

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
FALL 2022

WELCOME

Fall is always such a wonderful time in our vibrant city. LACMA's programming this season offers bountiful opportunities to explore personal pursuits and gather with family and friends after wrapping up our busy summer adventures.

Our fall schedule is full of international influence. Take a tour around the world to sample programs to suit every interest, from cooking to history to music. Alongside our exhibition *Scandinavian Design and the United States, 1890–1980*, explore the concept of *hygge* with our Nordic-themed feast hosted by Maite Gomez-Rejón of Artbites or experience the music of Scandinavia with the jazz sounds of Danish vocalist Sinne Eeg. Visit Seoul with an exploration of Korean calligraphy, or learn more about the history of the African Diaspora with our programs accompanying the traveling exhibition *Afro-Atlantic Histories*.

If you and your family want to express your creativity, our bilingual Communities Create LA! workshops feature various media such as sculpture, collage, and even stained glass.

Educators looking to incorporate art into their fall curricula may be interested in our slate of student programs for grades K–12, as well as several professional development workshops.

Here's to an exciting fall season!

Warmly,

Naima J. Keith
Vice President, Education and Public Programs

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ADULT PROGRAMS

Fall has arrived at LACMA with an exciting lineup of programs and performances to inspire all. Join us for a poetry reading and book signing with Pulitzer Prize-winning poet Natasha Trethewey in conjunction with the exhibition *Archive of the World: Art and Imagination in Spanish America, 1500–1800*, commemorate the one-year anniversary of Raven Chacon's Pulitzer Prize-winning composition *Voicelless Mass* in November, or ignite your creativity with our Mindful Mondays, creative writing, and Cooking with LACMA events. We look forward to seeing you in the coming months.

SELECT DATES

Visit lacma.org/event-calendar-weekly for weekly tour schedule

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent for a tour! Daily drop-in tours of our current exhibitions are free with museum admission. Capacity is limited. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations.

MONDAY, OCTOBER 17 | 4–5 PM

MONDAY, NOVEMBER 7 | 4–5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

SATURDAY, OCTOBER 1 | 9 AM–5:30 PM

UCLA WILLIAM ANDREWS CLARK MEMORIAL LIBRARY,
2520 CIMARRON ST., LOS ANGELES, CA 90018

OBJECTS TALK: TRANSFORMATIONS IN IBERIAN AMERICAN ART (BILINGUAL SCHOLAR'S DAY) | LOS OBJETOS HABLAN: TRANSFORMACIONES EN EL ARTE IBEROAMERICANO (COLOQUIO BILINGÜE)

Organized in conjunction with *Archive of the World: Art and Imagination in Spanish America, 1500–1800*, this major international scholar's day brings together a range of experts who will present vibrant new research on Spanish and Portuguese American art—a rapidly growing field of research and collecting. Presented in conjunction with UCLA's Center for 17th- & 18th-Century Studies and the William Andrews Clark Memorial Library. RSVP Required.

Image credit: Installation photograph, *Conversing in Clay: Ceramics from the LACMA Collection*, Los Angeles County Museum of Art, Aug 7, 2022–May 21, 2023, photo © Museum Associates/LACMA

WEDNESDAY, OCTOBER 12 | 6–8 PM

READING WITH PULITZER PRIZE-WINNING POET NATASHA TRETHERWEY AND CONVERSATION WITH MIGUEL A. VALERIO & ILONA KATZEW

Pulitzer Prize-winning poet Natasha Trethewey will offer a reading in response to the casta paintings in the exhibition *Archive of the World: Art and Imagination in Spanish America, 1500–1800*, followed by a lively discussion in the galleries with two distinguished scholars. A book signing will follow. RSVP required.

TUESDAY, OCTOBER 18 | 12 PM

CONVERSING WITH COLLECTIONS: NEW SPINS ON CERAMICS | JULIA KUNIN

In conjunction with *Conversing in Clay: Ceramics from the LACMA Collection*, join LACMA curators for the second in a three-part conversation series featuring contemporary artists working in clay to explore how historical ceramics continue to inspire artists today. Presented on Zoom.

WEDNESDAY, OCTOBER 19 | TWO PERFORMANCES:

6 PM & 7:30 PM

PERFORMANCE: IN MY ARMS (LIKE A RAFT, LIKE ROPE)

Commissioned by LACMA and created by artist and director Zoe Aja Moore, this intimate roving performance will illuminate the lives and works of select women artists featured in the Modern Art Galleries. Drawing on artists' writings, Moore weaves a compelling journey through time and place inspired by the works on view. This program takes place in BCAM, Level 3. RSVP required.

MONDAY, OCTOBER 24 | 7–8:30 PM

GALLERY WALKTHROUGH: OBJECTS OF DESIRE

In conjunction with the exhibition *Objects of Desire: Photography and the Language of Advertising*, join Los Angeles artists Jo Ann Callis, Carter Mull, and Kim Schoen for a conversational walkthrough of the exhibition. RSVP required.

ADULT PROGRAMS

CONTINUED



SATURDAY, OCTOBER 29 | 1–4 PM

CHARLES WHITE ELEMENTARY SCHOOL,
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

OPENING RECEPTION—PRESSING POLITICS: REVOLUTIONARY GRAPHICS FROM MEXICO AND GERMANY

Celebrate the enduring power of the printed image with a printmaking workshop for all ages at the opening of *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, which highlights how artists used print to communicate to mass audiences during times of upheaval. This event is free. For more information visit lacma.org.

TUESDAY, NOVEMBER 1 | 6–7 PM

COOKING WITH LACMA: HYGGE, THE COZY MEAL

Inspired by the exhibition *Scandinavian Design and the United States, 1890–1980*, Maite Gomez-Rejón of Artbites will delve into the concept of hygge as it relates to design and everyday living and prepare a cozy Nordic feast. Presented on Zoom.

TUESDAY, NOVEMBER 8 | TWO SESSIONS: 7 PM & 8 PM

AUTUMN DELIGHTS: AN EVENING OF ART & KOREAN TEA

Experience the awe-inspiring art of Park Dae Sung while learning about teas native to Korea with tea master Kioh. Presented in conjunction with *Park Dae Sung: Virtuous Ink and Contemporary Brush* and *The Space Between: The Modern in Korean Art*. This event takes place in person at LACMA. RSVP required. Members \$20, General Public \$25

TUESDAY, NOVEMBER 15 | 7 PM

PARK DAE SUNG IN KOREAN ART HISTORY

Presented in conjunction with *Park Dae Sung: Virtuous Ink and Contemporary Brush*, join Lee Dongkook, Director of the Seoul Museum of Calligraphy, as he talks about artist Park Dae Sung's impact on Korean art. This event takes place in person at LACMA.

THURSDAY, NOVEMBER 17 | 12–1 PM

ART & CONVERSATION: ADBUSTERS

Join Pedro Inoue from *Adbusters* as he discusses photography, art, activism, and publishing in conjunction with the magazines on view in *Objects of Desire: Photography and the Language of Advertising*. Presented on Zoom.

WEDNESDAY, NOVEMBER 30 | 7 PM

POETRY IN COLOR LIVE!

Join us for a celebration of our popular virtual poetry slam series at LACMA! This program will be presented live and on-site for the first time since it was created at the start of the pandemic. Featured poets include: Jireh Deng, Kito Fortune, Fisseha Moges, Yesika Salgado, Yazmin Monét Watkins, Avery R. Young, and others. Hosted by series creator Tonya Ingram with Jasmine Williams.

FRIDAY, DECEMBER 2 | 10–11 AM

ART & MEDITATION

Ink calligraphy and painting have a long tradition rooted in meditation. Join educator Alicia Vogl Saenz in a slow art-looking exercise in conjunction with the exhibition *Park Dae Sung: Virtuous Ink and Contemporary Brush*, followed by meditation. No meditation experience necessary; instruction will be given. RSVP required.

WEDNESDAY, NOVEMBER 23 | 6 PM

FIRST CONGREGATIONAL CHURCH OF LOS ANGELES,
540 S COMMONWEALTH AVE., LOS ANGELES, CA 90020

VOICELESS MASS AND SELECTIONS BY PULITZER PRIZE-WINNING COMPOSER RAVEN CHACON

Join us for the one-year anniversary performance of *Voiceless Mass*, a work by Pulitzer Prize-winning Diné composer Raven Chacon. Originally commissioned and presented by Present Music in Milwaukee as part of their annual Thanksgiving concert, the performance will take place at the First Congregational Church of Los Angeles, which has one of the largest church pipe organs in the world. The program will also include a collection of Chacon's compositions performed by LACMA's resident group the ABC+ Ensemble and special guests.

Co-presented with the First Congregational Church of Los Angeles.

SUNDAY, DECEMBER 4 | 3:30 PM

THE FIVE DIRECTIONS: LACQUER THROUGH EAST ASIA

Join us for the 35th Annual Michele and Peter Berton Memorial Lecture on Japanese Art presented by Dr. Einor Keinan Cervone, Associate Curator of Asian Art, Denver Art Museum. Lacquer has been used for millennia throughout East Asia, fueling a lively cross-cultural exchange through trade, tribute, and treasure. This lecture will discuss influences affected by such exchange. Presented on Zoom.

SUNDAY, DECEMBER 11 | 3–4 PM

IN CONVERSATION: AFRO-ATLANTIC HISTORIES

Join curators Rita Gonzalez and José Luis Blondet in conversation with special guests as LACMA welcomes the traveling exhibition *Afro-Atlantic Histories*, which brings together documents and artworks by artists from throughout Africa, the Americas, the Caribbean, and Europe that trace the complex legacy of the African Diaspora. This event will take place in person at LACMA.

Image credit: Installation view of *Archive of the World: Art and Imagination in Spanish America, 1500–1800*, Jun 12–Oct 30, 2022, Los Angeles County Museum of Art, photo © Museum Associates/LACMA

MUSIC

PROGRAMS

Join us for live concerts on Fridays this fall for the rest of the Jazz at LACMA season. On Friday, October 21, a special Art & Music concert will celebrate the exhibition *Scandinavian Design and the United States, 1890–1980*. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

FRIDAY, OCTOBER 7 | 6 PM | ALAN PASQUA, PETER ERSKINE, AND DAREK OLES

FRIDAY, OCTOBER 14 | 6 PM | BEN WILLIAMS BAND

FRIDAY, OCTOBER 21 | 6 PM | SINNE EEG

FRIDAY, OCTOBER 28 | 6 PM | ANGEL CITY JAZZ FESTIVAL WITH JONATHAN PINSON'S BOOM CLAP

FRIDAY, NOVEMBER 11 | 6 PM | CHUCK JOHNSON'S JAZZ COALESCENCE

FRIDAY, NOVEMBER 18 | 6 PM | BRENT CANTER

FRIDAY, NOVEMBER 25 | 6 PM | PETER MYERS ORCHESTRA

FRIDAY, DECEMBER 2 | 6 PM | JUDY WEXLER

JAZZ AT LACMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Enjoy open seating and picnicking on the grounds with no RSVP required. These free concerts are presented Friday evenings at LACMA's Smidt Welcome Plaza.

FRIDAY, OCTOBER 21 | 6 PM

ART & MUSIC: SINNE EEG

Danish jazz vocalist and composer Sinne Eeg has performed the world over at leading jazz clubs and festivals. Eeg will perform at LACMA in celebration of the exhibition *Scandinavian Design and the United States, 1890–1980*. This free concert will be presented on the Smidt Welcome Plaza.



Image credit: Jonathan Pinson, photo courtesy of Lauren Desburg

FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

Image credit: Film still, *Mother and a Guest*, Shin Sang-ok, 1961, photo courtesy of the Korean Cultural Center, Los Angeles

SELECT DAYS, NOVEMBER 2–DECEMBER 14 | 5 PM MIGRANT SOUNDS

Reserve your spot for virtual film programs and post-screening conversations between filmmakers as they discuss the complexities of telling stories of migration and displacement through music. The Migrant Sounds film series, curated by music scholar Josh Kun, interim Dean of the USC Thornton School of Music and a professor in the USC Annenberg School, features recent films from across the world that put music at the center of migration stories. Films include *A Magical Substance Flows Into Me*, *Half Moon*, *Mija*, *The Story Won't Die*, *The Sweet France of Rachid Taha*, and others. These events will take place online on Slipstream.

SATURDAY, OCTOBER 15 | 3 PM | THE COACHMEN, KANG DAE-JIN, 1961
SATURDAY, OCTOBER 15 | 6 PM | MOTHER AND A GUEST, SHIN SANG-OK, 1961
SATURDAY, OCTOBER 22 | 3 PM | THE HOUSEMAID, KIM KI-YOUNG, 1960
SATURDAY, OCTOBER 22 | 6 PM | AIMLESS BULLET, YU HYUN-MOK, 1960
KOREAN CULTURAL CENTER, LOS ANGELES, 5505 WILSHIRE BLVD., LOS ANGELES, CA 90036

THE SPACE BETWEEN: KOREA'S GOLDEN AGE OF CINEMA

In conjunction with the exhibition *The Space Between: The Modern in Korean Art*, join us for a selection of cinematic gems of the Modern era. This spectacular period (1954–1972), bookended by the war and a period of stifling film censorship, generated some of the most well-regarded films in Korea's history. This film series anticipates a symposium in February 2023, dedicated to scholarship on the Golden Age of Korean Cinema, organized by GYOPO and co-presented by LACMA and the UCLA Center for Korean Studies.

Co-Presented with GYOPO and the Korean Cultural Center, Los Angeles.

TUESDAY, OCTOBER 25 | MIXER: 7–7:30 PM, SCREENING: 7:30–10 PM
HELMS DESIGN CENTER, 8745 WASHINGTON BLVD., CULVER CITY, CA 90232

MIXER AND SCREENING: AALTO

Presented in conjunction with *Scandinavian Design and the United States, 1890–1980*, this captivating documentary focuses on Finnish architect Alvar Aalto's remarkable career and collaborative partnership with his wives, architects Aino Aalto and Elissa Aalto. Join us for a mixer and introduction by curator Bobbye Tigerman before the film. This event is co-presented with American Institute of Architects | LA Interior Architecture Committee.

ACTIVITY

WHAT'S IN YOUR CHEST? YOUR CHEST?



If you answered “rib cage, lungs, heart, stuff like that,” I like you. Sit next to me. But the chest I’m talking about is like the one pictured above, which is in LACMA’s exhibition *Archive of the World: Art and Imagination in Spanish America, 1500–1800*.

This chest was made in Colombia hundreds of years ago. It’s made out of wood with a silver lock and hinges. The outside is decorated with paintings of animals, flowers, and mythical creatures.

Take a close look and see if you can find dragons, lions, unicorns, mermaids, monkeys, and birds. Did you notice that they are in symmetrical pairs? That means there are two of each creature, and they are opposite one another. The flowers and foliage tie the whole design together.

While you look carefully, do you notice the silver lines in the images? Those were made with silver leaf, which is paper-thin sheets of silver that helped the box sparkle. Over the centuries, this chest has aged and darkened. It is coated with a special varnish made with resin from the mopa mopa tree, which grows where this chest was made and has helped the decorations to last over time.

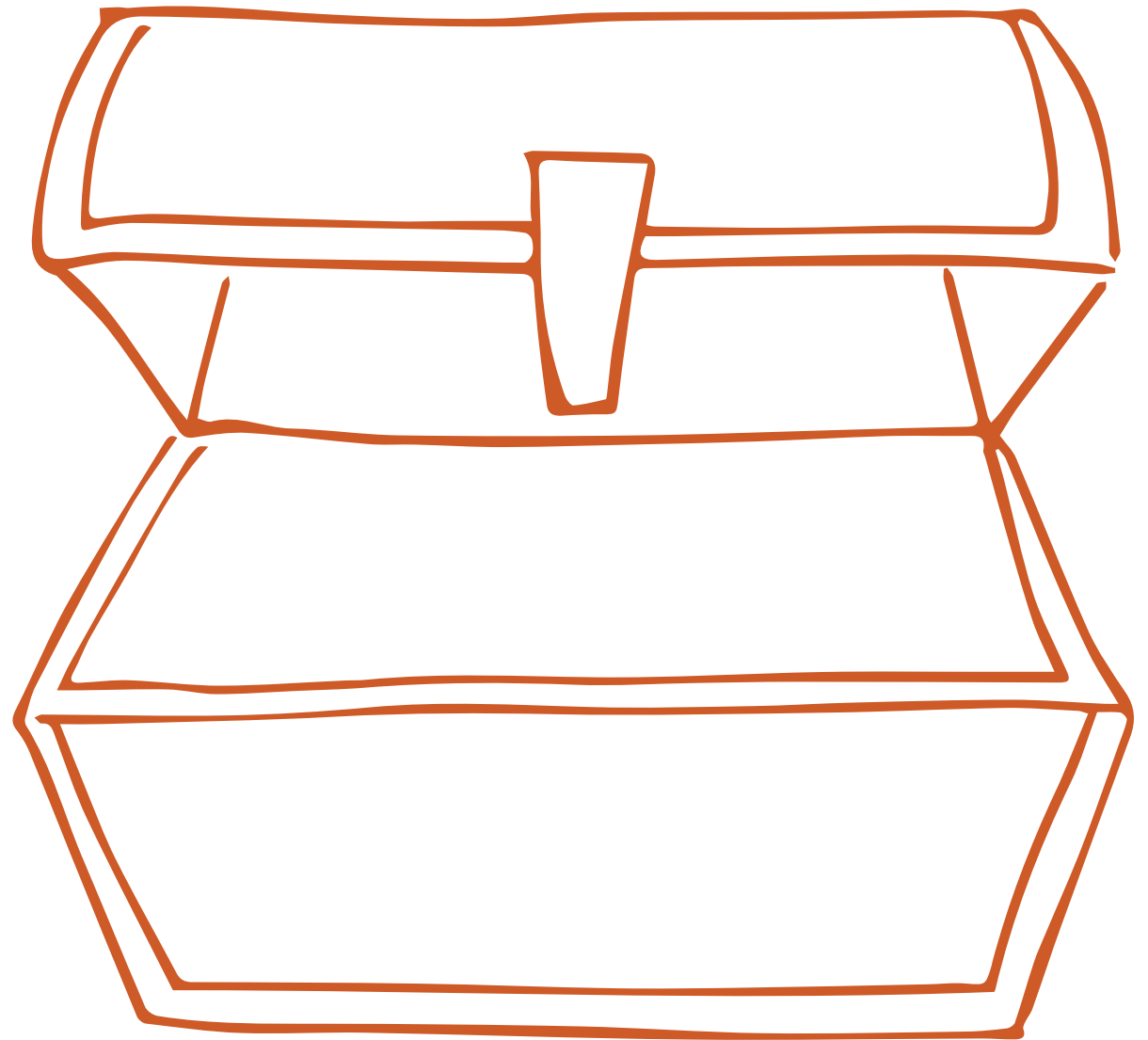


Maybe you already have a treasure chest. It could be something handmade by an artist, or a nice box that once held soap, cookies, or cigars. Even a cardboard box can be turned into a special object.

If you have a plain box, you can decorate it with collage, fabric, or drawings. Sometimes while you are designing the outside of a chest, it helps you figure out what you are going to put inside it.

Image credit: Chest (Cofre), 17th–18th century, Los Angeles County Museum of Art, purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund (M.2008.34) photo © Museum Associates/LACMA

SO, WHAT'S IN YOUR CHEST?
DO YOU KEEP PERSONAL TREASURES? WHAT DO YOU COLLECT?
DESIGN THE OUTSIDE OF YOUR CHEST AND DRAW WHAT GOES INSIDE IT.



And now for a bit of a treasure hunt. I know, you couldn’t find the mermaids. They are on the top of the lid. To see a photo of them, turn to page 304 in the exhibition catalogue. You can find copies of the catalogue on the benches in the gallery when you visit *Archive of the World: Art and Imagination in Spanish America, 1500–1800*. Happy hunting!

FAMILY PROGRAMS

Join virtual and in-person art classes taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth Membership! NexGenLA members visit the museum for free anytime, can bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON DEMAND PLAYLIST

Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel. Available in multiple languages!

AUDIO TOUR

Introducing our audio tour Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

BOONE CHILDREN’S GALLERY

11 AM–5 PM

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events will take place indoors at LACMA. RSVP at lacma.org.

OCTOBER 8 AND 22

SPOOKY FUN

NOVEMBER 19

ART OF GIFTS

DECEMBER 3, 17, 30, AND 31

CULTURAL HISTORY

ANDELL FAMILY SUNDAYS

Join us in person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

Check lacma.org for updated programming, details, and health and safety guidelines.

SOAR TO NEW HEIGHTS

Set a goal or make a wish and let it take flight by creating a sculpture inspired by Yassi Mazandi’s *Language of the Birds*.

OCTOBER 2: IN PERSON, 12:30–3:30 PM

OCTOBER 16: IN PERSON, 12:30–3:30 PM

OCTOBER 23: BLOG

OCTOBER 30: BLOG

GIFT GIVING ACROSS CULTURES

Think of someone important to you and make a special gift with them in mind.

NOVEMBER 13: BLOG

NOVEMBER 20: IN PERSON, 12:30–3:30 PM

NOVEMBER 27: YOUTUBE

AFRO-ATLANTIC HISTORIES & RHYTHMS

Explore rhythm with a drumming performance followed by an art workshop focused on shapes, color, and movement!

DECEMBER 11: IN PERSON | PERFORMANCE 12 PM

WORKSHOP 12:30–3:30 PM

Image credit: Photo © Museum Associates/ LACMA

WINTER ART CAMP

Join imaginative and fun in-person and virtual camps during winter break. Art materials will be provided! Registration opens mid-November and closes 10 days before each session to ensure timely delivery or pick up of art materials.

Pre-registration is required. Contact artclasses@lacma.org or visit lacma.org for more information. Art Camps will take place in person indoors, in person outdoors, and online via Zoom.

In person Camp: NexGenLA members \$375; General public \$425 (per week, per child). Tuition includes art materials and parking validation. Virtual Camp: NexGenLA members \$325; General public \$375 (per week, per child) unless otherwise noted. Tuition includes an amazing kit full of creative art materials with some exceptions. \$25 additional fee for shipping.

MONDAY-FRIDAY, DECEMBER 26-30 | 10 AM-3 PM
[ART DETECTIVES \(AGES 6-8, VIRTUAL\)](#)

Examine LACMA artworks and look for clues that explain what is going on in them. Students will create their own art inspired by what they discover and leave their own clues. With artist Peggy Hasegawa. This program will take place online via Zoom.

MONDAY-FRIDAY, DECEMBER 26-30 | 10 AM-3 PM
[AFRO-ATLANTIC HISTORIES & CELEBRATIONS \(AGES 9-12, VIRTUAL\)](#)

Explore storytelling through artworks in the exhibition *Afro-Atlantic Histories*. Students will highlight moments of their lives through their artistic creations. With artist Sofia Mas. This program will take place online via Zoom.

MONDAY-FRIDAY, JANUARY 2-6 | 10 AM-3 PM
[ART AND ECOLOGY \(AGES 6-8, IN PERSON\)](#)

In this mixed-media class, take inspiration from artists on view who love nature and want to protect the environment. Sculpt, paint, and draw with artist Beatriz Jaramillo. This program will take place indoors on LACMA's campus.

MONDAY-FRIDAY, JANUARY 2-6 | 10 AM-3 PM
[AFRO-ATLANTIC HISTORIES & COMMUNITY \(AGES 9-12, IN PERSON\)](#)

Explore community through artworks in the exhibition *Afro-Atlantic Histories*. Students will create their own art inspired by the people and activities in their own community in this mixed media class. With artist Eszter Delgado. This program will take place indoors on LACMA's campus.

ART CLASSES

This fall, we've got fun and creative art-making for kids and families! Join us and learn about the museum's collection and exhibitions on display.

KID ART CLASSES

FOUR SATURDAYS: NOVEMBER 5, 12, 19, AND DECEMBER 3 | 10 AM-12 PM

[ART MOODS! \(AGES 6-8, VIRTUAL\)](#)

Explore LACMA's collection to discover how art can affect your feelings. What is it that can make you feel energetic or relaxed, happy or hopeful? Young artists will work with mixed media in this class with artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

Members \$150; General Public \$175

FIVE SUNDAYS: NOVEMBER 13, 20, 27, DECEMBER 4, AND 11 | 10 AM-12 PM

[SCANDINAVIAN DESIGN \(AGES 9-12, IN PERSON\)](#)

Inspired by the exhibition *Scandinavian Design and the United States, 1890-1980*, learn about the influence of immigrants from that part of the world on design, then make your own art to decorate your own living space. With artist Rosanne Kleinerman. This program will take place indoors on LACMA's campus.

Members \$175; General Public \$200

FIVE SATURDAYS: NOVEMBER 12, 19, DECEMBER 3, 10, AND 17 | 1-3 PM

[NATURE+IDEAS+MATERIALS=ART \(AGES 13-15, IN PERSON\)](#)

In this mixed media class, draw inspiration from the natural world to express personal reflection of your identity and your place and connection to the world. Media include sculpture, painting, drawing, printmaking, and more. With artist Eszter Delgado. This program will take place outdoors on LACMA's campus. **Members \$175;**

General Public \$200

FAMILY ART CLASSES

SATURDAY, OCTOBER 22 | 10 AM-12 PM

[MAKE FUN BOOKS AT HOME \(AGES 6+, VIRTUAL\)](#)

Do you have brown paper lunch bags at home? Do you have plain white envelopes? Then you can make books! Do you have junk mail, food labels, or pretty pieces of paper? You can decorate your books! With artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

Members \$30; General Public \$35

SATURDAY, NOVEMBER 19 | 10 AM-12 PM

[FLIGHT OF THE BIRDS \(AGES 6+, IN PERSON\)](#)

Taking inspiration from Yassi Mazandi's *Language of the Birds*, create your own bird-centered artwork. Imagine a story for your bird. Where did it come from? Is it flying somewhere new? With artist Eszter Delgado. This program will take place outdoors on LACMA's campus.

Members \$35; General Public \$40

SATURDAY, DECEMBER 10 | 10 AM-12 PM

[CARDMAKING \(AGES 6+, VIRTUAL\)](#)

Who doesn't love getting fun mail from a family member or friend? Cultures throughout the world value gift giving for special and just-because-I'm-thinking-of-you occasions. Create a meaningful card and envelope inspired by drawings and prints in LACMA's collection. With artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom. **Members \$30; General Public \$35**

Image credit: Photo © Museum Associates/LACMA

ART CLASSES

CONTINUED

ADULT ART CLASSES

FIVE TUESDAYS: OCTOBER 11, 18, 25,
NOVEMBER 1, 8 | 1–4 PM

PAINTING & PRINTMAKING (IN PERSON)

On the first day of class visit and discuss LACMA's collection of Modern art on a special private tour with curator Stephanie Barron and artist Rosanne Kleinerman. In the studio, be inspired to make your own art. You will learn basic printmaking and painting techniques, including using a press. This program will take place indoors on LACMA's campus.

Members \$225; General Public \$250

FIVE SUNDAYS: OCTOBER 23, 30, NOVEMBER 6, 13,
AND 20 | 2–5 PM

ACRYLIC PAINTING TECHNIQUES (IN PERSON)

Excite and refresh your artistic skills using acrylic paints! From realism to abstraction, study art from LACMA's collection, learn basic color theory, and find strategies for creating your own work. With artist Thom Dower. This program will take place indoors on LACMA's campus.

Members \$225; General Public \$250

SATURDAY, NOVEMBER 19 | 9 AM–12 PM

QUEER BOOKS AND NOOKS (IN PERSON)

Starting with a private gallery experience before the museum opens, get to know queer artists on view at LACMA. You'll be led through an ekphrasis writing exercise, then make a personal mixed media book. With artist Fernando Garcia and poet Alicia Vogl Saenz. This program will take place indoors on LACMA's campus.

Members \$70; General Public \$75

FRIDAY ART NIGHT

FRIDAY, OCTOBER 14 | 6–9 PM

FANTASTIC FLAG BOOKS (IN PERSON)

Visit *Objects of Desire: Photography and the Language of Advertising* and create a fun flag book structure, learn to fold an accordion spine, design your own covers and flag pages that reveal a pattern when opened, and express your own special message using text and images. With artist Debra Disman. This program will take place indoors on LACMA's campus.

Members \$60; General Public \$65

FRIDAY, OCTOBER 21 | 6–8 PM

ORIGAMI IS NOT JUST FOR KIDS! (VIRTUAL)

Inspired by LACMA's collection of Japanese art and the exhibition *Scandinavian Design and the United States, 1890–1980*, learn simple folding techniques to make amazing origami objects for your home. With artist Peggy Hasegawa. Participants are responsible for obtaining their own supplies. This program will take place online via Zoom.

Members \$30; General Public \$35

FRIDAY, OCTOBER 28 | 6–8 PM

REFRAMING VISUAL NARRATIVES (IN PERSON)

Explore representation in photographic advertisements, alter messages to create your own meaning using collage techniques and rubber-stamped text and images, and experiment with layering and value. With artist Billie Rae Vinson. This program will take place indoors on LACMA's campus.

Members \$45; General Public \$50

FRIDAY, NOVEMBER 18 | 6–8 PM

CARDBOARD LOOM WEAVING (IN PERSON)

Inspired by Lenore Tawney's work *Reflections Hanging* on view in *Scandinavian Design and the United States, 1890–1980*, learn to weave using cardboard looms. With artist Billie Rae Vinson. This program will take place indoors on LACMA's campus.

Members \$45; General Public \$50

FRIDAY, DECEMBER 9 | 6–9 PM

ENCAUSTIC PAINTING (IN PERSON)

Encaustic painting is an ancient technique in which pigments are mixed with hot liquid wax for a surprising and dreamlike result. With artist Pamela Hudson Smith. This program will take place indoors on LACMA's campus.

Members \$60 ; General Public \$65

FRIDAY, DECEMBER 16 | 6–8 PM

AFRO-ATLANTIC HISTORIES (IN PERSON)

The exhibition *Afro-American Histories* looks at the painful history of enslaved peoples in the Caribbean and Atlantic coast of South America through art. Have a discussion of these themes, and make art that expresses movement through complex histories, community, and joyful reflection. With artist Fernando Isai Garcia. This program will take place indoors on LACMA's campus.

Members \$45; General Public \$50

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAY, OCTOBER 18 | 1–2 PM

TUESDAY, NOVEMBER 16 | 1–2 PM

TUESDAY, DECEMBER 20 | 1–2 PM

PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom, unless otherwise noted. Please contact aoh@alzla.org to RSVP.

COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you create, improvise, and learn about various artists in the museum's permanent collection. Community programs include creative art workshops, offered in both English and Spanish, providing the whole family with opportunities to experiment together through collage, drawing, mixed media, and other non-traditional techniques.

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures.

L.A. County Department of Parks and Recreation COVID-19 protocols: publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues

SATURDAY, OCTOBER 1 | 10:30 AM-12 PM | EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! VIBRANT LANDSCAPES

Discover nature's beauty and learn how to create vibrant landscape compositions that will amaze everyone! Presented in person. For more information, email bspragg@parks.lacounty.gov.

SATURDAY, NOVEMBER 5 | 10:30 AM-12 PM | EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! SCULPTING THE WIND

Unleash your inner artist and have fun imitating the wind's movement through whimsical and intricate net-like sculptures! Presented in person. For more information, email bspragg@parks.lacounty.gov.

SATURDAY, DECEMBER 3 | 10 AM-2 PM | EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! STAINED GLASS WINTER SCENE

Get into the festive spirit and celebrate the holidays at the park with this creative and cool stained glass activity! Presented in person. For more information, email bspragg@parks.lacounty.gov.



COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

L.A. County Library COVID-19 protocols: lacountylibrary.org/coronavirus

SATURDAY, OCTOBER 1 | 1-2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! MYTHICAL CREATURES

Explore mythological worlds and learn how to make abstract mythical creatures using fun, recycled materials! Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, NOVEMBER 5 | 1-2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! EXPRESSIVE HERO PORTRAITS

Experiment with color, narrative, and gestures and create an abstract portrait honoring a person you admire. Presented in person. For more information, email jsichaleune@library.lacounty.gov.

SATURDAY, DECEMBER 3 | 1-2 PM

AC BILBREW LIBRARY

COMMUNITIES CREATE LA! ABSTRACT WORD SCULPTURE

Have fun exploring shapes and forms while you build a 3D paper sculpture using colorful words and designs! Presented in person. For more information, email jsichaleune@library.lacounty.gov.

Image credit: Photo © Museum Associates/LACMA

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Kick off the fall semester with LACMA! Whether you want to bring your students for a guided tour at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our asynchronous grade-level content to supplement your curriculum, LACMA has something new for you this year. Make sure to visit lacma.org often for updates on our live, virtual, and in-person school offerings.

BEGINNING OCTOBER 3, 2022

DOCENT LED TOURS (GRADES 1-12)

Join our docents for in-person tours! This fall, tours will focus on the exhibition *The Space Between: The Modern in Korean Art* and LACMA's Modern Art Galleries. Tours will include grade-appropriate activities and questions to encourage close-looking, conversation, and personal connections. Visit schooltours.lacma.org for more information.

THROUGH MAY 2023

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile visit your campus! In this hybrid program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile visit your campus! In this hybrid program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

VIRTUAL LIVE WORKSHOPS (GRADES 6-7)

Apply for virtual visits to your classroom where students can analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place online on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

ANYTIME

ONLINE COURSES (GRADES K-12)

LACMA's K-12 courses include videos, lesson plans, and other support materials for your use, free of charge. Students learn close looking, creative thinking, and skills handling art materials in courses themed around Storytelling, STEAM, Social-Emotional Learning, Los Angeles Artists, Art of the Ancestral Americas, and Art of the Early World Cultures. Sign up at lacma.teachable.com.

TEACHER PROGRAMS

Join us for K-12 teacher professional development every month this fall! From using art to support English Language Learners to creating surreal portraits at our neighbor institution Craft Contemporary, there's something for everyone.

WEDNESDAY, OCTOBER 19 | 6-7:30 PM

EDUCATOR SPEAKER SERIES: BRIDGING ART AND ELL TO SUPPORT SAFE LEARNING SPACES

Art/TESOL educator Ana Guzman will discuss how to build inclusive learning spaces for bilingual students. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

WEDNESDAY, NOVEMBER 2 | 5-7 PM

CRAFT CONTEMPORARY | LEZLEY SAAR TEACHER NIGHT: SURREAL PORTRAITS

Join us for a tour and workshop exploring the exhibition *Lezley Saar: Diorama Drama* alongside works by Saar in LACMA's collection. This event takes place in person at Craft Contemporary. For accommodations requests, please contact educate@lacma.org.

TUESDAY, NOVEMBER 29 | 5-6 PM

VIRTUAL EVENINGS FOR EDUCATORS: CONVERSING IN CLAY LECTURE

Hear from LACMA curators Rosie Mills and Staci Steinberger about *Conversing in Clay*, which speaks to relevant issues through historical and contemporary ceramics. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

THURSDAY, DECEMBER 1 | 5-6 PM

TUESDAY, DECEMBER 6 | 5-6 PM

THURSDAY, DECEMBER 8 | 5-6 PM

VIRTUAL EVENINGS FOR EDUCATORS: CONVERSING IN CLAY WORKSHOPS

Join us for hands-on workshops that explore the many facets of ceramic art. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



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Presented in partnership with



Communities Create LA! is made possible in part by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Edward A. and Ai O. Shay Family Foundation, Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, and the Louis and Harold Price Foundation.

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Image credit: Photo © Museum Associates/LACMA, by HRDWRKR

Archive of the World: Art and Imagination in Spanish America, 1500–1800 was organized by the Los Angeles County Museum of Art.

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Conversing in Clay: Ceramics from the LACMA Collection was organized by the Los Angeles County Museum of Art.

Objects of Desire: Photography and the Language of Advertising was organized by the Los Angeles County Museum of Art.

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Park Dae Sung: Virtuous Ink and Contemporary Brush was organized by the Los Angeles County Museum of Art.

The organizers are grateful for the special support of Gana Foundation for Arts and Culture.

Exhibition supported in part by Samsung Foundation of Culture.

Additional support provided by Korean American Muse.

The Space Between: The Modern in Korean Art was organized by the Los Angeles County Museum of Art with the National Museum of Modern and Contemporary Art, Korea.

Presented by

 **HYUNDAI**

This exhibition is part of The Hyundai Project: Korean Art Scholarship Initiative at LACMA, a global exploration of traditional and contemporary Korean art through research, publications, and exhibitions.

Generous support provided by


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한국국제교류재단

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Pressing Politics: Revolutionary Graphics from Mexico and Germany was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from the Getty Foundation through The Paper Project initiative.

Getty
Foundation

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

Scandinavian Design and the United States, 1890–1980 is co-organized by the Los Angeles County Museum of Art and the Milwaukee Art Museum in collaboration with the Nationalmuseum Sweden and the Nasjonalmuseet in Norway.

The exhibition and international tour are made possible through support from the Terra Foundation for American Art. Major support is provided by the Henry Luce Foundation. Generous support is provided by the Barbro Osher Pro Suecia Foundation, Don and Britt Chadwick, Daniel Greenberg, Susan Steinhauser and The Greenberg Foundation, Marilyn B. and Calvin B. Gross, the Nordic Culture Fund, and Nordic Culture Point.

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The Five Directions: Lacquer Through East Asia was organized by the Los Angeles County Museum of Art.

Afro-Atlantic Histories is co-organized by the Museum of Fine Arts, Houston and the Museu de Arte de São Paulo in collaboration with the National Gallery of Art, Washington, D.C.

Yassi Mazandi: Language of the Birds was organized by the Los Angeles County Museum of Art.

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SUPPORT

LACMA TODAY!

MEMBERSHIP



Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Scandinavian Design and the United States, 1890–1980* (opens October 9) and *Another World: The Transcendental Painting Group, 1938–1945* (opens December 18). Plus, take advantage of special membership perks like discounts on shopping and dining, priority access to ticketing, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Photo credit: Visitors in the Modern Art Galleries at the Los Angeles County Museum of Art, June 2021, photo © Museum Associates/LACMA