

**DEPARTMENT OF  
CULTURE AND THE ARTS**

**2001-2002 ANNUAL REPORT**

## CONTENTS

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<b>DIRECTOR GENERAL'S FOREWORD .....</b>	<b>1</b>
<b>LETTER OF TRANSMITTAL .....</b>	<b>3</b>
<b>CORPORATE IDENTITY .....</b>	<b>4</b>
<b>BUSINESS SUPPORT UNITS .....</b>	<b>7</b>
<b>ACHIEVEMENTS AND HIGHLIGHTS OF THE BUSINESS SUPPORT UNITS OF THE     DEPARTMENT OF CULTURE AND THE ARTS .....</b>	<b>8</b>
<b>OFFICE OF THE DIRECTOR GENERAL .....</b>	<b>10</b>
<b>PLANNING AND POLICY .....</b>	<b>13</b>
<b>CORPORATE AFFAIRS .....</b>	<b>34</b>
<b>HUMAN RESOURCES .....</b>	<b>42</b>
<b>PROCUREMENT SERVICES &amp; FACILITIES MANAGEMENT .....</b>	<b>47</b>
<b>FINANCIAL SERVICES .....</b>	<b>49</b>
<b>COMPLIANCE WITH RELEVANT WRITTEN LAW AND PUBLIC SECTOR POLICIES.....</b>	<b>51</b>
<b>PUBLICATIONS BY THE DEPARTMENT OF CULTURE AND THE ARTS (INCLUDING ARTSWA), AVAILABLE TO THE PUBLIC .....</b>	<b>60</b>
<b>PORTFOLIO AGENCIES OF THE DEPARTMENT OF CULTURE AND THE ARTS .....</b>	<b>62</b>
<b>ART GALLERY OF WESTERN AUSTRALIA.....</b>	<b>63</b>
<b>THE LIBRARY AND INFORMATION SERVICE OF WESTERN AUSTRALIA .....</b>	<b>69</b>
<b>PERTH THEATRE TRUST .....</b>	<b>74</b>
<b>SCREENWEST.....</b>	<b>78</b>
<b>STATE RECORDS OFFICE OF WESTERN AUSTRALIA .....</b>	<b>83</b>
<b>WESTERN AUSTRALIAN MUSEUM .....</b>	<b>89</b>
<b>ARTSWA 2001-2002 ANNUAL REPORT .....</b>	<b>94</b>
<b>ARTSWA INTRODUCTION .....</b>	<b>95</b>
<b>THE DIRECTOR'S YEAR IN OVERVIEW.....</b>	<b>96</b>
<b>ORGANISATIONAL STRUCTURE .....</b>	<b>98</b>
<b>OVERVIEW OF MAJOR EVENTS, ACHIEVEMENTS AND HIGHLIGHTS FOR THE 2001-2002     FINANCIAL YEAR.....</b>	<b>100</b>
<b>STRATEGIC AREAS.....</b>	<b>102</b>
<b>COMPLIANCE REPORTS .....</b>	<b>112</b>
<b>MEMBERSHIP OF ARTSWA'S PANELS .....</b>	<b>117</b>
<b>ARTSWA GRANTS FUNDING 2001-2002 .....</b>	<b>119</b>

<b>PERFORMANCE INDICATORS - OPINION OF THE AUDITOR GENERAL.....</b>	<b>144</b>
CERTIFICATION OF PERFORMANCE INDICATORS .....	145
KEY PERFORMANCE INDICATORS 2001-2002.....	146
OUTPUT BASED MANAGEMENT PERFORMANCE MEASURES (2001/2002).....	153
<b>FINANCIAL STATEMENTS.....</b>	<b>157</b>
OPINION OF THE AUDITOR GENERAL .....	157
CERTIFICATION OF FINANCIAL STATEMENTS .....	159
NOTES TO THE FINANCIAL STATEMENTS.....	167

## **DIRECTOR GENERAL'S FOREWORD**

The measure of a society must surely be its social capital, for without evidence of this we have no shared understandings, attitudes and values, or understanding of our shared goals and how to work together to achieve them.

Arts and culture play a vital role in developing social capital to help communities and individuals to record, interpret and explore both the natural and social environment. They help to make sense of our place and whom we are, to challenge and confront, explore and celebrate and define how we live and relate.

It is no accident that the vision for the Department of Culture and the Arts is to have a culturally rich, artistically inspired and intellectually stimulated society. The arts and culture make a difference and our social capital would be much diminished without their colour, vitality and challenge.

The mission that underpins that vision is to ensure equity and access for all members of society to experiences that explore, express and celebrate who we are and where we live.

Failure to understand whom we are, our history and sense of place will inevitably lead to a society characterised by extremes of wealth, disconnectedness, high levels of incarceration, ill-health and a lack of regard for our environment – trends that have been disturbingly obvious to many citizens over a long period.

It is our belief that the arts hold a key to creativity and innovation in our society, and we must strive to find ways of using this key to unlock those attributes which reside in us all and ultimately leads to our spiritual and social well-being.

Only when this is achieved will the balanced economic and environmental values of our society be part of our social capital.

The Department is committed to balancing these values and I compliment the Government, and in particular, our Minister, the Honourable Sheila M<sup>c</sup>Hale, for recognising the importance of the arts through *'Our creative community: Rebuilding the arts'* which is being implemented as foreshadowed during the election campaign. There were 87 election commitments, of which 85 have already been either implemented or initiated.

From a funding viewpoint, the arts and culture have had a substantial injection of both recurrent and capital funds. Consequently, the Department, including ArtsWA and the State Records Office, and the arts and culture portfolio agencies – the Art Gallery of Western Australia, Western Australian Museum, the Library and Information Service of Western Australia, ScreenWest and the Perth Theatre Trust - are well placed to provide the leadership necessary to engage the community and Government to build a sense of who we are, a sense of belonging, and a sense of connectedness for all people who comprise our society in all its diversity.

I must commend all agencies and staff of the Department for managing this increase in funding and new activity whilst implementing a 5.75% reduction in funding for the administration of our many arts and scientific programs. This trend will continue into next year.

We truly have a talented and committed workforce. They are passionate about what they do, intellectually bright and culturally aware. I thank each and every one of them for their individual contribution, which has culminated in the achievements recorded in this Annual Report.

We are on the cusp of entering a new age of cooperation following the review of statutory authorities conducted under the auspices of the Machinery of Government Taskforce and in this respect, I pay special thanks to Dr Margaret Seares, who conducted the review which has formed the basis for a structure acceptable to all stakeholders. I also thank the Review Steering Committee, which comprised all agency Chief Executives.

The year 2001-2002 has been extremely challenging and rewarding, and the future looks even more so.



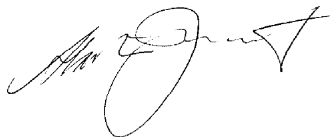
**Alastair Bryant**  
**Director General**

**LETTER OF TRANSMITTAL**

To the Hon. Sheila M<sup>c</sup>Hale MLA, Minister responsible for the Department of Culture and the Arts.

In accordance with Section 62 of the *Financial Administration and Audit Act 1985*, I am pleased to submit for your information and presentation to Parliament the annual report of the Western Australian Department of Culture and the Arts for the year ending 30 June 2002.

This report has been prepared in accordance with the provisions of the *Financial Administration and Audit Act 1985*.



**Alastair Bryant**  
**Director General**

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## CORPORATE IDENTITY

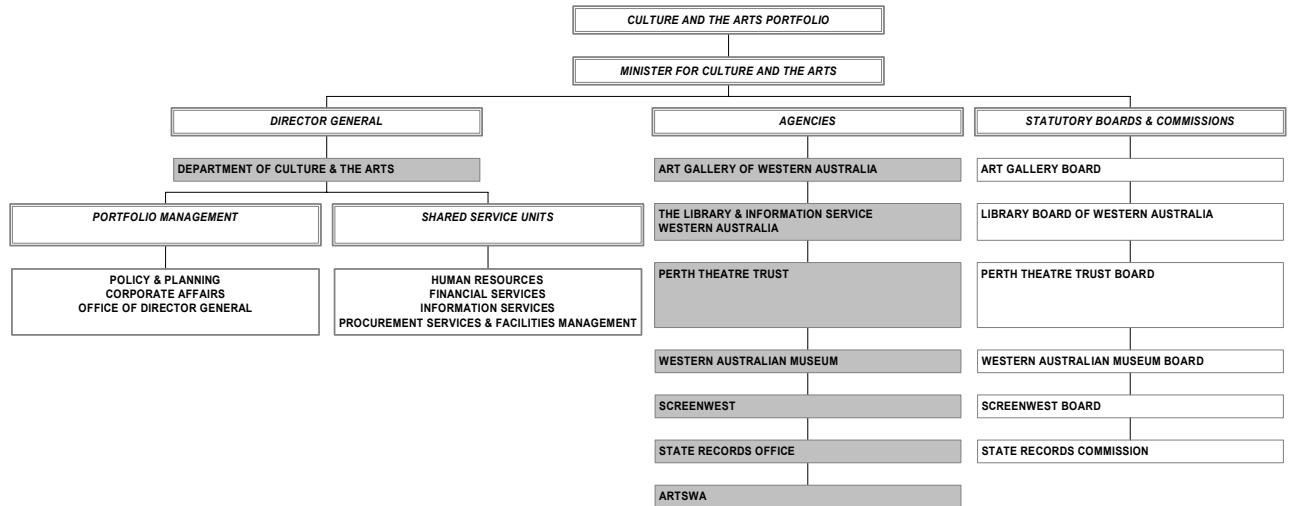
The Department of Culture and the Arts was formally established on 20 May 1997 under Section 35 of the *Public Sector Management Act*.

The Department of Culture and the Arts, which includes ArtsWA and the State Records Office, services the Minister for Culture and the Arts and incorporates the five portfolio agencies, which form the Culture and Arts portfolio. The efforts of each agency contribute to the effectiveness of the Department and will help the Department achieve its vision of a Western Australian society which is culturally rich, artistically inspired and intellectually stimulated.

The agencies of the Culture and Arts portfolio are the Art Gallery of Western Australia, the Library and Information Service of Western Australia, Perth Theatre Trust, ScreenWest and the Western Australian Museum. ArtsWA and the State Records Office are divisions of the Department. The portfolio agencies, with the exception of ScreenWest, which is an incorporated association, are statutory authorities with boards who report directly to the Minister for Culture and the Arts.

The portfolio agencies have a statutory requirement to produce a separate annual report from the Department of Culture and the Arts. This report contains only a brief summary of their respective achievements during 2001-2002.

Organisational Structure



OUR VISION

The Department of Culture and the Arts has a vision of a Western Australian society, which is culturally rich, artistically inspired and intellectually stimulated.

OUR MISSION

The Department of Culture and the Arts' mission is to provide leadership, support and services to ensure that current and future Western Australians are informed and have access to a diverse range of innovative ideas, knowledge and cultural experiences.

OUR OBJECTIVES

The Department of Culture and the Arts has identified three key objectives for the organisation, each with a number of strategies, to help it achieve its mission. These strategies underpin all initiatives of the Department of Culture and the Arts.

Objective One

The creation and provision of access to a diverse range of knowledge, information, arts and cultural experiences.



**Strategies**

- Undertaking research and creating knowledge, ideas, arts and cultural experiences;
- Providing a diverse range of knowledge, information, arts and cultural experiences and opportunities;
- Developing new audiences and clients through the use of new technologies; and
- Informing and educating Western Australians so they can make informed choices about their heritage.

**Objective Two**

Development and management of the State's natural, cultural and documentary collections.

**Strategies**

- Acquiring material which is representative of Western Australia's natural, cultural and documentary heritage;
- Acquiring material which supports Western Australia's educational, social, intellectual, economic and recreational needs; and
- Documenting, preserving, maintaining and storing collections for future generations.

**Objective Three**

Support and development of the arts, screen and cultural industries in Western Australia.

**Strategies**

- Funding and programme development;
- Policy development;
- Industry development; and
- Provision of venues.

**BUSINESS SUPPORT UNITS**

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## **ACHIEVEMENTS AND HIGHLIGHTS OF THE BUSINESS SUPPORT UNITS OF THE DEPARTMENT OF CULTURE AND THE ARTS**

The Business Support Units of the Department of Culture and the Arts are the Office of the Director General, Planning and Policy, Corporate Affairs, Human Resources, Procurement Services and Facilities Management, and Financial Services.

The Business Support Units provide leadership, support and services to the Department and its portfolio agencies and assist with the development and promotion of the arts and cultural sector in Western Australia.

They also provide the Department and its portfolio agencies with strategic planning, communications advice, information services, human resources and financial management services.

Achievements and highlights of the Business Support Units during 2001-2002 include:

- The establishment of the position of Cultural Tourism Coordinator through a strategic partnership between the Department of Culture and the Arts and the Western Australian Tourism Commission;
- Western Australia's involvement in the Cultural Ministers Council and its various committees and working parties;
- The release of a comprehensive plan outlining the development of key policy areas for work over the next two years, including the development of policies for regional arts and culture, arts and education and Indigenous arts and culture;
- The establishment of the Contemporary Music Taskforce which will prepare a report and provide recommendations on how to implement the funding commitment of \$5 million over four years for contemporary music;
- The development of the Ten Year Capital Works Investment Plan which identifies the priorities for capital works and includes the State investment of more than \$39 million over four years towards capital works and infrastructure;
- The commencement of a review into the Percent for Art Scheme;

- 
- The establishment of a reference group to review ArtsEdge, a partnership between the Department of Culture and the Arts and the Department of Education;
  - Capital works modifications to a number of State-owned cultural venues which will improve access to these venues for people with a disability or impairment;
  - The Review of Statutory Authorities as part of the Machinery of Government Taskforce reforms;
  - The development of three new websites which will provide information to the Department's stakeholders and the general community about the business of the Department, the business of ArtsWA and arts and culture in Western Australia;
  - The establishment of an Intranet Working Group to consider the development of a Department-wide Intranet;
  - A Journalists Program, as part of a strategy to promote the value of the arts, which introduced eight journalists from *The West Australian* to arts and cultural organisations in Western Australia;
  - The ninth State Arts Sponsorship Scheme Awards, organised by the Department, which recognised more than 100 nominations worth more than \$4 million in cash and in-kind sponsorship;
  - The establishment of the position of Chief Information Officer to undertake an investigation into options for greater sharing of information services across portfolio agencies;
  - The strategic planning process undertaken by Human Resources that will see a shift in its role from a compliance-orientated, administrative function to a high level strategic partnership with the Department's senior management;
  - The implementation of the Government's Parity and Wages Policy 2001-2003; and
  - The tender for the replacement of the SUN Financial System which will provide improved services and efficiencies for Financial Services.

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## OFFICE OF THE DIRECTOR GENERAL

### DIRECTOR GENERAL

Alastair Bryant

### NUMBER OF STAFF

7

The Director General is appointed by the Minister for Public Sector Management and accountable to the Minister for Culture and the Arts for all outputs and outcomes of the Department of Culture and the Arts. These outputs include the provision of advice and services to the Minister; the implementation of arts industry policy; the provision of corporate services to the portfolio agencies; the provision of funding to the arts industry and the administration of the *State Records Act 2000*.

In this context, the role of the Director General is to:

- Support the Minister for Culture and the Arts in the delivery of Government policy;
- Advocate the value of the arts;
- Resource the portfolio agencies to deliver on their stated functions and purpose; and
- Foster a cooperative working environment and effective working relationships amongst portfolio agencies and with other Government agencies.

The office of the Director General comprises the secretariat, the Director, Organisational Development, the Chief Information Officer and the Cultural Tourism Coordinator.

The Director, Organisational Development is responsible for ensuring that Government and organisational reviews are conducted and strategies developed and implemented to align the portfolio agencies with the priorities of Government and to develop an effective and efficient working relationship. The focus during the reporting year was the review of

the functions of each statutory authority to determine whether those functions should be incorporated into the Department or managed at arm's length from the Minister and Government. This review stems from the Machinery of Government Taskforce recommendations, which were endorsed by Cabinet. At 30 June 2002, the review was nearing completion.

In response to the Machinery of Government Taskforce recommendation that *Chief Executive Officers should investigate ways to reduce corporate service costs while achieving appropriate service standards through greater sharing of corporate support services*, the Department appointed a Chief Information Officer to undertake an investigation into options for greater sharing of information services across portfolio agencies.

As a result of these investigations, a number of initiatives were commenced during the year that resulted in cost reductions and improved services for agencies in the portfolio.

The Department has established an Information Services Steering Committee, chaired by the Director General, to consolidate these gains and identify further opportunities for sharing through the development of an integrated information services function.

The position of Cultural Tourism Coordinator was established in March 2002 to develop a strategic partnership between the Department of Culture and Arts and the Western Australian Tourism Commission. Based at the Western Australian Tourism Commission, the coordinator's role is to develop and implement a cultural tourism strategy and foster relationships in order to better integrate the arts, culture and tourism industries.

The Director General's Secretariat provides Ministerial coordination on behalf of the Department and its agencies, as well as administrative and executive support to the Director General, Planning and Policy and the Corporate Affairs.

**Ministerial Services Effectiveness Indicator**

	2000/2001	2001/2002
Number of Ministerials administered by the Department	1668	1785
Number of Ministerials requiring a written response by the Minister	526	494
Percentage responded to within 7 days	71%	70%
Percentage less than 5 days overdue	24%	22%
Percentage more than 5 days overdue	5%	8%

The table relates to the efficiency with which the Department provided advice to the Minister's office. The number of Ministerials includes only those that required a written response to or by the Minister. The Department strives to answer correspondence within seven days.

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## PLANNING AND POLICY

### **DIRECTOR**

Ellis Griffiths

### **NUMBER OF STAFF**

11

Planning and Policy is responsible for the research, consultation and implementation of policy and planning in areas identified as priorities by the Minister, Director General, portfolio agencies and the community.

Planning and Policy primarily provides support to the Director General and the Minister for Culture and the Arts. In doing this, Planning and Policy coordinates work across the portfolio agencies and offers consultancy services as requested. Planning and Policy works across all sectors of the arts and cultural industries and values our strong relationships with individuals and organisations within this sector.

Planning and Policy has four key objectives:

- Ministerial Support – to provide effective and efficient support to the Minister for Culture and the Arts.
- Policy Advice and Development – to provide policy advice to the Director General and to coordinate the development of policy with portfolio-wide implications. To ensure that policy developed is consistent with the strategic objectives of the department and government. To ensure policy advice takes account of the views and interest of stakeholders.
- Capital Works Planning and Coordination – to provide advice to the Director General on the capital works of the portfolio and to coordinate portfolio-wide capital works programs and projects.



- Project Management and Art and Cultural Policy Advocacy – to undertake relevant project management, and the promotion, advocacy and implementation of policy.

### **MINISTERIAL SUPPORT**

Planning and Policy supports Western Australia's participation in the Cultural Ministers Council (CMC) and its various committees and working parties. The Council met in Melbourne on 5 May 2002 and dealt with the following business:

- Strategies for improving the preservation and accessibility of heritage collections including the establishment of a National Collections Advisory Forum and for the further development of AMOL (Australian Museums and Galleries on Line);
- Consideration of a report on the examination of the small-to-medium performing arts sector (Working Party chaired by Western Australia);
- The vital cultural benefit contributed by public broadcasters in the creation and presentation of local content – Australian stories and Australian voices;
- Consideration of areas where the Council could further advance reconciliation in the cultural sector by giving priority to Indigenous intellectual property issues and quality assurance mechanisms and best practice involving different levels of government;
- Continuing implementation of the recommendations of the Major Performing Arts Inquiry;
- Approved the CMC Statistics Working Group's (chaired by Western Australia) proposed programme of activities, including
  - Measuring the social impacts of creative participation in arts and cultural activity;
  - Estimating the value of Indigenous cultural product; and
  - Measuring the impact of cultural tourism in the regions; and
- Continuing to strengthen links between education and the arts.

### **POLICY ADVICE AND DEVELOPMENT**

Planning and Policy is responsible for the coordination of policy development in key areas. In late 2001, Planning and Policy developed a comprehensive plan, which outlined key

policy areas for work over the next two years. The Minister released the plan for Culture and the Arts in May 2002.

All of the policy development work will be underpinned by the following principles:

- Access and equity;
- Participation for all people;
- Creativity and innovation;
- Artistic excellence;
- Cultural diversity;
- Preservation and development of Indigenous cultures;
- The preservation, development and expression of Western Australia's unique identity; and
- Capacity building.

Planning and Policy will deliver a series of policy plans over the next two years:

<b>Release date</b>	<b>Policy</b>
Aug 2002	Regional Arts and Culture Policy
Oct 2002	Capital Works Policy
Oct 2002	Contemporary Music Policy
Nov 2002	Art and Education Policy
Dec 2002	Whole of State Government statement on arts and culture
Dec 2002	Indigenous Arts and Culture Policy and statement of principles
Feb 2003	Cultural Tourism Strategy (Planning and Policy and Western Australian Tourism Commission)

### **Contemporary Music Taskforce**

The Contemporary Music Taskforce was established in late 2001 to prepare a report and provide recommendations for the Minister for Culture and the Arts on how to implement the \$5 million over four years funding strategy for contemporary music. The Taskforce is in the final stages of its deliberations and will present a report to the Minister in September 2002.

The terms of reference for the Taskforce are to:

- Assist in the development and promotion of Western Australian contemporary music talent;
- Review the current state of contemporary music in Western Australia and its potential for economic growth;
- Provide marketing opportunities for Western Australian original bands by sponsoring the establishment of a website to showcase and sell Western Australian music to the world;
- Provide more safe, recreational opportunities for young people and increase live performance opportunities for original bands by establishing a Statewide youth music program, where supervised all-ages concerts are held in local communities for 14 to 18 year olds;
- Develop a strong skills base in the areas of performance, production and business so that the industry is both artistically vibrant and commercially viable; and
- Encourage Western Australian bands to tour overseas, interstate and regionally, including developing regional touring circuits.

The Taskforce, chaired by music journalist Bob Gordon, includes representatives from the music industry and key government agencies and is facilitated by the Department. Membership is:

- Heath Bradby, Music Manager's Forum
- Paul Bodlovich, Director, Western Australian Music Industry Association
- Sue Hammersley, events manager
- Lorrae Coffin, Goolari Media Enterprises, Broome

- 
- Fiona McRobbie, Office of Youth Affairs
  - Caron Irwin, Department of Culture and the Arts
  - Karen Lee, Musician's Guild
  - Rohan Smith, Education Department
  - Vicky Caulfield, music manager
  - Neil Fernandes, General Manager, West One
  - Alice Haines, independent performer
  - Howard Shawcross, musician (resigned)
  - Walter Gomes, General Manager, Kulcha
  - Malcolm Murray, Department of Industry and Technology
  - Shane Gartlett, AbMusic (replaced by Rex Wright)
  - Gary Roberts, General Manager, PMFM (resigned)
  - Jane Mitchell, ArtsWA
  - Kevin Johnson, Department of Culture and the Arts (executive officer)

Six working groups, made up of Taskforce members, were established to address each of the terms of reference. These working groups each met a minimum of twice to prepare recommendations for consideration by the full Taskforce. The Taskforce has met a total of six times to discuss these recommendations and broader policy direction.

To date, funding in excess of \$600,000 has been distributed to the music industry in Western Australia through the contemporary music strategy. This is the first part of the plan to help build the capacity of the industry to sustain itself in the long-term. As part of this initial funding disbursement, the Taskforce recommended:

- The establishment of a \$100,000 general pilot grant program to provide industry practitioners with funding support for discrete projects;
- The establishment of a \$30,000 Music Industry Fellowship for peak practitioners to further their careers;

- \$191,000 in operational funding for the Western Australian Music Industry Association (WAMIA) to become the peak agency for the industry;
- A \$10,000 music education package for Western Australian schools;
- A \$50,000 website strategy which is currently under development;
- An additional \$90,000 to fund music projects in the February 2002 round of ArtsWA grant programs; and
- \$164,000 in funding for a pilot all ages program being managed by ArtsWA.

### **Regional Arts and Culture Policy**

The Department of Culture and Arts is committed to ensuring that improving access is paramount in the development of arts and cultural products and services, and that the specific needs of regional Western Australians are considered. To this end, the Department is in the process of developing a comprehensive Regional Arts and Culture Policy.

The Policy will provide a five-year plan to improve access to arts and culture for people living in regional, rural and remote areas of Western Australia. Consultation with a wide range of people active in arts and culture across the regions has been undertaken and will inform a draft policy to be released for public comment later in 2002.

### **Arts and Education Policy**

Planning and Policy has entered a partnership agreement with the Department of Education to develop an Arts and Education Policy. This policy will examine all aspects of arts and education to increase the exposure of young people in schools to arts and culture.

A preliminary mapping survey was conducted and 32 arts agencies and organisations responded. Consultations were also held with young people, including a meeting with a group of 24 secondary school students and teachers from the Bunbury area.

### **Indigenous Arts and Culture Policy**

Planning and Policy has coordinated the development of the portfolio-wide Indigenous Arts and Cultural Policy. A Reference Group has been established to oversee this project and includes representation from each portfolio agency. The Group has met twice. All of

the portfolio agencies chief executives have approved the development of an across portfolio action plan which will identify existing projects and targets in three key areas. The three key areas are policies, programs and employment. In August 2003, the Department will engage an Indigenous Officer to progress this project to completion.

## **CAPITAL WORKS PLANNING AND COORDINATION**

Planning and Policy is responsible for:

- Policy development for capital works (arts and cultural facilities);
- Annual updating of the Department of Culture and the Arts 10 year Capital Investment Plan;
- Infrastructure strategy development to support arts and cultural activities;
- Provision of information and advice on facility development and maintenance; and
- Management of the Percent for Art Scheme in partnership with the Department of Housing and Works.

### **Culture and the Arts Capital Works Policy**

The Department recognises the vital role that planning, building and maintaining the physical infrastructure plays in supporting cultural and arts activities throughout Western Australia. To clarify and define this role, the Department has commenced work on the development of a Culture and the Arts Capital Works Policy.

### **Ten Year Capital Works Investment Plan**

In May 2002, the Minister for Culture and the Arts announced that arts and cultural facilities throughout Western Australia would receive a significant investment with the State Budget announcement of more than \$39 million over four years, including \$14 million to redevelop and replace cultural assets in 2005-06.

The priorities for capital works have been identified in the Ten Year Capital Works Investment Plan. Included in this plan are:

- A new performing arts venue to replace the Playhouse Theatre;
- Redevelopment and improvement of the Perth Cultural Centre;

- Implementation of the Performing Arts Venues Masterplan; and
- Establishment of a Community Cultural Facilities Fund, which will provide assistance and support to local governments and community groups for the development and refurbishment of arts and cultural facilities.

### **Relocation of the Western Australian Symphony Orchestra (WASO)**

The Department has continued to work on the relocation of WASO. The Minister has supported WASO in its desire to relocate to the Perth Concert Hall site. The new WASO facility is proposed as the first stage of a potential new Performing Arts Precinct extending from the Perth Concert Hall to the Swan River foreshore.

The Department commissioned Heritage and Conservation Professionals in April 2002 to undertake a study, *Perth Concert Hall, Heritage Significance and the New WASO Facility* (April 2002). The report will be a guiding document in the preservation of the heritage significance of the Perth Concert Hall and the proposal to construct a new building for WASO adjacent to the Perth Concert Hall.

It was intended that the new facility would be built through a funding partnership between the State Government, the Federal Government and the Perth City Council. The Federal Government did not contribute funds in its 2002-03 Budget towards building a new facility, however Federal Government funding will continue to be pursued by the Department and WASO.

### **Broome Arts Centre**

In response to community needs, a new regional arts centre will be established in Broome. The State Government allocated \$5 million towards this project. The Department is continuing to liaise with the Shire of Broome and the Department of Housing and Works to assist with project development.

### **Bunbury Regional History Museum**

The State Government committed \$1 million towards the development of a Regional History Museum and the Department is continuing to liaise with the City of Bunbury on the implementation of the project.

**Improving Access for People with Disabilities at Cultural Venues**

The Department is overseeing work to improve access for people with disabilities at a number of cultural venues including: Spare Parts Theatre, Customs House, Perth Institute of Contemporary Arts, and Arts House. Improvements include building modifications, new furniture and signage.

**Supporting the Services of the State's Major Cultural Institutions**

The Department is continuing to monitor the physical infrastructure needs of the State's major cultural institutions to support their delivery of valuable cultural services to all West Australians. These infrastructures needs include building maintenance and minor works projects, meeting occupational health and safety requirements, IT replacement and upgrade, and equipment and furniture replacement.

It has been acknowledged that a solution needs to be found to the long-term accommodation and storage needs of the Western Australian Museum, including the Francis Street building which is the last Government building containing asbestos.

\$1 million funding has been allocated to the Western Australian Museum for the Perth Site Redevelopment Functional Brief project, which will examine options for the future of the Francis Street building.

The Manager, Capital Works and Planning is a member of the Western Australian Museum Development Committee for the Perth Site Redevelopment Functional Brief.

**Cultural Centre Stakeholders**

The Cultural Centre Stakeholders group was established in February 2001 to address common concerns in the day-to-day operations of the Perth Cultural Centre. It is chaired by the Director General and has met five times over the last twelve months. Membership is as follows:

- Alan Dodge, Director, Art Gallery of Western Australia
- Rob Didcoe, Library and Information Service of Western Australia
- Nick Mayman, Western Australia Museum
- Sarah Miller, Perth Institute of Contemporary Art
- Jansis O'Hanlon, The Blue Room



- 
- Elena Healy, Artrage
  - John Scott and Kate Moir, The Fuel Bar
  - Ian Jackson, Art Gallery Café
  - Mariah McAtackney and John Pusey, Nyoongar Patrol
  - Jack Busch, Department of Premier and Cabinet
  - Superintendent Ron Carey, Inspector George Grieve and Sergeant Peter Browne, Western Australian Police Service
  - Carol Kelly, Central Metropolitan Campus of TAFE
  - Dennis Stevens, City of Perth
  - Joe Marino and Jenny Beahan, Department of Culture and the Arts

Issues addressed in the meetings include security, lighting, public safety and signage. A special workshop between members of the Cultural Centre Stakeholders group and the Nyoongar Patrol was organised to promote a closer association between all parties. The group also identified a range of long-term considerations relating to the redevelopment of the Perth Cultural Centre to make it a vibrant cultural hub for the city and people of Western Australia.

### **Government Relations**

The Department has been represented on the following committees:

- State Sporting Facilities Plan External Reference Group;
- Youth Spaces Planning Group – Coordinating Committee;
- Northbridge Arts Business Incubators Committee;
- Northbridge, Shaping the Future, Crime Prevention Liaison Group; and the
- City of Perth Steering Committee Performing Arts Precinct Structure Plan.

### **Percent for Art Scheme**

The Department of Culture and Arts continued to work in partnership with the Department of Housing and Works to advocate, develop, implement and deliver the Percent for Art Scheme. The allocation of a percentage for art component, up to one percent, is

encouraged in all State Government capital works projects. Through this scheme, an estimated \$2 million has been contributed towards public artworks created by Western Australian artists.

During 2001-2002, a Memorandum of Understanding was drafted to acknowledge the roles and responsibilities of the Departments of Culture and the Arts and Housing and Works in all aspects of the advocacy and implementation of the Percent for Art Scheme. The Department is committed to developing this working partnership to create an environment conducive to improving the quality of public buildings and increasing the presence of artworks produced by Western Australian artists in public infrastructure projects.

The Department of Culture and the Arts commenced a review of the objectives of the Scheme during the first half of 2002. The first stages of the consultation process with the community are underway. Feedback received from the consultation will assist in the identification of ways to improve and expand the scheme in line with State Government policy. The Scheme's achievements will also be evaluated to develop strategies to increase the number and quality of commissions for a larger number of Western Australian artists. In addition, data about the Scheme will be collated.

The key findings from the consultation process will inform recommendations reportable to the Ministers for Culture and the Arts and Housing and Works by December 2002. The findings will be subsequently released to the public.

The Department has maintained existing relationships with commissioning State Government departments and agencies. New relationships have been identified in 2001-2002 through the advocacy of the inclusion of a percent for art component in future projects with the Western Australian Government Railways Commission and the Margaret River Centre for Wine Excellence. The civil and marine works project at the Jervoise Bay Marine Facility, in addition to a number of infrastructure projects implemented with the Main Roads Department of Western Australia, will further expand the Scheme in Western Australia.

A number of projects were completed or commenced during 2001-02, expanding the Scheme and developing new opportunities for a range of Western Australian artists.

The projects include:

- Acacia Prison
- Armadale District Hospital
- Bunbury Police Station
- Campbell Primary School
- Carine Senior High School
- East Maylands Primary School
- Eastern Goldfields High School
- Geographe Primary School
- Geraldton Residential College
- Geraldton Southern Bypass
- Joondalup Police Complex
- Kiara Police Station
- Kinross College and Primary School
- Mount Lawley Senior School
- Murdoch TAFE
- Narrogin Residential College
- North Albany Primary School
- Quinns Beach Primary School
- Rockingham Lakes Primary School
- Roe Highway Stage 6
- Rangeview Remand Centre
- Stanford Gardens Primary School
- Woodvale Primary School

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**PROJECT MANAGEMENT AND ART AND CULTURAL POLICY ADVOCACY****ArtsEdge**

ArtsEdge is a partnership venture between the Department of Culture and the Arts and the Department of Education, established in 1999 for advocacy of arts and education. Since June 2001, 11 workshops have been conducted encompassing a variety of arts areas. Approximately 300 teachers, administrators and artists attended these workshops. The workshops have made significant links to arts organisations, artists and individuals and provided educational resources for teachers and students in Western Australia that directly link to the Curriculum Framework and current arts practices. ArtsEdge has also provided in-school workshops including an artist-in-residency program, a dance program in partnership with the Art Gallery of Western Australia, and a partnership program with the City of Belmont.

Planning and Policy has established an ArtsEdge reference group with the following terms of reference:

- To provide advice on the review and future directions for ArtsEdge;
- To assist ArtsEdge to develop a long-term strategic vision for the project; and
- Following the review, to act in advisory capacity to the ArtsEdge project.

Membership of the Reference Group is:

- Associate Professor Dr Margaret Seares, Community Relations, University of Western Australia
- Olwyn Williams, General Manager, Spare Parts Puppet Theatre
- Alan Blagaich, Deputy Principal, Warnbro Community High School
- Associate Professor Ted Snell, Curtin University of Technology
- Janet Bowdler, Primary Arts Specialist, Beaumaris Primary School
- Digby de Bruin, Senior Curriculum Officer for the Arts, Department of Education
- Allanah Lucas, Director, ArtsWA
- Marcus Canning, Artistic Director, Artrage
- Everal Alderman, ArtsEdge Program Coordinator, Department of Culture and the Arts
- Ellis Griffiths, Director Planning and Policy, Department of Culture and the Arts

This Group will complete its review of ArtsEdge in 2002-03.

ArtsEdge has continued to develop many links to arts organisations, educational institutions, the Curriculum Council and arts educational associations. Much of the work completed and ongoing is providing links and advice on educational developments in the arts, educational material, workshop, partnerships and advocacy of arts education to the wider community.

#### **Perth International Arts Festival - Celestial City Liaison**

As part of its partnership contribution to the Celestial City program, which is designed to enliven the Perth Cultural Centre and make it a hub of cultural and intellectual ideas during the Perth International Arts Festival, Planning and Policy convened a working group of Cultural Centre stakeholders and developed a Memorandum of Understanding with the Festival.

Two seminars were organised. These were *Lifting the Spirit-Art and the Urban Landscape* and *New Ways of Thinking-Performance Spaces for the New Century*. The Minister for Culture and the Arts opened the seminars. The seminars were held in the Art Gallery Lecture Theatre. Both were over-subscribed with waiting lists for cancellations.

Speakers for *Lifting the Spirit-Art and the Urban Landscape* were UK and now Victorian artist Simon Perry, architect Steve Woodland of Cox Howlett + Bailey Woodland, artist and theatre designer Philippa O'Brien, artist Stuart Green, and architect and LWP Ellenbrook property development manager Danny Murphy.

*New Ways of Thinking-Performance Spaces for the New Century* was developed in association with the Institute of Independent Arts Consultants and featured director and writer Sally Richardson, international theatre consultant Graham Walne, architect Dick Donaldson of Donaldson + Warn, contemporary musician Cat Hope and Tom Lubin of the Film and Television Institute.

### **Indian Ocean Territories**

The Western Australian Government has passed legislation to enable the State to service the Indian Ocean Territories (IOT), including Christmas and Cocos (Keeling) Islands. The Department of Culture and the Arts is in the process of finalising an IOT Service Delivery Arrangement with the Commonwealth Government to guide all future service delivery to the IOT in relation to arts and culture. Service will be at a level comparable to that provided for similarly remote locations in Western Australia. Planning and Policy has produced the schedule of services and associated budgets for the Service Delivery Arrangement, in close consultation with culture and arts portfolio regional service providers.

### **Disability Services**

The Department of Culture and the Arts is committed to improving access and equity for all its customer groups and ensuring that people who have a disability or impairment are included and participate in a consultative process, shaping the range of services and objectives the Department delivers.

To achieve this commitment, the Department has a Disability Service Plan encompassing the role of ArtsWA, the State Records Office and the Business Support Units. The Art Gallery of Western Australia, Perth Theatre Trust, The Library and Information Service of Western Australia and the Western Australian Museum have their own plans.

To develop, evaluate and implement its plan, the Department established a Disability Services Planning Committee in 1998. This was seen as a way of increasing the Department's collective knowledge of disability specific issues and identifying opportunities to improve current facilities and services. The Committee continued to meet quarterly during the reporting period to evaluate, improve and implement its Disability Service Plan.

The Disability Services Planning Committee has representatives from the Business Support Units, ArtsWA, ScreenWest and the portfolio agencies. The committee also includes representatives from Disability in the Arts Disadvantage in the Arts Australia (WA) Inc., the Disability Services Commission and three members of the community who have a disability or impairment.

The Department will continue to be proactive and adaptable in raising the awareness of potential and actual barriers experienced by West Australians who have a disability or impairment by making the best effort to ensure that all its policies, programs and practices support this commitment and achieve tangible results that are both appropriate and relevant to community inclusion and participation in arts and cultural experiences.

During 2001-02, the Department continued to deliver services within the framework of the key outcomes of the Disability Service Plan through the following initiatives:

- As part of the Disability Service Plan the Department engaged Sanderson Green Personal Development Consultants to deliver four Disability Awareness Training sessions covering four identified key priority areas: Education and Training, Arts Industry Awareness, Improved Way Finding, Navigation and Signage in buildings, and Access to Services. The sessions were co-facilitated by people who have a disability or impairment. All staff from the Department and the portfolio agencies were invited to participate in the sessions, with two sessions being delivered during the reporting period. The Department is committed to continuing to lead improvements in information and services for customers by making readily available awareness training in disability related issues for all staff.
- Providing better access to services is a priority, as is the improvement of accessible information to customers. The Department is redesigning its website for an updated, flexible and more interactive online presence. The new website will continue to advance levels of compliance within the W3C Web Content Accessibility Guidelines.
- As part of its Capital Works Access Program, and following the commissioned access audit report by Brian J Kidd Pty Ltd and Heritage Conservation Professionals, the Department is overseeing improvements such as building modifications, new furniture and signage to improve access to a number of cultural venues, including Spare Parts Puppet Theatre and Customs House in Fremantle, and Arts House in Perth. Stage one of the access refurbishment at the Perth Institute of Contemporary Art (PICA) is complete. Automatic doors and accessible toilets have been installed on the first floor of PICA. Stage two, the installation of the major lift, is due for completion by the end of 2002, which will make PICA accessible on both floors. All works have been commissioned through the Department of Housing and Works.

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- The Department liaised with contractors and arts organisations to increase the awareness of the barriers experienced by people with a disability or impairment and action any necessary modification. Continuing to improve access fosters greater participation for customers seeking involvement in the complete range of arts and cultural services in Western Australia.
  - A representative from the Disability Services Commission joined the Disability Services Planning Committee in September 2001, improving feedback, review and evaluation mechanisms between the Department and the Disability Services Commission.
  - A review of the *Disability Services Act (1993)* is being conducted through the Disability Services Commission. The Department participated in the consultation process of the review by submitting a response via the Review Steering Committee, Options Paper: Feedback form in May 2002.
  - To promote resource sharing of disability related information, a representative from the Department attends the Access Working Group convened by the Perth City Council.
  - The Department supported the inclusion and participation of people who have a disability or impairment in decision-making processes by conducting community consultations at accessible venues.
  - ArtsWA increased multi-year funding support to Disability in the Arts Disadvantage in the Arts (WA) Inc. during 2001.
  - The Access website, which provides information on the accessibility of arts and cultural venues in Perth, continued to be updated, expanded and maintained by ArtsWA throughout 2001-2002. This web page is Bobby approved and is evaluated in accordance with WC3 Web Content Accessibility Guidelines.



- The Department's Library and Resource Centre continued to expand and make available disability related information and resources documenting the achievements and inclusion of people with disabilities in the arts. This information is accessible to funded arts organisations and the community.

### **Regional Services Committee (RSC)**

This Committee is convened by Planning and Policy and meets several times a year. It brings together representatives of State Government arts and cultural agencies that provide services to regional, rural and remote communities. The RSC offers a forum for coordinating the Department's regional services and acts as a key reference point for policy development.

The following organisations are represented:

- Planning and Policy, Department of Culture and the Arts
- ArtsWA (Regional Development Project Officer and Indigenous Arts Officer)
- Art Gallery of Western Australia
- Library and Information Service of Western Australia
- Western Australian Museum
- ScreenWest
- Art on the Move
- Community Arts Network (WA)
- Country Arts WA
- Western Australian Local Government Association

### **International Arts Development Coordinating Committee (IADCC)**

Planning and Policy convenes this Committee, which meets quarterly. The IADCC brings together a number of State and Commonwealth Government departments involved in overseas trade and promotion. The aim is to share information on international development strategies, explore the potential for arts and cultural involvement in those strategies and encourage a greater awareness of the State's cultural resources.

At each meeting a 'guest client' is invited to meet with the Committee and give a presentation about their current international activities and future plans.

The following organisations are represented:

- Planning and Policy, Department of Culture and the Arts
- ArtsWA
- Department of Foreign Affairs and Trade (Commonwealth)
- Austrade (Commonwealth)
- Western Australian Tourism Commission
- Department of Industry and Technology

#### **Sister-State Relationships**

The Department of Culture and the Arts participates in cultural exchange projects linked to Western Australia's sister-state relationships. Western Australia has Memorandums of Understanding (MOU) with East Java in Indonesia, Hyogo Prefecture in Japan, Zhejiang Province in the People's Republic of China, and the Tuscany region of Italy.

2002 marks the 15th Anniversary of Western Australia's Memorandum of Understanding with Zhejiang Province, People's Republic of China. In celebration of this anniversary, an exhibition of Chinese women artists' work will be on display at the Western Australian Museum's Hellenic Gallery in October 2002. Planning and Policy has worked with the Department of Industry and Technology and the Western Australian Museum to facilitate this exhibition, which will be one of the key events in the 15th Anniversary celebrations. Staff met with delegations from Zhejiang Province in February and June 2002 to progress the exhibition.

The Director General and staff of the Department met with a delegation from the Tuscan Government in November 2001. The purpose of the meeting was to strengthen and confirm the MOU signed in 1999. Opportunities for cultural exchange between the sister-states were discussed and may be progressed upon further advice from the Tuscan Government.

### **The Information and Resource Centre**

The Information and Resource Centre's primary role is to provide a proactive research and reference service for the staff of the Department, members of arts agencies and the wider arts community.

Research for the year 2001-2002 has included:

- A reference bibliography for the Contemporary Music Industry Development Grant Program; and
- Research material and background information for the papers published by the department including *Cultural Capital*, *Opportunities for Sustainability in Western Australia* and *Can Perth Be More Creative?*

Reference searches for the *Arts Development Discussion Paper* launched by ArtsWA in May 2002 included policy papers from all the arts ministries in Australia and many overseas arts organisations.

Reports, articles, papers and reviews on public-private partnerships, arts education and access, creative cities, urban renewal, new developments in theatre, theatres spaces, venues, audience development, trends in public art, and regional arts have been added to the collection over the past year.

Together with information on these issues, the Library and Resource Centre retains a collection of books, lists of online journals, videos, CD ROMs, reports and journals pertaining to arts policy and arts policy development, cultural statistics, annual reports, funding guidelines and newsletters from federal and state arts departments and agencies, newsletters and related materials from the Western Australian arts community, departmental publications and leaflets.

An articles database has been set up for easy access to new material. Quarterly acquisitions lists and subject bibliographies are also prepared on request and distributed to staff, arts agencies and interested community members. New resources that are frequently accessed by the public include *The Australian Grants Register*, and *Money for Visual Artists: NAVA's Guide To Awards, Prizes and Professional Development*

*Opportunities.* Additional directories of grants, awards and scholarships for artists can be read in the Department.

For the first time, overseas requests have been made for the 2002 Art Competition and Festivals booklet. This provides contact details and awards for the major art prizes and festivals held throughout the State. This list, together with the current quarterly Arts Conferences and Seminars list, is currently available at <http://www.artswa.wa.gov.au/>. These documents and additional updates will be available on the new website later in 2002.

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## **CORPORATE AFFAIRS**

### **DIRECTOR**

Margaret Butcher

### **NUMBER OF STAFF**

3

Corporate Affairs was established in July 2001 to provide strategic communication planning, counsel and advice across the Department of Culture and the Arts. The staff of Corporate Affairs were previously part of the Division of Planning, Policy and Marketing.

Over the past 12 months, Corporate Affairs has been responsible for three priority areas: Strategy and Communications, Promoting the Value of the Arts, and Business and the Arts.

## **STRATEGY AND COMMUNICATIONS**

### **Budget**

Corporate Affairs was involved in the 2002-2003 State Budget process, working with the Director General, Financial Services and Planning and Policy to provide strategic communications advice and support through all stages. Corporate Affairs assisted with the preparation of budget papers and Ministerial briefing documents and coordinated the production and delivery of internal and external communications.

### **Machinery of Government Review**

Following the announcement of the Machinery of Government Taskforce recommendations, Corporate Affairs provided advice and counsel to the Director Organisational Development and the Law Chambers Management Team throughout the review process, but particularly during the consultation period and development of the review recommendations and submissions.

Corporate Affairs continues to provide support and advice in the development of a Cabinet Submission detailing the Review's recommendations and in the development of a comprehensive communication strategy to assist with the implementation of the recommendations.

### **Internet**

In 2001, Corporate Affairs identified the need for the development of an enhanced website that could be used as an effective tool for communicating the Department's business objectives and for communicating with the Department's diverse stakeholders.

Working with the Chief Information Officer, Corporate Affairs wrote and issued a Request for Quotation on 19 December 2001 for the development of an enhanced website. 29 tenders were received at the closing date of 24 January 2002, with two organisations being short-listed. The tender was awarded to Method Corporation in February 2002.

The successful tender included a solution to use a content management system that will enable the development of three different sites for the Department. The three sites will focus on the Department of Culture and the Arts and its business, ArtsWA, and culture and arts in Western Australia.

As part of the development and implementation of the new sites, Corporate Affairs developed and implemented a communication strategy to involve employees in the development process, from design through to maintaining the sites. This has included the establishment of a pilot group who were responsible for testing the sites prior to acceptance.

A Content Management Group was established late in June 2002 to review and monitor the content on the sites. This group will be responsible for the ongoing management of the sites once they are online.

It is anticipated that the sites will go live in September 2002.

### **Intranet**

During 2001 and 2002, Corporate Affairs chaired the Intranet Working Group, a portfolio-wide group charged with creating a business plan for the development of an Intranet.

The Intranet Working Group met five times, with the meetings focussed on the development of a business plan identifying the needs and business case for a Department-wide Intranet.

As part of its membership to the Intranet Working Group, Corporate Affairs was responsible for developing, implementing and evaluating a questionnaire which surveyed employees as to their needs and usage of an Intranet. The employee responses will be incorporated into the final business plan.

The business plan will be finalised by the Group in August 2002 and presented to the cross-portfolio IS Steering Committee for its consideration.

### **Communications Advice and Counsel**

During 2001-2002, Corporate Affairs provided the agencies and Business Support Units with strategic communications advice and counsel on a broad range of issues and projects.

Corporate Affairs has been involved in the:

- Issues management and communication strategies associated with the relocation of the West Australian Symphony Orchestra;
- Development of media strategies for contemporary music initiatives;
- Handover of management of the Swan Bells to the Swan Bells Foundation;
- Development of risk management and communication strategies for the Western Australian Museum;
- Development of communication and media strategies for the State Records Office;
- Review of the sale of BOCS Ticketing and Marketing Services;

- Implementation of the Government's Parity and Wages Policy 2001-03;
- Strategy to promote public libraries through the Library and Information Services of Western Australia; and
- Implementation of the Government's common badging.

### **PROMOTING THE VALUE OF THE ARTS**

Promoting the value of the arts to all Western Australians is a commitment of the Department of Culture and the Arts.

As part of an overall strategy to promote the value of the arts, Corporate Affairs implemented the following:

#### **Journalists' Program**

Corporate Affairs was responsible for the development and implementation of a Journalists' Program as one strategy to promote the value of the arts.

The objectives of the program were:

- To facilitate long-term, effective relationships between journalists, the Department of Culture and the Arts and the arts and cultural industry;
- To encourage journalists to develop an awareness, interest in and appreciation of art and culture in Western Australia;
- To encourage and facilitate increased coverage and debate of arts and culture in Western Australian print and electronic media.

The program was structured to allow journalists to utilise their skills (eg, interviewing techniques, research skills, preparation, developing story ideas), and provide information and insight into the Department of Culture and the Arts, and art and culture broadly in Western Australia.

Arts organisations and the Department's portfolio agencies were invited to participate in the program by completing fact sheets and providing potential story angles. This



information was provided to the journalists prior to their participation in a day tour in April 2002.

On 26 April 2002, eight journalists from *The West Australian* attended a day tour of various arts and cultural organisations and participated in a one-to-one forum with representatives from seven different arts and cultural organisations.

The eight journalists completed a survey at the conclusion of the program. The responses indicated that the program delivered on its objectives.

To encourage the journalists to maintain an interest in Western Australian arts and culture, letters were sent to all arts organisations who participated in the program encouraging them to develop and maintain relationships with these journalists.

### **Strategic Marketing Fund**

Corporate Affairs sought applications for the Strategic Marketing Fund in August 2001. The Strategic Marketing Fund provides up to \$60,000 in grants to assist arts organisations in developing and implementing strategic marketing initiatives.

Eight applications were received. The applications were assessed by a panel of three – Margaret Butcher of the Department of Culture and the Arts, Ali Sumner, Department of Training and Jo McAlister from the West Australian Symphony Orchestra.

The successful applicants were:

- Access Bookings who received \$20,000 to develop a marketing campaign to increase business.
- Kings Street Arts Centre Tenants Association who were allocated \$15,000 for the development of a marketing plan;
- Artists' Foundation of Western Australia who received \$5,000 towards the development costs of a database;

- Art on the Move who received \$6,000 to undertake market research to establish whether a market exists for educational resources;
- Theatre Arts WA who were allocated \$5,000 for the development of a marketing plan, however the organisation ceased operations before the grant was paid.

The panel found that a number of the applications received did not meet the selection criteria and did not demonstrate a strategic approach to marketing initiatives. As a result, the panel decided that \$14,000 that had not been allocated in grants would be used to better skill and resource the sector in strategic marketing initiatives.

Corporate Affairs will continue an ongoing review with ArtsWA of marketing funding for achievement of more strategic marketing outcomes for the arts and cultural sector.

#### **Australia Council Arts-Media Workshops**

In 2001, Corporate Affairs began work on an arts-media strategy to provide better media skills and resources to the sector.

In December 2001, the Australia Council invited the Department to be involved in a series of national arts-media workshops being implemented as part of its Promoting the Value of the Arts strategy.

Given that the strategies shared similar objectives and target audiences, the Department and ArtsWA agreed to work together with the Australia Council to implement the arts-media workshops.

It is anticipated that the workshops will be held in November 2002.

## **BUSINESS AND THE ARTS**

#### **2001 State Arts Sponsorship Scheme Awards and Dinner**

Organised by the Department, the 2001 State Arts Sponsorship Scheme Awards attracted more than 100 nominations worth more than \$4 million in cash and in-kind sponsorship.

The Awards were judged by a panel comprising Roger Farley of the Department of Transport, Fiona Kalaf of the Commonwealth Bank of Australia, Mark Pownall of WA Business News, Annie Thomson of Cultural Pursuits Australia and Sonia Gurbiel, Consultant with the Department of Culture and the Arts.

*Business News* was the media sponsor for the 2001 State Arts Sponsorship Scheme Awards.

The Awards were presented at the Business and the Arts Dinner on 22 November 2001. This dinner represented the culmination of an agreement with Australian Capital Equity, who had funded the dinner since 1993.

The winners of the Prestige Awards were WMC Resources, Woodside Energy Ltd, Mr Basil Fuller of Gearhouse Perth, John Curtin Prime Ministerial Library, Mr Michael Chaney and New Norcia Bakeries, Campbell's Soup and Western Power.

#### **Relationship with Australia Business Arts Foundation (AbaF)**

From October 2001 to May 2002, the Department hosted Henry Boston, the AbaF Manager for Western Australia. As part of this arrangement, the Department provided accommodation, workstation and telephone services.

The Department also assisted AbaF in communicating with the offices of the Premier and the Minister for Culture and the Arts and in the preparation of Ministerial correspondence.

#### **2002 State Arts Sponsorship Scheme Awards**

The conclusion of the arrangement with Australian Capital Equity for the funding of the Business and the Arts Dinner provided an opportunity for the Department to undertake a comprehensive review of the Awards, including the presentation ceremony.

A Steering Committee comprising of the Minister for Culture and the Arts, Alastair Bryant, Director General of the Department of Culture and the Arts and Michael Chaney,

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Managing Director of Wesfarmers Limited was established to oversee the future of the presentation ceremony.

A Working Group was established to consider the presentation ceremony. The Group comprised:

- Fiona Kalaf – Commonwealth Bank
- Henry Boston – Australian Business Arts Foundation
- Helen Carroll – Wesfarmers Limited
- Melissa Lekias – Magenta
- Nikki Miller – ArtsWA
- Mark Pownall – Business News
- Margaret Butcher – Department of Culture and the Arts

The group met once in March 2002 and presented the Steering Committee with its recommendations in May 2002.

In May 2002, the Department engaged a full-time officer responsible for Business and the Arts. As part of this role, the officer reviewed the Awards scheme and the presentation ceremony and provided recommendations to the Minister for Culture and the Arts.

The nomination forms for the 2002 State Arts Sponsorship Scheme Awards will be distributed in mid July 2002.

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## HUMAN RESOURCES

### **DIRECTOR**

Eric Isailovic

### **NUMBER OF STAFF**

13

### **OVERVIEW**

Creating a work environment that supports individual, team and organisation success continues to be the focus of Human Resources.

Building strategic, value added relationships with customers, stakeholders and line management; aligning Human Resources priorities with organisational needs and improving the capacity of Human Resources to deliver high quality services have been the priorities for Human Resources over the past year.

### **STRATEGIC PLANNING**

During the year, Human Resources embarked upon a strategic planning process that will see a shift in its role from a compliance-orientated, administrative function to a high level strategic partnership with the organisation's senior management.

This journey has developed to the point where, in consultation with key stakeholders, Human Resources has identified four key roles that it must fulfil to make this business partnership a reality. They are:

- Management of strategic human resources;
- Management of human resource infrastructure;
- Management of employee contribution; and
- Management of transformation and change.

The Human Resources service delivery model identifies human resources as a “business partner” within the organisation. Human Resource’s structure has been refined to reflect this relationship and includes shared services in the form of a service centre for transaction based services and centres of expertise, where technical experts in each human resources area will be available to line management.

In addition, a dedicated human resource “expert generalist” has been out-placed at the Western Australian Museum in recognition of this partnership role and the need to improve the alignment between human resource priorities and business strategy.

It is anticipated that this approach will be extended to the Library and Information Services of Western Australia/State Records Office and Art Gallery of Western Australia/Law Chambers locations.

## **EMPLOYEE RELATIONS**

The year saw some major changes in the administration of employee relations functions in the Department, with the continuing implementation of the Government’s industrial reform agenda.

The Government’s Parity and Wages Policy 2001-03 saw strategies implemented, firstly to address the disparity in wage rates (which had previously arisen through the proliferation of Workplace Agreements) and secondly to standardise other terms and conditions of employment across Awards and occupational groups.

These strategies reinstated the primacy of industrial Awards and Agreements under the *Industrial Relations Act 1979* and were negotiated at a Government level with the relevant unions. The Department was responsible for implementing the agreements, which resulted from these negotiations. This involved informing staff of the progress of the implementation of the agreements as well as providing advice to those employees covered by Workplace Agreements to ensure they could make informed decisions on the options available to them.

By March 2002, almost all employees whose terms and conditions of employment were previously provided through Workplace Agreements had opted to convert to the governing industrial Award.

The Department continued to review the status of each position identified for recruitment action to ensure compliance with the Government's Modes of Employment policy. The appropriateness of fixed-term contract employment became more closely scrutinised in all instances and the administration of contract and employment instruments became more standardised during the reporting year.

### **WORKFORCE PLANNING**

Human Resources has identified the need to develop a workforce planning model that will provide managers with a framework for making informed staffing decisions in line with the organisation's mission, strategic plan and budgetary resources.

Human Resources received funding approval for the purchase of a fully integrated, web-based human resource information management system that offers full human resources and payroll functionality, employee self-service and workflow and strategic reporting capabilities.

Human Resources participated in the Department of Industry and Technology common use contract tender evaluation panel and is awaiting the outcome of this process before proceeding to selection and implementation of a system.

Human Resources is also represented on the public sector workforce planning liaison group coordinated by the Department of Premier and Cabinet.

Human Resources has worked closely with the Department's internet development team to enhance the human resources website capabilities so that potential employees have access to current employment opportunities and information and will be able to submit job applications electronically.

### Workforce Demographics

Workforce demographics at the Department of Culture and the Arts as at 30 June 2002:

Employment Type	Total	Women	Men
Permanent Full-time	407	237	170
Permanent Part-time	128	105	23
Fixed Term Full-time	81	51	30
Fixed Term Part-time	31	28	3
Casual paid on 30 June	152	115	37
Other	0	0	0
Trainee	0	0	0
Total	799	536	263

## EMPLOYMENT SERVICES

### Recruitment

During 2001-02, Human Resources worked in partnership with line managers to develop innovative and strategic recruitment plans to reflect their individual business needs.

One notable example of this successful partnership was the development of a recruitment plan for the employment of Visitor Services Officers at the new Maritime Museum in Fremantle. This strategy detailed a number of recruitment actions including running public information sessions for people interested in applying for the positions. Approximately 400 people attended these sessions.

Human Resources and the Office of the Public Sector Standards Commissioner jointly provided information sessions to senior managers covering accountability, standards and recruitment, selection and appointment procedures.



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Human Resources contributed to the recruitment of 171 new employees during the year.

**Payroll**

There were substantial shifts in the administration of conditions of employment during the year with the implementation of Government policy precipitating a return to Award/Enterprise Agreement-based employment.

Employee-initiated conversion from Workplace Agreement arrangements in many cases necessitated substantial recalculation of accrued entitlements and audits of changed conditions. In addition, administrative arrangements instigated by Government to provide parity in rates of pay across the public sector required further recalculations of pay rates across the majority of employment classifications within the Department.

The reporting year also saw the conclusion of negotiations on the *Public Service General Agreement 2002* which provided for adjustments to parity rates as well as enterprise bargaining-based increases – both of which had substantial retrospective application. Payroll had to devote significant resources to calculate associated back-pays.

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## **PROCUREMENT SERVICES & FACILITIES MANAGEMENT**

### **MANAGER**

Joe Marino – A/Manager

### **NUMBER OF STAFF**

8

The unit is responsible for providing the following services to the agencies of the Department of Culture and the Arts:

- Purchasing;
- Tendering and Contracting activities;
- PC and Network Support; and
- Information Management.

The unit manages buildings within the Perth Cultural Centre, the King Street Arts Centre and Old Customs House and Spare Parts Puppet Theatre in Fremantle. It is also responsible for the Law Chambers building tenancy.

Procurement Services & Facilities Management was previously part of Financial and Business Services. As a result of changes in the structure of the Department's shared services, this unit is now reported separately.

The unit is currently reviewing its role and structure so that it can continue to provide the high level of service required by the service agencies and central office. The unit will continue to provide direction and support to the out-placed Purchasing Officers.

The Department previously had service delivery agreements (SLAs) with each service agency for the provision of procurement services. The issue of SLAs is currently being considered following the Machinery of Government Taskforce report, which included a review of the role of the statutory authorities in the Culture and Arts Portfolio.

During the year the unit continued to provide procurement services to the service agencies and central office. In particular, the unit provided assistance in competitive tendering and contracting activities as demand increased by coordinating the procurement process subject to State Supply Commission policies and guidelines and the Department's partial exemption. Seven tenders were processed. One complaint was received and reviewed by the Department and the State Supply Commission through their process review panel. The complaint has been resolved to the satisfaction of the State Supply Commission.

### **PC and Network Support**

This service provides a desktop and network support to clients of the Business Support Units and portfolio agencies located within the Law Chambers Building. This service is also provided to the Art Gallery of Western Australia. As of 1 July 2002, this function will be incorporated into a new unit, Information Services.

### **Information Management**

The Information Management unit manages centralised records for the Business Support Units located within the Law Chambers Building. The service also manages the operational files for the Director General and the functional files for ArtsWA, Perth Theatre Trust and ScreenWest. As of 1 July 2002, this function will be incorporated into a new unit, Information Services.

In addition the unit continues to provide administrative support to staff working in the central office and is responsible for Freedom of Information requests.

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## FINANCIAL SERVICES

### MANAGER

Alan Ferris – A/Chief Financial Officer

### NUMBER OF STAFF

21

The unit is responsible for providing the following services to the agencies of the Department of Culture and the Arts:

- Financial Reporting
- Management Reporting
- Accounting Services

Financial Services was previously reported as Financial and Business Services. As a result of changes in the structure of the Department's shared services, contracts and purchasing, records management, PC and network support and administrative services are reported separately.

Financial Services is currently reviewing its role and structure so that it can continue to provide the high level of service required by the service agencies. The unit will adopt a best practice service delivery model to ensure that the services delivered are provided in the most efficient manner.

The Department previously had service delivery agreements (SLAs) with each service agency for the provision of financial services. The issue of SLAs is currently being considered following the Machinery of Government Taskforce report, which included a review of the role of the statutory authorities in the Culture and Arts Portfolio.

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During the reporting year, the unit continued to provide a broad range of financial and accounting services to the Department and its service agencies. In particular, the unit worked with the agencies on issues such as the implementation of accrual appropriations, valuation of collections, improving asset management, better management of debtors and reviewing the financial reporting.

The change in government resulted in two State budgets being coordinated by the unit during the financial year. This was a significant achievement by the unit considering the budgets included issues such as funding for the government's election commitments, the priority and assurance savings and the financial reform initiatives introduced by the new government.

The Department also prepared a Request for Tender in April 2002 for the replacement of the SUN Financial System. It is expected that the new system will be purchased and implemented by 1 July 2003.

## COMPLIANCE WITH RELEVANT WRITTEN LAW AND PUBLIC SECTOR POLICIES

### Legislation

The Department of Culture and the Arts was established on 20 May 1997 under Section 35 of the *Public Sector Management Act 1994*.

The Department of Culture and the Arts, which includes ArtsWA and the State Records Office, services the Minister for Culture and the Arts and incorporates the five portfolio agencies, which form the Culture and Arts portfolio. The efforts of each agency contribute to the effectiveness of the Department and will help the Department achieve its vision of a Western Australian society which is culturally rich, artistically inspired and intellectually stimulated.

The Department operates under the provisions of the *Public Sector Management Act 1994*. In the performance of its functions, the Department complies with the following relevant written laws:

*Disability Services Act 1993*

*Equal Opportunity Act 1984-1992*

*Financial Administration and Audit Act 1985*

*Freedom of Information Act 1992*

*Industrial Relations Act 1979*

*Lotteries Commission Act 1990*

*Minimum Conditions of Employment Act 1993*

*Occupational Health, Safety and Welfare Act 1984*

*State Records Act 2000*

*State Supply Commission Act 1991*

*Workers Compensation and Rehabilitation Amendment act (No.2) 1992*

*Workplace Agreements Act 1993*

The Minister for Culture and the Arts also administers the following Acts relating to the statutory authorities within the Culture and Arts Portfolio: the *Art Gallery Act, 1959*; the *Perth Theatre Trust Act, 1979-1981*; *The Library Board of Western Australia Act 1951-83, 1979-1981*; the *State Records Act 2000* and the *Museum Act 1969-1984*.

The Department has, to the best of my knowledge, complied with the requirements of the law, including the *Financial Administration and Audit Act 1985*, and exercised controls to provide reasonable assurance that the receipt and expenditure of moneys, the acquisition and disposal of public property, and incurring of liabilities have been in accordance with legislative provisions.

I am not aware of any circumstances, which render the particulars included in this statement misleading or inaccurate.

The 2001-02 annual report incorporates a full financial report for the appropriation under Division 59 of the 2001-02 State Budget.

ArtsWA does not have a statutory requirement to produce a separate annual report. A full report of their activities is included in this report. All other portfolio agencies have a statutory requirement to produce separate annual reports and this report includes a brief summary of their respective achievements in 2001-02. The 2001-02 financial reports of the State Records Office are included in the annual report of the Library Board of Western Australia.

### **Employee Assistance Program**

The Department's Employee Assistance Program is provided to employees at all metropolitan and regional sites. The provider, Occupational Services, offers:

- Brief therapy counselling for employees and immediate family members;
- Consultation available for managers and supervisors to discuss job-related situations;
- 24 hour, 7 days per week critical incident stress debriefing and crisis counselling; and
- Workplace mediation.

The utilisation rate for the Department is running at a similar rate to previous years (3.1% based on 830 employees).

### Occupational Safety Health

Management of the agencies located in the Law Chambers building are committed to ensuring that all employees are safe from injuries and risks to their health while they are at work.

The Law Chambers Occupational Safety Health (OSH) committee continues to coordinate the implementation of safety and health aspects of the Risk Management plan. A comprehensive OSH Policy and Procedure Manual is now available on the intranet to assist employees and managers in meeting their OSH obligations. Fire and safety training has been provided to all employees during the year and specific training to additional fire wardens.

### Workers Compensation and Rehabilitation

(Law Chambers Building)

	1999-2000	2000-2001	2001-2002
Frequency rate	0	5.82	0
LTI*/Disease Claims	17	11.64	0
Estimated cost of claims/\$100 of wage roll	\$1.42	\$0.08	\$0.00
Contribution (premium rate)	1.09	2.11	1.51
Rehab. Success rate	N/A	N/A	N/A

(\*LTI – Lost time injuries)



There has been a continual improvement in workers' compensation performance as evidenced by a decrease in the frequency rate from 5.82 to nil; the LTI/disease claims is nil for the year and the estimated cost of claims/\$100 of wage roll has gradually decreased from \$12.38 in 1998/99 to nil cost in 2001/02. The following has influenced these results:

- Strong commitment to worker's safety and rehabilitation from managers and employees; and
- Commitment to a collaborative method of case management from managers.

Law Chamber's agencies have also provided work placement opportunities for employees from a number of external agencies participating in vocational rehabilitation programs.

### **Equal Employment Opportunity**

During 2001-2002, the Department continued to progress the initiatives in the Equal Employment Opportunity (EEO) Plan. Achievements include:

- A significant increase in the collection of EEO related employee data;
- Updating of all Departmental EEO related policies including harassment, sexual harassment and management of grievances; and
- Development of a comprehensive Equity and Diversity Plan for 2002 –2005.

There was one EEO complaint during the period 2001-2002.

### **Freedom Of Information**

The Department supports Freedom of Information services to all aspects of the community, including the public, the media and Members of Parliament. One Freedom of Information application was received during 2001-2002. The information was provided as requested. There are no outstanding Freedom of Information requests.

### **Risk Identification and Management**

Risk Management has been supported by a policy and procedures document for those agencies of the Department located within the Law Chambers building. A risk management coordination committee has identified and rated risk activities and developed a risk register. Risk action plans have been developed and implemented where appropriate.

### **Customer Service**

The Department is committed to ensuring that language, gender, location and ability do not pose a barrier to accessing available services. All staff are encouraged to use plain English and to provide essential information in alternative formats on request. Information on translating and interpreting services is available for staff within the Law Chambers building.

### **Disability Services**

The Department is committed to ensuring people with disabilities, their families and their carers are able to access the range of services provided. The Disability Services Planning Committee meets every quarter and works to improve and implement the Department's Disability Services Plan.

Further information about achievements in the area of disability access is documented in the report of Planning and Policy.

### **Waste Paper Recycling**

The Department continues to recycle waste paper used in its activities. All staff are encouraged to recycle paper.

### **ACTION - A State Government Plan for Young People 2000-2003**

The Department was closely involved in the development of the State Government Plan for Young People 2000-2003. The plan was launched in December 2000 and represents a whole of Government approach to youth affairs in Western Australia. All of the Department's portfolio agencies and ArtsWA identified their commitments in this area and their reports will be included in their separate annual reports.

The Department will continue to work towards improving access for young people to participate in arts and culture.

This will include ensuring equity of access to existing arts and cultural services and facilities and ensuring that opportunities exist to support new and developing arts and cultural activities in which young people have demonstrated their interest.

## **Evaluations**

### **Economic Review of the Contemporary Music Industry**

The Department commissioned Market Equity, in partnership with ACIL Consulting, to review the current state of contemporary music in Western Australia and its potential for economic growth. This was in response to the terms of reference for the Contemporary Music Ministerial Taskforce. The study aimed to develop an economic model to assist in understanding how the industry fits in with the rest of the State's economy, how it contributes and to what value. It also aimed to develop a set of key performance indicators that were reliable, accessible and repeatable.

The report will be completed by August 2002 and will inform the work of the Contemporary Music Ministerial Taskforce.

### **Machinery of Government Reforms**

In accepting the recommendations of *The Machinery of Government Taskforce Report* in June 2001, the Government initiated a number of reviews and initiatives affecting the agencies within the Culture and the Arts Portfolio.

The process for implementing Recommendation 9 (Review of Statutory Authorities) commenced in November 2001 with the establishment of a Review Steering Committee and the appointment of a Review Consultant and Review Facilitator. The purpose of this review was to assess the appropriateness and feasibility of incorporating the functions of the Art Gallery, the Library and Information Service of Western Australia, Western Australian Museum, Perth Theatre Trust and ScreenWest into the Department of Culture and the Arts. Stakeholders were invited to make submissions under the review. These submissions were considered by the Review Consultant, who provided a report, with recommendations, to the Minister for Culture and the Arts in April 2002.

Since then, the Department of the Premier and Cabinet and the Department of Treasury and Finance have also reviewed the report. As at 30 June 2002, the Department of Culture and the Arts, in consultation with each statutory authority, was close to finalising a draft Cabinet Submission for consideration by the Minister and Cabinet.

During the year, the Department continued to progress Recommendation 23 (Greater sharing of corporate support services) with the establishment of shared Information Services across the Portfolio. The Department now provides shared human resources, finance, information and limited procurement services to portfolio agencies. The Department also forged stronger working relationships with the agencies with the reestablishment of the Portfolio Executive Team and the formation of a Portfolio Services Management Committee.

#### Expenditure Related to Advertising and Market Research Organisations

In accordance with Section 175ZE of the *Electoral Act 1907* expenditure by the Department of Culture and the Arts on advertising and related costs is listed below.

- a) Advertising Agencies Nil
- b) Market research organisations \$4,750, Hides Consultant Group Pty Ltd
- c) Polling organisations Nil
- d) Direct mail organisations Nil
- e) Media advertising agencies

##### Job vacancies

\$19,389.63	Marketforce Productions
\$3,337.39	Department of Premier and Cabinet
\$1,950.00	Southside Personnel Services
\$3,782.80	Micropay Pty Ltd

##### Other

\$7,987.65	Marketforce Productions
\$3,875.37	Campaign makers Pty Ltd
\$600.00	Art Radio Ltd

**Total Media Advertising \$41,507.04**

### **Interests of Senior Officers**

In accordance with Treasurer's Instruction 903 on the disclosure of interests of senior officers, senior officers have confirmed that they have no interest in any contracts made or proposed with the Department of Culture and the Arts.

### **Statement of Compliance with Public Sector Standards**

Human Resources provides services to each of the following:

- The Library and Information Service of Western Australia
- Western Australian Museum
- Art Gallery of Western Australia
- ScreenWest
- ArtsWA
- Perth Theatre Trust
- State Records Office
- Department of Culture and the Arts Business Support Units and Directorate.

Specific advice on compliance with the Standards is provided for recruitment, transfer, secondment, redeployment, termination, discipline, temporary deployment and grievance resolution.

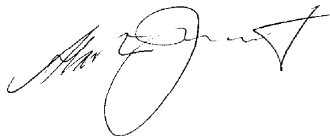
Compliance checks and controls are performed regularly by Human Resources and where it appears that there has not been compliance with the standards, the situation is investigated and action taken as appropriate to the circumstances.

In the administration of the Department of Culture and the Arts, including ArtsWA and the State Records Office, I have complied with Public Sector Standards in Human Resource Management, the Public Sector Code of Ethics and the organisation's Code of Conduct.

Procedures have been put in place to ensure such compliance and internal checks have been conducted to satisfy me that the statement above is correct.

There were no breaches of Public Sector Standards in Human Resource Management during 2001-2002.

Other agencies of the Department – the Art Gallery of Western Australia, The Library Board of Western Australia, Perth Theatre Trust, ScreenWest and the Western Australian Museum – have reported their level of compliance in their 2001-02 annual reports, in accordance with the *Public Sector Management Act 1994* and their existing legislation or instruments.

A handwritten signature in black ink, appearing to read 'Alastair Bryant', with a stylized flourish at the end.

**Alastair Bryant**  
**Director General**

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**PUBLICATIONS BY THE DEPARTMENT OF CULTURE AND THE ARTS  
(INCLUDING ARTSWA), AVAILABLE TO THE PUBLIC**

**2001-2002**

*Arts Investment Handbook 2001-2002*, ArtsWA

*Artsline*, ArtsWA's Magazine - 2 issues

*Arts Development Discussion Paper Western Australia 2002*, ArtsWA - Perth, WA;  
Department of Culture and the Arts, May 2002

A response by the Department of Culture and the Arts to the *Future Perth Working paper No 12-Can Perth be more Creative?*, Planning and Policy Division - Perth, WA;  
Department of Culture and the Arts, March 2002

*Cultural Capital: a response from the Department of Culture and the Arts to focus on the Future; Opportunities for sustainability in Western Australia*, Planning and Policy Division,  
Perth, WA; Department of Culture and the Arts, March 2002

*A review of the Percent for Art Scheme Background Paper*, Department for Culture and the Arts, July 2002

*Annual Report 2000-2001*, Ministry for Culture & the Arts

**2000-2001**

*Arts Investment Handbook 2000-2001*, ArtsWA

*Artsline*, ArtsWA's quarterly magazine

*Independent review of the Operations of Screen West* prepared for the Ministry for Culture & the Arts by Malcolm Long Associates Pty Ltd, June 2001;  
[http://www.screenwest.com.au/pdf/sw\\_review.pdf](http://www.screenwest.com.au/pdf/sw_review.pdf)

*Vital Statistics: Western Australian Cultural Statistics-June 2001*, A report produced by the Australian Bureau of Statistics (ABS) for the Ministry for Culture & the Arts, June 2001

<<http://www.cultureandarts.wa.gov.au/ministry/pdfs/vitals2001.pdf>>

*Annual Report 1999-2000*, Ministry for Culture & the Arts

Website - [www.cultureandarts.wa.gov.au](http://www.cultureandarts.wa.gov.au)

*Viewpoint*, Quarterly newsletter published on behalf of the Minister for the Arts

*Vital Statistics: Western Australian Cultural Statistics 1999 No. 2*, Australian Bureau of Statistics for the Ministry for Culture & the Arts, August 1999

*Arts Investment Handbook 1999-2000* ArtsWA

## **1999**

*Artsline*, ArtsWA's quarterly magazine

*Pulse*, Monthly newsletter for employees of the Ministry for Culture & the Arts

*Expanding Horizons*, ArtsWA's National & International Arts Development Policy 1999-2001, ArtsWA, June 1999

*Seniors and the Arts in Western Australia*, Michelle Scott for ArtsWA, June 1999

*Theatres for Perth: An Opportunity for the Arts*, Graham Walne for the Ministry for Culture & the Arts, September 1988

*The Western Australian State Living Treasures Awards (Brochure)* presented by Minister for the Arts

The above publications and brochures can also be obtained by contacting the Department's librarian by telephone 08 9224 7300, facsimile 08 9224 7301 or at email [kathb@artswa.mca.wa.gov.au](mailto:kathb@artswa.mca.wa.gov.au)

Publications are available in alternative formats upon request.



**PORTFOLIO AGENCIES OF THE DEPARTMENT OF CULTURE AND THE ARTS**

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## ART GALLERY OF WESTERN AUSTRALIA

### MISSION AND OBJECTIVES

#### **Mission**

To increase the knowledge and appreciation of the art of the world for the enjoyment and cultural enrichment of the people of Western Australia and to develop and present the best public art collection in the State and the pre-eminent collection of Western Australian art.

#### **Strategic objectives**

##### Gallery development

- Develop and maintain the best public art collection in the State.
- Build a strong and committed audience for Gallery programs.
- Diversify and enhance services to create a better understanding and appreciation of art.
- Grow our professional reputation.

##### Business performance

- Maximise the effective use of our resources.
- Raise revenue to support delivery of programs.
- Improve management of our risks.
- Develop and improve our customer/client relationships.

##### Our people

- Have a motivated, flexible and competent work force.
- Maintain and where appropriate improve the safety and well being of our people.
- Reflect community diversity in our paid and volunteer work force.

- Cultural advocacy through art
- Lead and influence cultural policy and community opinion.
  - Provide a forum for dialogue and debate.
  - Foster the importance of visual arts as a key component of:
    - Trade
    - Tourism
    - Diplomacy
    - Entertainment
    - Events.

## **MAJOR EVENTS, ACHIEVEMENTS AND HIGHLIGHTS FOR 2001-2002**

### **Record Breaking Attendance**

All previous attendance records were shattered this year, with 657,415 visitors to the Gallery, a 40 per cent increase on last year.

173,892 people attended the *Monet & Japan* exhibition, making it the most successful exhibition the Gallery has ever held. Funds raised were used to invest in projects, networks and partnerships essential to realising outstanding future exhibitions.

While the success of *Monet & Japan* contributed to the record-breaking attendances, visitor numbers were up by 85,000 people on last year even without the *Monet & Japan* attendance figures.

## **EXHIBITIONS**

### **Bringing the world to Western Australia and taking Western Australia to the world**

*Monet & Japan* represented a major coup for the Gallery, demonstrating its ongoing commitment to providing Western Australians with the opportunity to access the best international art.

*Rodin: A Magnificent Obsession* completed a French art double-header, attracting 29,412 people. The Gallery's leadership enabled the exhibition to be presented at four venues in the southern hemisphere.

The *Year 12 Perspectives*, *Surreal: Max Ernst Books and Graphics* and *The Divine Comedy* exhibitions were collectively targeted at a youth market and attracted a combined total of 325,378 people.

Among the exhibitions which exclusively highlighted the achievements of Western Australian art were *Miriam Stannage Photography*, *The First Decade: The Mark Howlett Foundation* and *striptease: Max Pam Photography*. Western Australian artists also featured in *Girls on Film* and *Indigenous Highlights from the Collection*.

The year ended strongly with the opening of *Islamic Art & Patronage: Treasures from Kuwait* by the Premier, the Hon. Dr Geoff Gallop on 29 June 2002. Three years in the planning, the exhibition had particular relevance this year and allowed the Gallery to help facilitate cultural understanding and extend its audience to a wide and diverse community.

A total of 160 works from the State Art Collection were loaned for exhibitions at galleries and museums worldwide.

## **ACQUISITIONS**

### **Building the State Art Collection**

Funds from the Sir Claude Hotchin Art Foundation were used to purchase *Earthquake* by Western Australian artists Rodney Glick and Lynnette Voveodin. This work featured in the 25<sup>th</sup> Bienal de São Paulo exhibition in Brazil.

A fundraising campaign was launched to finance *Mirriya/Mureeya Texas Country 1989* by Rover Thomas. This is the most significant Rover Thomas in the Gallery's collection and brings his Gallery representation to 36 works.

Acquisitions of Indigenous art included four artworks by Bella Kelly, purchased for the forthcoming exhibition *South West Central*.

Gallery curators travelled throughout the State sourcing work for the exhibition *Boundless: Contemporary Art from Western Australia*, further reinforcing the Gallery's commitment to Western Australian artists and to developing and presenting the pre-eminent collection of Western Australian art.

## **AUDIENCE DEVELOPMENT, ACCESS AND YOUTH**

### **Enhancing audience, access and volunteer initiatives**

Record attendance figures reflected a continued commitment to visitor and access initiatives. Capital works, initiated in response to customer feedback received during *Monet & Japan*, included the provision of a dedicated family room, a second access toilet and new main entrance.

School holiday programs, presented free for families, attracted 4,500 people to the Gallery. A further 36,000 children participated in 'investigate and create' school programs.

The Gallery held several 'after dark' events, including *Monet & Japan's Prêt à Partie* and *Rodin's Monumental*, which were developed to cater for a wider audience and attracted a strong youth following.

The *Big Day In* event, incorporating the *Year 12 Perspectives*, *Surreal: Max Ernst Books and Graphics* and *The Divine Comedy* exhibitions, was strategically focused on the youth market. This built on other @rtex initiatives, funded by the Ian Potter Foundation and aimed at encouraging young people to participate in Gallery programs, as well as increasing access to the State Art Collection.

Volunteers continued to make an invaluable contribution to the Gallery, with 150 people acting as volunteer Gallery guides, visitor service representatives, information and research officers and interns.

The biennial conference of the Association of Australian Gallery Guiding Organisations, organised by the Volunteer Gallery Guides, was held at the Gallery from 10 to 13 September 2001.

## **STRATEGIC PARTNERSHIPS**

### **Strengthening relationships and ties**

Partnerships between the Gallery and businesses, individuals, government and international bodies were extended during the year.

Annual partners Channel 7 Perth, Marketforce, *The West Australian* and The Sebel Perth provided a significant contribution to the Gallery's success as a State resource.

Corporate support provided throughout the year allowed the Gallery to mount high calibre exhibitions and programs.

The International Foundation for the Arts and Culture extended their sponsorship of *Year 12 Perspectives* for a third year. Woodside Energy also continued their support, which included funding for student and teacher development days in Karratha.

Several exhibitions were organised in conjunction with overseas museums and galleries. *Monet & Japan* resulted from six years of negotiations with such galleries as the Museum of Metropolitan Art in New York, Musée d'Orsay in Paris and Tokyo-Fuji Museum in Japan.

The *Rodin* exhibition was sourced through the Iris and B. Gerald Cantor Foundation in America, who generously loaned the pieces for the exhibition.

The Gallery invited the National Gallery in Canberra to partner in the *Rodin* exhibition and worked closely with Singapore Art Museum to further circulate the exhibition within the southern hemisphere.

A strong partnership with the Kuwait National Museum was formed in order to bring *Islamic Art & Patronage: Treasures from Kuwait* to Perth. The Gallery was proud to be the only venue in Australia to host the exhibition.

Within the State, collaborative projects continued with arts bodies and agencies, such as the West Australian Symphony Orchestra, the Library and Information Service of Western Australia, the University of Western Australia and the Education Department, among others.

The Indigenous Trainee Curator program, made possible by the ongoing partnership with Rio Tinto, the Department of Indigenous Affairs and the Australia Council, continued into a third year. A new book, *Indigenous Art: Art Gallery of Western Australia*, was launched during NAIDOC Week, published with the support of ATSIC and Lepley Properties.

### **CORPORATE PERFORMANCE AND PROGRAM SUPPORT**

As part of the Gallery's risk management program, a staff training initiative on disaster preparedness was developed and implemented.

Financial management reports were restructured in line with the Gallery's revised teams structure. This project, carried out in cooperation with the Finance Business Unit of the Department of Culture and the Arts, significantly increased the quality of reporting information.

### **BOARD MEMBERS**

E.L. (Mick) Bolto, Chair

Dario Amara

Eleanor Bendat (to April 2002)

Brigitte Braun

Ricky Burges

Professor Ian Constable

Donna White

Alastair Bryant, ex-officio

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## **THE LIBRARY AND INFORMATION SERVICE OF WESTERN AUSTRALIA**

### **MISSION**

To provide and promote equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia.

### **OBJECTIVES**

To meet the information needs of the people of Western Australia through the public library service by providing local governments and associated bodies with leadership, resources, information and support services.

To maintain, preserve and make available the documentary heritage of, and information about, Western Australia to meet the needs of current and future customers.

To meet the information needs of the people of Western Australia through the provision of reference and information services to individuals and organisations.

### **HIGHLIGHTS**

#### **Change of Name**

From 1 July 2002, the Library and Information Service of Western Australia (LISWA) will change its name to the State Library of Western Australia. This name was first used in 1955 when the newly formed Library Board of Western Australia was given control of the Public Library of Western Australia. The name State Library of Western Australia is one that recognises the important history of an old and revered public institution, yet is one that will continue to be instantly recognisable in the future.

#### **Public Library Framework Agreement**

Negotiations for a Framework Agreement to establish new and more up-to-date principles for the delivery of public library services in Western Australia have continued in 2001-02. The negotiating committee, comprising representatives from the Library Board, LISWA, the Western Australian Local Government Association and the Western Australian Local



Government Librarians' Association, discussed position papers on key aspects of the partnership arrangement. Feedback on these issues was provided to the Committee by Western Australia's Local Governments.

### **Improved access to Electronic Resources**

Clients in the Alexander Library Building gained access to an additional five online databases, bringing the total number of databases available online to thirteen.

Several databases previously available only in CD-ROM format were converted to Internet access to create a more visible presence and friendlier interface. LISWA has participated in the Council of Australian State Libraries' (CASL) purchasing consortium to increase its purchasing power for these resources.

### **Western Australian Archival Collections**

Three major archival projects were launched in 2001-02: the Migrant Communities Archive has improved links with ethnic community groups and resulted in significant donations of various collections; the Wool Project, made possible by a donation of collections and money from Bill Hughes, has allowed both the collection of new records on the pastoral industry and the processing of records already held; and the Chevron/WAPET Project has enabled valuable historic records on the early exploration and development of the petroleum industry in Western Australia to be organised and made accessible.

### **Kids' Catalogue**

The Kids' Catalogue provides an easy and fun way for children to find books, videos, CD-ROMs and other children's resources online. This useful and appealing search tool uses a variety of colourful graphics to lead children through searches in subject areas such as 'Animals', 'Science', 'Games & Activities' and 'Sports'. In addition, children can link directly into lists of titles in their favourite series, search for books by an admired author or seek out a specific title.

### **Ask Now - Live Reference**

Reference services will be enhanced through a national trial to develop an Australia-wide online 'live' reference service during business hours using interactive 'chat' software. Considerable work was undertaken by staff to prepare for the 12-month pilot which will be

launched in August 2002. This is a collaborative project between LISWA, the other state libraries and the National Library of Australia. Our unique geographic location and time zone means that LISWA will play a vital role in this project by maximising services and extending the hours that clients are able to make enquiries.

### **Document Delivery Online**

The Document Delivery Online service, which sends, receives and tracks interlibrary loan requests via the World Wide Web, was launched in November 2001. It was developed and tested in partnership with public librarians to increase the efficiency of the interlibrary loan system and provide clients with faster access to the 2.5 million items available for loan in the statewide network. Since its launch, 185 public libraries have joined the service with over 118,000 loans requested.

### **Preservation**

Collection wide preservation surveys were carried out in 2001-02, including a major survey to assess deteriorating film and negatives.

To reduce the rate of deterioration, a minus two-degree cold storage vault was built to enable deteriorating films to be stored in lower temperature and humidity. Alternative formats, including digitisation, were also investigated. Thanks to a grant of \$100,000 from the Lotteries Commission to the Western Australian State Library Custodians, preservation work will be carried out in 2002-03 on 20-30 of the films most at risk.

### **Websites**

Three new websites were launched which tell stories about Western Australia's history and resources: Western Perspectives of a Nation, Women in Western Australia, and the Rica Erickson website.

### **State Records Act**

The *State Records Act 2000* and *State Records (Consequential Provisions) Act 2000* were proclaimed in November 2001 after seven years development. While the State Records Office had operated as an independent agency within the Department of Culture and the Arts from July 2001, the proclamation was the final step which enabled the State Records Commission to take responsibility for the State's public records from the Library Board's Standing Committee on Public Records.

The Standing Committee met for the last time on 29 November 2001. The Standing Committee's successor body, the State Records Advisory Committee is established under Section 62 of the *State Records Act*.

### **Improved Public Library Service Delivery**

In order to enhance processes for the selection, acquisition, processing and distribution of resources for public libraries throughout Western Australia, LISWA has undertaken an initiative called the Improved Service Delivery Project. Through the use of enhanced electronic infrastructure and process re-engineering, significant improvements should be delivered. A comprehensive project plan has been developed and it is anticipated that implementation and evaluation of the model selected will occur in 2002-03.

### **Innopac Millennium**

Significant planning has gone into upgrading the existing Innopac library management system (in use since 1995-96), with the Innopac Millennium product. This suite of products will provide an improved web-based environment for major organisational processes as well as front-end service delivery to clients. It should produce significant productivity gains internally, as well as a more intuitive and professional look to clients using the library catalogue and associated products.

### **Western Australian Premier's Book Awards**

In addition to announcing the winners of the 2001 Western Australian Premier's Book Awards, the Premier, the Hon Geoff Gallop, announced that the prize money for the winners of each individual category in the 2002 Awards would increase by 50% to \$7,500. This will be the first increase in prize money since 1993. Tim Winton was the winner of the overall Premier's Prize for his book *Dirt Music* in the 2001 Awards.

### **Exhibitions**

A number of major exhibitions were held in the Centre for the Book: *22 Days Late – an ode to Federation* telling the story of how Western Australia became a member of the federated states of Australia; *More than Words*, displaying the work of the Calligraphers' Guild of WA Inc.; *Write, Right, Rite at the Edge: an historical perspective of West Australian Children's Literature*; and *My Region My Place* showcasing the work of Western Australia's regional writers.

**BOARD MEMBERS**

Mr Graham McEachran, Chair

Mrs Joan Cameron, Vice-Chair

Mr Alastair Bryant, ex officio

Clr Janet Davidson

Mr Bryn Jones

Dr Lenore Layman

Ms Kathleen Melsom

Mr Glyn Parry

Mrs Kay Poustie

Mr Michael Sonter

Dr Ray Steedman

Clr John Walker

Mrs Nola Waters

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## PERTH THEATRE TRUST

### MISSION

The Perth Theatre Trust's mission is to maximise the effectiveness of the performing arts resources under its control to enhance the cultural and economic life of Western Australia.

### OBJECTIVES

The objectives of the Perth Theatre Trust are:

- To provide high quality venues and services to maximise the cultural and public use of the venues managed by the Trust.
- To provide an efficient ticketing and information service to facilitate access to the Trust's performing arts venues and targeted marketing information to performing arts companies.
- To ensure efficiency and effectiveness of its management practices.

### ACHIEVEMENTS FOR 2001-2002

- BOCS Ticketing and Marketing Services underwent a hardware and software upgrade to provide enhanced efficiencies. This included a BOCS V4 upgrade, web ticket planning and online credit card authorisation. These will provide enhanced efficiencies, including additional capacity for working with larger stadium style events, a transition of a proportion of the current business into 24-hour operations and the management of high volume sales via web ticketing, easing the demand on the call centre and outlets and therefore providing improved customer services.
- BOCS Ticketing and Marketing Services achieved a high level of business activity, including group bookings and marketing activities such as the redesign of the BOCS Entertainment guide in December 2001. The new look guide, which includes a synopsis of each event, has increased circulation from 3,000 to 4,500 copies per month, largely due to the improved design.

- The installation of a lift from ground level to the redeveloped basement of His Majesty's Theatre provided important access for the multi-function venue known as 'Downstairs at the Maj'.
- Successful transition of the operational management of the Swan Bells to the Swan Bells Foundation in July 2001. Ogden IFC (Perth) had provided day-to-day operational management since the Swan Bells opened in December 2000.
- The food and beverage operations for His Majesty's Theatre and the Perth Concert Hall were winners in the category of Venue Catering, in the Restaurant and Catering Industry Association Awards for Excellence 2001.

#### **HIGHLIGHTS FOR 2001-2002**

- The Minister for Culture and the Arts launched the Community Services Programme at His Majesty's Theatre on 31 January 2001.
- *The Majkidz* 2002 program continued following the successful launch of program in 2001, providing theatre experience and training for youth between 10 to 12 years of age. The workshops are held at His Majesty's Theatre on Saturday mornings each month from March to December.
- *MajFest 2001*, held in September 2001, celebrated the anniversary of His Majesty's Theatre with performances, venue tours and activities.
- The Museum of Performing Arts continued to improve displays and interpretations and there was increased access by local, interstate and international visitors.
- Rechabites Hall continued to be actively utilised as a performance and rehearsal venue for emerging and alternative art forms for the majority of the year.

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## MAJOR EVENTS FOR 2001-2002

- Perth International Arts Festival performances at the Trust venues including *Carmen* and *Yimimangaliso*, *The Mysteries* by the Broomhill Opera Company, *Edda Tales* by the Ensemble Sequentia and *An Alphabet* by the John Cage Trust.
- Performance highlights at the Perth Concert Hall included the *Kings College Choir Cambridge*, *Ladysmith Black Mambaso*, *Hi 5 Live*, *Bananas In Pyjamas*, *Bob the Builder*, *Jacques Loussier Trio*, the Royal Shakespeare Company's *The Hollow Crown* and the West Australian Symphony concert series, Muscia Viva concert series and the Australian Chamber Orchestra concert series.
- Performance highlights at the His Majesty's Theatre included *Masterclass*, *the Melbourne Comedy Festival Roadshow*, *Jamie Oliver LIVE*, *Morning Melodies*, *Cabaret Soiree*, the West Australian Ballet's - *Obsession*, *Don Quixote*, *Latin Romance* and the West Australian Opera productions of *The Marriage of Figaro* and *Il Trovatore*.
- Performance highlights at the Playhouse Theatre included *One Destiny* and *The Bread Trap* by Black Swan Theatre Company, *The Carer* with Bud Tingwell, *Banjo* with Barry Crocker, *Daylight Saving*, comedians Carl Barron and Bill Bailey, the Umbilical Brothers production *Speedmouse*, Perth Theatre Company's *Quartet* and *Stories from Suburban Road* and *Utopia Unlimited* - Gilbert and Sullivan Society.
- Performance highlights at the Subiaco Theatre Centre included *Fiddler on the Roof*, *Hansel and Gretel*, *Jesus Christ Superstar*, Barking Gecko's *Own Worst Enemy*, *1001 Nights* and *Sarena's Song*, the Perth Theatre Company's *The Vagina Monologues* and *One Day in '67* by Yirra Yaakin Noongar Theatre.
- A Viennese Ball was held by His Majesty's Theatre Foundation at His Majesty's Theatre in August 2001.

- The *Lunchtime Concerts* at His Majesty's Theatre increased in popularity with city employees and local and international visitors enjoying the ambience of the venue and performances.

**PERTH THEATRE TRUST BOARD MEMBERS**

Mr Harry Morgan AM, Chair

Mr Henry Boston

Dr Toby Manford

Cr Judith McEvoy

Cr Jennifer MacGill

Ms Jenny McNae

Cr Tess Stroud

Mr Alastair Byrant, ex-officio



## SCREENWEST

### VISION

To lead the screen industry to a level of creative and commercial success which is a source of pride and opportunity for all Western Australians.

### CORE PURPOSE

To provide strategic support, funding and services which expand the screen industry in Western Australia.

### ACHIEVEMENTS AND HIGHLIGHTS

#### Production

In drama production, a low-budget feature film initiative between ScreenWest and SBS Independent was established to create an opportunity for Western Australian filmmakers to showcase their long-form drama skills. This initiative resulted in the production of the film *Teesh and Trude*, which features the heart-wrenching adventures of two women living on a diet of soapies and sarcasm. *Teesh and Trude* stars Susie Porter and was selected to screen at the Melbourne and Brisbane Film Festivals.

Shot entirely in Western Australia in the harsh, red-earthed outback of the Kalbarri Gorges, the Wheatbelt and Darling Ranges, the family telemovie *Southern Cross* follows two young orphan Chinese refugees who escape their outback detention centre after their mother dies and decide to head overland for Perth. The film was screened nationally on the Nine Network and will be distributed overseas.

*Quads II* is the second international co-production between Western Australia and Canada. This 13-part adult comedy animation series is based on the work of cartoonist John Callahan.

*Ocean Star* is a children's series that follows the adventures of a group of children of all colours and creeds that search for the mythical 'Ocean Star', a cluster of priceless pearls that went down with a lugger in a cyclone forty years ago.

The series thematically highlights Broome's pearling heritage and depicts the multicultural nature of the Broome community. With a budget of over \$5 million, this project alone will have a significant economic impact on the Kimberley region.

The second series of the popular *Mary G Show*, financed by ScreenWest and SBS Independent, continues to entertain audiences with its irreverent approach to the issue of race. The Gimme Gimme Club in Broome offers a multicultural shed load of live music, comedy sketches, interviews and community visits.

Western Australian documentary-makers continue their tradition of international excellence with series and one-off documentaries being commissioned by partners including Discovery, Animal Planet, National Geographic, Oregon Public Broadcasting, ABC, SBS and Film Australia. Programs included:

- *Return to Eden*, which portrays the battle against feral animals in order to save indigenous species in remote Western Australia.
- *Aussie Animal Rescue*, a dramatic and touching series that enters the heart-warming world of wildlife rescuers in Australia.
- *Dinosaur Dealers*, an international story about dinosaurs, fossil cops and crimes.
- *Child Soldiers*, a global exposé of children who have become soldiers and the issues that faces those who wish to prevent this continuing in the future.
- *Distant Echoes*, which explores how society is directly influenced by the culture it echoes. This series reveals how music, theatre and dance have been passed on to successive generations and the impact that old cultures have on contemporary society.
- *Disturbing Dust*, a story of how a couple revisits an adventure taken around Australia 28 years ago, before marriage, mortgage and children.
- *Madam Mary*, the story of one women's crusade to build the best sex empire in Australia.
- *Soccer Dreams*, a behind-the-scenes examination of the marketing of Asian soccer players to Europe.

- *Fearless*, a four part series that follows four women from four different cultures fighting for social justice.

Initiatives targeted at the emerging sector included the Bill Warnock Award for Screenwriters, the five-minute documentary series for SBS and international partners entitled *Making It* and a joint initiative between ABC TV, ScreenWest and the Film and Television Institute *Outback Upfront*, which showcases short films, by fourteen emerging filmmakers. Each program has a single theme of relevance to Outback Australia and seeks to define the nature of the outback and the Australians who live in it.

### Small Screen Big Picture Television Conference

Hosted by ScreenWest, the Small Screen BIG PICTURE Television Conference attracted almost 300 key decision makers and creative partners from around the globe who took part in two days of discussion, networking and deal making. The Conference attracted more than 50 high profile speakers, including program makers and buyers from Germany, the United Kingdom, Singapore, the United States and across Australia. A highlight of the conference was a special presentation by Verity Lambert, renowned British producer of *Dr Who*, *Jonathan Creek*, *Minder*, *Rumpole of the Bailey* and *The Cazalet Chronicles*.

### Awards

A number of West Australian films were either nominated or won industry awards for their work.

- Storyteller Productions *Before its Too Late – Mini Marsupials*, was a finalist in the Japanese International Environmental Film Festival (Earth Vision). Storyteller Productions *Animal X, Series 2* was a Finalist for Best Nature and Wildlife Series in the New York Film Festival. Storyteller Productions also took out the coveted Western Australian Industry and Export Award for Arts and Entertainment 2001.
- Electric Pictures and Wildfilm Australia received an AFI Nomination for Best Documentary for *Playing the Game*. *Playing the Game* was a Finalist in the "History and Society" category of the New York Film Festival 2002. Another Electric Pictures film, *Painting Country* was a finalist for Best Documentary in the 2001 International Electronic Festival (Japan).
- Inaugural Screen Producers Association of Australia Independent Producer of the Year Award for Documentary was won by Peter Du Cane of Wildfilm Australia.

- Artemis International's documentary *Lobster Tales* was nominated Director's Choice at the Scinema Science Film and Multimedia Festival and *Lobster Tales* won a Merit Award for Music and a Merit Award for use of humour at the International Wildlife Film Festival.
- Prospero Productions received a Certificate of Merit for Television Society and Culture at the 2001 San Francisco International Film Festival for *Diving School*.
- ScreenWest-funded short films have been accepted into a variety of International film festivals including Milano International Film Festival, Temecula International Film Festival, New York Festival and Slam Dunk Film Festival.

### **Screen Industry Taskforce Report**

The *Western Australian Screen Industry Taskforce Report* launched in 2000 has three key recommendations. Progress on these recommendations is summarised below:

- The first recommendation is directed at joint ventures and strategic production initiatives that provide screen industry incentives in Western Australia.
- The *Screen Industry Partnership Fund*, the first of these initiatives, has been reconfigured to enable new production ventures with industry partners including, but not limited to Granada Media Group. Once criteria are finalised, this funding will result in increased strategic production activity in Western Australia.
- The second recommendation supports a screen training and education scheme aimed at developing "job ready" personnel. The Minister appointed members to a *Screen Training Advisory Group* and financial support was secured from the Department of Training for a Project Manager to consult with and make recommendations regarding the needs of training organisations and the industry.
- The third recommendation is aimed at improving the infrastructure of Western Australia's screen industry and recommended the establishment of a Screen Industry Precinct with a multipurpose digital studio. During the current financial year, ScreenWest and representatives of the Department of Industry and Technology played a key role in negotiations that resulted in the ABC committing to build a 600sq metre digital studio in its new East Perth complex, planned for completion in 2004.

**Malcolm Long Report**

The Minister sought industry feedback on the *Independent Review of the Operations of ScreenWest* by Malcolm Long and Associates, delivered in June 2001. Considerable support was given for many of the recommendations:

- The industry gave strong support to encourage the implementation of the first of the recommendations of the Screen Industry Taskforce and the reconfiguring of the Screen Industry Partnership Fund.
- ScreenWest has met with key industry organisations on a quarterly basis seeking to improve communication with the screen industry.
- A review of ScreenWest's corporate status took place under the *Machinery of Government Taskforce* review and a conclusion will be reached by Government in 2002-2003.

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**BOARD MEMBERS**

Appointed 18 October, 2001 for a term expiring 31 December, 2002

Mr Ed Punchard, Chair

Mr John Fiocco, Deputy Chair

Mr James Bogle

Ms Sue Milliken

Ms Debra Shorter

Mr Graeme Sward

Ms Tania Chambers, ex officio

Mr Alastair Bryant, ex officio

Professor Margaret Seares\*

(\*note: due to Professor Seares' appointment as Review Consultant to the Department of Culture and the Arts for the Machinery of Government Taskforce review, the Board approved Professor Seares taking leave of absence from the Board during the remainder of the 2001-2002 financial year.)

## STATE RECORDS OFFICE OF WESTERN AUSTRALIA

### OVERVIEW

The Offices of Director State Records and the State Records Office were established under Part 9 of the *State Records Act 2000*. The Director State Records reports to the State Records Commission on all matters relating to the operation of the *State Records Act*. From 1 July 2001, the State Records Office has, for administrative purposes, been a separate division within the Department of Culture and the Arts

Until November 2001 the State Records Office administered the record keeping provisions (sections 22 to 33) of the *Library Board of Western Australia Act*. When the two State Records Acts were proclaimed in full on 30 November 2001, the record keeping provisions of the *Library Board Act* were repealed and the legal ties between the State Records Office and the Library Board were severed.

The finances of the State Records Office remained integrated with those of the Library and Information Service of Western Australia (LISWA) during the 2001-2002 financial year. For this reason the performance indicators and financial statements for State Records Office activities are reported on within LISWA's Annual Report for this period.

### MISSION STATEMENT

The mission statement of the State Records Office (SRO) is to facilitate the improvement of current records management systems in government so as to ensure that State records of continuing value are available for use by government agencies and the public.

### MAJOR ACHIEVEMENTS FOR 2001-2002

These are described in accordance with the five broad objectives under which the State Records Office operated during this year.

#### **Establish a framework for the development of good records management practices within the Western Australian public sector**

From March 1991 until late 2001, the Standing Committee on Public Records advised the Library Board of Western Australia on the implementation of the records disposal

provisions of the *Library Board Act*. During 2001-2002, the Committee met twice and recommended approval by the Library Board of 23 disposal authorities. The Standing Committee met for the last time on 29 November 2001.

The Standing Committee's successor body, the State Records Advisory Committee, was established under section 62 of the *State Records Act*.

The Advisory Committee deliberates and makes recommendations to the State Records Commission on the records disposal component of record keeping plans submitted to it by the Director of State Records on behalf of individual agencies. The Advisory Committee met once this year and recommended the approval of four disposal authorities.

This year, 16 one-day courses were presented as part of the State Records Office's scheduled training program. One course dealt specifically with the management of electronic records. Three courses were held in Esperance, two in Broome and one in Busselton. Three of the Perth based courses provided advice on the use of a Keyword AAA thesaurus. The two introductory courses on record keeping attracted interest from private and Commonwealth agencies. All courses were evaluated and achieved a 95% to 100% satisfaction rating from attendees.

As a new initiative, two full-day courses on preservation were presented as part of the State Records Office normal training program for government agencies. Two half-day courses on managing and accessing government records were presented by the State Records Office as part of LISWA's training program for public librarians.

In addition to the normal record keeping training program, State Records Office staff presented 20 seminars across the State advising agencies about the preparation of Record Keeping Plans. In June 2002, the Principles and Standards for Government Record Keeping were printed and made available to government agencies as a hard copy manual.

Work commenced this year on the development of a General Disposal Authority for Administrative Records. When complete, this Authority will complement three other General Disposal Authorities already compiled and published by the State Records Office.

**Cultivate a positive attitude to records management practices within the Western Australian public sector**

This year staff continued to present to and participate in the meetings of the Records and Information Management Liaison Group, the metropolitan based Local Government Records Management Group and its Southwest Midwest local government equivalents.

Staff gave 14 information sessions/presentations at meetings organised by other agencies or associations including private and interagency information technology groups such as AURISA (Australian Urban and Regional Information Systems Association), WALIS (Western Australian Land Information System, NGIS (National Geographic Information Systems) and the Department of Industry and Technology's SPIRIT program.

The State Records Office, on behalf of State Records NSW, continues to licence the use of Keyword AAA by Western Australian Government agencies. Four training courses were presented this year to assist those agencies, which have purchased this product. The State Records Office also administers the licencing and distribution in Western Australia of 'Keyword for Councils', a new State Records NSW initiative.

**Ensure that State records are identified, collected and processed in such a way that the appropriate records are archived**

Since July 2001, the State Records Office has been unable to accept custody of new archival transfers because of a lack of storage space. Amongst the small number of consignments that were transferred during the 2001-2002 year by prior arrangement with the State Records Office were the Wooroloo Sanatorium Admission Registers and early files of the Department of Environmental Protection.

Work undertaken under the microfilming program included the filming of the City of Subiaco rate books, the pre-1901 correspondence files of the Premier's Department and the filming of Aborigines and Fisheries Department files, 1909 to 1920. Files in the latter series are continually being used by researchers who represent native title claimants or respondents.



Work commenced on the conservation of approximately 16,000 former prisoner photos transferred from Fremantle Prison in the early 1990s. Further work was done on the conservation of roll plans comprising drawings of Western Australian Government Railways locomotives and rolling stock transferred from Westrail in 1998. Also this year, the original registers and indexes to the nineteenth century records of the Colonial Secretary's Office were rehoused in protective portfolio boxes.

### **Improve access to records in the State archives collection**

The State Records Office's website was formally launched on 6 March 2002 by the Minister for Culture and the Arts. The new site contains a wealth of information for all State Records Office government and public clients, including a 'Services to the Community' menu, which provides general information regarding access to archival records at the State Records Office.

A 'Collection Guides Online' section offers the researcher 18 subject guides that identify and describe many of the more regularly used records series within the State archives collection. The website includes the current and back issues of the State Record Office newsletter, *State of the Record*. The inaugural issue of this newsletter, available only online, was published in July 2001.

On 3 June 2001, the Premier presided over an official launch of the 1971 Cabinet papers. Researchers may now consult the Cabinet papers for that year (and previous years) at the State Records Office Search Room. Staff of the State Records Office prepared a guide to the papers, which includes a subject based index to all Cabinet submissions during 1971. At this year's inaugural launch, the Premier announced that a similar release of 30-year-old Cabinet documents will take place each Foundation Day.

Five lunchtime seminars, called Sandwich Seminars, were held to promote the State archives collection and describe methods of access to archival records. Topics discussed included the series registration system, navigating websites, and the use of CD Roms in public access programs.

The State Records Office and the Perth Office of the National Archives of Australia continue to jointly promote their public access services. Collaborative ventures included a presentation to local groups in Kalgoorlie/Boulder in mid December 2001, and participation in a very successful Family History Day, held at the National Archives in March 2002. Since November 2001 National Archives staff have assisted with reference duties on the State Records Office enquiry desk one morning each week. A dedicated terminal linked to the National Archives online collection database *Recordsearch* has been installed in the State Records Office Search Room.

The inhouse digitisation of early Lands and Surveys Department plans continued this year. Researchers are now able to view and purchase colour images of these plans on CD Rom via a wide screen computer installed in the Search Room for that purpose.

#### **Progress the implementation of the *State Records Act***

The *State Records Act* and the *State Records (Consequential Provisions) Act* were proclaimed in full on 30 November 2001. Section 61 of the *State Records Act* requires the State Records Commission to establish principles and standards governing record keeping by government agencies (and other matters). State Records Office staff compiled six draft standards on behalf of the Commission. These standards and their related principles were published in the Western Australian *Government Gazette* on 5 March 2002, and made available on the State Records Office website.

Following the publication of the Standards, State Records Office staff conducted 20 seminars on record keeping plans, which were attended by 950 agency staff (including ministerial officers). Seven of these seminars were held in the metropolitan area. The remaining seminars were held in major regional centres, extending from Kununurra to Esperance. The seminars were all held within a short time frame to facilitate compliance by agencies with Part 3 of the *State Records Act 2000*. The Act requires all government agencies in existence on 30 November 2001 to submit a draft record keeping plan to the Commission within two years of the publication of the Standards.

Draft recordkeeping plans were compiled for the State Records Office and the State Records Commission as required under sections 25 and 26 of the *State Records Act*.

The State Records Office's plan was submitted to the Commission for approval on 30 May 2002. On the same day, the Commission's plan was submitted to the Minister of Culture and the Arts for final approval.

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## **WESTERN AUSTRALIAN MUSEUM**

The Western Australian Museum will equip all Western Australians to better understand themselves, their environments (natural, social and built) and their place in the world so that they can participate meaningfully in planning for their own sustainable future.

### **MISSION**

The Museum will, with the support of the Western Australian community, continue to develop informative, interesting and vital programs, to improve the generation and communication of our knowledge and assist in building sustainable awareness and appreciation of our natural environment and cultural heritage.

### **FUNCTIONS**

The major functions of the Museum are:

#### **Collection Management**

The Museum recognises its vital role as a custodian of the State's collections of scientific and cultural heritage. The management and proper use of these collections are fundamental to our operations. These are the 'real objects' that excite, inspire and educate our visitors.

The Museum also recognises it must play a leading role in acquiring objects for these collections that reflect the cultural and natural environment in which we live, thereby enhancing our understanding of it.

#### **Knowledge Generation**

The Museum is an organisation of scholarship and recognises that the knowledge it generates through research should be relevant to society and must be effectively communicated to have impact.

#### **Knowledge Communication**

The Museum recognises it must communicate its knowledge in relevant, engaging and interactive ways and respond effectively to the needs and wants of its customers. This knowledge will increasingly reflect partnerships with government agencies, industry and the community.

### **Collections Management**

During the year, the Museum car collection was saved from major corrosion problems by the work of the Materials Conservation Department and the team of Marine Engineers. Six Rolls Royces and Packards now operate under concession licences that allow them to be driven without special permits.

They were considered a safety risk as they were completely immobile due to seizure of the engines.

The vessels *Lady Forrest*, *Valdura* and the *Trixen* were conserved on time for installation in the new Maritime Museum. All of these vessels have significant historic connections with Western Australia.

A generic computerised specimen collections management system was developed and accommodates all modern fauna collections.

The *Dampier* and *de Freycinet* reports were completed and disseminated to stakeholders here and in Britain, France and the Ascension and Falkland islands. Replicas of the recovered *Roebuck* bell and clam are being made at the Mary Rose laboratories in Portsmouth, England and a decision on touring the originals to Western Australia is awaited.

The history-making yacht *Australia II* competed in the America's Cup Jubilee Regatta at Cowes, UK in August 2001 and was given a special award in celebration of the 150<sup>th</sup> Jubilee for the yacht that brought the greatest benefit to the sport by its participation. The award was presented by the UK Royal Yacht Squadron and the New York Yacht Club.

A total of 631 monographs were added to the Museum's library collection and catalogued to international standards and 2,290 journal issues were accessioned.

### **Knowledge Generation**

Conservators began a 100-year management program associated with the sinking of HMAS *Perth* in Albany, which complements the HMAS *Swan* project off Dunsborough.

The program will assess the environmental impact of artificial reefs on the organisms living in the sediments surrounding the wrecks.

The Museum continues to participate in research conducted in Antarctica on Mawson's Huts. This research led to the Australian Government developing a plan for a major expedition to conserve these structures.

Among many staff achievements during the year, Fred Wells was elected for a three-year term as President of Unitas Malacologia, the world scientific society for molluscs. Jane Fromont was awarded a Churchill Fellowship to study the type material of Western Australian sponge species held in overseas museums.

The Golden Gecko Award for Environmental Excellence was presented jointly to the Museum and Woodside Energy Ltd for the Dampier Archipelago project. The project studied the marine biodiversity of the Archipelago and involved two diving expeditions, a dredging expedition and an international marine workshop. Over 50 international scientists were involved in the project. The award citation noted that the research will be of immense value to Western Australia and the international scientific community.

Maritime Archaeology carried out extensive research in the fields of geosurvey, side-scan sonar and high-digital underwater photography during field trips to Bodrum (Turkey), Roebuck Bay (Broome), the Deepwater Graveyard (off Rottnest) and Truk Lagoon (Micronesia) and worked with local companies to manage shipwreck and maritime heritage sites.

### **Knowledge Communication**

The construction of the new Maritime Museum building in Fremantle was completed in May 2002 and the building was handed over to the Minister for Culture and the Arts by the Minister for Housing and Works. The completion of the building was celebrated with more than 600 stakeholders and local community members at a 'Twilight Preview'.

Development of exhibitions for the new Maritime Museum progressed through the year. The historic boats and other large objects for display were relocated from B-Shed to temporary premises for restoration work and conservation. More than 1,000 objects were

treated by conservation staff and the text graphics for the galleries was finalised. Exhibition fit-out of the new museum is now under way, with the opening scheduled for late 2002.

*Baudin: The French Connection* was the first exhibition developed by the Museum to tour Western Australia. Focusing on the historic French scientific exploration of Australia's coast, this exhibition was received with great enthusiasm by a variety of centres at relevant points around the coastline from Broome to Esperance.

*MuseumLink*, the Museum's new exhibition program, was developed to provide Perth and other Museum sites with a changing exhibition program. This fast-response, compact touring program allows the Museum to exhibit contemporary issues in a variety of locations including local libraries, shire offices and smaller regional museums. In the past year, six exhibitions were developed and toured through numerous sites around the state.

The Shipwrecks Gallery at the Western Australian Museum-Geraldton was completed and opened on 13 August 2001.

A Museum documentary unit was established and launched its first production, *Life on the Edge-Down Under*, a 48-minute television documentary that follows the work of Museum scientists as they document the marine life of the Dampier Archipelago.

The Western Australian Museum Centre for Ancient Egyptian Studies was launched in February 2002. The group has two main aims: to raise the profile of research into, and study of, Ancient Egypt; and to raise money to support Museum research, exhibitions, purchase of specimens for the collections and possibly fieldwork by Museum associates.

Membership of the Alcoa FrogWAtch program has increased from 3,500 in January 2000 to currently more than 7,000.

*FaunaBase* was developed and launched on 5 June 2002, providing the public with on-line access to selected information on specimen records in the Museum's terrestrial vertebrate collections. A map plotting specimens, along with observational records and an image for each species, is available to all users.

The Museum Assistance Program assisted in coordinating the Fifth National Remote and Regional Museums Conference in Kalgoorlie, with 140 people participating. The Program made regional advisory visits to communities in the Kimberley, Pilbara, Mid West, Wheatbelt, Eastern Goldfields, Great Southern, South West and Peel Harvey regions and provided contract services for Christmas and Cocos Island communities through the Commonwealth Department of Communications, Information Technology and the Arts.

'Cockatoo Care', a joint initiative between the Water Corporation and the Western Australian Museum, was launched on 7 September 2001. This program encourages community involvement in recording observations on the three threatened forest cockatoo species.

The Museum's Butler Medal was re-instigated this year and awarded to Dr Barbara Main, for her lifelong contribution to biological research in Western Australia. Long-standing Honorary Associates Loisetta Marsh and George Kendrick were conferred the honorary status of Emeritus Curators. Twenty-two staff members with 25 or more years of service to the Museum were also recognised.

**Trustees of the Western Australian Museum**

Dr Ken Michael AM CitWA, Chair

Professor Lyn Beazley

Mr Alastair Bryant, ex officio

Mrs Ainslie Evans

Mrs Bridget Faye AM

Ms Irene Stainton

Professor Tom Stannage AM

Mr Edward Tait



**ARTSWA 2001-2002 ANNUAL REPORT**

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## **ARTSWA INTRODUCTION**

### **MISSION**

To facilitate, for the diverse Western Australian community, a vibrant and viable environment for the arts and cultural industries through advocacy, investment, industry development initiatives and policy development.

### **OBJECTIVES**

In reporting against the performance measures for agreed outputs, ArtsWA has identified four key strategic areas in which it operates to achieve its mission. They are:

#### **Increasing Participation**

Participation in the arts and cultural activities by the people of Western Australia is a major element of ArtsWA strategies. The challenge is to make arts and culture accessible and relevant to everyone in the State.

#### **Expanding Horizons**

Interstate and international interaction in arts and culture is essential for developing new markets, benchmarking Western Australian arts practice, establishing a presence and defining our place in the world.

#### **Forming Strategic Alliances**

Greater independence for arts organisations from ArtsWA funds will be encouraged. Strategic alliances will be developed to increase available revenue from other sources including sponsorship.

#### **Engaging in Best Practice**

ArtsWA recognises that building better systems is fundamental to the longer-term growth, vitality and viability of the arts. Skills, information and organisational systems, as well as capital works are needed to provide world-class services.

These strategies will ensure structures are in place to deliver effective and relevant services.

## THE DIRECTOR'S YEAR IN OVERVIEW

ArtsWA's past year has been a busy one with significant progress made on arts development matters. In many ways, 2001-2002 has set the scene for an even busier year ahead.

The Government's *Rebuilding the Arts* policy brought with it an additional \$4 million to be administered by ArtsWA over the next four years. This funding has gone some way toward addressing historical funding anomalies amongst triennially funded organisations and ensuring that the State's key arts organisations are provided with adequate core funding to deliver a diversity of programs to the community and generally, rebuild the arts.

The other most significant undertaking commenced this year, which will have a major impact in future years, was the initiation of an arts development policy. The policy, due for release in early 2003, will articulate the Government's vision for the arts for the next five years and provide a framework for ArtsWA's funding and arts development activities.

One of ArtsWA's objectives is that the policy development process should prove to be as valuable as the outcome. The consultations and submissions to date suggest that a great deal of commitment, consideration and expertise is being brought to bear to create the State's first overarching vision and plan for the arts. We would like to thank all those who have participated in the process to date.

Other matters have kept ArtsWA's officers well occupied this year. ArtsWA undertook the role of chair and provided secretariat support to the Cultural Ministers' Council Working Party on the Small to Medium Performing Arts Sector, which submitted its final report to the Cultural Minister's Council in May 2002. Reviews of the Festival Fringe Society (Artrage Festival) and the Western Australian Music Industry Association were also conducted. Both reviews have led to refocused and revitalised organisations that have significantly improved capacities to deliver services to their respective constituents.

ArtsWA's panels continue to play a vital role in assessing applications for project funding and providing policy advice. The Minister appointed new panel members in July 2001 for a two-year term. I would like to thank retiring members for their dedication, particularly Chairs Margaret Moore, Stephen Pigram, Corina Martin and Zoë Atkinson.

Others to be thanked are our strategic partners: the Lotteries Commission; Healthway; the Department of Community Services, Office of Youth Affairs; the Department of Industry and Technology, Office of Aboriginal Economic Development; and the Department of Local Government and Regional Development. They are central to ArtsWA being able to deliver outcomes for the arts. At a national level, key relationships continue with the Australia Council and the Department of Communications, Information Technology and the Arts.

Equally vital is the support and work of our colleagues at the Department of Culture and the Arts, and all the arts organisations, artists and other arts professionals that have assisted ArtsWA to implement our strategic objectives for the year.

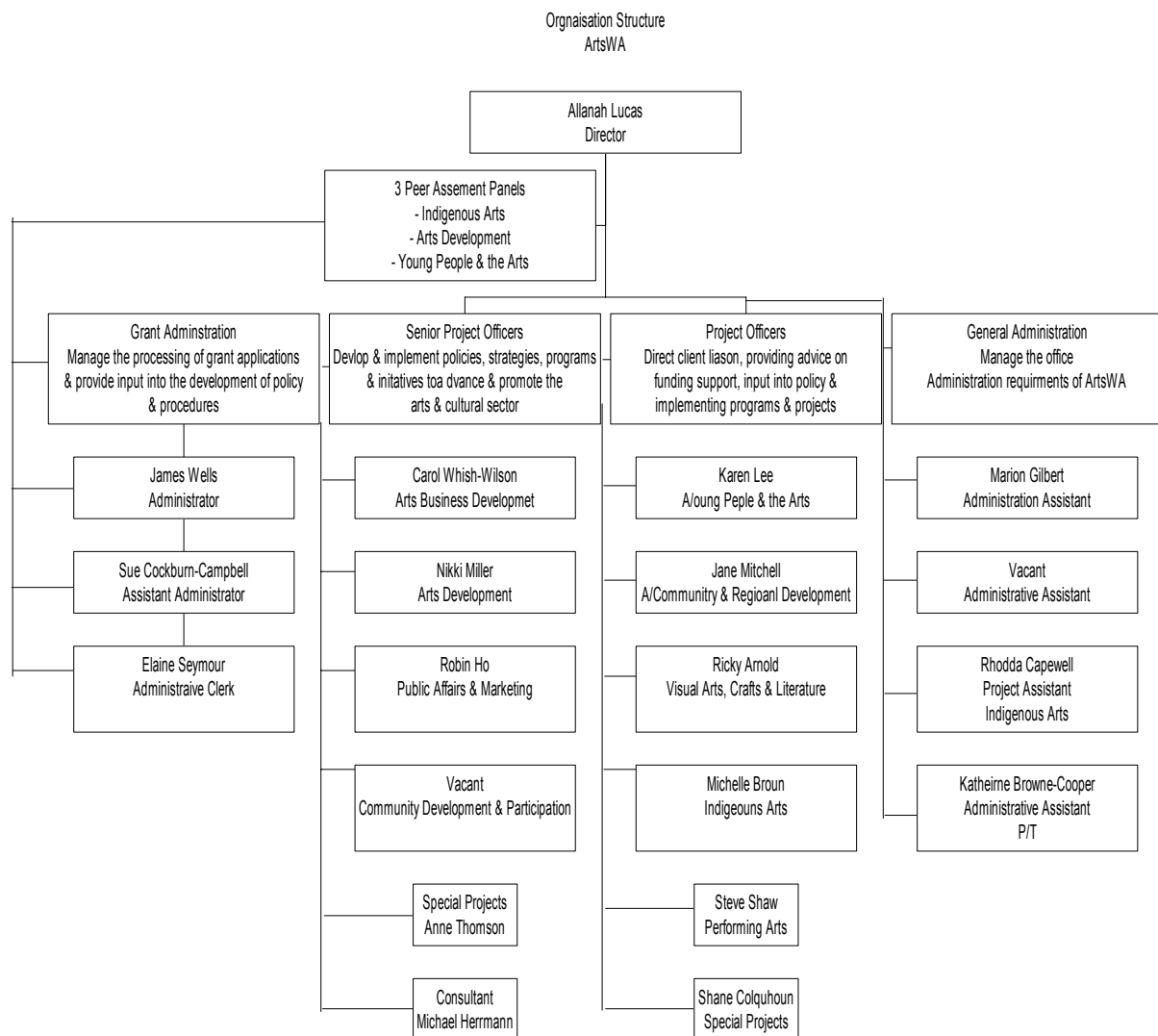
As always I would like to especially thank the staff at ArtsWA who have worked tirelessly to not only respond to the needs of the sector, but also work toward a brighter future for the arts in Western Australia.



**ALLANAH LUCAS**  
**DIRECTOR, ARTSWA**

## ORGANISATIONAL STRUCTURE

ArtsWA operates as a team, with staff working jointly on and sharing responsibility for delivering the Agency's services. Office bearers as at 30 June 2002 were:



ArtsWA would like to acknowledge the contribution made by the following staff members during 2001-2002:

- Keith Sinclair, Visual Arts, Crafts & Literature
- Abbe Cook, Community & Regional Development Project Officer
- Maria Rozich, Administrative Assistant

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## OVERVIEW OF MAJOR EVENTS, ACHIEVEMENTS AND HIGHLIGHTS FOR THE 2001-2002 FINANCIAL YEAR

- Implementation of the Government's *Rebuilding the Arts* policy included a significant increase in funding to ArtsWA of \$4 million over four years. This additional funding was provided to deliver more productions and performances, and assist with arts programs in the regions, Indigenous arts, multicultural arts, and literature and arts festivals.
- The Government's *Rebuilding the Arts* policy provided an additional \$4 million over four years to the State's 4 Major Performing Arts Companies. In addition to providing stabilisation funding for the West Australian Symphony Orchestra, this funding has enabled West Australian Ballet, West Australian Opera and Black Swan Theatre and the Orchestra to increase performance and project activities in regional Western Australia and to increase access and education programs.
- *Rebuilding the Arts* has enabled ArtsWA to provide an increase in touring funds. This included an additional \$100,000 to Art On The Move, \$125,000 to Country Arts WA and \$25,000 to the State Literature Centre.
- The implementation of a pilot drug and alcohol free all-ages music events funding program commenced, with the appointment of the Musicians' Guild of WA to run the funding program and the WA Music Industry Association to develop a website, database and handbook to complement the events. The program is known as RAMMPAAGE (Regional and Metropolitan Music Program for All-ages).
- An Indigenous Arts Showcase Project was initiated to coincide with Perth International Arts Festival, 2003. The Showcase aims to lift the profile of Indigenous performers residing in Western Australia.

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- ArtsWA reviewed the activities of The Festival Fringe Society and its festival, Artrage, and the Western Australian Music Industry Association (WAM). The results of these two reviews were positive and have led to refocused and revitalised organisations.
  - The Minister has appointed a significantly larger number of panel members to ArtsWA's peer assessment panels. This enables ArtsWA greater flexibility to draw from a pool of members for each round depending on the types of applications submitted and member availability and negates the need for reserve panel members.
  - Revision of the triennial funding agreement has been undertaken to provide for succession planning, risk management planning and measures for artistic achievement.



## STRATEGIC AREAS

### Young People and the Arts

- The Young People and the Arts Policy is entering its sixth year of implementation. ArtsWA is preparing a progress report on its implementation, which will enable future directions to be considered in the context of the arts development policy currently being formulated.
- The Young People and the Arts Policy aims to enrich young people's appreciation of, and access to, the arts. It emphasises the need to ensure that there are arts products and experiences that are relevant to young people, produced with and by them, as well as for them. The objective of the policy is to ensure that all young people in Western Australia have access to the arts, regardless of their economic, social, cultural or geographic circumstances. Western Australia is recognised as a national leader in the young people and the arts area due to the articulation and implementation of this policy.
- Support for young people's arts organisations has continued through the provision of triennial funding to Barking Gecko Theatre Company, Buzz Dance Theatre, Spare Parts Puppet Theatre, WA Youth Orchestra, STEPS Youth Dance Company, WA Youth Jazz Orchestra, Children's Book Week, Fremantle Children's Literature Centre, Musica Viva in Schools, WA Youth Theatre Company, AWESOME Arts Australia and the Albany-based Southern Edge Arts.
- Funding for projects by, with and for young people 25 years of age or younger was distributed through the Young People and the Arts Panel. Funding distributed through the panel in 2001-02 totalled \$203,871. Three \$10,000 Creative Development Fellowships were awarded to Paea Leach (contemporary dance), Hannah Clemen (contemporary music) and Pearl Rasmussen (visual arts/design/fashion).
- A 15 member Contemporary Music Reference Group, consisting of industry professionals and young musicians, was established to develop a strategy specific to the needs of Western Australia. Jane Mitchell, Project Officer, Young People

and the Arts, represented ArtsWA on the Contemporary Music Taskforce. The Taskforce, established in 2001, is advising the Minister on strategies to develop the Western Australian music industry.

- The implementation of a pilot drug and alcohol free all-ages music events funding program commenced in March 2002, with the appointment of the Musicians' Guild of WA to run the funding program and the WA Music Industry Association to develop a website, database and handbook to complement the events. ArtsWA's partners in this statewide program are Healthway, the Lotteries Commission, Department of Community Development – Office of Youth Affairs and Department of Industry and Technology.
- The program is known as RAMMPAAGE (Regional and Metropolitan Music Program for All-ages). Twelve communities in eight regions will receive \$18,000 per community to stage events in the metropolitan area and through regional Western Australia. A minimum of six events will be held in the metropolitan area and four in the regions.
- In May 2002, ArtsWA called for applications to the Contemporary Music Mentoring Funding Program, which is managed by ArtsWA in partnership with the Music Board of the Australia Council. This program aims to provide opportunities for young people with outstanding potential in contemporary music to develop their personal skills and creative/administrative abilities, through mentoring partnerships with established industry professionals. \$30,000 will be distributed through the pilot (\$15,000 from ArtsWA and \$15,000 from the Australia Council).
- ArtsWA invests \$100,000 annually in AWESOME Arts Australia to stage the AWESOME Festival – an annual contemporary arts festival for young people. ArtsWA also provides AWESOME with \$45,000 annually to run the Smarter than Smoking Tableaux regional mini-arts festival program.
- ArtsWA's Young People and the Arts Project Officer travelled to Geraldton, Busselton and Manjimup to provide advice on ArtsWA funding programs.

### **Aboriginal Arts Development**

- ArtsWA continues to work with individual artists and communities to assist and develop Indigenous arts and cultural activities in the metropolitan and regional areas. This includes running workshops on ArtsWA funding programs and advising prospective applicants of other sources of funding and opportunities for partnerships.
- ArtsWA continues to develop an Aboriginal Arts Policy in consultation with the Aboriginal Arts Panel. ArtsWA expects to launch the policy in 2002.
- ArtsWA continues to work in partnership with the Department of Industry and Technology's Office of Aboriginal Economic Development to support the establishment of an Indigenous Arts Marketing Collective to market Western Australian Indigenous arts internationally and nationally. As part of this strategy, an Indigenous Arts Showcase Project was initiated to coincide with the 2003 Perth International Arts Festival. The Showcase aims to lift the profile of Indigenous performers residing in Western Australia. The evaluation of this project will feed directly into the Arts Marketing Collective, currently at feasibility stage.
- ArtsWA is working in partnership with arts agencies, including the Artists' Foundation of Western Australia, to establish Indigenous Arts Officers in the regions. It is proposed to locate an Indigenous Arts Skills Development Officer in the Mid-west region by the beginning of 2003.

### **Regional & Community Arts Development**

- Community Arts Network WA, Art on the Move and Country Arts WA continue to manage devolved funds of \$1,067,550 for community and regional arts development on behalf of ArtsWA. This enables ArtsWA to focus on its development and monitoring role.
- Other regionally focussed organisations receiving funding support include Magabala Books in Broome and Southern Edge Arts in Albany.

- Through the State Government's commitment to *Rebuilding the Arts*, ArtsWA was able to provide an increase in touring funds during the 2001-2002 financial year. This included an additional \$100,000 to Art On The Move, \$125,000 to Country Arts WA and \$25,000 to the State Literature Centre.
- The Department of Local Government and Regional Development contributed \$210,000 funding towards three part-time positions in the Kimberley, Gascoyne and Pilbara regions. The Kimberley Arts Edge coordinator, based at the Kimberly College of TAFE Broome Campus, was appointed in October 2001. Planning for the Gascoyne and Pilbara positions is underway and will be implemented in the second half of 2002.
- The Audience and Market Development Division of the Australia Council for the Arts have contributed \$239,500 funding towards the appointment of an Audience Development Officer for the Pilbara Region of WA. This Officer will be appointed on a two-year fulltime contract, servicing mainly the East Pilbara, with links into the West Pilbara region. This regional ArtsWA position will be based in Newman and will commence in October 2002.
- An agreement between ArtsWA, the Commonwealth Department of Transport and Regional Services (Perth Office) and the Department of Premier and Cabinet has resulted in funding applications from the Indian Ocean Territories being assessed through ArtsWA's Arts Development panel. This arrangement ensures that applications from Christmas and Cocos Islands are peer-assessed by professional arts workers.
- ArtsWA's Community and Regional Arts Project Officer has travelled to Bindoon, Bunbury and Wongan Hills. Some of these trips were taken in association with Country Arts WA, Community Arts Network WA and the Western Australian Museum.

## International

- As a result of revisions to ArtsWA's budget in 2001, the Arts and Cultural Export Program established in the previous year was integrated into the pool of funding for the Arts Development Panel, with the Quick Response Fund and the Global Residencies Program being abolished. The Arts Development Panel distributed \$140,310 to 15 different international art projects, the Aboriginal Arts Panel distributed \$29,230 to five international art projects and the Young People and the Arts Panel distributed \$12,830 to three international art projects. This represents a significant increase in funding for international projects on previous years.
- In addition, the Artflight program provided funding for 33 different international art events and projects to a total of \$50,667.
- ArtsWA participated in the International Arts Development Coordinating Committee, a cross-government committee to facilitate the exporting of art. These meetings are facilitated by the Policy and Planning division of the Department of Culture and the Arts, and involve the State Department of Industry and Technology and the Western Australian Tourism Commission, as well as Commonwealth agencies Austrade and the Department of Foreign Affairs and Trade. The work of the Committee has resulted in increased funding and general assistance to the arts across Government.
- A Visiting Journalists Program was established in 2000. In 2001, two overseas journalists visited Western Australia. Nicola Walker of *The Times Literary Supplement* wrote a lengthy article on Western Australian writers. Her itinerary included both Fremantle and Broome. Emma Manning, editor of *Dance Europe* visited Perth in October 2001. Her visit resulted in an article on the West Australian Ballet Company's *Carmen*. In addition, local writer Bob Gordon was commissioned to write an article on Western Australia's contemporary music scene for *CMJ New Music Report* for distribution in North America.
- Two databases were updated. One details Western Australia's involvement in international arts activity and the second records useful contacts for international arts activity.

- On behalf of ArtsWA, the Artists Foundation of WA (AFWA) continues to manage an artists exchange program with Basle, Switzerland. Swiss artists Martin Blum and Haimo Ganz visited Fremantle and Western Australian artist Perdita Phillips visited Basle. AFWA also hosted artist Sharanu Pareet from India. In addition, AFWA Executive Director, Jenny Wright, spent the first few weeks of September 2001 in Durban, South Africa to investigate further opportunities for exchange.

### Arts Development

- Implementation of the Government's *Rebuilding the Arts* policy included a significant increase in funding to ArtsWA of \$4 million over four years. This additional funding was provided to deliver more productions and performances, and assist with arts programs in the regions (including touring), Indigenous arts, multicultural arts, literature and arts festivals.
- The Government's *Rebuilding the Arts* policy provided an additional \$4 million over four years to the State's four Major Performing Arts Companies. In addition to providing stabilisation funding for the West Australian Symphony Orchestra, this funding has enabled West Australian Ballet, West Australian Opera and Black Swan Theatre and the West Australian Symphony Orchestra to increase performance and project activities in regional Western Australia and to increase access and education programs.
- In order to provide a sound policy platform for ArtsWA's funding and sector development activity, work on formulating an arts development policy commenced in 2001 with research into current trends in cultural policy and discussions with ArtsWA's peer assessment panel members. In February 2002, ArtsWA circulated two documents as an introduction to some of the relevant issues - one by local consultant Barry Strickland and the other by Emeritus Professor John Pick of London University.
- ArtsWA prepared and released an arts development policy discussion paper in June 2002. The release of the discussion paper marked the beginning of a period of extensive consultation with artists, other arts professionals, arts organisations and companies, local, State and Commonwealth government representatives and

the public. An advertisement was placed in *The West Australian* newspaper calling for written submissions. Four public forums and a theatre conference are planned for July 2002.

- ArtsWA employed the services of two independent consultants during 2001-02 to review the activities of two of Western Australia's leading performing arts resource and support organisations. Reviews were conducted of The Festival Fringe Society and its festival, Artrage, and the Western Australian Music Industry Association (WAM).
- The results of these two reviews were positive and have led to refocused and revitalised organisations. Artrage has shifted its focus from an annual festival to a biennial festival with a production house model implemented in the non-festival year. WAM has undergone a rebuilding process and is re-positioning itself as the State's major resource organisation for contemporary commercial music. WAM is also broadening its focus to include the activities of Indigenous musicians, with the employment of an Indigenous music officer.
- STEPS Youth Dance Company and the Performing Arts Centre Society (Blue Room & Rechabites Theatres) both received increases to their current levels of support. The increased support recognises their activities, which focus on young people with interests in the performing arts.
- Changes have been made to the way in which panel members are appointed. Previously the Minister appointed members and reserve members to each panel. As of 2001-2002 the Minister has appointed a significantly larger number of members and no reserves. This enables ArtsWA greater flexibility to draw from a pool of members for each round depending on the types of applications submitted and member availability.

- Major Performing Arts Inquiry outcomes implemented in Western Australia resulted in increased base funding to the West Australia Ballet Company, West Australia Opera Company, West Australia Symphony Orchestra and Black Swan Theatre Company. Other initiatives will assist with the development of earned income, improved management and financial stabilisation. The signing of new tripartite contracts, together with the increased support from the Australia Council, enables the four companies to plan with a secure base for the future.
- Tura Events Co. (for the Totally Huge New Music Festival) and Effie Crump Theatre were made 'multi-year' clients with annual funding provided for a three-year period.
- ArtsWA undertook the role of chair and secretariat for the Cultural Ministers' Council Working Party on the Small to Medium Performing Arts Sector. The final report was submitted to the Cultural Ministers' Council meeting in May 2002.

#### **Improving Arts Agency Practices (Business Development)**

- Revision of the triennial funding agreement has been undertaken to provide for succession planning, risk management planning and measures for artistic achievement.
- ArtsWA has implemented a Corporate Governance Project to assist triennially funded organisations to conduct self-assessment of governance processes and establish good practice.
- Triennial Funding Agreements with Art on the Move, the Artists Foundation of Western Australia, Barking Gecko Theatre Company, Community Arts Network WA, Deckchair Theatre, Multicultural Arts of WA, the Perth Theatre Company, Spare Parts Puppet Theatre and Yirra Yaakin Noongar Theatre were finalised.
- An appraisal of the West Australian Symphony Orchestra is being conducted to inform development.



- The Reserves Incentive Scheme for the Major Performing Arts Inquiry is being implemented in association with the Major Performing Arts Board.
- Business development support has been provided to Magabala Books Aboriginal Corporation.
- Guidelines for Risk Management Planning have been published for triennially funded organisations pursuant to requirements of triennial funding agreements.
- ArtsWA is finalising arrangements for an appraisal of the Fremantle Arts Centre to be undertaken in 2002-2003.

### **Public Affairs**

Changes were made to ArtsWA's regular magazine, *Artsline*. The number of editions published was reduced from three to two and the format revised to include articles written by guest authors. These articles contributed to generating debate and discussion within the arts and cultural sector.

Two reviews were initiated to examine the efficacy of advertising expenditure for ArtsWA's funding programs and ArtsWA's public relations functions. These reviews will be finalised early in the second half of 2002.

ArtsWA's website was regularly updated and maintained. Work also commenced on a new website developed in association with the Department.

### **Forming Strategic Alliances**

ArtsWA develops strategic alliances that result in valuable partnerships across government and the private sector to both increase and share resources for the benefit of the arts.

- The Lotteries Commission is a key strategic partner for ArtsWA. In 2001-2002 the Lotteries Commission contributed \$8.84 million to the Arts Investment Program. The Lotteries Commission is also involved in the development of the all-ages music events funding program called the Regional and Metropolitan Music Program for All-ages (RAMMPAAGE). Healthway is another major partner. ArtsWA is represented on its Board and Healthway Arts Advisory Committee. Healthway is also involved in the development of RAMMPAAGE.
- ArtsWA continues to work closely with the Australia Council on a wide range of issues including development of an Audience Development position in the Pilbara region and a mentoring program for contemporary music.
- ArtsWA liaises with the Department of Community Development - Office of Youth Affairs on grant applications for programs of mutual interest. The Office of Youth Affairs is also involved in the development of RAMMPAAGE. The 2002 ArtsWA's Young People's Creative Development Fellowships were announced at the Annual Youth Awards dinner in April 2002, organised by the Office of Youth Affairs, during Youth Week.
- ArtsWA now administers the assessment of grants from communities in the Indian Ocean Territories through its Arts Development panel. This has resulted from an agreement being finalised between the Commonwealth Department of Transport and Regional Services (Perth Office), the Department of Premier and Cabinet and the Department of Culture and the Arts.
- The Department of Local Government and Regional Development is another major partner having contributed to the development of three regional positions in the Kimberley, Pilbara and Gascoyne regions and the development of RAMMPAAGE.

### **ArtsWA Management Initiatives**

- ArtsWA and the Lotteries Commission are developing an agreement regarding the funding of organisations in receipt of base or program funding to ensure consistency in advice regarding the eligibility of funded arts organisations to Lotteries programs.
- Ongoing review with the Department of Culture and the Arts of marketing funding for achievement of more strategic marketing outcomes for the arts and cultural sector.
- New funding application procedures have been implemented to facilitate projects being auspiced, including the development of a template agreement that requires a clear description of the role of the auspice body and the body being auspiced.
- In the exercise of good management practice, and in compliance with the Government's efficiency measures, ArtsWA has met savings targets across budgets including travel and advertising.

## **COMPLIANCE REPORTS**

### **Regional Customer Service**

Regional arts development is a priority area for ArtsWA.

ArtsWA employs a Regional and Community Development Project Officer and an Aboriginal Arts Project Officer who work closely with regional communities and other organisations providing services to the regions, to ensure equitable access.

ArtsWA funds 23 major arts agencies on a triennial basis. Two of these, Country Arts WA and Art on the Move, provide dedicated services to the regions.

Country Arts WA receives funding of \$1,087,000 per annum to provide performing arts services to regional Western Australia. This includes \$387,000 general purpose funding, \$445,000 for regional touring, \$215,000 for regional arts and cultural organisations, and \$25,000 for Country CAPS (Community Arts Project Scheme).

An additional \$375,000 has been devolved in 2002 from the Australia Council's Federal Regional Arts Fund for administration by Country Arts WA.

Art on the Move receives \$244,000 per annum to support the touring of visual arts and crafts to regional Western Australia.

Community Arts Network WA (CANWA) is an arts agency that supports community cultural development. Services are provided to communities and local governments Statewide. ArtsWA has devolved funding targeted at regions and local planning to CANWA. \$90,000 is devolved to CANWA from ArtsWA specifically for cultural planning development within regional Western Australia. CANWA also allocates funding for projects in regional Western Australia through their Catalyst program.

In addition to the devolved programs, ArtsWA has three panels that assess applications for project funding: the Young People and the Arts, Aboriginal Arts and Arts Development Panels. Each of these panels includes regional representation and panellists are advised that regional applicants are a priority for support.

Approximately \$317,300 funding has been provided through ArtsWA's panels to support professional arts activities in regional Western Australia during 2001-02.

Three part-time regional cultural development officer positions have been developed in cooperation with the Australia Council, Country Arts WA, CANWA, the Department of Local Government and Regional Development, Department of Education, the Kimberley Development Commission and the Pilbara Development Commission. The Kimberley Arts Edge position is located at the Kimberley College of TAFE – Broome Campus. The other two positions will be located in the Gascoyne and Pilbara regions.

**ACTION - A State Government Plan For Young People 2000-2003**

ArtsWA has made a commitment to increase the participation rate of young people in arts activities and to increase the number of affordable youth oriented cultural activities and events across the State through the State Government's Plan for Young People 2000-2003.

The current initiatives are reported under the heading Strategic Area 'Young People and the Arts'.

Other initiatives include:

**The Young People and the Arts Panel**

This panel ensures young people are involved in decision-making processes related to ArtsWA's investment in young people's arts. New members were appointed for a two-year term in 2001. All panellists are aged under 27 at the time of appointment by the Minister for Culture and the Arts. The panel assesses applications for project and quick response funding, as well as fellowships. It also provides advice on other young people and the arts initiatives, and policy advice when requested. A list of members is provided under the heading "Membership of ArtsWA's Panels".

**Festivals**

ArtsWA invests in AWESOME Arts Australia to provide international arts events for young people through the AWESOME Perth International Children's Festival and Smarter than Smoking Tableaux regional mini-arts festival program.

**Future Directions And Planned Action For Young People And The Arts****Youth Arts Network**

ArtsWA has allocated funding of \$270,000 over three years for the establishment of a Statewide Youth Arts Network (YAN). The YAN is currently being established by Country Arts WA and the Youth Affairs Council of Western Australia, working in collaboration with the YAN Management Committee, to ensure that the YAN is well connected to both the youth and arts sectors. YAN will be dedicated to providing resources, information, support, advocacy and training opportunities to people under 26 seeking a career, or just furthering an interest, in the arts. It includes the partial support of the Regional Youth Arts Development Officer position at Country Arts WA.

### Contemporary Music

During 2001, a strategic alliance between ArtsWA, Healthway, the Department of Community Development - Youth Affairs and the Lotteries Commission was established to run a pilot drug and alcohol-free, all-ages events funding program. The Department of Local Government and Regional Development is also contributing to the pilot.

In early 2002, ArtsWA appointed the Musicians' Guild of WA to manage the funding distribution component of this program, and the WA Music Industry Association to develop an associated website, database and How To Handbook. The program, known as RAMMPAAGE (Regional and Metropolitan Music Program for All-ages), will be evaluated with a view to continuation beyond the pilot year. More information about this program is detailed under the strategic area, Young People and the Arts, found earlier in this report.

In 2001, the Department of Culture and the Arts appointed a Contemporary Music Taskforce, which includes representation from both the contemporary music industry and key government departments. ArtsWA has a representative on this Taskforce.

The Taskforce, managed by the Policy and Planning division of the Department for Culture for the Arts, is advising State Government on appropriate strategies for developing the Western Australian music industry in relation to key areas identified in the *Rebuilding the Arts* Policy. This will include contributing to the development of the all-ages music events program.

### ***Making Arts Work for Young People* Youth At Risk Study in Partnership with the Industry Training Council**

ArtsWA has contributed \$5,000 towards production of a comprehensive report on best practice in arts projects for 'youth at risk', including successful case studies, establishment of a viable evaluation tool and a directory of resources available for work in this area. The report and a comprehensive website has been produced by the WA Arts, Sport and Recreation Industry Training Council and will be launched in July 2002.

### **Popular Culture Centre (renamed *Liveworx*)**

This project is under continual development by Community Arts Network WA in association with many young people. In 2002 the program was renamed *Liveworx*, after a successful project undertaken as part of the *Making Arts Work for Young People* study in partnership with the WA Arts Sport & Recreation Industry Training Council.

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The long-term vision is to establish a place for young people where they can live, work, learn, perform, exhibit and sell their work. It will have an emphasis on global exchange and international recognition and establish platforms for developing creative communities and young peoples' networks. Liveworx will place a strong emphasis on cultural diversity, particularly on first people and young people of the Indian Ocean Rim. Community Arts Network WA has already developed strong partnerships for this project, including with the City of Armadale and City Farm in East Perth. The next phase of the project will involve consultation and new partnerships with other relevant peak youth, arts and community organisations.

**MEMBERSHIP OF ARTSWA'S PANELS****Aboriginal Arts Panel**

Ms Colleen Castle (Chair)  
Ms Samantha Cook  
Ms Alice Haines  
Ms Tania Herbert  
Mr Arnhem Hunter (from the Arts Development panel).  
Mr Arthur Gear  
Mr Fred Gesha  
Ms Debra-Lee Miller  
Ms Doris Pilkington  
Ms Gina Williams  
Ms Irma Woods

**Young People And The Arts Panel**

Ms Rebecca Dean - Chair  
Ms Maggie Blick  
Ms Priscilla Bradley  
Ms Hannah Clemen  
Ms Tania Doropoulos  
Ms Sally George  
Mr Ean Grieve  
Mr Stuart James  
Ms Scott Koehler  
Ms Beth Ladwig  
Ms Paea Leach

**Arts Development Panel**

Mr Richard John - Chair  
Ms Connie Anderson  
Ms Linda Banazis  
Mr Nigel Bird  
Mr James Boyd  
Mr Cameron Brook  
Mr Marcus Canning  
Ms Helen Carroll  
Ms Phillippa Clarke  
Mr Brendan Coleman  
Mr Marty Cunningham  
Mr David Doyle  
Ms Susan Flavell  
Mr David Forrest  
Ms Elaine Forrestal  
Ms Heather Grace  
Ms Kathryn Hanlon  
Ms Suzie Haslehurst  
Mr Arnhem Hunter  
Mr Ben Laden  
Ms Janet Lee  
Ms Trish Little  
Mr Roel Loopers  
Mr Bill McClusky



Ms Chistel Mathelot

Ms Elyshia Murphy

Ms Jane Neville

Ms Gemma Pepper

Mr Callum Prior

Mr Luke Rinaldi

### **Arts Censorship Advisory Committee**

Ms Maggie Baxter (Chair)

Dr David Bromfield

Mr David Forrest

Ms Margaret Moore

Ms Delia Brown

### **Arts Development Panel**

Ms Christina McGuinness

Ms Sarah McNeill

Ms Danielle Micich

Ms Caroline O'Neill

Mr Paul Sullivan

Mr Tony Pankiw

Ms Sue Peacock

Mr Howard Shawcross

Ms Elizabeth Spencer

Dr Ken Spillman

Mr Mark Stewart

Mr Neville Talbot

Mr Paul Thompson

Mr Rick Vermey

Ms Terri-ann White

Ms Olwyn Williams

## ARTSWA GRANTS FUNDING 2001-2002

## SHORT-TERM ARTIST IN RESIDENCE

**Chrysalis Montessori School**

Creation of a mural by the children of Chrysalis Montessori School as the backdrop to their performance stage. \$4,848

**Stark Raven Theatre Company Inc**

Theatre workshops by Andy King for students of Newton Moore High School \$5,400

**Walkington Theatre**

Artist-in-Residence Errol McMahon to facilitate an industrial sculpture Program as part of the 2 Hot Youth Festival \$3,472

**Total Short-term Artist In Residence Projects \$13,720**

## MUSIC

**Club Zoo**

Annual program of monthly "new music" events \$12,500

**Mr Francis Duff**

Production of a full length album by Perth band 'Halogen' \$5,569

**Elandra Ensemble**

Production of four Elandra Ensemble concerts \$20,000

**Gilgamesh Project**

A concert performance season of "Gilgamesh" under the auspices of Nova Ensemble \$6,628

**Mr Richard Glasgow**

Participation in a professional music development course in Melbourne \$1,682

**Ms Catherine Hope**

A showcase tour to selected European cities and festivals for the label "Bloodstar" \$6,540

**I Cellisti**

Commission of a suite for cello quartet from composer, David Pye \$3,500

**Ku-Ling Bros**

Record an album at Loop Studios \$10,000

**Mr Grant McCulloch**

A series of showcases around the country alongside national acts to Promote 'Heavy Weight Champ' and WA music \$9,533

**Music Managers' Forum (Aust)**

Fly six managers of musical acts in WA to Sydney to attend the annual Music Managers Forum short course in October \$4,847

**Nova Ensemble Incorporated**

A programme of original contemporary music activities \$25,000

**Panics, The**

Record an album with an internationally renown producer \$10,000

**Mr Darryl Poulsen**

Commission a new work for horn by James Ledger and production of a CD \$2,700  
Attendance at the International Horn Symposium in Lahti, Finland \$4,000

**Prawns with Horns**

Production of promotional material for 'Prawns With Horns' \$8,000

**Rollerskates**

Tour of NSW and Victoria to promote the band Rollerskates and its EP \$10,867

**Seahorse Radio**

Record, produce and distribute the new Seahorse Radio Album \$11,601

**Showbag Music**

A 20-day promotional tour of the Eastern States by the WA band "Showbag" \$10,000

**Mr Pete Stone**

Recording of a CD in order to take advantage of a distribution and publishing deal \$2,760

**Ms Jodie Tesoriero**

Recording, production and launch of a CD \$6,430

**Tura Events Co Ltd**

Presentation of Lindsay Vickery's 'Rendezvous' at the Perth International Arts Festival \$14,000

**Western Australian Youth Orchestra Association (Inc)**

Undertake a European Tour and present works by a leading WA composer \$15,000

**Total Music****\$201,157****DANCE****Ms Claudia Alessi**

Develop a series of solo performances entitled "Point of Entry" \$12,000

**Australian Dance Council**

Artistic, administration and production management support for independent Dance artists and projects. (Project auspiced for STRUT) \$15,118

**Ms Shannon Bott**

Preparation and presentation of the dance theatre piece "The Morning After, The Night Before" at the Australian Performing Arts Market

\$11,994

**Mrs Sally Clarke**

Production of a special edition of Brolga: an Australian journal about dance, for the WA Ballet's fiftieth anniversary

\$1,200

**Gilgamesh Project**

An international residency of artists of the Gilgamesh Project in Kerala, India, for choreographic development.

\$16,190

**ID 339 Dance Group**

Program of activities for 2002

\$30,000

**Ms Jane Neville**

Attendance at the 14th Assitej congress & performing arts festival, Seoul, Korea

\$2,630

**Mr Paul O'Sullivan**

Creation of a solo dance theatre work and attendance at the "Latitude 27.5" performance festival

\$12,000

**Ms Sally Richardson**

Development of a dance/theatre piece called "Drovers Wives"

\$23,250

**Total Dance****\$124,382****WRITING****Centre for Studies in Australian Literature, UWA**

Publication of the literary magazine "Westerly" in 2002

\$23,300

**Children's Book Council of Australia (Federal Body)**

Production of a biographical information pack for the sixth Children's Book Council of Australia national conference

\$7,800

**Down South Writers Centre Inc**

A six day writers festival for adults and young people

\$16,070

**EMPOWA Inc.**

Publishing and marketing of the second issue of "emPOWa", an annual anthology featuring new and emerging West Australian poets

\$3,400

**Mr Anthony Evans**

Research towards a biography of Mary Durack

\$4,250

**Katharine Susannah Prichard Foundation Inc**

Activities aimed at cultivating emerging and established writers (Collaboration between Peter Cowan Writers' Centre, Fellowship of Australian Writers and Katharine Susannah Prichard Foundation)

\$35,000

**Mr Christopher Kenworthy**

Research enabling the writing of a third novel, 'The Wishbone Bag'

\$5,282

<b>Mr Chris McLeod</b>	
Development of the first draft of a novel	\$8,000
<b>Mr Steven Pontin</b>	
Write a novel set on the Bibbulmun Track, entitled "South"	\$5,000
<b>Sunline Press</b>	
Production of a book of poetry in hardback edition	\$4,320
<b>Mr Phil Thomson</b>	
Write the first draft of a novel, 'Black Guru', which explores the western Desire for spiritual knowledge, the new age movement,...via a comic and dramatic Juxtaposition of PNG and Australian culture	\$5,000
<b>Walking On Water</b>	
Provide a venue for writers & performers to present their new work	\$2,040
<b>Ms Morgan Yasbincek</b>	
Develop and complete a second collection of poetry	\$8,000
<b>Total Writing</b>	<b>\$127,462</b>

## VISUAL ARTS & CRAFTS

<b>Art Monthly Australia</b>	
Employment of WA writers on the visual arts & crafts in 2002	\$2,500
<b>Art On The Move</b>	
An exhibition of contemporary WA art at the College of Fine Arts, Shanghai University as part of the Shanghai Arts Festival Program	\$20,000
<b>Artlink Australia</b>	
September 2002 edition of Artlink magazine, focusing on WA art and artists	\$8,000
<b>Ms Annie English</b>	
Development of an exhibition entitled "Spice", exploring relationships between Western Australia and India	\$5,000
<b>Ms Caterina Franz</b>	
Undertake a major solo exhibition at the Linden Gallery, Melbourne, which explores issues of cultural identity	\$10,000
<b>Mr Peter Hill</b>	
Research and development for a solo exhibition at Artplace	\$5,000
<b>Mr Bevan Honey</b>	
Research and document Australian sites of geophysical and cultural Significance, artistic reconstruction, and subsequent exhibition	\$8,000
<b>International Art Space Kellerberrin</b>	
Annual program of activities for the International Art Space	\$25,000
<b>Lawrence Wilson Art Gallery, UWA</b>	
Exhibition of paintings by contemporary Western Australian artists to be held at Lawrence Wilson Art Gallery	\$10,000

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<b>Ms Katie Major</b> "Art To Go 2003" - a joint cultural project in partnership with the Fubon Art Foundation in Taiwan, of artworks housed inside noodle boxes	\$10,000
<b>Mr Tim Maslen</b> Undertake a three-month residency in order to develop a new collaborative project, to be exhibited at Artspace, Sydney	\$5,000
<b>Ms Kate McMillan</b> Two part exhibition 'Parallel World' at IASKA/ John Curtin Gallery	\$2,000
<b>Mundaring Arts Centre Inc.</b> Commission and construction of a landmark artwork for Wooroloo Community Park.	\$10,400
<b>Object Magazine - Aust Centre for Craft &amp; Design</b> Publish critical writing in each of the four issues of Object magazine, 2001/2002	\$4,000
<b>Mr Paul O'Connor</b> Spark progressive concepts in digital printing	\$9,100
<b>Mr Christopher Pease</b> Develop a series of paintings for an exhibition	\$8,000
<b>Mrs Marianne Penberthy</b> Development of new textile works based an investigation of the artist's relationship with the land	\$3,550
<b>Photography Gallery of WA Inc</b> Annual program of photographic exhibitions and related activities	\$20,000
<b>Red Crow Design &amp; Fabrication</b> Creation of 'Brine Obelus', an environmental artwork focusing on salinity on the land	\$9,585
<b>Ms Heloise Roberts</b> Present a multi-media installation, which will question and challenge the traditional notion of "Enlightenment"	\$3,000
<b>Royal Australian Airforce Association</b> Creation of permanent artworks for installation in an aged care facility	\$2,000
<b>Shire of Roebourne</b> Production of three public art structures	\$3,333
<b>Sir Charles Gairdner Hospital</b> Research project to develop and incorporate art in the redesign of the courtyard in the mental health unit	\$7,000
<b>Ms Helen Smith</b> Production of 'The Bordello Series', documenting photographically interior details within bordellos throughout Australia, resulting in an exhibition	\$4,000
<b>Mr Jon Tarry</b> Participation in exhibitions in Tel Aviv and Haifa, Israel	\$5,000

**Textile Exchange Project**

Development and strategic planning for an international conference exploring creative synergies between textile art, design and fashion \$12,000

**Town of Port Hedland**

Nothing Came By Road: professional development workshops leading to a collaborative sculpture by Port Hedland artists \$14,370

**Town of Vincent**

Creation of an original public artwork for Robertson Park, Perth \$10,000

**Ms Pauline Williams**

A multimedia exhibition featuring artists who work in film or web-based media. \$23,000

**Total Visual Arts & Crafts****\$258,838****THEATRE****Australian National Playwrights' Centre**

Annual program of activities \$7,584

**Australian Script Centre Inc**

Annual program of activities for the Australian Script Centre \$5,000

**Bizircus Association Inc**

Production and performance of a street theatre work for presentation during the Perth Fringe Festival \$15,000

**Black Swan Theatre Company**

Stage 'The Bread Trap' by Vasso Kalamaras \$10,000

**Ms Melissa Callanan**

Remount the play "Savage Grace" for performance at the Subiaco Theatre Centre \$18,000

**Ms Joanne Foley**

Undertake marketing initiatives to promote and showcase puppet theatre production 'When I was a Dog' \$6,950

**Great Southern Community Partnership Inc**

Development and production of "Revelation", a play that will see professional artists collaborate in mentor relationships with long-term prisoners \$20,000

**Ms Sophia Hall**

Stage a WA production of "Molly Sweeney", by Brian Friel \$22,195

**Handzon Theatre Company Inc**

Presentation of quality lunch time theatre \$6,000

**Mr Rick Heath**

Produce and present "X-STACY" by Margery Forde at the Subiaco Theatre Centre \$20,000

**Mr Geoff Kelso**

Development of a theatre script based on the lives of John and Mary Gribble \$7,140

<b>Lunar Circus</b>	
Development of promotional material to take to the Australian Performing Arts Market	\$8,600
The Lunar Circus Overland Tour - Australia to Europe	\$15,000
<b>Lyons Productions Pty Ltd</b>	
Production of a new Western Australian work entitled "Cox Four"	\$24,500
<b>Ms Heather Nimmo</b>	
Production of the play "The Other Woman" at the Rechabites Hall	\$15,641
<b>Parallaxis</b>	
Development of a script for the theatrical production of "The White Stuff" (Auspiced project for Bidenjarreb Pinjarra)	\$6,000
<b>Ms Gemma Pepper</b>	
Production of "Shishka-Car" for the Adelaide Festival	\$6,500
<b>Mr Peter Russell</b>	
Provision of theatre arts workshops in Balingup as first stage of a long-term project to bring theatre arts to South West residents	\$6,355
<b>Theatre West</b>	
Stage the WA premiere production of the Nick Enright play, 'A Poor Student'	\$12,799
<b>Mr Ian Tregonning</b>	
Undertake residencies as an assistant/apprentice director at three major puppet theatres in Australia	\$10,000
<b>Miss Rachael Whitworth</b>	
Four months study with Compagnie Philippe Genty in Paris and Divadlo Drak in the Czech Republic	\$5,000
<b>Total Theatre</b>	<b>\$248,264</b>

## MULTI-ARTFORMS

<b>Artatac - Busselton Beach Festival</b>	
Presentation of the 10th annual Busselton Beach Festival	\$5,000
<b>Asialink</b>	
Residencies for writers, visual artists, performing artists and arts managers across Asia	\$14,000
<b>Balingup Entertainers</b>	
Outfitting and training teenagers and adults from Southwest towns to perform in Fremantle Festival	\$6,000
<b>Ms Catherine Hope</b>	
A creative development period as a composer	\$5,002
<b>Mr Ben Laden</b>	
Production of an environmental installation entitled 'The Golden Dawn Project'	\$4,940
Tour the environmental installation performance event, 'The Garden', to the Italian festival, 'MilanOltre'	\$16,000



<b>National Performance Conference</b>	
A three-day conference for performers, including forums, master classes and debate	\$4,800
<b>pvi collective</b>	
Develop 'Panopticon', a new media performance	\$20,210
<b>Samoan Culture Group Inc. WA</b>	
Art & craft festival, "Aganu'u ma mea Taulima Samoa"	\$4,200
<b>Total Multi-Artforms</b>	<b>\$80,152</b>

## YOUNG PEOPLE & THE ARTS

<b>Mr Simon Bennett</b>	
Creation, mastering, pressing, promotion and distribution of a CD of ambient music	\$3,000
<b>Bordello</b>	
Promotion of the band's debut album through two showcase events in Sydney and Melbourne	\$2,500
<b>Carclew Youth Arts Centre</b>	
Production of 6 issues of Lowdown Magazine - Youth Performing Arts in Australia, and 1 issue of Directions - National Performing Arts Tertiary Course Guide	\$5,000
<b>Cirque Bizirque WA Circus School Inc</b>	
A twelve-month program of classes in circus skills for children and adults, and two showcase performances	\$10,000
<b>City of Joondalup</b>	
Six choreographers to work with six high schools to create dance works for the Joondalup Festival Finale	\$7,200
<b>City of Mandurah</b>	
Young people in Mandurah to work with professional choreographers to develop dance pieces which reflect their experiences of living in Mandurah, to be presented in the Stretch Festival	\$7,500
<b>Mr Giovanni Di Dio</b>	
Production of mixed-media paintings and conceptual sculpture for a first solo exhibition	\$2,000
<b>Disco Heat Productions</b>	
A theatre/new media hybrid production for the Perth Fringe Festival	\$6,554
<b>Mr Reese Driscoll</b>	
Record a CD and Production of a music video	\$5,000
<b>Esperance Community Arts Inc</b>	
Employment of a Youth Arts Co-ordinator for 12-25 year olds in the Esperance region	\$5,000
<b>The Fergusons</b>	
Mastering, pressing, artwork, design and marketing of a 5 track EP by the band 'The Fergusons'	\$2,500
<b>The Giovanni Consort</b>	
Marketing support for the third concert of The Giovanni Consort's 2002 subscription series	\$4,000

<b>Mr John Hart</b>	
"Young Writers Exposed" - a writing group for 18-35 year olds	\$2,500
<b>Ms Kirsten Hudson</b>	
Stage a performance based event at Goddard de Fiddes Gallery during Smales Perth Fashion Festival	\$6,000
<b>Karnivool</b>	
A national tour of the Eastern States to promote Karnivool's new EP "Persona"	\$7,000
<b>Mr Glen Lo</b>	
Showcase traditional Indian dance as a graduation performance	\$2,000
<b>Mr Matthew Lutton</b>	
An original piece of physical theatre based on Italian folk lore discussing the issues of fate, destiny and love	\$3,003
<b>Magenta Group Pty Ltd</b>	
Bring an internationally recognised break dancer to Perth to run a series of workshops	\$6,500
<b>Mr Luke Milton</b>	
Stage an original musical written and performed by both emerging and established young artists	\$7,000
<b>Mundaring Arts Centre Inc.</b>	
The "Rip It Up" youth music media support and training program	\$6,450
Create a teaching package based on the Harajuku (Tokyo, Japan) fashion phenomenon to inform the 'WornOut, WornArt' performance in Perth and to create an exhibition in Japan	\$4,030
<b>Northcliffe Family Centre Inc</b>	
The "Bums On Seats" project involving the creation by young people of a mosaic sculptured seating area at Northcliffe Family Centre (Auspiced grant for Northcliffe Youth Voice)	\$3,500
<b>Not The Mama Productions Inc</b>	
Production and performance of an original piece of Western Australian theatre	\$3,000
<b>Redroom Promotions</b>	
Production of a compilation CD of West Australian rock artists and a national tour to promote the release of the CD	\$4,000
<b>Shire of Harvey</b>	
Mural and metal sculpture projects for young people aged 12-18 at Artescape School Holiday programme at the Escape Youth Centre, Australind	\$3,185
<b>Shire of Nannup</b>	
A series of 'NU NRG' Drug & Alcohol Free Youth Art Workshops on modern arts, electronic music and dance, leading into a Dance Party production	\$4,600
<b>STEPS, Youth Dance Company</b>	
Dance Scholarship for Young People, 2001-2002	\$2,500
<b>Swerve Association Inc.</b>	
Creation of a group devised theatrical spectacle to be presented at the Maylands Brick Kilns site	\$4,000

<b>Two Tonne Budgie Productions Inc.</b>	
Development of a theatrical production in association with the Royal WA institute for the Blind, for the Perth Fringe Festival, 2002.	\$5,053
<b>Mr Lee Ucich</b>	
Promotional tour of the East Coast by "Closet Panic Sniveller" and "The Dirty Whittler" bands	\$6,130
<b>Visual Arts Foundation of WA Inc</b>	
Place professional artists in WA Rural schools & communities under the VAF Artist in Residence Program	\$8,000
<b>West Australian Youth Jazz Orchestra</b>	
Music Scholarship for Young People, 2001-2002	\$2,500
<b>Western Australian Youth Orchestra Association (Inc)</b>	
Music Scholarship for Young People, 2001	\$2,500
Music Scholarship for Young People, 2002	\$2,500
<b>Western Australian Youth Theatre</b>	
Develop a theatre piece to be performed at the opening of the new Maritime Museum in Fremantle and then taken on tour to India	\$5,800
<b>Mr Grant Windsor</b>	
Recording and production of a CD of original music	\$4,500
<b>Miss Jasmine Yee</b>	
Produce and launch a CD and vinyl record of electronic music by young producers under, in collaboration with Jasmine Yee & Frans Bisschops of Halogen	\$3,729
<b>Albany Youth Support Service</b>	
Undertake a period of training on the Shishka Car project to be performed at the Adelaide Festival (Auspiced for Noah Moon)	\$2,320
<b>City Farm - Men Of The Trees - Planetary Action Network</b>	
Environmental art project by young people, culminating in art installation during Australia's Centenary of Federation Youth Festival	\$3,000
<b>Contemporary Dance Centre Inc</b>	
Development of a dance theatre work for and by children	\$3,000
<b>Ms Thea Costantino</b>	
Exhibit the work of Thea Costantino and Simon Pericich in the TILT, TINA and TAZ events in Newcastle and Sydney	\$3,000
<b>Funxploitation</b>	
Create a website featuring young WA jazz musicians as part of the Noise Media Festival, Sydney	\$3,000
<b>Miss Rachael Hare</b>	
Attend and perform 'Fragments of Waterhouse' at the Australian Youth Dance Festival	\$3,000
<b>Mr Jeffrey Khan</b>	
A three-month internship at the Solomon R. Guggenheim Museum, New York, USA	\$3,000

<b>Lorax Community Environment Centre</b> Showcase young artists in exhibition and performance as part of the 'Wild Spaces' film festival in Fremantle	\$1,000
<b>North Fremantle Community Association Inc.</b> Provide ensemble tuition for a group of young string players	\$2,015
<b>Mr Sedon Pepper</b> Exhibit at several media arts festivals in Sydney and Newcastle	\$2,727
<b>Mr Simon Pericich</b> Production of a new artwork to appear in the 'Hatched' National Graduate Exhibition at PICA	\$900
<b>Ms Rebecca Reid</b> Attendance at Melbourne Fringe Festival to perform "The Side Show"	\$594
<b>Shire of Nannup</b> A paper mache workshop for youth during the Flower and Garden Festival of Nannup	\$1,050
<b>Spencer Tracy</b> Two performances by the band at inner city Sydney venues and a piano performance by Lee Jones at the Sydney Opera House	\$3,000
<b>Swan Youth Theatre</b> A children's theatre production involving a cast of 30	\$800
<b>Town of Kwinana</b> Employ a specialist theatre arts practitioner to assist in the development and establishment of Short Fuse Youth Theatre	\$2,100
<b>Mr Brendan Van Hek</b> Exhibition of large-scale installation, site specific work, for local young and emerging artists	\$1,625
<b>Total Young People &amp; the Arts</b>	<b>\$206,365</b>

## INDIGENOUS ARTS

<b>Abmusic Aboriginal Corporation</b> Introduction of an annual showcase of indigenous cultural and artistic events involving established and promising new Indigenous artists based in W.A.	\$10,000
<b>Albany Aboriginal Corporation</b> Penny Williams travel to Sydney to participate in promotional/marketing activities which will be used as part of a three month tour of an indigenous performance troupe in Austria (auspiced grant)	\$1,500
<b>Ms Valerie Takao Binder</b> A visual arts installation that recreates the Noongar dwelling place (auspiced by the Perth International Arts Festival)	\$10,000
<b>Bloodwood Tree Association Inc.</b> Production of the 4th Nindji Nindji Family Cultural Festival to showcase Aboriginal cultural arts in the Pilbara	\$20,000

<b>Mr Robert Cameron</b> Creation of a mural by Robert and Kevin Cameron for the Southern Cross Cosmos Centre, Gingin (Project auspiced by Janet Cameron)	\$10,000
<b>Coalition of Peoples</b> "Survival 2002" a multi-arts program highlighting Aboriginal culture	\$12,500
<b>Fitzroy Xpress</b> Recording of a demonstration CD	\$7,700
<b>Ms Vivienne Hansen</b> Hosting of visual and story telling activities during the 2 day Minnowarra Festival	\$3,430
<b>Jirrawun Aboriginal Corporation</b> Presentation of a stage production of the Neminuwarlin Joonba, a contemporary adaptation of a traditional Aboriginal corroboree	\$12,500
<b>Kellerberrin Aboriginal Progress Association</b> Noongar Cultural Festival showcasing art, music, dance, storytelling and bush tucker	\$4,000
<b>Mandjar Binjareb Aboriginal Arts Association</b> Provision of various performing and visual art activities	\$5,000
<b>Marra Aboriginal Corporation</b> Production of a music, dance and performance event as part of the 3 <sup>rd</sup> Yamatji Arts & Cultural Festival 2002.	\$10,000
<b>Mr Mack Mourambine</b> Attendance at the Tamworth Music Festival Indigenous Music Talent Quest	\$2,885
<b>Ngaanyatjara Pitjantjatjara Yankunytjatjara Women's Council</b> Attendance at the Commonwealth games in the U.K. to give Aboriginal weaving workshops and do collaborative work	\$2,200
<b>Papulankutja Community</b> Two week workshop for mentoring in art development for the artists of Blackstone	\$4,338
<b>Patjarr Aboriginal Corporation</b> Creation of a new collaborative art work to form a permanent part of the proposed Patjarr Art Gallery and Visitor Centre	\$6,000
<b>Pilbara Arts Craft &amp; Design Aboriginal Corporation</b> Run a one and a half day workshop on policy development, information and skills for Pilbara artists	\$3,680
<b>Mr Kim Scott</b> Record, transcribe and edit an autobiography of Hazel Brown	\$5,000
<b>Mr Ashley Smith</b> Production of 10-14 canvases for a solo exhibition at the Hogarth Galleries in Sydney	\$5,000
<b>Mr Alfred Taylor</b> Travel to India to give talks on Aboriginal literature in various Indian universities	\$4,710
<b>Yirra Kurl</b> Take a group of Indigenous artists to AF-L'Artigiano in Fiera - an international art and craft selling exhibition held in Milan, Italy	\$19,020

**Yirra Yaakin Noongar Theatre**

Development and presentation of the play "One Day in 67" at the Perth International Arts Festival (project auspiced for Michelle Torres) \$8,000

**Dindima Aboriginal Culture Company**

Levi Indich to perform at the Klang Welten World Music Concert Festival, Germany (auspiced grant) \$1,800

**Ms Dianne Jones**

Participation in "Unsigned Artists 2002" at Niagara Galleries, Melbourne, Victoria \$2,000

**Total Indigenous Arts \$171,263**

**CREATIVE DEVELOPMENT FUND****Mr Ross Bolleter**

Creative Development Fellowship \$30,000

**Mr John Burt**

Creative Development Fellowship \$30,000

**Ms Pamela Gaunt**

Creative Development Fellowship \$10,000

**Ms Hannah Clemen**

Creative Development Fellowship \$10,000

**Ms Paea Leach**

Creative Development Fellowship \$10,000

**Ms Pearl Rasmussen**

Creative Development Fellowship \$10,000

**Total Creative Development Fellowships \$100,000**

**ARTFLIGHT****Artplace**

Attendance at the 2002 Melbourne Art Fair \$7,500

**Mr Jeffrey Atkinson**

Attendance at a solo exhibition of work at the Tuggeranong Arts Centre in the ACT \$700

**Band of Angels Choir**

Attendance by the Band of Angels Gospel Choir Band at the Bendigo Gospel Music Festival in Victoria to perform with the Band of Angels Choir \$1,500

**Mr Blake Barratt**

Attendance at Freiburg Kulturbourse International Performing Arts Market \$1,500

**Ms Maggie Baxter**

Attendance at the opening of an exhibition in Delhi on the art of Kutch, Gujarat state, India \$1,462

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<b>Mr Merrick Belyea</b> Attendance at the opening and present an artist's talk for a solo exhibition at the Australian Embassy in Manila, Philippines	\$1,345
<b>Mr Barry Benning</b> Performances at the Tamworth Country Music Festival	\$1,750
<b>Ms Sandra Black</b> Solo exhibition at the Beaver Gallery, Canberra and exhibit in the Canberra Museum and Art Gallery's 'Porcelain Art into the New Millenium' show	\$850
<b>Black Steel</b> To promote Black Steel at the "Metal for the Brain" festival in Canberra	\$1,000
<b>Ms Maggie Blick</b> Participate in the National Young Writers Festival in NSW	\$772
<b>Boab Festival at Derby Inc</b> Travel by the Derby band "Kross Kulture" to Perth to promote original Kimberley music at the Next Big Thing event	\$2,000
<b>Ms Kriszta Bodonyi</b> Participation in a workshop at the Drama Australia Conference 2001 in Melbourne	\$600
<b>Mr Allan Boyd</b> Participation in the Newcastle National Young Writers Festival.	\$750
<b>Ms Celia Brooke</b> Exhibit in the 2001 Sculpture by the Sea event, Bondi	\$600
<b>Mr David Caddy</b> Present West Australian children's literature to schools, libraries and literature festivals in England	\$1,445
<b>Ms Caroline Caddy</b> Present a poetry reading and meet with peers at Sydney University	\$600
<b>Mr Marcus Canning</b> Participate in art festivals in Sydney and Newcastle	\$640
<b>Mr Oron Catts</b> Present "The Tissue Culture and Art Project" at various conferences in the USA and Britain	\$1,500
<b>Mr David Cohen</b> Completion of the final draft of a novel at the Varuna Writers Centre as part of the Varuna Awards for Manuscript Development	\$500
<b>Mr Peter Cook</b> Attendance at the "Celebrating Boxes" exhibition, conference and associated book launch, UK	\$1,500
<b>Ms Louise Coomber</b> Attendance of 'Looweze de'Ath' at the National Folk Festival in Canberra	\$1,500
<b>Mr Greg Crowe</b> Work with Jeff Oestreich in Minnesota, U.S.A for seven weeks resulting in an exhibition	\$1,360

<b>Mr Andrew Daly</b> Attendance at the opening of 'Intimate Portraits' at the National Portrait Gallery, Canberra	\$750
<b>Mr Stephen Dedman</b> Attendance at Science Fiction conferences in New Zealand and Melbourne to promote a recent novel	\$1,505
<b>Desert Child</b> Attendance at the National Festival in Canberra and the Port Fairy Festival in Victoria	\$2,000
<b>Ms Tania Doropoulos</b> Participate in TAZ (part of TILT festival), in Sydney	\$715
<b>Mr Paul Duff</b> Presentation of concert performances and workshops at the Mount Beauty Music Muster in Victoria	\$2,000
<b>Ms Sarah Elson</b> Travel to Melbourne to install a body of work which has been selected for an exhibition at the Monash University Museum of Art	\$490
<b>Mr Robert Farmer</b> Travel to 'Deafway 2' in Washington DC to deliver a visual/mime performance and theatre workshop	\$1,500
<b>Ms Caterina Franz</b> Participate in the Keduma Drawing Award Exhibition, Blue Mountains, NSW	\$750
<b>Gallery East</b> Attendance at the Melbourne Art Fair	\$7,500
<b>Ms Susan Gibson</b> Present a paper entitled "Rural Arts Workers and Lifelong Learning" and facilitate a workshop at the National Drama Conference in Scotland	\$1,200
<b>Goddard Fine Arts Pty Ltd</b> Attendance at the Melbourne Art Fair	\$7,500
<b>Mr Ratimir Gomboc</b> Exhibition of sculpture in the "Sculpture By The Sea, Bondi, 2001" exhibition, Sydney	\$715
<b>Gomboc Gallery</b> Attendance at the Melbourne Art Fair	\$7,500
<b>Ms Roxanne Grant</b> Construction of an outdoor installation and gallery exhibition as part of the Adelaide Fringe Festival	\$717
<b>Mr Peter Guazzelli</b> Tour to Melbourne to showcase and promote the new Gata Negra album, 'Saint Dymphnae'	\$1,000
<b>Mr Richard Gunning</b> Attendance at an exhibition of the artist's work at the Orange Regional Gallery, NSW	\$1,000
<b>Ms Libby Hammer</b> Performances at the Coolart Jazz Festival and at other venues in NSW and Victoria	\$2,000



<b>Mrs Constance Herbert</b>	
Attendance at the Women In Australia's Working History Project in Barcaldine, QLD	\$650
<b>Mr Matthew Hunt</b>	
Attendance at and installation of solo exhibition opening in Sydney	\$869
<b>Mr David Hyams</b>	
Attendance of David Hyams and the 'Miles To Go' band at the 2002 Port Fairy Folk Festival in Victoria	\$1,500
<b>Indigenart</b>	
Attendance at the Melbourne Art Fair	\$7,500
<b>Irrunytju Community Inc</b>	
Travel to Perth to provide an exhibition showcase for the senior women artists of Irrunytju Community	\$1,600
<b>Ms Sue Isle</b>	
Attendance at ConVerge, a science fiction and fantasy conference, to participate in special interest panels and network with other writers and publishers	\$422
<b>Jazz Co-ordination Association of W.A.</b>	
Presentation of the James Flynn production "Unforgettable" at the Long Paddock in Adelaide	\$738
<b>Jed Whitey</b>	
Tour of Eastern States (Brisbane - Melbourne) to showcase and promote the release of the band's debut album	\$1,500
<b>Mr Robert Jeffreys</b>	
Attendance at the opening of the new theatre complex at NIDA where two of the artist's plays will be presented in the form of readings	\$728
<b>Mr David Johnson</b>	
Conduct song writing workshops and perform at the Derby Moonrise Festival	\$1,421
<b>Ms Rosie Johnstone</b>	
Travel to Bendigo, Victoria to take part in the 3rd Bendigo Gospel Music Festival as a workshop leader and 'Band of Angels' director	\$512
<b>Mr Stefan Karlsson</b>	
Teach, perform and create dance at Stamping Ground Dance Festival 2002 in Bellingen, NSW	\$750
<b>Karnivool</b>	
Showcasing the band 'Karnivool' in Melbourne at the Hi-Fi Bar	\$2,000
<b>Mr Dominik Karski</b>	
Attendance at the Asian Composers League Festival as Australian representative, Korea	\$1,000
<b>Kinetic Theatre Company</b>	
Attendance at major Canadian street theatre festivals	\$2,000
<b>Mr Jeremy Kirwan-Ward</b>	
Attendance at first exhibition in Melbourne	\$656

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<b>Mr Torsten Knorr</b> Attendance at an Artist in Residency and exhibition in Calabria, Italy	\$1,000
<b>Kompany Kido</b> Presentation of the dance/theatre work "Pivot & Enter" at the Adelaide Fringe Festival	\$1,500
<b>Mr Richie Kuhaupt</b> Participate in the inaugural National Sculpture Prize & Exhibition, Canberra	\$710
<b>Ms Julia Lawrinson</b> Attendance at Varuna Writers' Retreat and Literary Centre in NSW in order to accept the offer of a writing fellowship	\$500
<b>Ms Juliet Lea</b> Installation of a work for exhibition at the Canberra Contemporary Art Space	\$760
<b>Ms Deborah Lisson</b> Three 'Meet the Author' sessions at Geelong Children's Book Festival	\$600
<b>Miss Michelle Little</b> Conduct one week of dance workshops with Broome Youth Support Group and present a showcase at the end of the week	\$602
<b>Lowdown Music</b> Introduce the band 'Local Pricks' and promote the band's CD to Melbourne audiences and music industry and tour with 'Asteroid B612'	\$1,500
<b>Ms Wendy Lugg</b> Installation and attendance at the artist's exhibition openings in New Zealand and NSW	\$1,400
<b>Mangkaja Arts Resource Agency</b> Attendance of 18 artists at the opening of Mangkaja Arts Ten Year Anniversary Exhibition at Tandanya in Adelaide	\$2,000
<b>Mr Gerard Maunick</b> Promotional tour of NSW to promote the release of the CD "Soul Kreol"	\$700
<b>Ms Lisa McAndrew</b> Presentation of a paper on the LiveworX Project to the Youth Arts and Social Change Conference, Sydney	\$635
<b>Ms Sandy McKendrick</b> Presentation of Indigo Sand at the Long Paddock Forum in Adelaide	\$1,500
<b>Mien</b> Attendance at the Melbourne Fashion Festival as invited participants	\$900
<b>Ms Sophie Moleta</b> Travel to the UK and the USA to meet with producers for a new album	\$2,000
<b>Mr Darren Moore</b> Three concert tour in Melbourne as part of the duo, Hedkikr	\$578
<b>Ms Anne Neil</b> Participate in the Woollahra Sculpture Prize Exhibition 2001, Sydney	\$600

<b>Ms Jane Neville</b>	
Participation the 'Critical' youth performing arts Australia biennial conference	\$715
<b>Newton Productions Pty Ltd</b>	
Undertake a tour of 30 concerts throughout Germany, presenting the music of Kelly Newton-Wordsworth	\$1,000
<b>Mr Hop Dac Nguyen</b>	
Attendance at 'The Young Writers Festival' in Newcastle, NSW	\$750
<b>Noise-A-Thon Records</b>	
Kingpin tour of London including at 'Fierce Festival' and showcasing to potential label representatives	\$2,000
<b>Novak &amp; Goode</b>	
Development of an international profile for the comedy duo through performances in the United Kingdom	\$2,000
<b>Mr Paul O'Sullivan</b>	
Travel to the 2002 Performing Arts Market in Adelaide to promote "Survival of the Species"	\$1,000
<b>Ms Julie Parsons</b>	
Installation and attendance at solo exhibition at 'Art Affairs' gallery in Carlton, Victoria	\$500
<b>Mr Robert Patient</b>	
Promotional tour of NSW to promote the CD "Lets Get Into Trouble"	\$700
<b>Ms Gemma Pepper</b>	
Participation in the NSW Big Hart project "No One At Home"	\$600
<b>Perth Galleries Pty Ltd</b>	
Attendance at the Melbourne Art Fair	\$7,500
<b>PIXEL Enterprises Pty Ltd</b>	
Participate in 2001 Bondi Sculpture by the Sea Exhibition, Sydney, and the inaugural National Sculpture Prize & Exhibition, Canberra	\$715
<b>Poets of the Machine</b>	
Presentation of live performances at the Brisbane Powerhouse - Centre for the Live Arts and at the James Cook University in Townsville	\$1,500
<b>Ratajczak C.M. &amp; Marshall K.A.</b>	
Exhibit at the Australian Designer Expo as part of Fashion Exposed, Melbourne Fashion Festival	\$900
<b>Mr Bruce Russell</b>	
Invitation from Ken Methold to complete work on a third novel at Capricorn Hill Retreat, NSW	\$800
<b>Mr Arif Satar</b>	
Exhibit an art installation 'Shedding Skin' at the Exhibition Space of the Tampere University, Finland during the 4th International Crossroads Conference	\$2,000
<b>Ms Fleur Schell</b>	
Undertake an artist in residence position, exhibiting at Alberta College of the Arts in Canada	\$1,500

**Ms Joy Scott**

Travel to Shanghai to consolidate the project "Connection Visual II" for the Shanghai Festival \$1,100

**Miss Amber Smith**

Invitation to the applicant and three students to undertake a dance residency at the WA Academy of Performing Arts and other dance establishments \$1,500

**Mr Jeremy Smith**

Attendance at the Australian Institute of Arts Management Professional Development Program & Conference in Canberra \$767

**Southern Aboriginal Corporation**

Attendance by Athol Farmer and Troy Bennell at the Malaysian Trade Fair being held by the Dept of Industry & Technology's Malaysian office (auspiced grant) \$1,600

**Spokane**

Perform at the second annual Harvest Festival in Melbourne \$1,000

**STEPS, Youth Dance Company**

Participation in the Australian Youth Dance Festival in NSW and performances of street theatre in Canberra \$2,000  
Participation in the 'Critical' National Conference in Sydney \$869

**Mr Pete Stone**

Performances at the Harvest Music Festival, Melbourne. \$1,000

**Mr Paul Tanner**

Perform with Craig Ogden at three international festivals and individual performances in the U.K. \$2,000

**Ten Cent Shooters**

Performing at Frankston International Guitar Festival and Brunswick Music Festival in Victoria \$2,000

**Toussaint Rayner Associates Pty Ltd**

Creation by Kenneth Rayner of a lighting design for the Royal Ballet in London \$750

**Ms Carolyn Wadley Dowley**

Attendance at NSW Premier's History Awards to promote the book "Through Silent Country" \$600

**Mr Xuning Wang**

Speaking on Western Australian art and exhibit Australian landscape paintings at "Land & Sunshine" International Art Theory Conference in China \$1,500

**Mr Gordon Ward**

Eight week residency at the International Wood Turning Exchange in America and one week collaboration in Canada \$2,000

**Mr Robin Warren**

Travel to the UK to view work currently being exhibited at the Irish Museum of Modern Art and promotion of work at interested galleries \$2,000

<b>Ms Lou Westbury</b>	
Attendance at YPAA Board meeting and other activities, Melbourne and Sydney	\$600
Attendance at YPAA conference 'Critical', in Sydney	\$500
<b>Western Australian Youth Orchestra Association (Inc)</b>	
Presentation by Executive Director Geoffrey Lowe of a paper at the 3rd Alliance of Asia-Pacific Region Orchestra Summit	\$696
<b>Western Australian Youth Theatre</b>	
Attendance at the Australian Theatre for Young People's National Studio to be held in Alice Springs	\$400
<b>Mr Lindsay Westphal</b>	
Aerosol Art Event in Auckland and Sydney	\$1,000
<b>Ms Terri-Ann White</b>	
Attendance by invitation at the 2002 Sydney Writers Festival	\$700
<b>Mr Toby Whittington</b>	
Invitation to perform at 6 Canadian international street theatre festivals	\$2,000
<b>Ms Kerry Wilkes</b>	
Exhibit in "Sculpture by the Sea", Bondi, NSW	\$600
<b>Ms Julie Wilson-Foster</b>	
Attendance at Strand Ephemera, Townsville and Sculpture by the Sea in Sydney	\$1,423
<b>Mrs Gosia Wlodarczak-Sarnecka</b>	
Attendance at a solo exhibition at Span Galleries in Melbourne	\$532
<b>Mr D'hange Yammanee</b>	
Attendance at an Artist in Residency and exhibition at Bivongi, Calabria, Italy	\$1,000
<b>Ms Morgan Yasbincek</b>	
Travel to Barcelona to perform as a featured writer at Kosmopolis International Literature Festival	\$2,000
<b>Ms Ionat Zurr</b>	
Presentation of "The Tissue Culture and Art Project" at conferences in the USA and Britain	\$1,500
<b>Total Artflight</b>	<b>\$169,364</b>

## STRATEGIC MARKETING

<b>Art On The Move</b>	
To undertake market research to establish whether a market exists for educational resources	\$6,000
<b>Artists' Foundation of WA</b>	
Development costs of a database	\$5,000
<b>King Street Arts Centre Tenants' Association</b>	
Development of a marketing plan	\$15,000

<b>Musicians' Guild of Western Australia Incorporated</b>	
Development of a marketing campaign to increase business	\$20,000
<b>Total Strategic Marketing Fund</b>	<b>\$46,000</b>
<b>PARTNERSHIPS</b>	
<b>Artists' Foundation of WA</b>	
A four week residency by the Executive Director of AFWA at the Bat Centre in Durban	\$5,000
<b>Australian Dance Council</b>	
An investment in "The Dancers' Continuum"	\$30,000
<b>Awesome Arts Australia Ltd</b>	
The Awesome Children's Festival 2001 and 2002, and devolution of Minifestivals funding for 2002	\$195,000
<b>Ms Sandra Black</b>	
Exhibition and marketing of a multi-art form collaboration between WA and Japanese artists, Tokyo	\$13,736
<b>City of Albany</b>	
Contribution towards costs of the "Artist in Community" component of the Vancouver Arts Centre program of arts events for the calendar year 2002	\$10,000
<b>Community Arts Network WA Inc</b>	
Perform a transition review of the WA Music Industry Association	\$4,800
Establishment of a Cultural Planning Officer Position	\$25,000
<b>Country Arts (WA) Inc</b>	
Inclusion of Yirra Yaakin's school tour to the wheatbelt and South West in the WA regional schools touring program	\$15,000
<b>Deckchair Theatre Inc</b>	
Purchase of computer hardware/software and training and support packages	\$8,296
<b>Effie Crump Theatre</b>	
Performances of the play "Redemption" at the Sao Paulo Arts Festival, Brazil	\$20,000
<b>Fly By Night Musicians' Club Ltd</b>	
Rental assistance for the calendar years 2002 – 2003	\$40,000
<b>Goddard Fine Arts Pty Ltd</b>	
Attendance at ARCO 2002, The Madrid Art Fair	\$4,500
<b>Gotham Studios Inc</b>	
Rental assistance for Gotham Studios	\$5,640
<b>Institute of Independent Arts Consultants (WA) Inc</b>	
Establish a website in order to launch and market the IIAC	\$2,600
<b>Kulcha Multicultural Arts of WA Inc</b>	
Multi-cultural Arts Officer's position, final year	\$20,000

<b>Manifest Productions</b>	
Development of a number of strategies to benefit arts practitioners and organisations	\$3,800
<b>Mr Lachlan McDonald</b>	
Strategic partnership - Artrage review	\$18,200
<b>Ms Sandy McKendrick</b>	
Collaborate with 'Theatre for Africa' in Zambia on puppetry development	\$4,572
<b>Musicians' Guild of Western Australia Incorporated</b>	
Development of the future business direction of Access Bookings	\$5,000
Support for the Pilot Western Australian Drug & Alcohol-free All-ages Events Funding Program	\$30,000
<b>Office of Aboriginal Economic Development</b>	
Contribution towards costs of developing promotional materials for the Western Australian Indigenous Tourism Operators Committee	\$9,000
<b>Pen &amp; Paint Pty Ltd</b>	
Dido Fellowship 2002	\$10,000
<b>Mr Duncan Peppercorn</b>	
Investment in a review of the West Australian Symphony Orchestra	\$30,000
<b>Performing Arts Centre Society Inc</b>	
Towards costs of managing the Rechabites Hall	\$35,000
<b>Perth Institute of Contemporary Arts</b>	
Contribution towards costs of professional security at PICA	\$14,100
<b>Q-Stik Records</b>	
Promotional tour to the German music industry trade fair "Popkomm", in Cologne	\$5,000
<b>Textile Exchange Project</b>	
Development of an international textiles conference in 2003	\$5,000
<b>Trash &amp; Vaudeville Pty Ltd</b>	
Complete final development of the script of the Broadway musical "Earth Girls Are Easy" in Los Angeles	\$1,950
<b>WA Music Industry Association Inc</b>	
Funding towards employment of the Events Co-ordinator	\$20,000
Additional funding towards proposals to upgrade and improve the program of the WA Music Industry Association	\$33,850
<b>Western Australian Youth Theatre</b>	
Presentation of four theatrical projects during 2002	\$20,000
<b>Yirra Yaakin Noongar Theatre</b>	
Attendance by Paul Mac Phail at 2001 International Arts & Cultural Management Conference in Brisbane	\$690
Rental assistance	\$33,900
<b>Total Partnerships</b>	<b>\$679,634</b>

**MULTI-YEAR FUNDING**

<b>Australian Writers Guild (WA)</b> Annual program of activities	\$10,000
<b>Children's Book Council Of Australia (WA Branch) Inc.</b> Annual program of activities	\$15,000
<b>Disability in the Arts, Disadvantage in the Arts Australia</b> Annual program of activities	\$80,000
<b>Effie Crump Theatre</b> Annual program of activities	\$80,000
<b>Fremantle Children's Literature Centre</b> Annual program of activities	\$52,500
<b>Goolarri Media Enterprises Pty Ltd</b> Annual program of activities	\$12,560
<b>Hole in the Wall Theatre Company</b> Annual program of activities	\$50,000
<b>Jazz Co-ordination Association of W.A.</b> Annual program of activities	\$12,000
<b>Musica Viva Australia</b> Annual program of activities	\$15,000
<b>Performing Arts Centre Society Inc</b> Annual program of activities	\$52,500
<b>Perth Jazz Society</b> Annual program of activities	\$15,000
<b>Skadada</b> Annual program of activities	\$30,000
<b>Southern Edge Arts Inc.</b> Annual program of activities	\$63,000
<b>STEPS, Youth Dance Company</b> Annual program of activities	\$25,000
<b>Tura Events Co Ltd</b> Annual program of activities	\$40,000
<b>WA Music Industry Association Inc</b> Annual program of activities	\$131,000
<b>WA Playwrights' Consortium Inc.</b> Annual program of activities	\$44,000
<b>WA State Literature Officer Inc.</b> Annual program of activities	\$113,216



<b>West Australian Youth Jazz Orchestra</b>	
Annual program of activities	\$30,000
<b>Total Multi-Year Funded Organisations</b>	<b>\$870,776</b>
<b>MAJOR ARTS ORGANISATIONS</b>	
<b>Art On The Move</b>	
General purpose funding and devolved touring funds	\$377,300
<b>Artists' Foundation of WA</b>	
General purpose and devolved funding	\$351,945
<b>Australian Dance Council</b>	
General purpose funding	\$131,250
<b>Barking Gecko Theatre Company</b>	
General purpose funding	\$405,500
Incentive funding	\$62,617
<b>Black Swan Theatre Company</b>	
General purpose funding	\$618,364
Program initiatives funding	\$270,000
<b>Buzz Dance Theatre Limited</b>	
General purpose funding	\$315,400
<b>Community Arts Network WA Inc</b>	
General purpose and devolved funding	\$566,371
<b>Country Arts (WA) Inc</b>	
General purpose and devolved funding	\$1,204,084
Establishment of the Youth Arts Network	\$67,500
<b>Craftwest Centre for Contemporary Craft Inc</b>	
General purpose funding	\$290,834
<b>Deckchair Theatre Inc</b>	
General purpose funding	\$304,500
<b>Festival Fringe Society of Perth</b>	
General purpose and devolved funding	\$246,530
<b>Fremantle Arts Centre</b>	
General purpose funding	\$693,125
<b>Fremantle Arts Centre Press</b>	
General purpose funding	\$199,500
<b>Kulcha Multicultural Arts of WA Inc</b>	
General purpose funding	\$161,200
<b>Magabala Books Aboriginal Corporation</b>	
General purpose funding	\$181,332

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<b>Perth Institute of Contemporary Arts</b>	
General purpose and devolved funding	\$569,600
<b>Perth Theatre Company</b>	
General purpose funding	\$462,500
Incentive funding	\$10,735
<b>Spare Parts Theatre (Inc.)</b>	
General purpose funding	\$331,550
Incentive funding	\$30,128
<b>West Australian Ballet Company</b>	
General purpose funding	\$1,384,469
<b>West Australian Opera Company</b>	
General purpose funding	\$1,732,232
Program initiatives funding	\$130,000
<b>West Australian Symphony Orchestra</b>	
General purpose funding	\$2,475,955
<b>Western Australian Youth Orchestra Association (Inc)</b>	
General purpose funding	\$128,019
<b>Yirra Yaakin Noongar Theatre</b>	
General purpose funding	\$276,064
<b>Total Major Organisations</b>	<b>\$13,978,604</b>
<b>TOTAL ALL GRANTS 2001-2002</b>	<b>\$17,275,981</b>

## PERFORMANCE INDICATORS - OPINION OF THE AUDITOR GENERAL



## AUDITOR GENERAL

To the Parliament of Western Australia

**DEPARTMENT OF CULTURE AND THE ARTS  
PERFORMANCE INDICATORS FOR THE YEAR ENDED JUNE 30, 2002**

**Matters Relating to the Electronic Presentation of the Audited Performance Indicators**

This audit opinion relates to the performance indicators of the Department of Culture and the Arts for the year ended June 30, 2002 included on the Department's web site. The Director General is responsible for the integrity of the Department's web site. I have not been engaged to report on the integrity of the Department's web site. The audit opinion refers only to the performance indicators named below. It does not provide an opinion on any other information which may have been hyperlinked to or from these performance indicators. If users of this opinion are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited performance indicators to confirm the information included in the audited performance indicators presented on this web site.

**Scope**

I have audited the key effectiveness and efficiency performance indicators of the Department of Culture and the Arts for the year ended June 30, 2002 under the provisions of the Financial Administration and Audit Act 1985.

The Director General is responsible for developing and maintaining proper records and systems for preparing and presenting performance indicators. I have conducted an audit of the key performance indicators in order to express an opinion on them to the Parliament as required by the Act. No opinion is expressed on the output measures of quantity, quality, timeliness and cost.

My audit was performed in accordance with section 79 of the Act to form an opinion based on a reasonable level of assurance. The audit procedures included examining, on a test basis, evidence supporting the amounts and other disclosures in the performance indicators, and assessing the relevance and appropriateness of the performance indicators in assisting users to assess the Department's performance. These procedures have been undertaken to form an opinion as to whether, in all material respects, the performance indicators are relevant and appropriate having regard to their purpose and fairly represent the indicated performance.

The audit opinion expressed below has been formed on the above basis.

**Audit Opinion**

In my opinion, the key effectiveness and efficiency performance indicators of the Department of Culture and the Arts are relevant and appropriate for assisting users to assess the Department's performance and fairly represent the indicated performance for the year ended June 30, 2002.

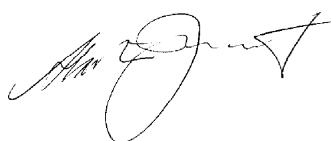
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D D R PEARSON  
AUDITOR GENERAL  
September 13, 2002

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**CERTIFICATION OF PERFORMANCE INDICATORS  
FOR THE YEAR ENDED 30 JUNE 2002**

I hereby certify that the performance indicators are based on proper records, are relevant and appropriate for assisting users to assess the Department of Culture and the Arts performance, and fairly represent the performance of the Department for the financial year ended 30 June 2002.



**Alastair Bryant  
Director General**

15 August 2002

## KEY PERFORMANCE INDICATORS 2001-2002

**Outcome - A community that is informed of, and has access to, a diverse range of innovative ideas, knowledge and cultural experiences.**

### **Description:**

This outcome preserves and provides access to Western Australia's natural and social heritage, supports our artistic development and provides a link to information and culture nationally and internationally. This outcome is provided by the Department of Culture and the Arts, the Art Gallery of Western Australia, The Library and Information Service of Western Australia, the Perth Theatre Trust, ScreenWest Inc and the Western Australian Museum.

### **Introduction:**

Performance Indicators are required under the *Financial Administration and Audit Act 1985* and must be relevant, verifiable, free from bias and quantifiable. The Department of Culture and the Arts and the statutory authorities associated with it receive their annual appropriation from the Parliament for the purpose of a single outcome and all of the activities are organised into six output groups.

The Department's 6 Outputs are:

Output 1: *Art Gallery services.*

Description: Delivery of the State Art collection and access to art gallery services and programs through visual arts advocacy, collection development, facilities and services. Services ensure that primary access to art, heritage and ideas locally, regionally and internationally are preserved and displayed for future generations.

Output 2 *Library, archival and information services.*

Description: Delivery of library, archival and information services through the Internet, the Alexander Library Building and the Public Library system. Support Local Authorities and associated bodies with leadership, resources, information and other services. Services ensure that Western Australia's documentary heritage is collected, organised and preserved for access by future generations.

Output 3      *Museum services.*

Description: Delivery and promotion of museum services through collection development and management, research, education and visitor services.

Output 4:      *Arts industry support.*

Description: Funding, development and promotion of the arts.

Output 5      *Screen production industry support.*

Description: Delivery of strategic support and funding to advance the development of the screen production industry in Western Australia.

Output 6      *Venue management services.*

Description: Management and promotion of performing arts venues.

The Art Gallery of Western Australia, the Perth Theatre Trust, ScreenWest, The Library Board of Western Australia and the Western Australia Museum produce their own key effectiveness and efficiency performance indicators and publish them in their respective annual reports. This report and these performance indicators relate only to the ArtsWA division of the Department under output four.

### **Effectiveness Indicators 2001-2002**

These performance indicators addresses the effectiveness with which the Department for Culture & the Arts undertakes work associated in achieving its Outcome as approved by the Government. The performance indicators have been designed to reflect the achievement of the Outcome statement.

The Department's outcome statement is :

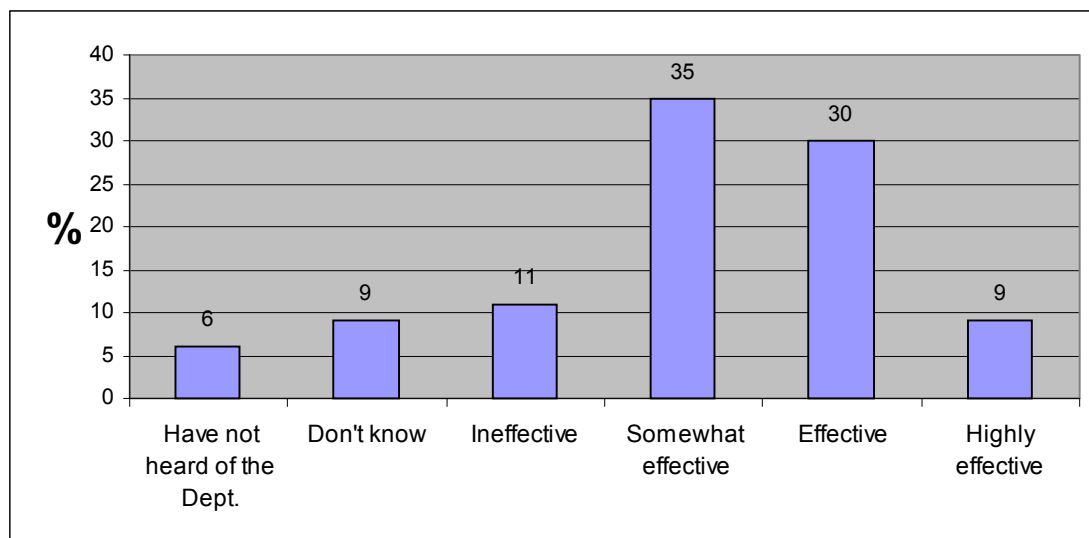
A community that is informed of, and has access to, a diverse range of innovative ideas, knowledge and cultural experiences.

#### **Rationale**

In November 2001, the Department of Culture and the Arts engaged the Hides Consulting Group Pty Ltd to run a number of questions on an omnibus telephone survey. The questions covered areas including; reasons for attendance at cultural venues, spending patterns on entertainment and leisure activities, how people find out about entertainment and leisure events in Perth, factors preventing attendance at selected venues, community attitudes to the arts and perceptions of the effectiveness of the Department and ArtsWA in achieving their outcomes.

Responses were obtained from 405 randomly selected Perth metropolitan households (including Rockingham and Mandurah) during December 2001. Respondents selected were aged 16 years and over and the member of the household whose birthday was closest to the date of interview. A gender quota of 50% males and 50% females was imposed. Households were called at least 3 times before being replaced with another number. The final response rate from the survey was 28.2%. The raw data set was weighted by Australian Bureau of Statistics gender and age Census estimates to ensure the sample accurately reflected the Perth metro population. The standard error for the survey is 4.87%.

**1. Perception of how effective the Department of Culture and the Arts is in achieving its Outcome.**

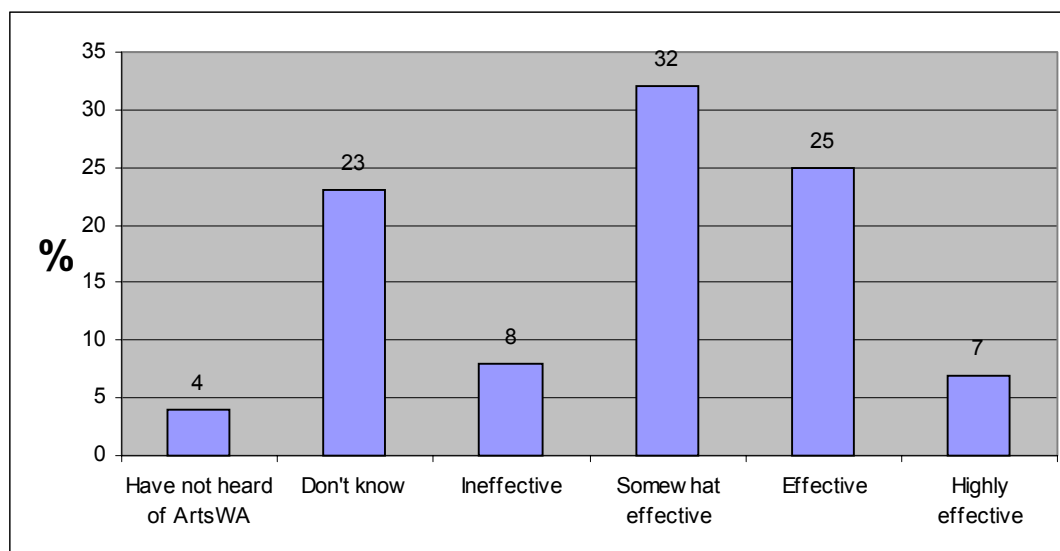


This performance measure addresses the perception of how effective the Department of Culture and the Arts is in achieving its outcome. Survey respondents were asked "How effective do you think the Department of Culture and the Arts is in achieving its outcome of a community that is informed of, and has access to, a diverse range of innovative ideas, knowledge and cultural experiences?". 74% of respondents perceive the Department to be somewhat effective, effective or highly effective.

The following performance indicators relate only to the ArtsWA division of the Department of Culture and the Arts.



## 2. Perception of how effective ArtsWA is at developing, funding and promoting the arts.



Survey respondents were asked, "How effective do you think ArtsWA is at developing, funding and promoting the arts industry?" 64% of respondents perceive ArtsWA to be somewhat effective, effective or highly effective at developing, funding and promoting the arts industry.

## 3. Relationship with Community and Measure of Diversity in the Arts.

### Rationale

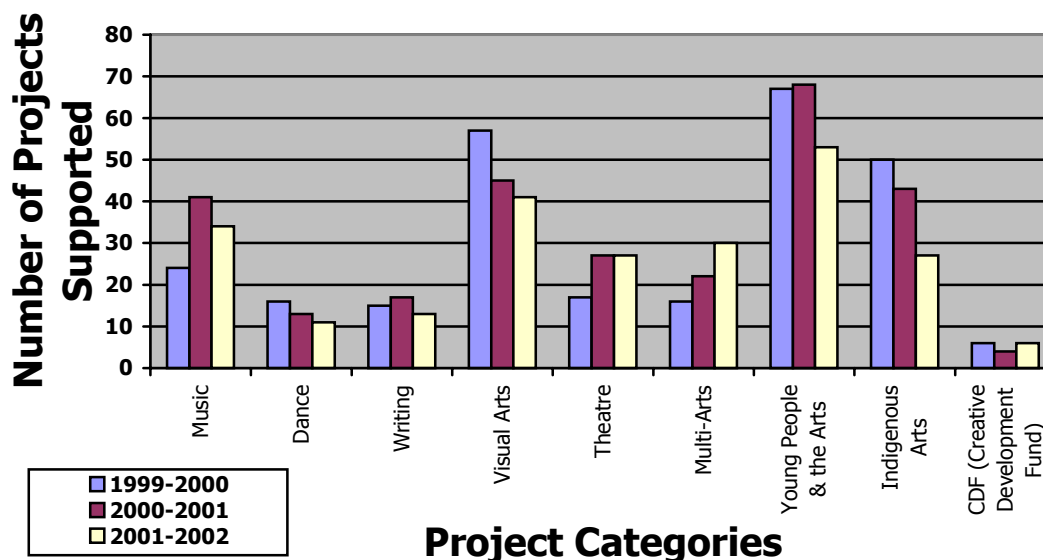
The grants program administered by ArtsWA is communicated to the community through newspaper advertising (three times a year), interaction with industry representatives on various grant assessment panels and through the direct contact of the project officers with members of the community. In addition to this, community related proposals (e.g., applications under the Indigenous Arts program) require the applicant to have consulted the community and industry.

All submitted projects are assessed by a panel of artistic peers who assess whether the projects are relevant, indicate quality, have good supporting information, have industry and community support (where required) and are artistically and financially viable. ArtsWA has successfully improved the standard of applications by working effectively with prospective applicants in ensuring that the project submissions meet the assessment criteria.

The graph shows the diverse range of arts projects that are made possible by funding through ArtsWA. Funded projects are undertaken by both professional artists, arts organisations and by community groups. The measure of diversity is subject to applications being received, assessed and succeeding in the nine categories shown in the table. The first six categories relate to artform areas in which each artform covers the full range of practices within that artform. For example, the music category covers all types of music genres from contemporary to classical music. The multi-arts category encompasses projects that cross and join two or more artforms.

The latter three categories have been specifically designed to attract diversity, with particular focus on Young People and the Arts, Indigenous Arts and Creative Development, for individual artists across all artforms.

The graph shows a decline in the number of grant approvals made through ArtsWA's peer assessment panels, and this is partly explained by a small reduction in the number of project applications received for assessment. However, a primary reason is the flow-on effect of ArtsWA policy in encouraging applicants to consult more closely with project staff, resulting in an improvement in the quality of submissions and greater competition for funding. It should be noted that the value of approvals through ArtsWA's "arms length" assessment panel process has increased over the past two years from \$2,441,656 in 1999-2000 to \$2,930,905 in 2001-2002. The graph is intended to demonstrate ArtsWA's peer assessment process, so does not include funding allocated through its popular Artflight program, which is assessed by senior ArtsWA staff on a monthly basis. Artflight approvals have, similarly, increased in value from \$105,711 in 1999-2000 to \$170,766 in 2001-2002, when 117 individuals or small arts organisations received travel assistance.



### Efficiency Indicators 2001/02

This performance measure addresses the efficiency with which the Department for Culture & the Arts, through ArtsWA, undertakes work associated in achieving Output 4 – Arts Industry Support, which consists primarily of development, funding and promotion of the arts industry.

#### 1. Cost

	Actual 2000/01	Target 2001/02	Actual 2001/02
Cost per arts project and organisation supported	\$42,550	\$45,992	<b>\$53,032</b>
Cost per industry development initiative	\$30,600	\$18,810	<b>\$17,912</b>
Average cost of grant application processed	\$301	\$294	<b>\$329</b>
Average cost per industry interaction	\$149	\$166	<b>\$122</b>

#### Note

The actual for 2000/01 has been changed from that shown in last years annual report o reflect the introduction of accrual appropriations by Treasury in the 2002/03 budget. The actual for 2000/01 was amended to allow the figures in the 2002/03 budget papers to be compared.

## OUTPUT BASED MANAGEMENT PERFORMANCE MEASURES (2001/2002)

### Introduction:

A summary of the Output Based Management (OBM) measures is reported here for the Department of Culture and the Arts and the agencies in the portfolio as they appear in the 2001-2002 Budget Statements. **The Performance Measure listed below are not audited.**

**Outcome - A community that is informed of, and has access to, a diverse range of innovative ideas, knowledge and cultural experiences.**

### Description:

This outcome preserves and provides access to Western Australia's natural and social heritage, supports our artistic development and provides a link to information and culture nationally and internationally. This outcome is provided by the Department of Culture and the Arts, the Art Gallery of Western Australia, The Library and Information Service of Western Australia, the Perth Theatre Trust, ScreenWest and the Western Australian Museum.

<b>Output 1: Art Gallery Services</b>	2000-01 Actual	2001-02 Target	2001-02 Actual	2002-03 Target
<b>Quantity</b>				
Interactions (visitors, internet hits, enquiries and exchanges)	443 747	450 000	709 995	450 000
Items maintained which support WA's collection management	15 343	15 473	15 679	15 674
<b>Quality</b>				
Adherence to collection policy for acquisition.....	100%	100%	100%	100%
Visitor satisfaction rate*	91%	91%	94.7%	93%
<b>Timeliness</b>				
Hours per week public has access to collections.....	49	49	49	49
<b>Cost</b>				
Cost per interaction	\$29.79	\$30.61	\$22.24	\$38.55
Cost per item in the collection	\$215.37	\$222.53	\$251.80	\$276.55

<b>Output 2: Library, Archival and Information Services</b>	2000-01 Actual	2001-02 Target	2001-02 Actual	2002-03 Target
<b>Quantity</b>				
Information Interactions	3 615 944	3 650 000	3 669 119	3 650 000
New items added to the collections	323 609	350 000	322 699	350 000
<b>Quality</b>				
Client satisfaction with services	90%	90%	90%	90%
% collections covered by collection development policies	100%	100%	100%	100%
<b>Timeliness</b>				
Hours per week public has access to collections.....	74.5	67.5	74.5	67.5
Time taken from order to dispatch (public library collections)	133 days	125 days	125 days	125 days
<b>Cost</b>				
Information Interactions	\$6.89	\$5.97	\$6.18	\$6.54
New items added to the collections	\$34.60	\$41.50	\$48.89	\$45.48

<b>Output 3: Museum Services</b>	2000-01 Actual	2001-02 Target	2001-02 Actual	2002-03 Target
<b>Quantity</b>				
Interactions (visitors, Internet hits, enquiries and exchanges)	1 208 018	1 200 000	1 249 940	1 220 000
Items maintained, which support WA's collection management	2 482 652	2 500 000	2 525 119	2 530 000
<b>Quality</b>				
Satisfaction rate - products	95%	97%	95%	95%
Collections stored according to appropriate standards	5%	5%	5%	5%
Adherence to collection policy for acquisition.....	100%	100%	100%	100%
Satisfaction rate - interactions	99%	97%	99%	97%
<b>Timeliness</b>				
Hours per week public has access to collections:.....				
- Perth Museum	49	52	52	52
- Fremantle History Museum	40	40	40	40
- Maritime Museum	46	52	52	52
Length of time from decision on collection to time of use	33 days	33 days	33 days	33 days
<b>Cost</b>				
Average cost per interaction	\$8.97	\$9.83	\$9.62	\$11.19
Average cost per item in the collection	\$3.57	\$3.86	\$3.90	\$4.41

<b>Output 4: Arts Industry Support</b>	2000-01 Actual	2001-02 Target	2001-02 Actual	2002-03 Target
<b>Quantity</b>				
Arts projects and organisations supported	395	455	381	465
.....	28	25	23	30
Industry development initiatives	711	800	675	800
Grants applications processed*	7 143	11 300	14,509	10 000
Industry interactions (internet hits, meetings and consultation)*				
<b>Quality</b>				
% of industry development contracts met*	80%	80%	80%	80%
.....				
% of industry meetings and events represented*.....	70%	70%	61%	70%
% of grant contract met	66%	80%	58%	80%
% of grant applications processed	100%	100%	100%	100%
Client satisfaction with services	86%	90%	85%	90%
<b>Timeliness</b>				
Days between processing of grant application and notification of outcome	61 days	75 days	29 days	75 days
Percentage of grant payments made within 28 days of receipt of signed contract*	100%	100%	100%	100%
Hours that the public has access to advisory and development services	40 hours	40 hours	40 hours	40 hours
<b>Cost</b>				
Average cost per project and organisation supported	\$42 350	\$45 992	\$53,032	\$46 500
Average cost per industry development initiative .....	\$13 426	\$18 810	\$17,912	\$16 197
Average cost of grant application processed*	\$264.36	\$293.91	\$328.56	\$303.69
Average cost per industry interaction*	\$210.51	\$166.46	\$122.28	\$194.30

<b>Output 5: Screen Production Industry Support</b>	2000-01 Actual	2001-02 Target	2001-02 Actual	2002-03 Target
<b>Quantity</b>				
Number of applications funded*	199	200	222	200
Number of website interactions with the industry*	65 500	255 000	256 325	280 000 <sup>a</sup>
Number of funding applications received *	488	500	681	500
Number of inward visits to WA by buyers/producers and advice provided*	100	110	114	110

<b>Quality</b>				
Percentage of appeals per number of application*	5%	5%	5%	5%
Customer satisfaction with business development service provided**	NA	60%	NA	60%
Customer satisfaction with website service** .....	NA	60%	NA	70%
<b>Timeliness</b>				
Time between receipt of business development inquiry and reply*	3 days	3 days	2 days	3 days
Number of website updates provided on time* .....	3	6	7	8
Time between acceptance of application and notification of outcome	28 days	30 days	24.5 days	30 days
<b>Cost</b>				
Average cost per visit/advice*	\$920	\$1 058	\$917	\$1 110
Average cost per website interaction*	\$0.70	\$0.24	\$0.20	\$0.22
Average cost per funded applications*	\$19,182	\$24 153	\$19 542	\$25 344
Average cost per application received*	\$1,319	\$1 630	\$1 075	\$1 710

<b>Output 6: Venue Management Services</b>	2000-01 Actual	2001-02 Target	2001-02 Actual	2002-03 Target
<b>Quantity</b>				
Performances	587	646	893	584
<b>Quality</b>				
Hirer satisfaction with services provided	75%	80%	80%	80%
<b>Timeliness</b>				
Days between the confirmation of booking and the despatch of contract	14 days	14 days	14 days	14 days
<b>Cost</b>				
Average cost per performance	\$17 017.05	\$18 631.58	\$14 248.60	\$19 228

## FINANCIAL STATEMENTS

### OPINION OF THE AUDITOR GENERAL



AUDITOR GENERAL

To the Parliament of Western Australia

**DEPARTMENT OF CULTURE AND THE ARTS**  
**FINANCIAL STATEMENTS FOR THE YEAR ENDED JUNE 30, 2002**

#### **Matters Relating to the Electronic Presentation of the Audited Financial Statements**

This audit opinion relates to the financial statements of the Department of Culture and the Arts for the year ended June 30, 2002 included on the Department's web site. The Director General is responsible for the integrity of the Department's web site. I have not been engaged to report on the integrity of the Department's web site. The audit opinion refers only to the statements named below. It does not provide an opinion on any other information which may have been hyperlinked to or from these statements. If users of this opinion are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial statements to confirm the information included in the audited financial statements presented on this web site.

#### **Scope**

I have audited the accounts and financial statements of the Department of Culture and the Arts for the year ended June 30, 2002 under the provisions of the Financial Administration and Audit Act 1985.

The Director General is responsible for keeping proper accounts and maintaining adequate systems of internal control, preparing and presenting the financial statements, and complying with the Act and other relevant written law. The primary responsibility for the detection, investigation and prevention of irregularities rests with the Director General.

My audit was performed in accordance with section 79 of the Act to form an opinion based on a reasonable level of assurance. The audit procedures included examining, on a test basis, the controls exercised by the Department to ensure financial regularity in accordance with legislative provisions, evidence to provide reasonable assurance that the amounts and other disclosures in the financial statements are free of material misstatement and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements in Australia and the Treasurer's Instructions so as to present a view which is consistent with my understanding of the Department's financial position, its financial performance and its cash flows.

The audit opinion expressed below has been formed on the above basis.



**Department of Culture and the Arts  
Financial Statements for the year ended June 30, 2002**

**Audit Opinion**

In my opinion,

- (i) the controls exercised by the Department of Culture and the Arts provide reasonable assurance that the receipt and expenditure of moneys and the acquisition and disposal of property and the incurring of liabilities have been in accordance with legislative provisions; and
- (ii) the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, Output Schedule of Expenses and Revenues and Summary of Consolidated Fund Appropriations and Revenue Estimates and the Notes to and forming part of the financial statements are based on proper accounts and present fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia and the Treasurer's Instructions, the financial position of the Department at June 30, 2002 and its financial performance and its cash flows for the year then ended.

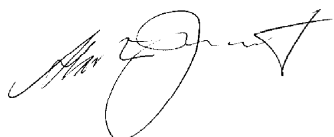


D D R PEARSON  
AUDITOR GENERAL  
September 13, 2002

**CERTIFICATION OF FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2002**

The accompanying financial statements of the Department of Culture & the Arts have been prepared in compliance with the provisions of the Financial Administration and Audit Act 1985 from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2002.

At the date of signing we are not aware of any circumstances, which would render any particulars included in the financial statements misleading or inaccurate.



**Alastair Bryant  
Director General**

15 August 2002



**Alan Ferris  
Principal Accounting Officer**

15 August 2002

**DEPARTMENT OF CULTURE AND THE ARTS**  
**Statement of Financial Performance**  
**for period ended 30 June 2002**

	Note	2002 \$000	2001 \$000
<b>COST OF SERVICES</b>			
<b>Expenses from ordinary activities</b>			
Employee expenses	4	31,863	26,449
Supplies and services	5	1,141	1,422
Depreciation expense	6	690	480
Borrowing cost expense		0	113
Administration expenses	7	397	399
Accommodation expenses	8	520	827
Grants and subsidies	9	21,236	17,759
Capital user charge	10	753	0
Bad and doubtful debts		5	58
Net loss on sale of non current assets		1	0
Appropriation transferred	11	49,206	27,544
Other expenses from ordinary activities		65	24
<b>Total cost of services</b>		<b>105,877</b>	<b>75,075</b>
<b>Revenue from ordinary activities</b>			
<b>Revenue from operating activities</b>			
User charges and fees	12	644	630
Grants and subsidies		171	744
<b>Revenue from non-operating activities</b>			
Other revenues from ordinary activities		179	183
<b>Total revenues from ordinary activities</b>		<b>994</b>	<b>1,557</b>
<b>NET COST OF SERVICES</b>		<b>104,883</b>	<b>73,518</b>
<b>REVENUES FROM GOVERNMENT</b>			
Output Appropriation		99,825	69,706
Liability assumed by the Treasurer		1,069	1,444
Assets assumed / (transferred)		9,143	0
Resources received free of charge		86	85
<b>Total revenues from Government</b>	13	<b>110,123</b>	<b>71,235</b>
<b>Change in net assets resulting from operations</b>		<b>5,240</b>	<b>(2,283)</b>
Net increase / (decrease) in Asset Revaluation Reserve		313	586
<b>Total revenues, expenses and valuation adjustments recognised directly in equity</b>		<b>313</b>	<b>586</b>
<b>TOTAL CHANGES IN EQUITY OTHER THAN THOSE RESULTING FROM TRANSACTIONS WITH WA STATE GOVERNMENT AS OWNERS</b>			
		<b>5,553</b>	<b>(1,697)</b>

The Statement of Financial Performance should be read in conjunction with the accompanying notes

## DEPARTMENT OF CULTURE AND THE ARTS

## Statement of Financial Position

for period ended 30 June 2002

	Note	2002 \$000	2001 \$000
<b>Current Assets</b>			
Cash assets	14	3,671	2,872
Receivables	15	1,624	1,221
Prepayments		32	28
<b>Total Current Assets</b>		<b>5,327</b>	<b>4,121</b>
<b>Non-Current Assets</b>			
Amounts receivable for outputs	16	490	0
Property, plant and equipment	17	21,359	12,195
<b>Total Non-Current Assets</b>		<b>21,849</b>	<b>12,195</b>
<b>TOTAL ASSETS</b>		<b>27,176</b>	<b>16,316</b>
<b>Current Liabilities</b>			
Payables		237	98
Accrued salaries		676	601
Provisions	18	3,187	3,856
Grants payable	19	14,065	12,160
<b>Total Current Liabilities</b>		<b>18,165</b>	<b>16,715</b>
<b>Non Current Liabilities</b>			
Provisions	18	2,768	1,474
<b>Total Non-Current Liabilities</b>		<b>2,768</b>	<b>1,474</b>
<b>Total Liabilities</b>		<b>20,933</b>	<b>18,189</b>
<b>Equity</b>			
Contributed equity		2,563	0
Reserves		1,690	1,377
Accumulated surplus / (deficiency)		1,990	(3,250)
<b>Total Equity</b>	20	<b>6,243</b>	<b>(1,873)</b>
<b>TOTAL LIABILITIES AND EQUITY</b>		<b>27,176</b>	<b>16,316</b>

The Statement of Financial Position should be read in conjunction with the accompanying notes

**DEPARTMENT OF CULTURE AND THE ARTS****Statement of Cashflows**

for period ended 30 June 2002

	Note	2002 \$000	2001 \$000
<b>CASH FLOWS FROM GOVERNMENT</b>			
Output appropriations		87,337	66,148
Capital contributions		14,250	4,243
<b>Net Cash provided by Government</b>		<b>101,587</b>	<b>70,391</b>
<b>Utilised as follows:</b>			
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
<b>Payments</b>			
Employee costs		(29,961)	(24,685)
Supplies and services		(929)	(1,270)
Borrowing costs		0	(113)
Administration		(400)	(396)
Accommodation		(527)	(824)
Grants and subsidies		(19,269)	(14,427)
Capital user charge		(753)	0
Appropriation transferred		(48,997)	(28,144)
GST payments on purchases		(1,877)	(1,621)
<b>Receipts</b>			
User charges and fees		593	626
Grants and subsidies		171	693
GST receipts on sales		51	44
GST receipts from taxation authority		1,473	1,468
Other receipts		60	54
<b>Net cash provided by / (used in) operating activities</b>	21	<b>(100,365)</b>	<b>(68,595)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Purchase of non-current physical assets		(423)	(337)
<b>Net cash provided by / (used in) investing activities</b>		<b>(423)</b>	<b>(337)</b>
<b>Net increase / (decrease) in cash held</b>		<b>799</b>	<b>1,459</b>
Cash assets at the beginning of the financial year		2,872	1,413
<b>CASH ASSETS AT THE END OF THE FINANCIAL YEAR</b>	14	<b>3,671</b>	<b>2,872</b>

The Statement of Cash Flows should be read in conjunction with the accompanying notes

## DEPARTMENT OF CULTURE AND THE ARTS

SUMMARY OF CONSOLIDATED FUND APPROPRIATIONS AND REVENUE ESTIMATES  
FOR THE YEAR ENDED 30 JUNE 2002

	2002 Estimate \$'000	2002 Actual \$'000	2002 Variance Over/ (Under) \$'000	2002 Actual \$'000	2001 Actual \$'000	2001 Variance Over/ (Under) \$'000
<b>RECURRENT</b>						
Amount required to fund outputs for the year	48,085	47,634	(451)	47,634	38,622	(9,012)
Less retained revenue – Section 23A Financial Administration and Audit Act	(6,432)	(6,432)	0	(6,432)	(6,432)	0
Item 107 - Amount provided to fund outputs for the year	41,653	41,202	(451)	41,202	32,190	(9,012)
Item 108 Art Gallery of WA	12,717	12,717	0	12,717	3,350	(9,367)
Item 109 Library Board of WA	22,922	22,922	0	22,922	14,450	(8,472)
Item 110 Perth Theatre Trust	3,713	3,794	81	3,794	2,480	(1,314)
Item 111 Western Australian Museum	9,773	9,773	0	9,773	3,604	(6,169)
Amount authorised by other Statutes			0			0
- Lotteries Commission Act 1990	8,900	8,845	(55)	8,845	8,984	139
- Salaries and Allowances Act 1975	490	490	0	490	490	0
<b>Sub-total</b>	<b>100,168</b>	<b>99,743</b>	<b>(425)</b>	<b>99,743</b>	<b>65,548</b>	<b>(34,195)</b>
Item 112 - Administered grants and transfer payments	0	0	0	0	600	600
<b>Total Recurrent Services</b>	<b>100,168</b>	<b>99,743</b>	<b>(425)</b>	<b>99,743</b>	<b>66,148</b>	<b>1,245</b>
<b>CAPITAL</b>						
Item 184 - Amount provided for capital services for the year	2,588	2,588	0	2,588	583	(2,005)
Item 185 Art Gallery of WA	910	910	0	910	400	(510)
Item 186 Library Board of WA	10,352	9,452	(900)	9,452	400	(9,052)
Item 187 Perth Theatre Trust	500	500	0	500	1,250	750
Item 188 Western Australian Museum	1,800	800	(1,000)	800	1,610	810
<b>Total Capital Services</b>	<b>16,150</b>	<b>14,250</b>	<b>(1,900)</b>	<b>14,250</b>	<b>4,243</b>	<b>(10,007)</b>
<b>GRAND TOTAL</b>	<b>116,318</b>	<b>113,993</b>	<b>(2,325)</b>	<b>113,993</b>	<b>70,391</b>	<b>(8,762)</b>
<b>DETAILS OF EXPENDITURE</b>						
<b>Recurrent</b>						
Outputs:						
Art Gallery Services	13,729	13,924	195	13,924	6,428	(7,496)
Library, Archival and Information Services	34,643	34,946	303	34,946	25,617	(9,329)
Museum Services	20,162	20,451	289	20,451	11,738	(8,713)
Arts Industry Support	22,072	20,665	(1,407)	20,665	16,461	(4,204)
Screen Production Industry Support	2,176	2,184	8	2,184	1,638	(546)
Venue Management Services	7,386	7,573	187	7,573	3,666	(3,907)
Administered Transactions	0	0	0	0	600	600
<b>Total Recurrent Services</b>	<b>100,168</b>	<b>99,743</b>	<b>(425)</b>	<b>99,743</b>	<b>66,148</b>	<b>(33,595)</b>

**Capital**

Capital expenditure	16,150	14,250	(1,900)	14,250	4,243	(10,007)
<b>Total Capital Services</b>	<b>16,150</b>	<b>14,250</b>	<b>(1,900)</b>	<b>14,250</b>	<b>4,243</b>	<b>(10,007)</b>

**Grand Total of Appropriations**

<b>116,318</b>	<b>113,993</b>	<b>(2,325)</b>	<b>113,993</b>	<b>70,391</b>	<b>(43,602)</b>
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**DETAILS OF REVENUE ESTIMATES**

Revenues disclosed as Operating Revenues	8,900	8,845	(55)	8,845	8,984	139
<b>Total Revenue Estimates</b>	<b>8,900</b>	<b>8,845</b>	<b>(55)</b>	<b>8,845</b>	<b>8,984</b>	<b>139</b>

**Notes**

Explanations of variations between the current year estimates and actual results and actual results for this year and the immediately preceding year are set out in Note 25

The amounts reported in this summary for 2001-02 are on an accrual basis, whereas those for 2000-01 are on a cash basis.

DEPARTMENT OF CULTURE AND THE ARTS

OUTPUT SCHEDULE OF EXPENSES AND REVENUES FOR THE YEAR ENDED 30 JUNE 30 2002.

Note 3	Art Gallery Services		Library, Archival and Information Services		Museum Services		Arts Industry Support		Screen Production Industry Support		Venue Management Services		Total	
	2002	2001	2002	2001	2002	2001	2002	2001	2002	2001	2002	2001	2002	2001
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
<b>COST OF SERVICES</b>														
<b>Expenses from ordinary activities</b>														
Employee expenses	3,589	3,116	12,619	11,953	9,964	8,860	2,337	1,015	633	572	2,721	933	31,863	26,449
Supplies and services	136	161	291	344	182	214	369	512	27	32	136	159	1,141	1,422
Depreciation	73	41	157	88	98	55	274	247	15	8	73	41	690	480
Borrowing Costs										113				113
Administration expenses	50	53	104	112	66	70	117	100	10	11	50	53	397	399
Accommodation expenses	70	116	150	245	94	154	122	173	14	23	70	116	520	827
Grants & subsidies							19,333	16,886	1,903	873			21,236	17,759
Capital User Charge	200		315		107		2		12		117		753	
Bad and Doubtful Debts	1	9	1	17	1	12	1	9		2	1	9	5	58
Net loss on sale of non current assets														1
Agencies Appropriation	12,717	3,750	22,922	14,850	9,773	5,214					3,794	3,730	49,206	27,544
Other expenses from ordinary activities	10	4	20	6	13	5	10	4	2	1	10	4	65	24
<b>Total cost of services</b>	<b>16,846</b>	<b>7,250</b>	<b>36,580</b>	<b>27,615</b>	<b>20,298</b>	<b>14,584</b>	<b>22,565</b>	<b>18,946</b>	<b>2,616</b>	<b>1,635</b>	<b>6,972</b>	<b>5,045</b>	<b>105,877</b>	<b>75,075</b>
<b>Revenues from ordinary activities</b>														
User charges and fees	58	41	190	177	153	139	169	213	11	8	63	52	644	630
Grants and Subsidies				(1)			171	744				1	171	744



	20	22	42	48	32	29	61	58	4	4	20	22	179	183
Other revenues from ordinary activities														
<b>Total revenues from ordinary activities</b>	78	63	232	224	185	168	401	1,015	15	12	83	75	994	1,557
<b>NET COST OF SERVICES</b>	16,768	7,187	36,348	27,391	20,113	14,416	22,164	17,931	2,601	1,623	6,889	4,970	104,883	73,518
<b>REVENUES FROM GOVERNMENT</b>														
Appropriations	16,560	8,529	36,149	25,047	20,067	11,587	17,862	13,678	2,621	2,356	6,566	8,509	99,825	69,706
Liabilities assumed by the Treasurer	160	217	342	461	214	289	160	217	32	43	161	217	1,069	1,444
Assets assumed / (transferred)							9,143						9,143	
Resources received free of charge	13	13	26	26	17	17	13	13	3	3	14	13	86	85
<b>Total revenues from Government</b>	16,733	8,759	36,517	25,534	20,298	11,893	27,178	13,908	2,656	2,402	6,741	8,739	110,123	71,235
<b>Change in net assets resulting from operations</b>	(35)	1,572	169	(1,857)	185	(2,523)	5,014	(4,023)	55	779	(148)	3,769	5,240	(2,283)

*The Output Schedule of Expenses and Revenue should be read in conjunction with the accompanying notes.*

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 2002

### 1. Department mission, funding and name

The Department's mission is to provide leadership, support and services to ensure that current and future Western Australians are informed and have access to a diverse range of innovative ideas, knowledge and cultural experiences.

The Department is predominantly funded by Parliamentary appropriations. The financial statements encompass all funds through which the Department controls resources to carry out its functions.

As of 1 July 2001, the Ministry for Culture & the Arts was renamed the Department of Culture and the Arts, as part of the new Government's "Machinery of Government" strategy.

### 2. Significant accounting policies

The following accounting policies have been adopted in the preparation of the financial statements. Unless otherwise stated these policies are consistent with those adopted in the previous year.

#### General Statement

The financial statements constitute a general purpose financial report, which has been prepared in accordance with Australian Accounting Standards and Urgent Issues Group (UIG) Consensus Views as applied by the Treasurer's Instructions. Several of these are modified by the Treasurer's Instructions to vary application, disclosure, format and wording. The Financial Administration and Audit Act and the Treasurer's Instructions are legislative provisions governing the preparation of financial statements and take precedence over Australian Accounting Standards, Statements of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board, and UIG Consensus Views. The modifications are intended to fulfil the requirements of general application to the public sector together with the need for greater disclosure and also to satisfy accountability requirements.

If any such modification has a material or significant financial effect upon the reported results, details of that modification and where practicable, the resulting financial effect, are disclosed in individual notes to these financial statements.

**Basis of accounting**

The financial statements have been prepared in accordance with Australian Accounting Standard AAS 29.

The statements have been prepared on the accrual basis of accounting using the historical cost convention, except for certain assets and liabilities, which, as noted are measured at fair value.

Administered assets, liabilities, expenses and revenues are not integral to the Department in carrying out its functions and are disclosed in the notes to the financial statements, forming part of the general purpose financial report of the Department. The administered items are disclosed on the same basis as is described above for the financial statements of the Department. The administered assets, liabilities, expenses and revenues are those, which the Government requires the Department to administer on its behalf. The assets do not render any service potential or future economic benefits to the Department, the liabilities do not require the future sacrifice of service potential or future economic benefits of the Department, and the expenses and revenues are not attributable to the Department.

As the administered assets, liabilities, expenses and revenues are not recognised in the principal financial statements of the Department, the disclosure requirements of Australian Accounting Standard AAS 33, Presentation and Disclosure of Financial Instruments, are not applied to administered transactions.

**(a) Output Appropriations**

Output Appropriations are recognised as revenue in the period in which the Department gains control of the appropriated funds. The Department gains control of appropriated funds at the time those funds are deposited into the Department's operating account or credited to the holding account held at the Department of Treasury and Finance.

The Department receives funding from the Lotteries Commission under the provisions of Section 22 of the Lotteries Commission Act (1990). This provides for receipts based on five per cent of the net subscriptions received by the Lotteries Commission in respect of lotteries and games of Lotto conducted by it. Accordingly, funds are received in arrears, and at 30 June the portion relating to lotteries turnover for June remained outstanding. This amount is recognised as an asset in the Statement of Financial Position, and as Appropriations in the Statement of Financial Performance.

### **Operating account**

Amounts appropriated are deposited into the account and any revenues, which are the subject of net appropriation determinations, are also deposited into the account. Revenues not subject to net appropriation determinations are credited to the Consolidated Fund. All payments of the Department are made from the operating account.

#### **(b) Contributed Equity**

Under UIG 38 “contributions by Owners Made to Wholly- Owned Public Sector Entities” transfers in the nature of equity contributions must be designated by the Government (owners) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions in the financial statements. Capital contributions (appropriations) have been designated as contributions by owners and have been credited directly to Contributed Equity in the Statement of Financial Position. All other transfers have been recognised in the Statement of Financial Performance. Prior to the current reporting period, capital appropriations were recognised as revenue in the Statement of Financial Performance. Capital appropriation, which are repayable to the Treasurer, are recognised as liabilities.

#### **(c) Net Appropriation Determination**

Pursuant to Section 23A of the Financial Administration and Audit Act, the net appropriation determination by the Treasurer provides for retention of the following moneys received by the Department:

- Proceeds from fees and charges; and
- Proceeds from training courses provided.

Retained revenues may only be applied to the outputs specified in the 2001-2002 Budget Statements.

Details of retained revenues are disclosed in the Summary of Consolidated Fund Appropriations and Revenue Estimates.

**(d) Grants**

Grants are recognised as revenue when the Department obtains control over the assets comprising the contributions. Control is normally obtained upon their receipt.

**(e) Revenue Recognition**

Revenue from the sale of goods and disposal of other assets and the rendering of services is recognised when the Department has passed control of the goods or other assets or delivery of the service to the customer.

**(f) Acquisition of assets**

The cost method of accounting is used for all acquisition of assets. Cost is measured as the fair value of the assets given up or liabilities undertaken at the date of acquisition plus incidental costs directly attributable to the acquisition.

Assets acquired at no cost or for nominal consideration, are initially recognised at their fair value at the date of acquisition.

**(g) Depreciation of non-current assets**

All non-current assets having a limited useful life are systematically depreciated over their useful lives in a manner that reflects the consumption of their future economic benefits.

Depreciation is provided for on the straight-line basis, using rates, which are reviewed annually. Major depreciation periods are:

Buildings/Improvements	40 years
Plant and equipment	4 years
Computer hardware and software	4 years

Works of art are anticipated to have very long and indeterminate useful lives. Their service potential has not, in any material sense, been consumed during the reporting period. As such, no amount for depreciation has been recognised in respect of them.

**(h) Revaluation of Land, Buildings and Infrastructure**

The Department has a policy of valuing land, buildings and infrastructure at fair value. The annual revaluations of the Department's land and buildings undertaken by the Valuer General's Office for the Government Property Register are recognised in the financial statements. The transitional provisions in AASB 1041 (8.13) have been applied.

**(i) Leases**

The Department has operating lease arrangements for motor vehicles, through the Department of Treasury and Finance, with Lease Plan, where the lessor effectively retains all of the risks and benefits incident to ownership of the items held under the operating leases. Equal instalments of the lease payments are charged to the Statement of

Financial Performance over the lease term, as this is representative of the pattern of benefits to be derived from the leased property.

**(j) Accrued Salaries**

The accrued salaries suspense account consists of amounts paid annually into a suspense account over a period of 10 financial years to largely meet the additional cash outflow in each eleventh year when 27 pay days occur in that year instead of the normal 26. No interest is received on this account.

Accrued salaries represent the amount due to staff but unpaid at the end of the financial year, as the end of the last pay period for that financial year does not coincide with the end of the financial year. Accrued salaries are settled within a few days of the financial year-end. The Department considers the carrying amount of accrued salaries to be equivalent to the net fair value.

**(k) Receivables**

Receivables are recognised at the amounts receivable, as they are due for settlement no more than 30 days from the date of recognition.

Collect ability of receivables is reviewed on an ongoing basis. Debts, which are known to be uncollectible, are written off. A provision for doubtful debts is raised where some doubts as to collection exists.

**(l) Payables**

Payables, including accruals not yet billed, are recognised when the Department becomes obliged to make future payments as a result of a purchase of assets or services. Payables are generally settled within 30 days.

**(m) Employee Entitlements****Annual Leave**

This entitlement is recognised at current remuneration rates and is measured at the amount unpaid at the reporting date in respect to employees' service up to that date.

**Long Service Leave**

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date. Consideration is given, when assessing expected future payments, to expected future wages and salary levels including relevant on costs, expenditure of employee departures and the period of service. Expected future payments are discounted using interest rates to obtain the estimated future cash outflows.

Leave entitlements are calculated at current remuneration rates. A liability for long service leave is recognised after an officer has completed four years of service. An actuarial assessment of long service leave was carried out at 30 June 2002.

This method of measurement of the liability is consistent with the requirements of Australian Accounting Standard AAS 30 "Accounting for Employee Entitlements".

### **Superannuation**

Staff may contribute to the Pension Scheme, now closed to new members, or the Gold State Superannuation Scheme, a defined benefits pension scheme now closed to new members. All staff who do not contribute to either of these schemes become non-contributory members of the West State Superannuation Scheme, an accumulation fund complying with the Commonwealth Government's Superannuation Guarantee (Administration) Act 1992. All of these schemes are administered by the Government Employee Superannuation Board (GESB).

The superannuation expense comprises the following elements:

- (i) Change in the unfunded employer's liability in respect of current employees who are members of the Pension Scheme and current employees who accrued a benefit on transfer from that Scheme to the Gold State Superannuation Scheme: and
- (ii) Employer contributions paid to Gold State Superannuation Scheme and the West State Superannuation Scheme.

The superannuation expense, with exception of the WA Museum, does not include payment of pensions to retirees, as this does not constitute part of the cost of services provided by the Department in the current year.

Revenue "Liabilities assumed by the Treasurer" equivalent to (i) is recognised under Revenues from Government in the Statement of Financial Performance as the unfunded liabilities is assumed by the Treasurer. The GESB makes the benefit payments and is recouped by the Treasurer.

From 1 July 2001 the Department of Culture and the Arts was funded for employer contributions in respect of the Gold State Superannuation Scheme and the West State Superannuation Scheme. These contributions were paid to the GESB during the year. The GESB subsequently paid the employer contributions in respect of the Gold State Superannuation Scheme to the Consolidated Fund. Prior to 1 July 2001, an amount equivalent to the employer contributions, which would have been paid to the Gold State Superannuation Scheme and the West State Superannuation Scheme if the Department

of Culture and the Arts had made concurrent employer contributions to these Schemes, was included in superannuation expense. The amount was also included in the revenue item "Liabilities assumed by Treasurer".

**(n) Resources Received Free of Charge or For Nominal Value**

Resources received free of charge or for nominal value, which can be reliably measured, are recognised as revenues and as assets or expenses as appropriate at fair value.

**(o) Comparative Figures**

Comparative figures are, where appropriate, reclassified so as to be comparable with the figures presented in the current financial year.

**3. Outputs of the Department**

Information about the Department's outputs and the expenses and revenues, which are reliably attributable to those outputs, is set out in the Output Schedule. Information about expenses, revenues, assets and liabilities administered by the Department are given in the schedule of Administered Expenses and Revenues and the schedule of Administered Assets and Liabilities.

The Department's Outcome and 6 Outputs are:

Outcome: A community that is informed of, and has access to, a diverse range of innovative ideas, knowledge and cultural experiences.

Output 1: Art Gallery services.

Description: Delivery of the State Art collection and access to art gallery services and programs through visual arts advocacy, collection development, facilities and services. Services ensure that primary access to art, heritage and ideas locally, regionally and internationally are preserved and displayed for future generations.

Output 2: Library, archival and information services.

Description: Delivery of library, archival and information services through the Internet, the Alexander Library Building and the Public Library system. Support Local Authorities and associated bodies with leadership, resources, information and other services. Services ensure that Western Australia's documentary heritage is collected, organised and preserved for access by future generations.



Output 3 Museum services.

Description: Delivery and promotion of museum services through collection development and management, research, education and visitor services.

Output 4: Arts industry support.

Description: Development, funding and promotion of the arts industry.

Output 5 Screen production industry support.

Description: Delivery of strategic support and funding to advance the development of the screen production industry in Western Australia.

Output 6 Venue management services.

Description: Management and promotion of performing arts venues.

	<b>2002</b>	<b>2001</b>
	<b>\$000</b>	<b>\$000</b>
<b>4. Employee expenses</b>		
Wages and salaries	26,942	24,609
Superannuation expense	2,986	0
Superannuation (notional expense – liability assumed by Treasurer)	1,069	1,444
Worker's compensation premium	88	49
Employee entitlements	625	221
Other related expenses	153	126
	<b>31,863</b>	<b>26,449</b>

	\$000	\$000
<b>5. Supplies and services</b>		
Consultants and contractors	210	524
Printing	41	119
Legal fees	30	7
Travel	67	109
Insurance	83	83
Electricity and gas	17	14
Temporary staff services	244	141
Other	449	425
	1,141	1,422
<b>6. Depreciation expense</b>		
Buildings	381	179
Leasehold improvements	180	176
Plant, equipment, computer hardware and software	129	125
	690	480
<b>7. Administration expenses</b>		
Communication	144	139
Maintenance	118	164
Consumables	92	53
Lease – equipment and vehicles	43	43
	397	399
<b>8. Accommodation expenses</b>		
Rent	217	229
Repairs & maintenance	232	517
Facilities management and other accommodation	51	65
Cleaning	20	16
	520	827
<b>9. Grants &amp; subsidies</b>		
<u>Recurrent</u>		
Arts Agency & panels	19,308	16,886
Grant payment to ScreenWest	1,928	873
	21,236	17,759

2002

2001

	\$000	\$000
<b>10. Capital User Charge</b>	753	0

A capital user charge rate of 8% has been set by the Government for 2001-02 and represents the opportunity cost of capital invested in the net assets of the Department used in the provision of outputs. The charge is calculated on the net assets adjusted to take account of exempt assets. Payments are made to the Department of Treasury and Finance on a quarterly basis.

### 11. Agencies Appropriation

Library Board of WA	22,922	14,850
Western Australian Museum	9,773	5,214
Art Gallery of WA	12,717	3,750
Perth Theatre Trust	3,794	3,730
	<u>49,206</u>	<u>27,544</u>

### 12. User charges and fees

Rent	51	19
Recoup of costs	506	531
Other	87	80
	<u>644</u>	<u>630</u>

### 13. Revenues (to)/from Government

Appropriation revenue received during the year:		
Output appropriations (I)	101,266	66,083
Capital appropriations (II)	0	4,243
	<u>101,266</u>	<u>70,326</u>
Less Appropriation returned to Consolidated Fund	(1,441)	(620)
	<u>99,825</u>	<u>69,706</u>

The following liabilities have been assumed by the Treasurer during the financial year: (III)

- superannuation	1,069	1,444
Total liabilities assumed by the Treasurer	<u>1,069</u>	<u>1,444</u>

The following assets have been assumed from / (transferred to) other government agencies during the financial year: (IV)

Total assets assumed / (transferred)	<u>9,143</u>	<u>0</u>
--------------------------------------	--------------	----------

**2002                      2001**

	\$000	\$000
Resources received free of charge (V) Determined on the basis of the following estimates provided by agencies:		
Office of the Auditor General – audit services	48	25
Education Department of Western Australia – staff secondments	38	60
	86	85
	110,123	71,235

- (I) Output appropriations are accrual amounts as from 1 July 2001, reflecting the full price paid for outputs purchases by the Government. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year.
- (II) Capital appropriations were revenue in 2001 (year ended 30 June 2001). From 1 July 2001 capital appropriations, termed Capital Contributions, have been designated as contributions by owners and are credited straight to equity in the Statement of Financial Position.
- (III) Where a liability has been assumed by the Treasurer or other entity, the department recognises revenues equivalent to the amount of the liability assumed and an expense relating to the nature of the event or events that initially gave rise to the liability.
- (IV) Where the non-reciprocal transfer of assets/liabilities is not a consequence of the restructuring of administrative arrangements, the transfer is disclosed here.
- (V) Where assets or services have been received free of charge or for nominal consideration, the department recognises revenues equivalent to the fair value of those services that can be reliably determined and which would have been purchases if not donated, and those fair values shall be recognised as expenses.

2002	2001
\$000	\$000

**14. Cash and amounts in suspense**

Cash on hand	1	1
Accrued salaries suspense account (I)	422	179
Arts Lotteries trust account	200	1,565
Operating Account – controlled	3,048	1,127
	<u>3,671</u>	<u>2,872</u>

Operating Account - administered	<u>640</u>	<u>1,351</u>
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(I) Amount held in suspense account is only to be used for the purpose of meeting the 27th pay in a financial year that occurs every 11 years.

**15. Receivables**

Amount receivable from the Lotteries Commission	968	886
Trade debtors	112	141
Provision for doubtful debts	(29)	(24)
GST receivable	573	218
	<u>1,624</u>	<u>1,221</u>

**16. Amounts receivable for outputs**

Current	0	0
Non-current	490	0
	<u>490</u>	<u>0</u>

This asset represents the non-cash component of output appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.

**17. Property, plant and equipment**

Land		
Fair value	5,720	0
Valuation (2001)	0	4,810
	<u>5,720</u>	<u>4,810</u>

Buildings		
At cost	4,788	4,741
Works in progress	214	
Accumulated depreciation	(506)	(398)
	<u>4,496</u>	<u>4,343</u>

Fair value	10,949	0
Valuation (2001)	0	2,637
	<b>2002</b>	<b>2001</b>
	<b>\$000</b>	<b>\$000</b>

Accumulated depreciation	(218)	(179)
	10,731	2,458
Leasehold improvements		
At cost	928	880
Accumulated depreciation	(737)	(557)
	191	323
Plant, Equipment, Computer hardware and software		
At cost	922	941
Accumulated depreciation	(701)	(680)
	221	261
<b>Total property, plant and equipment</b>	21,359	12,195

The revaluation of freehold land and buildings was performed in July 2001 in accordance with an independent valuation by the Valuer General's Office (VGO). Fair value has been determined on the basis of current market buying values. The valuation was made in accordance with a regular policy of annual revaluation.

The building valuations for King Street differ from the value shown in the statements due to internal building improvements not assessed as part of the kerbside valuation.

### Reconciliations

Reconciliations of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year are set out below.

	Land	Buildings	Leasehold improvements	Plant, Equipment, Computer hardware and software	Total
	\$000	\$000	\$000	\$000	\$000
<b>2002</b>					
Carrying amount at start of year	4,810	6,801	323	261	12,195
Additions		262	48	89	399
Disposals/Transfers	1,040	8,102		(109)	9,033
Revaluation increments/(decrement)	(130)	443			313
Depreciation		(381)	(180)	(129)	(690)
Written Back Depreciation				109	109
Write-off of assets					
Carrying amount at end of	5,720	15,227	191	221	21,359

year		
	2002	2001
	\$000	\$000
<b>18. Provisions</b>		
Current		
Annual leave	1,406	1,405
Long service leave	1,781	2,451
	3,187	3,856
Non-current		
Long service leave	2,768	1,474
	2,768	1,474

#### Employee Entitlements

The aggregate employee entitlement liability recognised and included in the financial statements is as follows:

Provision for employee entitlements:

Current	3,187	3,856
Non-current	2,768	1,474
	5,955	5,330

#### **19. Grants payable & commitments**

Grants contract issued but not paid

Contractual commitments made with Department clients prior to June 30

Grant liabilities	14,065	12,160
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#### **Commitments**

Commitments in respect of triennially funded arts agencies where contracts have been let at 30 June. These have not been brought to account as liabilities as they do not meet the recognition criteria AAS 29.

	12,566	12,185
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#### **20. Equity**

Equity represents the residual interest in the net assets of the Department. The Government hold the equity interest in the Department on behalf of the community. The asset revaluation reserve represents that portion of equity resulting from the revaluation of non-current assets.

Contributed equity		
Opening balance	0	0
Capital contributions	2,588	0
Less: transfer to ScreenWest	(25)	0
Closing balance	2,563	0

From 1 July 2001, capital appropriations, termed Capital Contributions, have been designated as contributions by owners and are credited straight to equity in the Statement

of Financial Position.

	<b>2002</b>	<b>2001</b>
	<b>\$000</b>	<b>\$000</b>
Asset revaluation reserve		
Opening balance	1,377	791
Net revaluation increments/(decrements):		
Land	(130)	660
Buildings	443	(74)
Closing balance	<u>1,690</u>	<u>1,377</u>

The asset revaluation reserve is used to record increments and decrements on the revaluation of non-current assets, as described in accounting policy note 2(l).

Accumulated surplus/(deficiency)		
Opening balance	(3,250)	(967)
Change in net assets resulting from operations	<u>5,240</u>	<u>(2,283)</u>
Closing balance	<u>1,990</u>	<u>(3,250)</u>
	<u><u>6,243</u></u>	<u><u>(1,873)</u></u>

## 21. Notes to the Statement of Cash Flows

### (a) Reconciliation of cash

For the purpose of the Statement of Cash Flows, cash includes cash at bank, amounts in suspense and restricted cash. Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

Cash assets (refer to Note 14)	<u>3,671</u>	<u>2,872</u>
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### (c) Reconciliation of net cost of services to net cash flows provided by/(used in) operating activities

<b>Net cost of services</b>	(104,883)	(73,518)
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#### Non-cash items:

Depreciation expense	690	480
Doubtful debts expense	5	24
Superannuation (Liability assumed by Treasurer)	1,069	1,444
Resources received free of charge	86	85
(Profit)/loss on sale of property, plant and equipment	1	0
Appropriation transferred	281	(601)
Other	30	(60)

#### (Increase)/decrease in assets:

Receivables (II)	(53)	114
Prepayments	(4)	1
	<b>2002</b>	<b>2001</b>
	<b>\$000</b>	<b>\$000</b>



Increase/(decrease) in liabilities:		
Payables (II)	139	(13)
Capital amount included in payables	24	(24)
Grants payable	1,905	3,407
Accrued salaries	75	65
Provisions	625	193
Change in GST in receivables/payables(II)	(355)	(218)
Net cash provided by/(used in) operating activities	<u>(100,365)</u>	<u>(68,595)</u>

(II) This reverses out the GST in accounts receivable and payable.

## 22. Resources provided free of charge

During the year the following resources were provided to other agencies free of charge. The amounts shown represent the payment of salaries and other expenses by the Department on behalf of the following agencies:

	2002 \$000	2001 \$000
Library and Information Service of WA	11,340	10,054
Western Australian Museum	8,983	7,223
Art Gallery of WA	2,862	2,450
ScreenWest	2,368	1,525
Perth Theatre Trust	1,936	596
	<u>27,489</u>	<u>21,848</u>

## 23. Commitments for expenditure

### (a) Operating Lease commitments

The Department has operating leases for motor vehicles. These are cancellable leases in terms of Australian Accounting Standard AAS 17 "Accounting for Leases".

Within 1 year	14	22
Later than 1 year and not later than 5 years	2	7
	<u>16</u>	<u>29</u>

## 24. Events Occurring After Reporting Date

During the year, a review commenced on the functions of statutory authorities within the Culture

and the Arts portfolio and of ScreenWest. The purpose of the review is to determine whether it could be appropriate for the functions of these agencies to be performed by the Department of Culture and the Arts, thus reducing the number of statutory authorities. A review consultant was engaged to analyse submissions received from key stakeholders and to make recommendations to the Minister. The Minister has sought feedback from the Department of Premier and Cabinet and the Department of Treasury and Finance on the recommendations of the review consultant. Consultation is continuing in the development of a submission to cabinet for approval of review recommendations.

## 25. Explanatory Statement

The Summary of Consolidated Fund Appropriations and Revenue Estimates discloses appropriations and other statutes expenditure estimates, the actual expenditures made and revenue estimates and payments into the Consolidated Fund, all on a cash basis.

The following explanations are provided in accordance with Treasurer's Instruction 945. Significant variations are considered to be those greater than 10% or \$ 500,000.

### (i) Significant variations where actual expenditures exceeded or were less than estimates for the financial year.

	2002 Estimate \$000	2002 Actual \$000	Variation \$000
<b>CAPITAL</b>			
<b>Library Board of Western Australia</b>			
The variance in this item relates to the deferral of funding to support local libraries (\$900,000). This funding is included in the 2002/03 budget.	10,352	9,452	(900)
<b>Western Australian Museum</b>			
The variance in this item relates to the deferral of funding for the Bunbury Heritage Museum (\$1,000,000). This funding is included in the 2002/03 budget.	1,800	800	(1,000)

## OUTPUTS

### Recurrent Expenditure

2002 Actual \$000	2001 Actual \$000	Variation \$000
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**Arts Industry Support**

The variance in this item mainly relates to the deferral of ArtsWA grants expenditure (\$1,350,000).

	22,072	20,665	(1,407)
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**Capital Expenditure**

The variance in this item relates to the deferral of funding to support local libraries (\$900,000) and the deferral of funding for the Bunbury Heritage Museum (\$1,000,000). This funding is included in the 2002/03 budget.

	16,150	14,250	(1,900)
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**(ii) Significant variations between actual outputs for the financial year and outputs for the immediately preceding financial year.**

In the interests of concise reporting, variations between this year and last year that have already been explained in the previous notes have not been repeated in this section

<b>2002 Actual \$000</b>	<b>2001 Actual \$000</b>	<b>Variation \$000</b>
----------------------------------	----------------------------------	----------------------------

**RECURRENT**

The significant variances between the actuals in 2000/01 and 2001/02 mainly relate to the introduction of funding for the capital user charge, superannuation, depreciation and the transfer of funding from recurrent to capital for loan repayments, works of art and the book purchase program. Additional reasons are provided below.

<b>Amount provided to fund Outputs</b>	41,202	32,190	9,012
<b>Art Gallery of Western Australia</b>	12,717	3,350	9,367
<b>Library Board of Western Australian</b>	22,922	14,450	8,472
<b>Perth Theatre Trust</b>	3,794	2,480	1,314
<b>Western Australian Museum</b>	9,773	3,604	6,169

The additional variance in this item relates to the funding for the lease of the "A Shed".

**CAPITAL**

**Amount provided to fund Outputs** 2,588 583 2,005

The variance in this item mainly relates to additional funding provided for the Cultural Centre redevelopment and building maintenance.

**Art Gallery of Western Australia** 910 400 510

The variance in this item relates to the transfer of recurrent funding to capital for loan repayments and works of art.

**Library Board of Western Australian** 9,452 400 9,052

The variance in this item relates to the transfer of recurrent funding to capital for loan repayments and the book purchase program.

**Perth Theatre Trust** 500 1,250 (750)

The variance in this item mainly relates to the funding for His Majesty Theatre chillers project in 2001/02.

**Western Australian Museum** 800 1,610 (810)

The variance in this item mainly relates to the funding for the Geraldton Museum exhibition fit-out project.

	2002 Actual \$000	2001 Actual \$000	Variation \$000
<b>OUTPUTS</b>			
<b>Recurrent Expenditure</b>			
There are significant variances between the actuals in 2000/01 and 2001/02 which mainly relate to the introduction of funding for the capital user charge, superannuation, depreciation and the transfer of funding from recurrent to capital for loan repayments, works of art and the book purchase program. Additional reasons are provided below.			
<b>Art Gallery Services</b>	13,924	6,428	7,496
<b>Library, Archival and Information Services</b>	34,946	25,617	9,329
<b>Museum Services</b>	20,451	11,738	8,713
The additional variance in this item relates to the additional funding for the lease of the "A Shed".			
<b>Arts Industry Support</b>	20,665	16,461	4,204
<b>Screen Production Industry Support</b>	2,184	1,638	546
<b>Venue Management Services</b>	7,573	3,666	3,907
<b>CAPITAL</b>	14,250	4,243	10,007
The variance in this item mainly relates to the transfer of funding for loan repayments, book purchases and works of art from recurrent to capital.			

## 26. Financial Instruments

### (a) Interest Rate Risk Exposure

The following table details the Department's exposure to interest rate risk as at the reporting date:

	Weighted Average Effective Interest Rate	Fixed Interest Rate Maturity				Non- Interest Bearing	Total
		Variable Interest Rate	Less than 1 Year	1 to 5 Years	More than 5 Years		
2002	%	\$000	\$000	\$000	\$000	\$000	\$000
<b>Financial Assets</b>							
Cash assets						3,646	3,646
Receivables						1,624	1,624
Prepayments						32	32
Total Financial Assets						5,237	5,237
<b>Financial Liabilities</b>							
Accounts Payables						236	236
Accrued Salaries						676	676
Employee Entitlements						5,955	5,955
Grants Payable						14,065	14,065
Total Financial Liabilities						20,932	20,932

**2001**

Financial assets	4,121	4,121
Financial liabilities	18,189	18,189

**(b) Credit Risk Exposure**

The Department has limited credit risk exposure. The carrying amount of financial assets recorded in the financial statements, other than debt receivables, represents the Department's maximum exposure to credit risk. The Department's main debtor in the above table is the Lotteries Commission. Amounts owing by other government agencies are guaranteed and therefore no credit risk exists in respect of these amounts.

**(c) Net Fair Values**

The carrying amount of financial assets and financial liabilities recorded in the financial statements are not materially different from their net fair values, determined in accordance with the accounting policies disclosed in note 2 to the financial statements.

<b>2002</b>	<b>2001</b>
<b>\$000</b>	<b>\$000</b>

**27. Remuneration of Senior Officers****Remuneration**

The number of senior officers, whose total of fees, salaries, superannuation and other benefits for the financial year, fall within the following bands are:

\$		
70,001 – 80,000	3	2
80,001 – 90,000	3	2
90,001 – 100,000	1	1
100,001 – 110,000	1	1
170,001 – 180,000	0	1
180,001 – 190,000	1	0

The total remuneration of senior officers is:

883	687
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The superannuation included here represents the superannuation expense incurred by the Department in respect of senior officers.

No senior officers are members of the Pension Scheme.

## 28. Related Bodies

The Department has no related bodies.

## 29. Affiliated Bodies

In accordance with Treasurer's Instruction 951, the details of financial assistance provided to non-government affiliated bodies are shown in the table below. A full list showing details of all grants provided to non-government bodies has been included in the grants lists attached to and forming part of the annual report.

Affiliated Body	2002		
	\$		
Artists' Foundation of WA	258,908		
Community Arts Network	437,786		
Country Arts WA	925,000		
Festival Fringe Society	178,000		
Perth Theatre Company	354,200		
PICA	423,163		
WA Ballet Company	1,659,151		
WA Opera Company	1,419,053		
	<b>2002</b>	<b>2001</b>	
	<b>\$000</b>	<b>\$000</b>	

## 30. Trust Accounts



Private Trust Account**Arts Lotteries Account Trust  
Account**

This Trust Account was established to account for funds received from the Lotteries Commission pursuant to sections 22(2)(d) of the Lotteries Commission Act 1990. Payments are made in such proportion and among such bodies engaged in the conduct of cultural activities, and persons engaged in cultural activities in the State, as the Minister for the Arts thinks fit.

Opening balance at 1 July	1,566	446
<u>Receipts</u>		
Refunds of Grants		0
Funding under the Lotteries Commission Act 1990		
Contribution from Consolidated Fund	8,845	8,984
TOTAL RECEIPTS	8,845	8,984
TOTAL FUNDS	10,411	9,430
<b>Payments</b>		
Grants and Projects for Cultural Activities	10,211	7,864
TOTAL PAYMENTS	10,211	7,864
CLOSING BALANCE AT 30 JUNE	<b>200</b>	<b>1,566</b>

The closing balance forms part of the Department bank account held at the Commonwealth Bank.

2002	2001
\$000	\$000

### 31. Supplementary Information

#### Write-Offs

There were no bad debts written off during the financial year.

The Accountable Officer	0	4
The Minister	0	30
Executive Council	0	0
	0	34

No amounts were written off the Department's Asset Register.	0	0
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There were no losses through theft, defaults and other causes	0	0
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There were no gifts of public property provided by the Department.	0	0
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### 32. Administered Transactions, Assets and Liabilities

Administered assets and liabilities are not controlled by the Department but are administered by it on behalf of the Government.

The items shown in these statements relate to payments to the Western Australian Museum Foundation.

The Government committed \$3 million to the Western Australian Museum Foundation on a \$ for \$ basis to match moneys raised by the Foundation through fund raising activities. \$710,811 was raised by the WA Museum Foundation in 2001/02. The balance of \$640,000 is expected to be raised by the Foundation in 2002/03.

<b>32. Administered Transactions, Assets and Liabilities cont.</b>	<b>2002</b>	<b>2001</b>
	<b>\$000</b>	<b>\$000</b>
<b>Administered Expenses and Revenues</b>		
Expenses		
Grants and subsidies	0	600
Total administered expenses	0	600
Revenues		
Appropriations	0	600
Total administered revenues	0	600
<b>Administered Assets and Liabilities</b>		
Current Assets		
Cash	640	1,351
Total administered assets	640	1,351
Current Liabilities		
Grants Payable	640	1,351
Total administered liabilities	640	1,351