

HISTORY

SUBJECT CATALOGUE

2024



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PETER LANG

RECENT PUBLICATIONS

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Title HIGHLIGHTS

Ancient & Medieval History

BEST BOOK IN ANCIENT HISTORY IN 2022 OF THE POLISH SOCIETY FOR ANCIENT STUDIES



SPARTA: HISTORY, STATE AND SOCIETY

Ryszard Kulesza

Berlin, 2022. 480 pp., 2 tables.

Studies in Classical Literature and Culture. Vol. 14

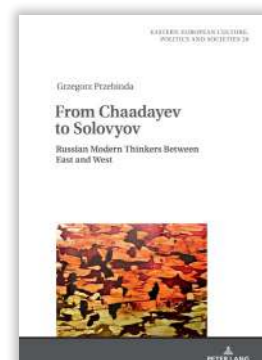
hb. ISBN 978-3-631-86832-4
CHF 87.50 / €^D 75.60 / €^A 77.70 / € 70.65 /
£ 58.30 / US-\$ 85.25
eBook (SUL) ISBN 978-3-631-87809-5

Richly illustrated with citations from ancient authors, the book Sparta introduces the reader to the universe of a polis which in the fifth and fourth century BC was a Greek superpower. Part I describes Sparta's political institutions and mechanisms of governance, the structure of its society, the family, education, lifestyle and, naturally, the organization of the Spartan army and military life. Part II is an outline of the history of Sparta, and Greece, in the two centuries when the polis was at the peak of its influence, extending also into the period of its waning. The book closes with an analysis of 'imaginary Sparta' and the ways the Spartan legend has been employed in the shaping of various identities from the early modern era to the present.

AWARD
WINNING
AUTHOR

Ryszard Kulesza is Professor in the Institute of History at the University of Warsaw, Poland. His primary research interests center on the studies of Classical Greece.

European History



FROM CHAADAYEV TO SOLOVYOV

Russian Modern Thinkers Between East and West

Grzegorz Przebinda

Berlin, 2022. 482 pp.

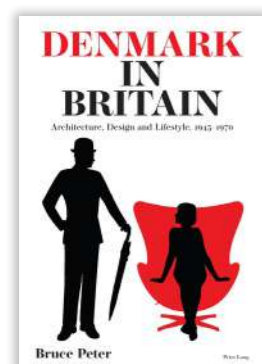
Eastern European Culture, Politics and Societies. Vol. 20

hb. ISBN 978-3-631-88761-5
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-88936-7
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

The book on the history of Russian philosophical thought of the nineteenth century deals with six important representatives in the sharply present context of the ideological dispute between East and West. The author has chosen for analysis such Russian concrete worldviews which either advocated dialogue between Russia and the West, or particularly sharply proclaimed the conflict between them. Agreement should be made either in the name of universal-humanist Christian principles, with a special emphasis on Catholicism, or in the name of Enlightenment principles. None of these thinkers are popular in Putin's Russia today, unlike Dostoevsky and Leontiev, the prophets of the fundamental conflict between Russia and Europe, also discussed in this work.

Grzegorz Przebinda is full professor at the Jagiellonian University and Carpathian State University in Krosno, Poland. His chief areas of academic interest include Russian philology, the history of ideas, translation, and the culture and history of Russia, Ukraine and Belarus.

History of Art



DENMARK IN BRITAIN

Architecture, Design and Lifestyle, 1945–1970

Bruce Peter

Oxford, 2023. XVI, 260 pp., 29 fig. col., 35 fig. b/w.

pb. ISBN 978-1-78997-277-1
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-78997-283-2
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95

In the decades after the Second World War, Denmark's national image in Britain was greatly changed through the acclaim it received for its modern architecture and design, which British critics, consumers and entrepreneurs increasingly came to desire and emulate. Using architecture and design historical methods, this book relates Danish post-war success in promoting architecture and design in Britain to wider political and economic contexts. It also documents and analyses the multiple contributory aspects of what may now be considered to have been an early exemplar of the successful marketing of identity through the outputs of creative industries. In addition, it explains the human relationships and networks of acquaintances involved in the promotion of Danish creativity in Britain and of the mutually beneficial advantages achieved through the Danes' joint exhibiting of design, food and lifestyle to build appealing, multi-faceted images of the nation.

Bruce Peter is Professor of Design History at The Glasgow School of Art. He is half-Danish and a graduate of the GSA, The Royal College of Art and the University of Glasgow. He has written extensively about twentieth-century design from Scandinavia, particularly with regard to modern commercial ships of the 1930s–1990s period. Other recent works include *Jet Age Hotels and the International Style* (2020) and *The Changing Face of British Railways* (2018). Earlier, he advised the Victoria & Albert Museum on the development of the exhibition *Ocean Liners: Speed and Style*.

"This is a splendidly lucid and readable book, a distinctive and a distinguished contribution to Nordic Studies."

- Colin Roth, Centre for Nordic Studies, University of Sheffield

"Eloquently narrates with precision and wit the fascinating story of how the objects and imagery of Danish architecture, design and lifestyle helped satisfy an appetite for novel and improved ways of living among British consumers during the postwar decades."

- Martin Søberg, Royal Danish Academy School of Architecture, Copenhagen

AWARD
WINNING
AUTHOR

The volume contains some of the most incisive texts of the New School of Polish Jewish studies. The chapters present new ways of thinking about modern Polish-Jewish history and the Holocaust. The authors are reformulating the terms of current discourses in various fields of research. Introduced by Jan T. Gross, the book includes chapters by several important scholars and an extraordinary poem by Jacek Podsiadło, translated and commented upon by Alissa Valles.

Jewish & Holocaust History

ANNA M. CIENCIALA BEST EDITED BOOK AWARD 2023

BREAKING THE FRAME

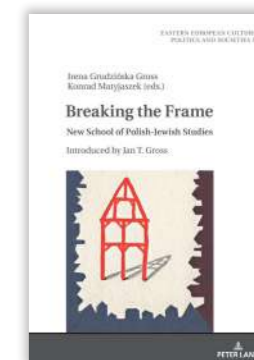
New School of Polish-Jewish Studies. Introduced by Jan T. Gross

Irena Grudzińska-Gross, Konrad Matyjaszek (eds.)

Berlin, 2022. 470 pp., 23 fig. col., 27 fig. b/w.

Eastern European Culture, Politics and Societies. Vol. 19

hb. ISBN 978-3-631-84786-2
CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 /
£ 49.70 / US-\$ 73.40
eBook (SUL) ISBN 978-3-631-87038-9
CHF 62.65 / €^D 54.- / €^A 55.50 / € 50.45 /
£ 41.05 / US-\$ 61.50



Irena Grudzińska-Gross is Professor in the Institute of Slavic Studies of the Polish Academy of Science in Warsaw. Previously she taught at Emory, New York, Boston and Princeton universities. She is a 2018 Guggenheim Fellow. She researches issues of war and violence in modern and contemporary European literature. She published among other books *The Scar of Revolution: Custine, Tocqueville and the Romantic Imagination*; *Czeslaw Milosz and Joseph Brodsky: Fellowship of Poets*, Yale University Press, 2009; and, with Jan T. Gross, *Golden Harvest: Reflections on Events at the Periphery of the Holocaust*, Oxford University Press, 2012. *Konrad Matyjaszek* is an architect and cultural studies researcher, and Assistant Professor at the Institute of Slavic Studies of the Polish Academy of Sciences in Warsaw. His work focuses on architecture and urban spaces, Polish discourses of antisemitism and narratives of urban modernization.

Jewish & Holocaust History

As World War II ended, refugees fled Soviet-occupied Lithuania, finding shelter in the displaced persons camps of Europe. By 1949, most had emigrated to North America. They brought with them opposing narratives about the Nazi occupation (1941–1944) when 95 percent of Lithuania's Jewish community was annihilated. Trauma narratives were passed down to the second and third generations through collective memory. Through postmemory, cultural memory, and trauma theory, *Vanished Lands* analyzes literary works by North American Jewish and Lithuanian writers who speak over the silence of decades, seeking answers.

VANISHED LANDS

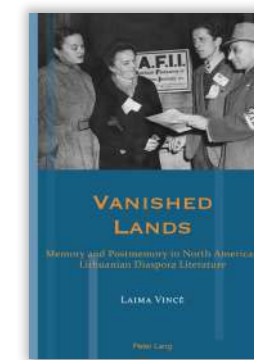
Memory and Postmemory in North American Lithuanian Diaspora Literature

Laima Vincė

Oxford, 2023. XLII, 536 pp., 10 fig. col., 60 fig. b/w.

Exile Studies. Vol. 21

pb. ISBN 978-1-80374-025-6
CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 /
£ 55.- / US-\$ 82.95
eBook (SUL) ISBN 978-1-80374-026-3
CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 /
£ 55.- / US-\$ 82.95

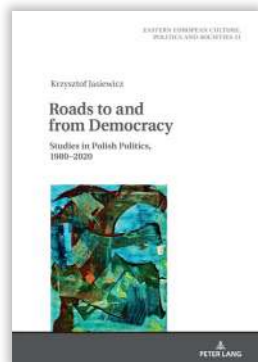


Dr. Laima Vincė Srugonis earned a PhD in Humanities from Vilnius University, an MFA in Writing from Columbia University, an MFA in Nonfiction from the University of New Hampshire, and a BA in English and German Literature from Rutgers University. She is the recipient of two Fulbright grants, a National Endowment for the Arts grant in Literature, a PEN Translation Fund grant, an Academy of American Poets Award, and Association of the Advancement of Baltic Studies book and dissertation awards, among other honors. Writing under the name Laima Vincė, she has published over twenty books in the United States, Europe, and the United Kingdom. She teaches in the English Department at the University of Southern Maine.

"Dr. Laima Vincė Srugonis, an established author, academic, and lifelong part of the North American Lithuanian diaspora, courageously faces Lithuania's difficult historical legacy in her ground-breaking book. She researched her community's refugee ancestors, drawing both from personal interviews and dusty academic sources, confronting uncomfortable truths."

- Philip S. Shapiro, President, Remembering Litvaks, Inc.

Political History



ROADS TO AND FROM DEMOCRACY

Studies in Polish Politics, 1980-2020

Krzysztof Jasiewicz

Berlin, 2023. 464 pp., 21 fig. b/w, 98 tables.

Eastern European Culture, Politics and Societies. Vol. 21

hb. ISBN 978-3-631-88287-0
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90416-9
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95

This volume is a collection of papers written over the course of forty years. It examines political attitudes, patterns of political behavior, and institutional framework of transition to democracy in Poland. Its contents have been shaped by and provide commentary on the often-dramatic political developments in Poland: the emergence of the massive liberation movement "Solidarity" in 1980–81; the dissent against the communist regime in the 1980s; the struggles to pave the roads toward consolidated democracy in the 1990s; and the problems with adaptation to European liberal values in the 21st century that led to democratic backsliding. In conclusion, it presents the cultural and structural background of the cleavage between the proponents of open society and its enemies.

Krzysztof Jasiewicz is the William P. Ames Professor in Sociology and Anthropology at Washington and Lee University and the Editor of East European Politics and Societies. He received his education at the University of Warsaw and the Polish Academy of Sciences. His research has focused on political attitudes and behavior in Poland.

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Ancient & Medieval History

Prickings (Einstiche) haben die Textspiegel mittelalterlicher Manuskripte vorbereitet. Das weiß man seit knapp 100 Jahren. Mit Hilfe von Prickings wurden aber auch Bilder konzipiert. Das weiß man, seit der Autor seine Dissertation veröffentlicht hat (2017). Im vorliegenden Werk analysiert er nun mit einem computer-basierten Ansatz Texte und Bilder aus den vergangenen 3500 Jahren. Die Bilder in diesem Buch dokumentieren das Ergebnis: das *Prinzip der konzeptionellen Stiche*. Auf babylonischen Tontäfelchen, auf sumerischen Statuen, auf ägyptischen Papyri und Ostraka, auf römischen Inschriftsteinen, mittelalterlichen Elfenbeinen und Pergamenten wurden Marken bzw. Prickings angebracht und so Textspiegel, Architektur- und andere Zeichnungen und Bilder konzeptionell vorbestimmt. [...] [Click here to read more.](#)

TEXTLAYOUT UND BILDDSIGN IN MITTELALTER UND ALTERTUM

Versunkene Technik der Jahrtausende

Dieter Büker

Berlin, 2023. 434 S., 221 farb. Abb., 22 s/w Abb.

geb. ISBN 978-3-631-88980-0
CHF 93.- / €^D 79.95 / €^A 82.20 / € 74.80 /
£ 61.- / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-89582-5
CHF 93.- / €^D 79.95 / €^A 82.30 / € 74.80 /
£ 61.- / US-\$ 90.95



Die Materialität des Todes ist ein besonders lohnendes Studienobjekt und verbindet Forschungsdiskurse, deren Austausch neue Perspektiven auf Tod und Sterben in der lateineuropäischen Vormoderne eröffnet. Dieser interdisziplinäre Sammelband geht den Möglichkeiten nach, die sich durch die intensive Erforschung eines Objekts (Grabkrone Konrads II. in Speyer) oder die Verbindung von Schriftquellen und anthropologischer Fundsituation (Philipp von Schwaben) ergeben. Er fragt nach Grabgestaltung und Grabdenkmälern, nutzt germanistische, epigraphische, mentalitätsgeschichtliche und Digital Humanities-Methodiken. Wie sterben Frauen in der mittelalterlichen Literatur, wie spricht man im Mittelhochdeutschen über den Tod? Und wie geht man damit um, wenn der Leichnam fehlt, weil der Kaiser fern seines Reiches in Kleinasien auf dem Kreuzzug verstirbt? Zusammen ergeben sich damit neue Perspektiven auf ein erforschtes, aber längst nicht erschöpfend verstandenes, allgegenwärtiges Phänomen des menschlichen Lebens: Unser Sterben.

DEATH MATTERS - DEAD MATTER

Materialität und Immaterialität des Todes im Mittelalter

Romedio Schmitz-Esser, Katharina Zeppezauer-Wachauer (Hrsg.)

Berlin, 2023. 244 S., 26 farb. Abb., 8 s/w Abb.

Beihefte zur Mediaevistik. Monographien, Editionen, Sammelbände. Bd. 28

geb. ISBN 978-3-631-83379-7
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-88655-7
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95



Archaeology

The present book takes up the long-debated subject of the presence of amber around the Adriatic during the Bronze Age (2nd millennium BC). It offers an exhaustive review of the current state of knowledge about the use of amber by prehistoric communities living on the opposite sides of the sea. The author focuses primarily on the spatial and chronological aspects of amber's acquisition in Italy and the Balkans, form and function of the artefacts made of it, issues connected to their processing and ways of circulation of these products within the study area. Furthermore, attention is paid to material and symbolic statuses of amber among the local societies. Finally, the role of the circum-Adriatic zone in the long-range transfer of amber from Northern to Southern Europe is assessed.

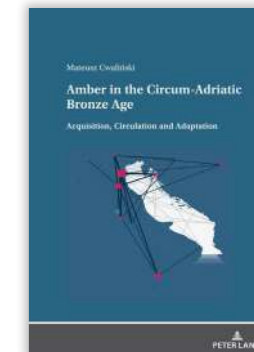
AMBER IN THE CIRCUM-ADRIATIC BRONZE AGE

Acquisition, Circulation and Adaptation

Mateusz Cwaliński

Berlin, 2023. 732 pp., 40 fig. col.

hb. ISBN 978-3-631-88857-5
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-89516-0
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95





IN AGRO CROTONIENSI – ARCHÉOLOGIE ET HISTOIRE DE CROTONE DURANT LA PÉRIODE ROMAINE (3ÈME SIÈCLE AV. J.-C. – 6ÈME SIÈCLE APR. J.-C.) – KROTON 2

Marc Duret

Bern, 2023. 282 p., 67 ill. en couleurs, 34 ill. n/b, 2 tabl.

Etudes genevoises sur l'Antiquité. Vol. 10

rel. ISBN 978-3-0343-3907-0

CHF 88.– / €^D 75.95 / €^A 78.10 / € 71.– / £ 58.– / US-\$ 85.95

eBook (SUL) ISBN 978-3-0343-4591-0

Les sources littéraires antiques retracent les périodes archaïque, classique et hellénistique de l'histoire de Crotona, la fameuse ville de Grande Grèce. Elles se tarissent quand on aborde la période romaine, après la transformation de Crotona en colonie en 194 av. J.-C. Pour compléter l'histoire de Crotona de son entrée dans la sphère d'influence de Rome à la fin de la période impériale, c'est à l'archéologie qu'il faut faire appel. Au cœur de ce livre, l'archéologie du territoire est mise en dialogue avec celles des pôles urbains de la région (Crotona, Capo Colonna et Petelia) et avec l'insertion de la cité dans les réseaux culturels et économiques régionaux et méditerranéens.

Asian History



EL VIAJERO AUSENTE

Jurisprudencia y cultura material en la peregrinación islámica delegada (al-ḥajj bi-l-niyāba)

Sergio Carro Martín

Berlin, 2023. 294 p., 36 il. en color, 9 il. blanco/negro, 2 tablas.

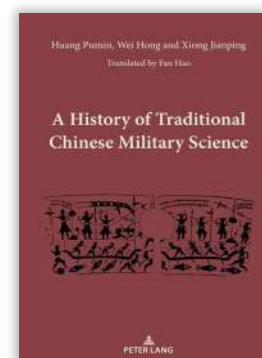
enc. ISBN 978-3-631-88983-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-89536-8

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

Este libro presenta un estudio global de la peregrinación islámica delegada (*al-ḥajj bi-l-niyāba*) a la ciudad santa de La Meca, entre los ss. XI y XVI. Esta modalidad de peregrinación es conocida a través de certificados que fueron emitidos a peregrinos contratados para realizar los rituales requeridos en nombre de segundas personas. La investigación aquí realizada identifica el origen legal de la delegación en la jurisprudencia islámica sobre la herencia, y suma a este estudio el análisis de varios ejemplares acreditativos de la visita (*ziyāra*) a la tumba del profeta en Medina, no documentados hasta el momento en el contexto islámico medieval. Esta contribución tiene por objeto arrojar luz sobre la cultura material de la peregrinación islámica, analizando las particularidades materiales, textuales e iconográficas de estos documentos desde una perspectiva diacrónica.



A HISTORY OF TRADITIONAL CHINESE MILITARY SCIENCE

Huang Pumin, Wei Hong, Xiong Jianping

New York, 2023. XII, 400 pp.

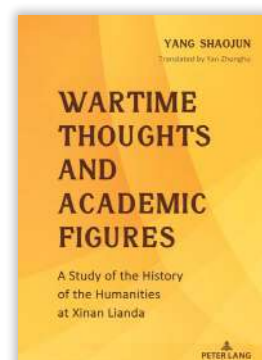
hb. ISBN 978-1-63667-088-1

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) ISBN 978-1-63667-265-6

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

A History of Traditional Chinese Military Science provides a clear and informative survey of traditional Chinese military theory and examines its distinct character in different eras, starting from the primitive time to the end of the Qing Dynasty. Special emphasis is laid on the exploration of dynamics that goes into shaping military theory and culture in ancient China. Apart from representative military works, figures and battle cases, the book draws on military system, technology, tactics, army formations, military topography as well as cultural and archaeological insights. This not only enriches the scope of study and enlivens the narrative, but also makes it an ideal companion for military scholars and anyone interested in Chinese history and military culture.



WARTIME THOUGHTS AND ACADEMIC FIGURES

A Study of the History of the Humanities at Xinan Lianda

Yang Shaojun

New York, 2023. X, 348 pp., 14 tables.

hb. ISBN 978-1-4331-7721-7

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) ISBN 978-1-4331-7821-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

This book studies the academic history of the humanities of Southwestern Associated University from the following aspects: the general situation of academic research, research institutions and academic journals, philosophical research, historical research, literary research, linguistic research, ethnological and anthropological research, academic tradition, reputation and enlightenment. It comprehensively and systematically studies the academic history of Southwestern Associated University.

The southwestern borderland in imperial China covers the area encompassing present-day Yunnan, Guangxi, Guizhou, southwestern Sichuan, and the northern part of the Indochina Peninsula, once under the Central Plains dynasty's rule. For more than two millennia, China exercised varying degrees of political and military control over this region. The book traces the history of the dynamic and delicate relationship between the imperial court and the southwestern borderland throughout the Han, Jin, Southern Sui, Tang, Song, Yuan, Ming, and Qing dynasties, and examines how the Nanyue, Shu-Han, Nanzhao, and Dali regimes governed the region. The author's close analysis of both the governance strategy and its implementation sheds critical lights on how this important relationship was sustained for such a long period of time.

FRONTIER GOVERNANCE IN IMPERIAL CHINA

Strategies and Measures

Fang Tie

New York, 2023. VIII, 868 pp.

hb. ISBN 978-1-4331-7974-7

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) ISBN 978-1-4331-7973-0

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



Ethnic classification is the process of establishing standards, such as shared ancestry, language, religious practices, cultural traditions, and geographical distributions, for categorizing ethnic groups. Tracing the history of China to its tribal origins, the book explores how the identities of the numerous ethnic groups in China were established and how these groups interact with one another. By comparing and contrasting exonyms and autonyms, the authors offer an insightful ethnographic analysis of the system for assigning ethnonyms. Drawing on a large body of research in history, folklore studies, archaeology and linguistics as well as a rich trove of primary sources, the book provides readers with a both expansive and in-depth look at how people understand their similarities with, differences from and relationship to one another.

THE CLASSIFICATION OF ETHNIC GROUPS IN ANCIENT CHINA

Wang Wenguang, Duan Hongyun

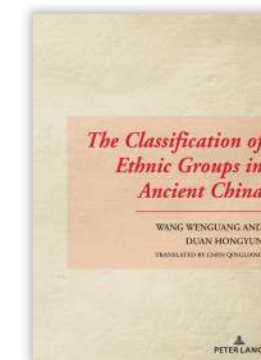
New York, 2023. XII, 242 pp.

hb. ISBN 978-1-63667-025-6

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) ISBN 978-1-63667-026-3

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Warum eine chinesische Monographie über deutsche Sinologie ins Deutsche übersetzen? Ist das nicht überflüssig? Mit *Dialog des Missverständnisses* wendet sich der Verfasser konkret gegen Kritikfurcht, nationalbezogene Engstirnigkeit, und monolithische Kultur- und Deutungsnarrative, indem er die diesen Mechanismen zugrunde liegenden Befürchtungen argumentativ entkräftet und zugleich die darin enthaltenen Gefahren von wissenschaftlicher Stagnation und geistig-kultureller Limitation aufzeigt.

„DIALOG DES MISSVERSTÄNDNISSES“

Die hermeneutische Relevanz der deutschen Sinologie für die chinesische Wissenschaft

Li Xuetao

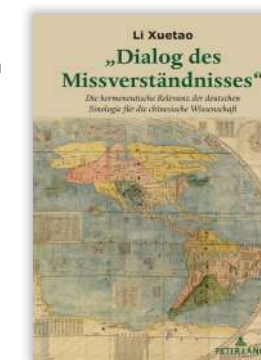
New York, 2023. XIV, 450 pp.

geb. ISBN 978-1-4331-9712-3

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) ISBN 978-1-4331-9710-9

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



Focusing on the integration of the Chinese civilization over the last four millennia, this book outlines the history of clashes, interactions, and fusion between the Huaxia civilization and the Grassland civilization, the two major powers shaping the history of China, from multiple perspectives. It particularly emphasizes how the two regional civilizations adapted themselves in response to each other throughout their evolution, and how they eventually combined to reach the pinnacle of a unified shining Chinese civilization. This book is a macroscopic delineation of the Chinese civilization aiming at helping readers better understand the origin of the Chinese identity, the Chinese nation, and its future.

THE GRASS AND THE CROPS

The Integration of Two Worlds into the Chinese Civilization

Bo Yin

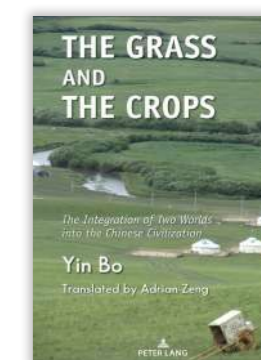
New York, 2023. XII, 300 pp.

hb. ISBN 978-1-4331-9317-0

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

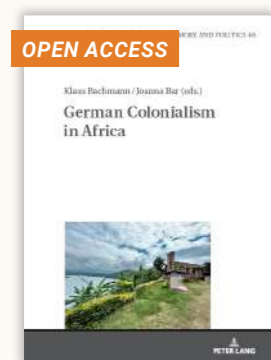
eBook (SUL) ISBN 978-1-4331-9318-7

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



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Colonial History



GERMAN COLONIALISM IN AFRICA

Klaus Bachmann (ed.)

Berlin, 2023. 226 pp., [7] fig. col., [1] fig. b/w, [1] tables

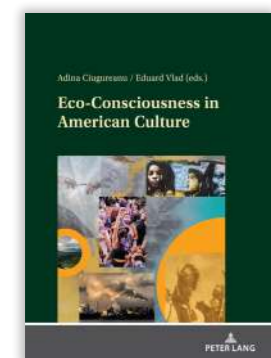
Studies in History, Memory and Politics. Vol. 46

hb. ISBN 978-3-631-89638-9
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-75278-4

In this volume, six experts from Europe and Africa present new insights from the field about various aspects of Germany's colonial rule in Africa, raising doubt about the hitherto interpretations of some important events. The outbreak of violence in Rwanda 1904 was neither an anti-colonial Hutu uprising nor the result of a royal court intrigue against German rule, but instead a response to raids, the White Father missionaries had carried out against the local population. German colonialism in Rwanda was much less benevolent than it is today recalled in Rwanda, because its main edge was directed against the population in the North [...] [Click here to read more.](#)

Ecology & Environment



ECO-CONSCIOUSNESS IN AMERICAN CULTURE

Imperatives in the Age of the Anthropocene

Adina Ciugureanu, Eduard Vlad (eds.)

Berlin, 2023. 306 pp.

hb. ISBN 978-3-631-90519-7
CHF 99.- / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.- / US-\$ 95.95

eBook (SUL) ISBN 978-3-631-91023-8
CHF 99.- / €^D 84.95 / €^A 87.30 / € 79.40 /
£ 65.- / US-\$ 95.95

The book explores the key concerns in the United States of America, as well as around the world today, related to the significance of ecology, eco-consciousness and climate change. The chapters by individual authors reflect the topics both from a theoretical and from an ecocritical perspective. In the former case, they analyze effects of the present ecological crises (i.e. climate change and pandemics), the emergence and development of environmental humanities, posthumanism, ecocriticism, ecofeminism, and ecotology. In the latter case, they offer readings of American literary texts of the 20th and 21st centuries as significant case studies.

European History



STADT IM WANDEL / TOWNS IN CHANGE

Der Donau-Karpatenraum im langen 18. Jahrhundert / The Danube-Carpathian area in the long 18th century

Mathias Beer, Harald Hoppner, Ulrike Tischler-Hofer (Hrsg.)

Berlin, 2023. 456 S., 47 s/w Abb., 6 Tab.

Neue Forschungen zur ostmittel- und süd- osteuropäischen Geschichte / New Researches on East Central and South East European History / Recherches nouvelles sur l'histoire de l'Europe centrale et orientale. Bd. 13

geb. ISBN 978-3-631-89444-6
CHF 64.- / €^D 54.95 / €^A 56.50 / € 51.40 /
£ 42.- / US-\$ 61.95

eBook (SUL) ISBN 978-3-631-89445-3
CHF 64.- / €^D 54.95 / €^A 56.50 / € 51.40 /
£ 42.- / US-\$ 61.95

Der politische Umbruch im Donau-Karpatenraum am Ende des 17. Jahrhunderts erweist sich als tiefe Zäsur. Schrittweise verändern sich die Rahmenbedingungen, die im Laufe des 18. Jahrhunderts in der Stadt mehr als auf dem Land zu grundlegenden Veränderungen führen. Alte Diversitäten werden von neuen abgelöst oder konkurriert, was sich bei der Privatsphäre ebenso erkennen lässt wie im öffentlichen Raum. Obwohl in jener Periode die „Europäisierung“ voranschreitet, kommt der besagte Schauplatz dennoch nicht aus der Peripherie des allgemeinen Wandels heraus.

Dr. Benken's book is a case study of the life and death of Jan Rodowicz, nom-de-guerre Anoda, who served as a combatant in the Polish pro-independence underground resistance movement during the Second World War. The operations in which Anoda was involved, his conduct during and after the War, especially in the investigation following his arrest by the Communist security service and the mystery shrouding his death while under interrogation, turned him into a symbol for the young people of Poland in those times. His generation was forced to fight for its freedom against two criminal totalitarian systems, the Nazi Germans and the Soviets, paying with their life or health for the ideals they did not want to give up.

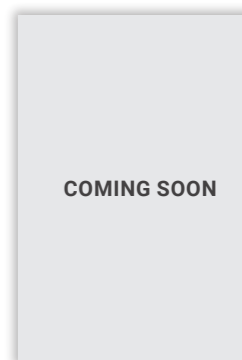
THE MYSTERIOUS DEATH OF JAN "ANODA" RODOWICZ

Przemysław Benken

Berlin, 2024. 248 pp.

Studies in History, Memory and Politics. Vol. 47

hb. ISBN 978-3-631-90854-9
eBook (SUL) ISBN 978-3-631-90918-8
Coming soon



The process of the Orthodoxization of memory in Russia started long before the Russian Orthodox Church engaged in the memory politics. It was a grassroots process initiated by both the living and the dead. By using religious symbols and rituals, various groups of living were restoring their relationship with the forgotten dead of Soviet repressions and war. When the Moscow Patriarchate has returned to active public life and started developing its religious memory infrastructure, the Orthodoxization process got a new up-down dimension. Finally, a turn of the Putin's regime towards religious commemorative practices caused the disappearance of the boundary between religious and political memory. The bricolage memory, consisting of elements of Orthodox tradition and Soviet memory culture, appeared.

MORE THAN ALIVE

The Dead, Orthodoxy and Remembrance in Post-Soviet Russia

Zuzanna Bogumił, Tatiana Voronina

Berlin, 2023. 246 pp., 45 fig. b/w.

Eastern European Culture, Politics and Societies. Vol. 22

hb. ISBN 978-3-631-87316-8
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-90810-5
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95



Camps and places of transit assume relevance in certain contexts and in relation to specific events of the contemporary age: from genocide to voluntary or forced migration, from camps for prisoners of war to the management of refugees in conflicts or catastrophes. In the phases of transition to normality that follow such events, places of transit can be used for different, sometimes opposing purposes, such as the control and/or elimination of certain social groups, or as the protection of persons for humanitarian aims.

This volume investigates the relationship between camps and places of transit from three main perspectives: the history of transit camps in various countries and times; the relationship between such spaces, whose architectural characterization is fragile and difficult to recognize, [...] [Click here to read more.](#)

CAMPS OF TRANSIT, SITES OF MEMORY

European Perspectives in the Twentieth Century

Matteo Cassani Simonetti, Roberta Mira (eds.)

Oxford, 2023. XIV, 324 pp., 42 fig. b/w.

Cultural Memories. Vol. 19

pb. ISBN 978-1-80079-389-7
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95

eBook (SUL) ISBN 978-1-80079-390-3
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95



"Multidisciplinary and comparative, *Camps of Transit, Sites of Memory* brings new materials and approaches to the study of Fascist, wartime and postwar concentration and transit camps in Italy, as well as their legacies. An essential volume for the continuing study of this complex subject."

- Professor Mia Fuller, University of California, Berkeley

Du sommet de La Haye (décembre 1969) à la signature du Traité de Maastricht (février 1992), la dynamique des relations monétaires franco-allemandes a joué un rôle primordial dans la longue genèse de l'Union économique et monétaire (UEM). En s'appuyant sur le croisement des sources historiques françaises, allemandes et européennes, l'étude se propose d'en analyser les ressorts et les points d'inflexion. Dans un contexte économique en mutation, les relations monétaires franco-allemandes affichent deux objectifs majeurs: la stabilité économique et monétaire et la promotion d'une entité européenne forte. Le pouvoir politique français a comme véritable interlocuteur le pouvoir économique allemand, représenté par la Bundesbank. [...] [Click here to read more.](#)

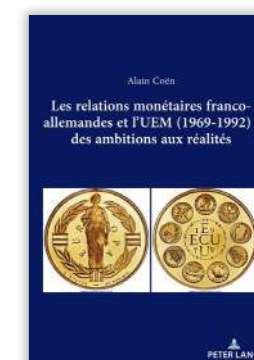
LES RELATIONS MONÉTAIRES FRANCO-ALLEMANDES ET L'UEM (1969-1992): DES AMBITIONS AUX RÉALITÉS

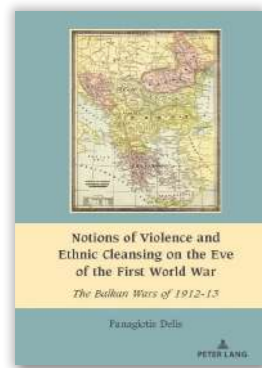
Alain Coën

Bruxelles, 2023, 414 p.

br. ISBN 978-2-87574-751-8
CHF 65.- / €^D 55.95 / €^A 57.20 / € 52.- /
£ 43.- / US-\$ 62.95

eBook (SUL) ISBN 978-2-87574-752-5
CHF 65.- / €^D 55.95 / €^A 57.20 / € 52.- /
£ 43.- / US-\$ 62.95





NOTIONS OF VIOLENCE AND ETHNIC CLEANSING ON THE EVE OF THE FIRST WORLD WAR

The Balkan Wars of 1912-13

Panagiotis Delis

New York, 2023. VIII, 190 pp.

South-East European History. Vol. 11

hb. ISBN 978-1-63667-226-7

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-1-63667-227-4

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

This book examines patterns of behavior during an era of mass brutality by analyzing, in a transnational context, mechanisms of violence and ethnic cleansing in the Balkan Wars of 1912–13. The main goal is to incorporate these conflicts into the broader discussion of the Greater War (1917–1923), thereby challenging western, Eurocentric dominance of historiography about the First World War. In contrast to earlier works of the political, diplomatic, and military history of the Balkan Wars, this book deals with what took place behind the front lines. Panagiotis Delis explores interactions between the regular army, irregulars, and local civilians, and discusses how the collective experience of war generated an undeclared 'war on the sidelines'.

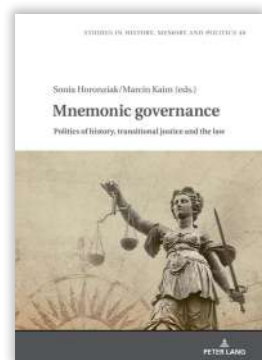
The Balkan Wars: Notions of Violence and Ethnic Cleansing on the Eve of the First World War [...] Click [here](#) to read more.

"The Balkan Wars have a special place in the history of twentieth-century violence and one that is not often recognised in Western scholarship. As Panagiotis Delis shows in his excellent book, many of the logics and practices of violence that came to dominate in Europe between 1914 and 1945 were anticipated in the Balkan Wars."

- Robert Gerwarth, Professor, Director, UCD Centre for War Studies

"This is a rigorously researched and masterfully analyzed study of violence at the local level, offering an indispensable comparative perspective on several Balkan borderlands."

- Theodora Dragostinova, Professor of History, The Ohio State University



MNEMONIC GOVERNANCE

Politics of History, Transitional Justice and the Law

Sonia Horonziak, Marcin Kaim (eds.)

Berlin, 2023. 206 pp., 1 table.

Studies in History, Memory and Politics. Vol. 48

hb. ISBN 978-3-631-88956-5

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-91012-2

CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95

The publication is a collection of research articles that provide an insight to mnemonic governance – a process of shaping the shared social imaginary of the past by legislators, courts, scholars and other actors. This phenomenon can be observed as an element of political discourse or as changes in law consolidating certain officially recognized states. The contributions in this volume offer a political, legal and historical analysis of transitional justice legislation, emerging memory laws, and the societal perception of the past. With this publication, we intend to contribute to the ongoing and changing debate surrounding memory politics and highlight the practical consequences of mnemonic governance.



HUNGERLEIDER WERDEN BILDUNGSBÜRGER: PREUSSISCHE GYMNASIALLEHRER 1820–1914

Profile einer Profession

Wolfgang Jacobmeyer (Hrsg.)

Berlin, 2023. 368 S., 11 Tab.

Geschichtsdidaktik diskursiv – Public History und Historisches Denken. Bd. 11

geb. ISBN 978-3-631-90911-9

CHF 78.- / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.- / US-\$ 75.95

eBook (SUL) ISBN 978-3-631-90912-6

CHF 78.- / €^D 66.95 / €^A 68.90 / € 62.60 / £ 51.- / US-\$ 75.95

Die Neuordnung des preußischen Gymnasiums im 19. Jahrhundert stellte eine unvergleichliche Reform dar. Durch seine Einheitsschule für höhere Bildung, sorgfältige staatliche Überwachung und beständige Bildungsprinzipien erlangte es anerkannten Erfolg. Von entscheidender Bedeutung waren die Lehrkräfte: Sie stammten oft aus nicht-akademischen Verhältnissen, doch ihre wissenschaftliche Kompetenz und hingebungsvolle Berufsverpflichtung waren unumstritten. Diese Studie analysiert die Perspektiven, Qualifikationen und soziale Herkunft der Lehrer sowie ihre Integration in das Gymnasialumssystem. Zusätzlich wird die Interpretation zeitgenössischer Veränderungen und die politischen Visionen der Lehrkräfte beleuchtet. Als Hauptquelle dienen die wertvollen und oft übersehenen Jahresberichte der Gymnasien („Schulprogramme“).

Today, fallen soldiers of the Second World War find their resting places across the globe. While many nations openly honor their military, Germany maintains a more reserved approach to its war dead. During the war, fallen soldiers were hailed as heroes, but after 1945, the treatment of the deceased and their graves underwent a profound transformation. Janz explores with a focus on the Eastern Front during wartimes and then post-war Soviet Union and Russian Federation this transformation from three key moments: 1. the treatment of the bodies, burial practices, and exhumations; 2. The burial sites, including cemetery construction and design; and 3. the realm of commemoration, encompassing memorial ceremonies and rituals.

REMNANTS OF WEHRMACHT SOLDIERS

Burial and Commemoration Practices of German Soldiers of the Second World War in Russia and Europe, 1941 – 2023

Nina Janz

Berlin, 2024. 198 pp.

Studies in Contemporary History. Vol. 10

hb. ISBN 978-3-631-86692-4

eBook (SUL) ISBN 978-3-631-91531-8

Coming soon



Vorliegender Band versammelt Vorträge, die auf einer gemeinsam von der UAM zu Posen und der CAU zu Kiel veranstalteten Konferenz im Jahre 2019 gehalten wurden. Damit liegt nun der vierte Band der Reihe „Polen und Deutsche in Europa / Polacy i Niemcy w Europie“ vor. Im Mittelpunkt des Interesses stehen die polnischen und deutschen Reaktionen auf die großen europäischen Revolutionen: 1789, 1848, 1956 und 1989. Fokussiert werden Themen, die es ermöglichen, die polnisch-deutschen intellektuellen, historischen und künstlerischen Beziehungen durch das Prisma revolutionärer Ereignisse zu betrachten, die die jüngere europäische Geschichte bestimmt haben. Ausgangspunkt ist die Französische Revolution, insofern die unterschiedlichen polnischen und deutschen Reaktionen auf ihren Ausbruch und [...] Click [here](#) to read more.

POLEN UND DEUTSCHE IM ANGESICHT DER REVOLUTIONÄREN UMWÄLZUNGEN

Maciej Junkiert, Krzysztof Trybuś, Michael Düring, Rebekka Wilpert (Hrsg.)

Berlin, 2023. 168 S.

Polish Studies – Transdisciplinary Perspectives. Bd. 42

geb. ISBN 978-3-631-88955-8

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-89687-7

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95



Partnerschaften zwischen Frankreich und der DDR hatten vorrangig einen politischen Nutzen zu erfüllen. Die SED wollte sich von der Bundesrepublik abgrenzen und die Überlegenheit des zweiten deutschen Staates demonstrieren, was in Bonn mit großer Aufmerksamkeit beobachtet wurde. Die zunehmende Öffnung gegenüber dem Westen ab Ende der 1950er Jahre brachte die DDR jedoch in eine Zwickmühle, da sie einerseits auf politische und gesellschaftliche Kontakte nach Frankreich angewiesen war, andererseits aber Angst vor westlicher Einflussnahme hatte. Diese Konstellation blieb nicht ohne Rückwirkungen auf die Praxis und die Kontakte zwischen den Städten beider Länder, die geprägt waren von der ideologischen Aufladung des Kalten Krieges. Anhand von sieben Fallstudien werden in dieser Arbeit die Intentionen der französischen und ostdeutschen Akteure, deren Ziele sowie die Praktiken der Partnerschaften [...] Click [here](#) to read more.

STÄDTEPARTNERSCHAFTEN ZWISCHEN FRANKREICH UND DER DDR (1959-1990)

Akteure, Ziele und Entwicklungen

Constanze Knitter

Bruxelles, 2023. 456 S.

Transformationen – Differenzierungen – Perspektiven. Mainzer Studien zur Neuzeit. Bd. 10

geb. ISBN 978-3-631-90737-5

CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-90769-6

CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95



This book provides the reader with a comprehensive edition of the *Church Histories* by John Diakrinomenos and Theodore Lector. It contains the original texts along with translations into English and a commentary. We offer a completely new edition, which should be a convenient tool to be used by the researchers. We have made a clear distinction between what is certainly the content that comes from Theodore and the later transmission of the factual information derived from his *Church History* as can be found in various Byzantine works. We have also attempted, in each particular instance, to trace the connection between the transmission in the later works and Theodore's composition. It should be emphasized that it is the first translation of all Theodorean tradition into modern language.

THE CHURCH HISTORIES OF THEODORE LECTOR AND JOHN DIAKRINOMENOS

Rafał Kosiński, Kamilla Twardowska, Aneta Zabrocka, Adrian Szopa

Berlin, 2021. 694 pp.

Studies in Classical Literature and Culture. Vol. 11

hb. ISBN 978-3-631-82013-1

CHF 79.- / €^D 67.95 / €^A 69.85 / € 63.50 / £ 52.25 / US-\$ 76.70

eBook (SUL) ISBN 978-3-631-83709-2

CHF 77.80 / €^D 67.- / €^A 68.85 / € 62.60 / £ 51.50 / US-\$ 75.60





STÄNDE & LANDESFÜRSTLICHE HERRSCHAFT

Die Tiroler Landschaft im Aufgeklärten Absolutismus der Habsburgermonarchie (1754–1790)

Julian Lahner

Berlin, 2023. 254 S., 7 farb. Abb.

geb. ISBN 978-3-631-89366-1
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-89367-8
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95

Das Buch ist die erste historische Darstellung des Tiroler Ständewesens in der zweiten Hälfte des 18. Jahrhunderts. Es wird darin en détail die institutionelle und personelle Entwicklungsgeschichte der Tiroler Landschaft im Zeitalter des Aufgeklärten Absolutismus der Habsburgermonarchie rekonstruiert.

Dadurch wird nachgewiesen, dass die vier Stände – Klerus, Adel, Bürger und Bauern – ihren regionalen Herrschaftsanspruch während der maria-theresianischen und josephinischen Reformära behaupten konnten. Mit der vorliegenden Monographie wird somit der regionalhistorische Topos von der „Entmachtung“ und dem „politischen Stillleben“ des Tiroler Ständewesens im späten 18. Jahrhundert widerlegt und gezeigt, dass es den Landesherren nicht gelang, die landständische Selbstverwaltung zu zerstören.



HENRI DE ROHAN (1579-1638) UND DIE INTERNATIONALEN BEZIEHUNGEN IN EUROPA

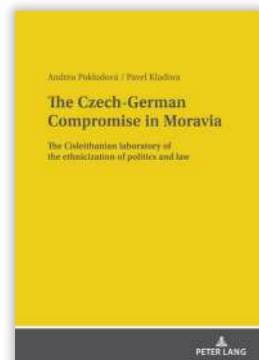
Timo Andreas Lehnert

Berlin, 2023. 378 S.

Transformationen – Differenzierungen – Perspektiven. Mainzer Studien zur Neuzeit. Bd. 9

geb. ISBN 978-3-631-88979-4
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-90421-3
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

Henri de Rohan (1579-1638) war eine facettenreiche Persönlichkeit: Militärführer und Publizist. Hochadliger und Hugenotte. Loyal und oppositionell. Er stiftete Unruhen in Frankreich und ging später in Richelieus Auftrag gegen die „Spanish Road“ im Veltlin vor. Sein Traktat De l'intérêt des princes et des Etats de la chrétienté wurde für den Interessen-Diskurs wegweisend. Erstmals geht eine geschichtswissenschaftliche Studie zahlreichen Veröffentlichungen und Briefen Rohans systematisch nach. Sie arbeitet sein Denken und Handeln quellenbasiert heraus und ordnet es in all seiner Widersprüchlichkeit in den Zusammenhang des Dreißigjährigen Krieges ein. Die Wechselwirkungen von Konfessionalisierung und Staatsbildung spielen dabei die entscheidende Rolle.



THE CZECH-GERMAN COMPROMISE IN MORAVIA

The Cisleithanian laboratory of the ethnicization of politics and law

Andrea Pokludová, Pavel Kladiwa

Berlin, 2023. 314 pp., 2 fig. col., 4 tables.

hb. ISBN 978-3-631-88425-6
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90745-0
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95

Formal categorization of people presents significant challenges. When politics and law become ethnicized, the pivotal question arises: who is who? This problem surfaced in Moravia after the 1905 Settlement. Other countries faced similar dilemmas decades later, during affirmative action implementation. Contemporary Moravians, like Americans or Brazilians later on, possibly grappled with a clash between traditional individual rights and modern collective rights. The critical inquiry: how far can we limit individual rights for collective rights (nation, race, minority)? Moravia, in the early 20th century, served as the first experimental laboratory.



READING MONUMENTS

A Comparative Study of Monuments in Poznań and Strasbourg from the Nineteenth and Twentieth Centuries

Małgorzata Praczyk

Berlin, 2020. 216 pp., 27 fig. b/w

Studies in Contemporary History. Vol. 8

hb. ISBN 978-3-631-67675-2
CHF 83.15 / €^D 71.30 / €^A 73.30 / € 66.65 /
£ 54.65 / US-\$ 80.75
eBook (SUL) ISBN 978-3-653-07148-1

This book tells the story of monuments in two cities that share a parallel and turbulent history: Strasbourg and Poznań. With the Franco-Prussian War begins the well-known story of the destruction and erection of memorials. This book not only explains the mechanisms related to how memorials have functioned in the past, but also contributes to our understanding of current modes of their perception. It analyzes their material shape, the problem of affect, and their meaning, not only in relation to the political context and the work of memory. This book shows how the form of monuments reflects the social understanding of such basic questions as the perception of nature, gender issues and the image of those who are in power, and how, and in which aspects, those kind of objects actually change the city space we live in.

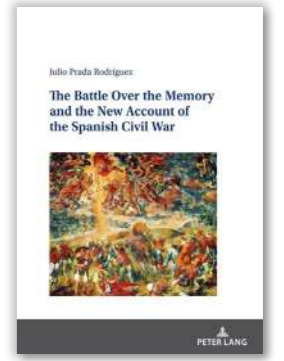
The emergence of memory and the incorporation of new analytical categories for studying violence have gone a long way to revitalising research on the Spanish Civil War and the Franco regime. However, the obsession with the presentism inherent to the post-truth age poses new unsettling challenges for historians, insofar as they have relinquished their role as custodians of the interpretation of the past. In this book, an analysis is performed on the different times of memory that have elapsed in Spain from 1936 down to the present day, and on the problems posed by the use of concepts linked to the standardisation of the transitional account of the violence unleashed in the areas under Nationalist and Republican control. [...] [Click here to read more.](#)

THE BATTLE OVER THE MEMORY AND THE NEW ACCOUNT OF THE SPANISH CIVIL WAR

Julio Prada Rodríguez

Berlin, 2023. 202 pp.

hb. ISBN 978-3-631-86854-6
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-89924-3
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95



Über vierzig Jahre lang brachte Willis Conover ab den 1950er Jahren allabendlich den Jazz via Kurzwelle in die Welt. Besonders in den ehemaligen Ostblockländern wurden Conover und seine Sendungen zu einem Mythos. Während die Kulturpolitiker beider Seiten versuchten, Jazz als Propagandawaffe zu nutzen oder ihn zu bekämpfen, bildeten die entstehenden Jazzkontakte eine wichtige kulturelle Brücke zwischen Ost und West. Diese Doppelfunktion des Jazz als Waffe oder Brücke analysiert das Werk anhand von bislang ungenutztem Archivmaterial aus den USA, Russland und den wichtigsten ehemaligen Ostblockstaaten sowie Conovers Nachlass und Zeitzeugenberichten.

WAFFE ODER BRÜCKE?

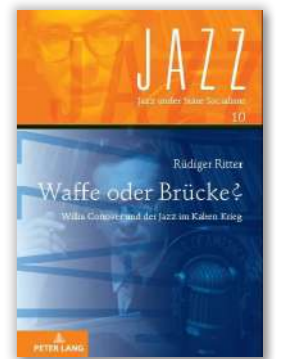
Willis Conover und der Jazz im Kalten Krieg

Rüdiger Ritter

Berlin, 2023. 906 S., 3 Tab.

Jazz under State Socialism. Bd. 10

geb. ISBN 978-3-631-88975-6
CHF 132.– / €^D 113.95 / €^A 117.10 / € 106.50 /
£ 87.– / US-\$ 128.95
eBook (SUL) ISBN 978-3-631-90823-5
CHF 132.– / €^D 113.95 / €^A 117.20 / € 106.50 /
£ 87.– / US-\$ 128.95



Nach dem Münchener Abkommen 1938 wurden die mehrheitlich deutsch besiedelten Gebiete der Tschechoslowakei in das Deutsche Reich eingegliedert. Im dort neu gebildeten Reichsgau Sudetenland übernahmen sudetendeutsche Funktionäre die Schulverwaltung und forderten selbstbewusst eigene Handlungsspielräume in der nationalsozialistischen Schulpolitik ein. Ihre Begründung dafür war, dass den Sudetendeutschen eine Führungsrolle in den böhmischen Ländern zustehe, da nur sie als erfahrene „Grenzlanddeutsche“ die dortigen nationalen Verhältnisse richtig einschätzen könnten. Dieses Buch analysiert, inwieweit die Schulverwaltung ihren Sonderanspruch bei der Angleichung des Schulaufbaus nach Reichsvorgaben, beim Tschechisch-, Deutsch- und Geschichtsunterricht und im Umgang mit der tschechischen Minderheit umsetzen konnte. Der Band enthält zudem einen zusammenfassenden Aufsatz in tschechischer Sprache.

UNTERRICHT FÜR DIE „GRENZLAND-DEUTSCHEN“

Das deutschsprachige Schulwesen im Reichsgau Sudetenland 1938–1945

Stefan Johann Schatz

Berlin, 2023. 574 S., 2 s/w Abb., 8 Tab.

Forschungen zu Geschichte und Kultur der böhmischen Länder. Bd. 6

geb. ISBN 978-3-631-87304-5
CHF 112.– / €^D 96.95 / €^A 99.70 / € 90.70 /
£ 74.– / US-\$ 109.95
eBook (SUL) ISBN 978-3-631-89275-6
CHF 112.– / €^D 96.95 / €^A 99.80 / € 90.70 /
£ 74.– / US-\$ 109.95



Politische Kampfgruppen wie das Reichsbanner „Schwarz-Rot-Gold“, der Rote Frontkämpferbund (RFB) oder die Sturmabteilung (SA) waren Schlüsselfiguren der Weimarer Republik. Mit gewalttätigen Agitationskampagnen prägten sie das politische Klima, besonders für Parteien wie die NSDAP. Dieser Band beleuchtet den Erfolg der NSDAP 1932 in der Provinz und erforscht erstmals die linke Opposition zu der SA in Schleswig-Holstein. Hierzu wird das komplexe Verhältnis zwischen dem Reichsbanner und dem RFB, zwei sich politisch vermeintlich nahestehenden Organisationen, betrachtet. Ein tiefgreifendes Verständnis dieses Verhältnisses ermöglicht neue Einsichten in die politische Dynamik dieser Zeit. Durch die Analyse von historischen Dokumenten und Archivmaterial offenbart das Werk bisher unbekannt Facetten des politischen Kampfes und der ideologischen Spannungen der Weimarer Republik. Politische Kampfgruppen wie das Reichsbanner „Schwarz-Rot-Gold“, der Rote Frontkämpferbund (RFB) [...] [Click here to read more.](#)

BRUDERKAMPF IN DER NORDMARK?

Zum gegenseitigen Verhältnis von Reichsbanner Schwarz-Rot-Gold und Roten Frontkämpferbund im Schleswig-Holstein der Weimarer Republik (1924–1933)

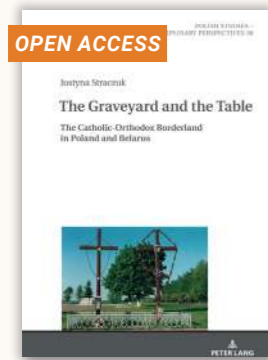
Lennart Stolina

Berlin, 2023. 148 S., 1 s/w Abb., 1 Tab.

Kieler Werkstücke. Reihe A: Beiträge zur schleswig-holsteinischen und skandinavischen Geschichte. Bd. 62

geb. ISBN 978-3-631-90805-1
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– /
£ 23.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-90812-9
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– /
£ 23.– / US-\$ 33.95





THE GRAVEYARD AND THE TABLE

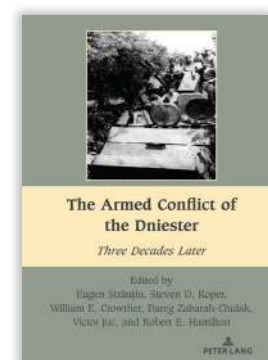
The Catholic-Orthodox Borderland in Poland and Belarus

Justyna Straczuk

Berlin, 2021. 252 pp., 33 fig. b/w.
Polish Studies – Transdisciplinary Perspectives. Vol. 38

hb. ISBN 978-3-631-85452-5
CHF 64.55 / €D 55.60 / €A 57.15 / € 51.95 /
£ 42.30 / US-\$ 63.35
eBook (SUL) ISBN 978-3-631-86694-8

The book is based on long-term ethnographic research in the Polish-Belarusian borderland. It examines the dynamics of symbolic boundaries between the Catholic and Orthodox believers in their everyday lives. By analyzing the space of local cemeteries, rituals, and attitudes related to death, eating practices, and food sharing, the author points to the changing sense of ethnic identity and the feeling of familiarity and otherness. Confessionally mixed neighborhoods and families enable different forms of religious bivalency and become a crucial factor in bridging and crossing ethnic boundaries. Socio-cultural norms and social relations shape the ethnic identity of the borderland's residents more than the institutional frames of both churches.



THE ARMED CONFLICT OF THE DNIESTER

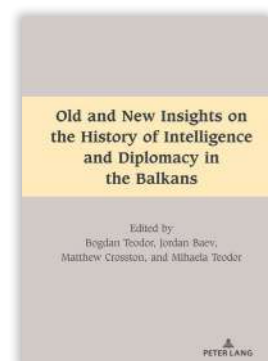
Three Decades Later

Eugen Străuțiu, Steven D. Roper, William E. Crowther, Dareg Zabarah-Chulak, Victor Juc, Robert E. Hamilton (eds.)

New York, 2023. VIII, 254 pp., 2 b/w ill.
South-East European History. Vol. 3

hb. ISBN 978-1-63667-250-2
CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95
eBook (SUL) ISBN 978-1-63667-251-9
CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95

Published to mark the three decades of a war whose grievances have never been satisfactorily resolved, *The Armed Conflict of the Dniester: Three Decades Later* brings together an international team of experts to discuss the causes and repercussions of the military operations carried out in 1992. Against the backdrop of the collapse of the Soviet Union, the region of Transnistria—a strip of land between the Dniester river and the Ukrainian border—proclaimed independence from Moldova in 1990. In a development with notable contemporary resonances, the separatist movement was backed by Moscow, leading to intervention by the Russian Fourteenth Army alongside paramilitary formations recruited from former Soviet states. The subsequent conflict with Moldovan forces was brought to an end by the 1992 ceasefire. [...] [Click here to read more.](#)



OLD AND NEW INSIGHTS ON THE HISTORY OF INTELLIGENCE AND DIPLOMACY IN THE BALKANS

Bogdan Teodor, Jordan Baev, Matthew Crosston, Mihaela Teodor (eds.)

New York, 2023. XIV, 326 pp., 6 b/w ill.
South-East European History. Vol. 1

hb. ISBN 978-1-4331-9075-9
CHF 113.- / €D 98.95 / €A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-9076-6
CHF 113.- / €D 98.95 / €A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95

Bringing together twelve experts from nine countries, this volume explores intelligence and diplomatic activities, both historical and contemporary, in the Balkan region. Covering a wide range of periods and radically different historical conditions, the various contributions are united by a common theme: the intimate relationship between diplomacy and intelligence. Subjects include: the Venetian dragomans of Zara; 'informal diplomacy' between Bulgaria and Turkey; 'diplomacy without a state' (Adam Czartoryski's 'embassy' in Paris); diplomacy and diplomats in the Kingdom of Yugoslavia (1918-1943); case studies on diplomats Otto von Essen, Stojan Novaković, Adam Czartoryski, Josip Djerdja, and Jovan Dučić; [...] [Click here to read more.](#)



BORDERLAND STUDIES MEETS CHILD STUDIES

A European Encounter

Machteld Venken (ed.)

Frankfurt am Main, 2017. 196 pp., 7 coloured ill., 10 b/w ill.

Studies in Contemporary History. Vol. 6

hb. ISBN 978-3-631-67555-7
CHF 57.25 / €D 50.65 / €A 52.10 / € 47.35 /
£ 37.85 / US-\$ 62.15
eBook (SUL) ISBN 978-3-653-07080-4

This book provides a comparative analysis of the history of borderland children during the 20th century. More than their parents, children were envisioned to play a crucial role in bringing about a peaceful Europe. The contributions show the complexity of nationalisation within various spheres of borderland children's lives and display the dichotomy between nationalist policies and manifest non-national practices of borderland children. Despite the different imaginations of East and West that had influenced peace negotiators after both World Wars, moreover, borderland children in Western and Central Europe invented practices that contributed to the creation of a socially cohesive Europe.

The book is devoted to the phenomenon of football in the Balkans. It provides an interdisciplinary perspective on the political instrumentalisation of football and its social significance in the region. In doing so, it offers readers an in-depth look at Balkan societies and the determinants of their political and social functioning. The topics are geographically wide-ranging, covering Greece, Romania, the former Yugoslavia and the states that emerged from its disintegration: Serbia, Croatia, Bosnia and Herzegovina. Across these regions, the contributors cover issues including the legitimacy of power, political manipulation, problems of political transition, corruption, collective identity, nationalism and antagonism between the Balkan nations, [...] [Click here to read more.](#)

FOOTBALL IN THE BALKANS I

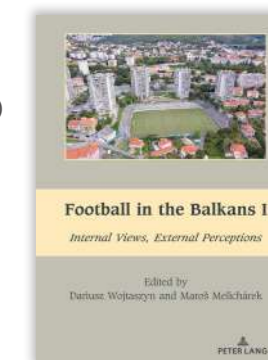
Internal Views, External Perceptions

Dariusz Wojtaszyn, Maros Melicharek (eds.)

New York, 2023. VI, 184 pp.

South-East European History. Vol. 8

hb. ISBN 978-1-4331-9517-4
CHF 93.- / €D 80.95 / €A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-9552-5
CHF 93.- / €D 80.95 / €A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95



The monograph is the result of research carried out between 2014 and 2018 in historical museums in Central and Eastern Europe. The main goal of the book is to verify the thesis about the existence of supranational collective memory of societies united by the shared experience of totalitarianism. The analysis of the extensive research material allowed the Author to distinguish social practices and types of exhibition. Historical policy conducted by individual states exhibits features in common, its goal being to accustom people to the difficult past, to shape the positive images of the countries and to create the cultural founding myths of the post-communist states. Historical museum exhibitions are becoming the executors of those ideas by introducing the official lines of interpretation of the communist period.

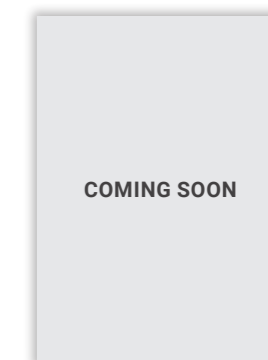
MUSEALISATION OF COMMUNISM IN POLAND AND CENTRAL-EASTERN EUROPE

Anna Ziębińska Witek

Berlin, 2024. 298 pp.

Studies in History, Memory and Politics. Vol. 49

hb. ISBN 978-3-631-89412-5
eBook (SUL) ISBN 978-3-631-91360-4
Coming soon



Despite Ludwig Loewe's pivotal role in Germany's pre-WW1 industrial success, only sparse information on him and his work remains. His "Jewish enterprise" was expropriated post-1933, falling under Günther Quandt's control, where it stayed post-WW2. All company records and correspondence subsequently disappeared. However, when the few remaining information fragments are contextualized, a fuller picture of this extraordinary man emerges. A man who devoted much to his homeland, only for his heirs to be exiled and stripped of everything.

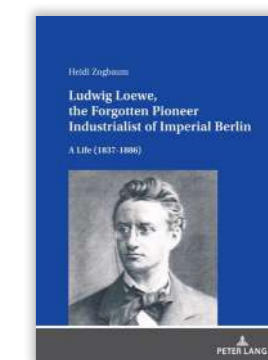
LUDWIG LOEWE, THE FORGOTTEN PIONEER INDUSTRIALIST OF IMPERIAL BERLIN

A Life (1837–1886)

Heidi Zogbaum

Berlin, 2023. 192 pp.

hb. ISBN 978-3-631-90488-6
CHF 47.- / €D 39.95 / €A 41.10 / € 37.40 /
£ 31.- / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-90509-8
CHF 47.- / €D 39.95 / €A 41.10 / € 37.40 /
£ 31.- / US-\$ 45.95



General & World History

Athlete activism by female Olympians and Paralympians is wide-ranging, with a colorful, sometimes contentious history blending sport and society. Emphasizing the rhetoric of women from around the world in multiple disciplines, *Female Olympian and Paralympian Athlete Activists* highlights 800+ women from 90 countries (including the Refugee Olympic Team). The book is underscored by author Linda K. Fuller's developing theory of Gendered Critical Discourse Analysis (GCDA).

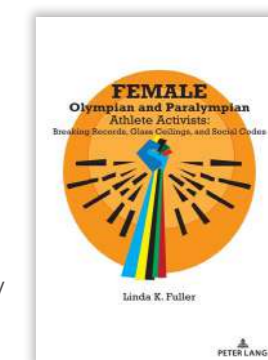
FEMALE OLYMPIAN AND PARALYMPIAN ATHLETE ACTIVISTS

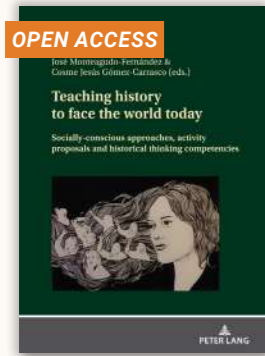
Breaking Records, Glass Ceilings, and Social Codes

Linda K. Fuller

New York, 2023. VIII, 484 pp., 9 tables.

hb. ISBN 978-1-4331-9116-9
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95
eBook (SUL) ISBN 978-1-4331-9132-9
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 /
£ 77.- / US-\$ 114.95





TEACHING HISTORY TO FACE THE WORLD TODAY

Socially-conscious approaches, activity proposals and historical thinking competencies

Cosme J. Gómez Carrasco, José Monteagudo Fernández, Juan Ramón Moreno Vera (eds.)

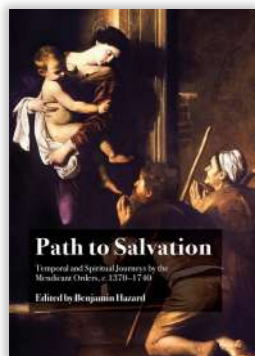
Berlin, 2023. 270 pp., 6 fig. b/w, 10 tables.

hb. ISBN 978-3-631-86248-3
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-89980-9

This book develops the challenges that history teaching must face as a curricular subject at the beginning of the 21st century. These challenges are related, both to new epistemological approaches in history education, and also to the development of new activities, active-learning methodologies, and historical thinking competencies.

In terms of new approaches, this book suggests activities regarding invisible topics such as social and economic impacts in history, inequalities, church and science, gender equality, power and violence, prosecuted by justice, peasantry and the urban world, family and daily life, terror or travelers and their cross-currents.

Regarding the activities, the incidence of new technologies in social relations and the effects of globalization is very remarkable for our students. The authors highlight the need for changes in teaching and learning history.



PATH TO SALVATION

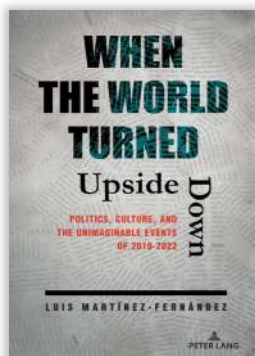
Temporal and Spiritual Journeys by the Mendicant Orders, c.1370-1740

Benjamin Hazard (ed.)

Oxford, 2023. XII, 256 pp., 2 fig. col., 1 fig. b/w.

pb. ISBN 978-1-80374-039-3
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-040-9
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95

Temporal and spiritual journeys were a shared characteristic of life for mendicant friars and the laity in medieval and early modern times. This book reflects the objective approach of trained historians in its skilled deployment of source documents. Throughout these pages, we meet with wandering friars and the lay faithful, some for the first time. The contributors are international scholars. Each enquires into a specific area of study from the fourteenth to the eighteenth century. In particular, this reveals that travel in its various forms represented an intrinsic link between the four great mendicant orders: Augustinians, Carmelites, Dominicans and Franciscans. Until recently, mendicant historiography was written by and for members of each [...] [Click here to read more.](#)



WHEN THE WORLD TURNED UPSIDE DOWN

Politics, Culture, and the Unimaginable Events of 2019-2022

Luis Martínez-Fernández

New York, 2023. XX, 420 pp.

pb. ISBN 978-1-4331-9614-0
CHF 44.- / €^D 38.95 / €^A 39.40 / € 35.80 /
£ 29.- / US-\$ 42.95
eBook (SUL) ISBN 978-1-4331-9598-3
CHF 44.- / €^D 38.95 / €^A 39.40 / € 35.80 /
£ 29.- / US-\$ 42.95

When the World Turned Upside Down is a collection of 66 essays and opinion columns written between 2019 and 2022, a period of momentous—some unimaginable—developments in the United States and across the world. This book stands at the intersection of opinion journalism, history, and chronicling offering a dialogue between past and present (or present and past). They are, to use the often-quoted phrase, first drafts of history.

Over the past five years, the world has witnessed several “unimaginables” about which the author felt compelled to write. Some of the book’s essays identify, analyze, and connect parallels between the U.S. Antebellum and Civil War and the contemporary increasingly polarized context that reached an explosive peak during the 2020 elections and the violent attack on the U.S. Capitol on January 6, 2021. [...] [Click here to read more.](#)

“In When the World Turned Upside Down, Luis Martínez-Fernández demonstrates that he is not ‘merely’ an acclaimed historian, but an engaging, sharp-witted social commentator. This excellent collection of columns, written during and about what Martínez-Fernández rightly terms ‘the unimaginable events of 2019-2022,’ is dazzling for his easy, readable blend of history, sociology, popular culture, politics and more.”

- Jeff Robbins, Columnist, Boston Herald and Creators Syndicate

“Martínez-Fernández’s book reads like a series of missives from the front, capturing the drama of unfolding, often unpredictable, events. The author is a master story-weaver, drawing from the warp and weft of our national and global histories to reveal patterns in today’s events.”

- Suzette Martinez Standing, Author of The Art of Column Writing

“Professor Martínez-Fernández fuses the perspective of a historian with a journalist’s eye on wide-ranging contemporary events. The result is an exhilarating read and a broader understanding of today’s world.”

- George Breslauer, Professor and Executive Vice Chancellor and Provost Emeritus, UC Berkeley

Sustaining Indigeneity in New Zealand is a revised collection of ten essays by Steven Webster, all written since 1998. Collectively they address national policies and indigeneity movements through a lens of class inequality. Webster describes efforts to assimilate the Māori since the advent of neoliberal policies in the 1980s, with a particular focus on the ways the Māori and their supporters have resisted or subverted these policies. Topics covered include: how an idealised version of Māori culture obscured assimilation of the Māori in the 1850s; the Māori renaissance of the later twentieth century; neoliberal subversion of Māori fishing rights; the struggles of Nāi Tūhoe, who won control of their ancestral lands under a benevolent administration, [...] [Click here to read more.](#)

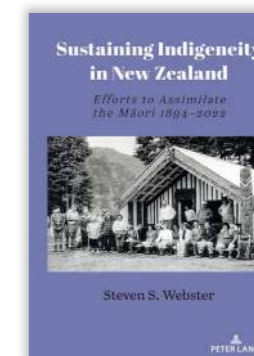
SUSTAINING INDIGENEITY IN NEW ZEALAND

Efforts to Assimilate the Māori 1894-2022

Steven S. Webster

New York, 2023. XX, 408 pp., 17 b/w ill., 1 tab.

hb. ISBN 978-1-4331-9887-8
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-9888-5
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95



History of Art

“Scandinavian Design” as a myth, a brand and a shorthand for a range of design ideas has proved an enduring and adaptable construct. Its export around the world has ensured that it has touched and transformed design cultures from Europe to Australia. At the same time, the Nordic design it draws on has been shaped and reshaped by influences from beyond the Nordic countries and by reflection on its own global success. This collection of essays considers Nordic design from the mid-nineteenth century to the present day within transnational dynamics of cultural interaction, circulations and cross-border flows that highlight exchange and reciprocity. Engaging with a range of Nordic and Nordic-inspired material objects, techniques, practices and concepts, the essays assess both the impact they [...] [Click here to read more.](#)

NORDIC DESIGN IN TRANSLATION

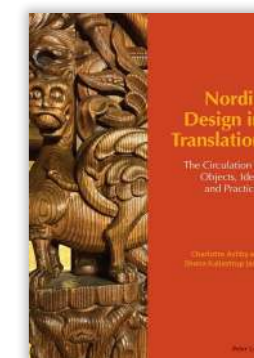
The Circulation of Objects, Ideas and Practices

Charlotte Ashby, Shona Kallestrup (eds.)

Oxford, 2023. XVI, 318 pp., 20 fig. col., 33 fig. b/w.

Internationalism and the Arts. Vol. 3

hb. ISBN 978-1-80079-289-0
CHF 108.- / €^D 92.95 / €^A 95.10 / € 86.50 /
£ 70.- / US-\$ 105.95
eBook (SUL) ISBN 978-1-80079-290-6
CHF 108.- / €^D 92.95 / €^A 95.10 / € 86.50 /
£ 70.- / US-\$ 105.95



“Nordic Design in Translation: The Circulation of Objects, Ideas and Practices is an exciting and necessary addition to the discourse on material culture, bringing together fresh approaches to the transnational character of Nordic design. The contributors take the reader outside the established frameworks of national, institutional and disciplinary boundaries and offer us a way to think about the circulation of objects, ideas and practices and their interconnection with wider influences and cultural contexts.”

- Professor Juliette MacDonald, Chair of Craft History and Theory, Edinburgh College of Art, University of Edinburgh

“With the ambition to go underneath the veneer of “Scandinavian Design”, this volume offers original perspectives on artistic and cultural transfer. Case studies spanning the twentieth century challenge canonical trajectories of unidirectional influence and demonstrate how design and its ideas translate across nations. It is a vital contribution to contemporary scholarship and an inspiring read for everyone interested in design history in the Nordic region and beyond.”

- Christina Pech, Senior Lecturer, History of Art, University of Oslo

The archive of the German artist Hannah Höch (1889–1978) has long been an important source of material for historians researching the interwar avant-garde and artists associated with Berlin Dada. This book explores Höch’s practices of organisation when assembling the documents in her house outside Berlin from 1939 until her death. Through extensive research, the author argues that Höch’s archive should be considered not just a collection of documents but a work in its own right, intimately connected with the artist’s daily life. Noting the importance of understanding the mechanisms of this work, the book suggests that Höch took charge of both preserving and exploring the possibilities of Dada long after the group had been officially dissolved.

The file that Höch assembled on her friend, the artist Kurt Schwitters (1887–1948), [...] [Click here to read more.](#)

THE DADA ARCHIVIST

Hannah Höch, Kurt Schwitters and Berlin Dada

Stina Barchan

Oxford, 2023. XXIV, 294 pp., 59 fig. col., 36 fig. b/w

German Visual Culture. Vol. 13

hb. ISBN 978-1-80079-889-2
CHF 93.- / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.- / US-\$ 90.95
eBook (SUL) ISBN 978-1-80079-890-8
CHF 93.- / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.- / US-\$ 90.95

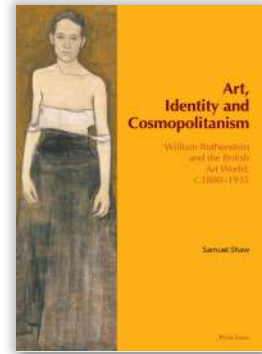


"With astuteness and feeling, Stina Barchan captures the wonderful friendship between Hannah Höch and Kurt Schwitters and their artistic affinities. She deftly traces how each threaded together archival treasures and different forms of three-dimensional montage in their homes and workspaces to create living art in difficult times."

- Maud Lavin, Professor Emerita, School of the Art Institute of Chicago, and author of *Cut with the Kitchen Knife: The Weimar Photomontages of Hannah Höch*

"Focusing on Hannah Höch's archive (rather than her artworks) and her post-Second World War activities (rather than the Dada period), Stina Barchan bypasses conventional approaches to the artist and compellingly argues that Höch's holistic approach to art and life in this period was among the most fundamentally subversive and radical of her career."

- Adrian Sudhalter, author of *Dadaglobe Reconstructed*



ART, IDENTITY AND COSMOPOLITANISM

William Rothenstein and the British Art World, c.1880–1935

Samuel Shaw

Oxford, 2024. VIII, 285 pp.

Internationalism and the Arts. Vol. 4

hb. ISBN 978-1-80079-211-1

CHF 100.– / €^D 85.95 / €^A 88.30 / € 80.30 / £ 65.– / US-\$ 97.95

eBook (SUL) ISBN 978-1-80079-212-8

CHF 100.– / €^D 85.95 / €^A 88.30 / € 80.30 / £ 65.– / US-\$ 97.95

The artist, writer and teacher William Rothenstein (1872–1945) was a significant figure in the British art world of the late nineteenth and early twentieth centuries. He was a conspicuously cosmopolitan character: born to a German-Jewish family in the north of England, he attended art school in Paris, wrote the first English monograph on the Spanish artist Goya, and became a prominent collector and supporter of Indian art. However, Rothenstein's cosmopolitanism was a complex affair. His relationship with his English, European and Jewish identities was ever-changing, responding to wider shifts on the political and cultural stage. This book traces those changes through the artist's writings and through his art, analysing a range of paintings, drawings and prints created from the 1890s into the 1930s. [...] [Click here](#) to read more.

"In this superbly well-researched book, Samuel Shaw argues convincingly that a commitment to British identity, including the experience of British Jews, is in no way at odds with a cosmopolitan openness to artistic activity across the whole of Europe, Asia and beyond. This will be the standard work on Rothenstein in his time for years to come and required reading for anyone interested in the international artworld of the period."

- Professor Elizabeth Prettejohn, University of York

History of Medicine



HUMANEMBRYOLOGISCHE SCHNITTSE-RIENSAMMLUNGEN UM 1900 AM BEISPIEL DER MARBURGER GASSER-STRAHL'SCHEN SAMMLUNG

Caroline Maria Stiel

Berlin, 2023. 264 S., 18 farb. Abb., 22 s/w Abb., 3 Tab.

Beiträge zur Wissenschafts- und Medizingeschichte. Marburger Schriftenreihe. Bd. 11

geb. ISBN 978-3-631-89308-1

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) ISBN 978-3-631-89538-2

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

Bei der Gasser-Strahl'schen Sammlung handelt es sich um eine humanembryologische Schnittseriensammlung, die um 1900 am Marburger Anatomischen Institut angelegt wurde. Angesichts ihres beeindruckenden Umfangs sowie der hohen Qualität der Präparate stellt die Sammlung ein einzigartiges Dokument humanembryologischer Forschungsmethoden des späten 19. und frühen 20. Jahrhunderts dar. Der vorliegende Band geht der Frage nach, weshalb Schnittseriensammlungen zu zentralen Forschungsobjekten von Embryologen wurden. Die Autorin zeigt zudem anhand von Archivmaterial und mit der Marburger Sammlung in Zusammenhang stehenden Publikationen, woher die Marburger Präparate stammten, wie sie verarbeitet wurden und welcher embryologische Erkenntnisgewinn sich aus ihnen bis ins 21. Jahrhundert hinein ergibt.

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History of Religion

This book explores the channels through which Islamic fundamentalism has spread among Muslim populations in the Balkans since the fall of communism. The authors collectively examine political and religious ties between Balkan Muslims and various private organizations and state institutions in Muslim states, with a particular focus on the reception of Salafism and its Saudi version, Wahhabism. In that context, they debate the extent to which war crimes committed by Muslims during the Yugoslav Wars were motivated by Salafism, rather than being a result of domestic ethno-national conflicts. Finally, the book also addresses the ideological climate that has generated volunteers for Islamic State (Daesh) in recent years.

Cumulatively these essays emphasize the risks to national security in the Western Balkans represented by the return of Islamic State fighters and the spread of so-called jihadist-Salafism within [...] [Click here](#) to read more.

"This volume shows that Muslim communities in the Western Balkans face intense propaganda from radical Islam and the incitement of hatred and interreligious divisions, aiming to indoctrinate moderate and tolerant Balkan Muslims. Kosovar youth, for instance, are exposed to a radical ideology which, under the influence of imams trained in fundamentalist madrassas in the Middle East, aims to create a new kind of Muslim, one who is ignorant of the past, of national identity and the values of democracy, and who is concerned only with 'Islamic' values propagated through Salafism."

- Kolë Krasniqi, University "Haxhi Zeka" in Peja, Kosovo

"Although Islam has historically been a socio-cultural pillar of Southeast European societies, the recent turmoil and failed revolutions across the Muslim world have influenced sections of Muslim communities in the region. This excellent collected volume is a much-needed attempt to trace the subtle workings of re-Islamisation and changes in traditional Muslim identities under the influence of foreign forms of Islam. All chapters show remarkable scholarly achievement and the fruitfulness of pursuing interdisciplinary perspectives on the development of Balkan Muslims communities since 1989."

- Francesco Trupia, Nicolaus Copernicus University, Poland

ASPECTS OF ISLAMIC RADICALIZATION IN THE BALKANS AFTER THE FALL OF COMMUNISM

Mihai Dragnea, Joseph Fitsanakis, Darko Trifunovic, John M. Nomikos, Vasko Stamevski, Adriana Cupcea (eds.)

New York, 2023. XIV, 282 pp., 29 b/w ill., 1 table.

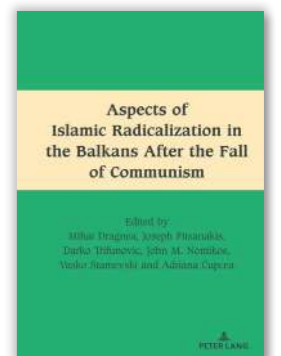
South-East European History. Vol. 2

hb. ISBN 978-1-4331-9868-7

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

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Die Studie nimmt die Kirchenbücher im Bistum Hildesheim im „Dritten Reich“ 1933 bis 1945 in den Blick. Nach der Machtübernahme 1933 verlangten die Nationalsozialisten den Nachweis der „arischen“ Abstammung von deutschen Bürgern. Dieser konnte bis vor dem Jahr 1876 nur über die Einträge in den kirchlichen Tauf-, Trau- und Totenbüchern bis ins 17. Jahrhundert zurück nachgewiesen werden. Im Bistum Hildesheim wurde 1935 deshalb ein Kirchenbucharchiv am Domhof 15 eingerichtet, um dort die Urkunden über die Abstammung auszustellen. Bis Kriegsende 1945 wurden Tausende Urkunden durch das Kirchenbucharchiv ausgestellt. Dabei kam es zu Kontakten mit den nationalsozialistischen Behörden, die sich der Durchführung der „Sippenforschung“ widmeten. Die historischen Prozesse im System dieser „Sippenforschung“ werden von der Studie anhand zahlreicher Quellen aus Archiven und Bibliotheken analysiert und das Verhältnis von Katholischer Kirche und NS-Staat im Bistum Hildesheim betrachtet.

DIE KIRCHENBÜCHER UND DIE NATIONALSOZIALISTISCHE „SIPPENFORSCHUNG“ IM BISTUM HILDESHEIM

Eine Studie zum kirchlichen Archivwesen im „Dritten Reich“ 1933-1945

Maik Schmerbauch

Berlin, 2023. 378 S., 28 farb. Abb., 3 Tab.

Vivilisationen und Geschichte / Civilizations and History / Civilisations et Histoire. Bd. 78

geb. ISBN 978-3-631-89156-8

CHF 78.– / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.– / US-\$ 75.95

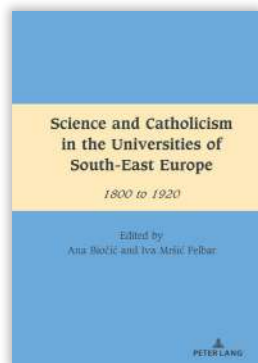
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History of Science & Technology



SCIENCE AND CATHOLICISM IN THE UNIVERSITIES OF SOUTH-EAST EUROPE

1800 to 1920

Ana Biočić, Iva Mršić Felbar (eds.)

New York, 2023. VI, 230 pp., 1 table.

South-East European History. Vol. 7

hb. ISBN 978-1-63667-152-9

CHF 103.- / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.- / US-\$ 99.95

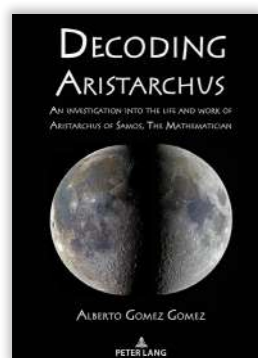
eBook (SUL) ISBN 978-1-63667-153-6

CHF 103.- / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.- / US-\$ 99.95

"The collection holds significant value for graduate and postgraduate students, especially when studying the relationship between faith and science, the approach to theology as a science, and critical examination of specific dogmatic and ecumenical matters. The contributors to this volume provide insightful analyses on these topics, making it an indispensable resource for scholars seeking to enrich their understanding of these complex areas of inquiry."

- Ante Mateljan, Professor of Systematic Theology, University of Split, Croatia

This edited collection sheds new light on the complex dialogue between religion and science which played out at universities in South-East Europe during the 19th and early 20th centuries. This discourse took place against a backdrop of great political, cultural, linguistic, and religious diversity, as well as the long-term transition from Habsburg rule to new nation states. The book's contributors—an international team of scholars with a wide range of expertise—delve into a range of key questions, including the influence of political regimes on faculties of theology and implications for university autonomy, the role of theology as a science in defining the status of these faculties, and the development of science in the face of religious divisions. The book will appeal to readers interested in religious and [...] [Click here to read more.](#)



DECODING ARISTARCHUS

An investigation into the life and work of Aristarchus of Samos, The Mathematician

Alberto Gomez

Berlin, 2023. 286 pp., 22 fig. col., 14 fig. b/w, 24 tables.

hb. ISBN 978-3-631-89261-9

CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95

eBook (SUL) ISBN 978-3-631-89294-7

CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95

Imagine someone today who comes up with a brand-new theory of the universe that shakes modern science to its very core, yet sounds so outlandish that very few people take it seriously for about twenty centuries from now, despite the fact that this theory allows even those rejecting it to greatly improve the current estimates of the sizes and distances in the universe. Imagine also that only after all those centuries are past will this theory be proved right, and its estimates, bettered. What would you think about this person? Have there been many such people in the past? The present book is about the only such person the author knows of. But make no mistake about it: this book is for mathematicians, even though historians and astronomers might find some of it interesting. [...] [Click here to read more.](#)



MODALITÉS DE LA COMMUNICATION SCIENTIFIQUE ET TECHNIQUE / COMMUNICATING SCIENCE AND TECHNOLOGY

Perspectives historiques / Historical Perspectives

Muriel Le Roux (éd.)

Bruxelles, 2023. 344 p., 11 ill. n/b, 6 tabl.

Histoire des Échanges, Communications, Postes et Territoires / History of the Exchanges, Communications, Post Offices and Territories. Échanges et territoires / Exchanges and Territories. Vol. 13

br. ISBN 978-2-8076-0972-3

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Si communiquer est aujourd'hui pour les scientifiques une jonction, ce livre a pour ambition d'explorer les arcanes des processus éditoriaux, communicationnels ou de vulgarisation, et de mettre en lumière les évolutions de cette activité inhérente aux sciences. La communication s'est ainsi, au fil du temps, codifiée, normalisée, du fait des scientifiques, d'institutions académiques d'État, d'éditeurs ou d'entreprises médiatiques. De façon générale, elle nécessite un émetteur, un message et un destinataire. Les communications scientifiques ne dérogent pas à la règle ; après validation des résultats par des spécialistes, les travaux sont communiqués à un plus grand nombre de chercheurs, puis vers différents "utilisateurs de connaissances" jusqu'au grand public. Elles proposent de partager l'état des connaissances disponibles sur un sujet donné à un moment T et peuvent concerner de grandes périodes de temps comme de longues distances. Il existe de nombreuses façons de communiquer: communication non verbale, visuelle, orale, écrite, imprimée, numérique, formelle, informelle... Dans ce volume, il n'est question que de communication sur des [...] [Click here to read more.](#)

History of the Americas

Is it possible that more than 50 years after the assassination of Che Guevara, and after hundreds and perhaps thousands of biographers, analysts, journalists, and scientists researching the life and legacy of Che Guevara, it has not yet been discovered that one of Guevara's articles was published with a pseudonym in July 1967 in the most important journal of social sciences in Cuba, *Pensamiento Crítico*? The author of this book proposes an affirmative answer to this question, revealing for the first time at a worldwide level, Che Guevara's possible authorship of a brilliant article studying the Bolivia situation in 1967, at the same time that Guevara's National Liberation Army of Bolivia [...] [Click here to read more.](#)

THE COMBATANT

A Che Guevara Enigma

Carlos Antonio Aguirre Rojas

New York, 2023. XX, 80 pp.

hb. ISBN 978-1-63667-087-4

CHF 47.- / €^D 40.95 / €^A 41.20 / € 37.50 / £ 30.- / US-\$ 44.95

eBook (SUL) ISBN 978-1-63667-085-0

CHF 47.- / €^D 40.95 / €^A 41.20 / € 37.50 / £ 30.- / US-\$ 44.95



When the Norman and Breton *armateurs* sent their ships to the New World in the sixteenth century, they had faith that through the ability to negotiate with the Indigenous peoples with whom they sought to trade, the leaders of these expeditions would return to Saint-Malo or Dieppe with precious cargo. Among these were brazilwood (used to dye cloth), chinaroot (to relieve symptoms of the pox), and furs for the European market. Storms or attacks by hostile vessels could destroy or reduce the value of the profit, but over the years the financial return proved advantageous. How and why this risky but profitable venture fell into the hands of Breton and Norman financiers lies at the heart of our story. The consequences of their investment in Brazil, Canada, and Florida would change the world, [...] [Click here to read more.](#)

SEEING AND KNOWING THE INDIGENOUS PEOPLES OF THE AMERICAS

Exchange and Alliance Between France and the New World During the French Wars of Religion

Deborah N. Losse

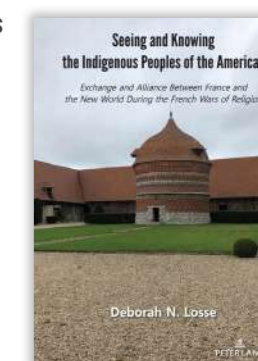
New York, 2023. X, 194 pp., 4 b/w ill.

hb. ISBN 978-1-4331-9503-7

CHF 103.- / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.- / US-\$ 99.95

eBook (SUL) ISBN 978-1-4331-9504-4

CHF 103.- / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.- / US-\$ 99.95



Die Schlacht von Gettysburg war die größte und blutigste Schlacht des Amerikanischen Bürgerkrieges und wurde zu einem nationalen Mythos der Vereinigten Staaten. Dieses Buch wirft einen Blick hinter den Mythos: Welche Rolle spielte die Schlacht im Gesamtzusammenhang des Krieges? Wie kam es überhaupt zum Einmarsch der Konföderierten in Pennsylvania, und war dieser strategisch sinnvoll? Wie genau verlief die Schlacht? Und warum war Gettysburg keine „Entscheidungsschlacht“?

DIE SCHLACHT VON GETTYSBURG

1.-3. Juli 1863

Stephan Ernst Maurer

Berlin, 2023. 294 S., 6 farb. Abb., 9 s/w Abb.

Militärhistorische Untersuchungen. Bd. 18

geb. ISBN 978-3-631-89448-4

CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95

eBook (SUL) ISBN 978-3-631-89449-1

CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95



This book illustrates how the university campus has been and continues to be a crucial space where diverse actors who embody Protestant, secular and pluralist forces negotiate the role of religion in a pluralistic society. Through comparative analysis of four distinct institutions in North Carolina's Research Triangle from the nineteenth century to the present day, we observe how campus religious climates have varied quite significantly within a single metropolitan area – all the more across the vast system of American higher education. Institutional identity factors including race, gender, geographical reach, resource disparities, and denominational affiliations have powerfully shaped the way these universities relate to their Protestant roots amidst growing religious diversity. [...] [Click here to read more.](#)

PROTESTANT PRIVILEGE AND PLURALISM ON CAMPUS

Contrasting Cases from North Carolina's Research Triangle, c.1800–Present

Scott Muir

Oxford, 2023. XVI, 230 pp., 9 fig. b/w.

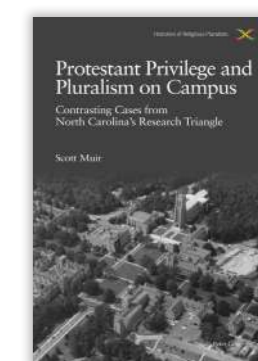
Histories of Religious Pluralism. Vol. 2

pb. ISBN 978-1-78997-577-2

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-085-0

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



"Muir offers a compelling take on the intricacies of religious pluralism in U.S. higher education. Rich portrayals of Protestant, secular, and pluralist dynamics at four unique campuses shed light on their distinctive histories and provide timely implications for leaders and educators seeking to cultivate campus environments where all can flourish."

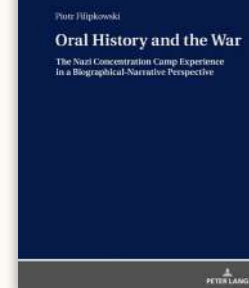
- Alyssa Rockenbach, Professor & Alumni Distinguished Graduate Professor, North Carolina State University

"In his astute analysis of religious life on four North Carolina campuses, Scott Muir finds that, aside from a general pattern of secularization and a gradual increase in religious diversity, Protestant privilege endures, even as campuses accommodate religious pluralism. More important, the author's careful, exhaustive research and nuanced analyses of distinctive campus religious climates should make us wary of standard, one-size-fits-all narratives about the slippery slope toward secularism in the academy."

- Randall Balmer, John Phillips Professor of Religion, Dartmouth College

Jewish & Holocaust History

OPEN ACCESS



ORAL HISTORY AND THE WAR

The Nazi Concentration Camp Experience in a Biographical-Narrative Perspective

Piotr Filipkowski

Berlin, 2019. 439 pp.

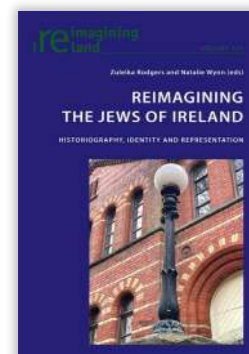
Studies in Contemporary History. Vol. 7

hb. ISBN 978-3-631-74866-4

CHF 84.65 / €D 72.65 / €A 74.70 / € 67.90 / £ 55.60 / US-\$ 82.20

eBook (SUL) ISBN 978-3-631-76905-8

This book is rooted in the author's experience as an interviewer and researcher in the Mauthausen Survivors Documentation Project – the biggest European oral history project devoted to a single Nazi concentration camp system, realized in the years 2002/2003 at the University of Vienna. Over 850 Mauthausen survivors have been recorded worldwide, more than 160 of them in Poland, and over 30 by the author. The work offers an in-depth analysis of Polish survivors' accounts, sensitive to both, form and content of these stories, as well as their social and cultural framing. The analysis is accompanied by an interpretation of (Polish) camp experiences in a broader biographical and historical perspective. [...] [Click here to read more.](#)



REIMAGINING THE JEWS OF IRELAND

Historiography, Identity and Representation

Zuleika Rodgers, Natalie Wynn (eds.)

Oxford, 2023. X, 298 pp., 3 fig. col., 2 tables.

Reimagining Ireland. Vol. 121

pb. ISBN 978-1-80079-083-4

CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-078-2

CHF 62.- / €D 52.95 / €A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

Discourse, both scholarly and popular, around the Jews of Ireland has increased in recent years and this volume of essays takes up the challenge of placing it within the framework of Jewish historiography and the study of Jewish history and culture. The focus of the volume is to provide a critical re-evaluation of the study of Irish Jews looking at key areas such as Irish Jewish historiography, communal traditions, antisemitism, nationalism (Jewish and Irish) and representations in popular media. Underlying the contributions is the desire to reassess the ways in which traditional scholarship and representation of Irish Jews have been shaped by uninterrogated narratives and a lack of understanding and sensitivity to the context of [...] [Click here to read more.](#)

"This collection marks the coming of age of Irish Jewish Studies. Beautifully curated by Zuleika Rodgers and Natalie Wynn, it brings together the best of recent scholarship, covering history, politics, literature and everyday life. Taken together these essays show the complexity of both the Irish Jewish experience and responses to them."

- Tony Kushner, James Parkes Professor of Jewish/non-Jewish relations, University of Southampton

"A refreshingly nuanced exploration of perceptions and self-perceptions of Irish Jews. The authors interrogate political, religious, economic, social and cultural discourses from the eighteenth century to contemporary times to unravel less-familiar expressions of antisemitism, alongside occasional philosemitism, and offer critical insights on the many reimaginings of Christian Ireland's long-standing migrant Other minority."

- Guy Beiner, Sullivan Chair of Irish Studies, Boston College

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Focused on the struggle to survive by the Jewish Poles stranded in the Polish countryside during the Holocaust, case studies collected in this volume are based on research carried out at Poland's Institute of National Remembrance. Where possible, they are also complemented by Jewish survivors' testimonies dispersed throughout the world. There are at least two leitmotifs recurring throughout all texts: What are the social correlates of the anti-Jewish violence undertaken by Polish neighbours without German initiative and even knowledge? Are there certain types of social relationships more subject or prone to this kind of violence? What was the role of peasantry, social elites, and Catholic church in inciting and perpetrating it? Was this violence influenced by the Holocaust, or was it a separate form of genocidal violence?

JEWISH FUGITIVES IN THE POLISH COUNTRYSIDE, 1939–1945

Beyond the German Holocaust Project

Joanna Tokarska-Bakir

Berlin, 2022. 440 pp., 61 fig. b/w.

Eastern European Culture, Politics and Societies. Vol. 18

hb. ISBN 978-3-631-84927-9

CHF 77.85 / €D 66.75 / €A 68.65 / € 62.40 / £ 51.20 / US-\$ 75.60

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Political History

MACHT UND OHNMACHT

Hohe Polizei und lokale Herrschaftspraxis im Königreich Westphalen (1807-1813)

Maïke Bartsch

Berlin, 2023. 776 S., 7 s/w Abb.

geb. ISBN 978-3-631-88972-5

CHF 133.- / €D 115.95 / €A 118.20 / € 107.50 / £ 88.- / US-\$ 129.95

eBook (SUL) ISBN 978-3-631-90457-2

CHF 133.- / €D 114.95 / €A 118.30 / € 107.50 / £ 88.- / US-\$ 129.95



Die Existenz einer politischen, teilweise im Geheimen agierenden Polizei war in nachträglichen Bewertungen des napoleonischen „Modellstaats“ auf deutschem Boden für ehemalige Untertanen besonders relevant. Von der Forschung wurde zwar bisher die Diskrepanz zwischen Anspruch und Wirklichkeit der französischen Politik im Satellitenstaat ausgiebig beachtet, nicht aber die Rolle der staatlichen Polizei. Bei der vorliegenden Studie stehen die Akteure im napoleonisch regierten, aber selbstverwalteten Königreich Westphalen im Fokus – und damit das Aufeinandertreffen der Untertanen und Machtvollzieher im lokalen Raum. Zwang und Eigeninteresse, soziale Hintergründe, nationale Zugehörigkeit und Geschlecht prägten die Herrschaftsverhältnisse und Herrschaftspraktiken und deren emotionale Aufladung.

When the German Industrial Revolution is mentioned, some unanswered questions like "when?", "how?", "by whom?" comes to mind. This book opens the curtain of unanswered questions about German Industrialization. Unlike previous studies on German Industrialization, this book, which reveals a highly integrated framework, also examines original areas such as the importance of education in German Industrialization and the pioneering German banking models in the 19th century. Moreover, this book offers the reader a new perspective by examining Turkish-German relations from the perspective of German Industrialization. Making use of Turkish, German and American archive [...] [Click here to read more.](#)

EFFECTS OF GERMAN INDUSTRIALIZATION ON TURKISH-GERMAN MILITARY-STRATEGIC RELATIONS (1815-1929)

Atakan Büyükdâğ

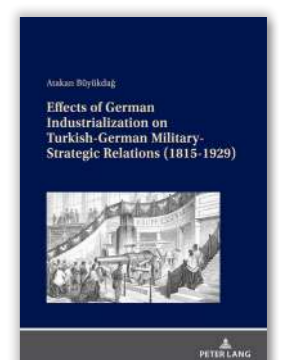
Berlin, 2023. 276 pp., 7 tables.

pb. ISBN 978-3-631-89132-2

CHF 66.- / €D 56.95 / €A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95

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La Revolución Francesa marcó un hito en el pensamiento sobre la nación alemana. El reclamo de validez universal de sus principios de libertad, igualdad y fraternidad se conjugó con el universalismo proclamado por el Sacro Imperio Romano de la Nación Alemana. El gesto cosmopolita de la reflexión en torno a Alemania cede sin embargo ante la necesidad histórica de crear el estado nacional. El Geist alemán se repliega ante la voluntad de poder y la fuerza de las armas. A hierro y sangre se produce la anhelada unificación alemana.

PENSANDO LA NACIÓN

Confederación del Rin / Confederación Germánica / Federación Alemana del Norte / Deutsches Reich

Víctor R. Castro-Gómez

Berlin, 2023.

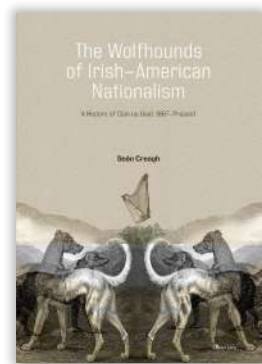
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eBook (SUL) ISBN 978-3-631-89609-9

CHF 99.- / €D 84.95 / €A 87.30 / € 79.40 / £ 65.- / US-\$ 95.95





THE WOLFHOUSES OF IRISH-AMERICAN NATIONALISM

A History of Clan na Gael, 1867-present.

Seán Creagh

Oxford, 2023. XII, 294 pp., 7 fig. b/w.

pb. ISBN 978-1-80079-996-7
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-028-7
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95

As Ireland's oldest revolutionary movement and America's oldest transatlantic nationalist organization this is the first book covering the entire history of Clan na Gael. Formed in 1867 and existing up to the present Clan na Gael has been involved directly and indirectly in every violent revolutionary attempt for Irish independence and unification since its formation 155 years ago. Despite this long history it is the least studied and most underappreciated of Ireland's revolutionary movements. A large part of this is due to academic bias and major under appreciation as to the role of Irish America within the broader struggle for Irish independence. Clan na Gael's influence also went well beyond the borders of Ireland. Within the U.S Clan na Gael proved a major model of influence and inspiration for [...] [Click here to read more.](#)



NEW CULTURAL AND POLITICAL PERSPECTIVES ON SERBIAN-ROMANIAN RELATIONS

Aleksandra Djurić Milovanović, Jovana Kolundžija, Mircea Măran, Otilia Hedeşan, Christene D'Anca (eds.)

New York, 2024. VIII, 380 pp.

South-East European History. Vol. 10

hb. ISBN 978-1-63667-034-8
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95
eBook (SUL) ISBN 978-1-63667-035-5
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95

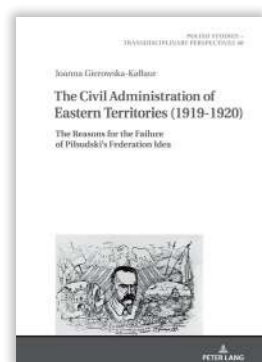
Initiated by the Balkan History Association, this unique interdisciplinary volume explores the complex history of cultural, diplomatic and religious relations between Serbia and Romania during the late nineteenth and twentieth century. The authors, scholars with a wide range of academic backgrounds, address these themes in the context of Austro-Hungarian imperialism, the interwar period and the Communist era. The essays in Part I examine diplomatic, political and military relations, while those in Part II explore intellectual and artistic links between the two countries, including religion, literature and the visual arts. This is a landmark publication, the first of its kind in English, and will leave readers with a more comprehensive understanding of cultural and political relations in Southeastern Europe.

"This volume, the first of its kind, covers political diplomatic, cultural and religious relations between the Romania and Serbia, seen through the processes that shaped the two nations over the past two centuries, but also through case studies of prominent diplomats, educators, artists, rulers and statesmen. The result is a comprehensive survey of Romanian-Serbian relations based on serious archival research, leading to new and more inclusive perspectives. I am quite convinced that the collection will become a standard guide for all those interested in the relations between Serbs and Romanians."

- Prof. Slobodan G. Markovich, University of Belgrade

"Historically, relations between neighboring nations and the people who populated them, have at various points been plagued by conflict. Yet it is difficult to cast complete blame on either side as it can be surmised that the actions taken were a result of people subject to their times. However, aside from confrontations, neighboring states also cooperated, fought together in the interest of common values, against invaders, while they also intermarried, thus enhancing both cultures. The present volume is a successful attempt by Romanian and Serbian specialists to find the political-diplomatic, cultural, and artistic interferences, that amounted to the elements of cooperation between Romanians and Serbs in the last centuries. Such instances of alliance, far from few in number, certainly prevailed in the history of the two nations, and they shaped the destiny of Romania and Serbia into the modern and contemporary eras."

- Prof. dr Ioan Bolovan, Institutul de Istorie "George Bariț" Cluj-Napoca and University Babeş-Bolyai Cluj-Napoca



THE CIVIL ADMINISTRATION OF EASTERN TERRITORIES (1919-1920)

The Reasons for the Failure of Piłsudski's Federation Idea

Joanna Gierowska-Kałtaur

Berlin, 2022. IV, 580 pp., 14 fig. b/w, 22 tables.

Polish Studies – Transdisciplinary Perspectives. Vol. 40

hb. ISBN 978-3-631-86622-1
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-87868-2
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95

Between 1919 and 1920, the eastern territories of the former Polish-Lithuanian Commonwealth were temporarily administered by the Civic Management of Eastern Territories, established by Józef Piłsudski. The residents of the former Grand Duchy of Lithuania were to determine their future governance. Piłsudski placed the Civic Management outside the structures of the Polish government, while his opponents from the Polish nationalist wing wanted to suborn it to the government in Warsaw. Based on hitherto unknown archival documents, the author describes the reasons for the failure of Piłsudski's federation idea, both on the Polish side, as well as errors by Belarusian leaders and the policy of the Lithuanian state.

Both the Brexit process and the Covid pandemic have challenged the idealistic concept that borders in Europe and elsewhere were becoming ever more permeable. The idea that the world was becoming a global village has been seriously eroded. Meanwhile, the war in Ukraine has once again highlighted how power politics draws borders and shapes belongings. This has necessitated analyses of the nature of human-made borders and boundaries and the consequences for individuals and collectives who experience inclusion or exclusion on their feelings of belonging and their identities. Similarly, governmental policies within states have created majorities [...] [Click here to read more.](#)

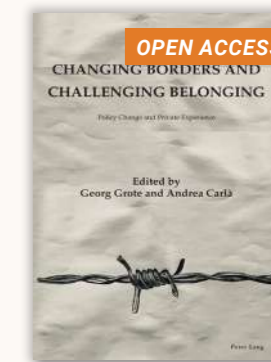
CHANGING BORDERS AND CHALLENGING BELONGING

Policy Change and Private Experience

Georg Grote, Andrea Carlà (eds.)

Oxford, 2024. 282 pp., 6 figs., 3 tables.

pb. ISBN 978-1-80079-664-5
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-80079-665-2



"This timely and important book provides a critical look at borders and belonging. It illuminates the tensions and contradictions that often exist within the logic of legal and political mechanisms that define regional and national boundaries and the reality of the lives lived within these constructions. The resulting essays are instructive, thought-provoking and sometimes very moving explorations of the making and meaning of historical and contemporary borderlands."

- Roisín Higgins, Professor of History, National University of Ireland Maynooth

"This volume is a masterful combination of analyses of feelings of belonging and identities following from changing state and cultural borders in the past and present and their challenges for living together. Its chapters analyse the intersections of people, territory, institutions and law from theoretical perspectives as well as through reflexive individual experience of social identity formation from below, often with a focus on their contestation in (re-)territorialized sub-state regions."

- Josef Marko, Professor of Comparative Public Law and Political Sciences, University of Graz

This is the second volume in which Peter Raina presents the Blair government's Devolution papers. Here, the focus shifts to Northern Ireland in the midst of the "Troubles" – a situation where discrimination and bigotry in a society divided by religious and national affiliations had erupted into hatred, violence and fear.

Tony Blair, his minister Mo Mowlam and a team of civil servants and others reached for American help and worked intensely with Gerry Adams, Leader of Sinn Féin, and with the government of the Republic in the South of Ireland to bring the warring factions together. Their efforts were concentrated into an astonishing single month.

The Devolution plans, as such, have not stood the test of time but, with effort from all sides, a fragile truce was achieved and a virtual end to the "Troubles". This was an enormous achievement. The papers are an object lesson in how patient diplomacy and negotiation can work, even in the most intractable of situations.

"Raina's documentation provides invaluable insight into the high-powered and high-level political calculations that made it happen. It is perhaps the most signal achievement of the era and this expertly curated collection on its genesis and evolution is unquestionably of permanent value."

- Professor Marc Mulholland, Professor of Modern History, Oxford

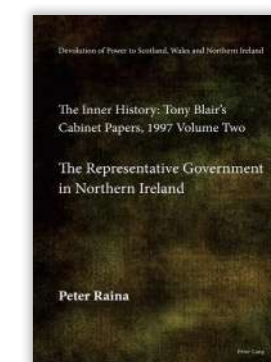
DEVOLUTION OF POWER TO SCOTLAND, WALES AND NORTHERN IRELAND: THE INNER HISTORY

Tony Blair's Cabinet Papers, 1997 Volume Two, The Representative Government in Northern Ireland

Peter Raina

Oxford, 2023. XXVI, 526 pp., 15 fig. b/w.

hb. ISBN 978-1-80374-253-3
CHF 102.- / €^D 87.95 / €^A 89.70 / € 81.50 /
£ 66.- / US-\$ 99.95
eBook (SUL) ISBN 978-1-80374-254-0
CHF 102.- / €^D 87.95 / €^A 89.70 / € 81.50 /
£ 66.- / US-\$ 99.95



In 1987 Tony Blair's New Labour won a landslide victory in the British elections. To show it meant business, the new government immediately embarked on a major legislative programme, granting devolution to the outlying "Regions" joined with England in the UK. The cabinet papers concerned with this initiative have just been released, and Peter Raina is publishing them, with brief commentaries, in two volumes. This one concerns Scotland and Wales.

The papers show just how much interdepartmental work was involved in this comparatively modest exercise, and how dependent ministers were on the Civil Service and their legal teams. They also raise questions which have recently been much amplified. The drive for devolution had contradictory aims – to offer more self-sufficiency and foster development; but also to take the sting out of nationalist movements, so as to preserve the Union. Readers can judge how democratic and how fruitful the scheme really was.

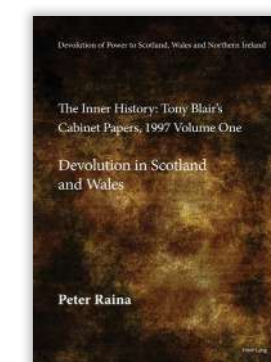
DEVOLUTION OF POWER TO SCOTLAND, WALES AND NORTHERN IRELAND: THE INNER HISTORY

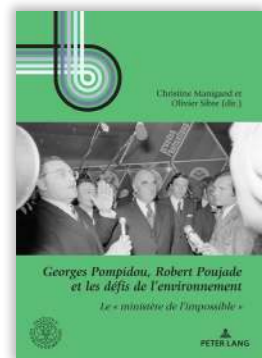
Tony Blair's Cabinet Papers, 1997 Volume One, Devolution in Scotland and Wales

Peter Raina

Oxford, 2023. XVI, 712 pp., 4 fig. b/w.

hb. ISBN 978-1-80374-250-2
CHF 102.- / €^D 87.95 / €^A 89.70 / € 81.50 /
£ 66.- / US-\$ 99.95
eBook (SUL) ISBN 978-1-80374-251-9
CHF 102.- / €^D 87.95 / €^A 89.70 / € 81.50 /
£ 66.- / US-\$ 99.95





GEORGES POMPIDOU, ROBERT POUJADE ET LES DÉFIS DE L'ENVIRONNEMENT

Le "ministère de l'impossible"

Olivier Sibre (éd.)

Bruxelles, 2022. 166 p.

Georges Pompidou – Études. Vol. 12

br. ISBN 978-2-87574-736-5
CHF 33.– / €^D 28.95 / €^A 28.80 / € 26.20 /
£ 22.– / US-\$ 31.95
eBook (SUL) ISBN 978-2-87574-737-2
CHF 33.– / €^D 27.95 / €^A 28.80 / € 26.20 /
£ 22.– / US-\$ 31.95

Alors que les défis environnementaux sont devenus un enjeu majeur de toute politique publique et des relations internationales, en 1971 Georges Pompidou créait le premier ministère de l'Environnement, confié à Robert Poujade décédé le 8 avril 2020. Pour célébrer ce cinquantième anniversaire et à la mémoire de l'ancien ministre, l'Institut Georges Pompidou et le Comité d'histoire du ministère de la Transition écologique et de la cohésion des territoires ont organisé un colloque le 21 octobre 2021 à l'Académie d'Agriculture de France, mobilisant historiens, juristes et personnalités engagées de la société civile. Communications et débats évoquent la création d'un ministère d'inspiration pompidolienne, les hommes et les équipes constituées pour enraceriner une administration dédoublée, [...] [Click here to read more.](#)

Social & Cultural History



QUEENS, REGENTS, MISTRESSES

Reflections on Extracting Elite Women's Stories from Medieval and Early Modern French Narrative Sources

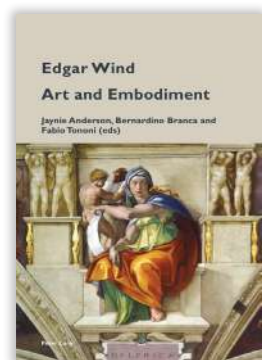
Tracy Adams

New York, 2023. VIII, 238 pp.

Medieval Interventions. New Light on Traditional Thinking. Vol. 9

hb. ISBN 978-1-4331-9371-2
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-9372-9
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.– / US-\$ 94.95

This book is a series of case studies reflecting on narrative primary source representations of queens, regents, and royal mistresses in medieval and early modern France. Examining stories of famous women, including Isabeau of Bavaria, Valentina Visconti, Agnès Sorel, Diane de Poitiers, Eleanor of Austria, and even Anne Boleyn, who spent her formative years at the French court, author Tracy Adams takes unprovable or false anecdotes as a point of departure and follows them back to their primary sources. When readers open a work of history, they have the right to assume that what they find on the pages is "historically true," in other words, that it accords with primary sources. And yet scholars studying women of the medieval and early modern periods know all too well how often unprovable or even false anecdotes, frequently scandalous or misogynistic, pass for true. Typically deriving from secondary sources [...] [Click here to read more.](#)



EDGAR WIND

Art and Embodiment

Jaynie Anderson, Bernardino Branca, Fabio Tononi (eds.)

Oxford, 2024. XXIV, 396 pp., 49 fig. col., 30 fig. b/w.

Cultural Memories. Vol. 20

pb. ISBN 978-1-80079-952-3
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-80079-953-0
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95

Edgar Wind (1900–1971) was a cosmopolitan scholar who made important contributions to many disciplines, including philosophy, Renaissance art history and modern art criticism. This book considers a crucial question: to understand the work of an art historian, how important is it to know their life story? In the case of Edgar Wind, biography and scholarly endeavour are intimately connected. His intellectual exchanges with leading art historians, philosophers and artists of his day were essential for his research. Moreover, his wife, Margaret Wind, was determined to establish an Edgar Wind Archive after his death. This book is the first comprehensive study in English of Wind's intellectual achievements.

"A completely fascinating volume. Essential reading on the development of art and cultural history in the twentieth century. It confirms Edgar Wind as one of the master thinkers in both domains. Difficult, mercurial and always original, his work has never ceased to be stimulating, as this book so vividly shows. No one who heard his lectures as the first Professor of Art History at Oxford, or his 1960 Reith lectures entitled *Art and Anarchy* has ever forgotten the richness of their content or the elegance with which he delivered them. His brilliance and his complicated character could not emerge more clearly than in this outstanding series of essays – one as compelling as the other. It could hardly be otherwise. This is a team of both younger and more senior scholars headed by Jaynie Anderson (more responsible than any for the revival of Wind's reputation), that includes Oswyn Murray (who knew him well), and Elizabeth Sears (who knows the complex cast of characters involved in the history of the great institute founded by Aby Warburg in Hamburg better than anyone else). Here are rich accounts of Wind's challenges to Warburg's colleagues and protégés such as Ernst Cassirer, Fritz Saxl, Erwin Panofsky and many others, as well as his fundamental role in the transfer of the Institute to London and the consequences of his unfortunate separation from it."

- David Freedberg, Pierre Matisse Professor Emeritus of the History of Art, Columbia University

"This close attention to Edgar Wind is long overdue. The vast range of interests and ideas of the German-trained mainstay of art history in England at last find proper tribute and assessment in this volume. Not only are his own close studies of cultural symbols examined anew, but his dialogues with mentors are also assessed. This collection of scholarly essays provides a much-needed suggestion of Wind's own contributions and should spark a vital return to his legacy."

- Larry Silver, Farquhar Professor of Art History, Emeritus, University of Pennsylvania

Jazz in der DDR war vielfältig, subversiv und oft nonkonform. Besonders in Jazzklubs, die überall im Land verstärkt ab den 1970er Jahren ins Leben gerufen worden, manifestierten sich beständige Reibungspunkte zwischen Staat und jungen Jazzbegeisterten, die eigensinnig ihre Musik hören, aufführen und veranstalten wollten. Jazz galt für seine Anhängerinnen und Anhänger dabei als eine Art Lebensentwurf neben statt gegen den SED-Staat. Anhand einer breiten Regionalstudie der Jazzszenen im damaligen Thüringer Raum untersucht das Buch mittels Zugängen aus Biografieforschung, Kulturtransfer und Alltagsgeschichte soziale Kontexte, musikalische Aneignungsformen sowie kulturbehördliche Kontrollstrukturen und das vielfältige Vorgehen der Staatssicherheit gegen Jazzmusik und Akteure zur Zeit der DDR.

JAZZKLUBS UND JAZZMUSIKER IN THÜRINGEN 1959–1989

Eigensinn, Aneignung und die Praktiken sozialistischer Kulturpolitik

Martin Breternitz

Berlin, 2023. 590 S., 2 farb. Abb., 60 s/w Abb., 4 Tab.

Jazz under State Socialism. Bd. 9

geb. ISBN 978-3-631-89093-6
CHF 110.– / €^D 94.95 / €^A 97.60 / € 88.80 /
£ 73.– / US-\$ 106.95
eBook (SUL) ISBN 978-3-631-89678-5
CHF 110.– / €^D 94.95 / €^A 97.70 / € 88.80 /
£ 73.– / US-\$ 107.95



Die „Söl'ring Foriining“, 1905 gegründet und mit über 2.300 Mitgliedern Schleswig-Holsteins größter lokaler Heimatverein, hat ihr Tätigkeitsfeld im Lauf von über 100 Jahren mehrfach erweitert. Dieses Buch untersucht den Wandel im Vereinsleben und bietet einen Einblick in die vielfältigen Arbeitsbereiche der ersten Jahre. Basierend auf einem umfangreichen Bestand an Archivalien stellt es die Gründungsumstände der „Söl'ring Foriining“ im Jahr 1905 dar, beleuchtet die angestrebten Ziele und zeigt, wie diese bis zum Ausbruch des Ersten Weltkriegs umgesetzt wurden.

EIN HEIMATVEREIN FÜR SYLT

Die Entstehung der „Söl'ring Foriining“ (1905) im Zuge der Heimatbewegung des 19. und frühen 20. Jahrhunderts

Sinje Bogg Brockmann

Berlin, 2023. 220 S., 17 s/w Abb.

Kieler Werkstücke. Reihe A: Beiträge zur schleswig-holsteinischen und skandinavischen Geschichte. Bd. 61

geb. ISBN 978-3-631-90398-8
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-90702-3
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95



This book presents several theoretical proposals about social and familial – but also political and cultural – change in Spain in the transition from the Ancien Régime to the modern age. The sociocultural reality of the Ancien Régime, based on inequality and privilege, is redefined through kinship and, both horizontal and vertical, social relations. In this way, the transition from the patriarchal to the conjugal family explains continuity and change in the context of new social relations that value individual merit, the accumulation of capital, and the decisive importance of feeling and emotion.

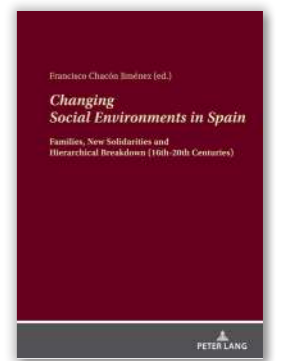
CHANGING SOCIAL ENVIRONMENTS IN SPAIN

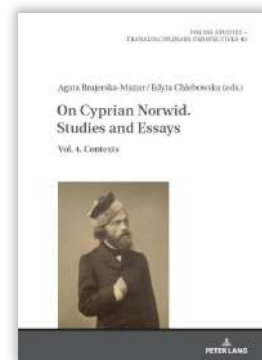
Families, New Solidarities and Hierarchical Breakdown (16th–20th Centuries)

Francisco Chacón Jiménez (ed.)

Berlin, 2023. 300 pp.

hb. ISBN 978-3-631-86578-1
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-86394-7
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95





ON CYPRIAN NORWID. STUDIES AND ESSAYS

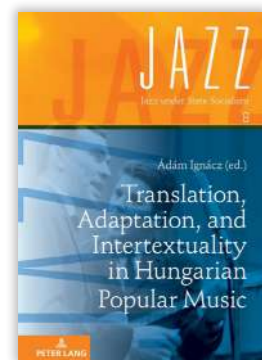
Vol. 4. Contexts

Agata Bajerska Mazur, Edyta Chlebowska (eds.)

Berlin, 2023. 658 pp., 5 fig. col., 24 fig. b/w.
Polish Studies – Transdisciplinary Perspectives. Vol. 43

hb. ISBN 978-3-631-90511-1
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90534-0
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95

The book is the last volume of an extensive four-volume monograph devoted to the work of Cyprian Norwid (1821–1883), one of the most outstanding Polish authors. The impact of Norwid's oeuvre does not fade, as he addresses fundamental and timeless issues, such as the moral and spiritual condition of man or his place in the world and history, and seeks to answer universal questions. The volume includes articles devoted to the analysis of selected sources and inspirations underlying Norwid's work, as well as comparative texts tracing the manifestations of the commonality of thoughts and views connecting Norwid with the leading writers and artists of different periods. As a result, we received a multi-faceted image of an artist who, on the one hand, was strongly rooted in the tradition and modernity of Western European culture, and on the other, was characterized by great openness and sensitivity to otherness and cultural diversity.



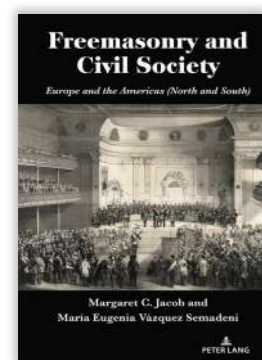
TRANSLATION, ADAPTATION, AND INTERTEXTUALITY IN HUNGARIAN POPULAR MUSIC

Ádám Ignác (ed.)

Berlin, 2023. 284 pp., 2 fig. b/w, 7 tables.
Jazz under State Socialism. Vol. 8

hb. ISBN 978-3-631-88974-9
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 /
£ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-3-631-90064-2
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 /
£ 44.– / US-\$ 64.95

This volume undertakes a comprehensive examination of issues of translation, adaptation, and intertextuality in Hungarian popular music. Focusing on the period of state socialism, the authors provide various examples of how musicians – professionals and amateurs alike – borrowed songs from distant times and places, reinventing them in a new political, technological, and esthetic environment. The case studies deal with a wide range of genres and styles that played an important role in Hungary, such as operetta, protest song, folk, jazz, pop, and rock. Placing the Hungarian experience in a regional context, the collection also gives insight into the music scenes of the neighboring countries through a major comparative study on the Beatles adaptations in the Eastern Bloc.



FREEMASONRY AND CIVIL SOCIETY Europe and the Americas (North and South)

Margaret C. Jacob, María Eugenia Vázquez Semadeni

New York, 2023. XVI, 154 pp., 31 b/w ill.

hb. ISBN 978-1-4331-9839-7
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-9840-3
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95

This is the first comprehensive account of freemasonry in the Western world, written by two of the field's foremost scholars. It embraces every country in the Americas, with a particular focus on the American experience. The authors devote significant attention to the Scottish origins of the lodges and their growth in the American colonies, against a backdrop of European imperialism and the emergence of democratic movements. Later they examine the story of freemasonry in the twentieth century, from its encounter with Nazism to its decline beginning in the 1960s. Future directions for the movement are also discussed. Along the way major figures in the movement are assessed: Benjamin Franklin, Alessandro Cagliostro, Giuseppe Garibaldi, [...] [Click here to read more.](#)

"In this lucid and engaging survey, two of the world's leading experts on the history of freemasonry explain how it shaped modern social and political cultures. The history of freemasonry can be bewildering, but Margaret Jacob and Maru Vázquez provide an authoritative and accessible overview which deftly disentangles the many different threads in the masonic story. This will be the definitive introduction to the history of freemasonry for many years to come."

- Andrew Prescott, University of Glasgow

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Jazz in der DDR war vielfältig, subversiv und oft nonkonform. Besonders in Jazzklubs, die überall im Land verstärkt ab den 1970er Jahren ins Leben gerufen worden, manifestierten sich beständige Reibungspunkte zwischen Staat und jungen Jazzbegeisterten, die eigensinnig ihre Musik hören, aufführen und veranstalten wollten. Jazz galt für seine Anhängerinnen und Anhänger dabei als eine Art Lebensentwurf neben statt gegen den SED-Staat. Anhand einer breiten Regionalstudie der Jazzszenen im damaligen Thüringer Raum untersucht das Buch mittels Zugängen aus Biografieforschung, Kulturtransfer und Alltagsgeschichte soziale Kontexte, musikalische Aneignungsformen sowie kulturbehördliche Kontrollstrukturen und das vielfältige Vorgehen der Staatssicherheit gegen Jazzmusik und Akteure zur Zeit der DDR.

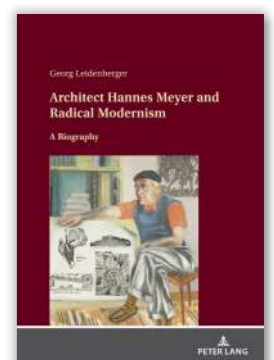
ARCHITECT HANNES MEYER AND RADICAL MODERNISM

A biography

Georg Leidenberger

Berlin, 2023. 284 pp., 36 fig. b/w.

hb. ISBN 978-3-631-88984-8
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90244-8
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95



The book explores the hitherto rarely discussed connection of magic with politics in the writings of Tacitus, Suetonius and Ammianus Marcellinus, offering insight into the way language of magic and ritual pollution is used as means of characterization and historiographical commentary on the nature of power and political struggle. Religious deviation and innovation, theurgy, necromancy, black and erotic magic, the topoi of an emperor-magician, a semi-divine emperor-healer/saviour and a witch/poisoner, all play an important role in the analyzed texts. Magic is depicted as a way of abusing the official state religion; every such abuse disturbs pax deorum and brings misery on both the perpetrator and the whole state.

MAGIC AS AN ELEMENT OF POLITICAL DEBATE IN THE HISTORIOGRAPHY AND IMPERIAL BIOGRAPHY OF THE 1ST -5TH CENTURIES AD

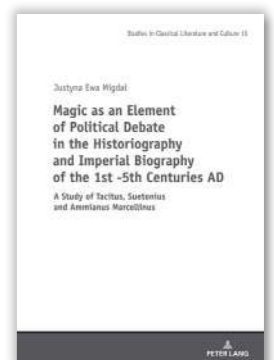
A Study of Tacitus, Suetonius and Ammianus Marcellinus

Justyna Migdal

Berlin, 2023. 548 pp.

Studies in Classical Literature and Culture. Vol. 15

hb. ISBN 978-3-631-89799-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90444-2
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Issus des conflits mémoriels de la société française d'après-guerre, les musées de la Résistance sont désormais des acteurs de premier plan dans la mise en valeur de l'héritage et l'animation culturelle. Étudier le rôle des musées en tant que médiateurs entre le passé, le présent et l'avenir est l'axe central de ce travail qui repose sur les recherches des principaux experts français et allemands. La présente étude ne se penche pas seulement sur l'exposition – au cœur de la médiation muséale – mais aussi sur l'ensemble de cette institution complexe. L'analyse des mises en récit, en scène et en espace du passé révèle le positionnement des musées par rapport à l'histoire de la Résistance, mais aussi leur vision de l'avenir de la mémoire et leur idée de la démocratie et des valeurs humanistes.

LA RÉSISTANCE MUSÉALISÉE

Les mises en récit, en scène et en espace du passé

Regina Schuhbauer

Berlin, 2023. 288 p., 12 ill. en couleurs.

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LA FRANCE ET L'OIT (1890-1953): L' "EUROPE SOCIALE" AU SERVICE DU RÉGIONALISME EUROPÉEN ?

Nadjib Souamaa

Bruxelles, 2023. 470 p.

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Super secundum, quaestiones 8-10

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HISTOIRE DES FLEUVES ET HISTOIRE CONNECTÉE

Marc Suttor

Bruxelles, 2023. 292 p., 11 ill. n/b.

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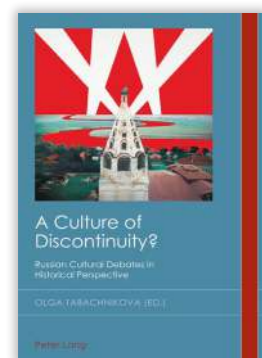
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Russian Cultural Debates in Historical Perspective

Olga Tabachnikova (ed.)

Oxford, 2023. XVI, 436 pp., 22 fig. b/w.

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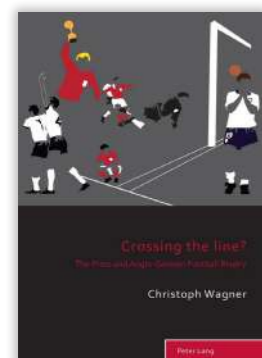
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Russian culture has often been referred to as a culture of discontinuity and abrupt rifts, and the country's past was frequently revised and rewritten, so much so that it is hardly possible to speak of Russian culture as a homogeneous, unified whole. Every turn of Russian history was accompanied by a great cultural upheaval and facilitated fierce cultural debates. The destiny of Russia in the context of its geopolitical position and its cultural role on both domestic and international fronts have been fundamental to these debates. At the same time, such discussions always went deeper, and invariably acquired an existential dimension, probing into the human condition, into the "cursed questions of existence". This volume brings together diverse contributions from an international team of scholars, asking what has sustained Russian cultural development across [...] [Click here to read more.](#)

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CROSSING THE LINE?

The Press and Anglo-German Football Rivalry

Christoph Wagner

Oxford, 2023. VI, 280 pp.

Sport, History and Culture. Vol. 12

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Franz Beckenbauer once observed that, in England, "war correspondents get their say whenever their team plays us." In Crossing the Line?, Christoph Wagner surveys German football rivalry in the second half of the twentieth century as it was played out on the pitch and in the press. The Second World War undoubtedly cast a long shadow, framing the way in which matches were previewed and reported. The contrasting fortunes of the British and West German economies and British anxieties regarding German unification also impacted on sports coverage.

An intense Anglo-German international football rivalry was forged against this backdrop. Newspaper readers often turn to the back page first and first impressions are important. Press coverage helped to shape [...] [Click here to read more.](#)

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Xiaohong Xiao-Planes (éd.)

Bruxelles, 2023. 292 p., 12 ill. n/b.

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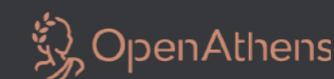
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GLOSSAR ZUR GESCHICHTE DER MITTELALTERLICHEN STADT

Bernd-Ulrich Hergemöller, Nicolai Clarus

Berlin, 2023. 624 S.

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Dieses Glossar bündelt die sprachlichen Besonderheiten der städtischen Kultur des Mittelalters erstmals in zentraler Form. Hierbei wird das Siedlungsphänomen Stadt in vierfacher Hinsicht definiert und erschlossen: Hinsichtlich seiner Rechtsnatur und Verfassung, seiner architektonischen Gestaltung, der Wahrnehmung zentralörtlicher Funktionen sowie seiner sozialen Gruppen und Strukturen. Das Untersuchungsgebiet umfaßt die Städte des mittelalterlichen Reichsgebiets in seiner gesamten Ausdehnung diesseits der Alpen. Erfasst werden sowohl die mittellateinischen als auch die mittelhoch- und mittelniederdeutschen Vokabeln, die zudem durch aussagekräftige Zitate in den Kontext eingebunden werden.

Bernd-Ulrich Hergemöller ist seit 1996 Professor für Mittelalterliche Geschichte am Historischen Seminar der Universität Hamburg. Seine Forschungsschwerpunkte liegen in den Bereichen der Reichs-, Sozial- und Verfassungsgeschichte sowie der Sexualgeschichte des späten Mittelalters und der reformatorischen Frühzeit.

Nicolai Clarus, MA, ist seit 2008 Wissenschaftlicher Mitarbeiter am Historischen Seminar der Universität Hamburg mit einem Forschungsschwerpunkt auf der nordeuropäischen Geschichte des Spätmittelalters.

European History



STERNSTUNDEN AM KAISERHOF

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Kaiser Friedrich II. und sein Astrologe Michael Scotus haben vor allem die deutsche Forschung seit Generationen fasziniert. Allerdings steht das Ausmaß der Faszination oft im umgekehrten Verhältnis zu gesichertem Wissen. Dieses Buch unternimmt im ersten Teil den Versuch einer Neubewertung der bekannten Quellen, während der zweite Teil paradigmatisch den Liber de signis et imaginibus celi untersucht, jenen illustrierten astrologischen Traktat also, der neben dem Liber Physiognomie Michaels erfolgreichstes Werk darstellt und im Laufe der Jahrhunderte immer wieder abgeschrieben, übersetzt und in textlichen wie bildlichen Auszügen tradiert wurde – und der hier erstmalig ediert und übersetzt ist.

Silke Ackermann studierte in Frankfurt am Main Geschichte und Kultur Europas und des Nahen Ostens. Seit 1995 ist sie am British Museum in London tätig mit besonderer Verantwortung für Europäische und Islamische Wissenschaftsgeschichte. Ab März 2014 ist sie Direktorin des Museum for the History of Science in Oxford.

European History



DIE HERREN DER HANSE

Delegierte und Netzwerke

Dietrich W. Poeck

Berlin, 2023. 768 S., 125 s/w Abb., 31 Tab.

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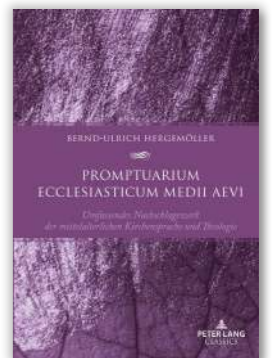
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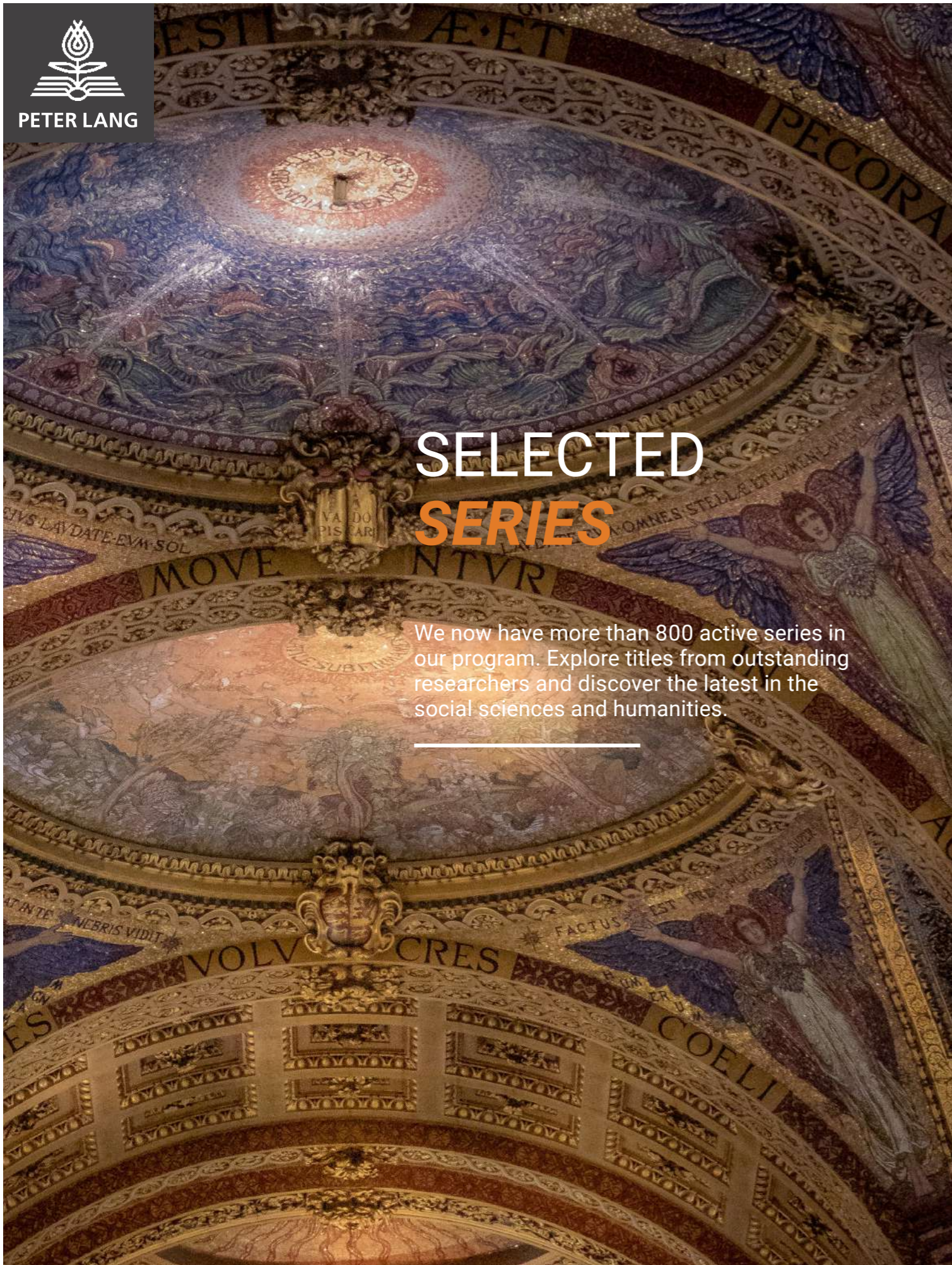


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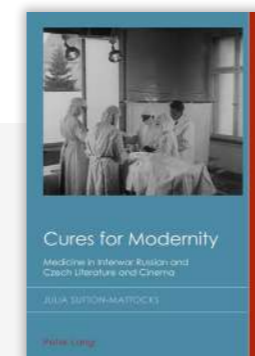
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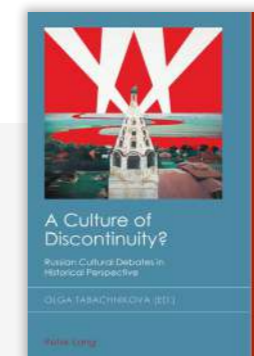


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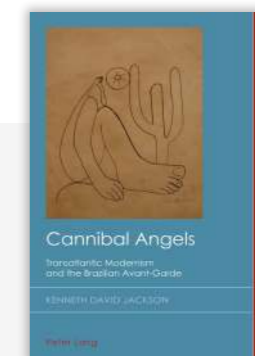


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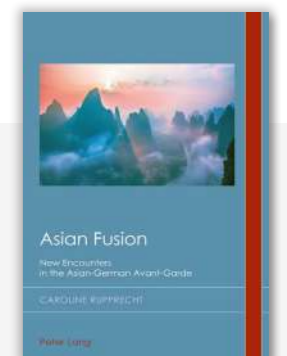


Volume 33

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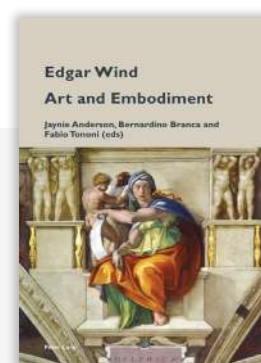
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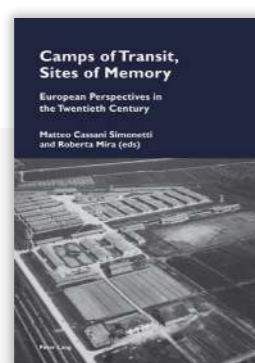
Jaynie Anderson, Bernardino Branca, Fabio Tononi (eds.)

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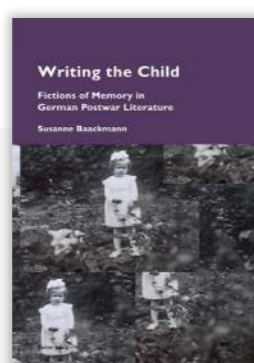
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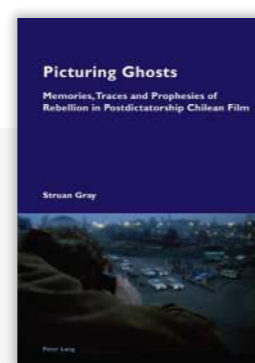
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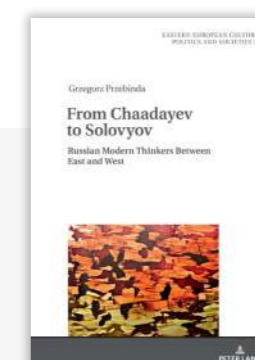
Krzysztof Jasiewicz

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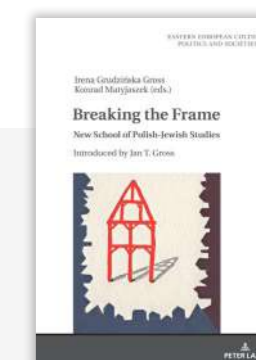
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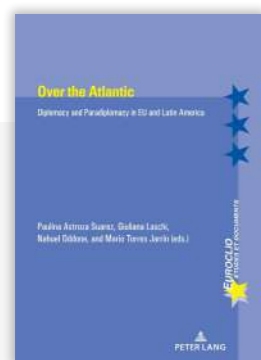
"Euroclio" est un projet scientifique et éditorial, un réseau d'institutions de recherche et de chercheurs, un forum d'idées. "Euroclio", en tant que projet éditorial, comprend deux versants : le premier versant concerne les études et documents, le second versant les instruments de travail. L'un et l'autre visent à rendre accessibles les résultats de la recherche, mais également à ouvrir des pistes en matière d'histoire de la construction/intégration/unification européenne.

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Exile Studies

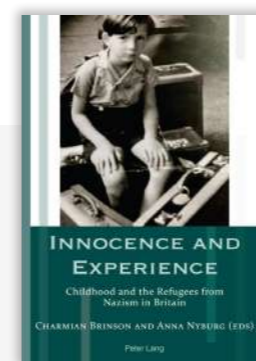
EDITED BY ANDREA HAMMEL

Exile Studies is a series of monographs and edited collections that takes a broad view of exile, including the life and work of refugees from National Socialism, and beyond. The series explores the different global and cultural spaces of exile and refuge as well as the specific historical, political and social concerns of exile writers and artists. The series engages with recent theoretical approaches to exile to shed new light on the unique conditions of mass flight from National Socialist persecution, with a particular interest in the work of Jewish refugees of the period. A plurality of theoretical approaches is encouraged, featuring research that reaches beyond national frameworks or disciplinary boundaries and takes multidirectional, transcultural or comparative approaches. The series aims to make connections to studies on more recent groups of refugees and to contribute to current debates. Themes include persecution, exclusion and delocalization, legacies of displacement, loss and acculturation as well as the creation of new homes and networks.

The series promotes dialogue among transnational, Jewish and memory studies, and among diaspora, Holocaust and postcolonial studies. It invites research that acknowledges questions of gender, race, class, religion and ethnicity as indispensable tools for understanding the cultural processes connected to the lives and works of refugees and exiles.

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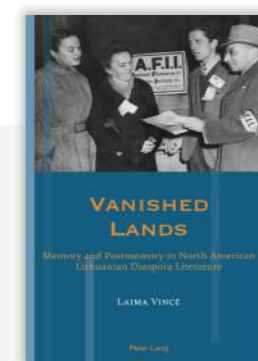
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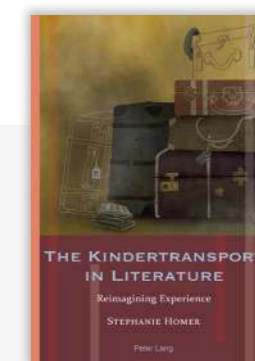
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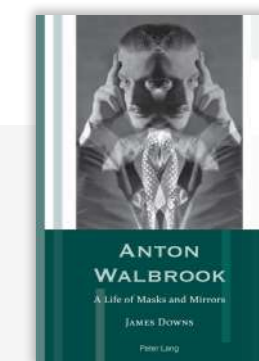
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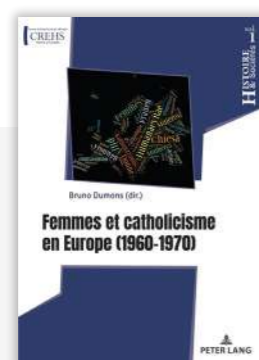
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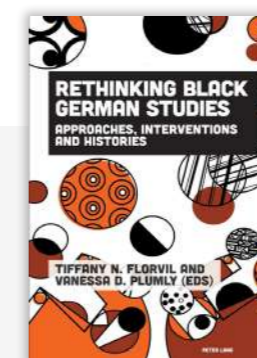
Azziza Malanda

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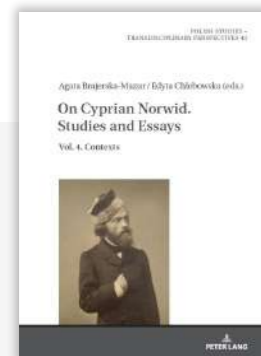
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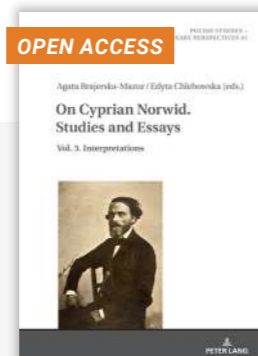
Maciej Junkiert, Krzysztof Trybuś,
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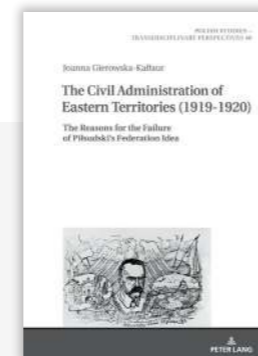
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Studies in History, Memory and Politics

EDITED BY BARBARA KLICH-KLUCZEWSKA

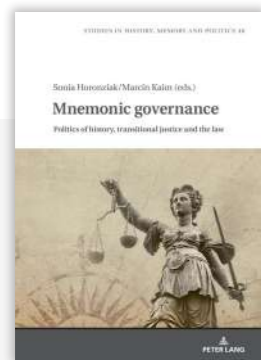
Bis Band 45 wurde die Reihe von Anna Wolff-Poweska und Piotr Forecki unter dem Titel "Geschichte – Erinnerung – Politik. Studies in History, Memory and Politics" herausgegeben.

Die Schriftenreihe umfasst Publikationen, die sich im weitesten Sinn mit Erinnerungskultur aus polnischer Perspektive befassen. Der Umbruch von 1989/90 hat eine Zäsur geschaffen, die eine Verifikation der Bilder von unserer eigenen Geschichte und von der Geschichte der Beziehungen der Polen zu ihren Nachbarn ermöglicht.

Mit der Serie wird das Ziel verfolgt, dem Leserpublikum die Leistungen einer ganzen Reihe von wissenschaftlichen Disziplinen vor Augen zu führen, u. a. der Geschichtswissenschaft, der Soziologie, der Anthropologie, der Kulturwissenschaft, der Literaturwissenschaft, der Politikwissenschaft und der Philosophie, also Disziplinen, die mit den Bedingungen der kollektiven Erinnerung, mit den Strategien und Formen der Erinnerung an die Vergangenheit, mit den Medien als Trägern des Gedenkens (Museen, Denkmäler, Kunst, Literatur), mit der Geschichtspolitik sowie mit Symbolen und Erinnerungsritualen (dem Begehen historischer Jubiläen und Gedenktage) zu tun haben.

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01	04-07	Modern Language Association MLA	Philadelphia, USA	Language and Literary Studies
02	02-03	DGfS	Bochum, DE	DaZ/DaF
03	05-07	IdS Jahrestagung des Instituts für deutsche Sprache	Mannheim, DE	German Studies
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	12-14	London Book Fair	London, UK	Book Fair
	21-22	SOFEIR	Grenoble, FR	Irish/French Studies
21-24	Leipziger Buchmesse - visit us at stand D207 in hall 2	Leipzig, DE	Book Fair	
04	11-14	American Education Research Association	Philadelphia, USA	Education
05	23-25	DGfA	Oldenburg, DE	American Studies
06	04-07	112. BiblioCon	Hamburg, DE	Library Conference
	17-21	American Conference for Irish Studies	Limerick, IR	Irish Studies



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