

Diversity, Equity and Inclusion 2023



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

Contents



Recent Publications:

Diaspora Studies.....	2
Disability, Health and Wellbeing.....	5
Equity in Society.....	8
Gender and Sexuality.....	12
Indigenous Studies.....	29
Race Studies.....	33
Social Justice.....	42

Selected Series:

Black Studies and Critical Thinking.....	54
Counterpoints.....	56
Critical Studies of Latinxs in the Americas.....	58
Cultural Identity Studies.....	61
Disability, Media, Culture.....	63
Exile Studies.....	64
Gender and Sexualities in Education.....	65
Global Intersectionality of Education, Sports, Race, and Gender.....	67
Health Communication.....	69
Imagining Black Europe.....	71
Interdisciplinary Studies and Diaspora.....	73
Medical Humanities: Criticism & Creativity.....	75
Queering Paradigms.....	76
Race and Resistance across Borders.....	78
Reimagining Canada.....	80
Researching with GEMMA.....	81
Social Justice in Education Across Contexts.....	82
Sport, History and Culture.....	84
Studies in Contemporary Women's Writing.....	86
Urban Girls.....	88
Women, Gender and Sexuality in German Literature and Culture.....	89

Peter Lang Group's statement on Diversity, Equity and Inclusion

As an academic publisher, we acknowledge our role in shaping discourse and conversations across disciplines, including which voices and topics are given space. We are committed to expanding diversity, equity, and inclusion across all areas of the publishing process, including acquisitions, peer review, and marketing. We are committed to doing better.

Our Diversity, Equity, and Inclusion Working Group is looking at both internal and external efforts that we can undertake as a company to encourage a diverse and equitable approach to our work, including educating ourselves and joining conversations about equity in the field, examining and dismantling existing structural inequities and unconscious biases, and valuing the feedback, perspectives, and positionalities of our stakeholders in all areas.

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Peter Lang Group's Statement zu Vielfalt, Gleichberechtigung und Integration

Als Wissenschaftsverlag sind wir uns unserer Rolle bei der Gestaltung von interdisziplinären Diskursen und Gesprächen bewusst, einschließlich der Frage, welchen Stimmen und Themen Raum gegeben wird. Wir bekennen uns zu Vielfalt, Gleichberechtigung und Inklusion und verpflichten uns, einen entsprechenden Umgang in allen Bereichen des Verlagsprozesses zu fördern, einschließlich Akquise, Peer Review und Marketing. Dafür möchten wir uns einsetzen.

Um dieses Bekenntnis mit Leben zu füllen, wird unsere Arbeitsgruppe für Diversität, Gleichberechtigung und Inklusion unsere internen und externen Verlagsprozesse unter diesen Gesichtspunkten analysieren und Veränderungsprozesse anstoßen. Dazu gehört, dass wir uns weiterbilden, an Gesprächen über Gleichberechtigung in der Branche teilnehmen, bestehende strukturelle Ungleichheiten und unbewusste Vorurteile untersuchen und abbauen und das Feedback, die Perspektiven sowie die identitätsstiftenden Hintergründe unserer Geschäftspartner:innen in allen Bereichen berücksichtigen.

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Déclaration du Peter Lang Group sur la diversité, l'équité et l'inclusion

Comme maison d'édition scientifique, nous prenons très au sérieux notre rôle dans l'élaboration des discours et discussions interdisciplinaires, et réfléchissons notamment à quelles voix et thématiques nous devons laisser de la place. Nous nous engageons pour la diversité, l'équité et l'inclusion durant tout le processus de publication, incluant l'acquisition, l'expertise scientifique et la promotion. Mais nous voulons faire encore plus.

Pour cela, notre nouveau groupe de travail Diversité, Équité et Inclusion souhaite se pencher sur les efforts internes et externes - à accomplir pour encourager une approche diversifiée et équitable de notre travail. Cela inclut de nous former et de participer aux discussions sur l'équité dans notre branche, d'analyser et de combattre les inégalités structurelles existantes et les préjugés inconscients, ainsi que de nous inspirer des feedbacks, des points de vue et des positionnements de nos partenaires dans tous les domaines.

Goodbye America

Fifty Years of American-Jewish Women's Immigration to Israel, a Collective Autobiography (1967–2017)

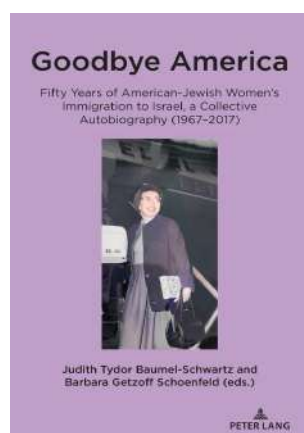
Edited by Judith Tydor Baumel-Schwartz and Barbara Getzoff Schoenfeld

978-3-0343-2994-1 pb.

978-3-0343-2991-0 eBook

Bern, 2021. 306 pp., 17 fig. col., 1 fig. b/w.

Price: CHF 90.65 / €^D 78.25 / €^A 80.45 / € 73.15 / £ 59.75 / US-\$ 88.55



The Book *Goodbye America: Fifty Years of American-Jewish Women's Immigration to Israel, a Collective Autobiography (1967-2017)*, is composed of 18 autobiographical essays written by American-Jewish women who made aliyah between 1967 and 2017. Each essay traces the author's path to making that choice, and describes and analyses her life after her immigration and at various crossroads of her life.

Género y movilidades: lecturas feministas de la migración

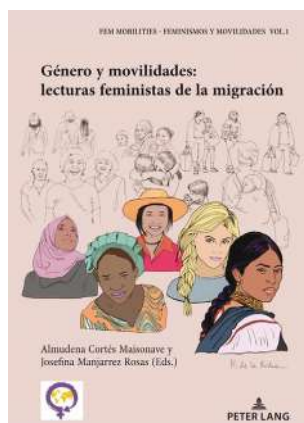
Edited by Almudena Cortés Maisonave and Josefina Manjarrez

978-2-8076-1127-6 pb.

978-2-8076-1908-1 eBook

Bruxelles, 2021. 418 p., 6 tablas.

Price: CHF 62.- / €^D 53.50 / €^A 55.- / € 50.- / £ 41.- / US-\$ 60.95



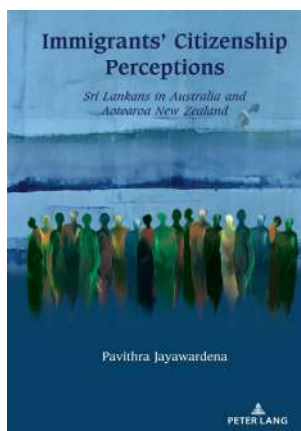
Este libro examina los debates sobre los cambios y continuidades de la migración de las mujeres en contextos geográficos, políticos, económicos y socioculturales diversos y las problemáticas emergentes conceptuales, políticas y socioculturales en torno a ella, desde un enfoque feminista y global. Se centra en cómo la movilidad humana contemporánea, entendida en su relación con la perspectiva de género, permite identificar y analizar los factores de producción de desigualdades políticas, económicas y socioculturales provocadas de manera principal por las transformaciones de la globalización neoliberal. La teoría y la práctica feminista proporcionan un marco conceptual y analítico que busca explicar y modificar las desigualdades que sufren las mujeres y, en particular, las mujeres migrantes. Las preguntas que guían los trabajos que integran este libro giran en torno a la articulación entre patriarcado, interseccionalidades y violencias para dar cuenta de la manera en la que el neoliberalismo patriarcal construye las relaciones de género y la forma en que se han intensificado las desigualdades en los contextos migratorios, a la vez que se abre paso un conjunto de respuestas diversas de la agencia femenina. Por ello, se busca comprender, desde los debates contemporáneos feministas, la manera en que la movilidad se ha transformado recientemente y ha afectado las vidas de las mujeres.

Immigrants' Citizenship Perceptions

Sri Lankans in Australia and Aotearoa New Zealand

Pavithra Jayawardena
978-1-4331-8948-7 hb.
978-1-4331-8949-4 eBook
New York, 2023. XIV, 194 pp.

Price: CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



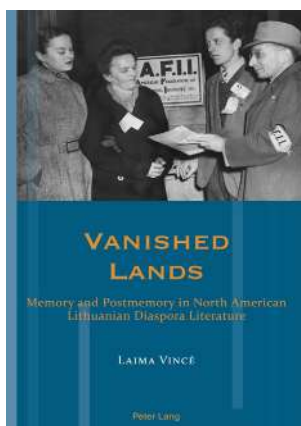
Adopting a transnational lens, *Immigrants' Citizenship Perceptions: Sri Lankans in Australia and Aotearoa New Zealand* investigates Sri Lankan immigrants' complex views towards their home (Sri Lankan) and host (Australian or Aotearoa New Zealand) citizenship and the factors that affect them. The book argues that the existing citizenship policies and popular discourses towards immigrants have a strong nation-statist bias in which native citizens believe that they know how exactly immigrants should behave or feel as host citizens. The book problematises this assumption by highlighting the fact that it represents more how immigrants' citizenship perceptions *should be* while ignoring how they *actually are*. Unlike native citizens, immigrants must balance two different positions in how they view citizenship, that is, as native citizens of their home countries and as immigrants in their host countries. These two positionalities lead immigrants to a very different perspective of citizenship. Deliberating on the complexities displayed in Sri Lankan immigrants' views on their home and host citizenship, the book presents a critical analysis of citizenship views from immigrants' standpoint. This book will hence be useful for policy makers, students, and researchers in the fields of migration and citizenship as it looks at immigrants' contextual realities in depth and suggests an alternative approach to understanding their perceptions of citizenship.

Vanished Lands

Memory and Postmemory in North American Lithuanian Diaspora Literature

Laima Vincė
978-1-80374-025-6 pb.
978-1-80374-026-3 eBook
Oxford, 2023. 550 pp.

Price: CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95

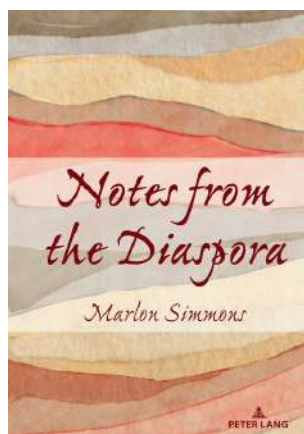


As World War II ended, refugees fled Soviet-occupied Lithuania, finding shelter in the displaced persons camps of Europe. By 1949, most had emigrated to North America. They brought with them opposing narratives about the Nazi occupation (1941–1944) when 95 percent of Lithuania's Jewish community was annihilated. Trauma narratives were passed down to the second and third generations through collective memory. Through postmemory, cultural memory and trauma theory, *Vanished Lands* analyzes literary works by North American Jewish and Lithuanian writers who speak over the silence of decades, seeking answers.

Notes from the Diaspora

Marlon Simmons
978-1-4331-9512-9 pb.
978-1-4331-9510-5 eBook
New York, 2022. X, 124 pp.

Price: CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US \$ 40.95



What are the ways in which the study of Black life becomes a field of knowledge, institutionalized and at the same time forming epistemological modes of inclusion and exclusion within academe? *Notes from the Diaspora* tends to these distinctive forms of Black life as they become situated within particular sociocultural networks, institutions, organizations, and community establishments, conveying bearings generative of synergies in the quest of solidarity through Diasporic memory. The essays query the circumstances through which Black life comes together, remains whole, although sometimes fragile under historical pressures, to produce public forces constitutive of knowledge, subjectivities, and multiple modes of identification which come to be organized through a digitized politics of relations in sociomaterial forms. As Black life traverses through different Diasporic pathways, the author responds to how connections with place come to be, and what social networks are formed, dissolved, or made sustainable. At the same time troubling what these relationships mean for decolonial enactments, how Black people assemble and make wholesome the chunks and remnants of the Diaspora, which constitute their becoming. How at times within their relational experiences, Black life tacitly marks moments as being codified through race, to in turn open an assemblage with linkage to self-determination as ensconced within Black living. This is the potential of *Notes from the Diaspora*, having the capacity to attend to contingent collations as sequenced through Diasporic difference, whilst insisting on civic responsiveness to the experiences immanent to Black life.

Cultural Representations of Albinism in Africa

Narratives of Change

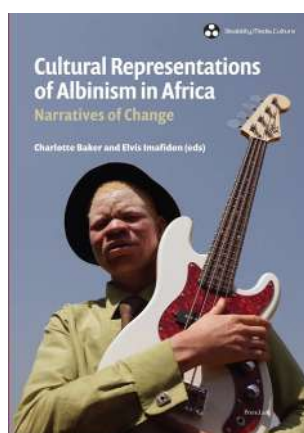
Edited by Charlotte Baker and Elvis Imafidon

978-1-80079-139-8 hb.

978-1-80079-140-4 eBook

Oxford, 2022. XVI, 246 pp., 2 b/w ill., 5 coloured ill.

Price: CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



The challenges currently faced by people with albinism in many African countries are increasingly becoming a focus of African writers, storytellers, artists and filmmakers across the continent. At the same time, a growing number of advocates and activists are taking account of the power of cultural representation and turning to the arts to convey important messages about albinism – and disability more broadly – to audiences locally and internationally. This volume focuses on the power of cultural representations of albinism, taking into account their real-world effects and implications. Contributions from academics and albinism advocates range across traditional beliefs, literature, radio, newsprint, the media, film and the arts for public engagement, contending that all forms of representation have an important role to play in building sensitivity to the issues related to albinism amongst national and international audiences. Contributors draw attention to the implications of different forms of cultural representation, the potential of these different forms to open up new discursive spaces for the expression of identities and the articulation or critique of particularly difficult issues, and their potential to evoke far-reaching social change.

Moving along

A co-produced graphic novel about Parkinson's dance

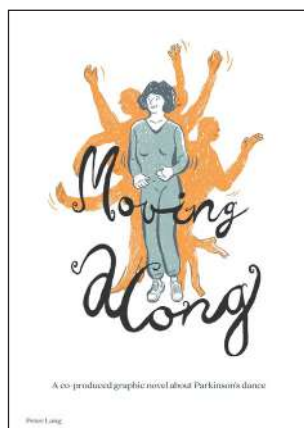
Lisbeth Frølund, Louise Phillips and Maria Bee Christensen-Strynø

978-1-80079-934-9 pb.

978-1-80079-935-6 eBook

Oxford, 2023. II, 180 pp., 122 fig. col., 5 fig. b/w, 1 table.

Price: CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



Meet Hugo, Karen, Alma, Helene, Anne-Marie, Poul, Lone, and Eskild, who go to Parkinson's dance class together. They are characters in this graphic novel, which is based on many stories about Parkinson's. The stories come from participants in Parkinson's dance who have talked about how dance involves bodily, aesthetic experiences, including the feeling of bubbles in their bodies and flying together. Dancing brings joy, energy, and community, and thereby strengthens the will to live, all important when a chronic illness turns your world upside down.

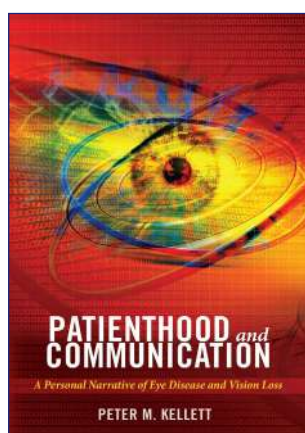
This book, a co-produced research-based graphic novel, is designed for use in the fields of arts and health, medical humanities, graphic medicine, and narrative medicine. It is also written for people with Parkinson's, or other chronic diseases, and their families. The book invites dialogue about the existential dimensions of chronic illness, especially Parkinson's, and long-term caregiving.

Patienthood and Communication

A Personal Narrative of Eye Disease and Vision Loss

Peter M. Kellett
978-1-4331-3830-0 pb.
978-1-4331-4574-2 eBook
New York, 2017. VIII, 296 pp.

Price: CHF 69.70 / €^D 60.15 / €^A 61.80 / € 56.20 / £ 46.40 / US-\$ 67.20



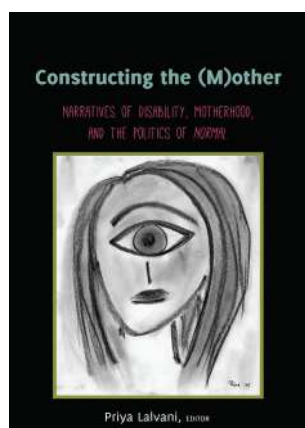
Patienthood and Communication is an engagingly personal narrative detailing the author's experience living with, and adapting to, a degenerative and incurable eye disease (MacTel). Beyond the personal, this poignant story more broadly illustrates the ways in which communication enables individuals to adjust to serious health threats. Author and subject Peter Kellett highlights his important interactions with health care providers, family members, friends, colleagues, students, and others that provide shape to his journey. Kellett displays a compelling capacity for self-reflection in his descriptions of the life changes his vision loss imposes upon him, among them changes to his identity, in relationships and life plans. Adaptation and flexibility reveal themselves as central tenets of his learning to become a self-empowered patient. Perhaps the most crucial element to his adjustment is, however, positive communication, which is depicted throughout the book as the driving force in Kellett's journey into patienthood.

Constructing the (M)other

Narratives of Disability, Motherhood, and the Politics of "Normal"

Edited by Priya Lalvani
978-1-4331-6973-1 hb.
978-1-4331-6978-6 eBook
New York, 2019. XVI, 250 pp., 4 b/w ill.

Price: CHF 144.50 / €^D 124.85 / €^A 128.35 / € 116.70 / £ 94.10 / US-\$ 139.95



Constructing the (M)other is a collection of personal narratives about motherhood in the context of a society in which disability holds a stigmatized position. From multiple vantage points, these autoethnographies reveal how ableist beliefs about disability are institutionally upheld and reified. Collectively they seek to call attention to a patriarchal surveillance of mothering, challenge the trope of the good mother, and dismantle the constructed hierarchy of acceptable children. The stories contained in this volume are counter-narratives of resistance—they are the devices through which mothers push back. Rejecting notions of the otherness of their children, in these essays, mothers negotiate their identities and claim access to the category of normative motherhood. Readers are likely to experience dissonance, have their assumptions about disability challenged, and find their parameters of normalcy transformed.

Animals, Disability, and the End of Capitalism

Voices from the Eco-ability Movement

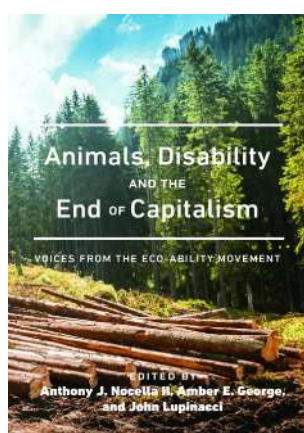
Edited by Anthony J. Nocella II, Amber E. George and John Lupinacci

978-1-4331-3516-3 hb.

978-1-4331-5741-7 eBook

New York, 2019. XVI, 128 pp.

Price: CHF 132.15 / €^D 114.80 / €^A 118.05 / € 107.30 / £ 86.25 / US-\$ 128.75



Animals, Disability, and the End of Capitalism is a collection of essays from the leaders in the field of eco-ability. The book is rooted in critical pedagogy, inclusive education, and environmental education. The efforts of diverse disability activists work to weave together the complex diversity and vastly overlooked interconnections among nature, ability, and animals. Eco-ability challenges social constructions, binaries, domination, and normalcy. Contributors challenge the concepts of disability, animal, and nature in relation to human and man. Eco-ability stresses the interdependent relationship among everything and how the effect of one action such as the extinction of a species in Africa can affect the ecosystem in Northern California. *Animals, Disability, and the End of Capitalism* is timely and offers important critical insight from within the growing movement and the current academic climate for such scholarship. The book also provides insights and examples of radical experiences, pedagogical projects, and perspectives shaped by critical animal studies, critical environmental studies, and critical disability studies. Contributors include Sarah R. Adams, Marissa Anderson, Judy K. C. Bentley, Mary Fantaske, Amber E. George, Ava HaberkornHalm, John Lupinacci, Hannah Monroe, Anthony J. Nocella II, Nicole R. Pallotta, Meneka Repka, and Daniel Salomon.

Media & Mental Health

Using Mass Media to Reduce the Stigma of Mental Illness

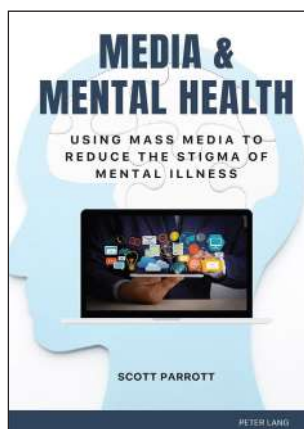
Scott Parrott

978-1-4331-8808-4 hb.

978-1-4331-8810-7 eBook

New York, 2023. VIII, 168 pp.

Price: CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95



The mass media are an important source of information about mental health, yet television shows, news stories, social media posts, and other media fare often perpetuate stereotypes and misunderstandings about mental illness. For 70 years, scholars in media studies, psychology, sociology, and other fields have investigated media representations of mental illness and how exposure to media content informs people's beliefs, attitudes, and behaviors related to mental health. Despite the attention, little progress has been made in changing these messages and mitigating negative outcomes.

Enter *Media & Mental Health*. This book flips the issue on its head, examining the question: Can the problem be a solution? Informed by budding lines of research from media studies, psychology, and other fields, this book discusses ways in which television, music, movies, news, social media, and other mass media fare may challenge the stigmatization of mental illness. It contains insight that is valuable for both academic and lay audiences, including "best practices" for mental health professionals, activists, and organizations to help reduce stereotypes, prejudice, and discrimination and to improve public understanding of this oft-misunderstood part of the human experience.

The Color of Language

Centering the Student of Color in World Language Acquisition

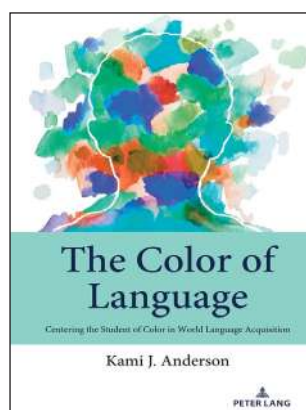
Kami J. Anderson

978-1-4331-9498-6 hb.

978-1-4331-9501-3 eBook

New York, 2023. XIV, 102 pp.

Price: CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95



The Color of Language helps to shed new light on the intersectionality of language, race and identity by offering readers a unique multi-perspective approach to the proscription of identity when language and culture have a direct impact on the understanding of race and ethnicity.

Using the lens of Afrocentricity, Womanist pedagogy and Foster et al.'s Heuristic for Thinking about Culturally Responsive Teaching (HiTCRiT) as an important pedagogical tool, Kami Anderson discusses raciolinguistics and its implications as a tool for language activism for Black students in the foreign language classroom, demonstrating how supremacist notions of language have often hindered the success of Black students in this area.

Engaging in Afrocentric language activism to challenges hegemonic notions, *The Color of Language* explores the inclusion of Afrolatino culture as a means of offering new pedagogical solutions that can foster language equity for African American students in the foreign language classroom today.

Critical Black Studies Reader

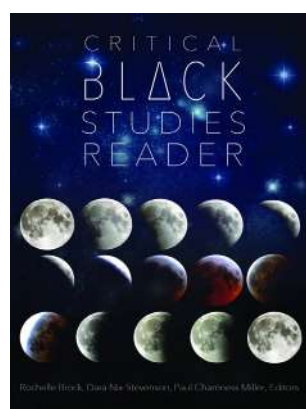
Edited by Rochelle Brock, Dara Nix-Stevenson and Paul Chamness Miller

978-1-4331-2406-8 pb.

978-1-4539-1896-8 eBook

New York, 2017. XIV, 282 pp.

Price: CHF 85.50 / €^D 73.25 / €^A 75.30 / € 68.45 / £ 56.15 / US-\$ 81.90



The Critical Black Studies Reader is a ground-breaking volume whose aim is to criticize and envision Black Studies through a critical lens. The book not only stretches the boundaries of knowledge and understanding of issues critical to the Black experience, it creates a theoretical grounding that is intersectional in its approach. Our notion of Black Studies is neither singularly grounded in African American Studies nor on traditional notions of the Black experience. Though situated work in this field has historically grappled with the question of “where are we?” in Black Studies, this volume offers the reader a type of criticalization that has not occurred to this point. While the volume includes seminal works by authors in the field, as a critical endeavor, the editors have also included pieces that address the political issues that intersect with – among others – power, race, class, gender, sexuality, religion, place, and economics.

Building Bridges Across the Racial Divide

Larry Feldman and Sandy Feldman

978-1-4331-6070-7 hb.

978-1-4331-6034-9 eBook

New York, 2019. XIV, 186 pp.

Price: CHF 132.15 / €^D 114.80 / €^A 118.05 / € 107.30 / £ 86.25 / US-\$ 128.75



Building Bridges Across the Racial Divide offers a hopeful view of how well-constructed diversity initiatives can combat entrenched racial prejudice and segregation in American life. This book provides an extensive review of research on methods for reducing stereotypes and prejudice and describes multiple initiatives designed to reduce the negative effects of racial separation by bringing together children, teens, and adults from different racial groups to share a variety of positive experiences.

The concepts in *Building Bridges Across the Racial Divide* are presented in clear, jargon-free language. Each concept comes alive with detailed examples from a variety of successful programs. Combining specific principles with poignant illustrations, this book will appeal to a wide variety of readers: educators, parents, students, clergy, youth leaders, community organizers, business leaders, and anyone who feels drawn to the goal of “making things better.” This book is an excellent text for courses on diversity, race relations, social psychology, sociology, education, parenting, and community development.

A Revolutionary Subject

Pedagogy of Women of Color and Indigeneity

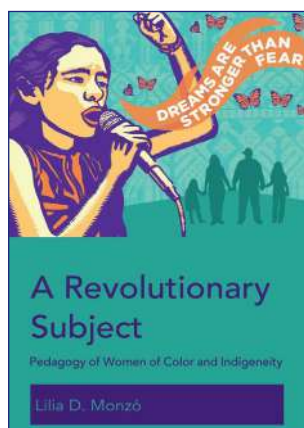
Lilia D. Monzó

978-1-4331-3407-4 hb.

978-1-4331-5919-0 eBook

New York, 2019. XXVIII, 290 pp.

Price: CHF 144.50 / €^D 124.85 / €^A 128.35 / € 116.70 / £ 94.10 / US-\$ 139.95



A Revolutionary Subject: Pedagogy of Women of Color and Indigeneity is a call to radical educators, grassroots organizers, and others on the left to recognize the enormous historical legacy of and potential for revolutionary praxis that exists among Women of Color and Indigeneity. This book revitalizes Marx’s dialectics to challenge class-reductionism, highlighting a class struggle that is also necessarily anti-racist, anti-sexist, and against all forms of oppression.

African American Males in Higher Education Leadership

Challenges and Opportunities

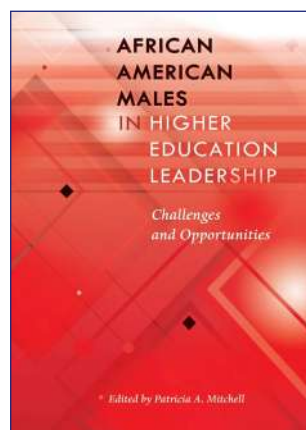
Edited by Patricia A. Mitchell

978-1-4331-3207-0 pb.

978-1-4539-1720-6 eBook

New York, 2017. XXVI, 202 pp., 1 table

Price: CHF 69.70 / €^D 60.15 / €^A 61.80 / € 56.20 / £ 46.40 / US-\$ 67.20



African American Males in Higher Education Leadership: Challenges and Opportunities presents narratives from thirteen African American males working in higher education leadership. Their narratives describe the barriers and roadblocks that continue to impede them while climbing the ivory tower ladder to leadership. This book highlights a number of topics relevant to the experiences of Black males on what it means to hold a leadership position at a historically black college and at a predominately white institution. This is an opportunity to hear the voices of African American males and to look at leadership through their lens. What have been some of the challenges and opportunities they have faced during their journey in higher education? What specific strategies helped them cope with barriers impeding their climb to a leadership position in higher education? What specific programs make a difference for emerging Black male leaders? Did they have a mentor or did they feel isolated during their journey? How are they feeling now? What tips can be passed down to our next generation of Black leaders? These narratives provide inspiration for all African American men aspiring to advance their careers in higher education. Hopefully, African American males will find these narratives useful as they prepare to enter the landscape of higher education leadership and avoid some of the pitfalls discussed in the book.

Intersectionality of Critical Animal Studies

A Historical Collection

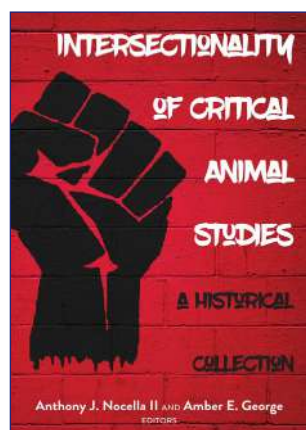
Edited by Anthony J. Nocella II and Amber E. George

978-1-4331-6311-1 hb.

978-1-4331-6312-8 eBook

New York, 2019. XXII, 318 pp.

Price: CHF 132.15 / €^D 114.80 / €^A 118.05 / € 107.30 / £ 86.25 / US-\$ 128.75



Intersectionality of Critical Animal Studies: A Historical Collection represents the very best that the internationally scholarly *Journal for Critical Animal Studies* (JCAS) has published in terms of articles that are written by public critical scholar-activists-organizers for public critical scholar-activists-organizers. This move toward publishing pieces about engaging social change, rather than high-theoretical detached analysis of nonhuman animals in society, is to regain focus for liberation at all costs. The essays in this collection focus on intersectionality scholarship within the realm of Critical Animal Studies, and discuss issues related to race, gender, disability, class, and queerness. Not only are these articles historically significant within the field of Critical Animal Studies, but they are integral to the overall social justice movement. *Intersectionality of Critical Animal Studies: A Historical Collection* should be read by anyone interested in the Critical Animal Studies field, as we consider them to be classic writings that should be respected as foundational texts. There are many interesting and innovative texts, but these are historical, not only because they were published in JCAS, but because they were among the first to publish on a particular intersectional issue.

Opening Doors

Community Centers Connecting Working-Class Immigrant Families and Schools

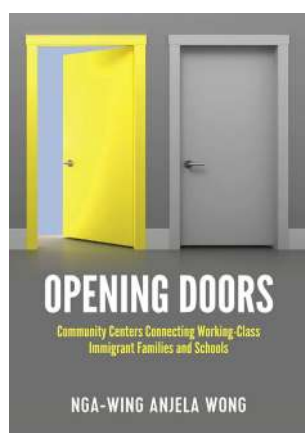
Nga-Wing Anjela Wong

978-1-4331-4685-5 hb.

978-1-4331-4687-9 eBook

New York, 2018. XX, 162 pp., 1 table

Price: CHF 117.30 / €^D 101.95 / €^A 104.85 / € 95.30 / £ 75.70 / US-\$ 113.65



In 2014—for the first time—over 50% of those in U.S. public schools are students of color. Furthermore, children of immigrants, the majority of whom are of Asian and Latinx origin, are the fastest-growing population in the U.S. Addressing their needs has become an important issue facing educators, researchers, and policy makers nationwide. More importantly, working-poor and low-income immigrant families of color need support and resources to negotiate and navigate between their home/community and their school/dominant society. *Opening Doors: Community Centers Connecting Working-Class Immigrant Families and Schools* examines the role and impact of a community-based organization (the Harborview Chinatown Community Center) and its youth program (the Community Youth Center), which is located in an East Coast city. Framed by the “Community Cultural Wealth” framework (Yosso, 2005) and Youth (Comm)Unity, *Opening Doors* argues that the Harborview Chinatown Community Center helps low-income Chinese immigrant families negotiate and navigate their multiple worlds. Specifically, this book examines the services and support for low-income and working-poor Chinese American immigrant families during out-of-school hours.

Postsecondary Leaders' Thoughts on Diversity and Inclusion

Now What?

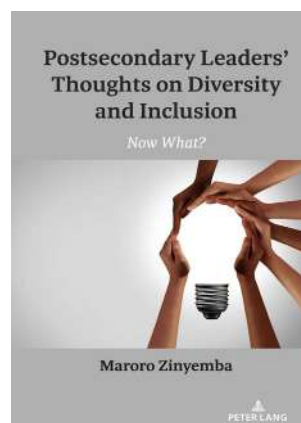
Maroro Zinyemba

978-1-4331-9691-1 hb.

978-1-4331-9606-5 eBook

New York, 2023. XVI, 138 pp., 3 b/w ill.

Price: CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95



Leaders of most postsecondary institutions in Canada have stated that their institutions are committed to diversity and inclusion. These commitments are situated in a complex educational climate in which leaders navigate drivers of change such as increased diversity in the student demographic and an increased demand for social justice issues to be addressed. Despite the public commitments to values of diversity and inclusivity, senior leadership in Canadian postsecondary institutions today lacks diversity. Interestingly, public statements of commitment to diversity and inclusivity are made by postsecondary leaders in response to allegations of racism. What do the concepts of diversity and inclusion mean to postsecondary leaders and how are they enacted?

To gain an in-depth understanding of how leaders make meaning of diversity and inclusivity, this book offers an integrated social justice leadership framework for diversity and inclusivity. This innovative framework provides a way for leaders to think through their and others' understanding of diversity and inclusivity within the varying dimensions in which they practice leadership in postsecondary settings. With this understanding, leaders can broach the social justice issues of colonial knowledge systems, white Eurocentric ways of knowing, power, representation, and implicit bias in postsecondary contexts as they engage leadership practices in ways that tend to equity and decolonial thought.

Mujer, literatura y otras artes para el siglo XXI en el mundo hispánico

Edited by Yannelys Aparicio and Juana María González García

978-2-87574-616-0 pb.

978-2-87574-617-7 eBook

Bruxelles, 2022. 206 p., 2 il. blanco/negro.

Price: CHF 52.- / €D 44.95 / €A 46.20 / € 42.- / £ 35.- / US-\$ 50.95



El presente volumen trata de averiguar si las adaptaciones de obras literarias contemporáneas a formatos audiovisuales en el siglo XXI reactualizan algunos roles de la mujer en la sociedad e integran puntos de vista que refuerzan la perspectiva de género, elaborando para ello una cartografía de la imagen de la mujer de nuestra época en la literatura y otras artes, dentro del ámbito hispánico. Las contribuciones abordan la narrativa latinoamericana y la poética de la literatura española en contextos audiovisuales. Se analiza la presencia de obras de autores relevantes como Alejandra Pizarnik, Mariana Enríquez, Wendy Guerra o Isabel Allende. Se expone la relevancia de la poesía española contemporánea escrita por mujeres a partir del cine documental y se valoran las adaptaciones al teatro de las biografías de escritoras de la Edad de Plata. Se repasa asimismo la reinterpretación del legado de Teresa de Jesús y de Cumandá, la protagonista de la novela fundacional ecuatoriana de Juan León Mera.

Esta iniciativa recupera algunas de las voces artísticas de mujeres contemporáneas relegadas a un segundo plano por la historiografía y reflexiona sobre cómo ha evolucionado la asignación social de los roles de género en nuestra cultura.

Genderless Grammar

How to Promote Inclusivity without Destroying Languages

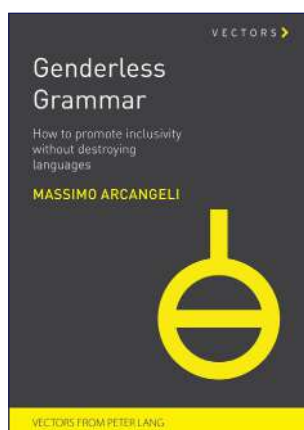
Massimo Arcangeli

978-2-87574-742-6 pb.

978-2-87574-743-3 eBook

Bruxelles, 2023. 110 pp., 16 fig. b/w.

Price: CHF 26.- / €D 22.95 / €A 22.60 / € 20.60 / £ 17.- / US-\$ 24.95



Attempts to conceal grammatical gender, dictated by the “inclusive” desire to overcome the simple distinction between masculine and feminine (gender binarism) and make room for the neutral, affect the national languages of a variety of Western countries with increasing frequency and intensity, with the risk of weakening or compromising the functioning of the languages’ supporting structures. A grammatical innovation has a very different impact from a neologism, and when that innovation, under the excuse of inclusion, ends up infiltrating a public act, or any other text issued or produced by a public entity, penetrating it in a pervasive way, the institutional endorsement should set off the alarm bells. In our case, simplicistically overlapping two levels that must instead be kept distinct – one “structural” (technical-linguistic) and the other “superstructural” (socio-cultural) – means that, in the growth economy of an entire community of speakers and writers, the structures of an idiom, above all if stratified over time, are bent to accommodate the desires of those who, against all logic and the most elementary common sense, expect immediate changes that would upset or crack the linguistic system. This ends up making even the simple decoding of information difficult.

Curricular Innovations

LGBTQ Literatures and the New English Studies

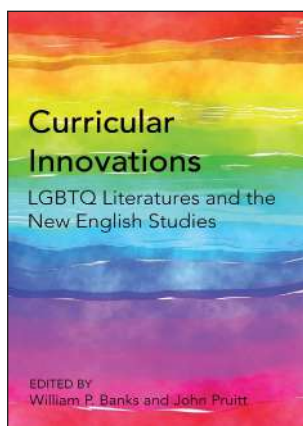
Edited by William P. Banks and John Pruitt

978-1-4331-4195-9 hb.

978-1-4331-4196-6 eBook

New York, 2019. VI, 148 pp., 1 b/w ill.

Price: CHF 112.50 / €^D 97.05 / €^A 99.75 / € 90.70 / £ 72.60 / US-\$ 108.80



Where others have explored the teaching of LGBTQ literature courses, *Curricular Innovations: LGBTQ Literatures and the New English Studies* explores the impact that queer writers and their works are having across the broader undergraduate curriculum of English departments, as well as beyond those department spaces. While courses that focus on queer texts provide more space for students to think about the complexities of queer lives, this book breaks out of the specialized LGBTQ classroom to consider how we might also restructure and reframe a diverse set of undergraduate courses by paying attention to the contributions that LGBTQ writers make. Beyond simply including a text or two to represent “difference,” contributors to this volume take a more structural approach in order to demonstrate ways of theming or designing courses around language, desire, and sexuality. They also demonstrate what happens when queer texts are given freedom to shape other classroom spaces, discussions, and reading/writing practices. This collection offers a practical intervention into conversations about the purposes and places of LGBTQ literatures by making good on the challenges that queer theories have posed to higher education over the last forty years.

Hashtag Feminisms

Australian Media Feminists, Activism, and Digital Campaigns

Sarah Casey and Juliet Watson

978-1-906165-75-8 hb.

978-1-78707-091-2 eBook

Oxford, 2023. X, 270 pp.

Price: CHF 85.- / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95



Broad-scale feminist consciousness continues to gain ground globally, as witnessed by the Women’s March, #MeToo, and #EnoughIsEnough in Australia. Aided by hashtag activism and media feminists, feminist campaigns have highlighted the need for change in cultural attitudes to issues such as gender-based violence. This book focuses on feminist campaigning in the Australian context over the last decade, contending the increased velocity of feminist discourse in the Australian mediascape represents a critical opportunity for larger scale, feminist-led mass awareness campaigns. The authors ask: what is it about hashtag activism and celebrity feminisms that may be most useful to (some) Australian feminists, and what are the challenges and potential risks of these forms of activism? Does such activism have substantive political or material effects? Or is this type of activism just echo chamber activism, which does little to address structural inequalities and, if so, might anything be salvaged?

Entre el cuarto oscuro y la utopía queer

Sexualidades no normativas en el teatro español contemporáneo

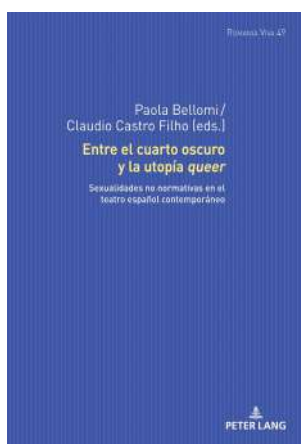
Edited by Claudio Castro Filho and Paola Bellomi

978-3-631-89323-4 hb.

978-3-631-89331-9 eBook

Berlin, 2023. 194 p.

Price: CHF 47.- / €D 39.95 / €A 41.10 / € 37.40 / £ 31.- / US-\$ 45.95



El presente volumen reúne algunos escritos originales e inéditos de dramaturgxs de la escena española actual; en concreto, lxs autorxs que han adherido al proyecto son (en orden de presentación): Antonio Miguel Morales, Javier Liñera, Albert Tola y Laura Freijo Justo. Se trata de un conjunto de creadorxs que ha puesto la visibilización de las personas del colectivo LGBTQI+ en el centro de su escritura teatral. La labor testimonial de estos textos autobiográficos viene acompañada por seis ensayos de carácter académico que se centran en la investigación de los diferentes matices que lo queer ha recibido en las tablas españolas al fin de contribuir, desde el ámbito crítico y literario, a una mayor concienciación sobre un corpus de obras teatrales valientes y comprometidas.

Irish Lesbian Writing Across Time

A New Framework for Rethinking Love Between Women

Anna Charczun

978-1-78997-864-3 pb.

978-1-78997-865-0 eBook

Oxford, 2021. X, 310 pp.

Price: CHF 63.85 / €D 54.45 / €A 55.95 / € 50.90 / £ 41.20 / US-\$ 62.80



Following the recent advancements in Irish lesbian politics, North and South, lesbian writing is attracting more attention from scholarly audiences, making this body of work particularly timely. *Irish Lesbian Writing Across Time* is an attestation of a historical presence of lesbians in Irish literature, as it analyses the progression of Irish lesbian narrative over the past two centuries, while verifying key characteristics of time periods that correspond with the model of development. It also investigates Irish lesbian activist literature, writing from diaspora, and fiction published around the time of the decriminalisation of homosexual acts and later the inclusion of same-sex marriage in Irish and Northern Irish laws. The book examines authors such as Maria Edgeworth, Sarah Grand, George Egerton, Elizabeth Bowen, Kate O'Brien, Edna O'Brien, Emma Donoghue, Mary Dorsey, Anna Livia, Shani Mootoo, and Hilary McCollum, whose inclusion of lesbian desire to the Irish literary canon proves an invaluable contribution.

Frau sein - Mann sein

Geschlechterrollen im östlichen Europa

Edited by Michael Düring

978-3-631-82185-5 hb.

978-3-631-82430-6 eBook

Berlin, 2020. 160 S., 6 s/w Abb., 11 Tab.

Price: CHF 55.85 / €^D 48.40 / €^A 49.80 / € 45.25 / £ 36.85 / US-\$ 54.60



Der Sammelband enthält Beiträge einer interdisziplinären Ringvorlesung des Zentrums für Osteuropa-Studien an der Christian-Albrechts-Universität zu Kiel, in denen aus fachlich sehr verschiedenen Perspektiven Geschlechterrollen im östlichen Europa in den Blick genommen werden. Das Spektrum reicht von rechtswissenschaftlichen, theologischen, historischen bis hin zu literaturwissenschaftlichen und linguistischen Ansätzen. Anhand derer wird das komplexe Verhältnis der Geschlechter im östlichen Europa in unterschiedlichen Epochen im ost-, west- und südslavischen Raum thematisiert.

Asians Loving Asians

Sticky Rice Homoeroticism and Queer Politics

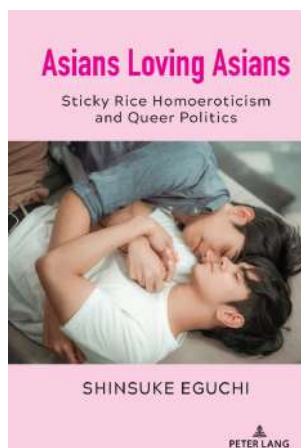
Shinsuke Eguchi

978-1-4331-8305-8 pb.

978-1-4331-8307-2 eBook

New York, 2022. XII, 180 pp.

Price: CHF 42.- / €^D 36.60 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Asians Loving Asians: Sticky Rice Homoeroticism and Queer Politics examines media representations and everyday interpersonal intercultural negotiations of vernacular discourses around sticky rice—an “Asian” man building sexual and romantic relationships with other “Asian” men. Specifically, Eguchi interrogates the following elements of sticky rice: the way sticky rice recycles, rethinks, and shifts the settler colonialist logics of whiteness that sustain ongoing histories of anti-Asian racism; the way sticky rice resists and reifies the mundane operation and execution of whiteness that organizes gay sexual cultures; the way sticky rice reproduces, reconstitutes, and challenges intra-regional political rivalries, economic hierarchies, and historical tensions in and across Asia and Asian diasporas; and the way sticky rice suggests alternative mappings of queer sex, desire, intimacy, and relationality. By taking further steps to unpack the complexities and contradictions of sticky rice as a gay vernacular, Eguchi offers an additional and alternative space to question and critique “Asians loving Asians.” *Asians Loving Asians: Sticky Rice Homoeroticism and Queer Politics* will be of interest to academic audiences coming from various disciplines such as communication, cultural studies, critical race and ethnic studies, Asian and Asian American studies, women’s, gender, and sexuality studies, sociology, and more.

Ser mujer en Iberoamérica

un continuum de discriminación

Edited by Aida Figueroa Bello and Gerhard Niedrist

978-1-4331-6786-7 hb.

978-1-4331-6810-9 eBook

New York, 2020. X, 200 p., 3 il. blanco/negro, 3 tabla/s.

Price: CHF 116.40 / €^D 100.65 / €^A 103.45 / € 94.05 / £ 76.05 / US-\$ 112.80



Ser mujer en Iberoamérica: un continuum de discriminación trata sobre la discriminación de género. Desde una perspectiva multidisciplinaria, el libro contribuye al debate de #MeToo con especial enfoque a Iberoamérica. La obra contiene una serie de trabajos de académicos y reconocidos investigadores de México, España y Perú, quienes abordan temáticas de gran trascendencia. Tales como las múltiples manifestaciones bajo las cuales la violencia de género se hace presente en Iberoamérica, ya sea en el entorno laboral, o bien, escolar. Del mismo modo, analizan, en perspectiva internacional y comunitaria europea, los planes de igualdad como instrumentos óptimos para el logro de la igualdad sustancial entre mujeres y hombres, tanto en el ámbito empresarial, como en el contexto político mexicano. De igual modo, el libro pretende ahondar un poco más en las temáticas de género, y de esta manera contribuir a una necesaria (re)configuración de la idea de género, traspasando el prejuicio discursivo que en gran parte de América Latina aún hoy en día prevalece.

Female Olympian and Paralympian Athlete Activists

Breaking Records, Glass Ceilings, and Social Codes

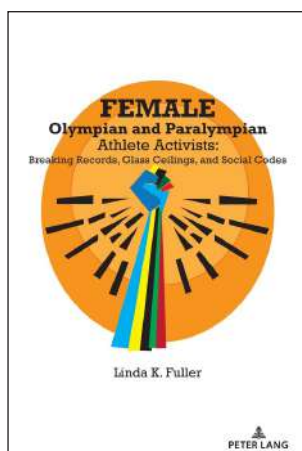
Linda K. Fuller

978-1-4331-9116-9 hb.

978-1-4331-9132-9 eBook

New York, 2023. VIII, 484 pp., 9 tables.

Price: CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95



Athlete activism by female Olympians and Paralympians is wide-ranging, with a colorful, sometimes contentious history blending sport and society. Emphasizing the rhetoric of women from around the world in multiple disciplines, *Female Olympian and Paralympian Athlete Activists* highlights 800+ women from 90 countries (including the Refugee Olympic Team). The book is underscored by author Linda K. Fuller's developing theory of Gendered Critical Discourse Analysis (GCDA).

Frank French Feminisms

Sex, Sexuality and the Body in the Work of Ernaux, Huston and Arcan

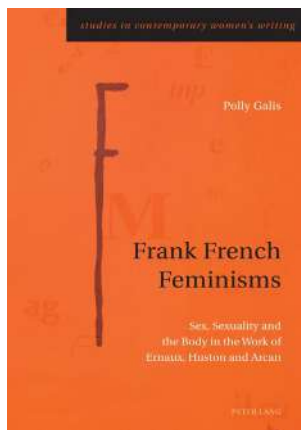
Edited by Hasan Kemal Süher, Deniz Denizel and Tuna Tetik

978-1-80079-241-8 pb.

978-1-80079-242-5 eBook

Oxford, 2023. X, 314 pp., 3 fig. col., 6 fig. b/w.

Price: CHF 62.– / €D 52.95 / €A 54.40 / € 49.50 / £ 41.– / US \$ 59.95



This book is the first comparative study of the work of Francophone authors Annie Ernaux, Nancy Huston and Nelly Arcan, exploring their representation of sex, sexuality and the body. This book examines their narrative treatment of dominant sexual discourses, sexual difference and diverse feminine bodily experience, and thereby reveals these writers' distinctive contribution to contemporary women's writing in French and different feminisms, defined as "frank" French feminism. This feminist approach consists in tackling gender inequality, sexism and misogyny, while recognising the difficulties involved in feminist action, and acknowledging that adherence to allegedly oppressive gender stereotypes can actually prove enjoyable and empowering for women. This study examines the authors' earliest to latest publications and multiple genres and media, including fictional and autofictional novels, autobiographies, critical essays, phototexts, diaries, journals, illustrated oeuvres, media addresses and newspaper articles. This book project was the Winner of the 2019 Peter Lang Young Scholars Competition in Contemporary Women's Writing in French.

"In this important comparative study, Polly Galis provides an illuminating – and frank – examination of the feminist tensions inherent in the inclusive and often transgressive modalities of female sexuality put forward by Nancy Huston, Nelly Arcan and Annie Ernaux, writers whose work subversively troubles the divide between 'good' and 'bad' models of bodily pleasure and desire."

—Siobhán McIlvanney, Professor of French and Francophone Women's Writing, King's College London

"An in-depth look at three important French-language women writers who tackle gender stereotypes, desire, the body, language and empowerment, this richly documented study is rigorous, thorough, illuminating and highly readable, with broader implications for contemporary feminism and women's writing within and beyond France and Quebec. A major contribution."

—Lori Saint-Martin, Professor of Literary Studies, University of Quebec in Montreal

Miss-representation

Women, Literature, Sex and Culture

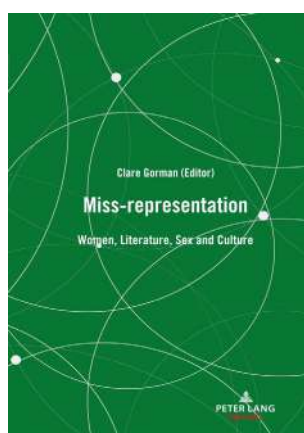
Edited by Clare Gorman

978-1-78874-586-4 hb.

978-1-78874-587-1 eBook

Oxford, 2020. XVIII, 126 pp., 7 fig. b/w.

Price: CHF 83.15 / €D 70.65 / €A 72.65 / € 66.05 / £ 53.45 / US-\$ 80.75



This edited collection of essays brings together discussions on the role, representation and perception of women from the early 1900s to the present day. Each of the chapters is strong on the diverse ways in which gender and radical discrimination are rooted within topics like education, media, literature, sex and culture. The innovative nature and originality of this book dwells within the fact that the essays are written by women on the topic of women, giving the collection an all-female narrative and space.

Etnografía y Feminismos

Restituyendo saberes y prácticas de investigación

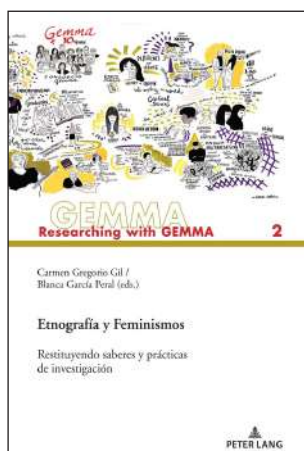
Edited by Carmen Gregorio Gil

978-3-0343-4495-1 pb.

9783-0343-4508-8 eBook

Bern, 2023. 550 p., 33 il. blanco/negro.

Price: CHF 110.- / €D 95.95 / €A 97.70 / € 88.80 / £ 73.- / US-\$ 107.95



La politización de nuestros cuerpos como feministas nos abre un campo amplio de posibilidades de deconstrucción de sexualidades, géneros, razas. Este libro nace de la necesidad de compartir diferentes propuestas metodológicas en la práctica de una investigación feminista generada desde la comunidad GEMMA. Las diferentes propuestas emergen desde espacios epistémicos de contestación y resistencia a prácticas académicas androcéntricas, clasistas, sexistas y coloniales, abriendo la posibilidad de repensar las relaciones dentro de las investigaciones, los productos y el mismo papel de la investigadora. La etnografía feminista se presenta como herramienta epistemológica y política, forma encarnada de habitar nuestras investigaciones mediante las que denunciar órdenes de poder, violencias y desigualdades.

Gender and The Labor Market

Key Facts and The Trends in Equal Employment

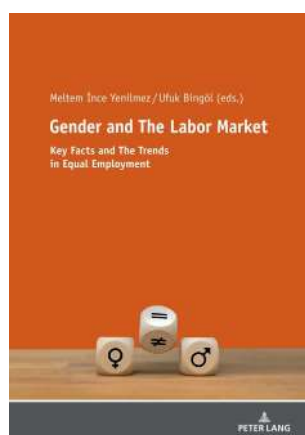
Edited by Meltem İnce Yenilmez and Ufuk Bingöl

978-3-631-81791-9 pb.

978-3-631-84156-3 eBook

Berlin, 2020. 268 pp., 15 fig. b/w, 46 tables.

Price: CHF 77.20 / €^D 66.60 / €^A 68.50 / € 62.25 / £ 51.10 / US-\$ 76.–



The woman's role in society has often been undervalued and relegated to the background. Even though opportunities are increasingly made available for women in society, they are still at a great disadvantage. Years of thorough research have revealed how providing increased job opportunities in the labor market is vital for developing a republic's economy. Of course, a country with very little participation of the female population in the labor market will have nothing but a stunted economic and social situation seeing that only half the population are actively contributing to its growth. In the light of the knowledge boom in this modern age, policies have to be made, and strategies are drawn to promote gender equality and provide as many opportunities for women as men in the labor market. This book focuses on the global labor market and how the present and future improvements of gender equality reflect upon it. It also contains the strategies and policies created to combat gender discrimination in the labor market to provide equal opportunities to everybody irrespective of the gender or ethnic affiliations.

Out of K.O.S. (Knowledge of Self)

Black Masculinity, Psychopathology, and Treatment

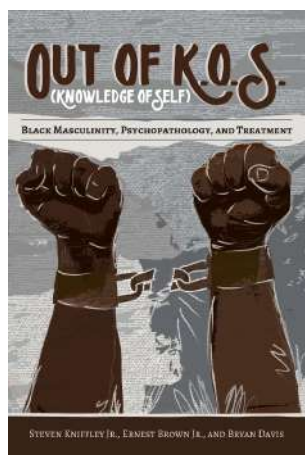
Steven Kniffley Jr. , Ernest Brown Jr. and Bryan Davis

978-1-4331-3170-7 pb.

978-1-4539-1693-3 eBook

New York, 2018. VIII, 168 pp.

Price: CHF 53.80 / €^D 46.85 / €^A 48.20 / € 43.80 / £ 35.50 / US-\$ 52.50



Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment provides a comprehensive analysis of the development of racialized masculinity in Black males. This text explores the current theories related to gender development and racial identity development and their impact on the formation and expression of Black masculinity. Specifically, this text investigates the intersection between Black masculinity development, racial identity, and race-related traumas/stressors. *Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment* highlights the dual experience of social oppression and cultural identity suppression as the catalyst for the formation of unintegrated Black masculinity, and its subsequent influence on Black male mental health. Lastly, this book provides a comprehensive discussion concerning therapist variables and clinical interventions that can be helpful when working with Black males in a clinical setting.

Men and Menstruation

A Social Transaction

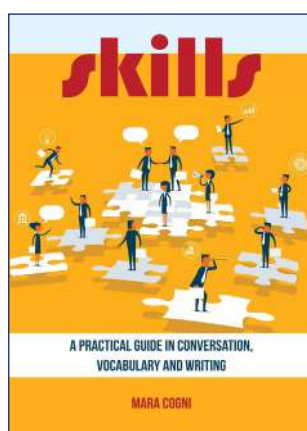
David Linton

978-1-4331-5041-8 hb.

978-1-4331-5042-5 eBook

New York, 2019. XII, 194 pp.

Price: CHF 99.70 / €D 85.95 / €A 88.35 / € 80.30 / £ 64.95 / US-\$ 96.25



What's with the men in menstruation? This is the question *Men in Menstruation: A Social Transaction* sets out to answer. From earliest times men have been puzzled and perplexed by the menstrual cycle and have constructed elaborate taboos, superstitions, and practices attempting to explain why women have a periodical emission of a fluid that resembles blood but is not the result of an injury or affliction. In other words, men want to know why it is possible to bleed and not die. In order to understand what goes on between men and women in the presence of menstruation, this book examines a variety of encounters, referred to as “menstrual transactions.” From the three women in the Bible who are identified as menstruating to contemporary films, advertising, TV programs and literature, the book explores a wide range of transactions, even including Prince Charles's close encounter of a menstrual kind. The book will appeal to anyone interested in gaining insights into the mystery of menstruation as well as students of gender and women's studies or media theory and history.

Tecnologías del yo

Mujer, sujeto y subjetividad

Edited by Ángeles Mateo del Pino

978-3-631-83706-1 hb.

978-3-631-88137-8 eBook

Berlin, 2022. 262 p., 5 il. blanco/negro.

Price: CHF 50.- / €D 42.95 / €A 44.20 / € 40.20 / £ 33.- / US \$ 48.95



Tecnologías del yo. Mujer, sujeto y subjetividad es un volumen compuesto por doce ensayos que analizan las subjetividades a partir de textos de diversos registros discursivos, autorías y épocas. Aun cuando la mayoría de las investigaciones se centran en las obras literarias, sean estas poesía, novela, cuento, crónica y teatro, igualmente se da cabida a otros trabajos cuyo foco de atención se fija en las “escrituras del yo”, los diarios y la escritura creativa, o el arte. El objetivo común es hacer visibles a las mujeres como sujetos y desvelar la pluralidad de sus experiencias, lo que nos permite conocer cómo se construyen y deconstruyen las subjetividades.

Supporting Transgender and Gender-Creative Youth

Schools, Families, and Communities in Action, Revised Edition, 2nd Edition

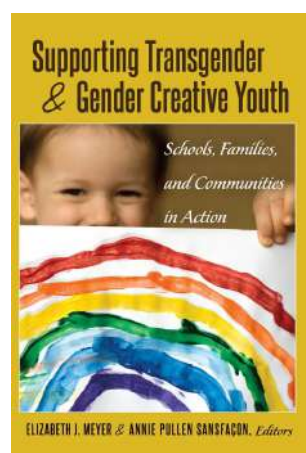
Edited by Elizabeth J. Meyer and Annie Pullen Sansfaçon

978-1-4331-3494-4 pb.

978-1-4331-4821-7 eBook

New York, 2018. XXII, 332 pp., 6 b/w ill., 3 tables

Price: CHF 79.55 / €^D 68.70 / €^A 70.60 / € 64.20 / £ 51.40 / US-\$ 77.–



Supporting Transgender and Gender-Creative Youth brings together cutting-edge research, social action methods, and theory on the topic of transgender youth and gender creative kids. The chapters included specifically address issues in education, social work, medicine, and counseling as well as challenges and recommendations for families and parents. It is well researched and accessible to a broad audience of individuals invested in improving the social worlds of gender diverse children and youth.

Queer(ing) Gender in Italian Women's Writing

Maraini, Sapienza, Morante

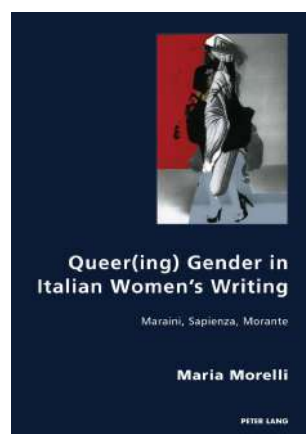
Maria Morelli

978-1-78874-175-0 pb.

978-1-78874-176-7 eBook

Oxford, 2021. X, 306 pp.

Price: CHF 77.85 / €^D 66.20 / €^A 68.05 / € 61.85 / £ 50.05 / US-\$ 75.60



Queer(ing) Gender in Italian Women's Writing is the first study of its kind to systematically use queer theory as a theoretical framework of analysis of Italian women's writing. Focusing especially on the writers Dacia Maraini, Goliarda Sapienza and Elsa Morante, and delimiting the field of enquiry to works written in the 1970s and 1980s, the book positions its chosen texts in their historical and cultural backdrop and illustrates the ways in which the authors responded in highly original ways to the debates of the day in matters of gender and sexuality, bringing them close to current "queer" formulations. Judith Butler is a key interlocutor here, as in the few existing critical contributions offering a "queer" reading of texts from the Italian literary tradition, but rather than rely predominantly on her theorisation of the performative quality of gender, this book incorporates additional concepts that are key to Butler's notion of queer, such as "parody", "citationality", "drag" and "undoing gender". It further seeks to enrich existing critical debates on Italian women's writing, and on Maraini, Sapienza and Morante in particular, by considering them in relation to other influential queer theorists – including Teresa de Lauretis, Jack Halberstam, Lee Edelman, Sara Ahmed and (the author's queer reading of) Julia Kristeva – in the belief that the plurality intrinsic to the formulation of "queer" is crucial for its potential as a tool for critical inquiry.

TV Transformations & Transgressive Women

From Prisoner: Cell Block H to Wentworth

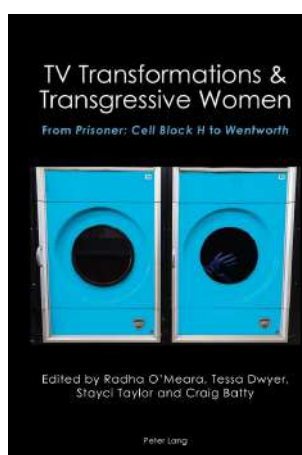
Edited by Radha O'Meara, Tessa Dwyer, Stayci Taylor and Craig Batty

978-1-78997-506-2 hb.

978-1-78997-507-9 eBook

Oxford, 2022. XVIII, 474 pp., 3 fig. col.

Price: CHF 91.80 / €D 78.50 / €A 80.70 / € 73.35 / £ 59.40 / US-\$ 89.60



A deep dive into iconic 1980s Australian women-in-prison TV drama *Prisoner* (aka *Cell Block H*), its contemporary reimagining as *Wentworth*, and its broader, global industry significance and influence, this book brings together a range of scholarly and industry perspectives, including an interview with actor Shareena Clanton (*Wentworth*'s Doreen Anderson). Its chapters draw on talks with producers, screenwriters and casting; fan voices from the *Wentworth* twitterverse; comparisons with Netflix's *Orange is the New Black*; queer and LGBTQ approaches; and international production histories and contexts. By charting a path from *Prisoner* to *Wentworth*, the book offers a new mapping of TV shifts and transformations through the lens of female transgression, ruminating on the history, currency, industry position and cultural value of women-in-prison series.

"Just like *Prisoner* and *Wentworth*, this book is an instant cult classic. Written with love by a collective of expert aca-fans, *TV Transformations & Transgressive Women* takes us on a fascinating journey through the cultural legacies of Australia's favourite prison TV dramas. Contributors use a rich palette of methods, from genre analysis to production research, to unpack the significance of these shows. An exemplary textual study, this richly multi-perspectival collection is essential reading for anyone interested in television genres."

- Ramon Lobato, Associate Professor, RMIT University

"This collection is a wonderful example of how certain TV shows can have tremendous impact, not only in the time of their making, but for several decades, when suddenly there's the opportunity to travel even further in an on-demand age and meet new audiences, academics and analytical approaches. The chapters offer a wide range of interesting interpretations and discussions, not the least on the way women have been represented on screen then and now. A good read for academics, fans and aca-fans."

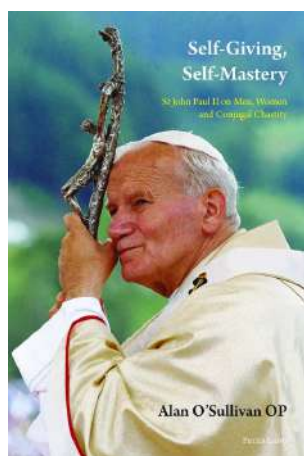
- Eva Novrup Redvall, Associate Professor, University of Copenhagen

Self-Giving, Self-Mastery

St John Paul II on Men, Women and Conjugal Chastity

Alan O'Sullivan OP
978-3-0343-2259-1 pb.
978-1-78707-172-8 eBook
Oxford, 2017. X, 3 pp.

Price: CHF 94.40 / €D 80.20 / €A 82.45 / € 74.95 / £ 60.70 / US-\$ 90.50



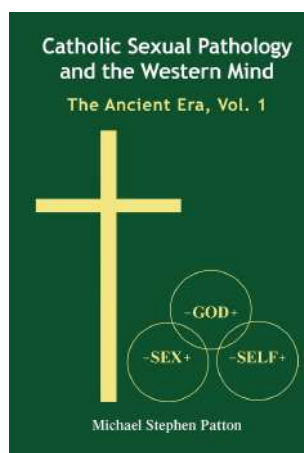
The dignity of the person has always been a key theme of Pope John Paul II. Perhaps less well known is his emphasis on self-mastery as intrinsic to such dignity. In the love of man and woman, such mastery paves the way to self-giving and provides a richer, deeper experience of the union of persons. It also gives a new sensitivity to the beauty of masculinity and femininity as sexuality is seen in its original holiness: that is, by sharing in the Creator's vision of the body. In this book, the author traces this daring portrait of human love back to the early writings of Karol Wojtyła.

Catholic Sexual Pathology and the Western Mind

The Ancient Era, Vol. 1

Michael Stephen Patton
978-1-4331-7146-8 hb.
978-1-4331-7147-5 eBook
New York, 2020. LXVIII, 468 pp.

Price: CHF 134.25 / €D 116.50 / €A 119.80 / € 108.90 / £ 87.90 / US-\$ 130.65



Catholic Sexual Pathology and the Western Mind: The Ancient Era, Vol. 1 documents with historical and clinical data the correlation between Catholic sexual orthodoxy and Catholic sexual pathology. The Roman church government replaced the sex positive Hebrew Tradition, which integrated the love of women and sex in Judaism with a sex negative Christian Tradition, which integrated the hatred of women and sex in church doctrine. Jesus followed the sex positive holistic Hebrew Tradition rather than the sex negative dualistic Christian Tradition. Across 2000 years of Christian tradition Catholic sex negative doctrines, morals, laws and practices enforced by an authoritarian rather than democratic Roman church system allegedly caused mass human suffering and damage in both the Catholic Mind and the Western Mind. Using a multidisciplinary methodology the book traces a faulty sexual anthropology historically and culturally rooted in various pagan Greek, Roman and Persian sexual dualisms, which became Catholic sexual orthodoxy and which became a terminal cancer in both the Catholic Mind and the Western Mind. The book, while using extensive resources and annotated endnotes, is an interdisciplinary intellectual exercise, which examines Catholic sexual pathology through the lens of history, theology, philosophy, law, medicine, sexology, psychology, psychiatry, sociology and anthropology, while using the scientific method. The book represents a pioneer effort across a 50 year span to examine the review of literature and to empirically document the mass human suffering and damage caused by Catholic sexual orthodoxy in both the Catholic Mind and the Western Mind.

Transmedia and Public Representation

Transgender People in Film and Television

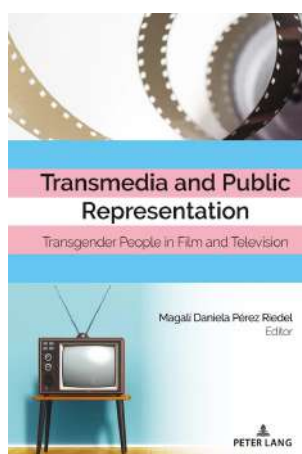
Edited by Magalí Daniela Pérez Riedel

978-1-4331-7033-1 pb.

978-1-4331-7034-8 eBook

New York, 2022. VIII, 172 pp., 1 b/w ill.

Price: CHF 43.25 / €^D 37.70 / €^A 38.75 / € 35.25 / £ 28.85 / US-\$ 42.20



Is media changing the way we see transgender people or is it the other way around? In the past twenty to thirty years, transgender people have gradually appeared in films and television shows with more and more frequency. However, more visibility does not always translate to a higher degree of acceptance of trans people. Authors in this book studied the most popular programs and movies of all times to see how much (and how little) media portrayals have changed when it comes down to trans folks. Although in recent years openly transgender celebrities and fictional characters have broken into the mainstream to challenge hegemonic understandings of this population, productions such as *Transparent* and *Orange Is the New Black* fall victim to commonplace portrayals, repeating the negative tropes they were trying to resist. Nevertheless, nuanced interpretations and thorough analyses from this collection show evidence that movies and programs with transgender people make progress from total erasure or invisibility. *Transmedia and Public Representation: Transgender People in Film and Television* is as complex and diverse as the authors, productions, and characters in it. It is a must-have, must-read book for anyone who studies or works in areas related to media, social sciences, and LGBTQ studies and activism. But it is also an appealing invitation to understand the current media landscape through the eyes and voices of trans and queer people, their relatives, and their allies.

Gender Issues in Latin America and Spain

Multidisciplinary Perspectives

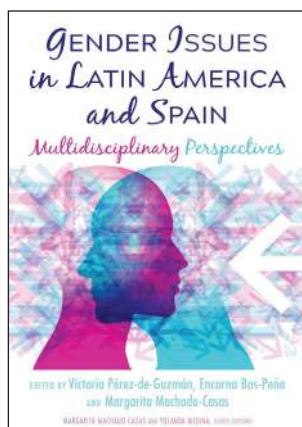
Edited by Victoria Pérez-de-Guzmán, Encarna Bas-Peña and Margarita Machado-Casas

978-1-4331-6100-1 hb.

978-1-4331-6102-5 eBook

New York, 2019. X, 278 pp., 5 b/w ill., 13 tables

Price: CHF 144.50 / €^D 124.85 / €^A 128.35 / € 116.70 / £ 94.10 / US-\$ 139.95



The Universal Declaration of Human Rights marked a fundamental milestone for the defense of equality between men and women. However, to this day, its development and implementation in everyday practices within diverse social, labor and educational environments remains to be seen. As education is the basis for the prevention of gender discrimination and violence, it is crucial that professionals in their respective fields are familiar with inclusiveness strategies in order to be able to integrate a gender perspective in their teaching. In this bilingual volume, which includes contributions in both English and Spanish, researchers from Europe and the Americas come together to analyze and reflect on gender issues from a multidisciplinary perspective: from improving gender education in schools and universities, to tackling the gender pay gap and gender-based violence, and understanding the role of gender in both contemporary migratory processes and criminality. Learning from theory and practice is fundamental for paving the way to greater equality all around the world, as it is not enough being *aware* of the importance of gender equality and our right to it; rather, it is our *actions* that make it possible to enact change in situations in which inequality continues to manifest itself.

Basically Queer

An Intergenerational Introduction to LGBTQA2S+ Lives

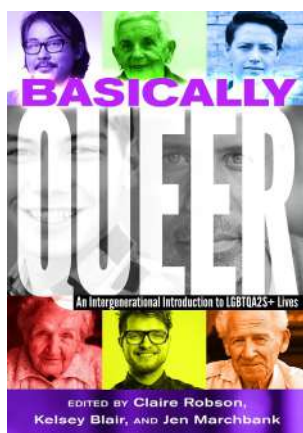
Edited by Claire Robson, Kelsey Blair and Jen Marchbank

978-1-4331-3346-6 hb.

978-1-4331-4507-0 eBook

New York, 2017. XVIII, 264 pp.

Price: CHF 117.30 / €^D 101.95 / €^A 104.85 / € 95.30 / £ 75.70 / US-\$ 113.65



Basically Queer offers an introduction to what it can look and feel like to live life as lesbian, gay, bisexual, asexual, two spirited and trans. Written by youth and elders who've lived these lives first hand, the book combines no-nonsense explanations, definitions, and information with engaging stories and poetry that bring them to life. *Basically Queer* answers those questions that many want to ask but fear will give offence: What is it really like to be queer? What's appropriate language? How can I be an ally? It also provides a succinct and readable account of queer history and legal rights worldwide, addresses intergenerational issues, and offers some tips and tricks for living queer. It does so in an easy and conversational style that will be accessible to most readers, including teens. The text will be of interest to those teaching courses in gender, sexuality, queer and women's studies. It will be a useful resource for those who are questioning or examining their sexual or gender identities and those who are in relationship with them, such as doctors, teachers, parents, or friends.

Sculpting the Woman

Muscularity, Power and the Problem with Femininity

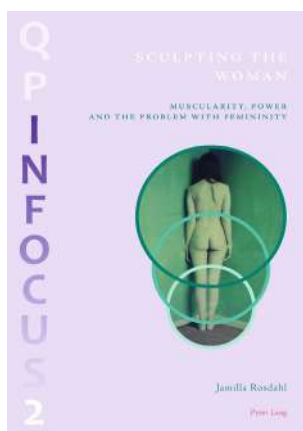
Jamilla Rosdahl

978-1-906165-83-3 pb.

978-1-78707-413-2 eBook

Oxford, 2017. X, 220 pp., 5 b/w ill.

Price: CHF 82.65 / €^D 70.50 / €^A 72.50 / € 65.90 / £ 54.25 / US-\$ 81.45

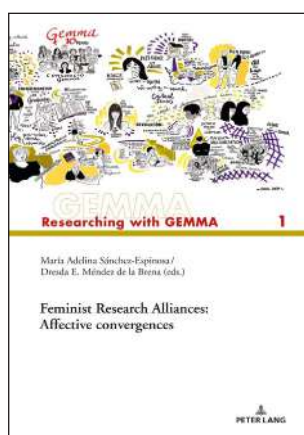


What is femininity? Why does the idea of femininity not seem to “fit” with muscular women? Why are muscular women the object of such controversy and skepticism? Why do some women build muscle despite these strong cultural reactions? Muscular women have long been the focus of public scrutiny, cultural contempt and fascination. *Sculpting the Woman* interrogates the protected status of femininity as it has been rendered irrelevant to the history, theory and politics of the muscular woman. This highly original and provocative work draws on important social thinkers including Michel Foucault and Judith Butler as well as recent theoretical developments on gender, identity and the body in poststructuralism, psychoanalysis, various feminisms and social and moral philosophy. This book offers a personal insight into one of the most threatening of cultural identities: the “muscular female”. Through its analysis of femininity’s complex relationship with muscularity, it explores the larger question: “What is a woman?”

Feminist Research Alliances: Affective convergences

Edited by Adelina Sánchez Espinosa and Dresda E. Méndez de la Brena
978-3-0343-4003-8 pb.
978-3-0343-4132-5 eBook
Bern, 2022. 282 pp., 1 fig. b/w.

Price: CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40



Feminist Research Alliances: Affective Convergences is the first volume of the “Researching with GEMMA” series whose main purpose is to present innovative, in-depth, and culturally provocative research on critical issues in Gender and Women’s Studies produced within the GEMMA Erasmus Mundus community. By turning to the feminist alliances and the transformative feminist research convergences constructed throughout 15 years together, scholars, collaborators, and alumni reflect on social and political transformations; the decolonisation of academic practices and curricula; the conception of research as involved in a process that calls for self-reflexive and participatory approaches; the necessary involvement of, and claim for, emotions and affects in our research practices; and an emphasis on qualitative and creative research methods and pedagogies.

Queering Paradigms VII

Contested Bodies and Spaces

Edited by Bee Scherer
978-1-78874-529-1 pb.
978-1-78874-571-0 eBook
Oxford, 2018. X, 250 pp.

Price: CHF 81.25 / €^D 68.90 / €^A 70.85 / € 64.40 / £ 52.10 / US-\$ 78.70



This edited volume focuses on a key notion in Queer Theory and activism: challenging, resisting and subverting contestations to the identitarian expression and performance of LGBTIQ+ (lesbian, gay, bisexual, trans*, intersex, queer/queering etc.) subjects. The chapters in this volume address queer bodies and spaces both transnationally and within specific contexts—including focus studies on the U.S.; Russia; China; Yemen; and the Anglophone Caribbean. Part I addresses queer and contested forms of lived experiences and embodiments such as trans* and non-binary bodies. Part II explores spaces of belonging and exemplifies contested and negotiated in/exclusion. Part III focusses on (socio-)legal spaces of belonging, Human Rights and legal activism. In line with QPs ethics of genial intergenerational exchange and support, this volume features prominently the voices of doctoral and early-career researchers.



Gay Men and Feminist Women in the Fight for Equality

“What Did You Do During the Second Wave, Daddy?”

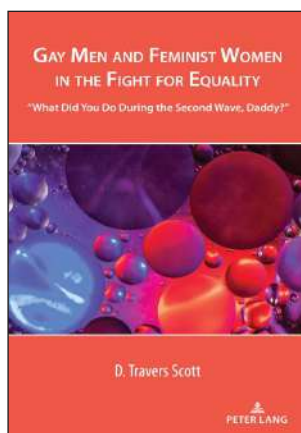
D. Travers Scott

978-1-4331-6280-0 hb.

978-1-4331-6282-4 eBook

New York, 2020. X, 224 pp.

Price: CHF 129.80 / €^D 112.75 / €^A 115.90 / € 105.40 / £ 84.70 / US-\$ 126.45



What did gay men do in women’s liberation—and vice-versa? This book offers the first systematic investigation of the question. Conventional wisdom has offered varied and contradictory stories: Gay men were misogynistic enemies of feminism; feminist women were homophobic or androphobic; feminist women and gay men collaborated only during the 1960s-1970s liberation moment; lesbians rushed in to work with gay men during the AIDS crisis. Examined for the first time in this book, their stories are much more complex, yesterday and today. Feminist women and gay men have had dynamic relations in popular thinking and historic practice, including commonality, opposition, and intellectual contributions. Written by a feminist-identified gay man, this book forges an examination of these two groups’ alliances and obstacles over the past 50 years, as well as their communications of, between, and about each other. What have been the received views of how these groups have or have not worked together politically? What historical evidence supports, contradicts, or complicates these views? New findings help illuminate understandings of the past and present of US women’s and LGBTQ movements, as well as broader relations between social movements in general. With a special focus on neglected areas of research, such as the US South, it also argues for how these social movements shaped ideas about what it means to be gay and/or feminist. This book is suitable in whole or excerpt for classes in LGBTQ studies, women’s studies, feminist theory, social movements, American studies, and US history.

A Guide to LGBTQ+ Inclusion on Campus, Post-PULSE

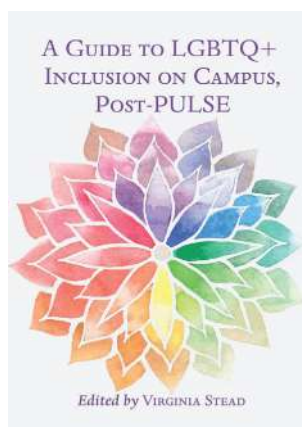
Edited by Virginia Stead

978-1-4331-4625-1 pb.

978-1-4331-4648-0 eBook

New York, 2018. xxvi, 342 pp., 4 b/w ill., 3 tables

Price: CHF 69.70 / €^D 60.15 / €^A 61.80 / € 56.20 / £ 46.40 / US-\$ 67.20



The research in *A Guide to LGBTQ+ Inclusion on Campus, Post-PULSE* is premised on the notion that, because we cannot choose our sexual, racial, ethnic, cultural, political, geographic, economic, and chronological origins, with greater advantage comes greater responsibility to redistribute life's resources in favor of those whose human rights are compromised and who lack the fundamental necessities of life. Among these basic rights are access to higher education and to positive campus experiences. Queer folk and LGBTQ+ allies have collaborated on this new text in response to the June 16, 2016 targeted murder of 49 innocent victims at the PULSE nightclub, Orlando, Florida. Seasoned and novice members of the academy will find professional empowerment from these authors as they explicitly discuss multiple level theory, policy, and strategies to support LGBTQ+ campus inclusion. Their work illuminates how good, bad, and indeterminate public legislation impacts LGBTQ+ communities everywhere, and it animates multiple layers of campus life, ranging from lessons within a three-year-old day care center to policy-making among senior administration. May the power of well-chosen words continue to deepen our understanding, clarify our communication, and empower us all as pro-LGBTQ+ campus activists.

Queering Paradigms VIII

Queer-Feminist Solidarity and the East/West Divide

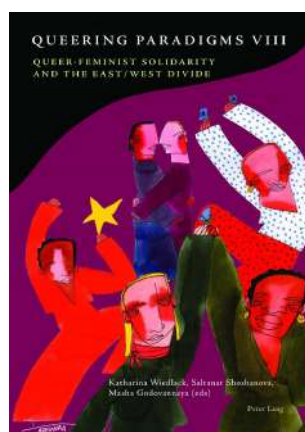
Edited by Katharina Wiedlack, Saltanat Shoshanova and Masha Godovannaya

978-1-78874-679-3 pb.

978-1-78874-696-0 eBook

Oxford, 2020. X, 372 pp., 2 fig. col

Price: CHF 84.65 / €^D 71.95 / €^A 74.- / € 67.25 / £ 54.45 / US-\$ 82.20



Queering Paradigms VIII brings together critical discourses on queer-feminist solidarity between Western, post-Soviet and post-socialist contexts. It highlights transnational solidarity efforts against homophobia, transphobia and misogyny. It engages grass-roots activists and community organizers in a conversation with scholars, and shows that the lines between these categories are blurry and that queer theorists and analysts are to be found in all spheres of queer-feminist culture. It highlights that queer paradigms and theories are born in street protests, in community spaces, in private spheres, through art and culture as well as in academia, and that the different contexts speak to each other. This anthology presents some of the radical approaches that emerge at the intersection of activism, community organizing, art and academia, through transnational exchange, migration and collaborations. It is a celebration of alliances and solidarities between activism, community building, art, culture and academic knowledge production. Yet, the collected work also brings forward the necessary critique of Western hegemonies involved in contemporary queer-feminist solidarity activism and theory between the 'East' and 'West.' It is an important thinking about, thinking through and thinking in solidarity and the East/West divide, setting new impulses to fight oppression in all its forms.

The Social Policy of the AKP toward the Kurds

Healthcare Provision in Hakkâri (2003–2014)

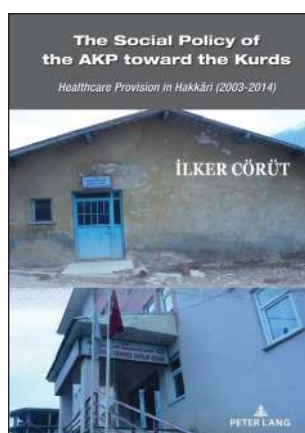
İlker Cörüt

978-1-4331-9576-1 hb.

978-1-4331-9578-5 eBook

New York, 2023. XXVIII, 324 pp., 19 b/w ill., 7 color ill., 23 tables.

Price: CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95



This research focuses on the period 2003 to 2014, which was exceptional in the history of the Turkish Republic for its radical shift in the official stance adopted towards Kurds. The overall Kurdish policy of the AKP in 2003–14 was part of a wider agenda of refashioning the nation on an anti-Kemalist, anti-elitist, and essentially pro-Muslim basis. This reconstruction of the nation was built on the populist claim to be ending the varying levels of social and cultural exclusion that the religious masses, Kurds, informal employees, and poorly educated rural masses had been subject to as subaltern groups of the Republic. This policy did not work. The AKP failed to establish Turkish hegemony over Kurds and could not suppress the Kurdish national movement. This book looks for an explanation of the failure of the Kurdish policy of the AKP by considering the limits of its social policy in instituting a compliant, cooperative, submissive Kurdish subjectivity. To do this, it focuses on the persistence of patient dissatisfaction in Hakkâri, a small Kurdish province, during the period despite the very considerable improvements to healthcare provision achieved in these years. The empirical findings of this study show that the persistence of patient dissatisfaction in Hakkâri as a mass phenomenon was essentially a daily symptom of an ethno-political resistance to being interpellated by the AKP as citizens-in-the-making who would compare past and present, realize the progress, and thus appreciate the current quality of healthcare provision by tolerating any shortcomings as a minor price to pay for relative material comfort. In short, the limit of the AKP strategy was reached in an attempt to carry out a sort of politics of redistribution that tried to convince Hakkârians to be content with a situation that fell short of full respect to their identity and bodies.

Legacies of Indigenous Resistance

Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature

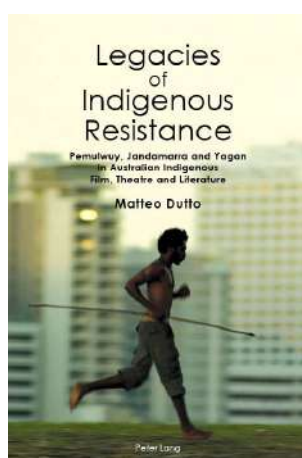
Matteo Dutto

978-1-78874-541-3 hb.

978-1-78874-542-0 eBook

Oxford, 2019. X, 244 pp.

Price: CHF 102.80 / €^D 87.90 / €^A 90.35 / € 82.15 / £ 66.55 / US-\$ 100.35



This book explores the ways in which Australian Indigenous filmmakers, performers and writers work within their Indigenous communities to tell the stories of early Indigenous resistance leaders who fought against British invaders and settlers, thus keeping their legacies alive and connected to community in the present. It offers the first comprehensive and trans-disciplinary analysis of how the stories of Pemulwuy, Jandamarra and Yagan (Bidjigal, Bunuba and Noongar freedom fighters, respectively) have been retold in the past forty years across different media. Combining textual and historical analysis with original interviews with Indigenous cultural producers, it foregrounds the multimodal nature of Indigenous storytelling and the dynamic relationship of these stories to reclamations of sovereignty in the present. It adds a significant new chapter to the study of Indigenous history-making as political action, while modelling a new approach to stories of frontier resistance leaders and providing a greater understanding of how the decolonizing power of Indigenous screen, stage and text production connects past, present and future acts of resistance.

Indigenous Epistemology

Descent into the Womb of Decolonized Research Methodologies

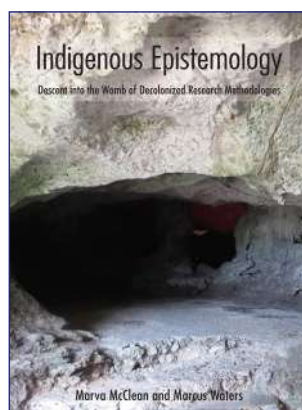
Marva McClean and Marcus Waters

978-1-4331-7305-9 hb.

978-1-4331-7306-6 eBook

New York, 2020. VIII, 118 pp.

Price: CHF 97.40 / €^D 84.75 / €^A 87.10 / € 79.20 / £ 64.15 / US-\$ 95.–



Indigenous Epistemology problematizes the self-reflexive inquiry between two researchers engaged in transnational collaboration that asserts experiential pedagogy as a tool to decolonize research methodology and honor the inter-generational stories that empower Indigenous people across the globe. The authors demonstrate the direct connection between Black Lives Matter, SOSBlakAustralia and the Maroons of Jamaica as examples of contemporary Indigenous people disrupting hegemony through agentive action that inspires global awareness and pushes for systemic change. In elevating the critical epistemologies of the ancient cultures of the Aboriginals of Australia and the African Diaspora, the authors assert that the legacies and current operations of colonialism must be disrupted and replaced with an emancipatory epistemology.

Australian Indigenous Studies

Research and Practice

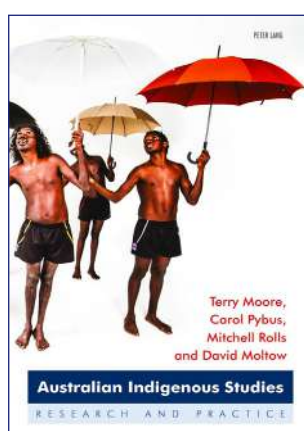
Terry Moore, Carol Pybus, Mitchell Rolls and David Moltow

978-3-0343-2245-4 pb.

978-1-78707-254-1 eBook

Oxford, 2017. VI, 286 pp.

Price: CHF 63.30 / €^D 53.95 / €^A 55.45 / € 50.40 / £ 40.05 / US-\$ 62.05



This book provides a guide to research and teaching in an Australian Indigenous Studies that is oriented toward the diverse, contemporary world. Central to this perspective is a sensibility to the intercultural complexity of that world – particularly its Indigenous component – and an awareness of the interactional capabilities that the Indigenous (and others) need to successfully negotiate it. These capabilities are important for facilitating Indigenous peoples' goal of equality as citizens and recognition as Indigenous, a goal which this book seeks to address. The Indigenous Studies presented in this book rejects as unproductive the orientation of orthodox Indigenous Studies, which promulgates the retention of old cultures, positive stereotypes, binary oppositions and false certainties. It adopts a more dialogical and process-oriented approach that highlights interactions and relationships and leads to the recognition of cultural and identity multiplicity, intersection and ambiguous difference. The book covers key topics such as ancestral cultures, colonisation and its impacts, identity politics, interculturality, intersectionality, structural marginalisation, unit development and teaching complexity. The focus of the book is the development of a sensibility that can shape readers' perceptions, decisions and actions in the future and guide teachers in their negotiation of intercultural classroom relationships.

American Indian Women of Proud Nations

Essays on History, Language, Healing, and Education

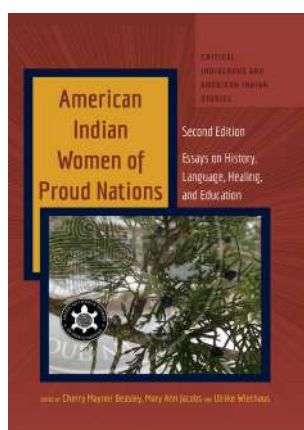
Edited by Ulrike Wiethaus, Cherry Maynor Beasley and Mary Ann Jacobs

978-1-4331-9591-4 pb.

978-1-4331-9620-1 eBook

New York, 2023.

Price: CHF 59.– / €^D 50.95 / €^A 52.20 / € 47.50 / £ 38.– / US-\$ 56.95



At its onset, the American Indian Women of Proud Nations Organization set out to create a space that would uplift Native American women, children, and families because of their central roles in the continuation of Native communities. The contributors to the second edition continue to document and reflect on the organization's initiative and the efforts of Southeastern Native women and their allies to center women, children and families in protecting and strengthening kinship, land, and language as enduring aspects of Native American cultures. The second edition offers updated research on language revitalization, adolescents and their parental caregivers, Indigenous issues in higher education, and new work on matrilineality, the Missing and Murdered People crisis, and the continuation of healing traditions in a contemporary context.

Sustaining Indigeneity in New Zealand

Efforts to Assimilate the Māori 1894-2022

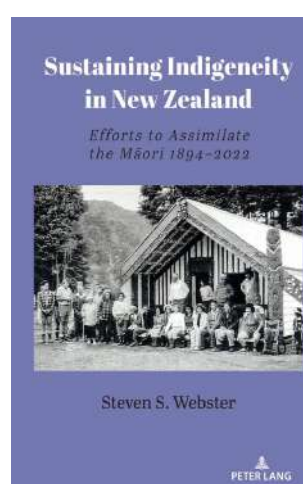
Steven S. Webster

978-1-4331-9887-8 hb.

978-1-4331-9888-5 eBook

New York, 2023. XX, 408 pp., 17 b/w ill., 1 table.

Price: CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.- / US-\$ 109.95



Sustaining Indigeneity in New Zealand is a revised collection of ten essays by Steven Webster, all written since 1998. Collectively they address national policies and indigeneity movements through a lens of class inequality. Webster describes efforts to assimilate the Māori since the advent of neoliberal policies in the 1980s, with a particular focus on the ways the Māori and their supporters have resisted or subverted these policies. Topics covered include: how an idealised version of Māori culture obscured assimilation of the Māori in the 1850s; the Māori renaissance of the later twentieth century; neoliberal subversion of Māori fishing rights; the struggles of Nāi Tūhoe, who won control of their ancestral lands under a benevolent administration, lost it under a predatory successor, but then finally regained it in 2014; and commodity fetishism and the ways commodification is resisted and even turned back against the government by the Māori. Covering key episodes of Māori indigeneity movements, the book will be of interest to activists and scholars, as well as undergraduate and graduate students of anthropology, history, sociology, political studies, and ethnic studies.

The Classification of Ethnic Groups in Ancient China

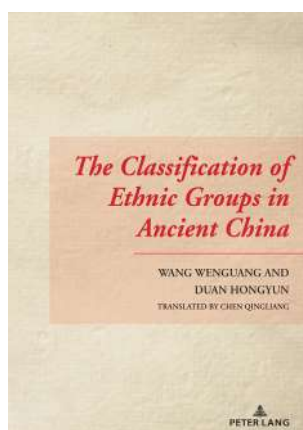
Wang Wenguang and Duan Hongyun

978-1-63667-025-6 hb.

978-1-63667-026-3 eBook

New York, 2023. XII, 242 pp.

Price: CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



Ethnic classification is the process of establishing standards, such as shared ancestry, language, religious practices, cultural traditions, and geographical distributions, for categorizing ethnic groups. Tracing the history of China to its tribal origins, the book explores how the identities of the numerous ethnic groups in China were established and how these groups interact with one another. By comparing and contrasting exonyms and autonyms, the authors offer an insightful ethnographic analysis of the system for assigning ethnonyms. Drawing on a large body of research in history, folklore studies, archaeology and linguistics as well as a rich trove of primary sources, the book provides readers with a both expansive and in-depth look at how people understand their similarities with, differences from and relationship to one another.

Sista Talk Too

Rochelle Brock
978-1-4331-2651-2 pb.
978-1-4331-6892-5 eBook
New York, 2019. XXXVIII, 148 pp.

Price: CHF 44.80 / €^D 38.95 / €^A 40.05 / € 36.40 / £ 29.10 / US-\$ 43.60



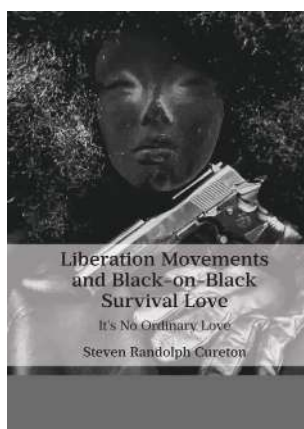
In *Sista Talk Too*, Rochelle Brock brings meaningful new material which evokes and updates her past examination of Black women in today's culture. The first *Sista Talk: The Personal and the Pedagogical* is an inquiry into the questions of how Black women define their existence in a society which devalues, dehumanizes, and silences their beliefs. Placing herself inside of the research, Rochelle Brock invited the reader on a journey of self-exploration, as she and seven of her Black female students investigate their collective journey toward self-awareness in the attempt to liberate their minds and souls from ideological domination. Throughout, *Sista Talk* attempted to understand the ways in which this self-exploration informs her pedagogy. Combining Black feminist and Afrocentric theory with critical pedagogy, *Sista Talk Too* frames the parameters for an Afrowomanist pedagogy of wholeness for teaching Black students and strength in dealing with an unpredictable and often unstable view of the future. Rochelle Brock brings us something to be remembered by, chapters and writings from students and colleagues to help us survive and thrive in this world...all in the spirit of love, life, and Oshun.

Liberation Movements and Black-on-Black Survival Love

It's No Ordinary Love

Steven Cureton
978-1-4331-8703-2 hb.
978-1-4331-8704-9 eBook
New York, 2021. XIV, 154 pp.

Price: CHF 109.05 / €^D 94.30 / €^A 96.95 / € 88.15 / £ 71.15 / US-\$ 105.60

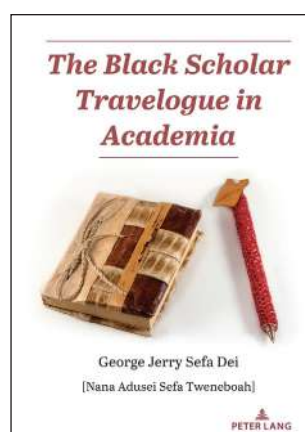


Black women are long overdue for proper recognition as primary love interests and researchers who are so inclined must do a better job of uncovering examples of black men who proclaim black women as more than a default companion. A primary objective of this book is to examine love letters, civil rights pursuits, and interpersonal relations amongst prominent liberation icons. Additionally, exploring colorism, black power, nihilism, race manners, race matters, black feminism, secular verification of spirituality and racial casting will hopefully provide insight concerning whether black-on-black love is a survival type of love. This is attractive for any undergraduate and graduate level courses seeking to understand the nature of the black experience in America. Moreover, this book is intended to reach audiences interested in the real thin line between love and hate amongst black men and black women.

The Black Scholar Travelogue in Academia

George Jerry Sefa Dei
978-1-4331-9947-9 pb.
978-1-4331-9948-6 eBook
New York, 2024. XVI, 234 pp.

Price: CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



This book draws inspiration from the author's own scholarship on race, anti-Blackness, Indigeneity, and anti-colonial studies to offer the personal travelogue of a Black scholar in academia. The author reflects on how he came to a critical consciousness about critical issues of race, anti-Black racism, and anti-colonial studies in the 1980s. The intersecting theme of Black scholars' responsibility for advancing a path of Blackcentricity wedded in Black and African Indigeneities to address global anti-Black racism and anti-Blackness is an important intellectual pursuit.

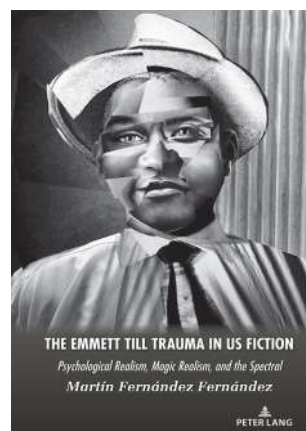
In the struggle for true liberation, our work for social justice, equity, decolonization, and the anti-colonial end is only possible if we embrace critical solidarity through Indigenous resistance and community building. We must all be part of an ongoing struggle; those of us with the privilege of being familiar with history have a responsibility to mentor and be mentored by our young colleagues as a nurturing of the power of knowledge.

The Emmett Till Trauma in US Fiction

Psychological Realism, Magic Realism, and the Spectral

Martín Fernández Fernández
978-1-63667-256-4 hb.
978-1-63667-257-1 eBook
New York, 2023. XII, 152 pp.

Price: CHF 93.– / €D 80.95 / €A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



This book analyzes the various ways of coming to terms with the Emmett Till case in US fiction. The 1955 lynching of the fourteen-year-old black youth in the Mississippi Delta raised a cultural trauma in the US collective imaginary that particularly pierced the African American community, later resulting in a recurrent motif that this monograph conceptualizes as the Emmett Till trauma. This motif has historically permeated the whole spectrum of US society, springing up in manifold ways and artistic manifestations, but why does it continue to reverberate with such prominence nowadays? And which strategies have the different communities been adopting to cope with it over the years? This book seeks in literature the answers to these central questions, as it analyzes the ways in which several social groups come to terms with the Till trauma, focusing on the three major novels inspired by the tragic incident: Bebe Moore Campbell's *Your Blues Ain't Like Mine* (1992), Lewis Nordan's *Wolf Whistle* (1993), and Bernice L. McFadden's *Gathering of Waters* (2012). The critical analysis of these three novels is imbued with a theoretical framework mainly based on trauma theory but also influenced by spectrality studies and black studies. Such a theoretical framework allows exploration of the hidden intricacies of the Till case and its traumatic impact on the broader US society, with special emphasis on its aftereffects within the African American community, in the first single-authored monograph on the infamous lynching in literature.

Rethinking Black German Studies

Approaches, Interventions and Histories

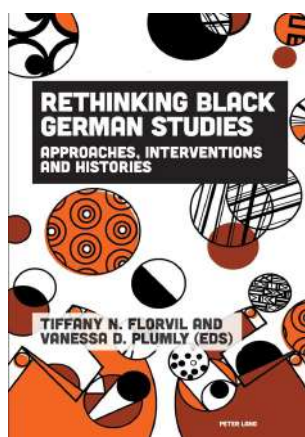
Edited by Tiffany Florvil and Vanessa Plumly

978-1-80079-981-3 pb.

978-1-80079-982-0 eBook

Oxford, 2022. XII, 330 pp., 5 fig. col., 14 fig. b/w.

Price: CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95



Black German Studies is an interdisciplinary field that has experienced significant growth over the past three decades, integrating subjects such as gender studies, diaspora studies, history, and media and performance studies. The field's contextual roots as well as historical backdrop, nevertheless, span centuries. This volume assesses where the field is now by exploring the nuances of how the past – colonial, Weimar, National Socialist, post- 1945, and post-Wende – informs the present and future of Black German Studies; how present generations of Black Germans look to those of the past for direction and empowerment; how discourses shift due to the diversification of power structures and the questioning of identity-based categories; and how Black Germans affirm their agency and cultural identity through cultural productions that engender both counter-discourses and counter-narratives.

Examining Black German Studies as a critical, hermeneutic field of inquiry, the contributions are organized around three thematically conceptualized sections: German and Austrian literature and history; pedagogy and theory; and art and performance. Presenting critical works in the fields of performance studies, communication and rhetoric, and musicology, the volume complicates traditional historical narratives, interrogates interdisciplinary methods, and introduces theoretical approaches that help to advance the field.

When Race Breaks Out

Conversations about Race and Racism in College Classrooms – 3rd Revised edition

Helen Fox

978-1-4331-3478-4 pb.

978-1-4331-3974-1 eBook

New York, 2017. XXIV, 262 pp.

Price: CHF 69.70 / €^D 60.15 / €^A 61.80 / € 56.20 / £ 46.40 / US-\$ 67.20



The third revised edition of “*When Race Breaks Out*” is a guide for college and high school teachers who want to promote honest and informed conversations about race and racism. Based on the author’s personal practice and interviews with students and faculty from a variety of disciplines, this book combines personal memoirs, advice, teaching ideas, and lively classroom vignettes. A unique insider’s guide to the salient ideas, definitions, and opinions about race helps instructors answer students’ questions and anticipate their reactions, both to the material and to each other. An extensive annotated bibliography of articles, books, and videos with recommendations for classroom use is included.

Black Fathering and Mental Health

Black Fathers' Narratives on Raising Their Children Across the Family Life Cycle

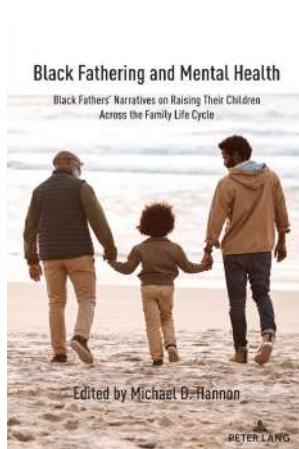
Michael D. Hannon

978-1-4331-9309-5 pb.

978-1-4331-6080-6 eBook

New York, 2022. XX, 150 pp., 23 b/w ill.

Price: CHF 42.– / €^D 36.60 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



This edited volume is the first work purposefully designed to amplify the voices of Black men in communicating their mental health needs and challenges while fathering in their families and communities. Dr. Michael Hannon has convened a group of Black fathers and aspiring fathers, who are also professional counselors, and they offer unique and untapped perspectives about the needs, challenges, and victories of Black fathering across the family life cycle in the context of an anti-Black world. In each chapter, the contributors offer counselors and other mental health professionals a resource to assist them in providing culturally relevant and responsive support to Black fathers at various points across the family life cycle and more comprehensively understand the circumstances that might prompt—and prevent—Black fathers to seek counseling support.

Children of the Liberation

Transatlantic Experiences and Perspectives of Black Germans of the Post-War Generation

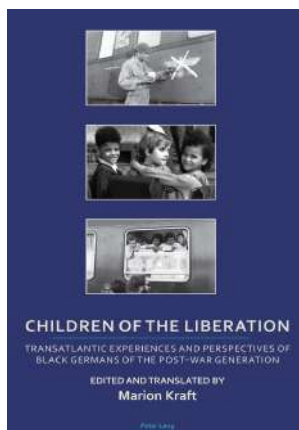
Edited by Marion Kraft

978-1-78874-688-5 hb.

978-1-78874-689-2 eBook

Oxford, 2020. XXIV, 416 pp., 64 fig. b/w

Price: CHF 102.80 / €^D 87.90 / €^A 90.35 / € 82.15 / £ 66.55 / US-\$ 100.35



This volume was originally published in German in 2015, commemorating the end of World War II seventy years earlier and acknowledging the contribution of African American soldiers to Germany's liberation from fascist rule. Using an interdisciplinary approach, it collects the voices of some of the descendants of these World War II heroes. In this volume, Black Germans of this post-war generation relate and analyse their experiences from various perspectives. Historical, political and research essays alongside life writing, interviews and literary texts form a kaleidoscope through which a new perspective on an almost forgotten part of German history and US American–German relationships is conveyed. The collection explores causes and consequences of racism in the past and in the present as well as developing strategies for achieving positive changes.

Critical Multicultural Perspectives on Whiteness

Views from the Past and Present

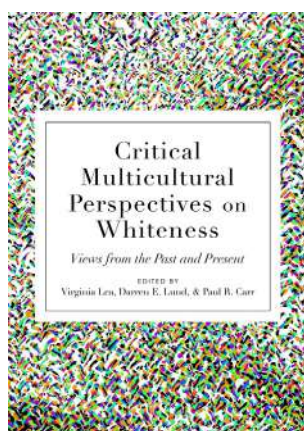
Edited by Virginia Lea, Darren E. Lund and Paul R. Carr

978-1-4331-2150-0 pb.

978-1-4331-4400-4 eBook

New York, 2018. XIV, 376 pp., 4 ill., 2 tbl.

Price: CHF 119.85 / €^D 103.70 / €^A 106.60 / € 96.90 / £ 78.25 / US-\$ 116.10



Whiteness is a narrative. It is the privileged dimension of the complex story of “race” that was, and continues to be, seminal in shaping the socio-economic structure and cultural climate of the United States and other Western nations. Without acknowledging this story, it is impossible to understand fully the current political and social contexts in which we live. *Critical Multicultural Perspectives on Whiteness* explores multiple analyses of whiteness, drawing on both past and current key sources to tell the story in a more comprehensive way. This book features both iconic essays that address the social construction of whiteness and critical resistance as well as excellent new critical perspectives.

What's Race Got To Do With It?

How Current School Reform Policy Maintains Racial and Economic Inequality, Second Edition

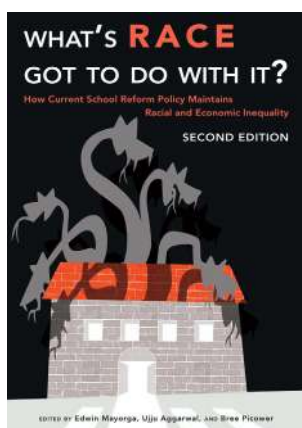
Edited by Edwin Mayorga, Ujju Aggarwal and Bree Picower

978-1-4331-3496-8 pb.

978-1-4331-7386-8 eBook

New York, 2020. XIV, 216 pp.

Price: CHF 46.20 / €^D 40.25 / €^A 41.40 / € 37.60 / £ 30.80 / US-\$ 45.05



The first edition of *What's Race Got to Do With It* (2015) addressed a moment when those working on the ground—activists, educators, young people, and families—were trying to understand and fight back against neoliberal education reforms (e.g., high stakes testing, school closings, and charter schools), while uncovering what race had to do with it all in the context of a supposedly post-racial United States. In the years since, the steady and grounded work of social movements has increased the visibility and critique of privatization, market-based reforms, and segregation; demonstrating the interlocking connections between racism and capitalism. In this period we have also seen an intensified attack on public education (alongside other public infrastructures) and a return to a more overt “racism as we knew it.” This new edition of *What's Race* continues the examination of neoliberal education reforms as they are being rolled back (or reworked) to track the changes and continuities of recent years—revealing the ways in which market-driven education reforms work with and through race—and share grassroots stories of resistance to these reforms. It is hoped that this new edition will continue to sharpen readers’ analyses concerning what we are working to defend and what we are working to transform, and provides a guide to action that emboldens the collective struggle for justice.

From the Middle Passage to Black Lives Matter

Ancestral Writing as a Pedagogy of Hope

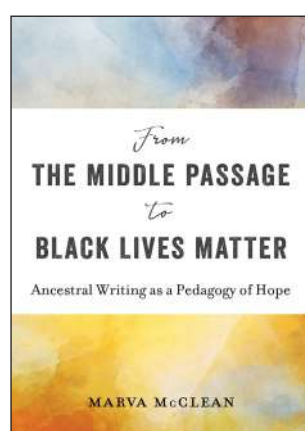
Marva McClean

978-1-4331-5546-8 hb.

978-1-4331-5491-1 eBook

New York, 2019. X, 160 pp.

Price: CHF 132.15 / €^D 114.80 / €^A 118.05 / € 107.30 / £ 86.25 / US-\$ 128.75



In this narrative rooted in autoethnography, the author juxtaposes her personal story with that of international stories of resistance to oppression and calls on educators to include children's personal stories as critical pedagogy to honor their funds of knowledge and foster their historical consciousness. With a focus on eighteenth-century freedom fighter Nanny of the Maroons, *From the Middle Passage to Black Lives Matter* emphasizes the historical connections between Indigenous people worldwide who have harnessed their ancestral roots to disrupt cultural hegemony. The book emphasizes the imaginative and radical assertions of the enduring resistance of the formerly colonized, going back to the era of slavery through to the Civil Rights Movement and Black Lives Matter, and calls for a radical shift in the global curriculum to include these stories. Storytelling is acknowledged as an intergenerational teaching methodology rooted in Indigenous Epistemology which serves to honor our common humanity. The essential message of the text is conveyed through the socio-educational and cultural interventions that are asserted as transformational pedagogy that will serve to elevate students' voices and promote their academic achievement. This book bears witness to the ways in which the history and sociocultural background of Indigenous people have been ignored and at times rendered invisible or inconsequential, and offers innovative strategies to correct history and write Indigenous people into the literature with creativity and sensitivity. *From the Middle Passage to Black Lives Matter* is a narrative of social justice that seeks to raise the reader's historical consciousness and provide authentic strategies to decolonize the global curriculum.

Black Men's Studies

Black Manhood and Masculinities in the U.S. Context

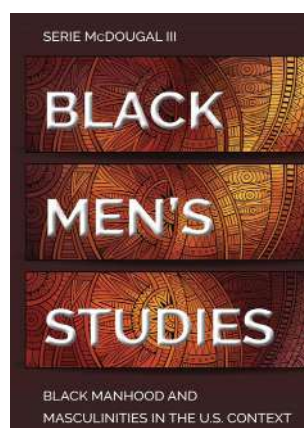
Marva McClean

978-1-4331-7675-3 pb.

978-1-4331-7676-0 eBook

New York, 2019. X, 160 pp.

Price: CHF 73.70 / €^D 63.80 / €^A 65.60 / € 59.60 / £ 48.40 / US-\$ 71.45



Black Men's Studies offers an approach to understanding the lives and the self determination of men of African descent in the U.S. context. It not only frames their experiences, it also explores the multidimensional approaches to advancing the lives of Black men. Particular attention is given to placing Black men in their own unique historical, cultural, and socio-political contexts.

Double Dutching in My Own Skin

A Soulful Narrative on Colorism

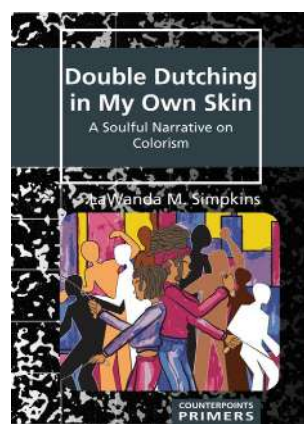
LaWanda M. Simpkins

978-1-63667-309-7 pb.

978-1-63667-310-3 eBook

New York, 2024. 110 pp., num. ill.

Price: CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Restrictively more than most, the collective image of Black women's identities are created by others. The glamorized life of Black women with light skin and its presumed likeness to whiteness has caused division within the Black community for years. Most often written and spoken of is the victimization of darker hue women due to their skin tone. This thoughtful book explores colorism, which is a form of internalized racism, from the perspective of a light skinned Black woman. By examining the social construction of race through the lens of Black Feminist Thought and Critical Race Theory the author uncovers a different narrative of colorism. Intimate accounts of skin tone stratification from her own lived experience are shared as she engages in self-awareness throughout the entire book. A critical perspective of popular culture in movies, offers insight into the origination of inscribed identifies of Black women. The traditional roles of mammy, sapphire and jezebel are examined to further illustrate the perpetuation of colorism. The context of this work should be understood as groundbreaking to the field of colorism.

Bodies That Work

African American Women's Corporeal Activism in Progressive America

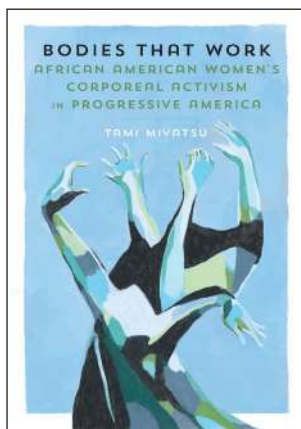
Tami Miyatsu

978-1-4331-6723-2 hb.

978-1-4331-6724-9 eBook

New York, 2020. XVI, 188 pp., 10 b/w ill.

Price: CHF 104.55 / €D 90.05 / €A 92.55 / € 84.15 / £ 67.70 / US-\$ 100.95



Bodies That Work describes the redefinition of the invisible, fragmented, and commodified African American female body. In Progressive America, black women began to use their bodies in new ways and ventured into professions in which they had typically not been represented. They were bodies that worked—that labored, functioned, and achieved in collective empowerment and that overcame racial, ethnic, and class divides and grappled with the ideas and values of political, financial, and intellectual leadership, thereby dispelling the ingrained stereotypes of womanhood associated with slavery. Based on archival materials and historical documents, *Bodies That Work* examines four women who reinterpreted and reorganized the historically divided black female body and positioned it within the body politic: Sarah Breedlove Walker, or Madam C.J. Walker (1867–1919), an entrepreneur; Emma Azalia Hackley (1867–1922), an opera singer; Meta Warrick Fuller (1877–1968), a sculptor; and Josephine Baker (1906–1975), an international performer. Each reshaped a different part of the female body: the hair (Walker), the womb and hands (Fuller), the vocal cords (Hackley), and the torso (Baker), all of which had been denigrated during slavery and which continued to be devalued by white patriarchy in their time. Alleviating racial and gender prejudices through their work, these women provided alternative images of black womanhood. The book's focus on individual body parts inspires new insights within race and gender studies by visualizing the processes by which women lost/gained autonomy, aspiration, and leadership and demonstrating how the black female body was made (in)visible in the body politic.

African American Studies

The Discipline and Its Dimensions

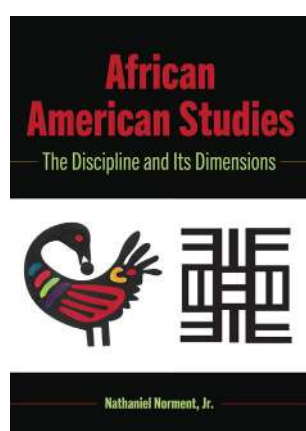
Nathaniel Norment, Jr.

978-1-4331-6129-2 pb.

978-1-4331-5937-4 eBook

New York, 2019. XXXIV, 684 pp., 17 b/w ill., 31 tables

Price: CHF 72.– / €^D 62.40 / €^A 64.15 / € 58.30 / £ 47.– / US-\$ 69.95



African American Studies: The Discipline and Its Dimensions is a comprehensive resource book that recounts the development of the discipline of African American Studies and provides a basic reference source for sixteen areas of knowledge of the discipline: anthropology, art, dance, economics, education, film, history, literature, music, philosophy, psychology, religion, sociology, political science, science and technology, sports and religion. *African American Studies* defines bodies of knowledge, methodologies, philosophies, disciplinary concepts, contents, scope, topics scholars have concerned themselves, as well as the growth, development, and present status of the discipline. *African American Studies* validates that African American Studies is a unique and significant discipline—one that intersects almost every academic discipline and cultural construct—and confirms that the discipline has a noteworthy history and a challenging future. The various bodies of knowledge, the philosophical framework, methodological procedures, and theoretical underpinnings of the discipline have never been clearly delineated from an African-centered perspective.

Afropolitan Encounters

Literature and Activism in London and Berlin

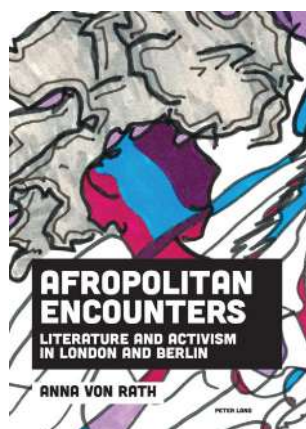
Anna von Rath

978-1-80079-006-3 hb.

978-1-80079-007-0 eBook

Oxford, 2022. VIII, 276 pp.

Price: CHF 91.80 / €^D 78.50 / €^A 80.70 / € 73.35 / £ 59.40 / US-\$ 89.60



Afropolitan Encounters: Literature and Activism in London and Berlin explores what Afropolitanism *does*. Mobile people of African descent use this term to address their own lived realities creatively, which often includes countering stereotypical notions of being African. Afropolitan practices are enormously heterogeneous and malleable, which constitutes its strengths and, at the same time, creates tensions. This book traces the theoretical beginnings of Afropolitanism and moves on to explore Afropolitan practices in London and Berlin. Afropolitanism can take different forms, such as that of an identity, a political and ethical stance, a dead-end road, networks, a collective self-care practice or a strategic label. In spite of the harsh criticism, Afropolitanism is attractive for people to deal with the meanings of Africa and Africanness, questions of belonging, equal rights and opportunities. While not a unitary project, the vast variety of Afropolitan practices provide approaches to contemporary political problems in Europe and beyond. In this book, Afropolitan practices are read against the specific context of German and British colonial histories and structures of racism, the histories of Black Europeans, and contemporary right-wing resurgence in Germany and England, respectively.

Black Religious Landscaping in Africa and the United States

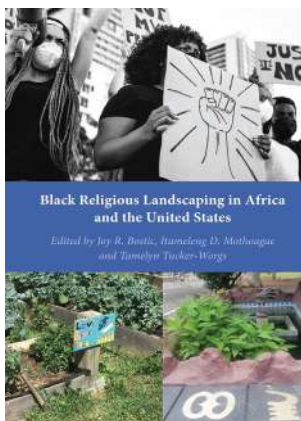
Edited by Joy R. Bostic, Itumeleng D. Mothoagae and Tamelyn Tucker-Worgs

978-1-4331-7258-8 hb.

978-1-4331-7255-7 eBook

New York, 2021. VIII, 206 pp., 1 b/w ill.

Price: CHF 114.60 / €D 99.15 / €A 101.90 / € 92.65 / £ 74.50 / US-\$ 111.20



Black Religious Landscaping in Africa and the United States uses the prism of spatial theory to explore various aspects of Black landscapes on the African continent and Black Atlantic diasporic locations. The volume explores the ways in which Black people in Africa and in the Diaspora have identified obstacles and barriers to Black freedoms and have constructed counter-landscapes in response to these obstacles. The chapters in the book present diverse representations of the Black creative impulse to form religious landscapes and construct social, economic and political spaces that are habitable for Black people and Black bodies. These landscapes and spaces are physical, psychological and conceptual. They are gendered and racialized in ways that are shaped by their specific religious, geographic and socio-historical contexts. These contexts are influenced by colonial systems and institutions of modern slavery. The landscapes that people of African descent struggle to construct, reshape and inhabit are intended to counter the effects of these oppressive systems and institutions and often include attempts to reclaim and adapt sources, concepts, tools and techniques that are indigenous to specific geographical contexts or ethno-racial groups. The contributors hope in this volume to offer a look at how the cartographic struggles and constructive engagements within these Black-inhabited spaces are rooted in Black movements that support the emancipation of Black lives and Black bodies from the oppressive forces of dominant geographies.

Sweetwater

Black Women and Narratives of Resilience, Revised Edition

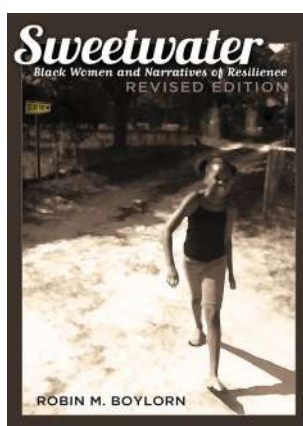
Robin Boylorn

978-1-4331-3493-7 pb.

978-1-4331-4222-2 eBook

New York, 2017. XXXIV, 216 pp.

Price: CHF 56.15 / €^D 48.35 / €^A 49.70 / € 45.20 / £ 36.55 / US-\$ 54.95



Sweetwater: Black Women and Narratives of Resilience is a multi-generational story of growing up black and female in the rural south. At times heartbreaking, at times humorous, *Sweetwater* captures the artistry, strength, language and creativity shared by first-hand accounts of black women in small-town North Carolina during the twentieth century. The book uncovers the versatility and universality of black women's experiences and their exceptional capacity to love in the face of adversity, and hope in the midst of calamity. *Sweetwater* is about the black female experience as it relates to friendship, family, spirituality, poverty, education, addiction, mental illness, romantic relationships, and everyday survival. The merging themes show the resilience and resistance that black women exhibit while negotiating the intersecting oppressions of racism, classism, and sexism. Written from field notes and memory, the author reveals the complexities of black women's lived experiences by exposing the communicative and interpersonal choices black women make through storytelling. Narrative inquiry and black feminism are offered as creative educational tools for discussing how and why black women's singular and interior lives are culturally and globally significant. This revised edition preserves the original narratives but features new content including re-views, re-visions and re-considerations for re-writing autoethnography.

Dimensions of Cultural Security for National and Linguistic Minorities

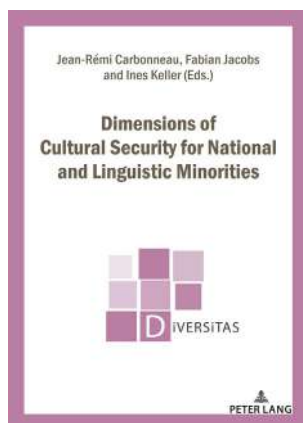
Edited by Jean-Rémi Carbonneau, Fabian Jacobs and Ines Keller

978-2-8076-1727-8 pb.

978-2-8076-1728-5 eBook

Bruxelles, 2021. 512 pp., 9 fig. b/w, 6 tables.

Price: CHF 93.- / €^D 80.05 / €^A 82.30 / € 74.80 / £ 61.- / US-\$ 90.95



Cultural security is a basic need for individuals belonging to national and linguistic minorities. Structurally exposed to asymmetric power dynamics, these minorities compete with the larger society for material and non-material resources, rendering their future perspectives particularly precarious. This book brings researchers from different social sciences together to examine the notion of cultural security and its meaning for different national and linguistic minorities through multiple case studies in Europe, Asia, North and South America. The cultural security of these minorities comprises various dimensions, including institutional and territorial arrangements, state stability, as well as different patterns of citizen belonging and participation. Through the prism of these dimensions, the contributors to this book present a variety of strategies of cultural resilience, societal structures and institutional frameworks allowing national and linguistic minorities to secure a certain degree of cultural autonomy and develop a sense of belonging to their respective states. Cultural security is an inescapable condition for the fair and sustained development of both minorities and majorities in today's societies characterized by deep diversity.

Immigration, Motherhood and Parental Involvement

Narratives of Communal Agency in the Face of Power Asymmetry

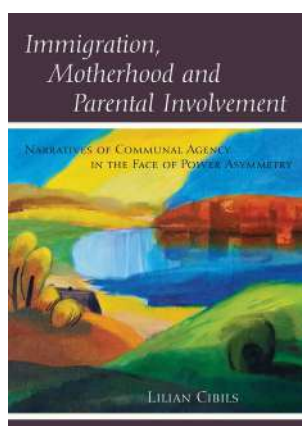
Lilian Cibils

978-1-4331-3088-5 pb.

978-1-4331-3921-5 eBook

New York, 2017. X, 296 pp.

Price: CHF 81.90 / €^D 71.90 / €^A 73.90 / € 67.20 / £ 54.95 / US-\$ 80.65



Immigration, Motherhood and Parental Involvement is based on the vivid accounts of seven Latina immigrant women of how they learned to navigate the school system in the rural southwest of the United States. Their stories are presented within several contexts, the socio-political conditions of immigration overarching them all. The process of acquiring a new socio-cultural script offers a common frame to the narratives, which illustrate the central role of the community in finding spaces for agency in circumstances of vulnerability. As a contribution to educational theory, this book explores the official discourse of parental involvement within the broader context of social policy by pointing to a common underlying ideal parent norm across areas of policy related to family and women. It also revisits the concept of parental involvement through contrasting ideologies of motherhood, as it applies the concept of participation parity in everyday institutional interactions as a fundamental measure of social justice. *Immigration, Motherhood and Parental Involvement* offers deep insight into the institutionalized patterns of formal inclusion/informal exclusion in the relationship of schools with Latina immigrant mothers, even within the best intended programs. Its focus on the persistent need for the implementation of culturally and linguistically sensitive approaches to home-school relations makes this a must-read for undergraduate and graduate courses in teacher education, education leadership and sociology of education. Teachers, administrators and policymakers committed to moving away from the prevalent view of mothers as people who mainly need to be educated also need to read this book.



Communities for Social Change

Practicing Equality and Social Justice in Youth and Community Work

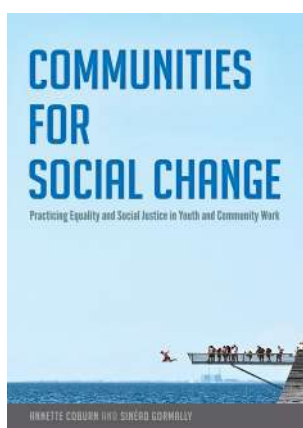
Annette Coburn and Sinéad Gormally

978-1-4331-2977-3 hb.

978-1-4331-4440-0 eBook

New York, 2017. X, 178 pp.

Price: CHF 117.30 / €^D 101.95 / €^A 104.85 / € 95.30 / £ 75.70 / US-\$ 113.65



Communities for Social Change: Practicing Equality and Social Justice in Youth and Community Work examines core ideas of social justice and equality that underpin community and youth work. It informs understanding of a range of community concepts and practices that are used to identify practical skills and characteristics that can help to promote equality by challenging injustice. Working with people in different types of community can bring the kind of social change that makes a real and lasting difference. Although justice is a contested notion, Annette Coburn and Sinéad Gormally assert that it is closely interlinked with human rights and equality. A critical examination of contemporary literature draws on educational, sociological, and psychological perspectives, to set community practices within a context for learning that is conversational, critical and informal. Social justice is about identifying and seeking to address structural disadvantage, discrimination, and inequality. The authors assert that by refocusing on process, participation, and collective rights, it is possible to create and sustain social justice. Transformative research paradigms help to produce findings that inspire and underpin political social action, and an analysis of practice-based examples supports the promotion of increased critical consciousness. This makes *Communities for Social Change* a must-read for anyone studying or teaching community youth work or who is working in communities or with individuals who experience oppression or inequality. If you are committed to teaching and learning about theory and practice that promotes social change for equality and social justice, you will not be disappointed!

White Evolution

The Constant Struggle for Racial Consciousness

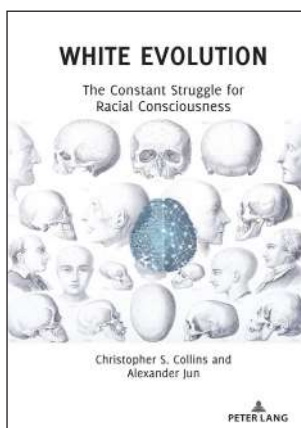
Christopher S. Collins and Alexander Jun

978-1-4331-7607-4 hb.

978-1-4331-7609-8 eBook

New York, 2020. XXIV, 184 pp., 17 b/w ill.

Price: CHF 113.30 / €^D 98.05 / €^A 100.80 / € 91.65 / £ 73.70 / US-\$ 109.95



Two fundamental and underlying principles drive *White Evolution*. The first is that evolution means constant movement in the fight against the virus of White supremacy. If the virus is evolving rapidly, then our critical consciousness needs to evolve faster in order to outpace the supremacy. The second is that this evolution is not an individual act—it must be done in community. The genetic makeup of human beings points to the necessity of interdependence. Growth and development do not lead to a solitary life so much as to being a dependable person rooted in community. The origin of White supremacy, on the other hand, is in reproducing uniformity and eradicating diversity. In an ecological framework, uniformity and monoculture is harmful to an ecosystem that needs diversity of thought, creativity, culture, perspective, history, and economy to survive. The White supremacy intended to “preserve the race” has created an enduring system of violence against people of color and is simultaneously hurting the durability of humanity in exchange for the immediate gains of supremacy. The book, *White Evolution*, recounts the historical movement toward supremacy and casts the possibility of a White evolution toward racial justice through collective critical consciousness. The constant struggle for racial justice consciousness has no arrival point. White consciousness will never be woke because there is no past tense and no plateau. When privilege and supremacy are akin to a constantly evolving and insidious virus (Whitefluenza), and the antidote is to outpace White evolution for supremacy with a White evolution for racial justice. This is not an individual task, but rather a systemic redesign and reconstruction of social systems and requiring the cultivation of a collective critical consciousness. *White Evolution* covers a great deal of historical detail and contemporary examples to explain and explore new possibilities for recognizing the importance of interdependence of humanity.

Fighting Words

Fifteen Books that Shaped the Postcolonial World

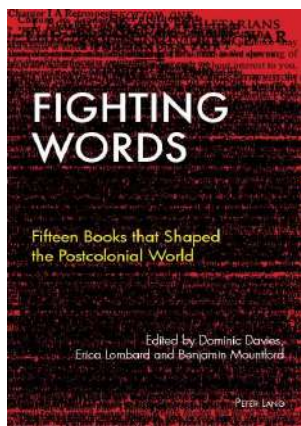
Edited by Dominic Davies, Erica Lombard and Benjamin Mountford

978-1-78997-422-5 pb.

978-1-78997-427-0 eBook

Oxford, 2019. XXII, 282 pp., 4 fig. col., 6 fig. b/w

Price: CHF 47.20 / €^D 39.95 / €^A 41.10 / € 37.35 / £ 30.25 / US-\$ 45.90



Can a book change the world? If books were integral to the creation of the imperial global order, what role have they played in resisting that order throughout the twentieth century? To what extent have theories and movements of anti-imperial and anticolonial resistance across the planet been shaped by books as they are read across the world? This updated edition of *Fighting Words* responds to these questions by examining how the book as a cultural form has fuelled resistance to empire in the long twentieth century. Through fifteen case studies that bring together literary, historical and book historical perspectives, this collection explores the ways in which books have circulated anti-imperial ideas, as they themselves have circulated as objects and commodities within regional, national and transnational networks. What emerges is a complex portrait of the vital and multifaceted role played by the book in both the formation and the form of anticolonial resistance, and the development of the postcolonial world.

White Fatigue

Rethinking Resistance for Social Justice

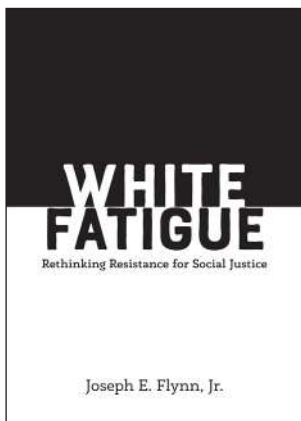
Joseph E. Flynn, Jr.

978-1-4331-5026-5 hb.

978-1-4331-5027-2 eBook

New York, 2018. XX, 178 pp.

Price: CHF 119.85 / €^D 103.70 / €^A 106.60 / € 96.90 / £ 78.25 / US-\$ 116.10



White Fatigue: Rethinking Resistance for Social Justice explores how, despite the pleas and research of critical scholars, what passes for multicultural education in schools is often promotion of human relations and tolerance rather than a sustained critical examination of how race and racism shape social, political, economic, and educational opportunities for various groups, both historically and currently. Simultaneously, our nation's social mores have changed over time and millions of White Americans find racism morally reprehensible. This book illustrates that despite that shift, it is not uncommon to experience White Americans—in classrooms and other spaces—struggling to understand how racism functions. This struggle is often talked about as White resistance, White guilt, and White fragility. White fatigue is an idea that helps explain and differentiate this struggle for better understanding among White folks who feel racism is wrong but do not yet have an understanding of how racism functions. *White Fatigue: Rethinking Resistance for Social Justice* ultimately argues that if we are to advance our national conversation on race, educators must be willing to define reactions to conversations about race with more nuances, lest we alienate potential allies, accomplices, and leaders in the fight against racial injustice.

Portraits of Anti-racist Alternative Routes to Teaching in the U.S.

Framing Teacher Development for Community, Justice, and Visionaries

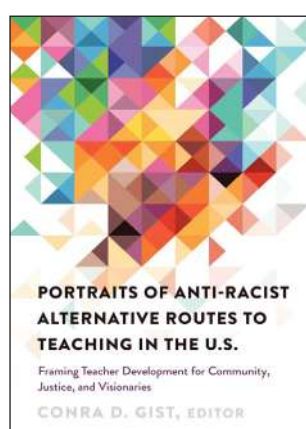
Edited by Conra D. Gist

978-1-4331-2788-5 pb.

978-1-4331-4606-0 eBook

New York, 2017. XIV, 156 pp., 9 tables, 9 b/w ill.

Price: CHF 56.15 / €^D 48.35 / €^A 49.70 / € 45.20 / £ 36.55 / US-\$ 54.95



Portraits of Anti-racist Alternative Routes to Teaching in the U.S.: Framing Teacher Development for Community, Justice, and Visionaries portrays how a critical teacher development framework for Teachers of Color can be applied to alternative routes to teaching and professional development program initiatives to actualize commitments to communities, social justice and visionaries. The types of anti-racist structures, vehicles for justice, tailored and responsive preparation, and community-based partnerships and leadership identified by program initiatives provide a sketch of possibilities for school principals, policymakers, community organizers, teacher education programs, and district personnel to work together as key stakeholders to begin challenging and dismantling systems of oppression that restrict the recruitment and retention of Teachers of Color in schools. *Portraits of Anti-racist Alternative Routes to Teaching in the U.S.* compels us to stir up a radical imagination to strengthen communities, work for justice, and grow visionaries.

Antisemitism and the White Supremacist Imaginary

Conflations and Contradictions in Composition and Rhetoric

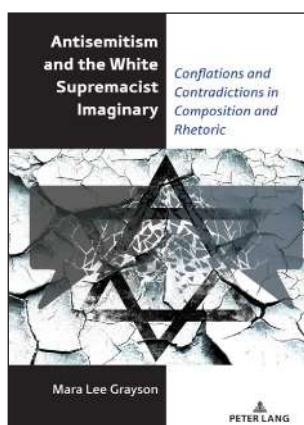
Mara Lee Grayson

978-1-4331-9297-5 pb.

978-1-4331-9298-2 eBook

New York, 2023. X, 224 pp., 1 table.

Price: CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



In *Antisemitism and the White Supremacist Imaginary: Conflations and Contradictions in Composition and Rhetoric*, Mara Lee Grayson calls attention to the complicity of academic institutions and the discipline(s) of rhetoric, composition, and writing studies in the simultaneous perpetuation and denial of anti-Jewish racism. Despite the persistence of antisemitism and Christian hegemony in the United States and its academic institutions, and despite a growing body of antiracist and anti-oppressive scholarship, antisemitism remains largely unaddressed in disciplinary scholarship, curricula, and pedagogy. This book begins to fill that gap by exploring how the rhetoric through which Jewish identity is conceptualized and weaponized by the white supremacist imaginary essentializes Jewish identities and obscures the racist aims and character of antisemitism. Drawing upon rhetorical analysis, personal narrative, and original phenomenological research, Grayson highlights how deeply embedded antisemitic ideologies impact the lived experiences of Jewish teachers, students, and scholars, and perpetuate white supremacy. This book illuminates the experiential, rhetorical, historical, political, and racial dynamics of antisemitism, exposes the limitations of existing discourses of whiteness and (anti)racism, and gestures toward a future in which, through more nuanced and productive discourse, we can better support Jewish educators and students and better engage Jewish members of the discipline as accomplices in antiracism.

La Révolution des féminismes musulmans

Élaboration théorique et agir féministe (2004–2014) Préface d’Amina Wadud

Malika HAMIDI

978-2-87574-407-4 pb.

978-2-87574-611-5 eBook

Bruxelles, 2023. 268 p., 1 ill. n/b, 1 tabl.

Price: CHF 46.– / €^D 39.95 / €^A 40.70 / € 37.– / £ 31.– / US-\$ 44.95



Ces dernières années, un intérêt croissant se manifeste de manière récurrente autour d’un thème incontestablement politique en Occident comme dans le monde musulman : la politisation du corps des femmes musulmanes dans l’espace public, véritable champ de bataille en temps de crises, et notamment dans le contexte actuel marqué par la prééminence du fait ethnique et religieux. C’est dans ce contexte que l’on voit émerger un nouveau profil de femmes à la fois féministes et musulmanes, dont la “rhétorique” peut paraître déroutante, voire inquiétante, mais qui est pourtant inclusive. Elles vont à la fois contester un discours islamique exacerbé à l’endroit des femmes tout en défiant la normativité d’une pensée féministe occidentale dominante qui les infantilise. Cet ouvrage illustre le passage de “ l’élaboration théorique à l’agir féministe ” des femmes musulmanes engagées dans cette révolution silencieuse qui émerge au début des années 90. En effet, dans ce contexte d’affirmation des féminismes musulmans en Occident, elles se réapproprient des outils conceptuels en étude de genre, comme l’approche intersectionnelle à l’aune des théories postcoloniales, qui permettent de poser la “question politique” des rapports de domination. Tout comme le mouvement “Black feminism” des années 70 aux Etats-Unis, les féministes musulmanes sont engagées dans la construction d’un “*Contre-discours*” théorique et pratique qui contribue à la révolution des féminismes musulmans, tout en amorçant un virage sans précédent vers une diversité inclusive.

Breonna Taylor and Me

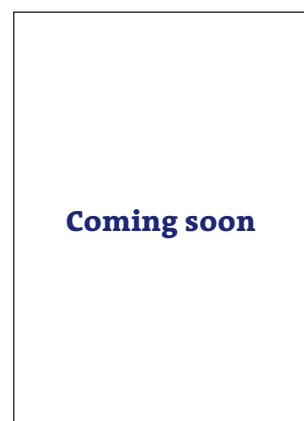
Black Women, Racial Justice and Reclaiming Hope

Edited by Emmanuel Harris II and Angela Douglas

978-1-63667-542-8 pb.

978-1-63667-543-5 eBook

New York, forthcoming in 2024.



The 2020 global pandemic further underscored the need for justice and visibility for Black women. Despite occurring over two months earlier, the tragedy surrounding the killing of unarmed, Breonna Taylor at the hands of police seemingly went unnoticed until the murder of George Floyd. This volume encompasses diverse disciplines to examine the marginalization and erasure of Black women. It recognizes their experiences, highlights their remarkable contributions, analyzes the treatment of women of African descent worldwide, and instills hope in the face of systemic racial oppression. Scholars analyze themes such as socio-political ignorance and the intersectionality of race and gender discrimination. The collection of essays empowers, inspires and informs readers, as it pays homage to the life of Breonna Taylor and forms a part of the continuum of works that celebrate, illuminate, and educate about the importance of Black and African American women.

Women's Voices of Duty and Destiny

Religious Speeches Transcending Gender

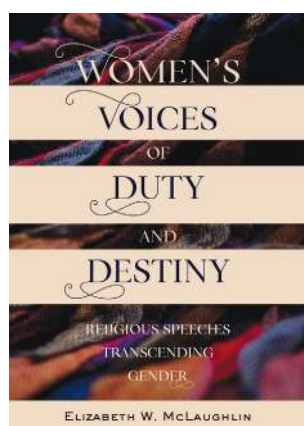
Elizabeth McLaughlin

978-1-4331-5297-9 pb.

978-1-4331-5299-3 eBook

New York, 2019. XVI, 156 pp.

Price: CHF 51.40 / €^D 44.75 / €^A 46.– / € 41.80 / £ 34.25 / US-\$ 50.10



This book collection is a celebration of women who speak truth to power in the public square. A perfect fit for undergraduate students of rhetoric, gender, religion and history, *Women's Voices of Duty and Destiny* showcases the speech texts of 14 women addressing societal issues from the values of their religious beliefs and discourse communities. Between the tensions of the duty of gender roles and human destiny, these global voices representing different time periods and religions address the thematic issues of faith, society, education, reform, freedom and peacemaking. Written in clear, straightforward language, students will directly encounter the words and voices of leaders who strive to make the world better for all in the quest for human dignity. Each speaker seeks to forward the transcendent value of human freedom as reinforced by her explicit references to the divine. This collection is appropriate for 200-400 level undergraduate classes and offers a broad sampling of women who speak in the public square.

Journeys of Social Justice

Women of Color Presidents in the Academy

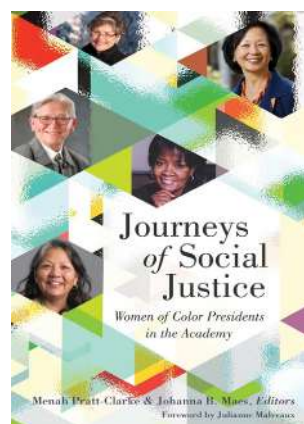
Edited by Menah Pratt-Clarke and Johanna B. Maes

978-1-4331-3183-7 hb.

978-1-4331-4072-3 eBook

New York, 2017. XVIII, 220 pp.

Price: CHF 123.45 / €^D 107.25 / €^A 110.30 / € 100.25 / £ 80.60 / US-\$ 119.80



This edited volume documents the unique experiences of women of color in higher education administration. From full professors, senior administrators, deans, presidents, and chancellors, women of color share their social justice journeys to leadership roles in the academy. With a focus on women of color presidents, a rich landscape is painted through their own voices of their experiences as they ascend and lead higher education institutions, navigating complex dynamics influenced by their race, culture, class, and gender status. The narratives of African American, Native American, Asian American, Mexican American, and Puerto Rican women leaders reflect the importance of their cultural heritage; the role of family values; the necessity of professional mentorship and support; the presence of personal resiliency; and the need to lift others while climbing and thriving. This book affirms the social justice imperative of diversifying the academy to include the scholarship, voices, perspectives, viewpoints, and leadership of women of color. Through this work, we clearly see that women of color can climb to the highest rung; can penetrate the abode ceiling, the bamboo ceiling, and the plantation roofs; can sit in the president's chair; and can thrive as leaders in the academy. This volume can be used in higher education, gender and women's studies, leadership, and sociology courses on education and identity.

Comparing Canada and the Americas

From Roots to Transcultural Networks

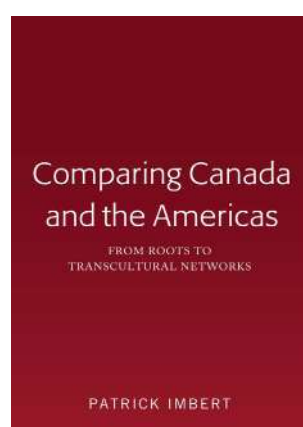
Patrick Imbert

978-1-4331-7213-7 hb.

978-1-4331-7214-4 eBook

New York, 2019. XVI, 218 pp.

Price: CHF 124.60 / €^D 107.80 / €^A 110.85 / € 100.75 / £ 81.05 / US-\$ 120.90



Comparing Canada and the Americas: From Roots to Transcultural Networks covers the Americas in a comparative perspective spanning from the 19th century to the 21st century. It explores socio-cultural dynamics changing considerably in the Americas, which are progressively shedding their original fascination for Europe and slowly recognizing the importance of Indigenous, Afro-descendants, and immigrant cultures. The Americas have many dynamics in common, such as the presence of shared dualistic paradigms, like civilization/barbarism, which is a synonym for self/others. From the invention of the Nation States to globalization, the valorization of taking roots has transformed into the valorization of the legitimacy of geo-symbolic displacements. A comparative study of Canada, Quebec, Latin America, the Caribbean, and the USA reveals both the exclusions and the inclusions that, in literary, artistic, and media productions as well as political essays, are founded on the opposition between interior and exterior. The current era has seen the displacement of these oppositions within the context of the recognition of the others. This recognition is rooted in multicultural, intercultural, and transcultural perspectives. In the current networked and complex contemporary world, literary, artistic, political, and media texts go beyond dichotomous oppositions and historical master narratives legitimating exclusions. Instead, they valorize “chameleoning” and the surprise of encounters with different cultures, thus creating new perspectives linked to a techno-cultural and democratic future based on the desire to share and to belong to oneself.

No Consolation

Radical Politics in Terrifying Times

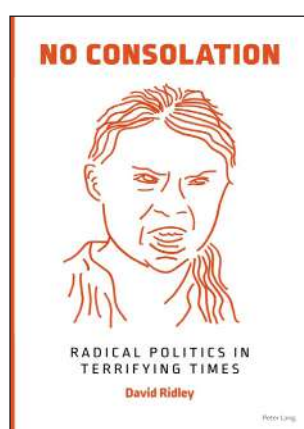
David Ridley

978-1-80079-595-2 pb.

978-1-80079-596-9 eBook

Oxford, 2022. XX, 78 pp.

Price: CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95



We are living in an age of permanent crisis. Pandemics, war and climate change are just some of the unexpected yet predictable events shaping the world today. In this timely book, David Ridley examines how we collectively respond to these events, whether we face them bravely and intelligently or turn to nostalgia or utopianism. While politicians, corporations and intellectuals all fall prey to what Ridley calls “consolation”, drawing on the work of John Dewey, a new generation is rising up to the challenge. Standing alongside teachers, posties, train drivers, refuse workers - young activists are part of an emerging, global movement saying “enough is enough”

Confronting Antisemitism on Campus

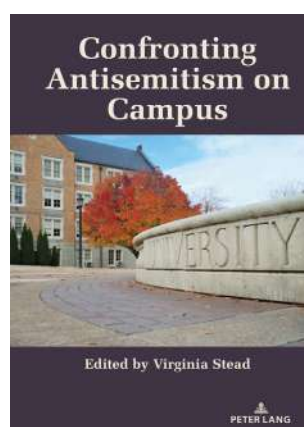
Edited by Virginia Stead

978-1-63667-229-8 pb.

978-1-63667-230-4 eBook

New York, 2023. XXVIII, 502 pp., 15 b/w ill., 8 tables.

Price: CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95



Confronting Antisemitism on Campus allows higher education professionals to dive in and consider how their roles on campus impact Jewish students, faculty, and staff. Through personal anecdotes, case studies, scholarly research, and historical references, this seminal work provides contextual understanding for the experiences of Jewish and non-Jewish professionals on campuses. Divided into five segments, each section of the book provides an in-depth understanding for a variety of issues transpiring on campus related to Jewish community members.

Toward Abolishing White Supremacy on Campus

Edited by Virginia Stead

978-1-63667-241-0 pb.

978-1-63667-242-7 eBook

New York, 2023. XXII, 462 pp., 8 b/w ill., 2 tables.

Price: CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95



Toward Abolishing White Supremacy in Higher Education allows higher education professionals to dive in and consider how their roles impact BIPOC students, faculty, and staff. Through personal anecdotes, case studies, scholarly research, and historical references, this seminal work centers the experiences of Black, Indigenous, and people of color in the academic community while offering tools toward abolishing white supremacy in higher education.

Apostles of Transformation

Anthology of Muslim Women Trailblazers in India

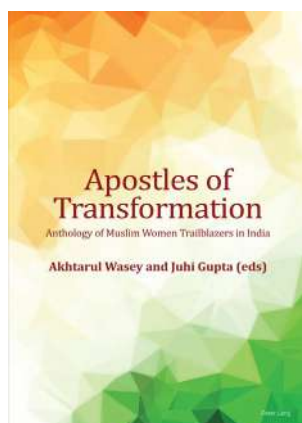
Edited by Akhtarul Wasey and Juhi Gupta

978-1-80079-661-4 pb.

978-1-80079-662-1 eBook

Oxford, 2022. XX, 314 pp.

Price: CHF 76.70 / €^D 65.65 / €^A 67.50 / € 61.35 / £ 49.70 / US-\$ 75.55



This book brings together an impressive collection of meticulously curated articles on the lives and accomplishments of Muslim women icons of India. The present-day India has witnessed Muslim women trailblazers establishing their names in the field of arts, science, politics, social activism and literature. Even medieval and colonial India has its own share of extraordinary Muslim women legends. They have ruled empires, been unbiased chroniclers of history, lent their mind and effort to the Freedom Movement and been unsung heroines of Women's emancipation. This work coalesces the stories of Muslim women achievers, their contribution to society and highlights their undeniable role in human progress. Diverse, well-researched and inspiring, it is a must-read for all, especially the younger generation. The book is an essential read for understanding Muslim women's contribution in India.

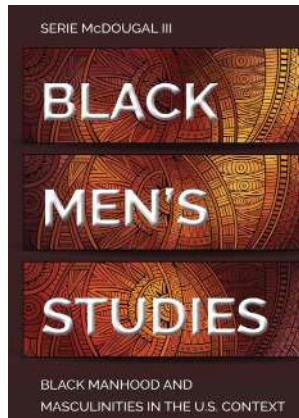
Black Studies and Critical Thinking

Edited by Shirley R. Steinberg

<https://www.peterlang.com/series/bst>

Black Studies and Critical Thinking is an interdisciplinary series which examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world. Whether it is in literature, art, music, science, or academics, these contributions are vast and far-reaching. As we work to stretch the boundaries of knowledge and understanding of issues critical to the Black experience, this series offers a unique opportunity to study the social, economic, and political forces that have shaped the historic experience of Black America, and that continue to determine our future. Black Studies and Critical Thinking is positioned at the forefront of research on the Black experience, and is the source for dynamic, innovative, and creative exploration of the most vital issues facing African Americans. The series invites contributions from all disciplines but is specially suited for cultural studies, anthropology, history, sociology, literature, art, and music.

Subjects of interest include (but are not limited to): Education, Sociology, History, Media/Communication, Spirituality and Indigenous Thought, Women's Studies, Policy Studies, Advertising, African American Studies, Black Political Thought.



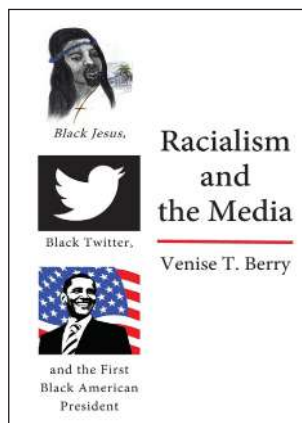
Volume 115

Black Men's Studies

Black Manhood and Masculinities in the U.S. Context

Serie McDougal III
978-1-4331-7675-3 pb.
978-1-4331-7676-0 eBook
New York, 2020. XXXVIII, 468 pp.

Price: CHF 73.70 / €D 63.80 / €A 65.60 / € 59.60 / £ 48.40 / US-\$ 71.45



Volume 114

Racialism and the Media

Black Jesus, Black Twitter, and the First Black American President

Venise T. Berry
978-1-4331-7288-5 pb.
978-1-4331-7290-8 eBook
New York, 2020. X, 170 pp., 6. b/w ill.

Price: CHF 46.20 / €D 40.25 / €A 41.40 / € 37.60 / £ 30.80 / US-\$ 45.05



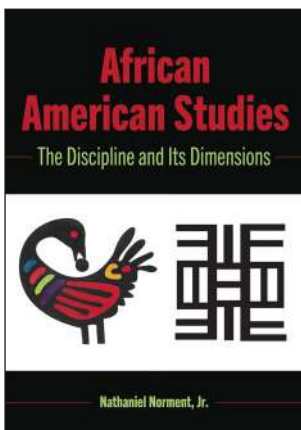
Volume 111

Is God Funky or What?

Black Biblical Culture and Contemporary Popular Music

Theodore W. Burgh
978-1-4331-4948-1 pb.
978-1-4331-6117-9 eBook
New York, 2019. XIV, 250 pp.

Price: CHF 51.40 / €D 44.75 / €A 46.- / € 41.80 / £ 34.25 / US-\$ 50.10



Volume 110

African American Studies

The Discipline and Its Dimensions

Nathaniel Norment, Jr.
978-1-4331-6129-2 pb.
978-1-4331-5937-4 eBook
New York, 2019. XXXIV, 684 pp., 17 b/w ill., 31 tables

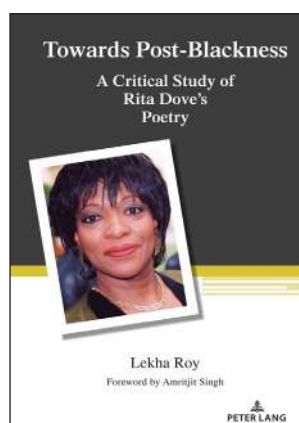
Price: CHF 72.- / €D 62.40 / €A 64.15 / € 58.30 / £ 47.- / US-\$ 69.95

Counterpoints

Edited by Shirley R. Steinberg

<https://www.peterlang.com/series/cp>

Counterpoints publishes the most compelling and imaginative books being written in education today. Grounded on the theoretical advances in criticalism, feminism and postmodernism in the last two decades of the twentieth century, *Counterpoints* engages the meaning of these innovations in various forms of educational expression. Committed to the proposition that theoretical literature should be accessible to a variety of audiences, the series insists that its authors avoid esoteric and jargonistic languages that transform educational scholarship into an elite discourse for the initiated. Scholarly work matters only to the degree it affects consciousness and practice at multiple sites. *Counterpoints'* editorial policy is based on these principles and the ability of scholars to break new ground, to open new conversations, to go where educators have never gone before.



Volume 543

Towards Post-Blackness

A Critical Study of Rita Dove's Poetry

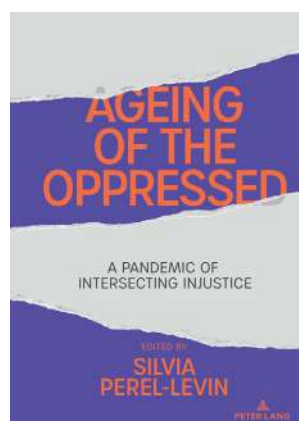
Lekha Roy

978-1-63667-179-6 pb.

978-1-4331-9610-2 eBook

New York, 2023. XVI, 210 pp.

Price: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Volume 542

Ageing of the Oppressed

A Pandemic of Intersecting Injustice

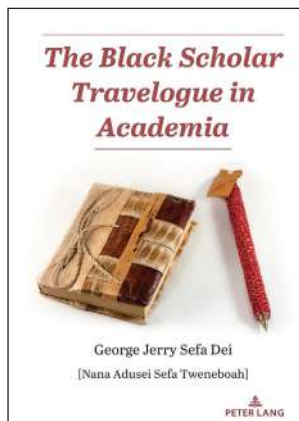
Edited by Silvia Perel-Levin

978-1-4331-9531-0 pb.

978-1-4331-9528-0 eBook

New York, 2023. XII, 190 pp., 1 b/w ill.

Price: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

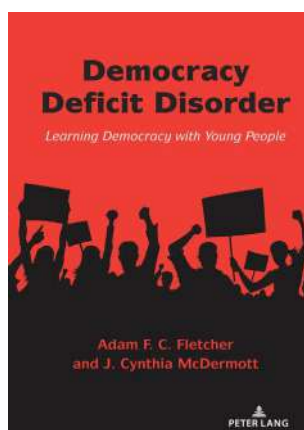


Volume 541

The Black Scholar Travelogue in Academia

George Jerry Sefa Dei
978-1-4331-9947-9 pb.
978-1-4331-9948-6 eBook
New York, 2024. XVI, 234 pp.

Price: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



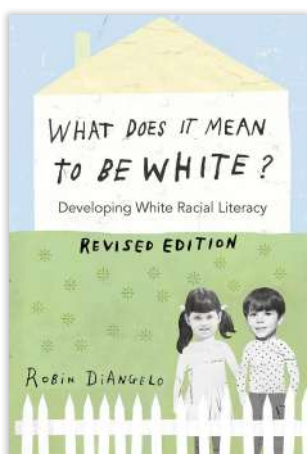
Volume 540

Democracy Deficit Disorder

Learning Democracy with Young People

Adam F.C. Fletcher and J. Cynthia McDermott
978-1-63667-385-1 pb.
978-1-63667-386-8 eBook
Bruxelles, 2022. 348 p., 1 ill. en couleurs, 11 ill. n/b.

Price: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



What Does It Mean to Be White?

Developing White Racial Literacy – Revised Edition

Robin DiAngelo
978-1-4331-3110-3 pb.
978-1-63667-428-5 eBook
New York, 2016. XI, 368 pp., num. b/w ill.

Price: CHF 47.65 / €D 41.85 / €A 43.- / € 39.10 / £ 31.65 / US-\$ 51.30

**New York Times
Best-Selling Author**

Critical Studies of Latinxs in the Americas

Edited by Yolanda Medina and Margarita Machado-Casas

<https://www.peterlang.com/series/cslx>

The Latinx presence continues to grow and intersect with every aspect of life in the 21st century. This is evident when one considers the appointment of Sonia Sotomayor as Associate Justice to the United States Supreme Court. As well as the prominence of distinct Latinx individuals in various spheres of social, cultural, and political life such as Mario J. Molina, Nobel Prize winner and recipient of the Medal of the Presidential Medal of Freedom in 2013; and Jorge Maria Bergoglio (Pope Francis) who has revolutionized the Catholic church since he became the highest ecclesiastical authority of the Catholic world in 2013.

Latino Studies, as an academic field of inquiry, began to emerge during the early 1990s surfacing from the more recognized field of Chicano Studies. As such, the major contributions to the field first emerged from Mexican/Chicano scholarship—publications such as *Aztlán*, the most important journal in the field of Chicano Studies since 1970; Gloria Anzaldúa's groundbreaking memoir/essay, *Borderlands/La Frontera: The New Mestiza* (1987); George J. Sanchez's historical account, *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945* (1995); and the two volumes of *The Chicano Studies Reader: An Anthology of Aztlan, 1970-2010*. These are a few examples of the consolidation and the continuing development of Chicano Studies in the United States.

In the past two decades, Latino Studies have grown and expanded significantly. There have been a large number of publications about Latinxs in the Midwest and North East; in addition, due to the fast-growing population of Latinxs in the area, new scholarship has emerged about the Latinxs in the New South. Some examples of the emerging field of Latino Studies are the *Latinos on the East Coast* (2015) edited by Yolanda Medina and Ángeles Donoso Macaya, *Global Cities and Immigrants* (2015) by Francisco Velasco Caballero and María de los Angeles Torres; the *Handbook of Latinos and Education* (2010) edited by Enrique Murillo, et al.; Angela Anselmo's and Alma Rubal-Lopez's 2004 *On Becoming Nuyoricans*; David Carey Jr. and Robert Atkinson (2009) *Latino Voices in New England*; Yolanda Prieto's case study entitled, *The Cubans of Union City: Immigrants and Exiles in a New Jersey Community* (2009); and Lawrence La Fontaine-Stokes' *Queer Ricans Cultures and Sexualities in the Diaspora* (2009).

Critical Studies of Latinxs in the Americas will become the counterpart of the aforementioned research about the Latinx diaspora that deserve equal scholarly attention and will add to the academic field of inquiry that highlights the lived experience, consequential progress and contributions, as well as the issues and concerns that all Latinxs face in present times. This provocative series will offer a critical space for reflection and questioning of what it means to be Latinx living in the Americas, extending the dialogue to include the North and South hemispheric relations that are prevalent in other fields of global studies such as Post-Colonial Theory, Post-Colonial Feminism, Latin American and Caribbean Studies, Critical Race Theory, and others. This broader scope can contribute to prolific interdisciplinary research and can also promote changes in policies and practices that will enable today's leaders to deal with the overall issues that affect us all.

Topics that explore contemporary inequalities and social exclusions associated with processes of racialization, economic exploitation, health, education, transnationalism, immigration, identity politics, and abilities that are not commonly highlighted in the current literature as well as the multitude of socio-economic, and cultural commonalities and differences among the Latinxs in the Americas will be at the center of the series.

As the Latinx population continues to grow and change, and universities enhance their Latino Studies programs to be inclusive of all types of Latinx identities, a series dedicated to the lived experience of Latinxs in the Americas and a consideration of their progress and concerns in the social, cultural, political, economic, and artistic arenas is of incredible value in the quest for pedagogical practices and understandings that apply a critical perspective to the issues facing scholars in this area of study. Scholars, faculties, and students alike will benefit from this series.

Expressions of interest for authored or edited books will be considered on a first come basis. A Book Proposal Guideline is available on request. For individual or group inquiries please contact the Series Editors at ymedina@bmcc.cuny.edu & Margarita.MachadoCasas@UTSA.edu.



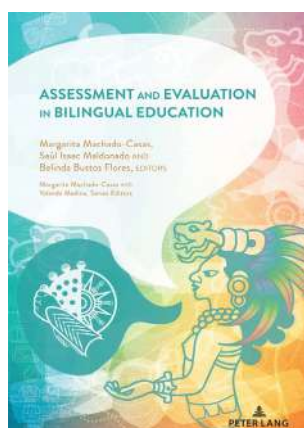
Tomo 29

Ocio para la inclusión

Inspirando el cambio desde la transferencia social del conocimiento

Edited by Angel De-Juanas Oliva and Francisco Javier García-Castilla
978-1-63667-516-9 en rústica
New York, 2023. XIV, 166 p., 8 blanco/negro, il. en color, 4 tabla/s.

Price: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

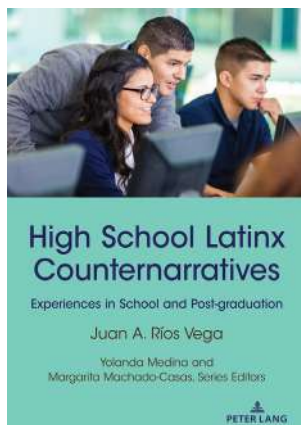


Volume 28

Assessment and Evaluation in Bilingual Education

Edited by Margarita Machado-Casas, Saúl Maldonado and Belinda Flores
978-1-4331-8701-8 hb.
978-1-4331-8698-1 eBook
New York, 2022. XX, 332 pp., 28 b/w ill., 25 tables.

Price: CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95



Volume 27

High School Latinx Counternarratives

Experiences in School and Post-graduation

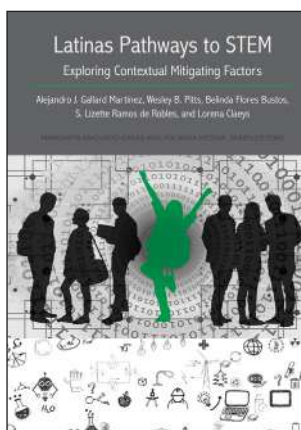
Juan A. Ríos Vega

978-1-4331-8129-0 hb.

978-1-4331-8131-3 eBook

New York, 2020. X, 122 pp., 12 b/w ill.

Price: CHF 129.80 / €D 112.75 / €A 115.90 / € 105.40 / £ 84.70 / US-\$ 126.45



Volume 26

Latinas Pathways to STEM

Exploring Contextual Mitigating Factors

Alejandro J. Gallard Martínez, Wesley B. Pitts, Belinda Flores Bustos, S. Lizette Ramos de Robles and Lorena Claeys

978-1-4331-7555-8 pb.

978-1-4331-7554-1 eBook

New York, 2021. XVI, 120 pp., 3 b/w ill.

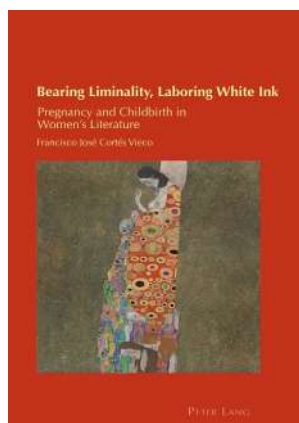
Price: CHF 43.25 / €D 37.70 / €A 38.75 / € 35.25 / £ 28.85 / US-\$ 42.20

Cultural Identity Studies

Edited by Carmen Zamorano Llena, Billy Gray and Jonas Stier

<https://www.peterlang.com/series/cis>

This series publishes new research into relationships and interactions between culture and identity, broadly conceived. Studies relating to intercultural or transcultural identities are particularly welcome, as the series is the publishing project of the Intercultural Studies research group at Dalarna University, Sweden. The series embraces research into the roles of linguistic, social, political, psychological, literary, audiovisual, religious and/or cultural aspects in the processes of individual and collective identity formation. Given the nature of the field, interdisciplinary and theoretically diverse approaches are encouraged. Work on the theorizing of cultural aspects of identity formation and case studies of individual writers, thinkers and/or cultural products will be included. The series welcomes intercultural, transcultural and transnational links and comparisons worldwide.

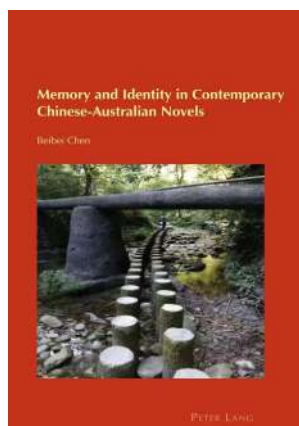


Volume 34

Bearing Liminality, Laboring White Ink Pregnancy and Childbirth in Women's Literature

Francisco José Cortés Vieco
978-1-80079-013-1 pb.
978-1-80079-014-8 eBook
Oxford, 2021. XVIII, 262 pp.

Price: CHF 77.85 / €D 66.20 / €A 68.05 / € 61.85 / £ 50.05 / US-\$ 75.60



Volume 33

Memory and Identity in Contemporary Chinese-Australian Novels

Beibei Chen
978-1-78997-438-6 pb.
978-1-78997-439-3 eBook
Oxford, 2023. VI, 176 pp.

Price: CHF 70.- / €D 59.95 / €A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95



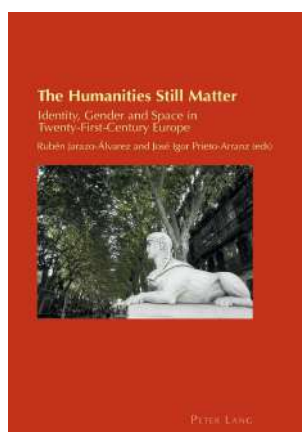
Volume 32

Politics and Poetics

Race Relations and Reconciliation in Australian Literature

Adelle Sefton-Rowston
978-1-78874-454-6 pb.
978-1-78874-455-3 eBook
Oxford, 2021. X, 220 pp.

Price: CHF 77.85 / €D 66.20 / €A 68.05 / € 61.85 / £ 50.05 / US-\$ 75.60



Volume 31

The Humanities Still Matter

Identity, Gender and Space in Twenty-First-Century Europe

Edited by Rubén Jarazo-Álvarez and José Igor Prieto-Arranz
978-1-78997-279-5 pb.
978-1-78997-280-1 eBook
Oxford, 2020. XIV, 326 pp., 7 b/w ill.

Price: CHF 64.15 / €D 55.05 / €A 56.60 / € 51.45 / £ 41.60 / US-\$ 62.90

Disability, Media, Culture

Edited by Alison Wilde

<https://www.peterlang.com/series/dmc>

Globally today, television, film and the internet comprise the principal sources of cultural consumption and engagement. Despite this, these areas have not featured strongly in the cultural study of disability. This book series will provide the first specific outlet for international scholars of disability to present their work on these topics.

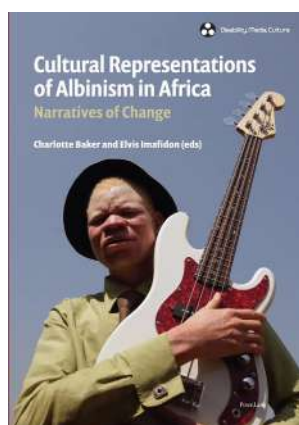
The series will build a body of work that brings together critical analysis of disability and impairments in media and culture. The series expands the work currently undertaken in literary studies on disability by using media and cultural theory to understand the place of disability and impairment in a range of media and cultural forms.

The series encourages the development of work on disabled people in the media, within the media industries and in the wider cultural sphere. Whilst film and television analysis will be central to this series, we also encourage work on disability in other media, including journalism, radio, the internet and gaming.

We welcome proposals from media studies: narrative constructions of disability; technical aspects of media production; disability, the economy and society; the impact of social media and gaming on disabled identities; and the role of architecture and image. Cultural studies are also encouraged: the uses of disabled and chronically ill bodies, 'cripping culture', corporeal projections in culture, intersectional identities, advertising, and the uses of cultural theory in furthering understandings of ableism and disablism.

All proposals and manuscripts will be rigorously peer reviewed. The language of publication is English, although we welcome submissions from around the world and on topics that may take as their focus non-English media. We welcome new proposals for monographs and edited collections.

Editorial Board: Eleoma Bodammer (Edinburgh), Catalin Brylla (Bournemouth), Colin Cameron (Northumbria), Sally Chivers (Trent, Canada), Eduard Cuelenaere (Ghent), Beth Haller (Towson, USA), Catherine Long, Nicole Marcotić (Windsor), Maria Tsakiri (Cyprus), Dolly Sen, Sonali Shah (Birmingham), Alison Sheldon (Leeds), Murray Simpson (Dundee), Angela M. Smith (Utah), Heike Steinhoff (Ruhr-University Bochum), Laura Waite (Liverpool Hope).



Volume 2

Cultural Representations of Albinism in Africa Narratives of Change

Edited by Charlotte Baker and Elvis Imafidon

978-1-80079-139-8 hb.

978-1-80079-140-4 eBook

Oxford, 2022. XVI, 246 pp., 5 fig. col., 2 fig. b/w.

Price: CHF 85.- / €D 72.95 / €A 74.70 / € 67.90 / £ 55.- / US-\$ 82.95

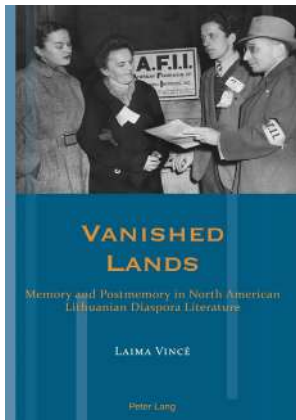
Exile Studies

Edited by Andrea Hammel

<https://www.peterlang.com/series/exil>

Exile Studies is a series of monographs and edited collections that takes a broad view of exile, including the life and work of refugees from National Socialism, and beyond. The series explores the different global and cultural spaces of exile and refuge as well as the specific historical, political and social concerns of exile writers and artists. The series engages with recent theoretical approaches to exile to shed new light on the unique conditions of mass flight from National Socialist persecution, with a particular interest in the work of Jewish refugees of the period. A plurality of theoretical approaches is encouraged, featuring research that reaches beyond national frameworks or disciplinary boundaries and takes multi-directional, transcultural or comparative approaches. The series aims to make connections to studies on more recent groups of refugees and to contribute to current debates. Themes include persecution, exclusion and delocalization, legacies of displacement, loss and acculturation as well as the creation of new homes and networks.

The series promotes dialogue among transnational, Jewish and memory studies, and among diaspora, Holocaust and postcolonial studies. It invites research that acknowledges questions of gender, race, class, religion and ethnicity as indispensable tools for understanding the cultural processes connected to the lives and works of refugees and exiles.



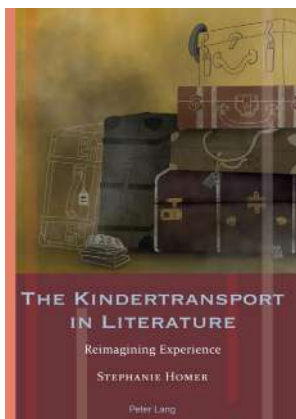
Volume 21

Vanished Lands

Memory and Postmemory in North American Lithuanian Diaspora Literature

Laima Vincė
978-1-80374-025-6 pb.
978-1-80374-026-3 eBook
Oxford, 2023. 550 pp.

Price: CHF 85.00 / €D 72.95 / €A 74.70 / € 67.90 / £ 55.00 / US-\$ 82.95



Volume 20

The Kindertransport in Literature

Reimagining Experience

Stephanie Homer
978-1-80079-147-3 pb.
978-1-80079-148-0 eBook
Oxford, 2020. XII, 438 pp., 5 fig. col., 20 fig. b/w.

Price: CHF 75.60 / €D 64.25 / €A 66.05 / € 60.05 / £ 48.60 / US-\$ 73.40

Gender and Sexualities in Education

Edited by Elizabeth Meyer

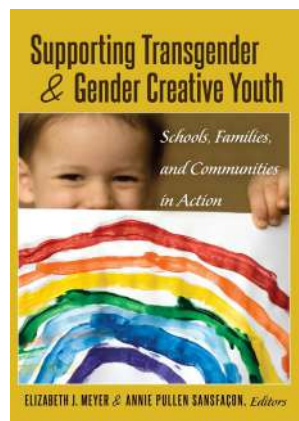
<https://www.peterlang.com/series/gss>

Part of the Peter Lang Diversity series, the *Gender and Sexualities in Education* series seeks to publish high quality manuscripts that address the complex interrelationship between gender and sexuality in shaping young people's schooling experiences, their participation in popular youth cultures, and their sense of self in relation to others. Books published might include: a study of hip-hop youth culture, Latina/o students, white working class youth, or LGBTQQ community groups – in each case asking how they explore, challenge, and perform gender and sexualities as part of learning and “becoming somebody.” Other books might address issues of masculinities, gender and embodiment, trans and genderqueer youth, sexuality education, or the construction of heteronormativity in schools. We invite contributions from authors of ethnographic and other qualitative studies, theoretical texts, as well as critical analyses of popular culture “texts” targeted at or produced by youth – including an analysis of popular music and fan culture, video and film, and gaming culture. While the focus of the series is on original research or theoretical monographs, exceptionally well-crafted proposals for thematically coherent edited volumes and textbooks will also be considered.

For additional information about this series or for the submission of manuscripts, please contact:

Dennis Carlson, Miami University: carlsodl@muohio.edu

Elizabeth J. Meyer, California Polytechnic State University: ejmeyer@calpoly.edu



Volume 9

Supporting Transgender and Gender-Creative Youth

Schools, Families, and Communities in Action, Revised Edition, 2nd Edition

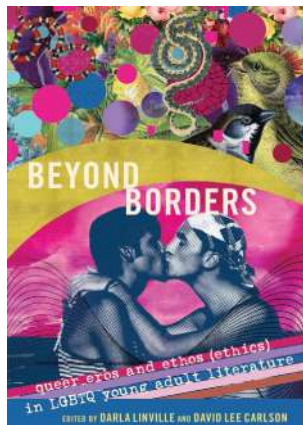
Edited by Elizabeth J. Meyer and Annie Pullen Sansfaçon

978-1-4331-3494-4 pb.

978-1-4331-4821-7 eBook

New York, 2018. XXII, 332 pp., 6 b/w ill., 3 tables

Price: CHF 79.55 / €D 68.70 / €A 70.60 / € 64.20 / £ 51.40 / US-\$ 77.-



Volume 8

Beyond Borders

Queer Eros and Ethos (Ethics) in LGBTQ Young Adult Literature

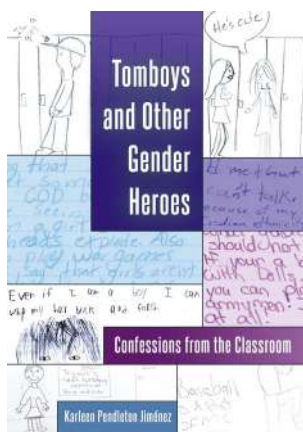
Edited by Darla Linville and David Lee Carlson

978-1-4331-2953-7 pb.

978-1-4539-1703-9 eBook

New York, 2016. 242 pp.

Price: CHF 48.85 / €D 43.10 / €A 44.35 / € 40.30 / £ 31.65 / US-\$ 52.50



Volume 7

Tomboys and Other Gender Heroes

Confessions from the Classroom

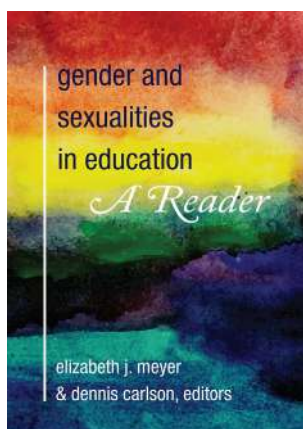
Karleen Pendleton Jiménez

978-1-4331-2694-9 pb.

978-1-4539-1802-9 eBook

New York, 2016. XIV, 160 pp., num. b/w ill.

Price: CHF 48.85 / €D 43.10 / €A 44.35 / € 40.30 / £ 31.65 / US-\$ 52.50



Volume 5

Gender and Sexualities in Education

A Reader

Edited by Elizabeth J. Meyer and Dennis Carlson

978-1-4331-2325-2 pb.

978-1-4539-1179-2 eBook

New York, 2013. VIII, 488 pp., num. ill.

Price: CHF 64.75 / €D 57.50 / €A 59.15 / € 53.75 / £ 43.90 / US-\$ 69.70

Global Intersectionality of Education, Sports, Race, and Gender

Edited by Billy Hawkins

<https://www.peterlang.com/series/gesrg>

This series responds to the interesting dialogue and unique social phenomena in the global context produced by the intersections of race, sport, gender, and culture. Global Intersectionality explores these intersections and expands the literature on how each inform our thinking around certain dominant ideologies. This series examines how sporting practices in the U.S. are becoming the global norm in defining what is sport, thus our understanding of race, gender, and culture.

The purpose is to inform sport enthusiasts, college students— undergraduate or graduate— educators, researchers, policy makers, and other stakeholders—who are social justice oriented— about the role sport has in contributing to informing cultural ideology, reproducing and reinforcing race and gender ideologies. It also seeks to foster an understanding of how this social phenomenon, that is often situated as merely entertainment or a recreational activity for leisure, has shifted into a cultural practice that can engender global socio-political relations.

The topics will include critical moments in sport, as well as broader social movements in sporting context. In addition, this series will discuss topics ranging from youth to professional sporting experiences with attention given to the socialization and educational processes inherent in these experiences as it relates to race, gender, and culture—one title might explore the global sporting practices of Black women, another book topic will examine the sporting practices and the academic and athletic excellence achieved at Historically Black Colleges and Universities. Or, for example, another topic might be examining the athletic migration patterns of African athletes to Europe and the U.S.

The uniqueness of the titles in this series is that they will employ a variety of methodologies, including, but not limited to, qualitative, quantitative, mixed methods methodological approaches, non-empirical and socio-historical approaches that incorporate primary and secondary data sources.

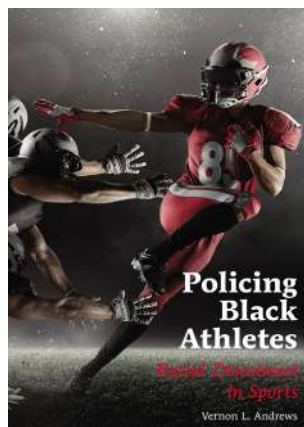


Volume 4

A Legacy of African American Resistance and Activism Through Sport

Joseph N. Cooper
 978-1-4331-8498-7 pb.
 978-1-4331-8499-4 eBook
 New York, 2021. XII, 378 pp., 3 tables.

Price: CHF 56.65 / €D 48.70 / €A 50.10 / € 45.55 / £ 37.10 / US-\$ 54.55



Volume 2

Policing Black Athletes

Racial Disconnect in Sports

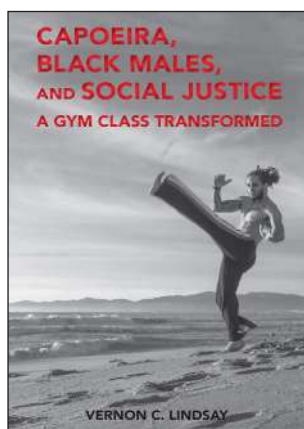
Vernon L. Andrews

978-1-4331-6787-4 pb.

978-1-4331-8107-8 eBook

New York, 2020. XXXVIII, 286 pp., 11 color ill.

Price: CHF 67.- / €D 58.- / €A 59.60 / € 54.20 / £ 44.- / US-\$ 64.95



Volume 1

Capoeira, Black Males, and Social Justice

A Gym Class Transformed

Vernon C. Lindsay

978-1-4331-6590-0 pb.

978-1-4331-6045-5 eBook

New York, 2019. XVI, 158 pp., 2 b/w ill.

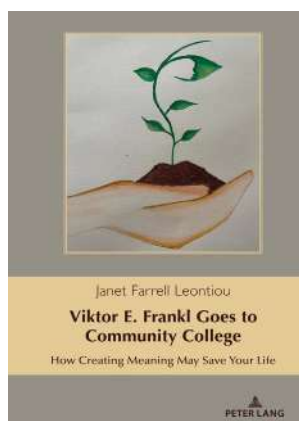
Price: CHF 47.05 / €D 41.- / €A 42.15 / € 38.30 / £ 31.35 / US-\$ 45.85

Health Communication

Edited by Gary L. Kreps

<https://www.peterlang.com/series/hco>

This series examines the powerful influences of human and mediated communication in delivering care and promoting health. Books analyze the ways that strategic communication humanizes and increases access to quality care as well as examining the use of communication to encourage proactive health promotion. The books describe strategies for addressing major health issues, such as reducing health disparities, minimizing health risks, responding to health crises, encouraging early detection and care, facilitating informed health decision making, promoting coordination within and across health teams, overcoming health literacy challenges, designing responsive health information technologies, and delivering sensitive end-of-life care.



Volume 18

Viktor E. Frankl Goes to Community College

How Creating Meaning May Save Your Life

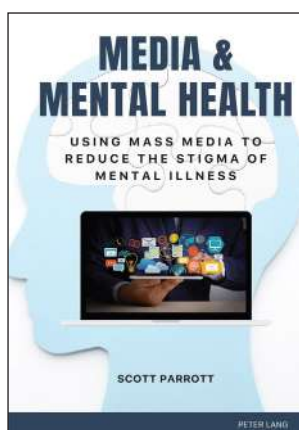
Janet Farrell Leontiou

978-1-4331-8633-2 pb.

978-1-4331-8626-4 eBook

New York, 2022. X, 88 pp.

Price: CHF 49.- / €D 41.95 / €A 43.10 / € 39.20 / £ 32.- / US-\$ 46.95



Volume 17

Media & Mental Health

Using Mass Media to Reduce the Stigma of Mental Illness

Scott Parrott

978-1-4331-8809-1 pb.

978-1-4331-8810-7 eBook

New York, 2023. VIII, 168 pp.

Price: CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



Volume 16

Intercultural Health Communication

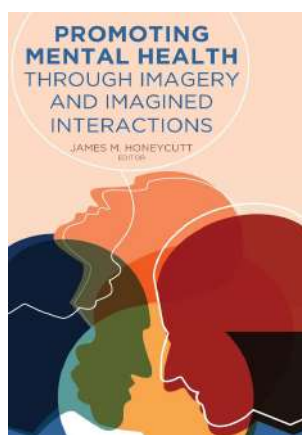
Edited by Andrew R. Spieldenner and Satoshi Toyosaki

978-1-4331-5653-3 pb.

978-1-4331-5654-0 eBook

New York, 2020. X, 364 pp., 1 b/w ill., 4 tables.

Price: CHF 71.50 / €D 61.80 / €A 63.55 / € 57.75 / £ 46.20 / US-\$ 69.25



Volume 14

Promoting Mental Health Through Imagery and Imagined Interactions

Edited by James M. Honeycutt

978-1-4331-5409-6 pb.

978-1-4331-5410-2 eBook

New York, 2019. XVI, 200 pp., 1 b/w ill., 16 tables

Price: CHF 47.05 / €D 41.- / €A 42.15 / € 38.30 / £ 31.35 / US-\$ 45.85

Imagining Black Europe

Edited by Tiffany Florvil and Vanessa Plumly

<https://www.peterlang.com/series/ible>

This series seeks to publish critical and nuanced scholarship in the field of Black European Studies. Moving beyond and building on the Black Atlantic approach, books in this series will underscore the existence, diversity and evolution of Black Europe. They will provide historical, intersectional and interdisciplinary perspectives on how Black diasporic peoples have reconfigured the boundaries of Black identity making, claim making and politics; created counterdiscourses and counterpublics on race, colonialism, postcolonialism and racism; and forged transnational connections and solidarities across Europe and the globe. The series will also illustrate the ways that Black European diasporic peoples have employed intellectual, socio-political, artistic/cultural, affective, digital and pedagogical work to aid their communities and causes, challenge their exclusion and cultivate ties with their allies, thus gaining recognition in their societies and beyond.

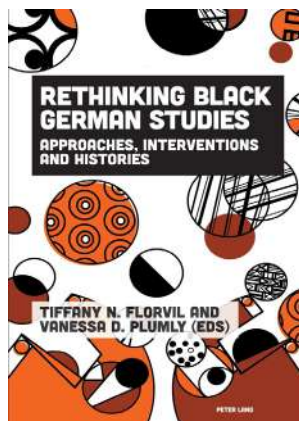
Representing the field's dynamic growth methodologically, geographically and culturally, the series will also collectively interrogate notions of Blackness, Black diasporic culture and Europeaness while also challenging the boundaries of Europe. Books in the series will critically examine how race and ethnicity intersect with the themes of gender, nationality, class, religion, politics, kinship, sexuality, affect and the transnational, offering comparative and international perspectives. One of the main goals of the series is to introduce and produce rigorous academic research that connects not only with individuals in academia but also with a broader public.

Areas of interest:

- Social movements
- Racial discourses and politics
- Empire, slavery and colonialism
- Decolonialization and postcolonialism
- Gender, sexuality and intersectionality
- Black activism (in all its forms)
- Racial and political violence and surveillance
- Racial constructions
- Diasporic practices
- Race and racialization in the ancient, medieval, modern and contemporary eras
- Identity, representation and cultural productions (music, art, literature, etc.)
- Memory
- Migration and immigration
- Citizenship
- State building and diplomacy
- Nations and nationalisms

All proposals and manuscripts will be rigorously peer reviewed. The language of publication is English. We welcome new proposals for monographs and edited collections.

Advisory Board: Hakim Adi (Chichester), Robbie Aitken (Sheffield Hallam), Catherine Baker (Hull), Eddie Bruce-Jones (Birkbeck), Alessandra Di Maio (Palermo), Akwugo Emejulu (Warwick), Philomena Essed (Antioch), Crystal Fleming (Stony Brook), David Theo Goldberg (UC Irvine), Silke Hackenesch (Cologne), Elahe Haschemi Yekani (Humboldt), Nicholas Jones (Yale), Silyane Larcher (CNRS), Olivette Otele (SOAS), Sue Peabody (Washington State), Kennetta Perry (Northwestern), Cassander L. Smith (Alabama), S. A. Smythe (Toronto)



Volume 3

Rethinking Black German Studies

Approaches, Interventions and Histories

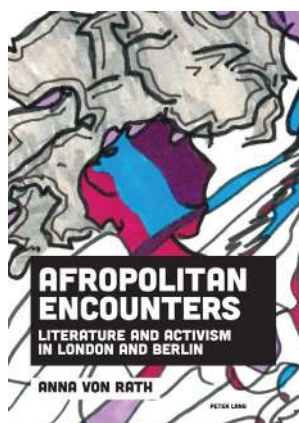
Edited by Tiffany Florvil and Vanessa Plumly

978-1-80079-981-3 pb.

978-1-80079-982-0 eBook

Oxford, 2022. XII, 330 pp., 5 fig. col., 14 fig. b/w.

Price: CHF 31.00 / €D 26.95 / €A 27.20 / € 24.70 / £ 20.00 / US-\$ 30.95



Volume 2

Afropolitan Encounters

Literature and Activism in London and Berlin

Anna von Rath

978-1-80079-006-3 pb.

978-1-80079-007-0 eBook

Oxford, 2022. VIII, 276 pp.

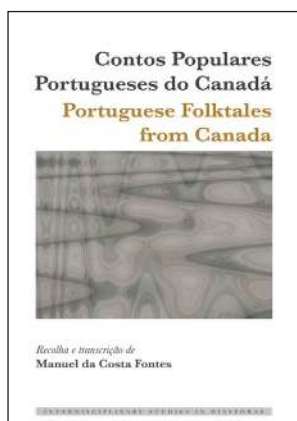
Price: CHF 91.80 / €D 78.50 / €A 80.70 / € 73.35 / £ 59.40 / US-\$ 89.60

Interdisciplinary Studies and Diaspora

Edited by Irene Maria F. Blayer and Dulce Maria Scott

<https://www.peterlang.com/series/isd>

Interdisciplinary Studies in Diasporas opens a discursive space in diaspora scholarship in all fields of the humanities and social sciences. The volumes published in this series comprise studies that explore and contribute to an understanding of diasporas from a broad spectrum of cultural, literary, linguistic, anthropological, historical, political, and socioeconomic perspectives, as well as theoretical and methodological approaches. The series welcomes original submissions from individually and collaboratively authored books and monographs as well as edited collections of essays. All proposals and manuscripts are peer reviewed.



Volume 15

Contos Populares Portugueses do Canadá / Portuguese Folktales from Canada

Manuel da Costa Fontes
978-1-4331-9027-8 hb.
978-1-4331-9031-5 eBook
New York, 2022. LXXXIV, 574 pp.

Price: CHF 122.05 / €D 106.– / €A 108.95 / € 99.05 / £ 79.90 / US-\$ 118.75



Volume 11

Perceptions de l'espace chez Frankétienne et Tahar Ben Jelloun

Jean Norgaisse
978-1-4331-7748-4 rel.
978-1-4331-7749-1 eBook
New York, 2020. XVI, 264 p., 6 tabl.

Price: CHF 107.80 / €D 93.20 / €A 95.85 / € 87.10 / £ 70.40 / US-\$ 104.45



Volume 10

American Studies Over Seas 2: (Multi)Vocal Exchanges Across the Atlantic

In Honor of Teresa F. A. Alves and Teresa Cid

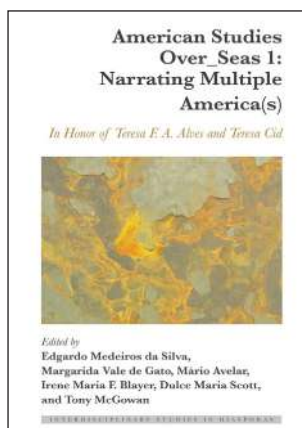
Edited by Edgardo da Silva, Margarida Vale de Gato, Mário Avelar, Irene Maria F. Blayer, Dulce Maria Scott and McGowan, Tony

978-1-4331-8832-9 hb.

978-1-4331-8833-6 eBook

New York, 2020. X, 364 pp., 1 b/w ill., 4 tables.

Price: CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



Volume 9

American Studies Over Seas 1: Narrating Multiple America(s)

In Honor of Teresa F. A. Alves and Teresa Cid

Edited by Edgardo da Silva, Margarida Vale de Gato, Mário Avelar, Irene Maria F. Blayer, Dulce Maria Scott and McGowan, Tony

978-1-4331-8744-5 hb.

978-1-4331-8829-9 eBook

New York, 2022. XII, 380 pp., 7 b/w ill., 6 b/w ill. table/s

Price: CHF 113.- / €D 98.95 / €A 100.80 / € 91.70 / £ 74.- / US-\$ 109.95

Medical Humanities: Criticism & Creativity

Edited by Maria Vaccarella and Kimberly Myers

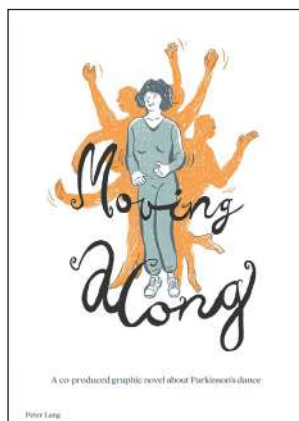
<https://www.peterlang.com/series/mh>

This series showcases innovative research, creativity and pedagogy in the interdisciplinary field of medical humanities. Books in the series explore the complexities of human bodies, minds, illness and wellbeing through analytical frameworks derived from humanistic disciplines and clinical practice. The series publishes a range of materials, including monographs and edited collections on scholarly approaches to medical issues in culture; creative works (accompanied by analytical and educational materials) that engage with medical humanities themes; and critical, engaged or radical pedagogies on focused topics for learners in the medical and health humanities.

Medical Humanities: Criticism and Creativity is intended to provide an informative exchange across disciplines, encouraging theoretical and personal reflections on the condition of the human mind/body and contributing to debates on health-related issues from a broad range of perspectives. The series also invites research that opens up critical conversations on being human at the intersection of other forms of humanistic knowledge, such as environmental and digital humanities. We are especially interested in collaborations between academics in the humanities and healthcare professionals.

All book proposals and manuscripts undergo rigorous peer review prior to acceptance and publication.

Editorial Board: Havi Carel (University of Bristol), Gretchen Case (University of Utah School of Medicine), Siobhan Conaty (La Salle University), Cheryl Dellasega (Penn State College of Medicine), Daniel George (Penn State College of Medicine), Michael Green (Penn State College of Medicine), Jennifer Henneman (Denver Art Museum), Brian Hurwitz (King's College London), Brian Johnsrud (Adobe Education), Tess Jones (University of Colorado Anschutz Medical Campus), Lois Leveen (novelist and independent scholar), Ulrika Maude (University of Bristol), Jules Oden-dahl-James (Duke University), Molly Osborne (Oregon Health and Science University), Barry Saunders (University of North Carolina School of Medicine), Johanna Shapiro (University of California, Irvine, School of Medicine), Marina Tsaplina (The Betes Organization), Craigan Usher (Oregon Health and Science University), Neil Vickers (King's College London), Martin Willis (Cardiff University), Charlotte Wu (Boston University School of Medicine)



Volume 2

Moving along

A co-produced graphic novel about Parkinson's dance

Lisbeth Frølund, Louise Phillips and Maria Bee Christensen-Strynø

978-1-80079-934-9 pb.

978-1-80079-935-6 eBook

Oxford, 2023. II, 180 pp., 122 fig. col., 5 fig. b/w, 1 table.

Price: CHF 54.- / €D 46.95 / €A 47.60 / € 43.30 / £ 35.- / US-\$ 52.95

Queering Paradigms

Edited by Bee Scherer

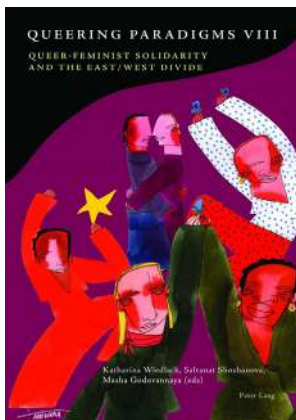
<https://www.peterlang.com/series/qp>

Queering Paradigms is a series of peer-reviewed edited volumes and monographs presenting challenging and innovative developments in Queer Theory and Queer Studies from across a variety of academic disciplines and political spheres. Queer in this context is understood as a critical disposition towards the predominantly binarist and essentialising social, intellectual, political, and cultural paradigms through which we understand gender, sexuality, and identity. Queering denotes challenging and transforming not just heteronormativity, but homonormativity as well, and pushing past the binary axes of homo- and hetero-sexuality.

In line with the broad inter- and trans-disciplinary ethos of queer projects generally, the series welcomes contributions from both established and aspiring researchers in diverse fields of studies including political and social science, philosophy, history, religious studies, literary criticism, media studies, education, psychology, health studies, criminology, and legal studies. The series is committed to advancing perspectives from outside of the 'Global North'. Further, it will publish research that explicitly links queer insights to specific and local political struggles, which might serve to encourage the uptake of queer insights in similar contexts. By cutting across disciplinary, geographic, and cultural boundaries in this way, the series provides a unique contribution to queer theory.

The Series Editor: Professor B. Scherer is Chair of Comparative Religion, Gender and Sexuality at Canterbury Christ Church University, UK, and an executive editor of the journal *Religion and Gender*.

Read more about *Queering Paradigms* at the Canterbury Christ Church University's Queering Paradigms website.



Volume 10

Queering Paradigms VIII

Queer-Feminist Solidarity and the East/West Divide

Edited by Katharina Wiedlack, Saltanat Shoshanova and Masha Godovannaya

978-1-78874-679-3 pb.

978-1-78874-696-0 eBook

Oxford, 2020. X, 372 pp., 2 fig. col

Price: CHF 84.65 / €D 71.95 / €A 74.- / € 67.25 / £ 54.45 / US-\$ 82.20



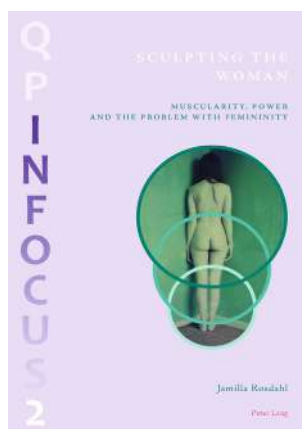
Volume 9

Queering Paradigms VII

Contested Bodies and Spaces

Edited by Bee Scherer
978-1-78874-529-1 pb.
978-1-78874-571-0 eBook
Oxford, 2018. X, 250 pp.

Price: CHF 81.25 / €D 68.90 / €A 70.85 / € 64.40 / £ 52.10 / US-\$ 78.70



Volume 8

Sculpting the Woman

Muscularity, Power and the Problem with Femininity

Jamilla Rosdahl
978-1-906165-83-3 pb.
978-1-78707-413-2 eBook
Oxford, 2017. X, 220 pp., 5 b/w ill.

Price: CHF 82.65 / €D 70.50 / €A 72.50 / € 65.90 / £ 54.25 / US-\$ 81.45



Volume 7

Queering Paradigms VI

Interventions, Ethics and Glocalities

Edited by Bee Scherer
978-1-906165-87-1 pb.
978-1-78707-145-2 eBook
Oxford, 2016. X, 310 pp., 4 coloured ill., 5 b/w ill.

Price: CHF 99.55 / €D 85.75 / €A 88.15 / € 80.15 / £ 64.55 / US-\$ 98.25

Race and Resistance Across Borders in the Long Twentieth Century

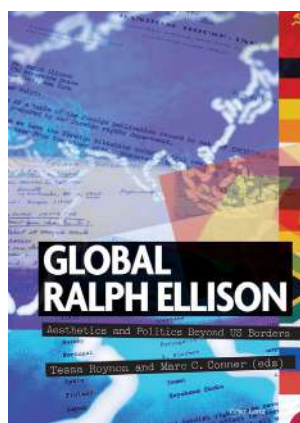
Edited by Aaron Kamugisha, H el ene Neveu Kringelbach, Elleke Boehmer, Victoria Collis-Buthelezi, Patricia Daley, Minkah Makalani and Stephen Tuck

<https://www.peterlang.com/series/rrab>

This series focuses on the history and culture of activists, artists and intellectuals who have worked within and against racially oppressive hierarchies in the twentieth century and beyond, and who have then sought to define and to achieve full equality once those formal hierarchies have been overturned. It explores the ways in which such individuals - writers, scholars, campaigners and organizers, ministers, and artists and performers of all kinds - locate their resistance within a global context and forge connections with each other across national, linguistic, regional and imperial borders.

Disseminating the latest interdisciplinary scholarship on the history, literature and culture of anti-racist movements in Africa, the Caribbean, the United States, Europe, Asia and Latin America, the series foregrounds, through a cross-disciplinary approach, the transnational and intercultural nature of these resistance movements. The series embraces a range of themes, including but not limited to antislavery, intellectual and literary networks, emigration and immigration, anti-imperialism, church-based and religious movements, civil rights, citizenship and identity, Black Power, resistance strategies, women's movements, cultural transfer, white supremacy and anti-immigration, hip hop and global justice movements.

The series is affiliated with the Race and Resistance Research Programme at The Oxford Research Centre in the Humanities (TORCH), University of Oxford. Proposals are invited for sole- and joint-authored monographs as well as edited collections. We welcome projects in a wide range of fields, including but not restricted to history, political science, anthropology, literature, cultural studies and media studies.



Volume 6

Global Ralph Ellison

Aesthetics and Politics Beyond US Borders

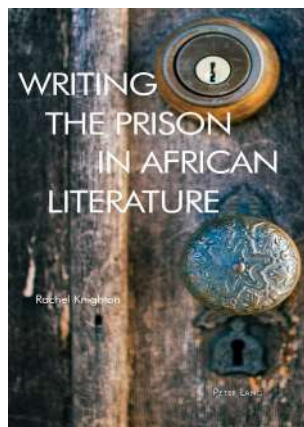
Edited by Tessa Roynon and Marc C. Conner

978-1-78997-494-2 hb.

978-1-78997-495-9 eBook

Oxford, 2021. VIII, 316 pp.

Price: CHF 85.65 / €D 73.55 / €A 75.65 / € 68.75 / £ 55.60 / US-\$ 84.50

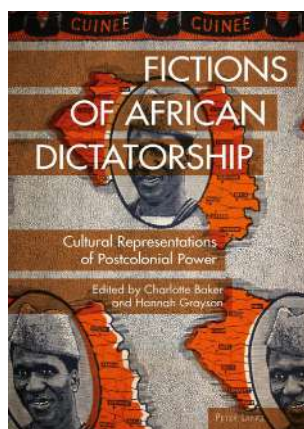


Volume 5

Writing the Prison in African Literature

Rachel Knighton
978-1-78874-647-2 hb.
978-1-78874-648-9 eBook
Oxford, 2019. X, 202 pp.

Price: CHF 102.80 / €D 87.90 / €A 90.35 / € 82.15 / £ 66.55 / US-\$ 100.35



Volume 4

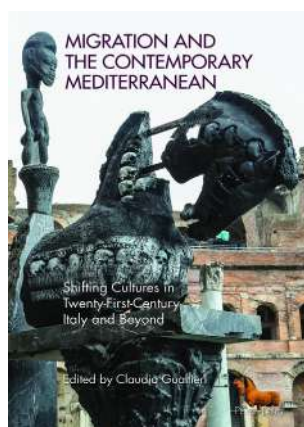
Fictions of African Dictatorship

Cultural Representations of Postcolonial Power

Edited by Charlotte Baker and Hannah Grayson
978-1-78707-681-5 hb.
978-1-78707-682-2 eBook
Oxford, 2018. VIII, 264 pp.

Price: CHF 108.- / €D 92.30 / €A 94.90 / € 86.25 / £ 69.95 / US-\$ 105.35

Open Access



Volume 3

Migration and the Contemporary Mediterranean

Shifting Cultures in Twenty-First-Century Italy and Beyond

Edited by Claudia Gualtieri
978-1-78707-351-7 hb.
978-1-78707-352-4 eBook
Oxford, 2018. X, 494 pp.

Price: CHF 118.15 / €D 100.70 / €A 103.50 / € 94.10 / £ 76.20 / US-\$ 115.50

Reimagining Canada

Edited by Ian McKay, Gregory Betts and Carl James

<https://www.peterlang.com/series/recan>

Canada, in all its messy manifestations, is in transition, but where is it going? With foundational myths eroded, identities fragmented, allegiances contested, the idea of Canada in the hearts and minds of those who live there is under intense scrutiny and careful criticism. Canada's place in the wider world is just as uncertain. Against a backdrop of COVID, Indigenization, decolonization, inflation, immigration, and shifting global politics, what might Canada mean in five, ten or fifty years' time?

Reimagining Canada seeks to understand the forces at work, and to ask what comes next. Taking a broad and inclusive approach to the study of Canadian culture, history and society, the series interrogates Canada's past and present in order to suggest possibilities for the future. Relevant issues might include, but are not limited to: arts and culture; Indigenization; decolonization; digital spaces and media; the future of the Canadian constitution; globalization; healthcare and social services; immigration and multiculturalism; memory and memorialisation; and sovereignty.

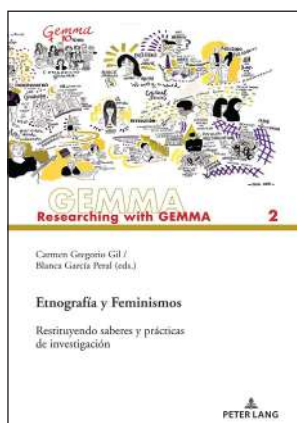
The series is open to scholars and public intellectuals working in all areas of the humanities and social sciences, and aims to be interdisciplinary or even post-disciplinary in its approach. The editors are committed to equity, diversity and inclusion and welcome contributions from scholars of marginalized groups and communities that tend to be disproportionately underrepresented within public discourses in Canada. As such, they strongly encourage scholars from these groups and communities to contribute to the series. Contributors are free to self-identify as desired.

Books in the series are aimed at a more general audience than the traditional academic monograph. Readers might include undergraduate students, academics working in other fields, practitioners, policymakers, and the public. The series provides a platform for authors to reach a larger audience than usual, or to speak to new audiences; to deliver bold new arguments; to write unencumbered by the usual obligations for referencing; and to be exciting, provocative and even polemical.

Researching with GEMMA

Edited by Adelina Sánchez Espinosa

<https://www.peterlang.com/series/gem>



Volume 2

Etnografía y Feminismos

Restituyendo saberes y prácticas de investigación

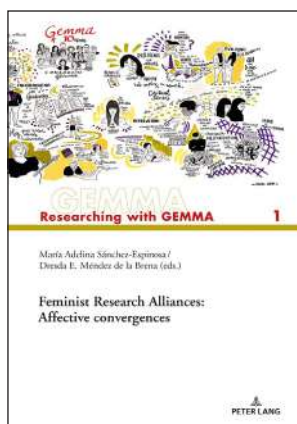
Edited by Carmen Gregorio Gil

978-3-0343-4495-1 pb.

9783-0343-4508-8 eBook

Bern, 2023. 550 p., 33 il. blanco/negro.

Price: CHF 110.- / €D 95.95 / €A 97.70 / € 88.80 / £ 73.- / US-\$ 107.95



Volume 1

Feminist Research Alliances: Affective convergences

Edited by Adelina Sánchez Espinosa, Dresda E. Méndez de la Brena

978-3-0343-4003-8 pb.

978-3-0343-4132-5 eBook

Bern, 2022. 282 pp., 1 fig. b/w.

Price: CHF 75.60 / €D 64.85 / €A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40

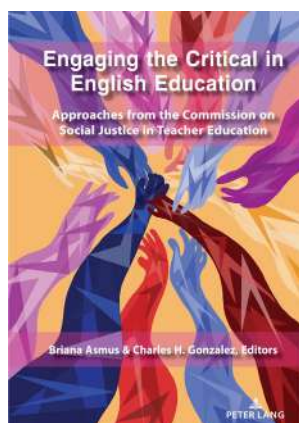
Social Justice in Education Across Contexts

Edited by Leslie David Burns and SJ Miller

<https://www.peterlang.com/series/sjace>

Social Justice Across Contexts in Education addresses how teaching for social justice, broadly defined, mediates and disrupts systemic and structural inequities across early childhood, K-12 and postsecondary disciplinary, interdisciplinary and/or transdisciplinary educational contexts. This series includes books exploring how theory informs sustainable pedagogies for social justice curriculum and instruction, and how research, methodology, and assessment can inform equitable and responsive teaching. The series constructs, advances, and supports socially just policies and practices for all individuals and groups across the spectrum of our society's education system.

The series provides sustainable models for generating theories, research, practices, and tools for social justice across contexts as a means to leverage the psychological, emotional, and cognitive growth for learners and professionals. It positions social justice as a fundamental aspect of schooling, and prepares readers to advocate for and prevent social justice from becoming marginalized by reform movements in favor of the corporatization and de-professionalization of education. The over-arching aim is to establish a true field of Social Justice Education that offers theory, knowledge, and resources for those who seek to help all learners succeed. It speaks for, about, and to classroom teachers, administrators, teacher educators, education researchers, students, and other key constituents who are committed to transforming the landscape of schools and communities.



Volume 12

Engaging the Critical in English Education

Approaches from the Commission on Social Justice in Teacher Education

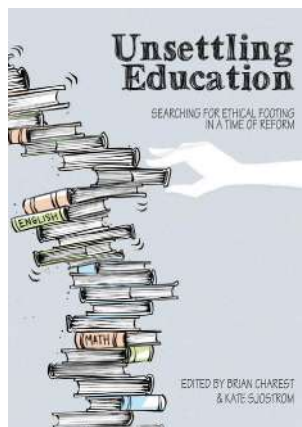
Edited by Briana Asmus and Charles H. Gonzalez

978-1-4331-6366-1 pb.

978-1-4331-6093-6 eBook

New York, 2020. XVI, 170 pp., 5 b/w ill., 4 tables.

Price: CHF 46.20 / €D 40.25 / €A 41.40 / € 37.60 / £ 30.80 / US-\$ 45.05



Volume 11

Unsettling Education

Searching for Ethical Footing in a Time of Reform

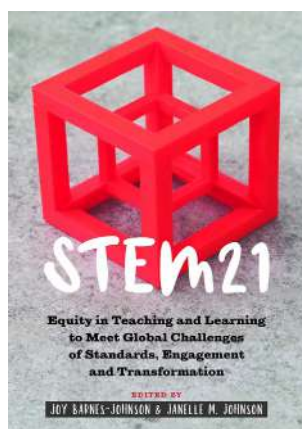
Edited by Brian Charest and Kate Sjostrom

978-1-4331-6701-0 pb.

978-1-4331-6702-7 eBook

New York, 2019. XIV, 236 pp., 1 table

Price: CHF 47.05 / €D 41.- / €A 42.15 / € 38.30 / £ 31.35 / US-\$ 45.85



Volume 10

STEM21

Equity in Teaching and Learning to Meet Global Challenges of Standards, Engagement and Transformation

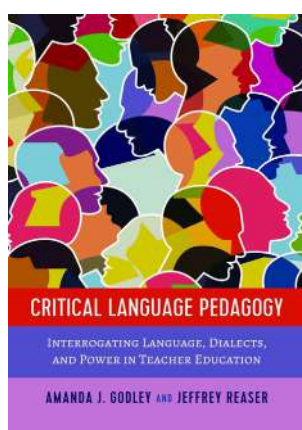
Edited by Joy Barnes-Johnson and Janelle M. Johnson

978-1-4331-5138-5 pb.

978-1-4331-5139-2 eBook

New York, 2018. XXIV, 270 pp., 10 ill., 18 tables

Price: CHF 61.15 / €D 52.40 / €A 53.85 / € 48.95 / £ 39.15 / US-\$ 58.65



Volume 9

Critical Language Pedagogy

Interrogating Language, Dialects, and Power in Teacher Education

Amanda J. Godley and Jeffrey Reaser

978-1-4331-5305-1 pb.

978-1-4331-5306-8 eBook

New York, 2018. XXVI, 174 pp. 10 tables

Price: CHF 51.40 / €D 44.75 / €A 46.- / € 41.80 / £ 34.25 / US-\$ 50.10

Sport, History and Culture

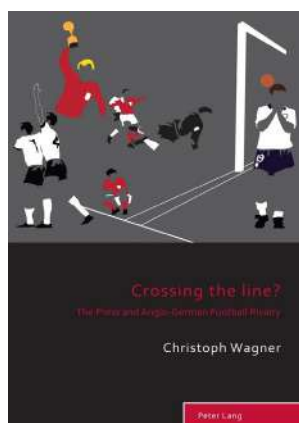
Edited by Richard Holt and Matthew Taylor

<https://www.peterlang.com/series/sphicu>

This series publishes monographs, edited collections and reprints of classic studies on the history and the contemporary role of sport, primarily in Britain and Europe but including other parts of the world. The editors wish to make available the very best of recent doctoral and post-doctoral work in the subject area whilst also looking to established scholars for major new books or collections of articles.

Although the focus of the series is historical, it also embraces more contemporary interdisciplinary studies of the role of sport as a local, national and global phenomenon. The series includes both new and established areas of research into the class, age and gender dimensions of sport as well as its political and ideological aspects, including nationalism, imperialism and post-colonialism. The editors wish to encourage economic and transnational studies of sport as well as new work on ethnicity, sports literature and material culture. The series will also reflect on the significance for the writing of sports history of new cultural and theoretical debates.

Genuinely international in approach, the series also seeks to publish English translations of some of the most outstanding scholarship on the history and culture of sport in Europe, South America and beyond. The series aims to act as a focus for the historical study of sport internationally and facilitate interdisciplinary debate on the subject.



Volume 12

Crossing the Line?

The Press and Anglo-German Football Rivalry

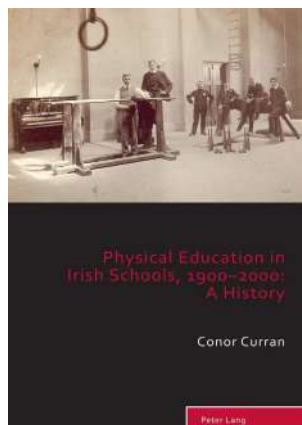
Christoph Wagner

978-1-78874-655-7 pb.

978-1-78874-652-6 eBook

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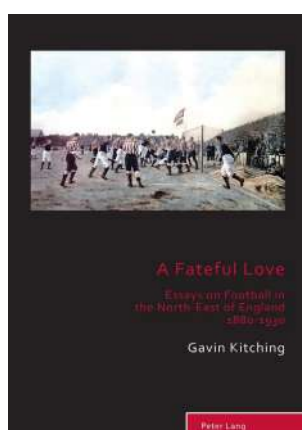


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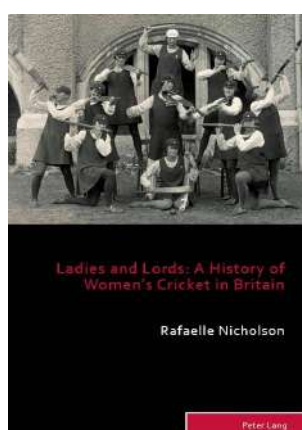
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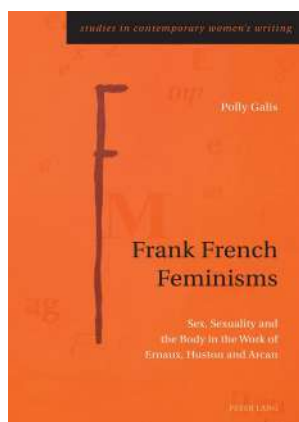
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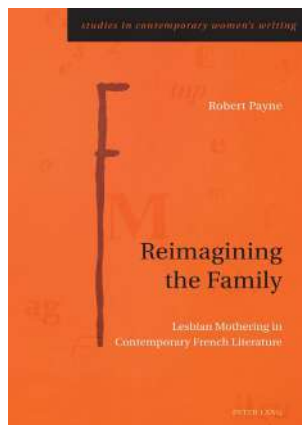
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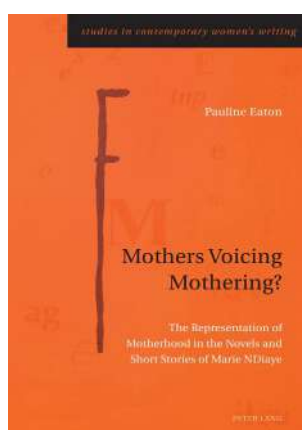
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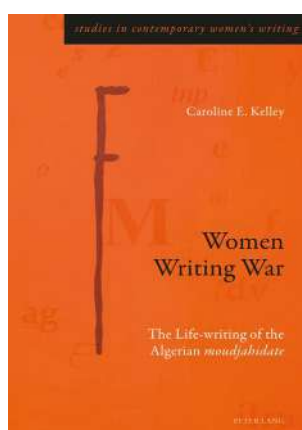
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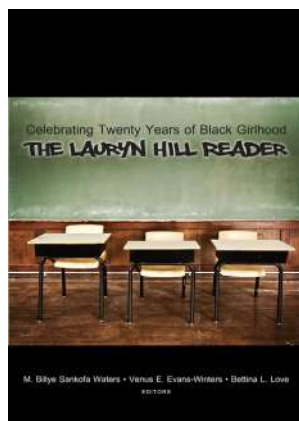
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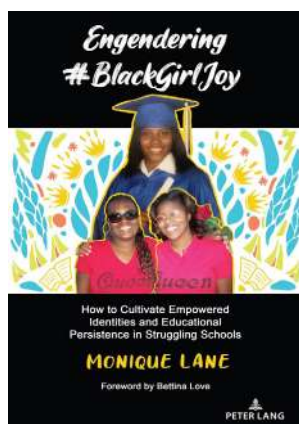
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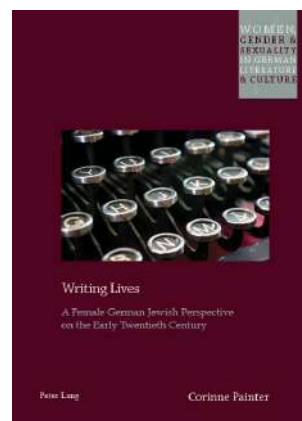
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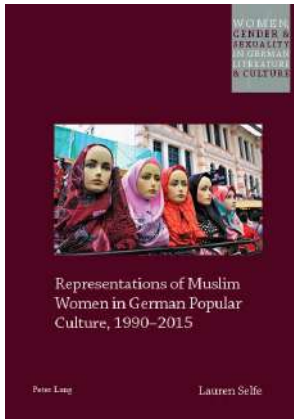
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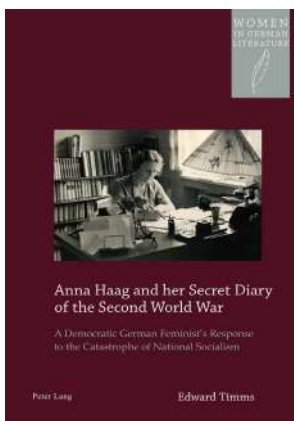


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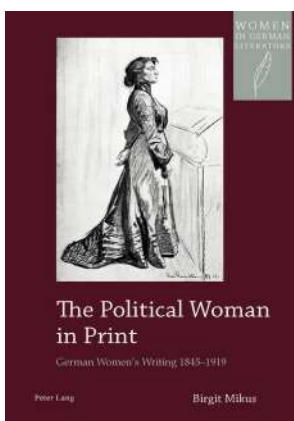
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