

B B C  
THREE  
**WRECK**

SERIES 2  
EPISODE 2

"DID YOU MISS ME?"

Written by

Ryan J. Brown

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1 Stephen Street  
London  
W1T 1AL

1 **EXT. FOOTBALL GROUND - SHEFFIELD - DAY**

CU ON a gate padlock being broken with bolt cutters.

**6 MONTHS AGO**

2 **EXT. PITCH-SIDE - FOOTBALL GROUND - DAY**

CU ON a 5x7 photo of Pippa in a frame. PULL BACK TO reveal Jamie stood next to the photo, holding a piece of paper. He's in front of the seated gang (Olly, Vivian, Rosie, Lauren and Cormac) who are holding candles. They've broken into a local football club. Jamie reads --

JAMIE

I chose to do this here cos' it was one of the last places I remember us all together. Our family. Happy. Well, not happy, but not unhappy. My Dad was a coach, obsessed with me playing.

CORMAC

You played football?

VIVIAN

Oi - don't interrupt him!

JAMIE

I wouldn't say *played*, but I was present.

OLLY

Adorable.

JAMIE

My Dad dragged me here every week for ritual humiliation and Pippa'd always join. I used to think she just didn't want to miss me making a dick of myself, but it wasn't that, she was there to gas me up. I was there for the boys and burgers, and *she* was there for *me*. And if anyone took the piss, she'd throw rocks in their eyes. Every week she sat where you are.

(tearful)

Before our Mum died, she made...

He stumbles over his words.

JAMIE (CONT'D)

She made P-- I'm sorry.

Jamie turns away.

Olly jumps up.

Jamie hands him the paper, and turns away, trying not to cry.

OLLY

Before our Mum passed, she made Pippa swear to keep going to my games. She never missed one. Mum was asking her to always have my back. And she did. And on the ship, she died helping other people too. She deserved so much better than what happened to her. I won't stop until I finish what she started. I'm not here just to say the goodbye I never got to, I wanted to say thank you. Thank you, Pippa.

A few minutes later. The gang are gathered in the middle of the field with a big unicorn balloon.

VIVIAN

Unbelievable. You had one job.

CORMAC

It was all I could find.

Jamie clips the photo of Pippa to the big balloon. He takes a breath before letting it go. It floats up in the air. Olly hugs Jamie. They all watch the balloon float away before joining the hug. The SOUND of someone SHOUTING at them ruins the moment. They look to a Security Guard RAVING at them.

ROSIE

DO ONE!

They all turn and SPRINT OFF!

TRACK WITH the balloon as it floats away.

MAIN TITLE SMASHES ON SCREEN!

### ACT ONE

3 **EXT. CAMPSITE FIELD - DIRECT PICKUP - PRESENT DAY - DAY**

PULL BACK from Pippa staring at a STUNNED Jamie and Vivian.

The rest of the gang catch up to them and almost fall over themselves when they see her --

SOPHIA

It can't be...

Jamie staggers to the front. Misty-eyed. Confounded. He tries to speak but nothing comes out. They both stare in disbelief. He moves in closer, as if needing confirmation. It's her! He shakes his head, speechless.

JAMIE

No...

She nods through tears. And then they throw their arms around each other. Gripping each other tight.

ANGLE ON Pippa and Jamie's faces over each other's shoulders. Both welling with tears. He is stricken and confused. She is equally overwhelmed, but seems to remember where she is, and reins in the emotion. She pulls back, stiffening, and asks --

PIPPA

What are you doing here...

Before Jamie can respond. Tristan, a rictus-grinned, wellness bro jumps on a chair --

TRISTAN

OK GUYS, LISTEN UP! QUICK QUESTION!  
ARE YOU READY TO MEET REAL PEOPLE,  
GET A FRESH PERSPECTIVE, AND HAVE  
THE MOST EMOTIONALLY RESONANT THREE  
DAYS OF YOUR LIVES!

The crowd just stares in silence.

TRISTAN (CONT'D)

Sounds like you're in the right  
place to me. I'm Tristanas, but you  
can call me Tristan, and if we  
really get to know each other -  
Trist. I'm part of the event team.  
My pronouns are he/him. Claire?  
(he looks to Pippa)  
Don't be she/shy.

PIPPA

Sorry. Err, hi, I'm Claire, just...  
Claire. I work with him.

TRISTAN

Alright guys, if you've signed in,  
follow moi. If not, come forward.  
And remember, your mind is like a  
parachute -- only works when it's  
open. WOO! LET'S DO THIS! COME ON!

He jumps down, full of it, and looks to teary-eyed Jamie.

TRISTAN (CONT'D)

Woah - who pissed in his Kombucha?

Jamie looks at him, stricken. Vivian steps in --

VIVIAN

He's fine. Just gay and tired,  
prone to exaggeration and high  
drama, aren't you.

TRISTAN

You know what. I rate that. Love  
that emotional regulation for you.

He looks them over for a beat. He hones in on Rosie --

TRISTAN (CONT'D)

Hi. How are you? Are you guys  
signed in?

LAUREN

We're -- err -- working with Ben.

TRISTAN

Still have to sign in, my lovely.  
And everyone needs a tour. Is that  
your ride? You can't park there.

PIPPA

I can show them where to --

TRISTAN

Just take one of them, the rest of  
you come with me.

VIVIAN

But we sai--

TRISTAN (CONT'D)

Don't worry, no tour like a  
Tristan tour, cos a Tristan  
tour is a tour of the mind.

PIPPA

Come on.

She guides Jamie away, suddenly not looking as pleased to see  
him. He looks back to Vivian as they go. She nods - go...

OUT ON the gang watching them go, all stunned.

CORMAC

What the f--

PRELAP SOUND of van door SLAMMING!

4 **INT. VAN - FIVE MINUTES LATER - DAY**

CU ON Jamie's face. He's in shock. Reeling. Heart racing. He  
is sat in the driver's seat of the van. Pippa gets in next to  
him. Long pause as they gaze ahead, not sure where to begin.

JAMIE

We all thought you were dead --

PIPPA

I am. Pippa Walsh is **dead** and it  
has to stay that way. I can't exist  
until Velorum are gone. What are  
you doing here, Jamie?

JAMIE

What am I doing here? Sorry can we  
wind back! All this time. All...  
this... time. You let me think --  
[you were dead]

PIPPA

There's a lot I need to explain.

JAMIE

Yeah just a bit.

PIPPA

I'm here with a group. We're all  
embedded. Working on the inside.

JAMIE

Who!?

PIPPA

If you get caught it's game over  
for *all* of us. You have to go.

JAMIE

Are you mad! I'm going nowhere!

Security approach the van.

PIPPA

Drive.

JAMIE

I can't.

PIPPA

You can. Just breathe.

JAMIE

I literally can't. I've not learnt.

PIPPA

I thought you were having lessons?

JAMIE

I was. But life throws curveballs.  
Like your sister death-jumping from  
a commercial cruise liner.

Long beat.

PIPPA

Yeah. No. That's fair.

5

**EXT. MAIN CAMPSITE - 5 MINS LATER - DAY**

Tristan leads the gang and a group of assembled staff, on a  
tour down a main thoroughfare. Staff make final prep.

The gang are hid in the large tour, whispering at the back.

TRISTAN

Exodum! 3 days, 1000 people, 900 acres of transcendental escapism. This event is all about **rebirth**, connecting with primal energy and learning to extend your influence.

LAUREN

I thought Pippa jumped overboard!?

TRISTAN

Guests arrive tomorrow in the AM.

ROSIE

Is she working for Velorum?

TRISTAN

Everyone attending was specially invited. They're all changemakers, trailblazers, groundbreakers --

CORMAC

This what you meant about keeping a low profile?

TRISTAN

-- O.Gs, G.O.A.T.S, MVP's --

VIVIAN

We're still here, aren't we. Just keep your head down and blend in.

6 **EXT. FOREST - CONTINUOUS - DAY**

Tristan leads the tour along a forest trail. Cormac is now wearing a cap and sunglasses. A Woman herds goats past them.

TRISTAN

- and you can pick up bindi's and clip-in braids in the gift shop. Guest spa is that way, and that way takes you to the lake. We've got loads of parties and activities for our guests. Drum circles, pottery, transformational workshops; awakening the clitoris, sourdough for beginners. Err, we've got slack-lining, escape and evade--

VIVIAN

What's escape and evade...?

TRISTAN

A game where we make camouflage out of pond scum and hide in the woods.

(MORE)

TRISTAN (CONT'D)

Played it once at Shambawamba fest.  
(trying to impress Rosie)  
It took them three days to find me.

A Worker walks by with a large Yoni steamer.

TRISTAN (CONT'D)

Yoni steaming. Treat yo-selves,  
ladies. No, but, very good for  
headaches. Okay guys, important  
housekeeping - **you can never leave.**  
(ominous beat)  
*Unless you use the main gates.* It's  
wild out there. Go off track and  
you might never find your way back.

CORMAC

(whispered to Rosie)  
What's a Yoni?

PIPPA (PRELAP)

Beaker!?

7

**EXT. PARKING AREA - FIELD - DAY**

Jamie and Pippa walk quickly away from a parking area.

JAMIE

Velorum came after us.

PIPPA

And what, you thought you'd go on a  
jolly behind enemy lines?

JAMIE

There's people here who need our  
help. We don't know what's going on  
but if it's anything like the ship,  
we don't have long.

PIPPA

Just leave them to us. Look, I'm so  
sorry you ever got involved in any  
of this, but you can't be here.  
Thank fuck nobody's looking for  
you. These gimps have nothing to do  
with what happened on the ship.  
That's being kept need-to-know, and  
Exodum is Devon Deveraux's gig.  
Owen Deveraux's--

JAMIE

Daughter. I know who she is.

PIPPA

Then you know she's a self-serving  
psycho you don't want to mess with.



8 **INT. STAIRCASE - EXODUM HQ - SAME TIME - DAY**

ANGLE ON back of Devon's head as she walks down a staircase.

PIPPA (V.O)

She wants to take over Velorum.

We see her face for the first time; poised, immaculate.

9 **EXT. PARKING AREA - FIELD - DAY**

PIPPA

She's the worst person I've ever met, and I went to stage school. You've got no idea what you've just walked into, Jamie.

TRISTAN (PRELAP)

Exodum HQ!

10 **INT. RECEPTION AREA - EXODUM HQ - CONTINUOUS - DAY**

The Tour enters the large, opulent reception area of a grand stately home. Tristan stands at the foot of a staircase --

TRISTAN

This place was built way back as a mad flex pad for the Devereaux family. They've opened up their ancestral home for Exodum. Ground floor is in use, but rest of the house is strictly off limits.

A door FLIES open, and Devon struts through the reception followed by a stressed-out entourage, including PA Jean.

TRISTAN (CONT'D)

That's Devon Devereaux. She put all of this together. She basically invented hustle culture. She's an inspiration...yeah, don't talk to her. Oh my god, she's coming over.

VIVIAN

Shit.

CORMAC

Wait. Is she gonna' recognize us?

VIVIAN

I don't know. No. Maybe.

Sophia tries to flee but Vivian stops her. They lower their gazes. Cormac turns and pretends to study a vase, wincing...

TRISTAN  
Devon! Hi - err...

DEVON  
What are those?

She points to his feet. High socks and ugly split toe shoes.

TRISTAN (CONT'D)  
Oh, they're err, tabi's, I got them  
in a sample sale in Paris, at th--

DEVON  
This house is barefoot only.

TRISTAN  
Sorry?

DEVON  
You will be. You're denigrating  
precious mobile electrons, *Tristan*.  
(under breath)  
You degenerate fuck-boy.  
(to Cormac)  
Excuse me. Hello? Sorry. Sasquatch!

He turns, sunglasses and hat doing sweet fuck all...

DEVON (CONT'D)  
We touch with our eyes, not with  
our hands.

She stares for another beat before strutting off.

TRISTAN  
What a legend. Alright, go settle  
in. There's a staff hangout tonight  
- bevvies, couple of singing bowls,  
unearth some dark sexual secrets.  
Welcome and...namaste!

We rejoin Devon and Jean - power walking --

DEVON  
The Homes and Country copy calls us  
a 'glamping' retreat. *Glamping?*!

JEAN  
It's a portmanteau.

DEVON  
I know what it is, Jean. Amend it!  
Is that the Kurosawa? Get it up.

JEAN  
The Swedish couple who cancelled  
say they can make it now.

DEVON  
The change-maker package? Didn't we  
already...

(MORE)

DEVON (CONT'D)  
(cut-throat gesture)  
That little strawberry blonde boy?  
Oh that's annoying. Oh that's  
really annoying actually. Tell them  
to fuck off, no refunds.

JEAN  
*Fuck off. No refunds.* Oh, and Janez  
wants to talk to you.  
(off her "who" look)  
Site Foreman.

A 40's Builder approaches from further down the hall. Devon  
smiles tightly, muttering to Jean --

DEVON  
Oh lovely. He's got his boots on.  
It's almost like nobody gives a  
fuck. Get rid of him.

JANEZ  
Miss Deveraux -- I need -

DEVON (CONT'D)  
Hi, how are you...!

JEAN  
Janez.

DEVON  
Janez!

JEAN  
Not now, thank you.

FOREMAN  
My team need --

JEAN (CONT'D)  
Not now!

Janez grunts. Pissed off. Jean and Devon head to a door.  
Devon glances back at Janez, steely. Jean swipes a security  
pass, the door BEEPS, and they head through...

11 **EXT. FOREST - SAME TIME - DAY**

Jamie and Pippa reach a crossroads in the forest. He shakes  
his head. Still so many unanswered questions.

JAMIE  
They told me -- they said that you  
jumped overboard...

PIPPA  
I did.

QUICK FLASH TO:

12 **EXT. BOAT DECK - NIGHT (SUBLIMINALLY FAST)**

SOUND OF crashing waves. Pippa is laid down on the deck of a  
boat, soaking wet, pale. Not breathing. CRACK of THUNDER!

13

**EXT. FOREST - CONTINUOUS - DAY**

She looks haunted for a beat, before snapping out of it --

PIPPA

But I'd made arrangements. I shouldn't be here. But I am. And I'll only get one shot at this!

JAMIE

I went looking for you on the ship.

PIPPA

I know. My group monitor everything Velorum does. They told me what you did. Jamie...

JAMIE

You'd have done the same.

PIPPA

I couldn't. It wouldn't have been safe. I was protecting you. Like I always have. Like I always will.

JAMIE

Who are they!

She swallows. Cagey, and then with an unnerving blankness --

PIPPA

You don't want to know.

He looks at her - *what the fuck?* The blankness is chilling. A whirring urgency behind it. She's scared of something...

TRISTAN (ON RADIO)

Come in Claire?! Wherefore art thou, Claire Bear?

PIPPA

On my way, Tristan.  
(to Jamie)  
God, he's a bell-end. I've got to get back.

Pippa goes to walk away. He stops her --

JAMIE

I'm not letting you leave me again.

PIPPA

Everything I'm doing here is for us, Jamie. I'm begging you. Go back that way. Wait in your cabin. You can sneak out back tonight when it's quietened down.

JAMIE

No!

PIPPA

Please! Don't follow me. I'll tell you everything you want to know. I promise, but you've got to go. We're at the finish line. 3 days is all I need and the nightmare will be over. Head back that way --  
(beat)  
3 days.

She turns right and heads quickly down the trail. He watches her go. **Gutted**. She's leaving him again. She looks anguished now she's turned away from him, trying to keep it together.

Jamie turns around. Reeling. But he's not about to just leave after everything he's been through. He grits and turns back --

Pippa is gone. He heads down the trail after her. *Where did she go!?* He LEAVES THE FRAME (spot here for Billy in the far distance moving fast between trees.)

14 **EXT. CABIN IN THE WOODS (GANG'S CABIN) - FOREST - DAY**

AERIAL OVER several cabins in the forest. A gust of wind shakes the trees. The gang grimace at their ramshackle cabin.

15 **INT. CABIN IN THE WOODS (GANG'S CABIN) - CONTINUOUS - DAY**

The interior of the cabin is dark. Needs TLC. Four bunk beds. The gang enter. Cormac bumps into a roll of fly paper hanging from the ceiling. Covered in dead flies. He swats it away.

LAUREN

(excited)

Bunk beds!

SOPHIA

(dry)

Yay.

VIVIAN

Hope you've had your tetanus shots.

Sophia picks up a bed pillow.

SOPHIA

I don't think these are hypoallergenic.

VIVIAN

Alright. So far so good. We've not been shot on sight. We need to find Jamie.

KNOCK, KNOCK...they FREEZE. Rosie peers out of the window --

ROSIE  
It's Lauren's boyfriend.

CORMAC  
Wait! How much do we actually know  
about this Ben?

LAUREN  
I know he's gone out of his way to  
help us. We've been speaking for  
months. He's been there for me. And  
he's a Pisces.

SOPHIA  
We all remember what happened last  
time one of us had a "consensual  
workplace relationship".

They all look to Vivian who folds her arms.

VIVIAN  
Sorry, Sophia, weren't you clapping  
psychotic duck-boy?

SOPHIA  
Sam never tried sawing me in half.

LAUREN  
I trust him.

Lauren opens the door. Ben rushes in --

BEN  
I was worried you'd bailed!

He has a nervous energy that could be misinterpreted.

BEN (CONT'D)  
Hi! Ah! It's mad to meet you all.  
Lauren told me all about you, what  
you did on the Sacramentum! Unreal,  
honestly. Big fan.

Cormac and Sophia swap a look. Vivian heads for the door --

VIVIAN  
I'm off to look for Jamie. Nice to  
meet you, Ben.

LAUREN  
(to Ben)  
He went off with his dead sister.

BEN  
Right...sorry, what?

SOPHIA

If you see Pippa, ask her about my trousers. Before she "disappeared", she borrowed my Jil Sander high waisted trousers. I never got them back. I couldn't really be mad about it back then because she was dead or whatever, but yeah, I need some answers.

Vivian just blinks at her...okay...

VIVIAN

I won't be long.

She heads out. Ben looks to the group. All regarding him with suspicion. He looks uneasy, but smiles through it --

BEN

I've got something to show you.

CORMAC

I bet you do.

16

**EXT. FOREST - DAY**

Jamie follows the forest trail, trying to catch up to Pippa? Where the hell did she go? He looks around confused. A couple of staff walk past him.

Jamie keeps moving. A man walks by, 30's, handsome, casual in a blue sweater. He has an Exodum lanyard on, and file under his arm (we'll know him as Joseph later). Jamie stops him --

JAMIE

Hi -- sorry, did a -- did a girl just go this way?

JOSEPH

Didn't see anyone. Sorry.  
(beat; concerned)  
Are you okay?

Jamie looks at him. Shit! Does he look as distressed as he feels. He nods but it isn't very convincing --

JAMIE

Fine.

He continues on. Joseph watches him go for a beat. *Curious...*

Jamie moves quickly down the trail, reaching a narrower, more isolated part of the woods. A fork in the path. He goes left. It's quieter. Nobody around. SOUND of a SNAPPING branch stops him. He looks back -- nobody there. Something doesn't feel right. He keeps moving, but hairs on the back of his neck are standing up. He scans the forest. And then he spots her...

There's somebody out in the woods! A Woman with her hood up, staring from 100m away. Too far to make out. She stares for another beat and then calmly steps out of view.

He frowns, and looks around - did anyone else see that!? And then he spots another person out in the woods, on the other side of the trail. A Young Man, 20's, dark features, is also watching him, also with hood up, and unnervingly still. Jamie nervously looks back to where the woman was --

She's back, and moved closer (still too far to make out)! He looks back to the man who suddenly BOLTS at him! Jamie is PARALYSED with fear for a beat. He backs up into a run, along the trail as fast as he can.

The SOUND of RUNNING following him, makes him veer into the woods, off the trail. Branches whip at him as he hurtles into the wilderness. SOUNDS of the forest suffocate. He looks over his shoulder and trips, run-falls down an incline --

He lands HARD at the bottom. Dazed. He drags himself behind a tree. He peers around the tree, holding his breath, and then behind him -- nobody there. He stands up, using the tree for cover...

An OUT OF FOCUS figure appears a few meters behind him, they step up on a log, looking down on him. He's being **hunted...**

Jamie steps from behind the tree. He SPINS, and as he does the figure JUMPS OUT OF SHOT. Jamie turns back and the Woman steps in front of him. He JUMPS! The other Figure reappears, GRABBING him from behind and puts a knife to his throat. The Woman glowers, intense.

## END OF PART ONE

## PART TWO

### 17 EXT. MAIN CAMPSITE - DAY

Vivian hurries along the main camp thorough-fare. Staff are busy setting up. She looks around with concern - where is he - and then she spots Pippa in the distance. She's with Tristan, carrying yoga mats. No sign of Jamie. Vivian's eyes narrow as Pippa heads into a tent. *Where is he!?*

### 18 EXT. FOREST - DAY

CU ON Jamie's hands being tied with cable-ties, ZIP, and then a CU ON his ankles too.

ANGLE ON the sun shining through gaps in the forest canopy. Jamie squints up at Maggie and Billy silhouetted. He is sat on the floor, against a tree.



Billy lowers and holds out a large bottle of water. Billy has a dark mischief about him.

BILLY

Drink.

Jamie resists. Billy forces him to drink the water. He chokes down the whole bottle and spits out the last mouthful. He tries to stand --

MAGGIE

Sit down.

He sits.

MAGGIE (CONT'D)

(quietly to Billy)

Head back. I'll meet you at the Mill tonight.

Billy looks to Jamie with a smirk as he goes. Maggie sits on the ground in front of Jamie, face to face. Long silence as she stares at him. Intense. Is she trying to intimidate him? It's working. Jamie just frowns...

JAMIE

What is this!?

She just stares. How long is this going to go on for! Jamie looks as awkward as you'd expect, eyes narrowing. And then she finally speaks -

MAGGIE

(calmly)

We've spent a long time planning this. A lot of lives depend on us. I'm not going to let you ruin it.

Jamie fights with his restraints.

MAGGIE (CONT'D)

She said you were stubborn.

JAMIE

You're who she's here with.

MAGGIE

It might not seem like it, but this is for your own good, Jamie. Now, let me tell you how this is going to work. You're going to run, and you're not going to look back.

Jamie tries to kick free and ends up lowering (collapsing) backwards, squirming and struggling. She rolls her eyes.

MAGGIE (CONT'D)

Or...you can do that.

He continues squirming. It's clumsy and awkward and goes on far too long. Maggie clears her throat. It's only when she takes her knife out that he sits up.

MAGGIE (CONT'D)

You might want to listen to this next part.

(beat)

Not many people realise how easy it is to get lost out here. We're 200 meters off the trail. One wrong turn and it could take you a week to find your way back.

(she leans in)

You'll want to rush. **Don't.**

She cuts his wrist ties loose.

MAGGIE (CONT'D)

It's no-brain panic - which you're obviously prone to. Take it slow. You're going to want to head east.

JAMIE

You can't -- you can't just leave me out here.

MAGGIE

By the time you find your way, Velorum will be history. And we'll have a cold one waiting for you.

She CUTS his leg ties and stands up. By the time he is back on his feet, she's gone. He stands and spins, disorientated.

19 OMITTED

20 **INT. PUBLIC TOILET - DAY**

CU ON Creep's dirty quacky mask resting on a sink.

Beaker is in a grubby toilet, pacing, on the phone.

BEAKER

Yeah, no, I know, sorry. I know we're meant to have this all wrapped up by now but there's been some -- err -- some complications.

(wincing)

Some of em' might have got away...

Silence.

BEAKER (CONT'D)

Are you there?

THOMAS (VOICE)

What do you mean "got away"?

BEAKER

It's nothing to worry about, like,  
we have a lock on their location.  
They're hiding out with The Baby.

THOMAS (VOICE)

What baby?

BEAKER

Not a baby. A bloke. Adult bloke.  
He's -- he's a great big Filipino  
unit. He was on the ship with them.

SOUND of a toilet flushing. One of the cubicle doors swings  
open and The Creep (face never in SHOT) exits.

BEAKER (CONT'D)

Anyway. We won't be much longer. Me  
and your lad are on it. Doesn't say  
much, does he.

Beaker looks to The Creep who picks up his mask and puts it  
back on, over his long, grimy hair.

THOMAS

Nobody plans murder out loud.

BEAKER

Is he...er, is he a bit, you know?

THOMAS

Much like yourself, no, he's not  
burdened by an overabundance of  
intelligence. Never mind him. Get  
it done. You've got 24 hours and  
then I send someone else to finish  
the job.

Beaker shuts his eyes. *Fuck!*

BEAKER

Okay. No problem. You take care  
now. Yep. All the best, yeah.

He hangs up and STORMS for the door --

BEAKER (CONT'D)

COME ON!

The Creep doesn't move.

BEAKER (CONT'D)

I SAID COME ON! WE'VE GOT TO FIND  
THE RABBITS, LENNY, OR THEY'RE  
GONNA CUT OUR DICKS OFF!

(about mask)

Are you just gonna' keep that on,  
yeah?

The Creep just stares. Beaker sighs, shakes his head and heads out - *fucking hell*.

21 OMITTED

22 OMITTED

23 OMITTED

24 **EXT. MAIN CAMP THOROUGHFARE - DAY**

Vivian sits on a picnic bench waiting for Pippa to exit the tent she went into. Janez, the Site Foreman, storms by, with one of his builders, ranting in Slovenian. She watches them go. They look behind them to see if anyone is following them.

Pippa finally exits the tent with a member of staff. Vivian stands. Pippa spots her, makes an excuse and heads to her...

VIVIAN  
Heard a lot about you.

PIPPA  
Don't believe the hype.

VIVIAN  
Never did.

PIPPA  
Which one are you?

VIVIAN  
I'm the best one. So, did you just want to chill off the grid for a bit, or did you have dinner plans you weren't vibing?

PIPPA  
Just thought I'd take some time out, you know. Recharge.

VIVIAN  
Honestly. Didn't see it coming. Full marks. No notes. Where is he?

PIPPA  
Jamie? He was going to your cabin.

Billy, sunglasses on, calls to Pippa --

BILLY  
Claire?

PIPPA  
If you're really his friend, you'll make sure he sees sense. Make sure he leaves.

Pippa joins Billy and heads off.

VIVIAN  
Nice to meet you too.

Vivian watches her go...

BEN (PRELAP)  
This way. Through here.

25 OMITTED

26 **EXT. BEACH - LAKESIDE - DAY**

Ben leads the rest of the gang out on to a lakeside beach. A rocky outcrop. There is a staff party kicking off.

BEN  
Come on.

Ben moves through the party towards the water. They follow him, passing a topless Tristan sat on a rock, strumming his guitar to fawning groupies. Ben goes down to the waters edge. They join him --

ROSIE  
A lake?

BEN  
Not the lake. Out there. The island. They've had a construction team out there building.

LAUREN  
What?

BEN  
Dunno. Weird thing is. There's no way out there. Not seen a single boat. That's got to be it. My guess is that's where those poor people are being held. That is where it's going to happen.

The gang gaze out at the island. SOUND of a SCREAM behind them! Tristan playfully chases a girl along the beach.

27 **INT. BUILDERS PORTACABIN - DAY**

Janez enters a pitch black builders cabin with the Builder from earlier. A couple of desk top monitors light the room. They speak a mix of Slovenian and English --

BUILDER  
Hurry up.



JEAN

*Very silly.*

DEVON

My family are very difficult. And putting me in charge of all this, well, it's a lot of pressure. So, I've done a lot of work on myself, conflict resolution stuff.

The Builder goes for the door but Security hold him back.

DEVON (CONT'D)

Rude! I'm speaking...

JEAN

Conflict resolution.

DEVON

Emotions show up at work and the way we respond is reflective of our shadow -- are you familiar with Jung? No? Jung?

(moving closer)

Course not. What Jung called our shadow, is the dark side of our personality. And we tend to be more performative at work, well, not you cowboys, but the idea is we have more pressure on us in a work environment, you know, like trying to make a premium wellness festival a success, or finally earning a modicum of your Dad's respect. This can bring out the "shadow".

Jean passes Devon a small spray bottle (looks like some kind of colloidal spray). Security let go of the Builders and take a step back.

DEVON (CONT'D)

But actually, if you meet the shadow in the middle.

Devon sprays the Builder with her bottle. He RECOILS!

DEVON (CONT'D)

You have a rare opportunity to examine a buried part of yourself so you can live more authentically.

The spray begins to burn.

DEVON (CONT'D)

Fully organic sulfuric acid. Lovely exfoliant.

The Builder CRIES OUT and drops to his knees, clutching his face. Janez staggers back, terrified. Devon moves closer --

DEVON (CONT'D)  
Know thy shadow --

She picks up a heavy-duty drill - huge drill bit.

DEVON (CONT'D)  
-- know thy self.

Devon DRILLS into the Builder's head.

Janez LEAPS back, SCREAMING!!!!

VROOOOOMMMM!!!! Blood sprays the cabin.

Jean sends a text, not even watching.

She stops, pulling the drill out of the Builder's head with a SQUELCH. She then turns her attention to Janez, who staggers back. The Guards grab him.

JANEZ  
Please...I'm sorry. We'll finish  
the job. We'll finish the job!

DEVON  
No thank you. You've violated my  
boundaries. Jean has new guys  
starting.

JEAN  
Twice as nice for half the price.

She holds the drill up underneath Janez' chin.

DEVON  
Don't ever rip off a Deveraux...

She gazes at him. As if seeking satisfaction. And then she hands the drill back to Jean.

DEVON (CONT'D)  
(in Slovenian)  
Bury them out back. But let him dig  
the hole.

28 **EXT. FOREST - SAME TIME - DAY**

Jamie moves through the forest. Sweating. He leans against a tree for support. His eyes are heavy. He keeps moving but stops again. Dizzy. He looks back, but his vision is blurred.

He tries to keep moving again but stumbles to the ground. He tries to crawl...



A drop of pink ice cream falls on the floor in front of him.

OLLY (O.S)  
Hey girl...

Jamie squints. Looks up.

Olly is looking down at him! *HOW!?* He's eating a pink, drippy ice cream in a cone.

OLLY (CONT'D)  
Who did you piss off this time?

JAMIE  
You're...

OLLY  
No. I'm not. They put something in your water. I said this was a suicide mission. But nobody listens to Olly.

He kneels in front of him.

OLLY (CONT'D)  
Whoever they are, they really don't want you around.  
(clicking fingers)  
Hey, look at me. Stay awake. Keep your eyes open.

Jamie tries to lift himself up, but it's too difficult.

OLLY (CONT'D)  
Get, up, Jamie!

JAMIE  
I--I can't.

OLLY  
Yes you can.

He tries again, managing a half-stand, holding on to a tree, looking to the ground.

OLLY (CONT'D)  
You have to get back.

He wipes some of the sweat and dirt from Jamie's face.

OLLY (CONT'D)  
Pippa needs you.

Jamie's legs are weak. He looks down to his feet and then back up at Olly. Olly's eyes are now dark red, weeping blood down his cheeks. He just keeps licking his ice cream.

Jamie recoils...

The blood trickles on the ice cream, but Olly keeps licking. Olly looks over Jamie's shoulder, as if spotting someone...

OLLY (CONT'D)  
It's your lucky day...

Jamie drops to his knees. Too weak. Too horrified. He looks up, but Olly is gone. He collapses and passes out.

SOUND of bushes rustling and footsteps approaching...a shadow moves over him.

PRELAP SOUND of audience applause, and then the dulcet tones of Mr Dale Winton.

29 **INT. BABY'S OFFICE - THE BABY'S WAREHOUSE - DAY**

CU ON a TV. Dale's Supermarket Sweep. The Baby is sat at his desk, watching TV, engrossed. He's surrounded by counterfeit gear. Televisions, computers etc. There are three B&W CCTV monitors behind his head. A Filipino Girl, 20's, paints her nails, her legs are up on his lap.

GIRLFRIEND  
Baby?

He ignores her.

GIRLFRIEND (CONT'D)  
Baby? I want to go out tonight.

He grunts and hands her a huge wad of cash (we could see the gang's phones here on his desk). Behind him on the CCTV monitors, Beaker pops up, face filling one of the screens. He stares down the camera with a horrible grin, before BREAKING IT. The feed goes dark.

**PART THREE**

30 OMITTED

31 **INT. GANG'S CABIN - CONTINUOUS - DAY**

Vivian hurries back inside the cabin. Nobody in. She goes over to the table where a note has been left. She reads it - "Gone to beach". The cabin CREAKS in the wind...

THUD!

Vivian SPINS to look at the door. Somebody is outside. She goes to the door very slowly, listening, and then...pulls it quickly open! Jamie is laid out on the porch floor. Out cold!

32 OMITTED

33 **INT. THE BABY'S WAREHOUSE - DAY**

The Baby's office looks out on to a warehouse. A den of iniquity. Part car body-shop and part counterfeit factory. Two tough looking Filipino men are hard at work. One of them is using a LOUD welding iron.

Worker 1 is on his back, on the underside of a Cadillac, on a wheeled trolley. He suddenly FLINCHES at someone grabbing his leg...he then GRIMACES in pain as he's YANKED from underneath the car. BLOOD SPLATTERS against the side of the Cadillac.

Worker 2 is welding. He's wearing a mask with a small window in the middle. He senses somebody behind him and looks back into the warehouse -- nobody there.

He goes back to his welding, but again hears something and turns around --

CU ON the rectangular window in his mask. The Creep's mask is reflected briefly before a KNIFE is PLUNGED into the glass...

34 **INT. THE BABY'S OFFICE - THE BABY'S WAREHOUSE - DAY**

The Baby looks back into the warehouse, but doesn't see anything. He looks back to the TV --

DALE WINTON (ON TV)

Who spent 4 weeks at number 1 in  
1977 with the disco-classic 'I Feel  
Love'?

THE BABY

Donna Summer.

WHOOSH! The Warehouse lights all turn out. The Baby stands...

Beaker SHOUTS to him --

BEAKER (O.S)

Babbbbbbyyyyyyyy! Come out to  
playyyyyyy.

THE BABY

They're here.  
(to girlfriend)  
Lock the door.

He picks up a baseball bat and steps out of his office into the Warehouse. Beaker appears from behind the Cadillac. Lit only by a work-light --

BEAKER

Aye up, Baby. Long time no see, how  
are you lad. I think you've got  
something that belongs to us.

The Baby spots one of his dead men. He grits his teeth.

BEAKER (CONT'D)  
Where are they!

The Baby CHARGES at Beaker! But as he does, The Creep RUSHES him from the side. The Baby hurtles across the Warehouse, and regains his balance...he looks up at The Creep. Heavyweights staring each other down...and then they FIGHT!!

Beaker WHOOPS from the sidelines.

35 **INT. GANG'S CABIN - DAY**

Jamie is sat on the floor of the cabin, pale, Vivian is sat opposite on a chair. He holds a sick bucket, still queasy.

VIVIAN  
Pippa told you to leave? And then they...

JAMIE  
Made sure I did.

VIVIAN  
Who are they?

JAMIE  
I don't know. But I'm going to find out.

VIVIAN  
Who brought you back here?

He shrugs.

JAMIE  
She's in trouble, Vivian. I could tell. We need to know who they are.

VIVIAN  
Great. Someone else to add to the rescue list. Cos' we've not got enough going on.

He stands shakily.

VIVIAN (CONT'D)  
Woah. Steady.

JAMIE  
I'm alright. I'm okay.

VIVIAN  
(three fingers)  
How many fingers am I holding up?

JAMIE

Four?

VIVIAN

Close enough.

36

**EXT. LAKESIDE - EVENING**

The rest of the gang are sat by the lake. Tiki torches have been lit. A campfire rages. Rosie is between Cormac's legs, laid back against his torso. Ben is vaping. He passes his vape to Lauren who takes a toke and coughs.

ROSIE

How long you worked for Velorum?

BEN

Too long. I started as an AV techie on the ships. Had no clue what they were doing. I'd heard rumours, you know. People going missing. But --

He looks around at the happy staff on the beach.

BEN (CONT'D)

Ignorance is bliss. And then I lost someone. A friend, a good friend actually. That's how I met Lauren.

Lauren and Ben look at each other.

BEN (CONT'D)

I got here early the other day, thought I'd scope the place out. I saw those people. There were so many of them. I nearly didn't get away. I had to hide up a tree for the night.

CORMAC

A tree?

BEN

A tree.

CORMAC

What tree?

BEN

Just a tree. Sorry, is there something you want to say?

CORMAC

Convenient, isn't it. You managed to escape the other day, managed to get us in here no questions asked.

ROSIE

Cormac.

BEN

I lost somebody I cared about. And the other day I watched a man's face melt off. I'm as invested in this as you are, mate.

LAUREN

Why don't we go for a walk?  
Ben? Shall we get some air?

BEN

We're outside.

They get up and Lauren shoots Cormac daggers. He mouths 'what' to her. She mouths 'dickhead' as they walk off.

ROSIE

Nice one.

CORMAC

I don't trust the guy. I'm not buying his Aussie space cowboy act.

ROSIE

I don't think he's pretending to be Australian, babe.

SOPHIA

I'm with Cormac. Have you noticed how he hasn't looked at me once. He's not checked me out. Not one time. He's obviously dangerous.

ROSIE

Maybe you're not his type.

SOPHIA

(pfft; not a chance)  
Yeah. Maybe.

ROSIE

Do you think that's really where they're gonna' be hunting people?

CORMAC

Fits the bill. Hidden in plain sight.

Cormac wraps his arms around her. Tristan laughs loudly at something across the way. They all look over to him. Tristan hugs a girl. He is king cock here. He has a spliff hanging from his mouth. He heads in their direction, waving.

CORMAC (CONT'D)

Jesus. Here we go.

TRISTAN  
What's up, people!

CORMAC  
Alright, man, how's it going.

Tristan gestures all around them.

TRISTAN  
Can't complain. Right?

He drops down next to them, he runs a hand through his hair and grins. He clearly has eyes for Rosie. He takes a deep inhale of his spliff.

TRISTAN (CONT'D)  
This place is an energy vortex. You can just feel it moving through you. The water has got mad curative properties. Ancient celts drank it from skulls of their enemies, like a Berocca, and they'd live like five years longer.  
(offering his spliff)  
Ziggy?

Sophia eagerly takes the joint and tokes on it. Tristan looks to Rosie and smiles. She smiles back, a little awkward. He's not coming on strong, but it's clear to anyone with eyes.

Sophia hands the spliff back. He offers it to Rosie --

ROSIE  
N--  
CORMAC  
She's fine.

ROSIE (CONT'D)  
Excuse me. Who are you, my Mum?  
I'm alright, cheers.

TRISTAN  
No worries. All good. Hey. I just want everyone to have a good time.

CORMAC  
We were having a grand time before you came over.

A tight-faced standoff between the men, and then Tristan laughs, touching Cormac's leg again --

TRISTAN  
Okay! I can take a hint. Just having the craic with you. Thought Irish people were meant to be a laugh. I'll, err, catch you later.

SOPHIA  
Bye.

VIVIAN  
Having fun!?

They all look up.

Jamie and Vivian are behind them.

A few minutes later, Jamie and Vivian are sat on the beach with them. They've brought them up to speed.

CORMAC  
They drugged you!?

JAMIE  
I heard them talking about a Mill.  
Pippa might be there. I need to  
warn her. Tell her what they did.

CORMAC  
Didn't we pass a Mill place on the  
way here?

Jamie looks across the beach, and spots the man he saw in the forest earlier that day (Joseph). He is sat alone, gazing out at the lake with a beer. He looks peaceful...

VIVIAN (O.S)  
Let's move.

Joseph looks over, catching Jamie's eye. Jamie holds his gaze for a long beat until Joseph looks away.

37 **INT. THE BABY'S WAREHOUSE - EVENING**

TIGHT CU ON The Creep's mask. Dripping with blood...

PULL BACK to reveal, the warehouse littered with bodies. The Baby is on the floor. The Creep and Beaker are standing over him. The Creep is holding the welding iron. Beaker is rapidly going through the gang's phones, one by one, throwing them on the floor in a fit of anger.

BEAKER  
BASTARDS! They've bloody played us!

The Creep doesn't move, just stares down at The Baby who has been stabbed, and is bleeding out on the floor.

BEAKER (CONT'D)  
Right, listen, Baby, I always  
respected you, yeah. You knew the  
score. Velorum like quick results,  
don't they, and I'll be honest with  
you. I need to deliver. So.  
(MORE)



BEAKER (CONT'D)

I'm gonna' give you one last chance  
to tell me where they are or my  
friend here is gonna' cook us up  
some baby-back ribs.

The Baby coughs up blood.

THE BABY

Fuck...you.

The Creep torches him.

Beaker hoots!

BEAKER

WOO! BURN BABY BURN!

Beaker stops The Creep. He sniffs --

BEAKER (CONT'D)

Ooft, I think we've got a code  
brown here, lad.

The Baby is almost passed out, eyes shut.

BEAKER (CONT'D)

WHERE ARE THEY?

The Baby laughs...delirious. He's a tough bastard. Beaker  
nods and The Creep FIRES up the torch again --

GIRLFRIEND (O.S)

STOPPP!!!

Beaker and The Creep look to The Baby's girlfriend cowering  
in the open office doorway --

GIRLFRIEND (CONT'D)

Please...don't hurt him. I'll tell  
you. I know where they're going...

Beaker grins and walks towards the Girlfriend.

38 OMITTED

39 OMITTED

40 **EXT. FOREST - 5 MINS LATER - EVENING**

Cormac leads the group back along the trail. They pass by  
staff hanging out in the woods. A couple kissing on a rock.

VIVIAN

Are you alright?

Jamie nods. Dizzy.

VIVIAN (CONT'D)  
You're still looking a bit tutti-frutti, just take it easy, yeah.

CORMAC  
Did your sister know what Velorum's doing here? Where they're holding those people? Is it another kill floor situation?

JAMIE  
We didn't get that far.

CORMAC  
Kinda feels like that should have been top of the agenda.

He stops and points through the trees into a clearing. There is an old Mill structure. Overgrown. Left to rot.

CORMAC (CONT'D)  
This what you're looking for?

41 **EXT. MILL - FOREST - EVENING**

They go right up to the doors of the MILL. Vivian looks back at them. Jamie gives her the nod to open the door.

ROSIE  
Wait...listen.

SOUND of heavy breathing from inside. Muffled.

Jamie's eyes widen and he BLAZES INSIDE --

42 **INT. MILL - EVENING**

The gang rush inside the derelict mill/potting shed. Tristan is leaning up against a table, naked, whilst a girl goes down on him. He looks up at them, but isn't at all perturbed.

TRISTAN  
Oh, hey guys!

CORMAC  
JESUS CHRIST!

All of the gang look away, except for Sophia. The Girl stops, embarrassed and runs out, pulling her top up! Tristan takes his time pulling his shorts on --

TRISTAN  
You guys looking to party?

CORMAC  
Get the fuck out.

TRISTAN

Woah. Such an angry soul.

He heads for the door, winking at Rosie as he goes.

Vivian looks around the abandoned mill.

VIVIAN

Are you sure they'll be here?

Jamie explores too.

VIVIAN (CONT'D)

Even if you tell Pippa what they did to you...if she really doesn't want us here, Jamie. You're gonna' have to accept that.

SOPHIA

Yeah, sorry, no offense, I didn't come all the way out here to deal with your family fuckery.

SOUND of voices from outside.

VIVIAN

Someone's coming...!

Maggie and Billy enter. The gang stare back at them. Maggie looks more than surprised to see Jamie death staring her...

And then Pippa steps inside behind them...

43

**EXT. FOREST - EVENING**

Lauren and Ben stroll through the forest --

LAUREN

-- and Vivian fell for this girl, Lily, who went full turbo-bitch, tried to dead her with a chainsaw. Now Viv doesn't really sleep at night and listens to Joni Mitchell on repeat. I know cos' I moved into Olly's old room - Jamie's boyfriend who left cos' Jamie's unhealthily obsessed with avenging his sister.

He takes her hand. She looks down, trying to play it cool.

BEN

His sister who's here. Who isn't actually dead?

He hands her his vape. She puffs on it.

LAUREN

We all escaped, but -- I dunno -- not really, you know. Anyway. I moved rooms, and now I hear Vivian crying at night. Which is sad, cos' she's a good person, but at least I don't have to cry alone anymore. And I'm not sure why I just told you that.

He slows, touched. And then he notices something. But Lauren keeps walking, TRACK WITH HER.

LAUREN (CONT'D)

I've tried to focus, focus on work, speaking to the Velorum employees who want to help us, to you... Actually talking to you has been the only time I forgot everything. I guess what I'm saying is. Things are messy and Cormac, don't take it personally. We've all got trust --

She looks back --

He's gone.

LAUREN (CONT'D)

Ben?

She's alone in the forest.

LAUREN (CONT'D)

Ben...!

44     **INT. MILL - EVENING**

Jamie is gunning for Maggie, and she's refusing to break eye contact. Maggie is somehow calm and severe at the same time.

JAMIE

Do you want to tell or should I?

PIPPA

What do you think you're doing?

JAMIE

I'm here for you. Your "friends" they took me out into the forest drugged me and left me for dead.

BILLY

What!?

MAGGIE

He was following you. I had a word with him. Nobody was drugged?!

JAMIE

They left me in the middle of  
nowhere...

BILLY

Pippa --

PIPPA

Shut up, Billy.

MAGGIE

We left you out in the wilderness?  
And yet here you are...

JAMIE

Someone helped me.

MAGGIE

Oh. Someone helped you. Who?

JAMIE

I...don't know.

MAGGIE

You don't know.

VIVIAN

Who are you!?

PIPPA

It doesn't matter who they...

JAMIE

It matters to me!

Pippa looks to Maggie who sighs and nods - go ahead.

PIPPA

We're part of a group. We call  
ourselves 'O'.

CORMAC

O?

PIPPA

O.

CORMAC

Like O the letter O, or --

PIPPA

When I knew Velorum were up to  
something on the Sacramento, I  
found Maggie, reached out to her  
when I was still on the ship. O are  
a network, small but all over the  
world. They've all lost people who  
worked for Velorum.

VIVIAN

Never heard of you.

BILLY  
We're kind of exclusive.

PIPPA  
They promised to help me get off  
the ship if I collected evidence.

45     **INT. SAM'S BATHROOM - THE SACRAMENTUM - FLASH (S1E6)**

Pippa looks to a text message from 'O'. A list of names.

PIPPA (V.O)  
They wanted me to map the ship and  
look up missing crew.

46     **INT. MILL - PRESENT - EVENING**

Jamie hangs on her every word.

PIPPA  
I was trapped and Sam...Velorum,  
they were on to me. It was a matter  
of time. Maggie was following the  
ship. She was meant to meet me at  
the next port, but I had to make an  
early exit.

47     **EXT. BOAT DECK - NIGHT**

The same flash from earlier. Rain hammers down on unconscious  
Pippa laid on a deck. Maggie LEANS INTO FRAME and performs  
chest compressions. Billy is behind her!

MAGGIE  
COME ON! COME ON!!

CU ON Pippa's eyes SNAPPING open.

48     **INT. MILL - PRESENT - EVENING**

Pippa shakes her head --

PIPPA  
They're good people, Jamie. Maggie  
saved my life. She was a teacher.  
Lost her daughter on one of the  
cruise ships.

MAGGIE  
Olivia.

PIPPA  
She started the group.

VIVIAN

"Good" people! They doped him to the gills and let him go walkies in death valley?

MAGGIE

We just had a chat.

Maggie looks to Pippa.

MAGGIE (CONT'D)

Like you asked me to.

Gut punch.

JAMIE

What...!

Jamie looks to his sister. His heart breaking.

JAMIE (CONT'D)

Did you send them after me?

PIPPA

I knew you wouldn't listen to me -- I just -- I wanted them to talk to you. I needed you to take this seriously. What we're doing here might be the most important thing we'll ever do. The last ten months have been a nightmare. I've seen things nobody should. And I'll do anything. Anything to end this. **Whatever it takes** to get my life back. To be back with you.

JAMIE

Whatever it takes?

PIPPA

Whatever it takes.

Jamie looks devastated.

SOPHIA

Sorry, Pippa? Hi, remember me? This might be the wrong time, but do you know what happened to my high wai--

Vivian shoots her a STFU look.

SOPHIA (CONT'D)

-- it can wait.

VIVIAN

Listen, yeah, there's clearly a mutual cause here.

(MORE)

VIVIAN (CONT'D)  
Why can't we do this thing  
together. We're here on the same  
rescue mission.

MAGGIE  
Rescue mission?

MAGGIE (CONT'D)  
This isn't a rescue mission. Far  
from it.

Jamie looks to Pippa again - what!?

PIPPA  
You just couldn't leave it, could  
you? I didn't want this. I've spent  
my life. My whole life, trying to  
protect you, and you've only ever  
made it difficult.  
(gritted)  
Whatever it takes means **anything**.  
And anything means doing this with  
anyone...

SOUND of a door in a back room opening and closing.

PIPPA (CONT'D)  
I didn't want you to know. But this  
is the only way we can do this.

ANGLE ON the gang before we see who's entering. Their faces  
all drop. Completely stunned.

VIVIAN  
No way.

Jamie shakes his head in disbelief.

PIPPA  
Now, do you see why I didn't want  
you here...

Karen steps forward next to Pippa. Queen of the Sacramentum  
is back. A smirk curls the corner of her lips --

KAREN  
Did you miss me?

**END OF EPISODE 2**