

>> TONIGHT...  
ON "ETALK."  
>> THERE'S A LOT I WON'T SAY IN  
THIS ROOM.  
>> ANGELINA TAKES VENICE AND IS  
GETTING PERSONAL.  
>> I'VE BECOME MAYBE MORE  
GRATEFUL.  
>> THEN.  
>> YOU HAVE GAME.  
>> HIGH SCHOOL MUSICAL STARS  
REUNITE FOR A SPECIAL Q&A.  
>> AND...  
[ JJJJJJ ]  
>> A SHOUT OUT TO NARDWUAR.  
>> CAN NARDWUAR STAND THE HEAT?  
>> MO'NIQUE AND LEE DANIELS ON  
THE SAME RED CARPET, THE FILM  
BRINGING THE TWO STARS TOGETHER  
IS MOMENTS AWAY.  
>> ALL EYES ARE ON ANGELINA  
JOLIE AT THE VENICE FILM  
FESTIVAL.  
[ JJJJJJ ]  
DRESSED IN A BLACK SAINT LAURENT  
GOWN AND CARTIER JEWELRY, JOJO  
BEAMS ARRIVING BY BOAT TO THE  
PREMIERE OF HER FILM PLEA I  
CAN'T.  
>> I NEEDED TO BE HOME WITH MY  
FAMILY MORE THESE LAST YEARS AND  
IN THAT TIME, I'VE BECOME MAYBE  
NOR GRATEFUL TO HAVE THE  
OPPORTUNITY TO BE AN ARTIST AND  
PLAY AND BE AMONG ALL OF YOU TO  
JUST BE IN THIS CREATIVE WORLD.  
>> HAPPY SHE HAD THE TIME AWAY  
BUT HAPPY SHE'S BACK IN THE  
SPOTLIGHT.  
TODAY WE ALSO GET OUR FIRST LOOK  
AT THE BIOPIC.  
>> WHEN I WRITE MY  
AUTOBIOGRAPHY, I WILL TITLE IT  
THE DAYS THAT SAVED MY LIFE.  
>> WHAT DAY WAS THAT?  
>> EVERYDAY.  
EVERY SINGLE DAY.  
OVULES FISHED ME OUT.  
>> THE FILM DEPICTS THE LIFE OF  
ONE OF THE WORLD'S MOST FAMED

OPERA SINGERS MARIA CALLAS.  
IT'S A ROLE SHE SAYS SHE  
IDENTIFIES WITH A GREAT DEAL.  
>> WHILE THERE'S A LOT I WON'T  
SAY IN THIS ROOM, YOU PROBABLY  
KNOW OR ASSUME, I THINK IN THE  
WAY I RELATED TO HER MAY BE A  
SURPRISE, PROBABLY THE PART OF  
HER THAT'S EXTREMELY SOFT.  
>> PARALLELS WITH THEIR LIVES.  
THE DIRECTOR IS NO STRANGER TO  
TELLING THE STORIES OF  
REMARKABLE WOMEN.  
HE'S THE DIRECTOR BEHIND JACKIE,  
STARRING NATALIE PORTMAN AND  
SPENCER, THE BIOPICT OF PRINCESS  
DIANA WITH KRISTEN STEWART.  
>> BOTH EARNED OSCAR  
NOMINATIONS.  
>> FINGERS CROSSED.  
ALSO MAKING ITS PREMIER IS A  
SERIES DISCLAIMER STARRING CATE  
BLANCHETT.  
WRITTEN AND DIRECTED BY FIVE  
TIME OSCAR WE KNOW --  
>> CATHERINE RAVENSBRAT IS A  
CHARACTER IN A NOVEL THAT  
REVEALS HER DEEPEST SECRET.  
>> THE CHALLENGE AND AGONY OF  
PLAYING A CHARACTER LIKE IT THIS  
IS THAT THE CRISIS HAPPENS  
ALMOST AS SOON AS WE MEET HER.  
SO WE KNOW NOTHING ABOUT HER.  
ONLY WHAT OTHER PEOPLE SAY ABOUT  
HER.  
AND SO IT WAS A TRICKY THICK NOT  
TO REVEAL TOO MUCH.  
>> AT THE PRESS CONFERENCE, CAIT  
KNOWN FOR HER LOOKS GETS CHEEKY.  
>> SHOULD WE EXPECT SOMETHING  
INTERESTING, A NEW OUTFIT  
TONIGHT OR TOMORROW?  
>> I'M GOING NAKED.  
[ Laughter ]  
>> WELL, OBVIOUSLY WE CAN SEE  
THAT SHE DIDN'T ARRIVE NAKED BUT  
AN INSTEAD IN THIS BEAUTIFUL  
ARMANI CATSUIT.  
I LOVE A CATSUIT.  
STUNNING AS ALWAYS.

>> OKAY, LET'S MOVE ON T BAD MONKEY STARRING VINCE VAUGHAN.  
>> I NEVER THOUGHT I COULD DO SOMETHING LIKE THIS WITH WHODUNITS AND MURDER AND INTRIGUE AND STUFF AROUND THE COMMIE.  
BY CARL TURNED OUT TO BE AS COOL AS I HOPED.  
LET ME ASK HIS BOOK.  
AWESOME.  
A PASSION PROJECT SINCE I WAS A KID.  
>> THEY SAID I WAS CONSISTENTLY RECKLESS, INAPPROPRIATE AND PUBLIC.  
>> YOU GO THE TO WORK WITH BILL LAWRENCE.  
HE HAS SO MUCH EXPERIENCE AND IS GREAT AT HIS CRAFT.  
WHAT WAS IT LIKE WORKING WITH HIM AND COLLABORATING ON THIS PROJECT?  
>> WELL, I WAS EXCITED THAT BILL INVITED ME TO DO IT, YOU KNOW?  
A BIG CHAMPION OF MINE.  
I WANT A LOT OF IMMUNITY.  
>> HOW ABOUT A NORMAL AMOUNT?  
>> , A LOT, A LOT.  
>> HE'S SO FUNNY AND NICE A GREAT GUY.  
CONTAGIOUS, SMART.  
WELCOMING WITH IT.  
>> FOR HIM TO TRUST ME TO GO HEAD-TO-HEAD WITH VINCE VAUGHAN WAS AN HONOUR.  
>> A FLAWLESS TRACK RECORD.  
>> BILL LAWRENCE KNOWS HOW TO MAKE TV MAGIC.  
AND HIS LATEST VENTURE LOOKS TO CONTINUE THAT STREAK.  
>> HE INVITED ME TO DO SOMETHING THAT WAS COMPLETELY DIFFERENT.  
AS AN ACTOR.  
YOU WANT TO DO STUFF THAT'S DIFFERENT.  
I'M GRATEFUL TO BILL.  
I WOULD LIKE TO SEE YOU DO IT.  
>> IT HAD BILL'S BRAND OF COMEDY AND TO BE QUITE HONEST, I HADN'T

DONE COMEDY IN A REALLY LONG TIME.  
I WAS EXCITED TO REVISIT THAT AND SPECIFICALLY WITH A ROLE THAT'S QUITE THE FIRECRACKER. HE WAS A BIT OF A TROUBLEMAKER. HIS EX-GIRLFRIEND IS A CRIMINAL.  
>> IT'S ALL AN ACTOR WANTS. I FELT VERY GRATEFUL.  
>> I ENJOYED PLAYING THIS FLIP-FLOP OF SOMEONE WHO COULD DO HORRIBLE THINGS WITHOUT REMORSE AND BE CHARMING AND A NIGHTMARE.  
I THINK IT MADE IT A LITTLE -- I HOPE IT MADE IT CREEPIER.  
>> OKAY, NEXT, WE CAUGHT UP WITH CORBIN BLUE AND LUCAS GRAVEFIELD.  
>> THEY INTERVIEW EACH OTHER.  
>> NICK JONAS RECENTLY SAID THE DISNEY CHANNEL GAMES WAS LIKE LOVE ISLAND ON CRACK.  
>> WHAT!  
>> WHAT'S UP, EVERYBODY, I'M CORBIN BLUE.  
>> I'M LU GAS GRAYBIEL.  
>> TODAY WE'RE PUTTING EACH OTHER IN THE DISNEY CHANNEL HOT SEAT.  
>> A LOT OF US WHY WAS THE OUTFIT SWAP IN I DON'T DANCE SO SYMBOLIC.  
>> OF COURSE YOU KNOW THERE ARE SO MANY PEOPLE THAT READ INTO IT.  
>> YEAH.  
>> AND ARE REALLY WONDERING IS THAT BECAUSE RYAN AND CHAD WERE SECRET LOVERS,.  
>> YEAH.  
>> ULTIMATELY IT WAS.  
>> KenKENNY WHOHAD THE ON THE FLY IDEA.  
>> SO LAST MINUTE.  
>> HE DID HIS USUAL SWITCH OUTFITS.  
THE FACT THAT I DON'T DANCE HAS SO MUCH INNUENDO.  
THAT WAS THE NAIL IN THE COFFIN.  
>> NICK JONAS RECENTLY SAID THAT --

>> GOOD OLD NICK.  
>> THE DISNEY CHANNEL GAMES WAS  
LIKE LOVE ISLAND ON CRACK.  
[ Laughter ]  
DO YOU AGREE WITH THIS  
STATEMENT?  
>> WHAT?  
>> WHAT IT REALLY WAS LIKE LOVE  
ISLAND ON CRACK.  
>> OKAY.  
OKAY.  
>> YEAH.  
>> I REMEMBER THE DISNEY CHANNEL  
GAMES AS JUST BEING HOT AND  
SWEATY AND MUGGY BECAUSE WE WERE  
IN ORLANDO.  
RIGHT?  
>> YEAH.  
WE DID SHOOT AT DISNEYWORLD.  
>> I WAS BEING LIKE POPPA BEAR  
AND LOOKING AT THESE KIDS  
SWEATING.  
MAKE SURE WE GET WATERS FOR  
EVERYBODY.  
WE DON'T WANT DEHIGH TRADING AND  
FAINTING.  
>> WHAT IT'S BEEN LIKE TO MEET  
THE FANS ALL THESE YEARS LATER  
AND DO IT IN THIS WAY OF BEING  
AT AN EXPO?  
>> FIRST OF ALL, SO EXCITED TO  
BE HERE IN ASKED.  
CANADA.  
I LOVE TORONTO.  
WE FILMED JUMP IN HERE.  
MY WIFE IS FROM TORONTO.  
I'M HERE ALL THE TIME.  
>> PUTS THINGS INTO PERSPECTIVE  
TO KNOW, YEAH, YOU KNOW WE DO  
THIS -- THE JOB AND WE THINK  
IT'S OVER, BUT IT LIVES ON AND  
IT LIVES ON THROUGH THEM.  
>> NEXT, WE HEAD TO LOS ANGELES  
AND THE PREMIERE OF DELIVERANCE.  
>> AMAZING TO PLAY WITH MY  
FRIENDSES AND THAT'S EXACTLY  
WHAT WE D WE PLAYED BABY.  
SO IT WAS AWESOME.  
>> IT LOOKS LIKE MO'NIQUE AND  
LEE DANIELS ARE BACK ON BETTER

TERMS.

THEY HIT THE RED CARPET FOR  
THEIR FILM BASED ON A TRUE STORY  
ABOUT A HOME POSSESSED BY A  
DEMONIC PRESENCE.

>> CLEANSE AND SANCTIFY US FOR  
THIS DELIVERANCE.

GET BACK.

>> THAT GAVE ME CHILLS.

FOR LEE DANIELS MAKING THE FILM  
WAS ALL ABOUT COLLABORATION.

>> I ALSO KNEW THAT DIDN'T KNOW  
WHAT I WANTED.

SO I WAS HONEST WITH THAT.

WITH THEM.

SO WE WERE FINDING IT TOGETHER.  
I DIDN'T PRETEND TO BE THIS LIKE  
DIRECTOR THAT KNOWS IT ALL, YOU  
KNOW?

I DON'T KNOW IT ALL.

I THINK WE'RE FINDING IT IN THE  
MOMENT.

I THINK THAT'S THE BEAUTY OF THE  
FILM.

>> I TOOK IT TELLING LEE HE HAD  
TO LEAD ME IN.

YOU KNOW?

HE HAD TO HELP ME ALBERTA.

>> KIT HARINGTON IS BUSY.

MAKING AN IMPACT ON INDUSTRY.  
AS THE FINALE APPROACHES, HE'S  
THANKFUL FOR HIS TIME IN THE  
SPOTLIGHT.

>> YOU'RE RIGHT, I'M EXCITED  
CURRENTLY BY EVERYTHING GOING  
ON.

TESTING PIECES OF DRAMA THAT  
PUSH BOUNDARIES AND THEY'RE BOTH  
INCREDIBLY ANXIETY INDUCING.  
THEY ARE BOTH PIECES I'M REALLY  
PROUD OF AND HAPPY I'VE DONE  
WHICH IS A NICE FEELING.

>> KIT HARINGTON IS THE KING OF  
THE SUMMER.

ZENDAYA AND MADONNA ARE FANS.

>> GREAT TO HAVE YOU ABOARD.

>> MARKING THE SHOW'S DEBUT IN  
THE COVETED SUNDAY NIGHT SLOT.

>> AMAZING.

VERY, VERY VERY EXCITED.

>> IF YOU'RE LOOKING FOR A GUY  
IN FINANCE, TRUST FUND, BROWN  
EYES, LOOK FOR KIT'S BRO.

>> VULNERABLE.

HE SAYS THE WORD VULNERABLE  
ABOUT 80 TIMES IN THE SCENE.

HE'S CLEARLY BEEN THROUGH  
THERAPY.

PICKED UP ON THE WORLD  
VULNERABLE AND ARE USING IT IN  
THERAPY CHATS TO TRY TO GET  
WOMEN WHICH IS KIND OF REALLY  
MESSED UP.

>> MERGING BILLION DOLLAR DEALS  
WITH SEXY SCANDALS, INDUSTRY IS  
A SUCCESSION AND EUPHORIA HYBRID  
AND THE ENTANGLEMENT EMERGES  
AFTER SHE BECOMES A TABLOID  
TARGET FOR HER DAD'S CRIMINAL