

# THE GUIDE

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EDUCATION AND PUBLIC PROGRAMS  
SPRING 2022

# WELCOME

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As we enter this new season with life starting to seem a bit more normal day by day, I find myself eagerly looking to the future, with more and more reasons to celebrate and find hope in daily life and in my work. I hope you all feel that same energy building in the air.

Our offerings heading into spring are indeed a reason to celebrate. And what is a celebration without music? LACMA's live musical events are back in a big way, with a lineup featuring classical, jazz, and Latin music. The art of the written word is also a theme of our spring programming, with several exhibitions and lectures dedicated to poetry and creative writing.

Perhaps one of the most exciting developments in our family offerings this season is the reopening of the outdoor Boone Children's Gallery, where teens and children can explore painting techniques, hone their comic-writing skills, learn to create mixed-media portraits, and work with textiles in one of our virtual or in-person classes.

Families in South L.A. may be interested in our SoLa workshops designed to introduce STEAM concepts through art. And looking forward to summer, parents of children ages 6–17 may want to peruse our upcoming summer camp options.

Whichever way you choose to engage with LACMA this spring, I look forward to celebrating and engaging with you.

Warmly,

Naima J. Keith  
Vice President, Education and Public Programs

Image credit: Photo © Museum Associates/LACMA





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# ADULT PROGRAMS

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Spring is here and we are mindful of a collective desire to be out in the world. LACMA has a variety of programs, including LOL with LACMA—a virtual comedy-inspired program in conjunction with the *Mixpantli* companion exhibitions—and a virtual symposium in response to the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse*. April is also National Poetry Month, so we are celebrating with two sessions of Poetry in Color, our long-standing series that invites poets to respond to exhibitions and art on view. We look forward to seeing you both in person and virtually this season.



**SUNDAY, APRIL 3 | 8–9 PM**

**[POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY MIXPANTLI WITH PROJECT 1521](#)**

Join us for a Poetry in Color session presented in conjunction with *Mixpantli: Space, Time, and the Indigenous Origins of Mexico* and *Mixpantli: Contemporary Echoes*. Poets involved in Project 1521 will present original poems in response to the Spanish invasion, mapmaking, and the resistance of Indigenous communities. Participants include Sandy Rodriguez, Gloria Enedina Alvarez, Yago Cura, Darren J. de Leon, Adolfo Guzman-Lopez, Sara Harris, Arminé Iknadossian, Diana Magaloni, and Linda Ravenswood de Montaña. Hosted by Alyce de Carteret. The program also celebrates the recent release of Project 1521's book of poetry, *Tlacuilx: Tongues in Quarantine*.

**WEDNESDAY, APRIL 6 | 7 PM**

**[VIRTUAL SCREENING—BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ](#)**

Streamed in conjunction with *City of Cinema: Paris 1850–1907*, *Be Natural: The Untold Story of Alice Guy-Blaché* traces the career of movie pioneer Alice Guy-Blaché and exposes why she faded from film history. A Q&A with director Pamela B. Green will follow the screening.

**WEDNESDAY, APRIL 13 | 7–8 PM**

**[TEACHING, MAKING, MENTORING: BLACK AMERICAN PORTRAITS](#)**

Presented in conjunction with *Black American Portraits*, join us for a conversation between Charles Gaines, Sadie Barnette, and others focusing on teaching, mentorship, and their respective art practices. Presented in person.

**THURSDAY, APRIL 14 | 6 PM**

**[COOKING WITH LACMA: RAY ANTHONY BARRETT](#)**

Los Angeles-based visual artist and chef Ray Anthony Barrett will demonstrate a dish inspired by artworks in the exhibition *Family Album*, which features artists of color who examine themselves and history through the visual language of family photographs. Presented on Zoom.

**MONDAY, APRIL 18 | 4–5 PM**

**MONDAY, MAY 16 | 4–5 PM**

**MONDAY, JUNE 13 | 4–5 PM**

**[MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME](#)**

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Each program highlights a current exhibition like *Mixpantli: Contemporary Echoes*, *Family Album: Danielle Bowman, Janna Ireland and Contemporary Works from LACMA*, and *City of Cinema: Paris 1850–1907*. Presented on Zoom.



**TUESDAY, APRIL 19 | 6–7 PM**

**LOL WITH LACMA: AN UNOFFICIAL LOOK AT THE INDIGENOUS ORIGINS OF MEXICO**

Join us for a lively exploration of Indigenous artworks and artifacts and contemporary maps charting histories of the Indigenous origins of Mexico with comic, actor, singer, writer, and badass Sandra Valls. This unofficial look uses humor to question interpretations and make connections to contemporary ideas in the exhibitions *Mixpantli: Space, Time, and the Indigenous Origins of Mexico* and *Mixpantli: Contemporary Echoes*.

**THURSDAY, APRIL 21 | 4–5:30 PM**

**CREATIVE WRITING WORKSHOP: FAMILY ALBUM**

Drawing inspiration from photographs and objects in the exhibition *Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA*, participants in this writing workshop will explore sensations of daily life, memories of loved ones, and concepts of home, community, and archives. Through guided exercises and discussion, participants will consider the everyday power of art and creativity in their lives. No writing experience necessary, just a willing pen and a curious mind. Led by Jenise Miller and Amy Shimshon-Santo.

**Members \$5; General public \$8**

**MONDAY APRIL 25 | 7 PM**

**POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY BARBARA KRUGER: THINKING OF YOU. I MEAN ME. I MEAN YOU.**

Join us for a Poetry in Color session presented in conjunction with *Barbara Kruger: Thinking of You. I Mean Me. I Mean You*. Poets will present original poems in response to themes of popular culture, advertising, and hierarchies of power. Featured poets include Edwin Bodney, Theo DeMarco, Verónica Reyes, and Alysha Wise. Moderated by Jasmine Williams. Presented on Zoom.

**WEDNESDAY, APRIL 27 | 7 PM**

**VIRTUAL SCREENING—DAWSON CITY: FROZEN TIME**

Streamed in conjunction with *City of Cinema: Paris 1850–1907*, *Dawson City: Frozen Time* depicts the unique history of this Canadian Gold Rush town by chronicling the life cycle of a singular film collection through its exile, burial, rediscovery, and salvation. A Q&A with director Bill Morrison follows the screening.

**SATURDAY, APRIL 30 | 10 AM–12 PM**

**ALGIN SUTTON RECREATION CENTER**

**8800 S HOOVER ST, LOS ANGELES, CA 90044**

**A GATEWAY TO SKY... KITE ACTIVATION**

Create with us at Algin Sutton Recreation Center and design a unique kite inspired by an artwork by Kang Seung Lee. Co-led by Korean artists Stevie Choi and Dajin Yoon, guests will learn more about the historical and social significance of kite making in Korean cultural traditions. Presented in person.

# ADULT PROGRAMS

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## CONTINUED

### BEGINNING IN MAY

#### EIGHTH R.L. SHEP TRIENNIAL SYMPOSIUM ON TEXTILES AND DRESS: LEE ALEXANDER MCQUEEN

In conjunction with the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse*, renowned scholars will explore imagination, artistic process, and innovation in fashion and art to further examine the interdisciplinary impulse that defined McQueen's career, legacy, and sources of inspiration. Presented on YouTube.

### WEDNESDAY, MAY 4 | 1-2:30 PM

#### CREATIVE WRITING WORKSHOP: CITY OF CINEMA

Inspired by works in the exhibition *City of Cinema: Paris 1850-1907*, participants will review images that captured Paris on the verge of becoming the first film capital. Posters from the Folies Bergère, early film strips, and more will serve as prompts and inspiration for a variety of writing exercises. No writing experience necessary, just a willing pen and a curious mind. Led by Alicia Vogl Saenz and Chris Wells. Presented on Zoom.

**Members \$5; General public \$8**

### TUESDAY, MAY 10 | 6 PM

#### LACMA GAME NIGHT: ART-INSPIRED BINGO

Come to LACMA's first-ever Game Night to play some art-inspired bingo and learn about diverse artworks from LACMA's rich collection. No prior art knowledge required. All ages welcome. Winners will receive prizes! Hosted by Carlos Kotkin on Zoom.

### DOCENT-GUIDED EXPERIENCES

Make your visit a little more meaningful by engaging with our experienced docents! Gallery Interpreters are available in selected exhibitions. Visit [lacma.org](https://lacma.org) for the most up-to-date information on docent-led tour opportunities and protocols.

### SATURDAY, MAY 21 | 2-4 PM

#### EARVIN "MAGIC" JOHNSON PARK

905 E EL SEGUNDO BLVD, LOS ANGELES, CA 90059

#### A MUSICAL AFTERNOON WITH SANDRA DE LA LOZA & FRIENDS

Join us for a musical performance with Carlos Niño & Friends in celebration of Sandra de la Loza's new artwork, *What the Willow Whispers* at Earvin "Magic" Johnson Park. Featured musicians include Aaron Shaw, Jesse Peterson, and Durga Botofasina.

### SATURDAY, JUNE 4 | 10-11:30 AM

#### EARVIN "MAGIC" JOHNSON PARK

905 E EL SEGUNDO BLVD, LOS ANGELES, CA 90059

#### MINDFUL MORNING WALK

Jump start your morning with a guided nature walk by *What the Willow Whispers*, an artwork by Sandra de la Loza. Get inspired to create your own two-dimensional assemblage inspired by the park's colorful patterns after the walk.



WEDNESDAY, JUNE 8 | 4-5:30 PM

**CREATIVE WRITING WORKSHOP:**

**THINKING OF YOU. I MEAN ME. I MEAN YOU.**

In response to the exhibition *Barbara Kruger: Thinking of You. I Mean Me. I Mean You.*, poet, composer, and teacher Ryka Aoki will lead participants through a series of prompts to explore themes of popular culture, advertising, and power. No writing experience necessary, just a willing pen and a curious mind. Presented on Zoom.

**Members \$5; General public \$8**

THURSDAY, JUNE 9 | 10-11:30 AM

**ART + MEDITATION: INDIGENOUS COLOMBIAN ART**

Presented in conjunction with *The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia*, join us for a special meditation session with Jaison Perez Villafaña, spiritual leader from the Arhuaco Indigenous people of the Sierra Nevada de Santa Marta, Colombia. No prior meditation experience required. Bilingual in Spanish and English. Presented on Zoom.

SATURDAY, JUNE 18 | 2-4 PM

**LEVITT PAVILION**

2230 W 6TH ST, LOS ANGELES, CA 90057

**ART IN THE PARK: ZINE MAKING WITH STAR MONTANA**

Join us for a hands-on zine making workshop with artist Star Montana inspired by *Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA* on view at Charles White Gallery. You'll print portraits and create a zine about yourself and your family.

SATURDAYS IN JUNE

**CELEBRATING EARLY CINEMA**

In conjunction with *City of Cinema: Paris 1850-1907*, and in partnership with the Academy Museum of Motion Pictures, view a selection of early films and hear from contemporary speakers during a month-long celebration of early cinema. Visit [lacma.org](http://lacma.org) for details.



# MUSIC PROGRAMS

Join us for live concerts all spring featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details, safety protocols, and much more.

FRIDAY, APRIL 29 | 6 PM | ELEW

FRIDAY, MAY 6 | 6 PM | LOUIS VAN TAYLOR QUINTET

FRIDAY, MAY 13 | 6 PM | SAM HIRSH TRIO

FRIDAY, MAY 20 | 6 PM | MFUO WITH JACQUES LESURE AND MARVIN "SMITTY" SMITH

FRIDAY, MAY 27 | 6 PM | DENISE DONATELLI

FRIDAY, JUNE 3 | 6 PM | ALAN PASQUA/PETER ERSKINE/DAREK OLES

FRIDAY, JUNE 10 | 6 PM | ANTHONY FUNG QUARTET

FRIDAY, JUNE 17 | 6 PM | BOB REYNOLDS QUARTET

FRIDAY, JUNE 24 | 6 PM | AMBER WEEKES

## JAZZ AT LACMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. This spring's highlights include performances by pianist ELEW, vocalist Denise Donatelli, and the trio of Alan Pasqua, Peter Erskine, and Darek Oles. These concerts will take place at LACMA.

SATURDAY, JUNE 18 | 5-10 PM

## LATIN SOUNDS

LACMA's Latin Sounds will team up with Levitt Pavilion Los Angeles for the opening night of their free concert series 2022. The event will feature three bands and DJ sets at historic MacArthur Park. For more information visit [levittlosangeles.org](https://levittlosangeles.org)





#### SELECT DATES

Visit [lacma.org/music](https://lacma.org/music) for more details

#### **CLASSICAL AROUND TOWN WITH THE ABC+ ENSEMBLE**

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family-friendly music, with a Q&A to follow each concert. These are fun, informal, and intimate presentations geared toward families and those who enjoy and want to learn more about classical music in an informal setting. These concerts will take place in various locations around Los Angeles.

**SATURDAY, APRIL 16 | 7:30 PM**

#### **ART & MUSIC: PAMELA Z + WILD UP**

Pioneering composer, performer, and media artist Pamela Z and contemporary music collective Wild Up will stage a three-part program in the Modern Art Galleries consisting of a series of roving performances using the artwork on view as original graphic scores. This event will take place at LACMA.

**SUNDAY, MAY 29 | 2 PM**

#### **ART & MUSIC: THE PORTABLE UNIVERSE**

Colombian musician Luis Fernando Franco Duque will play music with ancient Colombian ocarinas in the galleries of *The Portable Universe*, a groundbreaking exhibition showcasing the materiality and knowledge of ancient Colombian cultures from an Indigenous point of view. Bilingual in Spanish and English. This event will take place at LACMA.



# FILM PROGRAMS

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FILM at LACMA presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. All screenings will take place online. Details at [lacma.org](https://www.lacma.org).

**SELECT DAYS IN MAY | 5 PM**

## **DREAMING IMPOSSIBLE DREAMS: TAIWANESE-LANGUAGE FILMS FROM THE 1960S**

This May, celebrate with us by watching this virtual film series that completely shatters any preconceptions you may have about the Taiwanese New Wave and Second New Wave periods. Despite their very low budgets and tremendous hardship behind the scenes, the titles in this limited run of restored films from the Golden Age of Taiwanese-language black and white cinema explode with themes of longing, lust, adventure, and fantasy. These films thrived despite being created during a time when the Kuomintang government ruled the island under martial law and promoted a “healthy realism” genre of film that only focused on positive themes and traditional moral values. Curated by Hanna Huang and Joshua Martin.

**Co-presented by the Taiwan Film & Audio Visual Institute, the Taiwan Academy of the Taipei Economic and Cultural Office in Los Angeles (TECO-LA), and the Ministry of Culture of the Republic of China (Taiwan).**

# FAMILY PROGRAMS

Join virtual and in-person programs taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit [lacma.org](https://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## NEXGENLA—FREE YOUTH MEMBERSHIP

Kids & teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](https://lacma.org) for more info.

## MAKE ART @ HOME

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA’s YouTube channel.

## AUDIO TOUR

Introducing our newest audio tour, Listen, Look, & Learn: Modern Art for Kids. You’ll be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

## ANDELL FAMILY SUNDAYS ANYTIME

Join us in person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog anytime for free music, dance, art, and storytelling activities created especially for families to do together! Share playlists and blog posts with friends, cousins, grandparents, aunts, and uncles! Check [lacma.org](https://lacma.org) for updated programming and health and safety guidelines.

APRIL 3, 10, 17, 24 | MAPS OF YESTERDAY AND TODAY

MAY 1, 8, 15, 22, 29 | LIGHTS, CAMERA, ACTION!

JUNE 5, 12, 19, 26 | ANCIENT COLOMBIAN ART

**SECOND AND FOURTH SATURDAYS | 12–5 PM**

## BOONE CHILDREN’S GALLERY

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events will take place at LACMA. Details at [lacma.org](https://lacma.org).

**SATURDAY, MAY 7 | 1–4 PM**

## TEEN ART-MAKING WORKSHOP

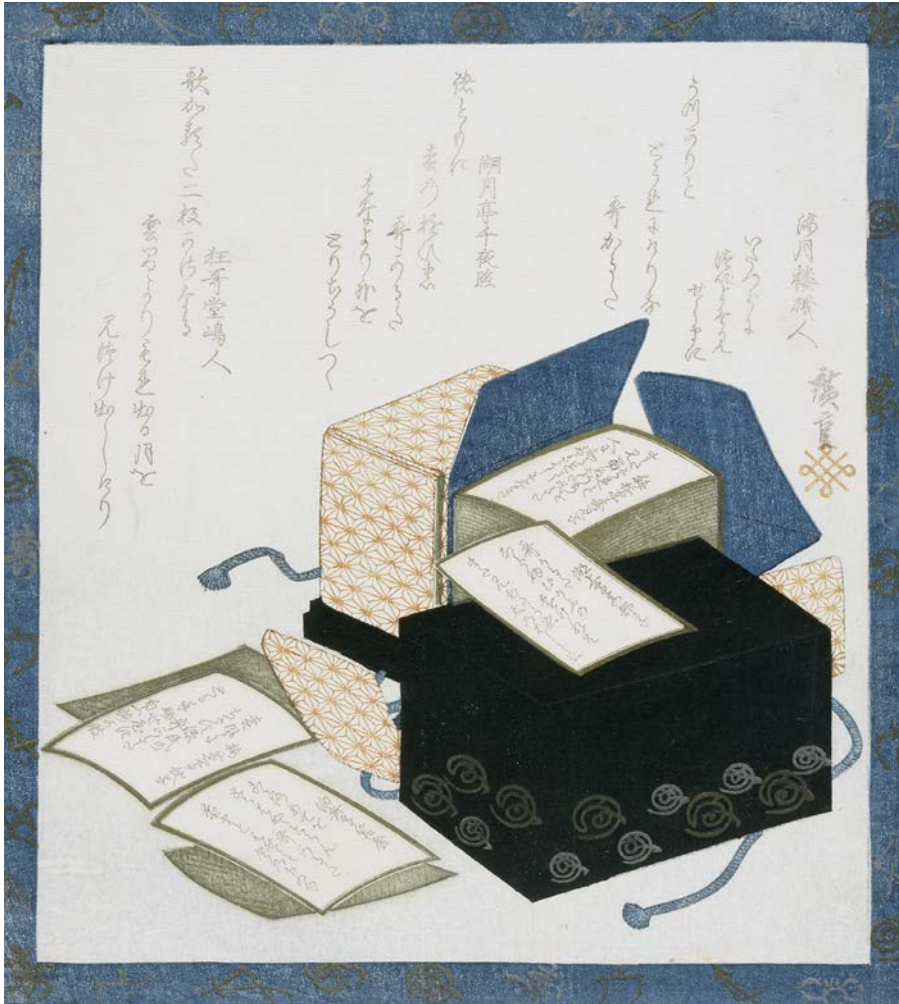
Calling all teens! Create your own artwork inspired by Barbara Kruger’s bold, distinctive texts and images that interrogate popular culture while reflecting on important questions of the day. This workshop is designed by teens and led by teens. Drop in anytime!

## **Family Art Kits**

Pop by the NexGenLA Family Welcome Table to pick up a free coloring book! The activities are centered around the Power of Portraits! (While supplies last.)

Image credit: Photo © Museum Associates/LACMA, by Brant Brogan

# WRITE AN ART POEM



Utagawa Hiroshige, *Poetry Cards from the One Hundred Poems by One Hundred Poets*, 1833, Los Angeles County Museum of Art, anonymous gift, photo © Museum Associates/LACMA

April is National Poetry Month! Let's write a collage poem inspired by a family photo. Poetry and visual art have a lot in common. Both forms evoke emotions, tell stories, and capture a moment. Visual art uses materials such as paint, paper, canvas, or metal to make an object, while poetry uses words, rhythm, and even grammar to make a poem. Sometimes artists are inspired by poetry and sometimes poets are inspired by art. There's a special word for poems made in response to art. It's called **ekphrasis poetry**. Such a fancy word! (Fun fact: it comes from the Greek word for description.)

The artwork above by artist Utagawa Hiroshige was inspired by poetry. What do you see? The cards have poems written on them. The artist must have loved those poems since they are stored in such a beautiful box.

# 1. LET'S GET STARTED!

**Supplies**—no need to buy anything!

- A family photograph. It can be recent or old. You don't have to be in the photo.
- Any paper with lines, like notebook paper, or a pad
- Pencil or pen—whatever you like to write with
- Scissors
- Glue stick
- One sheet of cardstock or construction paper, any color
- An envelope (recycle one from the mail)

*Optional: a dictionary or thesaurus*

Take a long look at the family photograph you picked. What do you see?

Let's start making a list on the lined paper. (Make space between the words because you are going to cut them out later.)

## 2. WRITE DOWN:

- Who is in the photograph, including any pets
- Where and when the photograph was taken
- Colors in the photograph
- Any actions that people and/or animals are doing (action words are verbs)
- Articles of clothing
- Three emotions

The more we look, the more we see! Go over your list and add anything you might have overlooked or forgotten to write down.

Look at your words to see if any can be more specific. For example, red. What kind of red is it? Is it crimson, cherry, or Mars red? Brainstorm with a friend or adult, or look it up in a dictionary or thesaurus. Add these updated words to your list.

Pick the word on your list that you like the best.

**Your favorite word.** Poets often say a word "calls to them." Is there a word in this list that is calling out to you? That word will be the beginning of your poem.

**Now add connector words like:**

And / But / Out / Under / Over

Cut out all your words. Put them all in the envelope, except for your special word.

Take out your cardstock or construction paper. Place your special word at the top. Think of this word as an anchor or theme.

Take out words from the envelope one at a time and place them on the paper. Start to move the words around into the order you'd like them to be read. Put any words that you don't want in your poem back in the envelope.

**Tip:** Sometimes poets will write phrases that seem like they don't go together. These are called similes and metaphors. Here are some examples: the owl's eyes are like opals; my friend is a dragon; or that rock is as big as an elephant. Poets will also put opposite words together like prickly ice cream or fiery ice.

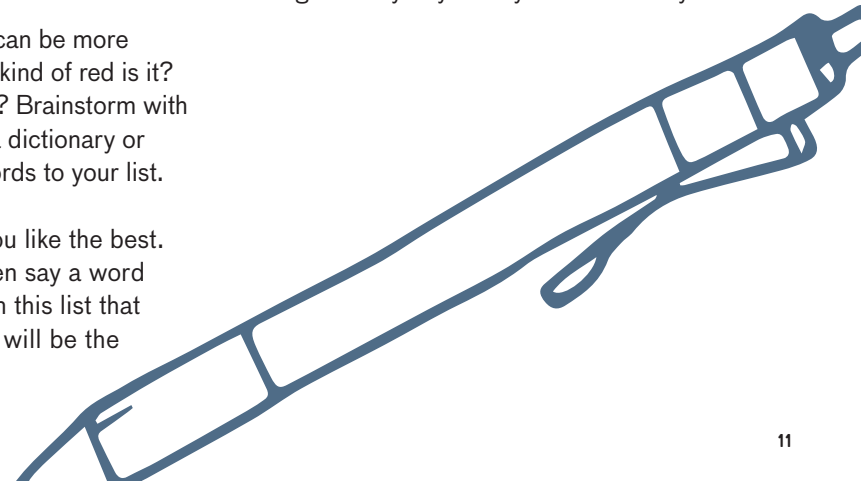
## 3. TIME TO GLUE!

Once you have the order you like, glue down the words.

Now title your poem. Your title can be your special word or another word.

**You've written a collage poem!**

April is National Poetry Month, but if you liked this collage poem activity, you can do it again and again—any day or any month of the year!





# SUMMER ART CAMP

Join imaginative and fun in-person and virtual camps during summer break. Art materials will be provided! Registration closes 10 days before each session to ensure timely delivery or pick up of art materials.

**Pre-registration is required. Contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information. Art Camps will take place in person indoors, in person outdoors, and online via Zoom.**

**In-person Camp: NexGenLA members \$375; General public \$425 (per week, per child). Tuition includes art materials and parking validation. Virtual Camp: NexGenLA members \$325; General public \$375 (per week, per child) unless otherwise noted. Tuition includes an amazing kit full of creative art materials with some exceptions. \$25 additional fee for shipping.**

## CHILDREN AGES 6-8

**MONDAY-FRIDAY, JUNE 13-17 | 10 AM-3 PM**

### LINES, COLORS, PATTERNS! (VIRTUAL)

Explore the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse* and works from LACMA's collection. Discover how artists all over the world use lines, colors, and patterns to create unique and amazing art. Taught by artist Peggy Hasegawa.

**MONDAY-FRIDAY, JUNE 20-24 | 10 AM-3 PM**

### ART AROUND THE WORLD (IN PERSON)

Take an art journey around the world through time and place in LACMA's collection. Create your own colorful paintings, textured collages, and sculptures! Taught by artist Jesus Mascorro.

**MONDAY-FRIDAY, JUNE 27-JULY 1 | 10 AM-3 PM**

### ART-MAKING EXPLORATION! (IN PERSON)

Experiment with art materials in unusual ways to achieve very cool and creative effects. Paint and draw with tape, make prints with foil, and re-use found images. Artists in LACMA's collection will inspire the artist within you. Taught by artist Jesus Mascorro.

**MONDAY-FRIDAY, JULY 11-JULY 15 | 10 AM-3 PM**

### FOCUS ON PAINTING (IN PERSON)

Learn about portrait, still life, landscape, and abstract painting in this fun and lively art class. Experiment with acrylic paint and drawing tools to create whatever you want! All skill levels welcome. Taught by artist Rosanne Kleinerman.

Image credit: Photo © Museum Associates/LACMA, by Brant Brogan



## **CHILDREN AGES 9 TO 12**

**MONDAY-FRIDAY, JUNE 13-17 | 10 AM-3 PM**

### **ART & ECOLOGY (IN PERSON)**

Nature and art both heal, so let's connect the two into one practice. You'll breathe, enjoy, and observe the natural world surrounding us, study how other artists have dealt with the topic, and use basic elements of art to create meaningful works that speak about our environment using materials you already have or find in your home and neighborhood. Taught by artist Beatriz Jaramillo.

**MONDAY-FRIDAY, JUNE 20-JUNE 24 | 10 AM-3 PM**

### **DRAW LIKE A SCIENTIST (IN PERSON)**

Explore art from the perspective of the natural sciences. In this class, we'll connect with nature on the LACMA campus, examine nature-themed work in the museum's collection, and learn techniques used by science illustrators throughout the ages. Taught by artist Stacey Vigallon.

**MONDAY-FRIDAY, JUNE 27-JULY 1 | 10 AM-3 PM**

### **DRAWING LIKE A SCIENTIST (VIRTUAL)**

Explore art from the perspective of the natural sciences. In this class, you'll connect with nature wherever you may be tuning in from, examine nature-themed work in the museum's collection, and focus on representational drawing skills used by science illustrators throughout the ages. All levels are welcome. Taught by artist Stacey Vigallon.

**MONDAY-FRIDAY, JULY 11-15 | 10 AM-3 PM**

### **ART OF THE HOME (VIRTUAL)**

Imagine a home that has furniture and ceramics that you have designed. LACMA's vast and varied collection will inspire you. Create a painting for the wall. Imagine looking out your window. Make a book! Taught by artist Peggy Hasegawa.

**MONDAY-FRIDAY, JULY 18-22 | 10 AM-3 PM**

### **LET'S PAINT!**

Learn about portrait, still life, landscape, and abstract painting in this fun and lively art class outside on LACMA's campus. Experiment with acrylic paint and drawing tools to create whatever you want! Taught by artist Rosanne Kleinerman.

**MONDAY-FRIDAY, JULY 18-22 | 10 AM-3 PM**

### **EXPLORING MODERN ART (IN PERSON)**

Explore modern art in LACMA's galleries and make papier mache sculptures, paint portraits, and make prints. Taught by artist Katie Lipsitt.

**MONDAY-FRIDAY, JULY 25-29 | 10 AM-3 PM**

### **MYTHICAL ANIMALS, CREATURES, AND OBJECTS (IN PERSON)**

Dragons, garudas, mermaids, oh my! Find mythical animals, creatures, and objects in LACMA's collection, then learn bookmaking, drawn cutouts, dioramas, painting, and sculptural techniques. Taught by artist Eszter Delgado.

**MONDAY-FRIDAY, AUGUST 1-5 | 10 AM-3 PM**

### **STORIES FROM CLAY (IN PERSON)**

Inspired by ancient to contemporary ceramics, learn different clay techniques: pinch pots, sculpture, and figures. Taught outside on LACMA's campus by artist Eszter Delgado.

**MONDAY-FRIDAY, AUGUST 8-12 | 10 AM-3 PM**

### **AS THE CROW FLIES (IN PERSON)**

Create ecologically mindful landscapes! Step outside yourself and view the world from the perspective of our winged neighbors. Taught outside on LACMA's campus by artist Julianna Ostrovsky.

# SUMMER ART CAMP

## CONTINUED

MONDAY-FRIDAY, JULY 25-29 | 10 AM-3 PM

### ARTE ECOLÓGICO (VIRTUAL, EN ESPAÑOL)

In Spanish! ¡En español! Nature and art both heal, so let's connect the two into one practice. You'll breath, enjoy, and observe the natural world surrounding us, study how other artists have dealt with the topic, and use basic elements of art to create meaningful works that speak about our environment using materials you already have or find in your home and neighborhood. Taught by artist Beatriz Jaramillo.

MONDAY-FRIDAY, AUGUST 1-5 | 10 AM-3 PM

### ARTISTS AND ENGINEERS

What happens when artists and engineers work together? In this class, they go on fun scavenger hunts, design cool pop-up collages, and build amazing sculptures out of paper and other basic materials. Surprise yourself with what we create together! Taught by artist Shannon Green.

## TEENS (AGES 13-17)

Contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information. All Art Camps will take place online via Zoom. Hours are Pacific Standard Time.

MONDAY-FRIDAY, JUNE 20-24 | 10 PM-3 PM

### PHOTOGRAPHY-LOOK AGAIN

Experiment with new ways of looking and making photos on LACMA's campus. We will also be learning from the work of incredible artists found in LACMA's collection such as Sally Mann, Edward Weston, Laura Aguilar, and Barbara Kasten. Taught by artist Fernando Isai Garcia outdoors on LACMA's campus.

MONDAY-FRIDAY, JUNE 27-JULY 1 | 10 AM-3 PM

### PHOTOGRAPHY-LOOK AGAIN

Experiment with new ways of looking and making photos and learn from the work of incredible artists found in LACMA's collection such as Sally Mann, Edward Weston, Laura Aguilar, and Barbara Kasten. Taught by artist Fernando Isai Garcia outdoors on LACMA's campus.

MONDAY-FRIDAY, JULY 11-15 | 10 AM-3 PM

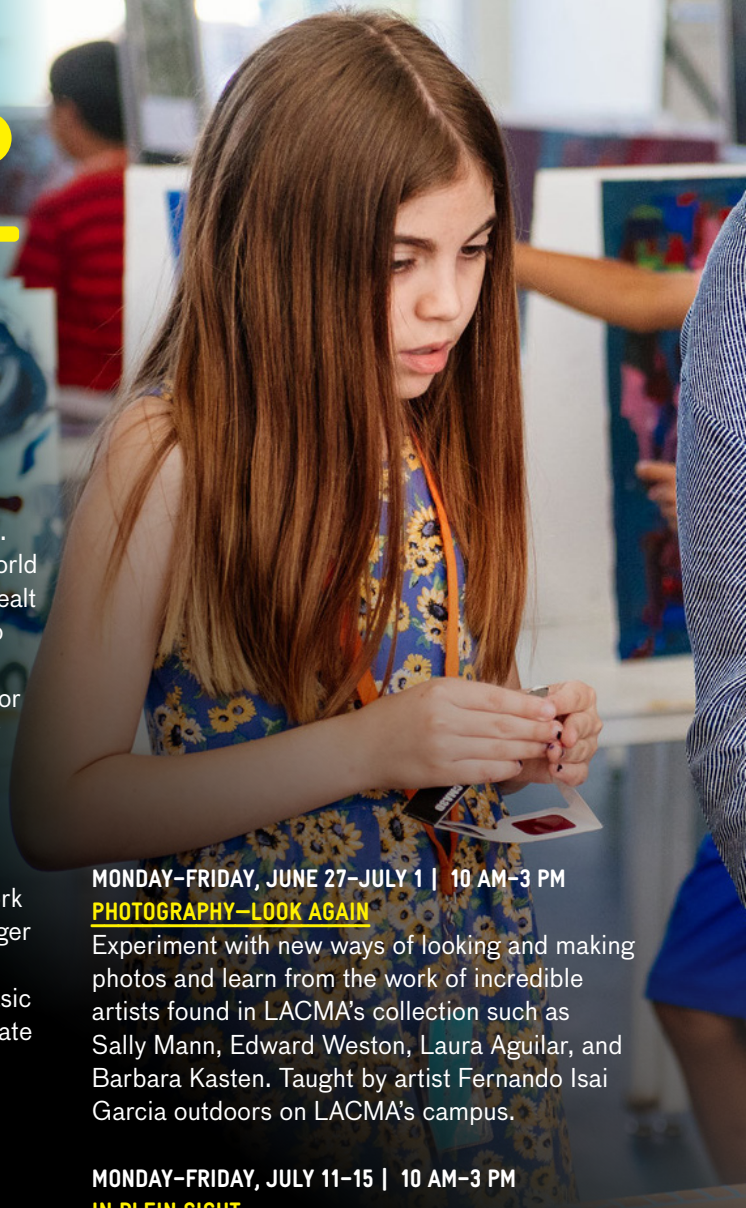
### IN PLEIN SIGHT

Have you ever happened upon painters outside in a park and wished you could join in? Now's your chance! Learn how to sketch, draw, and paint outside on LACMA's campus. With artist Shannon Green.

MONDAY-FRIDAY, JULY 18-22 | 10 AM-3 PM

### KINETIC CREATIONS

Have you ever wondered about the connection between physics and artmaking? Design your own kinetic sculptures inspired by art and physics and dream about a future world. With artist Patricia Yossen.







# ART CLASSES

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This spring, we've got an exciting lineup of creative art-making for kids, families, and adults, both in person and online. From drawing and painting to printmaking and mixed media, you'll hone skills and experiment with materials and ideas. Enjoy a relaxing end to the week with our Friday Art Night series—perfect for date night or with friends.

**Pre-registration is required. Contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information.**

## FAMILY ART CLASSES

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Family art classes are designed for all ages! Engage in lively discussions through observation and art-making activities. Work with practicing artists and educators, and create your own expressive art! Classes for kids ages 5 and up and their family members or caregivers give everyone the opportunity to share experiences around art, explore techniques, and experiment with materials together.

**MONDAY-FRIDAY, AUGUST 1-5**  
**10 AM-3 PM**

### **WINGS OVER LOS ANGELES**

Inspired by Los Angeles-based artists in LACMA's collection and by the architecture and nature around you, create landscapes and cityscapes, both realistic and imagined. Explore a variety of media including found-object sculpture, collage, sketching, and painting. With artist Julianna Ostrovsky.

**SATURDAY, APRIL 9 | 10-11:30 AM**

### **FAMILY ART CLASS AGES 6+:**

#### **EXPLORING PRINTMAKING—FOAM ENGRAVINGS (IN PERSON)**

Hand tint your own foam printed engraving inspired by prints in LACMA's collection. Taught by artist Katie Lipsitt. **NexGenLA/ LACMA members \$15; General public \$20 (per individual)**

Image credit: Photo © Museum Associates/LACMA, by Mercedes Anne Ghimire

# ART CLASSES

## CONTINUED

### FRIDAY ART NIGHT

Friday Art Night classes are a great way to end the week. Relax and create. In person or online, for families or just adults, we've got a Friday designed for you. All levels welcome!

FRIDAY, APRIL 22 | 6–8 PM

#### FRIDAY ART NIGHT—SLOW STITCHING (VIRTUAL)

Using fabric scraps, simple stitching techniques, and a few embellishments, make a small textile or a patch to embellish clothing, a tote bag, and more. With artist Peggy Hasegawa.

**Members \$20; General public \$25  
(per household)**

FRIDAY, APRIL 29 | 6–9 PM

#### FRIDAY ART NIGHT—PORTRAIT PRINTMAKING (IN PERSON)

Get inspired by the exhibition *Black American Portraits* and design and cut your own block prints. With artist Eszter Delgado. **Members \$45;**

**General public \$50**

FRIDAY, MAY 13 | 6–8 PM

#### FRIDAY ART NIGHT—UNEXPECTED PAINTINGS (VIRTUAL)

Create unexpected paintings—using marbling techniques, and paint pouring, and chance—inspired by Helen Frankenthaler's *Winter Hunt*. With artist Billie Rae Vinson.

**Members \$20; General public \$25  
(per household)**

FRIDAY, MAY 20 | 6–8 PM

#### FRIDAY ART NIGHT—DRAWING WITH THREAD (IN PERSON)

Learn to sew on paper and create a drawing using thread and needle. With artist Julianna Ostrovsky.

**Members \$45; General public \$50**

FRIDAY, JUNE 17 | 6–9 PM

#### FRIDAY ART NIGHT—ENCAUSTIC PAINTING (IN PERSON)

Encaustic painting is an ancient technique in which pigments are mixed with hot liquid wax with a surprising and dreamlike result. With artist Pamela Hudson Smith.

**Members \$45; General public \$50**

FRIDAY, JUNE 24 | 6–8 PM

#### FRIDAY ART NIGHT—COLLAGE LANDSCAPE (IN PERSON)

Get inspired by David Hockney's *Mulholland Drive: The Road to the Studio* and create a series of patterned and textures papers using a range of coloring tools and paints, then combine them into a collage representing a place or journey special to you. With artist Billie Rae Vinson. **Members \$45; General public \$50**

### ADULT ART CLASSES

TWO SUNDAYS: APRIL 24 AND MAY 1 | 9 AM–12 PM

#### ADULT ART CLASS: RELIEF PRINTMAKING (IN PERSON)

Learn relief printmaking techniques to create a one-color linoleum cut and a reduction cut. Students will print a small edition of both. With artist Marianne Sadwoski. **Members \$140; General public \$150**

SIX SUNDAYS: MAY 1, 15, 22,

JUNE 5, 12, AND 26 | 1:30–4:30 PM

#### ADULT ART CLASS: ACRYLIC PAINTING TECHNIQUES (IN PERSON)

Excite and refresh your artistic skills using acrylic paints! From realism to abstraction, study art from LACMA's collection, learn basic color theory, and find strategies for creating your own work. With artist Thom Dower.

**Members \$225; General public \$250**



# FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

**TUESDAYS AND FRIDAYS, APRIL 19, 22, 26, 29,  
MAY 3, 6, 10, 13, 17, 20 | 10 AM–12 PM**

## CREATE+COLLABORATE

Seeking organizations who support older adults! Create+Collaborate is a FREE art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques and contribute to the collaborative spirit of the class. These classes will be conducted in person. With artist Marianne Sadowski. If your organization is interested in learning more, contact [artclasses@lacma.org](mailto:artclasses@lacma.org).

**TUESDAY, APRIL 19 | 1–2 PM**

**TUESDAY, MAY 17 | 1–2 PM**

**TUESDAY, JUNE 21 | 1–2 PM**

## PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in engaging, fun, and FREE virtual art discussions! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place virtually via Zoom. RSVPs required.

**FIVE TUESDAYS: MAY 3, 10, 17, 24, AND 31 | 1–4 PM**

## ADULT ART CLASS: DRAWING AND PAINTING

Learn fundamental drawing and painting skills and use LACMA's collection for inspiration while you create your own acrylic paintings on canvas. All skill levels are welcome in this fun and lively in-person class. With artist Rosanne Kleinerman.

**Members \$225; General public \$250**

Image credit: Photo © Museum Associates/LACMA

# COMMUNITY PROGRAMS

## COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures.

**SATURDAY, APRIL 2 | 10:30 AM-12 PM**

**EARVIN "MAGIC" JOHNSON PARK**

**SATURDAY, APRIL 16 | 10:30 AM-12 PM**

**ROY CAMPANELLA PARK**

### THE JUNKYARD

Celebrate Earth Day with this unique Tree of Life weaving project and be amazed at what you can do with ordinary paper plates and yarn! Presented in person.

For more information, email

**[educate@lacma.org](mailto:educate@lacma.org)**.

**MONDAY-FRIDAY, APRIL 11-15**

**9 AM-2:30 PM**

**EARVIN "MAGIC" JOHNSON PARK**

### SPRING ART CAMP

Calling all art and nature lovers! Join us for our Spring Art Camp and have a blast creating nature-inspired artworks in a beautiful, outdoor atmosphere. Designed for ages 8-13. Presented in person.

For more information, email

**[bspragg@parks.lacounty.gov](mailto:bspragg@parks.lacounty.gov)**.

**SATURDAY, MAY 7 | 10:30 AM-12 PM**

**EARVIN "MAGIC" JOHNSON PARK**

**SATURDAY, MAY 21 | 10:30 AM-12 PM**

**ROY CAMPANELLA PARK**

### WATER FORMS

Watch your water-inspired painting come to life as you experiment with unconventional watercolor techniques that are out of this world! Presented in person. For more information, email

**[educate@lacma.org](mailto:educate@lacma.org)**.



**SATURDAYS, APRIL 23-JUNE 25 | 9 AM-12 PM**

**EARVIN "MAGIC" JOHNSON PARK**

### COMMUNITIES CREATE LA!

### TEACHING ARTIST TRAINING SERIES

The Teaching Artist Training Series (TATS) is a professional development program that supports local artists by introducing them to a creative career pathway. The course focuses on teaching strategies and techniques as well as the design and implementation of hands-on art-making lesson plans based on artworks in LACMA's collection. Presented in person. For more information, email

**[mramos@lacma.org](mailto:mramos@lacma.org)**.

**SATURDAY, JUNE 4 | 10:30 AM-12 PM**

**EARVIN "MAGIC" JOHNSON PARK**

**SATURDAY, JUNE 18 | 10:30 AM-12 PM**

**ROY CAMPANELLA PARK**

### PATTERNS IN ART AND NATURE

Let nature be your guide as you create a two-dimensional assemblage inspired by the park's colorful patterns! Presented in person. For more information, email **[educate@lacma.org](mailto:educate@lacma.org)**.

**COVID-19 protocols for L.A. County Department of Parks and Recreation: [publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues](https://publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues)**



## COMMUNITIES CREATE LA! YOUTH ART WORKSHOPS AT SOLA IMPACT TECH CENTER

SoLa workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to more structured concepts that apply Science, Technology, Engineering, Art, and Math (STEAM) as their foundation.

SATURDAY, APRIL 9 | 9:30-11:30 AM

SATURDAY, APRIL 23 | 9:30-11:30 AM

SATURDAY, MAY 14 | 9:30-11:30 AM

SATURDAY, MAY 28 | 9:30-11:30 AM

SATURDAY, JUNE 11 | 1-2 PM

[COMMUNITIES CREATE LA! YOUTH ART LAB  
AT SOLA IMPACT TECH CENTER](#)

Students will learn fundamental skills and tools to express themselves visually through guided experimentation with 2D and 3D media. The series will culminate with a personalized digital work of art that responds to the question: "How can art help to reflect who I am?" Presented in person. For more information, email [eclaudio@solaimpact.com](mailto:eclaudio@solaimpact.com).

Protocols for SoLa Impact: [solaicn.org/tech-center-faqs](http://solaicn.org/tech-center-faqs)

## COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculptures, masks, collage, and more.

THURSDAY, APRIL 21 | 4-5 PM

AC BILBREW LIBRARY AND COMPTON LIBRARY  
[COMMUNITIES CREATE LA! WHIMSICAL PUPPETS](#)

Do you love puppets? Join this creative puppet-making workshop and transform ordinary brown paper bags into whimsical characters! Presented in person. For more information, email [ealvarez@library.lacounty.gov](mailto:ealvarez@library.lacounty.gov).

THURSDAY, MAY 19 | 4-5 PM

AC BILBREW LIBRARY AND COMPTON LIBRARY  
[COMMUNITIES CREATE LA! NATURE ABSTRACTED](#)

Explore the art of abstraction and learn how artists incorporate natural elements into their work to highlight the beauty of nature's irregularity. Presented in person. For more information, email [ealvarez@library.lacounty.gov](mailto:ealvarez@library.lacounty.gov).

THURSDAY, JUNE 16 | 4-5 PM

AC BILBREW LIBRARY AND COMPTON LIBRARY  
[COMMUNITIES CREATE LA! STRIKE UP THE BAND](#)

Imagine, play, and have lots of fun as you create musical instruments out of recycled materials. Liven up any atmosphere with your own music concert! Presented in person. For more information, email [ealvarez@library.lacounty.gov](mailto:ealvarez@library.lacounty.gov).

COVID-19 protocols for L.A. County Libraries:  
[lacountylibrary.org/reopening](http://lacountylibrary.org/reopening)

Image credit: Photo © Museum Associates/LACMA



Sanctuary Awaits, 1996

# SCHOOL AND TEACHER PROGRAMS

Kick off the spring semester with LACMA! Dive into our grade-specific online courses—available free of charge any time—or visit [lacma.org](https://lacma.org) for updates on our live, virtual, and in-person school offerings. Check out our teacher programs for a range of exciting professional development opportunities!

## ANYTIME

### ONLINE COURSES (GRADES K-7)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Visit [lacma.teachable.com](https://lacma.teachable.com).

## THROUGH MAY 2022

### EARLY WORLD CULTURES (GRADE 6)

Apply for virtual visits to your 6th grade classroom where students can analyze objects from our collections and discuss animal symbols from Early World Cultures. This program will take place online on Zoom. Visit [lacma.org/athome/learn](https://lacma.org/athome/learn) for program application.

## THROUGH MAY 2022

### ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Apply for virtual visits to your 7th grade classroom where students can analyze objects from our collections and discuss favorite foods originating from the Americas. This program will take place on Zoom. Visit [lacma.org/athome/learn](https://lacma.org/athome/learn) for program application.

### K-12 GUIDED VISITS

Arrange an in-person or virtual tour of LACMA's collection for your K-12 group! Trained art docents encourage students in active looking and discussion, focusing on a selection of works currently on view. The tours include grade-appropriate activities and questions that encourage close-looking, conversation, and personal connections. Please contact [schooltours@lacma.org](mailto:schooltours@lacma.org) for more information.



## TEACHER PROGRAMS

WEDNESDAY, MAY 18 | 5-6:30 PM

### EDUCATOR SPEAKER SERIES: REACHING & TEACHING ALL LEARNERS THROUGH VISUAL ART

Join artist and art educator Sydney Snyder to learn about inclusive model practices, universal design for learning, disability visibility, and strategies and tools for reaching students of all physical and intellectual abilities. This event will take place online via Zoom. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

TUESDAY, MAY 24 | 4:30-8:30 PM

### EVENINGS FOR EDUCATORS: BARBARA KRUGER

Evenings for Educators returns in person with a look at the exhibition *Barbara Kruger: Thinking of You. I Mean Me. I Mean You.*, which grapples with the effects of media on our everyday lives. This event will be presented in person. Please visit [lacma.org](http://lacma.org) for more information. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

Image credit: Photo © Museum Associates/LACMA, by HRDWRKER

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the office of Los Angeles County Supervisor Sheila Kuehl. Promotional support is provided by media sponsor KJAZZ 88.1.



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Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

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Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



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The Guide Production Team

Naima J. Keith, VP of Education and Public Programs  
Sarin Cemcem, Public Programs, Data Specialist  
Julia Luke ([juliajake.com](http://juliajake.com)), Graphic Design


*Lee Alexander McQueen: Mind, Mythos, Muse* was organized by the Los Angeles County Museum of Art.

Support is provided by the 2021 Collectors Committee and The Jacqueline and Hoyt B. Leisure Costume and Textiles Fund.

*Black American Portraits* is organized by the Los Angeles County Museum of Art.

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*Mixpantli: Space, Time, and the Indigenous Origins of Mexico* and *Mixpantli: Contemporary Echoes* were organized by the Los Angeles County Museum of Art.

Generous support is provided by Daniel Greenberg, Susan Steinhauer and The Greenberg Foundation. Support for LACMA's Art of the Ancient Americas department is provided by The Andrew W. Mellon Foundation and Gregory Annenberg Weingarten, GRoW @ Annenberg.

*Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA* was organized by the Los Angeles County Museum of Art.

Support for this exhibition was provided by the 2021 Collectors Committee.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

*City of Cinema: Paris 1850–1907* was organized by the Los Angeles County Museum of Art, Los Angeles and the musées d'Orsay et de l'Orangerie, Paris.

Generous support is provided by The Kenneth T. and Eileen L. Norris Foundation. Additional support is provided by Gallery 19C.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*Barbara Kruger: Thinking of You. I Mean Me. I Mean You.* was organized by the Los Angeles County Museum of Art, the Art Institute of Chicago, and the Museum of Modern Art, New York.

Presented by

 **HYUNDAI**

Major support provided by

**Sprüth Magers**

Generous support provided by The Broad Art Foundation.

Additional support provided by the Pasadena Art Alliance.

This exhibition is part of The Hyundai Project at LACMA, a joint initiative between Hyundai Motor Company and LACMA since 2015.

LACMA x Snapchat: Monumental Perspectives is made possible by Snapchat. Major support is provided by The Andrew W. Mellon Foundation.

**LACMA** x 

*The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia* was organized by the Los Angeles County Museum of Art, the Museum of Fine Arts, Houston, and the Museo del Oro of Banco de la República, Bogotá.

The exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



NATIONAL ENDOWMENT  
FOR THE HUMANITIES

Generous support is provided by Daniel Greenberg, Susan Steinhauer and The Greenberg Foundation, Bill and Dee Grinnell, and Mechas and Greg Grinnell. Support for LACMA's Art of the Ancient Americas department is provided by The Andrew W. Mellon Foundation and Gregory Annenberg Weingarten, GRoW @ Annenberg.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

*Conversing in Clay: Ceramics from the LACMA Collection* was organized by the Los Angeles County Museum of Art.

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# SUPPORT LACMA TODAY!

## MEMBERSHIP

Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Lee Alexander McQueen: Mind, Mythos, Muse* (opens April 24) and *Archive of the World: Art and Imagination in Spanish America, 1500–1800* (opens June 12). Plus, take advantage of special membership perks throughout June during Member Appreciation Month, as well as year-round access to exclusive member events like Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at [lacma.org/membership](https://lacma.org/membership) and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

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