

B B C  
THREE  
**WRECK**

SERIES 2  
EPISODE 6

**"YOU CAN LET GO NOW"**

Written by

Ryan J. Brown

THIS SCRIPT IS STRICTLY CONFIDENTIAL. NOT TO BE  
DUPLICATED WITHOUT PERMISSION.



1 Stephen Street  
London  
W1T 1AL

1 **EXT. ISLAND (MYSTERY LOCATION FOR NOW) - MORNING**

ANGLE ON a tannoy up in the trees. Cello music plays over:

Joseph does press-ups whilst reading a book (perhaps Nietzsche - Beyond Good and Evil, but we don't need to see any cover) on the floor. He holds himself up for a beat, turns a page, and then continues.

3 days ago

Joseph jogs, topless, through serene, lush forest. He jogs by a human shaped metal cage hanging from a tree. As he keeps on moving we see more torture apparatus embedded in the forest; a wood frame with ropes hanging down, a torture rack, a large wooden wheel. This is his twisted playground. He pauses and runs a hand over the torture rack, with an excited intensity.

2 **INT. WORK STATION - ISLAND - MORNING**

Joseph, dressed in a baby blue sweater, sits down at a desk in an outdoor command centre. A boxed gift is waiting on the desk with a card on top. He reads it -- "Thank you. Yours, D.D x". He opens the box -- inside is an Exodum Lanyard.

DEVON (O.S)

We did it.

He looks to Devon behind him. She takes the lanyard and puts it on him. He takes her by the face, eyes hypnotic. He has the strange, cosmic hold of a cult leader.

JOSEPH

It's going to be beautiful.

AERIAL over them and then PULL UP to REVEAL they are at the centre of the island (we're finally seeing it!).

3 **EXT. FOREST - CAMPSITE - MORNING**

Joseph breezes through the forest. Excited staff pass by him. He suddenly halts, spotting someone is lurking in the forest with their hood up. It's Billy. SOUND of raised voices from whoever Billy is watching. Joseph skulks behind a tree and watches Billy spying. Billy creeps away.

Joseph moves to where Billy was stood, and looks through the bushes. His POV's obscured but we see Pippa and Jamie --

PIPPA

Exodum is Devon Deveraux's gig. Owen Deveraux's--

JAMIE

Daughter. I know who she is.

PIPPA

Then you know she's a self-serving  
psycho you don't want to mess with.

Joseph hones in on a distressed Jamie. We're only getting snippets of what's said, but it's enough to grip Joseph --

PIPPA (O.S) (CONT'D)

You've got no idea what you've just  
walked into, Jamie.

They hurry off. Joseph looks captivated, his interest piqued.

4 **EXT. FOREST PATH - MORNING**

REPLAY of scene from EP 2 where Jamie stops Joseph and asks if "he saw a girl go this way". Joseph says no, asks if he's okay, and Jamie runs off. Joseph watches him go, with a look that takes on a whole new meaning. Predator meets prey. He's known who Jamie was from the very beginning.

**END OF TEASER**

**PART ONE**

5 **EXT. SAFE POSITION - PRESENT - DAY - DIRECT PICKUP**

We're right where we left off. The eleventh hour. Adrenaline pumping. Vivian, Lauren and Rosie nervously watch as Karen clicks the detonator. Nothing happens. She clicks again. She was clearly expecting more. They all breathe again --

VIVIAN

Did it work!?

KAREN

The timer should start.

ROSIE

*Should?*

She clicks again. And again.

KAREN

Bear with.

The girls sigh.

Karen fumbles the detonator open and her face drops...

LAUREN  
What's wrong!

KAREN  
Maggie.

VIVIAN  
What about her?

KAREN  
She must have tampered with the  
switch. The RC motor's shagged!  
You know what. Gonna' say it. I'm  
actually glad I murked her now.  
(using radio)  
COME IN, BILLY!!

ROSIE  
Unbelievable.

BILLY (ON RADIO)  
What's up?

KAREN  
I need you to get a CCTV drone over  
to me ASAP.

BILLY (ON RADIO)  
Why?

KAREN  
Just do it!  
(to girls)  
I can use one of the surveillance  
drones to salvage parts but it's  
gonna' take time.

LAUREN  
We haven't got time! They might not  
all be in that house much longer.

They all look to the house.

KAREN  
Well played, Mags, well played.

6 INT. HOLDING AREA - BASEMENT - SAME TIME - DAY

Jamie is right where we left him. Staring in disbelief at  
Olly. And Pippa. Chained up. He looks between them --

JAMIE  
What are you doing here?

OLLY

Beaker found me right after you left. He...he killed The Baby - one of his people gave us up.

JAMIE

Has he hurt you?

OLLY

No. I'm fine. He brought me to flush you out. But...looks like you've already been flushed.

CORMAC

I'm fine too, thanks for asking.

Jamie looks to Pippa --

PIPPA

I came after you.

JAMIE

You two have --

OLLY

(what the fuck)  
Yeah. We've met.

OLLY (CONT'D)

You said it. Doesn't matter where we go. They'll always find us.

(beat)

Who the hell is this Joseph?

FREDDIE

He's the one who comes in here and takes us. He's enjoying himself.

Jamie looks around the room at the remaining Detainees. He's finally found them. They're tired, and afraid -- but not yet broken. The arrival of Jamie and friends has given them some hope. They all gaze at him.

JAMIE

We're going to get you out of here.

And then he remembers. The bomb! He looks to Pippa --

JAMIE (CONT'D)

Are you going to tell them or should I?

They all look to Pippa, whose eyes are locked on Jamie. She can't look at the others. She hangs her head. Jamie glowers.

JAMIE (CONT'D)

They've put a bomb in the house.

CORMAC

WHAT!

The Detainees all sit up. Panicking!

JAMIE

They want to take out the family.  
Karen's hid a device somewhere.

PIPPA

We didn't know you were in here!

OLLY

...Karen!?

Joseph approaches the gate. They all look over. He playfully puts his face between the bars. Freddie wasn't wrong. He's enjoying himself. He grins ear to ear --

JOSEPH

Hope I'm not interrupting.  
(he enters)  
Can I say. This. You all being here. Whaaat. A genuine ghost --  
(smiling to Pippa)  
And the ghost of boyfriends past.

He lowers in front of Olly.

JAMIE

Don't talk to him!

JOSEPH

But it's so important to talk.  
He's cute. We're going to do a lot of talking today. I can already tell this is going to be cathartic.

They all exchange frightened looks - what does that mean!?

7

**INT. LIVING ROOM - MAIN HOUSE - DAY**

Devon, still in her gown, enters the Living Room with a glass of wine. She coyly approaches Owen stood at the window --

DEVON

We're locked down until they're caught. Four of them are down in holding. Three are still out there. Least this'll give us all a chance to be together.

He bristles at the thought.

OWEN

What's that smell?

DEVON

I'm burning lemongrass. I'm sorry I lost my temper. I let core emotions get the better of me. I'm in a place right now where I'm trying to honour my needs and act in alignment with what feels right --

Thomas enters, riled. Beaker is behind him, sheepish. Jean is also lingering nervously.

THOMAS

How did they get by your security?

DEVON

Don't blame this on us. I'm balls-deep in damage control right now. You'll be pleased to know we're keeping the festival open.

JEAN

The guests think that scrimmage was a disagreement over fossil fuels.

BEAKER

Let me out there. I'll find them.

DEVON

Don't you think you've done enough damage, degenerate. Convenient, isn't it, Thomas. Dad gives **me** this opportunity and here you are doing all you can to poison things.

Owen has heard enough. He strides out, barking at Jean --

OWEN

(to Jean)

You. Shuttlecock. Pack my bag.

DEVON

What!?! No! You can't leave yet!

8

**INT. HOLDING AREA - BASEMENT - DAY**

Joseph stands with three Heavies behind him, facing off with Jamie, Olly, Cormac and Pippa. Joseph looks amused --

JOSEPH

A *bomb*? Really. What kind of bomb?

JAMIE  
I don't know.

JOSEPH  
You *don't know*. Where is it?

PIPPA  
Let us out and I'll tell you.

JAMIE  
Just tell him.

PIPPA  
They're going to kill us anyway.

JAMIE  
TELL HIM!

Tense beat.

JOSEPH  
I'm picking up a lot of tension.

JAMIE PIPPA  
Pippa! Boiler room.

Joseph smiles and backs out of the room, leaving the Guards watching. Pippa looks away from Jamie. He shakes his head.

9 **INT. MAIN ENTRANCE - CONTINUOUS - DAY**

Devon hurries after Owen. Thomas follows, enjoying himself --

DEVON  
I haven't shown you the island yet!  
I had builders update the tunnels,  
and I've been working with Joseph --

OWEN  
Joseph. Who's Joseph?

THOMAS  
Her "therapist". They met when she  
was in the mad house. And let's  
just say he wasn't working there.

10 **INT. BASEMENT CORRIDOR - DAY**

Joseph heads a few doors down the basement corridor.

THOMAS (V.O)  
The guy is a complete freak.



11       **INT. BOILER ROOM - DAY**

Joseph enters the Boiler Room and lowers, looking to the bomb tucked beneath piping. His reaction is casual. He smiles.

12       **INT. MAIN HOUSE - CONTINUOUS - DAY**

Thomas is enjoying watching his sister's struggle --

          THOMAS

          He's not even a real therapist.  
          Everyone can see he's using you,  
          Devon, except for you.

          OWEN

          This isn't going to work.

          DEVON

          This is working!

          OWEN

          I've been doing this long enough to  
          know a fad when I see one.

          DEVON

          I know Exodum can take Velorum into  
          the future!

He scoffs.

          DEVON (CONT'D)

          You just can't do it, can you? What  
          I've made here is really good and  
          you refuse to see it, because I did  
          it without you.

          OWEN

          Without me? Really? Tell me who's  
          paying for this? For all of those  
          whiny woke lords to prance like  
          fucking idiots. You know. You've  
          always been just like your mother.  
          Unencumbered by brains or a bloody  
          back bone.

Thomas smirks.

          OWEN (CONT'D)

          And you can wipe that smirk from  
          your face, you ineffectual, weak-  
          chinned pot of plain yogurt. Look  
          at what the both of you allowed to  
          happen here. This is our home.

          (MORE)

OWEN (CONT'D)

You know, I should go down below  
and shake their hands. I don't know  
how I could have ever thought you  
pair of money-grabbing skid-marks  
could ever be trusted.

THOMAS

Mistakes have been made b--

OWEN

No shit. What was your first clue?  
And now here I am, under siege in  
my own bloody home.

He storms off.

Thomas touches his chin.

13      **INT. HOLDING AREA - BASEMENT - DAY**

The gang in the Cell nervously wait with the Guards watching.

OLLY

We don't know they actually went  
through with it. Lauren wouldn't  
hurt anyone.

JAMIE

(about Pippa)  
*She got in their heads.*

PIPPA

No, they realized we won't win this  
by playing nice. Look at who you're  
dealing with!

Joseph returns, vacant for a beat, before calmly smiling --

JOSEPH

There's no bomb.

Jamie and Pippa look at each other - what!?

JAMIE

What!? What are you doing!?      What!

PIPPA

JOSEPH

I want these three --

He gestures to Olly, Jamie and Pippa.

JOSEPH (CONT'D)

-- taken out to the island.

JAMIE

He's lying! You need to evacuate --

Joseph heads back out.

The Guards close in --

JAMIE (CONT'D)

NO! WAIT! PLEASE! LISTEN!!

14 **EXT. SAFE POSITION - DAY**

Karen is using a screwdriver to fix the detonator. Vivian, Lauren and Rosie are impatiently watching.

LAUREN

Is it nearly done?

KAREN

Do you want it done quickly or properly, Lauren?

LAUREN

I want it done **now**.

BILLY (ON RADIO)

Karen? I'd hurry up if I were you.

15 **INT. PORTALOO - FESTIVAL - DAY**

Billy, still in the portaloos, watches CCTV from the house.

BILLY

Someone's leaving.

16 **INT. MAIN ENTRANCE - MAIN HOUSE - DAY**

A Bodyguard places a suitcase by the door. Devon sits at the bottom of the stairs. PUSH IN ON HER - unblinking, gutted.

Joseph joins and sits next to her. She doesn't look at him, just stares ahead --

DEVON

I tried, Joseph. I tried. He still doesn't see me. I can feel myself falling into a Shameflammation spiral. My throat chakra's blocked.

She calls to Jean.

DEVON (CONT'D)

Jean? It's finished. Get rid of  
whoever's left in the basement.  
The show's over. No refunds.

Jean looks to Joseph - not a fan - and then heads off.

JOSEPH

*You've* created something special  
here. If he can't see that, that's  
his problem. Let them all burn.

He leans in and whispers into her ear. We HOLD ON her face,  
eyes widening, and then darkening. He pulls back. Looks at  
her. She mulls for a moment longer and then --

DEVON

I'll go slip into something.

JOSEPH

Be quick.

A wide grin spreads across his face. They stand --

Thomas swaggers over to them --

THOMAS

Ah. There they are. It's Chucky and  
Tiffany. Don't you have a cat to  
set on fire or something?

Joseph moves down the steps, right up to Thomas who tenses.  
He moves right up in his face, touching his forehead against  
Thomas' - who is clearly terrified of him.

JOSEPH

Boo.

Thomas recoils. Joseph grins and forcibly brushes past him  
out of the house. Devon heads upstairs, looking back at him  
with a smirk as she goes.

Thomas looks around, cowed - did anybody see that? And then  
he backs out of the room.

17      **EXT. SAFE SPOT - MAIN HOUSE - DAY**

Vivian is looking for Pippa and Jamie whilst Karen finishes  
up fixing the detonator.

VIVIAN

Where are they?

KAREN

Okay. We're ready. Anybody had second thoughts?

She barely gives them five seconds to answer. There is just a long beat of simmering anger and vulnerability.

KAREN (CONT'D)

(upbeat)

Alright then. I hope one of you brought marshmallows.

Karen looks back at the house. The girls hold their breath --  
CU on the trigger as she squeezes.

BILLY (ON RADIO)

WAIT! COME IN KAREN!?! ABORT!

ROSIE

Jesus. What now!

BILLY (ON RADIO)

ABORT!!

LAUREN

Just do it!

They look across to Billy in the distance, waving at them!  
Lauren GRABS the detonator from Karen --

VIVIAN

Lauren! Wait!

They all look at her.

LAUREN

I'm done waiting.

She grits and presses the trigger. It beeps...

18     **INT. BOILER ROOM - DAY**

The bomb timer turns on and counts down from 15 minutes.

19     **EXT. SAFE POSITION - DAY**

Lauren throws the device to Karen. Cold. They all look at her, taken aback. Billy rushes over to them, breathless --

BILLY

DID YOU -- DID YOU DO IT!?

VIVIAN

What's wrong!



22

**INT. MAIN ENTRANCE - DAY**

Beaker sits on a chair in the reception. Morose. His wings clipped. Thomas stands over him --

THOMAS

It's evident now you have piss poor listening and comprehension skills, so I'm going to make this as clear as I can you slack-brained fuckwit.

Owen strides to the door where his bodyguards and Dmitry (the Security Guard from Ep 4) wait with his luggage.

THOMAS (CONT'D)

You're finished. Done.

Owen glances back. His eyes drift to someone OFFSCREEN. His gaze fixes on whoever it is with a look of muted surprise... His Guards look back too - all freezing, some of them putting one hand on their sidearms...

Thomas senses the tense silence that has befallen over the room and looks back, following Owen's stone-faced gaze to --

The Creep! Looming large at the foot of the grand staircase.

THOMAS (CONT'D)

Shit.

Owen walks slowly up to The Creep. He stops in front of him, gazing up at the decaying duck mask. He reaches and removes it. No fear. You could hear a pin drop as everyone not only awaits Owen's reaction, but to see what this guy looks like beneath the mask. His face is hidden beneath a mop of hair. Owen pushes some of the hair back and we see his face for the first time. Gaunt and angry. His eyes are strangely innocent though - betraying everything else about him.

OWEN

Thomas? Would you care to tell me, what exactly your brother is doing in Slovenia?

BEAKER

(stunned)  
Brother?

23

**EXT. FOREST - ISLAND - DAY**

WIDE ON a small, oddly shaped structure in the forest. Alien in the wilderness. PUSH IN ON the structure and WHOOSH! The door swings open --

Jamie, Pippa and Olly are escorted out by three guards. Their wrists have all been cable tied behind their backs.

JAMIE

Listen to us, please. You need to get everyone out that house!

The Guards force them to keep moving.

JAMIE (CONT'D)

(to Pippa)

If anything happens to Cormac and those prisoners. It'll be on you.

ANGLE ON a tannoy in the trees, playing relaxing chill-out.

SOUND of whimpering...

The group keep moving, rounding a corner. There is a Woman, late 30's, knelt down, sobbing...we only see the back of her. She's drenched in blood. A "Clinician" in a white uniform is stood next to her, overseeing. And as we walk by, we see in front of them is a figure tied to a tree, wearing one of the wax masks. Dead. The woman abruptly stops sobbing and looks back vacantly at the trio. Terrifying. The whites of her eyes striking against the blood.

Pippa, Jamie and Olly gaze wide-eyed at the strange tableaux (too far to intervene, and far too late). It's an image that they'll never be able to unsee.

The Guards drag them onwards. Jamie and Olly up front, and Pippa behind. They follow a track further through the forest. They walk by Change-maker Jared using an outdoor basin. He's washing blood away. His eyes are shut in a peaceful repose.

24 **INT. TENT - ISLAND - DAY**

The trio continue along a trail until they arrive at Joseph's work station. Devon and Joseph are waiting --

JOSEPH

Here they are. Welcome!

DEVON

Is this him?

Devon goes up to Jamie, hard staring him.

DEVON (CONT'D)

I have to admit I'm impressed.



PIPPA

(sharp)

Wish we could say the same.

JAMIE

Just let *them* go. Please. Do what you want with me.

PIPPA

Don't, Jamie.

JOSEPH

I want this to be a healing experience for all three of you.

DEVON

Well. I'll leave you kids to play.

JAMIE

I don't know what he's said to you, but if you don't do something your house is gonna go up with everyone inside!

DEVON

Really? I best get moving then. I wouldn't want to miss the show.

She strolls off.

PIPPA

(threatening)

See you soon, yeah.

Jamie looks at her --

JAMIE

What are you doing!?

PIPPA

What are *you* doing? Why are you trying to reason with them!

JAMIE

Cos' threatening them is getting us everywhere.

PIPPA

Alright, keep negotiating then.

JOSEPH

(to Olly)

Are they always like this?

Olly looks between them, caught in the middle.

JAMIE

He's got nothing to do with this.

JOSEPH

He has everything to do with this. He's going to help you, Jamie. We all are. That very first day - I saw you were in crisis. And when I found out who you both were, I knew I could be of service. But first! Duty calls. Be with you shortly. Afraid we have a bit of a backlog.

25

**INT. LIVING ROOM - MAIN HALL - DAY**

Creep is sat on a couch. Head hung. Hair over face. His mask is on his lap. Owen and Thomas argue in front of him.

THOMAS

In my defence, you told me to bring him to work, show him the ropes.

OWEN

I meant give him envelopes to lick, not send him out on manoeuvres with Burt fucking Reynolds.

THOMAS

Nobody knows who he is. I let him do what he's good at. You can't keep him locked up here forever.

OWEN

I wanted him out of the way for Devon's freak-show - but I can see now he'd have fit right in.

Thomas tries to level with Owen. He puts his hands on his shoulders, looking at him --

THOMAS

Hey. You're ashamed of him. I get it. I get that.

Owen glares. Joseph removes his hands.

THOMAS (CONT'D)

You know. I hate my stepson, Colin, little prick is the bane of my existence, but much as I wish he'd disappear, he's going nowhere.

(MORE)

THOMAS (CONT'D)

I can't lock him underground, even if I wanted to, don't have a basement. Well, we do, but we're in a condo and it's a shared space -- my point is --

OWEN

I wish you'd make it.

THOMAS

I think maybe I felt sorry for him. He's my brother. It was the wrong thing to do and I'm so so sorry. I'm going to fix this mess --

SOUND of a LOUD KNOCKING at the front door.

They both look off --

26 **INT. MAIN ENTRANCE - MAIN HOUSE - DAY**

PUSH IN ON the house front door. Dmitry goes to the window and peers out. He looks back to two of Owen's bodyguards --

DMITRY

It's okay.

Dmitry unlocks and opens the door slightly. ANGLE through the ajar door - Karen is on the doorstep.

DMITRY (CONT'D)

Karen. Now is a bad --

She doesn't give him chance to say anymore and barges inside, carrying a tool box.

DMITRY (CONT'D)

-- time.

KAREN

Alright boys, how are we.

Karen halts. Drops her tool box.

There is a Bodyguard either side of her, closing in. One hand on their holstered weapons. She looks between them --

KAREN (CONT'D)

I hear you've got a couple of lightbulbs gone out.

BEAKER (O.S)

Karen...!

Beaker steps out behind Dmitry, gawping! Dmitry looks between them as Karen reaches behind her back with both hands.

SLOW MO as she pulls two handguns out from the back of her tool belt, one in each hand. She shoots both of the Bodyguards!!

Beaker scuttles off like a rat. Dmitry holds his hands above his head and looks behind Karen as Vivian, Rosie and Lauren STORM in behind her. Vivian is clutching an axe. Karen looks to her watch--

KAREN

9 minutes. I'll hold them off.  
Basement's that way. GO!

The girls run off,--

KAREN (CONT'D)

Sorry, Grizzly. You and me never  
stood a chance. Fuck off then...

Dmitry runs for his life.

27 **INT. BASEMENT CORRIDOR - DAY**

Vivian, Rosie and Lauren hurry along the basement corridor. They peer around a corner and spot Jean exiting one of the rooms. Jean is carrying a tray of cups and a jug. She heads down the corridor. There's a faint SOUND of gunfire upstairs, and Jean looks up. As she does, Vivian appears in front of her, axe aimed at her --

VIVIAN

Put the daiquiris down, dickhead.

28 **EXT. ISLAND - SAME TIME - DAY**

CU ON a detainee, wax mask on their face. PULL BACK TO reveal they are strapped into some stocks, their arms outstretched and tied to two posts. Jamie, Olly and Pippa watch in horror as Joseph conducts his session below with Steven, who is talking to a Detainee. He whispers back to the trio --

JOSEPH

Steven was bullied at school. They  
would scratch slurs into his skin  
with stationary. Kids can be cruel.  
A lot of what we do here is about  
letting go of past experiences or a  
past self.

STEVEN

-- and I promise it'll get better.  
You won't be afraid any more.

JOSEPH

The people we choose for the guests are all a physical match. The mask is a canvas for them to project on. Steven is currently talking to his younger self.

STEVEN

And then one weekend when Lorraine is visiting her mother. You'll meet Jared, a cloak room attendant at Ku Bar, and you'll fall in love. And you'll get two beautiful French bulldogs, Mocha and Latte.

JOSEPH

I work with my patients for weeks before they get here. We build a plan together.

(down to Steven)

Steven? I left something for you. Do you see it?

Steven picks up a shiny 30cm stainless steel ruler.

JOSEPH (CONT'D)

Think about the event we discussed. The classroom. The attack. Hold it in your mind. Deep breath and let it go. Take action.

Steven has tears in his eyes. The Detainee shakes his head and (if mouth not fully sealed, which it should be) pleads.

STEVEN

I'm letting you go now.

Steven LAUNCHES at the Detainee, SLASHING with the ruler as if it were a machete. SLASH!!

JAMIE

NO!!

SLASH! SLASH!

Olly shuts his eyes, but Jamie can't look away.

Pippa just glares. SOUND OFFSCREEN of the Detainee's dying cries, and Steven panting...

JOSEPH

Thank you, Steven. I'm afraid that's all we've got time for today.

Joseph turns back to them with a smile. They look PETRIFIED!

JOSEPH (CONT'D)  
Alright. Now it's your turn.

29      **INT. HOLDING ROOM - DAY**

Cormac and the Detainee's look to the Holding Room gate as it opens. Jean stumbles inside. Rosie steps in behind her. She spots Cormac and stops. His face lights up. He stands --

CORMAC  
What took you so long?

He smiles.

VIVIAN  
Cormac!?

Rosie and Cormac gaze at each other. He's alive! She RUSHES him, grabbing him by the face in disbelief. Is this really happening!?

ROSIE  
I thought you were...

CORMAC  
So did I.

ROSIE  
What happened!?

CORMAC  
(traumatized)  
Yer' man gave me a good stuffing.  
(off her look)  
Never mind. Come here.

Rosie hugs him and kisses him.

VIVIAN  
Nice pyjamas.

Rosie holds Cormac's face and gazes into his big eyes.

VIVIAN (CONT'D)  
(to Jean)  
Unchain them. Now!

Jean does as she's told.

LAUREN  
Where's Jamie?

CORMAC

They took them out to the island.  
You're not going to believe who's  
here. Ol--

VIVIAN

Olly. Yeah, we know.  
(to Jean)  
HURRY UP!

30      **INT. MAIN HALL - MAIN HOUSE - DAY**

Karen is taking cover behind a pillar, she finishes a bodyguard off (neck break) and let's him drop to the floor. She's got eyes on the door the Devereaux's are behind. She takes a gun out.

BEAKER (O.S)

GOOD TO SEE YOU AGAIN, BOSS. HOW  
YOU BEEN?

Beaker is across the hall, hiding. He leans down and picks up a fallen Guard's handgun.

BEAKER (CONT'D)

YOU BEEN UP TO MUCH?

He aims at her. He can't get a clear shot.

KAREN

OH. THIS AND THAT. KILLED A WOMAN  
WITH SOME PRUNING SECATEURS.

BEAKER

NICE!

Beaker moves stealthily over to Karen's pillar. We're seeing that military history in action. He sneak attacks, pouncing, but she's gone! What!? She's flanked him. She appears behind him, OUT OF FOCUS...

31      **INT. LIVING ROOM - DAY**

TIGHT ON Thomas, sat on the floor, cowering behind the big couch. SOUND OF Karen and Beaker fast approaching.

OWEN runs through the FRAME right by Thomas.

THOMAS

Dad?

We GLIMPSE Owen blazing out of the side door and shutting it behind him. Thomas stands, about to follow as the door to the living room FLIES OPEN.

Karen enters with a gun pressed to Beaker's back. Creep is stood, his mask is back on...

THOMAS (CONT'D)

Who the bloody hell are you!?

KAREN

The best you ever had.

BEAKER

Her name's Karen. You demoted her.

THOMAS

Really, Beaker. A woman?

BEAKER

She's not a woman. She's ex special forces. Trained to ignore pain. To kill. To --

KAREN

Alright Beaker, climb out of my arsehole.

She shoves him and he runs over to Thomas.

THOMAS

(recognizing her)

You were on the Sacramentum.

KAREN

I **was** the Sacramentum. Where's your old man?

THOMAS

You're too late. He's already gone.

Karen looks to the side door. She grits.

KAREN

Fucked off and left you has he?

THOMAS

(pathetic)

We don't travel together. For, err, safety reasons.

Karen scoffs.



THOMAS (CONT'D)

If it was him you were after. You failed.

The Creep charges at Karen and she SHOTS him in the chest.

KAREN

Stay down, big boy. The fuck is he supposed to be?

31A **EXT. FRONT OF THE HOUSE - DAY**

Billy is watching nervously on his laptop. He looks to his watch --

BILLY

Come on.

On the screen, he sees Owen on his bike at the gates driving out.

Billy sighs.

BILLY (CONT'D)

Oh. Great.

31AB **EXT. ENTRANCE CAMP EXODUM - DAY**

Owen drives out past the teens at the lemonade stand.

31B **INT. LIVING ROOM - SAME TIME - DAY**

Karen has her gun still trained on Thomas. Beaker picks up a fire poker. She points her gun at him --

KAREN

I'll give you one chance, Beaker. Are this lot worth dying for?

THOMAS

TAKE HER DOWN!

Beaker looks between Thomas and Karen, torn.

KAREN

There's another way. I've seen it.

She might have found freedom, but he's too far gone --

BEAKER

Not for me there isn't.

And then he charges at her. Karen fires two clean shots.

BOOM! BOOM!

Beaker drops to his knees...

32      **INT. HOLDING ROOM - DAY**

All of the Detainee's are free now, just Cormac left. Lizzie looks to Vivian, rubbing her wrists --

                                LIZZIE  
Thank you.

                                LAUREN  
You're safe now.

                                CORMAC  
GET THEM OUT OF HERE!

                                LAUREN  
FOLLOW ME! COME ON!

Lauren hurries out with the Detainee's behind her.

                                CORMAC  
Vivian! Find Jamie! That Joseph's insane. There's a tunnel entrance out in the corridor.

Vivian hurries out. Jean begins unfastening Cormac...but stops. She's on her own with Rosie and Cormac now. Fancying her chances...she smirks.

                                ROSIE  
What are you doing...

She throws the key over her shoulder --

                                JEAN  
Oops.

-- and runs off.

                                ROSIE  
NO!!

Rosie rushes over, scrambling for the key. Too dark to see.

33 **INT. BOILER ROOM - SAME TIME - DAY**

CU ON the bomb timer - 3 minutes to go

34 **INT. LIVING ROOM - DAY**

Karen stands in front of Thomas, who has collapsed down to his knees, begging.

THOMAS

What do you want? Say the word, I can make it happen. Anything!

KAREN

What are you, a fucking genie.

Beaker splutters up blood, writhing on the floor.

KAREN (CONT'D)

All I *wanted* was some respect. I wanted some --

WHOOSH! The Creep's back up and GRABS Karen's arm. She drops the gun, and then he grabs her by the throat. He DRIVES her up against the wall.

Thomas flees.

35 **INT. HOLDING ROOM**

Cormac watches Rosie desperately looking for the key. She can't see in the dark --

CORMAC

ROSIE! JUST GO! LEAVE ME!

ROSIE

I'M NOT LEAVING YOU AGAIN!

CORMAC

It's okay. We did it. We got them out. Look at me. I love you. It's --

Rosie holds up the key!

ROSIE

GOT IT!

She runs back over --

36 **INT. LIVING ROOM**

Creep is squeezing the life out of Karen. She's not even fighting him anymore. She stops resisting completely...

BEAKER

Oi!

(beat)

Let her go.

Creep looks between Beaker and Karen.

BEAKER (CONT'D)

I said let her go, big lad.

Creep does as he's told (for once), releasing Karen who gasps for air. She looks to Beaker. Locking eyes. He nods to her -- saddest thing you never expected. And she rushes out, pausing on her way to look back at him once more. She nods back...

BEAKER (CONT'D)

(prophetic)

Cry not for me, Karen. But --

Karen hurries out.

BEAKER (CONT'D)

-- she's gone. Bit rude.

37 **EXT. MAIN HOUSE - DAY**

Lauren BLAZES out of the house with the remaining detainees. Billy is waiting for them out front.

LAUREN

MOVE!! GO!! GO!

38 **INT. BASEMENT CORRIDOR - DAY**

Jean runs down the basement corridor, looking for somewhere to hide from the siege/chaos. She ducks into the boiler room.

39 **INT. LIVING ROOM - DAY**

Creep kneels down in front of Beaker. Creep is breathing heavily under his mask - heavier than usual? Injured? Upset? Beaker reaches out and touches the beak on his mask...

BEAKER

That'll do duck, that'll do.

40       **INT. BOILER ROOM - DAY**

Jean cowers in the corner of the boiler room. Beep, beep, beep. She frowns - what's that -- and looks to the bomb!

JEAN

Oh dear.

41       **EXT. LAKESIDE - ISLAND - DAY**

Devon stands beachside, looking out across the water.

She is calmly waiting.

OFFSCREEN we hear a HUGE EXPLOSION!!!

Birds scatter from the trees.

Devon shuts her eyes - freedom.

42       **EXT. ISLAND - DAY**

CU ON Joseph grinning as the house EXPLOSION echoes across the island. He WHOOPS! And turns around, looking down --

Pippa and Olly are both strapped up to wooden posts with arms outstretched. Jamie is stood in front of them. He has a thin metal wire around his waist, attached to the wall behind him. The stage is set for Joseph's little game. Jamie looks up at the sky, hearing the explosion, terrified, aghast...

**END OF ACT TWO**

**ACT THREE**

43       **EXT. ISLAND - DAY**

Vivian, holding her axe, hurries out of the entrance building to the island. She takes a few steps, hears somebody coming, and hides. A group of Guards rush in the building, bailing. Once they've gone, she steps out and sets off again...

44       **EXT. JOSEPH'S AREA - DAY**

Joseph stands up high on the ridge looking down at Jamie. His guards have all gone. Jamie tries to get to Olly but the cord around his waist stops him getting near.

JOSEPH

You are the perfect candidate for what I do, Jamie, it's amazing. But there was something else. Couldn't put my finger on it but do you know who you remind me of.

(pointing to himself)

This guy.

Jamie just stares.

JOSEPH (CONT'D)

Can you not see it? Hang on.

Joseph ruffles his hair and strains his face --

JOSEPH (CONT'D)

What about now?

Yep, he's a fucking maniac.

PIPPA

What has he been smoking?

JAMIE

I'm nothing like you.

JOSEPH

I was the same as you. Forever trying to make everything right. Overstretching. My family weren't easy either - I mean, they never blew up a house with my friends in--

He looks to Pippa, tugging at the restraints.

JOSEPH (CONT'D)

-- but they knew how to hurt me. It didn't matter how hard I tried. It was never enough. Until one day I just stopped. Stopped trying... stopped them.

JAMIE

Please. Please don't do this.

JOSEPH

Anyone can tell from looking at you, you have a serious case of burnout.

PIPPA

Jamie. Look at me. Don't listen. He's unhinged.

JOSEPH

Pippa! Jamie needs to hear this.  
Let's try some active listening.

PIPPA

Fuck you.

JOSEPH

Kiss your mother with that mouth?  
(admonishing self)

I'm sorry. That was careless. You  
both suffered great loss. Jamie -  
losing your Mum at a young age,  
growing up gay in that there --

(mocking northern accent)

-- industrial north.

(back to own accent)

And then losing the sister who  
raised you. Honestly, the incessant  
need to fix everything makes total  
sense to me. I get it. I see you.

Joseph disappears from view.

Jamie looks back to Olly --

JAMIE

I'm going to get us out of here,  
okay. We're going to be alright.

JOSEPH (O.S)

There you go again. Over promising.

Olly looks up at Joseph, eyes widening. Jamie looks back to  
the ridge. Joseph has returned, holding a hunting rifle!

JOSEPH (CONT'D)

We're going to try a little  
exercise.

JAMIE

...what?

JOSEPH

You're going to choose. You can't  
save both. You can't fix this. Olly  
or Pippa. Pick one.

Olly shakes his head, mouth open...

OUT ON Jamie, stunned - he can't be serious!?

45 **EXT. MAIN CAMP THOROUGHFARE - DAY**

Ash falls from the sky as Lauren and Billy lead the Detainees through the now abandoned festival site.

LAUREN  
I'm not leaving without my friends.

BILLY  
Your friends are gone. I'm sorry,  
but we just blew up a Caucasian  
heritage site. *Me* and *you*. Do you  
see how that's a bad look for us?

FREDDIE  
Look...

They follow Billy's gaze to -- Cormac, Rosie and Karen.  
Lauren smiles! They got out! The groups rush to each other.  
Cormac looks dizzy. Lauren throws her arms around Cormac. He  
winces--

CORMAC  
Ah. Easy!

LAUREN  
Where's Vivian?

ROSIE  
She went after Jamie.

CORMAC  
How do we get to Spooky Island?

Rosie and Lauren look at each other.

LAUREN  
The chapel.

46 **EXT. JOSEPH'S AREA - DAY**

Joseph has his rifle trained on Olly and Pippa. Jamie is  
pale, and looks like his soul is leaving his body...

JOSEPH  
I know this isn't easy, but trust  
the process. This is about setting  
down some boundaries for yourself.

Joseph points the gun at Pippa.

JOSEPH (CONT'D)  
Pippa?



JAMIE

NO!!!

JOSEPH

Olly then?

Joseph points to Olly.

JAMIE

PLEASE!

JOSEPH

Please shoot? Or please --

JAMIE

Stop! Please stop. Why are you doing this!

JOSEPH

When you stop seeing to your own needs, and live in a state of constant sacrifice, you become lost and detached from everything that is authentically you.

PIPPA

Jamie.

He looks to Pippa. Tears stream down her face --

PIPPA (CONT'D)

I should have listened to you before. You were right. You were right about the house. About the bomb. I just wanted to be free.

JAMIE

It doesn't matter.

JOSEPH

Jamie. Pippa is trying to share. I think it's important you listen.

PIPPA

I'm so tired. And I'm so sorry for all of this. Maybe if I'd reached out, we wouldn't be here now. After the ship... It was like I got to start again, for the first time I had someone looking out for *me*. Maggie. Never had that before. I liked it. This is my fault. It's my fault you're here. And look what I did today. Cormac. Those kids.

(MORE)

PIPPA (CONT'D)  
I deserve it. I've died once  
before, wasn't that bad.  
(resolute; accepting)  
Just pick me.

JAMIE  
No. I'm not losing you again.

JOSEPH  
Powerful stuff. It's Jamie's choice  
though. You can't baby him forever.

Olly shakes his head through tears --

OLLY  
Don't do it, Jamie. Don't play his  
game. Don't do it.

JOSEPH  
If you won't pick one, you're going  
to lose both.

JAMIE  
WAIT!

OLLY  
It's okay...

No! JAMIE It's okay. OLLY (CONT'D)

JAMIE (CONT'D)  
It's not! This isn't happening.

JOSEPH  
Stage 1. Denial.

OLLY  
I love you.

JAMIE  
Olly! Don't. I'm gonna get you out  
of here. I'm getting you both out.

BANG!!! Joseph has fired a round into the sky.

JOSEPH  
Time's up.

JAMIE  
This isn't about me!! It isn't  
about "healing". This is an excuse.  
This whole place. It's another  
excuse in a long line of them. You.  
(MORE)

JAMIE (CONT'D)

Them. You're doing this because you enjoy it. You enjoy torturing people. That's all. Nothing more. And yeah, maybe I do need to "fix everything" and my life's been a consistent shit-show, but I'll never be like you. Never. Cos' I've got something you don't.

JOSEPH

Really? What's that?

JAMIE

Friends.

JOSEPH

*Friends?* Right, okay. Little bit presumptive but do continue.

JAMIE

I know I've got people out there --

47

**EXT. ISLAND - DAY**

SLOW MO as the door to the island bursts open and Cormac, Rosie, Lauren all run out.

JAMIE (V.O)

-- doing all they can to get to us. They're probably terrified --

SINGLE ON Cormac, looking around, afraid but pushing through.

JAMIE (V.O) (CONT'D)

-- but I know they'll still be coming for me. Even though they've already lost so much --

SINGLE ON Lauren, broken but still fighting.

JAMIE (V.O) (CONT'D)

Even though it feels like it only ever gets harder every day.

SINGLE ON Rosie, leading the other two, striding blindly and heroically into battle.

JAMIE (V.O) (CONT'D)

Even if it's the last thing they want to do. Even if it kills them.

48 **EXT. VAN - ROADSIDE - FLASHBACK**

SLOW MO as Ben throws himself on Beaker to defend Cormac, and is stabbed in the scuffle. CU ON his face, wide-eyed...

49 **INT. THE BABY'S WAREHOUSE - FLASHBACK**

CU ON the Baby laughing as Beaker torches him. Not giving in.

50 **INT. BASEMENT - COTTAGE - FLASHBACK**

And finally, CU ON Sophia protecting the gang right up to her death, tears streaming down her face, guarding the door.

51 **EXT. JOSEPH'S AREA - DAY**

Jamie stares up at Joseph. Fearless.

JAMIE

They wont give up on us.

Joseph sighs, unimpressed.

JOSEPH

Right. Course. Let me guess.  
Because "you'd do the same for  
them"?

JAMIE

I would, yeah. But that's not why.  
No. Because they know all we have  
is each other. And that...that is  
everything.

He looks to Olly who gazes at him lovingly.

Beat.

Joseph scoffs.

JOSEPH

Where are your friends now?

Jamie glances behind him (he was buying time) --

VIVIAN

Behind you, psycho.

Heroic music SWELLS! Joseph spins to see Vivian behind him, gripping Devon, axe pressed into her.

VIVIAN (CONT'D)

Drop it.

Jamie smiles. *Thank god.* Olly deflates with relief.

JOSEPH

Ah. And here comes the enabler.

DEVON

(nervous)

Joseph.

VIVIAN

Don't test me.

Joseph rolls his eyes. Either he doesn't believe Vivian will hurt Devon, or he doesn't care. He turns back to Jamie.

DEVON

Joseph!! What are you doing?!

VIVIAN

I SAID PUT IT DOWN!

He gestures for Vivian and Devon to be quiet.

JOSEPH

Going to have to rush you Jamie.

What!?! Jamie's face drops. This isn't going how he thought.

DEVON

Joseph...I really feel we could be more mindful of my situation here.

JOSEPH

(without looking at her)

Me. Me. Me. Do you ever shut up.

Devon looks taken aback, hurt - *oh no, they were right about him. He is a lunatic.* Joseph continues challenging Jamie --

JOSEPH (CONT'D)

Pippa it is.

Joseph squeezes the trigger.

JAMIE

NO!!

Joseph immediately points at Olly.

JOSEPH

Olly.

There is a very split second hesitation from Jamie. But it's enough, and Joseph spots it a mile off. BANG!

EVERYBODY FREEZES!

Olly looks down to his chest.

A direct hit.

He looks at Jamie, eyes wide --

JAMIE

NOOO!!!!

Vivian, stunned, let's Devon go, axe dropping by her side. Devon runs off, passing Cormac, Rosie and Lauren sprinting over. Joseph turns around and Cormac decks him!

Vivian HURRIES down to Olly. Lauren and Rosie follow. Cormac picks up Joseph's rifle and points it at him. Joseph looks up at him, grinning.

JAMIE (CONT'D)

NO! NO! NO!

Pippa is suspended in shock.

Vivian SLASHES with her axe, cutting Olly down. Lauren holds Olly in her arms.

LAUREN

Olly!

Rosie unfastens Jamie and he rushes to Olly's side.

JAMIE

NO!!!

Vivian SLASHES cutting Pippa free. Pippa falls into her arms, and Vivian supports her.

VIVIAN

I've got you. I've got you.

Jamie holds Olly. Olly is dazed, stunned. He looks at Jamie, unable to speak. He's going into shock.

JAMIE

I'm sorry. I'm so sorry.

(to Pippa)

DO SOMETHING!

(back to Olly)

Look at me. Stay with me. It's going to be okay.

His words are wasted.

Olly is already gone.

JAMIE (CONT'D)

Olly!?

(beat)

Olly! No...no, no, no.

Rosie turns away, holding on to Lauren. Cormac is up on the ridge, solemn, gun pointed at Joseph knelt on the floor.

Jamie looks up to the ridge --

Joseph is watching. A horrible look of satisfaction on his face. A thin smile. Jamie stands up and storms for him. Pippa tries to stop him but he rushes past her -

PIPPA

Jamie!

Jamie heads up top, and PLOUGHS towards Joseph.

Cormac gets in the way --

CORMAC

Jamie.

Jamie GRABS the rifle from him.

CORMAC (CONT'D)

Jamie! What are you doing!

Jamie points the gun at Joseph --

JOSEPH

Well done, Jamie. It might not feel like it now, but-

BAM!!

He shoots Joseph, hitting him in the shoulder. Joseph looks genuinely surprised. He falls back.

Pippa and Vivian run out on to the ridge.

PIPPA

Jamie. Don't. It's what he wants.

Joseph is on his knees, holding his shoulder. Jamie's finger squeezes the trigger, trembling...

PIPPA (CONT'D)

Please.

Joseph's eyes are glowing, almost challenging Jamie to do it. Vivian puts a hand on his shoulder, speaking through tears.

VIVIAN  
Jamie. Enough...

Pippa puts her hand on his other shoulder. His sisters either side of him.

JOSEPH  
I'm so proud of --

And then, before anyone can do anything, before Joseph can finish his sentence, Jamie raises the rifle up and FIRES.

VIVIAN  
NO!

The gang look, STUNNED!

Jamie throws the gun down and runs back to Olly.

PUSH IN ON JOSEPH dead, gazing up INTO CAMERA...

Jamie returns to Olly's body and kneels, pulling him in close, crying into his shoulder.

52 **EXT. ROADSIDE - FOREST - EVENING**

Devon hurries along the side of the road, mascara running down her cheeks. One of her heels is broke and she's limping as fast as she can.

An SUV zooms past her and then suddenly stops. She swallows. She knows who this is. She looks gutted. As if her day wasn't bad enough. The door opens --

Thomas steps out (still in his socks if possible) of the driver side. Devon stares. Does he know what she did? He reluctantly gestures for her to join -

THOMAS  
Oh, yay. You're okay.

DEVON  
Where's Daddy!?

Beat.

THOMAS  
He's gone.

She's suddenly filled with hope again. She tries to quieten it down though. She puts in an Oscar worthy performance --



DEVON

No...

THOMAS

He abandoned us.

DEVON

Wait. What? He's alive?

THOMAS

Steve McQueened it into the sunset.

DEVON

What is wrong with you!

THOMAS

What?

DEVON

Why would you say "he's gone".  
Honestly. You need to work on your  
delivery.

THOMAS

Where's your boyfriend?

DEVON

We've consciously uncoupled.

THOMAS

Probably for the best.

They get back in the car.

DEVON

Yeah. You know what. The whole  
thing was his idea really. Exodum.  
Wellness. I'm not sure my heart was  
ever fully in it. And if I'm really  
actually like honest with myself -  
I think he was probably toxic.

Thomas' eyes narrow. *Jesus Christ.*

THOMAS

I'm glad you've had such a positive  
awakening. Shame we're completely  
fucked. I'd say we have twenty four  
hours before we're officially out  
of the will.

DEVON

Well, only one way we get written  
back in it, isn't there.

She looks ahead, eyes fixed --

DEVON (CONT'D)  
They tried to destroy us today.

-- and then she looks at him. Predatory.

DEVON (CONT'D)  
Now we destroy them.

They stare at each other for a long beat, and then Thomas starts up the SUV.

They prowl away.

53 **EXT. FOREST GATES - EVENING**

The forest gates PUSH OPEN and Jamie storms out, rifle still in hand. Vivian and Pippa hurry out after him. Billy, Rosie, Cormac, Lauren and the Detainee's exit after them.

VIVIAN  
Jamie.

Jamie marches away from the group who all hang back and watch him go. Pippa and Vivian run after him, catching up --

PIPPA  
Jamie. Just slow down, please.

Jamie shakes his head.

Vivian stops him --

VIVIAN  
I'm so sorry.

JAMIE  
It was all for nothing.

VIVIAN  
I know why you're saying that, but it wasn't, look behind you.

ANGLE ON Freddie and Lizzie gazing at them.

Jamie continues on.

VIVIAN (CONT'D)  
Where are you going? Just wait!

JAMIE  
I need to find them.

VIVIAN

Who!?

BEEP BEEP!

The group parts. Karen drives out of the gates in her red pickup truck. She stops in front of Jamie who is in the middle of the road with no intention of moving.

He walks around the side of the truck to the driver side.

She looks out at him --

KAREN

I'm sorry about your friend.

JAMIE

Did they get out? The Devereaux's.

She nods. Jamie shakes his head, looking off.

KAREN

But I might know where they're going.

He looks back at her.

KAREN (CONT'D)

They won't get away again.

He grits. Too right. He walks around to the passenger side and opens the door --

PIPPA

What are you doing?

JAMIE

You were right before. We won't win this by "playing nice".

VIVIAN

You can't leave! What happened to *together is how we'll end this*. What about what you said back there to him? You're angry. I was where you are now, I wanted to blow the whole place up. But look behind you - I was wrong. That back there, it wasn't your fault - Olly wouldn't blame you.

JAMIE

You need to hide. They'll be coming after us in a big way now.

VIVIAN  
Please. I'm begging you.

He gets in the car.

CORMAC  
Where's he going?

VIVIAN  
This can't be how it ends.

JAMIE  
Ends?  
(Beat)  
I'm just getting started.

PUSH IN ON Jamie. Torn up inside, but looking singularly stone-cold focussed on one thing.

Revenge.

He looks to Karen.

JAMIE (CONT'D)  
What are we waiting for?

The pickup peels away.

PIPPA  
Jamie!

Vivian and Pippa watch him drive away.

Vivian takes Pippa's hand.

Lauren, Rosie, Cormac and Billy join them, watching him go, disappearing on the horizon. OUT ON OUR gang, old and new, all together, gazing into the unknown...

HARD CUT TO BLACK:

**END OF SERIES 2**