

# THE GUIDE

---

**LACMA**

EDUCATION AND PUBLIC PROGRAMS  
SUMMER 2021

# WELCOME

We hope you will join us at LACMA this summer for a kaleidoscopic menu of public programming. We are thrilled to see our community reuniting in person to enjoy music, theater, history, poetry, photography, and outdoor art, among myriad other interests, many with international influences from all over the globe.

This summer, we will feature two LACMA x Snapchat: Monumental Perspectives augmented reality projects: the debut of I.R. Bach's "A Walk in the Park" podcast and a poetry slam coinciding with Ada Pinkston's *The Open Hand is Blessed*.

Music lovers will delight in the return of our Jazz at LACMA and Latin Sounds programs, as well as a listening party inspired by Yoshitomo Nara.

As always, our hands-on and virtual art programs continue to be popular. Our Make Art @ Home YouTube channel will keep featuring new content. We are also pleased to offer a full slate of virtual art classes for every age. So whether your interests lie in puppetry and comics for children and teens, printmaking and quilting for adults, or anything in between, there is a class that will spark interest for everyone.

All of us at LACMA are looking forward to connecting with our members and communities this summer. We're so pleased to welcome you back. Enjoy!

Warmly,

Naima J. Keith  
Vice President, Education and Public Programs



2	ADULT PROGRAMS
5	MUSIC PROGRAMS
6	ACTIVITY
8	FAMILY PROGRAMS
10	ART CLASSES
15	COMMUNITY PROGRAMS
16	SCHOOL AND TEACHER PROGRAMS



# ADULT PROGRAMS

This summer we spotlight two LACMA x Snapchat: Monumental Perspectives projects located at Earvin “Magic” Johnson Park in Willowbrook. I.R. Bach will release “A Walk in the Park,” a special podcast created in partnership with SOUND MADE PUBLIC. We will also present a special poetry slam in conjunction with Ada Pinkston’s *The Open Hand is Blessed*. Enjoy these and many other programs exploring encyclopedic offerings at LACMA.

**WEDNESDAY, JULY 7–THURSDAY, JULY 8 | 5 PM**

[A WEEKEND WITH PABLO PICASSO](#)

L.A. Theatre Works presents the audio production of the critically acclaimed play *A Weekend with Pablo Picasso*, written and performed by Herbert Sigüenza. This one-time link includes a conversation with Sigüenza, L.A. Theatre Works Producing Director Susan Loewenberg, and LACMA curator Stephanie Barron. Presented in conjunction with the reinstallation of LACMA’s Modern Art collection. Presented on Vimeo.

**MONDAY, JULY 12 | 4–5 PM**

**MONDAY, SEPTEMBER 20 | 4–5 PM**

[MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME](#)

Join LACMA educators for live, virtual gatherings that encourage careful looking, the sharing of multiple perspectives, creative responses, and mindful reflection. Presented on Zoom.

**THURSDAY, JULY 15 | 5 PM**

[READING VENTRILOQUIST SCRIPTS](#)

The fifth video in a series of five readings from the publication *Six Scripts for Not I*, which features commissioned pieces by Darby English, Amy Gerstler, Sarah Kessler, Christina Catherine Martinez, and Alan Page Arriaga. Presented on YouTube.

**TUESDAY, JULY 20 | 5–6 PM**

[CELEBRATING THE 51ST ANNIVERSARY OF CIRRUS EDITIONS—LA PRINT: EDITION 10](#)

For more than 50 years, the renowned L.A. print shop Cirrus Editions has worked with hundreds of artists to create compelling and innovative original prints. Join Cirrus founder Jean Milant and LACMA curator Leslie Jones as they discuss the workshop’s past and present, including reflections and anecdotes from artists and printers. Presented on Zoom.



SEE  
YOURSELF  
IN OTHERS AND  
OTHERS IN  
YOU

**FRIDAY, AUGUST 13 | 9 AM–5 PM**

[NAHUA VOICES ON THE CONQUEST OF MEXICO: “DE CÓMO LOS ESPAÑOLES CONQUISTARON A LA CIUDAD DE MÉXICO,” BOOK 12, FLORENTINE CODEX](#)

Presented in conjunction with LACMA’s exhibition *Mixpantli: Space, Time, and the Indigenous Origins of Mexico* opening in December 2021, this event marks the quincentennial of the fall of Tenochtitlan (Mexico City) with a public reading of a Nahuatl account of the conquest. We invite you to tune in throughout the day as speakers give voice to this important text. Co-organized with the Getty Research Institute. Presented on Zoom.

**SUNDAY, AUGUST 15 | 5–6 PM**

[CELEBRATING THE LIFE AND LEGACY OF BIDDY MASON](#)

Join us for a celebration of the life and legacy of Biddy Mason, presented in conjunction with a monument by Ada Pinkston for LACMA x Snapchat: Monumental Perspectives. Hosted by Tyree Boyd-Pates, Associate Curator of Western History, Autry Museum of the American West, with an introduction by Cheryl Cox and Robynn Cox PhD, descendants of Biddy Mason. Presented on Zoom.

## AROUND TOWN

**SATURDAY, AUGUST 21 | 10 AM–2 PM**

[WILLOWBROOK ART HOP](#)

**Location: Earvin “Magic” Johnson Park  
George Washington Carver Park  
Compton Creek Walking Path**

Join us for the first Willowbrook Art Hop celebrating local artists and community. The event will include art activities, music, and self-guided art tours. Presented by the Willowbrook Inclusion Network in partnership with LACMA, LA Commons, Los Angeles County Department of Arts and Culture, and USC School of Architecture.

**TUESDAY, AUGUST 24 | 6–7 PM**

[ONE FOOT IN THE GROOVE:](#)

[A YOSHITOMO NARA LISTENING PARTY](#)

Join us for a special mix of music and storytelling inspired by the listening habits, album covers, musical inspirations, and artworks of Yoshitomo Nara currently on view at LACMA. Created by author, curator, and USC Annenberg professor Josh Kun. Presented on YouTube.

**FRIDAY, SEPTEMBER 3 | 12 PM**

[I.R. BACH: A WALK IN THE PARK PODCAST](#)

Join I.R. Bach for “A Walk in the Park,” a podcast exploring the ideas of *Think Big*, an artwork for LACMA x Snapchat: Monumental Perspectives. The program will involve original music composed by the artist featuring virtuosic jazz vocalist Dwight Trible. Available wherever you listen to podcasts. Produced in collaboration with SOUND MADE PUBLIC.

**WEDNESDAY, SEPTEMBER 8 | 6–7 PM**

[ART & CONVERSATION: QIU ANXIONG IN LEGACIES OF EXCHANGE](#)

Join artist Qiu Anxiong and LACMA curator Susanna Ferrell as they discuss Qiu’s poignant work *The Doubter* in the exhibition *Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation*. They will explore ideas of reinterpretation and cross-cultural exchange in the artist’s practice.

Image credit: I.R. Bach, *Think Big*, 2021, in collaboration with LACMA x Snapchat: Monumental Perspectives. © I.R. Bach, image courtesy of Snap Inc.



# ADULT PROGRAMS

CONTINUED

**MONDAY, SEPTEMBER 13 | 6 PM**  
**ANTHONY LEPORE AND THE R.J. ARNOLD PHOTOGRAPHY ARCHIVE**

The recently restored photographic archive of R.J. Arnold reveals the diversity of San Luis Obispo County in the late 19th century. In conjunction with the exhibition *Acting Out: Cabinet Cards and the Making of Modern Photography*, photographer Anthony Lepore and LACMA curator Britt Salvesen discuss the evolving role these images play in our understanding of the history of photography and of California at the turn of the century. Presented on Zoom.

**THURSDAY, SEPTEMBER 23 | 5 PM**  
**KÄTHE KOLLWITZ IN LOS ANGELES: NAZI SPIES AND JEWISH DEFIANCE**

Françoise Forster-Hahn and Steven J. Ross discuss political tensions in Los Angeles during the exhibition of Käthe Kollwitz's prints in 1937 despite Nazi agents' threats against Jewish intellectuals. Kollwitz's work is on view in the Modern Art galleries. This event is sponsored by the Robert Gore Rifkind Foundation. Presented on Zoom.



**THURSDAY, SEPTEMBER 30 | 12 PM**  
**ARTISTS IN FOCUS: TIMOTHY WASHINGTON**

In anticipation of the exhibition *Black American Portraits* opening this fall and on the 50th anniversary of *Three Graphic Artists: Charles White, David Hammons, Timothy Washington* (January 26–March 7, 1971) at LACMA, we will provide an in-depth exploration of Los Angeles-based artist Timothy Washington. The program will include a special behind-the-scenes studio visit with Washington to reveal some of his work made in the decades following this monumental exhibition. Presented on YouTube.

Image credit: Qiu Anxiong, *The Doubter*, 2012, Yuz Foundation Collection, © Qiu Anxiong, photo courtesy of the artist, by julian wang

# MUSIC PROGRAMS



We look forward to resuming music programs in person. Please visit [LACMA.org/music](https://LACMA.org/music) for the most up-to-date details, safety protocols, and much more. In the meantime, LACMA will continue to offer virtual music programs throughout the summer. We will conclude our 70th anniversary season of Sundays Live with a tribute concert to its artistic director, Bill Vestal.

**FRIDAYS, JULY 2–30 | 6–7 PM**  
**JAZZ AT LACMA**

Join us for virtual concert experiences featuring music and interviews throughout July. Our summer line up includes The Yellowjackets, Ernie Watts, Billy Childs, and many more. Presented on YouTube.

**FRIDAYS, AUGUST 6–SEPTEMBER 24 | 6–8 PM**  
**JAZZ AT LACMA**

The venerable Jazz at LACMA series celebrates its 30th anniversary this year. Join us for concerts featuring music from The Yellowjackets, Ernie Watts, Billy Childs, and many more. Capacity is limited. RSVP to reserve your spot.

**SATURDAYS, AUGUST 7–SEPTEMBER 25 | 5–7 PM**  
**LATIN SOUNDS**

Your musical passport to Latin America—from samba to danzón, mambo to salsa. Join us for virtual concerts featuring music from Echo Park Project, Sambando, Mongorama, and many more. Presented on YouTube.

**SUNDAYS, JULY 4–25 | 6–7 PM**  
**SUNDAYS LIVE 70TH ANNIVERSARY**

Join us for virtual performances! Presented on YouTube and audio livestreamed at [mixlr.com/sundayslive](https://mixlr.com/sundayslive), with downloads available from broadcast partner [kusc.org](https://kusc.org).

**Visit our YouTube and Mixcloud channels to continue experiencing the best local and international performers—along with emerging chamber music artists—in select performances from the history of Sundays Live at LACMA.**

**SATURDAY, SEPTEMBER 18 | 7:30 PM**  
**ART & MUSIC: CELEBRATING CAULEEN SMITH WITH RADHA BOTOFASINA**

Cauleen Smith is a Los Angeles-based interdisciplinary artist and elements of *Give It or Leave It* are informed by the artist's research into Alice Coltrane's (also known by her adopted Sanskrit name Turiyasangitananda) music, writing, and spirituality. Soloist Radha Botofasina is an Afro-Cuban American harpist and vocalist who studied with Coltrane. The concert will feature music by Coltrane along with original works by Botofasina.

Image credit: Still from Jazz at LACMA, photo © Museum Associates/LACMA



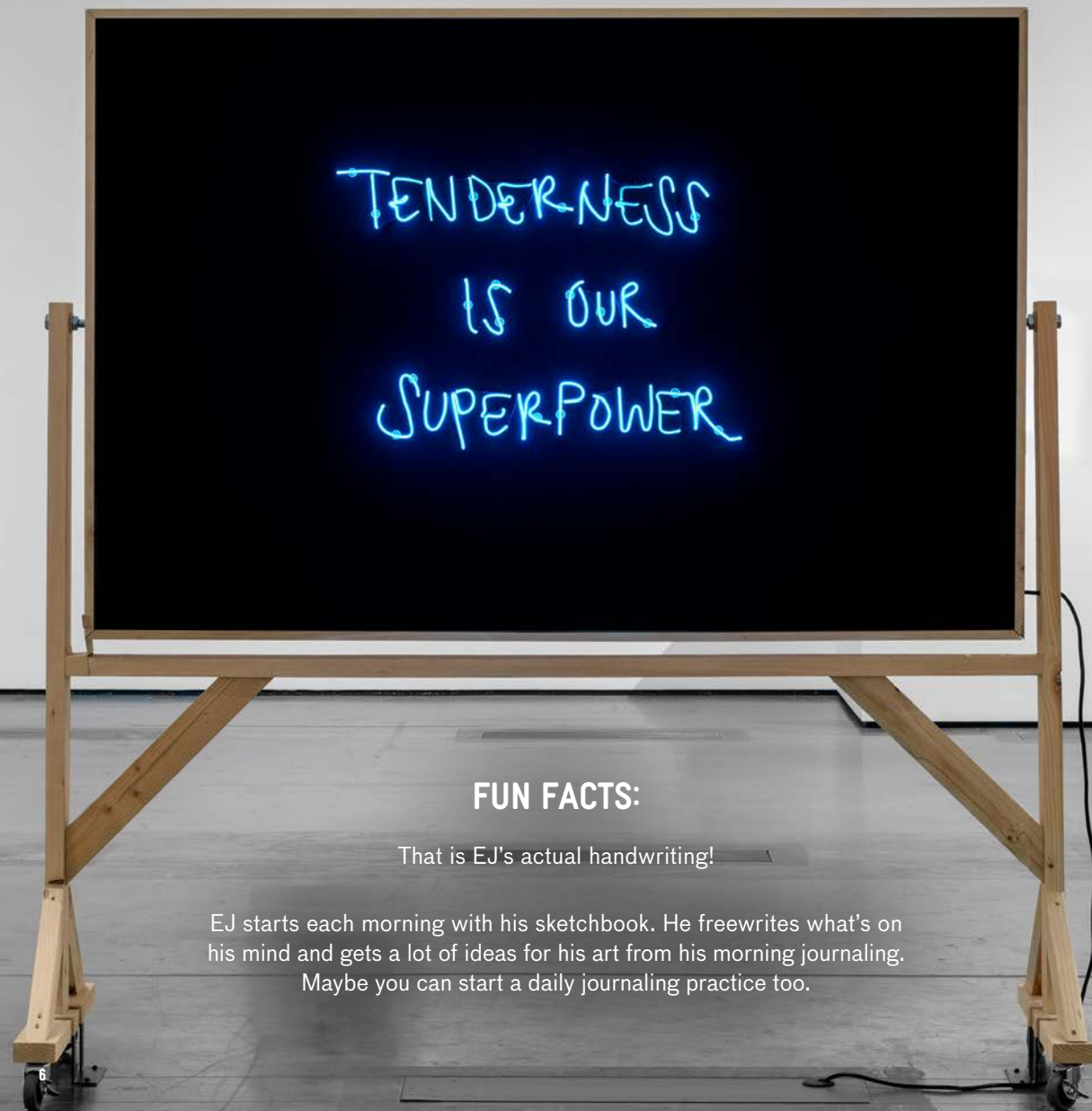
# ACTIVITY

## SUPERPOWER LESSONS

Take a look at this artwork with a friend or family member.

What do the words: *Tenderness Is Our Superpower* mean to you?

This artwork is called *Lesson #3* and was made by Los Angeles artist EJ Hill. It is part of a series EJ made of truths or lessons he wished he had learned as a kid.



### FUN FACTS:

That is EJ's actual handwriting!

EJ starts each morning with his sketchbook. He freewrites what's on his mind and gets a lot of ideas for his art from his morning journaling. Maybe you can start a daily journaling practice too.

**Materials:** Go on a scavenger hunt—no need to buy anything!

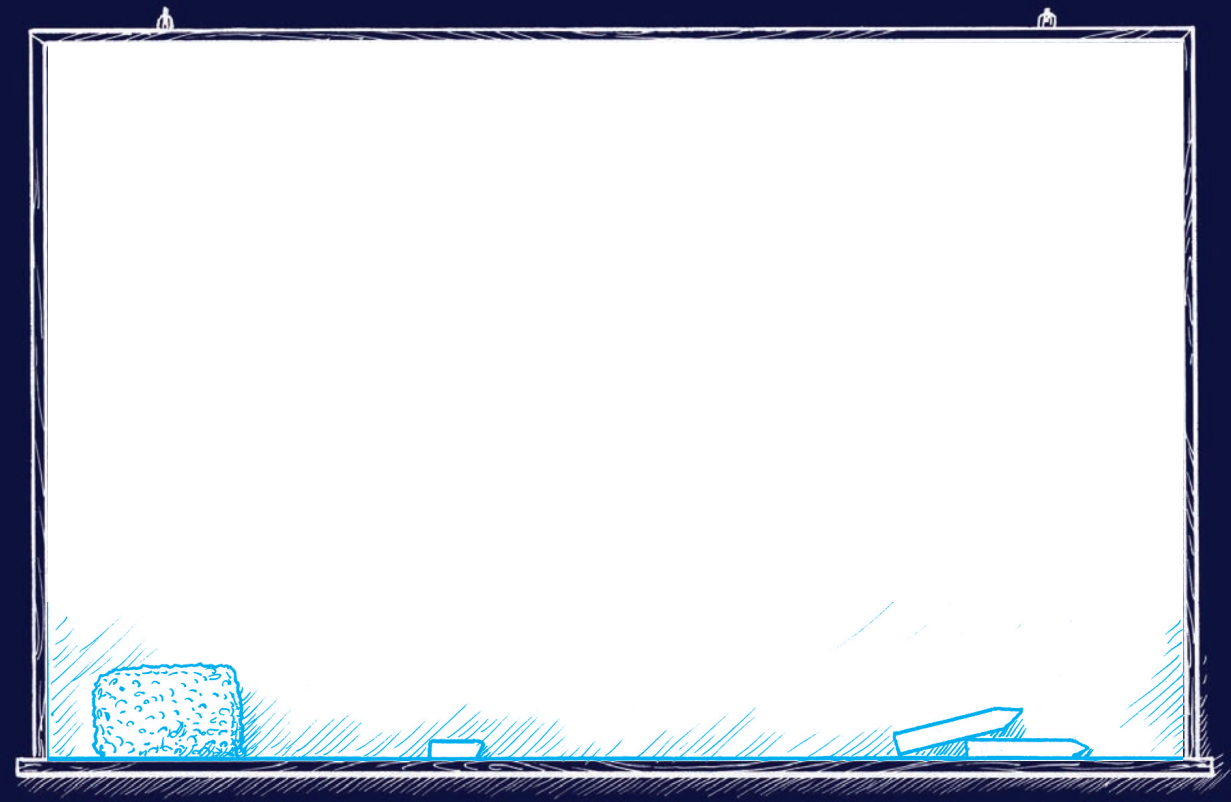
Paper: Index cards, sticky notes | Favorite writing tool: Markers, pen, pencil | Masking tape or washi tape (tape that won't ruin your walls)

### Step 1:

Sit with whoever you live with and brainstorm the good qualities you all have. Don't forget your own goodness. Each positive statement is that person's superpower!

### Step 2:

While you are talking, write down the positive qualities on this chalkboard. Don't worry about spelling. You can even make a quick drawing to illustrate a kind act.



### Step 3

Using the sticky notes or index cards, write down each person's superpower. Make sure you write one for each person and animal you live with.

### Step 4

Post the messages around your home! Spots you look at often are best. Mirrors and by a light switch are great spots.

### Step 5

Everytime you see a note, remember that you have superpowers!

**To welcome kids and teens back to campus, LACMA is giving out Art Kits for free.** The kit includes a sketchbook. Pick yours up the next time you visit. While supplies last.



# FAMILY PROGRAMS

Join virtual art classes and camps taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit [lacma.org](http://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## ANDELL FAMILY SUNDAYS ANYTIME

Learn how to think like an artist, join storytime with a children's author, and more. Hop on to LACMA's YouTube channel anytime for free music, dance, art, and storytelling videos specially created for families. Head to LACMA's blog *Unframed* for fun art activities designed for families to do together! Share playlists and blog links with friends, cousins, grandparents, aunts, and uncles! All activities await you—anytime!

JULY 4 | FREE ART KITS FOR FAMILIES BY ALICIA VOGL SAENZ | UNFRAMED

JULY 11 | EASY-PEASY HOME ART STUDIO SET-UP WITH OTIS INTERN CARMEN ALATORRE | YOUTUBE

JULY 18 | SKETCHBOOKING BY ARTIST ROSANNE KLEINERMAN | UNFRAMED

JULY 25 | WHOLE WHALE READ BY AUTHOR KAREN YIN | YOUTUBE

AUGUST 1 | DOG DAYS OF AUGUST BY ARTIST ROSANNE KLEINERMAN | UNFRAMED

AUGUST 8 | MY FAVORITE ARTWORKS BY HIGH SCHOOL INTERN RYAN MOLINARE | YOUTUBE

AUGUST 15 | HOW TO WASH PAINT BRUSHES BY JESUS MASCORRO | UNFRAMED

AUGUST 22 | HOW TO PICK UP YOUR FREE ART KIT | YOUTUBE

AUGUST 29 | SUPERPOWER LESSONS BY ALICIA VOGL SAENZ | UNFRAMED

SEPTEMBER 5 | HOW TO LOOK AT ART WITH KIDS BY ALICIA VOGL SAENZ | UNFRAMED

SEPTEMBER 12 | ART WITH TODDLERS WITH ARTIST KATIE LIPSITT | YOUTUBE

SEPTEMBER 19 | MATISSE, PICASSO, & KAHLO FOR KIDS BY KAREN SATZMAN | UNFRAMED

SEPTEMBER 26 | EVERY TODDLER DANCE NOW! WITH CHOREOGRAPHER SARAH LEDDY | YOUTUBE

Image credit: Still from Andell Family Sundays, photo © Museum Associates/LACMA



## NEXGENLA—FREE YOUTH MEMBERSHIP

Kids & teens! Do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members can visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](http://lacma.org) for more.

## MAKE ART @ HOME PLAYLIST

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA's YouTube channel.

## FAMILY ART KITS

Pop by the NexGenLA Family Welcome Table to pick up your FREE Art Kit that includes a LACMA sketchbook, drawing pencil, and viewfinder. The kit's activity sets you up to start thinking like an artist! While supplies last.



# ART CLASSES

This summer we've got an exciting lineup of creative art making for kids, teens, and adults. From comic art to electric circuits to mixed-media painting, kids and teens will experiment with materials and ideas. Adults can enjoy a relaxing way to end the week with our Friday Art Night series—perfect for date night or your social pod.

**Pre-registration is required. Contact [ArtClasses@lacma.org](mailto:ArtClasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information.**

## VIRTUAL ART SPACES: SUMMER ART CAMP

Join imaginative and fun virtual camps during summer break. Art materials will be provided! Registration closes 10 days before each session to ensure timely delivery or pick up of art materials.

**Presented on Zoom. Hours are Pacific Time.**

**NexGenLA members \$190; General public \$200 (per week, per child). Tuition includes an amazing kit full of creative art materials. Curbside pickup available. Additional fee for shipping.**

## KIDS AGES 6 TO 8

**MONDAY-FRIDAY, JUNE 14-18 | 10 AM-12 PM**

### PAPER, CARDBOARD, AND SCISSORS!

Create paper gardens and 3D work out of cereal boxes and other recyclable materials! Build sculptures, design pop-up cards and books, and cast cardboard shapes using molds! With artist Patricia Yossen.

**MONDAY-FRIDAY, JUNE 21-25 | 10 AM-12 PM**

### COLOR AND SOUND

Explore how artists use color, shape, and line to represent mood, emotion, music, and movement in works of art. Create your own colorful paintings, textured collages, and moving sculptures! With artist Billie Rae Vinson.

**MONDAY-FRIDAY, JULY 12-16 | 10 AM-12 PM**

### WHERE IN THE WORLD?!

Travel through LACMA's collection of art from around the world, even in our own "backyard," Los Angeles! Paint with watercolors, design and build paper "furniture," and use lines and shapes to make your original patterns. With artist Peggy Hasegawa.

**MONDAY-FRIDAY, JULY 19-23 | 10 AM-12 PM**

### BUILD, WEAVE, & COLLAGE!

Paint with yarn! Turn found objects into characters! Weave and collage! LACMA's collection and your ingenuity will inspire your fantastic 2D and 3D designs. With artist Katie Lipsitt.

**MONDAY-FRIDAY, JULY 26-30 | 10 AM-12 PM**

### CITYSCAPES, LANDSCAPES, AND EVERYTHING IN BETWEEN

Create a self-portrait that travels through environments of your own making—skies, oceans, cities, gardens, or even forests! Visit these amazing places through bookmaking, drawn cutouts, dioramas, painting, and sculptural projects. With artist Eszter Delgado.

**MONDAY-FRIDAY, AUGUST 2-6 | 10 AM-12 PM**

### SHADOW ART, COLORFUL CRITTERS

Create colorful critter sculpture puppets that cast cool shadows! Spend a week playing with light, learning about unicorns in art, and building unique shadow art environments for your own critters. With artist Julianna Ostrovsky.

**MONDAY-FRIDAY, AUGUST 2-6 | 10 AM-12 PM**

### ADVENTURES IN MODERN ART

Study how modern artists use colors and shapes and everyday objects to create art. Use colored papers, watercolors, and Model Magic to create collages, build sculptures, and re-imagine everyday objects. With artist Peggy Hasegawa.

## KIDS AGES 9 TO 12

**MONDAY-FRIDAY, JUNE 14-18 | 10 AM-12 PM**

### ART & DREAMS

Combine drawing, painting, and collage to create powerful mixed-media works of art! Your dreams and amazing art from LACMA's collection will provide inspiration. With artist Sofia Mas in Spanish and English.

### *Niños de 9 a 12 años*

**DEL 14 AL 18 DE JUNIO | 10 AM-12 PM**

### ARTE & SUEÑOS

*¡Combina dibujo, pintura y collage para crear poderosas obras de arte de mezcla de medios! La colección de arte de LACMA te inspirará a usar tus sueños para crear tus obras divertidas. ¡Dictado en español e inglés! Con la artista docente Sofia Mas. Esta clase se llevará a cabo en línea a través de zoom.*

**MONDAY-FRIDAY, JUNE 21-25 | 10 AM-12 PM**

### ART-MAKING EXPLORATION!

Experiment with art materials in unusual ways to achieve very cool and creative effects. Paint and draw with tape, make prints with foil, and re-use found images. Artists in LACMA's collection will inspire the artist within you. With artist Jesus Mascorro.

**MONDAY-FRIDAY, JUNE 28-JULY 2 | 10 AM-12 PM**

### MYTHS, MAGIC, AND SURREALISM

Strange and magical art from LACMA's collection will intrigue you! Meet mythological creatures and learn how Surrealist artists were inspired by their dreams. Create your own strange and surreal artworks using painting, collage, and sculpture. With artist Billie Rae Vinson.

**MONDAY-FRIDAY, JUNE 28-JULY 2 | 10 AM-12 PM**

### FOCUS ON PAINTING

Learn about portrait, still life, landscape, and abstract painting in this fun and lively art class. Experiment with acrylic paint and drawing tools to create whatever you want! With artist Rosanne Kleinerman.

**MONDAY-FRIDAY, JULY 12-16 | 10 AM-12 PM**

### COMIC ART

Comics, graphic novels, and the museum's collection will spark inspiration and discussion as you learn the art of visual storytelling. You will learn about character, setting, scale, compositions, and plot as you go through the process of making your own comic! With artist Jenny Ziomek.

**MONDAY-FRIDAY, JULY 19-23 | 10 AM-12 PM**

### ARTISTS AND ENGINEERS

What happens when artists and engineers work together? In this class they go on fun scavenger hunts, design cool pop-up collages, and build amazing sculptures out of paper. Surprise yourself by what we create together! With artist Shannon Green.

**MONDAY-FRIDAY, JULY 26-30 | 10 AM-12 PM**

### PAINTING WITH ELECTRIC CIRCUITS

Learn how to create electric circuits that will light up your paintings! Use copper tape, LED lights, and small batteries to build a conductive circuit while exploring different abstract and formal artmaking techniques. With artist Brandon Barr.

Image credit: Photo © Museum Associates/LACMA, by Brant Brogan



# ART CLASSES

## CONTINUED

### SUMMER ART FOR TEENS (AGES 13–17)

Join on your computer or tablet wherever you have internet. A Zoom link and art materials list will be sent to you prior to class. Students are responsible for providing their own art materials based on recommendations provided by the teaching artist. **Presented on Zoom. Hours are Pacific Time.**

**Pre-registration is required. Contact [ArtClasses@lacma.org](mailto:ArtClasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information.**

**Two Weeks Long: NexGenLA members \$200; General public \$220**

**One Week Long: NexGenLA members \$110; General public \$120**

#### **TWO WEEKS LONG!**

**MONDAY–FRIDAY, JUNE 21–JULY 2 | 1–3 PM**

#### COMIC ART

Comics, graphic novels, and the museum's collection will spark inspiration and discussion as you learn the art of visual storytelling. You will learn about character, setting, scale, compositions, and plot as you go through the process of making your own comic! With artist Jenny Ziomek.

**MONDAY–FRIDAY, JULY 12–16 | 1–3 PM**

#### WATERCOLOR PORTRAITS

Learn everything you need to know about self-portraits! Explore the choices artists make to convey likeness, emotion, and expression. Learn to tackle the complexities of painting your own likeness while getting expert tips on pen and watercolor techniques. With artist Shannon Green.

**MONDAY–FRIDAY, JUNE 21–JULY 2 | 1–3 PM**

#### PHOTOGRAPHY—LOOK AGAIN

Experiment with new ways of looking and making photos in your home. We will also be learning from the work of incredible artists found in LACMA's collection such as Sally Mann, Edward Weston, Laura Aguilar, and Barbara Kasten. With artist Amara Higuera Hopping.

**MONDAY–FRIDAY, JULY 26–30 | 1–3 PM**

#### MIXED-MEDIA PAINTING

From LACMA's collection discover how great artists painted portraits, still lifes, landscapes, and abstractions. Make your own acrylic and mixed-media paintings on stretched canvas and learn how to care for brushes and materials. With artist Rosanne Kleinerman.

### FRIDAY ART NIGHT

End the week with virtual classes! Make it a date night or invite friends to join you. Pour yourself a drink, relax, and create. A Zoom link, supply list, and suggested drink pairing will be emailed before class. **Members \$15; General public \$18 (per household) Ages 21+**

**FRIDAY, JULY 16 | 6–8 PM**

#### MATISSE CUT-OUTS

It's summer! Where do you want to be? Get inspired by artist Henri Matisse's cut-outs and create a landscape to escape to. Get your scissors, glue, and colorful paper ready! With artist Jesus Mascorro.

**FRIDAY, JULY 30 | 6–8 PM**

#### ARTFUL QUILT POSTCARDS

Combine found and long-forgotten clothing scraps from your closet with hand-stitching to put together a colorful postcard quilt. All on a 6 x 8 card. Make a custom envelope and address it to a friend—old or new. With artist Julianna Ostrovsky.

**FRIDAY, AUGUST 20 | 6–8 PM**

#### ANIMAL PORTRAITS

Paint an animal portrait based on your favorite pet or make-believe beast using acrylic paints or whatever supplies you have around the house. Step-by-step instruction will be given in this fun and lively class. With artist Rosanne Kleinerman.

**FRIDAY, AUGUST 27 | 6–8 PM**

#### THE ART OF THE STICK FIGURE

Surprise yourself! Create gestural and expressive figures. Your knowledge of writing and the alphabet, along with some choice materials, will set you up with drawing skills you can use in endless ways. With artist Shannon Green.

**FRIDAY, SEPTEMBER 10 | 6–8 PM**

#### COLLAGE INSPIRED BY POETRY

Create an artwork inspired by your favorite poem, quote, catchphrase, or piece of writing. Experiment with drawing, painting, and collage techniques to transform words into line, shape, and color. With artist Billie Rae Vinson.

**FRIDAY, SEPTEMBER 24 | 6–8 PM**

#### RADIATING ART

Artist Jay DeFeo's painting *The Jewel* radiates out from the center of the canvas. She was fascinated by objects with a central shape. Be inspired by DeFeo's technique and experiment with painting and collage to create your own radiating art. With artist Billie Rae Vinson.



# FOR OLDER ADULTS

Through specialized programming designed specifically for older adults, museums can become accessible resources for inspiration, intellectual stimulation, personal reflection, and social engagement.

## CREATE+COLLABORATE

Seeking organizations that support older adults! Create+Collaborate is a free art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques and contribute to the collaborative spirit of the class. With artist Marianne Sadowski. If your organization is interested in learning more, contact [artclasses@lacma.org](mailto:artclasses@lacma.org).

## PERSONAL CONNECTIONS

Join artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide people living with early stage dementia or Alzheimer's and care partners to look at and discuss works of art from the museum's collection—from the comfort of your own home. Please contact [aoh@alzla.org](mailto:aoh@alzla.org) to RSVP.

TUESDAY, JULY 20 | 1-2 PM

TUESDAY, AUGUST 17 | 1-2 PM

TUESDAY, SEPTEMBER 21 | 1-2 PM

# COMMUNITY PROGRAMS



Community programs are rooted in strong community building and are supported by an institutional base composed of teaching artists. Discover a whole new world of artistic possibility as you improvise, create, and learn with your family about the broad range of artists in LACMA's permanent collection!

SATURDAY, SEPTEMBER 4 | 10:30 AM-12 PM | EARVIN "MAGIC" JOHNSON PARK

SATURDAY, SEPTEMBER 18 | 10:30 AM-12 PM | ROY CAMPANELLA PARK

## COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Let the beauty of nature reclaim your inner artist! Unleash your imagination and have a blast creating dynamic compositions inspired by nature's textures, colors, forms, and patterns. Presented in person.

SATURDAY, SEPTEMBER 4 | 1-2 PM | AC BILBREW LIBRARY

SATURDAY, SEPTEMBER 18 | 1-2 PM | COMPTON LIBRARY

## COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person.

THURSDAY, SEPTEMBER 9 | 3:45-4:45 PM

## SOLA I CAN YOUTH WORKSHOPS

The SoLa workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to structured concepts like STEAM. Presented in person.



# SCHOOL AND TEACHER PROGRAMS

Kick off the fall semester with LACMA! Take a dive into our grade-specific online courses—available free of charge any time—or visit LACMA's website for updates on our live, virtual, and in-person school offerings. Teacher professional development will kick off with the first Educator Speaker Series in September, presented on Zoom.

## ANYTIME

### CREATIVE CLASSROOMS (GRADES K-5)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Visit [teachable.lacma.org](https://teachable.lacma.org).

## BEGINNING SEPTEMBER 2021

### EARLY WORLD CULTURES (GRADE 6)

Sign up to have LACMA's Ancient World Mobile visit your school this year! Educators guide students in close looking and art making to learn about early cultures and communities around the world. Designed for 6th grade history classrooms, this program will include in-person and virtual components. Visit [lacma.org/learn](https://lacma.org/learn) for program application.

## BEGINNING SEPTEMBER 2021

### ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Sign up to have LACMA's Maya Mobile visit your school this year! Educators guide students in close looking and art making to learn about cultures and communities of the Americas. Designed for 7th grade history classrooms, this program will include in-person and virtual components. Visit [lacma.org/learn](https://lacma.org/learn) for program application.

## SEPTEMBER, DATE TBD

### EDUCATOR SPEAKER SERIES

The Educator Speaker Series is a new program in which K-12 teachers lead workshops on crucial topics in art education that center on critical thinking and social justice. Visit [lacma.org/education/teachers](https://lacma.org/education/teachers) for more information. Presented on Zoom.

Image credit: Photo © John C. Lewis

LACMA's community programming throughout South Los Angeles is made possible by the Ford Foundation. Additional support is provided by Bloomberg Philanthropies and United Airlines.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the office of Los Angeles County Supervisor Sheila Kuehl. Promotional support is provided by media sponsor KJAZZ 88.1.



Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



NexGenLA is supported by The Eisner Foundation.

Andell Family Sundays Anytime is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays Anytime is made possible in part by Tally and Bill Mingst.

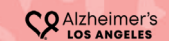
Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by Aroha Philanthropies.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



LACMA-Ed Online programs are supported by the Dwight Stuart Youth Fund, The Rosalinde and Arthur Gilbert Foundation, Edison International, and the Ducommun and Gross Family Foundation.

Creative Classrooms are made possible through the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by The Lucille Ellis Simon Foundation, the Flora L. Thornton Foundation, the Edward A. and Ai O. Shay Family Foundation, Employee Community Fund of Boeing – Southern California Chapter, and the Goodwin Family Memorial Trust.

Art of the Ancestral Americas and Early World Cultures Programs are made possible by a generous grant from the Max H. Gluck Foundation.

Communities Create LA! is made possible through the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Edward A. and Ai O. Shay Family Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by The Yabuki Family Foundation, the William Randolph Hearst Endowment Fund for Arts Education, The Ralph M. Parsons Foundation, Union Bank, Nancy Seltzer, the Judy and Bernard Briskin Family Foundation, and Gloria Ricci Lothrop.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs  
Sarin Cemcem, Public Programs, Data Specialist  
[julialuke.com](https://julialuke.com), Graphic Design




Support for *The Guide* was provided by the 2021 LACMA Collectors Committee.

*NOT I: Throwing Voices (1500 BCE–2020 CE)* was organized by the Los Angeles County Museum of Art.

*Mixpantli: Space, Time, and the Indigenous Origins of Mexico* was organized by the Los Angeles County Museum of Art.

LACMA × Snapchat: Monumental Perspectives is made possible by Snapchat. Additional support is provided by The Andrew W. Mellon Foundation.

LACMA × 

*Yoshitomo Nara* was organized by the Los Angeles County Museum of Art.

Principal sponsorship is provided by United Airlines.

Major support is provided by Mr. Zoltan and Mrs. Tamara Varga, London; Andrew Xue, Singapore; Blum & Poe; and Pace Gallery.

Generous support is provided by Rochelle and Irving Azoff, Andre Sakhai, Sally and Ralph Tawil, and The Japan Foundation.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*Acting Out: Cabinet Cards and the Making of Modern Photography* was organized by the Amon Carter Museum of American Art.

*Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation* was organized by the Los Angeles County Museum of Art.

This exhibition is presented by East West Bank.

*Cauleen Smith: Give It or Leave It* is organized by the Institute of Contemporary Art, University of Pennsylvania.

Support is provided by the Pasadena Art Alliance.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Meredith and David Kaplan, with generous annual funding from Terry and Lionel Bell, Kevin J. Chen, Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Marilyn B. and Calvin B. Gross, Mary and Daniel James, David Lloyd and Kimberly Steward, Kelsey Lee Offield, Mr. and Mrs. Anthony and Lee Shaw, Lenore and Richard Wayne, Marietta Wu and Thomas Yamamoto, and The Kenneth T. and Eileen L. Norris Foundation.



# SUPPORT LACMA TODAY! MEMBERSHIP

Deepen your connection to LACMA by becoming a member. Your membership support enriches your museum experience and enables us to continue sharing moments of joy and learning with everyone in our community. Join at [lacma.org/membership](https://lacma.org/membership) to enjoy unlimited access to the galleries, discounts on shopping and dining, invitations to special events—including curator-led Art 101 virtual lectures for members in August and September—and so much more. Become a member today and help ensure that LACMA can be a place of reflection, expression, and empathy for everyone.

Image credit: New member reception for 50 for 50: Gifts on the Occasion of LACMA's Anniversary, photo © www.snapyourself.com