

THE GUIDE

LACMA

EDUCATION AND PUBLIC PROGRAMS
SPRING 2021

WELCOME

This spring, LACMA's programming is overflowing with exciting blends of art and culture. Discover new musicians, watch a film, experiment with intriguing ways to use art materials, and more!

Our programs for adults are rich with international themes this season. Listen to the rhythms of Brazil and Cuba during Latin Sounds, enjoy a Fijian dance performance on our YouTube channel, or take a virtual cooking class that will transport you to Japan as you learn to prepare a traditional dish inspired by artist Yoshitomo Nara. For additional hands-on experiences, sign up for one of our virtual art classes. Jewelry-making, painting, drawing, and digital art are all on the calendar this spring, as well as our Bon Vivant series, which offers a fun way to enjoy a virtual happy hour while exploring ways to create at home.

Families are encouraged to spend time together making art with a variety of materials. Kids can try yarn painting or using acrylics, colored pencils, collage, and recycled materials to create unique pieces. Teens interested in comics can learn to compose their very own!

I hope you and your families will join us this season to connect and create.

Warmly,

Naima J. Keith
Vice President, Education and Public Programs



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Image credit: Installation photograph, Yoshitomo Nara, Los Angeles County Museum of Art, 2020-21, art © Yoshitomo Nara, photo © Museum Associates/LACMA

This spring, LACMA and Snap Inc. will bring together artists and technologists to create new monuments through augmented reality, celebrating diverse histories across Los Angeles. Enjoy dynamic programs in conjunction with *LACMA x Snapchat: Monumental Perspectives*, from panels and podcasts to mini documentaries and self-guided tours.

STORYTELLING
TECHNOLOGY
VISIONARIES
ART + AUGMENTED REALITY
COMMUNITIES
HISTORIES

SUNDAY, APRIL 18 | 3-4:30 PM

ART & CONVERSATION: MAKING MONUMENTAL PERSPECTIVES

In celebration of the International Day for Monuments and Sites, join artists Mercedes Dorame, I. R. Bach, Glenn Kaino, Ruben Ochoa, and Ada Pinkston as they discuss their practice and creative process of making monuments using augmented reality for *LACMA x Snapchat: Monumental Perspectives*. This program will take place online via Zoom.

TUESDAY, APRIL 20 | 12 PM

IN CONVERSATION: MICHAEL GOVAN, EVAN SPIEGEL, ELIZABETH ALEXANDER, AND MAYOR ERIC GARCETTI

Join us for a conversation with **Michael Govan**, LACMA CEO and Wallis Annenberg Director, **Evan Spiegel**, CEO and Co-Founder of Snap Inc., **Elizabeth Alexander**, President of The Andrew W. Mellon Foundation, and **Eric Garcetti**, Mayor of Los Angeles, as they discuss the future of monuments with an eye toward the ways in which artists can create bold and interactive virtual memorials. The conversation will be moderated by **Naima J. Keith**, Vice President of Education and Public Programs at LACMA. This program will take place online via Zoom.

SATURDAY, MAY 1 | 12 PM

SATURDAY, MAY 22 | 12 PM

SATURDAY, JUNE 12 | 12 PM

THE POLITICS OF STREET VENDORS IN LOS ANGELES

In celebration of Ruben Ochoa's project, view a short documentary series that follows street vendors as they unpack the history of the vending economy in Los Angeles, their efforts to organize and build sustainable businesses, the challenges and threats they face in this work environment, and the great impact the pandemic has had on this community. This event will be presented on LACMA's YouTube channel.

MONDAY, JUNE 28 | 10 AM

MERCEDES DORAME: TOVAANGAR STORY PORTAL PODCAST

Inspired by an artwork by Mercedes Dorame for *LACMA x Snapchat: Monumental Perspectives*, LACMA presents a self-guided podcast and AR experience. Hear from artists, Tongva culture bearers, and archeologists as they discuss the immense depth of our individual and collective relationship to place. Anywhere podcasts are available.

ADULT PROGRAMS

There is always something happening at LACMA that you won't want to miss! This season, we are presenting programs that explore everything from the vast history of Yoshitomo Nara's practice to a special partnership with The Moth. Our public programs amplify important voices in our communities and participate in critical conversations. Ask questions, get creative, and explore art across time and place through our robust programming.

THURSDAY, APRIL 1 | 5 PM

THURSDAY, MAY 6 | 5 PM

THURSDAY, JUNE 3 | 5 PM

READING VENTRILOQUIST SCRIPTS

The second, third, and fourth videos in a series of five readings from the publication *Six Scripts for Not I* which features commissioned pieces by Darby English, Amy Gerstler, Sarah Kessler, Christina Catherine Martinez, and Alan Page Arriaga. A new reading becomes available the first Thursday of each month through July 2021. All readings will be presented on LACMA's YouTube channel.

MONDAY, APRIL 12 | 4-5 PM

MONDAY, MAY 10 | 4-5 PM

MONDAY, JUNE 7 | 4-5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators Alicia Vogl Saenz and Elizabeth Gerber for live, virtual gatherings that encourage careful looking, the sharing of multiple perspectives, creative responses, and mindful reflection. Explore the connections between the visual arts, poetry, and the natural world. These events will take place online via Zoom.

WEDNESDAY, APRIL 21 | 6 PM

POETRY IN COLOR: A VIRTUAL GRAND SLAM INSPIRED BY NOT I: THROWING VOICES (1500 BCE-2020 CE)

In celebration of National Poetry Month, poets will draw from the vast visual language embedded in LACMA's exhibition *NOT I: Throwing Voices (1500 BCE-2020 CE)*, which consists of objects drawn from the museum's encyclopedic collection. Featured poets include Carmina Escobar, Kito Fortune, Kinsale Hueston, Erika Ordos, and Gabriele Tinti read by actor Vincent Piazza; and Sam White. Hosted by Matthew Cuban Hernandez. This event will take place online via Instagram Live.

THURSDAY, APRIL 22 | 12 PM

ARTISTS IN FOCUS: LUCHITA HURTADO

In celebration of Earth Day, hear from LACMA curator Jennifer King for an introduction to the artwork of Luchita Hurtado (1920-2020) whose career survey, *Luchita Hurtado: I Live I Die I Will Be Reborn*, was presented at LACMA in 2020. This overview will cover the breadth of Hurtado's remarkable eight-decade career, including her early forays into abstraction, her experiments with language, her engagement with nature and ecology, and her consistent recourse to self-portraiture. This event will be presented on LACMA's YouTube channel.

THURSDAY, APRIL 22 | 4 PM

FOSTERING ENVIRONMENTAL JUSTICE THROUGH THE ARTS AND EDUCATION

Hear from artists, cultural workers, and leaders addressing environmental justice, and arts and education accessibility. Participants include **Celine Semaan**, Founder of Slow Factory Foundation, **Molly Kawahata**, former Policy Advisor for Energy & Climate Action, Obama White House, and **Mel Chin**, artist. Moderated by **Jasmine Solano**, Founder of Unity in Color.

MONDAY, APRIL 26 | 12 PM

FIJIAN CONTEMPORARY DANCE BY VOU

VOU, the premiere dance troupe based in Fiji, will perform a newly commissioned contemporary dance set in conjunction with LACMA's exhibition *Fiji: Art & Life in the Pacific*. This performance will be presented on LACMA's YouTube channel.

TUESDAY, MAY 4 | 4-5:30 PM

CAULEEN SMITH CONFABULATIONS SERIES: CHRISTINA SHARPE

Confabulations—from the Latin *fabula*, meaning "conversation," or "story"—is a series of intimate conversations with artist Cauleen Smith. For the third event in this series, Smith speaks with Christina Sharpe, author of *In the Wake: On Blackness and Being*. This event will take place online via Zoom.

Image credit: Installation photograph, *Cauleen Smith: Give It Or Leave It*, Los Angeles County Museum of Art, 2020-21. © Cauleen Smith, photo © Museum Associates/LACMA

ADULT PROGRAMS

CONTINUED

TUESDAY, MAY 11 | 4-6 PM

SEEING/SPEAKING—A CREATIVE WRITING WORKSHOP WITH CHRIS WELLS

Inspired by works in *Vera Lutter: Museum in the Camera* and *NOT I: Throwing Voices (1500 BCE–2020 CE)*, participants in this special online program will respond to art through creative writing under the guidance of Chris Wells. This event will take place online via Zoom. **Members \$5; General public \$8**

TUESDAY, MAY 25 | 6 PM

COOKING WITH LACMA: INSPIRED BY YOSHITOMO NARA

Cooking with LACMA invites chefs and culinary historians to teach recipes inspired by artworks at the museum. Join this cooking demonstration to learn how to make a Japanese dish connected to themes in the exhibition *Yoshitomo Nara*.

SATURDAY, JUNE 5 | 10 AM

ART MOVES YOGA: NOT I THROWING VOICES (1500 BCE–2020 CE)

Participate in a virtual yoga session inspired by art in the exhibition *NOT I: Throwing Voices (1500 BCE–2020 CE)*. Led by artist Teresa Flores with certified yoga instructor and reporter Rebecca Plevin. All are welcome and variations will be provided for every skill level. This program will take place online via Zoom.

SUNDAY, JUNE 13 | 9 AM

ZINE WORKSHOP INSPIRED BY CAULEEN SMITH

Join Asha Grant, Director of The Free Black Women's Library - L.A. and founder of The Salt Eaters Bookshop, for a virtual zine-making session inspired by *Cauleen Smith: Give It Or Leave It*. Grant will guide viewers through the process, making literary connections along the way. This workshop will be available on LACMA's YouTube channel.

TUESDAY, JUNE 15 | 6 PM

ART MOVES: MODERN ART AND CULTURE SHOCK LA

In celebration of the opening of LACMA's modern art galleries in BCAM, Level 3, Culture Shock LA will premiere new choreography in response to works on view. Experience the interplay between art and dance as we welcome back our revered modern art collection. This event will be presented on LACMA's YouTube channel.

TUESDAY, JUNE 22 | 5-6 PM

BOOK LAUNCH—THE SPACE OF EFFUSION: SAM FRANCIS IN JAPAN

Join us for the launch of *The Space of Effusion: Sam Francis in Japan*, a book that provides new research about California-born painter Sam Francis's evolving relationship with East Asian aesthetics. Author Richard Speer will speak with artist Shingo Francis, Director of the Sam Francis Foundation Debra Burchett-Lere, and LACMA curators Leslie Jones and Hollis Goodall. This program will take place online via Zoom.

MUSIC PROGRAMS

Enjoy free music from home! Music Programs are now offered digitally, including audio interviews, livestreams, playlists, and live virtual music experiences—all featuring leading international and local ensembles for classical, jazz, Latin, and new music. *Jazz at LACMA's 29th season...*



SUNDAYS: APRIL 25–JUNE 27 | 6-7 PM

SUNDAYS LIVE

Experience the best local and international performers—along with emerging chamber music artists. Performances will be presented on LACMA's YouTube channel, audio livestreamed at mixlr.com/sundayslive, and downloads are available from our broadcast partner, kusc.org.

FRIDAYS: MAY 7–JUNE 25 | 6-7 PM

JAZZ AT LACMA

The venerable Jazz at LACMA concert series celebrates its 30th anniversary this year. Join us for virtual concert experiences featuring music and interviews from John B. Williams, Bill Cunliffe, Otmaro Ruiz, and many more. will be presented on LACMA's YouTube channel.

LATIN SOUNDS is your musical passport to Latin America—from samba to danzón, mambo to salsa. The free concert series will start up again in the summer.

Listen to the museum's audio series of interviews and music hosted by LACMA's Mitch Glickman—Jazz at LACMA: Meet the Musicians and Latin Sounds: Meet the Musicians—on demand, at mixcloud.com/LACMA.

FILM PROGRAMS

FILM at LACMA presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. All screenings will take place online.

ARTS MONTH SPECIAL MATINEE PROGRAMS

In celebration of Arts Month, FILM at LACMA is presenting a month of art documentaries. Enjoy films about museums, philanthropy in the arts, art movements, and artists.

FRIDAY, APRIL 2 | 12 PM

BLACK ART: IN THE ABSENCE OF LIGHT

Inspired by the late David Driskell's landmark 1976 exhibition, *Two Centuries of Black American Art*, the documentary *Black Art: In the Absence of Light* offers an illuminating introduction to the work of some of the foremost Black visual artists working today. Directed by Sam Pollard.

FRIDAY, APRIL 9 | 12 PM

AGGIE

This feature-length documentary explores the nexus of art, race, and justice through the story of art collector and philanthropist Agnes "Aggie" Gund's life. Emmy-nominated director Catherine Gund focuses on her mother's journey to give viewers an understanding of the power of art to transform consciousness and inspire social change.

FRIDAY, APRIL 16 | 12 PM

MUSEUM TOWN

In 2017, MASS MoCA became the largest museum for contemporary art in the world. *Museum Town* tells the story of this unique museum, the small town it calls home, and the great risk, hope, and power of art to transform a desolate post-industrial city. Directed by Jennifer Trainer.

FRIDAY, APRIL 23 | 12 PM

JOHN VAN HAMERSVELD CRAZY WORLD AIN'T IT

This short documentary about the artist John Van Hamersveld peers into his kaleidoscopic career and the inspiration he has provided to artists and innovators worldwide. Directed by Chris Sibley and Dave Tourjé.

TUESDAY, APRIL 27 | 7 PM

ARTBOUND: ARTS EDUCATION

An exploration of the values that arts education provides for all young people and communities. The arts help us make sense of our past, act powerfully in the present, and imagine the future. Developed by the LA County Department of Arts and Culture in partnership with KCET.

FRIDAY, APRIL 30 | 12 PM

CARLOS ALMARAZ: PLAYING WITH FIRE

Mixing archival footage with interviews, *Carlos Almaraz: Playing with Fire* celebrates one of Los Angeles's most influential painters and Chicano art activists from the 1970s. Directed by Elsa Flores Almaraz and Richard Montoya, the film includes interviews with LACMA CEO and Director Michael Govan and Contemporary Curator Emeritus Howard N. Fox, among many others.

FILM AT LACMA—CURATED BY GLOBAL CINEMATHEQUE

This spring, LACMA presents a series of new global cinema from the past year with Global CINEMATHEQUE—an organization that celebrates international films and storytellers. The series is a showcase of singular voices, emerging auteurs, and award-winning filmmakers with official selections that first premiered at film festivals around the world. Each screening will be followed by a conversation between the filmmakers and Global CINEMATHEQUE'S Co-Founder and Curator Jasmine Jaisinghani.

THURSDAY, APRIL 29 | 7 PM

NASIR

Self-taught Indian filmmaker Arun Karthick's timely and carefully crafted sophomore film (winner of the NETPAC Award at Rotterdam) tells the tale of Nasir, a poetic man struggling to survive his daily life amidst the rise of religious nationalism in the South Indian state of Tamil Nadu.

THURSDAY, MAY 6 | 7 PM

PHOENIX

Acclaimed director Christian Petzold's 2015 National Board of Review's One of the Top Five Foreign Language Films, *Phoenix* is a spellbinding, Hitchcockian mystery of identity, illusion, and deception that unfolds against the turmoil of post-World War II Germany.

THURSDAY, MAY 13 | 7 PM

SPRING BLOSSOM

Suzanne Lindon's debut feature film, which she stars in, follows a curious Parisian teenager as she falls in love with an older man. Despite their age difference, they mutually search for an answer to their ennui. A Festival de Cannes Official Selection, Lindon is an invigorating new voice in cinema.

THURSDAY, MAY 20 | 7 PM

UNDINE

Undine, played by award-winning actress Paula Beer, works as a historian at the Berlin City Museum. When the man she loves leaves her, the ancient myth unravels into states of death and love. Christian Petzold's most recent film, *Undine* premiered at the 2020 Berlinale.

THURSDAY, JUNE 3 | 7 PM

LA PALOMA Y EL LOBO (THE DOVE AND THE WOLF)

Carlos Lenin's debut feature, awarded at Locarno Film Festival, tells a story of lovers displaced by the violence that swept their town while they try to survive on love. Through thirst, fear, and nostalgia, Paloma wishes to return home, yet Lobo lives tied to a memory that prevents him from returning.

THURSDAY, JUNE 17 | 7 PM

MOGUL MOWGLI

This 2021 BAFTA-nominated debut narrative feature from Bassam Tariq, follows the story of a British Pakistani rapper (Riz Ahmed) who on the cusp of his first world tour, is struck down by an illness that forces him to face his past, his family, and the uncertainty of his legacy.

WEDNESDAY, JUNE 23 | 7 PM

A GIRL AT MY DOOR

Young-nam, a police officer demoted to a small beach town's chief of police headquarters in Seoul, tries to save a young girl named Dohee from her abusive stepfather at the cost of her career—an act Dohee makes the dangerous decision to reciprocate. Directed by July Jung. Film presented in partnership with CJ ENM.

Image credit: Carlos Almaraz, photo courtesy of Elsa Flores Almaraz

ACTIVITY



Happy Spring! Images of flowers and pretty winged things like dragonflies or birds often symbolize spring. Take a look at this work of art by Japanese artist Kitagawa Utamaro. It is a page from a picture book of insects. Name three things you see that remind you of spring.

This artwork is a woodcut print. A print is made by transferring an image from one surface to another. Think of when you step in a puddle then walk on the dry sidewalk. The water on your foot makes a footprint on the sidewalk!

To make this woodcut, the artist first carved the picture into a block of wood, then applied ink with a roller. He then laid paper on the inked block and pressed and rubbed all over the block so that the image transferred onto the paper. This process is kind of like using a rubber stamp.

Image credit: Kitagawa Utamaro, *Picture Book of Selected Insects*, vol. 1 (detail), 1788, Los Angeles County Museum of Art, gift of Caroline and Jarred Morse, photo © Museum Associates/LACMA

MAKE YOUR OWN PLANT RUBBING AND DRAWING IN THE FRAMED SPACE BELOW!

1

Gather materials:

- Flower petals (Here are some helpful tips! Look for flowers on a walk with a family member—in your yard or neighborhood. Bold colors work best. Look for fuschia, red, and purple. Medium or large size petals. Freshly picked. Color won't transfer from dry flowers.)
- Metal or wooden spoon
- Scrap paper
- Colored pencils (or markers or crayons)



2

Design your own springtime scene using this fun transfer technique:

1. Place a flower petal anywhere in the framed space.
2. Put the scrap paper over the petal.
3. Take the spoon, flat side down, and rub over where the petal is. Press hard!
4. Lift the scrap paper. What do you see? The color from the flower petals should have transferred to your paper! (You might need to experiment with how hard you press and rub.)
5. Now use your imagination and colored pencils to transform that smudge of color into an insect or a flower. Add legs, wings, and antennae! Add stems and leaves!
6. Repeat until your page is full of springtime flowers and insects.

We'd love to see your artwork!

Have an adult take a photo and post it on social media. Tag us! @lacma @lacmaconnected

FAMILY PROGRAMS

Join virtual art classes and camps taught by artists, and check out our variety of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

ANDELL FAMILY SUNDAYS ANYTIME

Learn how to deejay, paint with coffee, make a flipbook zine, and more! Hop on to the Andell Family Sundays Anytime playlist on LACMA's YouTube channel for free music, dance, art, and storytelling videos created specifically for families. Head to LACMA's blog *Unframed* for fun art activities designed for families to do together! All activities await you—anytime!

NEW FAMILY ART ACTIVITIES DROP EVERY SUNDAY!

- APRIL 4 | WRITE AN ART POEM WITH EDUCATOR ALICIA VOGL SAENZ | UNFRAMED
- APRIL 11 | LEARN TO BE A DEEJAY WITH DJ TRAVIS HOLCOMBE | YOUTUBE
- APRIL 18 | ABSTRACT DRAWING FROM NATURE WITH ARTIST HADLEY HOLLIDAY | UNFRAMED
- APRIL 25 | ALL ABOUT BATIK WITH LACMA HIGH SCHOOL INTERN PRISCELLA DOLANG | YOUTUBE
- MAY 2 | LOOK WHO'S TALKING WITH EDUCATOR ALICIA VOGL SAENZ | UNFRAMED
- MAY 9 | SPACES HOLD MEMORIES WITH ARTIST SOFIA MAS | YOUTUBE
- MAY 16 | EVERY STILL LIFE TELLS A STORY WITH ARTIST ROSANNE KLEINERMAN | UNFRAMED
- MAY 23 | PAINT A COFFEE LANDSCAPE WITH ARTIST JULIANNA OSTROVSKY | YOUTUBE
- MAY 30 | MAIL ART WITH EDUCATOR KAREN SATZMAN | UNFRAMED
- JUNE 6 | CREATING UTOPIA WITH EDUCATOR ALICIA VOGL SAENZ | UNFRAMED
- JUNE 13 | MAKE A TINY FLIPBOOK ZINE WITH ARTIST ELLY DALLAS | YOUTUBE
- JUNE 20 | SELFIE IS SLANG FOR SELF-PORTRAIT WITH ARTIST ROSANNE KLEINERMAN | UNFRAMED
- JUNE 27 | EXPRESS THAT MOOD WITH ARTIST KATIE LIPSITT | YOUTUBE

Image credit: Photo of family programs by Eszter Delgado, photo © Museum Associates/LACMA

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members—and one guest—can visit the museum for free with advance reservation. Members also get discounted pricing on classes and camps. Visit lacma.org for more info.

MAKE ART @ HOME PLAYLIST

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA's YouTube channel.

ART CLASSES

VIRTUAL ART SPACES: ART CLASSES FOR KIDS, TEENS, AND FAMILIES

Make art virtually with friends and family in super fun and creative classes led by artists. Students are responsible for their own art materials. Pre-registration is required. For more information, contact artclasses@lacma.org or visit lacma.org. **All classes will take place online via Zoom.**

FAMILY CLASSES

SATURDAY, APRIL 10 | 10 AM–12 PM

PAINT YOUR LUNCH (AGES 5+)

Create a still life painting that tells a story about you. All skill levels are welcome. With artist Rosanne Kleinerman.

NexGenLA Members \$25; General public \$30 (per household)

SATURDAY, MAY 8 | 10 AM–12 PM

SATURDAY, JUNE 19 | 10 AM–12 PM

POLKA DOT BOOKS (AGES 5+)

Artist Yayoi Kusama's love of polka dots will inspire you! Learn how to make an accordion fold book that celebrates color and optical illusion—and of course, dots! With artist Debra Disman.

NexGenLA Members \$25; General public \$30 (per household, per class)

SATURDAY, MAY 15 | 10 AM–12 PM

SATURDAY, MAY 22 | 10 AM–12 PM

ANIMAL YARN PAINTINGS (AGES 9+)

Create textured, symbolic yarn paintings of your dog or cat! Designed for kids ages 9+ to take with their family members—grandparents, come join the fun! With artist Katie Lipsitt.

NexGenLA Members \$25; General public \$30 (per household, per class)

KIDS CLASSES

FOUR WEDNESDAYS: APRIL 14, 21, 28, AND MAY 5

3–4:30 PM

ART LAB—SHAPE, SPACE, AND BALANCE (AGES 6–8)

Experiment with shapes, space, and balance using colored pencils, watercolors, crayons, papers, and recycled materials. With artist Billie Rae Vinson.

NexGenLA Members \$80; General public \$90

FIVE SUNDAYS: APRIL 11, 18, 25, MAY 2, AND 9

10 AM–12 PM

PAINTING WITH ELECTRIC CIRCUITS (AGES 9–12)

Build electric circuits that will light up your paintings! Create watercolor, collage, and acrylic paintings using LED lights. With artist Brandon Barr.

NexGenLA Members \$100; General public \$110

FOUR WEDNESDAYS: MAY 12, 19, 26, AND JUNE 2

3–4:30 PM

ART LAB—EXPRESS YOURSELF! (AGES 6–8)

Explore issues important to you and express them through your art using colored pencils, watercolors, and crayons. With artist Billie Rae Vinson.

NexGenLA Members \$80; General public \$90

ART CAMP

LACMA offers fun and creative workshops led by a team of dynamic museum educators and artists, during school breaks. Campers experiment with materials and learn art techniques in a video chat studio with other kids. Join camp for one week or two! All camps take place online via Zoom. Each week culminates with a virtual art show!

SUMMER ART CAMP

Sessions for kids ages 6 to 8, 9 to 12, and teens ages 13–17 start in June and run through August. Enrollment starts Wednesday, April 14, at 12 pm PST. Stay tuned, more information will be available at lacma.org.

FIVE THURSDAYS: MAY 6, 13, 20, 27 AND JUNE 3 | 3–4:30 PM

FOCUS ON PAINTING (AGES 9–12)

Learn basic drawing and painting skills while experimenting with acrylic paint and drawing tools in this fun and lively class! With artist Rosanne Kleinerman.

NexGenLA Members \$100; General public \$110

TEEN CLASSES

FIVE THURSDAYS: APRIL 15, 22, 29, MAY 6, AND 13 | 4–6 PM

COMIC ART (AGES 13–17)

Discover what makes a compelling character, plot, setting, scale, and composition as you go through the process of storyboarding, pencilling, and inking handmade comics. With teaching artist Jenny Ziomek.

NexGenLA Members \$100; General public \$110

ART CLASSES

CONTINUED

ADULT CLASSES

Join creative one-day or multi-session classes led by professional teaching artists. Teen artists 16+ may also join adult classes. Students provide their own art materials. Pre-registration is required. For more information, contact artclasses@lacma.org or visit lacma.org. **All classes will take place online via Zoom.**

SATURDAY, APRIL 17 | 10 AM–12 PM

ONE-DAY WORKSHOP: ART TO WEAR

Create wearable art inspired by LACMA's collection of jewelry. Manipulate and combine fun and found materials to create unique pins to wear or gift to someone special. With artist Valentina M. Quezada.

Members \$25; General public \$30

FIVE FRIDAYS: APRIL 9, 16, 23, 30 AND MAY 14 | 6–8 PM

DRAWING & PAINTING: GIRLS RULE!

Be inspired by women artists such as Clara Peeters, Joan Mitchell, Janet Sobel, Betye Saar, and more as you learn painting and drawing skills. With artist Rosanne Kleinerman.

Members \$140; General public \$150

**FIVE SATURDAYS: APRIL 10, 17, 24, MAY 1, AND 8
10 AM–12 PM**

DRAWING WITH INK LIKE VAN GOGH

Discover artist Vincent Van Gogh's charming portrait and landscape ink drawings as you create your own works of art with this medium. All skill levels welcome! With artist Shannon Green.

Members \$125; General public \$135

FIVE SUNDAYS: APRIL 11, 18, 25, MAY 2, AND 16 | 2–4 PM

FIVE SUNDAYS: MAY 23, JUNE 6, 13, 20, AND 27 | 2–4 PM

ACRYLIC PAINTING TECHNIQUES

Study art from LACMA's collection, color theory, and strategies for creating your own work. With artist Thom Dower.

Members \$140; General public \$150 (each five-class session)

**FIVE SUNDAYS: MAY 23, JUNE 6, 13, 20, AND 27
10 AM–12 PM**

COLORED PENCILS INSPIRED BY PAINTING

Discover what makes a painting balanced and dynamic! Study paintings from LACMA's collection to understand composition, motion, blending, and color. Complete sketching exercises as you experiment with colored pencils. With artist Thom Dower.

Members \$125; General public \$135

FOUR SATURDAYS: JUNE 5, 12, 19, AND 26 | 10 AM–12 PM

DIGITAL ART

Use your iPad or tablet as a tool for making art! Draw, paint, manipulate photos, and make animated gifs. Use your imagination and start creating! With artist George Evans.

Members \$100; General public \$110

BON VIVANT

Art classes are a great way to end the week! Pour yourself a drink, relax, and create! Invite your friends to join you in these fun, virtual happy hour art classes. Ages 21+.

Members \$35; General public \$45 (per household, per class)

FRIDAY, APRIL 23 | 6–8 PM

NECKLACE DESIGN: SAFETY PINS AND NAIL POLISH

Reimagine an old silk tie, safety pins, or that risky shade of nail polish, to create a magical, transformative adornment. All skill levels are welcome. With artist Julianna Ostrovsky.

FRIDAY, APRIL 30 | 6–8 PM

COLLAGE INSPIRED BY POETRY

Create an artwork inspired by your favorite poem, quote, catch phrase, or piece of writing. Experiment with drawing, painting, and collage techniques to transform words into line, shape, and color. With artist Billie Rae Vinson.

FRIDAY, MAY 7 | 6–8 PM

PORTRAITS AND SELF-PORTRAITS

Turn your favorite selfie or photo into a painting of a loved one—real, imaginary, or four-legged! View works from LACMA's collection for inspiration, then get step-by-step instruction to create a portrait. All skill levels are welcome. With artist Rosanne Kleinerman.

SUNDAY, MAY 9 | 10 AM–12 PM

CROWNS OF LOVE

Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create in this mimosa morning happy hour class. With artist Julianna Ostrovsky.

FRIDAY, MAY 21 | 6–8 PM

COLLAGED LANDSCAPES

Create a collaged artwork that represents a landscape that is special to you. Be inspired by artist Camille Zakharia's work in LACMA's collection and learn how he has used collage to explore identity and place. With artist Billie Rae Vinson.

FRIDAY, JUNE 4 | 6–8 PM

FOCUS ON JOAN MIRÓ

Create a fun and expressive watercolor inspired by Spanish artist Joan Miró's work. Explore artistic choices that convey figures, emotion, and narratives. Paint your own playful story while getting expert tips on techniques using watercolor and pens. With artist Shannon Green.

FRIDAY, JUNE 11 | 6–8 PM

CROWNS OF LOVE

Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create! With artist Julianna Ostrovsky.

Image credit: Photo © Museum Associates/LACMA, by Duncan Cheng

FOR OLDER ADULTS

Through specialized programming designed specifically for older adults, museums can become accessible resources for inspiration, intellectual stimulation, personal reflection, and social engagement.

**TUESDAYS AND FRIDAYS: APRIL 27, 30,
MAY 4, 7, 11, 14, 18, 21, 25, AND 28 | 10 AM-12 PM**

CREATE+COLLABORATE

Seeking organizations who support older adults! Create+Collaborate is a free art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques, learn how to use Zoom, and contribute to the collaborative spirit of the class. With artist Marianne Sadowski. To learn more, contact artclasses@lacma.org.

TUESDAY, APRIL 20 | 1-2 PM

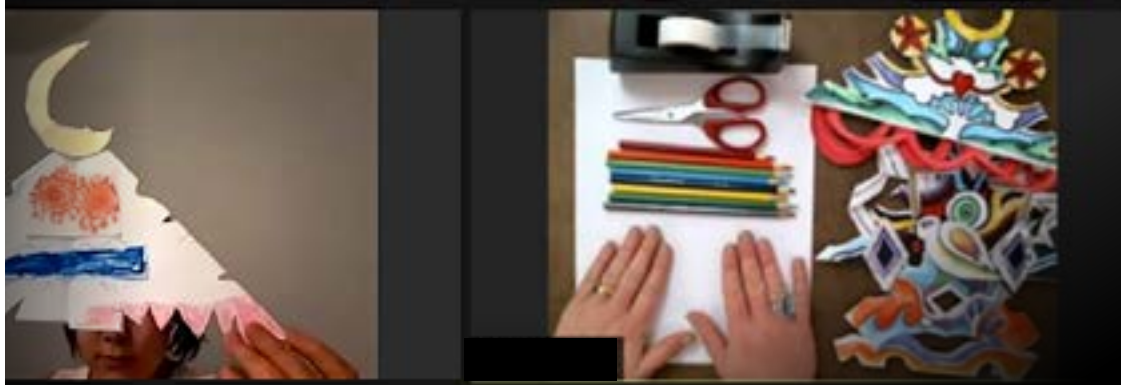
TUESDAY, MAY 18 | 1-2 PM

TUESDAY, JUNE 15 | 1-2 PM

PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection—from the comfort of your own home. Please contact aoh@alzla.org to RSVP.

COMMUNITY PROGRAMS



LACMA's community programs are rooted in strong community building and are supported by LACMA's teaching artists. Discover a whole new world of artistic possibility as you improvise, create, and learn about various artists in the museum's permanent collection. Creativity begins here! Visit lacma.org for all program registration information.

WEDNESDAY, APRIL 14 | 4-5 PM

WEDNESDAY, APRIL 28 | 4-5 PM (BILINGUAL!)

WEDNESDAY, MAY 12 | 4-5 PM

WEDNESDAY, MAY 26 | 4-5 PM (BILINGUAL!)

WEDNESDAY, JUNE 9 | 4-5 PM

COMMUNITIES CREATE LA! ART WORKSHOPS

Tune in on select Wednesdays as LACMA educators guide participants in fun and engaging art projects—in English and Spanish! A variety of experimental art forms and techniques will be introduced. The possibilities are endless! These events will take place online via Zoom.

FRIDAY, APRIL 2 | 4-5 PM
FRIDAY, APRIL 16 | 4-5 PM
FRIDAY, MAY 7 | 4-5 PM
FRIDAY, MAY 21 | 4-5 PM
FRIDAY, JUNE 4 | 4-5 PM
FRIDAY, JUNE 18 | 4-5 PM

CREATIVE STORYTELLING WORKSHOPS

Join LA County Library librarians and LACMA teaching artists for children's creative storytelling workshops where stories are brought to life through a variety of expressive artforms! These events will take place online via Webex.

THURSDAY, APRIL 8 | 3:45-4:45 PM

THURSDAY, MAY 13 | 3:45-4:45 PM

THURSDAY, JUNE 10 | 3:45-4:45 PM

SOLA IMPACT: I CAN BE A VISUAL ARTIST

This series will introduce students to the exciting, creative world of the visual arts! Students will learn about the different ways that artists cultivate their professional practice and experiment with a variety of tools and techniques that will keep their imagination alive and thriving! These events will take place online via Zoom.

Image credit: Communities Create LA! Expressive Headpieces, photo © Museum Associates/LACMA

SCHOOL AND TEACHER PROGRAMS

This spring, LACMA brings engaging art projects directly to the classroom. Grade-specific online courses are available free of charge any time, or schedule a live, virtual visit to fit your calendar. Evenings for Educators—LACMA’s arts integration professional development program for teachers—continues with new themes this spring! Join us online for interactive lectures and hands-on workshops. Visit lacma.org for all program registration information.

TUESDAYS–FRIDAYS | 9 OR 10:30 AM
CREATIVE CLASSROOMS (GRADES K–5)

Schedule a LACMA teaching artist to lead an art workshop for your students inspired by LACMA’s collection. Virtual classes include free art kits delivered to your school including all materials needed to participate. This event will take place online via Zoom.

TUESDAY–FRIDAYS | 10 AM OR 1 PM
EARLY WORLD CULTURES (GRADE 6)

Sign up to have LACMA educators guide students in close looking and art-making lessons. Students will learn about early cultures and communities around the world. This program includes two 50-minute virtual classes on Zoom and multiple lessons with art projects on LACMA’s Teachable platform.

TUESDAY–FRIDAYS | 10 AM OR 1 PM
ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Schedule LACMA educators to guide students in close looking and art-making lessons. Students will learn about cultures and communities of the Americas. This program includes two 50-minute virtual classes on Zoom and multiple lessons with art projects on LACMA’s Teachable platform.

TUESDAY, APRIL 20 | 5–6 PM
VIRTUAL EVENINGS FOR EDUCATORS:
YOSHITOMO NARA LECTURE

Drawing on memories of his childhood, music, literature, and more, artist Yoshitomo Nara creates work that is personal and expressive of his experiences. Join us to hear from curator Mika Yoshitake about this renowned Japanese artist and his relevance for students today. This event will take place online via Zoom and will be live captioned.

THURSDAY, APRIL 22 | 5–6 PM
TUESDAY, APRIL 27 | 5–6 PM
THURSDAY, APRIL 29 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS: YOSHITOMO NARA WORKSHOPS

Drawing on memories of his childhood, music, literature, and more, artist Yoshitomo Nara creates work that is personal and expressive of his experiences. Join us for hands-on workshops that take inspiration from this renowned Japanese artist. These events will take place online via Zoom and will be live captioned.

WEDNESDAY, MAY 19 | 6–8 PM
EDUCATOR SPEAKER SERIES: DECENTERING WHITENESS IN ART
EDUCATION WITH ALISHA MERNICK

Decentering whiteness in our classrooms requires much more than teaching “diverse art.” Learn how to explicitly name and disrupt the erasure and tokenization of BIPOC artists in traditional, eurocentric pedagogies and adopt best practices for fostering cultural pluralism and critical consciousness. This event will take place online via Zoom and will be live captioned.

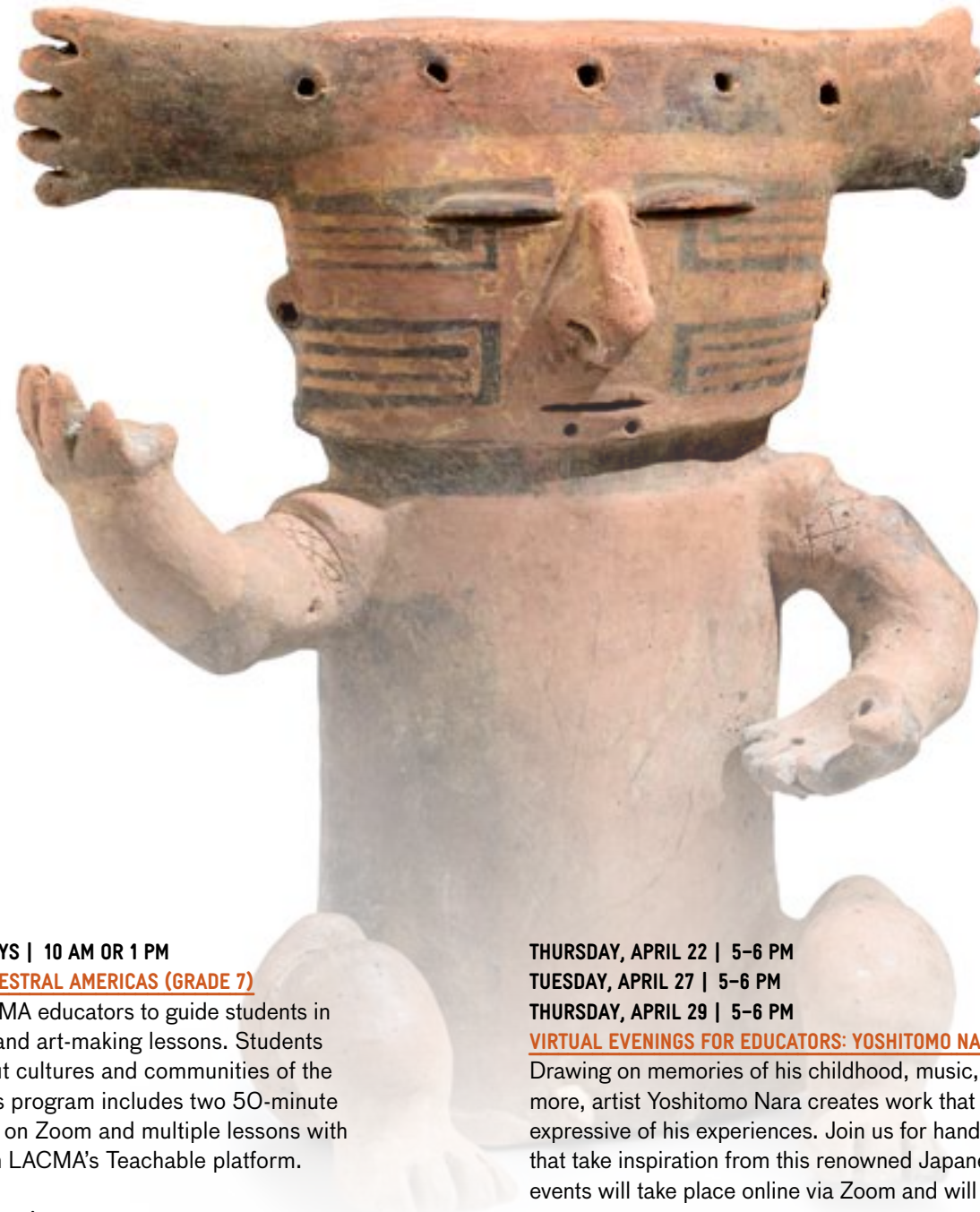


Image credit: *Seated Male Figure with Headdress*, Colombia, Middle Cauca, Middle Cauca, 700–1600 CE, Los Angeles County Museum of Art, The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer, photo © Museum Associates/LACMA

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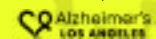
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Generous support from our members helps us maintain and grow our collections, plan future exhibitions, and deliver meaningful art experiences to communities throughout Los Angeles County and beyond. **Join today at lacma.org/membership** and enjoy a full year of free admission, invitations to members-only events, discounts on shopping and dining, and more. Your membership support enriches your experience—whether in the galleries or online—and enables us to continue sharing moments of joy and learning with everyone in our community.