

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
WINTER 2021

WELCOME

As we prepare to enter a new year, many of us will reflect on changes we hope to make in our lives. Our programming over this upcoming season offers rich and varied inspiration and opportunity to reflect on what's next for you and your families. Where will 2021 lead you? LACMA presents a robust slate of Education and Public Programming offerings for Winter 2021 to guide an exploration of what comes next.

For adults, start the year fresh by channeling your creativity and re-energizing your body and mind through our art-inspired weekend virtual yoga sessions, our Mindful Monday series, or online poetry, cooking, and virtual exhibitions. We have carefully curated a schedule of virtual events and classes to suit your current interests and perhaps pique your curiosity with something new.

Our roster of family programming is equally plentiful, with our successful Andell Family Sundays program continuing on YouTube and *Unframed*, along with our online art workshops and many other activities designed for families to engage with art and spend time together. There is something for all ages and interests on our schedule.

Most of us are likely looking forward to a new beginning in the coming year and, as we enter this season, LACMA is pleased to offer you a place to find inspiration and hope for what is to come. Personally, I am inspired by the thought of ultimately welcoming guests to our campus and galleries once more. While we are not yet at that moment, the Education team has continued to work diligently to provide you with quality virtual programming that you recognize from LACMA. I am grateful to them for what they have created for you, detailed here in this issue of *The Guide*. And I'm thankful that you and your families will be joining us as we transition into a new year. Thank you for your support.

I wish you all a happy, healthy winter season full of family, connection, and peace.

Warmly,

Naima J. Keith
Vice President, Education and Public Programs



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ADULT PROGRAMS

There is always something happening at LACMA that you won't want to miss! This season we are presenting programs that explore everything from the vast history of Yoshitomo Nara's practice to a special partnership with The Moth. Our public programs amplify important voices in our communities and participate in critical conversations. Ask questions, get creative, and explore art across time and place through our inclusive programming.

TUESDAY, JANUARY 5 | 6-7 PM |

WHO IS THAT BIG-HEADED GIRL?

TUESDAY, JANUARY 12 | 6-7 PM |

NARA, KAWAII, AND THE "SUPERFLAT" CONCEPT

TUESDAY, JANUARY 19 | 6-7 PM |

NO LONGER JUST A GIRL WITH A KNIFE:

ART AFTER FUKUSHIMA

ART & CONVERSATION: YOSHITOMO NARA

This series takes viewers through three different periods in Nara's career, including his early art practice, questions narratives of "Japanese-ness" at the turn of the century, and the impact of the 2011 Great Tohoku disaster on Nara's art. Presented by Yeewan Koon, Chair of the Department of Art History at the University of Hong Kong and author of *Yoshitomo Nara*, the first truly authoritative monograph on the artist in more than a decade. These events will take place online via Zoom.

SATURDAY, JANUARY 9 | 10-11 AM

SATURDAY, FEBRUARY 6 | 10-11 AM

ART MOVES: VIEW FROM HERE YOGA

Participate in a virtual yoga session inspired by art in the exhibition *View from Here*. Led by artist Teresa Flores with certified yoga instructor and reporter Rebecca Plevin. All are welcome and variations will be provided for every skill level. These events will take place online via Zoom.

Members \$5; General public \$8

MONDAY, JANUARY 25 | 4-5 PM

MONDAY, FEBRUARY 22 | 4-5 PM

MONDAY, MARCH 22 | 4-5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY

AND CONNECTEDNESS

Join LACMA educators Alicia Vogl Saenz and Elizabeth Gerber for live, virtual gatherings that encourage careful looking, the sharing of multiple perspectives, creative responses, and mindful reflection. This season explores connections with the outdoors. These events will take place online via Zoom.

MONDAY, JANUARY 25 | 12-1 PM

ART & CONVERSATION: BILL VIOLA'S SLOWLY

TURNING NARRATIVE

On Bill Viola's 70th birthday, learn about the artist's work and his installation *Slowly Turning Narrative* in LACMA's collection. Join David A. Ross, chair, MFA Art Practice, School of the Visual Arts and longtime friend of the artist, and Carol S. Eliel, senior curator, Modern Art, LACMA. The conversation will be available on YouTube.

FRIDAY, JANUARY 29 | 12 PM

VERA LUTTER: MUSEUM IN THE CAMERA—GALLERY

WALKTHROUGH AND CONVERSATION

Join LACMA CEO and Wallis Annenberg Director Michael Govan and Associate Curator of Contemporary Art Jennifer King for an insightful conversation and tour of the exhibition *Vera Lutter: Museum in the Camera*. This conversation will be available on YouTube.

TUESDAY, FEBRUARY 9 | 6-7:30 PM

COOKING WITH LACMA: VEGAN COCONUT FLAN

INSPIRED BY FRIDA KAHLO

Cooking with LACMA invites chefs and culinary historians to teach recipes inspired by artworks at the museum. Join Jocelyn Ramirez of Todo Verde, a plant-based Mexican food company, for a live-cookalong! This event will take place online via Zoom.

Photo of artist Teresa Flores (Yoga program) by Arlene Mejorado

ADULT PROGRAMS

CONTINUED



FRIDAY, FEBRUARY 19 | 6–7 PM

POETRY IN COLOR: A VIRTUAL SLAM INSPIRED

BY VERA LUTTER

Inspired by *Vera Lutter: Museum in the Camera*, poets will draw from the vast visual language embedded in Lutter's work—from memory and food to time and abstraction. Featured poets include Jasmine Williams, Yesika Salgado, and Def Sound. Hosted by Tonya Ingram. This event will take place via Instagram Live.

TUESDAY, FEBRUARY 23 | 6–7:30 PM

CAULEEN SMITH CONFABULATIONS SERIES: TISA BRYANT

Confabulations—from the Latin *fabula*, meaning “conversation,” or “story”—is a series of intimate conversations with artist Cauleen Smith. For the second event in this series, Smith speaks with Tisa Bryant, Director, MFA Creative Writing Program at CalArts. This event will take place online via Zoom.

THURSDAY, MARCH 4 | 5 PM

READING VENTRILOQUIST SCRIPTS

The first in a series of five readings from the publication *Six Scripts for Not I* which features commissioned pieces by Darby English, Amy Gerstler, Sarah Kessler, Christina Catherine Martinez, and Alan Page Arriaga. A new reading becomes available the first Thursday of each month between March and July 2021. All readings will be available online.

SATURDAY, MARCH 6 | 10–11 AM

ART MOVES: NOT I: THROWING VOICES (1500 BCE–2020 CE) YOGA

Participate in a virtual yoga session inspired by art in the exhibition *NOT I: Throwing Voices (1500 BCE–2020 CE)*. Led by artist Teresa Flores with certified yoga instructor and reporter Rebecca Plevin. All are welcome and variations will be provided for every skill level. This event will take place online via Zoom. **Members \$5; General public \$8**

WEDNESDAY, MARCH 10 | 12–1 PM

IN THE NOW: ARTIST CONVERSATION—ALEXANDRA CROITORU AND SHIRANA SHAHBAZI

In celebration of the opening of *In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection*, join artists Alexandra Croitoru and Shirana Shahbazi as they discuss their current work and interests with LACMA Assistant Curator Eve Schillo. This event will take place online via Zoom.

FRIDAY, MARCH 12 | 7:30–9 PM

MOTH STORYSLAM: NOSTALGIA—YOSHITOMO NARA

Join us for an evening of art and storytelling in this open-mic StorySLAM. The theme “nostalgia” is inspired by the exhibition *Yoshitomo Nara*. Sign up as a storyteller for a chance to tell your tale. Or purchase tickets to enjoy the show! This event will take place online via Zoom.

Members \$8; General public \$10

TUESDAY, MARCH 23 | 4–5 PM

IN RESPONSE—PERSPECTIVES ON VERA LUTTER: MUSEUM IN THE CAMERA

Hear from creatives and thinkers in different fields as they respond to Vera Lutter's photographs and related themes of memory, architecture, and the power of artworks. This event will take place online via Zoom.

Installation photograph, *Vera Lutter: Museum in the Camera*, Los Angeles County Museum of Art, 2020, art © Vera Lutter, photo © Museum Associates/LACMA

WATCH ANYTIME



▶ ⏪ 🔊 2:14 / 8:05

Scroll for details
▼

Watch education content any time! As we've turned toward digital content, LACMA's YouTube channel is your source for past public programs recordings, art making videos, cooking inspired by works from the museum's permanent collection, and exclusive conversations with artists from around the globe.

VOTING RIGHTS | NATIONAL WOMEN'S RIGHTS CONVENTION: REIMAGINING EQUALITY IN THE 21ST CENTURY

Watch lively conversations about the interplay of voter suppression, unequal employment and economic opportunities, and womanhood intersections.

COOKING WITH LACMA

This series brings together chefs and culinary historians to demonstrate recipes inspired by artworks at the museum. Learn how to make chef Chandra Williams's Fijian fish recipe Ika Vakalolo and chef Maite Gomez-Rejón's recipe for a mango-pineapple mezcal margarita.

RACISM IS A PUBLIC HEALTH ISSUE

This series of virtual conversations addresses the COVID-19 pandemic's impact on the movement for racial justice, and the country's long-standing health, economic, and racial inequities that have been made blatant by this crisis.

Still from *Cooking with LACMA: Fijian Dish Ika Vakalolo*,
photo © Museum Associates/LACMA

MUSIC PROGRAMS



I have reason to dance

Enjoy free music from home! Music Programs are now offered digitally, including audio interviews, live streams, playlists, and live virtual music experiences, all featuring leading international and local ensembles for classical, jazz, Latin, and new music.

The venerable [JAZZ AT LACMA](#) concert series celebrates its 30th anniversary this year. We look forward to bringing you the best in jazz starting this April.

[LATIN SOUNDS](#) is your musical passport to Latin America. From Cuban to Brazilian, from Mexican to Salsa, the free concert series will start up again in the summer.

In the meantime you can listen to LACMA's new audio series of interviews and music hosted by LACMA's Mitch Glickman, *Jazz at LACMA: Meet the Musicians* and *Latin Sounds: Meet the Musicians*.

SUNDAYS LIVE

Visit our Mixcloud channel (mixcloud.com/LACMA) to continue experiencing the best local and international performers—along with emerging chamber music artists—in select encore performances from the 30-year history of Sundays Live at LACMA. Streamed live every Sunday at 6 pm on sundayslive.org, these classical music programs are also available as downloads from our broadcast partner, kusc.org. Stay tuned for the new season of Sundays Live presented in partnership with St. James' in-the-City, starting this spring.

Still from *Motivo* during *Latin Sounds: Meet the Musicians Live!*, courtesy of Kátia Moraes

FILM PROGRAMS

FILM at LACMA presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. All screenings will take place online. Details at lacma.org.

FRIDAY, JANUARY 1–SUNDAY, JANUARY 3, 2021 | 10 AM–10 PM

WOLFWALKERS

In a time of superstition and magic, a young apprentice hunter journeys to Ireland with her father to wipe out the last wolf pack. While exploring the forbidden lands outside the city walls, she befriends a free-spirited girl who is a member of a mysterious tribe rumored to have the ability to transform into wolves by night.

WEDNESDAY, JANUARY 13–THURSDAY, JANUARY 14, 2021 | 7 PM–11:30 PM

CRIP CAMP

Co-directed by Emmy-winning filmmaker Nicole Newnham and film mixer and former camper Jim LeBrecht, *Crip Camp* explores Camp Jened—a summer camp in upstate New York for teens with disabilities—at a time when campers faced a future shaped by isolation, discrimination, and institutionalization.

THURSDAY, JANUARY 28–SUNDAY, JANUARY 31, 2021

10 AM–10 AM

SUPERNOVA

Sam (Colin Firth) and Tusker (Stanley Tucci), partners of 20 years, are traveling across England in their old camper van visiting friends, family, and places from their past. Following a life-changing diagnosis, their time together has become more important than ever until secret plans test their love like never before.

TUESDAY, FEBRUARY 2–WEDNESDAY, FEBRUARY 3, 2021

7 PM–10 PM

DISCLOSURE

Disclosure is an unprecedented, eye-opening look at transgender depictions in film and television. Director Sam Feder invites viewers to confront unexamined assumptions, and shows how what once captured the American imagination now elicits new feelings.

THURSDAY, FEBRUARY 4–FRIDAY, FEBRUARY 5, 2021

7 PM–11:30 PM

A LOVE SONG FOR LATASHA

The killing of Latasha Harlins became a flashpoint for the 1992 L.A. Uprising. Nearly three decades later, director Sophia Nahli Allison's *A Love Song for Latasha* removes Latasha from the context of her death and rebuilds an archive of a promising life lost.

SATURDAY, FEBRUARY 20 | 4–7 PM

LOS ANGELES PLAYS ITSELF

Join us for a marathon watch party of *Los Angeles Plays Itself*. Presented in conjunction with *Vera Lutter: Museum in the Camera*, this program connects how film and photography are used to memorialize architecture and place. Program created in partnership with the Autry Museum of the American West.

FRIDAY, MARCH 5–SATURDAY, MARCH 6, 2021

7 PM–7 PM

TIME

Director Garrett Bradley paints a mesmerizing portrait of the resilience and radical love necessary to prevail over the endless separations of the country's prison-industrial complex.

FRIDAY, MARCH 19 | 7 PM

THE WATTS TOWERS ARTS CENTER

Featuring KCET's ARTBOUND documentary *The Watts Towers Arts Center*, this program will highlight the impact of the Watts Towers Arts Center as a beacon of art and culture in the community.

Still from *Crip Camp*, courtesy of Netflix

ACTIVITY

Take a look at this work of art by artist Romare Bearden. Point out three things you see that are made of solid colored shapes. Now, name three things that have multi-colored designs.



Romare Bearden, *Falling Star*, 1979, Los Angeles County Museum of Art, purchased with funds provided by Joan Palevsky, © Romare Howard Bearden Foundation/licensed by VAGA at Artists Rights Society (ARS), NY, photo © Museum Associates/LACMA

The artist created this at-home scene by arranging, then gluing down, cutout paper shapes and designs. This kind of art is called **collage**. After this collage was finished, it was photographed and then made into prints.

Share with a friend or family member what you think is going on in this picture. What's going to happen next? The title of this work is *Falling Star*. Do you see the star?

MAKE YOUR OWN COLLAGE IN THE SPACE BELOW!



MY OWN COLLAGE

Supply Scavenger Hunt: Gather found images (from magazines, junk mail, used gift wrap), scissors, and tape or glue.

Cut (or tear) your favorite images into shapes. Be sure to have a mix of solid colored pieces and patterned pieces. Arrange them in the box above to make a scene. Play around with different ideas!

When you are satisfied, glue or tape the images down. Add more details with a pen or thin tipped marker. What will you title your collage?

We'd love to see your artwork! Have an adult post a picture of it on social media and tag us, [@lacma](https://www.instagram.com/lacma). [#lacmaconnected](https://twitter.com/lacmaconnected)

FAMILY PROGRAMS

Take virtual art classes, join Andell Family Sundays Anytime performances and workshops, and more! For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

ANDELL FAMILY SUNDAYS ANYTIME

Families! Join us anytime on LACMA's YouTube channel or on LACMA's blog *Unframed* to discover new activities designed for you and your family—watch a performance, look at cool art, or make art of your own. Live links drop at 12:30 pm every Sunday, but previously posted activities await you—anytime!

JANUARY 2020

The art of Yoshitomo Nara will inspire you to doodle, share your love for music, make moody portraits, and more.

JANUARY 3—DOODLE A CREATIVE WORD MAP WITH EDUCATOR ALICIA VOGL | UNFRAMED

JANUARY 10—MAKE A TINY FLIPBOOK ZINE WITH ARTIST ELIZABETH DALLAS | YOUTUBE

JANUARY 17—DESIGN AN ALBUM COVER WITH ARTIST GLORIA WESTCOTT | UNFRAMED

JANUARY 24—EXPRESS THAT MOOD WITH ARTIST KATIE LIPSITT | YOUTUBE

JANUARY 31—LEARN HOW TO BE A DEEJAY WITH DJ TRAVIS HOLCOMBE | YOUTUBE

FEBRUARY 2020

A cozy handmade quilt will inspire you to play a game, watch a shadow puppet performance, make a quilt, and more.

FEBRUARY 7—PLAY A MEMORY FASHION GAME WITH YOUR FAMILY WITH EDUCATOR ALICIA VOGL | UNFRAMED

FEBRUARY 14—CATCH A STORY OF SEWING, REMEMBERING, AND LOVE WITH THE STRINGPULLERS

PUPPET COMPANY | YOUTUBE

FEBRUARY 21—QUILTS TELL STORIES WITH ARTIST ROSANNE KLEINERMAN | UNFRAMED

FEBRUARY 28—FOUND FABRIC QUILT WITH ARTIST KATY UNGER | YOUTUBE

MARCH 2020

Mythical creatures will inspire you to discover the super and protective powers of beloved beasts.

MARCH 7—MAKE THOSE NIGHTMARES GO AWAY WITH THE HELP OF BAKU WITH EDUCATOR ALICIA VOGL | UNFRAMED

MARCH 14—NAGA, GARUDA, AND OTHER TALES FROM SOUTHEAST ASIA WITH ACTOR OVA SAOPENG | YOUTUBE

MARCH 21—COMPOSITE CREATURES WITH ARTIST HADLEY HOLLIDAY | UNFRAMED

MARCH 28—MERMAIDS, DRAGONS, AND OTHER MYTHICAL BEINGS WITH TEACHING ARTIST SOFIA MAS | YOUTUBE

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids & teens! Do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members visit the museum for free anytime, can bring one guest for free each visit, and get member pricing on classes and camps. Visit lacma.org for more info.

MAKE ART @ HOME

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA's YouTube channel.

COMMUNITY PROGRAMS



The On-Site community program is rooted in strong community building and is supported by LACMA's teaching artists. Discover a whole new world of artistic possibilities as you improvise, create, and learn about various artists in the museum's permanent collection with your family! Visit lacma.org for all program registration information.

FRIDAY, JANUARY 8 | 4-5 PM

FRIDAY, JANUARY 22 | 4-5 PM

FRIDAY, FEBRUARY 5 | 4-5 PM

FRIDAY, FEBRUARY 19 | 4-5 PM

FRIDAY, MARCH 5 | 4-5 PM

FRIDAY, MARCH 19 | 4-5 PM

CREATIVE STORYTELLING WORKSHOPS

Join LA County Library librarians and LACMA teaching artists in these children's creative storytelling workshops where stories are brought to life through a variety of expressive artforms! These events will take place online via Webex.

WEDNESDAYS: JANUARY 20-JUNE 30 | 4 PM

INTERGENERATIONAL FAMILY WORKSHOPS

Tune in every Wednesday as LACMA educators guide participants in fun and engaging art projects. Workshops will be taught in English and Spanish and will introduce families to a variety of art forms that will expand their creative capacity! These events will take place online.

THURSDAY, JANUARY 14 | 3:45-4:45 PM

THURSDAY, FEBRUARY 18 | 3:45-4:45 PM

THURSDAY, MARCH 18 | 3:45-4:45 PM

SOLA IMPACT: I CAN BE A PHOTOGRAPHER

This series will teach students how to expand their creative eye through experimentation with photography. Using their smartphones and other materials, students will produce artworks that will keep their creativity alive and thriving! These events will take place online via Zoom.

MONTHLY: JANUARY-MARCH | 3:30-4:30 PM

CREATIVE CAREERS: MUSEUMS AND THE CREATIVE ARTS

This series will inform youth about the range of art-related careers that exist in creative places like museums. These presentations are intended to open viewers' minds to the many possibilities for the future. These events will take place online via Webex.

Jardines y Laberintos Virtual Art Class, photo © Museum Associates/LACMA

ART CLASSES

VIRTUAL ARTSPACES: ART CLASSES FOR KIDS, TEENS, & FAMILIES

Experiment with art materials and launch your imagination in fun classes led by creative teaching artists. Students are responsible for their own art materials. Pre-registration is required. For more information, contact ArtClasses@lacma.org or visit lacma.org.

All classes will take place online via Zoom.

SATURDAY, JANUARY 9 OR MARCH 20 | 10 AM–12 PM

FAMILIES AGES 5+: FRIDA KAHLO SELF-PORTRAITS

Make a self (or family) portrait inspired by Frida Kahlo's still life *Weeping Coconuts!* With artist Jesus Mascorro.

NexGenLA Members \$25; General public \$35 (per household)

SATURDAY, JANUARY 16 OR 30 | 10 AM–12 PM

FAMILIES AGES 5+: ART GAME!

Invent a family art game where every time you play, you'll get a new and different collaborative drawing. Fun for all ages! With artist Elonda B. Norris.

NexGenLA Members \$25; General public \$35 (per household)

SATURDAY, FEBRUARY 6 OR 13 | 10 AM–12 PM

FAMILIES AGES 5+: FAMILY CRESTS

Design a special emblem that symbolizes your family, inspired by Japanese crests. With artist Peggy Hasegawa.

NexGenLA Members \$25; General public \$35 (per household)

SUNDAY, FEBRUARY 14 | 10 AM–12 PM

FAMILIES AGES 5+: PINS TO LOVE

Create beautiful pins to share with someone you love using felt, fabric, paper, and small found objects. With artist Valentina M. Quezada.

NexGenLA Members \$25; General public \$35 (per household)

WEDNESDAY, JANUARY 20, 27, FEBRUARY 3,

10, 17, 24, MARCH 3, 10 OR 17 | 3–4:15 PM

KIDS AGES 6 TO 8: ART LAB

New time slot! Young artists create with colored pencils, watercolors, crayons, and more. Taught by artist Peggy Hasegawa and other LACMA teaching artists.

NexGenLA Members \$20; General public \$30

SATURDAY, JANUARY 9 | 2–4 PM

KIDS AGES 9 TO 12: CAT YARN PAINTINGS

Create textured and symbolic yarn paintings of cats inspired by our feline friends in LACMA's collection. With artist Katie Lipsitt.

NexGenLA Members \$20; General public \$30

SATURDAYS: JANUARY 16, 23, 30, FEBRUARY 6 AND 13 | 2–4 PM

TEENS: WATERCOLOR SELF-PORTRAITS

Get expert tips on how to make a self-portrait using watercolor and colored pencils. With artist Shannon Green.

NexGenLA Members \$110; General public \$120

SATURDAY, FEBRUARY 27 OR MARCH 13 | 10 AM–12 PM

TEENS: ONE-DAY WORKSHOPS—MIXED MEDIA ART

Create a dynamic mixed media artwork combining colors, shapes, symbols, images, and words. With artist George Evans.

NexGenLA Members \$25; General public \$30



VIRTUAL ART SPACES: ART CAMPS

Join imaginative and fun camps during spring break, led by our creative teaching artists. Art materials will be provided! Registration is on a first-come, first-served basis. Pre-registration is required. Contact ArtClasses@lacma.org or visit lacma.org for more information. **All Art Camps will take place online via Zoom.**

MONDAY–FRIDAY, MARCH 29–APRIL 2 | 10 AM–12 PM

KIDS AGES 6 TO 8: ART FROM JAPAN

Campers will learn calligraphy, how to make books, design family crests, and more! Taught by artist Peggy Hasegawa.

NexGenLA Members \$190; General public \$200 (per child)
Tuition includes materials. Additional fee for shipping.

MONDAY–FRIDAY, APRIL 5–9 | 10 AM–12 PM

KIDS AGES 6 TO 8: COLOR AND SOUND

Create your own colorful paintings, textured collages, and moving sculptures! Taught by artist Billie Rae Vinson.

NexGenLA Members \$190; General public \$200 (per child)
Tuition includes materials. Additional fee for shipping.

MONDAY–FRIDAY, APRIL 5–9 | 10 AM–12 PM

KIDS AGES 6 TO 8: PAPER, CARDBOARD, AND SCISSORS!

Make sculptures, pop-up cards, and books, and cast cardboard shapes using molds! Taught by artist Patricia Yossen.

NexGenLA Members \$190; General public \$200 (per child)
Tuition includes materials. Additional fee for shipping.

MONDAY–FRIDAY, MARCH 29–APRIL 2 | 10 AM–12 PM

KIDS AGES 9 TO 12: MYTHS, MAGIC, AND SURREALISM

Create your own strange and surreal artworks using painting, collage, and sculpture! Taught by artist Billie Rae Vinson.

NexGenLA Members \$190; General public \$200 (per child)
Tuition includes materials. Additional fee for shipping.

ART CLASSES

CONTINUED

VIRTUAL ART SPACES: CLASSES FOR ADULTS

Join creative one-day or multi-session classes led by professional teaching artists. Teen artists 16+ may also join adult classes. Students provide their own art materials. Pre-registration is required. For more information, contact ArtClasses@lacma.org or lacma.org.

All classes will take place online via Zoom.

BON VIVANT: AGES 21+

Art classes are a great way to end the week! Pour yourself a drink, relax, and create! Invite your friends to join you in this fun and virtual happy hour art class. **Members \$35; General public \$45 (per household)**

FRIDAY, JANUARY 22 | 6–8 PM

COLLAGE AND FOUND OBJECT SCULPTURES WITH ARTIST ROSANNE KLEINERMAN

FRIDAY, FEBRUARY 12 | 6–8 PM

ANIMAL PORTRAIT PAINTING WITH ARTIST ROSANNE KLEINERMAN

FRIDAY, FEBRUARY 26 | 6–8 PM

EXPERIMENTAL BROOCH JEWELRY WITH ARTIST VALENTINA M. QUEZADA

FRIDAY, MARCH 5 | 6–8 PM

PICASSO PORTRAITS WITH ARTIST JESUS MASCORRO

FRIDAY, MARCH 19 | 6–8 PM

COLLAGE AND FOUND OBJECT SCULPTURES WITH ARTIST ROSANNE KLEINERMAN

TUESDAYS: JANUARY 12, 19, 26, FEBRUARY 2, AND 9 | 2:30–4:30 PM OR

TUESDAYS: FEBRUARY 23, MARCH 2, 9, 16, AND 23 | 2:30–4:30 PM

DRAWING AND PAINTING

Learn drawing and painting skills while experimenting with acrylic paint, drawing tools, or whatever you have around the house. All skill levels welcome! With artist Rosanne Kleinerman. **Members \$140; General public \$150**

SATURDAY, JANUARY 16 OR FEBRUARY 6 | 10 AM–12 PM

ONE-DAY WORKSHOP: PICASSO PORTRAITS

Experiment with painting and collage techniques while engaging in fun conversation with other art enthusiasts. With artist Jesus Mascorro. **Members \$25; General public \$30**

SATURDAY, FEBRUARY 20 | 10 AM–12 PM

ONE-DAY WORKSHOP: FRIDA KAHLO SELF-PORTRAIT

Inspired by the works of Frida Kahlo, create a 3D symbolic self-portrait with artist Eszter Delgado. **Members \$25; General public \$30**

SATURDAY, FEBRUARY 20, MARCH 6, OR 20 | 10 AM–12 PM

ONE-DAY WORKSHOPS: MIXED MEDIA ART

Create a dynamic mixed media artwork combining colors, shapes, symbols, images, and words. With artist George Evans. **Members \$25; General public \$30**

SUNDAYS: JANUARY 17, 24, 31, FEBRUARY 7, AND 14 | 2–4 PM OR

SUNDAYS: FEBRUARY 21, 28, MARCH 7, 14, AND 21 | 2–4 PM

ACRYLIC PAINTING TECHNIQUES

Study art from LACMA's collection, color theory, and strategies for creating your own work. With artist Thom Dower. **Members \$140; General public \$150**

SATURDAYS: JANUARY 23, 30, AND

FEBRUARY 13 | 10 AM–12 PM

DIGITAL ART

Draw, paint, manipulate photos, even make animated gifs—all on your tablet! With artist George Evans. **Members \$90; General public \$100**

THURSDAYS: FEBRUARY 4, 11, 18,

MARCH 4, AND 11 | 6–8 PM

RELIEF PRINTMAKING

Learn relief printmaking techniques to create one-color linoleum and reduction cuts. With artist Marianne Sadwoski. **Members \$130; General public \$140**

THURSDAYS: FEBRUARY 18, 25,

MARCH 4, 11, AND 18 | 1–3 PM

INK & WATERCOLOR

Discover exciting visual possibilities by combining the drawing medium of pen-and-ink with the expressive qualities of the watercolor brush. With artist Thom Dower. **Members \$130; General public \$140**

FOR OLDER ADULTS

Through specialized programming designed specifically for older adults, museums can become accessible resources for inspiration, intellectual stimulation, personal reflection, and social engagement.

**TUESDAYS AND FRIDAYS,
FEBRUARY 9–MARCH 19 | 10 AM–12 PM**

CREATE+COLLABORATE

Seeking organizations who support older adults! Create+Collaborate is a free art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques, learn how to use Zoom, and contribute to the collaborative spirit of the class. With artist Marianne Sadwoski. To learn more contact artclasses@lacma.org.

TUESDAY, JANUARY 19 | 1–2 PM

TUESDAY, FEBRUARY 16 | 1–2 PM

TUESDAY, MARCH 16 | 1–2 PM

PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection—from the comfort of your own home. Please contact aoh@alzla.org at Alzheimer's LA to RSVP.

Drawing and Collage Art Class, January 28, 2020,
photo © Museum Associates/LACMA

SCHOOL AND TEACHER PROGRAMS

This winter, LACMA brings engaging art projects directly to the classroom. Grade-specific online courses are available free of charge any time, or schedule a live, virtual visit to fit your calendar. Evenings for Educators—LACMA's arts integration professional development program for teachers—continues with new themes this winter! Join us online for interactive lectures and hands-on workshops. Visit LACMA's website for all program registration information.

TUESDAYS-FRIDAYS | 9 OR 10:30 AM
CREATIVE CLASSROOM (GRADES K-5)

Schedule a LACMA teaching artist to lead an art workshop for your students inspired by LACMA's collection. Virtual classes include free art kits delivered to your school including all materials needed to participate. This event will take place online via Zoom.

TUESDAYS-FRIDAYS | 9 AM
EARLY WORLD CULTURES (GRADE 6)

Sign up to have LACMA educators guide students in close looking and art-making lessons. Designed for 6th grade history classrooms, students will learn about early cultures and communities around the world. This program includes two 50-minute virtual classes on Zoom and multiple lessons with art projects on LACMA's Teachable platform.

TUESDAYS-FRIDAYS | 9 AM
ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Schedule LACMA educators to guide students in close looking and art-making lessons. Designed for 7th grade history classrooms, students will learn about cultures and communities of the Americas. This program includes two 50-minute virtual classes on Zoom and multiple lessons with art projects on LACMA's Teachable platform.

TUESDAY, FEBRUARY 2 | 5-6 PM
VIRTUAL EVENINGS FOR EDUCATORS: STEAM LECTURE

STEAM (Science, Technology, Engineering, Art, and Math) education engages students in the creative process across subjects, and prepares them to be 21st century leaders and innovators. Join us to learn more about how you can guide student inquiry and critical thinking with STEAM! This event will take place online via Zoom and will be live captioned.

THURSDAY, FEBRUARY 4 | 5-6 PM
TUESDAY, FEBRUARY 9 | 5-6 PM
THURSDAY, FEBRUARY 11 | 5-6 PM
VIRTUAL EVENINGS FOR EDUCATORS: STEAM WORKSHOPS

STEAM (Science, Technology, Engineering, Art, and Math) education engages students in the creative process across subjects and prepares them to be 21st century leaders and innovators. Join us for hands-on workshops to learn more about how you can guide student inquiry and critical thinking with STEAM! These events will take place online via Zoom and will be live captioned.

MARCH | EXACT DATE TBD
INCLUSIVE TEACHING

Join us for this special presentation on how to bring an inclusive teaching philosophy into your classroom. This event will take place online via Zoom and will be live captioned.

LACMA-Ed Online programs are supported by The Rosalinde and Arthur Gilbert Foundation and Edison International.

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Presented in partnership with



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View From Here: Recent Acquisitions was organized by the Los Angeles County Museum of Art.

Bill Viola: Slowly Turning Narrative was organized by the Los Angeles County Museum of Art.

Vera Lutter: Museum in the Camera was organized by the Los Angeles County Museum of Art.

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Cauleen Smith: Give It Or Leave It is organized by the Institute of Contemporary Art, University of Pennsylvania.

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SUPPORT LACMA TODAY! MEMBERSHIP

LACMA relies on the generous support of our members and donors to help us fulfill our mission and serve our community. Their generosity ensures the continued success of the museum and our exhibitions and education programs, along with the proper care of the ever-growing permanent collection. To join, visit lacma.org/membership and watch your inbox for the latest on members-only programs, including virtual Art 101 lectures, special tours, and online performances. This philanthropic support allows us to continue to deliver moments of joy and learning to everyone in our community.

New Member reception for 50 for 50: Gifts on the Occasion of LACMA's Anniversary, photo © www.snappyourself.com