

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
SUMMER 2024

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This season, our program calendar is heating up! You can find LACMA across Los Angeles County, bringing talks, concerts, and hands-on art-making workshops to wherever the summer takes you.

The ever-popular Classical Around Town concert series is back, featuring a string quartet of leading BIPOC musicians performing family friendly music in parks from Koreatown to Sylmar. Co-presented with The Cheech, we're hosting a Barrio Boogie bursting with music, storytelling, and poetry inspired by *Vincent Valdez and Ry Cooder: El Chavez Ravine* at The Paramount in Boyle Heights. We're also excited to present a multi-site Willowbrook Art Hop in conjunction with L.A. County Parks After Dark, celebrating local arts and community with music, games, art activities, and much more. Our Communities Create LA! and Set the Table! art-making workshops will bring fun for the whole family to Inglewood, Compton, and MacArthur Park. Here on LACMA's campus, Jazz at LACMA and Latin Sounds will continue to light up our Friday and Saturday nights!

Our sold-out Summer Art Camp will be keeping us busy for the season, so other art classes are on hold. You'll still be able to find our free Boone Children's Gallery drop-in workshops on select Saturdays, Andell Family Sundays activities on select Sundays, and the Drawing Cart in the galleries on Fridays. Be the first to know about this fall's classes by subscribing to our email newsletter!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs

Image Credit: Photo © Museum Associates/LACMA, by NightFlare

ADULT PROGRAMS

GALLERY INTERPRETERS

On select days of the week, LACMA docents will be in the BCAM and Resnick Pavilion galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing "Ask Me" buttons during your next weekend visit!

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for the weekly tour schedule.

ARTISTS AT WORK—PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL

For *Painting in the River of Angels: Judy Baca and The Great Wall*, Los Angeles artist Judy Baca and Social and Public Art Resource Center (SPARC) artists will be in LACMA's galleries painting new sections of *The Great Wall of Los Angeles* that span the 1960s, depicting moments like the Chicano Movement, the Watts Rebellion, and community organizing by the Black Panthers. Due to the nature of the artistic process, the artists' working schedule will vary. Visitors will be able to see the mural in progress even when the artists are not in the galleries. The exhibition is extended through July 21, 2024.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

SATURDAY, JULY 13 | 4–7 PM

SATURDAY, AUGUST 10 | 4–7 PM

CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

SET THE TABLE! MONTHLY CRAFT WORKSHOP

Get crafty with this hands-on workshop at Charles White Elementary School. These workshops will introduce visitors of all ages to different art-making mediums and teach them to customize their table settings through embroidery, watercolor, collage, and even paper cutting. This series is presented in conjunction with *Dining with the Sultan at Charles White Elementary School*.

TUESDAY, JULY 16 | 7–8:30 PM

THE ACADEMY MUSEUM OF MOTION PICTURES
6067 WILSHIRE BLVD., LOS ANGELES, CA 90036
\$10, MEMBERS: \$8

ARTISTS TAKE ON L.A.: ED RUSCHA, JUDY BACA, AND VINCENT VALDEZ, MODERATED BY MICHAEL GOVAN

Ed Ruscha, Judy Baca, and Vincent Valdez come together to screen and discuss Ed Ruscha's short film *Elysian Park and the Stone Quarry Hills* (runtime: 38 minutes) and the unique aspects of creating art in and about Los Angeles. Moderated by Michael Govan. Presented in conjunction with *ED RUSCHA / NOW THEN*.

This program was made possible through the generous support of Larry Gagosian.

THURSDAY, JULY 25 | 7–8:30 PM | LACMA

FOOD FOR THOUGHT: COMBATING FOOD INSECURITY IN LOS ANGELES

Presented in conjunction with *Dining with the Sultan: The Fine Art of Feasting*, join us for a discussion about systemic food insecurity in Los Angeles and how local artists and organizers are fighting for change. Panelists include Olympia Auset of SÜPRMARKT LA, Glen Curado of World Harvest Food Bank, and Dr. Karima Hirani of the Islamic Center of Southern California, moderated by Nkemdilim Nwosu of Food Forward. RSVP required.

WEDNESDAY, JULY 31 | 6:30–8 PM | LACMA

L.A. PRINT: EDITION 13, BEYOND THE PRESS: MATERIAL INNOVATIONS IN PRINTMAKING

Edition 13 of L.A. Print explores innovative printmaking processes inspired by the artistic legacy of Ed Ruscha and highlights artists and printmakers who specialize in non-toxic or non-traditional materials. Join us for a captivating panel discussion featuring Tava Tedesco, Kiyomi Fukui, Amanda Burr, and Carmen Argote as they explore the intersection of contemporary printmaking and eco-conscious practices.

SATURDAY, AUGUST 3 | 6–9 PM

EARVIN "MAGIC" JOHNSON PARK
905 E. EL SEGUNDO BLVD., LOS ANGELES, CA 90059

WILLOWBROOK ART HOP

Presented in conjunction with L.A. County Parks After Dark, join us for a multi-site Willowbrook Art Hop celebrating local arts and community. The event will include art activities, music, games, and much more.

Co-Presented with LA Commons and the Willowbrook Inclusion Network.

SATURDAY, AUGUST 10 | 4–6 PM

CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

CLOSING CELEBRATION: DINING WITH THE SULTAN AT CHARLES WHITE ELEMENTARY SCHOOL

Presented in conjunction with *Dining with the Sultan at Charles White Elementary School*, join us for a closing celebration with hands-on art-making workshops for families, music, and a reception.



ADULT PROGRAMS

CONTINUED

TUESDAY, AUGUST 20 | 7-8:30 PM | LACMA
LACMA AND METRO ART PRESENT: AN EVENING WITH KEN GONZALES-DAY

Join Metro Art commissioned artist Ken Gonzales-Day and LACMA curators Eve Schillo and Rita Gonzalez as they discuss Gonzales-Day's artwork for the future Metro Wilshire/Fairfax station. Drawing from various influences in LACMA's permanent collection, this site-specific piece will be an enlightening exploration of art and its connection to public spaces.

SATURDAY, SEPTEMBER 7 | 3-5 PM
LOS ANGELES COOKING SCHOOL
8690 WASHINGTON BLVD., CULVER CITY, CA 90232
\$75, MEMBERS: \$65

COOKING WITH LACMA: HUNGRY GHOST FESTIVAL
Discover the culinary traditions associated with the Hungry Ghost Festival and the veneration of the dead with chef Jonny Lee and archivist Rosie Grant. This is the first in a series of programs that delve into the connections between food and memory through objects in LACMA's permanent collection.

SUNDAY, SEPTEMBER 8 | 7-9 PM | LACMA
POETRY IN COLOR: ART AND WORDS IN CONVERSATION

Enjoy an evening of poetry inspired by works on view in exhibitions including *ED RUSCHA / NOW THEN*, *Simone Leigh*, and more with poets Nyarae Francis, Michele Lorusso, Durmerrick Ross, and Vanessa Tahay. Hosted by Matthew Cuban Hernandez and Jasmine Williams.

Co-presented by Da Poetry Lounge.

SATURDAY, SEPTEMBER 28 | 9 AM-6 PM | LACMA
THE FOR FREEDOMS CONGRESS (FFCON)

The For Freedoms Congress is a groundbreaking artist-led gathering of artists, cultural institutions, organizations, and civic leaders transforming our social and political landscape. Join For Freedoms at LACMA for immersive and participatory programs designed to reimagine what creative collaboration and civic engagement can look like.

Co-presented by For Freedoms.

MONDAY, JULY 15 | 6-9 PM

THE PARAMOUNT

2708 E. CESAR E. CHAVEZ AVE., LOS ANGELES, CA 90033

\$35, MEMBERS: \$25

BARRIO BOOGIE: A TRIBUTE TO HISTORIES AND COMMUNITIES ACROSS LOS ANGELES

Celebrate creativity and community at an evening of music, storytelling, and performance commemorating *Vincent Valdez and Ry Cooder: El Chavez Ravine*, as well as the 30th anniversary of East L.A.'s iconic music group Ollin, with performances by DJ Que Madre, Ollin, Culture Clash, and special guests.

Co-presented with The Cheech.

Simone Leigh, *Overburdened with Significance* (detail), 2011

ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

MONDAY, JULY 22 | 4–5 PM | ONLINE

MONDAY, SEPTEMBER 16 | 4–5 PM | ONLINE

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

TUESDAY, AUGUST 6 | 9:30–10:30 AM | LACMA

\$15, MEMBERS: \$10

SOUND BATH: SIMONE LEIGH

Join us for a special sound bath provided by Bloom Holistic Healing in the exhibition *Simone Leigh*, the first comprehensive survey of the richly layered work of this celebrated artist. This unique sonic experience is intended to offer a meditative moment to connect with the works and each other.

THURSDAY, AUGUST 29 | 6:30–7:30 PM | LACMA

FRIDAY, SEPTEMBER 6 | 10–11 AM | LACMA

ART & MEDITATION

Informed by a rigorous attention to a wide swath of historical periods, geographies, and artistic traditions of Africa and the African diaspora, Simone Leigh has developed a body of complex and profoundly moving work, pointing to unacknowledged acts of labor and care. Join educator Alicia Vogl Sáenz in a slow art-looking exercise in conjunction with the exhibition *Simone Leigh*, followed by meditation. No meditation experience necessary; instruction will be given.

THURSDAY, SEPTEMBER 19 | 6:30–7:30 PM | LACMA

ART + CONVERSATION

Explore the work of Ed Ruscha through in-gallery conversations highlighting personal observations and meaningful connections. No art or art history background needed, just a curious mind and desire to learn from art and others.



FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

SATURDAY, SEPTEMBER 7 | 6–9 PM

RECOVERIES OF SPIRIT

SATURDAY, SEPTEMBER 21 | 6–9 PM

OF RITUAL AND REMEMBRANCE

INSURGENT SISTERS: WOMEN OF THE

L.A. REBELLION AND BEYOND

In this series, we celebrate films of the “Insurgent Sisters” of the L.A. Rebellion film movement that emerged at UCLA Film School and the work they have made and inspired since, showcasing films by Black women and non-binary artists that perform a recovery of Blackness in Los Angeles, interrogating and transgressing the conventions of cinema along the way.

SUNDAY, SEPTEMBER 15 | 11 AM–4 PM

EARVIN “MAGIC” JOHNSON PARK

905 E. EL SEGUNDO BLVD., LOS ANGELES, CA 90059

ASPECT RATIO WORKSHOP: FILM PRACTICE IN FOCUS

As part of LACMA’s Aspect Ratio film education program and following the insurgent tradition of the L.A. Rebellion, join us for a day of workshops and in-depth discussion about filmmaking techniques, ethics, music, and storytelling. Featuring filmmakers from the Insurgent Sisters series and beyond.

Image Credit: Photograph of Alile Sharon Larkin, Stormé Bright Sweet, Melvonna Ballenger, and Julie Dash by Dave Larkin, Sr. courtesy of Julie Dash.

MUSIC PROGRAMS

Join us for live concerts all summer featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit lacma.org/music for the most up-to-date details and much more.

JAZZ AT LACMA

FRIDAY, JULY 5 | 6-8 PM | KEYON HARROLD
FRIDAY, JULY 12 | 6-8 PM | MARVIN "SMITTY" SMITH SEPTET
FRIDAY, JULY 19 | 6-8 PM | JONATHAN PINSON'S BOOM CLAP
FRIDAY, JULY 26 | 6-8 PM | BRUNS & BACHÉ
FRIDAY, AUGUST 2 | 6-8 PM | JOSHUA WHITE QUINTET
FRIDAY, AUGUST 9 | 6-8 PM | CLAYTON CAMERON SEXTET
FRIDAY, AUGUST 16 | 6-8 PM | 6 BEATS APART
FRIDAY, AUGUST 23 | 6-8 PM | BENN CLATWORTHY & SYSTEM 6
FRIDAY, AUGUST 30 | 6-8 PM | SHERRIE WILLIAMS
FRIDAY, SEPTEMBER 6 | 6-8 PM | PETER ERSKINE TRIO
FRIDAY, SEPTEMBER 13 | 6-8 PM | JAMAEAL DEAN
FRIDAY, SEPTEMBER 20 | 6-8 PM | LOS ANGELES JAZZ TREASURE AWARD: DR. BOBBY RODRIGUEZ
FRIDAY, SEPTEMBER 27 | 6-8 PM | RYAN PORTER

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.

Image Credit: Photo © Museum Associates/LACMA

LATIN SOUNDS

SATURDAY, JULY 6 | 5-7 PM | SUSIE HANSEN LATIN BAND
SATURDAY, JULY 13 | 5-7 PM | LOS ANGELES DEL TANGO ENSEMBLE
SATURDAY, JULY 20 | 5-7 PM | ARSENIO RODRIGUEZ ENSEMBLE
SATURDAY, JULY 27 | 5-7 PM | CANDI SOSA
SATURDAY, AUGUST 3 | 5-7 PM | LAS CHIKAS
SATURDAY, AUGUST 10 | 5-7 PM | NOBRESIL
SATURDAY, AUGUST 17 | 5-7 PM | RICARDO LEMVO & MAKINA LOCA
SATURDAY, AUGUST 24 | 5-7 PM | LUIS CONTE BAND
SATURDAY, AUGUST 31 | 5-7 PM | SON MAYOR

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

CLASSICAL AROUND TOWN

SATURDAY, JULY 13 | 6-7 PM
EL CARISO PARK
THURSDAY, JULY 25 | 2-3 PM
GENSPACE
SATURDAY, AUGUST 3 | 6-7 PM
EARVIN "MAGIC" JOHNSON PARK
SUNDAY, AUGUST 11 | 2-3 PM
SMIDT WELCOME PLAZA AT LACMA

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family friendly music, with a Q&A to follow each concert. These are fun, informal, and intimate presentations geared toward families and those who enjoy and want to learn more about classical music in an informal setting. These concerts will take place in various locations around Los Angeles.

YOUTH ART ACTIVITY: DISCOVERING THE ART OF SIMONE LEIGH



Simone Leigh is an American artist who works in clay, ceramics, bronze, video, performance, and more. Her artworks tell stories of Black women who have been misrepresented or ignored throughout history. Her sculptures are monumental figures that are also a bit abstract. She gets some of her ideas from African art, history, and the materials she uses.

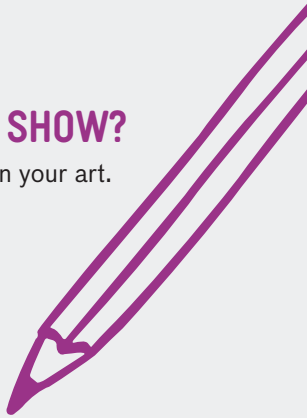
Leigh's stoneware bust *Untitled* is a portrait of an unspecified Black woman. Her lack of eyes suggests that she can be almost anybody.

Leigh's stoneware vessel *102 (Face Jug Series)* shows another Black woman, but this time she's part of a jug. These jugs are unique to the American south, where enslaved and later freed African American potters made them for the Black community. The artist is referring to a time when women took care of all the household chores and maybe even made the jugs themselves. She uses Black feminism to create art that has multiple meanings, while still being beautiful to look at.

Image Credit: Simone Leigh, *Stretch Series #1*, 2019, Los Angeles County Museum of Art, promised gift of Allison and Laurence Berg, © Simone Leigh, photo courtesy of the artist

IF YOU WERE TO MAKE A SCULPTURE, WHO WOULD YOU SHOW?

Add details to the bust below and write a story about a person you want to spotlight in your art.





FAMILY PROGRAMS

Join us for in-person art making activities and check out our treasure trove of free on-demand art activities and performances. For more information, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens, do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth Membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON-DEMAND PLAYLISTS

Enjoy a wide selection of art activities created just for you with the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel, available in multiple languages!

AUDIO TOUR

Explore the galleries with our audio tour, Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

SATURDAYS, JULY 6, 13 | 11 AM–5 PM

SATURDAYS, SEPTEMBER 7, 14, 21, 28 | 11 AM–5 PM

BOONE CHILDREN’S GALLERY

Join us in July for the last sessions of the Boone Children’s Gallery held in our Boone Bungalow! As we prepare for the opening of our new education center, the Boone Children’s Gallery will continue to offer programs for visitors of all ages with outdoor and in-gallery workshops that explore various art techniques.

Image Credit: Photo © Museum Associates/LACMA, by NightFlare

FRIDAYS, AUGUST 2, 9, 16, 23, 30 | 11 AM–5 PM

POP UP ART WORKSHOPS

Make art with us! These exhibition-based workshops encourage creative inspiration for different activities, so make sure to check out the corresponding galleries. Please note, in-gallery workshops are free with general admission.

FRIDAYS | 12–4 PM

DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks.

SUNDAYS, AUGUST 4, 11, 18, 25 | 12:30–3:30 PM

SUNDAYS, SEPTEMBER 8, 15, 22, 29 | 12:30–3:30 PM

FIBER MAKER’S CIRCLE

Calling all fiber aficionados! Bring your current project or grab supplies from our stash. Led by experienced fiber artists, learn a new skill or help others in the circle. Hosted by Andell Family Sundays. All skill levels and ages are welcome.

ANDELL FAMILY SUNDAYS

Join us in-person on select Sundays or visit LACMA’s YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

AUGUST 4, 11 | 12:30–3:30 PM

ED RUSCHA LOVES L.A.

AUGUST 18, 25, SEPTEMBER 8, 15 | 12:30–3:30 PM

PLAYFUL POTTERY

SEPTEMBER 22, 29 | 12:30–3:30 PM

TODOS LOS COLORES (ALL THE COLORS)

SUNDAY, SEPTEMBER 22 | 12:30–3:30 PM

EXHIBITION CELEBRATION: WE LIVE IN PAINTING

Celebrate the opening of *We Live in Painting: The Nature of Color in Mesoamerican Art* with some fun for all ages: participate in drop-in art workshops, draw with us in the galleries, and more!

ART CLASSES

Art classes will be taking a break and returning in the fall, so stay tuned for more info. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

CREATE+COLLABORATE

Create+Collaborate is a FREE 10-session art class for ages 55+ taught by teaching artists. These classes will be held in person at LACMA, where participants will explore exhibitions and learn new art skills!

Create+Collaborate will return in the fall. Priority will be given to new students. To join our email list, contact createcollaborate@lacma.org.

TUESDAY, JULY 16 | 1 PM | ONLINE

TUESDAY, AUGUST 20 | 1 PM | ONLINE

TUESDAY, SEPTEMBER 17 | 1 PM | ONLINE

PERSONAL CONNECTIONS

Join teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion on Zoom! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. Please contact aoh@alzla.org to RSVP.

Image Credit: Photo/Artwork © Museum Associates/LACMA, by Elly Dallas





COMMUNITY PROGRAMS

Discover a new world of artistic possibilities as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collages, and more. Presented in person. For more information, email nsanchez1@lacma.org.

ON-DEMAND PLAYLISTS

Unleash your inner artist with these dynamic online workshops for all ages. Check out the Communities Create LA! playlists on LACMA's YouTube channel and Creating L.A.: Transforming the Ordinary into Extraordinary StoryMaps page to learn, create, and innovate while experimenting with different art techniques. Available in English and Spanish.

WEDNESDAY, SEPTEMBER 4 | 3:30-4:30 PM

LENNOX LIBRARY

4359 LENNOX BLVD., INGLEWOOD, CA 90304

COMMUNITIES CREATE LA! UNDERWATER CREATURES

Dive into the world of water as we discover ways to make 3D underwater creatures. We'll incorporate shape, color, and texture using various techniques to bring your creatures to life!

SATURDAY, SEPTEMBER 7 | 1-2 PM

A C BILBREW LIBRARY

150 E. EL SEGUNDO BLVD., COMPTON, CA 90061

COMMUNITIES CREATE LA! UNDERWATER CREATURES

Dive into the world of water as we discover ways to make 3D underwater creatures. We'll incorporate shape, color, and texture using various techniques to bring your creatures to life!

WEDNESDAY, SEPTEMBER 18 | 3:30-4:30 PM

LENNOX LIBRARY

4359 LENNOX BLVD., INGLEWOOD, CA 90304

COMMUNITIES CREATE LA! FALL PATTERNS

Fall into autumn as we explore the season's ever-shifting natural tapestry. Learn how to use an array of textures and colors to depict patterns that truly pop!

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Let LACMA come to you! LACMA artists and educators are ready to visit your campus this fall. If you teach third, sixth, or seventh grade, check out our in-school arts-integrated programs: visit lacma.org to learn more.

THROUGH MAY 2025

ANCIENT WORLD MOBILE (6TH GRADE)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-programs to apply.

THROUGH MAY 2025

MAYA MOBILE (7TH GRADE)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-programs to apply.

THROUGH MAY 2025

VIRTUAL LIVE WORKSHOPS (6TH AND 7TH GRADE)

Apply for virtual visits to your classroom where students will analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program is presented on Zoom. Visit lacma.org/education/school-programs to apply.

THROUGH MAY 2025

CREATIVE CLASSROOMS (3RD GRADE)

Apply to have LACMA's Creative Classrooms visit your school's third-grade classrooms! In this free, in-person program, LACMA Teaching Artists conduct four consecutive 90-minute visual arts workshops for ALL third-grade classes at your school. Visit lacma.org/education/school-programs to apply.

TEACHER PROGRAMS

Teacher programs are back! Join us online in September for the Educator Speaker Series and sign up for free online courses anytime at lacma.teachable.com.

WEDNESDAY, SEPTEMBER 18 | 5-6 PM | ONLINE

EDUCATOR SPEAKER SERIES: UNVEILING HIP HOP'S TRANSFORMATIVE CONNECTION TO SEL AND EDI IN ARTS EDUCATION

Join artist and Connected Arts Networks (CAN) national teacher leader Chay Ross on a journey exploring hip hop's link to social-emotional learning (SEL) and equity, diversity, inclusion (ED&I) in arts education. This program is presented on Zoom.

ONLINE COURSES (GRADES K-12)

Discover two NEW online courses for teachers on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.

Image Credit: Photo © Museum Associates/LACMA, by NightFlare



SPRING HIGHLIGHTS

PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL

In May, thanks to the generous support of the Mellon Foundation, we hosted two exceptional programs spotlighting muralism and Los Angeles artists. Muralist to Muralist: Stories from the Scaffold brought together artists from *The Great Wall of Los Angeles* design team to explore painting techniques and collaborative approaches to mural making. Additionally, Ozomatli headlined our Latin Sound season, marking the expansion of *The Great Wall* with an unforgettable concert. It was a fantastic opportunity for audiences to celebrate this milestone with Judy Baca and LACMA.

IMAGINED FRONTS: THE GREAT WAR AND GLOBAL MEDIA

In June, with support from the Robert Gore Rifkind Foundation, LACMA hosted a unique film program titled *Sound and Silent Films: Immersive Propagandas of Imagined Fronts*, which delved into the intersection of mass media and artistic creativity in propaganda films from the early 20th century.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

Aspect Ratio is supported by The Walt Disney Company.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

NexGenLA is supported by The Eisner Foundation.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, the Louis and Harold Price Foundation, the Edward A. and Ai O. Shay Family Foundation, and the Dwight Stuart Youth Fund.

Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by the Mara W. Breech Foundation, the Ducommun and Gross Family Foundation, Edison International, the Goodwin Family Memorial Trust, Thomas and Dorothy Leavey Foundation, The Kenneth T. and Eileen L. Norris Foundation, the Louis and Harold Price Foundation, the Anthony & Jeanne Pritzker Family Foundation, The Rose Hills Foundation, the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles, the Edward A. and Ai O. Shay Family Foundation, The Lucille Ellis Simon Foundation, Dwight Stuart Youth Fund, and Superior Grocers.



Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the Judy and Bernard Briskin Family Foundation, The Rosalinde and Arthur Gilbert Foundation, the William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, the Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

The Guide Production Team

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Painting in the River of Angels: Judy Baca and The Great Wall was organized by the Los Angeles County Museum of Art.

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