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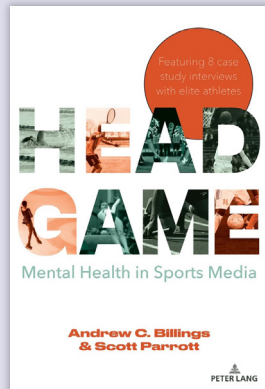
HIGHLIGHTS IN MEDIA AND COMMUNICATION

Head Game

Mental Health in Sports Media

Andrew C. Billings and Scott Parrott

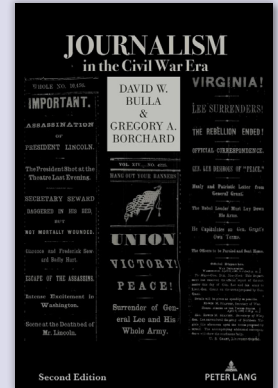
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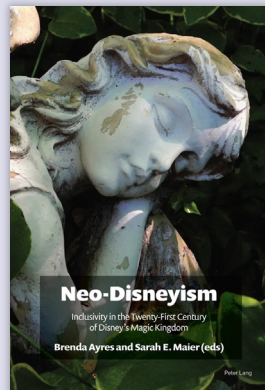


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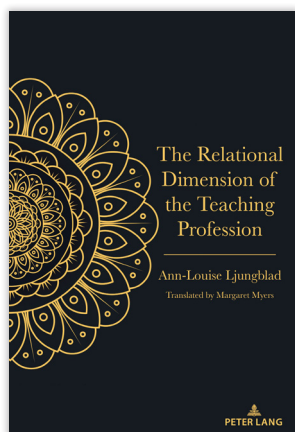
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Ann-Louise Ljungblad · Margaret Myers

The Relational Dimension of the Teaching Profession

New York, 20xx. xxx pp., num. ill.

pb. ISBN 978-1-4331-9392-7

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

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US-\$ 114.95

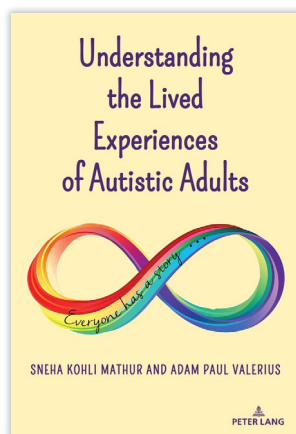
eBook (SUL) ISBN 978-1-4331-9389-7

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

In *The Relational Dimension of the Teaching Profession*, we follow four teachers who meet their students in a particularly evolving way. Deploying what is described as *pedagogical tact* and *stance*, the author has filmed teachers in order to observe how they create pedagogical meeting spaces wherein the teachers and students meet as people, thus developing an understanding of trustful, relational teaching in practice. The relational dimension of the teaching profession is something that has hitherto played a hidden role in teacher education. Nevertheless, well-functioning teacher-student relationships are a fundamental part of successful teaching. Including a multi-relational perspective on teaching and education (*Pedagogical Relational Teachership*, or *PeRT*) as well as a taxonomy with an observation scheme for student teachers and researchers, this book is aimed at teacher students at undergraduate and advanced levels and is also suitable for teachers in practice.

Ideal for courses in Teacher Education, Educational Methods, Student Teaching, Pedagogical Methods.



Sneha Kohli Mathur · Adam Paul Valerius

Understanding the Lived Experiences of Autistic Adults

New York, 2023. XX, 228 pp., 1 b/w ill., 5 tables.

Disability Studies in Education. Vol. 27

pb. ISBN 978-1-4331-9919-6

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

hb. ISBN 978-1-4331-9920-2

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US-\$ 114.95

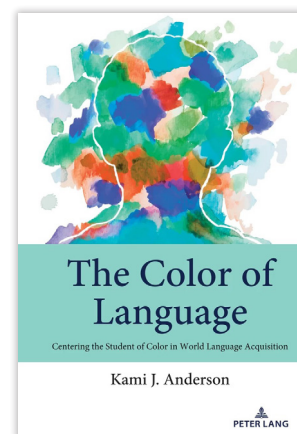
eBook (SUL) ISBN 978-1-4331-9917-2

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

This book details a narrative study conducted through a social model of disability lens that centers voices of autistic individuals. By including autistic people in research design, implementation, and support services, academics and therapists can learn from the neurodivergent and move toward a more socially just praxis.

Ideal for undergraduate and graduate level courses in ABA, Psychology, Education, Sociology, and Social Work.



Kami J. Anderson

The Color of Language

Centering the Student of Color in World Language Acquisition

New York, 2023. XIV, 102 pp.

Studies in Communication, Culture, Race, and Religion. Vol. 3

hb. ISBN 978-1-4331-9498-6

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /

US-\$ 114.95

pb. ISBN 978-1-4331-9500-6

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US-\$ 40.95

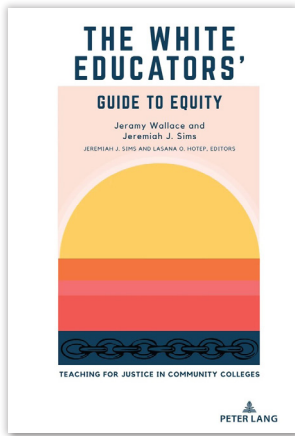
eBook (SUL) ISBN 978-1-4331-9501-3

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

The book sheds light on the intersectionality of language, race and identity by offering a multiperspective approach to the proscription of identity when language and culture have a direct impact on the understanding of race and ethnicity.

Ideal for courses in Education, Identities, Race and Language, Raciolinguistics, Activism.



Jeremy Wallace · Jeremiah J. Sims ·
Jeremiah J. Sims · Lasana O. Hotey (eds.)

The White Educators' Guide to Equity

Teaching for Justice in Community
Colleges

New York, 2023. XVI, 344 pp.

Educational Equity in Community Colleges. Vol. 2

hb. ISBN 978-1-4331-9694-2

CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- /

US-\$ 124.95

pb. ISBN 978-1-4331-9856-4

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /

US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9854-0

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /

US-\$ 47.95

The White Educator's Guide to Equity argues that community colleges, as some of the most racially diverse institutions of higher education, are uniquely positioned to function as disruptive technologies for interrupting educational inequity.

Ideal for graduate level courses on Higher Learning Leadership, especially those offering M.A., M.ed., and Ed.D.'s



Maroro Zinyemba

Postsecondary Leaders' Thoughts on Diversity and Inclusion

Now What?

New York, 2023. xx pp.

Counterpoints, Volume 539

hb. ISBN 978-1-4331-9691-1

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /

US-\$ 114.95

pb. ISBN 978-1-4331-9690-4

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eBook (SUL) ISBN 978-1-4331-9606-5

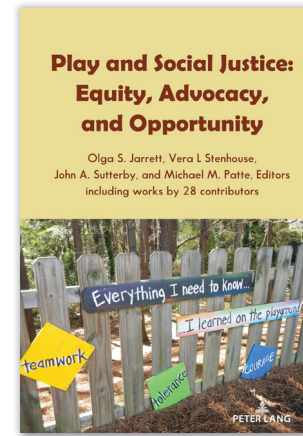
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

Leaders of most postsecondary institutions in Canada have stated that their institutions are committed to diversity and inclusion. These commitments are situated in a complex educational climate in which leaders navigate drivers of change such as increased diversity in the student demographic and an increased demand for social justice issues to be addressed. Despite the public commitments to values of diversity and inclusivity, senior leadership in Canadian postsecondary institutions today lacks diversity. Interestingly, public statements of commitment to diversity and inclusivity are made by postsecondary leaders in response to allegations of racism. What do the concepts of diversity and inclusion mean to postsecondary leaders and how are they enacted?

To gain an in-depth understanding of how leaders make meaning of diversity and inclusivity, this book offers an integrated social justice leadership framework for diversity and inclusivity. This innovative framework provides a way for leaders to think through their and others' understanding of diversity and inclusivity within the varying dimensions in which they practice leadership in postsecondary settings. ...

Ideal for courses in Diversity and Inclusion, Social Justice, Educational Leadership, and Decolonization.



Olga S. Jarrett, Vera L Stenhouse, John A.
Sutterby and Michael M. Patte (eds.)

Play and Social Justice

Equity, Advocacy, and Opportunity

New York, 2023. xx pp.

Counterpoints, Volume 537

hb. ISBN 978-1-63667-175-8

CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- /

US-\$ 124.95

pb. ISBN 978-1-4331-9697-3

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /

US-\$ 47.95

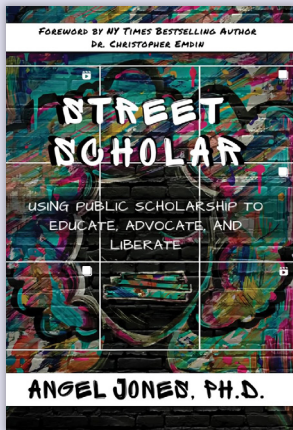
eBook (SUL) ISBN 978-1-4331-9990-5

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /

US-\$ 47.95

The importance of play for healthy development is undeniable. Aspects of play have been linked to the development of social skills, health and fitness, motivation, curiosity, innovation, imagination, and problem solving. Both theory and research suggest that play of various types is critical for healthy development and that playfulness is an important quality across the life span. However, opportunities to play and quality of play facilities in schools, after-school programs, childcare centers, community parks, and museums are not equitable by race, socio-economic status, and ability. And racial profiling, immigrant status, illness, and incarceration interfere with child's play. The first section of the book defines play and social justice and describes disparities in play opportunities in childcare, schools, and communities as well as inequities in how play is interpreted. The next section describes pre-school, elementary, high school, and university programs that use play to liberate, teach, and build community as well as after-school, hospital, and community programs that help to level the playing field of opportunity. The final part of the book discusses ways to ameliorate inequities through research and advocacy. ...

Ideal for courses in Early Childhood Education, Play, Multicultural Education, Social Justice, Sociology of Education, and Social Issues.



Angel Jones

Street Scholar

Using Public Scholarship to Educate, Advocate, and Liberate

New York, 2022. XII, 108 pp., 51 b/w ill.

Hip-Hop Education. Innovation, Inspiration, Elevation. Vol. 6

pb. ISBN 978-1-4331-9952-3

CHF 26.- / €^D 22.95 / €^A 22.90 / € 20.80 / £ 17.- /

US-\$ 24.95

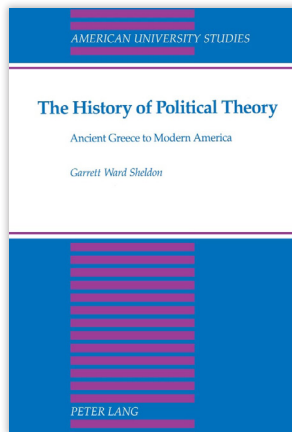
eBook (SUL) ISBN 978-1-4331-9950-9

CHF 26.- / €^D 22.95 / €^A 22.90 / € 20.80 / £ 17.- /

US-\$ 24.95

STREET SCHOLAR is an unapologetic call-to-action that challenges the Academy to thoughtfully and intentionally engage in public scholarship. Dr. Angel Jones introduces us to a “street scholar” - someone whose mission, movements, and motivation are rooted in activism and community uplift. Jones describes her journey through academia as an Afro-Latina scholar who uses social media to peel back the curtain on the ‘ivory tower’ and make her scholarship accessible to all. She uses her platform to liberate, educate, and advocate for social justice. *STREET SCHOLAR* is an appeal for academic scholarship to be in conversation with the community it serves, and it offers a framework to make public scholarship a tool for liberation.

Ideal for courses in Public Scholarship, Anti-Racism, Social Media and Society, Higher Education Curriculum, Hip Hop Studies, and Advocacy.



Garrett Ward Sheldon

The History of Political Theory

Ancient Greece to Modern America

New York, 2023. xx pp.

American University Studies, Volume 21

pb. ISBN 978-1-63667-295-3

CHF 47.- / €^D 40.95 / €^A 41.20 / € 37.50 / £ 30.- /

US-\$ 44.95

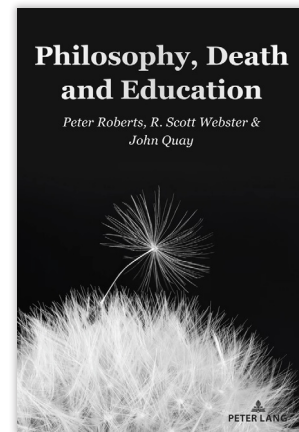
eBook (SUL) ISBN 978-1-63667-296-0

CHF 47.- / €^D 40.95 / €^A 41.20 / € 37.50 / £ 30.- /

US-\$ 44.95

This book contains a concise presentation of the major political theories underlying the Western tradition and contemporary ideological debates in America and the world. From the Ancients, Plato and Aristotle, to contemporary Americans, Rawls and Nozick, the book examines each thinker’s conception of Human Nature, Political Society and Social Ethics. Extensive excerpts from the original writings and their relation to American political principles distinguish this valuable text.

Ideal for courses in Political Theory, History of Politics, Political Thought.



Peter Roberts, R. Scott Webster and John Quay (eds.)

Philosophy, Death and Education

New York, 2023. XIV, 128 pp.

Complicated Conversation. Vol. 58

pb. ISBN 978-1-63667-097-3

CHF 44.- / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.- /

US-\$ 42.95

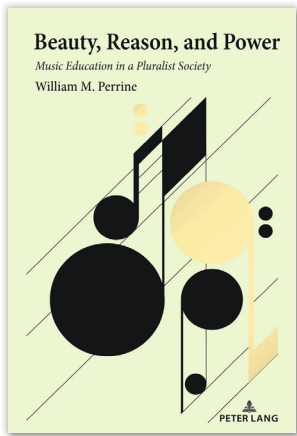
eBook (SUL) ISBN 978-1-63667-098-0

CHF 44.- / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.- /

US-\$ 42.95

Often regarded as one of life’s few certainties, death is both instantly familiar to us and deeply mysterious. Death is everywhere, yet few of us take the time to consider its significance in shaping human lives. This book addresses the difficult, complex, sensitive subject of death from a unique point of view. Drawing on insights from philosophers across the ages, the authors argue that death is a matter of profound educational importance. Paying particular attention to thinkers in the existentialist tradition, *Philosophy, Death and Education* shows that our understanding of death can play a key role in determining what, how and why we teach and learn. Death exerts an influence, often unnoticed, on our commitments and priorities, our ideals and relationships. A thoughtful examination of death, the authors suggest, can help us to see ourselves in a new light, and in so doing, allow us to better appreciate what others have to offer.

Ideal for courses in Philosophy of Death, Death Education, Existentialism, Death & Dying.



William M. Perrine

Beauty, Reason, and Power

Music Education in a Pluralist Society

New York, 2023. XVIII, 354 pp., 1 b/w ill.

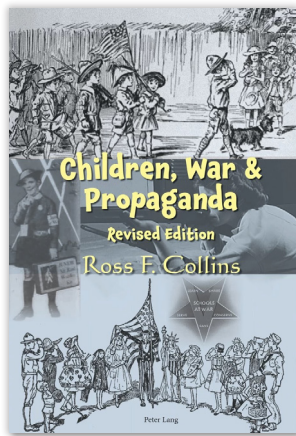
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Music, when approached as a part of a classical liberal arts education, is a profoundly humanizing endeavor which can facilitate individual musical and moral growth within communities of practice. A classical approach to music education contrasts with common progressive and critical curriculum frameworks through a philosophically realist analysis. From this perspective, a classical education serves as an induction into the liberal arts as a living tradition of cultural memory rooted in the transcendentals of Truth, Goodness, and Beauty. Further, because a classical liberal arts education is an education in virtue, it equips students to contribute to the common good as a member of their broader communities. Music education, as part of a classical education, can cultivate shared loves across political, religious, or cultural lines in a pluralist society. Studying music allows practitioners to expand the circle of internal goods of a musical tradition while respecting existing individual and community moral commitments.

Ideal for upper-level undergraduate music courses, Graduate Level Courses Examining the Philosophy of Music Education.



Ross F. Collins

Children, War and Propaganda, Revised Edition

New York, 2023. X, 326 pp., 10 b/w ill.

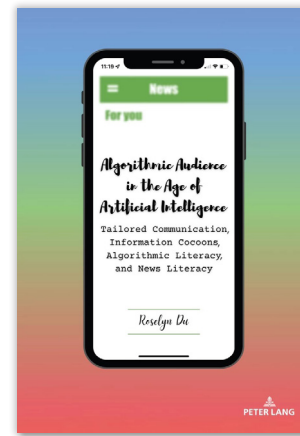
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 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /
 US-\$ 47.95

The revised edition considers recent research to extend a discussion of children's experiences in war. It includes an examination of comic books, considers fitness standards, and expands a discussion of Boy Scouts and other groups for children.

Ideal for Media History, Military History, General United States History, Political Science and Psychology.



Roselyn Du

Algorithmic Audience in the Age of Artificial Intelligence

Tailored Communication, Information Cocoons, Algorithmic Literacy, and News Literacy

New York, 2023. XII, 164 pp., 33 b/w ill, 47 tab.

AEJMC - Peter Lang Scholarsourcing Series. Vol. 8

hb. ISBN 978-1-4331-7358-5
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eBook (SUL) ISBN 978-1-4331-7360-8
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95

This book employs a mix-methods approach to examine and interpret the algorithmic news consumption phenomenon from several inter-related perspectives, including tailored communication, customization, gatekeeping, agenda-resisting, and news literacy.

Ideal for a courses in Media Literacy, Audience Analysis, Current Issues in Communication, Communication Theory, and Communication Ethics.



Bobbie Eisenstock

News Literacy Now

How to "Read" the News

New York, 2023. xx pp.

hb. ISBN 978-1-63667-094-2
 CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /
 US-\$ 114.95
 pb. ISBN 978-1-63667-093-5
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95
 eBook (SUL) ISBN 978-1-63667-095-9
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95

Real news. Fake news. Alternative Facts. We are living in the Digital Age of Disinformation where factual news, opinion and disinformation exist side-by-side in the media culture. How do we know who and what to believe?

News Literacy Now introduces a new way to "read" the news. Based on the intersection of media literacy, news literacy, information and web literacy skills, this hybrid strategy adapts the media literacy framework developed by the Center for Media Literacy to analyze the nature of news, explain professional journalism practices and standards, and apply lateral reading to verify facts and empower informed participation in democracy.

Written in a Q and A format from the news consumers' perspective, the book asks and answers questions to think critically about our personal news experiences, the news-gathering process, and the vital roles journalism and the First Amendment play in a democracy. It connects key concepts with strategies to deconstruct misinformation and disinformation that have weaponized falsehoods and disrupted the flow of trustworthy news.

Ideal for undergraduate and graduate courses in News Literacy, Gender and Media, Media Diversity, and Mass Communications.



Scott Parrott

Media & Mental Health

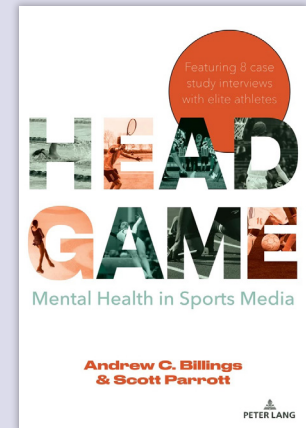
Using Mass Media to Reduce the Stigma of Mental Illness

New York, 2023. VIII, 168 pp.

Health Communication. Vol. 17
 hb. ISBN 978-1-4331-8808-4
 CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /
 US-\$ 114.95
 pb. ISBN 978-1-4331-8809-1
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 US-\$ 40.95
 eBook (SUL) ISBN 978-1-4331-8810-7
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95

This book flips the issue on its head, examining the question: Can the problem be a solution? Informed by budding lines of research from media studies, psychology, and other fields, this book discusses ways in which television, music, movies, news, social media, and other mass media fare may challenge the stigmatization of mental illness. It contains insight that is valuable for both academic and lay audiences, including "best practices" for mental health professionals, activists, and organizations to help reduce stereotypes, prejudice, and discrimination and to improve public understanding of this oft-misunderstood part of the human experience.

Ideal for undergraduate and graduate courses in Media Studies, Psychology, Sociology.



Andrew C. Billings · Scott Parrott

Head Game

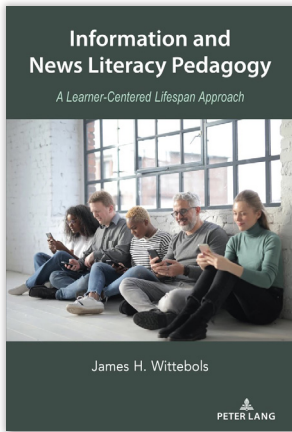
Mental Health in Sports Media

New York, 2023. X, 210 pp.

Communication, Sport, and Society. Vol. 9
 pb. ISBN 978-1-4331-9109-1
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95
 eBook (SUL) ISBN 978-1-4331-9110-7
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95

This book uses interviews with key athletes, leading journalists and sportscasters, and organizational and league leaders to show how media has been used, and could be used in the future, to advance greater understanding of mental health.

Ideal for courses in Sport, Journalisms, Sport Psychology, Sport Journalism.



James H. Wittebols

Information and News Literacy Pedagogy

A Learner-Centered Lifespan Approach

New York, 2023. X, 144 pp., 1 table.

Lifespan Communication. Children, Families, and Aging. Vol. 12

hb. ISBN 978-1-4331-9992-9
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /
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US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9988-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
US-\$ 40.95

This book presents a different approach to news and information literacy which uses a flipped classroom method to create a student-centered learning experience. The course is guided by the educational philosophy of Paulo Freire and draws on theory and research from psychology, education and news and information literacy.

Ideal for courses in Pedagogy, Social Media, Journalism, Disinformation, Digital Technology.



Sarah Casey · Juliet Watson

Hashtag Feminisms

Australian Media Feminists, Activism, and Digital Campaigns

Oxford, 2023. X, 270 pp.

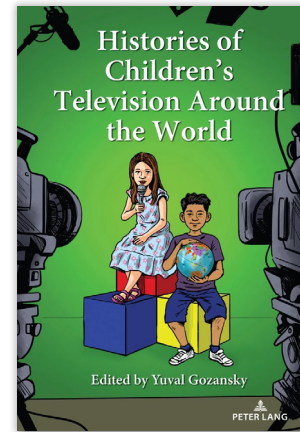
Australian Studies: Interdisciplinary Perspectives. Vol. 6

hb. ISBN 978-1-906165-75-8
CHF 85.- / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.- /
US-\$ 82.95

eBook (SUL) ISBN 978-1-78707-091-2
CHF 90.- / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.- /
US-\$ 82.95

This book focuses on feminist activist campaigns in the Australian context over the last decade, contending that the increased velocity of feminist discourse and engagement in the Australian mediascape represents a critical nexus for potential larger scale, feminist-led mass awareness campaigns.

Ideal for undergraduate and graduate level courses in Media Studies, Gender and the Media, and Social Media Activism.



Yuval Gozansky (ed.)

Histories of Children's Television Around the World

New York, 2023. X, 290 pp., 29 b/w ill., 3 tables.

Mediated Youth. Vol. 35

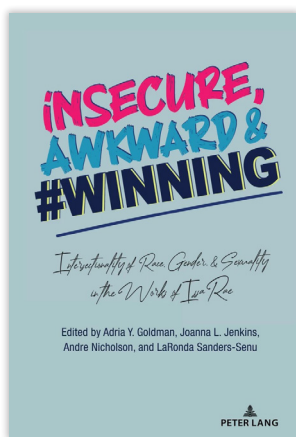
hb. ISBN 978-1-4331-9672-0
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- /
US-\$ 124.95

pb. ISBN 978-1-4331-9902-8
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /
US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9893-9
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /
US-\$ 47.95

The book puts together for the first time, valuable updated information, that looks at children's television from its early days up to current digital age, with its digital media offerings and availability. It offers new insights about a central children's media culture and focuses on non-Anglo-American television histories.

Ideal for courses in Media History, Television, Non-Anglo Media.



Adria Y. Goldman · Joanna L. Jenkins ·
Andre Nicholson · LaRonda Sanders-
Senu (eds.)

insecure, Awkward, and #Winning

Intersectionality of Race, Gender, and
Sexuality in the Works of Issa Rae

New York, 2023. X, 294 pp.

Cultural Media Studies. Vol. 4

hb. ISBN 978-1-4331-7667-8

CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- /

US-\$ 124.95

pb. ISBN 978-1-4331-7668-5

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /

US-\$ 47.95

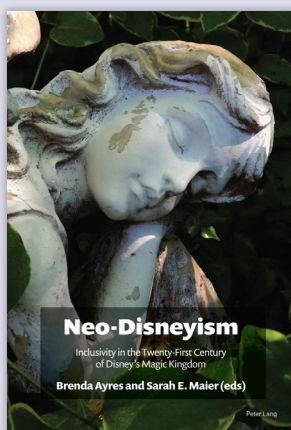
eBook (SUL) ISBN 978-1-4331-7669-2

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /

US-\$ 47.95

This book is the first project dedicated exclusively to Issa Rae and her works. Her work offers a fertile space where contemporary issues intersect, encouraging audiences to discuss meaning and impact within their own lives, society, and cultural identities.

Ideal for courses in sociology, Africana studies and Women's studies. Specifically Race, Gender and Social Class; Womanism, Feminism and Sexology; Gender & Politics; Comparative Race and Ethnic Studies in the Media ; Research Seminar in Black Studies; Critical Race Theory; Womanism and Black Feminist/Queer Theories.



Brenda Ayres · Sarah Maier (eds.)

Neo-Disneyism

Inclusivity in the Twenty-First
Century of Disney's Magic
Kingdom

Oxford, 2022. XVIII, 350 pp., 27 fig. col., 2 tables.

pb. ISBN 978-1-80079-799-4

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- /

US-\$ 37.95

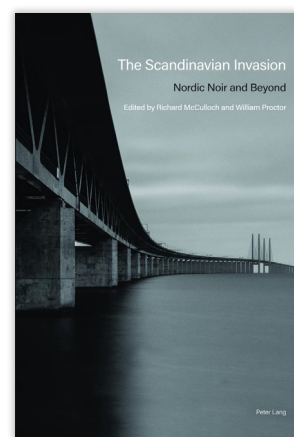
eBook (SUL) ISBN 978-1-80079-800-7

CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- /

US-\$ 37.95

In 2003 Brenda Ayres published *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom* with Peter Lang. The contributors to its collection of essays argued that although the Disney Company had been making attempts to represent multicultural diversity, it persisted in inculcating insidious racial, cultural, and gender stereotypes. Nearly twenty years have passed since that analysis, and current scholars—many of them young and non-Western—are assessing more recent Disney films and finding them to be more inclusive, tolerant, and affirmative than previous works from the magic kingdom. The appraisal of Disney entertainment in the twenty-first century is the focus of the thirteen chapters by scholarly contributors from around the globe, finding it to be more inclusive, tolerant, and affirmative of multiple cultures, ethnicities, nationalities, and gender as well as the differently abled and mentally challenged. The analysis also suggests what Disney might yet do to promote peace, harmony, and wellbeing in a world that desperately needs to learn how to get along with others.

Ideal for undergraduate and graduate level courses in Film and Media Studies, Gender and Film, American Film Studies.



Richard McCulloch · William Proctor
(eds.)

The Scandinavian Invasion

Nordic Noir and Beyond

Oxford, 2023. X, 340 pp., 6 fig. col.

hb. ISBN 978-1-78874-049-4

CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.- /

US-\$ 75.95

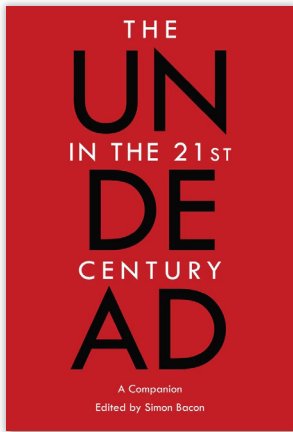
eBook (SUL) ISBN 978-1-78874-050-0

CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.- /

US-\$ 75.95

Why is Nordic Noir so popular? The story of its success owes much to its adaptation and evolution. This collection of original essays examines the phenomenon and the cultural, aesthetic and industrial forces that propelled it across borders.

Ideal for undergraduate and graduate level courses in Film Studies, Literary Studies and Genre Studies.



Simon Bacon (ed.)

The Undead in the 21st Century

A Companion

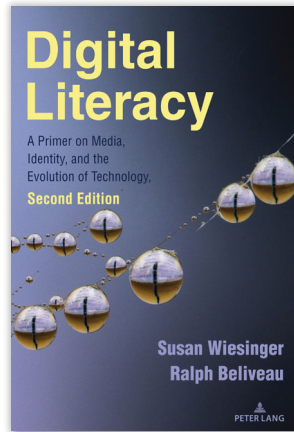
Oxford, 2022. XVI, 324, 6 pp., 52 fig. col., 6 fig. b/w.

Genre Fiction and Film Companions. Vol. 10

pb. ISBN 978-1-78997-736-3
 CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- /
 US-\$ 37.95
 eBook (SUL) ISBN 978-1-78997-729-5
 CHF 39.- / €^D 33.95 / €^A 34.- / € 30.90 / £ 25.- /
 US-\$ 37.95

Beyond the narrow application to the pop-cultural zombie, Simon Bacon's editorial definition of the concept of being «undead» generates discussions in each chapter that creatively engage with the full agenda of critical debates in studies of horror and the gothic. With each chapter, the book unpacks the dense implications of its key concept, as it explores what it means to be undead, to determine who is and who isn't, and how this matters. The book earns its rewards as a «Companion» in the true sense of the term since it is sure to accompany many curious and critical journeys through undead twenty-first-century culture.» (Professor Steffen Hantke, Sogang University, Seoul, author of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II*) Who are the Undead? The twenty-first century is truly the age of the undead. They are no longer just vampires or zombies, but every kind of monster that can be imagined. More so, they not only live in the alien terrain of our imaginations or nightmares but are embedded into the very nature of our existence in the never-ending catastrophe of the 2000s....

Ideal for undergraduate and graduate level courses in Literature, Film And Horror Studies.



Susan Wiesinger · Ralph Beliveau

Digital Literacy

A Primer on Media, Identity, and the Evolution of Technology, Second Edition

New York, 2023. xx pp.

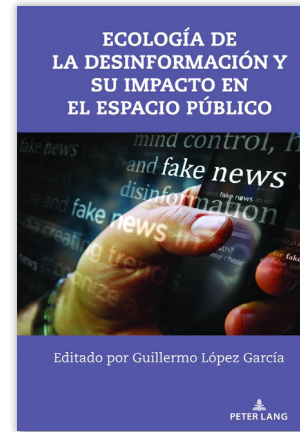
pb. ISBN 978-1-63667-100-0
 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /
 US-\$ 47.95
 eBook (SUL) ISBN 978-1-63667-101-7
 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- /
 US-\$ 47.95

The second edition of *Digital Literacy* provides a highly focused exploration of key critical concepts in understanding digital media in a clear, engaging, and accessible way for an introductory audience.

Core to the book's approach is its comparison of digital literacy perspectives across different cultures, highlighting the significant disparity in digital privacy and regulation of technology companies across countries, to expand on the discourse surrounding modern digital engagement. Prescient issues are examined in depth, such as decline of traditional media, rise of Big Tech, and erosion of privacy and democratic ideals.

Important themes explored in chapters across the book include digital identity, the internet as infrastructure, the web as a collaborative tool, and domestic and global digital divides. The new edition also explores digital literacy and the pandemic, as well as the growing body of research around the effects and impact of the digital technologies we use every day. Also included are useful Applied Skills Appendices outlining core areas of digital practice.

Ideal for courses in Digital Literacy, Media Technology, Journalism, and Public Relations.



Guillermo López García (ed.)

Ecología de la desinformación y su impacto en el espacio público

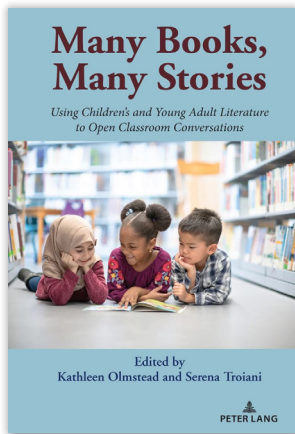
New York, 2023. X, 208 pp., 17 b/w ill, 2 tables.

Frontiers in Political Communication. Tomo 49

enc. ISBN 978-1-4331-8621-9
 CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /
 US-\$ 114.95
 enrústica ISBN 978-1-4331-8634-9
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95
 eBook (SUL) ISBN 978-1-4331-8622-6
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /
 US-\$ 40.95

Este libro se propone analizar cómo afecta la desinformación, en sus diversas acepciones, a la configuración y el funcionamiento del ecosistema comunicativo. El objetivo es desarrollar una reflexión teórica que permita ofrecer una visión panorámica de los principales cambios que ha experimentado.

Ideal for graduate level courses in Political Communication and Disinformation.



Kathleen Olmstead · Serena Troiani
(eds.)

Many Books, Many Stories

Using Children's and Young Adult
Literature to Open Classroom
Conversations

New York, 2023. XVI, 140 pp., 1 b/w ill., 4 tables.

hb. ISBN 978-1-4331-9913-4

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /

US-\$ 114.95

pb. ISBN 978-1-4331-9914-1

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

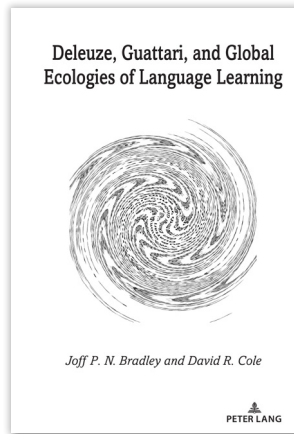
eBook (SUL) ISBN 978-1-4331-9915-8

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

Many Books, Many Stories offers both the rationale and resources for engaging in work with inclusive children's and young adult literature.

Ideal for undergraduate and graduate courses in English Education, Language, Children's Literature, Young Adult Literature, Literacy.



Joff P.N. Bradley · David R. Cole (eds.)

Deleuze, Guattari, and Global Ecologies of Language Learning

New York, 2023. xx pp.

hb. ISBN 978-1-4331-9164-0

CHF 134.- / €^D 115.95 / €^A 119.20 / € 108.30 / £ 87.- /

US-\$ 129.95

pb. ISBN 978-1-4331-9165-7

CHF 61.- / €^D 52.95 / €^A 54.10 / € 49.20 / £ 40.- /

US-\$ 58.95

eBook (SUL) ISBN 978-1-4331-9161-9

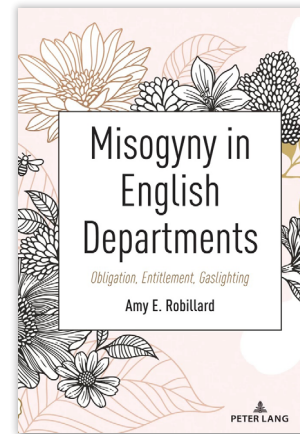
CHF 61.- / €^D 52.95 / €^A 54.10 / € 49.20 / £ 40.- /

US-\$ 58.95

This book is a selection of writings on Gilles Deleuze and Félix Guattari's philosophy and its connection with language learning. The authors are global experts in the field of language learning and schizoanalysis and have been collaborating on projects concerning Deleuze and Guattari for over two decades. They are the only scholars who have consistently applied Deleuze and Guattari to language learning. In addition to lecturing and co-writing on this topic, they have been working on projects concerning social ecology and the Anthropocene across the globe. This book attempts to put their multifaceted writings on language learning and teaching into systematic order.

Bradley and Cole offer a thoughtful and timely look at the intersections between the abstraction of philosophical theory and the pragmatic reality of language learning. As such, this book introduces the philosophy of Deleuze and Guattari and its use in the field of language learning in the tertiary education sector and elsewhere. The authors demonstrate how Deleuze and Guattari inform language learning and teaching in creative, unpredictable, and sometimes rupturing ways....

Ideal for both undergraduate and graduate courses in the philosophy of education, particularly introductory modules.



Amy E. Robillard

Misogyny in English Departments

Obligation, Entitlement, Gaslighting

New York, 2023. XXII, 140 pp.

Equity in Higher Education Theory, Policy, and Praxis. Vol. 17

hb. ISBN 978-1-4331-9958-5

CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- /

US-\$ 114.95

pb. ISBN 978-1-4331-9957-8

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

eBook (SUL) ISBN 978-1-4331-9720-8

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- /

US-\$ 40.95

Misogyny in English Departments theorizes the results of a qualitative empirical study of the ways women in U.S. college and university English departments experience misogyny, and the effects that misogyny has on their personal and professional lives.

Ideal for Graduate Courses in English Studies.

Mediating American History

Journalism in the Civil War Era (Second Edition)

David W. Bulla and Gregory A. Borchard

New York, 2023. XXVI, 436 pp., 32 ill.

Mediating American History. Vol. 8

hb. • ISBN 978-1-4331-9793-2

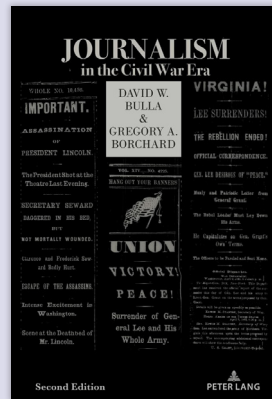
CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 /
£ 94.– / US-\$ 139.95

pb. • ISBN 978-1-4331-8721-6

CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.– / US-\$ 62.95

eBook (SUL) • ISBN 978-1-4331-8722-3

CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 /
£ 42.– / US-\$ 62.95



This book presents the historical context of Civil War journalism—placing the press of the era within the entire nineteenth century. It gives a broad account of journalism in the Civil War, reflecting on the political, military, legal, and journalistic issues involved in this era.

The Magazine Century American Magazines Since 1900, Second Edition

David E. Sumner and Samir A. Husni

New York, 2023. XII, 284 pp., 23 tables

Mediating American History. Vol. 20

pb. • ISBN 978-1-4331-8767-4

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– /
£ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-8768-1

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– /
£ 32.– / US-\$ 47.95



The second edition of *The Magazine Century: American Magazines Since 1900* offers the freshest and most up-to-date history of American magazines through 2020. It includes chapters telling the stories of new magazine launches in each decade since 1900.

AWARD WINNER!

Institute of General Semantics Samuel I. Hayakawa Book Prize

The Genes of Culture

Towards a Theory of Symbols, Meaning, and Media, Volume 1

Edited By Christine L. Nystrom, Carolyn Wiebe and Susan Maushart

New York, 2021. XIV, 186 pp.

Understanding Media Ecology. Vol. 6

pb. • ISBN 978-1-4331-7664-7

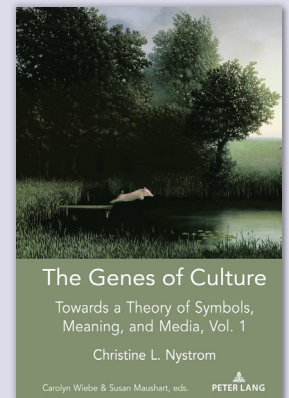
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95

eBook • ISBN 978-1-4331-7661-6

CHF 42.– / €^D 36.95 / €^A 41.– / € 34.20 /
£ 28.– / US-\$ 40.95

hb. • ISBN 978-1-4331-7660-9

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.– / US-\$ 114.95



A cross-disciplinary tour de force, *The Genes of Culture* integrates insights from philosophy, the physical sciences, social psychology, and cultural criticism to pose challenging questions for today's students of media. This book is an exemplary foundation reader for graduates or undergraduates in communication and media studies.

The Genes of Culture

Towards a Theory of Symbols, Meaning, and Media, Volume 2

Edited By Christine L. Nystrom, Carolyn Wiebe and Susan Maushart

New York, 2022. XXII, 220 pp.

Understanding Media Ecology. Vol. 7

hb. • ISBN 978-1-4331-8261-7

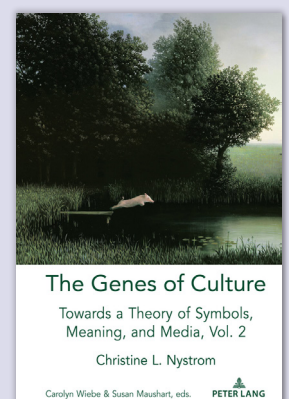
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 /
£ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-8262-4

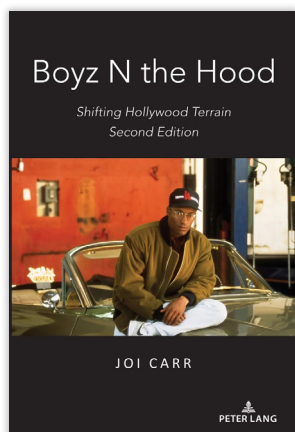
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– /
US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-8263-1

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95



The Genes of Culture integrates insights from philosophy, the physical sciences, social psychology and cultural criticism to pose challenging questions for today's students of media. An exemplary foundation reader for graduates or undergraduates in communication and media studies.



Joi Carr

Boyz N the Hood

Shifting Hollywood Terrain, Second Edition

New York, 2023. XXX, 450 pp., 4 b/w ill., 41 color ill.

hb. ISBN 978-1-4331-9696-6

CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.- /

US-\$ 139.95

pb. ISBN 978-1-4331-8976-0

CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- /

US-\$ 62.95

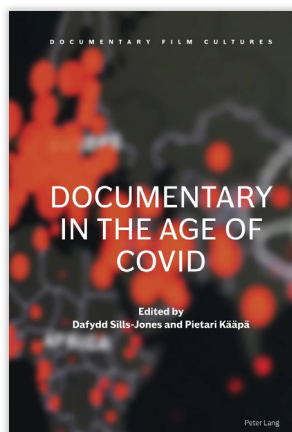
eBook (SUL) ISBN 978-1-4331-7346-2

CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- /

US-\$ 62.95

This book explores John Singleton's cinematic voice and helps explicate his propensity for the folk elements in his work (the oral tradition and lore).

Ideal for courses in Film, Screenwriting, Film Culture, American Urban Life, African American History.



Dafydd Sills-Jones · Pietari Kääpä (eds.)

Documentary in the Age of COVID

Oxford, 2023. XIV, 280 pp., 13 colour ill., 5 b/w. ill, 1 b/w table.

Documentary Film Cultures. Vol. 4

hb. ISBN 978-1-80079-199-2

CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.- /

US-\$ 82.95

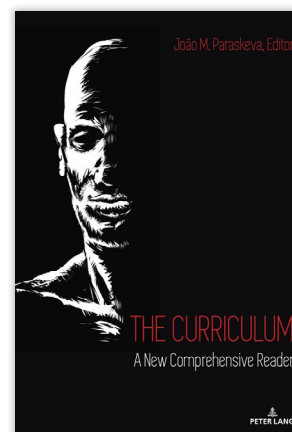
eBook (SUL) ISBN 978-1-80079-200-5

CHF 85.- / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.- /

US-\$ 82.95

This volume surveys the immediate effects of the onset of the COVID-19 pandemic in documentary film cultures and provides a space for unpacking the recent past and future of documentary in the context of the pandemic's effects. It reflects the value of documentary as an enduring and influential channel of media discourse and community of practice.

Ideal for undergraduate and graduate level courses in Film Studies and Practical Filmmaking Studies.



João M. Paraskeva (ed.)

The Curriculum

A New Comprehensive Reader

New York, 2023. XXXIV, 978 pp., 5 b/w ill., 14 tables.

pb. ISBN 978-1-4331-9540-2

CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.- /

US-\$ 109.95

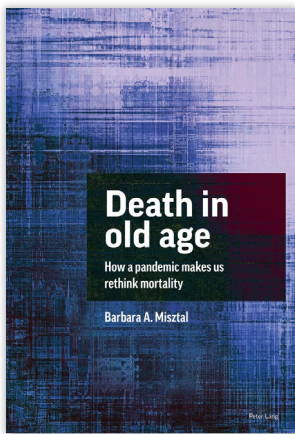
eBook (SUL) ISBN 978-1-4331-9538-9

CHF 113.- / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.- /

US-\$ 109.95

The Curriculum: A New Comprehensive Reader explores the advances, accomplishments and frustrations of a generation of intellectuals—what Paraskeva calls “the generation of utopia”—in the struggle for social justice and curriculum relevance.

Ideal for courses in Curriculum Theory, History of American Education, Philosophy of Education, Sociology of Education, Gender Studies, Indigenous Studies.



Barbara A. Misztal

Death in Old Age

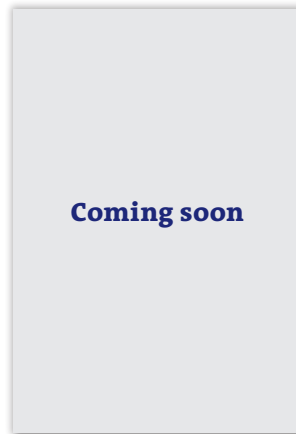
How a Pandemic Makes Us Rethink Mortality

Oxford, 2023. X, 306 pp.

pb. ISBN 978-1-80079-002-5
 CHF 73.- / €^D 62.95 / €^A 63.90 / € 58.10 / £ 47.- /
 US-\$ 70.95
 eBook (SUL) ISBN 978-1-80079-003-2
 CHF 73.- / €^D 62.95 / €^A 63.90 / € 58.10 / £ 47.- /
 US-\$ 70.95

The book examines the issue of old age in death in Western societies in the pre-Covid-19 era and during the pandemic. It aims to prompt rethinking of societal obligations to the aged and to reflect on ways of handling death in old age. It offers a platform to debate society's responsibility to the old and to reflect on the legacy of the pandemic.

Ideal for courses in Aging, Longevity, Death in Society, Death and Dying, and Sociology of Death.



Virginia Stead (ed.)

Confronting Antisemitism on Campus

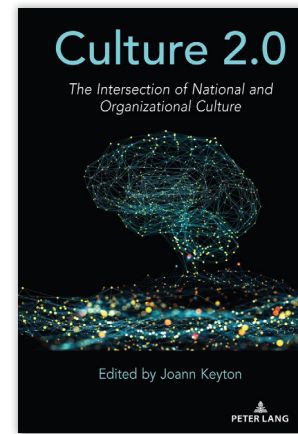
New York, 2023. xx pp.

Equity in Higher Education Theory, Policy, and Praxis. Vol. 14

hb. ISBN 978-1-63667-060-7
 CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.- /
 US-\$ 139.95
 pb. ISBN 978-1-63667-229-8
 CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- /
 US-\$ 62.95
 eBook (SUL) ISBN 978-1-63667-230-4
 CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- /
 US-\$ 62.95

Confronting Antisemitism on Campus allows higher education professionals to dive in and consider how their roles on campus impact Jewish students, faculty, and staff. Through personal anecdotes, case studies, scholarly research, and historical references, this seminal work provides contextual understanding for the experiences of Jewish and non-Jewish professionals on campuses. Divided into five segments, each section of the book provides an in-depth understanding for a variety of issues transpiring on campus related to Jewish community members.

Ideal for courses in Social Foundations of Education, Educational Policy and Reform, Multicultural Education, Diversity, Equity, and Inclusion in Education, Higher Education Administration.



Joann Keyton (ed.)

Culture 2.0

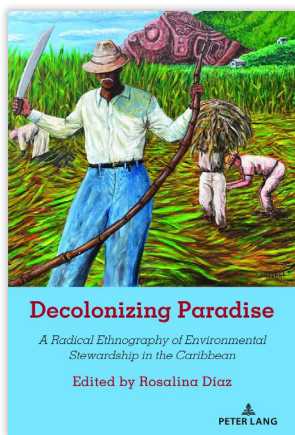
The Intersection of National and Organizational Culture

New York, 2023. XVIII, 278 pp., 3 b/w ill., 7 tables.

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This edited volume brings new ideas to the study of national culture and organizational culture as it explores their naturally existing intersections. However, these intersections can be difficult to identify and study, as national culture changes generationally whereas organizational culture can change relatively quickly based on leadership change, product innovation, and new uses of technology. Too frequently, the study of culture is discipline specific with little consideration given to how culture is examined in other disciplines. To reconsider both national culture and organizational culture, and their interdependencies, 18 scholars from 16 institutions, 13 states, and 4 disciplines were invited to a workshop funded by the U.S. Army Research Institute. This book evolved from two days of discussions and reflections. This book reflects and integrates the contributions of over 1,000 academics across the social science and management disciplines as they reconsider cultural definitions, theories, and methodologies; explore the purposes, functions, and influences of culture; and reveal the influences of communication, language, leadership, and technology on cultural change.

Ideal for Graduate-level courses and seminars that address national and organizational culture.



Rosalina Díaz (ed.)

Decolonizing Paradise

A Radical Ethnography of Environmental Stewardship in the Caribbean

New York, 2023. XXXII, 318 pp., 107 b/w ill., 4 tables.

Counterpoints. Studies in Criticality. Vol. 536

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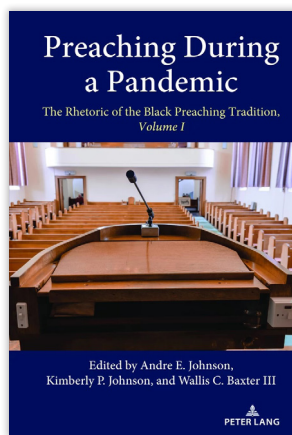
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This edited book, by Rosalina Díaz, represents a radical form of ethnography, as it presents the voices of academic scholars and scientists side by side with those of grassroots activists, native healers and community herbalists, in addressing issues of cultural and indigenous identity, agroecology, sustainability and self-determination in the Greater Antillean region of the Caribbean.

Ideal for courses in Environmental Anthropology, Ethnobotany, Caribbean Studies, Ethnic Studies, Environmental Studies, Introductory Sociology.



Andre E. Johnson • Kimberly P. Johnson • Wallis C. Baxter III (eds.)

Preaching During a Pandemic

The Rhetoric of the Black Preaching Tradition, Volume I

New York, 2023. X, 96 pp.

Studies in Communication, Culture, Race, and Religion. Vol. 1

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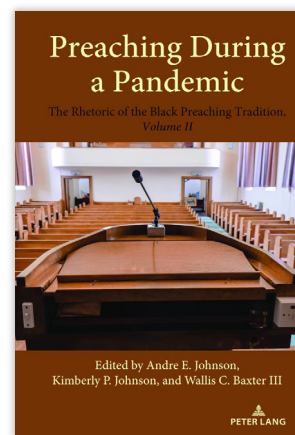
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Preaching During a Pandemic: The Rhetoric of the Black Preaching Tradition is a two-volume collection of sermons from those who preach within the Black preaching tradition during the COVID-19 pandemic.

By publishing these sermons, the editors address questions such as what were those who preached in the Black preaching tradition sharing with their congregants? How were they incorporating and infusing COVID-19 in their sermons? What shape did the prophetic and priestly sermon take when preaching during a pandemic? Were specific models or types of sermons—womanist, prophetic/liberation, narrative, contemplative, celebrative, expository, thematic, induction, deductive—more frequently employed during a crisis?

Across the two volumes, the editors collate 29 sermons and provide detailed introductions to each book examining the context and themes of the texts in an illuminating and accessible manner. It will make fascinating reading for students and scholars of Communication and Religious Studies.

Ideal for courses in Religion, Rhetoric, the Black Preaching Tradition.



Andre E. Johnson • Kimberly P. Johnson • Wallis C. Baxter III (eds.)

Preaching During a Pandemic

The Rhetoric of the Black Preaching Tradition, Volume II

New York, 2023. X, 106 pp.

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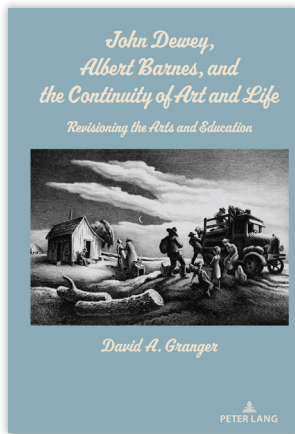
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Ideal for courses in Religion, Rhetoric, the Black Preaching Tradition.



David A. Granger

John Dewey, Albert Barnes, and the Continuity of Art and Life

Revisoning the Arts and Education

New York, 20xx. xxx pp., num. ill.

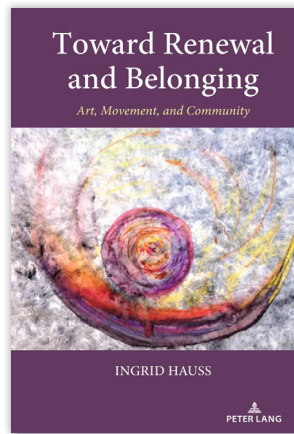
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This carefully researched book offers a dynamic and expansive Deweyan vision for the arts and education. This (re)vision acknowledges the influence on Dewey's aesthetics of art collector and educator Albert Barnes, while also exploring the various ways Dewey's writings on the arts, in moving beyond Barnes' "scientific aesthetic method," were an important resource for many innovative twentieth-century American artists, art movements, and arts-related educational institutions. Neither Barnes' influence on Dewey nor the features of Dewey's naturalistic aesthetics that made his *Art as Experience* a favorite text of many artists and arts practitioners have been fully and adequately acknowledged in existing literature on Dewey's thinking about the arts and education. This book effectively remedies that situation.

Ideal for graduate courses in Philosophy (especially American Philosophy), Philosophy of Education, Art Education, Art History, and Art Theory.



Ingrid Hauss

Toward Renewal and Belonging

Art, Movement, and Community

New York, 2023. XII, 164 pp., 20 b/w ill., 25 color ill.

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In *Toward Renewal and Belonging: Art, Movement, and Community*, Ingrid Hauss models her uniquely integrative and embodied pedagogy through an intricate weave of her art, studio process, and creative practice. The book provides a glimpse into an artist's journey which is rarely found in such a transparent, honest, and candid form. The author's pedagogical approach draws on the richness of her lived experiences, her stories, art, and poetry. In this book, Ingrid invites readers to engage in a creative process of self-discovery. Leading through a series of creative encounters, each chapter inspires and nurtures the renewal of wellness, vitality, and creativity. This work does not require previous artistic training or expertise to be a valuable resource. Educators, artists of all disciplines, and anyone interested in accessing and nurturing their own creative potential will find the book engaging, inspiring, and empowering. This work deepens and invigorates readers' creative conversations with themselves, their communities, and natural environments. Anyone who believes that it is not too late to create a better world will find this book a comforting companion.

Ideal for courses in Art Education.



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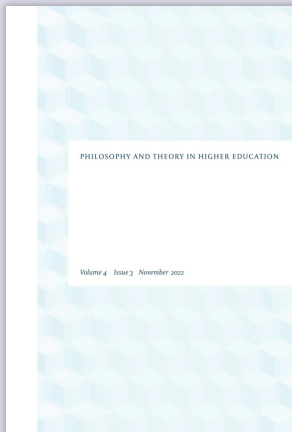
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Philosophy and Theory in Higher Education

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Philosophy and Theory in Higher Education is an international refereed scholarly journal committed to advancing understanding of the role(s) and purpose(s) of higher education. The journal strives to be inclusive in scope, addressing topics and issues of significance to a wide range of scholars and practitioners concerned with the relationship between higher education and society. Rigorous submissions informed by diverse philosophical and theoretical orientations, including, but not limited to, critical theory, existentialism, feminism, queer theory, post-colonialism, Marxism, liberalism, poststructuralism, postmodernism, and posthumanism will be welcomed. PTIHE aims to stimulate critical analyses of policy and practice in higher education, with an emphasis on interdisciplinarity and international perspectives. The content will be primarily philosophical and theoretically-based research papers. Analytical papers that reflect on empirical projects will also be featured in the journal. Short responses to previous articles as well as essay reviews of new works in the field will be considered to promote ongoing critical dialogue within the journal. Proposals for special issues, with thematically linked papers, are encouraged.

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- advance philosophic and theoretical treatments of problems in higher education;
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- explore and inform through philosophic and critical analyses central concepts in policies, pedagogic methods, and curricula in higher education;
- reevaluate the ever-changing purposes of higher education, especially in democratic societies;
- reconsider the balance between higher education as a public and private good;
- Address issues of equity in higher education finance, governance, the professoriate, student services, and general issues of opportunity;
- analyze diversity and social inequities generated by factors such as national origin or immigration status, race, gender, gender identity, social class, culture, ethnicity, language, sexual orientation, disability; and,
- consider issues in higher education from different philosophical branches including ethics, epistemology, political philosophy, and social philosophy and from different theoretical perspectives including critical theory, feminism, queer theory, post-colonial theory, Marxism, and poststructural/postmodern theories

With these aims and purposes in mind, it is the mission of the *Philosophy and Theory in Higher Education* to inform policy and practice in higher education while critically engaging with the myriad and sometimes conflicting purposes of the academy as both a private and public good.

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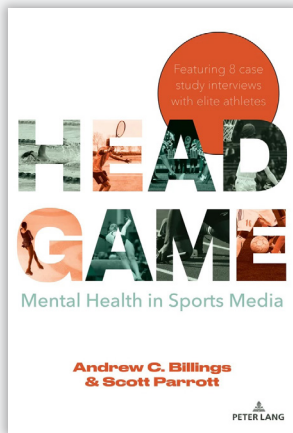
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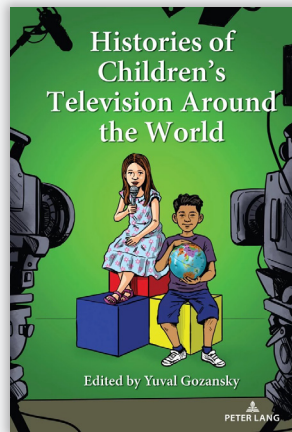
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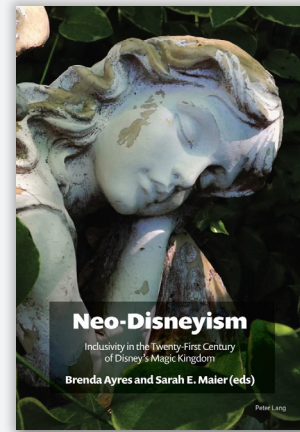
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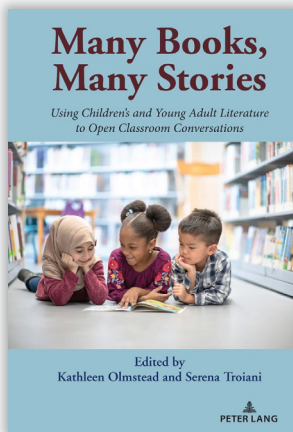
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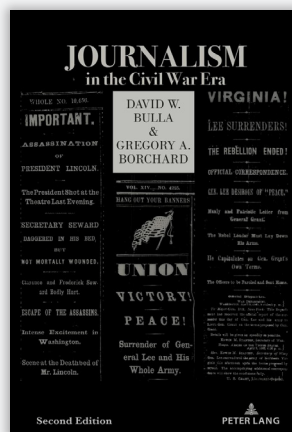
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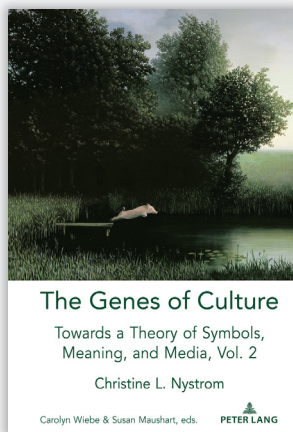
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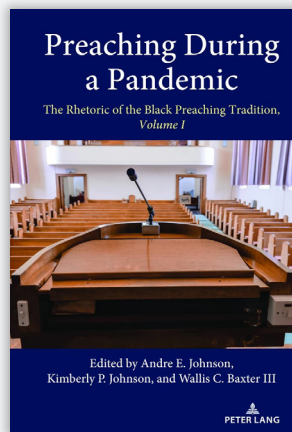
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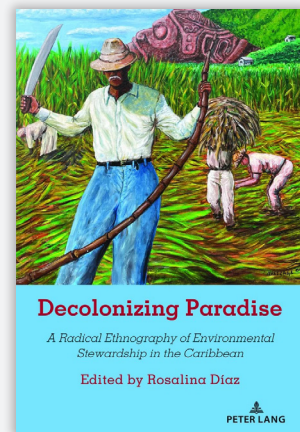
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