AMERICAN CULTURE

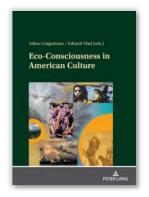
Imperatives in the Age of the Anthropocene

Adina Ciugureanu, Eduard Vlad (eds.)

Berlin, 2023. 306 pp.

hb. ISBN 978-3-631-90519-7 CHF 99.- / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.- / US-\$ 95.95

eBook (SUL) ISBN 978-3-631-91023-8 CHF 99.- / €D 84.95 / €A 87.30 / € 79.40 / £ 65.- / US-\$ 95.95



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Page 2 Page 3



BALTIC HUMAN-ANIMAL HISTORIES

Relations, Trading, and Representations

Linda Kaljundi, Anu Mänd, Ulrike Plath, Kadri Tüür (eds.)

Berlin, 2024. 370 pp., 10 fig. col., 12 fig. b/w, 7 tables

Studies in Literature, Culture, and the Environment / Studien zu Literatur, Kultur und Umwelt. Vol. 12

hb. ISBN 978-3-631-87992-4 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54 - / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-87993-1 CHF 81.- / \in D 69.95 / \in A 71.90 / \in 65.40 / £ 54.- / US-\$ 78.95 This edited volume offers the first overview on human-animal history in the Baltics. Investigating historical entanglements between human and non-human animals from the pre-Christian times to the Soviet period and discussing a wide range of species, the volume integrates transnational study of Baltic history and culture with interdisciplinary human-animal studies. Taking the interrelatedness of species as a premise, the contributions focus on a variety of contacts and their representations in written, material, visual and other sources of Baltic history. Covering a time period of nearly one thousand years, the chapters also make it possible to trace continuity and change in Baltic human-animal history over extended periods.

Towards Post-Blackness A Critical Study of Rita Dove's Poetry Lekha Roy Fuzzwad by Antilji Singh PETERLANG

TOWARDS POST-BLACKNESS

A Critical Study of Rita Dove's Poetry

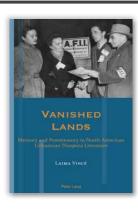
Lekha Roy

New York, 2023. XVI, 210 pp. *Counterpoints. Vol. 543*

hb. ISBN 978-1-63667-178-9CHF 118. - / €^D 102.95 / €^A 105.40 / € 95.80 / € 77 - / US-\$ 114.95

pb. ISBN 978-1-63667-179-6 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9610-2 CHF 42.- / € $^{\rm D}$ 36.95 / € $^{\rm A}$ 37.60 / € 34.20 / £ 28.- / US-\$ 40.95 The book is a detailed introduction to Post-Blackness as a literary aesthetic, tracing its emergence to the philosophical movement that defined itself in the visual arts towards the end of the twentieth century. Aiming to redefine African American identity in a postethnic era, it highlights the gaps in the metanarrative of history through a reformulation of visual images in the memory as signifiers with their related associations to historical trauma. Stating that the reformulation of identity needs a decentering of race, the study follows Rita Dove as she traces the path to this reformulation in her volumes of poetry to initiate a Hegelian progression towards a post-racial freedom to expand contours to redefine Blackness. Pointing out that poetry is perhaps the best vehicle to initiate this transition of the philosophy from the visual arts to the sphere of the literary, the book follows Dove's reformulation of race as a spatio-temporal domain of existence, and language as lived space. [...] Click here to read more.



VANISHED LANDS

Memory and Postmemory in North American Lithuanian Diaspora Literature

Laima Vince

Oxford, 2023. XLII, 536 pp., 10 fig. col., 60 fig. b/w. *Exile Studies. Vol. 21*

pb. ISBN 978-1-80374-025-6 CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95

eBook (SUL) ISBN 978-1-80374-026-3 CHF 85.- / \in D 72.95 / \in A 74.70 / \in 67.90 / £ 55.- / US-\$ 82.95 As World War II ended, refugees fled Soviet-occupied Lithuania, finding shelter in the displaced persons camps of Europe. By 1949, most had emigrated to North America. They brought with them opposing narratives about the Nazi occupation (1941–1944) when 95 percent of Lithuania's Jewish community was annihilated. Trauma narratives were passed down to the second and third generations through collective memory. Through postmemory, cultural memory, and trauma theory, Vanished Lands analyzes literary works by North American Jewish and Lithuanian writers who speak over the silence of decades, seeking answers.

"Dr. Laima Vincè Sruoginis, an established author, academic, and life-long part of the North American Lithuanian diaspora, courageously faces Lithuania's difficult historical legacy in her ground-breaking book. She researched her community's refugee ancestors, drawing both from personal interviews and dusty academic sources, confronting uncomfortable truths."

- Philip S. Shapiro, President, Remembering Litvaks, Inc.

Our editorial team attends several conferences in the fields of Political Science and other subjects throughout the year. Take a moment to review our <u>Event Schedule</u>, and we look forward to meeting with you.

Language Teaching

Drawing on experiences of the COVID-19 pandemic, this volume presents international and interdisciplinary perspectives on intercultural learning, diversity and equity in teacher education. With contributions from teacher educators from different fields and contexts, it explores the various challenges posed by the pandemic and reflects on the opportunities for teacher education in (post-)pandemic and (post-)digital times. Contributors present conceptual considerations and practical examples from (post-)pandemic times and share insights from different projects that have emerged from the sudden need to adapt to a (post-)digital world.

TEACHER EDUCATION IN (POST-)PAN-DEMIC AND (POST-)DIGITAL TIMES

International Perspectives on Intercultural Learning, Diversity and Equity

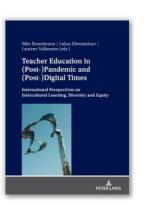
Silke Braselmann, Lukas Eibensteiner, Laurenz Volkmann (eds.)

Berlin, 2024. 262 pp., 6 fig. col., 14 fig. b/w, 5 tables.

hb. ISBN 978-3-631-87222-2

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-89391-3 CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95



With the growing recognition of the need to broaden the definition of Interactional Competence (IC) for communication and learning, this monograph offers the first book-length treatment on the conceptualization, development and validation of IC assessment instruments. Combining psychometrics with discourse analysis, highlights of the book include: 1) evidence that a holistic IC construct – encompassing the sequential, emotional, logical, moral and categorial dimensions – can be assessed reliably, 2) a practical IC rubric that is adaptable to diverse languages and contexts, 3) demonstration that L2 speakers can have stronger IC than L1 speakers. The book argues that IC needs to be taught and assessed for both L1 and L2 speakers to promote fairness in language education.

ASSESSING INTERACTIONAL COMPETENCE

Principles, Test Development and Validation through an L2 Chinese IC Test

David Wei Dai

Berlin, 2024. 446 pp., 31 fig. b/w, 69 tables. Language Testing and Evaluation. Vol. 48

hb. ISBN 978-3-631-88250-4

CHF 104.− / \in ^D 89.95 / \in ^A 92.50 / \in 84.10 / \notin 69.− / US-\$ 101.95 eBook (SUL) ISBN 978-3-631-88585-7



"In this superb, meticulously designed, intellectually coherent book based on awardwinning scholarship, David Wei Dai takes the reader on a riveting journey tackling key challenges in assessing Interactional Competence. Ingenious and groundbreaking; there is no looking back."

- Talia Isaacs, University College London

"David Wei Dai's book is an exemplary study of test development and validation. It breaks new ground in the assessment of Interactional Competence, and is an invaluable resource for novices and seasoned researchers alike."

- Carsten Roever, University of Melbourne

This collection of essays by an award winning scholar and poet will appeal to readers from many areas of English, with particular appeal to grad students preparing to teach writing courses.

ALONE WITH EACH OTHER

Literacy and Literature Intertwined

Eli Goldblatt

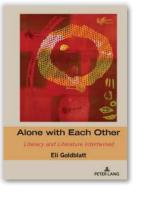
New York, 2024. XXII, 282 pp.

Studies in Composition and Rhetoric. Vol. 23

hb. ISBN 978-1-63667-608-1 CHF 129.- / \in D 111.95 / \in A 114.60 / \in 104.20 / \in 84.- / US- \circ 124.95

pb. ISBN 978-1-63667-702-6 CHF 50.− / \notin ^D 42.95 / \notin ^A 44.− / \notin 40.− /

£ 32.- / US-\$ 47.95 **eBook (SUL) ISBN 978-1-63667-609-8** CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- /



"As an admirer of Eli Goldblatt's original, groundbreaking, and beautifully crafted written work in composition, I think this focused book of his collected essays will be extremely compelling reading for people in this field."

£ 32.- / US-\$ 47.95

- Russel Durst, Professor, University of Cincinnati

Page 4 Page 5

"Goldblatt's perspective, his embeddedness in his place, community, and culture, and his range of topical interests is truly unique. He is a teacher, poet, essayist, activist, literacy scholar, and publisher of great importance. I don't know anyone else whose work can simultaneously occupy so many vantage points so deeply and well."

- Paula Mathieu, Associate Professor, Boston College



KOLLABORATIVE MEHRSPRACHIGKEIT IN LEHR-/LERNKONTEXTEN

Empirische Zugänge an der Schnittstelle von englischer Fremdsprachendidaktik und Mehrsprachigkeitsdidaktik

Christian Kramer

Berlin, 2024. 592 S., 7 farb. Abb., 26 s/w Abb., 77 Tab.

Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Bd. 43

geb. ISBN 978-3-631-91189-1 CHF 134.− / \in D 115.95 / \in A 119.20 / \in 108.40 / \in 89.− / US- \circ \$ 130.95 eBook (SUL) ISBN 978-3-631-91190-7

CHF 134.- / €^D 115.95 / €^A 119.20 / € 108.40 / £ 89.- / US-\$ 130.95

Beim Lernen von Fremdsprachen auf Wissen aus anderen Sprachen zurückzugreifen, kann erwiesenermaßen den Lernprozess erleichtern. Gerade im englischen Fremdsprachenunterricht werden solche Synergien oft nicht systematisch genutzt. Im Kontext dieses Dilemmas untersucht der Band das Potential von Aufgaben, die sowohl kollaborativ als auch sprachenvernetzend aufgebaut sind, mit Blick auf Unterrichtspraxis wie auch auf die Ausbildung von zukünftigen Lehrkräften. Die Ergebnisse zeigen, dass die beteiligten Teilnehmer:innen eine Vielzahl an Mehrsprachigkeitstechniken erfolgreich und kreativ einsetzen können. Darauf aufbauend bieten kooperative Aufgaben das Potential, den englischen Fremdsprachenunterricht für mehrsprachigkeitssensible Ansätze zu öffnen.

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Linguistics



CORPORA AND LANGUAGE CHANGE IN LATE MODERN ENGLISH

Javier Calle-Martín, Jesús Romero-Barranco (eds.)

Lausanne, 2024. 408 pp., 56 fig. b/w, 56 tables. *Linguistic Insights. Vol.* 308

hb. ISBN 978-3-0343-4642-9 CHF 97.- / €^D 84.95 / €^A 86.40 / € 78.50 / £ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-3-0343-4826-3 CHF 97.- / € $^{\rm D}$ 83.95 / € $^{\rm A}$ 86.40 / € 78.50 / £ 64.- / US-\$ 94.95 Late Modern English has traditionally been considered a period of linguistic stability in terms of language standardization. However, a careful examination of crucial aspects of its internal and external history reveals that this period still deserves scholarly attention. This book aims to offer valuable tools for the study of Late Modern English, along with a selection of studies that approach linguistic variation from various perspectives. In the first part, the book provides an account of some available corpora for the study of Late Modern English, representing different text types such as medical English or private correspondence, among others. Additionally, these corpora cover various dialects and early new varieties of English. [...] Click here to read more.



TRIUNFO, DECLIVE Y RESURGIMIENTO DE UNA PRECEPTIVA RETÓRICA

LOS PROGYMNASMATA

María Elena Curbelo Tavío

New York, 2024. x, 210 pp., 11 b/w tables.

enc. ISBN 978-1-63667-672-2 CHF 98.- / \in D 84.95 / \in A 87.10 / \in 79.20 / \in 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-1-63667-673-9 CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64 - / US-\$ 94.95 Este libro tiene como propósito ofrecer un estudio global de la fortuna de los *progymnasmata* desde sus orígenes hasta su uso actual en Occidente. Los *progymnasmata* son ejercicios preparatorios para la emisión posterior del discurso y constituían, por tanto, una parte práctica del aprendizaje retórico. Esta monografía va dirigida a investigadores y estudiantes, fundamentalmente del área de las humanidades, pero, también, puede interesar a profesores preocupados por la práctica compositiva e incluso a un público mucho más amplio, pues permite, a la vez que un acercamiento a los *progymnasmata*, profundizar en ellos y en su importante papel para el aprendizaje de la expresión oral y escrita.

This collective volume deals with the language of adventure tourism from different approaches, such as linguistics, semantics, and pragmatics. The papers selected delve into different languages (Spanish, English, and Italian), either with a monolingual or a bilingual approach. They revolve around several parts of speech (e.g., verbs, adjectives), distinct phraseological units (e.g., collocations, compounds), and other aspects (e.g., accessibility, natural language processing) by relying on a corpus-based or corpus-driven methodology. Given the complete analysis of the main features of this language, this volume enhances the understanding of current terminology and also offers techniques that can be replicated in the study of other areas of knowledge.

EXPLORING THE LANGUAGE OF ADVENTURE TOURISM

A Corpus-Assisted Approach

Isabel Durán-Muñoz, Eva Lucía Jiménez-Navarro (eds.)

Berlin, 2024. 260 pp., 24 fig. b/w, 37 tables Hallesche Sprach- und Textforschung / Language and Text Studies / Recherches linguistiques et textuelles. Vol. 24

hb. ISBN 978-3-631-88010-4 CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.- / US-\$ 73.95

eBook (SUL) ISBN 978-3-631-88677-9 CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.- / US-\$ 73.95



From the outset, the interrelationship between sport and communication has proved to be intense and heterogeneous. In a broad sense, sport can be approached from a semiotic perspective. On the one hand, it is one of the main protagonists of mass communication, especially since the second half of the 20th century. On the other hand, it is composed of multiple elements of a kinesic, proxemic, chromemic nature and even develops several artificial languages. However, these links go beyond semiotics. Communication is present through technique and the very socialisation of sporting activity. All these components are addressed in this publication to cover the relationship between communication and sport in its entirety.

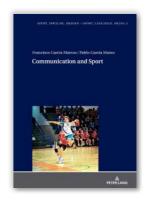
COMMUNICATION AND SPORT

Francisco García Marcos, Pablo García Mateo

Berlin, 2024. 438 pp., 22 fig. b/w, 28 tables. Sport, Sprache, Medien / Sport, Language, Media. Vol. 2

hb. ISBN 978-3-631-91866-1 CHF 93.- / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.- / US-\$ 90.95 eBook (SUL) ISBN 978-3-631-91867-8

eBook (SUL) ISBN 978-3-631-91867-8 CHF 93.- / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.- / US-\$ 90.95



Im vorliegenden Band werden die Voraussetzungen, Mechanismen und Ergebnisse sprachlicher Variation und Vielfalt vorgestellt und diskutiert. Dies beginnt bei sprachlichen und kulturellen Kontakten und erstreckt sich über historische und geographische Bedingungen sowie kommunikative Praktiken im Online- und Offline-Bereich bis hin zu sozialen und soziokulturellen Entwicklungen, einschließlich der Sprach(en)politik. Die Erforschung von sprachlicher Variation und Vielfalt erfolgt unter Einbezug kontrastiver, kognitiver, didaktischer und translatorischer Ansätze mit besonderem Fokus auf Lexikologie, Semantik und Grammatik.

This volume presents and discusses the prerequisites, mechanisms and results of linguistic variation and diversity. This begins with linguistic and cultural contacts and extends through historical and geographical conditions as well as communicative practices in the online and offline domain to social and socio-cultural developments, including language policy. Research into linguistic variation and diversity is carried out using contrastive, cognitive, didactic, and translational approaches with a particular focus on lexicology, semantics, and

SPRACHLICHE VARIATION UND VIEL-FALT / LINGUISTIC VARIATION AND DI-VERSITY

Ausgewählte Beiträge des 53. Linguistischen Kolloquiums in Odense, Dänemark / Selected Papers of the 53rd Linguistics Colloquium in Odense, Denmark

Klaus Geyer, Svetlana Kraeva, Ekaterina Krasnopeyeva (Hrsg.)

Berlin, 2024. 494 S., 4 farb. Abb., 30 s/w Abb., 49 Tab.

Linguistik International. Bd. 45

geb. ISBN 978-3-631-84012-2 CHF 110.- / €^D 94.95 / €^A 97.60 / € 88.80 / £ 73.- / US-\$ 106.95

eBook (SUL) ISBN 978-3-631-90943-0 CHF 110.- / €^D 94.95 / €^A 97.70 / € 88.80 / £ 73.- / US-\$ 107.95



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Page 6 Page 7



THE SEMIOTICS OF CONSENSUS

Impact of Network Topology on Communication Strategies in Spanish Language Interaction Networks

Tobias Gretenkort

Berlin, 2023. 316 pp., 4 fig. col., 60 fig. b/w, 10 tables

Sprache und Digitalkultur / Language and Digital Culture. Vol. 2

hb. ISBN 978-3-631-90207-3 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-90208-0 CHF 81.- / €D 69.95 / €A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

This book draws from graph theory and a semiotic comparison between language and distributed ledger technologies (also known as Blockchains) to motivate three experiments on language and network structure. The work explores the importance of this concept in different areas of linguistic research and establishes elements of a tentative linguistics of networks. Its empirical investigation is based on data from threads posted to the imageboard Hispachan, which often displays radicalized language and hate speech. The experiments (based on topic modeling and sentiment analysis) reveal an impact of the network structure of interaction on the interaction itself as well as the use of ingroup signalling and emotionally charged vocabulary to expand the network of interaction.

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Mahum Hayat Khan
Causative, Agent-Deprofiling, and Resultative Constructions in English and Urdu
A Cognitive Contractive Approach
Mahum
Berlin, 3
tables.

DUISBURGER ARBEITEN ZUR SPRACHUND KULTURWISSENSCHAFT

CAUSATIVE, AGENT-DEPROFILING, AND RESULTATIVE CONSTRUCTIONS IN ENGLISH AND URDU

A Cognitive-Contrastive Approach

Mahum Hayat Khan

Berlin, 2024. 228 pp., 2 fig. col., 4 fig. b/w, 11

DASK – Duisburger Arbeiten zur Sprach- und Kulturwissenschaft / Duisburg Papers on Research in Language and Culture. Vol. 131

hb. ISBN 978-3-631-91802-9CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /

£ 46.- / US-\$ 67.95 **eBook (SUL) ISBN 978-3-631-91803-6** CHF 70.- / $\ ^{D}$ 59.95 / $\ ^{A}$ 61.70 / $\ ^{E}$ 56.10 / £ 46.- / US-\$ 67.95 The aim of this book is to provide a comparative analysis of intra- and inter- linguistic features, setting a benchmark for future typological studies. It contrasts cognitive and functional aspects of causative, agent-deprofiling, and resultative constructions in two typologically distant languages: English and Urdu. The detailed nature of the contrastive analysis opens doors for future research on the complexities of each construction and, by extension, of both languages. The study is framed within the field of cognitively-oriented constructionist approaches to language, specifically within the Lexical Constructional Model (LCM), proposed by Ruiz de Mendoza and Mairal. With its cross-linguistic dimension, it develops central aspects of this model at the argument-structure level and provides evidence of the role of high-level metaphor and metonymy in the motivating grammatical phenomena.



READING ALOUD PRACTICES: PROVID-ING JOINT ACCESSIBILITY TO TEXTS WITHIN AN UNFAMILIAR INTERFACE-MEDIATED GAME ACTIVITY

Svenja Heuser

Berlin, 2023. 202 pp., 44 fig. b/w, 7 tables. Sprache und Digitalkultur / Language and Digital Culture. Vol. 1

hb. ISBN 978-3-631-90493-0 CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-90494-7 CHF 70.- / \in D 59.95 / \in A 61.70 / \in 56.10 / £ 46.- / US-\$ 67.95

This work examines the practice of reading aloud in the interactional context of adult participants engaging in an interface-mediated collaborative game activity. With a conversation analytic approach onto video data of user studies, empirical cases of reading aloud are presented. It is shown how participants multimodally coorganise reading aloud in-interaction for providing accessibility to game text in a game that is unfamiliar to them. With reading aloud, participants meet the interactional challenge of making game text audibly accessible that is not always visually accessible for all participant alike. This practice is not only conducted *for* another but with another in a truly joint fashion, working as a continuer to accomplish the unfamiliar game.

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The Book of Proceedings features a selection of papers presented at the 54th Linguistics Colloquium: "Linguistic Encoding / Decoding in Global Contexts," held from September 19th-22nd, 2019, at the Institute of Foreign Languages, Moscow City University (Moscow, Russia). The volume includes 23 papers covering a range of linguistic topics, including cognitive semantics, historical linguistics, stylistics, pragmatics, translation studies, and communication studies.

LINGUISTIC ENCODING & DECODING IN GLOBAL CONTEXTS

Selected Papers of the 54th Linguistics Colloquium in Moscow 2019

Ksenia Kardanova-Biryukova, Olga Suleimanova (eds.)

Berlin, 2024. 280 pp., 9 fig. b/w, 21 tables *Linguistik International. Vol.* 46

hb. ISBN 978-3-631-89899-4 CHF 70.- / € $^{\rm D}$ 59.95 / € $^{\rm A}$ 61.60 / € 56.10 / £ 46.- / US-\$ 67.95 eBook (SUL) ISBN 978-3-631-89908-3

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LES GENRES EN ANGLAIS DE SPÉCIALITÉ :

DÉFINITIONS, MÉTHODOLOGIES D'ANALYSE

ET RETOMBÉES PÉDAGOGIQUES

Gwen Le Cor, Margaux Coutherut (éds.)



ASPRETS SINGUISTIQUES ET CULTURELS DES DISCOURS SPÉCIALISÉS

Linguistics

Pourtant, le genre doit aussi être envisagé comme une forme dynamique. En anglais de spécialité, il est souvent multimodal, voire multimédia. Outre l'interaction entre texte et image dans les articles scienti ques et économiques, le passage du journalisme papier au journalisme en ligne nécessite un changement de mode d'analyse pour s'attacher au média d'écriture. Les différents chapitres de cet ouvrage s'intéressent au contexte dans lequel un discours est produit et à son environnement, ainsi qu'à ses évolutions et ses adaptations à une culture ou une époque.

Ils proposent un cadre théorique et donnent un aperçu varié des

genres liés à différents domaines professionnels. Ils s'inté-

ressent aussi aux retombées pédagogiques possibles qui leur

sont liées.

Prononcer le mot genre, c'est déjà classer et proposer un cadre.

Bern, 2023. 208 p.

Aspects linguistiques et culturels des discours spécialisés. Vol. 6

£ 38.- / US-\$ 55.95

br. ISBN 978-3-0343-4251-3 CHF 57.- / \in ^D 48.95 / \in ^A 50.30 / \in 45.80 / \in 38.- / US-\$ 55.95 **eBook (SUL) ISBN 978-3-0343-4618-4** CHF 57.- / \in ^D 48.95 / \in ^A 50.40 / \in 45.80 / detrittons, méthodologies d'analyse et retombé pédagogiques

Der Band befasst sich mit Zusammenhängen von Sprache, Interkulturalität und Digitalität. Die neun Kapitel untersuchen, wie sich Interkulturalität in verschiedenen Settings digitaler Kommunikation – von YouTube über Tripadvisor bis Twitter – mani-

festiert und wie sie mit kommunikativen Strategien und kom-

plexen Identitätsdarstellungen verwoben wird.

The contributions to this volume address the blending of language, interculturality and digitality. The nine chapters investigate how (inter)culturality is manifested in various settings of digital communication – from YouTube to Tripadvisor and Twitter – and how it becomes intertwined with sets of communicative strategies and complex displays of identity.

SPRACHE UND INTERKULTURALITÄT IN DER DIGITALEN WELT / LANGUAGE AND INTERCULTURALITY IN THE DIGITAL WORLD

Roman Lietz, Milene Mendes de Oliveira, Luisa Conti, Fergal Lenehan (Hrsg.)

Berlin, 2024. 314 S., 35 farb. Abb., 8 s/w Abb., 1 Tab.

FORUM ANGEWANDTE LINGUISTIK – F.A.L.. Bd. 70

geb. ISBN 978-3-631-88131-6 CHF 81.- / \in D 69.95 / \in A 71.90 / \in 65.40 / \notin 54.- / US-\$ 78.95 eBook (SUL) ISBN 978-3-631-88132-3



The book presents the results of an empirical study on the relationship between Afrikaans language, identity and ethnicity from the perspective of sociolinguistics. More specifically, it deals with the Coloureds of Cape Town born after the end of apartheid (in 1994). As a methodological approach, several interviews were conducted in order to find out, from the point of view of the South Africans themselves, how these relationships take place and socially occur. The linguistic variety of Afrikaans known as Kaaps (spoken by the Coloureds) became one of the most important points of discussion since it reflects the identity of the group referred. Issues such as linguistic choices, ethnic and linguistic prejudice, as well as rejection of non-standard forms of speech came to the fore in the re-

ETHNO-LINGUISTIC IDENTITY OF THE POST-APARTHEID GENERATION

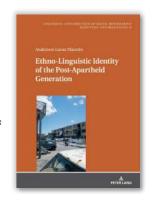
Anderson Lucas Macedo

Berlin, 2024. 222 pp., 19 fig. col., 22 fig. b/w. Sprachliche Konstruktion sozialer Grenzen: Identitäten und Zugehörigkeiten / Linguistic Construction of Social Boundaries: Identities and Belonging. Vol. 11

hb. ISBN 978-3-631-91319-2

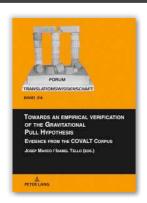
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Page 8 Page 9

"Amazing study about the "in-betweenness" of coloured substandard Afrikaans speakers, navigating between black native English speakers, the prestige language of post-apartheid South Africa, and white speakers of Afrikaans, the "language of apartheid"." - Peter Rosenberg, Europa-Universität Viadrina



OF THE GRAVITATIONAL PULL HYPOTH-**ESIS**

Evidence from the COVALT Corpus

Josep Marco, Isabel Tello (eds.)

Berlin, 2024. 250 pp., 75 fig. b/w. Forum Translationswissenschaft. Vol. 24

hb. ISBN 978-3-631-90318-6 CHF 75.- / €D 64.95 / €A 66.80 / € 60.70 / £ 50.- / US-\$ 73.95

eBook (SUL) ISBN 978-3-631-90319-3 CHF 75.- / €D 64.95 / €A 66.80 / € 60.70 / £ 50.- / US-\$ 73.95

TOWARDS AN EMPIRICAL VERIFICATION The Gravitational Pull Hypothesis is an attempt to provide a cognitive account for features of translated language. It assumes that translated and non-translated texts in the same language exhibit distributional differences that can be regarded as translational effects. This book presents a number of studies aiming to test that hypothesis on five linguistic items: passive construal of events, diminution, verbal aspect, light verb constructions and adjective position. The studies draw on data from the COVALT corpus as well as elicitation and translation tasks performed by professional translators. The results shed light not only on the hypothesis itself but also on the mixed-methods approach adopted in the book.

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Diversity in Cognition

DIVERSITY IN COGNITION

Barbara Mertins, Renate Delucchi Danhier (eds.)

Berlin, 2023. 290 pp., 29 fig. col., 20 fig. b/w, 9 tables.

cognitio. Vol. 20

pb. ISBN 978-3-631-90344-5 CHF 81.- / €D 69.95 / €A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-90345-2 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

This book encompasses a number of original studies on diversity in cognition. This topic is examined from a wide range of perspectives, including psycholinguistics, linguistic relativity, applied linguistics as well as second language and bilingualism research. The methodological approaches vary from linguistic descriptions and corpus analyses to experimental methods such as eye-tracking or speech elicitation. The book shows that diversity in cognition plays a key role in linguistics encoding, event conceptualization, reception of music and general literacy. Cognitive diversity can even be seen to shape human interaction and communication. The book offers new insights and fresh approaches to the discourse on diversity in and beyond cognition.



PREDICATIONS IN COMPETITION AND THE RISE OF SERIAL VERB CONSTRUC-**TIONS IN ENGLISH**

The verbal and nominal complementation of Old English aspectual and manipulative verbs

Ana Elvira Ojanguren López

Lausanne, 2024. 534 pp., 70 fig. b/w, 3 tables. Linguistic Insights. Vol. 305

hb. ISBN 978-3-0343-4644-3 CHF 110.- / €D 94.95 / €A 97.60 / € 88.80 / £73.-/US-\$106.95

eBook (SUL) ISBN 978-3-0343-4792-1 CHF 110.-/€D 94.95/€A 97.70/€ 88.80/ £73.-/US-\$107.95

This book explains the competition in the complementation of Old English aspectual and manipulative verbs that arises between finite and non-finite clauses on the one hand and between clauses and noun phrases on the other hand. The book combines textual and lexicographical sources of Old English in order to address this question from the perspective of the complex syntactic configurations within the verbal classes under analysis. The main thrust of the book is synchronic and its basis is a full-fledged functional theory of language, such as Role and Reference Grammar. On the descriptive side, the book takes the line that the strictly synchronic analysis of a linguistic stage can give insight into the historical development of the language. On the explanatory side, the discussion is couched in terms of functional categories and relations, while typologically relevant constructions like verbal serialisation set the conclusions in the wider field of cross-linguistic comparison.



A LINGUISTIC INSIGHT INTO LEGISLA-**TIVE DRAFTING**

Tradition and Change in the UK Legislation

Giulia Adriana Pennisi

Lausanne, 2024. 296 pp. Linguistic Insights. Vol. 302

hb. ISBN 978-3-0343-4700-6 CHF 70.- / €D 59.95 / €A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-0343-4748-8

CHF 70.- / €D 59.95 / €A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95

The main assumption proposed in this book is that legislative drafting represents an example of professional discourse, where the propositions of specialized information is translated into meanings, and such meanings are given as input to the rules and strategies of grammatical formulation. A relevant question for our understanding of modern legislative process is related to the effects of 'context' at different levels, within which legislative process takes place. By looking at those levels, the analysis conducted in the book demonstrates that it becomes possible to reach a deeper understanding of the professional groups taking part in the process, better assess the lexico-grammatical and textual features of its final product (i.e., normative texts), and suggest alternative linguistic and textual strategies aimed at making texts more accessible to potential readers and/or intended users.

This book focuses on the linguistic needs of university students enrolled in English Medium Instruction (EMI) programmes in which disciplinary subjects are taught in English, a practice that has significantly risen over the last 20 years. It includes seven online, self-study modules (Creating outlines, concept maps, writing definitions, writing summaries, reporting data, the language of presentations and writing abstracts) that were designed after conducting specific research into students' needs in terms of academic genres and language functions. All these modules were piloted with students in different degree programmes. The piloting confirmed the suitability of the materials for EMI undergraduate and postgraduate learners and the benefits of following a genre-based approach in this specific

E-LEARNING IN ENGLISH MEDIUM IN-STRUCTION (EMI): ACADEMIC LAN-**GUAGE FOR UNIVERSITY STUDENTS** Ana Maria Piquer-Píriz

Bern, 2023. 228 pp., 26 fig. b/w, 19 tables.

Linguistic Insights. Vol. 294

hb. ISBN 978-3-0343-4589-7 CHF 64.- / €D 55.95 / €A 56.50 / € 51.40 / £ 42.- / US-\$ 61.95 eBook (SUL) ISBN 978-3-0343-4628-3

CHF 64.- / €D 54.95 / €A 56.50 / € 51.40 / £ 42.- / US-\$ 61.95

294

Over the past 25 years, previously separate fields of linguistic research have moved closer together, resulting in constructive collaborations: Cognitive Sociolinguistics draws on the framework of Cognitive Linguistics to investigate social factors in linquistic variation. Linquistic Landscape studies merge Semiotics and Sociolinguistics. Critical Discourse Studies link ideological dimensions of language to general conceptual principles. Language pedagogy is constantly informed by developments in Applied Linguistics. Furthermore, there is lively communication with neighbouring disciplines such as Literary and Cultural Studies. The present volume reflects this fruitful fluidity. It is a tribute to the linguist Martin Pütz, whose work has always been guided by this interdisciplinary spirit.

EXPLORATIONS INTO LANGUAGE, LITER-ATURE AND CULTURE

Studies in Honour of Martin Pütz

Monika Reif, Neele Mundt, Frank Polzenhagen (eds.)

Berlin, 2024. 492 pp., 55 fig. col., 67 fig. b/w,

DASK - Duisburger Arbeiten zur Sprach- und Kulturwissenschaft / Duisburg Papers on Research in Language and Culture. Vol. 130

hb. ISBN 978-3-631-85800-4 CHF 104.- / €D 89.95 / €A 92.50 / € 84.10 / £ 69.- / US-\$ 101.95

eBook (SUL) ISBN 978-3-631-89826-0 CHF 104.- / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.- / US-\$ 101.95

Monika Reif/Neele Mundt/ Frank Polzenhagen (eds.) Explorations into Language Literature and Culture

The book explores finite and nonfinite clausal verb complementation in World Englishes. It provides an assessment of the influence of language contact, simplicity and transparency, geo-**ENGLISHES**

graphical proximity, and evolutionary phase on this alternation. On the one hand, a quantitative analysis of GloWbE data through different statistical tests proves the effects of these factors on the choice between finite that-clauses and nonfinite -ing clauses. A number of intra-linguistic factors are also considered as potential explanatory factors. On the other hand, a

detailed, manual, qualitative analysis results in the discovery of a series of new verb complementation structures available in English varieties around the world.

PROBABILISTIC VARIABILITY IN CLAUSAL **VERB COMPLEMENTATION IN WORLD**

Raquel P. Romasanta

Bern, 2023. XVI, 374 pp., 67 fig. col., 1 fig. b/w. 40 tables

Linguistic Insights. Vol. 301

hb. ISBN 978-3-0343-4702-0 CHF 100.- / \notin ^D 86.95 / \notin ^A 88.40 / \notin 80.40 /

£ 66.- / US-\$ 96.95 eBook (SUL) ISBN 978-3-0343-4703-7 CHF 100.- / €D 85.95 / €A 88.40 / € 80.40 / £ 66.-/ US-\$ 96.95



Die Bibliografie vermittelt einen Überblick über die Etablierung von Gender in der Translationswissenschaft. Die acht Kapitel, in denen die Entwicklungen eingeordnet und einschlägige Studien annotiert werden, behandeln Themenbereiche wie die sprachliche Verankerung von Genderkonzepten, die Sichtbarkeit von Übersetzerinnen in der Geschichte, inkludierende Bibelübersetzungen, feministische und gueere Übersetzungstheorien, politische Dimensionen von gegendertem Übersetzen und die globale Transmigration von Genderkonstruktionen. Vom Anfang der feministischen Translationswissenschaft in den 1980er und 1990er Jahren über ein zunehmendes Engendering bis zur Entstehung einer queeren Translationswissenschaft zu Beginn des 21. Jahrhunderts wird die Bedeutung von Gender in der Translationswissenschaft erkennbar. Der sprachliche Widerstand gegen Genderfestlegungen und Diskriminierungen hat das Potenzial, hegemoniale Diskurse zu dekonstruieren.

FRAUEN, GENDER UND TRANSLATION Eine annotierte Bibliografie

Renate von Bardeleben, Sabina Matter-Seibel, Ines E. Veauthier

Berlin, 2024. 348 S.

FTSK. Publikationen des Fachbereichs Translations-, Sprach- und Kulturwissenschaft der Johannes Gutenberg-Universität Mainz in Germersheim. Bd. 77

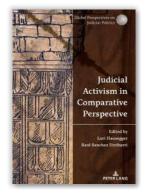
geb. ISBN 978-3-631-58951-9 CHF 81.- / €D 69.95 / €A 71.90 / € 65.40 /

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CHF 81.- / €D 69.95 / €A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

Page 10 Page 11

Literary Studies



JUDICIAL ACTIVISM IN COMPARATIVE **PERSPECTIVE**

Lori Hausegger, Raul Urribarri (eds.)

New York, 2024. X, 320 pp., 18 b/w ill., 10

Global Perspectives on Judicial Politics.

hb. ISBN 978-1-4331-9812-0 CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4331-9813-7

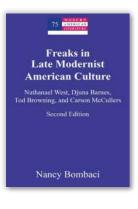
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /

time), and to what extent? This book seeks to articulate a comparative perspective on judicial activism, bringing together a selection of theoretical and empirical studies across different socio-political and institutional contexts. The chapters not only demonstrate the complexity of the concept, but also illustrate the different meanings of judicial activism across different types of political regimes, legal systems, and judicial institutions. The book looks at three examples from western democracies with common law systems (the U.S., the U.K., and Canada), and then at six examples from civil law systems in Latin American countries with very different experiences with judicial activism, democracy, and liberal constitutionalism: Brazil, Colombia, Costa Rica, Mexico, Paraguay, and Venezuela. [...] Click here to read more.

What is understood by judicial activism in different jurisdic-

tions? Beyond a superficial agreement, are we talking about

the same phenomenon across countries and systems (or over



FREAKS IN LATE MODERNIST AMERICAN CULTURE

Nathanael West, Djuna Barnes, Tod **Browning, and Carson McCullers**

Nancy Bombaci

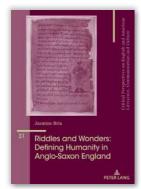
£ 64.- / US-\$ 94.95

New York, 2024. viii, 212 pp. Modern American Literature. New Approaches. Vol. 75

pb. ISBN 978-1-63667-590-9 CHF 41.- / €D 35.95 / €A 36.70 / € 33.40 / £ 27.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-63667-667-8 CHF 41.- / €D 35.95 / €A 36.70 / € 33.40 / £ 27.- / US-\$ 40.95

This updated, new edition of this book explores the emergence of what the author terms "late modernist freakish aesthetics"a creative fusion of "high" and "low" themes and forms in relation to distorted bodies. Literary and cinematic texts about "freaks" by Nathanael West, Djuna Barnes, Tod Browning, and Carson McCullers subvert and reinvent modern progress narratives in order to challenge high modernist literary and social ideologies. These works are marked by an acceptance of the dysteleology, anarchy, and degeneration that racist discourses of the late nineteenth and early twentieth centuries associated with racial and ethnic outsiders, particularly Jews. In a period of American culture beset with increasing pressures for social and political conformity and with the threat of fascism from Europe, these late modernist narratives about "freaks" defy oppressive norms and values as they search for an anarchic and transformational creativity.



RIDDLES AND WONDERS: DEFINING HU-MANITY IN ANGLO-SAXON ENGLAND

Jasmine Bria

Lausanne, 2023. 196 pp.

Critical Perspectives on English and American Literature, Communication and Culture.

pb. ISBN 978-3-0343-4504-0 CHF 44.- / €D 37.95 / €A 38.50 / € 35.- / £ 28.- / US-\$ 41.95

eBook (SUL) ISBN 978-3-0343-4772-3 CHF 44.- / €^D 37.95 / €^A 38.50 / € 35.- / £ 29.- / US-\$ 42.95

Throughout the history of human civilization, the definition of the animal and its relationship to humans have been contentious issues. This book investigates the notion of what constituted an animal in Early Medieval English culture as well as how the animal-human interaction is portrayed in the Anglo-Saxon literary corpus. In this regard, the animal's portrayals in the Exeter Book Riddles and of monstrous creatures in the Wonders of the East provided a fertile field for research because these texts, rarely connected to allegorical readings and offering viewpoints that might be seen as complementary, deal with fundamental issues regarding what it meant to be human for Early Medieval English society.

This study offers fresh insights into the characters and themes explored in the Exeter Book collection and in the Wonders of the East, looking for the spaces of [...] Click here to read more.

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Mamamouchi, or The Citizen Turned Gentleman (1672) was Edward Ravenscroft's playwriting debut. Its rambunctious comedy and star-studded ensemble earned him spectacular success with the London audiences, quickly turning him into one of the most relevant authors of his time. His unorthodox use of the source material, however, also garnered him the criticism of the literary elites, who accused him of plagiarism because of his adaptation of Molière. In this first-ever critical edition, a fully annotated and modernized version of the text is offered, together with an introduction that examines the social and cultural context in which the play came to exist. This edition looks at how Ravenscroft's adaptative procedure navigates an environment in which key concepts such as nationbuilding or copyright law are starting to crystallize, and how this work contributed to further their development.

EDWARD RAVENSCROFT'S "MAMAMOUCHI, OR THE CITIZEN **TURNED GENTLEMAN" (1672)**

A Critical Edition

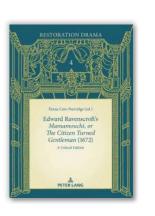
Eneas Caro Partridge (ed.)

Lausanne, 2024. 310 pp., 4 b/w ill. Restoration Drama. Vol. 10

pb. ISBN 978-3-0343-4768-6

CHF 92.- / €D 78.95 / €A 81.20 / € 73.80 / £ 60.- / US-\$ 88.95 eBook (SUL) ISBN 978-3-0343-4851-5

CHF 92.- / €D 78.95 / €A 81.20 / € 73.80 / £ 60.- / US-\$ 88.95



Literary Studies

Playing Shakespeare's Beautiful People is an in-depth, comprehensive look at the concepts and standards of "beauty" found in Shakespeare's plays and poems, both in staged performances and in critical literary analyses. Issues as challenging as race, gender, sex, and power come into play when discussing who or what is "beautiful" in Shakespeare - and who gets to make that determination. How do we address or perform "beauty" today in a manner that is both consistent with 21st century conceptions of diversity and equity, while still honoring the integrity of Shakespeare's texts, even as we interrogate them? [...] Click here to read more.

PLAYING SHAKESPEARE'S BEAUTIFUL

New York, 2023. X, 184 pp., 3 ill., 14 color ill. Playing Shakespeare's Characters. Vol. 5

hb. ISBN 978-1-4331-9035-3 CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95 eBook (SUL) ISBN 978-1-4331-9036-0 CHF 93.- / €D 80.95 / €A 82.50 / € 75.- /



This book uses some of Doris Lessing's fictional texts as a springboard for making new contributions to the study of ageing, and more specifically, on the ageing of women. Lessing's fiction invites a critical political, cultural and ethical reflection at the intersections between literature and culture in the final years of the twentieth century and the first few of the current one. Lessing's narrative reflects on the complexity of older women's lives, their acquiescence or disagreement with social norms, and how to negotiate the effects of the passage of time. The four chapters and conclusion discuss the various elements that serve as indicators of the well-being or ill-being of this diverse human group, including health, place of residence, neighbourliness, financial situation, public policies, and nature of relationships.

NEW CRITICAL PERSPECTIVES ON AGE-ING WOMEN IN THE WRITINGS OF DORIS

Carmen García Navarro

Berlin, 2024, 128 pp.

£ 60.- / US-\$ 89.95

Anglo-amerikanische Studien / Anglo-American Studies. Vol. 71

hb. ISBN 978-3-631-92213-2

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Carmen García Navarro New Critical Perspectives on Ageing Women in the Writings of Doris Lessing PETER LANG

ANGLO-AMERIKANISCHE STUDIEN ANGLO-AMERICAN STUDIES

This study aims to uncover the traces of the celebrated Sweeney legend in twentieth- and twenty-first-century Irish writers such as James Joyce, W.B. Yeats, Austin Clarke, Derek Mahon, Tom Mac Intvre. Seamus Heaney, Brian Friel, Dermot Bolger, Paula Meehan, and Nuala Ní Dhomhnaill. The tale, known in Irish as Buile Suibhne, captivates with its intricate layers of liminality. Liminality, the state of existing on the boundary, the border, the threshold, serves as the key to bringing these writers together. This liminal state is marked by the promise of a drastic shift, a metamorphosis of being. The legend's profound impact on literary creations bears witness to the contemplation of liminality lying at the heart of the Irish imagination. [...] Click here to read more.

SWEENEY'S REVIVAL

Translating and transcending the liminal

Hiroko Ikeda

Oxford, 2024. X, 182 pp. Reimagining Ireland. Vol. 132

pb. ISBN 978-1-80374-429-2 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-430-8 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



Page 12 Page 13



LA CONSTRUCCIÓN DEL CONCEPTO DE "VERDAD" EN LA CIENCIA FICCIÓN DE **EDGAR ALLAN POE**

María Isabel Jiménez González

Berlin, 2024. 166 p.

enc. ISBN 978-3-631-91500-4 CHF 55.- / €D 46.95 / €A 48.30 / € 43.90 / £ 36.- / US-\$ 52.95

eBook (SUL) ISBN 978-3-631-91501-1 CHF 55.- / €D 46.95 / €A 48.30 / € 43.90 / £ 36.- / US-\$ 52.95

Este libro se centra en descubrir cómo el escritor Edgar Allan Poe creó y desarrolló su propio concepto de "verdad" en sus historias de ciencia ficción. Para ello, se analizan los diversos recursos, incluyendo elementos, temas y técnicas narrativas, que este empleó para lograr verosimilitud en sus ficciones. Así, la autora explora en profundidad las narraciones de ciencia ficción de Edgar A. Poe, principalmente sus cuentos / relatos cortos, y también busca explicar la significativa contribución de este autor estadounidense al surgimiento de este género literario, a pesar de su limitada conciencia al respecto. Puesto que dichas historias han sido escasamente estudiadas dentro del conjunto de la obra literaria de Poe, [...] Click here to read more.

www.peterlang.com



Graham Greene **Honorary Consul**

GRAHAM GREENE, IRELAND AND THE HONORARY CONSUL

A View from the South of France

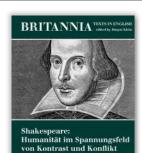
Pierre Joannon

Oxford, 2024. XXII, 112 pp., 15 b/w ill. Studies in Franco-Irish Relations. Vol. 23

pb. ISBN 978-1-80374-423-0 CHF 39.- / €D 33.95 / €A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) ISBN 978-1-80374-424-7 CHF 39.- / €D 33.95 / €A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

These reminiscences of a friendship between Graham Greene and the author over two decades offer several original and significant additions to the knowledge of Greene's beliefs, experiences and involvements throughout his long and turbulent life. It is a brilliant illustration of the multiple connections of Graham Greene with Ireland, many of which would not be known to historians, literary critics or the general public. The relationship of Greene with Irish soldiers, writers and politicians as different as Ernie O'Malley, Seán O'Faoláin, Conor Cruise O'Brien and Gerry Fitt throw light on his deep interest in Irish history, literature and politics.



SHAKESPEARE: HUMANITÄT IM SPAN-NUNGSFELD VON KONTRAST UND KON-**FLIKT**

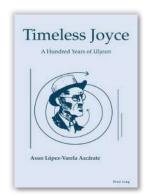
Jürgen Klein

Berlin, 2024. 148 S. Britannia. Bd. 21

geb. ISBN 978-3-631-67203-7 CHF 52.- / €D 44.95 / €A 46.20 / € 42.10 / £ 35.- / US-\$ 50.95 eBook (SUL) ISBN 978-3-653-06706-4

CHF 52.- / €D 44.95 / €A 46.30 / € 42.10 / £ 35.- / US-\$ 50.95

Shakespeare verzichtet in seinen Werken auf theoretische Auseinandersetzungen. Dieses Buch beschäftigt sich mit menschlichen Spannungen, Krisen, emotionalen Konflikten sowie mit menschlichen Grausamkeiten und Machtbegier, um letztlich aus dem Widerspiel dieser Spannungen mit den anderen Seiten des Menschen das Humane als das für die Zukunft Offene aufscheinen zu lassen. All dies ist im Zentrum seiner Lyrik und seiner Dramen zu finden. Der Dichter erschafft mit seinen in sich vernetzten Dichtungen, jenseits aller Ideologie aus Spannungen und Balancen der ethischen Widersprüche, eine komplexe Welt. Diese Welt eröffnet Perspektiven zum Humanen. Shakespeares Gesamtwerk besitzt daher eine Tiefe und zugleich eine Weite von Emotionen und Gedanken, die für alle Leser, Zuschauer und Interpreten den Blick auf poetry unlimited freigeben.



TIMELESS JOYCE

A Hundred Years of Ulysses

Asun Lopez-Varela Azcárate

Oxford, 2023. X, 252 pp.

pb. ISBN 978-1-80079-997-4 CHF 54.- / €D 46.95 / €A 47.60 / € 43.30 / £ 35.- / US-\$ 52.95

eBook (SUL) ISBN 978-1-80374-050-8 CHF 54.- / €D 46.95 / €A 47.60 / € 43.30 / £ 35.- / US-\$ 52.95

2022 marked the 100th anniversary of the publication of James Joyce's Ulysses. This book is a celebration of Joyce's text and of the aspects that make his masterpiece timeless. Structured under the inspiration of Brancusi's spiral image, "Symbol of James Joyce", the volume shows Joyce's play in two movements: a centripetal move towards unity, using myth, analogies and correspondences and a centrifugal force, with a cunning mixture of irony and unanticipated turns, where the dream of unity is shattered and the text resonates in multiple directions, manifesting its diversity through forms of duplicity and double coding. [...] Click here to read more.

"In Timeless Joyce, Asun López-Varela offers a holistic, dense, and substantial approach to the study of Ulysses, in commemoration of its publication centenary. The author manages to tackle multiple perspectives that pivot around key aspects of Joyce's narrative by structuring her account around the spiral figure. This brilliant design makes it possible to include not only detailed thematic studies, but also to recurrently return to the main research lines proposed, in an easy, smooth, and natural way. Especially relevant are the myth cells revisited, with a perceptive method that allows transcendental appreciation without forgetting the language puns, the metaphysical substratum, and the Joycean ironic groundwork." - Juan Ignacio Oliva Cruz, President of the James Joyce Association of Spain

"López-Varela's volume deserves attention not only for the accumulation of new analytical threads but also for the inspiring spiral framework that shows Joyce's ironic deflective response to the grandiloquent inflation of epic, traditionally performed by myth. The author superbly shows the ambiguities present in Joyce's mythical method, where the spatial and temporal restrictions proper of the vicissitudes of everyday life are simultaneously parodied and given transcendental scope."

- José Manuel Losada Goya, President of Asteria, Internacional Association of Mythcriticism

The literary legacy of Ernest Hemingway is irredeemably linked to modern art and bullfighting. The American writer found in impressionism and cubism different pictorial techniques that he translated into narrative art. Bullfighting was one of the thematic cornerstones of his work and left an indelible print on his way of understanding life and death. The book connects these two important elements in Hemingway's work, showing how he underlined certain aspects of bullfighting through the use of narrative strategies inspired in modern art. In this sense, it may be argued that Hemingway represents the fiesta almost using brushstrokes instead of words. The book also deals with one key element in his portrait of bullfighting, knowledge, and this in a twofold sense: on the one hand, shedding light on how Hemingway started to understand this tradition, and, on the other, revealing its condition of source of prestige and survival.

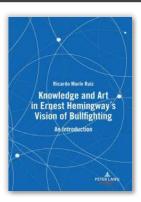
KNOWLEDGE AND ART IN ERNEST HEMINGWAY'S VISION OF BULLFIGHTING

Ricardo Marín Ruiz

Berlin, 2024, 98 pp.

hb. ISBN 978-3-631-90771-9 CHF 52.- / €D 44.95 / €A 46.20 / € 42.10 / £ 35.- / US-\$ 50.95

eBook (SUL) ISBN 978-3-631-90772-6 CHF 52.- / €D 44.95 / €A 46.30 / € 42.10 / £ 35.- / US-\$ 50.95



Subversion in Sau

Bellow's Later Novels

ECONOMIC INEQUALITY

UTOPIAN EXPLORATIONS

Saul Bellow emphasized to a remarkable degree that the protagonists in his later novels were intellectuals trained in the humanistic traditions of European liberal education. He supposed that these protagonists would lead modern American society and predict its future. However, they were ostracized from the intellectual center of modern America, marginalized and rejected by the ethics of capitalism, and therefore denied any significant moral or ethical role. Bellow addressed this gap and acknowledged that deconstructing the negativity of capitalism helped solve this intellectual and moral decay in America.

Madness and Subversion in Saul Bellow's Later Novels examines how and why intellectuals were regarded in European humanistic tradition as wise heroes who sought to deconstruct the norms of their society, [...] Click here to read more.

MADNESS AND SUBVERSION IN SAUL **BELLOW'S LATER NOVELS**

A Deconstructive Perspective

Ramzi Marrouchi

New York, 2023. X, 184 pp.

hb. ISBN 978-1-63667-149-9 CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-63667-150-5

CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

"The book, like its author, is innovative, clear, and able to open pathways to new ideas."

- Dr. Wael Mustafa, Fayoum University, Cairo, Egypt, Associate Professor of Literary Theory and Criticism

"Hilariously entertaining and thoroughly written."

- Dr. Shaimaa El-Ateek, Imam University, Riyadh, KSA Associate Professor of Literary Theory and Criticism

This work explores what utopian writers have said about economic inequality. Its transdisciplinary focus is literary utopias-novels of social theory-by authors seeking solutions to the problems of economic inequality. The work challenges our moral assumptions about economic inequality-its potential for resolution-or its inevitability and the ultimate bifurcation of society. It is not an economic treatise but an exploration in social philosophy in its utopian expressions. Economic inequality sets arbitrary limits on whose contributions will benefit society, thereby squandering talent, limiting opportunities, and stifling competition-capriciously restricting the pool of competitors-by class or gender or race. As utopian writers envision a future where the extremes of poverty and wealth have been tempered, [...] Click here to read more.

ECONOMIC INEQUALITY

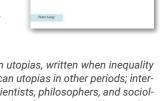
Utopian Explorations

Donald Morris

Oxford, 2024. XII, 356 pp., 12 b/w ill. Ralahine Utopian Studies. Vol. 32

pb. ISBN 978-1-80374-176-5 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-177-2 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



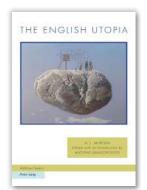
"This relevant, clearly defined study isn't constricted by its primary focus on late nineteenth-century American utopias, written when inequality flourished. Morris enriches this focus with chronological comparisons to well-known and lesser-known American utopias in other periods; international contexts from non-American authors; and interpretive perspectives by utopian specialists, political scientists, philosophers, and sociologists. But the book's most striking quality is the variety of reforms identified and discussed. This variety greatly enhances our understanding of utonists' war on inequality."

- Kenneth M. Roemer, Emeritus Fellow, University of Texas System Academy of Distinguished Teachers. Author of The Obsolete Necessity, Utopian Audiences, and (ed.) America as Utopia

Page 15 Page 14

"Utopian alternatives to current, persistent and increasing inequality matter: as William Blake said, 'What is now proved was once, only imagin'd', and so Donald Morris examines a wealth of possibilities, some outlandish, but all conceivable, and many eminently feasible, from a tradition of literary and imaginative forms of political and social theory. A hopeful and invigorating read."

- Tom Boland, Senior Lecturer in Sociology, University College Cork



THE ENGLISH UTOPIA

A.L. Morton, Antonis Balasopoulos (eds.)

Oxford, 2023. LX, 242 pp.

Ralahine Utopian Studies. Vol. 30

pb. ISBN 978-1-78997-418-8 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-78997-419-5 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

A. L. Morton's classic 1952 study of utopias in the context of British social history constitutes one of the earliest sustained engagements with the social and ideological sources of the utopian imagination, the importance of the class struggle for literary production and of literary production for cultural, if not political hegemony. Traversing English literary history from the medieval poem on the Land of Cockaygne to Sir Thomas More, to William Morris's News from Nowhere and the subsequent decline of the genre and the eventual rise of anti-utopian and dvstopian strains in the early twentieth century, The English Utopia remains provocative and critically engaging more than seventy years after its original publication. [...] Click here to read more.

www.peterlang.com

"Antonis Balasopoulos is to be heartily thanked for bringing back into print A. L. Morton's marvelous book The English Utopia – and for providing us with not only a useful and insightful Introduction, but also a comprehensive bibliography of Leslie Morton's many writings. We definitely need such works in these difficult times when democracy is under siege by authoritarian forces. Morton's chapters may well truly serve both to empower our critical thinking and to inspire our radical-democratic imaginations."

- Harvey J Kaye, Professor Emeritus of Democracy & Justice, University of Wisconsin-Green Bay

"Antonis Balasopoulos describes his job as an 'exercise in historical reclamation.' He is due much gratitude for both the scrupulousness and the expertise he brings to his task. The Introduction is a model of its kind, positioning Morton in his own milieu as a committed intellectual. Morton's book more than deserves this careful attention. In this new Ralahine edition, The English Utopia appears as the seminal text in utopian studies it should have been."

- Patricia McManus, Senior Lecturer, School of Humanities and Social Science, University of Brighton



H. P. LOVECRAFT

Midnight Studies

Jan B. W. Pedersen

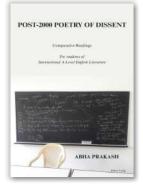
Oxford, 2024. XIV, 158 pp., 16 fig. b/w.

hb. ISBN 978-1-80374-307-3 CHF 74.- / €D 63.95 / €A 65.20 / € 59.30 /

£ 48.- / US-\$ 72.95 eBook (SUL) ISBN 978-1-80374-313-4 CHF 74.- / €D 63.95 / €A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95

This book offers a fresh perspective on the twentieth-century American weird fiction author H. P. Lovecraft and argues that the gentleman of Providence was a Romantic at heart. The book takes a philosophical approach and draws on Lovecraft's essays, fiction and letters as well as poetry. Along the way, the reader is introduced to Lovecraft's relationship with wonder, his aversion towards the cold light of reason, his teetotalism and his love of gardens, contemplation, joy, the dramatic, the strange, the foreign and the beautiful. Also, the reader is privy to an exploration of Lovecraft's wonder-evoking tropes, the idea of dark wonder and what he called the Dunsanian Conju-

"This is not the H. P. Lovecraft we thought we knew. Lovecraft is a great writer and a famously difficult thinker, and Pedersen's provocative and highly original argument is that he is fundamentally a figure in the European Romantic tradition, with close affiliations to Wordsworth and Coleridge, Byron and (especially) Keats. This is a fascinating book about which serious readers of Lovecraft will be arguing for years." - Professor Darryl Jones, Trinity College, Dublin



POST-2000 POETRY OF DISSENT

Comparative Readings For students of International A-Level English Literature

Abha Prakash

Chennai, 2024. XXVI, 92 pp.

pb. ISBN 978-1-80374-507-7 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-508-4 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

An insightful critique of contemporary award-winning poetry published between 2000 and 2011 by British poets, this resource text offers a critical appreciation of 28 poems that form part of the anthology, Poems of the Decade, which are studied by A level students in the UK and international centres each year. All the 28 poems express varying degrees of dissent, in theme, style, and techniques. They also offer interesting lines of discussion and debate in the AS English classroom. This is a book of original analytical perspectives by an experienced English Literature teacher who expertly identifies each poem's implicit and explicit context, as well as its unique response to our twenty-first century world.

"In "Post-2000 Poetry of Dissent," Dr Abha Prakash's student-focussed explication of poems proceeds comparatively, identifying ways in which pairs of poems from the A-level syllabus address thematically similar phenomena or ideas while the poems' uniquenesses are thus thrown into relief. Prakash's helpful elucidations particularly highlight questions of specific power relations or societal injustices the individual poets are scrutinizing and directly or indirectly critiquing. Her essays instructively model approaches to poems for students developing literary critical skills." - Susan Gingell, PhD, Professor Emerita and Master Teacher, University of Saskatchewan

"The best 21st-century poets confront edgy and difficult topics that reflect the realities of our time. Abha Prakash's clear and accessible critiques offer readers a reliable and sensitive guide to the complex questions these poets raise, while also showing how poetic techniques shape each poem's unique form and expression."

- Anthony John Harding, Professor Emeritus, University of Saskatchewan

Seamus Heaney wrote hundreds of letters and postcards in long hand, answering almost all the letters he received from friends, fellow poets, university professors, arts councils and of course from ordinary fans. He was not only a master of English prose and poetry, but was also highly skilled in the art of writing letters.

The author has selected fragments and parts of this vast correspondence to show how we can see the portrait of the man himself from the way in which he interacted with others.

SEAMUS HEANEY

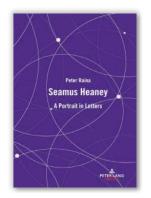
A Portrait in Letters

Peter Raina

Oxford, 2024. XII, 70 pp.

hb. ISBN 978-1-80374-489-6 CHF 47.- / €D 39.95 / €A 40.80 / € 37.10 / £ 30.- / US-\$ 45.95 eBook (SUL) ISBN 978-1-80374-490-2

CHF 47.- / €D 39.95 / €A 40.80 / € 37.10 / £ 30.- / US-\$ 45.95



"An admirable undertaking, as impressive for its scholarship as its sympathy. Heaney is presented here at the centre of a worldwide network of correspondents, and what emerges is a vivid sense of both the great writer and the living man."

- Seamus Perry, Fellow of Balliol College and Tutor in English Literature, Professor of English, University of Oxford

"I just finished reading it. I found it very touching; Heaney's influence on such a wide circle of correspondents comes through with great force." - Professor Marc Mulholland, Senior Tutor, St Catherine's College, Oxford

Ciaran Carson viewed translation as integral to his oeuvre. He imbues his version of Dante's acclaimed Inferno with modern socio-political concerns, placing it in a partly Irish context, beyond any border. Like Dante, he shows his regard for vernacular speech and provides dizzying perspectives switching from courtly love language to quotidian banter.

In his translation of Rimbaud, Carson completely dismantles the nineteenth-century texts before newly assembling them in translation. He employs dictionaries, musical rhythms and modern Hiberno-English slang to create Alexandrine sonnets and rhyming couplets forging Rimbaud's fin de siècle French into a new cultural rendering.

Carson's quick-witted and emotionally charged translations call for an original analytical framework. [...] Click here to read more.

HIBERNO-ENGLISH, ULSTER SCOTS AND BELEAST BANTER

Ciaran Carson's Translations of Dante and

Anne Rainey

Oxford, 2024. XVI, 322 pp., 38 tables. Reimagining Ireland. Vol. 129

pb. ISBN 978-1-80374-070-6 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-071-3 CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



"This reader-friendly study of some of Ciaran Carson's major translations provides fascinating illuminations of his techniques as a translator and author. Anne Rainey's close readings, buoyed by selected theory, show how Carson's aesthetics and imagination were fuelled by linguistic and cultural pluralism.

- Dr Frank Sewell, Poet, Translator, Senior Lecturer in Irish Literature and Creative Writing at Ulster University

"For Ciaran Carson, translation was embedded deep in his DNA. He was fascinated above all else by the shared musicality of words across languages so that translation for him was like a resonance chamber, always sounding, always musical. This book is timely and important, because it offers us a detailed and always sensitive account of how translation was not simply something that Ciaran did, but was an experience central to how he felt about and used language as a writer."

- Professor David Johnston, Literary Translator, Professor of Translation at Queen's University, Belfast

Based on the analytical framework of Pulitzer Prize-winning author Ernest Becker, Controlling Animals makes use of the notion of the heroic ideal to expose dysfunctional attempts at immortality through the interpretation of three works of fiction. In this work, the author demonstrates to readers the flawed pursuit of attempting to avert death through the subjugation of animals. This pursuit is often orchestrated under the guise of the biblical concept of dominion from the Book of Genesis. In short, readers will gain a deeper understanding of the inextricable bond to the natural world and the fragile and tenuous existence in which humans live. [...] Click here to read more.

CONTROLLING ANIMALS: VAIN AT-TEMPTS AT IMMORTALITY IN THREE **WORKS OF FICTION**

Michael Paul Reichstein

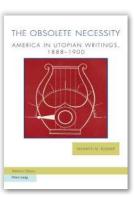
Berlin, 2024. 158 pp.

hb. ISBN 978-3-631-91674-2 CHF 62.- / €D 52.95 / €A 54.40 / € 49.50 / £ 41.- / US-\$ 59.95 eBook (SUL) ISBN 978-3-631-91675-9

CHF 62.- / €D 52.95 / €A 54.50 / € 49.50 / £ 41.- / US-\$ 59.95



Page 17 Page 16



THE OBSOLETE NECESSITY

America in Utopian Writings, 1888-1900

Ken Roemer

Oxford, 2024. XX, 336 pp., 26 fig. b/w, 1

Ralahine Utopian Studies. Vol. 34

pb. ISBN 978-1-80079-864-9 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80079-865-6 CHF 62.- / \in D 52.95 / \in A 54.40 / \in 49.40 / \notin 40.- / US-\$ 60.95

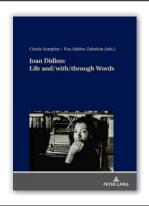
The Obsolete Necessity expanded the canon of American utopias during their print-culture Golden Era from 40 to more than 160 works. What were the natures and impacts of these fictions? Were they accurate indices to the desires and fears of Americans? Roemer uses a combination of biographical research, innovative statistical content analyses, and cultural/ historical contextualizations to address these questions. He demonstrates how the utopists' concepts of time, space, and the potential to transform individuals shaped their visions of economies, religion, cities, and women, as well as daily life. Throughout, Roemer emphasizes tense combinations of old and new, and hopes and fears. The new Introduction defines how the utopias are relevant/irrelevant today, incorporates insights from Lyman Tower Sargents's further expansion of the canon, articulates a theory of culture, and concludes with speculations about the creation of "influential" scholarship.

"The republication of Ken Roemer's 1976 classic reaffirms how necessary, and non-obsolete, this book and expressions of utopia remain. Roemer's engaging introduction reviews the career of a foundational scholar-teacher, and reassesses the life of a book, written during times of national unrest, that captured the aspirations of American modernity. This fine reissue is timely as, of necessity, u/dystopian speculation flourishes anew."

- Jennifer A. Wagner-Lawlor, Professor of Women's, Gender and Sexuality Studies, Penn State University, Editor, Utopian Studies

"Ken Roemer's Obsolete Necessity is simply foundational for scholars of utopias and utopianism. I've learned from it and assigned it countless times in courses from first-year writing to graduate seminars, and will continue to do so forever. There is no better, clearer introduction to America-as-utopia or to ways of thinking through national identity formation in utopian literature from its most fertile two decades at the end of the nineteenth century."

- Peter Sands, Director UWM Honors College, University of Wisconsin / Milwaukee, Editor, H-UTOPIA



JOAN DIDION: LIFE AND/WITH/THROUGH WORDS

Cinzia Scarpino, Eva-Sabine Zehelein (eds.)

Berlin, 2024. 194 pp., 7 fig. b/w

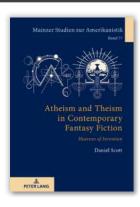
hb. ISBN 978-3-631-89440-8

CHF 65.- / \in ^D 55.95 / \in ^A 57.50 / \in 52.30 / \notin 43.- / US- $^{\circ}$ 63.95

eBook (SUL) ISBN 978-3-631-89571-9 CHF 65.- / € $^{\rm D}$ 55.95 / € $^{\rm A}$ 57.50 / € 52.30 / £ 43.- / US-\$ 63.95

Joan Didion (1934-2021) was one of America's most iconic writers and intellectuals. Her reportage and essays, as well as her novels and memoirs provide sharp comments on a variety of facets of American culture and politics between the 1960s and the 2010s. Employing the complex relationship between life and words as guiding framework, the volume offers fresh approaches to Slouching Towards Bethlehem, Play It As It Lays, The White Album, Democracy and Where I Was From, as well as takes on her final publications The Year of Magical Thinking, Blue Nights and Let Me Tell You What I Mean.

The collection also features photographs of Didion and her husband, John Gregory Dunne, [...] *Click here to read more*.



ATHEISM AND THEISM IN CONTEMPORARY FANTASY FICTION

"Heavens of Invention"

Daniel Scott

Berlin, 2023. 314 pp., 1 fig. b/w.

Mainzer Studien zur Amerikanistik, Vol. 77

hb. ISBN 978-3-631-90575-3 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /

£ 54.- / US-\$ 78.95 eBook (SUL) ISBN 978-3-631-90576-0

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The beginning of the 21st century saw the rise of "New" Atheism and a resulting conflict with Theists – at the same time as the resurgence of fantasy in popular culture. This volume analyses the impact of Theist and Atheist thought on the narratology of four highly popular works of contemporary fantastic fiction. In doing so, the work demonstrates how the ideological stances and the associated patterns of thought colour the novels' stylistic and narrative devices. The book also presents a new conditional genre metric that not only helps overcome previous impasses within fantastic genre categories but also allows insight into the aforementioned patterns of Atheist and Theist thinking.

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In this volume, scholars analyze contemporary Black British and American women's fiction that tackles issues of violence and its representations. The book gives readers a wide perspective about recent research on the history of Black women who have been subjected to physical and psychological violence, which defines the identities of those women who suffer it. The psychosocial and emotional consequences of violence leave traces that speak of vulnerability, but they also activate resistance and resilience mechanisms as suppliers of identity and personal agency, as reflected on the female characters and authors studied through this volume. The essays aim at publicizing less known writers who denounce abuse, trauma and discrimination, reflecting resilience and resistance mechanisms and taking the ethical rethinking of how we are building our social and culture relations.

IDENTITY, VIOLENCE AND RESILIENCE IN 21ST CENTURY BLACK BRITISH AND AMERICAN WOMEN'S FICTION

Nuria Torres López, Carmen García Navarro (eds.)

Berlin, 2024. 188 pp.

Anglo-amerikanische Studien / Anglo-American Studies. Vol. 69

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ANGLO-AMERICAN STUDIES

69

Nuria Torres López/
Carmen García Navarro
(eds.)

Identity, Violence and Resilience
in 21st Century Black British
and American Women's Fiction

Literary Studies

Chill and swaggering colorbent Founding Fathers have been blowing away *Hamilton* audiences since 2015. And there is no doubt that Lin-Manuel Miranda created an artistic monumental vessel of empowerment for people of Color whose stories have been left out. Yet, when we dig deeper into the historical evidence that *Hamilton* is based on, we come across a treasure trove of questions regarding the women in the musical. Was Angelica really a feminist? What is Theodosia's connection to the duel? Did Eliza know about her husband's affair with Maria? Were Alexander and Angelica in love? And why is Sally voiceless as the one character who is based on a person of Color? These questions are explored using a Critical Race Theory intersectional lens as well as feminist and anti-racist scholarship.

LIN-MANUEL MIRANDA'S "HAMILTON": SILENCED WOMEN'S VOICES AND FOUNDING MOTHERS OF COLOR

A Critical Race Theory Counterstory

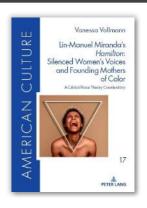
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The book explores a newly compiled corpus of American Gulf War captivity narratives, their claim to truth and their construction of identity and ideology, as well as concepts of heroism and anti-heroism. Moreover, it probes the texts' complex authorship, uncovers their role in promoting cultural stereotypes and in propagating violence. Hence, this study is deeply involved with uncovering narrative strategies of othering and with the construction of orientalist alterities. The findings are then connected to broader social debates in the USA. Unpacking themes of alterity, heroism, and violence, the research underscores the Gulf War captivity narratives' role in justifying aggression and in shaping U.S. American national identity, underscoring the need for continued scrutiny.

GULF WAR CAPTIVITY NARRATIVES

Identity and Ideology

Annika Wirth

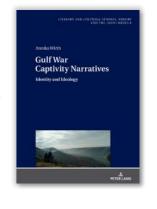
Berlin, 2024. 290 pp., 1 tab.

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In Victorian times, when postal reforms and technological progress revolutionized communication, letter writing became more widespread than ever. Love letters, in particular, continued to be central in the courtship ritual. However, as new ideas about love and marriage came along, they no longer exclusively represented the quintessential romantic form in the popular imagination.

Through a close analysis of a broad corpus of Victorian correspondences, novels and paintings, this book demonstrates that novelists and painters who dealt with the ever-recurring themes of love and marriage could not refrain from incorporating an epistolary element into their works. Letters still inspired artists of all kinds, and advances in communications, rather than displacing them, made people more aware of the essence and potentiality of this medium.

VICTORIAN LOVE LETTERS IN LITERA-TURE AND ART

Roberta Zanas

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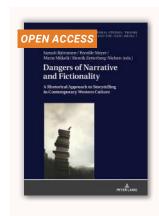
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Page 18 Page 19

Literary Theory



DANGERS OF NARRATIVE AND FICTION-ALITY

A Rhetorical Approach to Storytelling in **Contemporary Western Culture**

Samuli Björninen, Pernille Meyer, Maria Mäkelä, Henrik Zetterberg-Nielsen (eds.)

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The 21st-century story economy is grounded on the premise that everyone – from individual social media users to political parties and multinational corporations - needs to become storytellers. At the same time, we witness the erosion of borders between fact, fiction, truth and lies within the public sphere. This book by literary researchers helps different audiences understand and analyse the rhetorical uses and potential dangers of narratives and fictionality. The contributors deal with various contemporary storytelling environments, ranging from social and news media to literary autofiction, and from documentary narration to sexual fantasy. Narratives and fictionality are an asset in today's communication environments, but awareness of their rhetorical and ethical pitfalls will make us better read-

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THE MIRROR OF DESIRE UNBIDDEN

Retrieving the Imago Dei in Tolkien and Late Medieval English Literature

Costabile Giovanni

Berlin, 2024. 422 pp., 4 fig. col., 4 fig. b/w, 1

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The Mirror of Desire Unbidden: Retrieving the Imago Dei in Tolkien and Late Medieval English Literature sets Tolkien's theory of Fantasy against the backdrop of Western history of phantasia, all the way back to the Biblical image of God and the Hellenic concept of phantasm. The historical change into the judgment of the imaginative faculty shaped Christianity in associating fantasy with adultery. The emergence of the fantastic, Arthurian Legend, and Courtly Love in the 12th century might appear a countertendency, but Tolkien rather follows authors like Chaucer and the Gawain-Poet in their refusal of adultery. An investigation into the subject affords to clarify Tolkien's poetics and his theology, finalized to the retrieval of the female



DECOLONIZING THE LITERARY IMAGI-NATION

Dialogue and the Postcolonial Encounter

Ambra Guarnieri

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This study explores dialogue in a selection of twentieth- and early twenty-first-century ethnography, fiction, and travel writing by authors as diverse as Laura Bohannan, Ryszard Kapuściński, Amitav Ghosh, V. S. Naipaul, and Zadie Smith, set in Africa, India, and Europe. [...] Click here to read more.

Utopias - literary visions of better, more just and happier communities - have been misconceived as "mere fantasies" on the one hand and "models to implement" on the other. Building on the notion of "critical utopia" and elaborating on interpretations of literary works as contradictory and incomplete, the book analyses selected utopian and dystopian novels by five writers: Edward Bellamy, Alexander Bogdanov, Ivan Yefremov, Marge Piercy and Octavia E. Butler. It argues that departing from the conventions of realism, utopias advance credible visions of more perfect ways of living and being which are nevertheless destabilized through gothic and poetic generic elements. Unresolved issues are further explored in (utopian as well as dystopian) seguels and preguels. The novels analysed in detail include Bellamy's Looking Backward 2000-1887 (1888) and Equality (1897), Bogdanov's Red Star: A Utopia (1908) and Engineer Menni: A Novel of Fantasy (1913), [...] Click here to read more.

THE POLYPHONY OF UTOPIA

Critical Negativities Across Cultures from Bellamy and Bogdanov to Yefremov, Piercy

Pavla Veselá

Oxford, 2024. X, 312 pp.

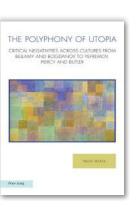
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"Through detailed, elegant interpretations of utopian novels produced in the United States and the Soviet Union, Pavla Veselá casts aside standard commonplaces about East / West cultural divergences and reveals the critical function of utopian fiction that is shared in the two national

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"It is encouraging to read The Polyphony of Utopia in our cynical and desperate time. By discussing a number of Russian and American utopian novels in the light of 'utopian realism,' addressing the uncertainty, anxiety and doubt contained in their visions of hope, Pavla Veselá proves the importance and relevance of the transformation of today's world toward Utopia."

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This book is a collection of excellent essays about heroic, intelligent, perceptive, and resourceful private citizens with exceptional investigative capacities and their important contributions to noteworthy criminal cases which are discussed in literary masterpieces by Agatha Christie and Dorothy Bowers. These citizen sleuths are motivated by a strong moral courage, by a commitment to examine the evidence in any case meticulously and thoroughly, by a spirit of civic devotion, by a dedication to searching carefully and honestly for the truth, and by a strong belief in ethical values, fairness, and justice so that the security and wellbeing of a community can be supported and preserved. [...] Click here to read more.

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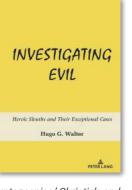
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This book contributes to various political debates about Central Europe in terms of its literary-symbolic geography. The author contends that the research about Central Europe must, first of all, be exempted from its mythicisation. The idealisation of a past of monarchical and tolerant coexistence represents a dangerous stereotype to be deconstructed, rather than resurrected. The monograph offers an up-to-date critical view of Central Europe that takes into account various historical, geopolitical, and, above all, cultural-spiritual standpoints.

CENTRAL EUROPE IN SYMBOLIC AND LITERARY GEOGRAPHY

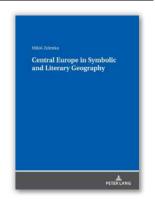
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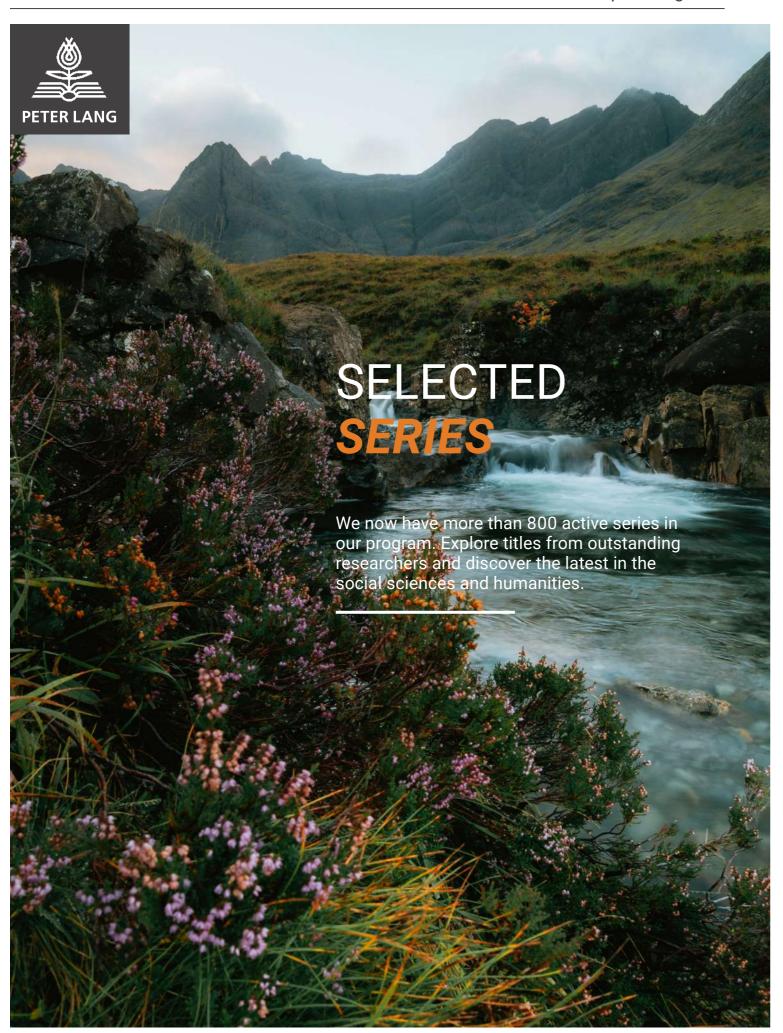
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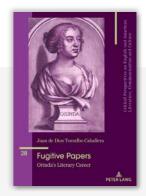
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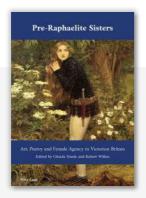
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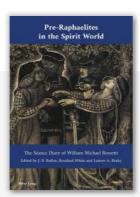
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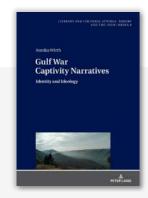
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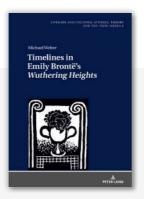
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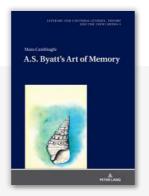
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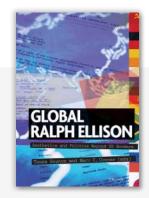
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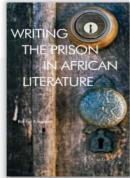
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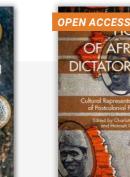


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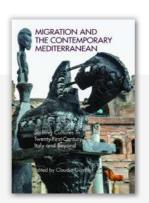
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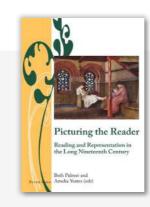
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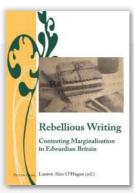
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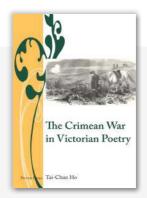
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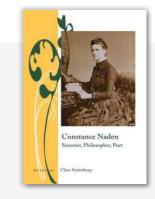
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Page 30 Page 31

INDEX

BAKER, CHARLOTTE BALASOPOULOS, ANTONIS BEAKY, LENORE A. BERGTHALLER, HANNES BJÖRNINEN, SAMULI BOMBACI, NANCY BRASELMANN, SILKE BRIA, JASMINE BULLEN, J. B.	28 16 24 3 20, 26 12 5 12, 23 24
CALLE MARTÍN, JAVIER CAMBIAGHI, MARA CARO PARTRIDGE, ENEAS CASTAÑO-GIL, MIGUEL ANGEL CASTELLANO ORTOLÀ, ELENA CHEN, YOU-TING CIUGUREANU, ADINA CONNER, MARC C. CONTI, LUISA COUTHERUT, MARGAUX CURBELO TAVÍO, MARÍA ELENA	6, 27 26 13 27 25 3 3 28 9
DAI, DAVID WEI DEL FANTE, DARIO DELUCCHI DANHIER, RENATE DURÁN-MUÑOZ, ISABEL	5 25 10 7
ECHAURI GALVÁN, BRUNO EIBENSTEINER, LUKAS ESTEBAN SEGURA, LAURA	23 5 27
FANTASIA, LOUIS	13
GARCÍA MARCOS, FRANCISCO GARCÍA MATEO, PABLO GARCÍA NAVARRO, CARMEN GEYER, KLAUS GILETE, RAÚL MONTERO GIOVANNI, COSTABILE GOLDBLATT, ELI GRAYSON, HANNAH GRETENKORT, TOBIAS GUALTIERI, CLAUDIA GUARNIERI, AMBRA	7 7 7 13, 19 7 23 20 5 28 8 28 20
HAUSEGGER, LORI HAYAT KHAN, MAHUM HEUSER, SVENJA HO, TAI-CHUN HOUYAUX, JUSTINE	12 8 8 29 2
IKEDA, HIROKO	13
JIMÉNEZ GONZÁLEZ, MARÍA ISAE	BEL 14

JIMÉNEZ-NAVARRO, EVA LUCÍA JOANNON, PIERRE	7 14
KALJUNDI, LINDA KARDANOVA-BIRYUKOVA, KSENIA KLEIN, JÜRGEN KNIGHTON, RACHEL KOHLT, FRANZISKA E. KRAEVA, SVETLANA KRAMER, CHRISTIAN KRASNOPEYEVA, EKATERINA	4 9 14 28 2 7 6 7
LE COR, GWEN LENEHAN, FERGAL LIETZ, ROMAN LOPEZ-VARELA AZCÁRATE, ASUN	9 9 9 14
MACEDO, ANDERSON LUCAS MÄKELÄ, MARIA MÄND, ANU MARCO, JOSEP MARÍN RUIZ, RICARDO MARROUCHI, RAMZI MARUENDA-BATALLER, SERGIO MATTER-SEIBEL, SABINA MENDES DE OLIVEIRA, MILENE MERCÉ, LAURA MERTINS, BARBARA MEYER, PERNILLE MILLAR, ELAINE MIRANDA GARCIA, ANTONIO MORENO OLALLA, DAVID MORRIS, DONALD MORTON, A.L. MUNDT, NEELE	9 20, 26 4 10 15 15 25 11 9 25 10 20, 26 25 27 27 15 16 11
NEVILLE, GRACE NOLAN BALEN, SARAH	3
O'BRIEN, EUGENE O'HAGAN, LAUREN ALEX OJANGUREN LÓPEZ, ANA ELVIRA	3 29 10
PALMER, BETH PEDERSEN, JAN B. W. PENNISI, GIULIA ADRIANA PERRAS, JEAN-ALEXANDRE PIQUER-PÍRIZ, ANA MARIA PLATH, ULRIKE POLZENHAGEN, FRANK PRAKASH, ABHA	29 16 10 24 11 4 11
RAINA, PETER RAINEY, ANNE REICHSTEIN, MICHAEL PAUL	17 17 17

REIF, MONIKA

11

ROEMER, KEN	18
ROMASANTA, RAQUEL P.	11
ROMERO-BARRANCO, JESÚS	6
ROSSI, MICAELA	25
ROY, LEKHA	4
ROYNON, TESSA	28
SCARPINO, CINZIA	18
SCOTT, DANIEL	18
SEIJAS CONDE, AITOR	23
SOLIMAN, ALIA	2
STAINTHORP, CLARE	29
SULEIMANOVA, OLGA	9
TELLO, ISABEL TORRALBO CABALLERO, JUAN DE DIOS TORRES LÓPEZ, NURIA TÜÜR, KADRI	10 23 19 4
URRIBARRI, RAUL	12
VEAUTHIER, INES E. VESELÁ, PAVLA VINCĖ, LAIMA VLAD, EDUARD VOLKMANN, LAURENZ VOLLMANN, VANESSA VON BARDELEBEN, RENATE	11 21 4 3 5 19
WALTER, HUGO G. WEBER, MICHAEL WHITE, ROSALIND WICKY, ÉRIKA WILKES, ROBERT WIRTH, ANNIKA	21 26 24 24 24 24 19, 26
YEATES, AMELIA	29
YOUDE, GLENDA	24
ZANASI, ROBERTA	19, 24
ZEHELEIN, EVA-SABINE	18
ZELENKA, MILOŠ	21
ZETTERBERG-NIELSEN, HENRIK	20, 26

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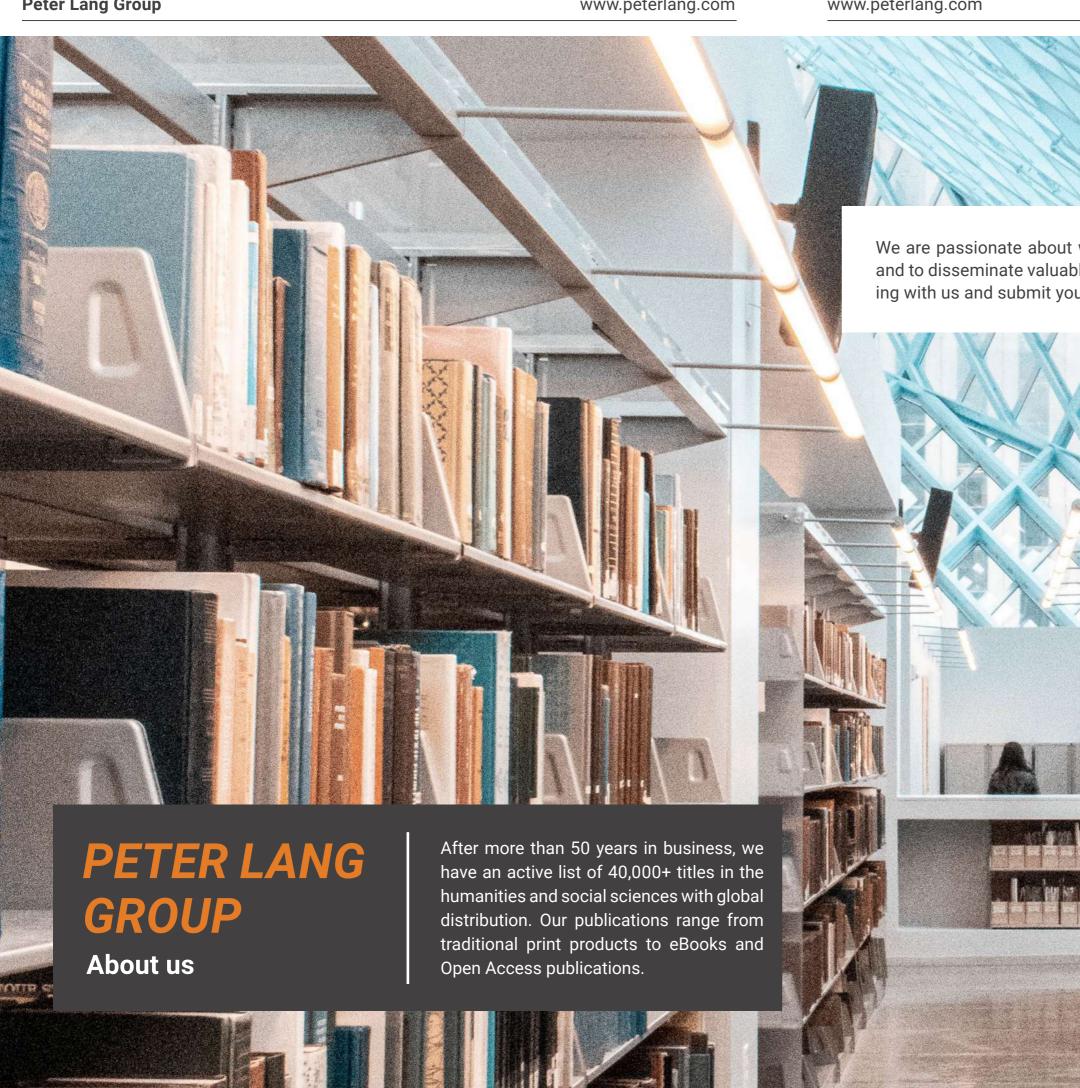
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11	06-10 21-24	AESA Conference National Communication Association (NCA)	Greensville, USA New Orleans, USA	Education Communication

Page 36 Page 37



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