

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
WINTER 2024

WELCOME



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The start of a new year always fills me with inspiration to learn something new. Luckily, the programs at LACMA this season will give us plenty of opportunities to do just that!

I'm especially excited to get hands-on in the kitchen and learn about Persian culinary traditions at our Cooking with LACMA workshop in conjunction with *Dining with the Sultan: The Fine Art of Feasting* in February, and to celebrate the companion exhibition *Dining with the Sultan at Charles White Elementary School* at its opening reception, also in February, complete with hands-on art-making for all ages.

We also have an exciting and diverse calendar of talks with experts and artists on topics ranging from working with stone to Korean art. I'm looking forward to speaking in one of this season's talks, *Ageing Creatively: Community Initiatives in*

Los Angeles, exploring countywide programs that connect older adults through arts, culture, and wellness. This talk is just one of several programs from our Creative Aging initiative this season—we're also hosting films, workshops, meetups, and professional development for teaching artists designed to combat ageism.

Of course, I can't talk about learning new skills without highlighting our robust range of art classes. Whether you want to try block printing, mending, assemblage, or even poetry, there's an art class to help you hone your craft this winter. I can't wait to learn with you all at LACMA!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs

ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, Art + Wellness programs, gallery tours, performances, and so much more! For more information and to RSVP, visit lacma.org.



PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for tour schedule.

GALLERY INTERPRETERS

On select Saturdays and Sundays, LACMA docents will be in the Modern Art Galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Let’s Talk Art” buttons during your next weekend visit!

ARTISTS AT WORK—PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL

For the exhibition *Painting in the River of Angels: Judy Baca and The Great Wall*, Los Angeles artist Judy Baca and Social and Public Art Resource Center (SPARC) artists will be in LACMA’s galleries, painting new sections of *The Great Wall of Los Angeles* that span the 1960s. Visitors will be able to see the mural in progress even when the artists are not in the galleries.

MONDAY, JANUARY 8 | 7-8 PM | LACMA INTERWOVEN IDENTITIES: UNITING FEMINIST AND QUEER VISIONS IN TEXTILE ART

Featuring artists Liz Collins and Carole Frances Lung, *Interwoven Identities* explores Queer and Feminist revisions of craft. This program is presented in conjunction with *Woven Histories: Textiles and Modern Abstraction* and is moderated by Rita Gonzalez, Terri and Michael Smooke Curator and Department Head, Contemporary Art.

FRIDAY, JANUARY 12 | 7-8 PM | LACMA IN CONVERSATION: WOVEN HISTORIES

Lynne Cooke, curator of *Woven Histories: Textiles and Modern Abstraction*, and Spanish artist Cristina Iglesias will discuss how Iglesias’s use of textiles and weaving technologies on an architectural scale engages processes and concepts central to the exhibition. Free, RSVP required.

SATURDAY, JANUARY 13 | 3-5 PM CRAFTED KITCHEN AND ONLINE 672 S. SANTA FE AVE., LOS ANGELES, CA, 90021 MEMBERS: \$30, GENERAL PUBLIC: \$40 COOKING WITH LACMA: MICHAEL TWITTY

Curious about how spices connect past and present diasporic communities in Southern California and the United States? Writer and culinary historian Michael Twitty will lead a cooking demonstration and hands-on spice blend workshop that explores these ties and how they both preserve and expand regional voices.



Image Credit: Judy Baca and kids with paint rollers, © SPARC 1981, courtesy of Judith F. Baca and the SPARC archives, photo: Gia Roland, 1981



ADULT PROGRAMS

CONTINUED

SATURDAY, JANUARY 20 | 11 AM–1 PM
JAPANESE AMERICAN NATIONAL MUSEUM
100 N. CENTRAL AVE., LOS ANGELES, CA 90012

HAND CASTING WORKSHOP INSPIRED BY GLENN KAINO

Back by popular demand, join artist Glenn Kaino for a second hand casting workshop celebrating the exhibition *Glenn Kaino: Aki's Market*. Participants will have the opportunity to create their own plaster hand models and reflect on their personal connections to history and place. Free, RSVP encouraged.

This program is co-presented by JANM and LACMA in conjunction with LACMA x Snapchat: Monumental Perspectives.

MONDAY, JANUARY 29 | 7–8:30 PM | LACMA

SCULPTING DREAMS: HOW STONE SHAPES THE IMAGINATION

Explore the possibilities and challenges of working with stone in a conversation between artist Analia Saban, architect Claus Benjamin Freyinger, and LACMA curator Rosie Mills in conjunction with the exhibition *Eternal Medium: Seeing the World in Stone*.

SATURDAY, FEBRUARY 3 | 3–6 PM

CRAFTED KITCHEN AND ONLINE
672 S. SANTA FE AVE., LOS ANGELES, CA 90021
MEMBERS: \$30, GENERAL PUBLIC: \$40


COOKING WITH LACMA: SAGHAR FANISALEK

Add a little bit of Tehrangeles to your cooking repertoire with Saghar Fanisalek, chef and owner of Taste of Tehran. Chef Saghar will walk guests through some beloved Persian dishes that will be presented as part of the limited-run mezze boxes accompanying the LIVE at LACMA series. This program is presented in conjunction with *Dining with the Sultan: The Fine Art of Feasting*.

MONDAY, FEBRUARY 8 | 7–8:30 PM | LACMA

IN CONVERSATION: JENNIFER LING DATCHUK AND SUSIE FERRELL

In conjunction with the exhibition *The World Made Wondrous: The Dutch Collector's Cabinet and Politics of Possession*, join artist Jennifer Ling Datchuk and LACMA curator Susie Ferrell as they discuss Datchuk's material-based practice using porcelain and hair, collecting and categorizing East Asian ceramics, and the lived experiences of third-culture kids.



FRIDAY, FEBRUARY 1 | 3-6:30 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
**OPENING RECEPTION: DINING WITH THE SULTAN
AT CHARLES WHITE ELEMENTARY SCHOOL**

Celebrate the opening of this companion exhibition to *Dining with the Sultan: The Fine Art of Feasting* with an art-making workshop for all ages that highlights the universal importance of food through Islamic art and dining culture. This event is free.

MONDAY, FEBRUARY 12 | 7-8:30 PM | LACMA
IN CONVERSATION: VINCENT VALDEZ AND RY COODER

Join artist Vincent Valdez and musician Ry Cooder in a discussion about their collaboration in conjunction with the exhibition *Vincent Valdez and Ry Cooder: El Chavez Ravine*. Journalist Lynell George moderates this engaging conversation. RSVP required.

THURSDAY, FEBRUARY 15 | 3-6 PM
THURSDAY, MARCH 21 | 3-6 PM

CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
MAKING PLACE: PLACEMAT WORKSHOP SERIES

Get crafty at these hands-on placemat-making workshops at Charles White Elementary School. These workshops will introduce visitors of all ages to different art-making mediums and teach them to customize their table settings through embroidery, watercolor, collage, and paper cutting. This series is presented in conjunction with *Dining with the Sultan at Charles White Elementary School*.

MONDAY, MARCH 4 | 7-8 PM | LACMA
**THE OCEAN OF LEARNING HAS NO SHORE:
THE CHANG FAMILY LEGACY OF KOREAN ART**

In conjunction with the exhibition *Korean Treasures from the Chester and Cameron Chang Collection*, LACMA curator Stephen Little provides an overview of the exhibition, highlighting the traditional Korean paintings, calligraphic folding screens, oil paintings, and ceramics on view.

FRIDAY, MARCH 15, 22, 29 | 7-9 PM | LACMA
LIVE AT LACMA: TASTE AND SOUND

Come to LACMA during Ramadan for a series of sunset events featuring food and live musical performances. Visitors are encouraged to break their fast by bringing their own refreshments or purchasing a custom mezze box from Ray's created by chef Saghar Fanisalek. This series is presented in conjunction with *Dining with the Sultan: The Fine Art of Feasting*.

WEDNESDAY, MARCH 20 | 6:30-8 PM
ACADEMY MUSEUM OF MOTION PICTURES
6067 WILSHIRE BLVD., LOS ANGELES, CA, 90036
**CELEBRATING THE HISTORY OF MURALS IN
LOS ANGELES WITH JUDY BACA**

To celebrate *Painting in the River of Angels: Judy Baca and The Great Wall*, join us for a screening of *The Murals of East Los Angeles* (1977) followed by a conversation between renowned artist Judy Baca, Pilar Tompkins Rivas, Chief Curator and Deputy Director of Curatorial and Collections at the Lucas Museum of Narrative Art, and Michael Govan, CEO and Wallis Annenberg Director at LACMA, about the rich history of *The Great Wall of Los Angeles*.

This program is co-presented with the Lucas Museum and the Academy Museum of Motion Pictures.

ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

MONDAY, JANUARY 22 | 4–5 PM | ONLINE
MONDAY, FEBRUARY 12 | 4–5 PM | ONLINE
MONDAY, MARCH 18 | 4–5 PM | ONLINE
MINDFUL MONDAY: CULTIVATING EMPATHY
AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

WEDNESDAY, FEBRUARY 7 | 6:30–8 PM | LACMA
AGING CREATIVELY: COMMUNITY INITIATIVES
IN LOS ANGELES

Join us for a conversation on creative aging in Los Angeles with Dr. Jennifer Wong, Director of Wallis Annenberg GenSpace; Roxy Kirakosyan, Director of Education & Outreach at Alzheimer's Los Angeles; Naima J. Keith, Vice President of Education and Public Programs at LACMA; and Kristin Sakoda Esq., Director of the Los Angeles County Department of Arts and Culture. Learn how aging impacts underserved communities and explore countywide programs that connect older adults through arts, culture, and wellness.

This program is generously sponsored by E.A. Michelson's Vitality Arts Project, a grant focused on creative aging and anti-ageism.

THURSDAY, FEBRUARY 15 | 4:30–5:30 PM | LACMA
FRIDAY, MARCH 1 | 10–11 AM | LACMA
ART & MEDITATION

Art has always been a refuge to process traumatic experiences. Join LACMA educator Alicia Vogl Sáenz for slow looking and meditative exercises in conjunction with the exhibition *Imagined Fronts: The Great War and Global Media*. No meditation experience necessary; instruction will be given. RSVP required.

SATURDAY, FEBRUARY 24 | 10 AM–1 PM
SANTA MONICA BEACH
RSVP FOR LOCATION DETAILS VIA EMAIL
HEALING THROUGH DANCE: RISE

Join artist Alison Saar and musical guests for a body movement experience that will take you on a relaxing journey to connect mind, body, and spirit. Create beautiful ornaments that connect with Saar's art and join us in remembering the historic African American beach site Inkwell Bay in Santa Monica. Presented as part of LACMA × Snapchat: Monumental Perspectives. Free, RSVP required.

MUSIC PROGRAMS

Join us for live concerts this winter, starting with our special Art & Music concert on Wednesday, February 21. Visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

JAZZ AT LACMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. The 2024 season will open on Friday, May 3. These free concerts are presented Friday evenings at 6 pm on LACMA's Smidt Welcome Plaza.

LATIN SOUNDS

LACMA's summer concert series Latin Sounds will return on Saturday, May 25. These free outdoor concerts are presented Saturdays at 5 pm at LACMA's Dorothy Collins Brown Amphitheater, located behind the museum.

WEDNESDAY, FEBRUARY 21 | 7:30-9 PM | LACMA

ART & MUSIC: LA OPERA

In conjunction with LA Opera's upcoming performance of Alexander Zemlinsky's one-act opera *The Dwarf*, members of the Colburn School of Music will perform two string quartets composed by Zemlinsky. LA Opera's James Conlon will also be discussing Zemlinsky's life and compositions.



Image courtesy of RAI Orchestra

FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

TUESDAY, JANUARY 31 | 12–2 PM | LACMA

ACTING AGAINST AGEISM: PERFORMANCES AND FILMS

Learn about performances and films by artists Suzanne Lacy and Yoshie Sakai that spark dialogue around the social implications of aging and about their past and present works that explore intersectional themes. Each uses various approaches to engage audiences and the media in compelling ways.

This program is co-presented with the Vincent Price Art Museum and Manchester Art Gallery.

SATURDAY, FEBRUARY 17 | 3–8 PM

MIRACLE THEATER

226 S. MARKET ST., INGLEWOOD, CA 90301

CRENSHAW DAIRY MART FILM FESTIVAL

During 2024 Black Futures Month, the Crenshaw Dairy Mart (CDM) will host its first one-day film festival at The Miracle Theater. As an organization at the intersection of art and abolition, CDM seeks to explore how filmmakers of color shift narratives on creativity and representation while using imagination and storytelling to envision new worlds and opportunities.

This program is co-presented by LACMA and Crenshaw Dairy Mart.



TUESDAY, JANUARY 9 | 7 PM | TÔTEM
WEDNESDAY, FEBRUARY 28 | 7 PM | GIRL
WEDNESDAY, MARCH 6 | 7 PM | THE RAPTURE (LE RAVISSEMENT)
WEDNESDAY, MARCH 27 | 7 PM | TIGER STRIPES
VIDIOTS

4884 EAGLE ROCK BLVD., LOS ANGELES, CA, 90041

[NEW WOMEN AUTEURS OF CONTEMPORARY WORLD CINEMA](#)

This winter, join guest curator Jacqueline Lyanga, Global Cinematheque's Founder and Artistic Director, for a spotlight on auteur women of contemporary world cinema. This free public screening series will showcase debuts and second features from women who both write and direct their films. For showtimes and the full schedule, visit lacma.org.

YOUTH ART ACTIVITY:

DO YOU EVER WONDER...



Before there were art museums, people would display their treasures in collector's cabinets. Paintings, books, shells, gems, and even sea creatures are among the objects shown in *The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession*.

Take your time to walk through this fantastic collection, and don't miss a tiny extraordinary object. It's an oval-shaped miniature painted portrait, shown at LACMA for the first time. Housed in its own miniature leather box, it almost looks like a locket.

The portrait is of a young woman. She has shoulder-length curly hair and is wearing a red dress, a necklace, and a hair ornament. But you won't see all that.

In the museum, the portrait is displayed with an overlay on top of it, giving the girl a black hat, black outfit, haircut, and mustache.

Just like it sounds, an overlay is something transparent that, in this case, is placed over the portrait. Displayed underneath the portrait are several more overlays painted to show different outfits.

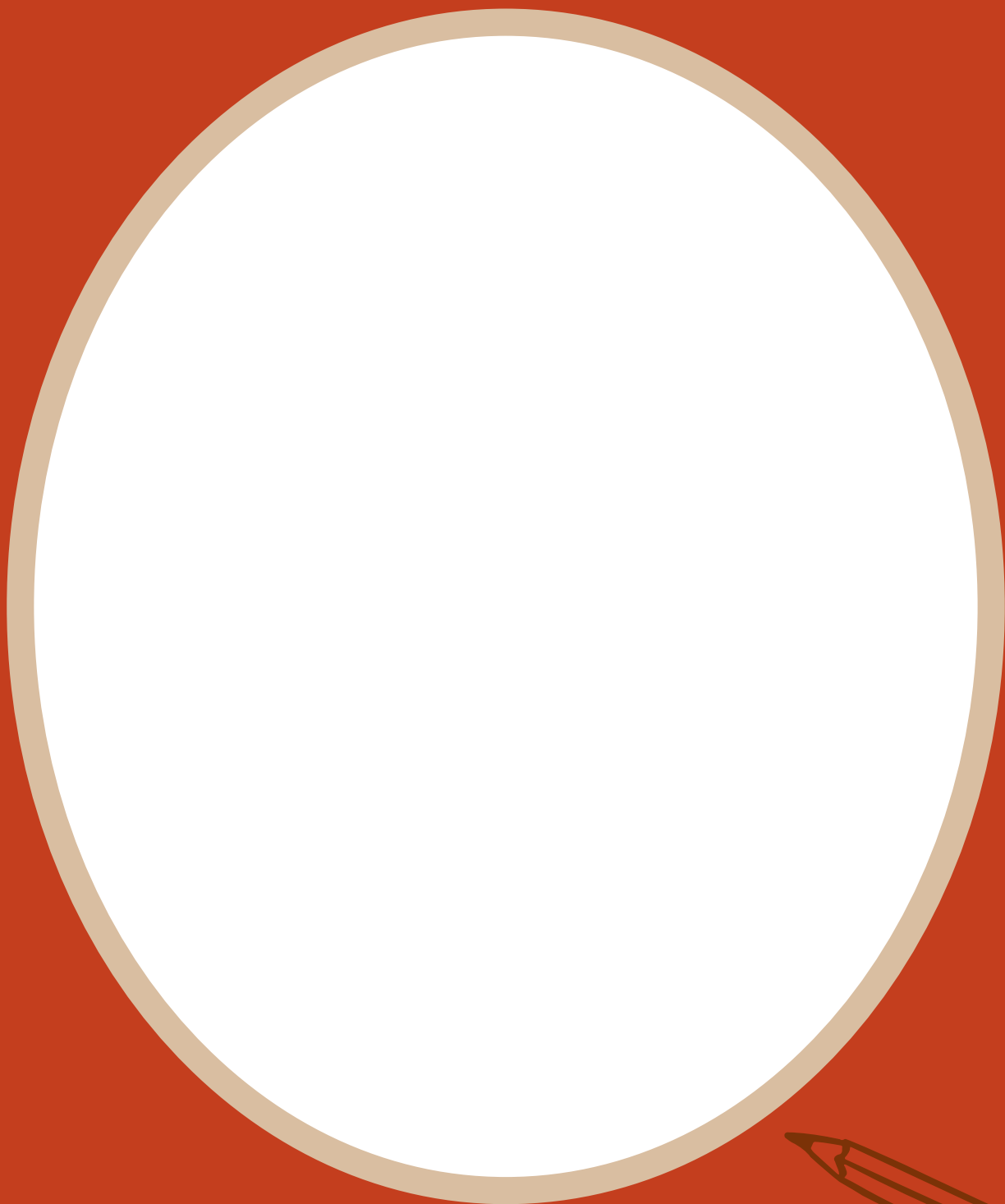
OKAY, LET'S GET TO THE ART!

Imagine yourself in a painting.

Draw the shape of your head. Add your hair. Now look for your eyebrows and nose and draw those in. Next draw your mouth, then your eyes. You can add your favorite top or shirt and jewelry if you want. If you have colors, add those to your self-portrait.

Next, find something transparent to use for your overlay. You can recycle a plastic lid from a food container or maybe you have plastic film or tracing paper at home.

Image Credit: *Miniature Portrait with Overlays*, Holland, c. 1650, Costume Council Curatorial Discretionary Fund



Markers work best on plastic. Cut your plastic piece so it is a similar size to your portrait. Lay the plastic on top of your portrait and go to town! Do you ever wonder what you would look like as something else? Change your hair and outfit, add a crown, do everything!

See yourself as a character in a book, in a new place, or with a different hairstyle. You are only limited by your imagination! Make a few overlays so you can see yourself in different situations. Show all your friends. This is a game you could play for hours. Have fun!

FAMILY PROGRAMS

Join us for in-person art classes taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information about free art-making opportunities, visit lacma.org or email educate@lacma.org.

SATURDAYS | 11 AM–5 PM

JANUARY 6, 13, 20, 27

FEBRUARY 3, 10, 17, 24

MARCH 2, 9, 16, 23, 30

BOONE CHILDREN'S GALLERY

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events will take place indoors at LACMA.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth Membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

FRIDAYS | 11 AM–5 PM

FEBRUARY 2, 9, 16, 23

POP UPS

Make art with us in the galleries! These exhibition-based workshops encourage creative inspiration for different activities, so make sure to check out the corresponding galleries. Please note, these workshops are free with general admission.

ON DEMAND PLAYLIST

Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA's YouTube channel. Available in multiple languages!

AUDIO TOUR

Explore the galleries with our audio tour Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

FRIDAYS AND SUNDAYS | 12–4 PM

DRAWING CART

Pick up a free sketchbook and pencil to write about or sketch your favorite artworks!

ANDELL FAMILY SUNDAYS

Join us on select Sundays for art workshops created especially for an intergenerational experience!

JANUARY 7, 14, 21, 28 | 12:30–3:30 PM

THE GARAGE

FEBRUARY 11, 18, 25 | 12:30–3:30 PM

FLORA & FAUNA

MARCH 3, 10, 24 | 12:30–3:30 PM

FANCY FEAST

JANUARY 7, 14, 21, 28 | 12:30–3:30 PM

FEBRUARY 11, 18, 25 | 12:30–3:30 PM

MARCH 3, 10, 24 | 12:30–3:30 PM

FIBER MAKER'S CIRCLE

Calling all fiber aficionados! Bring your current project, or grab supplies from our stash. Led by experienced fiber artists, learn a new skill or help others in the circle. Hosted by Andell Family Sundays. All skill levels and ages are welcome.

ART CLASSES

Explore basic and advanced art techniques with our experienced teaching artists, who will guide you through a variety of enriching classes. Classes include art materials and parking validation. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

KIDS ART CLASSES

JANUARY 14, 21, 28, FEBRUARY 11, AND 18 | 10 AM–12 PM
NEXGENLA/LACMA MEMBERS: \$225,
GENERAL PUBLIC: \$260
LET'S PAINT! (AGES 6–8)

View artworks from LACMA's collection to inspire your own art-making and explore the effects different materials can have on your painting. All skill levels are welcome in this fun and lively class. Taught by Rosanne Kleinerman.

MARCH 16, 23, AND 30 | 10 AM–12 PM
NEXGENLA/LACMA MEMBERS: \$135, GENERAL PUBLIC: \$155
ART FEAST (AGES 6–8)

Inspired by *Dining with the Sultan*, take an artistic adventure with a three-day workshop series. This hands-on art materials program explores Islamic visual culture and its fascinating culinary traditions all through the lens of art-making. Taught by Julianna Ostrovsky.

JANUARY 20, 27, FEBRUARY 3, 10, AND 17 | 10 AM–12 PM
NEXGENLA/LACMA MEMBERS: \$225, GENERAL PUBLIC: \$260
UPCYCLE CROCHET (AGES 9–12)

Learn how to crochet using up-cycled yarn made from old t-shirts. Create an easy small pillow, a pouch for crochet tools, or a covered jar vase. Taught by Connie Rohman.

SATURDAY, MARCH 9 | 9:30 AM–1:30 PM | \$10
CHARLES WHITE ELEMENTARY SCHOOL GALLERY
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
**CREATIVE AGING: PROFESSIONAL DEVELOPMENT
FOR TEACHING ARTISTS**

Join us for a training focused on best practices in teaching art to older adults. This training will include talks with experts, gallery tours, and an art workshop. Participants will learn to initiate, implement and sustain meaningful programming for older adults. Parking validation and a boxed lunch are included with registration. Tickets at lacma.org.

FEBRUARY 25, MARCH 3, AND 10 | 10 AM–12 PM
NEXGENLA/LACMA MEMBERS: \$135, GENERAL PUBLIC: \$155
MAKE PLUSHIES AND STUFFIES (AGES 9–12)
Design and create stuffies and plushies inspired by the flora and fauna featured in *The World Made Wondrous*. Taught by Elly Dallas.

JANUARY 14, 21, AND 28 | 2–5 PM
NEXGENLA/LACMA MEMBERS: \$225, GENERAL PUBLIC: \$260
IT BEGINS WITH THE SKETCHBOOK (AGES 13–15)
Sketchbooks are an important tool for artists, aiding them in planning and developing their ideas. Learn basic drawing skills and use your sketchbook as a jumping-off point for future projects. Taught by Elly Dallas.

MARCH 9, 16, AND 23 | 2–5 PM
NEXGENLA/LACMA MEMBERS: \$225, GENERAL PUBLIC: \$260
MAKE A MURAL (AGES 13–15)
Be inspired by *Painting in the River of Angels: Judy Baca and The Great Wall* and join the creation of a collaborative mural. Collectively select a theme to incorporate into individual panels that, when combined, will create a mural. Taught by Bianca Argueta.

ART CLASSES

CONTINUED

ADULT ART CLASSES

FRIDAY, JANUARY 19 | 6–8 PM

NEXGENLA/LACMA MEMBERS: \$60, GENERAL PUBLIC: \$70

CURIOSITY BOXES

Inspired by the work of Joseph Cornell and *The World Made Wondrous*, participants will create 3D assemblage artworks that tell personal stories by arranging found and collected objects and images in their own miniature collector's cabinet. Taught by Billie Rae Vinson.

JANUARY 20, 27, FEBRUARY 3, 10, AND 17 | 2–5 PM

NEXGENLA/LACMA MEMBERS: \$300, GENERAL PUBLIC: \$345

DRAW IN THE GALLERIES

Learn to draw directly from art on view at LACMA using techniques such as observational skills and mark-making using graphite. This class is for students of all levels, whether you are a beginner or honing your skills. Taught by artist Shannon Green.

FEBRUARY 11, 18, 25, MARCH 3, AND 10 | 2–5 PM

NEXGENLA/LACMA MEMBERS: \$300, GENERAL PUBLIC: \$345

FUNDAMENTALS OF ACRYLIC PAINTING

Become familiar with the range and versatility of acrylic paints, how to use mediums, color mixing, composition, and painting techniques. No matter your style or skill set, this is a welcoming, informative class. Taught by Bianca Argueta.

FRIDAY, FEBRUARY 23 | 6–8 PM

NEXGENLA/LACMA MEMBERS: \$60, GENERAL PUBLIC: \$70

MINDFUL MENDING

Students will learn how to engage in mindful mending using sashiko stitching and, as a group, discuss mending methods for clothes. Taught by Connie Rohman.

SATURDAY, FEBRUARY 24 | 1–4 PM

NEXGENLA/LACMA MEMBERS: \$70, GENERAL PUBLIC: \$80

NAVIGATE NATURE AND ART THROUGH DRAWING

Inspired by *The World Made Wondrous*, draw from nature both outside on LACMA's campus and in the galleries. Participants will also learn to use the same technology as artists and navigators from the 17th century: a compass and map. Taught by Stacey Vigallon.

FRIDAY, MARCH 8 | 6–8 PM

NEXGENLA/LACMA MEMBERS: \$60, GENERAL PUBLIC: \$70

MAKE YOUR MARK

Joyfully explore abstract mark-making. Learn how to build texture and depth on a flat surface to create your own expressive artwork inspired by artists from the Abstract Expressionist movement such as Joan Mitchell and Mark Rothko. Taught by Pamela Smith Hudson.

MARCH 9 AND 16 | 10 AM–12 PM

NEXGENLA/LACMA MEMBERS: \$100, GENERAL PUBLIC: \$115

POETRY IN THE GALLERIES—LIFE IS SMOKE

Join an immersive writing experience inspired by artworks in *Imagined Fronts: The Great War and Global Media* and LACMA's permanent collection. Each session will feature in-gallery writing, discussions of poetry and ekphrasis, and daily practices to keep you writing at home. No experience necessary. Taught by Brendan Constantine.

SUNDAY, MARCH 24 | 2–5 PM

NEXGENLA/LACMA MEMBERS: \$70, GENERAL PUBLIC: \$80

BLOCK PRINTING

Incorporate personal symbolism and imagery into your work and explore basic printmaking techniques using rubber blocks and a printmaking press. Taught by Eszter Delgado.

SATURDAY, MARCH 30 | 1–4 PM

NEXGENLA/LACMA MEMBERS: \$70, GENERAL PUBLIC: \$80

BOTANICAL DRAWING

Connect with nature at LACMA and botany-inspired work in the museum. Incorporate plant science into your drawing practice and explore how botanical drawing can shift from representational illustrations to explorations of pattern and abstraction. All drawing levels are welcome. Taught by Stacey Vigallon.

Image Credit: Photo © Museum Associates/LACMA, by HRDWRKR

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAY, JANUARY 9 | 10 AM-1 PM

TUESDAY, FEBRUARY 13 | 10 AM-1 PM

TUESDAY, MARCH 12 | 10 AM-1 PM

VITALITY ARTS MEETUP

Join our teaching artist led meetups for students ages 55+. Think and look at art creatively, learn new techniques, and make your own art inspired by current exhibitions.

TUESDAY, JANUARY 23 | 1 PM

TUESDAY, FEBRUARY 20 | 1 PM

TUESDAY, MARCH 19 | 1 PM

PERSONAL CONNECTIONS

Join teaching artist Elonda Norris in an engaging virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom. Please contact aoh@alzla.org to RSVP.

CREATE+COLLABORATE

Create+Collaborate will not be offered in early 2024. To join our email list, contact createcollaborate@lacma.org.



COMMUNITY PROGRAMS

Discover a world of artistic possibility as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and non-traditional materials. Workshops are offered in both English and Spanish.

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. Creativity begins here! Presented in person. For more information, email nsanchez1@lacma.org.

SATURDAY, JANUARY 6 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! TREE OF LIFE

Learn about Indigenous weaving practices while you create an abstract woven tree.

SATURDAY, FEBRUARY 3 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! ANIMAL WORLDS

Create and personalize your own colorful paper animal inspired by the lively animal species around the park.

SATURDAY, MARCH 2 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

COMMUNITIES CREATE LA! EXPLORING THE NATURAL ELEMENTS

Have fun with mixed media and natural sourced materials and create dynamic works of art inspired by the elements of nature!

COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

Presented in person. For more information, email nsanchez1@lacma.org

WEDNESDAY, JANUARY 3 | 3:30 PM-4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! ACCORDION BOOK

Discover the art of storytelling through an exploration of traditional Japanese bookmaking! Learn the different ways you can use folding techniques and illustrations to express yourself through text and images.

SATURDAY, JANUARY 6 | 1-2 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! ACCORDION BOOK

Discover the art of storytelling through an exploration of traditional Japanese bookmaking! Learn the different ways you can use folding techniques and illustrations to express yourself through text and images.

Image Credit: Photo © Museum Associates/LACMA, by Maria Ramos

CCLA! ON DEMAND LIST

Unleash your inner artist with this creative, fun online workshop series. Check out the Communities Create LA! playlist on LACMA's YouTube channel to learn, create, and innovate while experimenting with different art techniques and approaches. Available in English and Spanish.



SATURDAY, FEBRUARY 3 | 1-2 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! WATERCOLOR DREAMS

Have fun exploring the exciting world of resist painting! Unlock your inner artist and follow along in this step-by-step workshop to create a dream-like composition inspired by L.A.'s vibrant landscapes.

WEDNESDAY, FEBRUARY 7 | 3:30 PM-4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! WATERCOLOR DREAMS

Have fun exploring the exciting world of resist painting! Unlock your inner artist and follow along in this step-by-step workshop to create a dream-like composition inspired by L.A.'s vibrant landscapes.

SATURDAY, MARCH 2 | 1-2 PM

A C BILBREW LIBRARY

COMMUNITIES CREATE LA! WHIMSICAL PUPPETS

Recycle those old brown paper lunch bags and bring your character to life in this whimsical puppet-making workshop! Making recycled art provides a hands-on example of how we can help in the environment's preservation.

WEDNESDAY, MARCH 6 | 3:30-4:30 PM

LENNOX LIBRARY

COMMUNITIES CREATE LA! WHIMSICAL PUPPETS

Recycle those old brown paper lunch bags and bring your character to life in this whimsical puppet-making workshop! Making recycled art provides a hands-on example of how we can help in the environment's preservation.



SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Whether you want to bring your students for a self-guided visit at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses—LACMA has something for you! Visit lacma.org to learn more.

SELF-GUIDED SCHOOL VISITS (GRADES K-12)

Bring your K-12 students or after-school, camp, or scout groups for a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.



TEACHER PROGRAMS

Welcome back from winter break! Join us every month for Evenings for Educators or the Educator Speaker Series and access digital resources for your classroom anytime at lacma.org/education/teachers.

ONLINE COURSES FOR TEACHERS

Discover two NEW online courses for teachers on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.

WEDNESDAY, JANUARY 10 | 4:30-8 PM | LACMA EVENINGS FOR EDUCATORS: DINING WITH THE SULTAN

At this program, we'll explore Islamic art in the context of its associated culinary traditions through *Dining with the Sultan: The Fine Art of Feasting*. This event will be presented in person. For accommodations requests, please contact educate@lacma.org.

WEDNESDAY, FEBRUARY 7 | 5-6:30 PM | ONLINE EDUCATOR SPEAKER SERIES: ART, DESIGN, AND INCLUSION

Learn about the history of LGBTQ+ design and take home a ready-to-use art lesson for the classroom! Presented in collaboration with One Institute at USC. This virtual event will take place on Zoom.

WEDNESDAY, MARCH 13 | 4:30-8 PM | LACMA EVENINGS FOR EDUCATORS—PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL

Learn about Judy Baca's unique monument to the people of California and watch as it unfolds on the walls at LACMA before being installed along the L.A. River. This event will be presented in person. For accommodations requests, please contact educate@lacma.org.

THROUGH MAY 2024

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2024

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2024

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students will analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

FALL HIGHLIGHTS



As we wrap up this season, our fall programming was jam-packed with exciting activities for all! Here are some highlights from the last three months:

TEEN INTERNSHIP CONNECTING COMMUNITIES THROUGH ART + TECH

LACMA's Teen Internship program provides under-served youth ages 16–18 with opportunities to expand and develop skills in art-making through multidisciplinary project-based approaches and techniques inspired by works in LACMA's collection.

CELEBRATING LACMA × SNAPCHAT: MONUMENTAL PERSPECTIVES IN COMMUNITY

This past season, we were delighted to offer hands-on art making activities complementing the initiative LACMA × Snapchat: Monumental Perspectives. We co-presented a hand casting workshop with artist Glenn Kaino at the Japanese American National Museum and hosted piñata-making workshops at Lincoln Park Recreation Center with Rubén Ortiz Torres.



INTO THE COSMOS: EDWIN HUBBLE AND THE BIRTH OF MODERN ASTRONOMY

Last October, astronomers, poets, and art historians shared reflections about the continued imagining of celestial events and humanity's place in the universe. The program also presented a glimpse of the upcoming exhibition *Mapping the Infinite: Cosmologies Across Cultures*, opening fall 2024.

FIBER MAKER'S CIRCLE

Fiber Maker's Circle on Sundays has been a creative success. Creators of all ages have come together to learn to embroider, weave, knit, crochet, and make pom-poms. Bring a friend or family members and join us!

The Anthony & Jeanne Pritzker Family Foundation Docent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Create+Collaborate is supported by E.A. Michelson Philanthropy.



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Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

NexGenLA is supported by The Eisner Foundation.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Dwight Stuart Youth Fund, the Edward A. and Ai O. Shay Family Foundation, Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, the Louis and Harold Price Foundation.

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Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

Generous support for Educator Programs is provided by The Rose Hills Foundation, The Lucille Ellis Simon Foundation, Thomas and Dorothy Leavey Foundation, the Mara W. Breech Foundation, and The Kenneth T. and Eileen L. Norris Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the Judy and Bernard Briskin Family Foundation, The Rosalinde and Arthur Gilbert Foundation, the William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, the Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

The Guide Production Team

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SUPPORT LACMA TODAY! MEMBERSHIP



Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Korean Treasures from the Chester and Cameron Chang Collection* (opening February 25) and *ED RUSCHA / NOW THEN* (opening April 7). Plus, you won't want to miss all our incredible exhibitions on view, including *Painting in the River of Angels: Judy Baca and The Great Wall*, *Vincent Valdez and Ry Cooder: El Chavez Ravine*, *Dining with the Sultan: The Fine Art of Feasting*, and more. Take advantage of membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image Credit: Photo © Museum Associates/LACMA



TELL US WHAT YOU THINK!

Dining with the Sultan: The Fine Art of Feasting was organized by the Los Angeles County Museum of Art.

This exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation, the Farhang Foundation, and Songul Afacan Yaprak and Tolga Yaprak in loving memory of Mazhar Afacan.

Painting in the River of Angels: Judy Baca and The Great Wall was organized by the Los Angeles County Museum of Art.

Dining with the Sultan at Charles White Elementary School was organized by the Los Angeles County Museum of Art.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

Painting in the River of Angels: Judy Baca and The Great Wall was organized by the Los Angeles County Museum of Art.

Major support provided by The Claire Falkenstein Foundation, Berta and Frank Gehry, and Mellon Foundation. Generous support provided by Fabian Newton Family, Carmela and Miguel Koenig, Cheryl Gora, and an anonymous donor.

Premier sponsorship provided by Snapchat.

Woven Histories: Textiles and Modern Abstraction is organized by the National Gallery of Art, Washington, in collaboration with the Los Angeles County Museum of Art, the National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York.

Generous support provided by The Claire Falkenstein Foundation and The Kenneth T. and Eileen L. Norris Foundation.

LACMA x Snapchat: Monumental Perspectives is made possible by Snapchat. Major support for the initiative is provided by the Mellon Foundation.



Eternal Medium: Seeing the World in Stone was organized by the Los Angeles County Museum of Art.

Presented by The Rosalinde and Arthur Gilbert Foundation.

The World Made Wondrous: The Dutch Collector's Cabinet and Politics of Possession was organized by the Los Angeles County Museum of Art.

Generous support provided by the Gladys Krieble Delmas Foundation, the French American Museum Exchange, Marilyn B. and Calvin B. Gross, and The Kenneth T. and Eileen L. Norris Foundation.

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The exhibition's digital guide has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



Vincent Valdez and Ry Cooder: El Chavez Ravine was organized by the Los Angeles County Museum of Art.

Lead support provided by LACMA's Future Arts Collective. Generous support provided by Fabian Newton Family.

Korean Treasures from the Chester and Cameron Chang Collection was organized by the Los Angeles County Museum of Art.

Imagined Fronts: The Great War and Global Media was organized by the Los Angeles County Museum of Art.

Generous support provided by the Robert Gore Rifkind Foundation and an anonymous donor.

Mapping the Infinite: Cosmologies Across Cultures was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from Getty through its PST ART: Art & Science Collide initiative.



ED RUSCHA / NOW THEN is co-organized by the Los Angeles County Museum of Art and The Museum of Modern Art, New York.

Bank of America is the national sponsor of *ED RUSCHA / NOW THEN*



Presented by

CHRISTIE'S

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Any views, findings, conclusions, or recommendations expressed in these exhibitions do not necessarily represent those of the National Endowment for the Humanities.