

THE GUIDE



EDUCATION AND PUBLIC PROGRAMS
SPRING 2023

WELCOME

We are springing into an exciting season here at LACMA! After an unusually cold and rainy winter, I'm looking forward to warming up my mind, body, and soul with our diverse set of spring offerings.

Our spring programs will kick off with the West Coast premiere of writer and artist Robin Coste Lewis's moving-image work *Intimacy*, which combines selections from her grandmother's photo archive—a collection of images of African Americans that spans over a century—with Lewis's writing. Artist Julie Mehretu and LACMA CEO and Wallis Annenberg Director Michael Govan will join Lewis in conversation about the work with a signing of her new book, *To the Realization of Perfect Helplessness*, before the program. This enthralling event will lead us into a season of movement workshops, artist conversations, and mindfulness programs galore!

If you're looking to shake off the winter blues, look no further than the LACMA grounds. Get ready to dance, picnic, and enjoy warm, sunny afternoons with the return of Jazz at LACMA in April and Latin Sounds in May. These classic music programs aren't the only reason to celebrate—we'll also throw a weekend-long 100th birthday bash for the late artist Sam Francis in June!

It's hard to believe, but summer camps at LACMA are also coming up around the corner! Caregivers, make sure to peruse our offerings for kids and teens. Registration opens on April 12 for a wide variety of camps, exploring everything from the fantastic world of plants to sculptural engineering to storytelling. Friends in South L.A. can also join us for LACMA Summer Nature Exploration Week in Earvin "Magic" Johnson Park in June. But that's not all—Earvin "Magic" Johnson Park will also be host to our second Teaching Artist Training Series and a showcase of the works made in our latest Aspect Ratio film class, with lenses specifically attuned to Willowbrook.

I'm excited to "spring" ahead into this season at LACMA, and I hope you are, too!

Warmly,
Naima J. Keith
Vice President, Education and Public Programs

| | | | |
|----|--------------------|----|-----------------------------|
| 2 | ADULT PROGRAMS | 14 | SUMMER ART CAMP |
| 6 | MUSIC PROGRAMS | 16 | ART CLASSES |
| 8 | FILM | 18 | COMMUNITY PROGRAMS |
| 10 | YOUTH ART ACTIVITY | 20 | SCHOOL AND TEACHER PROGRAMS |
| 12 | FAMILY PROGRAMS | | |



ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, movement-based workshops, and so much more! For more information and to RSVP, visit lacma.org.

SELECT DATES

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent for a tour! Daily drop-in tours of our current exhibitions are free with museum admission. Capacity is limited. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for weekly tour schedule

GALLERY INTERPRETERS

On select Friday evenings, Saturdays, and Sundays, LACMA docents will be in the Modern Art Galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Ask Me” buttons during your next weekend visit!

APRIL 8 | 1-3:30 PM

MAY 13 | 1-3:30 PM

JUNE 10 | 1-3:30 PM

CHARLES WHITE ELEMENTARY SCHOOL

2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

PRINTMAKING TALLER: ACTIVIST GRAPHICS

Presented in conjunction with *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, these family friendly drop-in workshops encourage participants to explore relief printmaking techniques and then create their own. All materials are provided. Presented in person at Charles White Elementary School Gallery.

MONDAY, MAY 22 | 9:30 AM-12 PM

AFRO-ATLANTIC HISTORIES STUDY DAY

Presented in conjunction with *Afro-Atlantic Histories*, this Study Day will examine the scope of artworks and historical perspectives presented in the exhibition through a range of scholarly and artistic responses. This event will take place in person at LACMA. RSVP required.

MONDAY, APRIL 17 | 4-5 PM

MONDAY, MAY 15 | 4-5 PM

MONDAY, JUNE 12 | 4-5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

FRIDAY, APRIL 28 | 10-11 AM

ART & MEDITATION

Artist Sam Francis mastered the use of negative space, allowing interactions between forms and empty space to provide viewers with visual pathways to move through his artworks. Join educator Alicia Vogl Sáenz in a slow art-looking exercise in conjunction with the exhibition *Sam Francis and Japan: Emptiness Overflowing*, followed by meditation. No meditation experience necessary; instruction will be given. This program takes place at LACMA. RSVP required.

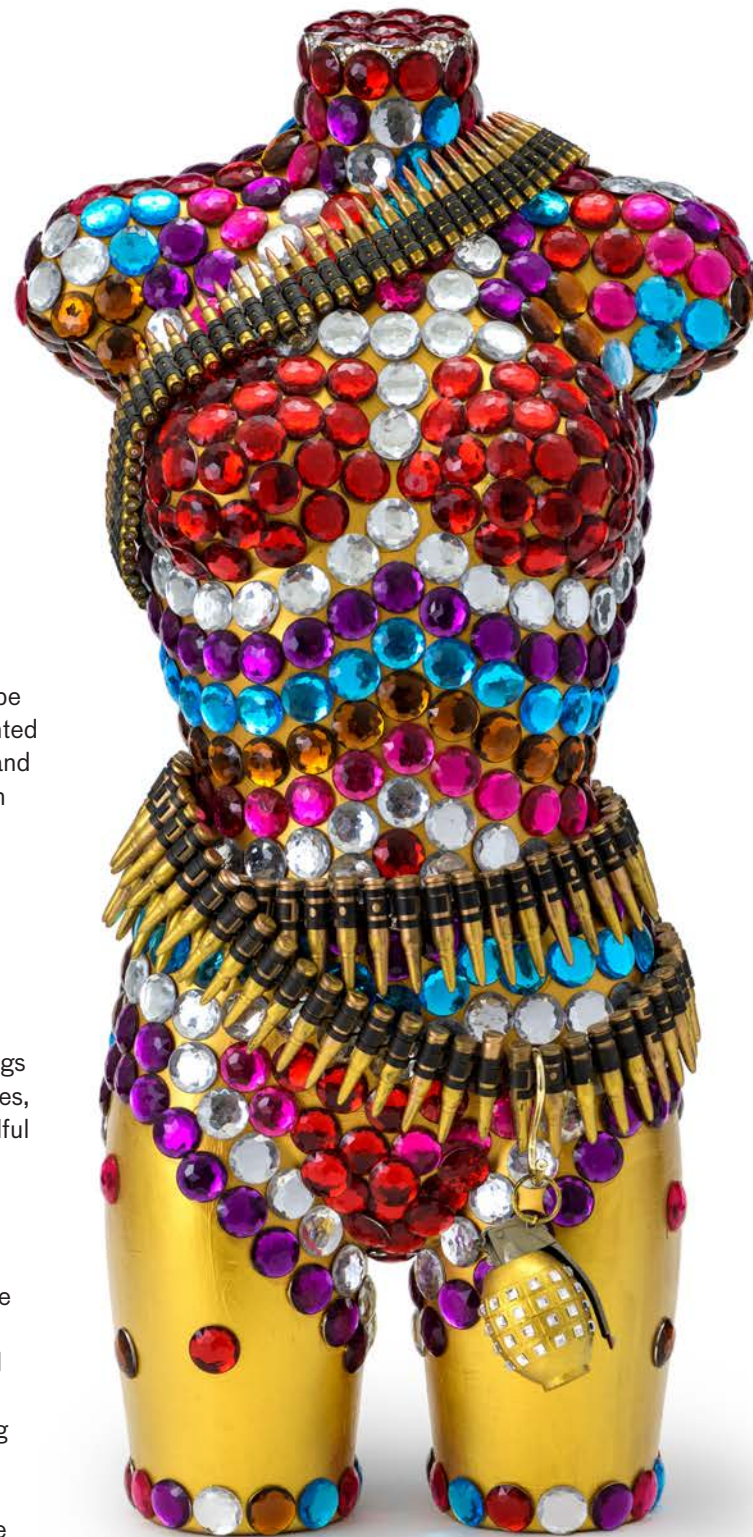


Image Credit: Laila Shawa, *Disposable Bodies (Shahrazad #4)*, 2012, Los Angeles County Museum of Art, gift of the 2022 Collectors Committee with additional funds provided by Arun Bohra & Ashita Shah-Bohra and Afshan A. Lakha, © Laila Shawa, photo © Museum Associates/LACMA

TUESDAY, APRIL 11 | 6-9 PM

ACADEMY MUSEUM OF MOTION PICTURES

6067 WILSHIRE BLVD., LOS ANGELES, CA 90036

FROM PHOTOGRAPH TO SCREEN: ROBIN COSTE LEWIS, JULIE MEHRETU, AND MICHAEL GOVAN

Join us for a very special evening featuring the West Coast premiere of writer and artist Robin Coste Lewis's moving-image work *Intimacy*, which combines selections from her grandmother's photo archive—a collection of images of African Americans that spans over a century—with Lewis's writing. This film combines newly published text and images from her photobook, *To the Realization of Perfect Helplessness*, from which the film was made. Artist Julie Mehretu and LACMA CEO and Wallis Annenberg Director Michael Govan will join Lewis in conversation about the work. There will be a book signing at LACMA before the screening. RSVP required.

SATURDAY, APRIL 29 | 9 AM-4 PM

CHARLES WHITE ELEMENTARY SCHOOL

2401 WILSHIRE BLVD., LOS ANGELES, CA 90057

PRESSING MATTERS: PRINTS AND POLITICAL ACTIVISM IN THE 20TH AND 21ST CENTURIES

Organized in conjunction with *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, this one-day symposium will explore the role of the graphic arts during periods of political transformation. Speakers will consider how prints have been used to support—and oppose—political movements worldwide, and how they have contributed to the exchange of ideas and the development of a visual language of activism from the 20th century to the present. This event is free and open to the public. Presented in person at Charles White Elementary School. RSVP Required.

TUESDAY, MAY 16 | 7-8:30 PM

ART & CONVERSATION: SHERIN GUIRGUIS AND YASMINE NASSER DIAZ

Join Los Angeles-based artists Sherin Guirguis and Yasmine Nasser Diaz in a conversation about art-making, history, and place moderated by journalist Shereen Marisol Meraji, presented in conjunction with *Women Defining Women in Contemporary Art of the Middle East and Beyond*. This program takes place in person at LACMA. RSVP required.

WEDNESDAY, MAY 17 | 7 PM

IN RESPONSE—AN EVENING WITH SAM FRANCIS AND JAPAN: EMPTINESS OVERFLOWING

The profound intercultural and cross-cultural dialogues in the work of Sam Francis will be explored during this evening of personal and creative responses by dj sniff (Takuro Mizuta Lippit), musician, curator, and scholar, and architect Ravi GuneWardena, and a special reading of poetry composed by Sam Francis and his notable friends. This program takes place in person at LACMA. RSVP required.

WEDNESDAY, MAY 24 | 6-8 PM

DECODING THE ABSTRACT BODY WITH YUNUEN RHI

In dialogue with the exhibition *New Abstracts: Recent Acquisitions*, wellness coach and fifth-generation Baguazhang martial arts instructor Yunuen Rhi (we/they/them) will lead a self-healing movement-based workshop. Open to all bodies and abilities. Accommodations available. This program takes place at LACMA. RSVP required.

Members: \$20; General Public \$25

TUESDAY, JUNE 13 | 7-8 PM

ART & CONVERSATION: RICHARD SPEER AND BERT WINYER-TAMAKI

Independent curator and scholar Richard Speer and UC Irvine professor Bert Winyer-Tamaki discuss the richness and complexity of cross-cultural expression in post-war Japanese art, presented in conjunction with the current exhibition *Sam Francis and Japan: Emptiness Overflowing*. This program takes place in person at LACMA. RSVP required.

SATURDAY, JUNE 24, AND SUNDAY, JUNE 25

CELEBRATING SAM FRANCIS'S 100TH BIRTHDAY

Sam Francis would have turned 100 years young on June 25. To celebrate his birthday and the cultural and artistic exchanges highlighted in *Sam Francis and Japan: Emptiness Overflowing*, participate in two days of calligraphy and ikebana demonstrations, workshops, talks, and family activities presented by Kuniharu Yoshida, Ravi GuneWardena, and Sogetsu L.A.

WEDNESDAY, JUNE 14 | 6-8 PM

STANDING ON THE GROUND WITH YOUR BODY IN THE SKY: PERFORMANCE WORKSHOP WITH EDGAR FABIÁN FRÍAS

In conjunction with the exhibition *Another World: The Transcendental Painting Group, 1938-1945*, join artist Edgar Fabián Frías for a performance workshop exploring ways art can be used in individual and collective journeys to connect mind, body, spirit, and creativity. This program takes place at LACMA. RSVP required.

SATURDAY, JUNE 17 | 10:30 AM-1 PM

SUNDAY, JUNE 18 | 10:30 AM-1 PM

DIGITAL BODY LANGUAGE WORKSHOP WITH ANALIVIA CORDEIRO AND NILTON LOBO

Artist Analivia Cordeiro and computer scientist Nilton Lobo will lead a movement workshop that guides participants through exercises and the creation of original choreography. Presented in conjunction with *Coded: Art Enters the Computer Age, 1952-1982*. No previous dance experience necessary. This program takes place at LACMA. RSVP required.

Members: \$25; General Public: \$30



Image Credit: Huda Lutfi, *Red Shoes*, 2010, Los Angeles County Museum of Art, Purchased with funds provided by Art of the Middle East: CONTEMPORARY, © Huda Lutfi, photo © Museum Associates/LACMA

MUSIC

PROGRAMS

Join us for live concerts all spring featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more.

WEDNESDAY, JUNE 7 | 7-8:30 PM

ART & MUSIC: EL OMBLIGO DE LA LUNA

Monday Evening Concerts (MEC) is pleased to present a program of works by three composers of the Mexican avant-garde, Hilda Paredes, Julio Estrada, and Víctor Adán. ECHOI, MEC's ensemble-in-residence will perform under the direction of Jonathan Hepfer. There will be two performances of this event. RSVP required.

This event will take place in the modern galleries in BCAM 3.

Members: \$20; General Public: \$25

LATIN SOUNDS

SATURDAY, MAY 27 | 5-7 PM | CONJUNTO OYE

SATURDAY, JUNE 3 | 5-7 PM | OSKAR CARTAYA & THE LATINATION

SATURDAY, JUNE 10 | 5-7 PM | SON MAYOR

SATURDAY, JUNE 17 | 5-7 PM | CHRISTIAN MORAGA'S SOUTH AMERICAN PROJECT

SATURDAY, JUNE 24 | 5-7 PM | TROMBOR

Latin Sounds returns with open seating and picnicking on the grounds with no RSVP required. These free concerts are presented Saturday evenings at the Hancock Park Amphitheater at LACMA.



CLASSICAL AROUND TOWN WITH THE ABC+ ENSEMBLE

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family-friendly music, with a Q&A to follow each concert. These fun, informal, and intimate presentations are geared toward families and those who enjoy and want to learn more about classical music in an informal setting. These concerts will take place in various locations around Los Angeles.

JAZZ AT LACMA

FRIDAY, APRIL 28 | 6-8 PM | LOS ANGELES JAZZ ORCHESTRA

FRIDAY, MAY 5 | 6-8 PM | GRANT GEISSMAN: BLOOZ... AND MORE

FRIDAY, MAY 12 | 6-8 PM | DANIEL ROTEM QUARTET

FRIDAY, MAY 19 | 6-8 PM | OSCAR HERNÁNDEZ QUARTET

FRIDAY, MAY 26 | 6-8 PM | DWIGHT TRIBLE TRIO

FRIDAY, JUNE 2 | 6-8 PM | KESCHIA POTTER QUARTET

FRIDAY, JUNE 9 | 6-8 PM | THEO SAUNDERS QUARTET

FRIDAY, JUNE 16 | 6-8 PM | KATALYST

FRIDAY, JUNE 23 | 6-8 PM | HIGHLAND PARK HOUSE BAND

FRIDAY, JUNE 30 | 6-8 PM | SIDNEY JACOBS WITH SPECIAL GUEST GREG PORÉE

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Enjoy open seating and picnicking on the grounds with no RSVP required. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza.

Image Credit: Image by Brian Brit

FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

SUNDAY, APRIL 30 | 6 PM

EARVIN "MAGIC" JOHNSON PARK RECREATION CENTER
12645 WADSWORTH AVE., LOS ANGELES, CA 90059

SUNDAY, MAY 21 | 7 PM

LACMA

ASPECT RATIO VOL. 1: SOUTH L.A. PERSPECTIVES

Community members from across South Los Angeles joined LACMA's new film education program, Aspect Ratio, to learn how to make the most of mobile device filmmaking technology to make their own films. Participants explored filmmaking as an artistic outlet to create personal, place-based films that reflect their ideas and experience. The result is a dynamic collection of short films that show South L.A. as most have never seen it before.

Aspect Ratio is supported by The Walt Disney Company. LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

THURSDAY, MAY 11 | 7 PM

GOETHE-INSTITUT LOS ANGELES

1901 W 7TH ST. SUITE A/B, LOS ANGELES, CA 90057

SATURDAY, JUNE 10 | 4 PM

CONSULATE GENERAL OF MEXICO IN LOS ANGELES

2401 W 6TH ST., LOS ANGELES, CA 90057

PUSHING POLITICS: POST-REVOLUTIONARY CINEMA FROM MEXICO AND GERMANY

As revolutions in early 20th-century Mexico and Germany brought about the emergence of renowned printmakers of political graphics, opportunities arose for storytellers to use the budding medium of film to explore how society can sustain claims of freedom after their revolutions. *Pushing Politics* presents films that awakened the political and mythic imaginary of post-revolutionary Mexican and German thought by addressing working class audiences affected by the consequences of social and economic crisis. Presented in conjunction with *Pressing Politics: Revolutionary Graphics from Mexico and Germany*, join us for a two-part film series about this era, its context, and the movements that influenced later generations.

Co-presented by the Consulate General of Mexico in Los Angeles and the Goethe-Institut Los Angeles.

FAMILY ACTIVITY

When you look at an artwork, do you ever wonder how the artist got their ideas? Or how the work was made? Or what the artwork means?

If you do, you are having a conversation with that work of art. Do you think artworks can have conversations between themselves?

In the exhibition *Conversing In Clay: Ceramics From the LACMA Collection*, clay artworks from different times and places are grouped together in glass cases.

Viewing art this way gives us a chance to see and think about their similarities and differences. At the beginning of the exhibition you will see a case with two porcelain jars. Both are white with blue designs.

One jar is from Korea and was made sometime in the 1700s. A dragon in the clouds is exquisitely painted in blue. Dragons could make rain and also

ward off evil. What are some of the features you notice on this dragon?

The other jar was made in the United States in 2019. It shows a tiger in clouds and was beautifully painted by Steven Young Lee. Traditionally, the tiger is a symbol of power and strength that can ward off evil.

This tiger looks a little different. Do you recognize him? Maybe from a cereal box?

When you walk around the case you might see a surprise on the other side of these jars. What is going on here?

How do these two jars, made hundreds of years apart, relate to one another?

Image Credit: (Left) Steven Young Lee, *Jar with Tiger and Clouds*, 2019, Los Angeles County Museum of Art, gift of Debbie and Mark Attanasio and Kelly and Steve McLeod through the 2021 Decorative Arts and Design Acquisitions Committee (DA²). © Steven Young Lee, photo © Museum Associates/LACMA; (Right) Unknown, *Jar with Dragon and Clouds*, 1700–1800, Los Angeles County Museum of Art, purchased with Museum Funds, photo © Museum Associates/LACMA



ACTIVITY

Visit or think about one of your favorite artworks you've seen at LACMA. What ideas do you have for making your own artwork that responds to the original?

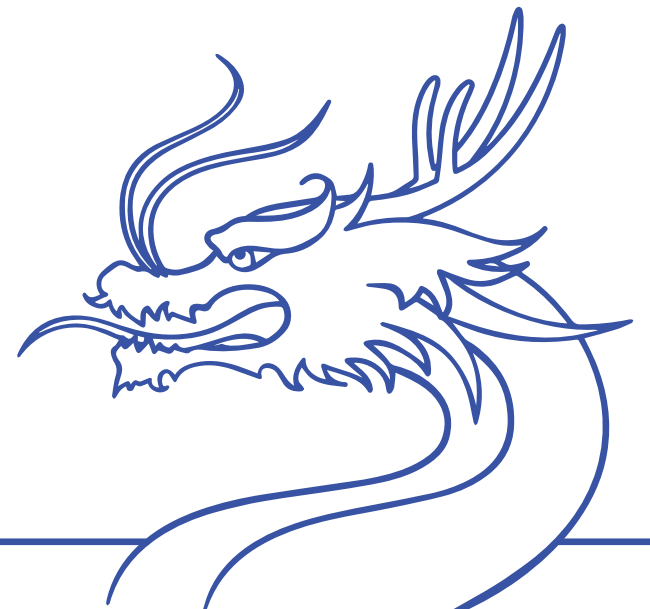
Will your artwork use similar materials (like clay or paint) or will you choose different materials altogether (like cardboard or cake frosting)?

Will your artwork be a different size than the original? Will it be funnier or sadder?

Will you put an image of yourself or your family in your artwork?

Use the space below to sketch or write down your ideas about the artwork you chose. Do the same for the artwork you wish to make.

LACMA is a great place to go to dream and to get ideas for your own artwork. If you want to share your art conversations on social media, make sure to tag @lacma.



FAMILY PROGRAMS

Join us for in-person art classes taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth Membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

ON DEMAND PLAYLIST

Enjoy a wide selection of art activities created just for you. Check out the Make Art @ Home and Andell Family Sundays playlists on LACMA’s YouTube channel. Available in multiple languages!

BOONE CHILDREN’S GALLERY

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! RSVP at lacma.org.
APRIL 8, 15, 22, 29 | 11 AM–5 PM
MAY 6, 13, 20, 27 | 11 AM–5 PM
JUNE 3, 10, 23, 24 | 11 AM–5 PM

POP UPS

FRIDAYS | 12–4 PM

Join us for a fun activity. Drop by the NexGenLA Table on the Smidt Welcome Plaza to find out where we are located.

ANDELL FAMILY SUNDAYS

Join us in-person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

ART & ECOLOGY

Join us for a month-long Earth Day celebration with art-making activities for the whole family. This program takes place in person.

APRIL 2, 16, 23, 30 | 12:30–3:30 PM

ART FROM THE HEART

Open your heart and create!

MAY 7, 21, 28 | 12:30–3:30 PM

MAY 21 | SPECIAL PERFORMANCE

HAPPY BIRTHDAY SAM FRANCIS!

Celebrate Sam Francis’ birthday by exploring the art of color and empty space.

JUNE 4, 11, 18 | 12:30–3:30 PM

JUNE 25 | SPECIAL PROGRAM: FAMILY-FRIENDLY
IKEBANA WORKSHOP WITH SOGETSU L.A.

FIBER MAKER’S CIRCLE

Calling all fiber aficionados! Maker’s circles are a fabulous way to connect with others who share your stitching passion. Bring your knit, crochet, embroidery, or hand-sewing project and join a drop-in, self-led maker’s circle for all ages. The circle is hosted by Andell Family Sundays and is open to all skill levels.

SUNDAYS: APRIL 2, 30, MAY 7, 28, AND

JUNE 4, 25 | 12:30 PM–3:30 PM



SUMMER ART CAMP

Join imaginative and fun in-person camps during summer break. Art materials will be provided! Registration opens on Wednesday, April 12, at 10 am and closes 10 days before each session.

Pre-registration is required. Contact artclasses@lacma.org or visit lacma.org for more information. Art Camps will take place in person indoors and outdoors.

In-person Camp: NexGenLA members \$380; General public \$440 (per week, per child). Tuition includes art materials and parking validation.

KIDS AGES 6-8

MONDAY-FRIDAY, JUNE 12-16 | 10 AM-3 PM

FIND IT IN NATURE

When you live in a big city, it's easy to forget we're surrounded by nature. Draw inspiration from artists who care about the planet and find their art media in their environment such as Betye Saar and Michael C. McMillen. Campers will use recycled and plant material to make collages, sculptures, paintings, and more! Taught by Ivana Torres.

MONDAY-FRIDAY, JUNE 26-30 | 10 AM-3 PM

ART EXPLORATION

Explore different ways of creating dynamic works of art using various materials. We will look at various artists from around the world and use materials like watercolors, oil pastels, colored pencils, markers, and found images and have fun exploring art from around the world. Taught by artist Jesus Mascorro.

MONDAY-FRIDAY, JUNE 26-30 | 10 AM-3 PM

DRAWING LIKE A SCIENTIST

Explore art from the perspective of the natural sciences. In this class, we'll connect with nature on the LACMA campus, examine nature-themed work in the museum's collection, and focus on our representational drawing skills by practicing some of the rigorous techniques used by science illustrators throughout the ages. All levels are welcome. Taught by artist Stacey Vigallon.

MONDAY-FRIDAY, JULY 10-14 | 10 AM-3 PM

ART & ECOLOGY: OUR FRIENDS THE PLANTS

Explore the fantastic world of plants. Let's look at how other artists have "used" plants, depicted them, and been inspired by their colors and shapes, and combine art and science to learn about our allies, the plants. Taught by artist Beatriz Jaramillo.

MONDAY-FRIDAY, JULY 17-21 | 10 AM-3 PM

ART IN ACTION

Campers will make art with a focus on the process as much as the result! We will explore bubble prints, blow painting, glue batik, and even a sculptural engineering challenge. Come ready for an experience that will blow your artistic mind. Taught by artist Katie Lipsitt.

MONDAY-FRIDAY, JULY 31-AUGUST 4 | 10 AM-3 PM

WINGS OVER LOS ANGELES

Inspired by Los Angeles-based artists in LACMA's collection and by architecture and nature around you, create landscapes, both realistic and imagined. Explore a variety of media including found-object sculpture, collage, drawing, and painting. Taught by artist Julianna Ostrovsky.

KIDS AGES 9-12

MONDAY-FRIDAY, JUNE 12-16 | 10 AM-3 PM

AFRO-ATLANTIC HISTORIES & CELEBRATIONS

Students will explore storytelling through artworks in the exhibition *Afro-Atlantic Histories* and will highlight moments of their lives through their own artistic creations. Taught by artist Fernando Isai Garcia.

MONDAY-FRIDAY, JULY 10-14 | 10 AM-3 PM

FOCUS ON PAINTING

View artworks in *Sam Francis and Japan*, *Afro-Atlantic Histories*, and LACMA's permanent collection to learn about the elements of painting. In the studio, create your own acrylic paintings on stretched canvas. All levels are welcome in this fun and lively class. Taught by artist Rosanne Kleinerman.

MONDAY-FRIDAY, JULY 31-AUGUST 4 | 10 AM-3 PM

MAKING COMICS

We will view, discuss and sketch artworks in the collection to learn about different aspects of visual storytelling. In the studio, you will continue to learn about storytelling while making your own comics. We know you've got a story to tell! Taught by artist Jenny Ziomek.

TEENS AGES 13-17

MONDAY-FRIDAY, JULY 17-21 | 10 AM-3 PM

FUNDAMENTALS OF DRAWING & PAINTING

An engaging and fun class that investigates personal expression drawing and painting. Throughout the week students will learn value, proportion and color theory to hone their skills to new and exciting levels. Taught by artist Bianca Argueta.

Image Credit: Photo © Museum Associates/LACMA, by HRDWRKR

ART CLASSES

This spring, we've got fun and creative art-making for kids and families! Join us and learn about the museum's collection and exhibitions on display.

KIDS ART CLASSES

FIVE SUNDAYS: APRIL 30, MAY 7, 14, 21, 28 | 10 AM–12 PM

LET'S PAINT!

View artworks from LACMA's collection to inspire your own art-making. Explore the effects different materials can have on your painting. All skill levels are welcome in this fun and lively class. Taught by Rosanne Kleinerman.

ADULT ART CLASSES

FIVE SUNDAYS: APRIL 16, 23, 30, MAY 7, 14 | 2–5 PM

FUNDAMENTALS OF DRAWING

For beginners and experienced artists alike! Learn about value, perspective, and composition. Familiarize yourself with different drawing mediums. Taught by artist Shannon Green.

SATURDAY, MAY 6 | 10 AM–1 PM

BOTANICAL DRAWING

In this class, we'll connect with nature on the LACMA campus and hunt for botany-inspired work in the museum's collection. Incorporating some plant science into our drawing practice, we'll explore how botanical drawing can shift from highly representational illustrations to be a springboard for exploring pattern and abstraction. All drawing levels are welcome. Taught by artist Stacey Vigallon. This class will take place outdoors on LACMA's campus.

FRIDAY ART NIGHT

FRIDAY, APRIL 14 | 6–8 PM

KEEPSAKE BOX DESIGN

Inspired by the exhibition *The Five Directions: Lacquer Through East Asia*, use mixed-media materials such as decoupage and painting to create your own wood or paper mache keepsake box. Explore paper cutting techniques and learn to consider art elements when creating your design. Bring a special photo, image, or material to add to your box! Taught by Valentina Mogilevskaya Quezada.

FRIDAY, APRIL 28 | 6–8 PM

COLLAGE A STATEMENT

Inspired by the exhibitions *New Abstracts* and *Afro-Atlantic Histories*, participants will make a mixed-media collage with images and words that reflects a statement about their identity, emotions, or ideas. Taught by artist Karl Petion.

FRIDAY, MAY 12 | 6–8 PM

PAINT BRUSHES: DO WE NEED THEM?

The brush is the most common tool used in painting, but is it necessary to create a painting? In this class, students will explore unconventional ways of painting without using a brush. Taught by artist Bianca Argueta

FRIDAY, MAY 19 | 6–8 PM

RECLAIMING ART PRACTICE: THE SELF AS VESSEL AND CONDUIT

The arts are a community effort and there is no wrong way to approach art-making. In this class, we'll work in an open forum, discussing our interests and goals in the art-making process as well as the structures that have shaped our art making up to this point. Taught by artist Fernando Isai Garcia.

FRIDAY, JUNE 2 | 6–8 PM

EMBROIDERED FIGURE

In this class, we will examine a variety of art styles featuring the human figure and portraiture before sketching our own designs, then learn and use an array of embroidery stitches to complete our artworks. Please feel free to bring reference photos to work from, if you like. No experience necessary. Taught by artist Elly Dallas.

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

CREATE + COLLABORATE

Create + Collaborate will take a break until the fall of 2023. For more information, contact createcollaborate@lacma.org. In the meantime, check out the programming with our friends at Wallis Annenberg GenSpace and Tía Chucha's Centro Cultural & Bookstore.

PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom. Please contact aoh@alzla.org to RSVP.
TUESDAY, APRIL 18 | 1 PM
TUESDAY, MAY 16 | 1 PM
TUESDAY, JUNE 20 | 1 PM

COMMUNITY PROGRAMS

Discover a whole new world of artistic possibility as you improvise, create, and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together through collage, drawing, mixed media, and other non-traditional materials at sites across L.A. County. Workshops are offered in both English and Spanish. Creativity begins here!

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. For more information, email nsanchez1@lacma.org

SATURDAY, APRIL 1 | 10:30 AM–12 PM | EARVIN "MAGIC" JOHNSON PARK
[COMMUNITIES CREATE LA! THE JUNKYARD: CELEBRATING EARTH DAY](#)

Play with different materials, images, and colors and transform ordinary recycled objects into beautiful works of art! Presented in person.

SATURDAY, MAY 6 | 10:30 AM–12 PM | EARVIN "MAGIC" JOHNSON PARK
[COMMUNITIES CREATE LA! WATER FORMS](#)

Explore water-inspired artworks and use an array of techniques to capture its fluid and changing form. Presented in person. For more information, email nsanchez1@lacma.org

SATURDAY, MAY 13–SATURDAY, JULY 8 | 9 AM–12 PM | EARVIN "MAGIC" JOHNSON PARK
[COMMUNITIES CREATE LA! TEACHING ARTIST TRAINING SERIES](#)

The Teaching Artist Training Series (TATS) is a professional development program that supports local artists by introducing them to a creative career pathway. The course focuses on teaching strategies and techniques as well as the design and implementation of hands-on art-making lesson plans based on artworks in LACMA's collection. Presented in person. For more information, email nsanchez1@lacma.org

Health protocols for L.A. County Department of Parks and Recreation:
publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues

SATURDAY, JUNE 3 | 10:30 AM–4:15 PM
EARVIN "MAGIC" JOHNSON PARK
[COMMUNITIES CREATE LA! PATTERNS IN ART AND NATURE: HONORING JUNETEENTH](#)

Celebrate Juneteenth in this dynamic workshop inspired by the intricate assemblages of artist Noah Purifoy! Presented in person.

COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more. For more information, email nsanchez1@lacma.org

SATURDAY, APRIL 1 | 1–2 PM
AC BILBREW LIBRARY
[COMMUNITIES CREATE LA! CELEBRATING EARTH DAY](#)

Play with textures, shapes, and colors as you create your own Earth Day–inspired sensory board.

SATURDAY, MAY 6 | 1–2 PM
AC BILBREW LIBRARY
[COMMUNITIES CREATE LA! WHIMSICAL PUPPETS](#)

Recycle those old brown paper lunch bags and bring your character to life in this whimsical puppet-making workshop! Presented in person.

SATURDAY, JUNE 3 | 1–2 PM
AC BILBREW LIBRARY
[COMMUNITIES CREATE LA! STRIKE UP THE BAND](#)

Strike up the band and liven up any atmosphere with your very own musical instruments made out of everyday household items! Presented in person.

YOUTUBE

[ON DEMAND PLAYLIST](#)

Unleash your inner artist with this creative, fun online workshop series. Check out the Communities Create LA! playlist on LACMA's YouTube Channel to learn, create, and innovate while experimenting with different art techniques and approaches. Available in English and Spanish.

SATURDAYS AND TUESDAYS,
JANUARY–JUNE 2023 | 10 AM–12:30 PM
CHARLES WHITE ELEMENTARY SCHOOL
2401 WILSHIRE BLVD., LOS ANGELES, CA 90057
[TEEN INTERNSHIP](#)

LACMA's Teen Internship program provides under-served youth ages 16–17 with opportunities to expand and develop skills in art-making through multidisciplinary project-based approaches and techniques inspired by works in LACMA's collection. Under the supervision and guidance of LACMA staff, teens participate in various creative projects and perform support tasks to gather industry insights and hands-on work experience in museum education and community work involving art and tech practices. Presented in person and on Zoom.

THURSDAYS, MARCH 6–APRIL 24 | 10 AM–12 PM
SOLA IMPACT TECH CENTER
1000 E 60TH ST., LOS ANGELES, CA 90001
[SOLA YOUTH ARTLAB](#)

The SoLa Youth Artlab workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to more structured concepts that apply Science, Technology, Engineering, Art, and Math (STEAM) as their foundation. Presented in person. For more information, email mramos@lacma.org

Protocols for SoLa Impact:
solaican.org/tech-center-faqs

JUNE 26–JUNE 30 | 10 AM–12 PM
EARVIN "MAGIC" JOHNSON PARK
[LACMA SUMMER NATURE EXPLORATION WEEK](#)

Calling all art and nature lovers! Join us for our FREE week-long nature exploration series and let your imagination soar as you experiment with a variety of art materials and techniques. Each day will feature a unique project led by LACMA Teaching Artists. Nature week is designed for children ages 8–13. Reservations required. Space is limited.

Health protocols for L.A. County Department of Parks and Recreation:
publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues



SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Whether you want to bring your students for a self-guided tour at the museum, have one of our Mobile Classrooms visit your school, or take a dive into our grade-specific online courses—LACMA has something for you! Make sure to visit lacma.org often for updates on our in-person and virtual offerings for K–12 students.

SELF-GUIDED SCHOOL VISITS (GRADES 1–12)

Bring your K–12 students or after-school, camp, or scout groups for a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email schooltours@lacma.org at least two weeks in advance to reserve.

THROUGH MAY 2023

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian collection and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2023

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students can analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place online on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

ANYTIME

ONLINE COURSES (GRADES K–12)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Sign up for free at lacma.teachable.com.

TEACHER PROGRAMS

Finish out the school year strong with an in-person Evenings for Educators program that looks at women in *Modern Art* and a virtual Educator Speaker Series event featuring teachers from MOCA's Contemporary Art Start (CAS) program!

APRIL 25 | 4:30 PM–8:30 PM

EVENINGS FOR EDUCATORS: WOMEN IN MODERN ART

Evenings for Educators returns in person with a look at women artists in LACMA's Modern Art collection. Dinner and parking is included with admission. For accommodations requests, please contact educate@lacma.org.

MAY 10 | 5–6:30 PM

EDUCATOR SPEAKER SERIES: USING VISUAL THINKING STRATEGIES (VTS) IN THE CLASSROOM TO INCREASE INCLUSION THROUGH DEMOCRATIC DISCUSSION

Hear from 3rd–12th grade teachers who have participated in MOCA's Contemporary Art Start (CAS) program and learn how you can create a more inclusive, collaborative, and learner-centered classroom through the application of VTS. This event will take place online via Zoom.

Image Credit: Photo © Museum Associates/LACMA, by HRDWRKR

The Anthony & Jeanne Pritzker Family Foundation Docent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

The LACMA Docent Council Free Bus Program is supported by the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles.

THE FOUNDATION
JEWISH COMMUNITY FOUNDATION
LOS ANGELES

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.

DCA DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.

DCA DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

Aspect Ratio is supported by The Walt Disney Company.

NexGenLA is supported by The Eisner Foundation.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays is made possible in part by Tally and Bill Mingst.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create+Collaborate is supported by E.A. Michelson Philanthropy.

e.a. michelson
PHILANTHROPY

Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with

Alzheimer's
LOS ANGELES

Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Dwight Stuart Youth Fund, the Edward A. and Ai O. Shay Family Foundation, Kim and Keith Allen-Niesen, the Goodwin Family Memorial Trust, and the Louis and Harold Price Foundation.

Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by The Rose Hills Foundation, The Lucille Ellis Simon Foundation, Dwight Stuart Youth Fund, the Edward A. and Ai O. Shay Family Foundation, Thomas and Dorothy Leavey Foundation, the Mara W. Breche Foundation, The Kenneth T. and Eileen L. Norris Foundation, Edison International, the Goodwin Family Memorial Trust, the Ducommun and Gross Family Foundation, and the Louis and Harold Price Foundation.

Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by The Yabuki Family Foundation, the William Randolph Hearst Endowment Fund for Arts Education, The Ralph M. Parsons Foundation, the Flora L. Thornton Foundation, Union Bank, The Rosalinde and Arthur Gilbert Foundation, the Judy and Bernard Briskin Family Foundation, and Gloria Ricci Lothrop.

The Guide Production Team

Naima J. Keith, VP of Education and Public Programs
Jacqueline Piña Ascencio, Data Specialist
Emily Tipton, Administrative Assistant
Julia Luke (julialuke.com), Graphic Design

The Five Directions: Lacquer Through East Asia was organized by the Los Angeles County Museum of Art.

Pressing Politics: Revolutionary Graphics from Mexico and Germany was organized by the Los Angeles County Museum of Art.

This exhibition is made possible with support from Getty through The Paper Project initiative.

Getty

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

Afro-Atlantic Histories is co-organized by the Museum of Fine Arts, Houston and the Museu de Arte de São Paulo Assis Chateaubriand - MASP in collaboration with the National Gallery of Art, Washington, D.C.

Generous support provided by Wemimo Abbey and Taylor Abbey, Ina Coleman, Chelsea Crowder-Luke and Emerson Luke, Brickson E. Diamond, George C. Fatheree III and Azita Karimkhany Fatheree, Lisa and Andrew Gilford, Joanne and Malcolm Johnson, Deon T. Jones and Cameron J. Ross, Demetrio Kerrison and Gianna Drake-Kerrison, Jill Lawrence and Paul Koplín, V. Joy Simmons, MD, Graham Steele and Ulysses de Santi, and Stephanie and Leon Vahn.

Another World: The Transcendental Painting Group, 1938–1945 was organized by the Crocker Art Museum, Sacramento, CA.

This exhibition was made possible with support from the Henry Luce Foundation.



Women Defining Women in Contemporary Art of the Middle East and Beyond was organized by the Los Angeles County Museum of Art.

This project is supported in part by the National Endowment for the Arts.



Generous support provided by the Pasadena Art Alliance, Negin Rostami, and Paulina Zamora Menéndez.

Sam Francis and Japan: Emptiness Overflowing was organized by the Los Angeles County Museum of Art in association with the Sam Francis Foundation.

Bank of America is the presenting sponsor of *Sam Francis and Japan: Emptiness Overflowing*.



New Abstracts: Recent Acquisitions was organized by the Los Angeles County Museum of Art.

Coded: Art Enters the Computer Age, 1952–1982 was organized by the Los Angeles County Museum of Art.

This exhibition is made possible through the generous support of the Carl & Marilyn Thoma Foundation.



Additional support provided by Judith Angerman and Lisson Gallery.

Conversing in Clay: Ceramics from the LACMA Collection was organized by the Los Angeles County Museum of Art.

Light, Space, Surface: Selections from LACMA's Collection was organized by the Los Angeles County Museum of Art.

Generous support is provided by the Carl & Marilyn Thoma Foundation.



All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Meredith and David Kaplan, with generous annual funding from Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Mary and Daniel James, Justin Lubliner, Jennifer and Mark McCormick, Kelsey Lee Offield, Koni and Geoff Rich, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.



SUPPORT LACMA TODAY! MEMBERSHIP

Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Light, Space, Surface: Selections from LACMA's Collection* (opens April 2), *Sam Francis and Japan: Emptiness Overflowing* (opens April 9) and *Women Defining Women in Contemporary Art of the Middle East and Beyond* (opens April 23). Plus, take advantage of special membership perks like discounts on shopping and dining, priority access to special programs, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at [lacma.org/membership](https://www.lacma.org/membership) and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image Credit: Visitors with Chris Burden's *Metropolis II* (2010) at the Los Angeles County Museum of Art, 2020. art © Chris Burden/licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York, photo © Museum Associates/LACMA