



## PR5A3 Data analysis

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Organisation:	Web2Learn
Version Status	V1.0
Submission Date	29/02/2024
Dissemination Level	PU

## Executive Summary

In PR5A3, the results of the surveys conducted in PR5A2 are collected and displayed. The PR5A3 Data Analysis report aggregates all answers filled in by university staff, students and cultural heritage staff who participated in the Open Innovation Projects (OIPs) of the project. Their replies are showcased as annexes below. Statistics will be generated and will serve as ground to the Impact report.

## Steps towards the PR5 Impact report

PR5A1	Framework of analysis <b>-completed</b>
PR5A2	3 surveys (pre-, post-, 6M post-OIPs) <b>-completed</b>
<b>PR5A3</b>	<b>Data analysis -completed</b>
PR5A4	Impact report (draft version)
PR5A5	Impact report (final version)
PR5A6	Report “HE change with regard to academic curricula and teaching practices in light of open innovation for the benefit of cultural organisations”

## Annexes of the report

1. ANNEX 1: Pre-OIP survey for university staff
2. ANNEX 2: Pre-OIP survey for students
3. ANNEX 3: Pre-OIP survey for cultural heritage (CHO) staff
4. ANNEX 4: Post-OIP survey for university staff
5. ANNEX 5: Post-OIP survey for students
6. ANNEX 6: Post-OIP survey for cultural heritage (CHO) staff
7. ANNEX 7: 6M post-OIP survey for university staff
8. ANNEX 8: 6M post-OIP survey for students
9. ANNEX 9: 6M post-OIP survey for cultural heritage (CHO) staff

# ANNEX 1

Χρονική σήμανση	eCHOing partner institution organising the project	University staff name	Title of the project	1. Did you receive any financial support (materials, resources, funds) from your university to participate in the project?	2. Do you plan to establish any partnerships with cultural heritage organisations as a result of your participation in the project?	3. In a scale from 1 to 5, how financially viable do you believe OIPs are for your institution?	4. In a scale from 1 to 5, how would you value your engagement in the project?	5. In a scale from 1 to 5, how would you value the importance of social engagement for the successful implementation of the project?	6. In a scale from 1 to 5, how would you value your engagement with cultural heritage institutions before implementing the project?
27/09/2023 10:55:22	University of Tartu	Ave Matsin	Pärandlillede peenar (Heritage flower bed)	Yes	Yes	3	5	5	5
27/09/2023 10:57:27	University of Tartu	Lembe Lahtmaa	Sokaton (Sockhaton)	No	I'm not sure	3	5	5	4
03/10/2023 3:37:45	Scuola Superiore Sant'Anna	Chiara Evangelista	VR Lab in Museum	No	Yes	2	5	3	5
03/10/2023 3:39:06	Scuola Superiore Sant'Anna	Chiara Evangelista	Immersive Museum for Virtual Archive	No	Yes	4	4	3	5
03/10/2023 3:40:00	Scuola Superiore Sant'Anna	Chiara Evangelista	OcuLe0 Lab	No	Yes	4	4	4	4
04/10/2023 11:13:57	Scuola Superiore Sant'Anna	Giovanni Giuliiodori	Immersive Museum for Virtual Archive	No	I'm not sure	4	4	3	5
04/10/2023 11:15:03	Scuola Superiore Sant'Anna	Giovanni Giuliiodori	OcuLe0 Lab	No	I'm not sure	4	4	3	5
04/10/2023 11:16:40	Scuola Superiore Sant'Anna	Giovanni Giuliiodori	VR Lab in Museum	No	I'm not sure	4	4	3	5
12/10/2023 8:21:31	University of Tartu	Ave Matsin	Heritage Festival on Muhu island	No	I'm not sure	4	4	5	5
12/10/2023 8:27:21	University of Tartu	Lembe Lahtmaa	Heritage cooking club	No	Yes	3	5	5	4
17/10/2023 8:39:59	Norwegian University of Science and Technology	Alexandra Angeletaki	Hands on game design workshop	No	I'm not sure	3	3	5	3
17/10/2023 9:48:56	Norwegian University of Science and Technology	Ilaria Canova Calori	None	No	No	3	3	4	3
17/10/2023 9:49:22	Norwegian University of Science and Technology	Stig Tobiassen	Gameathon	No	I'm not sure	4	5	4	3
19/10/2023 1:52:18	Norwegian University of Science and Technology	Evelyn Thor	Echoing	No	Yes	3	3	4	4
20/10/2023 9:39:27	Norwegian University of Science and Technology	Ilaria Canova Calori	eCHOing gameathon	No	I'm not sure	3	4	4	3
24/11/2023 4:05:27	University of Tartu	Ave Matsin	Social media campaign for heritage craft	No	Yes	5	4	5	5
24/11/2023 4:06:31	University of Tartu	Lembe Lahtmaa	Workshop on making bio-waste boxes	Yes	I'm not sure	4	5	5	4
28/11/2023 1:02:23	University of Tartu	Edrin Hansen	„Workshop on making bio-waste boxes“	Yes	Yes	5	4	4	4
30/11/2023 3:54:01	University of Tartu	Sokhaton	Sokhaton	No	Yes	5	4	4	4
18/01/2024 2:30:46	Sofia University "St. Kliment"	Milena Dobрева	Users and Digitalisation in Varna Library	Yes	Yes	5	5	3	5
18/01/2024 2:31:47	Sofia University "St. Kliment"	Milena Dobрева	Historical newspapers in Plovdiv Library	Yes	Yes	5	5	3	5
18/01/2024 2:32:42	Sofia University "St. Kliment"	Milena Dobрева	Cherni Osam natural historymuseum at Researchers night	Yes	Yes	5	5	5	5
18/01/2024 2:33:47	Sofia University "St. Kliment"	Milena Dobрева	Troyan Museum 3D realisation with GLADA BG	Yes	Yes	5	5	5	3
18/01/2024 2:40:38	Sofia University "St. Kliment"	Milena Dobрева	Troyan Museum at Researchers night	Yes	Yes	5	5	3	5
18/01/2024 2:41:52	Sofia University "St. Kliment"	Milena Dobрева	Troyan Museum Video	Yes	Yes	5	5	3	5

# ANNEX 2

Informazioni cronologiche	eCHOing partner institution organising the project	Student name	Title of the project	1. In a scale from 1 to 5, how would you value your engagement in the project?	2. In a scale from 1 to 5, how would you value the importance of social engagement for the successful implementation of the project?	3. In a scale from 1 to 5, how would you value your engagement with cultural heritage institutions before implementing the project?
28/09/2023 19.16.5	Norwegian University of Sciences and	Anders E. Rommen	New Main Exhibition (working title)	5	3	5
16/10/2023 22.40.3	Norwegian University of Sciences and	Andrea	Hands on game design workshop	3	4	2
16/10/2023 23.11.1	Norwegian University of Sciences and	Julie Ton	Hands on game design workshop	3	3	2
16/10/2023 15.35.5	Norwegian University of Sciences and	Lillian Jeanette Mikalsen	eCHOing gameathon!	5	5	2
23/11/2023 12.10.5	Norwegian University of Sciences and	Frída Kikkely Thorsnesen	echoing	5	4	4
19/12/2023 14.30.0	Norwegian University of Sciences and	A.	Gaming in the classroom	4	5	4
19/12/2023 14.30.1	Norwegian University of Sciences and	B.	Gaming in the classroom	5	5	4
19/12/2023 14.30.1	Norwegian University of Sciences and	C.	Gaming in the classroom	4	4	4
19/12/2023 14.30.2	Norwegian University of Sciences and	D.	Gaming in the classroom	5	3	4
19/12/2023 14.30.4	Norwegian University of Sciences and	E.	Gaming in the classroom	4	3	5
19/12/2023 14.30.5	Norwegian University of Sciences and	F.	Gaming in the classroom	5	5	4
19/12/2023 14.31.0	Norwegian University of Sciences and	G.	Gaming in the classroom	3	3	4
19/12/2023 14.31.1	Norwegian University of Sciences and	H.	Gaming in the classroom	4	4	4
19/12/2023 14.31.3	Norwegian University of Sciences and	I.	Gaming in the classroom	5	5	5
19/12/2023 14.31.4	Norwegian University of Sciences and	L.	Gaming in the classroom	5	3	3
19/12/2023 14.31.5	Norwegian University of Sciences and	M.	Gaming in the classroom	3	5	4
19/12/2023 14.32.0	Norwegian University of Sciences and	N.	Gaming in the classroom	4	5	4
19/12/2023 14.32.1	Norwegian University of Sciences and	O.	Gaming in the classroom	3	5	4
19/12/2023 14.32.1	Norwegian University of Sciences and	P.	Gaming in the classroom	5	5	4
19/12/2023 14.32.2	Norwegian University of Sciences and	Q.	Gaming in the classroom	5	5	5
19/12/2023 12.45.5	OSYGY (Federation of Women Association "Kores of Cycloades")	C.A.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	4	3	5
19/12/2023 12.46.0	OSYGY (Federation of Women Association "Kores of Cycloades")	C.B.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	5	3	4
19/12/2023 12.46.1	OSYGY (Federation of Women Association "Kores of Cycloades")	C.C.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	5	4	3
19/12/2023 12.46.3	OSYGY (Federation of Women Association "Kores of Cycloades")	C.D.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	5	5	5
19/12/2023 12.46.3	OSYGY (Federation of Women Association "Kores of Cycloades")	C.E.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	4	4	4
19/12/2023 14.23.1	OSYGY (Federation of Women Association "Kores of Cycloades")	D.A.	Antiparos Qi Event for School	4	5	4
19/12/2023 14.23.2	OSYGY (Federation of Women Association "Kores of Cycloades")	D.B.	Antiparos Qi Event for School	3	4	4
19/12/2023 14.23.3	OSYGY (Federation of Women Association "Kores of Cycloades")	D.C.	Antiparos Qi Event for School	4	3	4
19/12/2023 14.23.4	OSYGY (Federation of Women Association "Kores of Cycloades")	D.D.	Antiparos Qi Event for School	5	5	5
19/12/2023 14.23.5	OSYGY (Federation of Women Association "Kores of Cycloades")	D.E.	Antiparos Qi Event for School	4	4	4
13/09/2023 16.11.1	Scuola Superiore Sant'Anna	Eleonora	Immersive Museum for Virtual Archive	5	3	4
13/09/2023 16.11.5	Scuola Superiore Sant'Anna	Gaia Sasso	Ocul.eO Lab	4	5	4
13/09/2023 16.11.5	Scuola Superiore Sant'Anna	Gaia Sasso e	VR Lab o Museum	4	5	5
10/11/2023 19.51.9	Scuola Superiore Sant'Anna	Gaia Sasso	Kea Qi Event for Community: IND HER NET "Immersive mining of memory"	5	5	5
10/11/2023 19.52.3	Scuola Superiore Sant'Anna	Gaia Sasso	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	5	5	5
10/11/2023 19.58.1	Scuola Superiore Sant'Anna	Gaia Sasso	Kythnos Event with OSYGY	5	5	5
10/11/2023 19.58.6	Scuola Superiore Sant'Anna	Gaia Sasso	Milos Event with OSYGY	5	3	5
23/11/2023 10.33.0	Scuola Superiore Sant'Anna	Gaia Sasso	Antiparos Qi Event for School	5	5	5
23/11/2023 10.35.3	Scuola Superiore Sant'Anna	Gaia Sasso	Paros Event with OSYGY	4	5	5
23/11/2023 10.36.4	Scuola Superiore Sant'Anna	Gaia Sasso	Andros Event with OSYGY	5	4	5
19/12/2023 12.06.1	Scuola Superiore Sant'Anna	A. K.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	4	2	5
19/12/2023 12.06.3	Scuola Superiore Sant'Anna	B.N.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	4	5	5
19/12/2023 12.06.5	Scuola Superiore Sant'Anna	F.D.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	4	3	5
19/12/2023 12.11.4	Scuola Superiore Sant'Anna	A. B.	Antiparos Qi Event for School	4	3	5
19/12/2023 12.11.9	Scuola Superiore Sant'Anna	A. C.	Antiparos Qi Event for School	1	3	5
19/12/2023 12.12.2	Scuola Superiore Sant'Anna	A. D.	Antiparos Qi Event for School	5	5	5
19/12/2023 12.13.4	Scuola Superiore Sant'Anna	A. E.	Antiparos Qi Event for School	5	4	4
19/12/2023 12.14.0	Scuola Superiore Sant'Anna	A. F.	Antiparos Qi Event for School	5	5	5
19/12/2023 12.18.4	Scuola Superiore Sant'Anna	B. A.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	4	3	5
19/12/2023 12.18.5	Scuola Superiore Sant'Anna	B. B.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	5	4	5
19/12/2023 12.19.1	Scuola Superiore Sant'Anna	B. c.	Kea Qi Event for School: IND HER NET "Immersive mining of memory"	5	3	3
18/01/2024 13.19.1	Softa University "St. Kliment Ohridski"	Angel Beshrov	Historical newspapers in Plovdiv Library	5	2	1
18/01/2024 13.20.1	Softa University "St. Kliment Ohridski"	Tsvet Stefanova	Users and Digitalisation in Varna Library	5	3	1
18/01/2024 13.21.1	Softa University "St. Kliment Ohridski"	Tsvet Stefanova	Chemii Osam natural historymuseum at Researchers night	5	5	5
14/09/2023 21.05.5	University of Tartu	Merle Linnsoo	Heritage flower bed	4	5	3
14/09/2023 21.11.1	University of Tartu	Merle Linnsoo	Sockhathon	3	4	2
14/09/2023 21.12.3	University of Tartu	Merle Linnsoo	Heritage cooing club	4	2	2
14/09/2023 21.12.4	University of Tartu	Jaana Reissaar	Heritage cooing club	4	5	3
15/09/2023 9.56.51	University of Tartu	Signe Susi	Sockhathon	5	5	4
28/09/2023 16.28.5	University of Tartu	KATLU SAARKOPPEL	Parandifestival Muhu Elav Päränd	4	5	4
24/11/2023 14.22.5	University of Tartu	Edrin Harsen	Workshop on making bio-waste boxes	5	4	4
25/11/2023 5.53.08	University of Tartu	Urve Ninemets	Social media campaign for heritage Craft	5	5	5
30/11/2023 14.55.4	University of Tartu	Signe Susi	Sockhathon	4	5	4

# ANNEX 3

Χρονική σήμανση	eCHOing partner institution organising the project	Cultural heritage organisation (CHO) staff name	Beneficiary CHO (Please fill in the name of your institution)	Title of the project	1. Did you receive any financial support (materials, resources, funds) from your institution to	2. Do you plan to establish any partnerships with universities as a result of your participation in the project?	3. In a scale from 1 to 5, how financially viable do you believe OIPs are for your institution?	4. In a scale from 1 to 5, how would you value your engagement in the project?	5. In a scale from 1 to 5, how would you value the importance of social engagement for the successful implementation of the project?	6. In a scale from 1 to 5, how would you value your engagement with universities before implementing the project?
15/09/2023 11:48:21	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Heritage flower bed	Yes	Yes	3	4	5	4
15/09/2023 11:52:22	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Sockhaton	Yes	Yes	3	4	5	4
03/10/2023 3:42:59	Scuola Superiore Sant' Anna	Barsanti Roberta	Museo Leonardiano Vinci	OcuLe0 Lab	No	Yes	5	4	3	3
03/10/2023 3:43:51	Scuola Superiore Sant' Anna	Barsanti Roberta	Museo leonardiano di Vinci	VR Lab in Museum	No	Yes	5	4	4	4
03/10/2023 3:44:40	Scuola Superiore Sant' Anna	Barsanti Roberta	Museo leonardiano di Vinci	Immersive Museum for Virtual Archive	No	Yes	4	4	4	4
04/10/2023 6:57:29	University of Tartu	Kätli Saarkoppel	Eesti Rahvakunsti ja Käsitöö Liit	Muhu Elav Päränd, pärandifestival	Yes	Yes	3	3	5	4
17/10/2023 12:02:01	Norwegian University of Sciences and Technology	Ingeborg Hjorth	Falstadsenteret	Innovativ lab, game design	No	I'm not sure	4	5	5	4
19/10/2023 2:27:07	Norwegian University of Sciences and Technology	Roula Lymniati	Museene i Sør-Trøndelag (only attending the workshop)	eCHOing gameathon	No	Yes	4	5	5	5
23/10/2023 11:02:22	Norwegian University of Sciences and Technology	Alexandra Angeletaki	Justismuseet	eCHOing gameathon	No	I'm not sure	5	5	5	4
25/10/2023 10:30:50	OSYGY (Federation of Women Association "Kores of Cyclades")	Andrioti Eirini	Womans association of Milos	Venus de Milo	No	Yes	3	4	4	4
29/10/2023 11:56:47	OSYGY (Federation of Women Association "Kores of Cyclades")	MARIA MARINATOU, ZINA KASTANIA	ANTIPAROS WOMENS ASSOCIATION	KSOPYRGA	Yes	Yes	3	4	4	4
24/11/2023 4:11:57	University of Tartu	Estonian Folkart and Craft Union	Estonian Folkart and Craft Union	Social media campaign for heritage Craft	No	Yes	3	4	4	5
24/11/2023 4:27:57	University of Tartu	Liina Hergauk	Estonian Folk Art and Craft Union	Social media campaign for heritage craft	Yes	Yes	5	5	5	5
24/11/2023 4:31:27	University of Tartu	Liis Burk	Estonian Folk Art and Craft Union	Workshop on making bio-waste boxes	No	Yes	5	4	5	5
06/12/2023 10:58:38	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Heritage cooking club	No	Yes	5	5	5	5
18/01/2024 1:24:03	Sofia University "St. Kliment Ohridski"	Eleonora Avdzhieva	The Museum of Traditional Crafts and Applied Arts in Troyan	Troyan Museum Video	No	Yes	5	4	5	2
18/01/2024 1:26:02	Sofia University "St. Kliment Ohridski"	Eleonora Avdzhieva	The Museum of Traditional Crafts and Applied Arts in Troyan	Troyan Museum at Researchers night	Yes	Yes	4	5	5	2
18/01/2024 1:27:37	Sofia University "St. Kliment Ohridski"	Eleonora Avdzhieva	The Museum of Traditional Crafts and Applied Arts in Troyan	Troyan Museum 3D realisation with GLADA BG	Yes	Yes	5	3	3	2

# ANNEX 4

Timestamp	eCHOing partner institution organising the project	University staff name	Title of the project	1. In a scale from 1 to 5, how would you value the duration of the project?	2. Do you plan to apply knowledge and skills acquired through the project in your daily activities?	3. In a scale from 1 to 5, how would you value the importance of the results produced through the project?	4. Did you receive any financial support (materials, resources, funds) from your university during the project?	5. Did you establish any partnerships with cultural heritage organisations as a result of your participation in the project?	6. In a scale from 1 to 5, how would you value the importance of external funding for the successful implementation of an OIP?	7. In a scale from 1 to 5, how would you value your engagement in the project?	8. In a scale from 1 to 5, how would you value the importance of participants' engagement for the successful implementation of the project?	9. In a scale from 1 to 5, how much has your engagement with cultural heritage institutions increased as a result of your participation in the project?
30/10/2023 14:25:51	Scuola Superiore Sant'Anna	Chiara Evangelista	Immersive Museum	3	Yes	5	No	Yes	4	4	5	4
30/10/2023 14:26:54	Scuola Superiore Sant'Anna	Chiara Evangelista	OcuLeO Lab	5	Yes	5	No	Yes	5	5	5	5
30/10/2023 14:27:44	Scuola Superiore Sant'Anna	Chiara Evangelista	Vinci VR Lab	4	Yes	5	Yes	Yes	5	5	5	5
06/11/2023 10:44:06	Scuola Superiore Sant'Anna	Giovanni Giuliodori	Immersive Museum	4	Yes	4	Yes	Yes	5	5	4	4
06/11/2023 10:45:38	Scuola Superiore Sant'Anna	Giovanni Giuliodori	OcuLeo	4	Yes	4	Yes	Yes	4	5	4	4
06/11/2023 10:47:09	Scuola Superiore Sant'Anna	Giovanni Giuliodori	VinciVRLab	5	Yes	5	Yes	Yes	5	5	4	4
24/11/2023 15:13:20	University of Tartu	Ave Matsin	Heritage flower bed	5	Yes	4	No	Yes	4	4	5	5
24/11/2023 15:14:47	University of Tartu	Ave Matsin	Sockathon	5	Yes	5	Yes	Yes	4	5	5	5
24/11/2023 15:16:44	University of Tartu	Lembe Lahtmaa	Heritage Festival on Muhu island	3	I'm not sure	5	No	Yes	4	4	5	4
24/11/2023 15:18:14	University of Tartu	Lembe Lahtmaa	Social media campaign for heritage craft	5	Yes	5	No	Yes	4	5	5	5
24/11/2023 15:19:27	University of Tartu	Lembe Lahtmaa	Workshop on making bio-waste boxes	5	I'm not sure	4	Yes	Yes	5	5	4	5
13/12/2023 17:34:36	University of Tartu	Ave Matsin	Heritage cooking club	5	Yes	5	Yes	Yes	4	5	5	5
18/01/2024 12:50:23	Sofia University "St. Kliment	Milena Dobreva	Troyan Museum Video	5	Yes	5	Yes	Yes	5	4	5	4
18/01/2024 13:00:09	Sofia University "St. Kliment	Milena Dobreva	Troyan Museum at Researchers night	5	Yes	4	Yes	Yes	5	5	5	3
18/01/2024 13:10:28	Sofia University "St. Kliment	Milena Dobreva	Troyan Museum 3D realisation with GLADA BG	5	Yes	5	Yes	Yes	5	5	5	3
18/01/2024 13:11:37	Sofia University "St. Kliment	Milena Dobreva	Cherni Osam natural historymuseum at Researchers night	5	Yes	5	Yes	Yes	5	5	5	3
18/01/2024 13:12:51	Sofia University "St. Kliment	Milena Dobreva	Historical newspapers in Plovdiv Library	5	Yes	5	Yes	Yes	5	5	5	3
18/01/2024 13:14:00	Sofia University "St. Kliment	Milena Dobreva	Users and Digitalisation in Varna Library	5	Yes	5	Yes	Yes	5	5	5	3
31/01/2024 20:15:27	Norwegian University of Scie A		GAmeathon	4	Yes	4	No	Yes	2	5	5	4
31/01/2024 20:17:35	Norwegian University of Scie IC		Archivathon	3	Yes	3	No	Yes	3	5	4	4
01/02/2024 12:03:12	Norwegian University of Scie Evelyn Thor		Archivathon	3	I'm not sure	3	No	No	5	3	4	3
19/10/2023 14:34:50	NTNU	a1	Gameathon	4	Yes	4	No	Yes	4	5	4	3
19/10/2023 14:44:43	NTNU	a2	Gameathon	4	Yes	4	NO	yes	4	5	5	3
19/10/2023 14:55:30	NTNU	a3	Gameathon	3	Yes	5	No	Yes	5	3	5	3
19/10/2023 15:19:21	NTNU	a4	Gameathon	4	Yes	3	No	Yes	3	3	5	4
19/10/2023 15:19:54	NTNU	a5	Gameathon	5	No	5		No	5	5	4	5

# ANNEX 5

Χρονική σήμανση	eCHOing partner institution organising the project	Student name	Title of the project	1. In a scale from 1 to 5, how would you value the duration of the project?	2. Do you plan to apply knowledge and skills acquired through the project in your daily activities?	3. In a scale from 1 to 5, how would you value the importance of the results produced through the project?	4. In a scale from 1 to 5, how would you value your engagement in the project?	5. In a scale from 1 to 5, how would you value the importance of participants' engagement for the successful implementation of the project?	6. In a scale from 1 to 5, how much has your engagement with cultural heritage institutions increased as a result of your participation in the project?
30/10/2023 3:04:5	Scuola Superiore Sant'Anna	Gaia Sasso	OcuLeO	5	Yes	5	5	5	5
30/10/2023 3:23:2	Scuola Superiore Sant'Anna	Gaia Sasso e Eleonora Lanfranco	Vinci VR Lab	5	Yes	5	5	5	5
30/10/2023 3:49:5	Scuola Superiore Sant'Anna	Eleonora Lanfranco	Musei Immersivi	4	Yes	4	5	5	4
10/11/2023 8:53:3	Scuola Superiore Sant'Anna	Gaia Sasso	Kea OI Event for Community	4	Yes	4	5	5	5
10/11/2023 8:54:1	Scuola Superiore Sant'Anna	Gaia Sasso	Kea OI Event for School: IN	4	Yes	5	5	5	5
10/11/2023 8:56:4	Scuola Superiore Sant'Anna	Gaia Sasso	Kythnos Event with OSYGY	4	Yes	4	5	5	5
10/11/2023 8:59:4	Scuola Superiore Sant'Anna	Gaia Sasso	Milos Event with OSYGY	4	Yes	4	5	3	5
24/11/2023 3:24:2	University of Tartu	Edrin Hansen	Workshop on making bio-wa	5	Yes	4	5	4	5
25/11/2023 6:56:2	University of Tartu	Urve Niinemets	Social media campaign for h	4	Yes	5	5	5	5
27/11/2023 11:43:1	University of Tartu	Kätli Saarkoppel	MUHU PÄRAND ELAB	4	Yes	4	5	4	4
28/11/2023 1:04:3	University of Tartu	Edrin Hansen	„Workshop on making bio-wa	4	Yes	5	4	5	4
30/11/2023 3:55:0	University of Tartu	Signe Susi	Sokhaton	5	Yes	5	5	5	4
05/12/2023 1:44:1	University of Tartu	Merle Liinsoo	Heritage flower bed	4	Yes	3	4	4	5
13/12/2023 11:43:1	University of Tartu	Jaana Reissaar	Heritage cooking club	4	Yes	5	5	5	4
19/12/2023 12:53:3	Scuola Superiore Sant'Anna	Gaia Sasso	Antiparos OI Event for Scho	4	Yes	5	4	4	5
19/12/2023 12:54:3	Scuola Superiore Sant'Anna	Gaia Sasso	Paros Event with OSYGY	5	Yes	5	4	4	5
19/12/2023 12:54:3	Scuola Superiore Sant'Anna	Gaia Sasso	Andros Event with OSYGY	4	Yes	5	4	3	5
19/12/2023 1:09:5	Scuola Superiore Sant'Anna	A.K.	Kea OI Event for School: IN	4	Yes	4	4	3	5
19/12/2023 1:10:2	Scuola Superiore Sant'Anna	B. N.	Kea OI Event for School: IN	3	I'm not sure	4	2	3	3
19/12/2023 1:10:4	Scuola Superiore Sant'Anna	F.D.	Kea OI Event for School: IN	4	No	2	5	5	5
19/12/2023 1:15:4	Scuola Superiore Sant'Anna	A. B.	Antiparos OI Event for Scho	4	Yes	4	3	5	4
19/12/2023 1:15:5	Scuola Superiore Sant'Anna	A. C.	Antiparos OI Event for Scho	3	I'm not sure	4	5	5	5
19/12/2023 1:16:1	Scuola Superiore Sant'Anna	A. D.	Antiparos OI Event for Scho	5	Yes	5	4	4	4
19/12/2023 1:16:4	Scuola Superiore Sant'Anna	A. E.	Antiparos OI Event for Scho	2	No	5	5	5	4
19/12/2023 1:17:2	Scuola Superiore Sant'Anna	A. F.	Antiparos OI Event for Scho	5	Yes	5	4	4	4
19/12/2023 1:20:0	Scuola Superiore Sant'Anna	B. A.	Kea OI Event for School: IN	4	Yes	3	5	4	5
19/12/2023 1:20:2	Scuola Superiore Sant'Anna	B. B.	Kea OI Event for School: IN	4	No	2	3	3	3
19/12/2023 1:20:4	Scuola Superiore Sant'Anna	B. C.	Kea OI Event for School: IN	5	Yes	5	5	5	5
19/12/2023 1:49:3	OSYGY (Federation of Wom	C. A.	Kea OI Event for School: IN	4	Yes	5	5	2	5
19/12/2023 1:49:4	OSYGY (Federation of Wom	C. B.	Kea OI Event for School: IN	5	I'm not sure	5	4	4	5
19/12/2023 1:50:1	OSYGY (Federation of Wom	C.C.	Kea OI Event for School: IN	5	Yes	4	5	5	5
19/12/2023 1:50:2	OSYGY (Federation of Wom	C. D.	Kea OI Event for School: IN	4	No	5	4	4	4
19/12/2023 1:50:4	OSYGY (Federation of Wom	C. E.	Kea OI Event for School: IN	3	No	5	4	3	5
19/12/2023 3:26:0	OSYGY (Federation of Wom	D.A.	Antiparos OI Event for Scho	4	Yes	5	4	4	5
19/12/2023 3:26:2	OSYGY (Federation of Wom	D.B.	Antiparos OI Event for Scho	4	I'm not sure	4	3	4	5
19/12/2023 3:26:3	OSYGY (Federation of Wom	D.C.	Antiparos OI Event for Scho	5	Yes	5	5	5	5
19/12/2023 3:26:5	OSYGY (Federation of Wom	D.D.	Antiparos OI Event for Scho	5	Yes	4	5	5	4

Χρονική σήμανση	eCHOing partner institution organising the project	Student name	Title of the project	1. In a scale from 1 to 5, how would you value the duration of the project?	2. Do you plan to apply knowledge and skills acquired through the project in your daily activities?	3. In a scale from 1 to 5, how would you value the importance of the results produced through the project?	4. In a scale from 1 to 5, how would you value your engagement in the project?	5. In a scale from 1 to 5, how would you value the importance of participants' engagement for the successful implementation of the project?	6. In a scale from 1 to 5, how much has your engagement with cultural heritage institutions increased as a result of your participation in the project?
19/12/2023 3:27:0	OSYGY (Federation of Wom	D.E.	Antiparos Ol Event for Scho	5	Yes	5	5	3	4
19/12/2023 3:34:1	Norwegian University of Scie	A	Gaming in the classroom	4	Yes	5	4	5	5
19/12/2023 3:34:2	Norwegian University of Scie	B	Gaming in the classroom	5	Yes	5	4	5	5
19/12/2023 3:34:3	Norwegian University of Scie	C	Gaming in the classroom	4	Yes	5	5	5	5
19/12/2023 3:35:0	Norwegian University of Scie	D	Gaming in the classroom	4	I'm not sure	4	4	4	4
19/12/2023 3:35:1	Norwegian University of Scie	E	Gaming in the classroom	5	Yes	5	5	5	4
19/12/2023 3:35:2	Norwegian University of Scie	F	Gaming in the classroom	3	No	5	5	3	5
19/12/2023 3:36:0	Norwegian University of Scie	G	Gaming in the classroom	5	Yes	3	5	3	4
19/12/2023 3:36:1	Norwegian University of Scie	H	Gaming in the classroom	5	Yes	5	5	5	5
19/12/2023 3:36:3	Norwegian University of Scie	I	Gaming in the classroom	4	No	3	4	4	4
19/12/2023 3:36:5	Norwegian University of Scie	L	Gaming in the classroom	5	Yes	5	4	4	4
19/12/2023 3:37:0	Norwegian University of Scie	M	Gaming in the classroom	4	I'm not sure	3	5	4	4
19/12/2023 3:37:2	Norwegian University of Scie	N	Gaming in the classroom	5	Yes	5	4	4	5
19/12/2023 3:37:3	Norwegian University of Scie	O	Gaming in the classroom	4	Yes	5	5	4	5
19/12/2023 3:37:4	Norwegian University of Scie	P	Gaming in the classroom	5	Yes	5	4	4	5
19/12/2023 3:37:5	Norwegian University of Scie	Q	Gaming in the classroom	5	Yes	4	5	4	5
19/12/2023 6:40:1	Norwegian University of Scie	Anders E. Romøren	New Main Exhibition	5	Yes	5	5	5	5
19/12/2023 6:41:1	Norwegian University of Scie	Andrea	Hands on game design work	4	Yes	5	4	5	5
19/12/2023 6:42:0	Norwegian University of Scie	Julie Ton Nguyen	Hands on game design work	5	Yes	5	4	5	4
19/12/2023 6:42:5	Norwegian University of Scie	Lillian Jeanette Mikalsen	eCHOing gameathon!	4	Yes	5	4	5	5
19/12/2023 6:44:2	Norwegian University of Scie	Frida Kirkeby Thomassen	echoing	4	I'm not sure	5	4	4	4
19/12/2023 6:51:1	University of Tartu	A	Echoing	5	Yes	5	4	5	4
19/12/2023 6:51:2	University of Tartu	Anne	Echoing	5	Yes	5	4	4	4
22/12/2023 1:42:5	University of Tartu	Kätli Saarkoppel	Muhu Heritage festival	4	Yes	4	4	4	4
17/01/2024 3:48:4	Norwegian University of Scie	Frida Thomassen	TikTok Business Plan for "Di	3	Yes	4	4	5	5
18/01/2024 2:15:5	Sofia University "St. Kliment	Angel Beshirov	Historical newspapers in Plo	5	Yes	5	5	5	5
18/01/2024 2:24:4	Sofia University "St. Kliment	Tsveti Stefanova	Cherni Osam natural history	5	Yes	5	5	5	5
18/01/2024 2:25:3	Sofia University "St. Kliment	Tsveti Stefanova	Users and Digitalisation in V	5	Yes	5	5	5	5



# ANNEX 6

Χρονική στιγμή	eCHOing partner institution organising the project	Cultural heritage organisation (CHO) staff name	Beneficiary CHO (Please fill in the name of your institution)	Title of the project	1. In a scale from 1 to 5, how would you value the duration of the project?	2. Do you plan to apply knowledge and skills acquired through the project in your daily activities?	3. In a scale from 1 to 5, how would you value the importance of the results produced through the project?	4. Did you receive any financial support (materials, funds) from your institution during the project?	5. Did you establish any partnerships with universities as a result of your participation in the project?	6. In a scale from 1 to 5, how would you value the importance of external funding for the successful implementation of an OIP?	7. In a scale from 1 to 5, how would you value your engagement in the project?	8. In a scale from 1 to 5, how would you value the importance of participants' engagement for the successful implementation of the project?	9. In a scale from 1 to 5, how much has your engagement with universities increased as a result of your participation in the project?
29/10/2023 12:02:	OSYGY (Federation o	MARIA MARINATOU, ZIT	ANTIPAROS WOMENS ASSOCIATION	KSOPYRGA	2	Yes	5	Yes	Yes	5	4	4	4
06/11/2023 11:48:	Scuola Superiore San	Roberta Barsanti	Museo Leonardiano di Vinci	Immersive Museum	4	I'm not sure	5	No	Yes	4	4	4	5
06/11/2023 11:49:	Scuola Superiore San	Roberta Barsanti	Museo Leonardiano di Vinci	OcuLeO Lab	5	Yes	5	No	Yes	5	5	5	5
06/11/2023 11:51:	Scuola Superiore San	Roberta Barsanti	Museo Leonardiano di Vinci	VinciVRLab	5	Yes	5	No	Yes	4	4	4	4
06/11/2023 11:52:	Scuola Superiore San	Marta	Museo Leonardiano di Vinci	VinciVRLab	5	Yes	4	No	Yes	4	5	4	5
06/11/2023 11:53:	Scuola Superiore San	Marta	Museo Leonardiano di Vinci	OcuLeO Lab	5	Yes	5	No	Yes	5	4	5	5
06/11/2023 11:54:	Scuola Superiore San	Marta	Museo Leonardiano di Vinci	Immersive Museum	4	I'm not sure	4	No	Yes	4	4	4	4
24/11/2023 4:14:5	University of Tartu	Estonian Folkart and Cra	Estonian Folkart and Craft Union	Social media campaign for heritage Craft	5	Yes	5	Yes	Yes	5	4	5	4
28/11/2023 5:33:0	University of Tartu	Liis Burk	Estonian Folk Art and Craft Union	Heritage Festival on Muhu island	5	Yes	5	No	Yes	5	4	5	4
28/11/2023 5:35:2	University of Tartu	Liis Burk	Estonian Folk Art and Craft Union	Workshop on making bio-waste boxes	4	Yes	4	Yes	Yes	4	3	4	4
06/12/2023 10:50:	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Heritage flower bed	5	Yes	4	No	Yes	1	5	5	3
06/12/2023 10:55:	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Sockathon	5	Yes	5	Yes	Yes	2	5	5	5
18/12/2023 1:01:0	University of Tartu	Tuuli Tubin McGinley	Heimtali branch of the Estonian National Museum	Heritage cooking club	5	Yes	5	No	Yes	4	5	5	4
18/01/2024 1:31:5	Sofia University "St. K	Eleonora Avdzhieva	The Museum of Traditional Crafts and Applied Arts in Troyan	Troyan Museum 3D realisation with GLADA BG	5	Yes	5	Yes	Yes	5	5	5	5
18/01/2024 1:33:4	Sofia University "St. K	Eleonora Avdzhieva	The Museum of Traditional Crafts and Applied Arts in Troyan	Troyan Museum Video	5	I'm not sure	4	No	Yes	5	5	5	5
18/01/2024 1:35:5	Sofia University "St. K	eleonora Acdzhieva	The Museum of Traditional Crafts and Applied Arts in Troyan	Troyan Museum at Researchers night	5	Yes	5	Yes	Yes	5	5	4	5
30/01/2024 1:58:1	Norwegian University	Arne Langås	The Falstad Centre	Hybrid Objects Exhibition	5	Yes	4	No	No	4	3	5	3
30/01/2024 1:58:3	Norwegian University	Ingeborg Hjorth	Falstadsenteret	Hybrid Objects Exhibition	5	Yes	4	No	No	4	5	5	3
30/01/2024 1:58:3	Norwegian University	Kristoffer Eliassen Grini	Falstadsenteret	Hybrid Objects Exhibition	5	Yes	3	No	No	4	3	4	2

# ANNEX 7

Timestamp	eCHOing partner institution organising the project	University staff name	Title of the project	1. In a scale from 1 to 5, how likely is it that you organise an OIP in collaboration with cultural heritage organisations?	2. Did you apply knowledge and skills acquired through the project the last six months?	3. Can you please elaborate?	4. Did you apply for funding from your institution to organise an OIP the last six months?	5. In a scale from 1 to 5, how likely is it for you to get support (human and material resources) from your institution to run an OIP?	6. In a scale from 1 to 5, how would you value the importance of external funding to implement an OIP within your institution?	7. In a scale from 1 to 5, how much the OIP increased your engagement with cultural heritage organisations?	8. In a scale from 1 to 5, how important is the role of citizens in open innovation for cultural heritage?	9. What role do you foresee for citizens in open innovation for cultural heritage?
16/01/2024 14:16:44	University of Tartu	Ave Matsin	Heritage flower bed	5	Yes	Various methods of capturing citizens' attention and gathering data are very useful.	Yes	4	3	5	4	Citizen involvement is very important to enrich the heritage.
16/01/2024 14:27:00	University of Tartu	Ave Matsin	Sochaton	5	Yes	New ideas for engaging citizens and promoting heritage.	Yes	4	3	5	5	Involvement of citizens helps raise awareness of cultural heritage and popularize heritage.
16/01/2024 14:36:11	University of Tartu	Lembe Lahtmaa	Workshop on making bio-waste boxes	5	Yes	I learned new skills in communication and in the involvement of citizens.	Yes	4	4	4	4	To maintain the heritage.
16/01/2024 14:42:44	University of Tartu	Lembe Lahtmaa	Heritage Festival on Muhu island	5	Yes	I got and used new ideas for engaging citizens. .	Yes	4	3	4	5	Citizen help to make heritage more vibrant.
16/01/2024 16:22:11	Scuola Superiore Sant'Anna	Chiara	OcuLeo Lab	4	Yes	Experiences with LTTA have enhanced communication between students and CHOs	No	4	3	4	4	participation in the creation of new sharing methodologies
16/01/2024 16:26:21	Scuola Superiore Sant'Anna	Chiara	VR Lab in Museum	4	Yes	DevElopment of targeted methods for CHO's needs	Yes	4	4	4	4	coordinating and mediating cho's needs with the possibilities of realising a technological project
16/01/2024 16:58:44	Scuola Superiore Sant'Anna	Chiara	Immersive Museum for Virtual Archive	4	Yes	increased awareness of the dynamics of working with cho	No	4	4	4	4	Participating in creative and educational processes
16/01/2024 17:28:21	Scuola Superiore Sant'Anna	Giovanni Giuliodori	Immersive Museum for Virtual Archive	4	Yes	the experience was very formative. I got to learn project management skills that are very useful to me in my work	No	4	4	4	4	Citizens can put themselves forward as active promoters and developers for the success of an IOP
16/01/2024 17:29:44	Scuola Superiore Sant'Anna	Giovanni Giuliodori	OcuLeO Lab	5	No	the experience was very formative. I got to learn project management skills that are very useful to me in my work	No	4	4	4	5	Citizens can put themselves forward as active promoters and developers for the success of an IOP
16/01/2024 17:30:33	Scuola Superiore Sant'Anna	Giovanni Giuliodori	VR Lab in Museum	4	No	the experience was very formative. I got to learn project management skills that are very useful to me in my work	No	4	4	4	4	Citizens can put themselves forward as active promoters and developers for the success of an IOP
16/01/2024 17:33:33	Scuola Superiore Sant'Anna	Marcello Carrozzino	Immersive Museum for Virtual Archive	4	Yes	I apply the concept of Open Innovation to improve the projects I develop by always seeking greater citizen involvement	Yes	4	4	4	5	Citizens can offer themselves as active promoters and developers for the success of an OIP
16/01/2024 17:34:21	Scuola Superiore Sant'Anna	Marcello Carrozzino	OcuLeO Lab	4	No	I apply the concept of Open Innovation to improve the projects I develop by always seeking greater citizen involvement	No	4	4	4	5	Citizens can offer themselves as active promoters and developers for the success of an OIP
16/01/2024 17:35:21	Scuola Superiore Sant'Anna	Marcello Carrozzino	VR Lab in Museum	4	No	I apply the concept of Open Innovation to improve the projects I develop by always seeking greater citizen involvement	No	4	4	4	4	Citizens can offer themselves as active promoters and developers for the success of an OIP
18/01/2024 14:50:00	Sofia University "St. Kliment Ohridski"	Milena Dobрева	Troyan Museum Video	5	Yes	The project provided valuable general framework which helped to plan for this activity.	No		5		3	The evidence on the types of citizens' contributions already shows a wide range of options. The
08/03/2024 14:45:44	Norwegian University of Sciences and Technology	NTNU Library Achives	Archivathon	5	Yes	No	No		4	2	3	Important as contributors of ideas
28/03/2024 17:31:56	University of Tartu	Lembe Lahtmaa	Social media campaign for heritage craft	5	Yes	I have used public online polls to reach a wider audience.	Yes		3	4	4	The key to preserving cultural heritage is the involvement of citizens.
28/03/2024 17:35:44	University of Tartu	Ave Matsin	Heritage cooking club	5	Yes	I am planning new activities where new information about heritage is collected through the involvement of citizens.	Yes		4	5	5	It is very important to raise citizens' awareness that they can empower heritage phenomena and their preservation themselves through open innovation.

# ANNEX 8

Timestamp	eCHOing partner institution organising the project	Student name	Title of the project	1. In a scale from 1 to 5, how likely is it that you participate in another OIP with a cultural heritage organisation?	2. Did you apply knowledge and skills acquired through the project the last six months?	3. Can you please elaborate?	4. In a scale from 1 to 5, how much the OIP increased your engagement with cultural heritage organisations?	5. In a scale from 1 to 5, how important is the role of citizens in open innovation for cultural heritage ?	6. What role do you foresee for citizens in open innovation for cultural heritage?
16/01/2024 17:04:42	Scuola Superiore Sant' Anna	Gaia	OcuLeo Lab	4	Yes	I was able to fully understand the world of CHOs and the issues involved in the concrete implementation of a project	4	4	Very imporant
16/01/2024 17:06:43	Scuola Superiore Sant' Anna	Gaia	VR Lab in Museum	4	Yes	Many things learnt were useful for OI experiences in greece and norway	4	4	Very Important
16/01/2024 17:10:00	Scuola Superiore Sant' Anna	Eleonora	VR Lab in Museum	4	Yes	I was able to use the skills learnt for other projects in the cultural sphere	4	4	very important
16/01/2024 17:11:10	Scuola Superiore Sant' Anna	Eleonora	Immersive Museum for Virtual Archive	4	Yes	I was able to use the skills learnt for other projects in the cultural sphere	4	4	decisive
16/01/2024 22:41:11	University of Tartu	Signe Susi	Sokaton	5	Yes	During the Sokathon, I succeeded well in involving people, and I have tried it in my work-life as well	5	4	People's mental health depends on how well they know their heritage, and therefore open innovation is very important
16/01/2024 22:46:46	University of Tartu	Edrin Hansen	Workshop on making bio-waste boxes	5	Yes	I did various practical workshops.	4	4	Open innovation can bring heritage closer to citizens.
16/01/2024 22:50:25	University of Tartu	Kätli Saarkoppel	Heritage Festival on Muhu island	5	Yes	I got a job on the island of Muhu: I am involved in popularizing heritage there. I try to involve citizens using the knowledge acquired in the project.	5	5	The involvement of citizens is very important for the preservation of heritage.
18/01/2024 14:15:53	University of Tartu	Merte Liinsoo	Heritage flower bed	5	Yes	I learned more about heritage plants and discovered them in gardens.	4	5	Citizens are carriers and forwarders of cultural heritage.
18/01/2024 14:53:53	Sofia University "St. Kliment Ohridski"	Angel Beshirov	Historical newspapers in Plovdiv Library	3	Yes	I developed a tool which can be deployed in various libraries - currently trying to identify how this could happen.	3	4	In my project, they could be involved in correcting OCRed texts and also in identifying what searches in historical newspapers are of the biggest interest.
18/01/2024 16:38:19	Scuola Superiore Sant' Anna	Gaia Sasso	Kea OI Event for School: IND HER NET "Immersive mining of memory"	4	Yes	I worked with VR	4	4	Crucial
18/01/2024 16:39:15	Scuola Superiore Sant' Anna	Gaia Sasso	Antiparos Event for School	4	Yes	Social engagement	4	4	Central
18/01/2024 16:39:58	Scuola Superiore Sant' Anna	Gaia Sasso	Paros Event with OSYGY	4	Yes	I work with VR	4	4	Disseminator
18/01/2024 16:41:11	Scuola Superiore Sant' Anna	Gaia Sasso	Kea OI Event for Community: IND HER NET "Immersive mining of memory"	4	Yes	I used them in my job (VR specialist)	4	4	Central
18/01/2024 16:41:52	Scuola Superiore Sant' Anna	Gaia Sasso	Andros Event with OSYGY	5	Yes	I work with VR	4	4	Central
18/01/2024 16:42:57	Scuola Superiore Sant' Anna	Gaia Sasso	Milos Event for OSYGY	4	Yes	English fluency	4	4	Central
18/01/2024 16:43:37	Scuola Superiore Sant' Anna	Gaia Sasso	Kythnos Event with OSYGY	4	Yes	Social engagement	4	4	Disseminator

Timestamp	eCHOing partner institution organising the project	Student name	Title of the project	1. In a scale from 1 to 5, how likely is it that you participate in another OIP with a cultural heritage organisation?	2. Did you apply knowledge and skills acquired through the project the last six months?	3. Can you please elaborate?	4. In a scale from 1 to 5, how much the OIP increased your engagement with cultural heritage organisations?	5. In a scale from 1 to 5, how important is the role of citizens in open innovation for cultural heritage ?	6. What role do you foresee for citizens in open innovation for cultural heritage?
27/01/2024 14:19:45	Norwegian University of Sciences and Technology	Elyas Larkermani	Recovery of cultural heritage through higher education-driven open innovation	5	Yes	I tried to use AI more than before	4	5	Citizens play a pivotal role in open innovation for cultural heritage by contributing their knowledge, memories, and expertise, enriching the understanding of heritage. Through crowdsourcing, citizens digitize artifacts,
29/01/2024 17:52:05	Norwegian University of Sciences and Technology	Julie Ton Nguyen	Hands on game design workshop	5	Yes	Utilized knowledge acquired in one of my study courses.	3	4	By contributing diverse perspectives, knowledge, and resources. They can actively engage in crowd-
08/03/2024 15:06:37	Norwegian University of Sciences and Technology	Anders Engelstad Romøren	Exhibition development at Falstad Center for Human Rights	5	Yes	I learned a lot about the facilitation of dialogue between cultural heritage institutions and higher education, as well as between CHO's and their audiences.	5	5	User participation has become more common in the GLAM sector the last 20 years and, I believe including the perspectives of citizens, stakeholders and communities in CHO outreach is likely continue. The goal should be creating a personal
08/03/2024 15:22:48	Norwegian University of Sciences and Technology	Stig Tobiassen	Gaming for cultural heritage	5	Yes	More use of games in order to promote history and cultural heritage	4	4	Very important to keep citizens of all ages engaged in preserving and sharing cultural heritage, locally, in schools and museums.
25/03/2024 10:16:52	University of Tartu	Jaana Reissaar	Heritage cooking club	4	Yes	I managed the cleaning crews of a small museum. The experience gained from the previous project in	5	4	Very big. Local communities, especially those connected to the
26/03/2024 11:46:47	Scuola Superiore Sant' Anna	A.K.	Kea OI Event for School: IND HER NET "Immersive mining of memory"	4	No	No opportunity	4	3	Important
26/03/2024 11:49:41	Scuola Superiore Sant' Anna	B.N.	Kea OI Event for School: IND HER NET "Immersive mining of memory"	4	Yes	I was able to tell my classmates about the experience	4	4	The opportunity to actively participate in the organisation
26/03/2024 11:51:07	Scuola Superiore Sant' Anna	F.D.	Kea OI Event for School: IND HER NET "Immersive mining of memory"	4	Yes	I applied IT skills	5	5	They are the center of the community and the culture
26/03/2024 11:52:56	Scuola Superiore Sant' Anna	B.C.	Kea OI Event for School: IND HER NET "Immersive mining of memory"	4	No	I didn't have opportunities	4	4	Finding new ways to communicate cultural heritage and history
26/03/2024 11:53:23	Scuola Superiore Sant' Anna	B. A.	Kea OI Event for School: IND HER NET "Immersive mining of memory"	5	Yes	I love to study history with my tablet	5	5	I think they are very important
28/03/2024 08:10:39	University of Tartu	Urve Niinemets	Social media campaign for heritage craft	4	Yes	yes, I used new knowledge	3	5	Citizens play an important role in open cultural heritage innovation, as their contribution helps preserve,

# ANNEX 9

Timestamp	eCHOing partner institution organising the project	Cultural heritage organisation (CHO) staff name	Beneficiary CHO (Please fill in the name of your institution)	Title of the project	1. In a scale from 1 to 5, how likely is it that you organise an OIP in collaboration with universities?	2. Did you apply knowledge and skills acquired through the project the last six months?	3. Can you please elaborate?	4. Did you apply for funding from your institution to organise an OIP the last six months?	5. In a scale from 1 to 5, how likely is it for you to get support (human and material resources) from your institution to run an OIP?	6. In a scale from 1 to 5, how would you value the importance of external funding to implement an OIP within your institution?	7. In a scale from 1 to 5, how much the OIP increased your engagement with universities?	8. In a scale from 1 to 5, how important is the role of citizens in open innovation for cultural heritage?	9. What role do you foresee for citizens in open innovation for cultural heritage?
13/01/2024 13:48:4	OSYGY (Federation of Women Association "Kores of Cyclades")	EIRINI ANDRIOTI	WOMAN ASSOCIATION OF MILOS "The Afrodite"	AFRODITE OF MILOS - VIRTUAL REALITY MUSEUM	4	Yes	Communication skills, skills applied to virtual reality, how- to knowledges	No	3	5	3	4	to be lively part of that project, interact and be part of this
13/01/2024 14:33:1	OSYGY (Federation of Women Association "Kores of Cyclades")	Katerina Filippa	Union Women of Kythnos	Ways of Water (WoW)	4	Yes	we found the idea of crowdsourcing very interesting and work in that way	No	3	4	4	5	First of all to inform them about the significance and value of CH and involve them to the project by collecting data, especially kids and teenagers
14/01/2024 09:53:1	OSYGY (Federation of Women Association "Kores of Cyclades")	MARIA MARINATOU	WOMEN FEDERATION OF ANTIPIPAROS	KSOPYRGA	4	Yes	FINANCING AND PLANNING	No	3	5	4	5	KNOWLEDGE- FINANCING -PARTICIPATION - PROTECT THE MONUMENT - INVESTMENT
15/01/2024 21:24:4	OSYGY (Federation of Women Association "Kores of Cyclades")	ΑΝΘΟΥΛΑ ΘΕΟΔΩΡΑΚΟΥ	ΣΥΛΛΟΓΟΣ ΓΥΝΑΙΚΩΝ ΝΑΟΥΣΑΣ ΠΑΡΟΥ	THE ANCIENT PARIAN MARBLE THROUGH THE MODERN EYES	4	No	-	No	2	5	2	5	A. ΟΙΚΟΝΟΜΙΚΗ ΕΝΙΣΧΥΣΗ (CROWD FUNDING), Β. ΜΕΤΑΔΟΣΗ ΤΗΣ ΓΝΩΣΗΣ, Γ. ΣΥΜΜΕΤΟΧΗ ΣΤΗΝ ΚΟΙΝΗ ΠΡΟΣΠΑΘΕΙΑ ΓΙΑ ΤΗΝ ΔΙΑΣΩΣΗ ΤΩΝ ΑΡΧΑΙΩΝ ΛΑΤΟΜΕΙΩΝ ΜΑΡΜΑΡΟΥ ΤΗΣ ΠΑΡΟΥ
15/01/2024 21:35:3	OSYGY (Federation of Women Association "Kores of Cyclades")	Ιωάννα Μαλάμου	Σύλλογος Γυναικών Νόσουσας Πάρου	The ancient Parian marble through the modern eyes	1	No	--	No	2	5	1	5	A) ΟΙΚΟΝΟΜΙΚΗ ΕΝΙΣΧΥΣΗ (CROWD FUNDING) B) ΜΕΤΑΔΟΣΗ ΤΗΣ ΓΝΩΣΗΣ Γ) ΣΥΜΜΕΤΟΧΗ ΣΤΗΝ ΚΟΙΝΗ ΠΡΟΣΠΑΘΕΙΑ ΓΙΑ ΤΗΝ ΔΙΑΣΩΣΗ ΤΩΝ ΑΡΧΑΙΩΝ ΛΑΤΟΜΕΙΩΝ ΜΑΡΜΑΡΟΥ ΤΗΣ ΠΑΡΟΥ.
15/01/2024 21:38:3	OSYGY (Federation of Women Association "Kores of Cyclades")	ΜΑΡΟΥΣΩ ΠΟΥΛΙΟΥ	ΣΥΛΛΟΓΟΣ ΓΥΝΑΙΚΩΝ ΝΑΟΥΣΑΣ ΠΑΡΟΥ	THE ANCIENT PARIAN MARBLE THROUGH THE MODERN EYES	1	No	-	No	1	5	1	5	A. ΟΙΚΟΝΟΜΙΚΗ ΕΝΙΣΧΥΣΗ (CROWD FUNDING). Β. ΜΕΤΑΔΟΣΗ ΤΗΣ ΓΝΩΣΗΣ, Γ. ΣΥΜΜΕΤΟΧΗ ΣΤΗΝ ΚΟΙΝΗ ΠΡΟΣΠΑΘΕΙΑ ΓΙΑ ΤΗ ΔΙΑΣΩΣΗ ΤΩΝ ΑΡΧΑΙΩΝ ΛΑΤΟΜΕΙΩΝ ΜΑΡΜΑΡΟΥ ΤΗΣ ΠΑΡΟΥ
15/01/2024 21:40:3	OSYGY (Federation of Women Association "Kores of Cyclades")	Ελένη Τριπολιτσιώτη	Σύλλογος Γυναικών Νόσουσας Πάρου	The ancient Parian marble through the modern eyes	4	No	—	No	2	5	2	5	α. Οικονομική ενίσχυση(crowd funding) β. Μετάδοση της γνώσης γ. Συμμετοχή στη κοινή προσπάθεια για τη διάσωση των αρχαίων λατομείων μαρμάρου της Πάρου
16/01/2024 12:25:4	OSYGY (Federation of Women Association "Kores of Cyclades")	Andros Women's Association	Rena Sakellari	Cycladic Culture	4	Yes	Hybrid meeting, applying for project with open innovation, increase collaborations with other organizations	Yes	3	5	3	5	Actual participation, communication
16/01/2024 13:32:1	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Heritage flower bed	5	Yes	The project broadened the museum's view of heritage and the possibilities of community involvement in the collection and preservation of heritage.	No	3	4	5	5	The involvement of citizens is very important for the preservation of heritage: without the involvement of citizens, there is no heritage.
16/01/2024 13:42:5	University of Tartu	Tuuli Tubin McGinley	The Heimtali brunch of the Estonian National Museum	Sockathon	5	Yes	The public vote that took place after Sochaton was a very good communication find, it helped very well to introduce our museum and its activities.	No	3	4	5	5	The involvement of citizens is very important for the preservation of heritage: without the involvement of citizens, there is no heritage.
16/01/2024 13:48:4	University of Tartu	Liis Burk	Estonian Folk Art and Craft Union	Heritage Festival on Muhu island	5	No	We have done similar events in other places before.	Yes	4	5	5	5	Most of our organization's activities in collecting and preserving folk art are based on the voluntary participation of citizens.
16/01/2024 14:02:4	University of Tartu	Liis Burk	Estonian Folk Art and Craft Union	Workshop on making bio-waste boxes	5	Yes	We have used the knowledge and skills in other similar projects.	Yes	4	4	5	5	Citizen involvement is very important because it ensures that the heritage is passed on.
16/01/2024 17:14:5	Scuola Superiore Sant' Anna	Marta	Museo Leonardiano di Vinci	Immersive Museum for Virtual Archive	4	Yes	implemented projects are integrated into the museum's activities as new cultural educational proposals	No	4	3	5	5	essential
16/01/2024 17:15:5	Scuola Superiore Sant' Anna	Marta	Museo Leonardiano di Vinci	OcuLeO Lab	4	Yes	I was able to use the skills learnt for other projects in the cultural sphere	No	4	4	4	4	essential
16/01/2024 17:16:5	Scuola Superiore Sant' Anna	Marta	Museo Leonardiano di Vinci	Immersive Museum for Virtual Archive	4	Yes	I was able to use the skills learnt for other projects in the cultural sphere	No	5	5	4	4	essential
16/01/2024 18:29:1	OSYGY (Federation of Women Association "Kores of Cyclades")	ΑΓΛΑΪΤΑ ΠΑΡΑΣΚΕΥΑ	ΣΥΛΛΟΓΟΣ ΓΥΝΑΙΚΩΝ ΠΑΡΟΥ ΑΡΗΙΣ	THE ANCIENT PARIAN MARBLES THROUGH THE MODERN EYES	2	No	-	No	3	5	2	5	α) ΟΙΚΟΝΟΜΙΚΗ ΕΝΙΣΧΥΣΗ β) ΔΙΑΣΩΣΗ ΤΗΣ ΠΟΛΙΤΙΣΤΙΚΗΣ ΚΑΙ ΙΣΤΟΡΙΚΗΣ ΜΝΗΜΗΣ γ) ΣΥΜΜΕΤΟΧΗ ΣΤΗΝ ΔΙΑΣΩΣΗ ΤΩΝ ΑΡΧΑΙΩΝ ΛΑΤΟΜΕΙΩΝ.
16/01/2024 18:29:4	OSYGY (Federation of Women Association "Kores of Cyclades")	MARIA SIFNAIOU	ΣΥΛΛΟΓΟΣ ΓΥΝΑΙΚΩΝ ΠΑΡΟΥ ΑΡΗΙΣ	THE ANCIENT PARIAN MARBLES THROUGH THE MODERN EYES	3	No	-	No	3	5	1	5	1)ΟΙΚΟΝΟΜΙΚΗ ΕΝΙΣΧΥΣΗ 2)ΔΙΑΣΩΣΗ ΤΗΣ ΠΟΛΙΤΙΣΤΙΚΗΣ ΚΑΙ ΙΣΤΟΡΙΚΗΣ ΜΝΗΜΗΣ 3)ΣΥΜΜΕΤΟΧΗ ΜΕ ΟΠΟΙΟ ΤΡΟΠΟ ΕΙΝΑΙ ΔΥΝΑΤΟ ΣΤΗΝ ΔΙΑΣΩΣΗ ΤΩΝ ΑΡΧΑΙΩΝ ΛΑΤΟΜΕΙΩΝ
16/01/2024 18:29:4	OSYGY (Federation of Women Association "Kores of Cyclades")	Βητσήλαιου Ευαγγελία	Σύλλογος Γυναικών Πάρου Αρής	The ancient Parian marbles through the modern eyes	2	No	-	No	3	5	1	5	1-Οικονομική ενίσχυση 2-Διάδοση πολιτιστικής και ιστορικής μνήμης 3-Συμμετοχή στην διάσωση των Αρχαίων Λατομείων

Timestamp	eCHOing partner institution organising the project	Cultural heritage organisation (CHO) staff name	Beneficiary CHO (Please fill in the name of your institution)	Title of the project	1. In a scale from 1 to 5, how likely is it that you organise an OIP in collaboration with universities?	2. Did you apply knowledge and skills acquired through the project the last six months?	3. Can you please elaborate?	4. Did you apply for funding from your institution to organise an OIP the last six months?	5. In a scale from 1 to 5, how likely is it for you to get support (human and material resources) from your institution to run an OIP?	6. In a scale from 1 to 5, how would you value the importance of external funding to implement an OIP within your institution?	7. In a scale from 1 to 5, how much the OIP increased your engagement with universities?	8. In a scale from 1 to 5, how important is the role of citizens in open innovation for cultural heritage?	9. What role do you foresee for citizens in open innovation for cultural heritage?
22/01/2024 13:20:1	Scuola Superiore Sant' Anna	Marta	Museo Leonardiano di Vinci	VR Lab in Museum	4	Yes	As a museum trainer working closely with a technician I realised how to change the way of thinking to find the best solutions	No	4	4	4	4	In today's reality where young people are born with technology, it is unthinkable to work in workshops without the presence of these media
22/01/2024 13:22:5	Scuola Superiore Sant' Anna	Marta	Museo Leonardiano di Vinci	OcuLeoLab	4	No	I understood how to set up a useful technology application for the museum	No	4	4	4	4	In today's reality where young people are born with technology, it is unthinkable to work in workshops without the presence of these media
22/01/2024 13:24:0	Scuola Superiore Sant' Anna	Marta	Museo Leonardiano di Vinci	Immersive Museum for Virtual Archive	4	No	I understood how to set up a useful technology application for the museum	No	4	4	4	4	In today's reality where young people are born with technology, it is unthinkable to work in workshops without the presence of these media
08/03/2024 15:43:0	Norwegian University of Sciences and Technology	Ingeborg Hjorth	Falstadsenteret	Hybrid Objects Exhibition	5	Yes	Involvement of students in the process of creating and evaluating the concept for a new museum exhibition (still in process)	No	5	3	3	5	Cultural heritage institutions (memorial sites and cultural museums) have a responsibility to invite citizens into their processes of meaning making on the basis of traces from and knowledge about the past. I perceive open innovation as a range of approaches and resources aimed at engaging and empowering the museum's audience, urging them to actively take part in, rather than passively observe or consume, the museum's content. Managing cultural heritage within the wider and continuous processes of social remembering is, in my opinion, a means of promoting democratic citizenship. The role of the citizen in such processes is to contribute with their unique perspective and curiosity to tackle specific challenges within the museum context, but also to bring the experience of taking actively part in the meaning-making process with them back into other contexts where the past is present.
28/03/2024 09:40:4	University of Tartu	Tuuli Tubin McGinley	The Heimtali branch of the Estonian National Museum	Heritage food club	5	Yes	We got contacts of the local people who are interested in local heritage and also in what we are doing in our museum. We got to know these people a bit via the food club meetings, and a nice community has started forming, who have started coming also to our other events. We also learned a lot about the local food heritage (customs, recipes etc), and are applying this knowledge while introducing the local heritage to the visitors in our museum, and also while organizing events, museum programs for kids and grown ups.	No	3	5	5	5	I foresee citizens getting actively interested in cultural heritage, and starting up interesting activities themselves. I foresee them also spreading the interest and knowledge to others (their families, friends, work colleagues etc). I foresee open innovation as a great tool for bringing people in small communities together.
28/03/2024 17:41:3	University of Tartu	Liis Burk	Estonian Folk art and Craft Union	Social media campaign for heritage craft	5	No	I plan to do this in the future	Yes	3	5	5	5	Our organization is based on voluntary work, and thus open and inclusive cooperation with citizens is very important in maintaining our heritage. This will greatly enrich our knowledge of heritage craft.