

THE GUIDE

LACMA

EDUCATION AND PUBLIC PROGRAMS
SPRING 2024

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Sunny days are ahead at LACMA! From bird-watching on a morning stroll to touring the Sunset Strip to having fun at the LA County Fair, our offerings this season will help you make the most of spring in Los Angeles.

Meet us at the museum to move, study, play, meditate, dance, and explore! We have a robust schedule of public programs in the galleries and around our beautiful grounds. Pack your picnic baskets, because our beloved Jazz at LACMA and Latin Sounds concert series are both back in May. You can also find us at Charles White Elementary School, where we're exploring our exhibition *Dining with the Sultan at Charles White Elementary School* with traditional Iranian naqqali

storytelling, an art-making workshop series, a community art showcase, a special Art + Music concert, and more!

LACMA will be back at the LA County Fair in May for our second year hosting an Art Hub on Fridays and Saturdays. Join us for a fun, hands-on art workshop for all ages on your way to the carnival! We'll also be bringing our By Technology Always film series to theaters across Los Angeles County and continuing our popular Communities Create LA! workshops at Earvin "Magic" Johnson Park, Lennox Library, and A C Bilbrew Library. You can also find us at the California African American Museum for a talk with artist Simone Leigh, whose exceptional exhibition opens at both CAAM and LACMA in May.

I'm also looking forward to summer around the corner. We have an exciting slate of Summer Art Camps for kids and teens ages 6–15 to explore a variety of art forms, including drawing, painting, photography, and collage. Summer Art Camp always sells out quickly, so mark your calendar for Wednesday, April 17, when registration opens online!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs

Visitors in the exhibition *Painting in the River of Angels: Judy Baca and The Great Wall*, Los Angeles County Museum of Art, October 26, 2023–June 2, 2024, © Judith F. Baca, photo © Museum Associates/LACMA



ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, Art + Wellness programs, gallery tours, performances, and so much more! For more information and to RSVP, visit lacma.org.

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for tour schedule.

GALLERY INTERPRETERS

On select Friday evenings, Saturdays, and Sundays, LACMA docents will be in the Modern Art Galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Let’s Talk Art” buttons during your next weekend visit!

ARTISTS AT WORK—PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL

For the exhibition *Painting in the River of Angels*, Los Angeles artist Judy Baca and Social and Public Art Resource Center (SPARC) artists will be in LACMA’s galleries, painting new sections of *The Great Wall of Los Angeles* that span the 1960s. Visitors will be able to see the mural in progress even when the artists are not in the galleries.

Image Credit: Edward Ruscha, *Standard Station, Ten-Cent Western Being Torn in Half*, 1964, Sid R. Bass, Private collection, © Ed Ruscha, photo courtesy of the artist

TUESDAY, APRIL 9 | 7-8:30 PM | LACMA
WHAT THEY ATE IN OLD BAGHDAD, AND HOW WE KNOW WITH CHARLES PERRY

Who were medieval Middle Eastern cookbooks written for? What were they used for? To answer these questions, culinary historian Charles Perry delves into the *Kitab al-Tabikh* (*The Book of Dishes*), the earliest surviving Arabic cookery text. A later version of this text is currently on display as part of *Dining with the Sultan: The Fine Art of Feasting*.

SATURDAY, APRIL 13 | 8-10:30 AM | LACMA
BIRDING LACMA: A MORNING COMMUNITY BIRD WALK

Join artist Yassi Mazandi and birders Carlton DeWoody and Benny Jacob-Schwartz for a morning bird walk at LACMA. Explore diverse habitats and conclude with a viewing of Mazandi’s AR monument for LACMA x Snapchat: Monumental Perspectives *The Thirty Birds*, where she will talk about her work. Binoculars provided. Attendees will also receive a limited-edition *Birds of L.A.* guide.

SATURDAY, APRIL 13 | 3-4 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
NAQQALI STORYTELLING IN THE GALLERY

Join Sara Mashayekh, Iranian-American performer and theater scholar, for a special naqqali (traditional Iranian storytelling) performance in *Dining with the Sultan at Charles White Elementary School*. Mashayekh presents a witty 15th-century parody, humorously portraying a food fight where two dishes battle for top-dish status.

Co-presented with Mujeres De La Tierra.

WEDNESDAY, APRIL 17 | 6-7:30 PM | LACMA
IN RESPONSE: TRACING THE LEGACY OF EL CHAVEZ RAVINE

In conjunction with the exhibition *Vincent Valdez and Ry Cooder: El Chavez Ravine*, join curators Rita Gonzalez and Dhyandra Lawson for an introduction to the exhibition followed by reflections from poet Raquel Gutiérrez, historian Raúl Villa, and cultural historian Denise M. Sandoval about the history and legacy of Chavez Ravine, the historic canyon in Los Angeles.

THURSDAY, APRIL 18 | 3-6 PM
SATURDAY, APRIL 20 | 1-4 PM
THURSDAY, MAY 16 | 2-6 PM
SATURDAY, MAY 18 | 1-4 PM
THURSDAY, JUNE 6 | 2-6 PM
SATURDAY, JUNE 29 | 4-7 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
SET THE TABLE! MONTHLY CRAFT WORKSHOP

Get crafty at this hands-on workshops, which will introduce visitors of all ages to different art-making mediums and teach them to customize their table settings through embroidery, watercolor, collage, and even paper cutting. This series is presented in conjunction with *Dining with the Sultan at Charles White Elementary School*.

SUNDAY, APRIL 21 | 7-9 PM | LACMA
POETRY IN COLOR: WORDS ACROSS ART AND TIME

Join us for Poetry in Color, which will explore connections across exhibitions like *Vincent Valdez and Ry Cooder: El Chavez Ravine* and *Dining with the Sultan: The Fine Art of Feasting*. Poets include Angela Aguirre, California Poet Laureate Lee Herrick, Abiodun Koya, and Sheila J. Sadr. Hosted by Matthew Cuban Hernandez and Jasmine Williams.

Co-presented with Da Poetry Lounge.

SATURDAY, MAY 4 | 3-5 PM
LOS ANGELES COOKING SCHOOL
8690 WASHINGTON BLVD., CULVER CITY, CA 90232
COOKING WITH LACMA: MAITE GOMEZ-REJÓN

Join educator and culinary historian Maite Gomez-Rejón as she discusses Ed Ruscha’s *Chocolate Room* (1970/2023) and the history of Oaxacan black mole, its place in the local culinary landscape, and how to transform it into a sweet treat.

This program is presented in conjunction with *ED RUSCHA / NOW THEN*.

SATURDAY, MAY 11 | 6-8 PM | LACMA
\$12, MEMBERS: \$10
LACMA GAME NIGHT: BINGO!

Grab the maternal figures in your life and celebrate Mother’s Day at LACMA with a special art history-themed bingo night hosted by Miss Shu Mai. Learn about art from the museum’s collection, win prizes, and sample limited-time chocolate-themed menu items at Ray’s.

Guests must be aged 18 years or older to attend.

ADULT PROGRAMS

CONTINUED



WEDNESDAY, MAY 15 | 5-6 PM | ONLINE
MURALIST TO MURALIST: STORIES FROM THE SCAFFOLD
Hear from artists Tania Godoroja Pearse, Johanna Poethig, and Kim Martinez from *The Great Wall of Los Angeles* team as they explore techniques, the artistic process, and collaborative approaches to mural making, furthering the legacy of *The Great Wall* in conjunction with *Painting in the River of Angels: Judy Baca and The Great Wall*. Presented on Zoom.

THURSDAY, MAY 23 | 7-8 PM
CALIFORNIA AFRICAN AMERICAN MUSEUM
600 STATE DR., LOS ANGELES, CA 90037
AN EVENING WITH SIMONE LEIGH

Join us for an illuminating conversation between artist Simone Leigh and curators Rita Gonzalez and Naima J. Keith (LACMA) and Taylor Renee Aldridge (California African American Museum) as they explore the curatorial framework for the artist's exhibition currently on view at the two Los Angeles institutions. Gain insights into Leigh's practice, which includes a diverse array of ceramics, bronze, and video works that span a remarkable career.

Co-presented with the California African American Museum.

SUNDAY, MAY 26 | 12-4 PM | LACMA
SIMONE LEIGH OPENING CELEBRATION

Join us for a celebration of art, music, and movement inspired by the exhibition *Simone Leigh*. Enjoy DJ sets by Paress Salinas as well as movement and hands-on art-making workshops throughout the day. Participants of all ages and abilities are welcome.

SATURDAY, JUNE 1 | 5-7 PM
AMERICAN INSTITUTE OF ARCHITECTS, LOS ANGELES
4450 W ADAMS BLVD., LOS ANGELES, CA 90016
CAPTURING COMMUNITIES: ED RUSCHA / NOW THEN
This presentation and walking tour invites participants to use their own camera or mobile device to capture architectural features of the West Adams neighborhood, following a talk by Rebecca Morse, curator of *ED RUSCHA / NOW THEN*.

Co-presented with AIA Los Angeles, this event takes place in person at Architecture for Communities Los Angeles.

TUESDAY, JUNE 4 | 1:30-6 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
DINING WITH THE SULTAN STUDENT AND COMMUNITY SHOWCASE
Enjoy a special presentation of student and community work inspired by *Dining with the Sultan at Charles White Elementary School*. The event will include drop-in, hands-on art workshops where you can make your own contribution to the community art gallery and a special music performance at 2 pm.

WEDNESDAY, JUNE 12 | 10 AM-12 PM | LACMA
STUDY DAY: IMAGINED FRONTS

This program invites guest presenters to respond to themes and objects in *Imagined Fronts: The Great War and Global Media*. Join us for presentations and conversations about how artists and the media imagined war, the impact of racially and ethnically diverse combatants, and much more.

SATURDAY, JUNE 15 | 11 AM-1 PM | LACMA
SUNSET BOULEVARD BUS TOUR WITH JOSH KUN

Cultural historian Josh Kun leads a unique sonic tour of Sunset Boulevard inspired by *ED RUSCHA / NOW THEN* from atop a double-decker bus, exploring the relationship between the boulevard's architecture and its rich history of live music with a specially crafted playlist that runs the gamut from funk to Chicano rock to ska.

Co-presented with the Getty Research Institute.

SATURDAY, JUNE 22 | 4-7 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
LEVITT PAVILION AND LACMA SUMMER ART HOP

Visit the gallery and participate in drop-in hands-on art making activities inspired by the exhibition *Dining with the Sultan at Charles White Elementary*, followed by the opening performance of the Levitt Pavilion concert series.

Co-presented with the Levitt Pavilion in MacArthur Park.

Image Credit: Simone Leigh, *Last Garment*, 2022, installation view, Simone Leigh, the Institute of Contemporary Art/Boston, 2023, © Simone Leigh, courtesy the artist and Matthew Marks Gallery, photo by Timothy Schenck

ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

FRIDAY, APRIL 12 | 10-11 AM | LACMA
THURSDAY, APRIL 18 | 4:30-5:30 PM | LACMA
[ART & MEDITATION](#)

Ink painting and calligraphy have a long tradition rooted in meditation. Join educator Alicia Vogl Sáenz in a slow-looking exercise in conjunction with the exhibition *Korean Treasures from the Chester and Cameron Chang Collection*, followed by meditation. No meditation experience necessary; instruction will be given. RSVP required.

MONDAY, APRIL 15 | 4-5 PM | ONLINE
MONDAY, MAY 13 | 4-5 PM | ONLINE
MONDAY, JUNE 10 | 4-5 PM | ONLINE
[MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME](#)

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

THURSDAY, MAY 9 | 4:30-5:30 PM | LACMA
[ART + CONVERSATION](#)

Nurture your experiences with art by sharing observations, questions, and ideas in this gallery-based program that fosters personal connections and conversation. No art or art history background is required; this program is designed for everyone interested in talking about art with others.



FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

SATURDAY, MAY 4 | 8 PM | [ENO](#)
THURSDAY, MAY 30 | 7 PM | [SEEKING MAVIS BEACON](#)
WEDNESDAY, JUNE 26 | 7 PM | [DIDI \(弟弟\)](#)
VARIOUS THEATERS IN LOS ANGELES

[TECHNOLOGY TELLING STORIES:](#)
[NEW DIMENSIONS IN FILM](#)

Join us for a series of fresh new films from the latest Sundance Film Festival including *Didi (弟弟)*, *Eno*, and *Seeking Mavis Beacon*. These storytellers find innovative approaches to incorporate the ways technology shapes our lives and the narratives we tell—about ourselves, each other, and the world. This public screening series will take place across Los Angeles and feature post-screening conversations.

THURSDAY, JUNE 13 | 7-9 PM
ACADEMY MUSEUM OF MOTION PICTURES
6067 WILSHIRE BLVD., LOS ANGELES, CA 90036
[SOUND AND SILENT FILMS: IMMERSIVE PROPAGANDAS OF IMAGINED FRONTS](#)

In conjunction with *Imagined Fronts: The Great War and Global Media*, this special film program explores the intermingling of mass media and the artistic imagination. Explore what it was like to experience propaganda films in the early 20th century at a night of silent films and accompanying sound.

Made with the support of the Robert Gore Rifkind Foundation.

Image Credit: Adolph Treidler, *For Every Fighter a Woman Worker: Care for Her through the YWCA*, c. 1918, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA

MUSIC PROGRAMS

Join us for live concerts throughout spring featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

WEDNESDAY, MAY 1

7:30–9 PM | LACMA

ART & MUSIC: KOREAN CONCERT

In celebration of the exhibition *Korean Treasures from the Chester and Cameron Chang Collection*, Art & Music presents a traditional Korean music concert featuring Hiza Yoo and her ensembles, with a variety of string, woodwind, and percussion instruments alongside vocal selections.

TUESDAY, JUNE 4 | 2–3 PM

CHARLES WHITE ELEMENTARY SCHOOL, 2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

ART & MUSIC: DINING WITH THE SULTAN

Join us for a special Art & Music experience featuring traditional Persian instruments with Amir Hosein Pourjavady and Shadi Shafiei on setars accompanied by Mehrdad Siahcheshman on tombak. This special performance is presented in conjunction with the *Dining with the Sultan* Student and Community Showcase.

JAZZ AT LACMA

FRIDAY, MAY 3 | 6–8 PM | BOB MINTZER BIG BAND

FRIDAY, MAY 10 | 6–8 PM | NICOLE MCCABE QUINTET

FRIDAY, MAY 17 | 6–8 PM | LESA TERRY

FRIDAY, MAY 24 | 6–8 PM | KATISSE

FRIDAY, MAY 31 | 6–8 PM | TBD

FRIDAY, JUNE 7 | 6–8 PM | TEODROSS AVERY QUARTET

FRIDAY, JUNE 14 | 6–8 PM | LARRY NASH & THE JAZZ SYMPHONICS

FRIDAY, JUNE 21 | 6–8 PM | DEVIN DANIELS QUINTET

FRIDAY, JUNE 28 | 6–8 PM | SHARON MARIE CLINE

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings at LACMA's Smidt Welcome Plaza. No RSVP required.

LATIN SOUNDS

SATURDAY, MAY 25 | 5–7 PM | OZOMATLI

SATURDAY, JUNE 1 | 5–7 PM | DAYREN SANTAMARIA

SATURDAY, JUNE 8 | 5–7 PM | FAUSTO CUEVAS Y LA MODERNA

SATURDAY, JUNE 15 | 5–7 PM | CAMBALANCHE

SATURDAY, JUNE 22 | 5–7 PM | BOOGALOO ASSASSINS

SATURDAY, JUNE 29 | 5–7 PM | FISHER LATIN JAZZ GROUP AND SINGERS

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.

SELECT DATES & TIMES IN JUNE

CLASSICAL AROUND TOWN

These hour-long classical concerts feature a string quartet of leading BIPOC musicians performing family-friendly music with a Q&A to follow. Geared toward families and those who enjoy and want to learn more about classical music, the concerts are in a fun and informal setting in venues across Los Angeles County. Visit lacma.org/music for more details.

Image Credit: Traditional attribution to Yi Inmun, *The Poet Li Bai Watching a Waterfall*, late 17th–early 18th century, Los Angeles County Museum of Art, gift of Drs. Chester and Cameron C. Chang (M.D.), photo © Museum Associates/LACMA



YOUTH ART ACTIVITY:

WHAT'S COOKIN'?

Dining With The Sultan: The Fine Art of Feasting is an exhibition at LACMA all about food. You will see hundreds of artworks and objects from the Islamic world that have to do with preparing, presenting, and eating delicious dishes.

This miniature painting from India is a page in *The Book of Delights*. Painted in the 1490s, it shows five women preparing food for a ruler, who is pictured in a seated position in the top left-hand corner. Notice that two of the women are cooking in gold pots, and the blue and white bowls shown are similar to some of the porcelain bowls you'll see in the exhibition.

This painting is made with ink, watercolor, and gold. Look at the incredible detail and imagine what kind of brushes the artist must have used.

What foods do you like to eat or make for yourself? Do you have any specialties that you made up? I like to put kimchi on pizza and guacamole on everything, and my sushi sandwich is legendary. What are some of your culinary concoctions?

In the space provided, write or draw your favorite recipes and things to eat. Start with a list or some drawings of your favorite ingredients. For example spinach, pecans, chocolate chips, spaghetti, bananas, pretzels, pickles—you get the idea! See if you can pair ingredients from your list and come up with a new dish. If you're not allowed to use the stove yet, think about ways to combine your favorite flavors to create the perfect bite. And to wash it down, draw some foods that you would put in a blender to create an original beverage.



INGREDIENTS

All this talk about food is making me hungry. While you work on your recipes, I think I'm going to make an avocado and latke taco with a vanilla-chili crisp milkshake. Bon appétit!

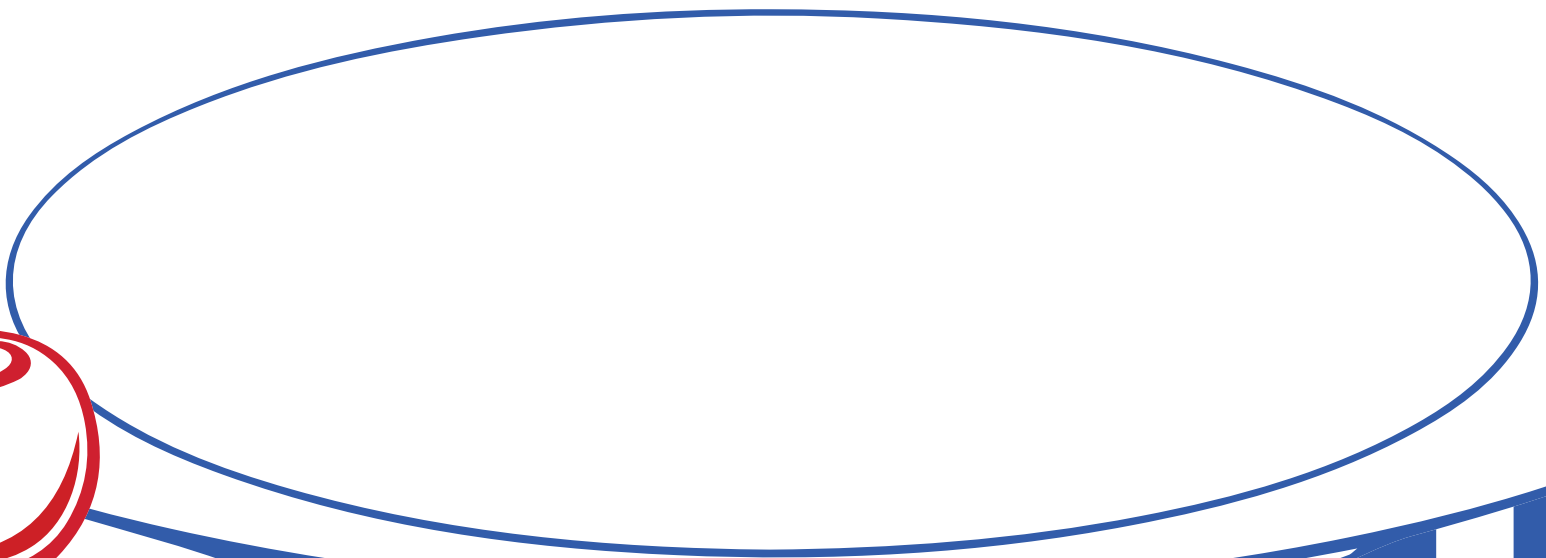
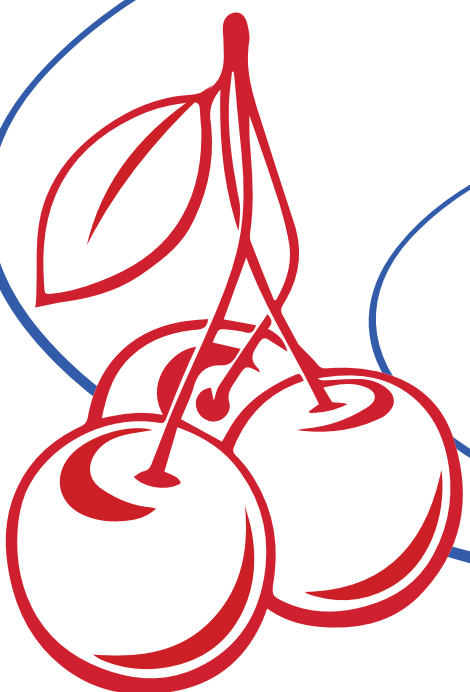
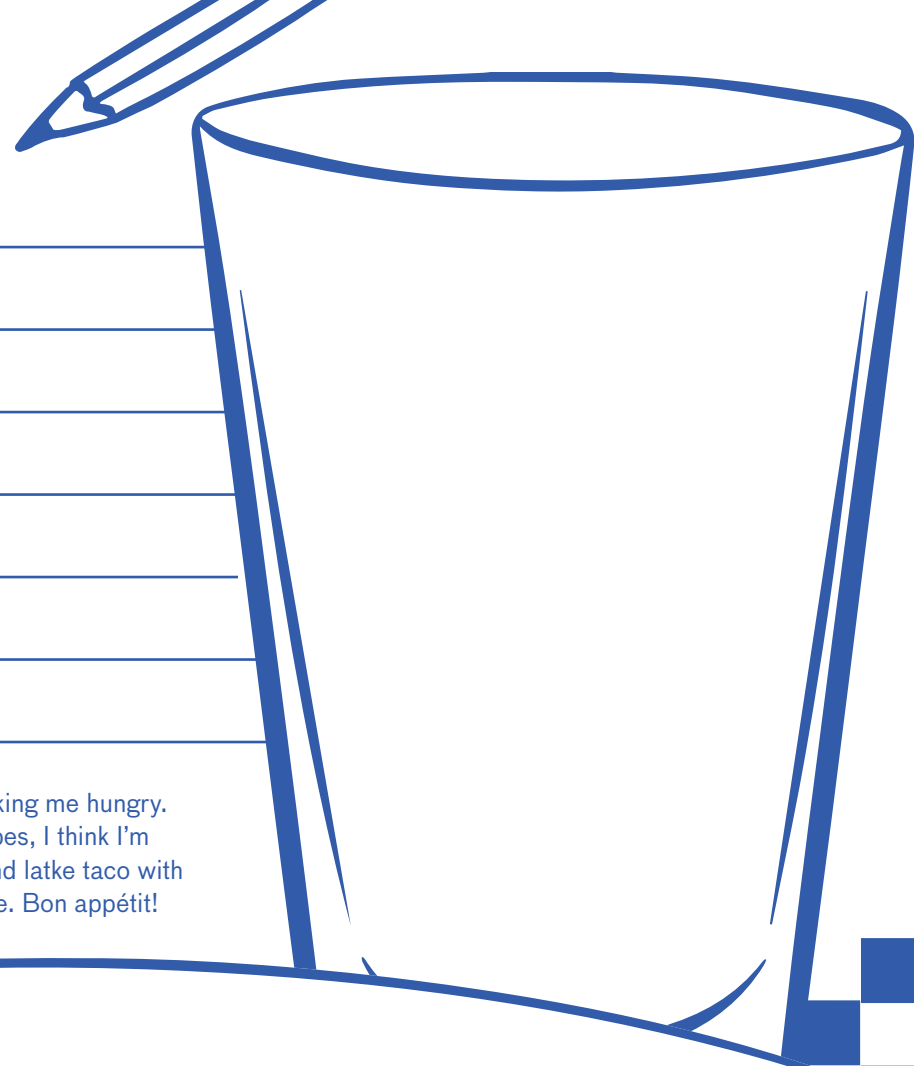


Image Credit: Manuscript, *Ni'matnāmah-i Nāsirshāhī (Book of Delights)*, India, late 15th century, The Oriental and India Office Collections of the British Library, London, IO Islamic 149 OR BL. Persian 149, fol.115 b, fol. 40 b, fol. 25 b, fol. 79 b, photo © British Library Images



FAMILY PROGRAMS

Join us for in-person art-making activities and check out our treasure trove of free on-demand art activities and performances. For more information, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members can visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON DEMAND PLAYLIST

Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel. Available in multiple languages!

AUDIO TOUR

Explore the galleries with our audio tour Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

SATURDAY, APRIL 6, 13, 20, 27 | 11 AM–5 PM

SATURDAY, MAY 4, 11, 18, 25 | 11 AM–5 PM

SATURDAY, JUNE 8, 15, 22, 29 | 11 AM–5 PM

BOONE CHILDREN’S GALLERY

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events take place indoors at LACMA.

FRIDAY, APRIL 5, 12, 19 | 11 AM–5 PM

FRIDAY, JUNE 7, 14, 21, 28 | 11 AM–5 PM

POP UPS

Make art with us in the galleries! These exhibition-based workshops encourage creative inspiration for different activities, so make sure to check out the art in the corresponding galleries. Please note, in-gallery workshops are free with general admission.

FRIDAYS | 12–4 PM

DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks!

FRIDAY, MAY 10, 17, 24 | 10 AM–1:30 PM

SATURDAY, MAY 4, 11, 18, 25 | 11 AM–3:30 PM

LACMA AT THE LA COUNTY FAIR

For the second year in a row, LACMA will present an Art Hub, which will include a booth with information about the museum and art workshops for all ages, at the LA County Fair. Join us for the fun! For more information on the fair, visit lacountyfair.com. Access to the LACMA booth and art workshop is free with fair admission.

SUNDAY, APRIL 7, 14, 21, 28 | 12:30–3:30 PM

SUNDAY, MAY 5, 19, 26 | 12:30–3:30 PM

SUNDAY, JUNE 2, 9, 16, 23 | 12:30–3:30 PM

FIBER MAKER’S CIRCLE

Calling all fiber aficionados! Bring your current project or grab supplies from our stash. Led by experienced fiber artists, learn a new skill or help others in the circle. Hosted by Andell Family Sundays. All skill levels and ages are welcome.

NEW! SCAVENGER HUNT

Explore the museum’s art with a scavenger hunt available at Andell Family Sundays workshops and the NexGenLA table on Sundays. Show your completed sheet at the workshops and get fun stickers!

ANDELL FAMILY SUNDAYS

Join us in-person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

APRIL 7, 14, 21 | 12:30–3:30 PM

EARTH DAY: COLLAGE=UPCYCLE!

APRIL 28, MAY 5, 19, JUNE 2

12:30–3:30 PM

ORALE: ¡NUESTRA HISTORIA!

MAY 26, JUNE 9, 16, 23

12:30–3:30 PM

THE ART OF SIMONE LEIGH

MAY 26 | 12–4 PM

INTRODUCTION TO SIMONE LEIGH

Explore monumental sculpture in the new exhibition *Simone Leigh*. Dive into all-ages art workshops that draw inspiration from the artist’s work in ceramic, bronze, and video.

JUNE 2 | 12:30–3:30 PM

SAY GOODBYE TO JUDY BACA

As *Painting in the River of Angels: Judy Baca and The Great Wall* comes to a close, let’s wrap up with some family fun and participate in all-ages art workshops inspired by the exhibition!

SUMMER ART CAMP

Join imaginative and fun in-person camps during summer break. Art materials will be provided! Registration opens online on Wednesday, April 17, at 1 pm. Visit lacma.org for more information.

JUNE 13, 14, 17, 18, 20, AND 21 | 10 AM–3 PM
\$530, NexGenLA
LACMA Members: \$460
LET’S PAINT! (AGES 6–8)

JUNE 13, 14, 17, 18, 20, AND 21
10 AM–3 PM
\$530, NexGenLA
LACMA Members: \$460
EXPRESS YOURSELF (AGES 9–12)

JUNE 24–28 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
LINE, COLOR, AND SHAPE (AGES 6–8)

JUNE 24–28 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
FOCUS ON PAINTING (AGES 9–12)

JULY 1–3 | 10 AM–3 PM
\$265, NexGenLA
LACMA Members: \$230
ANIMALS AND PLANTS (AGES 6–8)

JULY 1–3 | 10 AM–3 PM
\$265, NexGenLA
LACMA Members: \$230
MAKING SCULPTURES (AGES 9–12)

JULY 22–26 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
ART AROUND THE WORLD (AGES 6–8)

JULY 22–26 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
FUNDAMENTALS OF DRAWING (AGES 13–15)

JULY 29–AUGUST 2 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
DRAWING LIKE A SCIENTIST (AGES 9–12)

JULY 29–AUGUST 2 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
EXPERIMENTAL PHOTOGRAPHY AND FILM (AGES 13–15)

AUGUST 5–9 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
COLLAGE=UPCYCLE (AGES 6–8)

AUGUST 5–9 | 10 AM–3 PM
\$440, NexGenLA
LACMA Members: \$380
OBSERVE, EXPLORE, CREATE (AGES 9–12)

Extended care is available from 3–5 pm for an additional fee. The flat fee covers extended care for the respective camp week with the exception of Fridays.



ART CLASSES

Explore introductory and advanced art techniques at a variety of enriching classes. Classes include art materials and parking validation and take place in person unless otherwise noted. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

KIDS ART CLASSES

APRIL 14, 21, 28, MAY 5, AND 19 | 10 AM–12 PM
\$260, NexGenLA/LACMA Members: \$225
[FOCUS ON PAINTING \(AGES 6–12\)](#)

View artworks from LACMA's collection to inspire your own art-making and explore the effects different materials can have on your painting. All skill levels are welcome in this fun and lively class. Taught by Rosanne Kleinerman.

ADULT ART CLASSES

APRIL 14, 21, 28, MAY 5, AND 19 | 2–5 PM
\$345, NexGenLA/LACMA Members: \$300
[FUNDAMENTALS OF ACRYLIC PAINTING \(AGES 16+\)](#)

Hone your skills and learn techniques that will set you up for success in painting. Become familiar with the versatility of acrylic paints, color mixing, and composition. No matter your style or skill set, this is a welcoming, informative class. Taught by artist Bianca Argueta.

APRIL 21, 28, MAY 5, 19, AND 26 | 2–5 PM
\$345, NexGenLA/LACMA Members: \$300
[DRAW IN THE GALLERIES \(AGES 16+\)](#)

Students will learn to draw directly from art on view at LACMA and learn techniques like valuable observational skills and mark-making using graphite. All skill levels are welcome. Taught by artist Shannon Green.

FRIDAY, APRIL 26 | 6–8 PM
\$70, NexGenLA/LACMA Members: \$60
[EXPRESS YOURSELF \(AGES 16+\)](#)

Drawing inspiration from graphics by Ed Ruscha and Barbara Kruger and in the exhibition *Imagined Fronts*, make multimedia posters that express your values. Taught by Billie Rae Vinson.

SATURDAY, JUNE 1 | 2–4 PM
\$70, NexGenLA/LACMA Members: \$60
[MINDFUL MENDING \(AGES 16+\)](#)

Students will learn how to engage in mindful mending using sashiko stitching and, as a group, discuss mending methods for clothes. Taught by artist Connie Rohman.

SUNDAY, JUNE 2 | 2–5 PM
\$80, NexGenLA/LACMA Members: \$70
[PRINTMAKING \(AGES 16+\)](#)

Incorporate personal symbolism and imagery into your work and explore basic printmaking techniques. Taught by artist Elly Dallas.

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAY, APRIL 9 | 10 AM–1 PM | LACMA
TUESDAY, MAY 14 | 10 AM–1 PM | LACMA
TUESDAY, JUNE 11 | 10 AM–1 PM | LACMA
[VITALITY ARTS MEETUP](#)

Join our meetups led by teaching artists for students of all levels for students ages 55+. Think and look at art creatively, learn new techniques, and make your own art inspired by current exhibitions. To sign up, contact createcollaborate@lacma.org.

TUESDAY, APRIL 16 | 1 PM | ONLINE
TUESDAY, MAY 21 | 1 PM | ONLINE
TUESDAY, JUNE 18 | 1 PM | ONLINE
[PERSONAL CONNECTIONS](#)

Join teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom. Please contact aoh@alzla.org to RSVP.

COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. Creativity begins here! Presented in person. For more information, email nsanchez1@lacma.org.

SATURDAY, APRIL 6 | 10:30 AM–12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! THE JUNKYARD: CELEBRATING EARTH DAY

Play with different materials, images, and colors to transform ordinary recycled objects into beautiful works of art.

SATURDAY, MAY 4 | 10:30 AM–12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! WATER WORLDS

Explore water-inspired artworks and use an array of techniques to capture its fluid and changing form.

SATURDAY, JUNE 1 | 10:30 AM–12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! PATTERNS IN ART AND NATURE

Celebrate Juneteenth at this dynamic workshop inspired by the intricate assemblages of artist Noah Purifoy.

Image Credit: Photo © Museum Associates/LACMA, by Eszter Delgado



COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org.

WEDNESDAY, APRIL 3 | 3:30–4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! CELEBRATING EARTH DAY

Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

SATURDAY, APRIL 6 | 1–2 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! CELEBRATING EARTH DAY

Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

WEDNESDAY, MAY 1 | 3:30–4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! MAGICAL CITYSCAPES

Bend, shape, and transform ordinary paper into inventive magical cityscapes that are out of this world!

SATURDAY, MAY 4 | 1–2 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! MAGICAL CITYSCAPES

Bend, shape, and transform ordinary paper into inventive magical cityscapes that are out of this world!

SATURDAY, JUNE 1 | 1–2 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! STRIKE UP THE BAND

Strike up the band and liven up any atmosphere with your very own musical instrument made out of everyday household items.

WEDNESDAY, JUNE 5 | 3:30–4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! STRIKE UP THE BAND

Strike up the band and liven up any atmosphere with your very own musical instrument made out of everyday household items.

SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Whether you want to bring your students for a self-guided visit at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses, LACMA has something for you! Visit lacma.org to learn more.

SELF-GUIDED SCHOOL VISITS (GRADES K-12)

Bring your K-12 students or after-school, camp, or scout groups to a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.

SELF-GUIDED VISITS: PAINTING IN THE RIVER OF ANGELS

Add an overview of *Painting in the River of Angels: Judy Baca and The Great Wall* to your self-guided visit! Overviews are available on select weekdays when the museum is open to the public. Email schooltours@lacma.org at least two weeks in advance for more information and to reserve.

THROUGH MAY 2024

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! At this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2024

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! At this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2024

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom, where students will analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

TEACHER PROGRAMS

Spring is here and so are new Teacher Programs! Enjoy inspiring onsite and virtual programs, and access digital resources for your classroom anytime at lacma.org/education/teachers.

WEDNESDAY, APRIL 17 | 5-6:30 PM | ONLINE

EDUCATOR SPEAKER SERIES—AZADI MEANS FREEDOM: CULTURAL SUSTENANCE IN ART EDUCATION

Join arts educator Alisha Mernick to learn how centering cultural heritage in our classrooms leads to a more embodied liberation from Eurocentricity in art education. This virtual event will take place on Zoom.

WEDNESDAY, MAY 29 | 4:30-8 PM | LACMA

EVENINGS FOR EDUCATORS: ED RUSCHA / NOW THEN

Join us for a celebration of artist Ed Ruscha, who turns everything from consumer culture and popular entertainment to the urban landscape into the subject of his art. This event will be presented in person. For accommodations requests, please contact educate@lacma.org.

ONLINE COURSES (GRADES K-12)

Discover two NEW online courses for teachers on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.

Photo © Museum Associates/LACMA, by Natalia Angeles



WINTER HIGHLIGHTS

Our winter programming was jam-packed with exciting activities for all! Here are some highlights from the last three months:

NEXGENLA 20TH ANNIVERSARY CELEBRATION

On Sunday, December 3, 2023, LACMA's campus came alive for the 20th anniversary of our youth membership NexGenLA. Visitors danced on the plaza to the DJ sets of Spiñorita and ArTES Magnet, took part in activities from the Drawing Cart and Andell Family Sundays, and enjoyed storytime with Tia Chucha's Centro Cultural & Bookstore, puppet walkarounds with the Bob Baker Marionette Theater, and family portraits with Las Fotos Project.

POP UP WORKSHOPS: PROCESS AND SOCIAL JUSTICE

In February, we highlighted Mark Bradford's *150 Portrait Tone* to understand the significance of the art process and moments or emotions in our lives that have significantly impacted us. These exhibition-based workshops encourage creative inspiration for different activities—keep an eye out and join us for future workshops in the galleries!

CREATIVE AGING INITIATIVES

In January and February, thanks to the support of E.A. Michelson Philanthropy's Vitality Arts Project for Museums, LACMA's creative aging initiatives focused on anti-ageism and the benefits of art-making and museums. Two public programs (Acting Against Ageism: Performances and Films; and Aging Creatively: Community Initiatives in Los Angeles) engaged the public in presentations that promote positive aging experiences and creativity.

NEW WOMEN AUTEURS OF CONTEMPORARY WORLD CINEMA

Last winter, Jacqueline Lyanga, guest film curator and the Founder and Artistic Director of Global Cinematheque, curated the series *New Women Auteurs of Contemporary World Cinema*. The series highlighted auteur women in contemporary world cinema, showcasing debuts and second features by those who both wrote and directed their films. The free public screening series at Eagle Rock's Vidiots Theater was a refreshing celebration of the creative voices of filmmakers to watch from around the globe.

WOVEN HISTORIES: TEXTILES AND MODERN ABSTRACTION

In January, audiences learned from curator Lynne Cooke and artist Cristina Iglesias about how Iglesias uses elements of weaving and basketry on a monumental scale to create installations, connected to the themes of the exhibition *Woven Histories: Textiles and Modern Abstraction*. Artists Liz Collins and Carole Frances Lung also shared insights into their backgrounds in the fashion industry and how it has informed past and current projects. The discussion delved into queer and feminist perspectives on craft, offering a unique exploration of their collaborative artistic practices and works included in the exhibition.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



NexGenLA is supported by The Eisner Foundation.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, the Louis and Harold Price Foundation, the Edward A. and Ai O. Shay Family Foundation, and the Dwight Stuart Youth Fund.

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Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the Judy and Bernard Briskin Family Foundation, The Rosalinde and Arthur Gilbert Foundation, the William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, the Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs
Jacqueline Piña Ascencio, Data Specialist
Julia Luke (julialuke.com), Graphic Design

Painting in the River of Angels: Judy Baca and The Great Wall was organized by the Los Angeles County Museum of Art.

Major support provided by The Claire Falkenstein Foundation, Berta and Frank Gehry, and Mellon Foundation. Generous support provided by Fabian Newton Family, Carmela and Miguel Koenig, Cheryl Gora, and an anonymous donor.

Premier sponsorship provided by Snapchat.

Dining with the Sultan: The Fine Art of Feasting was organized by the Los Angeles County Museum of Art.

This exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation, the Farhang Foundation, and Songul Afacan Yaprak and Tolga Yaprak in loving memory of Mazhar Afacan.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

LACMA x Snapchat: Monumental Perspectives is made possible by Snapchat. Major support for the initiative is provided by the Mellon Foundation.



Dining with the Sultan at Charles White Elementary School was organized by the Los Angeles County Museum of Art.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

Vincent Valdez and Ry Cooder: El Chavez Ravine was organized by the Los Angeles County Museum of Art.

Lead support provided by LACMA's Future Arts Collective. Generous support provided by Fabian Newton Family.

ED RUSCHA / NOW THEN is co-organized by the Los Angeles County Museum of Art and The Museum of Modern Art, New York.

Bank of America is the national sponsor of *ED RUSCHA / NOW THEN*.



Presented by

CHRISTIE'S

Lead support provided by Jane and Marc Nathanson Family Foundation and Larry Gagossian.

Major support provided by Lenore S. and Bernard A. Greenberg Fund in memory of Dagny Corcoran, Lyn and Norman Lear, Peter Morton, and The Wattis Family.

Additional support provided by Fred and Laura Clarke, Contemporary Projects Endowment Fund, Tracy Lew, MaddocksBrown Foundation, Laura S. Maslon, and Sarah Meade.

Simone Leigh is organized by the Institute of Contemporary Art/Boston.

This project is supported in part by the National Endowment for the Arts.



Major support provided by Allison and Larry Berg, Matthew Marks Gallery, D'Rita and Robbie Robinson, Andy Song, and Visionary Women.

Generous support provided by the Contemporary Projects Endowment Fund, Eric and Terri Holoman, Pasadena Art Alliance, V. Joy Simmons, MD, Ric Whitney and Tina Perry-Whitney, and Dr. Francille Rusan Wilson and Dr. Ernest J. Wilson III.

Imagined Fronts: The Great War and Global Media was organized by the Los Angeles County Museum of Art.

Generous support provided by the Robert Gore Rifkind Foundation.

Korean Treasures from the Chester and Cameron Chang Collection was organized by the Los Angeles County Museum of Art.

Woven Histories: Textiles and Modern Abstraction is organized by the National Gallery of Art, Washington, in collaboration with the Los Angeles County Museum of Art, the National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York.

Generous support provided by The Claire Falkenstein Foundation and The Kenneth T. and Eileen L. Norris Foundation.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Mary and Daniel James, Justin Lubliner, Alfred E. Mann Charities, Kelsey Lee Offield, Koni and Geoff Rich, Maggie Tang, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.

SUPPORT LACMA TODAY! MEMBERSHIP



Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Simone Leigh* (opening May 27). Plus, you won't want to miss all our incredible exhibitions on view, including *Painting in the River of Angels: Judy Baca and The Great Wall* (through June 2), *Korean Treasures from the Chester and Cameron Chang Collection* (through June 30), *Dining with the Sultan: The Fine Art of Feasting* (through August 4), *Vincent Valdez and Ry Cooder: El Chavez Ravine* (through August 11), *ED RUSCHA / NOW THEN* (through October 6), and more. Take advantage of membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image Credit: Visitors in the exhibition *Painting in the River of Angels: Judy Baca and The Great Wall*, Los Angeles County Museum of Art, October 26, 2023–June 2, 2024, © Judith F. Baca, photo © Museum Associates/LACMA



TELL US WHAT YOU THINK!