

Florence Nightingale

Dept. of French
University of British Columbia
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Post-Secondary Education:

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| Ph.D., French | University of British Columbia, 2011 Dissertation: "Animal Rights in French Literature" Director: Horace Firefly. |
| M.A., French | University of Northeastern Wisconsin, 2007 |
| B.A., Comparative Literature | University of Southwestern New Brunswick, 2005 |

Employment:

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| Teaching Assistant, French | University of British Columbia, Sept. 2008 – May 2010 Beginning French (FREN 100) – Fall 2008; Winter 2009; Fall 2009 Intermediate French (FREN 200) – Winter 2010 French veterinary cinema (FREN 345) -- Assistant to Prof. N. Dupont, Fall 2010. |
| Research Assistant | Prof. H. Firefly, Jan – Dec. 2009. |

Other Employment:

Translator (English to French), BNP-Parisbas, Halifax, Nova Scotia, January – September 2006.

Honours and Distinctions:

SSHRCC grant, Sept. 2009 – July 2010
Willard T. Scott award for outstanding paper in French literature, UTS, 2010
University Travel Fellowship for conference participation, UTS, Winter 2010

Conference Participation

"The Horse in 17th-century French literature." Literary Equine Conference, Lexington, Kentucky, March 2010.

"The Cow in 18th- century French literature." Eighteenth-century Agro-literary Studies meeting", University of Guelph, October 2009.

“Jules Truffaut: Memoirs of a 19th-century veterinarian.” International Association of Veterinary Historians, Oxford University, June 2009.

Publications:

“Le discours vétérinaire au XIX^e siècle” *North Dakota French Studies*, accepted for publication.

“Victor Hugo and the Guernsey Cow” *Romance Trivia*, XL, 4, May-June 2010: 37-51.

“Représentations du cheval dans la poésie de Machin Trucc, 1742-46, » *Revue internationale d'études Trucciennes*, » Vol. 1, July 2011 : 72-78.

Book reviews : Dudley Dorigth, *Rintin en France. Review of Animal Literature*. III, April 2009: 17-18.

Translations (from French) :

Hackenbush, Hugo. “Wine and Swine; Marriage banquets in the work of Chablis Pourceau (1749 – 1817)”. In *Animals and Food in early modern Europe*, ed. Dudley Dorigth, New Rochelle, NY: University of New Rochelle Press, 2007: 78 – 84.

Work in progress: *Animal Rights in 19th-century French literature* (book manuscript)
“Romantic animals” (on animals in early 19th-century French poetry)

Referees: Prof. Horace Firefly, Dept. of French, University of British Columbia
Prof. Natalie Dupont, Dept. of French, University of British Columbia
Prof. Betty Boop, Dept. of Comparative Literature, University of Northeastern Wisconsin.

