

THE GUIDE

LACMA

EDUCATION AND PUBLIC PROGRAMS
FALL 2020

WELCOME

In the pages of *The Guide*, you will find information on LACMA's Education and Public Programs through the end of 2020. Of particular note are our diverse offerings designed to meet our education partners' needs by creating meaningful virtual experiences for school youth that complement their studies and build awareness of the broader world.

Like many institutions, LACMA was faced with adapting to a very different world when the pandemic hit. Our education team has surpassed what I could have hoped for as an outcome. This talented, service-oriented group has designed outstanding virtual programming embodying the quality and depth of art education you expect from LACMA. Throughout this crisis, we have discovered that people still want to learn and experience—and connect. We are here to meet those needs and to connect with you.

That being said, we know many members of our community do not have reliable digital access. Since the closure of schools, the Los Angeles Unified School District (LAUSD) has worked to increase access to devices and the internet for families are distance learning. For LAUSD families navigating new technology, the district is operating a tech hotline available at 213 443-1300 from 6 am to 6 pm, Monday through Saturday.

While we are committed to providing a variety of compelling programs, we will not be offering in-person tours this fall. Our dedicated team of 150 docents are now hard at work developing virtual tours that will be rolled out early next year. Look for more information in the next edition of *The Guide*.

This pandemic will not stop us from supporting our community. I am certain that this fall will bring new opportunities for learning and growth, and it is with great enthusiasm and pride that I offer this first installment of *The Guide*. On behalf of myself and the Education team, we thank you for your support and engagement and look forward to continuing to offer exciting content.

Warmly,

Naima J. Keith
Vice President, Education and Public Programs



4	ADULT PROGRAMS
8	SPECIAL EVENTS
10	MUSIC
11	FILM
12	ACTIVITY
14	FAMILY PROGRAMS
15	COMMUNITY PROGRAMS
16	ART CLASSES
22	SCHOOL AND TEACHER PROGRAMS

ADULT PROGRAMS

LACMA is thrilled to offer dynamic exhibition-related programs, education engagements, new series, and special projects this season. Whether they involve exhibition-inspired yoga movements or cooking lessons based on works in LACMA's collection, programs will encourage us to get up off our home office chairs and move! Our enrichment programs and conversations will provide audiences with engaging content and opportunities to connect with artwork.

THURSDAY, SEPTEMBER 3 | 12–12:30 PM |

RITA GONZALEZ AND FELIPE BAEZA

THURSDAY, SEPTEMBER 17 | 12–12:30 PM |

CHRISTINE Y. KIM AND CALIDA RAWLES

THURSDAY, SEPTEMBER 24 | 12–12:30 PM |

NAIMA J. KEITH AND EJ HILL

THURSDAY, OCTOBER 1 | 12–12:30 PM |

MICHAEL GOVAN AND RONI HORN

THURSDAY, OCTOBER 15 | 12–12:30 PM |

RITA GONZALEZ AND CHRISTINA FERNANDEZ

[VIEW FROM HERE CONVERSATION SERIES](#)

Presented in conjunction with *View From Here*—an exhibition of recently acquired artworks that represent a range of generational and global perspectives—this series of intimate conversations between artists and LACMA curators and educators will explore how these artworks function historically in an encyclopedic collection, and how they provide us with a window into the challenges and joys of art making. These events will take place online via Zoom.

SATURDAY, SEPTEMBER 5 | 7:30–8:30 PM

[POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY JULIE MEHRETU](#)

Inspired by Julie Mehretu's mid-career survey at LACMA, poets will draw from the vast visual language embedded in Mehretu's work—from monumental paintings to intimate drawings—addressing themes such as colonialism, displacement, diaspora, and abstraction. Featured poets include Fisseha Moges, Yaw Kyeremateng, and Tonya Ingram. This event will take place via Instagram Live.

SUNDAY, SEPTEMBER 6 | 5 PM

[VIDEO PREMIERE OF CONCERT IN WHERE THE TRUTH LIES: THE ART OF QIU YING](#)

Enjoy a concert of classical Chinese music inspired by the extraordinary work of Ming dynasty painter Qiu Ying. Filmed in the exhibition galleries, musicians Pui-Yuen Lui, Li Cen, Roy Luo, and Bo Pang perform songs on the pipa, guzheng, erhu, and guqin. This event will be presented on LACMA's YouTube channel.

MONDAY, SEPTEMBER 21 | 4 PM

MONDAY, OCTOBER 19 | 4 PM

MONDAY, NOVEMBER 16 | 4 PM

MONDAY, DECEMBER 14 | 4 PM

[MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME](#)

Join LACMA educators Alicia Vogl Saenz and Elizabeth Gerber for live, virtual gatherings that encourage careful looking, the sharing of multiple perspectives, creative responses, and mindful reflection. These events will take place online via Zoom.

FRIDAY, SEPTEMBER 25 | 12–1 PM

[IN CONVERSATION: LAMBERT HO AND KATRINA IGGLESDEN](#)

Artist Lambert Ho's contemporary salusalu (garland)—included in LACMA's exhibition *Fiji: Art & Life in the Pacific*—showcases design elements and materials from different regions of Fiji. Ho and Igglesden will discuss Ho's artistic practice, his current projects, and his dedication to sustainability. This event will take place online via Zoom.

SUNDAY, OCTOBER 4 | 5–6 PM

[VIRTUAL TOUR AND CONVERSATION WITH YOSHITOMO NARA AND MIKA YOSHITAKE](#)

Watch a virtual tour of Yoshitomo Nara's exhibition at LACMA which includes works spanning over 30 years from 1987 to 2020. The tour, led by Curator Mika Yoshitake, is followed by an interview with Nara. This event will be presented on LACMA's YouTube channel.

WEDNESDAY, OCTOBER 7 | 5 PM

[COOKING WITH LACMA: IKA VAKALOLO](#)

Cooking with LACMA brings together chefs and culinary historians to demonstrate recipes inspired by artworks at the museum. For this episode, chef Chandra Williams will teach the fish recipe Ika Vakalolo, in conjunction with the exhibition *Fiji: Art & Life in the Pacific*. This event will be presented on LACMA's YouTube channel.

Photo © Museum Associates/LACMA, by HRDWRKER

FRIDAY, OCTOBER 9 | 7:30–9 PM

THE MOTH VIRTUAL STORYSLAM: HOME

LACMA presents The Moth Virtual StorySLAM: Home, in conjunction with Do Ho Suh's *348 West 22nd Street* (2011–15), a large-scale artwork exploring ideas of home, personal history, and memory. If you want the chance to tell your story on the virtual stage, prepare a five-minute piece about “home” or participate as a listener. This event will take place online via Zoom.

Members \$8; General public \$10

SATURDAY, OCTOBER 10 | 1 PM

VIDEO OF MASI STENCILING—FIJI:

ART & LIFE IN THE PACIFIC

Masi, the Fijian word for barkcloth, is made for weddings, ceremonial gifts, and attire. Masi maker Wati Maraiwai-Talavutu demonstrates the process for stenciling designs on masi while explaining the tools, techniques, and significance of this form of art. This event will be presented on LACMA's YouTube channel.

WEDNESDAY, OCTOBER 21 | 4 PM

THE ARTIST IN THE MUSEUM:
RECONSIDERING THE ARTIST'S EYE

As museums begin the important work of re-evaluating long-held display practices, what part can artists play in this process? Using the exhibition *Vera Lutter: Museum in the Camera* as a starting point, this program will bring together different perspectives on artist-museum collaborations. Moderated by Associate Curator of Contemporary Art Jennifer King. This event will take place online via Zoom.

MONDAY, NOVEMBER 9 | 7–10 PM

LACMA LIVE! VIRTUAL CELEBRATION

Club House Global will virtually power a special LACMA program that will bring together the worlds of art and music. Join us for a virtual celebration featuring DJ sets by Novena Carmel and Rashida with spotlights by special guests. Hosted by Jasmine Solano, founder of Unity in Color, powered by Clubhouse Global. This event will take place online via Zoom, Twitch, and at lacma.org.

THURSDAY, NOVEMBER 12 | 5 PM

PERFORMANCE: TRANS, TRANSFEMININE, FEMME, TRANS WOMXN, TRANS WOMEN, GENDER NON-CONFORMING, NON-BINARY, GENDERQUEER, AND TWO-SPIRIT PEOPLE (DEDICATED TO CAMILA MARÍA CONCEPCIÓN - REST IN PEACE), 2020-21

New York-based artist Puppies Puppies (Jade Kuriki Olivo) was commissioned to create three pieces for LACMA's exhibition *Not I: Throwing Voices (1500 BCE-2020 CE)*—a video, an installation, and a performance. Please join us for a streaming of the performance in conjunction with the exhibition's opening. Please note: the performance includes some nudity. This event will take place online.

THURSDAY, NOVEMBER 19 | 6–7:30 PM

CAULEEN SMITH CONFABULATIONS SERIES:
BRENT HAYES EDWARDS

In *Give It Or Leave It*, Los Angeles-based interdisciplinary artist Cauleen Smith uses a series of experimental portraits of different sites to explore spirituality, creativity, and utopianism. For the first event in this series, Smith speaks with Brent Hayes Edwards, professor of English and Comparative Literature at Columbia University and author of *Epistrophies: Jazz and the Literary Imagination* (2017). Introduced by Curator Rita Gonzalez. This event will take place online via Zoom.

SATURDAY, NOVEMBER 21 | 10–11 AM

SATURDAY, DECEMBER 19 | 10–11 AM

ART MOVES: NOT I

Participate in a virtual yoga session inspired by art in the exhibition *NOT I: Throwing Voices (1500 BCE-2020 CE)*. Led by artist Teresa Flores with certified yoga instructor and reporter Rebecca Plevin. All are welcome and variations will be provided for every skill level. Limited capacity, please RSVP. These events will take place online via Zoom.

Members \$5; General public \$8

SUNDAY, DECEMBER 6 | 3:30–5 PM

THE TAPESTRY OF LITERATI LANDSCAPE: OKUHARA SEIKO'S SPRING COLORS ON THE SUMIDA RIVER (1887)

The East Asian art concept of “roaming while reclining” (Ch. *woyou*; J. *gayū*)—formulated in early medieval China and further popularized through the production of landscape paintings—is particularly poignant given the COVID-19 pandemic. This talk investigates how the Japanese, female artist Okuhara Seiko (1837–1913) adapted this idea to reimagine the famed Sumida River in modernizing Tokyo. This event is the 33rd presentation in the annual Michele and Peter Berton Memorial Lecture on Japanese Art series at LACMA. This event will take place online via Zoom.

Photo courtesy of The Moth

SPECIAL EVENTS

Girls Just Wanna
Have
FUNDAMENTAL
RIGHTS

TUESDAY, SEPTEMBER 8 | 4-5:30 PM

RACISM IS A PUBLIC HEALTH ISSUE—ESSENTIALLY FORGOTTEN: HOW COVID-19 IMPACTS FRONTLINE WORKERS

Join Arte Américas, For Freedoms, GYOPO, LACMA, and StopDiscrimAsian (SDA) for a virtual conversation about the economic and racial disparities that have been made blatant by the outbreak of COVID-19.

Economic disparities were laid bare early in the pandemic, as states issued stay-at-home orders yet identified certain essential workers to continue to report to their worksites. As California grapples with a surge in cases and hospitalizations, Latinx and Black populations have been especially hard hit.

Join us for the third and final conversation in the series “Racism is a Public Health Issue” as we discuss the ways in which essential workers—with a focus on health, home, and the agricultural industries—confront inadequate safety measures without fair wages, health insurance, job security, PPE, and other basic protections.

Panelists include: President and Founder, Dolores Huerta Foundation **Dolores Huerta**; artist **Narsiso Martinez**; Civic Engagement Director of the National Domestic Workers Alliance and Executive Director of Care in Action **Jess Morales Rocketto**; and Political Director for 1199SEIU United Healthcare Workers East **Gabby Seay**. Introduced by LACMA Curator of Contemporary Art and GYOPO co-founder **Christine Y. Kim** and moderated by Director and Professor, UCLA Chicano Studies Research Center **Chon Noriega**. This event will take place online via Zoom.

WEDNESDAY, OCTOBER 14 | 10 AM-4 PM

NATIONAL WOMEN'S RIGHTS CONVENTION: REIMAGINING EQUALITY IN THE 21ST CENTURY

This year marks 170 years since the first National Woman's Rights convention and celebrates the historic centennial of the 19th Amendment guaranteeing and protecting women's constitutional right to vote. While tremendous strides have been made for women in the United States, many of the pressing issues presented at the first convention in 1850 still echo deeply in communities of BIPOC and LGBTQIA+ people. Join LACMA for a full day of lively conversations about the interplay of voter suppression, unequal employment and economic opportunities, and womanhood intersections.

Participants include: Artist, Activist, and Co-Founder of The Waitresses, performance art collaborative **Jerri Allyn**; Senior Counsel for Education and Workplace Justice **Sarah David Heydemann**; Luis Leal Endowed Chair and Associate Dean, UCSB Chicana and Chicano Studies Department **Aida Hurtado**; Executive Director of The Gathering for Justice, co-founder of Justice League NYC, and founder of Justice League CA **Carmen Perez-Jordan**; Partner at Think Rubix, LLC, and the creator of Woke Vote **DeJuana Thompson**; Co-founder & President of Equis Labs Stephanie Valencia; Georgia State Senator, District 39 **Nikema Williams**; and writer, editor, transgender rights activist, and Director of Communications at Ms. Foundation **Raquel Willis**.

Photo by Lucia on Unsplash

MUSIC PROGRAMS

Enjoy free music from home! Music Programs are now offered digitally, including audio interviews, live streams, playlists, and live virtual music experiences, all featuring leading international and local ensembles for classical, jazz, Latin, and new music.

SUNDAY, SEPTEMBER 20 | 6 PM | PIANIST VALENTINA LISITSA
SUNDAY, SEPTEMBER 27 | 6 PM | CROSSROADS EMMI CHAMBER ORCHESTRA
SUNDAY, OCTOBER 4 | 6 PM | YMF DEBUT ORCHESTRA
SUNDAY, OCTOBER 11 | 6 PM | IGOR KIPNIS & KAREN KUSHNER, PIANO DUET
SUNDAY, OCTOBER 18 | 6 PM | MEMBERS OF THE LYRIS QUARTET AND FRIENDS
SUNDAY, OCTOBER 25 | 6 PM | JUDITH ALLER, VIOLIN, AND CAROL HONIGSBERG, PIANO
SUNDAY, NOVEMBER 1 | 6 PM | THE UCLA PHILHARMONIA
SUNDAY, NOVEMBER 8 | 6 PM | ANTHONY ROMANIUK, FORTEPIANO
SUNDAY, NOVEMBER 15 | 6 PM | CAPITOL ENSEMBLE
SUNDAY, NOVEMBER 22 | 6 PM | SARAH ROMMEL & JONATHAN DORMAND, CELLOS
SUNDAY, NOVEMBER 29 | 6 PM | CRISTINA MONTES MATEO, HARP & FRIENDS
SUNDAY, DECEMBER 6 | 6 PM | THE LATSOS PIANO DUO AND SVETLANA SMOLINA & CHRISTOPHER O'RILEY
SUNDAY, DECEMBER 13 | 6 PM | WONNY BAE, VIOLIN AND PETER WITTENBERG, PIANO
SUNDAY, DECEMBER 20 | 6 PM | THE COLBURN YOUTH ORCHESTRA
SUNDAY, DECEMBER 27 | 6 PM | THÜRINGER SALON QUINTET

[SUNDAYS LIVE: ENCORE EDITIONS](#)

Experience the best local and international performers—along with emerging chamber music artists—in selected encore programs from the 30-year history of Sundays Live at LACMA. Streamed live at sundayslive.org, downloads are available from our broadcast partner, kusc.org.

FRIDAY, SEPTEMBER 4 | 6-7 PM | SARA GAZAREK
FRIDAY, SEPTEMBER 18 | 6-7 PM | BOB SHEPPARD
FRIDAY, OCTOBER 2 | 6-7 PM | ROBERT RODRIGUEZ
FRIDAY, OCTOBER 16 | 6-7 PM | LESA TERRY
FRIDAY, OCTOBER 30 | 6-7 PM | NICOLE MITCHELL
FRIDAY, NOVEMBER 13 | 6-7 PM | MELISSA MORGAN
FRIDAY, NOVEMBER 27 | 6-7 PM | MAX HAYMER

[JAZZ AT LACMA: MEET THE MUSICIANS LIVE!](#)

Join us for a virtual music experience hosted by LACMA's Mitch Glickman, featuring performers planned for the 2020 Jazz at LACMA season. The events will include interviews with the musicians, live performances, and video clips from the groups. These events will take place online via Zoom.

SATURDAY, SEPTEMBER 12 | 5-6 PM | BUYEPONGO
SATURDAY, SEPTEMBER 26 | 5-6 PM | DAYREN SANTAMARIA
SATURDAY, OCTOBER 10 | 5-6 PM | TÉKA
[LATIN SOUNDS: MEET THE MUSICIANS LIVE!](#)

Join us for a virtual music experience hosted by LACMA's Mitch Glickman, featuring performers planned for the 2020 Latin Sounds season. The events will include interviews with the musicians, live performances, and video clips from the groups. These events will take place online via Zoom.

Photo © Museum Associates/LACMA

FILM PROGRAMS



FILM at LACMA is entering a new phase of programming with free monthly streamed screenings showcasing classic and contemporary films, emerging auteurs, and international showcases. Screenings will be thematically paired with works on view and feature conversations with artists and special guests.

FRIDAY, SEPTEMBER 25-SUNDAY,
SEPTEMBER 27 | 10 AM-10 PM

[THE EARLY FILMS OF MOU TUN-FEI](#)

In partnership with the Taiwan Academy, this program will highlight the early works of Mou Tun-fei: *I Didn't Dare to Tell You* (1969) and *The End of the Track* (1970), the only two feature-length films he made in Taiwan which are among the nation's first independent titles. This screening will take place online via Vimeo.

FRIDAY, OCTOBER 23-SUNDAY,
OCTOBER 25 | 10 AM-10 PM

[COMPAÑÍA](#)

A recent prizewinner at the Visions du Réel Festival, the second film from Bolivian director Miguel Hilari (*The Corral and the Wind*) is a lyrical and mystical documentary about an Indigenous community who migrated to the city and have returned to their small mountain village in the Andes to honor the memory of their ancestors for a festival of the dead. Includes a post-screening conversation with Miguel Hilari. This screening will take place online via Vimeo.

FRIDAY, NOVEMBER 27-SUNDAY,
NOVEMBER 29 | 10 AM-10 PM

[WHIRLYBIRD](#)

Soaring above the chaotic spectacle of '80s and '90s Los Angeles, a young couple revolutionized breaking news with their brazen helicopter reporting, capturing coverage of monumental moments in L.A. history. In Matt Yoka's feature debut, he delivers an immersive L.A. epic through the intimate story of a relationship. This screening will take place online via Vimeo.

FRIDAY, DECEMBER 4 | 10 AM-10 PM

[THE NEW BAUHAUS](#)

In the 1920s, the artist László Moholy-Nagy was a visionary teacher at the famous Bauhaus school in Germany. This documentary by Alysa Nahmias traces Moholy-Nagy's journey at the iconic institution until his departure for the United States in 1937, where he founded the New Bauhaus. Includes a post-screening conversation with Alysa Nahmias. This screening will take place online via Vimeo.

Still from *The End of the Track*, courtesy of the Taiwan Film Institute

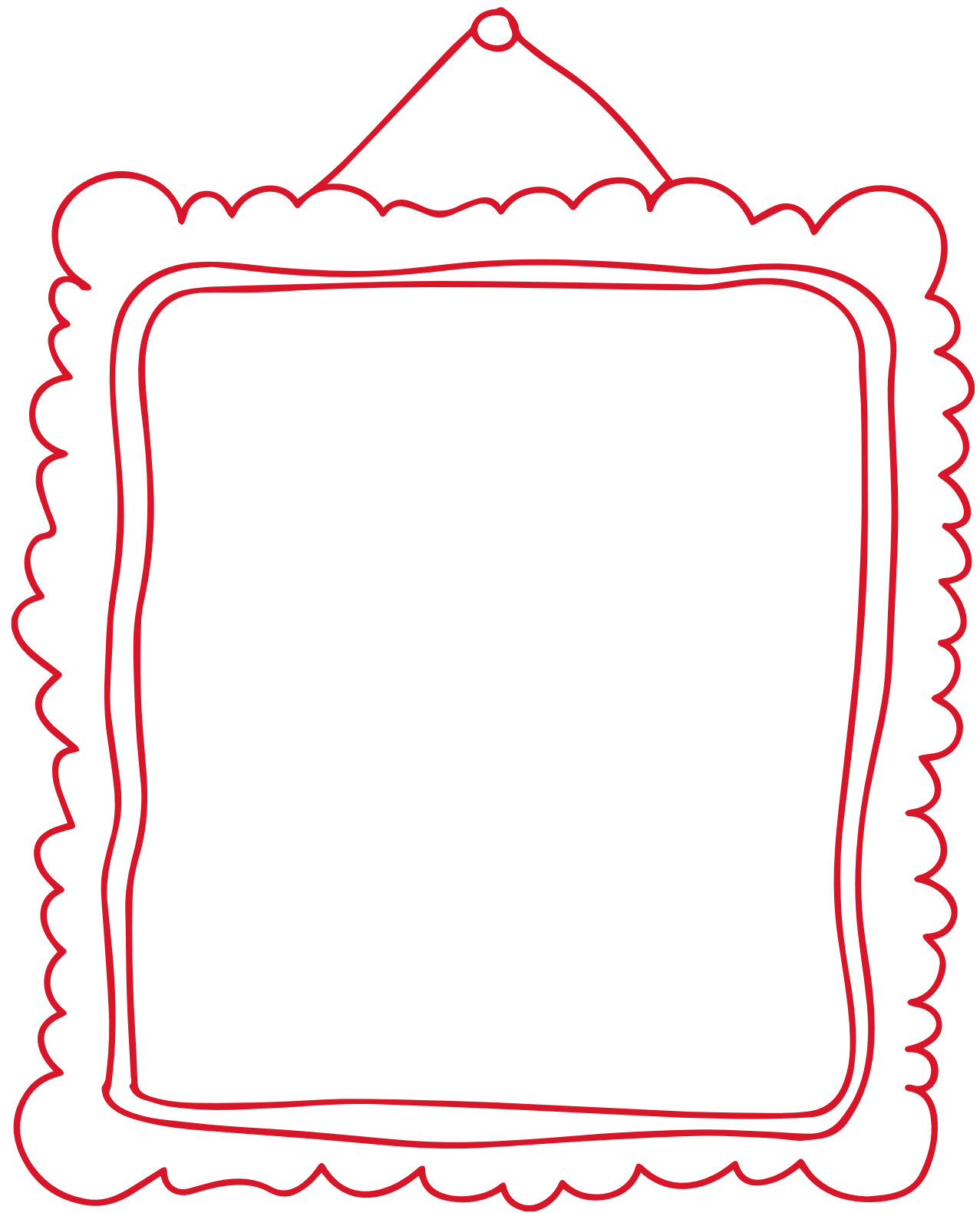
ACTIVITY

This cat may look like an ordinary house cat, but it is actually a representation of the Egyptian goddess Bastet. Ancient Egyptians believed that the goddess Bastet offered special protection to pregnant women and mothers. Take a close look at the figurine. She's wearing earrings! Ancient Egyptians loved their cats. Royal cats were sometimes dressed in golden jewelry and allowed to eat off their owners' plates.

Draw: In the space provided, draw your pet or favorite animal. Just like the goddess Bastet had earrings, add some bling! See our ideas for stylish accessories or make your own. Maybe you put a bowtie on your hamster, a cowboy hat on your bearded dragon, or a crown on your hedgehog.

FIGURINE OF THE GODDESS BASTET AS A CAT

Egypt, 21st–26th Dynasty, 1081–525 BCE,
Los Angeles County Museum of Art, gift of
Varya and Hans Cohn, photo © Museum
Associates/LACMA



ACCESSORY IDEAS

PARTY HAT | COWBOY HAT | BEANIE | CROWN
SUPER LONG SCARF | BOOTS | SWIM FLIPPERS
NECKLACE | EARRINGS | BOWTIE | HAIRBOW | GLASSES
WIG | MUSTACHE | MASK

FAMILY PROGRAMS

Make, look, and talk about art together, across generations. Take virtual art classes, join Andell Family Sundays performances and workshops, and more! For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

L.A. County children are invited to become members of NexGenLA—the museum’s free and award-winning youth membership! As NexGenLA members, kids and teens can visit the museum for free anytime, bring one guest for free admission, and get member pricing on classes and camps. Visit lacma.org to print an enrollment form.

FREE ART KITS

Think like an artist! Use your art kit to jot down your ideas, observations, and doodles. Kits are available at the museum with new activity sheets to spark your creativity every few months.

ANDELL FAMILY SUNDAYS @ HOME

Check LACMA’s website every Sunday for a new family activity. Create memories together and have fun!

Can’t make it on Sundays? All offerings will be available after posting.

First Sunday of the month: Download a new art activity.

Second Sunday of the month: Watch a video of a performance, storytelling, or music program.

Third Sunday of the month: Download a new art activity.

Fourth Sunday of the month: Via video, participate in an art-making activity with a LACMA teaching artist.

BONUS! (Occasional) Fifth Sunday of the month: Surprise activity!

SUNDAYS, SEPTEMBER 6, 13, 20, 27 | 12:30 PM

FIJI: THE GIFT OF ART

Activities in September are inspired by the exhibition *Fiji: Art & Life in the Pacific*. Meet contemporary artists all the way from Fiji! premier dance group VUO Fiji perform and share the history of this dynamic art form, and Lambert Ho leads an art workshop.

SUNDAYS, OCTOBER 4, 11, 18, 25 | 12:30 PM

EXERCISE YOUR VOICE

October activities are centered around Jacob Lawrence’s print, *The 1920’s...The Migrants Arrive and Cast Their Ballots*, which illustrates the power of voting. Listen to a performance by Baba the Storyteller and make art in the spirit of democracy.

SUNDAYS, NOVEMBER 1, 8, 15, 22, 29 | 12:30 PM

HOME IS WHERE THE HEART IS

November activities relate to artist Do Ho Suh’s 3D, fabric sculpture replica of a New York City apartment he lived in. Be inspired by the idea of home in storytelling and make art for your home!

SUNDAYS, DECEMBER 6, 13, 20, 27 | 12:30 PM

POWER OF LIGHT

Activities in December draw on the ethereal photographs of LACMA’s collections and architecture by artist Vera Lutter. Learn to make and use your own camera obscura with artist Eszter Delgado. Watch a performance based on the winter solstice.

Photo © Museum Associates/LACMA, by Brandt Brogan

COMMUNITY PROGRAMS

The On-Site Library program is rooted in strong community building and is supported by an institutional base composed of a myriad of artists. Have fun making art with your family using recycled materials while you learn about different artists, art styles, and techniques! Visit LACMA’s website for program registration information.

SEPTEMBER, 26 | 11:15 AM–12:15 PM

FAMILY: WEAVING WONDERS/ MARAVILLAS DEL TEJIDO

Taught in Spanish, English, and Nahuatl. Learn about ancient Mexican weaving traditions while you create a colorful, circular loom! With teaching artist Alessa Quiroz and art historian Maria Isabel Ramos.

BEGINNING SEPTEMBER 2020

INTERGENERATIONAL ONLINE FAMILY WORKSHOPS

LACMA educators guide participants in making art using recycled materials. Designed for families, participants build community while learning about artists from diverse backgrounds, cultures, and art styles.

ART CLASSES

VIRTUAL ARTSPACES: ART CLASSES FOR KIDS, TEENS, & FAMILIES

Experiment with art materials and launch your imagination in fun classes led by our team of creative teaching artists. Students are responsible for providing their own art materials. Registration is on a first-come, first-served basis. Pre-registration is required for all classes. Enrollment varies per class. For additional art class information, please contact ArtClasses@lacma.org or visit lacma.org.

All classes will take place online via Zoom.

SATURDAY, SEPTEMBER 12 OR SATURDAY, OCTOBER 3 |
10 AM–12 PM

FAMILIES AGES 5+: PICASSO MOOD PORTRAITS

Study Pablo Picasso's artistic choices and learn how portraits can evoke a certain mood, emotion, or experience. Create expressive self portraits using oil pastels and watercolor.

Taught by artist Katie Lipsitt.

NexGenLA Members \$25; General public \$35
(per household)

SATURDAYS, SEPTEMBER 12, 26, OCTOBER 3, 10, AND 17 |
1–3 PM

TEENS: MIXED MEDIA PAINTING

View paintings from LACMA's collection to learn how great artists use color, composition, and brushwork to make a painting. Learn basic drawing and painting skills while experimenting with materials and techniques. Taught by artist Rosanne Kleinerman.

NexGenLA Members \$175; General public \$185

SUNDAYS, SEPTEMBER 13, 20, OCTOBER 4, 11, AND 18 |
10 AM–12 PM

AGES 6 TO 8: MYTHICAL GARDENS AND LABYRINTHS

Taught in Spanish and English. Delve into your imagination to design fanciful gardens and labyrinths inspired by artists in LACMA's collection who love nature! Taught by teaching artist Patricia Yossen.

NexGenLA Members \$125; General public \$135

SUNDAYS, OCTOBER 4, 11, 18, 25, AND NOVEMBER 1 |
10 AM–12 PM

AGES 9 TO 12: A DRAWING AND PAINTING PARTY!

Celebrate life, nature, and art in this fun class. Be inspired by the exhibition *Luchita Hurtado: I Live I Die I Will Be Reborn* to make portraits, self-portraits, and experimental word paintings. Taught by artist Rosanne Kleinerman.

NexGenLA Members \$125; General public \$135

SATURDAY, OCTOBER 17 OR SATURDAY, OCTOBER 24 |
10 AM–12 PM

FAMILY AGES 5+: LET'S MAKE BOOKS

Create your own folded and glued books! Through drawing, writing, and collage, add your own imaginative touches. Taught by artist Debra Disman.

NexGenLA Members \$25; General public \$35
(per household)

SATURDAYS, OCTOBER 17, 24, 31, NOVEMBER 7, 14, 21,
DECEMBER 5, AND 12 | 1–2:30 PM

TEEN CLASS: COMIC ART

Comic books, graphic novels, and the museum's collection will spark inspiration and discussion as you learn the art of visual storytelling.

Taught by teaching artist Jenny Ziomek.

NexGenLA Members \$175; General public \$185

SATURDAYS, NOVEMBER 7, 14, 21, DECEMBER 5, AND 12 |
10 AM–12 PM

FAMILY AGES 5+: PLAYING WITH SHAPES

From leaves to bubble wrap, play with unusual art materials and discover amazing shapes. Participants will make collages, prints, and their own book. Taught by artist Elonda Billera.

NexGenLA Members \$125; General public \$135
(per household)

SUNDAYS, NOVEMBER 8, 15, 22, DECEMBER 6, AND 13 |
10 AM–12 PM

AGES 6 TO 8: MYTHICAL AND POWERFUL ANIMALS IN ART

Discover mythical animals in LACMA's collection! Sculpt with self-hardening clay, experiment with watercolors, learn paper-folding techniques, and more to design your very own special beasts. Taught by artist Eszter Delgado.

NexGenLA Members \$125; General public \$135

SUNDAYS, NOVEMBER 8, 15, 22, DECEMBER 6, AND 13 |
10 AM–12 PM

AGES 9 TO 12: ART AND DREAMS

Taught in Spanish & English. Combine drawing, painting, and collage to create powerful mixed media works of art! Taught by teaching artist Sofia Mas.

NexGenLA Members \$125; General public \$135

ART CLASSES

CONTINUED

VIRTUAL ARTSPACES: ART CAMPS

Join imaginative and fun camps during fall and winter breaks led by our team of creative teaching artists. Art materials will be provided! Registration is on a first-come, first-served basis. Pre-registration is required for all classes. Enrollment varies per class. For additional art class information, please contact ArtClasses@lacma.org or visit lacma.org. **All Art Camps will take place online via Zoom.**

FALL ART CAMP - NEW!

Three-day workshops designed to spark imaginations and creativity for kids ages 6 to 8 and ages 9 to 12.

MONDAY-WEDNESDAY, NOVEMBER 23-25 | 10 AM-12 PM

AGES 6 TO 8: CRITTERS AND COLORS

Be inspired by animals found in LACMA's collection to make your own cute critters! Taught by artist Julianna Ostrovsky. **NexGenLA Members \$100; General public \$125 (per child) Tuition includes materials. Additional fee for shipping.**

MONDAY-WEDNESDAY, NOVEMBER 23-25 | 10 AM-12 PM

AGES 9 TO 12: THE ART OF THE BOOK

Create your own books using fun folding and gluing techniques! Add writings, drawings, photographs, and more! Taught by artist Debra Disman. **NexGenLA Members \$100; General public \$125 (per child) Tuition includes materials. Additional fee for shipping.**

WINTER ART CAMP

Workshops designed to engage children ages 6 to 8 and 9 to 12 in fun, creative art activities. One session will be taught in Spanish and English.

MONDAY-THURSDAY, DECEMBER 21-24 | 10 AM-12 PM

AGES 6 TO 8: WONDROUS WORKS

Brighten your winter break by making awe-inspiring art! Taught by artist Julianna Ostrovsky. **NexGenLA Members \$150; General public \$185 (per child) Tuition includes materials. Additional fee for shipping.**

MONDAY-THURSDAY, DECEMBER 28-31 | 10 AM-12 PM

AGES 6 TO 8: IMAGINARY PLACES

Be the architect of your own fantastical place! Experiment with watercolors, oil pastels, and other materials to design all the elements your special spot will need. Taught by Eszter Delgado. **NexGenLA Members \$150; General public \$185 (per child) Tuition includes materials. Additional fee for shipping.**

MONDAY-THURSDAY, DECEMBER 21-24 | 10 AM-12 PM

AGES 9 TO 12: MYTHICAL MONSTERS

Taught in English and Spanish! Study mythical monsters and composite creatures in LACMA's collection to create your own playful but spooky and scary works. Learn techniques for working with markers, oil pastels, watercolors, and air-dry clay. Taught by artist Sofia Mas. **NexGenLA Members \$150; General public \$185 (per child) Tuition includes materials. Additional fee for shipping.**

MONDAY-THURSDAY, DECEMBER 28-31 | 10 AM-12 PM

AGES 9 TO 12: DYNAMIC ART

Explore different ways of creating dynamic works of art. We will look at various artists from around the world and experiment with materials like watercolors, oil pastels, color pencils, markers, found images, and even tape! Taught by artist Jesus Mascorro. **NexGenLA Members \$150; General public \$185 (per child) Tuition includes materials. Additional fee for shipping.**

MONDAY-THURSDAY, DECEMBER 21-24 AND 28-31 | 1-2:30 PM

TEENS: COMIC ART

Discover what makes a compelling character, plot, setting, scale, and composition as you learn the process of storyboarding, pencilling, and inking handmade comics. We know you've got a great story to tell! Taught by teaching artist Jenny Ziomek. **NexGenLA Members \$265; General public \$300 Tuition includes materials. Additional fee for shipping.**

ART CLASSES

CONTINUED

VIRTUAL ARTSPACES: CLASSES FOR ADULTS

Introducing virtual art classes for adults! Learn new skills or build on existing interests in fun classes led by our team of creative teaching artists. Teens 16 and older with previous art experience may also join virtual adult classes. Students are responsible for providing their own art materials. Registration is on a first-come, first-served basis. Pre-registration is required for all classes. Enrollment varies per class. For additional art class information, please contact ArtClasses@lacma.org or visit lacma.org. **All classes will take place online via Zoom.**

ONE-DAY ART WORKSHOPS FOR ADULTS

BON VIVANT: AGES 21+

Bon Vivant art classes are a great way to end the week! Pour yourself a drink, relax, and create! Meet new people or invite your friends to join you in this fun and social virtual art class.

FRIDAY, SEPTEMBER 11 OR FRIDAY, NOVEMBER 13 | 6–8 PM

BON VIVANT: PRINTMAKING WITH GELATIN PLATES

Explore printmaking using unusual ingredients—like JELL-O™! LACMA's art collection and exhibitions will spark creative content for your own work. Taught by artist Marianne Sadowski. **Members \$35; General public \$45**

FRIDAY, SEPTEMBER 25 | 6–8 PM

BON VIVANT: ART OF THE BOOK

Create a fun and fabulous Flag Book! Play with folds, colors, and patterns, learn about “found writing,” and give your imagination full reign! Taught by artist Debra Disman. **Members \$35; General public \$45**

FRIDAY, OCTOBER 9 | 6–8 PM

BON VIVANT: COLLAGE AND FOUND OBJECT SCULPTURES

Gather things around the house: old greeting cards, junk mail, magazines, photos, containers, etc. and turn them into art. Taught by artist Rosanne Kleinerman. **Members \$35; General public \$45**

FRIDAY, OCTOBER 30 OR FRIDAY, DECEMBER 4 | 6–8 PM

BON VIVANT: ENVISIONING YOUR FUTURE

Create a powerful vision board that explores your dreams and goals! Taught by artist Jesus Mascorro. **Members \$35; General public \$45**

FRIDAY, DECEMBER 18 | 6–8 PM

BON VIVANT: PAINTING LIGHT AND SHADOW

Create abstract paintings by capturing the shapes, shadows, and reflections that are cast onto your paper when you shine light through and around different objects. Taught by artist Billie Rae Vinson. **Members \$35; General public \$45**

TUESDAYS, SEPTEMBER 8, 15, 22, 29, AND OCTOBER 6 OR
TUESDAYS, OCTOBER 13, 20, 27, NOVEMBER 10, AND 17 |
2:30–4:30 PM

DRAWING AND PAINTING

View art from LACMA's collection to discover how great artists use color, composition, and brushwork to make a painting. Taught by artist Rosanne Kleinerman. **Members \$175; General public \$185**

THURSDAYS, SEPTEMBER 10, 17, 24, OCTOBER 1, AND 8 OR
THURSDAYS, OCTOBER 22, 29, NOVEMBER 5, 12, AND 19 |
10 AM–12 PM

PRINTMAKING

Experiment with different printmaking techniques to design a single print or a series. Taught by artist Marianne Sadowski. **Members \$175; General public \$185**

SATURDAYS, SEPTEMBER 12, 26, OCTOBER 3, 10, AND 17 OR
SATURDAYS, NOVEMBER 7, 14, 21, DECEMBER 5, AND 12 |
10 AM–12 PM

DRAWING

Discover drawing through the elements and principles of design. Taught by artist Shannon Green. **Members \$175; General public \$185**

SUNDAYS, SEPTEMBER 13, 20, OCTOBER 4, 11, AND 18 | 1–3 PM

ACRYLIC PAINTING TECHNIQUES

Mix colors, study composition, and practice techniques to create a work of art using acrylic paint on canvas. Taught by teaching artist Thom Dower. **Members \$175; General public \$185**

SUNDAYS, NOVEMBER 1, 8, 15, 22, AND DECEMBER 6 | 1–3 PM

DRAWING THE HUMAN FIGURE

Looking at images from LACMA's collection, we'll explore drawing techniques and study aspects of human anatomy in our pursuit of figure drawing. Taught by teaching artist Thom Dower. **Members \$175; General public \$185**

FOR OLDER ADULTS

Through specialized programming designed specifically for older adults, museums can become accessible resources for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAYS & FRIDAYS, SEPTEMBER 22, 25,
29, OCTOBER 2, 6, 9, 13, 16, 20, AND 23 |
10 AM–12 PM

CREATE+COLLABORATE

Learn new skills and join a community of peers in this free printmaking class designed for adults ages 65+. Experiment with different printmaking techniques, learn how to use Zoom, and contribute to the collaborative spirit of the class. Individuals, and organizations serving older adults, can apply by emailing artclasses@lacma.org. With artist Marianne Sadowski.

TUESDAY, SEPTEMBER 15 | 1–2 PM

TUESDAY, OCTOBER 20 | 1–2 PM

TUESDAY, NOVEMBER 17 | 1–2 PM

TUESDAY, DECEMBER 15 | 1–2 PM

PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection—from the comfort of your own home. Please contact aoh@alza.org to RSVP.

Photo © Museum Associates/LACMA, by HRDWRKER

SCHOOL AND TEACHER PROGRAMS

This fall, LACMA brings amazing art projects directly to the classroom. Grade-specific online courses will be available free of charge any time, or schedule a live, virtual visit to fit your calendar. From virtual classrooms to art-making workshops led by teaching artists (including free art kits), we have something for everyone. Evenings for Educators—LACMA's arts integration professional development program for teachers—returns with two new themes this fall! Join us online for interactive lectures and hands-on workshops. Visit LACMA's website for program registration information.

BEGINNING SEPTEMBER 21, 2020

CREATIVE CLASSROOM (GRADES K-5)

Schedule a LACMA teaching artist to lead an art workshop for your students inspired by LACMA's collection. Virtual classes include free art kits delivered to your school including all materials needed to participate. This event will take place online via Zoom.

BEGINNING SEPTEMBER 21, 2020

EARLY WORLD CULTURES (GRADE 6)

Sign up to have LACMA educators guide students in close looking and art making. Designed for 6th grade history classrooms, students will learn about early cultures and communities around the world. This program includes two 50-minute virtual classes on Zoom, multiple lessons with art projects on LACMA's Teachable platform, and an art kit delivered to your school.

BEGINNING SEPTEMBER 21, 2020

ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Schedule LACMA educators to guide students in close looking and art making. Designed for 7th grade history classrooms, students will learn about cultures and communities of the Americas. This program includes two 50-minute virtual classes on Zoom, multiple lessons with art projects on LACMA's Teachable platform, and an art kit delivered to your school.

TUESDAY, OCTOBER 13 | 4-5 PM

VIRTUAL EVENINGS FOR EDUCATORS: ART & SOCIAL EMOTIONAL LEARNING LECTURE

Learn how art is uniquely situated to help your students develop core social-emotional competencies. This lecture will explore the role of art in Social Emotional Learning (SEL) and provide practical tools for integrating SEL into your arts lessons. This event will take place online via Zoom.

THURSDAY, OCTOBER 15 | 4-5 PM

TUESDAY, OCTOBER 20 | 4-5 PM

THURSDAY, OCTOBER 22 | 4-5 PM

VIRTUAL EVENINGS FOR EDUCATORS: ART & SOCIAL EMOTIONAL LEARNING WORKSHOPS

Learn how art is uniquely situated to help your students develop core social-emotional competencies. These workshops will connect hands-on artmaking with strategies for developing social-emotional skills. This event will take place online via Zoom.

TUESDAY, DECEMBER 1 | 4-5 PM

VIRTUAL EVENINGS FOR EDUCATORS: L.A. ARTISTS LECTURE

Los Angeles artists capture the vibrant stories and experiences of our city, creating a shared sense of identity that celebrates diversity and complexity. In this lecture, learn more about artists whose life stories and work will resonate with your students. This event will take place online via Zoom.

THURSDAY, DECEMBER 3 | 4-5 PM

TUESDAY, DECEMBER 8 | 4-5 PM

THURSDAY, DECEMBER 10 | 4-5 PM

VIRTUAL EVENINGS FOR EDUCATORS: L.A. ARTISTS WORKSHOPS

Los Angeles artists capture the vibrant stories and experiences of our city, creating a shared sense of identity that celebrates diversity and complexity. These workshops will affirm and inspire your students to express their unique perspectives on L.A. through art. This event will take place online via Zoom.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Andell Family Sundays @ Home is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays @ Home is made possible in part by Tally and Bill Mingst.

The Anthony & Jeanne Pritzker Family Foundation Dozent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

Art of the Ancestral Americas and Early World Cultures programs are made possible by a generous grant from the Max H. Gluck Foundation.

Create+Collaborate is generously supported by Aroha Philanthropies.



Creative Classroom and Intergenerational Online Family Workshops are made possible through the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by The Lucille Ellis Simon Foundation, the Dwight Stuart Youth Fund, The Rosalinde and Arthur Gilbert Foundation, the Living Legacy Foundation, the Edward A. and Ai O. Shay Family Foundation, Southern California Edison, the Goodwin Family Memorial Trust, The Employees Community Fund (ECF) of Boeing California, and the Ducommun and Gross Family Foundation.

Jazz at LACMA: Meet the Musicians Live! is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the office of Los Angeles County Supervisor Sheila Kuehl. Promotional support is provided by media sponsor KJAZZ 88.1.



Latin Sounds: Meet the Musicians Live! is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



NexGenLA is supported by the Living Legacy Foundation, The Eisner Foundation, the Chapman Hanson Foundation, and The Claire and Theodore Morse Foundation.

Personal Connections is presented in partnership with Alzheimer's Los Angeles.

Sundays Live: Encore Editions is made possible by the Colburn Foundation in memory of Ed Edelman and the Sidney Stern Memorial Trust.

Virtual Evenings for Educators is made possible by the Thomas and Dorothy Leavey Foundation, the Mara W. Breech Foundation, and The Kenneth T. and Eileen L. Norris Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the William Randolph Hearst Endowment Fund for Arts Education, The Ralph M. Parsons Foundation, the Margaret A. Cargill Arts Education Endowment, Nancy Seltzer, and Gloria Ricci Lothrop.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs
Sarin Cemcem, Public Programs, Data Specialist
Nadia Chrisanto, Administrative Assistant
Madeleine Heppermann, Assistant Editor
julialuke.com, Graphic Design

Photo © Museum Associates/LACMA, by Stephanie Pashkowsky

View From Here: Recent Acquisitions was organized by the Los Angeles County Museum of Art.

Julie Mehretu was organized by the Los Angeles County Museum of Art and the Whitney Museum of American Art, New York.

Major support is provided by the Ford Foundation.

This exhibition is sponsored by Max Mara and Phillips.

Generous support is provided by The Andy Warhol Foundation for the Visual Arts, carlier | gebauer, Marian Goodman Gallery, and White Cube. Additional support is provided by Visionary Women.

Where the Truth Lies: The Art of Qiu Ying was organized by the Los Angeles County Museum of Art.

The exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

Generous support is provided by the E. Rhodes and Leona B. Carpenter Foundation, the Mozhai Foundation, American Friends of the Shanghai Museum, and Poly Culture North America Investment Corporation Limited. This project is supported in part by the National Endowment for the Arts. Additional support is provided by Winnie and Michael Feng, Mark and Jennifer McCormick, Andrew Wang, Mark Siegel, Julia and John Curtis, Lin and Franklin Tom, and Michael Gallis and Berhan Nebioglu.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Any views, findings, conclusions, or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.

Yoshitomo Nara is organized by the Los Angeles County Museum of Art.

Principal sponsorship is provided by United Airlines.

Major support is provided by Mr. Zoltan and Mrs. Tamara Varga, London; Andrew Xue, Singapore; Blum & Poe; and Pace Gallery.

Generous support is provided by Rochelle and Irving Azoff, Andre Sakhai, Sally and Ralph Tawil, and the Japan Foundation.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Virtual events are supported by Christie's.

Fiji: Art & Life in the Pacific is organized by the Sainsbury Centre and Sainsbury Research Unit at the University of East Anglia, UK, in association with the Los Angeles County Museum of Art.

Presented by



Generous support is provided by Tourism Fiji and Fiji Airways.

Additional support is provided by the Ethnic Arts Council and the ATADA Foundation.

Do Ho Suh: 348 West 22nd Street was organized by the Los Angeles County Museum of Art.

Vera Lutter: Museum in the Camera was organized by the Los Angeles County Museum of Art.

Support is provided by Sharyn and Bruce Charnas and Chara Schreyer and Gordon Freund.

Virtual events are supported by CHANEL.

Vera Lutter's residency at LACMA was supported by Sotheby's.

Not I: Throwing Voices (1500 BCE-2020 CE) was organized by the Los Angeles County Museum of Art.

Cauleen Smith: Give It Or Leave It is organized by the Institute of Contemporary Art, University of Pennsylvania.

Support is provided by the Pasadena Art Alliance.

Luchita Hurtado: I Live I Die I Will Be Reborn was organized by the Serpentine Galleries (London), in association with the Los Angeles County Museum of Art.

Generous support is provided by Elizabeth, Matthew, and Theodore Karatz and their families in honor of their mother, Janet Dreisen Rappaport. In-kind support is provided by Hauser & Wirth.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund.

Major annual support is provided by Kitzia and Richard Goodman, Meredith and David Kaplan, and Jeffrey Saikhon, with generous annual funding from Terry and Lionel Bell, the Judy and Bernard Briskin Family Foundation, Kevin J. Chen, Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Earl and Shirley Greif Foundation, Marilyn B. and Calvin B. Gross, Mary and Daniel James, David Lloyd and Kimberly Steward, Kelsey Lee Offield, David Schwartz Foundation, Inc., Mr. and Mrs. Anthony and Lae Shaw, Lenore and Richard Wayne, Marietta Wu and Thomas Yamamoto, and The Kenneth T. and Eileen L. Norris Foundation.