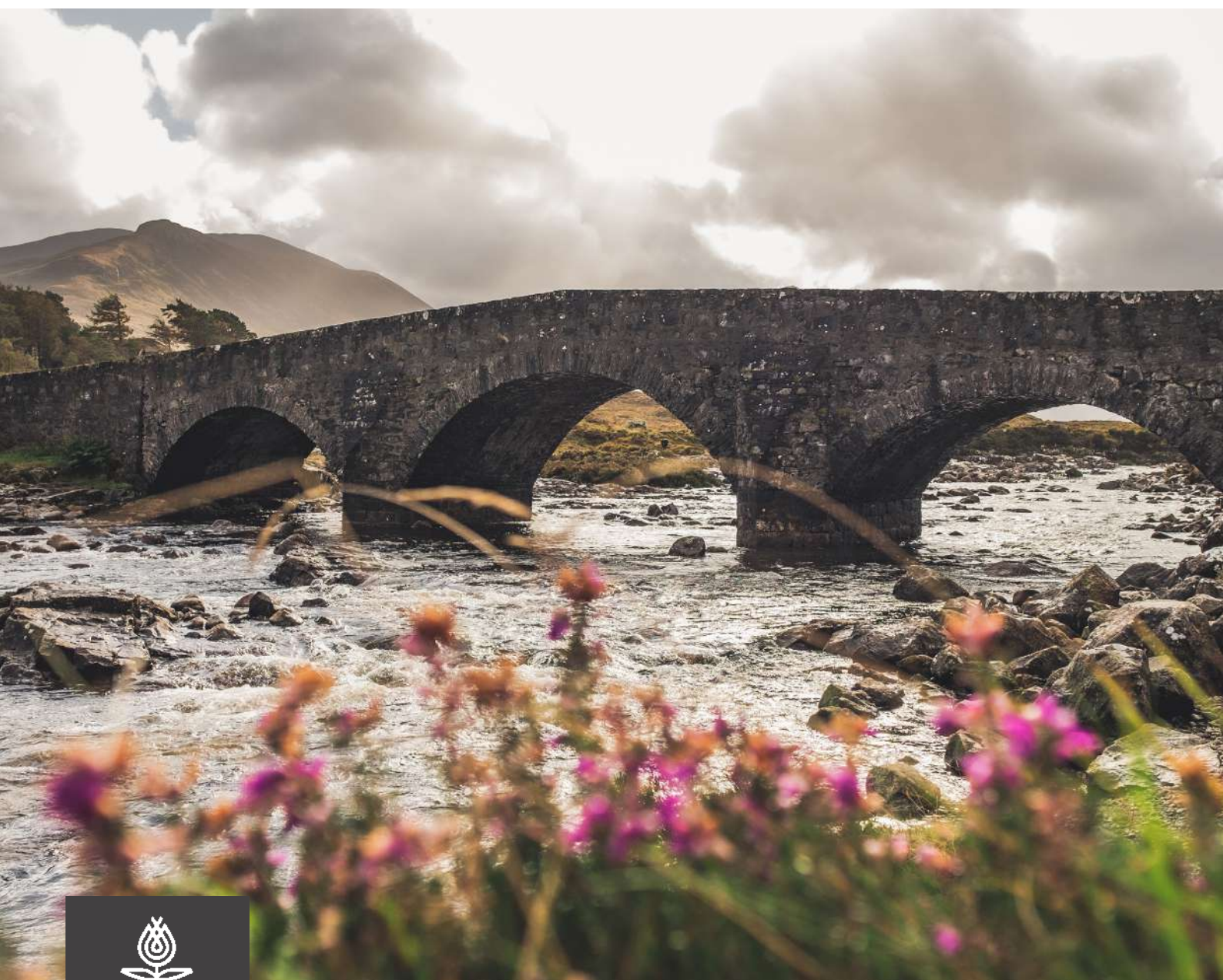


ENGLISH STUDIES

SUBJECT CATALOGUE

————— **2023** —————



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Table of Contents

Recent Titles

| | |
|-------------------------|----------|
| Title Highlights | 2 |
| American Studies | 4 |
| Comparative Literature | 6 |
| Cultural Studies | 7 |
| Irish Studies | 8 |
| Language Teaching | 9 |
| Linguistics | 13 |
| Literary Studies | 14 |
| Literary Theory | 23 |

| | |
|-----------------------------|-----------|
| Selected Series | 24 |
| Complete Series List | 30 |

| | |
|---------------------------------|-----------|
| Index | 32 |
| Representatives Print and eBook | 33 |
| Imprint / Contacts | 36 |
| Event Schedule | 37 |



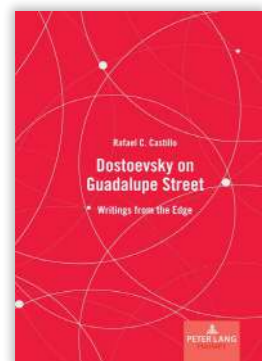
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Title HIGHLIGHTS

Comparative Literature



DOSTOEVSKY ON GUADALUPE STREET

Writings from the Edge

Rafael C. Castillo

New York, 2023. X, 140 pp.

hb. ISBN 978-1-4331-9788-8
CHF 47.- / €^D 40.95 / €^A 41.30 / € 37.50 /
£ 30.- / US-\$ 45.95
eBook (SUL) ISBN 978-1-4331-9789-5
CHF 48.- / €^D 41.95 / €^A 42.20 / € 38.30 /
£ 31.- / US-\$ 45.95

Dostoevsky on Guadalupe Street is a riveting collection of short essays on the impact of world literature—and Fyodor Dostoevsky in particular—on a young Latino growing up in Texas. For a searching mind attempting to find links and meanings in a dark world of fragmentation and despair, literary escape can be vitally significant. Grouped into short categories (from *formative beginnings* to *politics and dystopia*), these essays provide a historic glimpse into a nascent group of Latino writers emerging from obscurity to form one of America's newest voices. Latino writing is the fastest growing genre worldwide, and this excellent primer provides a quick study for undergraduates, graduates, and first-generation college students in journalism, education, literary studies, and the humanities. The essays are short, original, witty, and provocative—and easy to read.

Rafael C. Castillo, PhD, teaches writing and humanities at Palo Alto College, and is the author of *Distant Journeys* and *Aurora*.

"Written in lucid, luminous, and engaging prose. Dostoevsky on Guadalupe Street is a surprising, probing, edifying tour-de-force that captures literary journalism at its quintessential best. A much-needed critical discourse on the status of literature in our changing society."

- Maria Martha Brummell, Emerita, Associate Dean, Yale University; CEO of Catch the Next, Inc. (New Haven, CT)

"In one of the piquant prose morsels that constitute Dostoevsky on Guadalupe Street, Rafael Castillo, an ardent aficionado of metaphor, notes that writing is for him 'a roller coaster to self-discovery.' Jouncing through topics including education, punctuation, translation, digitalization, and growing up on the West Side of San Antonio, exhilarated readers will also find themselves."

- Steven G. Kellman, Professor of Comparative Literature, University of Texas at San Antonio; Author of *Rambling Prose*, *The Translingual Imagination*, and *Redemption: The Life of Henry Roth*, Among Other Books

"When you open Dostoevsky on Guadalupe Street, you will enter a world where imagination rules. You will not read this volume; you will inhabit it. Rafael Castillo possesses the two most important traits of a talented writer—a fierce intelligence and the grace with which to express it."

- Robert Seltzer, Former Editorial Writer for the San Antonio Express-News; Author of *Amado Muro and Me: A Tale of Honesty and Deception*

"Rafael Castillo takes us back to his youth growing up in San Antonio's Westside, where books opened his world. Castillo's beautiful, captivating words and colorful images in Dostoevsky on Guadalupe Street bring to life la raza del Westside, who for too long were marginalized and left in the shadows. This is must-reading!"

- Rogelio Saenz, Peter Flawn Professor of Geography, University of Texas at San Antonio; Author of *Latinos in the United States: Diversity and Change* and Opinion Writer for *Latino Rebels* and the *New York Times*

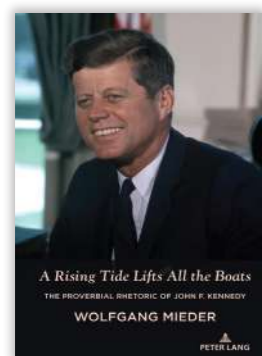
"Rafael Castillo has the concentrated power of a razor-sharp miniaturist who captures the nuance and cadence of West Side San Antonio with ease and patience of one who has observed a world through ease, mystery, and grace."

- Belinda Urdiales, Novelist and Writer with Aztlán Associates; Author of *The Hidden Voice*

"Dostoevsky on Guadalupe Street is a compilation of essays, review, articles and op-eds that capture the life of Latinos in the Southwest with literary style and panache."

- Julian S. Garcia, Former Editor with *VíAztlan: International Journal of Arts and Ideas*; Author of *La Fantásica Curandera*

Comparative Literature



A RISING TIDE LIFTS ALL THE BOATS

The Proverbial Rhetoric of John F. Kennedy

Wolfgang Mieder

New York, 2023. X, 292 pp.

hb. ISBN 978-1-63667-422-3
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95
eBook (SUL) ISBN 978-1-63667-424-7
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95

The book is based on eight thousand pages of former President John F. Kennedy's printed communications, including his books, innumerable speeches, addresses, press conferences, debates, and letters. The first part is dedicated to detailed interpretations of the use, function, and meaning of the many proverbs, proverbial expressions, sententious remarks, and other formulaic language. Themes include: Kennedy's concern for appropriate language and elevated style; his visionary inaugural address, which was based to a large degree on formulaic language; his frequent employment of wisdom from the Old and New Testaments; his use of folk proverbs in the call for justice, freedom, and peace; his interest in animal metaphors to reflect human behavior; and his maritime expressions as indicators of life's ebb and flow. The second part of the book provides a comprehensive index [...] [Click here](#) to read more.

Literary Studies

THE EMMETT TILL TRAUMA IN US FICTION

Psychological Realism, Magic Realism, and the Spectral

Martín Fernández Fernández

New York, 2023. XII, 152 pp.

hb. ISBN 978-1-63667-256-4
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95
eBook (SUL) ISBN 978-1-63667-257-1
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95



This book analyzes the various ways of coming to terms with the Emmett Till case in US fiction. The 1955 lynching of the fourteen-year-old black youth in the Mississippi Delta raised a cultural trauma in the US collective imaginary that particularly pierced the African American community, later resulting in a recurrent motif that this monograph conceptualizes as the Emmett Till trauma. This motif has historically permeated the whole spectrum of US society, springing up in manifold ways and artistic manifestations, but why does it continue to reverberate with such prominence nowadays? And which strategies have the different communities been adopting to cope with it over the years? This book seeks in literature the answers to these central questions, as it analyzes the ways in which several social groups [...] [Click here](#) to read more.

Martín Fernández Fernández is a Margarita Salas Postdoctoral Fellow at the University of A Coruña (UDC), Galicia, Spain. In July 2021, he earned his PhD in Literary and Cultural Studies of the United States from the University of Santiago de Compostela (USC).

"Carefully theorized and persuasively argued, this study is the most comprehensive account we have of the haunting presence of Emmett Till in the American literary imagination. Attuned to hidden intricacies, Martín Fernández Fernández makes a convincing case that fiction provides us with the expansive space we need to work through historical trauma, enabling us to mourn properly across generations while at the same time exploring opportunities for progress and healing. Anyone interested in this lynching, and the vast literary response it has inspired, would do well to give this study the close attention it deserves."

- Chris Metress, Professor at Samford University; Author of *The Lynching of Emmett Till: A Documentary Narrative*

"This book successfully links the events of the Emmett Till case to recent historical episodes and the Black Lives Matter movement triggered by them. It is a thoroughly documented study that manages to present in a straightforward and accessible manner the historical and mythical significance of a case that still today haunts the US collective memory. The overwhelming evidence, the soundness of the argumentation, and the clarity and accessibility of the writing make of this monograph a valuable addition to our understanding of the African American experience, as well as the complex texture of the US as a nation."

- Manuel Broncano, Professor of American Literature, Texas A&M International University

"Martín Fernández Fernández locates the forever wound of black child murder in the crevices of America's racial fault lines in his study The Emmett Till Trauma in US Fiction. More than just a recounting of the gruesome killing of fourteen-year-old Emmett Till, Fernández Fernández's thoughtful study traces the ways Till's murder has been memorialized in speculative fiction. Mythology, magical realism, and creative license provide ready avenues for the explorations of familial retribution, spiritual redemption, and communal healing in the bloodlines of both impacted families in the Till saga."

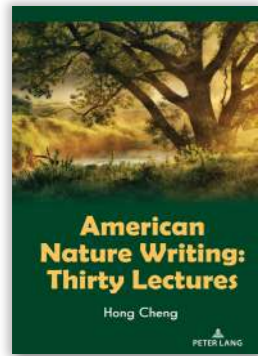
- Carol E. Henderson, Vice Provost for Diversity and Inclusion, Chief Diversity Officer, Emory University; Professor Emerita, English, Africana Studies, University of Delaware

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American Studies



AMERICAN NATURE WRITING

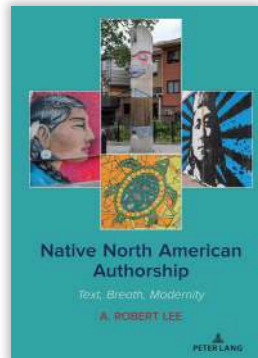
Thirty Lectures

Hong Cheng

New York, 2023. VI, 352 pp.

hb. ISBN 978-1-4331-7918-1
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-7919-8
CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.- / US-\$ 109.95

This book introduces the origin, development and current state of American nature writing. It organizes many representative authors and works of American nature writing into such categories as the influence of transcendentalism, the wilderness complex, the English cultural heritage, female writers, land ethics, and refuge of the heart. As a multi-disciplinary field combining language, literature, philosophy, ecology, botany, and ethics, American nature writing seeks to tell intimate personal experiences of places and explore the connection between human spirituality and nature in a particular place, blending natural history with the history of human development. These are the focus of this book. It analyzes key representative [...] [Click here to read more.](#)



NATIVE NORTH AMERICAN AUTHORSHIP

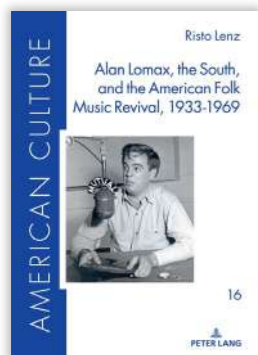
Text, Breath, Modernity

A. Robert Lee

New York, 2022. XII, 352 pp.

pb. ISBN 978-1-63667-048-5
CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 /
£ 44.- / US-\$ 64.95
eBook (SUL) ISBN 978-1-4331-8865-7
CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 /
£ 44.- / US-\$ 64.95

Can it now be doubted that Native American/First Nations literary voice has become other than an established, and hugely compelling, compass? *Native North American Authorship* takes bearings, a roster of close readings yet situated within the wider latitudes and longitudes of timeline, place, memory. The emphasis falls throughout upon imagination, the "breath" within given texts be they fiction, poetry or self-writing. This is also to emphasize Native writing as modern (and in some cases postmodern) phenomenon, for sure rooted in tribal particularity, oral tradition, and trickster lore, but also given to reflexivity, the writer looking over his/her own shoulder. [...] [Click here to read more.](#)



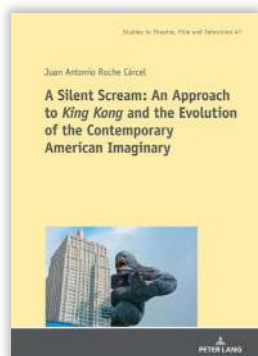
ALAN LOMAX, THE SOUTH, AND THE AMERICAN FOLK MUSIC REVIVAL, 1933-1969

Risto Lenz

Berlin, 2022. 450 pp., 11 fig. col., 17 fig. b/w.
American Culture, Vol. 16

hb. ISBN 978-3-631-86772-3
CHF 100.45 / €^D 86.45 / €^A 88.90 / € 80.80 /
£ 65.90 / US-\$ 98.25
eBook (SUL) ISBN 978-3-631-87588-9
CHF 100.45 / €^D 86.45 / €^A 88.90 / € 80.80 /
£ 65.90 / US-\$ 98.25

Alan Lomax (1915-2002) is arguably the most popular and influential American folk song collector of the 20th century. Pursuing a mission of both preserving and popularizing folk music, Lomax moved between political activism, the scholarly world, and the world of popular culture. Based largely on primary material, the book shows how Lomax's diverse activities made him an authority in the field of folk music and how he used this power to advocate the cultures of perceived marginalized Americans – whom he located primarily in the American South. In this approach, however, folk music became an abstract idea onto which notions oscillating between hope and disillusionment, fear and perspective were projected. The author argues that Lomax's role as a cultural mediator, with a politically motivated approach, [...] [Click here to read more.](#)



A SILENT SCREAM: AN APPROACH TO KING KONG AND THE EVOLUTION OF THE CONTEMPORARY AMERICAN IMAGINARY

Juan Antonio Roche Cárcel

Berlin, 2022. 212 pp., 13 fig. col., 27 fig. b/w.
Studien zum Theater, Film und Fernsehen / Studies in Theatre, Film and Television, Vol. 47

pb. ISBN 978-3-631-88310-5
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-88311-2
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

This book describes the main characteristics that define the emotion of fear, its dimensions, functions, types, and social and individual meanings. It also shows that fear represents a desire to eliminate the Other and that horror films have their origin precisely in crisis and fear, which gives it a fundamentally xenophobic nature. This is demonstrated in the book through the analysis of the four most important versions of the King Kong myth: 1933, 1976, 2005 and 2017. These versions are the result of the fear of the Other that was generated by particular crises in US society: the stock market crash of 1929, the 1970s energy crisis, 9/11 and the military intervention in Iraq in 2003 and its consequences. These conflicts also led to psychological and sociological effects that created a desire for escape that King Kong's films manifest.

This book investigates men and quiltmaking, an under-researched part of the U.S.-American quilt world. It analyzes the connection between the genderedness of material practice and White masculinity concepts in the U.S.-American mainstream. The examination of the construct of masculinity in two quilt novel series from the 2010s aims to answer the question of whether the characters' attitudes towards quiltmaking and quilts as objects provide information about change in heterosexual gender relations and whether the fictional masculinities in Wanda E. Brunstetter's or Ann Hazelwood's novels promote new approaches to manhood. Due to the paucity of scholarly work on contemporary quilt fiction, this book also contributes to the study of a hybrid genre.

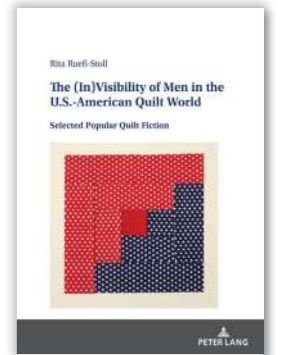
THE (IN)VISIBILITY OF MEN IN THE U.S.-AMERICAN QUILT WORLD

Selected Popular Quilt Fiction

Rita Rueß-Stoll

Berlin, 2023. 340 pp.

hb. ISBN 978-3-631-90418-3
CHF 87.- / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.- / US-\$ 84.95
eBook (SUL) ISBN 978-3-631-90419-0
CHF 87.- / €^D 74.95 / €^A 77.10 / € 70.10 /
£ 57.- / US-\$ 84.95



Wallace Stevens and Francis Parkman: The American West and Beyond discovers a previously unacknowledged connection between the poet and the historian. Parkman in his historical narratives served as a source for a variety of poems by Stevens, including some of his more major efforts. Early on, Stevens responds in a playful way to Parkman; later on, Stevens becomes more serious and thoughtful, admitting to the more troubling aspects of Parkman's narratives. With an understanding of how Parkman relates to these poems, the reader will more easily engage with the poet, and see how Stevens, in conjunction with Parkman, becomes a guiding light for acknowledging the cognitive dissonance that shadows the American experience. Stevens was not always distant, not always a solipsistic poet. At least at times, he was deeply in touch with his world [...] [Click here to read more.](#)

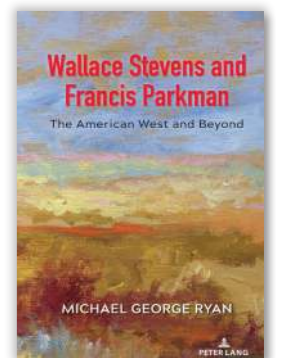
WALLACE STEVENS AND FRANCIS PARKMAN

The American West and Beyond

Michael George Ryan

New York, 2023. XVI, 166 pp., 5 b/w ill.,
5 color ill.

hb. ISBN 978-1-4331-9968-4
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-9969-1
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95



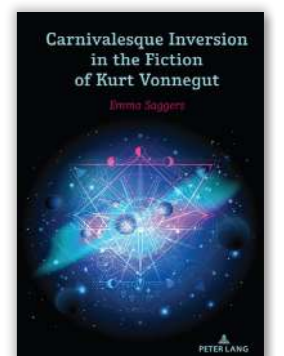
In the politically fluid landscape of modern America, Kurt Vonnegut offers his readers a mirror of cultural self-reflection. Through his personal experiences, he encourages his readers to acknowledge their perceptions of society and ideology as illusory, allowing them the freedom to recreate a better world. Vonnegut's novels are as relevant today as they were in post-war America, a call for people to allow America to become a beacon of humanity, the role it was always meant to fulfill. This book focuses on Kurt Vonnegut's novels *Player Piano*, *Cat's Cradle*, and *Slaughterhouse-Five*, exploring the themes of technology, religion, and war through the literary theories of Mikhail Bakhtin. It concentrates on Bakhtin's carnivalesque inversion [...] [Click here to read more.](#)

CARNIVALESQUE INVERSION IN THE FICTION OF KURT VONNEGUT

Emma Siggers

New York, 2023. X, 206 pp.

hb. ISBN 978-1-4331-8821-3
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-8842-8
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 /
£ 64.- / US-\$ 94.95



The beginning of the 21st century saw the rise of "New" Atheism and a resulting conflict with Theists – at the same time as the resurgence of fantasy in popular culture. This volume analyses the impact of Theist and Atheist thought on the narratology of four highly popular works of contemporary fantastic fiction. In doing so, the work demonstrates how the ideological stances and the associated patterns of thought colour the novels' stylistic and narrative devices. The book also presents a new conditional genre metric that not only helps overcome previous impasses within fantastic genre categories but also allows insight into the aforementioned patterns of Atheist and Theist thinking.

ATHEISM AND THEISM IN CONTEMPORARY FANTASY FICTION

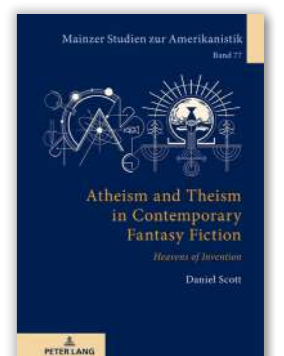
"Heavens of Invention"

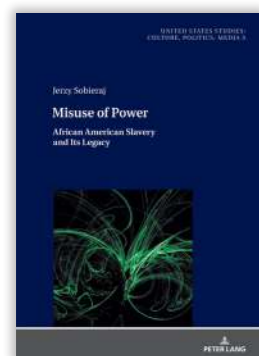
Daniel Scott

Berlin, 2023. 314 pp., 1 fig. b/w.

Mainzer Studien zur Amerikanistik, Vol. 77

hb. ISBN 978-3-631-90575-3
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-90576-0
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95





MISUSE OF POWER African American Slavery and Its Legacy

Jerzy Sobieraj

Berlin, 2023. 156 pp.

United States Studies: Culture, Politics, Media. Vol. 5

hb. ISBN 978-3-631-88963-3
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90327-8
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95

This book views the history of African American slavery and its legacy. The author examines the misuse and abuse of white power in America and focuses on the treatment of African Americans within the last three centuries. Since the author sees slavery as some wider phenomenon, he focuses on the Ku Klux Klan activity aimed against African Americans, the horror of lynching, American penal system, segregation of the races in connection with the Civil Rights Movement; in other words, those activities whose purpose was to still keep men of color in bondage or to re-enslave them.

Comparative Literature



THE TECHNOLOGICAL UNCONSCIOUS IN CONTEMPORARY FICTION IN ENGLISH

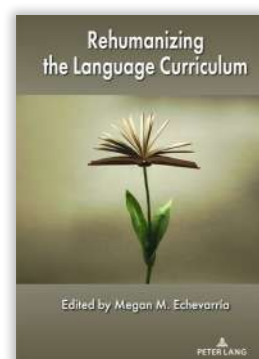
Piotr Czerwiński

Berlin, 2023. 198 pp.

Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 37

hb. ISBN 978-3-631-89645-7
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-89646-4
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.- / US-\$ 56.95

The Technological Unconscious in Contemporary Fiction in English analyzes the way in which contemporary English-language prose explores the role that the broadly understood environment plays in shaping human consciousness, with particular emphasis on technological aspects of this environment. The discussion of the chosen literary texts aims to demonstrate that contemporary narrative fiction in English presents consciousness as inextricably linked with the surrounding technological environment. Using a wide range of narrative techniques and referring to a variety of consciousness models, the analyzed texts also show that the connection between technology and consciousness is often invisible to the human agent due to the ubiquity and transparency of the technology.



REHUMANIZING THE LANGUAGE CURRICULUM

Megan M. Echevarría (ed.)

New York, 2023. XII, 200 pp., 4 color ill., 6 tables.

hb. ISBN 978-1-4331-8236-5
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-8233-4
CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /
£ 60.- / US-\$ 89.95

This volume brings together work by renowned scholars in the field of foreign/second/heritage languages and literatures who employ a variety of scholarly tools to examine opportunities associated with literature as a force for rehumanizing and invigorating target language (TL) education in the 21st century. Offering viable avenues for reconciling historic differences between language pedagogues and literature educators, their work demonstrates that language pedagogy and literary studies are not divergent or competing disciplines separated by firm barriers, but rather convergent, interdependent, mutually beneficial, and genuinely complementary areas of inquiry. Each chapter foregrounds the multilayered value of target language literary education, [...] [Click here to read more.](#)

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Cultural Studies

NEIL JORDAN, AUTHOR AND SCREENWRITER

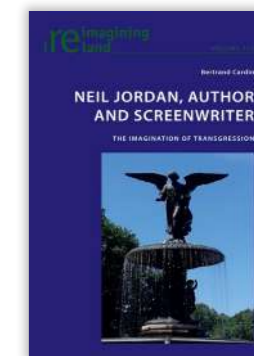
The Imagination of Transgression

Bertrand Cardin

Oxford, 2023. XII, 274 pp.

Reimagining Ireland. Vol. 113

pb. ISBN 978-1-80079-923-3
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-924-0
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95



Neil Jordan is immediately associated with the successful films he has directed (*The Crying Game*, *Interview with the Vampire*, *Michael Collins*...). And yet, he is also a man of letters. His literary work, composed of eight novels and a collection of short stories, is rich, dense and complex. It shows an interest in Irish history and politics, but also in the supernatural and the irrational. It creates a universe where time and space can abolish themselves, the material and the spiritual merge, the visible and invisible interpenetrate. Jordan's fiction also transgresses the borders in more than one way. Both realistic and fantastic, it establishes numerous connections with psychoanalysis, Christian religion, mythology or cultural tradition, and revisits them in an original way. The present study approaches Neil Jordan's [...] [Click here to read more.](#)

Cette étude a été conçue comme un voyage en terre inconnue. Les trois autrices choisies étaient déjà considérées en Irlande et dans le monde, comme représentatives de la littérature irlandaise de la fin du XXe siècle et du début du XXIe. Mais le terrain des réactions de lectrices et lecteurs reste une zone encore peu étudiée. L'enquête a été menée à la recherche d'une parole vive, dans des clubs de lecture, et aussi dans des échanges informels sur des forums en ligne. Le travail de Rita Felski, universitaire américaine, a permis de formaliser l'analyse de différentes sources, orales et écrites, provenant d'Irlande, de France, mais aussi des États-Unis et du Royaume-Uni, en fournissant de nouvelles perspectives sur la réception des oeuvres littéraires. La lecture permet une reconnaissance de soi, elle enchante, elle ouvre à de nouvelles connaissances, [...] [Click here to read more.](#)

RÉCEPTION D'EDNA O'BRIEN, JENNIFER JOHNSTON, ET NUALA O'FAOLAIN

Clubs de lecture et forums en ligne / France, Irlande, Royaume-Uni et États-Unis

Jeanne-Marie Carton-Charon

Oxford, 2023. XIV, 156 p., 8 ill. n/b, 2 tabl.

Studies in Franco-Irish Relations. Vol. 22

br. ISBN 978-1-80374-045-4
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-046-1
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95



Inspired by the "transnational turn" in global literature, this book explores the significance of transnational memory and identity in Chinese-Australian literature by closely examining representations of these two concepts in selected texts. By attending to diverse forms of memory such as collective memory, individual memory, cosmopolitan memory and transgenerational memory, this book offers unique observations on how different types of memory exert influence on the formation of identity in Chinese diasporic writings and tackles the complexity of reading literary texts in light of theories of memory, sociological studies and psychological analysis.

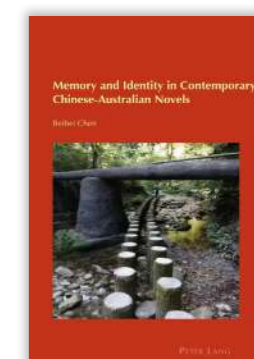
MEMORY AND IDENTITY IN CONTEMPORARY CHINESE-AUSTRALIAN NOVELS

Beibei Chen

Oxford, 2023. VI, 176 pp.

Cultural Identity Studies. Vol. 33

pb. ISBN 978-1-78997-438-6
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95
eBook (SUL) ISBN 978-1-78997-439-3
CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
£ 45.- / US-\$ 67.95

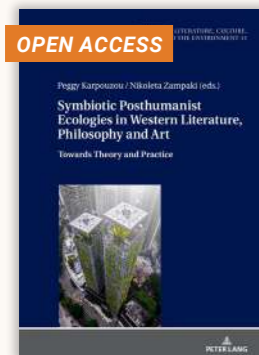


"This sophisticated and empathetic study explores a suite of important Australian literary works from the Chinese diaspora. Using memory studies to trace connections and contiguities, Dr Chen maps an emotionally charged literary network that is compelled by the past to confront the future. The result is a richly revealing exploration of transnational literary identity and complex forms of belonging and attachment across time and place."

- Professor Nicole Moore, UNSW Canberra

"If memory is the broken mirror of history, diasporic memories are intricate mosaics of multitudinous pasts: personal, collective, national, cosmopolitan, cultural and political. Reading Chinese Australian literature as a mimesis of memory, Beibei Chen offers invaluable insights into the entanglement of past and present and its effect on diasporic identity."

- Professor Wenche Ommundsen, University of Wollongong



SYMBIOTIC POSTHUMANIST ECOLOGIES IN WESTERN LITERATURE, PHILOSOPHY AND ART

Towards Theory and Practice

Peggy Karpouzou, Nikoleta Zampaki

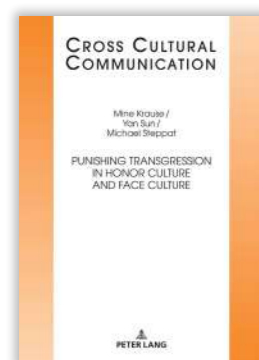
Berlin, 2023. 326 pp., 8 fig. col.

Studies in Literature, Culture, and the Environment / Studien zu Literatur, Kultur und Umwelt, Vol. 11

hb. ISBN 978-3-631-84501-1
CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.- / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-88291-7

Through the burgeoning fields of Posthumanities and Environmental Humanities, this edition examines the changing conception of human subjectivity, agency, and citizenship as shaped by the dynamic interplays between nature, technology, science, and culture. The proposed 'symbiotic turn', (the awareness of the multitude of interactions and mutual interdependencies among humans, non-humans and their environment) aspires to explore the complex recompositions of the "human" in the 21st century. By organizing and promoting interdisciplinary dialogue at multiple levels, both in theory and practice, Symbiotic Posthumanist Ecologies is suggested as a new narrative about the biosphere and technosphere, which is embodied literarily, philosophically, and artistically.



PUNISHING TRANSGRESSION IN HONOR CULTURE AND FACE CULTURE

Mine Krause, Yan Sun, Michael Steppat

Berlin, 2023. 240 pp., 3 tables.

Cross Cultural Communication, Vol. 37

hb. ISBN 978-3-631-83668-2
CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.- / US-\$ 73.95

eBook (SUL) ISBN 978-3-631-90818-1
CHF 75.- / €^D 64.95 / €^A 66.80 / € 60.70 /
£ 50.- / US-\$ 73.95

In the world's so-called honor and face cultures, certain values and codes related to the protection of a family's stainless reputation are deep-rooted. When they are violated by what is perceived as an immoral action, and the respective transgression becomes known, the honor not only of the deviant, but also of the in-group itself is damaged. This leads to stigmatization followed by collective rejection. Consequently, the stigma needs to be removed, usually by a publicly recognizable punitive action taken against those who caused this loss of honor or face, which is experienced as a kind of social death. The punishments range from psychological to physical violence, sometimes including murder. With attention to social science as well as works of [...] [Click here to read more.](#)

Irish Studies



A DEEP WELL OF WANT

Visualising the World of John McGahern

Paul Butler

Oxford, 2023. XIV, 230 pp., 124 fig. col., 2 fig. b/w.
Reimagining Ireland, Vol. 122

pb. ISBN 978-1-80079-810-6
CHF 47.- / €^D 39.95 / €^A 40.80 / € 37.10 /
£ 30.- / US-\$ 45.95

eBook (SUL) ISBN 978-1-80079-811-3
CHF 47.- / €^D 39.95 / €^A 40.80 / € 37.10 /
£ 30.- / US-\$ 45.95

This book represents a unique visualisation of the world of Irish writer John McGahern through his words and the imagery of artist Paul Butler. Traumatic events in the lives of both McGahern and Butler shaped their paths, creating a want to write in McGahern and a want to create imagery in Butler. Butler explores the difficult and complex childhood that the two shared, and through a series of beautiful images that he himself has created in McGahern's own part of Ireland, he draws parallels between them and, as Eamonn Wall says in his Preface, produces a rich and life-affirming appreciation of literature, art and imagery.

"Paul Butler's monograph is a wonderful illustration of how a visual reading of McGahern can reveal previously undiscovered aspects of the writer's aesthetic approach. 'The Deep Well of Want' of the title is an expression that captures the pain and hurt at the core of the life journey of both writer and photographer. Paul's exquisite photos allow us a special entry into 'McGahern Land', whose landscape and people nurtured the writer's creative inspiration. This indispensable study will deepen McGahern readers' understanding of what lies at the core of his artistic quest."
- Eamon Maher, TU Dublin

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The study of place and place attachments has been a staple subject of enquiry in the field of Irish Studies, which ever since the emergence of an Irish ecocritical scholarship in the early 2000s has acquired a new depth. Recent publications have integrated an environmental dimension that connects literary analyses to wider cultural and global concerns such as deforestation, urban sprawl, immigration, climate change and so on. Building on the existing scholarship, the present study offers readings from modern Irish verse in the light of Ireland's natural and cultural landscapes. Simply put, From Landscapes to Cityscapes should be viewed as a minor ecocritical exercise in Irish Studies, hoping to inspire new perspectives that arise out of an environmental scrutiny of the age-old questions of place and [...] [Click here to read more.](#)

FROM LANDSCAPES TO CITYSCAPES

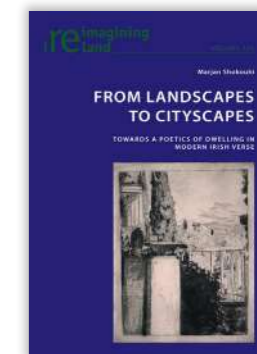
Towards a Poetics of Dwelling in Modern Irish Verse

Marjan Shokouhi

Oxford, 2023. VIII, 252 pp.

Reimagining Ireland, Vol. 125

pb. ISBN 978-1-80079-870-0
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-871-7
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.- / US-\$ 60.95



"Marjan Shokouhi's new book attests to the ways in which Irish ecocritical scholarship has developed into more than a simple 'subfield' of Irish Studies. Shokouhi takes readers on a fascinating journey through the work of three iconic Irish poets in the modern period – Yeats, Kavanagh and MacNeice – from the burgeoning perspective of Irish ecological criticism, exhibiting the complexities of the Irish Literary Revival in addressing questions of place and identity and opening new avenues of research in relation to new voices and marginal identities."
- Pilar Villar-Argáiz, University of Granada, Spain

"From wild ancient forests to the Lagan riverside, *From Landscapes to Cityscapes* offers a new take on the sense of place in modern Irish poetry. Using Heidegger's concept of dwelling, it examines the verse of Yeats, Kavanagh and MacNeice from an ecocritical perspective in a worthy contribution to the field."

- Audrey Robitaille, Lecturer in Anglophone Literature and Irish Studies, Institut Catholique de Toulouse

Language Teaching

Whilst the promotion of Intercultural Communicative Competence (ICC) is described as the main aim of foreign language pedagogy in Germany, its development from a performative-linguistic perspective lacks in research. To address this issue, this book argues that an extension of Byram's model of ICC to encompass a further newly-developed savoir is necessary. *Savoir agir* makes explicit the interplay of intercultural and communicative competences present in the model and foregrounds its embodiment in ad-hoc oral interaction. Furthermore, the book emphasises the potential of methods derived from Improvisational Theatre for developing *savoir agir* in the language classroom. The second part of the book presents a longitudinal, two-year mixed-methods action-research study in which improvisational tasks were designed and implemented on a regular basis in four English classes with the aim of promoting *savoir agir*.

THE PERFORMATIVITY OF THE INTERCULTURAL SPEAKER

Promoting "Savoir Agir" through Improvisational Tasks

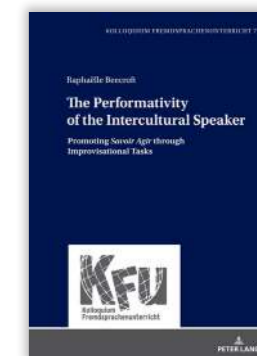
Raphaëlle Beecroft

Berlin, 2022. 300 pp., 3 fig. col., 15 fig. b/w, 5 tables.

KFU – Kolloquium Fremdsprachenunterricht, Vol. 71

hb. ISBN 978-3-631-85111-1
CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 /
£ 49.70 / US-\$ 73.40

eBook (SUL) ISBN 978-3-631-87841-5
CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 /
£ 49.70 / US-\$ 73.40



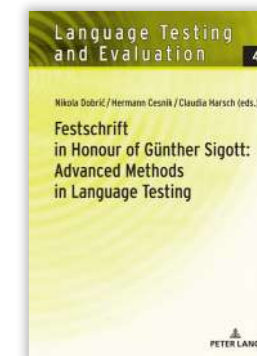
Evelyn Conlon is one of Ireland's most important writers. She has published four collections of short stories, *My Head is Opening* (1987), *Taking Scarlet as a Real Colour* (1993), *Telling: New and Selected Short Stories* (2000) and *Moving about the Place* (2021) and four novels, *Stars in the Daytime* (1989), *A Glassful of Letters* (1998) *Skin of Dreams* (2003) and *Not the Same Sky* (2013). She has also edited *Later On: The Monaghan Bombing Memorial Anthology* (2004). *Telling Truths: Evelyn Conlon and the Task of Writing* is the first book to provide a critical assessment of her work. Drawing on a variety of perspectives such as feminism, ethics, famine studies, mobility studies, translation studies, short fiction, narratology and historiographic metafiction, the essays gathered in this volume reveal that [...] [Click here to read more.](#)

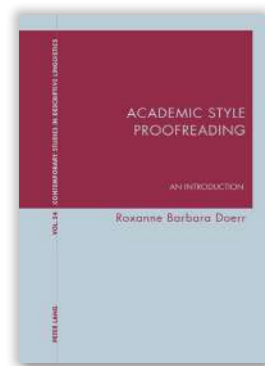
FESTSCHRIFT IN HONOUR OF GÜNTHER SIGOTT: ADVANCED METHODS IN LANGUAGE TESTING

Nikola Dobrić, Hermann Cesnik, Claudia Harsch (eds.)

Berlin 2023. 228 pp., 18 b/w fig., 31 tables.
Language Testing and Evaluation, Vol. 47

pb. ISBN 978-3-631-87143-0
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90528-9
CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.- / US-\$ 67.95



**ACADEMIC STYLE PROOFREADING****An Introduction**

Roxanne Barbara Doerr

Oxford, 2023. XIV, 244 pp., 12 tables.

Contemporary Studies in Descriptive Linguistics. Vol. 54

pb. ISBN 978-1-80079-730-7
 CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
 £ 45.- / US-\$ 67.95
eBook (SUL) ISBN 978-1-80079-731-4
 CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 /
 £ 45.- / US-\$ 67.95

In the current international context, it is increasingly required to write not only "correctly" but also in accordance with the stylistic expectations of the academic community. However, because academic style and its standards are only mentioned – if not glossed over – in textbooks and journal guidelines, many non-native students and scholars receive their linguistically correct papers with recommendations to "revise the English" but are unable to comprehend where the problem lies or how to address it. Moreover, change in and confusion among the language professionals who are in a position to assist these scholars – that is, revisors, copyeditors and proofreaders – impedes any clarity in terms of who should rework academic style before submission and publication. This volume seeks to unpack [...] [Click here to read more.](#)

"The contribution of Dr Doerr's book is beyond measure. Her research relies on highly sophisticated methodology with invaluable practical applications in academic style editing for scholars who are non-native speakers of English. Academic Style Proofreading stands to become vital for readers from across the globe engaged in scholarly publication."

- John Casey Gooch, Associate Professor of Rhetoric and Literature, University of Texas at Dallas, USA

"This book explicates the roles of hybridised professions in academic publishing and offers a fresh and thought-provoking corpus stylistics analysis of academic style proofreading. The author starts an important and timely conversation about explanations and treatment of academic style in the spirit of moving towards a more inclusive international academic discourse community. Its insights will be an invaluable resource to academics and publishing professionals alike."

- Karen Dwyer, PhD, Lecturer (Teaching) in Modern English Grammar and Research Methodology, University College London

**ZUR DIGITALISIERUNG VON LERNORTEN – FREMDSPRACHENLERNEN IM VIRTUELLEN RAUM**

Diana Feick, Jutta Rymarczyk (eds.)

Berlin, 2022. 328 S., 24 S/W-Abb., 7 Tab.

Inquiries in Language Learning, Vol. 34

hb. ISBN 978-3-631-82975-2
 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
 £ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-87937-5
 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
 £ 54.- / US-\$ 78.95

Digitalisierung und virtuelle Lernräume erschließen neue Möglichkeiten für den Fremdsprachenunterricht. Welches Verständnis von virtuellen Sprachlernräumen aber haben wir? Sind digitale Wörterbücher und Korpora Lernräume? Was ist der Unterschied zu Tools, die Zugang zu Räumen und Diskursen ermöglichen? Wie ist eine diesbezügliche Lernortdidaktik zu konzipieren? Dieser Band versucht eine Begriffsklärung und Systematisierung des Digitalen und Virtuellen. Er spannt aber auch den Bogen zu konkreten Lehrkonzepten für den Umgang mit dem sich beständig erweiternden Gegenstandsbereich. Erste empirische Studien runden die Betrachtung dieses wachsenden Forschungsfeldes ab. In elf Beiträgen stellen 15 Autor:innen ihre aktuelle Forschung zu Englisch und Deutsch als Fremdsprache vor.

**AUFGABEN IN DER UNTERRICHTS-FORSCHUNG – AUFGABEN DER UNTERRICHTSFORSCHUNG**

David Gerlach, Matthias Grein

Berlin 184 S., 9 farb. Abb, 4 S/W Abb., 1 Tab.

LaCuLi. Language Culture Literacy, Vol. 17

hb. ISBN 978-3-631-87198-0
 CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
 £ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-90413-8
 CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /
 £ 38.- / US-\$ 56.95

Das Buch beschäftigt sich mit den Herausforderungen der Fremdsprachenforschung im Bereich der Aufgabenorientierung und empirischen Unterrichtsforschung. Ausgangspunkt vieler Beiträge ist die Auseinandersetzung mit den Arbeiten von Bernd Tesch, die sowohl die rekonstruktive Unterrichtsforschung wie auch die Aufgabenorientierung im Fremdsprachenunterricht beeinflusst haben. Dabei werden verschiedene Perspektiven aus Fremdsprachendidaktik, Erziehungswissenschaft sowie Literaturwissenschaft betrachtet und sowohl separat als auch in Beziehung zueinander diskutiert. In den Beiträgen werden aktuelle Forschungsthemen beleuchtet und sowohl konzeptionelle als auch empirische Aspekte der Aufgabenorientierung und Unterrichtsforschung untersucht. [...] [Click here to read more.](#)

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Virtual standard setting became more popular since the global outbreak of Covid-19 in 2020. Standard setting practitioners needed to conduct either cut score studies and/or linking studies online. The research presented in this book predates Covid-19 and explores virtual standard setting in two e-communication media (audio and video) and then compares them to the face-to-face environment. The interplay of quantitative methods [i.e., classical test theory (CTT) and Rasch measurement theory (RMT)] and qualitative methods [(i.e., constant comparative method (CCM), and media naturalness theory (MNT)] unravel Ariadne's thread into the labyrinth of virtual standard setting. Illustrative examples of how to conduct and evaluate a virtual workshop are offered to stimulate standard setting practitioners to embrace the opportunities of the virtual environment.

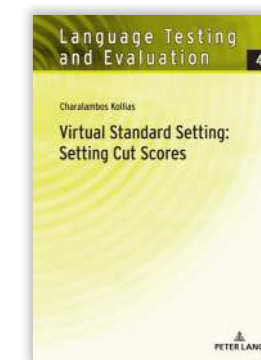
VIRTUAL STANDARD SETTING: SETTING CUT SCORES

Charalambos Kollias

Berlin, 2023. 302 pp., 2 fig. col., 24 fig. b/w, 58 tables

Language Testing and Evaluation, Vol. 46

hb. ISBN 978-3-631-80539-8
 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
 £ 54.- / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-88904-6
 CHF 81.- / €^D 69.95 / €^A 71.90 / € 65.40 /
 £ 54.- / US-\$ 78.95



The ENTEP Project, funded by the Erasmus+ Programme of the European Union, has been initiated with the aim of improving the quality of education and teaching, enhancing teaching practices and further developing educational science in Russia and China. This book contains the results of this project. It unites general considerations with regard to the establishment of a general teaching and learning policy on the organizational level and more detailed reflections on teaching and learning, especially in times of digital education. Due to the international setting of the project, the volume delivers an insight into very different approaches, i. a. Italy, Great Britain, Portugal, Germany, and in particular Russia and China.

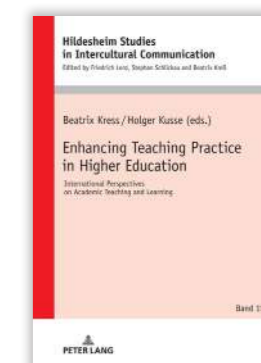
ENHANCING TEACHING PRACTICE IN HIGHER EDUCATION**International Perspectives on Academic Teaching and Learning**

Beatrix Kress, Holger Kusse (eds.)

Berlin, 2023. 232 pp., 6 fig. col., 2 fig. b/w, 5 tables

Hildesheimer Schriften zur Interkulturellen Kommunikation / Hildesheim Studies in Intercultural Communication, Vol. 11

hb. ISBN 978-3-631-86097-7
 CHF 65.- / €^D 55.95 / €^A 57.50 / € 52.30 /
 £ 43.- / US-\$ 63.95
eBook (SUL) ISBN 978-3-631-88554-3
 CHF 65.- / €^D 55.95 / €^A 57.50 / € 52.30 /
 £ 43.- / US-\$ 63.95



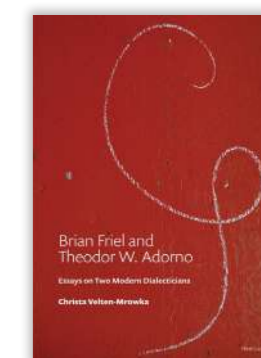
This book discusses how from their different backgrounds and on different levels, the German philosopher, sociologist and musicologist, Theodor W. Adorno, (1903-1969) and the Irish playwright, Brian Friel, (1929-2015) came to the conclusion that the modern crisis rendered art's affirmative essence, like all positivistic fixations, obsolete. Only a new conception of dialectics, based on the reciprocity of opposites, rather than on antitheses, is capable of healing modern dichotomies. Independent of Adorno's Negative Dialectics and Critical Theory, Friel is aware that with the processual character of life this requires of the artist in particular an attitude both critical and conciliatory and [...] [Click here to read more.](#)

BRIAN FRIEL AND THEODOR W. ADORNO**Essays on Two Modern Dialecticians**

Christa Mrowka

Oxford, 2023. XVIII, 130 pp.

pb. ISBN 978-1-80374-073-7
 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
 £ 40.- / US-\$ 60.95
eBook (SUL) ISBN 978-1-80374-074-4
 CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /
 £ 40.- / US-\$ 60.95



The volume provides crucial approaches from leading educators, curriculum theorists, and pedagogues since the emergence of curriculum as a field of studies. It underlines the wrangles within and beyond hegemonic and counter-hegemonic curriculum inquiry exploring the advances, accomplishments, and frustrations of a particular radical critical river of intellectuals—what Paraskeva calls the "generation of utopia"—in the struggle for a just society.

THE CURRICULUM**A New Comprehensive Reader**

João M. Paraskeva (ed.)

New York, 2023. XXXIV, 978 pp., 5 b/w ill., 14 tables.

pb. ISBN 978-1-4331-9540-2
 CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
 £ 74.- / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-9538-9
 CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 /
 £ 74.- / US-\$ 109.95



"Thanks to a keenly discerning eye, Paraskeva has crafted an essential tool for stepping back and taking epistemological stock of the course the field has taken and the directions in which it is now being steered."

- Cathryn Teasley, University of A Coruña, Spain

"Under one roof' Paraskeva captures the writings, ruminations, and reflections of germinal authors from what I characterize as the 'porous' field of curriculum studies."

- Todd, Price National Louis University, USA

"Paraskeva strikes again and provides key foundational documents in a volume that should be examined by all educators committed to social and cognitive justice."

- James Jupp, University of Texas Rio Grande Valley, USA

"Paraskeva's reader is imperative to those unhappy with the current state of the field and who want to know how curriculum theorizing relates to other areas of thinking."

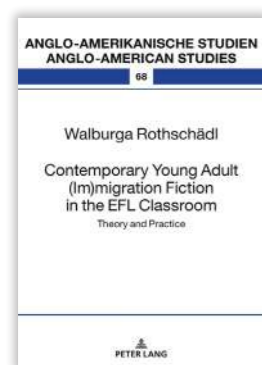
- Fatma Mızıkacı, Ankara University, Turkey

"João Paraskeva's edited book offers a wonderfully comprehensive examination of the leading and common means of theorizing knowledge in educational thought."

- Anthony Brown, University of Texas, Austin, USA

"Paraskeva's volume provides a powerful understanding of the struggles between hegemonic perspectives and a dispersed counter-hegemonic radical critical river—as he insightfully labeled 'a generation of utopia'—a river of hope and possibility."

- Maria Nikolakaki, University of Peloponnese, Greece



CONTEMPORARY YOUNG ADULT (IM)MIGRATION FICTION IN THE EFL CLASSROOM

Theory and Practice

Walburga Rothschädl

Berlin, 2023. 260 pp., 7 fig. col., 12 fig. b/w, 2 tables.

Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 68

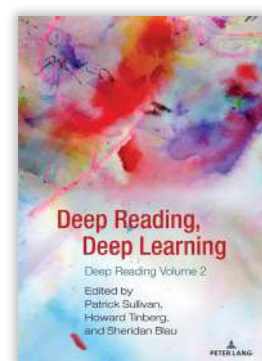
hb. ISBN 978-3-631-89961-8

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-631-89962-5

CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95

This book aims to provide a detailed study of young adult fiction concentrating on Mexican teenage (im)migrants to the United States and their search for identity. In its quest to define young adult (im)migration literature as a genre, the first chapter combines and questions classifications provided by literary scholars and educational scientists. The second chapter explores crucial factors which impact the protagonists' transcultural identity construction. The third chapter engages in theory mixing: Louise Rosenblatt's reader-response theory, the critical literacy approach of the New London Group, influences from the field of cultural studies and a model of literary competences are merged into an innovative theoretical framework that forms the basis of the teaching sequence presented.



DEEP READING, DEEP LEARNING

Deep Reading Volume 2

Patrick Sullivan, Howard Tinberg, Sheridan Blau (eds.)

New York, 2023. XXIV, 434 pp., 12 b/w ill., 4 color ill., 6 tables.

Studies in Composition and Rhetoric. Vol. 19

hb. ISBN 978-1-4331-9195-4

CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.- / US-\$ 139.95

pb. ISBN 978-1-4331-9340-8

CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

eBook (SUL) ISBN 978-1-4331-9335-4

CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

We have developed this volume, *Deep Reading, Deep Learning*, as a companion to our 2017 NCTE book, *Deep Reading: Teaching Reading in the Writing Classroom*, which received the CCCC Outstanding Book Award in 2019 for Best Edited Collection. In this volume we address a range of social, ethical, and pedagogical issues that have emerged as essential concerns for teachers of reading and writing, especially those related to identity, culture, and positionality. This new volume emphasizes the broad question of equity and social justice in the acquisition and practice of literacy, and the multifaceted lived reality of positionality related to race, class, gender, disability, and language as experienced by students in the classroom.

The book investigates the impact of grammatical differences on English-Mandarin Chinese simultaneous interpreting (SI) by drawing upon an empirical study of professional and student interpreters. It focuses on the effects of three English grammatical categories including passives, adverbials and noun phrases and of three Mandarin Chinese grammatical categories including co-verb phrases, noun phrases and topic-prominent clauses on SI between the two languages. For each category, interpretations of instances in which the grammatical structures are the same across the two languages are compared with interpretations of instances in which the grammatical structures differ across the two languages in terms of shortcomings [...]. [Click here to read more.](#)

GRAMMATICAL DIFFERENCES AND SIMULTANEOUS INTERPRETING

An Empirical Approach

Miao Wang

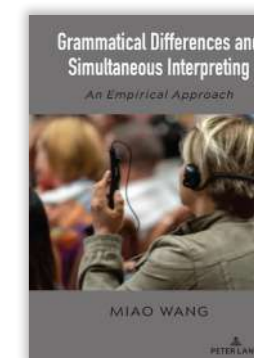
New York, 2023. XX, 324 pp., 2 b/w ill., 56 tables.

hb. ISBN 978-1-63667-005-8

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) ISBN 978-1-63667-466-7

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Linguistics

Englishes in Africa is an important new edited collection which explores various aspects of English in contemporary Africa. The authors examine the current state of English in eight countries where the language plays a major role: Cameroun, Ghana, Nigeria, Tanzania, Zimbabwe, South Africa, Morocco, and Zimbabwe. Collectively they demonstrate the growing strength of English in Africa as part of globalization, notwithstanding the time that has elapsed since these countries gained their independence. The book also illuminates the clear tendency among people in anglophone Africa to claim ownership of the forms of English spoken in those countries today.

"This book is different in that it opens a range of other topics of research that erupt when one thinks 'from Africa' and considers Englishes as African languages in all their functions. In this sense it is original and could be considered as seminal in a growing field."

- Maarten Mous, Professor of African Linguistics, Leiden University

"The present volume, which brings together African scholars to present their research into African varieties of English, is a welcome and much needed addition to the World Englishes canon."

- Thomas Hoffmann, Professor of English Language and Linguistics, Catholic University of Eichstaett-Ingolstadt

ENGLISHES IN AFRICA

Mayowa Akinlotan (ed.)

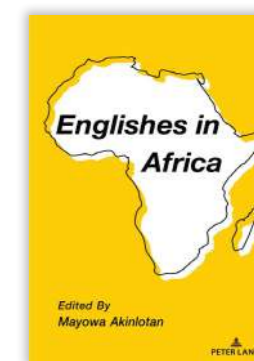
New York, 2023. X, 178 pp., 4 b/w ill., 13 tables.

hb. ISBN 978-1-4331-9286-9

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95

eBook (SUL) ISBN 978-1-4331-9292-0

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95



The fact that English has always borrowed heavily from other languages is well known. However, the systemic long-term effects of the processes involved in such contacts are under-researched. This collection of articles takes a more wide-spanning approach, looking at various periods and phenomena across the centuries. The volume focusses on language contact seen as cultural contact, especially with Scandinavia and France, as well as on specific text types from times ranging from Old English to the twentieth century. The volume aims at advancing insight on the ways in which contacts with other languages and cultures influenced the English language as a whole. The book provides new reflections on borrowing and lexical innovation as cultural choices bound to different textual traditions.

LANGUAGE CONTACT AND THE HISTORY OF ENGLISH

Processes and Effects on Specific Text-Types

Gabriella Mazzon (ed.)

Berlin, 2023. 258 pp., 13 fig. b/w, 14 tables.

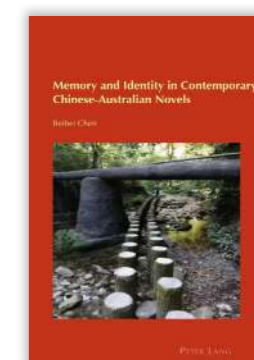
Austrian Studies in English. Vol. 107

hb. ISBN 978-3-631-84662-9

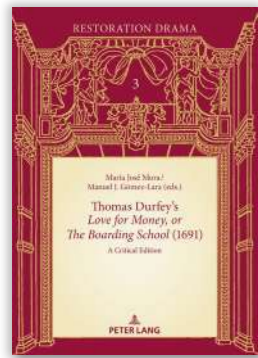
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Literary Studies



THOMAS DURFEY'S "LOVE FOR MONEY, OR THE BOARDING SCHOOL" (1691)

A Critical Edition

Manuel J. Gómez-Lara, María José Mora

Bern, 2023. 240 pp.

Restoration Drama. Texts and Contexts. Vol. 3

pb. ISBN 978-3-0343-4624-5

CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 /

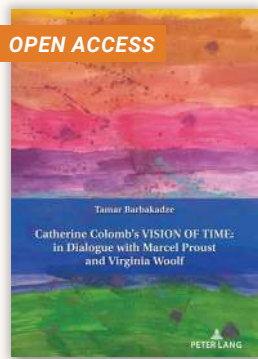
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eBook (SUL) ISBN 978-3-0343-4640-5

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£ 44.- / US-\$ 64.95

Thomas Durfey's *Love for Money* (1691) uses a boarding school in Chelsea as the setting for an amusing series of love intrigues. Characters include a long-lost heiress and her impoverished suitor, a mercenary jilt, a libertine rake with a touch of the gull, a bragging French coxcomb, and two hoydenish romps courted by fortune-hunting schoolmasters with treats of custard and cheesecake. An imperious plotting lady, together with her henpecked husband and her rascal lover, provide timely anti-Jacobite satire. This critical edition offers a fully annotated text and an introduction that places the comedy in its literary and theatrical context. The editors review Durfey's career and his redefinition of the comedy of wit, veering towards the exemplary in line with the moral values of the new regime.



CATHERINE COLOMB'S VISION OF TIME: IN DIALOGUE WITH MARCEL PROUST AND VIRGINIA WOOLF

Tamar Barbakadze

Bern, 2022. 288 pp.

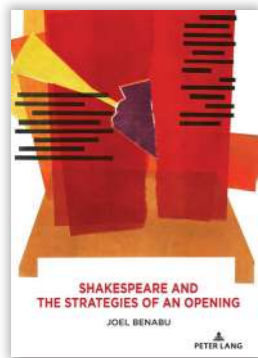
pb. ISBN 978-3-0343-4588-0

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 /

£ 46.- / US-\$ 67.95

eBook (SUL) ISBN 978-3-0343-4620-7

This monograph is the first substantial contribution to the study of the Swiss novelist Catherine Colomb's dialogue with Marcel Proust and Virginia Woolf as well as to time and memory studies. The framework and approach devised to examine Colomb's oeuvre contribute to unravelling some of its complexities, not only in its curving style, ephemeral, and sequence-defying narrative, but also in its literary engagement with the science and philosophy that shaped modernity and proposed new ways of thinking time, knowledge, and the human experience. This thesis ultimately allows us to gain insight into the originality of Colombian time experience, memory, and point-of-view representations, transcending the alleged influence of her iconic predecessors.



SHAKESPEARE AND THE STRATEGIES OF AN OPENING

Joel Benabu

New York, 2023. XII, 144 pp., 1 table.

hb. ISBN 978-1-4331-8783-4

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /

£ 60.- / US-\$ 89.95

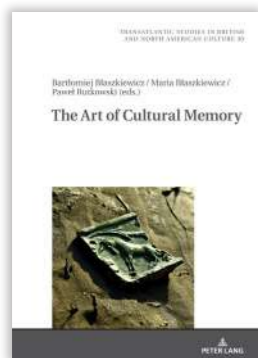
eBook (SUL) ISBN 978-1-4331-8784-1

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- /

£ 60.- / US-\$ 89.95

The degree of Shakespeare's concern for a "living theatre," capable of perpetually diversifying in order to maintain its appeal, is immediately apparent in the imaginative opening strategies employed in his plays. In an effort to illuminate them, this book studies the early printed texts for evidence of the opening lines of composition, as well as information supplied by Shakespeare for the actor to translate written word into stage action.

This book contains a detailed introduction to its subject. Part One presents relevant ideas about openings in rhetorical and poetic theory from Aristotle to Julius Caesar Scaliger. In drawing on these ideas—and [...] [Click here to read more.](#)



THE ART OF CULTURAL MEMORY

Bartłomiej Błazkiewicz, Maria Błazkiewicz, Paweł Rutkowski (eds.)

Berlin, 2023. 246 pp., 2 tables.

Transatlantic Studies in British and North American Culture. Vol. 39

hb. ISBN 978-3-631-89640-2

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /

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eBook (SUL) ISBN 978-3-631-89644-0

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 /

£ 38.- / US-\$ 56.95

The volume consists of fifteen papers discussing a vast array of issues and aspects relating to the concept of cultural memory. Taking as a standpoint the Halbwachs/Assman critical tradition, the individual contributions trace the relevance of the concept in the context of a wide range of areas, from medieval studies, through Victorian culture, up to multifold examples from the contemporary literary scene, especially speculative fiction. The collection of papers is designed as an informative and exhaustive overview tracing the relevance of the notion of cultural memory as a reference point in the discussion of cultural continuity and transformations in the diachronic context of the evolution of European culture.

Evelyn Conlon is one of Ireland's most important writers. She has published four collections of short stories, *My Head is Opening* (1987), *Taking Scarlet as a Real Colour* (1993), *Telling: New and Selected Short Stories* (2000) and *Moving about the Place* (2021) and four novels, *Stars in the Daytime* (1989), *A Glassful of Letters* (1998) *Skin of Dreams* (2003) and *Not the Same Sky* (2013). She has also edited *Later On: The Monaghan Bombing Memorial Anthology* (2004).

Telling Truths: Evelyn Conlon and the Task of Writing is the first book to provide a critical assessment of her work. Drawing on a variety of perspectives such as feminism, ethics, famine studies, mobility studies, translation studies, short fiction, narratology and historiographic metafiction, the essays gathered in this volume reveal that [...] [Click here to read more.](#)

TELLING TRUTHS

Evelyn Conlon and the Task of Writing

Teresa Caneda (ed.)

Oxford, 2023. XIV, 214 pp.

Reimagining Ireland. Vol. 117

pb. ISBN 978-1-80079-481-8

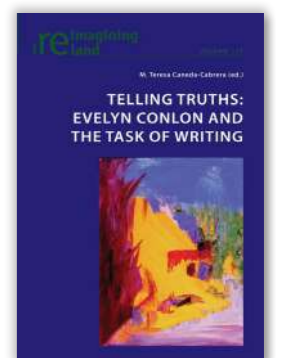
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eBook (SUL) ISBN 978-1-80079-482-5

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /

£ 40.- / US-\$ 60.95



This monograph is focused on the fictional works of Arnold Bennett whose literary role was very important in the history of the late nineteenth and early twentieth century novel in light of the debate between modernism and the traditional approach to the craft of fiction. After a long period of critical silence, this book reaffirms Bennett's centrality through a socio-historical and semiotic analysis of his most famous novels and short stories. In this sense, it offers a new reading of Bennett which may be a groundbreaking contribution to the discussion of the function of British fiction in the context of a multifaceted epistemic change.

ARNOLD BENNETT'S FICTION

From the Potteries to Literary Success

Francesca D'Alfonso

Bern, 2023. 176 pp.

Victorian and Edwardian Studies. Vol. 8

pb. ISBN 978-3-0343-4596-5

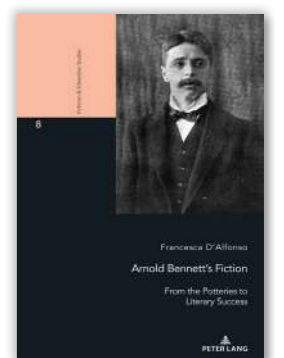
CHF 60.- / €^D 52.95 / €^A 53.50 / € 48.60 /

£ 40.- / US-\$ 58.95

eBook (SUL) ISBN 978-3-0343-4662-7

CHF 60.- / €^D 51.95 / €^A 53.50 / € 48.60 /

£ 40.- / US-\$ 58.95



Politic Words reflects five decades of writing about and discussing Irish literature, both inside the university classroom and in various literary and academic forums. Part one concentrates upon Irish women writers, their influence and example including Edna Longley, Eavan Boland and Eiléan Ní Chuilleanáin alongside the achievements of younger contemporaries such as Lucy Caldwell and Leontia Flynn. Part two develops some of the historical settings and themes of part one while exploring the social and political legacies of traumatic Irish historical events such as the Great Famine, and its representation in the fiction of William Carleton and reimagined by later interpreters including Benedict Kiely. The collection concludes with [...] [Click here to read more.](#)

POLITIC WORDS

Writing Women | Writing History

Gerald Dawe

Oxford, 2023. XVI, 192 pp.

Reimagining Ireland. Vol. 124

pb. ISBN 978-1-80374-259-5

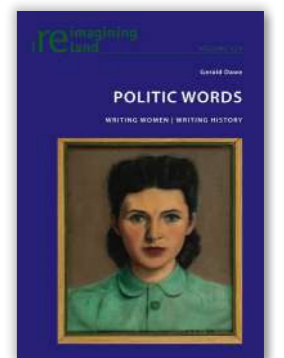
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /

£ 40.- / US-\$ 60.95

eBook (SUL) ISBN 978-1-80374-260-1

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 /

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"*Politic Words is an invigorating mix of the personal, the political and the poetic. Gerry Dawe flings his net wide. From Eavan Boland's 'secret history' of women to war memoirist Christabel Bielenberg's luminous prose; from the vaulting ambition of Éilís Dillon's historical fiction to hunger striker's Bobby Sands' favourite poet, the now unsung Ethna Carbery, he takes us on a bracing journey from the Troubles to Brexit. Drawing on contemporaneous criticism, Dawe revitalizes 35 years of cultural history into urgent news from the literary front.*"

- Mary Morrissy, Novelist and former associate director of the writing programme, University College Cork

Writing is a critical skill people need to survive and prosper in the modern economy. But most people fail to become competent writers. Those who succeed (at least, in English-speaking countries) are predominantly White, upper middle class, and female. These achievement gaps are primarily the result of opportunity gaps – in other words, they represent the failure of our educational systems to provide equitable instruction. This book examines why so many students fall behind and analyzes what teachers and schools can do to help them succeed. It is for anyone who wants to know, in detail, what modern educational research tells us about the causes and cures for writing achievement gaps, and presents a theory of action designed to help educators and policymakers understand what needs to happen if all students are to become competent writers. Educational statistics demonstrate an ongoing tragedy, in which boys, students from poor families, and members of minority groups [...] [Click here to read more.](#)

ACHIEVING EQUITY IN SCHOOL WRITING

Causes and Cures for Opportunity and Achievement Gaps in a Key Twenty-First Century Skill

Paul Deane

New York, 2023. XIV, 174 pp., 3 b/w ill., 6 tabs.

hb. ISBN 978-1-4331-9397-2

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 /

£ 77.- / US-\$ 114.95

pb. ISBN 978-1-4331-9398-9

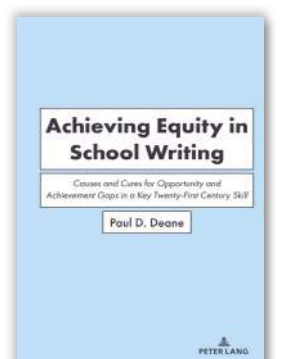
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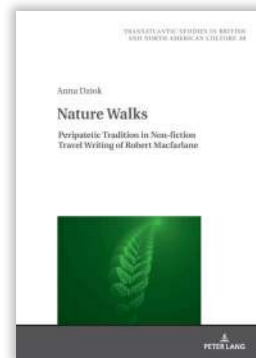
£ 28.- / US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9399-6

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 /

£ 28.- / US-\$ 40.95



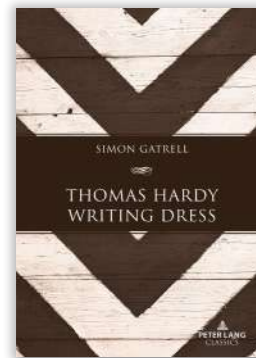
**NATURE WALKS****Peripatetic Tradition in the Non-fiction Travel Writing of Robert Macfarlane**

Anna Dziok

Berlin, 2023. 282 pp.

Transatlantic Studies in British and North American Culture. Vol. 38**hb. ISBN 978-3-631-88400-3**CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95**eBook (SUL) ISBN 978-3-631-89976-2**CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95

This book, *Nature Walks: Peripatetic Tradition in Non-fiction Travel Writing of Robert Macfarlane* examines pedestrianism in the long history of British travel writing and examines the consequences that foot mobility has for the walking self and for the meaning-making of the surrounding world. This book also discovers how the books by Robert Macfarlane, a widely read British author, on the one hand, uphold some of the long-established tenets of the travel genre, and, on the other hand, demonstrate an openness to departure, renewal, and the re-configuration of discursive practices. *Nature Walks* offers a profound examination of the ways by which literary language may respond to our present environmental challenges.

**THOMAS HARDY WRITING DRESS**

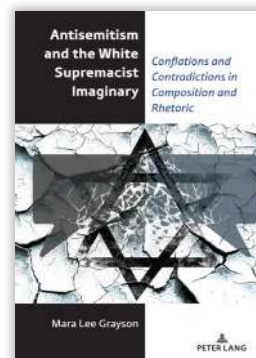
Simon Gatrell

Oxford, 2023. XIV, 298 pp., 14 fig. b/w.

hb. ISBN 978-1-80374-013-3CHF 120.- / €^D 103.95 / €^A 106.- / € 96.30 / £ 78.- / US-\$ 117.95**eBook (SUL) ISBN 978-1-80374-014-0**CHF 120.- / €^D 103.95 / €^A 106.- / € 96.30 / £ 78.- / US-\$ 117.95

This new study provides fresh readings of Thomas Hardy's work and illuminates the social and cultural history of dress in the nineteenth century. The book argues that Hardy had a more detailed and acute understanding of the importance of dress in forming and regulating personal identity and social relations than any other writer of his time. Structured thematically, it takes into account both nineteenth-century and modern theoretical approaches to the significance of what we wear.

The author gives an extended analysis of individual works by Hardy, showing, for example, that *A Pair of Blue Eyes* is central to the study of the function of clothing in the expression and perception of sexuality. [...] [Click here to read more.](#)

**ANTISEMITISM AND THE WHITE SUPREMACIST IMAGINARY****Conflations and Contradictions in Composition and Rhetoric**

Mara Lee Grayson

New York, 2023. X, 224 pp., 1 table.

Studies in Composition and Rhetoric. Vol. 20**hb. ISBN 978-1-4331-9296-8**CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95**pb. ISBN 978-1-4331-9297-5**CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95**eBook (SUL) ISBN 978-1-4331-9298-2**CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

In *Antisemitism and the White Supremacist Imaginary: Conflations and Contradictions in Composition and Rhetoric*, Mara Lee Grayson calls attention to the complicity of academic institutions and the discipline(s) of rhetoric, composition, and writing studies in the simultaneous perpetuation and denial of anti-Jewish racism. Despite the persistence of antisemitism and Christian hegemony in the United States and its academic institutions, and despite a growing body of antiracist and anti-oppressive scholarship, antisemitism remains largely unaddressed in disciplinary scholarship, curricula, and pedagogy. This book begins to fill that gap by exploring how the rhetoric through which Jewish identity is conceptualized and weaponized by the white supremacist imaginary essentializes Jewish identities and obscures the racist aims and character of antisemitism. Drawing upon rhetorical analysis, personal narrative, and original phenomenological research, Grayson highlights how deeply embedded antisemitic ideologies impact the lived experiences of [...] [Click here to read more.](#)

"I take this book personally. Grayson's theoretical framework, historical overview, personal anecdotes, and phenomenological research locate antisemitism nestled in the heart of the white supremacist imaginary. I felt such sadness, anger, and pain reading this book—recognizing myself as a Jew in its stark reflection—and yet her words also charge me, explicitly in my Jewishness, with the urgent need to join others in imagining a more just world through cooperative action and frank dialogue. It's a powerful and vibrant contribution to our field."

- Eli Goldblatt, Co-Author, with David Jolliffe, of *Literacy as Conversation: Learning Networks in Urban and Rural Communities*

"In this timely and important monograph, Dr. Grayson adroitly explains the impact of antisemitism not only for rhetoric, composition, and writing scholars and students but also our contemporary moment. In lucid and engaging prose, she unpacks thousands of years of history and tropes, making this book a must-read for anyone engaged in antiracist work."

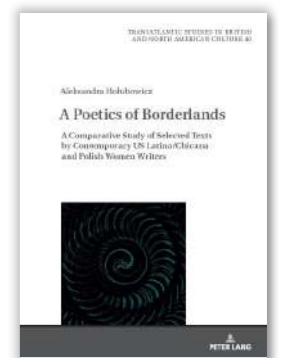
- Janice W. Fernheimer, Zantker Professor of Jewish Studies, Professor of Writing, Rhetoric, and Digital Studies, University of Kentucky

The book explores the notion of borderlands and the concept of nomadic subjectivity as manifested in selected novels by Chicana/Latina and contemporary Polish women authors. It seeks to propose a poetics of borderlands that emerges from the condition of nepantla (being torn, not belonging anywhere). Language, collective identities and motherhood are the main issues under scrutiny. Application of feminist literary criticism, postcolonial criticism and comparative literature studies in examination of literary works reveals interesting parallels between works of authors that have little in common at first glance. One of the book objectives is to draw attention to contemporary Polish writers, whose oeuvre is not widely researched in the mainstream literary studies.

A POETICS OF BORDERLANDS**A Comparative Study of Selected Texts by Contemporary US Latina/Chicana and Polish Women Writers**

Aleksandra Holubowicz

Berlin, 2023. 212 pp.

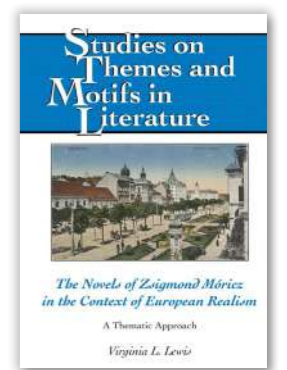
Transatlantic Studies in British and North American Culture. Vol. 40**hb. ISBN 978-3-631-89232-9**CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95**eBook (SUL) ISBN 978-3-631-90828-0**CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95

The Novels of Zsigmond Móricz in the Context of European Realism is the first English-language monograph on one of Hungary's—and Central Europe's—most important modern authors. Using a thematic approach that privileges literary characters as stand-ins for real human beings, Virginia L. Lewis investigates Móricz's thematization of individual agency in seven realist novels that form the foundation of the author's reputation as a major twentieth-century novelist. Lewis does an outstanding job of showcasing the research results of the many Hungarian scholars who have studied Móricz's narrative output over the past century, while also bringing decidedly new perspectives to the table in introducing the author to an English-speaking audience. Utilizing the theoretical impulses of scholars such as Horst and Ingrid Daemmrich, Margaret Archer, [...] [Click here to read more.](#)

THE NOVELS OF ZSIGMOND MÓRICZ IN THE CONTEXT OF EUROPEAN REALISM**A Thematic Approach**

Virginia L. Lewis

New York, 2023. XII, 166 pp.

Studies on Themes and Motifs in Literature. Vol. 140**hb. ISBN 978-1-4331-6768-3**CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95**eBook (SUL) ISBN 978-1-4331-6774-4**CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95

"Informed by theory and grounded in a critical understanding of Hungarian social history in the first half of the twentieth century, Lewis's engaging study of the realist novels of Zsigmond Móricz compels readers to think in new ways about questions of human agency amongst Hungary's lower and middle classes as this played out against the backdrop of capitalist transformation and pronounced social conflicts and injustices in the decades leading up to World War II. Skillfully structured around succinct analyses of seven of Móricz's key texts, Lewis's book addresses a sizable gap in the English-language scholarship on one of Hungary's greatest writers, and will be a welcome addition to the libraries of literary scholars and social and intellectual historians alike."

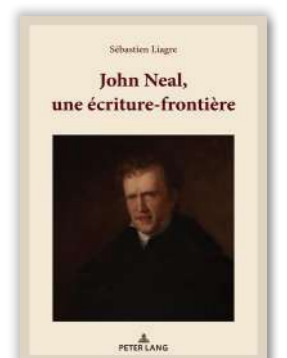
- Steven Jobbitt, Associate Professor of Central and Eastern European History, Lakehead University, Thunder Bay, Canada

Voici la première étude française consacrée à un auteur méconnu et pourtant essentiel pour comprendre la littérature américaine de ce premier xix^e siècle. À travers son écriture singulière, John Neal, prenant son contemporain James Fenimore Cooper pour anti-modèle, ambitionne de réformer la littérature américaine, afin de satisfaire au besoin naissant d'indépendance et de renouveau national. Dans une certaine tradition américaine, la frontière est moins une limite territoriale qu'un seuil dynamique, un locus americanus, lieu de tous les possibles. Et c'est bien en ce sens que le romancier du Maine, homme des transgressions, homme de l'entre-deux, écrit "à la frontière": [...] [Click here to read more.](#)

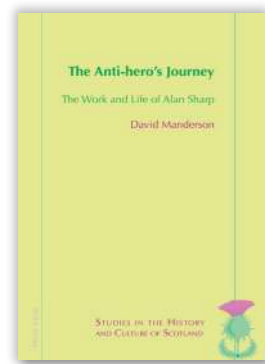
JOHN NEAL, UNE ÉCRITURE-FRONTIÈRE

Sébastien Liagre

Bern, 2023. 506 p., 2 tabl.

br. ISBN 978-3-0343-2680-3CHF 115.- / €^D 98.95 / €^A 101.70 / € 92.50 / £ 76.- / US-\$ 111.95**eBook (SUL) ISBN 978-3-0343-3108-1**CHF 115.- / €^D 98.95 / €^A 101.80 / € 92.50 / £ 76.- / US-\$ 111.95

Our editorial team attends several conferences in the fields of English Studies and other subjects throughout the year. Take a moment to review our [Event Schedule](#), and we look forward to meeting with you.



THE ANTI-HERO'S JOURNEY The Work and Life of Alan Sharp

David Manderson

Oxford, 2023. XIV, 376 pp., 4 fig. col., 9 fig. b/w.
Studies in the History and Culture of Scotland. Vol. 12

pb. ISBN 978-1-78997-575-8
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-992-9
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

"This labour of love is everything a critical biography should be: informative, gossipy, admiring and more than capable of restoring Sharp's reputation, giving him his rightful place in both Scottish literature and Scottish screen writing history."

- Carl MacDougall, writer and former President of Scottish PEN

"If Alan Sharp's career was a unique one within modern Scottish culture, it has proved an underexplored one within modern Scottish Cultural Studies. 'The Anti-hero's Journey' remedies that collective oversight by making a compelling and critically informed case for both the individual singularity and international significance of Sharp's creative voice."

- Jonathan Murray, Senior Lecturer in Film and Visual Culture, Edinburgh College of Art



EL HAMLET DE MORATÍN (1798): EL NEO-CLASICISMO FRENTE AL MITO

Sexo y género en la tragedia shakespeariana

María José Marín Pérez

Bern, 2023. 146 p., 12 il. blanco/negro,
6 tablas.

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CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 /
£ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-0343-4655-9
CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 /
£ 33.– / US-\$ 48.95

En 1798, Leandro Fernández de Moratín, uno de los más reconocidos autores del neoclasicismo español, publica la traducción de Hamlet. Su versión marca un hito en la recepción de la obra de William Shakespeare en España, pues se trata de la primera vez que la tragedia se traduce directamente del texto original. A pesar de la fidelidad con que traduce Moratín, el español muestra una actitud casi alérgica hacia la obra del bardo inglés, pues le parece un todo extraordinario a la par que monstruoso. Moratín duda del estatus de Shakespeare, al que algunos consideran un dios del teatro, y se escandaliza al contemplar escenas donde, a su juicio, los personajes no se expresan con el debido decoro. El paratexto que acompaña a la obra misma incluye notas a la traducción donde el autor español [...] [Click here to read more.](#)



VISIÓN AMBIENTAL DEL HOGAR EN LA OBRA BRITÁNICA LA COMUNIDAD DEL ANILLO DE J. R. R. TOLKIEN FRENTE AL LEJANO OESTE AMERICANO DE MAGO Y CRISTAL DE STEPHEN KING

Raúl Montero Gilete, Aitor Seijas Conde

Bern, 2023. 142 p.

Critical Perspectives on English and American Literature, Communication and Culture. Tomo 29

en rústica ISBN 978-3-0343-4675-7
CHF 47.– / €^D 40.95 / €^A 42.10 / € 38.30 /
£ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-0343-4676-4
CHF 48.– / €^D 40.95 / €^A 42.10 / € 38.30 /
£ 32.– / US-\$ 46.95

El objetivo de nuestro estudio es demostrar cómo el concepto culturalmente relevante e interesante de hogar y naturaleza juega un papel activo y central en *La Comunidad del Anillo* de JRR Tolkien y en *Mago y Cristal* de Stephen King. Para ello, analizamos la idea de hogar desarrollada en ambas obras desde el punto de vista de la crítica medioambiental, aportando puntos ilustrativos que justifican las implicaciones ecológicas en la obra de Tolkien y, a su vez, contrastando los resultados obtenidos mediante un análisis comparativo con la obra de King. Presentamos la forma en que ambos autores añaden una nueva perspectiva al concepto de hogar, en la que se presenta un enfoque sostenible y ambientalmente integrado en el que la naturaleza no se sitúa en un espacio separado y artificial, sino al mismo nivel que los protagonistas de las historias.

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<https://www.peterlang.com/subjects/#spacer/Subject-Newsletter-Registration-Form>

The book is the first academic study of Henry Beissel's bilingual poetic autobiography. The Canadian poet going back through memories to his childhood in Nazi Germany, wrote a long poem in English and reinterpreted it in German – his mother tongue, neglected for decades. The study offers a comparative reading of the two distinctly different versions of the poem, juxtaposing various perspectives, voices and recollections. Beissel's bilingual project is depicted as "memory workshop", that mediates between cultures. The work examines Beissel's biography and the theories of memory, autobiography and bilingualism. It refers to metafiction, the poetic child's figure and writing trauma, as well as explores poetic complexities of memory and identity.

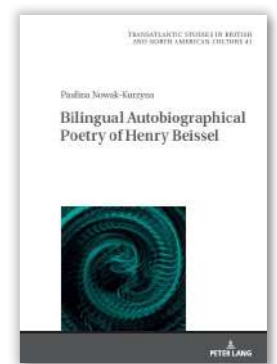
BILINGUAL AUTOBIOGRAPHICAL POETRY OF HENRY BEISSEL

Paulina Katarzyna Nowak

Berlin, 2023. 180 pp.

Transatlantic Studies in British and North American Culture. Vol. 41

hb. ISBN 978-3-631-89882-6
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-90834-1
CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 /
£ 46.– / US-\$ 67.95



This book attempts an innovative exploration of the connection between humour and scepticism in the English literary canon. Defining humour as a capability, or better put, as a *dunamis*, it looks into its 'energeiac' forms of actualisation in the English literary imagination from Chaucer to Sterne. Refraining from attributing an essentialist tone and mode to the theoretical and critical reception of English humour, and also humour in a wider context, it works instead within a literary nominalist framework where it is explored as a literary phenomenon that sides with the living, the multifarious, and the experiential dimensions of human action. In doing so, it develops a broader argument concerning the nominalist overtones of English humour [...] [Click here to read more.](#)

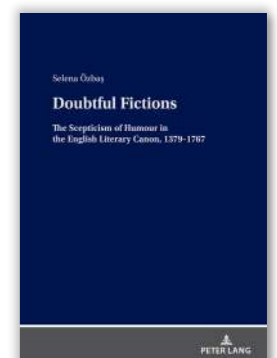
DOUBTFUL FICTIONS

The Scepticism of Humour in the English Literary Canon, 1379–1767

Selena Özbas

Berlin, 2023. 228 pp., 1 fig. b/w.

hb. ISBN 978-3-631-90124-3
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 /
£ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-90474-9
CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 /
£ 41.– / US-\$ 59.95



Zone Theory reinterprets utopia as an unceasing dialectic between totality and novelty which keeps on discovering new subjectivities and genres. Through close readings within a wide corpus of SF works, it meditates on utopian forms such as critical utopia, critical dystopia, heterotopia, atopia and ecotopia, ultimately tying them to the notion of anti-anti-utopia: a form of forms capacious enough to house a permanently open multiplicity of beings.

ZONE THEORY

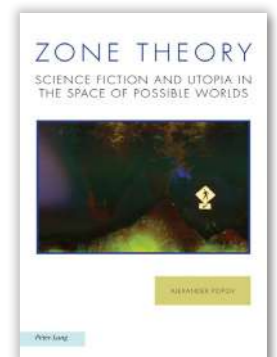
Science Fiction and Utopia in the Space of Possible Worlds

Alexander Popov

Oxford, 2023. XVIII, 350 pp., 9 fig. b/w.

Ralahine Utopian Studies, Vol. 28

pb. ISBN 978-1-80079-438-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-80079-439-9
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

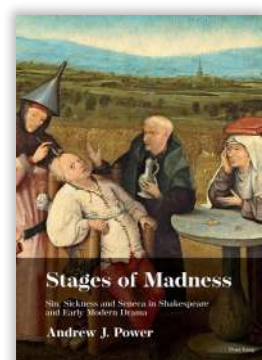


"This book elaborates a structure for the general family of utopian genres with marvelous clarity, and with it established, Popov can pursue all kinds of further insights about the relationships between these texts. As the world's situation becomes more desperate, and the need for a new political economy more obvious, this complicated canon is becoming increasingly important: no longer just a minor literary genre, but rather a crucial aid to thinking about our social systems. The better we understand utopian narrative strategies, the more fully we can put them to use, so Popov's excellent study is timely and interesting."

- Kim Stanley Robinson, author of the Mars Trilogy and The Ministry for the Future

"Alexander Popov's Zone Theory deftly guides us through the thickets of utopian theory and shows us why we should care, with fresh and convincing readings of a variety of science fictional texts. The writers explored here range from the usual suspects—Le Guin, Delany, Kim Stanley Robinson—to some not usually classed as utopian or dystopian, such as John Crowley and Brooke Bolander. Popov builds on the work of Tom Moylan and Fredric Jameson while adding important perspectives such as considering utopia as a hyperobject and using utopian theory to read the incongruous, unresolvable Zones of science fiction such as the Strugatskys' Roadside Picnic and Jeff VanderMeer's Southern Reach trilogy. I am happy to do as Popov suggests: to read utopias not only as ongoing processes rather than finished blueprints, as Moylan has taught us, but also to see them as a way of learning about the world. Utopia, says Popov, is "an apparatus for registering difference at the level of societal organization" and thus is always open to new discoveries and new antinomies: anti-utopias lead to anti-anti-utopias and so on without end."

- Brian Attebery, Emeritus Professor of English and Philosophy at Idaho State University, author of Stories about Stories: Fantasy & the Remaking of Myth

**STAGES OF MADNESS****Sin, Sickness and Seneca in Shakespearean Drama**

Andrew J. Power

Oxford, 2023. XVI, 162 pp., 4 fig. b/w.

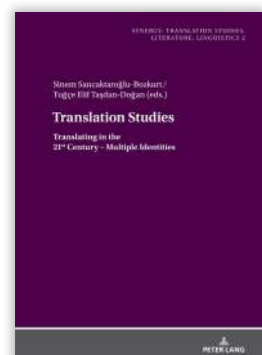
hb. ISBN 978-3-0343-0829-8
CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.– / US-\$ 90.95
eBook (SUL) ISBN 978-1-80374-076-8
CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 /
£ 60.– / US-\$ 90.95

"Stages of Madness is an important new study of the representation of madness on the early modern English stage. Rigorously researched yet also highly readable, Andrew J. Power's book provides original and compelling close readings of early modern plays such as *The Spanish Tragedy* and *Hamlet* while establishing a lineage of ideas about madness stemming from classical and medieval drama."

- Dr Rory Loughnane, Reader in Early Modern Studies, University of Kent

"Power propels the reader through an enlightened tour of madness. From the Bedlam-laden performance of *Edgar in King Lear*, through the schism-inflected demonic possession of *The Comedy of Errors*, to the furious revenges of *Titus Andronicus*, this book asks the biggest questions imaginable about the evolution of cultural understandings of how mind relates to self and how notions of sanity are constructed through the reflection of madness in religious and medical contexts."

- Dr Timothy Ryan Day, Associate Professor of English, Saint Louis University – Madrid Campus

**TRANSLATION STUDIES****Translating in the 21st Century – Multiple Identities**

Sinem SANCAKTAROĞLU BOZKURT, Tuğçe Elif TAŞDAN DOĞAN (eds.)

Berlin, 2023. 238 pp., 29 fig. b/w, 13 tables.

Synergy. Synergy: Translation Studies, Literature, Linguistics. Vol. 2

hb. ISBN 978-3-631-88255-9
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 /
£ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-89780-5
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 /
£ 41.– / US-\$ 59.95

Translation Studies now mostly focuses on an enlarged understanding of translation. In line with this growth, this collection aims at providing new perspectives to the field by focusing on the various dimensions of translational acts in the 21st century with special emphasis on multiple identities. In this respect, the book offers wide-ranging topics focusing on sign language interpreting, translator training, gender and translation, hyperobjects in translation, translation technologies, and multimodality in translation. By presenting all these current subjects influencing the translation process in our century, we underline the changing trends in translation and interpreting practices within the framework of interdisciplinary and multi-disciplinary approaches.

**THE EUGENIC IMAGINATION****Eugenics and Genetics in Early 21st-Century Anglo-American Fiction**

Melanie Schrage-Lang

Berlin, 2022. 288 pp., 1 fig. b/w

MeLiS. Medien – Literaturen – Sprachen in Anglistik/Amerikanistik, Germanistik und Romanistik. Vol. 28

hb. ISBN 978-3-631-87697-8
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-89179-7
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

This book addresses a research gap in the study of eugenics in fictional literature: the analysis of the nexus of eugenics and genetics in 21st-century novels, detached from their authors' ideological beliefs. It is based on an understanding of literature as an interdiscourse in Jürgen Link's sense. The study employs categories developed by Rabinow and Rose in the context of Foucault's concept of "biopower." It thereby demonstrates that, though officially fallen from grace in light of the Nazi atrocities committed in the name of racial hygiene, eugenic ideas remain surprisingly resilient in the sciences as well as in fiction. Thus, the nexus between eugenics and genetics continues to serve as an important force in the structuring of scientific and contemporary popular (inter-)discourses.

This work addresses the issue of magical communication found in the Elder Futhark runic inscriptions. It examines the Kragehul Spear Shaft (DR 196), Björketorp runestone (DR 360), the Horn(s) of Gallehus (DR 12), Gummarp runestone (DR 358), Lindholm amulet (DR 261), Straum whetstone (KJ 50), Ribe skull fragment (DR EM85; 151B), the Noleby runestone (KJ 67), and the Eggja runestone (N KJ 101). It seeks magical communication which may putatively be encompassed by the *law of magical semiosis*. By setting objective parameters for measuring this law of magical communication, it can be determined whether or not a particular inscription should be understood as magical or non-magical specific to the *Umwelt* and *Weltanschauung* of the Runemaster. Essentially, this work is meant to challenge runologists in postulating falsifiable criteria so that magical communication in the world of the Runemaster can be discussed in an academic setting. [...] [Click here to read more.](#)

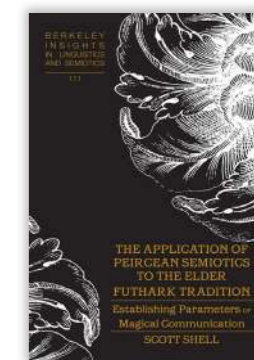
THE APPLICATION OF PEIRCEAN SEMIOTICS TO THE ELDER FUTHARK TRADITION**Establishing Parameters of Magical Communication**

Scott Shell

New York, 2023. XX, 196 pp., 31 b/w ill., 14 tables.

Berkeley Insights in Linguistics and Semiotics. Vol. 111

hb. ISBN 978-1-4331-8955-5
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-8956-2
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– /
£ 60.– / US-\$ 89.95



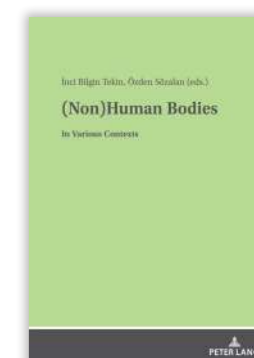
This volume addresses its reader after Covid, a time when the distinction between "the fantastic" or "the virtual" and "the real" was blurred and what man would have thought to be a part of an American science fiction movie, became a real experience. A viral attack blocking life globally and a half online life experience thereafter... While each essay, in their specific contexts, explores "the nonhuman bodies", it should be once again noted that this volume was inspired by all of the inhabitants of the World that are inevitably connected by geographical relation and physical interaction as well as through collective traumas incorporated into individual stories. The essays in this volume focus [...] [Click here to read more.](#)

(NON)HUMAN BODIES**In Various Contexts**

Özden Sözüalan, İnci Bilgin Tekin (eds.)

Berlin, 2022. 158 pp.

hb. ISBN 978-3-631-88235-1
CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 /
£ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-631-89486-6
CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 /
£ 33.– / US-\$ 48.95



When the book titled *Poems. By the Incomparable Mrs K.P.* was published in 1664 Katherine Philips herself defined it as "those fugitive papers that have escap'd my hands", expressing her reluctance to publish them and her aversion to her works appearing in print. Despite her (apparent) modesty, Orinda and her work definitely occupied an important position in the literary field of that time. This book studies the life and work of Katherine Philips (1632-1664) from a historicist and socio-critical perspective. It posits that 'the Matchless Orinda' embodies the literary shift from manuscript to printed literature, and shows how a woman poet, following in the footsteps of successful male counterparts, such as Abraham Cowley and John Dryden, was able to achieve fame in the male-dominated literary world.

FUGITIVE PAPERS**Orinda's Literary Career**

Juan de Dios Torralbo Caballero

Bern, 2023. 216 pp., 10 fig. b/w, 2 tables.

Critical Perspectives on English and American Literature, Communication and Culture. Vol. 28

pb. ISBN 978-3-0343-4622-1
CHF 48.– / €^D 41.95 / €^A 42.90 / € 39.– /
£ 32.– / US-\$ 46.95
eBook (SUL) ISBN 978-3-0343-4632-0
CHF 49.– / €^D 41.95 / €^A 42.90 / € 39.– /
£ 32.– / US-\$ 47.95



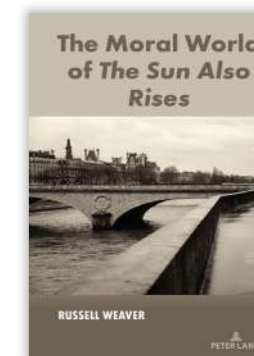
A significant new contribution to Hemmingway scholarship, this book seeks to show that the moral world of *The Sun Also Rises* is profoundly unstable, and that every character can be seen as being both endorsed and critiqued by the text. This is manifested especially in Jake's status as a partially reliable narrator, and above all in his judgment of Brett. Jake consistently hides his true feelings for Brett from the reader and from himself, as he seeks to appear in control of his life. Reading the text in this way also renders the novel's famous conclusion less decisive than is usually assumed. This book will be of interest to upper-level undergraduates as well as graduate students and scholars.

THE MORAL WORLD OF THE SUN ALSO RISES

Russell Weaver

New York, 2023. VIII, 312 pp.

hb. ISBN 978-1-4331-8972-2
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.– / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-8992-0
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 /
£ 74.– / US-\$ 109.95





HERBERTH E. HERLITSCHKA: ÜBERSETZER UND VERMITTLER DER ANGLOPHONEN MODERNE

Christian Weiß

Berlin, 2023. 318 S., 11 Tab.

MeLiS. Medien – Literaturen – Sprachen in Anglistik/Amerikanistik, Germanistik und Romanistik. Bd. 29

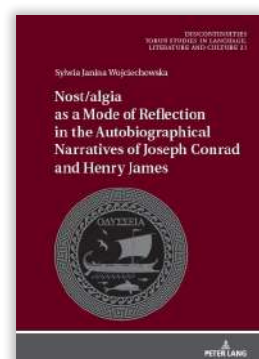
geb. ISBN 978-3-631-89914-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) ISBN 978-3-631-89915-1

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

Herberth Herlitschka (1893-1970) war einer der engagiertesten und einflussreichsten englisch-deutschen Übersetzer der späten Weimarer Republik und der Nachkriegszeit. Sein guter Instinkt und ein weitreichendes Netzwerk in der Welt der internationalen Literaturszene ermöglichten ihm die Übertragung einiger der berühmtesten Schriftsteller der englischsprachigen Moderne. Seine Briefe an Verleger, Agenten und Autoren ermöglichen einen faszinierenden Einblick in die Abläufe und Umwälzungen der deutsch- und englischsprachigen Literaturmärkte zur Zeit der kulturellen Öffnung zwischen den Weltkriegen und bilden die Grundlage für eine in ihrer Tiefe beispiellose Untersuchung dreier seiner Übersetzungen (*The Bridge of San Luis Rey*, *Lady Chatterley's Lover*, *Brave New World*). Zusammen betrachtet vermitteln Herlitschkas hier versammelte Korrespondenz und sein Werk einen Querschnitt durch das kulturelle Leben seiner Zeit und bieten einen lebendigen Eindruck von der verbindenden Kraft der Literatur.



NOST/ALGIA AS A MODE OF REFLECTION IN THE AUTOBIOGRAPHICAL NARRATIVES OF JOSEPH CONRAD AND HENRY JAMES

Sylwia Wojciechowska

Berlin, 2023. 244 pp.

Dis/Continuities. Toruń Studies in Language, Literature and Culture. Vol. 21

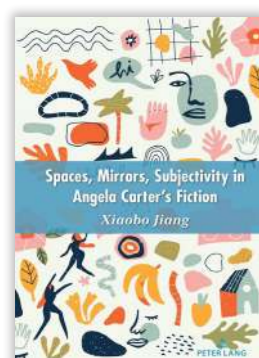
hb. ISBN 978-3-631-87959-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) ISBN 978-3-631-90217-2

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

Within the past decades, nostalgia has become a misleadingly familiar concept. Whereas popular nostalgia connotes an idealised memory of the past, nost/algia implies a novelty of approach by focusing on the distinction between 'nostos' (the return) and 'algos' (the pain). Discussed with a reference to the pastoral and the *Odyssey*, the present study examines certain 'complex' deployments of the mode as applied in several autobiographical narratives of two ex-patriate writers, Joseph Conrad and Henry James. The book first traces the history and theory of autobiography and nostalgia. Second, it interprets the nostalgic tensions as complex structures of thought which prompt certain inferences about the writers' respective attitudes towards the world and their inner selves.



SPACE, MIRRORS, SUBJECTIVITY IN ANGELA CARTER'S FICTION

Jiang Xiaobo

New York, 2023. VI, 150 pp.

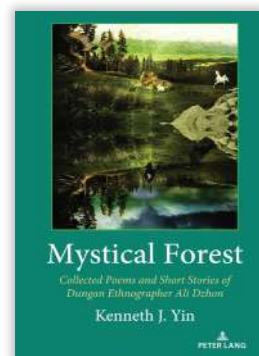
hb. ISBN 978-1-63667-011-9

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) ISBN 978-1-63667-464-3

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

Angela Carter is known for her style—daring, disturbing, excessive—and her efforts to destroy and demystify every social norm. But she does more than dare. With sharp and subtle sensitivity, Carter disintegrates paradigms of temporality and mind enshrined by western philosophical tradition. She recognizes and illustrates how our modern alienation and disorientation derive more from spatial anxiety than time disorientation. Through her novels and short stories, Carter re-examines the human-space relation, unraveling the power discourses inscribed as the representation of space, and provides broader spatiotemporal imagination and possibilities. Focusing on spatiality [...] [Click here to read more.](#)



MYSTICAL FOREST

Collected Poems and Short Stories of Dungan Ethnographer Ali Dzhon

Kenneth J. Yin

New York, 2023. XXII, 174 pp., 9 b/w ill.

hb. ISBN 978-1-4331-9264-7

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) ISBN 978-1-4331-9265-4

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

Born in Shor-Tyube, Kazakh Soviet Socialist Republic, in 1951, Dungan ethnographer and creative writer Ali Dzhon is widely regarded as the preeminent writer on the material and spiritual culture and history of the Dungan people, the Sinophone Muslims of Central Asia. *Mystical Forest* makes available for the first time in English a significant collection of Dzhon's poems and short stories, which he penned in Russian over a span of more than half a century, from 1969 to 2021, bridging the Soviet and post-Soviet periods. In these rich literary works, Dzhon expresses his thoughts about the world around him, ponders the fate of his people and the meaning of life, and provides finely nuanced descriptions of his feelings about love, nature, and those around him. [...] [Click here to read more.](#)

"*Mystical Forest is an exemplary volume of poetry and short stories by a foremost ethnographer of the Dungans, a people who dwell at the crossroads of Central Asia. The translations catch the spirit of these texts that reflect local landscapes, cultural change, and the soul of author Ali Dzhon. Conversant in Dungan culture, Kenneth Yin deftly opens new vistas of local and indigenous writing.*"

- Mark Bender, Professor of Chinese Literature and Folklore, The Ohio State University

"*Kenneth Yin's Mystical Forest: Collected Poems and Short Stories of Dungan Ethnographer Ali Dzhon is a much welcome addition to Dungan Sinophone studies. The stories and poems collected in this volume are of interest because they provide unparalleled access to the thought, society, and culture of the Dungan people. Their intrinsic literary quality and wide variety of subject matter covered make this volume an invaluable resource for anyone interested in the Dungan people and their history.*"

- Victor H. Mair, Professor of Chinese Language and Literature, University of Pennsylvania

"*The complicated historical fate of the Dungan people finds its reflection in Mystical Forest, the book of collected poems and short stories written by eminent Dungan ethnographer Ali Dzhon. Combining memories of the personal and collective past with perception of the present, Mystical Forest offers insight into different dimensions of the contemporary Dungan identity. Yin's masterful translation of the collection contributes to the understanding and appreciation of the Dungan culture by the English-reading audience.*"

- Aglaia Starostina, Senior Research Fellow, Institute of Oriental Studies of the Russian Academy of Sciences

Literary Theory

Deals in a comprehensive, but succinct way with poets who wrote of sex and love. It covers Greek and Roman poets, the Troubadours of Provence and also Chaucer and Shakespeare, who wrote briefly about the tyranny of sexual desire. Also, in England, Shelley and Byron, who wrote of incest. The book cites a number of Irish Writers from the modern period. These include Eavan Boland, John Montagu and Desmond Egan. The book is a contribution to the history of ideas.

THE POETRY OF SEX

From Sappho to Carol Ann Duffy

Brian Arkins

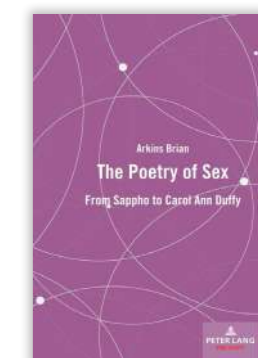
Oxford, 2023. X, 144 pp.

hb. ISBN 978-1-80374-108-6

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) ISBN 978-1-80374-109-3

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



This collection emerged from a conference held in TU Dublin at a time when the theme of "New Beginnings" seemed particularly apposite. In the few years prior to the gathering, COVID-19 had brought the world to almost a complete standstill. The need to recalibrate, to find new and more effective ways of dealing with the climate crisis, domestic and international politics, literary expression, and technology, was clearly felt by everyone. The fourteen essays deal with literary figures such as Jonathan Swift, George Moore, Colm Tóibín, Richard Murphy, Seamus Heaney, Michael O'Siadhail, Sally Rooney and Doireann Ní Ghríofa. Other issues broached are the diplomatic work carried out by Seán T. O'Kelly [...] [Click here to read more.](#)

NEW BEGINNINGS

Perspectives from France and Ireland

Máirtín Mac Con Iomaire, Eamon Maher (eds.)

Oxford, 2023. XVI, 334 pp., 4 tables.

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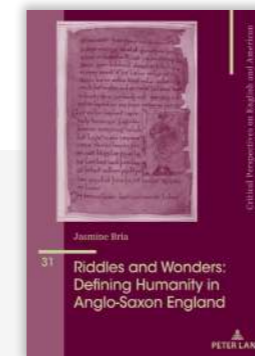
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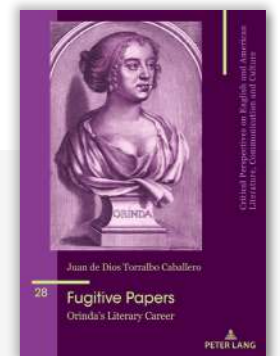
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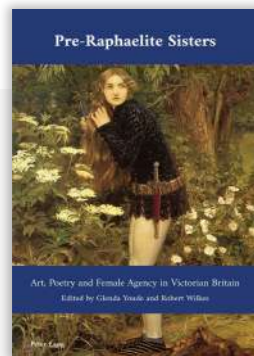
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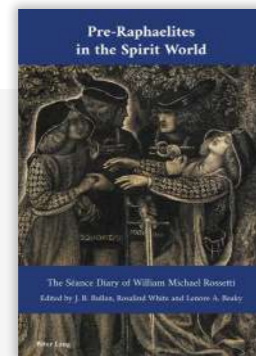
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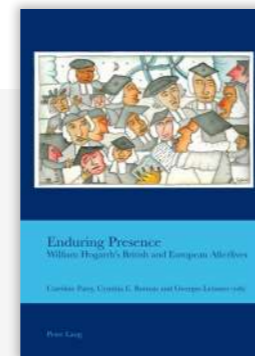
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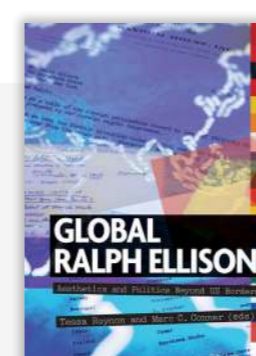
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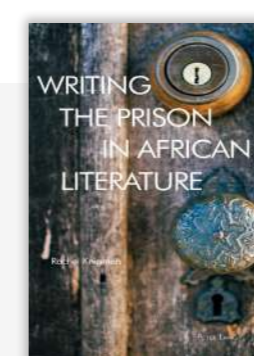
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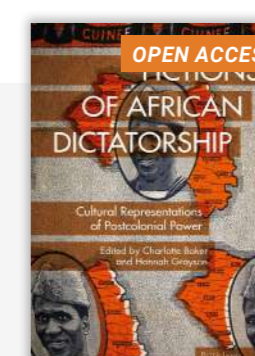
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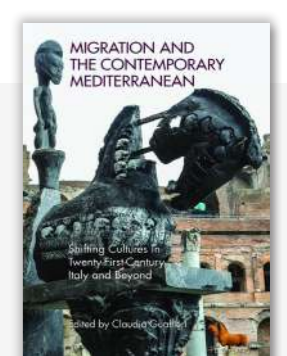
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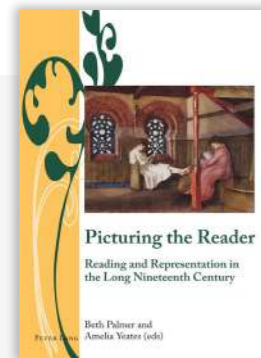


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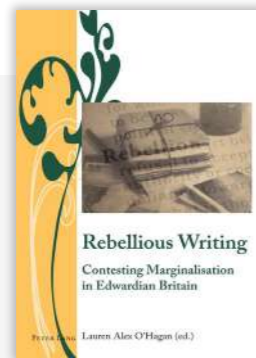
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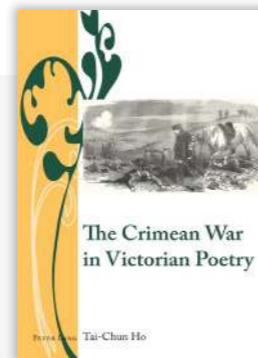
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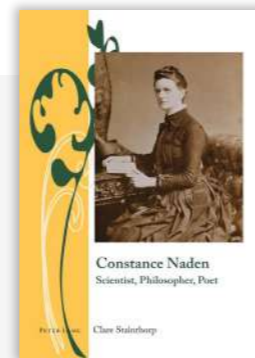
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INDEX

| | | | | | |
|-----------------------------|----|--------------------------|--------|----------------------------------|--------|
| AKINLOTAN, MAYOWA | 13 | GRAYSON, MARA LEE | 16 | ROCHE CÁRCEL, JUAN ANTONIO | 4 |
| ARKINS, BRIAN | 23 | GREIN, MATTHIAS | 10 | ROMAN, CYNTHIA E. | 26 |
| | | GUALTIERI, CLAUDIA | 27 | ROTHSCHÄDL, WALBURGA | 12 |
| | | | | ROYNON, TESSA | 27 |
| BAKER, CHARLOTTE | 27 | | | RUESS-STOLL, RITA | 5 |
| BARBAKADZE, TAMAR | 14 | HARSCH, CLAUDIA | 9 | RUTKOWSKI, PAWEŁ | 14 |
| BEAKY, LENORE A. | 26 | HO, TAI-CHUN | 28 | RYAN, MICHAEL GEORGE | 5 |
| BEECROFT, RAPHAËLLE | 9 | HOLUBOWICZ, ALEKSANDRA | 17 | RYMARCZYK, JUTTA | 10 |
| BENABU, JOEL | 14 | | | | |
| BILGIN TEKIN, INCI | 21 | KARPOUZOU, PEGGY | 8 | SAGGERS, EMMA | 5 |
| BŁASZKIEWICZ, BARTŁOMIEJ | 14 | KNIGHTON, RACHEL | 27 | SANCAKTAROĞLU BOZKURT, SINEM | 20 |
| BŁASZKIEWICZ, MARIA | 14 | KOLLIAS, CHARALAMBOS | 11 | SCHRAGE-LANG, MELANIE | 20 |
| BLAU, SHERIDAN | 12 | KRAUSE, MINE | 8 | SCOTT, DANIEL | 5 |
| BRIA, JASMINE | 25 | KRESS, BEATRIX | 11 | SEIJAS CONDE, AITOR | 18, 25 |
| BULLEN, J. B. | 26 | KUSSE, HOLGER | 11 | SHELL, SCOTT | 21 |
| BUTLER, PAUL | 8 | | | SHOKOUHI, MARJAN | 9 |
| | | | | SOBIERAJ, JERZY | 6 |
| CANEDA, TERESA | 15 | LEE, A. ROBERT | 4 | SÖZALAN, ÖZDEN | 21 |
| CARDIN, BERTRAND | 7 | LENZ, RISTO | 4 | STAINTHORP, CLARE | 28 |
| CARTON-CHARON, JEANNE-MARIE | 7 | LETISSIER, GEORGES | 26 | STEPAT, MICHAEL | 8 |
| CASTILLO, RAFAEL C. | 2 | LEWIS, VIRGINIA L. | 17 | SULLIVAN, PATRICK | 12 |
| CESNIK, HERMANN | 9 | LIAGRE, SÉBASTIEN | 17 | SUN, YAN | 8 |
| CHEN, BEIBEI | 7 | | | | |
| CHENG, HONG | 4 | MAC CON IOMAIRE, MÁIRTÍN | 23 | TAŞDAN DOĞAN, TUĞÇE ELIF | 20 |
| CONNER, MARC C. | 27 | MAHER, EAMON | 23 | TINBERG, HOWARD | 12 |
| CZERWIŃSKI, PIOTR | 6 | MANDERSON, DAVID | 18 | TORRALBO CABALLERO, JUAN DE DIOS | 21, 25 |
| | | MARÍN PÉREZ, MARÍA JOSÉ | 18 | | |
| D'ALFONSO, FRANCESCA | 15 | MAZZON, GABRIELLA | 13 | | |
| DAWE, GERALD | 15 | MIEDER, WOLFGANG | 2 | WANG, MIAO | 13 |
| DEANE, PAUL | 15 | MONTERO GILETE, RAÚL | 18, 25 | WEAVER, RUSSELL | 21 |
| DOBRIĆ, NIKOLA | 9 | MORA, MARÍA JOSÉ | 14 | WEISS, CHRISTIAN | 22 |
| DOERR, ROXANNE BARBARA | 10 | MROWKA, CHRISTA | 11 | WHITE, ROSALIND | 26 |
| DZIOK, ANNA | 16 | NOWAK, PAULINA KATARZYNA | 19 | WICKY, ÉRIKA | 26 |
| | | | | WIECZOREK, PAULA | 23 |
| ECHAURI GALVÁN, BRUNO | 25 | O'HAGAN, LAUREN ALEX | 28 | WILKES, ROBERT | 26 |
| ECHEVARRÍA, MEGAN M. | 6 | ÖZBAS, SELENA | 19 | WOJCIECHOWSKA, SYLWIA | 22 |
| | | | | | |
| FEICK, DIANA | 10 | PALMER, BETH | 28 | XIAOBO, JIANG | 22 |
| FERNÁNDEZ FERNÁNDEZ, MARTÍN | 3 | PARASKEVA, JOÃO M. | 11 | | |
| | | PATEY, CAROLINE | 26 | YEATES, AMELIA | 28 |
| GATRELL, SIMON | 16 | PERRAS, JEAN-ALEXANDRE | 26 | YIN, KENNETH J. | 22 |
| GERLACH, DAVID | 10 | POPOV, ALEXANDER | 19 | YOUDE, GLENDA | 26 |
| GÓMEZ-LARA, MANUEL J. | 14 | POWER, ANDREW J. | 20 | | |
| GRAYSON, HANNAH | 27 | | | | |
| | | | | ZAMPAKI, NIKOLETA | 8 |

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| | | | | |
|----|-------|---|--------------------|------------------|
| 03 | 05-07 | IdS Jahrestagung des Instituts für deutsche Sprache | Mannheim, DE | German Studies |
| | 07-09 | XIII. ITALIANISTIKTAG | Freiburg, DE | Italian Studies |
| | 12-14 | London Book Fair | London, UK | Book Fair |
| | 21-24 | Leipziger Buchmesse | Leipzig, DE | Book Fair |

| | | | | |
|----|----------|---|---------------|------------------|
| 05 | 23-24 | Supports didactiques, ressources pédagogiques | Liège, BE | Education |
| | 23-25.05 | DGfA | Oldenburg, DE | American Studies |

| | | | | |
|----|-------|--|--------------------|---------------------------|
| 06 | 04-07 | 112. BiblioCon | Hamburg, DE | Library Conference |
| | 05-08 | La forêt dans les mondes ibériques et ibéro-américains | Limoges, FR | Environment |
| | 17-20 | EASLCE (European Association for the Study of Literature, Culture and Environment) | Perpignon, FR | Environmental Studies |

| | | | | |
|----|-------|---|--------------|----------------|
| 07 | 01-05 | Congrès Mondial de Linguistique Française 2024 | Lausanne, CH | Linguistics |
| | 02-05 | REF2024 Réseau international francophone de recherche en éducation et formation | Fribourg, CH | French Studies |



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