

# THE GUIDE

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EDUCATION AND PUBLIC PROGRAMS  
SUMMER 2023



# WELCOME

We are gearing up for another summer of sunshine and creativity here at LACMA! From a packed schedule of Summer Art Camps and hands-on art-making workshops for kids to an exciting roster of food programs, movement workshops, and performances for adults, there's a place for everyone at LACMA this summer.

Join us on the lawns of Smidt Welcome Plaza and Hancock Park for one of our weekly Jazz at LACMA concerts on Fridays or Latin Sounds concerts on Saturdays. You can't beat a picnic, the sunset, and live music from some of L.A.'s greatest musicians! On Sundays, the whole family can have fun in the shadow of the Resnick Pavilion at an Andell Family Sundays workshop. You can also find us off campus at L.A. County parks with our Classical Around Town concerts, Aspect Ratio: Volume 2 film screening, or Communities Create LA!

If you're looking for ways to escape the heat, you can join us inside our incredible exhibition spaces. There will be gallery interpreters to chat with on Fridays, Saturdays, and Sundays, as well as Drawing in the Galleries adult art classes, a musical performance, and a folk dancing workshop this summer! Off campus, we'll feature film programs at REDCAT and the Lumiere Music Hall, hands-on art making at three L.A. County public libraries, and a 10-session art class for older adults at Tia Chucha's Centro Cultural in Sylmar. We hope to see you there!

While admission for L.A. County residents under the age of 18 is always free with NexGenLA, our free-to-join youth membership, we're especially excited for LACMA Free Day on Sunday, September 10, when everyone will be able to explore the museum's exhibitions at no cost!

Wherever you are, we can't wait to welcome you.

Warmly,  
Naima

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# ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, movement-based workshops, and so much more! For more information and to RSVP, visit [lacma.org](http://lacma.org).

## FRIDAY EVENINGS SATURDAYS SUNDAYS

### GALLERY INTERPRETERS

On selected Friday evenings, Saturdays, and Sundays, LACMA docents will be in the Modern Art Galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing "Let's Talk Art" buttons during your next weekend visit!

### PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit [lacma.org/event-calendar-weekly](http://lacma.org/event-calendar-weekly) for tour schedule.

## SATURDAY, JULY 15 | 3-5 PM

### GOETHE-INSTITUT LOS ANGELES,

1901 W 7TH ST SUITE A/B, LOS ANGELES, CA 90057

### COOKING WITH LACMA: HOT DOGS Y CHELAS

Learn about how beer connects Mexican food culture, art, and politics. Presented in conjunction with *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, this class includes a beer-centered art history presentation from Maite Gomez-Rejon of ArtBites, a beer tasting led by Carmen Favela of Mujeres Brew House, and L.A.-style hot dogs from street vendor and activist Merced Sanchez.

**Co-presented by the Goethe-Institut Los Angeles. Members: \$20, General Public: \$25. 21+ Event.**

## MONDAY, JULY 17 | 4-5 PM

### MONDAY, SEPTEMBER 18 | 4-5 PM

### MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

## SATURDAY, JULY 22 | 3-7 PM

### PRESSING POLITICS CLOSING CELEBRATION WITH LEVITT PAVILION'S LA SANTA CECILIA PRESENTATION

To celebrate the closing of *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, we welcome families to enjoy the exhibition and participate in hands-on art activities. Activities are free and open to the public! Please join us for a day of art, music, and community.

**This program is co-presented with Levitt LA. There will be a concert at MacArthur Park with La Santa Cecilia and more from 7-10 pm.**

## WEDNESDAY, AUGUST 16 | 6-7 PM

### LA PRINT: EDITION 12, FEATURING SELF HELP GRAPHICS & ART

Edition 12 of LA Print is presented by LACMA's Prints and Drawings Council. This panel discussion will feature artists representing 50 years of Self Help Graphics & Art, which fosters the creation of art in Los Angeles by Chicana/o and Latinx artists. This event takes place in person at LACMA. RSVP required.

## THURSDAY, AUGUST 17 | 7-8 PM

### POETRY IN COLOR: AFRO-ATLANTIC HISTORIES

Join us for Poetry in Color presented in conjunction with *Afro-Atlantic Histories*, an exhibition that charts the transatlantic slave trade and its legacies in the African diaspora. Participants include: Ashley August, Aiyana Sha'niel and Asia Bryant Wilkerson. Co-hosted by Matthew Cuban and Jasmine Williams. The program will include a special tribute to the late Tonya Ingram, creator of the Poetry in Color Series at LACMA.

**Co-presented with Otis College of Art and Design.**

## WEDNESDAY, AUGUST 23 | 6-8:30 PM

### FUTURE FOLK DANCE: DANCE WORKSHOP WITH LEYYA MONA TAWIL

Taking inspiration from the artwork in *Women Defining Women in Contemporary Art of the Middle East and Beyond*, join choreographer Leyya Mona Tawil for an intergenerational movement workshop and build a folk dance together on behalf of celebration, matriarchy, and revolution. No previous dance experience necessary. This program takes place at LACMA. **Members: \$10, General Public: \$12**

## TUESDAY, AUGUST 29 | 6:30-8:30 PM

### EXPLORING IDENTITY AND HEALING THROUGH ART

Join art therapist Dr. Louvenia Jackson for a creative journey exploring the profound connections between art, identity, and healing while interacting with the current exhibit *Afro-Atlantic Histories*. This program is co-presented with UCLArts & Healing and takes place in LACMA's galleries. No prior art experience necessary; the emphasis is on personal exploration and self-expression. Supplies provided. This event takes place in person at LACMA. **Members: \$10, General Public: \$12**

Image Credit: Ambrosius Bosschaert, *Bouquet of Flowers on a Ledge*, 1619, Los Angeles County Museum of Art, gift of Mr. and Mrs. Edward W. Carter, photo © Museum Associates/LACMA Shah-Bohra and Afshan A. Lakha, © Laila Shawa, photo © Museum Associates/LACMA





# ADULT PROGRAMS

## CONTINUED

WEDNESDAY, AUGUST 30 | 7-8:30 PM

ART & CONVERSATION: MAXIMO LAURA AND PORFIRIO GUTIERREZ

Join textile artists Maximo Laura and Porfirio Gutierrez as they engage in dialogue about their creative practices in relation to the rich millenary weaving and dyeing traditions of Peru and Mexico. This program takes place at LACMA.

SATURDAY, SEPTEMBER 23 | 12-3 PM

LOS ANGELES STATE HISTORIC PARK, 1245 N SPRING ST., LOS ANGELES, CA 90012

LIGHTING THE WAY: A REMEMBRANCE WORKSHOP & PROCESSION



Join us for an afternoon of remembrance and healing while learning about the Chinese massacre of 1871. Participants will gain an understanding of the historical significance of lanterns in Chinese culture while making their own for use in a community procession through the park. This event takes place at the Los Angeles State Historic Park.

SATURDAY, SEPTEMBER 23 | 5-7 PM

5828 WILSHIRE BLVD., 3RD FL, LOS ANGELES, CA 90036

COOKING WITH LACMA: EAT NUNCHI

Taking inspiration from resin artworks of the 1960s and 1970s in the *Light, Space, Surface: Selections from LACMA's Collection* exhibition, artists Lexie Park and Willy Hu of Eat Nunchi introduce guests to the art of custom mold making and demonstrate how to make simple fruit jelly desserts.

**Members: \$30, General Public: \$40**

FRIDAY, SEPTEMBER 29 | 10-11 AM

ART & MEDITATION

Artists exploring the properties of light and perception encourage meditative and revelatory experiences. Join LACMA educators Alicia Vogl Sáenz and Elizabeth Gerber in a slow-looking walk through LACMA's campus and meditative exercises in conjunction with the exhibition *Light, Space, Surface: Selections from LACMA's Collection*. No meditation experience necessary; instruction will be given. RSVP required.

Image Credit: Farah Al Qasimi, *M Napping on Carpet*, 2016, Los Angeles County Museum of Art, purchased with funds provided by JoAnn Busuttill, © Farah Al Qasimi, photo courtesy The Third Line, Dubai

## OPEN HOUSE: A CELEBRATION OF MONUMENTAL PERSPECTIVES

SUNDAY, SEPTEMBER 10 | 10 AM-7 PM | FREE

OPEN HOUSE: A CELEBRATION OF MONUMENTAL PERSPECTIVES

Join us for a festive free day celebrating LACMA x Snapchat: *Monumental Perspectives*, featuring the augmented reality monuments created by some of today's most celebrated artists. Participate in all ages art workshops, enjoy live DJ sets, and experience the monuments in person. This event takes place at LACMA. Reservations are required. Limited tickets available.

SUNDAY, SEPTEMBER 10 | 12:30-3:30 PM | FREE

ANDELL FAMILY SUNDAYS: ART WORKSHOPS

FINDING BALANCE: MOBILE WORKSHOP

Create a one-of-a-kind mobile inspired by Yassi Mazandi's *Language of the Birds*. Participants will learn about and focus on themes from the artist's work, such as balance, migration, and self-actualization while designing their own flock of birds to take home.

PROTECTOR OF WATER: A TRIBUTE TO YEMAYA

Join us in learning about Caribbean, African, and Latin American folk art and spirituality! In her practice, Alison Saar calls on the goddess Yemaya, who commands water. In this workshop, create special trinkets inspired by Yemaya.

A GATEWAY TO SKY: KITE ACTIVATION

Design a kite inspired by Kang Seung Lee's *¡la revolución es la solución!* –a piece which centers Latasha Harlins and the 1992 L.A. uprising. Learn about kite making's association with Korean memorial services and how the monument highlights local leaders and organizations who worked across racial and class lines to rebuild their communities.



Mercedes Dorame, *Portal for Tovaangar*, 2021, in collaboration with LACMA x Snapchat: *Monumental Perspectives*, © Mercedes Dorame, image courtesy of Snap Inc.



# MUSIC PROGRAMS

Join us for live concerts all summer featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details, safety protocols, and much more.

**WEDNESDAY, AUGUST 2 | 6-7:30 PM**

## **ART & MUSIC: NASHVILLE AMBIENT ENSEMBLE**

Nashville Ambient Ensemble performs their original music composed in response to artworks in the *Light, Space, Surface: Selections from LACMA's Collection* exhibition live in the LACMA galleries. These compositions serve as an audio tour for the exhibition.

## **CLASSICAL AROUND TOWN**

**SATURDAY, JULY 8 | 7 PM | SORENSEN PARK**

**SUNDAY, AUGUST 6 | 7 PM | PAMELA PARK**

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family-friendly music, with a Q&A to follow each concert. These fun, informal, and intimate presentations are geared toward families and those who enjoy and want to learn more about classical music in an informal setting. This summer, join us in venues across Los Angeles County!

## **JAZZ AT LACMA**

**FRIDAY, JULY 7 | 6-8 PM | THE AZAR LAWRENCE EXPERIENCE**

**FRIDAY, JULY 14 | 6-8 PM | CHIEN CHIEN LU**

**FRIDAY, JULY 21 | 6-8 PM | BILLY MOHLER QUARTET**

**FRIDAY, JULY 28 | 6-8 PM | DARYNN DEAN**

**FRIDAY, AUGUST 4 | 6-8 PM | ALEX HAHN QUINTET**

**FRIDAY, AUGUST 11 | 6-8 PM | RAY FULLER BAND**

**FRIDAY, AUGUST 18 | 6-8 PM | LOS ANGELES JAZZ QUARTET**

**FRIDAY, AUGUST 25 | 6-8 PM | GEORGE KAHN'S JAZZ & BLUES REVUE**

**FRIDAY, SEPTEMBER 1 | 6-8 PM | JULIUS RODRIGUEZ**

**FRIDAY, SEPTEMBER 8 | 6-8 PM | MUNYUNGO JACKSON**

**FRIDAY, SEPTEMBER 15 | 6-8 PM | LOS ANGELES JAZZ TREASURE AWARD: CHARLES OWENS**

**FRIDAY, SEPTEMBER 22 | 6-8 PM | ERNIE WATTS QUARTET**

**FRIDAY, SEPTEMBER 29 | 6-8 PM | PAULETTE MCWILLIAMS**

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.

## **LATIN SOUNDS**

**SATURDAY, JULY 1 | 5-7 PM | SOUL SAUCE: CAL TJADER TRIBUTE**

**SATURDAY, JULY 8 | 5-7 PM | MELENA AND HER AFRO CUBAN BAND**

**SATURDAY, JULY 15 | 5-7 PM | BRASIL BRAZIL**

**SATURDAY, JULY 22 | 5-7 PM | ORQUESTA CHARANGO**

**SATURDAY, JULY 29 | 5-7 PM | SITARASON**

**SATURDAY, AUGUST 5 | 5-7 PM | FAUSTO CUEVAS Y LA MODERNA**

**SATURDAY, AUGUST 12 | 5-7 PM | DANIELA SOLEDAD**

**SATURDAY, AUGUST 19 | 5-7 PM | CHRISTIAN MORAGA'S SOUTH AMERICAN PROJECT**

**SATURDAY, AUGUST 26 | 5-7 PM | FREDDIE RAVEL**

**SATURDAY, SEPTEMBER 2 | 5-7 PM | GABRIELITO Y LA VERDAD**

Latin Sounds features world-renowned artists performing everything from Indigenous music to the latest sounds from Argentina, Brazil, Cuba, Mexico, Peru, and Los Angeles! Enjoy open seating and picnicking on the grounds. These free concerts are presented Saturday evenings at the Dorothy Collins Brown Amphitheater at LACMA. No RSVP required.





# FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at [lacma.org](https://lacma.org).

**SATURDAY, JULY 1 | MIXER 6-7 PM | PROGRAM 7-9 PM**

REDCAT, 631 WEST 2ND ST., LOS ANGELES, CA 90012

**DIGITAL INFINITIES: COMPUTER GENERATED**

**FILM & VIDEO, 1952-2023**

Presented in conjunction with *Coded: Art Enters the Computer Age, 1952-1982*, Digital Infinities explores the past, present, and future of experimental computer generated work in film and video. Program includes films and videos by Mary Ellen Bute, Ryoichi Kurokawa, Nam June Paik, LaJuné McMillian, and more classic and contemporary works.

**Co-presented by REDCAT.**

**SUNDAY, AUGUST 6 | 2:30 PM | THE DAY I BECAME A WOMAN**

(روزی که زن شدم, ROOZI KE ZAN SHODAM), MARZIEH MESHKINI (IRAN), 2000

**SUNDAY, AUGUST 20 | 2:30 PM | A DOOR TO THE SKY**

(باب السامح المأفوه, BAB AL-SAMAH MAFTUH), FARIDA BENLYAZID (MOROCCO), 1989

**SUNDAY, SEPTEMBER 3 | 2:30 PM | JINN, NIJLA MU'MIN (USA), 2018**

LUMIERE MUSIC HALL, 9036 WILSHIRE BLVD., BEVERLY HILLS, CA 90211

**REFLECTIONS FROM THE UNSEEN WORLD: FILMS BY WOMEN OF THE UMMAH**

Presented in conjunction with *Women Defining Women in Contemporary Art of the Middle East and Beyond*, this series showcases feature films by women artists who were born or live in what can broadly be termed Islamic societies. Frequently perceived as voiceless and invisible, they are neither. Featuring filmmakers from Iran, Morocco, and North America.

**Members: \$5, General Public: \$8**

**WEDNESDAY, SEPTEMBER 27 | 6-8 PM**

EARVIN "MAGIC" JOHNSON PARK RECREATION CENTER, 905 E EL SEGUNDO BLVD., LOS ANGELES, CA 90059

**ASPECT RATIO VOL. 2: WORKS IN PROGRESS SCREENING**

Community members from across South Los Angeles joined LACMA's new film education program, Aspect Ratio, to learn how to make the most of mobile device filmmaking technology to make their own films. Participants explored filmmaking as an artistic outlet to create personal, place-based films that reflect their ideas and experience. The result is a dynamic collection of short films that show South L.A. as most have never seen it before.



# FAMILY ACTIVITY MAKE MY PICTURE!



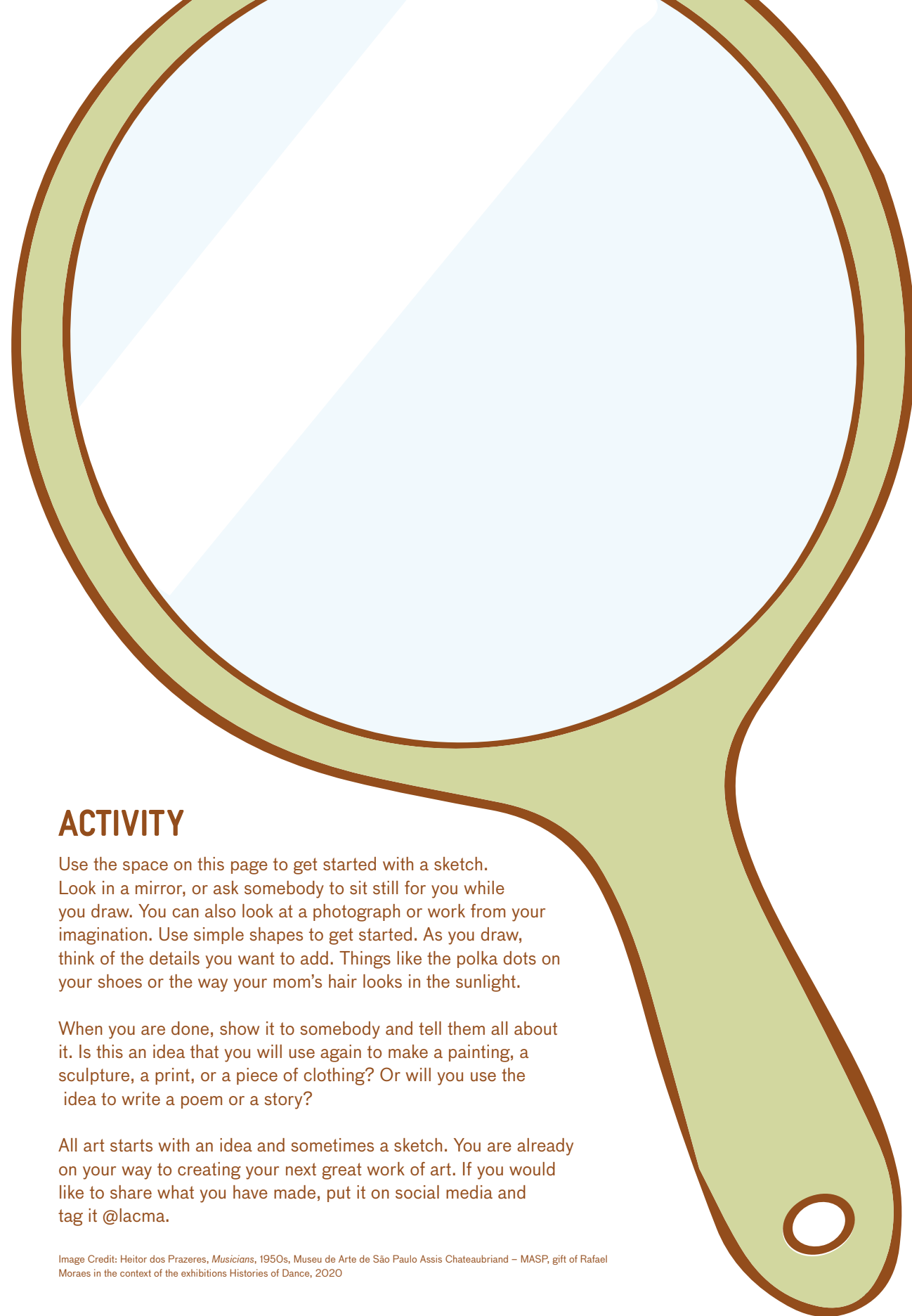
A picture of a person is called a portrait. A picture of yourself is called a self-portrait. Creating portraits is a great way to make memories and to record history. The exhibition *Afro-Atlantic Histories* has many portraits on view, from places like Latin America, the Caribbean, and the United States and Africa.

This painting, called *Musicians* by Heitor dos Prazeres, is a portrait that shows a joyous scene of two people dancing and making music. Maybe you thought a portrait was a picture of a face, but a portrait can be almost anything! How would you make a self-portrait? How would

you make a portrait of a friend, family member, or character in a book?

What are you going to draw? A face, a whole body, a body part, an activity, an object? You are the artist, so you get to choose. What does your portrait look like?

Start with your big ideas. Maybe you want to draw yourself as you look today. Maybe you want to remember the time you jumped so high on that trampoline. Or maybe you want to make a picture of your grandmother sitting on the couch with her dog. Think about what you want to draw!



## ACTIVITY

Use the space on this page to get started with a sketch. Look in a mirror, or ask somebody to sit still for you while you draw. You can also look at a photograph or work from your imagination. Use simple shapes to get started. As you draw, think of the details you want to add. Things like the polka dots on your shoes or the way your mom's hair looks in the sunlight.

When you are done, show it to somebody and tell them all about it. Is this an idea that you will use again to make a painting, a sculpture, a print, or a piece of clothing? Or will you use the idea to write a poem or a story?

All art starts with an idea and sometimes a sketch. You are already on your way to creating your next great work of art. If you would like to share what you have made, put it on social media and tag it @lacma.

Image Credit: Heitor dos Prazeres, *Musicians*, 1950s, Museu de Arte de São Paulo Assis Chateaubriand – MASP, gift of Rafael Moraes in the context of the exhibitions *Histories of Dance*, 2020



# Peace

## FAMILY PROGRAMS

Join us for in-person art programs for all ages taught by teaching artists! Check out our treasure trove of free on-demand art activities and performances. For more information, and to learn more about programs, visit [lacma.org](https://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org)

### NEXGENLA: FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](https://lacma.org) for more info.

### AUDIO TOUR

Explore the galleries with our audio tour, Listen, Look, & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

### ON DEMAND PLAYLIST

Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel. Available in multiple languages!

### UNFRAMED

Join us online for *Unframed* blog posts that highlight exhibitions, programs, and fun art activities that you can do at home!

### SATURDAYS | 11 AM–5 PM

#### BOONE CHILDREN’S GALLERY

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome!

### FRIDAYS | 12–4 PM

#### POP UPS

Join us for a fun activity! Drop by the NexGenLA table on the Smidt Welcome Plaza to find out where we are located.

### ANDELL FAMILY SUNDAYS

Join us on select Sundays for free art workshops created especially for an intergenerational experience!

### LIGHT AND SPACE

JULY 9, 16, 23, 30 | 12:30–3:30 PM

### AFRO-ATLANTIC HISTORIES

AUGUST 6, 13, 20, 27 | 12:30–3:30 PM

### LACMA FREE DAY: A CELEBRATION OF MONUMENTAL PERSPECTIVES

SEPTEMBER 10 | 12:30–3:30 PM

### STONES ARE FOREVER

SEPTEMBER 17, 24 | 12:30–3:30 PM

### FIBER MAKER’S CIRCLE

SUNDAYS, JULY 9, 16, 23, 30 | 12:30–3:30 PM

SUNDAYS, AUGUST 6, 13, 20, 27 | 12:30–3:30 PM

SUNDAYS, SEPTEMBER 17, 24 | 12:30–3:30 PM

Bring your knit, crochet, embroidery, or hand-sewing project and join a drop-in, self-led maker’s circle for all ages. Don’t have a project to bring? No worries! We’ll help you get started and give you supplies.

Image Credit: Photo © Museum Associates/LACMA

## ART CLASSES



This summer, we’ve got fun and creative art-making classes for kids and adults! For more information and to learn about scholarships for classes and camps, visit [lacma.org](https://lacma.org) or email [artclasses@lacma.org](mailto:artclasses@lacma.org). Scholarships are available for all ages and applications are due on the 1st of each month.

## SUMMER ART CAMP

**Summer Art Camp is sold out.** For other fun summer activities, join us on Fridays for Art Pop Ups, Saturdays for the Boone Children’s Gallery, and Sundays for Andell Family Sundays.

## FAMILY NEWSLETTER

Stay up to date on camp enrollment, programs, and art classes by signing up for our family newsletter at [lacma.org](https://lacma.org). Scroll down and click on “Subscribe.”

## KIDS ART CLASSES (AGES 6–8)

SEPTEMBER 17, 24, OCTOBER 1 | 10 AM–12 PM

### ART AND THE NATURAL WORLD

Examine nature-themed artwork on view in the exhibitions *The World Made Wondrous* and *Eternal Medium*, look at how artists have been inspired by the colors and shapes found in nature, and create a connection to the world around us through art. Taught by Beatriz Jaramillo.

Image Credit: Photo © Museum Associates/LACMA, by Asha Mone



# ART CLASSES

CONTINUED

## ADULT ART CLASSES (AGES 16+)

AUGUST 19, 26, SEPTEMBER 9, 16, 23 | 10 AM–1 PM

### [DRAWING IN THE GALLERIES](#)

Working in the galleries, be inspired by art on view at LACMA to create your own work, then learn valuable observational skills and drawing techniques using graphite. This class is designed for students of all levels. Taught by artist Shannon Green.

SEPTEMBER 17, 24, OCTOBER 1, 8, 15 | 2–5 PM

### [FUNDAMENTALS OF PAINTING](#)

Hone your skills and learn techniques that will set you up for success and enjoyment in painting. We'll become familiar with the range and versatility of acrylic paints and how to use mediums, and learn color mixing, composition and painting techniques. No matter your style or skill set, this is a welcoming, informative class. Taught by Bianca Argueta.

## FRIDAY ART NIGHT

FRIDAY, AUGUST 25 | 5–8 PM

### [BLOCK PRINTING](#)

Explore basic printmaking techniques using foam and rubber blocks to create prints that draw from personal and political symbolism. Taught by Eszter Delgado.

FRIDAY, SEPTEMBER 15 | 6–8 PM

### [PORTRAITURE](#)

Learn how to create a portrait! From the stylistic choices artists make to the power of expression, you'll tackle the complexities of creating a portrait while getting tips on techniques using graphite and graphite stick on paper. All levels are welcome. Taught by Shannon Green.

FRIDAY, SEPTEMBER 22 | 6–8 PM

### [KEEPSAKE BOX DESIGN](#)

Use mixed-media materials such as decoupage and painting to create your own wood or paper mache keepsake box. Explore paper cutting techniques and learn to consider art elements when creating your design. Bring a special photo, image, or material to add to your box! Taught by Valentina Mogilevskaya Quezada.

FRIDAY, SEPTEMBER 29 | 6–8 PM

### [BOOKMAKING: CLOSED SPINE ACCORDION FOLD BOOK](#)

Learn to create a folded book to use as a journal, sketchbook, album—or as a gift! Play with color, pattern, and materials and add drawing, writing, and collage to make the book unique to your vision and interests. Taught by Debra Disman.



# FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

## CREATE + COLLABORATE

TIA CHUCHA'S CENTRO CULTURAL & BOOKSTORE  
12677 GLENOAKS BLVD., SYLMAR, CA 91342

Create + Collaborate is a FREE 10 session art class for ages 55+ taught by teaching artists. Participants join a community of peers to learn and experiment with different mixed-media techniques. To join the class, contact [CreateCollaborate@lacma.org](mailto:CreateCollaborate@lacma.org).

TUESDAY AND THURSDAY | 11 AM-1 PM

JULY 11, 13, 18, 20, 25, 27 AND AUGUST 1, 3, 8, 10

## PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom.

Please contact [aoh@alzla.org](mailto:aoh@alzla.org) to RSVP.

TUESDAY, JULY 18 | 1 PM

TUESDAY, AUGUST 22 | 1 PM

TUESDAY, SEPTEMBER 19 | 1 PM

# COMMUNITY PROGRAMS



## COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. Creativity begins here! For more information, email [nsanchez1@lacma.org](mailto:nsanchez1@lacma.org).

L.A. County Department of Parks  
and Recreation health protocols:  
[publichealth.lacounty.gov/acd/ncorona2019/  
bestpractices/venues](http://publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues)

SATURDAY, SEPTEMBER 9 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

### COMMUNITIES CREATE LA! BIRD EXPLORATIONS

Discover the beauty of nature and create a colorful bird composition using intricate colors and designs. Presented in person.

## COMMUNITIES CREATE LA! STORIES COME TO LIFE-LIBRARIES

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. For more information, email [nsanchez1@lacma.org](mailto:nsanchez1@lacma.org).

L.A. County Library health protocols: [lacountylibrary.org/coronavirus](http://lacountylibrary.org/coronavirus)

WEDNESDAY, SEPTEMBER 6 | 3:30-4:30 PM | LENNOX LIBRARY

### COMMUNITIES CREATE LA! MYTHICAL CREATURES

Have fun exploring mythological worlds and learn how to make abstract mythical creatures using a variety of materials.

SATURDAY, SEPTEMBER 9 | 1-2 PM | AC BILBREW LIBRARY

### COMMUNITIES CREATE LA! MYTHICAL CREATURES

Have fun exploring mythological worlds and learn how to make abstract mythical creatures using a variety of materials.

## JOIN US FOR SUMMER FUN!

SATURDAY, SEPTEMBER 23 | 11 AM-4 PM

CENTRAL AVENUE JAZZ FESTIVAL

### 28TH ANNUAL CENTRAL AVENUE JAZZ FESTIVAL

Join us for an amazing day full of music, art, food at the 28th Annual Central Avenue Jazz Festival. Fun and creativity guaranteed!

Presented in person. For more information, email [nsanchez@lacma.org](mailto:nsanchez@lacma.org)

SATURDAY, SEPTEMBER 30 | 10 AM-4 PM

CENTRAL LIBRARY

### 5TH ANNUAL LOS ANGELES LIBROS FESTIVAL

Have fun at this free family event featuring Spanish-language and bilingual storytelling, performances, art workshops, books, and more! Diversión para todos en dos idiomas.

Presented in person. For more information, email [nsanchez@lacma.org](mailto:nsanchez@lacma.org)



# SCHOOL AND TEACHER PROGRAMS

## SCHOOL PROGRAMS

Kick off the new school year with LACMA! Whether you want to bring your students for a guided tour at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses, LACMA has something for you! Visit [lacma.org](https://lacma.org) to learn more.

### SELF-GUIDED SCHOOL VISITS (GRADES K-12)

Bring your K-12 students or after-school, camp, or scout groups for a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email [schooltours@lacma.org](mailto:schooltours@lacma.org) at least two weeks in advance to reserve.

MONDAY, JULY 17

### DOCENT-LED SCHOOL TOURS

Join our docents for in-person school tours starting in September! The Fall Tour Lottery will open on July 17. Teachers must enter the tour lottery to be considered for a tour; bus scholarships will also be available by lottery. Visit [lacma.org/education/school-university-visits](https://lacma.org/education/school-university-visits) for more information.

THROUGH MAY 2024

### ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs) to apply.

THROUGH MAY 2024

### MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs) to apply.

THROUGH MAY 2024

### VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students will analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Visit [lacma.org/education/school-partnership-programs](https://lacma.org/education/school-partnership-programs) to apply.

YEAR ROUND

### ONLINE COURSES (GRADES K-12)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found at home. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Sign up for free at [lacma.teachable.com](https://lacma.teachable.com)

## TEACHER PROGRAMS

WEDNESDAY, SEPTEMBER 13 | 5-6 PM | ZOOM

### EDUCATOR SPEAKER SERIES: REACHING AND TEACHING ALL LEARNERS THROUGH VISUAL ART PART 2

Join art educator Sydney Snyder for a workshop follow-up to her 2022 presentation on inclusive model practices, Universal Design for Learning, disability visibility, and strategies and tools for engaging students of all abilities. Participants should come prepared with an existing lesson plan or unit they would like to reimagine.

Image Credit: Photo © Museum Associates/LACMA, by Mario Ramos





# SPRING HIGHLIGHTS

# LACMA

While The Guide gives us a chance to showcase what's ahead, here is where we have been in spring!

## LACMA + L.A. COUNTY FAIR

In May, we had our first presentation and drop-in art workshops at the Los Angeles County Fair! With the exhibition *You Are Here: California Photography Now*, we were excited to welcome and interact with over 5,000 of you.

## LACMA + TIA CHUCHA'S CENTRO CULTURAL & BOOKSTORE

In a lively atmosphere with food, music, and activities we were excited to host an art-making workshop that combined writing and collage at Tia Chucha's Celebrating Words Festival!

## LACMA + WALLIS ANNEBERG GENSPACE

As part of our Create+Collaborate series we have partnered with the Wallis Annenberg GenSpace. Open to GenSpace members, participants explored printmaking techniques, portraiture, and storytelling, and enjoyed a field trip to LACMA.

## LACMA + CICLAVIA

We welcomed the June sun at this year's CicLAvia fair! We celebrated the Juneteenth weekend by leading art workshops that gave participants the opportunity to create their own canvas art patches and bike stickers.

Image Credit: Photo © Museum Associates/LACMA

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Aspect Ratio is supported by The Walt Disney Company.

NexGenLA is supported by The Eisner Foundation.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



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The Anthony & Jeanne Pritzker Family Foundation Docent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

The LACMA Docent Council Free Bus Program is supported by the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles.



Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

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The Guide Production Team

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*Pressing Politics: Revolutionary Graphics from Mexico and Germany* was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from Getty through The Paper Project initiative.

## Getty

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

*Afro-Atlantic Histories* is co-organized by the Museum of Fine Arts, Houston and the Museu de Arte de São Paulo Assis Chateaubriand - MASP in collaboration with the National Gallery of Art, Washington, D.C.

Generous support provided by Wemimo Abbey and Taylor Abbey, Ina Coleman, Chelsea Crowder-Luke and Emerson Luke, Brickson E. Diamond, George C. Fatheree III and Azita Karimkhany Fatheree, Lisa and Andrew Gilford, Joanne and Malcolm Johnson, Deon T. Jones and Cameron J. Ross, Demetrio Kerrison and Gianna Drake-Kerrison, Jill Lawrence and Paul Koplin, V. Joy Simmons, MD, Graham Steele and Ulysses de Santi, and Stephanie and Leon Vahn.

*Women Defining Women in Contemporary Art of the Middle East and Beyond* was organized by the Los Angeles County Museum of Art.

This project is supported in part by the National Endowment for the Arts.



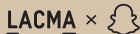
Generous support provided by the Pasadena Art Alliance and Paulina Zamora Menéndez.

*Light, Space, Surface: Selections from LACMA's Collection* was organized by the Los Angeles County Museum of Art.

Generous support is provided by the Carl & Marilyn Thoma Foundation.



LACMA x Snapchat: Monumental Perspectives is made possible by Snapchat. Major support for the initiative is provided by the Mellon Foundation.



*Yassi Mazandi: Language of the Birds* was organized by the Los Angeles County Museum of Art.

Generous support provided by the Dorothea Leonhardt Fund - Joanne L. Cassullo of Communities Foundation of Texas.

*Coded: Art Enters the Computer Age, 1952-1982* was organized by the Los Angeles County Museum of Art.

The exhibition is made possible through the generous support of the Carl & Marilyn Thoma Foundation.



Additional support provided by Judith Angerman and Lisson Gallery.

*The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession* was organized by the Los Angeles County Museum of Art.

Generous support provided by the Gladys Kriebel Delmas Foundation, the French American Museum Exchange, and The Kenneth T. and Eileen L. Norris Foundation.

The exhibition's digital guide has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

*Eternal Medium: Seeing the World in Stone* was organized by the Los Angeles County Museum of Art.

Presented by The Rosalinde and Arthur Gilbert Foundation.

*You Are Here: California Photography Now* was organized by the Los Angeles County Museum of Art.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by The David & Meredith Kaplan Foundation, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Mary and Daniel James, Justin Lubliner, Kelsey Lee Offield, Koni and Geoff Rich, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.



# SUPPORT LACMA TODAY! MEMBERSHIP

Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Eternal Medium: Seeing the World in Stone* (opens August 20) and *The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession* (opens September 17). Plus, take advantage of membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, FILM at LACMA, and so much more!

Join at [lacma.org/membership](https://lacma.org/membership) and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image Credit: Visitors in *Afro-Atlantic Histories*, Los Angeles County Museum of Art, 2023, photo © Museum Associates/LACMA