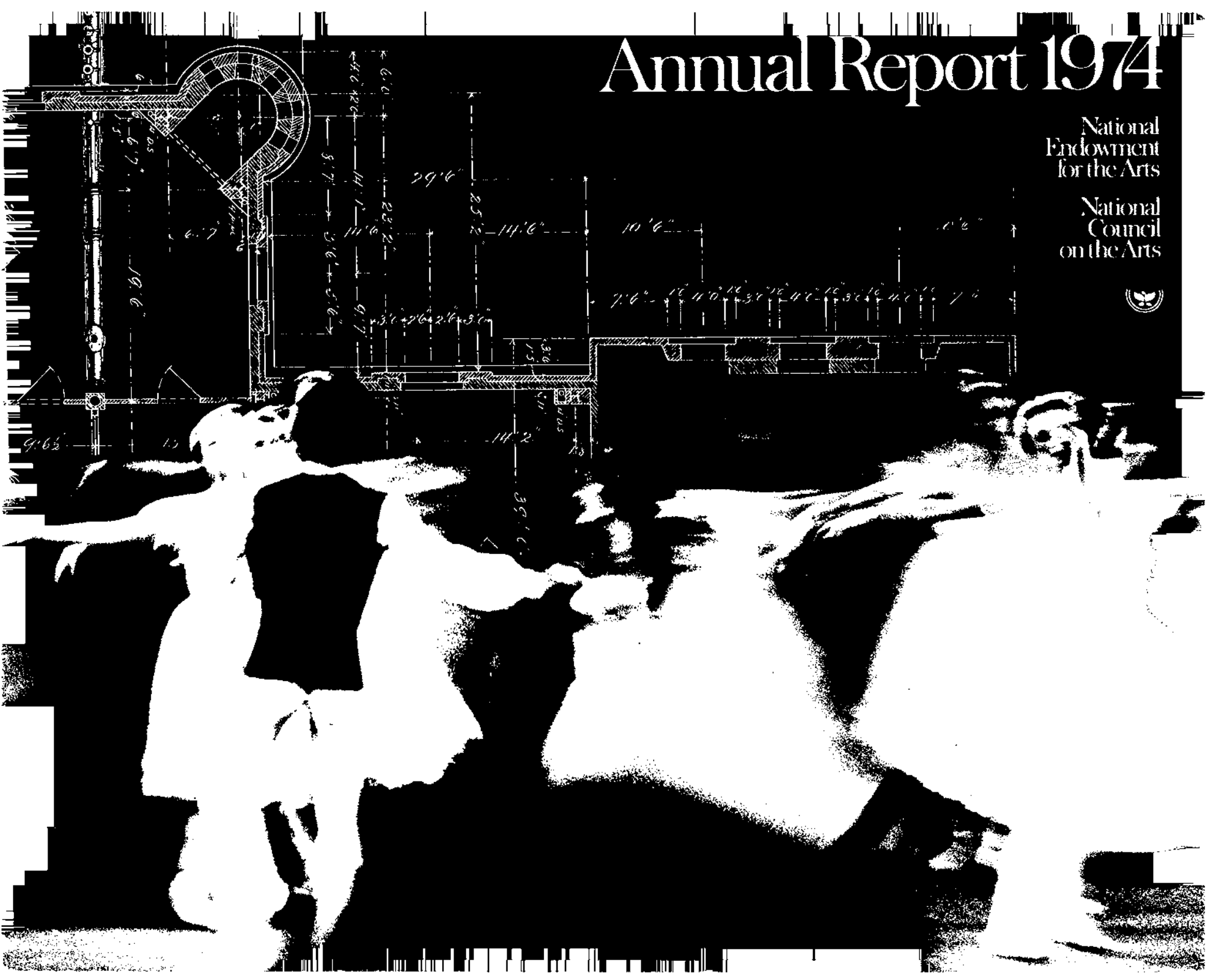


Annual Report 1974

National
Endowment
for the Arts

National
Council
on the Arts





National Endowment for the Arts
National Council on the Arts

Annual Report
Fiscal Year 1974
Washington, D.C.

To the Congress
of the United States

I am pleased to transmit to the Congress the Annual Report of the National Council on the Arts and the National Endowment for the Arts for the Fiscal Year 1974.

Our Nation has a diverse and extremely rich cultural heritage. It is source of pride and strength to millions of Americans who look to the arts for inspiration, communication and the opportunity for creative self-expression.

This Annual Report reflects the role of the government in preserving this cultural legacy and encouraging fresh activity, in developing our cultural resources and making new connections between the arts and our people.

In September 1974, the National Council on the Arts celebrated its Tenth Anniversary, and I had the opportunity to congratulate the Council and this relatively new Federal agency on its success in creating interest in the Arts throughout the Nation.

I believe that the work of the National Council and the National Endowment for the Arts has been a great addition to our society in the United States and we can be very proud of it.

With the bicentennial of our Nation approaching soon, we shall need the creative gifts of our artists and the capabilities of our cultural institutions to help us celebrate this great anniversary.

It is my hope that every member of Congress will share my conviction that the arts are an important and integral part of our society. I hope that they will agree with my assessment of the importance to this Nation of the achievements of the Endowment.

Gerald R. Ford
The White House,
June 1975



National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the Fiscal Year ended June 30, 1974.

Respectfully,

Nancy Hanks
Chairman

The President
The White House
Washington, D.C.

March 1975

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The Chairman's Statement

The twelve months covered in this report found our country's artists and cultural institutions caught in a paradox in which the creative life of the nation was both threatened and flourishing.

In so many ways, the arts are advancing brilliantly in this country today. American creativity in dance, music, theatre, painting, sculpture, printmaking, photography, film, crafts, literature, and architecture is recognized around the world. And, despite continuing obstacles, the arts are being more broadly shared by more Americans every year. Individual creativity is high on our national scale of values, and the arts are being recognized as an essential element in the truly good life.

At the same time, many of our people still lack opportunity for the enriching experience in the arts; many able artists must choose between using their talents or finding other means of support for themselves and their families; many of our great orchestras, dance, opera and theatre companies, and museums live on the edge of financial insolvency from year to year; and for a variety of basically economic reasons, the humanizing effects of the arts do not reach far enough into the areas of our national life where they are needed and wanted.

Certainly these problems were not solved in Fiscal Year 1974! However, Congress provided an increased budget for the Arts Endowment, moving to \$60,775,000 from the previous year's (Fiscal Year 1973) total of \$38,200,000. And, the National Council on the Arts, the advisory body to the Endowment, continued its strong and imaginative leadership to forge new links between the arts and all the people, between public funding and private support, between federal funding and funding on regional, state and community levels.

The states responded with heartening and sometimes dramatic growth in appropriations for state arts agencies. In Fiscal Year 1974 a number of states—including Arkansas, California, Colorado, Connecticut, Florida, Indiana, Massachusetts, Nevada, Ohio, South Dakota, and Wisconsin—significantly increased their arts appropriations. Others greatly expanded their budget requests for the Fiscal Year of 1975.

Interest in including the arts in community structures has been developing in the municipalities, previewing help for the arts at yet another level of government.

With these broadened opportunities the Endowment, encouraged by the National Council on the Arts, has been able to strengthen its leadership role and undertake new initiatives.

Some of these initiatives will have far reaching effects on the nation's cultural life. For example:

- Summary results of an Endowment financial study were released in a pamphlet entitled *Museums USA: Highlights*. This comprehensive survey was conducted by the National Research Center of the Arts, Inc., an affiliate of Louis Harris and Associates, Inc. It covered 1,821 art, history and science museums in 50 states and the District of Columbia which met the criteria established by a panel of 26 museum experts. A complete report on the survey is planned for future publication.

- At its September 1973 meeting the Council unanimously adopted a resolution that the Endowment devote attention to encouraging institutions to make cultural activities accessible to the physically handicapped—a direct outgrowth of one of the Council's main goals to make the arts more available to all Americans.

- When the energy crisis was at its height last winter, the director of the Special Projects division was assigned the task of coordinating energy policy matters and working closely with the Federal Energy Office to ensure that crucial questions could be resolved readily for arts institutions, especially those concerning the transportation of students to cultural educational programs.

- The energy problems also focused the need for another new direction for the Arts Endowment—practical means by which performing arts groups, often of small size, can appear far more widely in factories, parks, hospitals, shopping malls, churches, community centers, places where people are already congregating in daytime and evening hours. Besides making multiple use of energy already being used for lighting and heating, a breakthrough of this kind can bring new dimensions to the everyday life of millions of people, and open fresh opportunities for the employment of artists.

- A new Folk Arts Program was initiated to coordinate Arts Endowment efforts to assist living American traditional arts, and support for crafts projects and craftsmen was expanded.

- *Federal Design Matters*, the first Federal publication devoted solely to design, was launched in January 1974. The publication of this newsletter will continue periodically and will cover both design news for Federal agencies and related information from private American and foreign sources. The newsletter resulted from the enormous interest created by the Federal Design Program which was initiated by the President in 1972, and has been carried out by the National Endowment for the Arts and the Federal Council on the Arts and the Humanities.

- The Federal Design Program has spearheaded other developments as well: refreshing and much needed changes in graphics in several Federal departments are being made; a report, *Federal Architecture: A Framework for Debate*, is creating brisk discussions on the problems of improving federal architecture; another report, *Excellence Attracts Excellence*, has resulted in the assignment of a staff member at the Civil Service Commission to coordinate federal recruitment and training of design professionals; positive actions by the General Services Administration include the addition of interior design to its program of placing fine art in public buildings; and a new program has begun to turn over Federal buildings of historic quality to state or local agencies to renovate for their own purposes or for cultural activities.

In addition to these initiatives throughout Fiscal Year 1974 the Council and the Endowment staff also continued to develop plans for the rapidly-approaching bicentennial celebration, plans which are the inevitable and natural outgrowth of the Endowment's program in the past years. These programs are concerned with recognizing and preserving our cultural heritage, celebrating creativity in American life today, and expanding cultural horizons for future generations.

The Chairman's Statement *(continued)*

Around these themes the National Council on the Arts set initiatives for the bicentennial which are designed to aid American artists and cultural institutions to take their appropriate and central place in the Nation's anniversary celebration.

The Council appointed a Bicentennial Committee chaired by Robert Wise, the motion picture producer and director. It recommended grants totaling approximately \$13,000,000 for bicentennial-related projects for artists and cultural organizations and it set up a program of development grants to state arts agencies to hire staff to assist with bicentennial planning. Twenty-three states have already taken advantage of this opportunity.

The Council Bicentennial Committee formulated recommendations for specific projects and objectives. It put particular stress on programming in the arts for television, and in the use of film in a cooperative program with the states to portray the cultural life of the country. The Committee also began planning new ways of linking the arts to people where they live—in neighborhoods, towns, cities, rural areas, states, or regions. This idea culminated in the fall of 1974 in the announcement of a broad-based program, **City Spirit**, which is designed to help form strong alliances for the future among artists, cultural organizations, educational institutions, civic groups, labor organiza-

tions, businesses, religious organizations, local governments, and the media, among others.

Many of the on-going programs of the Endowment were augmented to accommodate the bicentennial needs. For example:

- the jazz/folk ethnic music program was enlarged;
- more than 100 composers, librettists and translators were given fellowships;
- special grants were made to two groups of symphony orchestras to commission new works, each of which will be premiered by one of the orchestras, followed by performances eventually by every orchestra in each group;
- a pilot series of summer "tour-events" was initiated in several sites throughout the country with community arts groups invited to take part in a three or four day festival.
- projects in museum renovation and conservation were given special consideration reflecting the long look at our heritage which the bicentennial encourages;
- many of the projects for special museum exhibitions and catalogues will be part of bicentennial activities. Already about 100 exhibitions are being supported, ranging from historical perspectives on folk arts and crafts to exploration of the art and architecture of the present day.

City Options, a program of the Architecture + Environmental Arts division, was also designated bicentennial. It became one of our most widely requested activities. Some 700 applications were received from communities which wanted to look to the design of their future environment as part of their bicentennial involvement, but only about 20 percent of these could be assisted with available funds. However, the local enthusiasm for these plans for community futures was so intense that in many cases good proposals found independent funding—an example of the Arts Endowment acting as a catalyst to create new partnerships between the public and private sector.

While programs were adapting to include future bicentennial needs, many of the arts continued to tour vigorously across the country in Fiscal Year 1974, a daily reinforcement of the Endowment's goal to make the arts more accessible to all our people. For example, the national touring opportunities for dance companies continued to grow, increasing about 25% from the previous year under the Coordinated Residency Dance Touring Program which expanded into 48 states and special jurisdictions.

The Michigan Artrain stretched its influence as a six-car gallery and workshop on rails into portions of the Rocky Mountain area. A southeastern tour of Georgia, Florida, Alabama,

Mississippi, Tennessee and North Carolina was added to bring to a total of 15 the states visited in three years of operation.

As the Artrain was continuing to chug its way around the country, Michigan explored its impact on its own communities where the train had stopped. It found that a coming visit of the Artrain often inspired local communities to help existing local organizations and encouraged new sponsorships. In turn, these stimulated regional interest, drew school groups to the Artrain, set up arts-related lectures or screenings, and, most importantly, put together local support sources for the arts. The Michigan Council for the Arts now finds that 12 new community councils have resulted from Artrain visits; at least seven Michigan art shows are now annual events because of the Artrain visit; a major new art center has been established in St. Joseph as a result of the enthusiasm created in the community; and at least five other post-Artrain communities are developing plans for their own art centers.

The Artists-in-Schools program also continued to grow and a panel of national experts was appointed to advise it. During the fiscal year some 1,750 artists worked in elementary and secondary schools in every state and all the special jurisdictions. These men and women included poets, musicians, dancers, craftsmen, painters, sculptors, photographers, printmakers, filmmakers, and architects and environmental artists.

So the arts have been widening their financial base and new programs of worth have moved into new areas. In spite of the problems of inflation and tighter money, individual and private foundation support has proved to be on the increase nationally. Within the Endowment, the Treasury Fund was matched by donations of \$6,500,000 from the private sector and it racked up the largest number of individual contributions to date—19,165 out of a total of 19,950 donations.

An example of this expanding nationwide interest occurred when one of the country's greatest cultural institutions, the Metropolitan Opera, turned to the Arts Endowment for special help last winter. In response, the National Council authorized a \$1,000,000 challenge grant for a two-year period to be matched by an equal sum in private contributions. A call for contributions to match this grant was made at a Saturday afternoon radio broadcast of the "Met" in March, and gifts began to pour in from more than 21,000 individuals, ranging from a few dollars to thousands. They came from every state and three of the special jurisdictions, and represented many new or increased givers whose combined generosity amounted to about \$1,100,000, which more than matched the million dollar challenge.

Within the offices of the Arts Endowment, phone calls, letters, and applications have exploded, again reflecting the growing national interest among artists and cultural institutions in developing partnerships. Applications more than doubled from 6,000 to 14,000. At the end of June 1974, the Program Information office was logging 1,800 phone calls per month, and about 360 letters of general inquiry. The information folder, "What It Is—What It Does" was translated into Spanish and became one of the Endowment's most popular information items. (Translations into French, German and Japanese are also available.)

Reports from the arts field supported these office statistics. In a public opinion survey commissioned through the National Research Center of the Arts, Inc., by the Associated Councils of the Arts, it was reported that 49 percent of the public (16 years and older) or 71.3 million people said they "go to see things like art shows, museums, historical houses or antique, craft, or furniture shows."

The same survey indicated that 64 percent of the adult public—93.1 million Americans—would be willing to pay an additional \$5 in taxes every year "if the money were used to maintain and operate cultural facilities such as theatre, music, and art exhibits."

These are impressive figures, yet they are only mathematical symbols of the enormous national enthusiasm for the arts which exists in our Nation today. Artists and their institutions have responded to the help and challenge of the state arts agencies and the Federal government. They are developing better connections and stronger partnerships. They are finding new local and regional support—new audiences, new participants, new local funding. With the help of the National Endowment for the Arts, the cultural life of this country has the opportunity to shift from a state of paradox to one of vigorous fulfillment. The activities chronicled in this report are a part of this process by which, as a Nation, we begin to reach some of our cultural goals.

National Endowment for the Arts

The National Endowment for the Arts, an agency of the Federal government, carries out programs of grants-in-aid to arts agencies of the states and U.S. jurisdictions, to non-profit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four year term and reappointed by the President for a second term beginning October 5, 1973.

Special bloc grants to state and jurisdictional arts agencies under the Federal-State Partnership Program are made in accordance with the terms set forth in the National Foundation on the Arts and the Humanities Act of 1965 as amended in October 1973.

The Endowment's other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants which fall within the established programs of the Endowment are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

National Foundation on the Arts and the Humanities

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 93-133 in October 1973.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments (the Arts and the Humanities), the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State*, a member designated by the Secretary of the Interior**, the Public Buildings Service Commissioner of the General Services Administration, a member appointed by the Chairman of the United States Senate Commission on Arts and Antiquities and a member appointed by the Speaker of the House of Representatives.

The Federal Council promotes coordination among the programs of the Endowments and those of other Federal agencies which support the arts and the humanities and undertakes research activities related to these programs. In September 1974 the Federal Council sponsored the Second Federal Design Assembly for Federal administrators and designers, one of four initiatives comprising the Federal Design Improvement Program. In 1975 the Council will publish a *Cultural Directory: guide to federal funds and services for cultural activities*.

National Council on the Arts

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.

The Council, formed in 1964, preceded by approximately one year the establishment of the National Foundation on the Arts and the Humanities.

*The Assistant Secretary for Cultural and Educational Affairs

**The National Park Service Director

Members Serving in Fiscal Year 1974

Chairman: Nancy Hanks (1969-)
Maurice Abravanel
Richard F. Brown
Henry J. Cauthen
Jean Dalrymple (1968-74)
Kenneth N. Dayton
Charles Eames
Clint Eastwood
Duke Ellington (1968-74)*
O'Neil Ford (1968-74)
Richard H. Hunt (1968-74)
Judith Jamison
James Earl Jones
Charles K. McWhorter
Robert Merrill (1968-74)
Gregory Peck (1965-66; 1968-74)
James D. Robertson
Rosalind Russell
Rudolf Serkin (1968-74)
Beverly Sills
Billy Taylor
Edward J. Villella (1968-74)
E. Leland Webber
Eudora Welty
Anne Potter Wilson
Robert E. Wise
James Wyeth
Deputy Chairman: Michael Straight
(1969-)

Members Appointed September 1974

Angus L. Bowmer
Van Cliburn
Jerome Robbins
Thomas Schippers
Gunther Schuller
George C. Seybolt
Harry M. Weese
Dolores Wharton

Former Members

Marian Anderson (1966-72)
Elizabeth Ashley (1965-66)
Robert Berks (1969-70)
Leonard Bernstein (1965-68)
Anthony Bliss (1965-68)
David Brinkley (1965)
Albert Bush-Brown (1965-70)
Agnes deMille (1965-66)
Rene d'Harnoncourt (1965-68)*
Richard C. Diebenkorn (1966-69)
Ralph Ellison (1965-66)
Paul Engle (1965-70)
Virginia B. Gerity (1970-72)*
Lawrence Halprin (1966-72)
R. Philip Hanes, Jr. (1965-70)
Huntington Hartford (1969-72)
Rev. Gilbert Hartke, O.P. (1965-66)
Helen Hayes (1966-69; 1971-72)
Charlton Heston (1966-72)
Ruth Carter Johnson (1969-70)
Herman David Kenin (1965-68)*
Eleanor Lambert (1965-66)
Warner Lawson (1965-68)*
Harper Lee (1966-72)
Jimilu Mason (1966-72)
William L. Pereira (1965-68)
Sidney Poitier (1966-70)
Richard Rodgers (1965-68)
David Smith (1965)*
Oliver Smith (1965-70)
John Steinbeck (1966-68)*
Isaac Stern (1965-70)
George Stevens, Sr. (1965-70)*
James Johnson Sweeney (1965-68)
Donald Weismann (1966-72)
Nancy White (1966-72)
Otto Wittmann (1965-66)
Minoru Yamasaki (1965-69)
Stanley Young (1965-66)*

Former Chairman: Roger L. Stevens
(1965-69)

Former Deputy Chairmen:
Douglas MacAgy (1968-70)*
William Cannon (1967-68)
Livingston Biddle (1965-67)



Financial Summary Fiscal Year 1974

Available for Obligation

\$ 388,622.34	Unobligated Balance	Prior Year 5(c)
2,831,244.16	Unobligated Balance	Prior Year 10(a) (2)
144,579.06	Prior Year Refunds and Deobligations	
397,670.00	Transferred from others	
46,025,000.00	Appropriation 5(c)	
8,250,000.00	Appropriation 5(g)	
6,500,000.61	Appropriation 10(a) (2)	
7,280,867.61	Gifts	
71,817,983.17		
	Funds Obligated	
4,202,353.42	Architecture + Environmental Arts	
3,942,327.39	Dance	
3,576,425.00	Education	
4,098,629.32	Expansion Arts	
10,558,296.00	Federal-State Partnership	
1,393,646.90	Literature	
9,050,907.13	Museums	
16,116,310.73	Music	
4,681,802.95	Public Media	
894,143.98	Special Projects	
4,957,051.44	Theatre	
2,335,721.00	Visual Arts	
1,807,685.77	Program Development and Evaluation	
702.53	Miscellaneous	
\$67,616,003.56		

Gifts amounting to \$7,280,983 were committed to the Endowment in Fiscal Year 1974; they caused \$6,500,000 to be committed from the Treasury Fund under Section 10(a) (2) of the governing law. The additional \$780,983 received in Fiscal Year 1974 will release Fiscal Year 1975 Treasury Fund monies. Both gifts and Treasury Fund monies are listed under funds available for obligation.

The Programs of the National Endowment for the Arts

Descriptions of the Endowment's programs and lists of grants and contracts obligated from fiscal 1974 program funds are included on the following pages. Also listed are the men and women who served on the Endowment's Advisory Panels. These panelists and consultants, who are recognized experts in their respective fields, devoted many days to reviewing over 14,000 applications received from organizations and individuals from across the country. Recommendations of these panelists are referred to the National Council on the Arts which, in turn, reviews the applications and makes recommendations for final action to be taken by the Chairman.



Architecture + Environmental Arts

The Program

The Architecture + Environmental Arts Program seeks to influence the quality of the man-made environment through support to individuals and nonprofit organizations in the design fields (architecture, planning, landscape architecture, interior design and industrial design). Under the program, grants were awarded to support professional education and the furtherance of the design professions, and to stimulate public interest and awareness in the designed environment.

In Fiscal Year 1973 Architecture + Environmental Arts initiated a national theme category. The first theme, **City Edges**, emphasized design and planning for problems relating to urban boundary conditions. **City Edges** grants were awarded to thirty-seven projects representing communities across the country and featuring "edges" ranging from waterfronts to highways and historic edges.

Funds for Fiscal Years 1974 and 1975 are being combined to support a second national theme program entitled **City Options**. Grants under this program support projects concentrating on special settings within communities that provide distinctive character and identity. Both programs have been designated bicentennial projects by the National Council on the Arts in recognition of their stated aim of promoting and preserving America's cultural heritage.

The Advisory Consultants

The Architecture + Environmental Arts Program encourages and supports historic preservation, but the primary interest is not the preservation or restoration of individual historic structures, but rather in the sympathetic adaptation of buildings and districts to create new vitality within communities. In keeping with this interest, the program is sponsoring staff and contractual research to examine the adaptive use potential of older structures to serve as centers for cultural, recreational or other activity. Special emphasis is placed on possible new uses for under-utilized railroad stations, churches, industrial buildings and surplus Federal property.

During Fiscal Year 1974, grants totaling **\$4,202,353.42** were made.

Florence Knoll Bassett
 Carlos Campbell
 Crosman Jay Clark
 Charles Colbert
 John J. Costonis
 David Crane
 Sherric Stephens Cutler
 Niels Diffrient
 Joanne Ditmer
 Felix R. R. Drury
 John D. Entenza
 O'Neil Ford
 M. Paul Friedberg
 Charles P. Graves
 Edward T. Hall
 Lawrence Halprin
 Don M. Hisaka
 William G. Houseman
 A. Quincy Jones
 Frank S. Kelly
 Alan G. Levy
 Jerome W. Lindsey, Jr.
 Kevin Lynch

William Marlin
 George McCue
 David A. McKinley, Jr.
 Gretchen Minnhaar
 Walter Monasch
 Charles W. Moore
 Eliot Noyes
 Meade Palmer
 I.M. Pei
 Norman H. Pfeiffer
 Richard Ravitch
 Michael W. Robbins
 James M. Sandell
 Chloethiel Woodard Smith
 F. Eugene Smith
 Robert Stipe
 Franklin A. Thomas
 Anderson Todd
 Honorable Wes C. Uhlman
 Walter F. Wagner, Jr.
 Harry M. Weese
 Beverly Willis
 Arthur P. Ziegler, Jr.

The Grants

\$90,000.00	Cultural Facilities
	Design Assistance
23,000.00	Educational Facilities Laboratories, Inc., New York, New York
17,000.00	Educational Facilities Laboratories, Inc., New York, New York
5,000.00	Roger Hagan, Seattle, Washington
15,000.00	University of Illinois at Chicago Circle
10,000.00	Minnesota State Arts Council
10,000.00	University of South Carolina, Columbia
10,000.00	Walker Arts Center, Minneapolis, Minnesota
\$379,085.61	Excellence in Federal Design
46,800.00	Architectural Heritage, Inc., Washington, D.C.
17,895.61	Arena Stage Theatre, Washington, D.C.
30,000.00	Thomas Coleman, Bloomington, Indiana
10,000.00	The Colorado Council on the Arts and Humanities
100,000.00	Lois A. Craig, Washington, D.C.
16,000.00	Lois A. Craig, Washington, D.C.
15,560.00	Mildred Friedman, Minneapolis, Minnesota
30,000.00	Lawrence Halprin, Kentfield, California

Architecture + Environmental Arts (continued)

13,500.00	Industrial Designers Society of America, McLean, Virginia	32,000.00	The National Trust for Historic Preservation in the United States, Washington, D.C.	7,500.00	City of Bloomington, Indiana
15,000.00	Intermedia Systems Corporation, Cambridge, Massachusetts	15,000.00	Omaha-Council Bluffs Metropolitan Area Planning Agency, Nebraska	10,000.00	James M. Bond, Jr. New York, New York
10,000.00	Ohio Arts Council	40,000.00	University of North Carolina at Chapel Hill	50,000.00	Boston Redevelopment Authority, Massachusetts
8,750.00	Lorna E. Shanks, Washington, D.C.	40,000.00	City of Oakland, California	6,890.00	Terrence J. Boyle, Burlington, Vermont
9,750.00	Lorna E. Shanks, Washington, D.C.	50,000.00	City of Philadelphia, Pennsylvania	9,475.00	City and County of Bozeman/Bozeman City-County Planning Board, Montana
15,000.00	Steve Sohmer, New York, New York	40,000.00	Commonwealth of Puerto Rico/Puerto Rico Planning Board, Santurce	5,000.00	William A. Brenner, Youngstown, Ohio
14,000.00	Peter D. Tasi and Associates, Annapolis, Maryland	38,000.00	Suburban Action Institute, White Plains, New York	10,000.00	James T. Burns, Jr., San Francisco, California
26,830.00	Richard S. Wurman, Philadelphia, Pennsylvania	\$2,445,384.00	<i>City Options</i>	5,750.00	Camden Historical Commission, South Carolina
\$11,700.00	General Programs	10,450.00	Alaska State Council on the Arts	35,000.00	Center for Design Planning, Washington, D.C.
11,700.00	Merrill Ware, Washington, D.C.	48,400.00	City of Atlanta, Georgia	50,000.00	Cheswick Center Cambridge, Massachusetts
\$2,899,409.00	National Theme Program	42,000.00	City of Aurora, Illinois	9,650.00	Chicago School of Architecture Foundation, Illinois
<i>\$454,025.00</i>	<i>City Edges</i>	25,000.00	City of Baltimore, Maryland	25,000.00	Citizens for a Better Environment, Inc., San Antonio, Texas
40,000.00	City of Baltimore, Maryland	10,000.00	Robinson Bass, Nashville, Tennessee	10,000.00	Ralph W. Clampitt, Cambridge, Massachusetts
40,000.00	City of Chicago, Illinois	8,650.00	Anthony Mark Battaglia, University Park, Pennsylvania	10,000.00	City of Cleveland/Cleveland Landmarks Commission, Ohio
40,000.00	City of Columbus, Ohio	9,800.00	Ed Bedno, Richmond, Virginia		
18,750.00	Davenport Levee Improvement Corporation, Iowa	10,000.00	Bennington County Regional Planning and Development Commission, Arlington, Vermont		
20,275.00	Genesee Community Development Conference, Flint, Michigan				
40,000.00	City of Indianapolis, Indiana				

Architecture + Environmental Arts (continued)

10,000.00	Jack R. Cosner, New Orleans, Louisiana	42,000.00	Galveston Historical Foundation, Inc., Texas	5,000.00	Lois G. Jackson, Washington, D.C.
10,000.00	City of Covington, Kentucky	10,000.00	Frederick C. Gardner, Houston, Texas	5,800.00	Edward B. Jakmauh, Baltimore, Maryland
9,000.00	Laurence Stephen Cutler, Cambridge, Massachusetts	25,645.00	Town of Georgetown, Colorado	10,000.00	Carla B. Johnston, Somerville, Massachusetts
50,000.00	District of Columbia/ Office of Planning and Management, Washington, D.C.	4,150.00	Elizabeth H. Gignoux, Charlotte, Vermont	1,750.00	City of Keene, New Hampshire
50,000.00	District of Columbia Bicentennial Commission, Washington, D.C.	23,825.00	Grand Rapids Art Museum, Michigan	2,000.00	Michael A. Kreski, Providence, Rhode Island
42,700.00	District of Columbia Public Library, Washington, D.C.	50,000.00	Greater Jamaica Development Corporation, New York	30,330.00	City of Lowell/City Development Authority, Massachusetts
49,700.00	East Los Angeles Community Union, California	20,000.00	City of Guthrie Chamber of Commerce, Oklahoma	8,900.00	Jerome A. Lutin, Princeton, New Jersey
37,650.00	Easter Seal Society for Crippled Children and Adults of Massachusetts, Inc. Worcester	9,000.00	Richard D. Hedman, Mill Valley, California	36,368.00	City of Madison, Wisconsin
8,875.00	Rurik F. Ekstrom, Columbia, Maryland	9,200.00	Mark L. Hinshaw, Anchorage, Alaska	3,844.00	City of Marquette, Michigan
10,000.00	Raymond L. Enfield, Elkhart, Indiana	50,000.00	Historic Denver, Inc./ Auraria Higher Education Center, Colorado	13,000.00	City of Mercer Island, Washington
34,750.00	City of Fernandia Beach, Florida	20,300.00	Historic Pullman Foundation, Inc. Chicago	15,000.00	Metropolitan Dade County, Miami Florida
10,000	Town of Florence, Arizona	50,000.00	Hoosuck Community Resources Corporation, North Adams, Massachusetts	25,000.00	City of Minneapolis, Minnesota
10,000.00	J.P. Chadwick Floyd, Washington, D.C.	34,735.00	City of Huntington, West Virginia	3,000.00	City of Morganfield, Kentucky
6,000.00	Dale R. Fox, Titusville, Pennsylvania	49,864.00	Idaho State Historical Society, Boise	10,000.00	James R. Mowry, Binghamton, New York
19,000.00	City of Gainesville, Georgia	25,000.00	City of Inglewood, California	10,000.00	Judith Munk, La Jolla, California
10,000.00	John Andrew Gallery, Austin, Texas			50,000.00	Museum of Afro-American History, Boston, Massachusetts

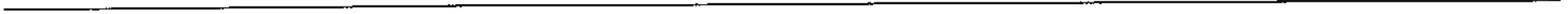
Architecture + Environmental Arts (continued)

29,665.00	National Trust for Historic Preservation in the United States, Washington, D.C.	50,000.00	Rice Center for Community Design and Research, Houston, Texas	50,000.00	South Street Seaport Museum, New York, New York
44,159.00	University of Nebraska, Lincoln	8,500.00	John D. Roberts, Los Angeles, California	7,100.00	Alfred M. Staehli, Port- land, Oregon
49,055.00	City of Newark, New Jersey	5,700.00	Harry G. Robinson III, Washington, D.C.	7,000.00	Henry V. Stout, Lafayette, Louisiana
5,255.00	City of New Britain, Connecticut	10,000.00	Gloria Root, Providence, Rhode Island	16,000.00	Stronghold, Inc., Washington, D.C.
50,000.00	City of New York, New York	10,000.00	Alan E. Rothenberg, San Francisco, California	11,000.00	Glen E. Sweitzer, Waltham, Mas- sachusetts
10,000.00	Samuel V. Noc, Jr., Cincinnati, Ohio	16,545.00	St. Joseph Historical Society, Missouri	10,000.00	Charles Szoradi, Washington, D.C.
50,000.00	Old Town Restoration, Inc., St. Paul, Minnesota	4,000.00	Frank Sanchis, Peekskill, New York	31,430.00	City of Trenton/ Department of Plan- ning and Redvelop- ment, New Jersey
25,000.00	The Parks Council, New York, New York	21,492.00	City of Santa Fe/ Planning Department, New Mexico	48,860.00	United Indians of All Tribes Foundation, Seattle, Washington
30,000.00	City of Pawtucket, Rhode Island	8,000.00	Jon M. Schwarting, New York, New York	15,754.00	University of Utah, De- partment of Architec- ture, Salt Lake City
30,000.00	City of Peekskill, New York	20,000.00	City of Seattle, Washington	7,300.00	Paul T. E. Wang, Ber- keley, California
11,500.00	Stuart K. Pertz, New York, New York	5,000.00	City of Sebastopol, California	18,050.00	Washington Planning and Housing Associa- tion, Washington, D.C.
15,000.00	City of Petersburg, Virginia	9,720.00	Nancy S. Shedd, Petersburg, Pennsylvania	10,000.00	The Waterford Found- ation, Virginia
23,000.00	City of Portland, Maine	9,500.00	Jack T. Sidener, Honolulu, Hawaii	8,800.00	David H. Watkins, Au- stin, Texas
9,748.00	Portland Public Schools Area Three, Oregon	50,000.00	Skid Road Community Council, Seattle, Washington	9,500.00	Benjamin H. Weese, Chicago, Illinois
6,500.00	S. Jerome Pratter, St. Louis, Missouri	10,000.00	Paul E. Sprague, Chicago, Illinois	8,300.00	Frederick B. Wheeler, Jr., Brooklyn, New York
50,000.00	Professional Skills Alliance/Woodward East Renaissance, Inc., Detroit, Michigan				
50,000.00	Rhode Island School of Design, Providence				

29,000.00	City of Winston-Salem and City-County Planning Board of Forsythe, North Carolina	4,200.00	Theodore W. Kleinsasser, Eugene, Oregon	\$531,117.00	Public Education and Awareness
		55,000.00	John S. Margolies, Santa Monica, California	25,000.00	America the Beautiful Fund, Washington, D.C.
\$268,767.00	Professional Education and Development	3,500.00	National Trust for Historic Preservation in the United States, Washington, D.C.	40,000.00	American Design Bicentennial, Washington, D.C.
10,000.00	American Society of Landscape Architects Foundation, McLean, Virginia	6,000.00	Thomas E. Nelson, Pullman, Washington	3,789.00	Auburn University, Alabama
10,000.00	Architectural League of New York, New York	10,000.00	North Carolina Agricultural and Technical State University, Greensboro	9,700.00	Basement Workshop, Inc., New York, New York
14,718.00	William J. Black, New York, New York	10,000.00	Rensselaer Polytechnic Institute, Troy, New York	35,000.00	Boston 200 Corporation, Massachusetts
15,000.00	Boston Visual Artists Union, Inc., Massachusetts	14,985.00	Ronald D. Resch, Salt Lake City, Utah	15,000.00	California Historical Society, San Francisco
10,000.00	City College of the City University of New York, New York	22,769.00	Texas A & M University, College Station	17,888.00	Chicago School of Architecture Foundation, Illinois
5,950.00	Columbia University, New York, New York	6,000.00	Texas Architectural Foundation, Austin	15,000.00	Columbia University, New York, New York
30,000.00	Community Design and Research Corporation, Trenton, New Jersey	11,075.00	Washington Metropolitan Chapter of the American Institute of Architects, Inc., Washington, D.C.	250.00	Virgil Edward Ford, Los Angeles, California
9,900.00	Community Design Center of Minnesota, Minneapolis	6,740.00	Washington University, St. Louis, Missouri	24,662.00	Greater Cornwall Association, Inc., Newburgh, New York
15,000.00	University of Florida, Gainesville	5,000.00	James Wines, New York, New York	33,000.00	Industrial Designers Society of America, McLean, Virginia
9,000.00	Galveston Historical Foundation, Inc., Texas	10,000.00	Ezra Wittner, Washington, D.C.	15,000.00	Institute for Environmental Action, New York, New York
3,630.00	Hampton Institute, Virginia	10,000.00	Richard S. Wurman, Philadelphia, Pennsylvania	9,940.00	Ralph Iredale, Pacific Palisades, California
10,300.00	William S. Huff, Pittsburgh, Pennsylvania			11,780.00	University of Kentucky Research Foundation, Lexington
				9,500.00	William H. Liskamm, San Francisco, California

Architecture + Environmental Arts (continued)

9,600.00	Jon Wing Lum, New York, New York	10,000.00	Spring Hill Conference Center, Wayzata, Minnesota
15,000.00	Minnesota State Arts Council	40,979.00	University of Wisconsin, Madison
30,000.00	New York State Council on Architecture, New York	\$22,274.81	Miscellaneous
9,707.00	University of North Carolina at Chapel Hill	22,104.39	
8,500.00	Ohio Arts Council	(170.42)*	
41,000.00*	Piedmont Environmental Council, Warrenton, Virginia		
2,875.00	Richard E. Polton, Providence, Rhode Island		
5,500.00	City of Portsmouth, New Hampshire		
15,542.00	Public Communication Foundation for North Texas, Dallas		
2,500.00	Rensselaer Polytechnic Institute, Troy, New York		
11,000.00	St. Paul Council of Arts and Sciences, Minnesota		
10,000.00	G.E. Kidder Smith, New York, New York		
8,000.00	W. Gray Smith, Jr., Philadelphia, Pennsylvania		
15,405.00	South Carolina Arts Commission		
30,000.00	South Central Education Broadcasting Council, Hershey, Pennsylvania		



Federal Design

The Program

In response to a direct request from the White House, the National Endowment for the Arts and the Federal Council on the Arts and the Humanities initiated in May 1972 a four part program to improve design quality in Federal programs and to increase the design awareness of Federal administrators.

Federal Design Assembly

The Second Federal Design Assembly was held September 11-12, 1974, in Washington, D.C., for Federal administrators and designers. The objective of the Design Assembly Program is to increase the awareness of Federal decision-makers to the importance and relevancy of design as a prime management tool. The Assembly was sponsored by the Federal Council on the Arts and the Humanities.

Federal Architecture Study

An ad hoc task force of fifteen distinguished members, appointed by the Chairman of the National Endowment for the Arts, has been deliberating on ways to improve and expand the 1962 *Guiding Principles for Federal Architecture*. Assisted by a committee of twenty Federal agency representatives, the task force released an interim report, *Federal Architecture: A Framework for Debate*. This report is intended to encourage wider public debate on topics of highest priority for the improvement of Federal architecture. Supplements to the report

The Graphics Evaluation Panel

will include a series dealing with special issues, including mixed uses for Federal office buildings, and adaptive use of historic structures for Federal space needs and design competitions.

Federal Graphics Improvement Program

The Endowment is also coordinating a comprehensive program to improve graphics and publications in all Federal agencies. Panels of graphic design experts have been convened to review the graphics and make recommendations on upgrading the overall quality of Federal agencies. Following the initial review, the panels are being reconvened to meet with the agencies' administrators and designers to discuss their evaluations and recommendations for implementation. To date, more than 25 agencies have been evaluated with nearly half instituting graphics improvement programs.

Employment Procedures for Federal Design Professionals

The fourth initiative of the Federal Design Program is to attract more qualified and talented design professionals to Federal service. The Endowment and the Civil Service Commission have undertaken a cooperative program to implement a task force report entitled *Excellence Attracts Excellence*, which includes recommendations for upgrading recruiting and training procedures for Federal design professionals and administrative awareness programs for Federal administrators.

Walter H. Allner
Jacqueline S. Casey
Milton Charles
Richard S. Coyne
Richard Cummings
James Dean
Harry O. Diamond
Louis Dorfsman
Eugene Ettenberg
Alvin Eisenman
Otto Forkert
Stephen Frazier
Catherine George
Vincent Gleason
Thomas J. Gormley
David Granahan

Walter A. Graves
Malcolm Grear
Vincent Hoffman
Andrew Kner
Stephen Kraft
John W. Leslie
Marilyn Marcus
John Massey
Peter Max
Robert Mulcahy
Howard E. Paine
Etzel Percy
Werner Pfeiffer
Carl Purcell
William Ragan
Paul Rand

R. Roger Remington
Henry F. Schulte
Robert D. Scudellari
Thomas Sgouros
RitaSue Siegel
Robert Sivard
Kent C. Slepicka
Grant Smith
Peter Smith
Robert C. Southee
Harry H. Stone
Marion Swannie
Bradbury Thompson
Dietmar R. Winkler
R. E. Wiper

Dance

The Program

The Dance Program has been developed to meet the needs of a performing art that is in an unprecedented state of creativity and growth. In order to provide the best of American dance to the growing dance audience across the country, assistance is offered in support of touring for professional dance companies. Individual fellowships to choreographers and production grants to companies encourage the creation of new dance works and the broadening of existing repertoires. A program of support for resident professional dance companies enables such companies to serve better their community and regional audiences. Other programs assist in improving dance company management, strengthening the national service organizations for dance, and improving the quality of dance criticism. The activities of mimes and mime companies are also covered by the Dance Program.

During Fiscal Year 1974, grants totaling **\$3,942,327.39** were made.

The Advisory Panel

The Grants

Judith Sagan, Chairman	\$725,323.00	Choreography Fellowships and Production Grants	\$2,400.00	<i>Category B, Workshop Fellowships</i>	3,275.00	New York City Hispanic-American Dance Company, Inc., New York (Louis Johnson)
Robert Brickell			1,200.00	Ze'eva Cohen, New York, New York		
Cora Cahan			1,200.00	Ross Parkes, New York, New York	3,200.00	North Carolina School of the Arts Foundation, Inc., Winston-Salem (Norbert Vesak)
Adela Clara	\$225,270.00	<i>Category A, Choreography Fellowships</i>	\$44,479.00	<i>Category C, Visiting Choreographer Grants</i>		
Jerry Bywaters Cochran			2,100.00	Ballet Theatre Foundation, Inc./Ballet Repertory Company, New York, New York (Lois Bewley)	3,490.00	Shaw/Anderson Modern Dance Center, Inc., Berkeley, California (May O'Donnell)
Merce Cunningham	17,300.00	Mary Anthony, New York, New York		The Chamber Ballet, Akron, Ohio (Robert Joffrey)	5,050.00	Utah Repertory Dance Theatre, Salt Lake City (Jose Limon)
Tippen Davidson				Dances We Dance, Inc., New York, New York (Dan Wagoner)	\$453,174.00	<i>Category D, Production Grants</i>
Alex Ewing	27,550.00	Gerald Arpino, New York, New York		Fort Worth Ballet Association, Texas (Arthur Mitchell)	29,385.00	Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York
Kathleen Grant				Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York (T'wyla Tharp)	50,000.00	Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York
Doris Hering	6,784.00	Richard Englund, New York, New York		Guild of Performing Arts/Nancy Hauser Dance Company, Minneapolis, Minnesota (Viola Farber)	6,800.00	Ballet West, Salt Lake City, Utah
Stuart Hodes				Hartford Ballet Company, Connecticut (Anna Sokolow/Louis Bewley)	9,950.00	Boston Ballet Company, Inc., Massachusetts
C. Bernard Jackson	9,640.00	James Evans, Salt Lake City, Utah		Minnesota Dance Theatre and School, Inc., Minneapolis (Jose Limon/Dennis Nahat)	9,370.00	Chimera Foundation for Dance, Inc./Murray Louis Dance Company, New York, New York
Richard LeBlond, Jr.					13,579.00	Cincinnati Ballet Company, Inc., Ohio
Robert Lindgren	10,010.00	Louis Falco, New York, New York			60,000.00	City Center of Music and Drama, Inc./New York City Ballet, New York
Terry Melton						
Laura Shapiro	4,000.00	Benjamin Harkarvy, Philadelphia, Pennsylvania				
Ruth Beckford Smith						
Suzanne Weil	13,560.00	Erick Hawkins, New York, New York				
Ethel Winter						
	17,960.00	Kazuko Hirabayashi, New York, New York				
	10,920.00	Loyce Houlton, Minneapolis, Minnesota				
	11,700.00	Pearl Lang, New York, New York				
	7,430.00	Jennifer Muller, New York, New York				
	12,400.00	Alwin Nikolais, New York, New York				
	12,900.00	Duncan Noble, Winston-Salem, North Carolina				
	7,526.00	Kathryn Posin, New York, New York				
	9,850.00	Shirley Ririe, Salt Lake City, Utah				
	12,200.00	Paul Sanasardo, New York, New York				
	25,850.00	Michael Smuin, San Francisco, California				
	7,690.00	Dan Wagoner, New York, New York				

Dance (continued)

25,000.00	Dance Theatre Foundation, Inc./Alvin Ailey City Center Dance Theatre, New York, New York	\$22,000.00	Dance Criticism	7,733.00	The Colorado Council on the Arts and Humanities
		12,000.00	Association of American Dance Companies, Inc., New York, New York	31,467.00	Connecticut Commission on the Arts
20,000.00	Dance Theatre of Harlem, Inc., New York, New York	10,000.00	Connecticut College, New London	11,583.00	Delaware State Arts Council
		\$161,758.00	Dance Films	12,550.00	Fine Arts Council of Florida
36,169.00	Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York	31,200.00	Connecticut College, New London	8,417.00	Georgia Council for the Arts
		18,550.00	Connecticut College, New London	10,000.00	Hawaii State Foundation on Culture and the Arts
51,430.00	Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York	56,650.00	The New York Public Library/Astor, Lenox and Tilden Foundations, New York	2,250.00	Idaho State Commission on Arts and Humanities
11,632.00	Inner City Cultural Center/Inner City Repertory Dance Company, Los Angeles, California	17,000.00	Twyla Tharp Dance Foundation, Inc., New York, New York	25,083.00	Illinois Arts Council
		10,858.00	University of Utah/Utah Repertory Dance Theatre, Salt Lake City	11,717.00	Indiana Arts Commission
33,400.00	Jose Limon Dance Foundation, Inc., New York, New York	27,500.00	WGBH Educational Foundation, Boston, Massachusetts	5,500.00	Iowa State Arts Council
		\$2,016,086.00	Dance Touring Programs	5,500.00	Kansas Cultural Arts Commission
50,000.00	Martha Graham Center of Contemporary Dance, Inc., New York, New York	\$823,590.00	<i>Coordinated Residency Touring Program</i>	2,000.00	Kentucky Arts Commission
		7,667.00	Alabama State Council on the Arts and Humanities	12,600.00	Louisiana Council for Music and Performing Arts, Inc.
16,850.00	School of the Pennsylvania Ballet/Pennsylvania Ballet Company, Philadelphia	7,350.00	Alaska State Council on the Arts	6,517.00	Maine State Commission on the Arts and the Humanities
		13,083.00	Arizona Commission on the Arts and Humanities	43,500.00	Maryland Arts Council
23,839.00	Paul Taylor Dance Foundation, Inc., New York, New York	2,958.00	The Office of Arkansas State Arts and Humanities	41,167.00	Massachusetts Council on the Arts and Humanities
		62,983.00	California Arts Commission	39,583.00	Michigan Council for the Arts
5,770.00	Theatre Flamenco of San Francisco, California			36,750.00	Minnesota State Arts Council
				1,000.00	Mississippi Arts Commission

15,517.00	Missouri State Council on the Arts	33,033.00	Washington State Arts Commission	33,750.00	Pacific Dance Theatre, San Francisco, California
3,000.00	Montana Arts Council	12,500.00	West Virginia Arts and Humanities Council	14,400.00	Pacific Northwest Dance, Seattle, Washington
10,000.00	Nebraska Arts Council	14,433.00	Wisconsin Arts Board	15,600.00	Ravinia Festival Association, Illinois
6,233.00	New Hampshire Commission on the Arts	3,250.00	Wyoming Council on the Arts	14,400.00	San Francisco Symphony Association, California
6,250.00	New Jersey State Council on the Arts	\$1,192,496.00	<i>Large Company Touring Program</i>	110,400.00	Saratoga Performing Arts Center, Inc., New York
3,900.00	The New Mexico Arts Commission	746,940.00	Sponsor Grants	104,640.00	Saratoga Performing Arts Center, Inc., New York
88,850.00	New York Foundation on the Arts Inc.	28,800.00	The Auditorium Theatre Council, Chicago, Illinois	11,250.00	Seattle Symphony Orchestra, Inc., Washington
28,150.00	North Carolina Arts Council	11,250.00	Denver Civic Ballet Association, Colorado	26,160.00	Wolf Trap Foundation for the Performing Arts, Vienna, Virginia
25,550.00	Ohio Arts Council	7,200.00	Expo '74, Spokane, Washington	15,600.00	Wolf Trap Foundation for the Performing Arts, Vienna, Virginia
6,000.00	Oklahoma Arts and Humanities Council	52,320.00	Greek Theatre Association, Los Angeles, California	\$445,556.00	Travel Grants
10,000.00	Oregon Arts Commission	22,500.00	Illinois Foundation for the Dance, Champaign	223,106.00	Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York
66,708.00	Commonwealth of Pennsylvania Council on the Arts	142,320.00	John F. Kennedy Center for the Performing Arts, Washington, D.C.	11,250.00	Ballet Theatre Foundation Inc./American Ballet Theatre, New York, New York
3,833.00	Institute of Puerto Rican Culture	7,200.00	Lewis and Clark College, Portland, Oregon	103,200.00	City Center of Music and Drama, Inc./New York City Ballet, New York
7,583.00	Rhode Island State Council on the Arts	11,250.00	Louisiana Council for Music and the Performing Arts, Inc.	108,000.00	Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York
10,417.00	South Carolina Arts Commission	50,400.00	Mid-America Arts Alliance, Lincoln, Nebraska		
6,333.00	South Dakota State Fine Arts Council	22,500.00	Milwaukee County War Memorial Center, Inc., Wisconsin		
27,550.00	Texas Commission on the Arts and Humanities	45,000.00	Music Center Presentations, Los Angeles, California		
6,000.00	Utah State Division of Fine Arts				
1,833.00	Vermont Council on the Arts, Inc.				
15,042.00	Virginia Commission on the Arts and Humanities				
2,667.00	Virgin Islands Council on the Arts				

Dance (continued)

\$380,314.39	General Programs	34,074.39*	St. Felix Street Corporation/ Brooklyn Academy of Music, New York, New York	12,500.00	Directional Concepts Dance Theatre Foundation, New York, New York
47,580.00	Brooklyn Academy of Music, New York, New York				
100,000.00*	City Center Joffrey Ballet, New York, New York	4,000.00	Anna Sokolow, New York, New York	6,000.00	The Louis Falco Dance Company, New York, New York
25,000.00	Connecticut College, New London	15,060.00	Theatre Development Fund, New York, New York	7,000.00	Viola Farber Dance Company, New York, New York
15,500.00	County of Los Angeles/ Department of Parks and Recreation, California	20,000.00*	Viterbo College, Inc., La Crosse, Wisconsin	9,500.00	H.I. Enterprises, Inc., New York, New York
28,000.00	Cunningham Dance Foundation, Inc., New York, New York	2,000.00	Winston-Salem Civic Ballet, Inc., North Carolina	20,000.00	Jacob's Pillow Dance Festival, Inc., Lee, Massachusetts
		\$162,051.00	Management and Administration	5,000.00	Phyllis Lamhut Dance Company, New York, New York
10,000.00	Agnes de Mille Dance Theatre, Inc., New York, New York	10,586.00	Aman Folk Ensemble, Los Angeles, California	6,000.00	Lubovitch Dance Foundation, New York, New York
5,000.00	Eliot Feld, New York, New York	4,250.00	Mary Anthony Dance Theatre Foundation, Inc., New York, New York	2,500.00	New England Dinosaur, Inc., Boston, Massachusetts
3,310.00	Group Motion Media Theatre, Philadelphia, Pennsylvania	5,420.00	Boston Ballet Company, Inc., Massachusetts	13,500.00	Performing Artservices, Inc., New York, New York
8,000.00	Maine State Commission on the Arts and the Humanities	6,500.00	Chimera Foundation for Dance, Inc., New York, New York	5,800.00	Sacramento Ballet Guild, California
8,775.00	Daniel Nagrin Theatre and Film Dance Foundation, New York, New York	10,000.00	Dance Theatre Foundation, Inc./Alvin Ailey City Center Dance Theatre, New York, New York	5,000.00	Paul Taylor Dance Foundation, Inc., New York, New York
29,015.00	National Association for Regional Ballet, Inc., New York, New York	9,995.00	Dance Theatre Workshop, Inc., New York, New York	7,000.00	Video Exchange, Inc., New York, New York
25,000.00	New York Shakespeare Festival/New York Dance Festival, New York	10,000.00	D.C. Black Repertory Dance Company, Washington, D.C.	5,500.00	Dan Wagoner and Dancers for Frank Wicks, New York, New York

\$291,670.00	Resident Professional Dance Companies Program	35,000.00	National Ballet Society, Inc., Washington, D. C.	\$183,125.00	Services to the Field
27,450.00	Ballet West, Salt Lake City, Utah	13,150.00	Gloria Newman Dance Theatre, Orange, California	6,125.00	American Dance Guild, Inc., New York, New York
15,000.00	Boston Ballet Company, Inc., Massachusetts	15,000.00	North Carolina School of the Arts Foundation, Inc./North Carolina Dance Theatre, Winston-Salem	42,000.00	Association of American Dance Companies, New York
6,800.00	California Ballet Association, Inc., San Diego	10,000.00	Ruth Page Foundation, Chicago, Illinois	45,000.00	Dance Notation Bureau, Inc., New York, New York
10,820.00	Cunningham Dance Foundation, Inc., New York, New York	35,000.00	School of the Pennsylvania Ballet/ Pennsylvania Ballet Company, Philadelphia	37,000.00	National Association for Regional Ballet, Inc., New York, New York
22,890.00	Dance Associates Foundation, Inc./Bella Lewitzky Dance Company, Hollywood, California	9,000.00	Ririe-Woodbury Dance Foundation, Salt Lake City, Utah	25,000.00	New York Public Library, New York
4,000.00	Guild of Performing Arts, Minneapolis, Minnesota	20,000.00	University of Utah/Utah Repertory Dance Theatre, Salt Lake City	18,000.00	Technical Assistance Group, Ltd., New York, New York
7,560.00	Joey Harris "The Group Fund," Inc., Santa Monica, California			10,000.00	Technical Assistance Group, Ltd. and Performing Artservices, New York, New York
13,500.00	Hartford School of Ballet, Inc./Hartford Ballet Company, Connecticut				
20,000.00	Houston Foundation for Ballet/Houston Ballet Company, Texas				
20,000.00	Inner City Cultural Center, Los Angeles, California				
6,500.00	Minnesota Dance Theatre and School, Inc./Minnesota Dance Theatre, Minneapolis				

Education

The Program

The Education Program seeks to bring new vitality and interest into the educational system through the arts. This concept is implemented by sponsorship of the Artists-in-Schools Program (developed in cooperation with the U.S. Office of Education) which is primarily aimed at increasing children's powers of perception and their ability to express themselves and communicate creatively using tools and skills they might not otherwise employ. In Fiscal Year 1974, dancers, sculptors, painters, graphic artists, actors, poets, writers, craftsmen, musicians, filmmakers, and architects/environmentalists were working and performing in elementary and secondary schools in all 50 states and five special jurisdictions.

The Education Program focuses its support for education on those aspects which require the involvement of the professional artist. As a result, this program has become one of the largest Endowment efforts to provide direct aid to artists.

This program also supports alternative education forms and provides constructive aid to projects involving artists within the community itself. In addition, it assisted graduate programs in arts administration by providing fellowships for students.

During Fiscal Year 1974, grants totaling **\$3,576,425.00** were made.

Education (continued)

6,100.00	Maine State Commission on the Arts and the Humanities	6,100.00	Vermont Council on the Arts, Inc.	167,000.00	New York Foundation for the Arts, Inc.
12,200.00	Michigan Council for the Arts	6,100.00	Virginia Commission on the Arts and Humanities	9,000.00	North Carolina Arts Council
6,100.00	Mississippi Arts Commission	6,100.00	Washington State Arts Commission	15,000.00	North Dakota Council on the Arts and Humanities
12,200.00	Nebraska Arts Council	12,200.00	West Virginia Arts and Humanities Council	9,000.00	Oklahoma Arts and Humanities Council
6,100.00	New Hampshire Commission on the Arts	\$473,600.00	<i>Dance Component</i>	9,000.00	Oregon Arts Commission
6,100.00	New Jersey State Council on the Arts	12,000.00	Alaska State Council on the Arts	9,000.00	Commonwealth of Pennsylvania Council on the Arts
6,100.00	The New Mexico Arts Commission	18,100.00	Arizona Commission on the Arts and Humanities	12,000.00	Tennessee Arts Commission
12,200.00	New York Foundation for the Arts, Inc.	15,000.00	California Arts Commission	12,000.00	Texas Commission on the Arts and Humanities
6,100.00	North Carolina Arts Council	9,000.00	Delaware State Arts Council	9,000.00	Washington State Arts Commission
6,100.00	Ohio Arts Council	6,500.00	Fine Arts Council of Florida	\$411,500.00	<i>Film Component</i>
12,200.00	Oklahoma Arts and Humanities Council	12,000.00	Hawaii State Foundation on Culture and the Arts	15,000.00	Alaska State Council on the Arts
6,100.00	Oregon Arts Commission	15,000.00	Illinois Arts Council	7,500.00	The Office of Arkansas State Arts and Humanities
13,540.00	Oregon Arts Commission	15,000.00	Iowa State Arts Council	80,000.00	The Center for Understanding Media, Inc., New York, New York
12,200.00	Commonwealth of Pennsylvania Council on the Arts	9,000.00	Maine State Commission on the Arts and the Humanities	15,000.00	The Colorado Council on the Arts and Humanities
6,100.00	Rhode Island State Council on the Arts	9,000.00	Maryland State Arts Council	7,500.00	Connecticut Commission on the Arts
6,100.00	South Carolina Arts Commission	30,000.00	Massachusetts Council on the Arts and Humanities	7,500.00	Glendale Unified School District, California
6,100.00	South Dakota State Fine Arts Council	15,000.00	Minnesota State Arts Council	7,500.00	Hawaii State Foundation on Culture and the Arts
12,200.00	Tennessee Arts Commission	30,000.00*	Minnesota State Arts Council		
12,200.00	Texas Commission on the Arts and Humanities	15,000.00	Missouri State Council on the Arts		
6,100.00	Utah State Division of Fine Arts	12,000.00	Nevada State Council on the Arts		

15,000.00	Idaho State Commission on Arts and Humanities	7,500.00	San Francisco Unified School District, California	3,500.00	Arizona Commission on the Arts and Humanities
7,500.00	Illinois Arts Council	15,000.00	South Carolina Arts Commission	5,000.00	The Office of Arkansas State Arts and Humanities
7,500.00	Indiana Arts Commission	15,000.00	Texas Commission on the Arts and Humanities	50,000.00	California Arts Commission
10,000.00	Iowa State Arts Council	10,000.00	Vermont Council on the Arts, Inc.	10,000.00	The Colorado Council on the Arts and Humanities
10,000.00	Kansas Cultural Arts Commission	7,500.00	Virginia Commission on the Arts and Humanities	20,000.00	Connecticut Commission on the Arts
4,000.00	Kentucky Arts Commission	10,000.00	Virgin Islands Council on the Arts	5,000.00	Delaware State Arts Council
	Louisiana Council for Music and Performing Arts, Inc.	7,500.00	Washington State Arts Commission	13,500.00	Fine Arts Council of Florida
10,000.00	Maine State Commission on the Arts and the Humanities	10,000.00	Wisconsin Arts Board	12,500.00	Georgia Council for the Arts
10,000.00	Massachusetts Council on the Arts and Humanities	\$64,000.00	<i>Music Component</i>	5,000.00	Hawaii State Foundation on Culture and the Arts
10,000.00	Michigan Council for the Arts	13,000.00	Connecticut Commission on the Arts	6,000.00	Idaho State Commission on Arts and Humanities
15,000.00	Mississippi Arts Commission	13,000.00	Louisiana Council for Music and Performing Arts, Inc.	10,000.00	Illinois Arts Council
7,500.00	Missouri State Council on the Arts	14,000.00	Michigan Council for the Arts	4,000.00	Indiana Arts Commission
7,500.00	Montana Arts Council	14,000.00	Texas Commission on the Arts and Humanities	4,000.00	Iowa State Arts Council
10,000.00	Nebraska Arts Council	10,000.00	West Virginia Arts and Humanities Council	7,500.00	Kansas Cultural Arts Commission
7,500.00	Nevada State Council on the Arts	\$538,000.00	<i>Poetry Component</i>	15,000.00	Kentucky Arts Commission
10,000.00	New Hampshire Commission on the Arts	7,000.00	Alabama State Council on the Arts and Humanities	6,500.00	Maine State Commission on the Arts and the Humanities
10,000.00	The New Mexico Arts Commission	5,000.00	Alaska State Council on the Arts	20,000.00	Maryland Arts Council
10,000.00	New York Foundation for the Arts, Inc.	8,000.00	Arizona Commission on the Arts and Humanities	10,000.00	Massachusetts Council on the Arts and Humanities
10,000.00	North Carolina Arts Council			5,000.00	Michigan Council for the Arts
7,500.00	Oregon Arts Commission				

Education (continued)

35,000.00	Minnesota State Arts Council	5,000.00	Utah State Division of Fine Arts	\$189,140.00	<i>Theatre Component</i>
5,000.00	Mississippi Arts Commission	5,000.00	Vermont Council on the Arts, Inc.	25,000.00	Center Theatre Group of Los Angeles, California
12,500.00	Montana Arts Council	8,000.00	Virginia Commission on the Arts and Humanities	25,000.00	Fine Arts Council of Florida
5,000.00	Nebraska Arts Council	20,000.00	Washington State Arts Commission	25,000.00	Georgia Council for the Arts
3,000.00	Nevada State Council on the Arts	7,000.00	West Virginia Arts and Humanities Council	7,140.00	Hawaii State Foundation on Culture and the Arts
6,500.00	New Hampshire Commission on the Arts	8,000.00	Wisconsin Arts Board	25,000.00	Minnesota State Arts Council
8,000.00	New Jersey State Council on the Arts	10,000.00	Wyoming Council on the Arts	25,000.00	Performing Arts Foundation of Long Island, Huntington, New York
8,000.00	The New Mexico Arts Commission	\$416,810.00	<i>Special Component</i>		
21,000.00	The New York Foundation for the Arts, Inc., New York	121,200.00*	The Office of Arkansas State Arts and Humanities	25,000.00	Texas Commission on the Arts and Humanities
17,500.00	North Carolina Arts Council	50,000.00*	The Office of Arkansas State Arts and Humanities	32,000.00	Virginia Commission on the Arts and Humanities
5,000.00	North Dakota Council on the Arts and Humanities	55,360.00	The Hawthorne School, Washington, D.C.	\$570,700.00	<i>Visual Arts Component</i>
12,000.00	Ohio Arts Council	10,000.00	New York Foundation for the Arts, Inc., New York	12,200.00	Alabama State Council on the Arts and Humanities
20,000.00	Oklahoma Arts and Humanities Council	70,000.00	Rhode Island State Council on the Arts	12,200.00	Alabama State Council on the Arts and Humanities
10,000.00	Oregon Arts Commission	40,000.00*	South Carolina Arts Commission	12,200.00	Arizona Commission on the Arts and Humanities
15,000.00	Commonwealth of Pennsylvania Council on the Arts	42,750.00*	South Carolina Arts Commission	12,200.00	The Office of Arkansas State Arts and Humanities
3,000.00	Poets and Writers, Inc., New York, New York	10,000.00	Texas Commission on the Arts and Humanities	12,200.00	California Arts Commission
17,500.00	South Carolina Arts Commission	17,500.00	Washington State Arts Commission		
12,500.00	South Dakota State Fine Arts Council				
20,000.00	Tennessee Arts Commission				
6,000.00	Texas Commission on the Arts and Humanities				

12,200.00	The Colorado Council on the Arts and Humanities	12,200.00	Mississippi Arts Commission	12,200.00	West Virginia Arts and Humanities Council
12,200.00	Connecticut Commission on the Arts	12,200.00	Montana Arts Council	12,200.00	Wisconsin Arts Board
12,200.00	Delaware State Arts Council	12,200.00	Nebraska Arts Council	12,200.00	Wyoming Council on the Arts
12,200.00	D.C. Commission on the Arts and Humanities	12,200.00	Nevada State Council on the Arts	\$80,000.00	Arts Administration
12,200.00	Fine Arts Council of Florida	12,200.00	New Jersey State Council on the Arts	10,000.00	President and Fellows of Harvard College, Cambridge, Massachusetts
12,200.00	Georgia Council for the Arts	12,200.00	The New Mexico Arts Commission	25,000.00	The Regents of the University of California, Los Angeles
12,200.00	Insular Arts Council of Guam	12,200.00	New York Foundation for the Arts, Inc.	15,000.00	Sangamon State University, Springfield, Illinois
12,200.00	Hawaii State Foundation on Culture and the Arts	12,200.00	Ohio Arts Council	15,000.00	University of Wisconsin Foundation, Madison
12,200.00	Idaho State Commission on Arts and Humanities	12,200.00	Oklahoma Arts and Humanities Council	15,000.00	Yale University, New Haven, Connecticut
12,200.00	Indiana Arts Commission	24,400.00	Oregon Arts Commission	\$53,890.00	Film Documentation
12,200.00	Iowa State Arts Council	12,200.00	Oregon Arts Commission	25,890.00	Palace of Arts and Sciences Foundation, San Francisco, California
12,200.00	Kansas Cultural Arts Commission	12,200.00	Commonwealth of Pennsylvania Council on the Arts	28,000.00	Washington State Arts Commission
12,200.00	Kentucky Arts Commission	12,200.00	South Carolina Arts Commission	\$26,105.00	General Programs
12,200.00	Louisiana Council for Music and Performing Arts, Inc.	12,200.00	South Dakota State Fine Arts Council	10,000.00	The New Mexico Arts Commission
8,500.00	Maine State Commission on the Arts and the Humanities	12,200.00	Tennessee Arts Commission	9,990.00	Ohio State University Research Foundation, Columbus
12,200.00	Massachusetts Council on the Arts and Humanities	12,200.00	Texas Commission on the Arts and Humanities	6,115.00	Sulphur Springs Union School District, Sausalito, California
12,200.00	Michigan Council for the Arts	1,000.00	Utah State Division of Fine Arts		
12,200.00	Minnesota State Arts Council	12,200.00	Vermont Council on the Arts, Inc.		
		12,200.00	Vermont Council on the Arts, Inc.		
		12,200.00	Virginia Commission on the Arts and Humanities		
		12,200.00	Washington State Arts Commission		

Expansion Arts

The Program

The Expansion Arts Program assists, through matching grants, urban, suburban, and rural community arts organizations with proven professional direction. The basic aim of the program is to expand the involvement of all Americans in the arts, and encourage the cultural expression of our diverse peoples as we support excellence and innovation in the arts. Emphasis is on instruction in the arts on all levels, production of original works of art, promotion of cross-cultural exchange, creation of innovative art forms and arts related activities through assistance to established community cultural centers, to special summer projects, and to neighborhood arts service organizations. Grants have gone to community projects which utilize the arts to achieve educational and social goals. Fiscal 1974 was a pilot year for the Expansion Arts Tour-Events, which includes several regional arts festivals held during the summer in specific geographic locations in the country.

During Fiscal Year 1974, grants totaling **\$4,098,629.32** were made.

The Advisory Panel

The Grants

Alfred B. Spellman, Jr., Chairman
 George Houston Bass
 Fay Chiang
 Oliver Franklin
 Makoto Iwamatsu
 Anthony S. Keller
 Maryat Lee
 Felipe Luciano
 Marilyn Moosnik
 Diego A. Navarrette, Jr.
 Edward L. Quinn
 Eric Reuther
 Joan Sandler
 William Strickland, Jr.
 Dwan L. Tai

<p>\$901,031.00</p> <p>1,550.00</p> <p>10,000.00</p> <p>20,000.00</p> <p>7,000.00</p> <p>12,500.00</p> <p>15,000.00</p> <p>12,500.00</p> <p>10,000.00</p> <p>15,000.00</p> <p>5,000.00</p> <p>9,500.00</p>	<p>Arts Exposure Program</p> <p>Action for Bridgeport Community Development, Inc./Club De Artes Dramaticas Puertorriqueno, Connecticut</p> <p>Alice Lloyd College, Pippa Passes, Kentucky</p> <p>American Institute for Cultural Development, San Francisco, California</p> <p>Arizona Commission on the Arts and Humanities/Una Noche Plateada</p> <p>Arkansas Arts Center, Little Rock</p> <p>Art West Associated, Inc., Los Angeles, California</p> <p>Bedford Stuyvesant Restoration Corporation/Billie Holiday Theatre, Brooklyn, New York</p> <p>Bicentennial Commission of the District of Columbia, Inc., Washington, D.C.</p> <p>Cell Block Theatre Workshop Corporation, New York, New York</p> <p>Christian Arts Council of Cape Girardeau, Missouri</p> <p>City Street Theatre Ensemble, Inc., Jamaica Estates, New York</p>	<p>15,000.00</p> <p>15,000.00</p> <p>9,600.00</p> <p>15,000.00</p> <p>10,000.00</p> <p>12,500.00</p> <p>5,000.00</p> <p>5,000.00</p> <p>10,000.00</p> <p>8,500.00</p>	<p>The Claremont University Center/Media and Research Center of Contemporary Crafts, Inc., California</p> <p>Colorado Centennial Bicentennial Commission/Southern Ute Tribe, Ignacio</p> <p>Cultural Council Foundation/Black Theatre Alliance, New York, New York</p> <p>Cultural Council Foundation/Cityarts Workshop, Inc., New York, New York</p> <p>Cultural Enrichment Program of the City of Wilmington, North Carolina</p> <p>Dashiki Project Theatre, New Orleans, Louisiana</p> <p>Detroit Repertory Theatre/Millan Theatre Company, Michigan</p> <p>East Carolina University/Black Theater Symposium, Greenville, North Carolina</p> <p>Federation of Communities in Service/Southern Folk Cultural Revival Project, Inc., Atlanta, Georgia</p> <p>Freedom Through Art, Chicago, Illinois</p>
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Expansion Arts (continued)

10,000.00	The History, Art and Nature Den, Inc., New York, New York	10,000.00	The Julian Company Theatre, San Francisco, California	12,500.00	People's Communication Network, Inc., New York, New York
10,000.00	The History, Art and Nature Den, Inc., New York, New York	25,000.00	La Mama Experimental Theatre Club, Inc./ Native American Theatre Ensemble, New York, New York	10,000.00	The Performing Arts Guild, Inc., Rutherfordton, North Carolina
17,500.00	Hospital Audiences, Inc., New York, New York	12,500.00	Lincoln Center for the Performing Arts, Inc., New York, New York	8,500.00	Philadelphia Museum of Art, Pennsylvania
15,000.00	House of Kuumba, Inc., Newark, New Jersey	25,000.00	Los Amigos Del Museo Del Barrio, New York, New York	7,500.00	The Planning Group/ Brockman Gallery, Los Angeles, California
15,000.00	Independent Foundation CAFAM-3, Washington, D.C.	12,500.00	Massive Economic Neighborhood Development, Inc./The People's Performing Company, New York, New York	15,000.00	Pro Arte Gratei, Inc., Miami, Florida
10,000.00	Inner City Cultural Center/Co-Real Artists, Los Angeles, California	7,500.00	Institute for Intercultural Studies/Balkan Arts Center, New York, New York	5,000.00	University of Rhode Island/Circus Wagon Theatre, Kingston
7,500.00	Institute for Intercultural Studies/Balkan Arts Center, New York, New York	10,000.00	Intersection, San Francisco, California	10,250.00	Riverside Church in the City of New York, New York
10,000.00	Intersection, San Francisco, California	12,000.00	Intersection/Galeria de la Raza, San Francisco, California	15,500.00	Rod Rogers Dance Company, Inc., New York, New York
10,000.00	Intersection/Galeria de la Raza, San Francisco, California	10,000.00	Jazzmobile, Inc., New York, New York	4,395.00	San Antonio Ballet Company, Texas
15,000.00	Jazzmobile, Inc., New York, New York	5,000.00	Jefferson County Committee for Economic Opportunity/Community Theatre, Birmingham, Alabama	7,500.00	San Diego State University Foundation, California
14,000.00	Jefferson County Committee for Economic Opportunity/Community Theatre, Birmingham, Alabama	6,000.00	The Omaha Playhouse, Nebraska	10,000.00	Seis Actores, Van Nuys, California
		7,500.00	Our Lady of the Lake College/Creative Arts of San Antonio, Texas	20,000.00	South Carolina Arts Commission

12,500.00	Spanish Speaking Unity Council of Alameda County/Los Topos Theatre Troupe, Berkeley, California	7,000.00	United South End Settlements/Library of Creative Drama, Boston, Massachusetts	30,000.00	Foundation for the Development and Preservation of Cultural Arts, Inc./Performing Arts Training Center/Dynamic Museum, East St. Louis, Illinois
7,500.00	Stephens College, Columbia, Missouri	15,000.00	Uplands, Inc., Durango, Colorado		
8,500.00	Store Front Museum, Jamaica, New York	30,000.00	Urban Gateways, Chicago, Illinois	30,000.00	The George Washington University/Workshops for Careers in the Arts, Washington, D.C.
17,500.00	Store Front Museum, Jamaica, New York	35,000.00	Urban Gateways, Chicago, Illinois		
17,500.00	Street Theatre, Ossining, New York	9,500.00	Valley Community Theater, Pomona, California	30,000.00	The Harlem School of the Arts, Inc., New York, New York
25,000.00	The Street Theatre, Inc., White Plains, New York	5,000.00	Western Washington State College, Bellingham	25,000.00	Henry Street Settlement, New York, New York
12,500.00	Suitcase Theatre, Inc., Lansing, Michigan	20,000.00	Your Heritage House, Inc., Detroit, Michigan	25,000.00	Inner City Cultural Center, Los Angeles, California
16,806.00	Symbrinck Associates, Inc., Williamsport, Pennsylvania	\$392,500.00	Community Cultural Centers	30,000.00	Karamu House, Cleveland, Ohio
2,430.00	Tennessee Arts Commission/Maryville-Alcoa Civic Ballet	17,500.00	Collinwood Arts Council, Cleveland, Ohio	30,000.00	National Center of Afro-American Artists/Elma Lewis School of Fine Arts, Dorchester, Massachusetts
17,500.00	Theatre for the Forgotten, Inc., New York, New York	20,000.00	Communicative Arts Academy, Inc., Compton, California		
20,000.00	Triangle Association of Colleges of South Carolina and Georgia, Inc., Columbia, South Carolina	15,000.00	The Community Center for the Creative Arts, Inc., Greeley, Colorado	50,000.00	National Center of Afro-American Artists/Elma Lewis School of Fine Arts, Dorchester, Massachusetts
12,500.00	Union Settlement Association, Inc./East River Players, New York, New York	50,000.00	Foundation for the Development and Preservation of Cultural Arts, Inc./Performing Arts Training Center, East St. Louis, Illinois	40,000.00	Performing Arts Society of Los Angeles, California

Expansion Arts (continued)

\$103,850.00	General Programs	8,000.00	Andora Hodgin Total Theater, Inc./Total Theater for Youth, New York, New York	10,000.00	Black Creations, Inc., Opa Locka, Florida
10,500.00	Beyond Baroque Foundation, Venice, California			8,400.00	The Black Cultural Endowment, Inc./Third World Museum/The Children's Hour, Baltimore
8,350.00	Cultural Council Foundation/Seven Loaves, New York, New York	15,000.00	The American Black Artists, Inc./CODE, Detroit, Michigan		
50,000.00	Howard University/ North American Zone Festival, Washington, D.C.	10,000.00	Arizona Commission on the Arts and Humanities/Community School of Sells	17,000.00	Black Light Explosion Company, Inc., San Francisco, California
15,000.00	Malcom X Arts Center, Inc., New York, New York	10,000.00	Artists Collective Incorporated, Hartford, Connecticut	10,000.00	Bloomington House of Music, Inc., New York, New York
5,000.00	Ninth Street School, Inc., New York, New York	9,500.00	Arts and Humanities Council of Greater Baton Rouge, Louisiana/Links, Inc., Baton Rouge Chapter	7,500.00	Brookline Arts Center, Inc., Massachusetts
15,000.00	Puerto Rican Research & Resources Center, Inc., Universidad Boricua, Washington, D.C.	15,000.00	Arts for Racial Identity, Inc., New York, New York	17,500.00	Brown University/Rites and Reason, Providence, Rhode Island
\$1,863,374.00	Instruction and Training	10,000.00	Arts Resources for Teachers and Students, Inc., New York, New York	21,700.00	Capitol Ballet Guild, Inc., Washington, D.C.
20,000.00	The Adept Publications New American Folk Center, Houston, Texas	12,500.00	Atlanta Children's Theatre, Inc., Georgia	15,000.00	The Carpetbag Theater, Inc., Knoxville, Tennessee
17,500.00	The African People's Theatre, Daly City, California	10,000.00	Atlanta Music Club, Inc., Georgia	7,500.00	The Catholic University of America, Washington, D.C.
20,000.00	Afro-American Studio for Acting and Speech, Inc., New York, New York	15,000.00	The Back Alley Theatre, Washington, D.C.	12,500.00	CAW COLLECT, Inc./Children's Art Workshop, New York, New York
20,000.00	Afro-American Total Theatre Arts Foundation, Inc., New York, New York	17,500.00	The Basement Workshop, Inc./Amerasia Creative Arts, New York, New York	15,000.00	Central Area Citizen's Committee of Seattle, Inc./Black Arts West, Washington
		15,000.00	Black Arts Cultural Center, Inc., Chapel Hill, North Carolina	5,000.00	Charles River School, Dover, Massachusetts
				12,000.00	Chinatown Building and Education Foundation, Philadelphia, Pennsylvania

Expansion Arts (continued)

12,500.00	Colorado Centennial Bicentennial Commission/Southern Ute Community Vocational School of Arts and Crafts, Ignacio	12,500.00	D.C. Black Repertory Company, Washington, D.C.	12,500.00	Fisk University/The Creative Arts of Africa, Nashville, Tennessee
		20,000.00	East-West Players, Inc., Los Angeles, California	17,500.00	The Forum: Center for the Arts, Denver, Colorado
20,000.00	Community Film Workshop Council, Inc./Inter-Borough Media Center, New York, New York	20,000.00	Ebony Talent Associates Creative Arts Foundation, Chicago, Illinois	15,000.00	Foundation for the Vital Arts, Inc./Eleo Pomare Dance Company, New York, New York
		8,500.00	El Camino College, Via Torrence, California		
15,000.00	Community Film Workshop of Chicago, Illinois	15,000.00	El Nuevo Teatro Pobre de America, Inc., New York, New York	10,000.00	Friendship House/Kuumba Youth Center, Washington, D.C.
15,000.00	Community Music School, St. Louis, Missouri	10,000.00	Everson Museum of Arts of Syracuse and Onondaga County, New York	12,600.00	The Fun Encounter Theatre, Daly City, California
20,000.00	Concept East, Inc., Detroit, Michigan	15,000.00	Federation of Communities in Service/Epworth Ministry, Knoxville, Tennessee	10,000.00	Genesis Theatre, El Cajon, California
5,000.00	The Cooper Union School for the Advancement of Science and Art, New York, New York	10,000.00	Federation of Communities in Service/Model Valley Culture Center, Clairfield, Tennessee	10,000.00	George Faison Dance Ensemble, Inc., New York, New York
		5,000.00	Council of the Southern Mountains, Inc./Appalshop, Inc., Whitesburg, Kentucky	10,000.00	Grassroot Experience Theater Company, San Francisco, California
		7,000.00	Federation of Communities in Service/Mountain People's Photo Center, Big Stone Gap, Georgia	15,000.00	The Health and Welfare Planning Council of the Dayton Area/Theatre West, Ohio
15,000.00	Culture in Black and White, Mobile, Alabama	9,500.00	Federation of Communities in Service/Mountain People's Community Arts, Dungannon, Virginia	20,000.00	Human, Organizational, Political, Economic Development, Inc., Houston, Texas
15,000.00	Dancer's Workshop Company of California, San Francisco	8,000.00	First Repertory Company of San Antonio, Texas	10,000.00	Huntington Performing Arts Foundation, Inc., Huntington Station, New York
22,500.00	The Dance Theatre of Harlem, Inc., New York, New York			7,500.00	Ibero-American Theater Workshop, Inc., New York, New York
20,000.00	D.C. Black Repertory Company, Washington, D.C.				

Expansion Arts (continued)

12,500.00	Ile-Ife Black Humanitarian Center, Philadelphia, Pennsylvania	15,000.00	Kuumba Learning Center, Inc., Washington, D.C.	8,500.00	Mizpah Community Center, Lima, Ohio
9,750.00	Illinois Arts Council Foundation/Free Street Theatre, Chicago	12,000.00	LaRocque Bey School of Dance Theatre, Inc., New York, New York	12,500.00	Model City Resident Cultural Art Center/Cleo-Parker-Robinson Dance Ensemble, New York, New York
20,000.00	Institute of Puerto Rican Culture/Theatron de Puerto Rico, Inc., Puerto de Tierra	10,000.00	The Learning Guild, Inc., Boston, Massachusetts	25,000.00	The National Black Theatre Workshop, Inc., New York, New York
10,000.00	International Arts Relations, Inc., New York, New York	15,000.00	The Living Arts and Science Center, Inc., Lexington, Kentucky	15,000.00	National Puerto Rican Forum, Inc./The Alliance of Latin Arts, New York, New York
17,500.00	The Inter-Religious Foundation for Community Organization, Inc./JIHAD Productions, Newark, New Jersey	15,000.00	Loft Film and Theatre Center, Inc., Bronxville, New York	12,500.00	Navajo Community College/Navajoland Outdoor Theatre, Tsaile, Arizona
3,500.00	Jenkintown Music School, Pennsylvania	10,000.00	Mafundi Institute, Inc., Los Angeles, California	10,000.00	Near West Side Multi-Service Corporation, Cleveland, Ohio
15,000.00	Kentuckiana Metroversity, Inc./Inner City Dance, Louisville	10,000.00	Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania	3,300.00	Nebraska Arts Council/Afro Academy of Dramatic Art
17,500.00	Kentuckiana Metroversity, Inc./Youth Arts Center, Louisville	20,000.00	Manna House Workshops, Inc., New York, New York	2,300.00	Nebraska Arts Council/Nebraska Wesleyan University
7,500.00	Kenwood Player Company, Inc., San Antonio, Texas	15,000.00	Maryland Institute/College of Art, Baltimore	2,000.00	Nebraska Arts Council/Nebraska Penal and Correctional Complex
12,500.00	Kilpatrick-Cambridge Theatre Arts School, Inc., Los Angeles, California	17,500.00	Mechicano Art Center, Los Angeles, California	3,025.00	Nebraska Arts Council/Teatro Chicano
15,000.00	Kuumba Black Community Workshop, Chicago, Illinois	17,500.00	Metropolitan Cultural Arts Center, Inc., Minneapolis, Minnesota	12,619.00	New Dance Theatre, Inc./Cleo-Parker-Robinson Dance Ensemble, Denver, Colorado
		10,000.00	Minneapolis Public Schools, Minnesota		
		12,500.00	Mississippi Band of Choctaw Indians, Philadelphia		

Expansion Arts (continued)

15,000.00	New Jersey State Department of Education/New Jersey Teen Arts Festival, Trenton	17,500.00	Playwrights Ensemble/Dancers Studio, Inc., Chicago, Illinois	10,000.00	Southwestern Indian Polytechnic Institute, Albuquerque, New Mexico
15,000.00	The New Place, Inc., Tampa, Florida	15,000.00	The Print Club, Philadelphia, Pennsylvania	15,000.00	Spanish Theatre Repertory Company, Ltd., New York, New York
15,000.00	New Theater School of Washington/Ebony Impromptu Theatre Company, Washington, D.C.	15,000.00	Puerto Rican Dance Theater, Inc., New York, New York	15,000.00	St. Elmo's Village, Los Angeles, California
17,500.00	New York City Hispanic-American Dance Company, Inc., New York	12,500.00	Puerto Rican Research and Resources, Inc., Washington, D.C.	6,000.00	St. Paul Council on the Arts/New Focus: Arts and Sciences Project, Minnesota
15,000.00	Newark Community Center of the Arts, Inc., New Jersey	25,000.00	The Puerto Rican Traveling Theater Company, Inc., New York, New York	10,000.00*	Studio Watts Workshop, Los Angeles, California
10,000.00	Oklahoma Arts and Humanities Council	10,000.00	Rhode Island State Council on the Arts	10,000.00	Taos Art Association, Inc., New Mexico
22,500.00	Olatunji Center of African Culture, Inc., New York, New York	8,500.00	Salt and Pepper Actors' Workshop, Hollywood, California	4,500.00	El Teatro de la Esperanza, Goleta, California
4,900.00	Operation Heritage, Washington, D.C.	2,625.00	San Antonio Ballet Company, Texas	15,000.00	Technical Development Corporation, Bedford, Massachusetts
7,500.00	Operation Outreach, Cairo, Illinois	15,000.00	San Francisco Art Institute, California	5,400.00	Theatre Flamenco of San Francisco, Inc., California
5,000.00	The Opportunity Group, Hendersonville, North Carolina	10,000.00	Sangre de Cristo Arts and Conference Center, Inc., Pueblo, Colorado	10,000.00	Third World Culture Center, Inc./Harlem Opera Society/Afro-American Singing Theatre, New York, New York
4,500.00	Our Lady of Guadalupe Church/Guadalupe Arts and Cultural Program, San Antonio, Texas	5,000.00	School of the Garden State Ballet, Newark	3,700.00	Tri-State Ballet Company, Upper Darby, Pennsylvania
20,000.00	Performing Arts Workshop, San Francisco, California	10,000.00	Society of Third Street Music School Settlement, Inc., New York, New York	7,000.00	Tuskegee City Department of Recreation, Alabama
15,000.00	Philadelphia Dance Company, Pennsylvania	14,000.00	Southern Methodist University/Creative Arts Center, Dallas, Texas	5,000.00	Universal Arts of America, Washington, D.C.
		8,500.00	Southwest Craft Center, San Antonio, Texas		

Expansion Arts (continued)

20,000.00	Urban Arts Corps, Inc., New York, New York	\$202,500.00	Neighborhood Arts Services	\$470,371.00	Special Summer Pro- jects
5,000.00	Valley Christian Center/Black Theatre Troupe, Phoenix, Arizona	10,000.00	Asian Benevolent Corporation, Washington, D.C.	5,446.00	Afro-American Bicentennial Corporation/The Davis Center, Washington, D.C.
10,000.00	Virgin Islands Office of Community Services/School of Creative Learning, St. Thomas	15,000.00	The Boston Founda- tion, Inc./Summer- thing Winterthing, Massachusetts	7,500.00	Antioch College/ Antioch Ensemble Company, Yellow Springs, Ohio
4,200.00	Virginia Wesleyan College, Norfolk	20,000.00	The Bronx Council on the Arts, Inc., New York	5,000.00	Appalachian Research and Defense Fund, Inc./John Henry Memorial Center, Charleston, West Virginia
12,500.00	The Washington Com- munity School of Music, Washington, D.C.	15,000.00	Brooklyn Arts and Cul- ture Association, Inc., New York	10,000.00	Black Educational Center/Black Cul- tural Affairs Board, Portland, Oregon
2,855.00	Welfare Rights Organi- zation, Fort Collins, Colorado	20,000.00	Federation of Com- munities in Service/ Neighborhood Art Service Program, Knoxville, Tennessee	10,000.00	The Boston Founda- tion, Inc./Hispanic Theatre Company of Boston, Massachusetts
20,000.00	West Side Players, Louisville, Kentucky	17,500.00	The Galveston County Cultural Arts Coun- cil, Inc., Texas	2,500.00	The Brooklyn Arts and Culture Association, Inc./Theatre in the Back, New York
10,000.00	Whitney Museum of American Art/ Whitney Youth Prog- ram, New York, New York	12,500.00	Queens Council of the Arts, Inc., Queens Village, New York	4,000.00	Carnegie Institute/ Selma Burke Crafts Center, Pittsburgh, Pennsylvania
15,000.00	Wichita State University/Communi- ty Living Arts Prog- ram, Kansas	80,000.00*	San Francisco Art Commission/Neigh- borhood Arts Prog- ram, California	12,500.00	Community Concern 13, Inc./Freedom Theater, Philadel- phia, Pennsylvania
10,000.00	The Wooster School Corporation, Dan- bury, Connecticut	12,500.00	Third World Culture Center, Inc./The Har- lem Cultural Council/CHEETA, New York, New York		
20,000.00	The Young Filmmakers Foundation, Inc., New York, New York				
10,000.00	Young Saints Scholar- ship Foundation, Los Angeles, California				
12,500.00	Youth Screen Printing, Inc., Dayton, Ohio				

Expansion Arts (continued)

17,500.00	Community Environ- ments, Inc./The Cloisters Medieval Workshop, New York, New York	7,500.00	Hochstein Memorial Music School, Inc., Rochester, New York	5,000.00	Overbrook Presbyterian Church/Cultural En- richment Program, Philadelphia, Pennsylvania
15,000.00	Compared to What?, Inc./Summer Hut, Washington, D.C.	1,000.00	Huntington Theatre, Inc., Bay Village, Ohio	780.00	Commonwealth of Pennsylvania Council on the Arts
10,000.00	Concerned Musicians of Houston, Texas	7,500.00	The Junior Art Gallery, Inc., Louisville, Ken- tucky	12,500.00	University of Pennsylvania/Uni- versity Black Film Series, Philadelphia
15,000.00	Connecticut College/ American Dance Festival/Community Dance Program, New London	4,000.00	Kentuckiana Metrover- sity, Inc., Louisville, Kentucky	12,500.00	Piedmont Citizens for Action, Inc./ Summer's World, Worcester, Mas- sachusetts
10,000.00	D.C. Mental Health Association/Opera- tion Heritage Art Center, Washington, D.C.	10,000.00	Kentucky Guild of Ar- tists and Craftsmen, Berea	10,215.00	City of Pittsburgh De- partment of Parks and Recreation/Street Troupe, Pennsyl- vania
15,000.00	East Baltimore Educa- tional Foundation, Inc./Model Cities Cul- tural Arts Program, Maryland	5,000.00	Lomax-Hannon In- dustrial College of Greenville, Alabama	10,000.00	City of Portland, Oregon
1,000.00	Federation of Com- munities in Service/ Model Valley Folk Arts Culture Center, Clairfield, Tennessee	8,000.00	Looking Glass Theatre, Providence, Rhode Island	5,500.00	Printmaking Work- shop, Inc., New York, New York
3,000.00	Federation of Com- munities in Service/ Redeemed Earth Pot- tery, Appalachia, Virginia	5,000.00	Metropolitan Govern- ment of Nashville and Davidson County Board of Parks and Recreation/Summer Concert Series, Ten- nessee	5,000.00	Rhythm Associates, Inc./The Experience Community Gallery and Cultural Center, Brooklyn, New York
7,500.00	Fine Arts Council of Trumbull County, Inc., Warren, Ohio	7,200.00	Montana State Univer- sity, Bozeman	9,500.00	Riley Cultural and Art Association, East Chicago, Indiana
7,500.00	Flagstaff Summer Festi- val, Inc., Arizona	10,000.00	Music Center Operating Company/Festival del Cinco De Mayo, Los Angeles, California	10,000.00	St. Paul Council of the Arts and Sciences/ Community Centers Summer Program, Minnesota
10,000.00	Free Movies, Inc., New York, New York	9,000.00	New York AWARE, Inc., New York		
		23,430.00	North Dakota State University, Fargo		
			Otrabanda Company, Yellow Springs, Ohio		

Expansion Arts (continued)

12,500.00	The College of Santa Fe/Theatre Institute for Northern New Mexico	5,000.00	West Virginia Arts and Humanities Council/Alderson Prison Arts Program
4,500.00	San Francisco Dancers Forum, California	10,000.00	Young Saints Scholarship Foundation, Los Angeles, California
10,000.00	Seattle Parks and Recreation Department, Washington	\$150,000.00	Tour Event Program
5,000.00	Society Hill Playhouse for the Performing Arts, Inc./Teatro de Arts en Accion, Philadelphia, Pennsylvania	30,000.00	Federation of Communities in Service/Neighborhood Arts Service, Cumberland Gap, Tennessee
10,000.00	South Street Seaport Museum, New York, New York	40,000.00	The Galveston County Cultural Arts Council, Inc., Texas
15,000.00	Spellman College, Atlanta, Georgia	40,000.00	Milwaukee Inner City Arts Council, Inc., Wisconsin
3,800.00	Theatre for the New City Foundation, Inc., New York, New York	40,000.00	Rhode Island State Council on the Arts
5,000.00	Theatre Under the Stars, Inc., Houston, Texas	\$15,000.00	State Arts Agencies Expansion Arts (Pilot)
12,500.00	Third World Culture Center, Inc./Harlem Cultural Council, New York, New York	15,000.00	Connecticut Commission on the Arts
5,000.00	The Troupe of American College Players, Inc., La Grange, Illinois	\$3.32*	Miscellaneous
10,000.00	University Settlement Society of New York/Action for Progress, New York		
10,000.00	Watts Summer Festival, Inc., Los Angeles, California		



Federal-State Partnership

The Program

A central purpose of the Arts Endowment has been to stimulate support for the arts by the states. To this end, the Congress appropriates money to the Endowment for the specific use of official state arts agencies. These appropriations are divided equally among state and jurisdictional arts agencies and are awarded in the form of a matching basic state agency grant. This program is administered through the Federal-State Partnership Program. Each year every state agency submits an application detailing its programming plans for the year which must be approved by the Chairman of the Endowment after review by the Federal-State Partnership staff and its Advisory Panel and the National Council on the Arts.

In addition, the Federal-State Partnership Program assists special projects of state arts agencies and supports activities of regional arts agencies and service organizations. Some Arts Endowment support for community arts agency programs is also available through state arts agencies. Programs of general assistance to state, community and regional arts agencies administered by the Federal-State Partnership Program include: the Regional Coordinator Program; State and Regional Arts Agency Program Development; State Arts Agency Internships; Regional and National Meetings; and State Arts Agency Staff Travel Program.

Federal-State Partnership (continued)

150,000.00	Oregon Arts Commission	6,500.00	The Colorado Council on the Arts and Humanities	10,000.00	Philadelphia Department of Recreation, Pennsylvania
150,000.00	Commonwealth of Pennsylvania Council on the Arts	46,000.00*	Connecticut Commission on the Arts	5,000.00	Rhode Island State Council on the Arts
150,000.00	Institute of Puerto Rican Culture	10,000.00	Hawaii State Foundation on Culture and the Arts	10,293.00	South Carolina Arts Commission
150,000.00	Rhode Island State Council on the Arts	15,000.00	Idaho State Commission on Arts and Humanities	12,000.00	South Carolina Arts Commission
150,000.00	South Carolina Arts Commission	9,572.00	Iowa State Arts Council	25,000.00	Tennessee Arts Commission
150,000.00	South Dakota State Fine Arts Council	10,000.00	Kansas Cultural Arts Commission	10,000.00	Vermont Council of the Arts, Inc.
150,000.00	Tennessee Arts Commission	15,000.00	Kentucky Arts Commission	10,000.00	Virgin Islands Council on the Arts
150,000.00	Texas Commission on the Arts and Humanities	10,000.00	Maryland Arts Council	5,000.00	Virginia Commission on the Arts and Humanities
150,000.00	Utah State Division of Fine Arts	15,000.00	Massachusetts Council on the Arts and Humanities	10,000.00	Washington State Arts Commission
150,000.00	Vermont Council of the Arts, Inc.	5,300.00	Michigan Council for the Arts	10,000.00	Washington State Arts Commission
150,000.00	Virgin Islands Council on the Arts	10,000.00	Michigan Council for the Arts	20,730.00*	Washington State Arts Commission
150,000.00	Virginia Commission of the Arts and Humanities	7,500.00	Mississippi Arts Commission	16,000.00	West Virginia Arts and Humanities Council
150,000.00	Washington State Arts Commission	3,000.00	Mississippi Arts Commission	10,000.00	Wisconsin Arts Board
150,000.00	West Virginia Arts and Humanities Council	9,900.00	Missouri State Council on the Arts	\$42,000.00	Internships
150,000.00	Wisconsin Arts Board	6,200.00	Montana Arts Council	7,000.00	The Colorado Council on the Arts and Humanities
150,000.00	Wyoming Council on the Arts	15,000.00	New Hampshire Commission on the Arts	14,000.00	Connecticut Commission on the Arts
\$398,157.00	General Programs (Special State Grants)	2,500.00	The New Mexico Arts Commission	7,000.00	Illinois Arts Council
14,500.00	Alaska State Council on the Arts	12,000.00	North Carolina Arts Council	7,000.00	South Dakota State Fine Arts Council
9,000.00	Alaska State Council on the Arts	10,000.00	Ohio Arts Council	7,000.00	Washington State Arts Commission
		2,162.00	Commonwealth of Pennsylvania Council on the Arts		

Federal-State Partnership (continued)

\$814,712.00	Program Development	13,500.00	Louisiana Council for Music and Performing Arts, Inc.	16,669.00	North Carolina Arts Council
15,500.00	Alabama State Council on the Arts and Humanities	17,000.00	Maine State Commission on the Arts and the Humanities	14,000.00	North Dakota Council on the Arts and Humanities
17,000.00	Alaska State Council on the Arts	10,000.00	Maryland Arts Council	2,678.00	Ohio Arts Council
18,000.00	Arizona Commission on the Arts and Humanities	13,228.00	Massachusetts Council on the Arts and Humanities	22,000.00	Oklahoma Arts and Humanities Council
20,000.00	The Office of Arkansas State Arts and Humanities	15,000.00	Michigan Council for the Arts	15,000.00	Oregon Arts Commission
20,000.00	California Arts Commission	8,000.00	Michigan Council for the Arts	22,000.00	Commonwealth of Pennsylvania Council on the Arts
11,880.00	The Colorado Council on the Arts and Humanities	10,000.00	Mid-America Arts Alliance, Lincoln, Nebraska	6,800.00	Rhode Island State Council on the Arts
24,500.00	Connecticut Commission on the Arts	1,800.00	Middlesex County Arts Council, Edison, New Jersey	25,410.00	South Carolina Arts Commission
8,000.00	Dance Service Corporation, New York, New York	20,000.00	Minnesota State Arts Council	5,000.00	South Dakota State Fine Arts Council
11,800.00	Delaware State Arts Council	11,500.00	Mississippi Arts Commission	9,565.00	Southern Growth Policies Board, Research Triangle Park, North Carolina
12,500.00	Fine Arts Council of Florida	12,255.00	Missouri State Council on the Arts	15,000.00	Tennessee Arts Commission
10,000.00	Georgia Council for the Arts	13,000.00	Montana Arts Council	18,146.00	Texas Commission on the Arts and Humanities
14,500.00	Hawaii State Foundation on Culture and the Arts	18,000.00	Nebraska Arts Council	8,500.00	Upper Midwest Regional Arts Council, St. Paul, Minnesota
8,000.00	Idaho State Commission on Arts and Humanities	7,657.00	Nevada State Council on the Arts	18,000.00	Utah State Division of Fine Arts
20,000.00	Illinois Arts Council	17,500.00	New Hampshire Commission on the Arts	15,000.00	Vermont Council on the Arts, Inc.
16,920.00	Indiana Arts Commission	10,000.00	New Jersey State Council on the Arts	985.00	Vermont Council on the Arts, Inc.
14,369.00	Iowa State Arts Council	12,500.00	The New Mexico Arts Commission	12,000.00	Virgin Islands Council on the Arts
14,050.00	Kansas Cultural Arts Commission	31,000.00	New York Foundation for the Arts, Inc.		
10,000.00	Kentucky Arts Commission		New York State Council on the Arts		

Federal-State Partnership (continued)

15,000.00	Virginia Commission on the Arts and Humanities	32,000.00	Oregon Arts Foundation, Salem	\$75,000.00	Strengthening Community Services
16,000.00	Washington State Arts Commission	14,000.00	Commonwealth of Pennsylvania Council on the Arts	20,000.00	Alaska State Council on the Arts and Humanities
15,000.00	West Virginia Arts and Humanities Council	10,000.00	Regional Center for Educational Training, Inc./Wilson Hall, Hanover, New Hampshire	25,000.00	North Carolina Arts Council
15,000.00	Wisconsin Arts Board			10,000.00	Ohio Arts Council
\$148,500.00	Regional Coordinators			20,000.00	Commonwealth of Pennsylvania Council on the Arts
40,000.00	Colorado Foundation on the Arts and Humanities, Denver	225,138.00	Rocky Mountain Arts and Humanities Foundation, Denver		
40,000.00	Kansas City Association of Trusts and Foundations, Missouri	28,742.00	South Carolina Arts Foundation, Columbia		
31,000.00	Southern Growth Policies Board, Research Triangle Park, North Carolina	135,070.00	Southern Growth Policies Board, Research Triangle Park, North Carolina		
37,500.00	Washington Performing Arts Society, Washington, D.C.	100,000.00	Upper Midwest Regional Arts Council, St. Paul, Minnesota		
\$806,617.00	Regional Development	4,960.00	Upper Midwest Regional Arts Council, St. Paul, Minnesota		
10,000.00	Illinois Arts Council Foundation, Chicago	\$163,310.00	Services to the Field		
5,000.00	Illinois Arts Council Foundation, Chicago	75,000.00	Associated Councils of the Arts, New York, New York		
31,707.00	Massachusetts Arts and Humanities Foundation, Inc., Boston	15,810.00	Associated Councils of the Arts, New York, New York		
30,000.00	Michigan Council for the Arts	50,000.00	Associated Councils of the Arts, New York, New York		
30,000.00	Michigan Council for the Arts	22,500.00	Spring Hill Conference Center, Wayzata, Minnesota		
150,000.00	Mid-America Arts Alliance, Lincoln, Nebraska				

Literature

The Program

The Literature Program assists creative writers directly through fellowships by funding the placement of professional writers in elementary and secondary school classrooms through Poetry in the Schools (a component of the Artists-in-Schools Program) and in small developing colleges. It also attempts to encourage greater audiences for their work by indirect grants to the nation's small literary magazines through the Coordinating Council of Literary Magazines and by helping service organizations in the field.

During Fiscal Year 1974, grants totaling **\$1,393,646.90** were made.

The Advisory Panel

Simon Michael Bessie, Chairman
 Edward Albee
 Robert Gottlieb
 John Hove
 Maxine Kumin
 John Leonard
 Glenna Luschei
 Toni Morrison
 Reynolds Price
 Webster Schott
 Jack W. Shoemaker, Jr.
 William Stafford
 William Styron

The Grants

\$103,048.00	American Authors Films	5,000.00	Thomas P. Crawford, Suisan City, California
103,048.00	Educational Broadcast- ing Corporation/ WNET, New York, New York	5,000.00	Harry Crews, Gaines- ville, Florida
\$470,000.00	Fellowships for Crea- tive Writers	5,000.00	James Cross (Hugh J. Parry), Chevy Chase, Maryland
5,000.00	Jeanne R. Andrews, St. Paul, Minnesota	5,000.00	Elizabeth Cullinan, New York, New York
5,000.00	Daphne Athas, New York, New York	5,000.00	Rosemary F. Daniell, Atlanta, Georgia
5,000.00	Robert E. Bagg, Northampton, Massachusetts	5,000.00	Mick Daugherty, North Hollywood, California
5,000.00	Donald W. Baker, Crawfordsville, Indiana	5,000.00	Christopher Davis, Philadelphia, Pennsylvania
5,000.00	Alan N. Boatman, Saginaw, Michigan	5,000.00	Stephen B. Dixon, New York, New York
5,000.00	Richard P. Brickner, New York, New York	5,000.00	Stephen J. Dobyns, Dover, New Hamp- shire
5,000.00	Joseph E. Bruchac, Greenfield Center, New York	5,000.00	Albert D. Drake, Okemos, Michigan
5,000.00	Edward A. Bullins, Bronx, New York	5,000.00	Harris P. Dulany, Brooklyn, New York
5,000.00	Sandra J. Carlile, Port- land, Oregon	5,000.00	Daniel M. Epstein, Baltimore, Maryland
5,000.00	Lonnie Carter, Lake- ville, Connecticut	5,000.00	David A. Evans, Brook- ings, South Dakota
5,000.00	Maura Stanton Cecil, Richmond, Virginia	5,000.00	Ronald L. Fair, Chicago, Illinois
5,000.00	E. Hale Chatfield, Huntsburg, Ohio	5,000.00	Robert J. Flanagan, Delaware, Ohio
5,000.00	Frank C. Chin, San Francisco, California	5,000.00	Maria I. Fornes, New York, New York
5,000.00	Yvonne C. Chism, New York, New York	5,000.00	Sheldon Frank, Chicago, Illinois
5,000.00	Gerald P. Costanzo, Pittsburgh, Pennsyl- vania	5,000.00	Alan H. Friedman, New York, New York

Literature (continued)

5,000.00	William Gaddis, Piermont, New York	5,000.00	Arthur L. Kopit, Peru, Vermont	5,000.00	Rochelle Owens, New York, New York
5,000.00	Bruce M. Gans, Iowa City, Iowa	5,000.00	Zane H. Kotker, New York, New York	5,000.00	William Price, Brooklyn, New York
5,000.00	Jack Gelber, New York, New York	5,000.00	William Kotzwinkle, Scranton, Pennsylvania	5,000.00	James Alan Reiss, Oxford, Ohio
5,000.00	Jack Gilbert, San Francisco, California	5,000.00	Michael D. Lally, Washington, D.C.	5,000.00	Robert S. Riche, Wilton, Connecticut
5,000.00	Gail Godwin, Stone Ridge, New York	5,000.00	Romulus Linney, New York, New York	5,000.00	Michael Rothschild, Strong, Maine
5,000.00	Albert Goldbarth, Chicago, Illinois	5,000.00	Roy L. London, New York, New York	5,000.00	Annette A. Sanford, Ganado, Texas
5,000.00	Paula Fox Greenberg, Brooklyn, New York	5,000.00	Norman W. MacLoed, Membroke, North Carolina	5,000.00	Carolyn See, Topango, California
5,000.00	Marilyn T. Hacker, New York, New York	5,000.00	Marvin L. Mandel, West Roxbury, Massachusetts	5,000.00	Leslie Silko, Ketchikan, Alaska
5,000.00	Daniel Halpern, New York, New York	5,000.00	Kenneth McCullough, Bozeman, Montana	5,000.00	Mason E. Smith, Nicholville, New York
5,000.00	Joseph W. Hansen, Los Angeles, California	5,000.00	Thomas M. McGrath, Moorhead, Minnesota	5,000.00	Anthony G. Sobin, Salt Lake City, Utah
5,000.00	Anne C. Harvey, Maplewood, New Jersey	5,000.00	Heather McHugh, Tyngham, Massachusetts	5,000.00	Barbara Probst Solomon, New York, New York
5,000.00	William Heyen, Brockport, New York	5,000.00	Peter Meinke, St. Petersburg, Florida	5,000.00	Gilbert Sorrentino, New York, New York
5,000.00	James A. Holmstrand, Albuquerque, New Mexico	5,000.00	David Meltzer, Richmond, California	5,000.00	Paul Spike, Cambridge, Massachusetts
5,000.00	Israel Horovitz, New York, New York	5,000.00	Michael F. Mewshaw, Austin, Texas	5,000.00	Lynn L. Sukenick, Ben Lomong, California
5,000.00	John W. Irving, Iowa City, Iowa	5,000.00	Robert S. Montgomery, New York, New York	5,000.00	May Swenson, Long Island, New York
5,000.00	Phyllis W. Janowitz, Lexington, Massachusetts	5,000.00	N. Michael Niffis, Tillamook, Oregon	5,000.00	Ruthven Todd, Buffalo, New York
5,000.00	Donald A. Junkins, Atlantic, Maine	5,000.00	Lou (Bink) Noll, Beloit, Wisconsin	5,000.00	Robert W. Watson, Greensboro, North Carolina
5,000.00	John T. Kidder, Iowa City, Iowa	5,000.00	Craig S. Nova, New York, New York	5,000.00	Gordon A. Weaver, Purvis, Mississippi
5,000.00	William A. Kittredge, Stanford, California			5,000.00	Romona M. Weeks, Phoenix, Arizona

5,000.00	Theodore W. Weesner, Durham, New Hampshire	\$43,375.00 Poets in Developing Colleges
5,000.00	Allen Wier, Bowling Green, Ohio	10,000.00 Alaska State Council on the Arts
5,000.00	Robert E. Wilson, Chicago, Illinois	9,500.00 University of Alaska/ Anchorage Community College
5,000.00	William C. Woods, Washington, D.C.	3,500.00 Coppin State College, Baltimore, Maryland
5,000.00	Jose Yglesias, North Brookline, Maine	3,000.00 St. Paul Council of Arts and Sciences, Min- nesota
\$196,570.00	General Programs	10,000.00 Wyoming Council on the Arts
29,320.00*	Frederick Burk Founda- tion for Education, Daly City, California	7,375.00 Xavier University of Louisiana, New Orleans
10,000.00	Clark College, Atlanta, Georgia	\$279,455.00 Services to the Field
47,200.00	The Trustees of Col- umbia University, New York, New York	10,000.00 Four Seasons Founda- tion, Bolinas, California
50,000.00	National Book Commit- tee, Inc., New York, New York	36,706.00 Jargon Society, Inc., Millerton, New York
15,650.00	Pacifica Foundation/ Station KPFA-FM, Berkeley, California	5,000.00 New York State Founda- tion for the Arts, Inc.
20,000.00	Radcliffe College, Cam- bridge, Massachusetts	68,314.00 P.E.N. American Center, New York, New York
24,400.00	Teachers and Writers Collaborative, Inc., New York, New York	9,435.00 Commonwealth of Pennsylvania Council on the Arts
\$300,000.00	Literary Magazines	40,000.00 Poets and Writers, Inc., New York, New York
300,000.00	Coordinating Council of Literary Magazines, New York, New York	104,000.00 Poets and Writers, Inc., New York, New York
		6,000.00 Western States Arts Foundation, Denver, Colorado
		\$1,198.90* Miscellaneous

Museums

The Program

The Museum Program offers support to essential museum activities, including the mounting of special exhibitions, utilization of permanent collections in imaginative ways, support of visiting specialists as program and technical consultants, assistance with renovation (for climate control, security and storage purposes only) preservation of collections, assistance for museum training programs, fellowships for museum professionals, publications of handbooks and catalogues, and the purchase of works by living American artists. Grants are also available for conservation treatment of collections, support of regional conservation centers, and for conservation training. Assistance is available to museum service organizations as well.

During Fiscal Year 1974, grants totaling **\$9,050,907.13** were made.

The Advisory Panel

Evan Turner, Chairman
 J. C. Dickinson, Jr., Co-Chairman
 William T. Alderson
 Walter R. Boris
 James Demetrion
 Edmund B. Gaither
 Thomas W. Leavitt
 Helmuth J. Naumer
 Nancy Neilson
 David E. Nelson
 Gerald Nordland
 Daniel Robbins
 Joshua Taylor
 Lisa M. Taylor
 Ian M. White
 Otto Wittmann

The Grants

\$3,328,568.00	Aid to Special Exhibitions	5,000.00	The Art Institute of Chicago, Illinois
10,000.00	Allentown Art Museum, Pennsylvania	54,300.00*	The Asia Society, Inc./Asia House Gallery, New York, New York
16,750.00	American Federation of Arts, New York, New York	25,000.00	Association of Science-Technology Centers, Washington, D.C.
11,000.00	American Federation of Arts, New York, New York	8,750.00	The Atlanta Arts Alliance, Inc./The High Museum of Art, Georgia
36,785.00	American Federation of Arts, New York, New York	16,500.00	Baltimore Museum of Art, Inc., Maryland
27,000.00	The American Museum of Natural History, New York, New York	32,000.00	Baltimore Museum of Art, Inc., Maryland
5,125.00	The Trustees of Amherst College/Folger Shakespeare Library, Washington, D.C.	9,950.00	The President and Trustees of Bowdoin College Museum of Art, Brunswick, Maine
2,500.00	The Trustees of Amherst College/Mead Art Building, Massachusetts	10,000.00	The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York
11,250.00	Amon Carter Museum of Western Art, Fort Worth, Texas	30,000.00	The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York
70,612.00*	Amon Carter Museum of Western Art, Fort Worth, Texas	1,980.00	The Cadet Fine Arts Forum/U.S. Military Academy, West Point, New York
20,000.00	The Architectural League of New York, New York	3,750.00	Regents of the University of California/University Art Museum, Berkeley
1,300.00	The Art Center Association of Sioux City, Iowa	35,925.00	Regents of the University of California/University Art Museum, Berkeley
29,500.00	The Art Institute of Chicago, Illinois		
6,780.00	The Art Institute of Chicago, Illinois		

Museums (continued)

45,000.00	Regents of the University of California/ University Art Museum, Berkeley	20,000.00	Cornell University/H.F. Johnson Museum of Art, Ithaca, New York,	18,999.00	Field Museum of Natural History, Chicago, Illinois
29,515.00	Regents of the University of California, Riverside	15,000.00	The Corning Museum of Glass, New York	10,250.00	Finch College/Museum of Art, New York, New York
4,550.00	California State University at Long Beach	5,000.00	Craftsmen's Guild of Mississippi, Jackson	18,606.00	The Fine Arts Museum Foundation/The Fine Arts Museum of San Francisco, California
8,505.00	CAW Collect/The Children's Art Workshop, New York, New York	2,000.00	Creative Arts League of Sacramento, California	5,000.00	Fine Arts Society of San Diego, California
24,610.00	Center for Inter-American Relations, New York, New York	9,400.00	DeCordova and Dana Museum and Park, Lincoln, Massachusetts	2,750.00	Five Colleges, Inc., Amherst, Massachusetts
1,500.00	Cincinnati Museum Association/Cincinnati Art Museum, Ohio	8,105.00	Denver Art Museum, Inc., Colorado	15,000.00	Flint Institute of Arts, Michigan
30,000.00	The Cleveland Museum of Art, Ohio	19,000.00	Detroit Historical Society, Michigan	60,000.00	The Franklin Institute, Philadelphia, Pennsylvania
6,100.00	The Cleveland Public Library, Ohio	3,480.00	Drexel University, Philadelphia, Pennsylvania	4,590.00	Friends of the Crafts, Seattle, Washington
5,710.00	Colorado Springs Fine Arts Center, Colorado	5,000.00	Eastern Washington State Historical Society, Spokane	30,000.00	Graduate Theological Union, Berkeley, California
1,500.00	The Columbia Museum of Art, South Carolina	5,000.00	Everson Museum of Art of Syracuse and Onondaga County, New York	10,000.00	Greenville County Museum of Art, South Carolina
20,000.00	The Columbus Gallery of Fine Arts, Ohio	5,000.00	Everson Museum of Art of Syracuse and Onondaga County, New York	64,293.00	The Solomon R. Guggenheim Foundation, New York, New York
6,000.00	The University of Connecticut/The William Benton Museum of Art, Storrs	9,290.00	William A. Farnsworth Library and Art Museum, Rockland, Maine	50,000.00	The Solomon R. Guggenheim Foundation, New York, New York
7,500.00	The Corcoran Gallery of Art, Washington, D.C.	6,630.00	William A. Farnsworth Library and Art Museum, Rockland, Maine	10,000.00	Handweavers Guild of America, Inc., West Hartford, Connecticut
7,500.00	The Corcoran Gallery of Art, Washington, D.C.				

102,653.00	President and Fellows of Harvard College/ Fogg Art Museum Cambridge, Massachusetts	6,431.00	The Katonah Gallery, New York	100,000.00*	Museum of the American Indian/Heye Foundation, New York, New York
6,350.00	Hofstra University/ Emily Lowe Gallery, Hempstead, New York	29,125.00	The Katonah Gallery, New York	13,850.00	Museum of Contemporary Art, Chicago, Illinois
19,650.00	Honolulu Academy of Arts, Hawaii	9,000.00	La Jolla Museum of Contemporary Art, California	40,000.00	Museum of Fine Arts, Boston, Massachusetts
10,000.00	Howard University, Washington, D.C.	18,000.00	Louisiana Council for Music and Performing Arts, Inc.	40,000.00	Museum of Fine Arts, Boston, Massachusetts
10,000.00	Hudson River Museum at Yonkers, New York	18,960.00	Maryland Historical Society, Baltimore	100,000.00*	Museum of Fine Arts, Boston, Massachusetts
5,000.00	University of Illinois/ Krannert Art Museum, Champaign	90,000.00	Metropolitan Museum of Art, New York, New York	59,260.00	The Museum of Fine Arts of Houston, Texas
5,400.00	The Institute of Contemporary Art, Boston, Massachusetts	37,500.00	Mid-America Arts Alliance, Lincoln, Nebraska	24,963.00	The Museum of Modern Art, New York, New York
15,000.00	International Museum of Photography at George Eastman House, Rochester, New York	21,640.00	Milwaukee Art Center, Inc., Wisconsin	48,962.00	The Museum of Modern Art, New York, New York
20,000.00	International Museum of Photography at George Eastman House, Rochester, New York	9,650.00	Minnesota Museum of Art, St. Paul	73,993.00	The Museum of Modern Art, New York, New York
25,000.00	International Theatre Institute of the United States, Inc., New York, New York	26,895.00	University of Minnesota, Minneapolis	5,500.00	Museum of New Mexico, Santa Fe
8,347.00	Isaac Delgado Museum of Art, New Orleans, Louisiana	3,588.00	Mobile Art Gallery, Alabama	20,000.00	Museum of New Mexico, Santa Fe
35,000.00	The Jewish Museum, New York, New York	8,125.00	Monmouth County Historical Association, Freehold, New Jersey	31,000.00	University of Notre Dame, South Bend, Indiana
25,000.00*	The Jewish Museum, New York, New York	9,040.00	Monmouth Museum and Cultural Center, Lincroft, New Jersey	25,000.00	University of Pennsylvania/Institute of Contemporary Art, Philadelphia
		9,000.00	Mount Holyoke College, South Hadley, Massachusetts	19,950.00	Museum of Primitive Art, New York, New York
		10,000.00	Museum Board of the City of Birmingham, Alabama		
		15,000.00	Museum of American Folk Art, New York, New York		

Museums (continued)

8,430.00	University of Redlands, California	21,378.00	Peninsula Junior Nature Museum, Newport News, Virginia	10,000.00	Smithsonian Institution/ Anacostia Neighborhood Museum, Washington, D.C.
60,000.00	Museum of Science, Boston, Massachusetts	15,200.00	Pennsylvania Academy of the Fine Arts, Philadelphia	15,000.00	Smithsonian Institution/ Renwick Gallery, Washington, D.C.
2,500.00	Museum of Science, Boston, Massachusetts	7,200.00	Commonwealth of Pennsylvania Council on the Arts	8,360.00	South Carolina Arts Commission
26,500.00	Museum of Science and Industry, Chicago, Illinois	6,000.00	The Research Foundation of the State University of New York, Albany	15,745.00	Southwestern Art Association/Philbrook Art Center, Tulsa, Oklahoma
17,880.00	Nebraska Art Association/Sheldon Memorial Art Gallery, Lincoln	6,750.00	Rhode Island School of Design/Museum of Art, Providence	10,000.00	Spertus College of Judaica/Maurice Spertus Museum, Chicago, Illinois
17,500.00	The New York Cultural Center in Association with Fairleigh Dickinson University, New York	6,600.00	Rhode Island School of Design/Museum of Art, Providence	6,000.00	State Historical Society of Wisconsin, Madison
15,120.00	New York Historical Society, New York	7,500.00	Rhode Island School of Design/Museum of Art, Providence	16,273.00	University of Texas, Austin
20,000.00	New York Historical Society, New York	3,582.00	Richmond Art Center, California	33,350.00*	The Textile Museum, Washington, D.C.
19,317.00	New York Historical Society, New York	18,550.00	John and Mable Ringling Museum of Art, Sarasota, Florida	75,000.00	Toledo Museum of Art, Ohio
8,400.00	The Newark Museum Association, New Jersey	8,000.00	John and Mable Ringling Museum of Art, Sarasota, Florida	49,555.00	Toledo Museum of Art, Ohio
9,650.00	The Oakland Museum, California	22,000.00	Rutgers University/ Rutgers University Art Gallery, New Brunswick, New Jersey	14,671.00	Trustees of San Francisco Museum of Art, California
10,875.00	The Oakland Museum, California	21,090.00	The St. Louis Art Museum, Missouri	9,042.00	Trustees of San Francisco Museum of Art, California
13,000.00	Office of the Resident Commissioner from Puerto Rico to the United States	10,000.00	The San Antonio Museum Association, Texas	4,925.00	The Upper Midwest Regional Arts Council, Minneapolis, Minnesota
20,000.00	Old Sturbridge, Inc./ Old Sturbridge Village, Massachusetts	10,000.00	The San Antonio Museum Association, Texas	18,325.00	Virginia Museum of Fine Arts, Richmond

4,000.00	Wadsworth Atheneum, Hartford, Connecticut	\$435,962.00	Catalogue	3,500.00	Howard University/ Gallery of Art, Washington, D.C.
30,000.00	Wadsworth Atheneum, Hartford, Connecticut	5,000.00	Amon Carter Museum of Western Art, Fort Worth, Texas	10,000.00	International Museum of Photography at George Eastman House, Rochester, New York
87,200.00	Trustees of the Walters Art Gallery, Balti- more, Maryland	7,500.00	Baltimore Museum of Art, Inc., Maryland	5,283.00	Isabella Stewart Gard- ner Museum, Boston, Massachusetts
14,505.00	Wesleyan University/ Davidson Art Center, Middletown, Connec- ticut	6,825.00	The President and Trustees of Bowdoin College Museum of Art, Brunswick, Maine	9,952.00	Maryland Historical Society, Baltimore
71,655.00	Whitney Museum of American Art, New York, New York	10,500.00	Brooklyn Institute of Arts and Sciences/ The Brooklyn Museum, New York	7,500.00	Maryland Institute/ College of Art, Balti- more
8,500.00	The Worcester Art Museum, Massachusetts	4,000.00	Carolina Art Association/Gibbes Art Gallery, Charles- ton, South Carolina	12,000.00	The Minneapolis Soci- ety of Fine Arts/The Minneapolis Institute of Arts, Minnesota
8,481.00	University of Wyoming/University of Wyoming Art Museum, Laramie	11,775.00	University of Chicago/ Oriental Institute, Illinois	12,000.00	Museum Associates/Los Angeles County Museum of Art, California
75,000.00*	Yale University/Yale University Art Gal- lery, New Haven, Connecticut	12,000.00	City Art Museum of St. Louis, Missouri	15,000.00	Museum of Fine Arts, Boston, Massachusetts
10,000.00	Yale University/Yale University Art Gal- lery, New Haven, Connecticut	12,500.00	The Columbus Gallery of Fine Arts, Ohio	19,029.00	The Museum of Mod- ern Art, New York, New York
13,650.00	Yale University/Yale University Art Gal- lery, New Haven, Connecticut	20,000.00*	Fine Arts Museums of San Francisco, California	20,000.00	The Museum of Mod- ern Art, New York, New York
2,337.00	Yellowstone Art Center Foundation/Yellow- stone County Fine Arts Center, Billings, Montana	20,000.00*	Fine Arts Museums of San Francisco, California	4,500.00	The New Jersey Histor- ical Society, Newark
		15,000.00	The Solomon R. Guggenheim Founda- tion, New York, New York	39,411.00	University of New Mexico/Maxwell Museum of Anthropology, Albuquerque
		20,000.00	President and Fellows of Harvard College/ Semitic Museum, Cambridge, Massachusetts	10,000.00	University of the State of New York, Albany

Museums (continued)

26,000.00	University of Pennsylvania/University Museum, Philadelphia	2,500.00	The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York	2,250.00	Hofstra University/Emily Lowe Gallery, Hempstead, New York
19,745.00	Philadelphia Museum of Art, Pennsylvania	8,950.00	Regents of the University of California/The University Art Museum, Berkeley	5,440.00	The Hyde Collection Trust and Hyde House Foundation, Glens Falls, New York
16,975.00	Portland Art Association/Portland Art Museum, Oregon	10,000.00	Regents of the University of California/The University Library, Los Angeles	10,000.00	Indianapolis Museum of Art, Indiana
9,650.00	Rhode Island School of Art, Providence	6,000.00	The Cleveland Museum of Natural History, Ohio	3,400.00	Iowa State Arts Council, Des Moines
3,000.00	Santa Barbara Museum of Art, California	10,000.00	The Corcoran Gallery of Art, Washington, D.C.	5,000.00	Iowa State University, Ames
10,000.00	Smithsonian Institution/Freer Gallery, Washington, D.C.	10,000.00	The Corning Museum of Glass, New York	3,400.00	Maryland Historical Society, Baltimore
5,000.00	Tougaloo College, Mississippi	10,000.00	E.B. Crocker Art Gallery, Sacramento, California	9,989.00	The Maryland Institute/College of Art, Baltimore
12,317.00	Wilmington Society of the Fine Arts/Delaware Art Museum	19,623.00	Field Museum of Natural History, Chicago, Illinois	5,000.00	Massachusetts Historical Society, Boston
20,000.00	The Worcester Art Museum, Massachusetts	1,300.00	Florence Griswold Association, Inc./Lyme Historical Society, Inc., Old Lyme, Connecticut	5,000.00	The Minneapolis Society of Fine Arts/Minneapolis Institute of Arts, Minnesota
\$818,387.34	Conservation Program	2,233.00	President and Fellows of Harvard College/Semitic Museum, Cambridge, Massachusetts	10,000.00	Museum of Fine Arts, Boston, Massachusetts
<i>\$266,623.00</i>	<i>Conservation of Collections</i>	450.00	Herkimer County Historical Society, Herkimer, New York	8,657.00	The Museum of Modern Art, New York, New York
10,000.00	Alabama Department of Archives and History, Montgomery			1,500.00	The New Hampshire Historical Society, Concord
10,000.00	Arizona Historical Society, Tucson			5,000.00	The New Jersey Historical Society, Newark
2,288.00	Baltimore Museum of Art, Inc., Maryland			13,200.00	The New York Historical Society, New York
4,000.00	Brooks Memorial Art Gallery, Memphis, Tennessee			7,500.00	The Newark Museum Association, New Jersey
4,643.00	Buffalo and Erie County Historical Society, New York				

15,750.00	The Newberry Library, Chicago, Illinois	20,000.00	International Museum of Photography at George Eastman House, Rochester, New York	\$107,493.00	Fellowships for Museum Professionals
1,000.00	The Pennsylvania State University/Museum of Art, University Park	80,000.00	Trustees of San Fran- cisco Museum of Art, California	6,659.00	Colles Baxter, Boston, Massachusetts
750.00	Phillips Academy/ Addison Gallery of American Art, An- dover, Massachusetts	<i>\$80,000.00 Special</i>		11,220.00	Edward A. Bryant, Hamilton, New York
1,000.00	The Phillips Collection, Washington, D.C.	80,000.00*	Regents of the Univer- sity of California at San Diego	3,000.00	Marjorie B. Cohn, Cambridge, Mass- achusetts
10,000.00	The Phillips Collection, Washington, D.C.	<i>\$300,106.34 Training in Conservation</i>		1,829.00	A. Harrison Cromer, Hartford, Connecticut
1,590.00	Sheldon Jackson Col- lege, Sitka, Alaska	1,210.00	Anchorage Historical and Fine Arts Museum, Alaska	2,500.00	Raymond F. Errett, Corning, New York
2,250.00	Smith College/Smith College Museum of Art, Northampton, Massachusetts	10,000.00	Brooklyn Institute of Arts and Sciences/ The Brooklyn Museum, New York	1,085.00	Linda Evans, Oakland, California
1,240.00	South Dakota State Museum, Pierre	5,800.00	The Corning Museum of Glass, New York	2,071.00	Robert A. Hauser, North Andover, Massachusetts
2,898.00	University of Utah/Utah Museum of Fine Arts, Salt Lake City	83,333.34*	University of Delaware/Winterthur Museum, Newark	8,460.00	Yasuhiro Iguchi, Bos- ton, Massachusetts
8,010.00	Wadsworth Atheneum, Hartford, Connecticut	53,423.00	President and Fellows of Harvard College/ Fogg Art Museum, Cambridge, Massachusetts	4,470.00	Sona K. Johnston, Bal- timore, Maryland
4,812.00	Whatcom Museum of History and Art, Bel- lingham, Washington	3,340.00	University of New Mexico/Maxwell Museum of An- thropology, Al- buquerque	5,612.00	Richard H. Koshalek, Minneapolis, Minnesota
10,000.00	Yale University/Yale University Art Gal- lery, New Haven, Connecticut	143,000.00	New York State Histori- cal Association, Cooperstown, New York	1,945.00	Carol H. Macht, Cin- cinnati, Ohio
<i>\$171,658.00</i>	<i>Regional Conservation Centers</i>			7,750.00	Jerald C. Maddox, Bethesda, Maryland
59,158.00	Bernice P. Bishop Museum, Honolulu, Hawaii			4,563.00	Charles W. Millard, Los Angeles, California
12,500.00	Intermuseum Conser- vation Association, Oberlin, Ohio			6,130.00	Hera Owen, Seattle, Washington
				3,465.00	Pratapaditya Pal, Los Angeles, California
				2,609.00	Sarah B. Pauly, New Haven, Connecticut
				14,620.00	Edmund Pillsbury, New Haven, Connecticut
				6,506.00	Lydia M. Puccinelli, Washington, D.C.

Museums (continued)

9,545.00	John L. Taylor, Milwaukee, Wisconsin	10,000.00	Art Today/Brooks Memorial Art Gallery, Memphis, Tennessee	20,000.00	Carolina Art Association/Gibbes Art Gallery, Charleston, South Carolina
2,096.00	Marilyn A. Traiger, Hartford, Connecticut				
1,358.00	Joyce S. Zucker, Fort Worth, Texas	20,000.00	Atlanta Arts Alliance, Inc./The High Museum, Georgia	5,000.00	Central Iowa Art Association/Fisher Community Center, Marshalltown
\$60,887.00	General Programs				
2,850.00	The Academy of Natural Sciences, Philadelphia, Pennsylvania	10,000.00	The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York	10,000.00	Colorado Springs Fine Art Center, Colorado
5,852.00	Carnegie Institute/Carnegie Museum, Pittsburgh, Pennsylvania	5,000.00	Buffalo State College Alumni Foundation, Inc./Charles Burchfield Center, New York	10,000.00	The Columbus Gallery of Fine Arts, Ohio
10,000.00	University of Maryland, College Park	10,000.00	The Regents of the University of California/Frederick S. Wight Galleries, Los Angeles	10,000.00	The Corcoran Gallery of Art, Washington, D.C.
7,280.00	Museum of Arts, Fort Lauderdale, Florida			10,000.00	The Currier Gallery of Art, Manchester, New Hampshire
6,670.00	National Research Center for the Arts, Inc., New York, New York	10,000.00	The Regents of the University of California/University Art Museum, Berkeley	10,000.00	Dallas Museum of Fine Arts, Texas
18,500.00	Palace of Arts and Sciences Foundation, San Francisco, California	10,000.00	The Regents of the University of California/University Art Museum/Pacific Film Archive, Berkeley	10,000.00	Davenport Municipal Art Gallery, Iowa
4,385.00	Seattle Museum of Art, Washington			10,000.00	The Dayton Art Institute, Ohio
2,350.00	The Textile Museum, Washington, D.C.	20,000.00	Carnegie Institute/Museum of Art, Pittsburgh, Pennsylvania	10,000.00	Duke University Museum of Art, Durham, North Carolina
3,000.00	Walker Art Center, Inc., Minneapolis, Minnesota	5,000.00	Carnegie-Mellon University/Hunt Institute of Botanical Documentation, Pittsburgh, Pennsylvania	5,000.00	E.B. Crocker Art Gallery, Sacramento, California
\$835,000.00	Museum Purchase Plan				
10,000.00	Akron Art Institute, Ohio			5,000.00	Evansville Museum of Arts and Sciences, Indiana
10,000.00	Arkansas Art Center, Little Rock			5,000.00	Flint Institute of Arts/DeWaters Art Center, Michigan
10,000.00	The Art Institute of Chicago, Illinois			10,000.00	University of Florida/University Gallery, Gainesville

Museums (continued)

5,000.00	Gila River Arts and Crafts, Inc./Museum of Gila River Indian Community, Sacaton, Arizona	10,000.00	The President and Fellows of Middlebury College, Vermont	10,000.00	The Pennsylvania State University/Museum of Art, University Park
20,000.00	The Solomon R. Guggenheim Foundation, New York, New York	10,000.00	Mint Museum of Art, Inc., Charlotte, North Carolina	10,000.00	The Phillips Collection, Washington, D.C.
10,000.00	President and Fellows of Harvard College/Fogg Art Museum, Cambridge, Massachusetts	5,000.00	Museum Associates/Los Angeles Museum of Art, California	5,000.00	Pomona College/Pomona College Art Gallery, Claremont, California
20,000.00	Honolulu Academy of Arts, Hawaii	5,000.00	Museum Board of the City of Birmingham, Alabama	10,000.00	Portland Society of Art/Portland Museum of Art, Maine
20,000.00	Hunter Museum of Art, Chattanooga, Tennessee	20,000.00	Museum of Fine Arts, Boston, Massachusetts	10,000.00	John and Mable Ringling Museum of Art, Sarasota, Florida
10,000.00	The Board of Trustees of the University of Illinois/Krannert Art Museum, Urbana	10,000.00	The Museum of Fine Arts of Houston, Texas	5,000.00	Roswell Museum and Art Center, New Mexico
10,000.00	International Museum of Photography at George Eastman House, Rochester, New York	20,000.00	The Museum of Modern Art, New York, New York	20,000.00	St. Louis Art Museum, Missouri
10,000.00	Jacksonville Art Museum, Inc., Florida	10,000.00	The Regents of the University of New Mexico, Albuquerque	20,000.00	San Antonio Museum Association, Texas
10,000.00	University of Kansas/Museum of Art, Lawrence	20,000.00	New Orleans Museum of Art, Louisiana	5,000.00	Smithsonian Institution/National Collection of Fine Arts, Washington, D.C.
10,000.00	La Jolla Museum of Contemporary Art, California	20,000.00	The Newark Museum Association, New Jersey	5,000.00	South Bend Art Association, Inc./South Bend Art Center, Indiana
10,000.00	The Regents of the University of Michigan/Museum of Art, Ann Arbor	5,000.00	Newport Harbor Art Museum/The Fine Arts Patrons of Newport Harbor, California	10,000.00	State University of New York/College of Fredonia/Michael C. Rockefeller Arts Center Gallery, New York
		10,000.00	The North Carolina Museum of Art, Raleigh	10,000.00	The Storm King Art Center, Mountainville, New York
		10,000.00	The Oakland Museum Association, California	20,000.00	Toledo Museum of Art, Ohio
		5,000.00	Oklahoma Art Center, Oklahoma City		

Museums (continued)

10,000.00	Tougaloo College, Mississippi	\$290,144.00	Museum Training	55,570.00	University of Washington, Seattle
10,000.00	University of Utah/Utah Museum of Fine Arts, Salt Lake City	5,573.00	The President and Trustees of Bowdoin College/Museum of Art, Brunswick, Maine	7,000.00	Yale University, New Haven, Connecticut
20,000.00	Wadsworth Atheneum, Hartford, Connecticut	44,248.00	George Washington University, Washington, D.C.	\$1,534,377.79	Renovation (Climate Control, Security, and Storage)
5,000.00	Walker Art Center, Inc., Minneapolis, Min- nesota	36,535.00	President and Fellows of Harvard College/ Fogg Art Museum, Cambridge, Massachusetts	<i>\$1,448,469.79</i>	<i>Installation</i>
5,000.00	Western Kentucky Uni- versity, Bowling Green	15,000.00	Heritage Foundation/ Historic Deerfield, Massachusetts	170,670.00*	Allentown Art Museum, Pennsylvania
10,000.00	The Whatcom Museum of History and Art, Bellingham, Washington	21,495.00	University of Illinois/ Kranert Art Museum, Urbana- Champaign	17,750.00	The American Museum of Natural History, New York, New York
20,000.00	Whitney Museum of American Art, New York, New York	9,000.00	International Museum of Photography at the George Eastman House, Rochester, New York	1,985.00	The Amerind Founda- tion, Inc., Dagoon, Arizona
10,000.00	Wichita Falls Museum and Art Center, Texas	50,000.00	University of Michigan, Ann Arbor	48,750.00*	Arnot Art Museum, Elmira, New York
10,000.00	Wichita State University/University Art Museum, Kansas	5,000.00	The Minneapolis Soci- ety of Fine Arts/The Minneapolis Institute of Fine Arts, Min- nesota	461,475.00*	Baltimore Museum of Art, Inc., Maryland
10,000.00	Wilmington Society of the Arts/Delaware Art Museum	12,000.00	Portland Art Association/Portland Art Museum, Oregon	14,112.00	The Buffalo Fine Arts Academy/Albright- Knox Art Gallery, New York
5,000.00	The Worcester Art Museum, Massachusetts	9,723.00	Smith College/Museum of Art, Northampton, Massachusetts	81,804.00*	Carolina Art Association/Gibbes Art Gallery, Charles- ton, South Carolina
10,000.00	University of Wyoming/Art Museum, Laramie	19,000.00	Toledo Museum of Art, Ohio	27,500.00*	The Columbus Gallery of Fine Arts, Ohio
10,000.00	Yale University/Art Gal- lery, New Haven, Connecticut			1,027.00	Evanston Art Center, Illinois
				75,000.00*	Field Museum of Natural History, Chicago, Illinois
				1,150.00	Florence Griswold Association/Lyme Historical Society, Inc., Old Lyme, Connecticut

6,000.00	Hudson River Museum at Yonkers, Inc., New York	441.00	Red River of the North Art Center, Moorhead, Minnesota	1,300.00	Louisiana Council for Music and Performing Arts, Inc./Hermann Grima House, New Orleans
28,450.00*	Hunter Museum of Art, Chattanooga, Tennessee	350.00	San Francisco Fire Department/Pioneer Fire Museum, California	7,500.00	University of Michigan/Kelsey Museum of Archeology, Ann Arbor
4,137.00	The Trustees of Indiana University/Indiana University Art Museum, Bloomington	684.00	Sheldon Jackson College, Sitka, Alaska	5,083.00	Minnesota Museum of Art, St. Paul
7,000.00*	International Museum of Photography at George Eastman House, Rochester, New York	450.00	The Taft Museum, Cincinnati, Ohio	4,100.00	Old Dartmouth Historical Society, New Bedford, Massachusetts
27,500.00	Metropolitan Museum of Art, New York, New York	74,910.79*	The Textile Museum, Washington, D.C.	500.00	Potsdam Public Museum, New York
98,476.00*	Minneapolis Society of Fine Arts/Minneapolis Institute of Arts, Minnesota	236,700.00	The Worcester Art Museum, Massachusetts	2,000.00	State Historical Society of Wisconsin, Madison
40,000.00	Museum of Fine Arts, Boston, Massachusetts	\$85,908.00	<i>Survey</i>	500.00	Three Affiliated Tribes of Archeology, New Town, North Dakota
38,400.00*	The New York Botanical Garden, Bronx	9,700.00	University of Alaska, Fairbanks	\$30,932.00	Services to the Field
2,270.00	Northern Arizona Society of Science and Art, Inc., Flagstaff	25,000.00	The American Museum of Natural History, New York, New York	6,000.00	American Association of Museums, Washington, D.C.
3,533.00	Old Sturbridge, Inc./Old Sturbridge Village, Massachusetts	4,650.00	The Arts Council of Rochester, Inc., New York	11,625.00	American Association of Museums, Washington, D.C.
7,100.00	Pensacola Art Association/Pensacola Art Center, Florida	7,250.00	The Corcoran Gallery of Art, Washington, D.C.	4,937.00	American Association of Museums, Washington, D.C.
10,825.00	President Benjamin Harrison Foundation, Inc., Indianapolis, Indiana	200.00	Grand Rapids Public Museum, Michigan	3,600.00	Solomon R. Guggenheim Foundation/International Committee of Museums, New York, New York
		16,725.00	President and Fellows of Harvard College/Fogg Art Museum, Cambridge, Massachusetts	4,770.00	The Textile Museum, Washington, D.C.
		1,400.00	La Jolla Museum of Contemporary Art, California		

Museums (continued)

\$699,726.00	Utilization of Museum Collections	100,000.00*	The Cleveland Museum of Art, Ohio	5,000.00	University of Pennsylvania/University Museum, Philadelphia
22,000.00	The Trustees of Amherst College, Massachusetts	4,630.00	The Columbia Art Association/Columbia Museum of Art, South Carolina	35,000.00*	Portland Art Association/Portland Art Museum, Oregon
18,600.00	Baltimore Museum of Art, Inc., Maryland	50,000.00	The Columbus Gallery of Fine Arts, Ohio	40,000.00*	Portland Art Association/Portland Art Museum, Oregon
40,000.00	The Bostonian Society, Massachusetts	28,110.00	The Solomon R. Guggenheim Foundation, New York, New York	9,944.00	Sheldon Jackson College, Sitka, Alaska
5,215.00	The President and Trustees of Bowdoin College Museum of Art, Brunswick, Maine	14,000.00	International Museum of Photography at George Eastman House, Rochester, New York	9,300.00	Southwestern Art Association/Philbrook Art Center, Tulsa, Oklahoma
20,670.00	Brooklyn Institute of Arts and Sciences/ The Brooklyn Museum, New York	31,944.00	International Museum of Photography at George Eastman House, Rochester, New York	5,775.00	Tri-County Conservancy of the Brandywine, Inc./ Brandywine River Museum, Chadds Ford, Pennsylvania
30,000.00	Brooklyn Institute of Arts and Sciences/ The Brooklyn Museum, New York	25,000.00*	Jacksonville Art Museum, Florida	29,338.00*	Walters Art Gallery, Baltimore, Maryland
2,000.00	The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York	4,425.00	University of Kansas/ Museum of Natural History, Lawrence	\$150,629.00	Visiting Specialists
3,200.00	The Regents of the University of California/University Art Museum, Berkeley	6,675.00	Museum Associates/Los Angeles County Museum of Art, California	10,000.00	American Association for State and Local History, Nashville, Tennessee
32,588.00	The Center of Science and Industry of the Franklin County Historical Society, Columbus, Ohio	20,000.00	Museum of the City of New York, New York	9,685.00	The American Museum of Natural History, New York, New York
26,660.00	The University of Chicago/Oriental Institute, Illinois	16,500.00	New Haven Colony Historical Society, Connecticut	3,475.00	The Baltimore Museum of Art, Inc., Maryland
39,380.00	The Children's Museum, Boston, Massachusetts	10,000.00	The New Jersey Historical Society, Newark	6,800.00	The Board of Trustees of the Municipal Museum of the City of Baltimore, Inc., Maryland
		13,772.00	New York Historical Society, New York		

10,000.00	The Regents of the University of California/University Art Museum, Berkeley	7,880.00	Smithsonian Institution/Cooper-Hewitt Museum of Decorative Arts and Design, New York, New York	55,000.00	California Museum Foundation of Los Angeles/California Museum of Science and Industry, Los Angeles, California
2,050.00	The Columbus Gallery of Fine Arts, Ohio				
14,190.00	The University of Connecticut/The William Benton Museum of Art, Storrs	12,200.00	Toledo Museum of Art, Ohio	30,000.00*	The Children's Museum, Boston, Massachusetts
5,000.00	Field Museum of Natural History, Chicago, Illinois	\$758,801.00	Wider Availability of Museums	40,000.00	The Children's Museum, Boston, Massachusetts
10,495.00	Greenville County Museum Commission, South Carolina	29,922.00	Amon Carter Museum of Western Art, Fort Worth, Texas	36,800.00	Cultural Council Foundation/Museums Collaborative, Inc., New York, New York
10,000.00	The President and Fellows of Harvard College/Fogg Art Museum, Cambridge, Massachusetts	9,780.00	Anchorage Historical and Fine Arts Museum, Alaska	42,990.00	Field Museum of Natural History, Chicago, Illinois
13,024.00	The President and Fellows of Harvard College/Semitic Museum, Cambridge, Massachusetts	21,578.00*	Antique Auto Museum of Massachusetts at Larz Anderson Park, Inc./Museum of Transportation, Brookline	33,189.00	Fort Worth Museum of Science and History, Texas
9,050.00	Minneapolis Society of Fine Arts, Minnesota	15,000.00	University of Arizona/Museum of Art, Tucson	10,220.00	The Franklin Institute, Philadelphia, Pennsylvania
1,300.00	The New York Historical Society, New York	15,000.00	Association of Indiana Museums, Inc., Lafayette	2,900.00	Trustees of the Fuller Memorial/Brockton Art Center, Massachusetts
5,480.00	Old Salem, Inc., Winston-Salem, North Carolina	10,000.00	Baltimore Museum of Art, Inc., Maryland	30,760.00	Trustees of the Fuller Memorial/Brockton Art Center, Massachusetts
10,000.00	The Philadelphia Museum of Art, Pennsylvania	15,000.00	Basement Workshop, Inc./Chinatown Historical Society, New York, New York	25,260.00	Gallery Association of New York State, Inc., Norwich
10,000.00	Seattle Art Museum, Washington	7,661.00	Brown University/Haffenreffer Museum, Providence, Rhode Island	5,925.00	Maryland Historical Society, Baltimore

Museums (continued)

75,000.00	Metropolitan Museum of Art, New York, New York	9,600.00	Smithsonian Institution/Cooper-Hewitt Museum of Decorative Arts and Design, New York, New York
20,000.00	Metropolitan Museum of Art/The Cloisters, New York, New York		
40,000.00*	The Minneapolis Society of Fine Arts/Minneapolis Institute of Arts, Minnesota	10,000.00	South Street Seaport Museum, New York, New York
17,000.00	Monterey Peninsula Chapter of the American Federation of Arts/Monterey Peninsula Museum of Art Association, California	33,200.00	Walker Art Center, Inc., Minneapolis, Minnesota
14,205.00	Museum of Science, Boston, Massachusetts	10,000.00	University of Wyoming/Art Museum, Laramie
7,092.00	Northeast Wyoming Mobile History Lab/School District #1, Newcastle		
25,007.00	Palace of Arts and Science Foundation/The Exploratorium, San Francisco, California		
47,500.00	John and Mable Ringling Museum of Art, Sarasota, Florida		
8,212.00	San Diego Hall of Science, California		
5,000.00	San Mateo County Arts Council, California		

Music

The Program

The Music Program offers assistance to established professional symphony orchestras and opera companies for artistic and administrative development, public service, touring, and educational projects; national organizations concerned with artist and audience development; jazz, folk or ethnic music projects for artistic, educational and archival programs; American composers, translators and librettists for the creation of new works, the completion of works in progress, and professional development; national service organizations which coordinate professional activities in the field of music; professional independent schools of music for scholarships, fellowships, developmental activities, and short-term residencies of master teachers; and, on a pilot basis, professional contemporary ensembles and choral organizations, both disciplines receiving limited support pending further study and definition. Throughout all the Music programs, encouragement is given to the performance of contemporary music and the recognition of assistance to American musicians.

During Fiscal Year 1974, grants totaling **\$16,116,310.73** were made.

The Advisory Panel

The Grants

Planning Section

Judith Raskin, Co-Chairman
 David Rockefeller, Jr., Co-Chairman
 Betty Allen
 Jacob Avshalomov
 Richard C. Clark
 Morton Gould
 Margaret Harris
 Robert Mann
 Mildred Miller
 Herman E. Muller, Jr.
 Mrs. Shelby R. Rogers
 Seymour L. Rosen
 Lewis Ruskin
 Kenneth Schermerhorn
 Gunther Schuller
 William E. Thomson
 Lucien Wulsin

Choral Section

Elaine Brown
 Thomas Dunn
 Margaret Hillis
 Joseph Liebling
 Norman O. Scribner
 Robert Shaw

Jazz/Folk/Ethnic Section

Milton Hinton, Co-Chairman
 Dan M. Morgenstern, Co-Chairman
 Julian "Cannonball" Adderley
 David N. Baker
 Pepe Barron
 Helen Johnson
 Marian McPartland
 Father Norman J. O'Connor
 Jimmy Owens
 Jean Ritchie
 Willie Ruff
 Martin Williams

Opera Section

Joy Blackett
 Edward Corn
 Frank Corsaro
 David Gockley
 George London
 John Ludwig
 Gian-Carlo Menotti
 Rise Stevens

Orchestra Section

Dennis Russell Davies
 Leon Fleisher
 Philip Hart
 Karney Hodge
 Ruth Laredo
 John F. Mauceri
 Robert Shaw

Composer/Librettist/Translator**Consultants**

Ezra Laderman, Chairman
 Samuel Baron
 Bethany Beardslee
 William Bergsma
 Mario Davidovsky
 Kenward Elmslie
 Richard Felciano
 Natalie Hinderas
 Norman Lloyd
 Mark Sokol
 Robert Ward

Consultants

Donald Engle
 Bess Lomax Hawes
 Alan Jabbour
 Ralph Rinzler
 Mike Seeger
 Leon Thompson

\$450,000.00 Audience Development

200,000.00* Affiliate Artists, Inc.,
 New York, New York
 250,000.00* Young Audiences, Inc.,
 New York, New York

\$70,000.00 Choral

5,000.00 The Choral Arts Society
 of Washington, D.C.
 5,000.00 The Classic Chorale,
 Inc., Denver,
 Colorado
 7,750.00 Gregg Smith Singers,
 Inc., New York, New
 York
 7,250.00 Handel and Haydn Soc-
 iety, Boston, Mas-
 sachusetts
 3,500.00 The Kenneth Jewell
 Chorale, Huntington
 Woods, Michigan
 5,000.00 Musica Sacra of New
 York, Inc., New York
 10,000.00 National Choral Coun-
 cil, Inc., New York,
 New York
 5,000.00 National Choral Coun-
 cil Foundation, Inc.,
 Washington, D.C.
 6,500.00 Singing City, Philadel-
 phia, Pennsylvania
 15,000.00 Southern California
 Choral Music Associa-
 tion, Los Angeles

**\$356,725.00 Composer/Librettist/
Translator Program**

\$304,080.00 Category I
 2,000.00 Samuel H. Adler,
 Rochester, New York
 5,000.00 Thomas J. Anderson,
 Winchester, Mas-
 sachusetts

3,000.00 Bulent Arel, Stony
 Brook, New York
 7,500.00 Dominick J. Argento,
 Minneapolis, Min-
 nesota
 1,500.00 John W. Baur, Winches-
 ter, Virginia
 3,500.00 Warren F. Benson,
 Pittsford, New York
 3,000.00 William E. Bolcom, New
 York, New York
 4,500.00 Earle A. Brown, Jr., Bal-
 timore, Maryland
 3,500.00 Harold M. Budd,
 Newhall, California
 7,500.00 Stephen Douglas Bur-
 ton, Kensington,
 Maryland
 5,000.00 Arthur H. Cunning-
 ham, Nyack, New York
 3,500.00 David W. Del Tredici,
 Boston, Massachusetts
 4,500.00 Charles M. Dodge, New
 York, New York
 3,500.00 Paul H. Earls, Cam-
 bridge, Massachusetts
 3,000.00 Morton Feldman, Buf-
 falo, New York
 8,000.00 Vivian Fine, North
 Bennington, Vermont
 2,500.00 David R. Gibson, Buffalo,
 New York
 3,500.00 Miriam Gideon, New
 York, New York
 3,500.00 Philip Glass, New York,
 New York

Music (continued)

5,000.00	Romeo Eugene Gutsche, White Bear Lake, Minnesota	2,000.00	Nicholas Meyers, New York, New York	1,500.00	Max Schubel, Greenville, Maine
10,000.00	John H. Harbison, Cambridge, Massachusetts	6,000.00	Ellsworth L. Milburn, Cincinnati, Ohio	3,500.00	Joseph Schwantner, Rochester, New York
4,500.00	Donald Harris, Chestnut Hill, Massachusetts	3,500.00	Richard H. Moryl, Brookfield, Connecticut	1,500.00	Elliott S. Schwartz, Brunswick, Maine
2,100.00	Robert J. Haskins, Wilmington, Ohio	2,500.00	Marc E. Neikrug, Concord, Massachusetts	2,000.00	Daria W. Semegen, New York, New York
5,000.00	Robert E. Helps, Brooklyn, New York	3,000.00	Larry A. Nelson, West Chester, Pennsylvania	1,280.00	Jose Serebrier, New York, New York
5,000.00	John M. Hennagin, Norman, Oklahoma	2,000.00	Ronald J. Nelson, Lincoln, Rhode Island	1,500.00	Gary L. Smart, Anchorage, Alaska
4,500.00	Michael M. Horvit, Houston, Texas	3,000.00	Joseph P. Olive, Gillette, New Jersey	2,000.00	David F. Stock, Yellow Springs, Ohio
4,000.00	Joseph R. Julian, La Jolla, California	2,000.00	Harold S. Oliver, Glen Cove, New York	5,000.00	Eric N. Stokes, Minneapolis, Minnesota
3,500.00	Daniel A. Kessner, Los Angeles, California	2,500.00	Alice Parker, New York, New York	2,500.00	Steven Strunk, Washington, D.C.
7,500.00	Meyer Kupferman, New York, New York	3,500.00	Robert Parris, Chevy Chase, Maryland	7,000.00	Morton L. Subotnick, Los Angeles, California
2,500.00	Ada J. Lasansky, Greenbelt, Maryland	1,500.00	William A. Penn, Rochester, New York	4,500.00	Robert C. Suderburg, Seattle, Washington
5,000.00	Marvin D. Levy, New York, New York	1,600.00	Raoul Pleskow, Douglaston, New York	5,000.00	Conrad S. Susa, San Diego, California
1,500.00	Wendell M. Logan, Oberlin, Ohio	3,000.00	Robert E. Pollock, Peahala Park, New Jersey	3,500.00	Elias Tanenbaum, New Rochelle, New York
3,000.00	Ronald B. LoPresti, Tempe, Arizona	5,000.00	Felix L. Powell, Baltimore, Maryland	3,500.00	Robert F. Taylor, Newmarket, New Hampshire
6,000.00	Otto Luening, New York, New York	2,000.00	Steve Reich, New York, New York	3,000.00	Joan P. Tower, New York, New York
5,000.00	Donald Lybbert, New York, New York	5,000.00	Phillip C. Rhodes, Louisville, Kentucky	2,500.00	Joel H. Thome, Philadelphia, Pennsylvania
2,500.00	Ursula Mamlok, New York, New York	2,100.00	Howard F. Rovics, Wilton, Connecticut	2,500.00	Steven D. Traugh, Morgantown, West Virginia
5,000.00	Donald J. Martino, Newton, Massachusetts	5,000.00	Loren Rush, Richmond, California	7,500.00	Vladimir A. Ussachevski, New York, New York
2,500.00	David H. Maslanka, Greneeseo, New York	1,000.00	P. Peter Sacco, San Mateo, California	2,000.00	Robert H. Waldman, New York, New York
		3,000.00	Gerhard Samuel, Hollywood, California		

6,000.00	Ben B. Weber, New York, New York	4,000.00	Arnold Sundgaard, Williamstown, Massachusetts	5,000.00	The Group for Contemporary Music, Inc., New York, New York
8,000.00	L.C. Alexander Wilder, New York, New York	2,000.00	Alfred F. Uhry, New York, New York	10,000.00	Lenox Arts Center, Inc., Massachusetts
3,500.00	Charles P. Wuorinen, New York, New York	\$17,395.00	<i>Category III</i>	5,000.00	Northern Illinois University Foundation, Dekalb, Illinois
3,500.00	Robert A. Wykes, St. Louis, Missouri	700.00	John L. Adams, Jonesboro, Georgia	10,000.00	Performers' Committee for Twentieth Century Music, New York, New York
\$35,250.00	<i>Category II</i>	250.00	Elaine R. Barkin, Ann Arbor, Michigan	25,000.00	Philadelphia Composers' Forum, Inc., Pennsylvania
2,500.00	Philip L. Devin, Jr., Swarthmore, Pennsylvania	500.00	Ruth Norman Bostic, Washington, D.C.	5,000.00	Reich Music Foundation, Inc., New York, New York
2,500.00	Alvin D. Greenberg, St. Paul, Minnesota	2,200.00	Paul Cooper, Cincinnati, Ohio	14,500.00	The Theater Chamber Players, Inc., Washington, D.C.
1,000.00	Robert W. Hess, New York, New York	2,500.00	Emmanuel Ghent, New York, New York	\$288,360.00	General Programs
1,750.00	Allen J. Koppenhaver, Springfield, Ohio	2,500.00	Anthony J. Iannaccone, Upsilon, Michigan	44,000.00	Afro-American Music Opportunities Association, Inc., Minneapolis, Minnesota
2,000.00	Myrna L. Lamb, New York, New York	2,500.00	Leonard Kastle, New York, New York	15,000.00	Charles Ives Centennial, Inc., Danbury, Connecticut
2,000.00	Basil C. Langton, New York, New York	2,500.00	Salvatore J. Martirano, Urbana, Illinois	25,000.00	Connecticut College for Women, New London
1,500.00	Charles L. Levendosky, Casper, Wyoming	2,500.00	Priscilla Smiley, New Haven, Connecticut	25,000.00	The International Contemporary Music Exchange, Inc., New York, New York
2,500.00	John M. Lynch, Baltimore, Maryland	1,245.00	Budd A. Udell, Cincinnati, Ohio	8,750.00	The Kansas City Lyric Theatre, Missouri
2,500.00	Ruth and Thomas Martin, New York, New York	\$144,500.00	Contemporary Music Projects	9,650.00	Maryland Arts Council
2,500.00	Abel Meeropol, South Miami, Florida	38,000.00	Avant-Garde Music Festivals, Inc., New York, New York	50,000.00	Musical Comedy Foundation, Inc., New York, New York
2,000.00	Gustavo A. Motta, Jr., Washington, D.C.	8,000.00	Composers' Conference, Middlebury, Vermont		
2,500.00	John Harold Olonscymgeour, San Francisco, California	5,000.00	Composers' and Choreographer's Theatre, Inc., New York, New York		
1,000.00	Allen Sven Oxenbug, New York, New York	10,000.00	Connecticut Commission on the Arts		
2,000.00	James Frank Parman, Jr., Norman, Oklahoma	9,000.00	Contrasts in Contemporary Music, Inc., New York, New York		
1,000.00	Jarold W. Ramsey, Rochester, New York				

Music (continued)

8,500.00	The Walter W. Naumburg Foundation, Inc., New York, New York	500.00	Anne Bryant, New York, New York	2,000.00	Weldon J. Irvine, Hollis, New York
		750.00	Omar Clay, New York, New York	2,000.00	Charles H. Israels, New York, New York
22,460.00	Performers' Committee for Twentieth-Century Music, New York, New York	750.00	Norman Connors, Bronx, New York	1,000.00	Paul H. Jeffrey, Brooklyn, New York
10,000.00	South Carolina Arts Commission	2,000.00	Edward T. Daniel, Jr., New York, New York	1,500.00	Walther W. Kolar, Pittsburgh, Pennsylvania
15,000.00*	United Church Board for Homeland Ministries, New York, New York	1,000.00	Charles A. Davis, Brooklyn, New York	1,500.00	Hugh J. Lawson, New York, New York
		1,000.00	John H. Diercks, Jr., Hollins College, Virginia	1,200.00	Robert A. Lewis, Wilmette, Illinois
25,000.00	Washington Performing Arts Society, Inc., Washington, D.C.	1,000.00	William R. Dobbins, Rochester, New York	1,000.00	Ray W. Lischin, Bay Harbour Islands, Florida
		750.00	David H. Figg, Roanoke, Virginia	1,000.00	Lonnis R. McGlohon, Charlotte, North Carolina
30,000.00	Young Concert Artists, Inc., New York, New York	1,000.00	Cornelius S. Fortune, New York, New York	500.00	Maurice B. McIntyre, Chicago, Illinois
		2,000.00	Frank B. Foster, Scarsdale, New York	1,000.00	Donald J. Menza, North Hollywood, California
\$419,298.56	Jazz/Folk/Ethnic Program	1,000.00	William Gault, New York, New York	1,000.00	John E. Morris, Johnstown, Pennsylvania
\$71,200.00	Category I	1,000.00	Frank A. Gordon, Chicago, Illinois	1,000.00	Donald C. Murray, Louisville, Kentucky
2,000.00	Richard L. Abrams, Chicago, Illinois	750.00	Cyril D. Greene, Brooklyn, New York	1,000.00	Claudine Myers, Chicago, Illinois
2,000.00	William J. Barron, Jr., New York, New York	1,500.00	Charles Greenlee, New York, New York	1,000.00	Oliver Nelson, Los Angeles, California
2,000.00	Alvin Batiste, Baton Rouge, Louisiana	1,500.00	John R. Gregg, New York, New York	500.00	Don D. Owens, Glenview, Illinois
1,000.00	Carla Bley, New York, New York	2,000.00	Charles E. Haden, New York, New York	1,000.00	Paul R. Parthun, La Porte, Minnesota
2,000.00	Edward Boatner, New York, New York	1,000.00	Jerry D. Hahn, Wichita, Kansas	1,500.00	Cecil M. Payne, Brooklyn, New York
1,000.00	Byron K. Bowie, Chicago, Illinois	1,000.00	Donald L. Hannah, Las Vegas, Nevada	500.00	Marvin C. Peterson, New York, New York
1,000.00	Adolf J. Brand, New York, New York	1,500.00	Billy R. Harper, New York, New York		
2,000.00	Aristeo Brito, Tucson, Arizona	2,000.00	Albert W. Heath, New York, New York		
500.00	Stephen C. Brown, Ithaca, New York				

750.00	Morgan E. Powell, Urbana, Illinois	5,000.00	Garrett Community College, McHenry, Maryland	200.00	Linton Gayle, Bronx, New York
1,000.00	Samuel C. Rivers, New York, New York	7,500.00	Guitar Workshop, Oyster Bay, New York	200.00	Eugene L. Ghee, Brook- lyn, New York
2,000.00	Earl H. Robinson, Los Angeles, California	15,000.00*	Jazzmobile, Inc., New York, New York	250.00	Louis T. Grassi, Lodi, New Jersey
1,000.00	Eugene A. Rush, Aurora, Colorado	4,000.00	University of Maine, Augusta	500.00	Howard C. Harris, Jr., Houston, Texas
1,000.00	Adolph J. Sandole, Springfield, Pennsyl- vania	3,500.00	Mars Hill College, North Carolina	400.00	Robert R. Hirsch, LaCrosse, Wisconsin
1,000.00	Barry M. Silverlight, North Plainfield, New Jersey	10,000.00	Regents of the Univer- sity of Minnesota, Minneapolis	200.00	Peter J. Hof, Los Angeles, California
1,000.00	William O. Smith, Seattle, Washington	5,000.00	National Association of Jazz Educators, Coral Gables, Florida	500.00	Richard M. Hunter, Jr., New Orleans, Louisiana
1,000.00	Heiner Stadler, New York, New York	5,750.00	North Jersey Cultural Council, Paramus, New Jersey	500.00	Susan M. Knightly, South Hadley, Mas- sachusetts
2,000.00	Henry L. Threadgill, Chicago, Illinois	2,500.00	O.P.E.N., Inc., Philadelphia, Pennsylvania	200.00	Evelyn Moore, Brook- lyn, New York
1,000.00	Harold E. Vick, New York, New York	3,500.00	Philadelphia Folk/Song Society, Pennsylvania	200.00	Harold K. Parker, Brooklyn, New York
750.00	James E. Ware, Bronx, New York	5,000.00	Rensselaer County His- torical Society, Troy, New York	550.00	Walter Payton, Jr., New Orleans, Louisiana
500.00	Marzette Watts, New York, New York	5,000.00	South Carolina Arts Commission	500.00	Woodrow D. Reed, Milwaukee, Wisconsin
500.00	Gerald L. Wise, Brook- lyn, New York	5,000.00	South Carolina Arts Commission	500.00	Frederick J. Savoy, St. Martinville, Louisiana
\$111,750.00	<i>Category II</i>	\$10,620.00	<i>Category III</i>	750.00	Henry C. Scott, New Or- leans, Louisiana
10,000.00	Association of Greater Wilmington Neighborhood Cen- ters, Inc., Delaware	200.00	Jaimie M. Blackman, Brooklyn, New York	1,000.00	Mark L. Shrode, Aptos, California
10,000.00	Collective Black Artists, Inc., New York, New York	450.00	George W. Bright, Washington, D.C.	1,000.00	Samuel C. Turner, Washington, D.C.
5,000.00	Sammy Dyer School of the Theatre, Chicago, Illinois	500.00	Kevin J. Buchanan, Charleston, Illinois	1,000.00	Edward R. Wapp, Jr., Milwaukee, Wisconsin
15,000.00	El Paso Community College, Texas	200.00	Martin R. Confurius, Brooklyn, New York	500.00	Robert H. Williams, Milwaukee, Wisconsin
		320.00	Umar A. Fattaah, Brooklyn, New York		

Music (continued)

\$102,998.56	Category IV	2,500.00	Festival on the River, Inc., New York, New York	1,100.00	Lexington County School District No. 1, South Carolina
2,500.00	The Trustees of Amherst College, Massachusetts	2,500.00	First Presbyterian Church of Ann Arbor, Michigan	1,000.00	Louisburg College, North Carolina
295.00	Trustees of Bethany College, West Virginia	2,000.00	Fisk University, Nashville, Tennessee	1,200.00	Louisiana Council for Music and Performing Arts, Inc.
500.00	The President and Trustees of Bowdoin College, Brunswick, Maine	2,500.00	Florida Junior College at Jacksonville	1,050.00	Loyola Academy, Wilmette, Illinois
1,000.00	Bowling Green State University, Ohio	5,000.00	Focus Community Center, Inc., New York, New York	1,500.00	Loyola University, New Orleans, Louisiana
2,000.00	Brooklyn Institute of Arts and Sciences, New York	780.00	Franklin and Marshall College, Lancaster, Pennsylvania	1,000.00	Mary College, Bismarck, North Dakota
2,000.00	The Regents of the University of California, Berkeley	2,500.00	The Health and Welfare Planning Council of the Dayton Area, Ohio	510.00	University of Maryland, College Park
625.00	The Regents of the University of California, Los Angeles	400.00	Hemet Unified School District, California	1,000.00	Memorial West United Presbyterian Church, Newark, New Jersey
2,500.00	The Regents of the University of California, Los Angeles	250.00	High Point Regional High School, Sussex, New Jersey	3,500.00	Metropolitan Arts Complex, Inc., Detroit, Michigan
450.00	Cambridge City Schools, Ohio	148.56	Huron College, South Dakota	1,000.00	Michigan State University, East Lansing
315.00	Casper Community College District, Wyoming	1,500.00	Illinois Wesleyan University, Bloomington	1,525.00	Middletown Folk Festival, Inc., New Jersey
1,000.00	Castleton State College, Vermont	1,000.00	International Music Camp, Inc., Bottineau, North Dakota	1,000.00	Monterey Jazz Festival, Inc., California
500.00	The College of White Plains, New York	1,500.00	Iowa State University of Science and Technology, Ames	560.00	Mt. Aloysius Junior College, Cresson, Pennsylvania
2,500.00	Trustees of Dartmouth College, Hanover, New Hampshire	2,500.00	Jazz Interactions, Inc., New York, New York	2,500.00	National Band Camp, Inc., South Bend, Indiana
325.00	Doane College, Crete, Nebraska	600.00	Johnstown Area Arts Council, Pennsylvania	2,000.00	Newark School District of the State of Delaware
750.00	Dos Pueblos High School/Santa Barbara High School District, California	2,000.00	Left Bank Jazz Society, Baltimore, Maryland	1,000.00	Newberry College, South Carolina
				2,500.00	New England College, Henniker, New Hampshire

2,500.00	New England Conservatory of Music, Boston, Massachusetts	2,500.00	The University of Tennessee, Chattanooga	500.00	Stephen Reid, St. Albans, New York
2,500.00	New York Musicians Organization, New York, New York	1,250.00	Turner House, Inc., Kansas City, Kansas	7,400.00	Smithsonian Institution, Washington, D.C.
2,240.00	North Carolina State Department of Public Instruction, Raleigh	1,900.00	Westfield State College, Massachusetts	40,000.00	Smithsonian Institution, Washington, D.C.
1,000.00	Northeastern State College, Tahlequah, Oklahoma	500.00	Westwoods Jazz Camp, New England, North Dakota	2,000.00	George L. Starks, Jr., District Heights, Maryland
750.00	North Georgia College Foundation, Dahlonega	1,000.00	The Wilmington Music School, Delaware	1,000.00	Richard D. Washburn, Louisville, Kentucky
2,000.00	North Texas State University, Denton	500.00	Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	2,000.00	Pearl William-Jones, Washington, D.C.
1,500.00	Oberlin College, Ohio	500.00	Wyomissing Institute of Fine Arts, Pennsylvania	\$796,678.62	Music Training
625.00	Ohio University, Athens	\$122,730.00	<i>Other</i>	72,100.00*	The Cleveland Institute of Music, Ohio
600.00	Oklahoma State University, Stillwater	2,000.00	Lida M. Belt, Bloomington, Indiana	45,700.00*	The Cleveland Institute of Music, Ohio
1,500.00	Pima Community College, Tucson, Arizona	1,135.00	Bemidji State College, Minnesota	55,000.00*	The Juilliard School, New York, New York
1,000.00	University of Pittsburgh, Pennsylvania	4,695.00	Berea College, Kentucky	55,000.00*	The Juilliard School, New York, New York
1,250.00	Port Washington Public Library, New York	3,500.00	California State University, Long Beach	37,500.00*	Manhattan School of Music, New York, New York
2,500.00	Rutgers University, New Brunswick, New Jersey	1,500.00	Gary R. Harding, Pullman, Washington	80,000.00*	Manhattan School of Music, New York, New York
1,000.00	St. Mary's College of Maryland, St. Mary's City	2,000.00	David L. Hutson, Roseville, Michigan	26,043.00*	The Mannes College of Music, New York, New York
1,000.00	School District of University City, Missouri	3,500.00	International Art of Jazz, Inc., Stony Brook, New York	129,350.00*	The New England Conservatory of Music, Boston, Massachusetts
2,000.00	The Scott Joplin Ragtime Festival, Inc., Sedalia, Missouri	1,500.00	Sylvia V. Kinney, New York, New York	10,250.00*	The New England Conservatory of Music, Boston, Massachusetts
1,000.00	Seattle Pacific College, Washington	25,000.00	Library of Congress, Washington, D.C.	60,010.00*	The New School of Music, Philadelphia, Pennsylvania
1,000.00	South Dakota State University, Brookings	25,000.00*	New York Jazz Repertory Corporation, New York	80,000.62*	Peabody Institute of the City of Baltimore, Maryland

Music (continued)

10,725.00*	Peabody Institute of the City of Baltimore, Maryland	50,000.00	Cincinnati Summer Opera Association, Inc., Ohio	40,000.00	Kansas City Lyric Theatre, Missouri
25,000.00*	Philadelphia Musical Academy, Pennsylvania	276,464.74*	City Center of Music and Drama, Inc., New York, New York	9,800.00	Kentucky Opera Association, Inc., Louisville
30,000.00*	Philadelphia Musical Academy, Pennsylvania	29,518.80*	City Center of Music and Drama, Inc., New York, New York	215,000.00*	Lyric Opera of Chicago, Illinois
40,000.00*	San Francisco Conservatory of Music, California	10,000.00	Connecticut Opera Association, Inc., Hartford	25,000.00	Manhattan School of Music, New York, New York
40,000.00*	San Francisco Conservatory of Music, California	100,000.00*	Dallas Civic Opera Company, Inc., Texas	15,000.00	Memphis Opera Theatre, Inc., Tennessee
\$5,343,679.08	Opera Program	10,000.00	Detroit Grand Opera Association, Michigan	1,793,000.00*	Metropolitan Opera Association, Inc., New York, New York
20,000.00*	Associate Artists Opera Company, Boston, Massachusetts	50,000.00	Goldovsky Opera Institute, Brookline, Massachusetts	50,000.00	Minnesota Opera Company, Minneapolis
4,500.00	Augusta Opera Association, Inc., Georgia	50,000.00	Goldovsky Opera Institute, Brookline, Massachusetts	50,000.00	Minnesota Opera Company, Minneapolis
60,000.00	Baltimore Opera Company, Inc., Maryland	25,000.00	Harford Theatre Association, Inc., Bel Air, Maryland	20,000.00	Mississippi Inter-Collegiate Opera Guild, Inc./Opera South, Jackson
10,000.00	Baltimore Opera Company, Inc./Eastern Opera Theater, Maryland	15,000.00	Harford Theatre Association, Inc., Bel Air, Maryland	10,000.00	Mississippi Opera Association, Jackson
50,000.00	Central City Opera House Association, Denver, Colorado	25,000.00	Honolulu Symphony Society, Hawaii	481,900.34*	National Opera Institute, Washington, D.C.
50,000.00	Central City Opera House Association, Denver, Colorado	75,000.00	Houston Grand Opera Association, Inc., Texas	35,000.00	New Orleans Opera House Association, Louisiana
25,400.00	Chautauqua Opera Association, New York, New York	75,000.00	Houston Grand Opera Association, Inc., Texas	15,000.00	Omaha Opera Company, Nebraska
30,700.00	Chautauqua Opera Association, New York, New York	50,000.00	The Juilliard School of Music, New York, New York	75,000.00	Opera Association of New Mexico, Santa Fe
		40,000.00	Kansas City Lyric Theatre, Missouri	68,200.00	Opera Association of New Mexico, Santa Fe
				100,000.00*	Opera Company of Boston, Inc., Massachusetts

70,000.00*	Opera Festival Association, Inc., Glen Falls, New York	\$7,173,444.47	Orchestra Program	100,000.00	Honolulu Symphony Society, Hawaii
		\$5,521,340.48	<i>Major Orchestras</i>	180,000.00*	Houston Symphony Society, Texas
25,000.00	Opera Guild of Greater Miami, Florida	180,000.00	Atlanta Symphony Orchestra/Atlanta Arts Alliance, Inc., Georgia	100,000.00	Indianapolis Symphony Orchestra/Indiana State Symphony, Inc.
150,000.00*	Opera Society of Washington, Inc., Washington, D.C.	150,871.23*	Atlanta Symphony Orchestra/Atlanta Arts Alliance, Inc., Georgia	100,000.00	Kansas City Philharmonic Association, Missouri
35,000.00*	Philadelphia Musical Academy, Pennsylvania	180,000.00*	The Baltimore Symphony Orchestra Association, Inc., Maryland	180,000.00*	Los Angeles Philharmonic/Southern California Symphony Hollywood Bowl Association
25,000.00	Pittsburgh Opera Inc., Pennsylvania	240,000.00*	Boston Symphony Orchestra, Inc., Massachusetts	180,000.00*	Milwaukee Symphony Orchestra, Inc., Wisconsin
30,000.00	Portland Opera Association, Inc., Oregon	180,000.00*	Buffalo Philharmonic Orchestra Society, Inc., New York	180,000.00*	Minnesota Orchestral Association, Minneapolis
75,000.00*	St. Paul Opera Association, Minnesota	180,000.00*	Chicago Symphony Orchestra/The Orchestral Association, Illinois	4,500.00	Minnesota Orchestral Association, Minneapolis
25,000.00*	St. Paul Opera Association, Minnesota	100,000.00*	Chicago Symphony Orchestra/The Orchestral Association, Illinois	301,167.00*	National Symphony Orchestra Association of Washington, D.C.
50,000.00	San Diego Opera Guild, California	280,000.00*	Cincinnati Symphony Orchestra, Ohio	150,000.00*	New Jersey Symphony Orchestra, Newark
280,000.00*	San Francisco Opera Association, California	180,000.00*	The Cleveland Orchestra/The Musical Arts Association, Ohio	180,000.00*	New Orleans Philharmonic Symphony Society, Louisiana
125,000.00*	Seattle Opera Association, Inc., Washington	140,000.00*	Dallas Symphony Association, Texas	180,015.73*	The Philharmonic-Symphony Society of New York, Inc., New York
35,000.00	Spring Opera of San Francisco, California	180,000.00*	Denver Symphony Association, Colorado	83,786.52*	The Philharmonic-Symphony Society of New York, Inc., New York
90,000.00*	Symphony Society of San Antonio, Texas	180,000.00*	Detroit Symphony Orchestra, Inc., Michigan		
15,000.00	Tri-Cities Opera Workshop, Inc., Binghamton, New York				
150,000.00*	Western Opera Theatre, San Francisco, California				
29,195.20*	Western Opera Theatre, San Francisco, California				

Music (continued)

180,000.00*	The Philadelphia Orchestra Association, Pennsylvania	4,184.99*	The Brooklyn Philharmonia, Inc., New York	15,000.00	The Fort Wayne Philharmonic Orchestra, Inc., Indiana
190,000.00*	Pittsburgh Symphony Society, Pennsylvania	10,000.00	Cedar Rapids Symphony Orchestra, Inc., Iowa	10,000.00	The Fort Worth Symphony Orchestra Association, Inc., Texas
101,000.00*	Rochester Civic Music Association, Inc., New York	20,000.00	Charlotte Symphony Orchestra, North Carolina	30,000.00	Fresno Philharmonic Association, California
180,000.00*	St. Louis Symphony Society, Illinois	12,000.00	Chattanooga Symphony Association, Inc., Tennessee	4,057.00	Glendale Symphony Orchestra Association, California
150,000.00*	Symphony Society of San Antonio, Texas	8,800.00	Colorado Springs Symphony Orchestra Association, Colorado	12,500.00	The Grand Rapids Symphony Society, Michigan
30,000.00	The San Diego Symphony Orchestra Association, California	50,000.00	Columbus Symphony Orchestra, Inc., Ohio	30,000.00	The Symphony Society of Greater Hartford, Inc., Connecticut
240,000.00*	San Francisco Symphony Association, California	16,000.00	Corpus Christi Symphony Society, Texas	10,000.00	Hudson Valley Philharmonic Society, Inc., Poughkeepsie, New York
180,000.00*	The Seattle Symphony Orchestra, Inc., Washington	3,950.00	Duluth Civic Symphony Association, Minnesota	35,000.00	Jackson Symphony Orchestra Association, Mississippi
180,000.00*	Utah Symphony Orchestra, Salt Lake City	6,500.00	El Paso Symphony Orchestra Association Inc., Texas	25,000.00	Jacksonville Symphony Association, Florida
\$1,365,203.99	<i>Metropolitan Orchestras</i>	19,000.00	Erie Philharmonic, Inc., Pennsylvania	6,800.00	Kalamazoo Symphony Society, Inc., Michigan
22,000.00*	Greater Akron Musical Association, Inc., Ohio	10,000.00	Evansville Philharmonic Orchestra Corporation, Indiana	10,000.00	Knoxville Symphony Society, Inc., Kentucky
10,000.00	Albany Symphony Orchestra, Inc., New York	12,700.00	Flint Institute of Music, Michigan	40,000.00	Louisville Philharmonic Society, Kentucky
15,000.00	Albuquerque Symphony Orchestra, Inc., New Mexico	21,000.00	Florida Gulf Coast Symphony, Inc., St. Petersburg	22,000.00	Memphis Orchestral Society, Inc., Tennessee
100,000.00*	American Symphony Orchestra, Inc., New York	30,000.00	The Florida Symphony Orchestra, Inc., Orlando	9,500.00	Monterey County Symphony Association, Inc., Carmel, California
20,000.00	Birmingham Symphony Association, Alabama	9,400.00	Fort Lauderdale Symphony Orchestra Association, Florida		
17,000.00	The Brooklyn Philharmonia, Inc., New York				

18,500.00	Nashville Symphony Association, Tennessee	10,000.00	Santa Barbara Symphony Orchestra Association, California	10,000.00	Los Angeles Chamber Orchestra/Chamber Music Society, California
60,000.00*	New Haven Symphony Orchestra, Inc., Connecticut	10,000.00	Savannah Symphony Society, Inc., Georgia	50,000.00	Orchestra da Camera/Music for Long Island, Inc., North Massapequa, New York
12,000.00	Norfolk Symphony Association, Virginia	10,000.00	Shreveport Symphony Society, Louisiana	35,000.00	Piedmont Chamber Orchestra/North Carolina School of the Arts Foundation, Inc., Winston-Salem
25,000.00	North Carolina Symphony Society, Inc., Chapel Hill	45,000.00	Spokane Symphony Orchestra, Washington	50,500.00*	St. Paul Civic Philharmonic Society/St. Paul Chamber Orchestra, Minnesota
15,000.00	Oakland Symphony Orchestra Association, California	15,000.00	Springfield Orchestra Association, Inc., Massachusetts		
25,000.00	Oklahoma City Symphony Society, Oklahoma	70,000.00	Symphony of the New World, Inc., New York, New York	\$129,600.00	Other
10,000.00	Omaha Symphony Association, Nebraska	2,562.00*	Symphony of the New World, Inc., New York, New York	9,700.00	Boston Philharmonic Society, Inc., Massachusetts
20,000.00	Oregon Symphony Society, Portland	50,000.00	Syracuse Symphony Orchestra, Inc., New York	10,000.00	Colorado Philharmonic, Inc., Evergreen
9,350.00	Pasadena Symphony Association, California	30,000.00	Toledo Orchestra Association, Inc., Ohio	6,000.00	Concerto Soloists of Philadelphia, Pennsylvania
35,000.00	Phoenix Symphony Association, Inc., Arizona	10,000.00	Tucson Symphony Society, Arizona	8,900.00	Little Orchestra Society of Philadelphia, Pennsylvania
25,000.00	Portland Symphony Orchestra, Maine	13,000.00	Tulsa Philharmonic Society, Inc., Oklahoma	10,000.00	Philharmonic Society of Northeastern Pennsylvania, Avoca
30,000.00	Puerto Rico Symphony Orchestra/Festival Casals, Inc., San Juan	12,500.00	The Vermont Symphony Orchestra Association, Inc., Middlebury	50,000.00	Mid-America Arts Alliance/Missouri State Council on the Arts
30,000.00	Rhode Island Philharmonic Orchestra, Providence	25,000.00	Wichita Symphony Society, Inc., Kansas	5,000.00	Sarasota Springs Performing Arts Center, Inc., New York
30,000.00	The Richmond Symphony, Inc., Virginia	15,000.00	Youngstown Symphony Society, Ohio	30,000.00	West Virginia Arts and Humanities Council
15,400.00	Sacramento Symphony Association, California	\$157,300.00	Chamber Orchestra		
9,500.00	San Jose Symphony Association, California	10,000.00	Chamber Symphony Society of California, Los Angeles		
		1,800.00	La Jolla Chamber Players, California		

Music (continued)

\$210,250.00	Services to the Field	\$863,375.00	Special Music Programs	7,500.00	University of Maryland, College Park
14,500.00	Afro-American Music Opportunities Association, Inc., Minneapolis, Minnesota	100,000.00	Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts	7,500.00	Monadnock Music, Jaffrey, New Hampshire
20,750.00	American Music Center, Inc., New York, New York	100,000.00	Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts	7,500.00	Monadnock Music, Jaffrey, New Hampshire
36,000.00	American Symphony Orchestra League, Vienna, Virginia	60,000.00	Boston Symphony Orchestra, Inc., Massachusetts	70,000.00	Music Associates of Aspen, Inc., Colorado
50,000.00	American Symphony Orchestra League, Vienna, Virginia	206,000.00	Detroit Symphony Orchestra, Inc., Michigan	50,000.00	Music Associates of Aspen, Inc., Colorado
7,000.00	MCA Educational Activities, Washington, D.C.	10,000.00	Eastern Music Festival, Inc., Greensboro, North Carolina	9,850.00	Music in the Mountains, Inc., Burnsville, North Carolina
32,000.00	National Guild of Community Music Schools, Inc., New York, New York	10,000.00	Eastern Music Festival, Inc., Greensboro, North Carolina	20,000.00	Pan American Development Foundation, Inc., Washington, D.C.
30,000.00	Opera America, Inc., Baltimore, Maryland	35,000.00	Festival Foundation, Inc., New York, New York	50,025.00*	Robin Hood Dell Concerts, Inc., Philadelphia, Pennsylvania
20,000.00	Peabody Institute of the City of Baltimore, Maryland	15,000.00	The Grand Teton Music Festival, Wyoming	5,000.00	The Santa Fe Chamber Music Festival Ltd., New Mexico
		35,000.00	Marlboro School of Music, Inc., Vermont	5,000.00	The Santa Fe Chamber Music Festival Ltd., New Mexico
				60,000.00*	Massachusetts Council on the Arts and Humanities

Public Media

The Program

The Public Media Program includes support of production, research, and development designed to improve the quality of arts programming on film, television, and radio by professional individuals and organizations (Programming in the Arts); regional film centers for exhibition and information services; curriculum development, accredited workshops, and seminars aimed at improving the standards of film study in schools and colleges; film preservation at the Library of Congress, The Museum of Modern Art and the George Eastman House in cooperation with The American Film Institute; and The American Film Institute for its program of grants to independent filmmakers and its general work in developing the nation's cultural resources on film. Public Media cooperated with the Corporation for Public Broadcasting to jointly fund arts productions for public television stations around the country. Other pilot programs supported were Short Film Showcasing which will place short films by American filmmakers in theaters throughout the country, and a residency program for filmmakers at cable television stations, and a fellowship program with six universities.

During Fiscal Year 1974, grants totaling **\$4,681,802.95** were made.

The Advisory Panel

Willard Van Dyke, Chairman
 Stephen Benedict
 James Blue
 Polly Buck
 Charlotte Carver
 Robert Cuniff
 Virginia Duncan
 Charles Hobson
 Richard Leacock
 Donn Pennebaker
 George Stony
 Stan Vanderbeek
 Fred Wiseman
 Colin Young

The Grants

<p>\$1,100,000.00</p> <p>\$250,000.00</p> <p>250,000.00</p> <p>\$101,105.00</p> <p>101,105.00</p> <p>\$139,000.00</p> <p>13,000.00</p> <p>17,000.00</p> <p>50,000.00</p> <p>20,000.00</p> <p>13,000.00</p> <p>13,000.00</p> <p>13,000.00</p>	<p>The American Film Institute, Washington, D.C.</p> <p>American Film Series for Television</p> <p>Central California Educational Television Association/KVIE, Sacramento</p> <p>Cable Television Stations Internships</p> <p>Alternate Media Center/New York University, New York</p> <p>Endowment/Corporation for Public Broadcasting Joint Program</p> <p>Central California Educational Television Association/KVIE-TV, Sacramento</p> <p>Corporation for Public Broadcasting, Washington, D.C.</p> <p>The Music Project for Television, Inc., New York, New York</p> <p>National Center for Experiments in Television, San Francisco, California</p> <p>New Jersey Public Broadcasting Authority, Trenton</p> <p>The Pennsylvania State University/WPSX-TV, University Park</p> <p>University of South Dakota/KUSD-TV, Vermillion</p>	<p>\$260,000.00</p> <p>260,000.00</p> <p>\$390,000.00</p> <p>390,000.00</p> <p>\$285,066.00</p> <p>24,805.00</p> <p>9,500.00</p> <p>7,700.00</p> <p>5,500.00</p> <p>10,000.00</p> <p>10,000.00</p> <p>25,000.00</p> <p>7,000.00</p> <p>10,000.00</p> <p>10,000.00</p> <p>10,000.00</p>	<p>Filmmaker Grants/AFI</p> <p>The American Film Institute, Los Angeles, California and Washington, D.C.</p> <p>Film Preservation/AFI</p> <p>The American Film Institute, Washington, D.C.</p> <p>General Programs</p> <p>The Center for Understanding Media, New York, New York</p> <p>The Center for Understanding Media, New York, New York</p> <p>Clark College, Atlanta, Georgia</p> <p>Martha Coolidge, New York, New York</p> <p>Electronic Arts Intermix, Inc., New York, New York</p> <p>Electronic Arts Intermix, Inc., New York, New York</p> <p>Film Art Fund, Inc., New York, New York</p> <p>Film Culture Non-Profit, Inc., New York, New York</p> <p>The Film Society of Lincoln Center, New York, New York</p> <p>Global Village Video Resource Center, Inc., New York, New York</p> <p>David Hancock, Stowe, Vermont</p>
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Public Media (continued)

3,000.00	Humboldt State University/Theatre Arts Department, Arcata, California	10,000.00	Detroit Area Film Teachers, Inc., Michigan	10,000.00	Annette Michelson, New York, New York
7,665.00	Magic Theater Foundation, Omaha, Nebraska	7,625.00	Educational Film Library Association, New York, New York	50,000.00	National Association of Media Educators, Inc., Washington, D.C.
6,000.00	Media Study Incorporated, Buffalo, New York	21,745.00	Film and Television Study Center, Inc., Beverly Hills, California	10,000.00	National Association of Media Educators, Inc., Washington, D.C.
2,900.00	Terri C. McLuhan, New York, New York	3,000.00	Michael Hall, Ipswich, New Hampshire	7,000.00	New Hampshire Commission on the Arts
10,000.00	Millenium Film Workshop, Inc., New York, New York	10,000.00	President and Fellows of Harvard College, Cambridge, Massachusetts	9,000.00	The New Mexico Arts Commission/University of New Mexico, Santa Fe
2,075.00	New York University School of Arts, New York	10,000.00	The Kent School Corporation, Connecticut	10,000.00	Research Foundation of the State University of New York at Buffalo
2,675.00	New York University/School of Arts, New York	4,500.00	Arthur J. Kleiner, Hopkins, Minnesota	10,000.00	St. Paul Council on the Arts and Sciences, Minnesota
12,000.00	Leland Payton, Columbia, Missouri	9,160.00	Media Center, Rice University, Houston, Texas	8,000.00	Southwest Iowa Learning Resources Center, Red Oak
9,950.00	People's Communication Network, Inc., New York, New York	10,000.00	Edward Summer, Kenmore, New York	10,000.00	University of Texas Health Science Center, San Antonio
10,000.00	Edward Pincus, Cambridge, Massachusetts	15,000.00	The T. P. Tower Playpen/A Video Workshop, Inc., New York, New York	13,000.00	University Film Study Center, Inc., Cambridge, Massachusetts
2,250.00	Pittsburgh Filmmakers Association, Pennsylvania	10,000.00	WGBH Educational Foundation, Boston, Massachusetts	7,500.00	Virginia Commonwealth University, Richmond
10,000.00	Paul Sharits, Buffalo, New York	10,000.00	Geoffrey Winningham, Houston, Texas	10,000.00	Harold Weaver, New Brunswick, New Jersey
9,660.00	Sinking Creek Film Celebration, Greeneville, Tennessee	10,000.00	The Washington Community Video Center, Inc., Washington, D.C.	4,450.00	University of Wisconsin, Eau Claire
1,000.00	Smithsonian Institution, Washington, D.C.	\$244,780.00	Media Studies		
11,386.00	South Carolina Arts Commission	9,800.00	Antioch College, Baltimore, Maryland		

\$66,600.00	Post Graduate Fellowship Program	10,000.00	Community Television of Southern California/KCET, Los Angeles	25,927.00	International Center for Theatre Creation, New York, New York
11,100.00	Boston University, Massachusetts			9,950.00	Daniel Lyon, Forest Hills, New York
11,100.00	The Regents of the University of California, Los Angeles	17,500.00	Community Television of Southern California/KCET, Los Angeles	10,000.00	Sean Malone, Seattle, Washington
11,100.00	New York University, New York			10,000.00	National Public Radio, Washington, D.C.
11,100.00	Rice University, Houston, Texas	1,000,000.00*	Community Television of Southern California/KCET, Los Angeles	12,000.00	The New Classroom, Washington, D.C.
11,100.00	University of Southern California, Los Angeles	9,900.00	Composers and Choreographers Theatre, Inc., New York, New York	6,000.00*	New Orleans Philharmonic Symphony, Louisiana
11,100.00	Stanford University, Palo Alto, California			10,000.00	Open Channel, New York, New York
\$1,455,642.00	Programming in the Arts	23,270.00	Council of Southern Mountains/Appalshop, Inc., Whitesburg, Kentucky	10,000.00	Pacifica Foundation, New York, New York
4,200.00	The American Federation of Arts, New York, New York	13,750.00	Educational Broadcasting Corporation/WNET, New York, New York	8,330.00	Pacifica Radio Station KPFK, Hollywood, California
10,000.00	Madeline Anderson, New York, New York			44,788.00	Planning Corporation for the Arts/Cable Arts Foundation, New York, New York
10,000.00	Bay Area Educational Television Association/KQED-TV, San Francisco, California	10,000.00	Educational Broadcasting Corporation/WNET, New York, New York	3,427.00	South Carolina Arts Commission
12,500.00	The Carnegie Hall Corporation, New York, New York	50,000.00	Educational Broadcasting Corporation/WNET, New York, New York	2,500.00	Ralph Steiner, Thetford Hill, Vermont
10,000.00	Center for Southern Folklore, Memphis, Tennessee	9,200.00	Robert Fiore, New York, New York	10,000.00	Rudi Stern, New York, New York
15,000.00	Chicago Educational Television Association/WRRW-TV, Illinois	10,000.00	Mary Halleck and George Griffin, Stony Point, New York	10,000.00	Street Theatre, Inc., Ossining, New York
		2,400.00	Byrd Hoffman Foundation, Inc., New York, New York	50,000.00	WGBH Educational Foundation, Boston, Massachusetts
				15,000.00	University of Wisconsin, Madison

Public Media (continued)

\$276,295.00	Regional Development	10,000.00	University of Nebraska/University Art Galleries, Lincoln
10,000.00	The American Federation of Arts, New York, New York	25,000.00	Portland Arts Association/Northwest Film Study Center, Oregon
10,000.00	The Regents of the University of California at Los Angeles	10,000.00	Trustees of the San Francisco Museum of Art, California
10,000.00	The Regents of the University of California at Los Angeles	25,000.00	University Film Study Center, Inc., Cambridge, Massachusetts
25,000.00	The Regents of the University of California/Pacific Film Archives, Berkeley	5,000.00	Upstate Films, Ltd., Rhinebeck, New York
5,325.00	Carnegie Institute, Pittsburgh, Pennsylvania	20,000.00	Walker Art Center, Minneapolis, Minnesota
6,470.00	Circle, Inc./Film Forum, New York, New York	10,000.00	Whitney Museum of American Art, New York, New York
10,000.00	Founders Society, The Detroit Institute of Arts/The Michigan Film Center	10,000.00	Whitney Museum of American Art, New York, New York
5,000.00	Founders Society, The Detroit Institute of Arts, Michigan	15,000.00	Young Filmmakers Foundation, Inc., New York, New York
15,000.00	Film Art Fund, Inc./Anthology Film Archives, New York, New York	\$14,789.00	Research and Development/Media Technology and the Arts
2,000.00	Harvard-Epworth Church, Cambridge, Massachusetts	4,789.00	Massachusetts Institute of Technology, Cambridge
7,500.00	Indianapolis Museum of Art, Indiana	10,000.00	University of South Florida, Tampa
20,000.00	Loyola University, New Orleans, Louisiana	\$98,500.00	Short Film Showcasing
10,000.00	Manoa Film Board, Honolulu, Hawaii	98,500.00	The Center for Understanding Media, Inc., New York, New York
10,000.00	Museum of Fine Arts, Boston, Massachusetts	25.95*	Miscellaneous

Special Projects

The Program

The Special Projects Program has fulfilled specific needs within the Endowment's total programming: to accommodate a limited number of activities which do not fall within other Endowment program guidelines and to provide a means of reviewing projects which involve two or more art forms or program areas and meet professional standards, have potential national or regional significance, or are justifiable on the basis of geographic isolation from other arts activity of quality. In addition, the program hopes to encourage broader distribution of arts resources by assisting sponsors to develop programs for artists and groups in-residence.

In recognition of the importance of folk arts in our national life, a special interdisciplinary program in folk arts was also initiated in affiliation with the Special Projects Program. Although no grants were awarded in Fiscal Year 1974, funds will be available for folk arts projects in Fiscal Year 1975.

During Fiscal Year 1974, grants totaling **\$894,143.98** were made.

The Advisory Panel

The Grants

The Advisory Panel	The Grants	The Grants
Simon Michael Bessie, Chairman	\$219,355.00	General Programs
Vernon Alden	40,000.00	Alaska State Council on the Arts
Thomas Bacchetti		
Robert Bernat	15,000.00	Arkansas Department of Parks and Tourism/Ozark Center, Mountain View
Mrs. Kenneth Brown Billups		
Merrill Brockway		
Marlow Burt		
Karen Clark	15,000.00	Bicentennial Commission of the District of Columbia, Inc., Washington, D.C.
Donald Grody		
Richard Hunt	10,000.00	The Carolina Chorale, Columbia, South Carolina
George Irwin	5,000.00	The Dance Theatre of Harlem, New York, New York
Donald Quayle	4,780.00	Mississippi Arts Commission
Jacinto Quirarte	17,125.00	National Public Radio, Inc., Washington, D.C.
Curtis Schwartz	16,700.00	Commonwealth of Pennsylvania Council on the Arts
Mary Semans	70,000.00	Greater Philadelphia Cultural Alliance, Pennsylvania
	10,000.00	University of Southern Mississippi, Hattiesburg
	5,750.00	Tennessee Arts Commission
	10,000.00	The Wayside Foundation for the Arts, Inc./Wayside Theatre, Middletown, Virginia
		\$425,599.98 Interdisciplinary
	25,000.00	The Board of Trustees of the University of Alabama, Tuscaloosa
	25,000.00	America the Beautiful Fund, Washington, D.C.
	15,000.00	Artrend Foundation/The John F. Kennedy Center for the Performing Arts, Washington, D.C.
	20,000.00	Boston Center for the Arts, Inc., Massachusetts
	10,000.00	Central Washington State College, Ellensburg
	35,000.00	Creative Artists Program Service, Inc., New York, New York
	34,490.00	Hospital Audiences, Inc., New York, New York
	40,109.98*	MacDowell Colony, Inc., Peterborough, New Hampshire
	25,000.00	Maryland Arts Council
	20,000.00	The Curators of the University of Missouri, Columbia
	10,000.00	Department of Recreation of the City of Philadelphia, Pennsylvania
	10,000.00	Department of Recreation of the City of Philadelphia, Pennsylvania

Special Projects (continued)

20,000.00	The Space for Innovative Development, Inc., New York, New York	15,000.00	Cultural Council Foundation, New York, New York	2,030.00	The Regents of the University of California at Los Angeles
30,000.00	University of Utah, Salt Lake City	10,000.00	Lawyers for the Creative Arts, Chicago, Illinois	1,990.00	Florida State Arts Council
35,000.00	Washington State Arts Commission	25,000.00	National Council on the Aging, Inc., Washington, D.C.	2,221.00	Hawaii State Foundation on Culture and the Arts
25,000.00	Waterloo Recreation Commission, Iowa	47,000.00	National Recreation and Park Association, Inc., Arlington, Virginia	1,828.00	Illinois Arts Council
16,000.00	Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	20,000.00	Opportunity Resources for the Performing Arts, New York, New York	1,771.00	Michigan Council for the Arts
15,000.00	The Corporation of Yaddo, Saratoga Springs, New York	7,450.00	Oregon Arts Commission	1,840.00	Minnesota State Arts Council
15,000.00	The Corporation of Yaddo, Saratoga Springs, New York	25,000.00	Volunteer Lawyers for the Arts, New York, New York	2,149.00	National Association for Regional Ballet, New York, New York
\$216,650.00	Services to the Field	\$32,539.00	Office of Planning and Management, Work Experience Internship Program	1,752.00	New York State Council on the Arts
21,500.00	AFL-CIO Labor Studies Center, Inc., Washington, D.C.	1,850.00	University of Alabama	2,187.00	Rhode Island School of Design, Providence
20,000.00	Associated Councils of the Arts, New York, New York	1,740.00	Associated Councils of the Arts, New York, New York	1,840.00	Sangamon State University, Springfield, Illinois
15,000.00	Association of College and University Concert Managers, Inc., Madison, Wisconsin	1,760.00	Baldwin-Wallace College, Berea, Ohio	1,880.00	Southern Methodist University, Dallas, Texas
10,700.00	Association of College, University and Community Arts Administrators, Madison, Wisconsin	1,710.00	Bryn Mawr College, Pennsylvania	1,796.00	Yale University, New Haven, Connecticut
		2,195.00	The Regents of the University of California at Berkeley		



Theatre

The Program

The Theatre Program is conceived in terms of continuity and development and is directed toward professional groups and the support of permanent theatre institutions. Its aim is to assist and stimulate creative activity in the theatre arts and to raise artistic standards through support of the performing institutions which sustain the artists and craftsmen of the theatre.

The Program includes aid to professional theatre companies, developmental theatres—new plays, new playwrights, new forms; theatre for youth; services to the field; and state arts agencies. On a pilot basis, grants have also been awarded in the areas of professional theatre training and theatre touring.

During Fiscal Year 1974, grants totaling **\$4,957,051.44** were made.

The Advisory Panel

The Grants

The Advisory Panel		The Grants		
Robert Crawford, Chairman	\$525,940.00	General Programs	\$435,500.00	Professional Experimental Theatres, New Play-Producing Groups, and Playwright Development Programs
Arvin Brown	150,000.00	American National Theatre and Academy, New York, New York		
Richard D. Collins				
Michael Feingold				
Mai Bell Hurley				
Morse Johnson	68,540.00	Astor, Lenox and Tilden Foundation/New York Public Library of the Performing Arts, New York	2,500.00	Actors Experimental Unit, Inc., New York, New York
Stanley Kauffman				
Jack Kroll				
Edith Markson				
Rita Moreno				
Harold Prince	50,000.00	Brooklyn College of the City University of New York, New York	2,500.00	The American Contemporary Theatre, Inc., Buffalo, New York
Lloyd Richards				
Lee Richardson	15,000.00	Kentucky Arts Commission	25,000.00	Broom Street Theatre, Madison, Wisconsin
W. Duncan Ross				
Michael Schultz	4,000.00	Minnesota State Arts Council		The Byrd Hoffman Foundation, New York, New York
Donald Seawell				
	75,000.00	Regents of the University of Minnesota/Office of Advanced Drama Research, Minneapolis	1,500.00	Cambridge Ensemble, Massachusetts
	50,000.00	Regents of the University of Minnesota/Office of Advanced Drama Research, Minneapolis	1,500.00	Caravan Theatre, Inc., Cambridge, Massachusetts
	13,400.00	Spring Hill Conference Center, Wayzata, Minnesota	7,500.00	The Changing Scene, Inc., Denver, Colorado
	90,000.00	Theatre Development Fund, Inc., New York, New York	20,000.00	The Company Theatre Foundation, Los Angeles, California
	10,000.00	Theatre Development Fund, Inc./First American Congress of Theatre, New York, New York	2,500.00	Cornbread Players, Inc., New York, New York

Theatre (continued)

10,000.00	Firehouse Theatre Company, San Francisco, California	20,000.00	Provisional Theatre Foundation, Los Angeles, California	5,000.00	Theatre X, Inc., Milwaukee, Wisconsin
5,000.00	Foundation for the Open Eye, Inc., New York, New York	40,000.00	Rabbit Hole, Inc./The Manhattan Project, New York, New York	2,500.00	Westbeth Playwrights Feminist Collective, New York, New York
9,000.00	The House Monkey, Inc., New York, New York	12,500.00	The Ridiculous Theatrical Company, Inc., New York, New York	7,500.00	Workshop for the Players Art Foundation, Inc., New York, New York
2,500.00	It's All Right to Be Woman Theatre, Inc., New York, New York	2,500.00	Scorpio Rising Theatre Foundation, Los Angeles, California	22,500.00	The Wooster Group, Inc./The Performance Group, New York, New York
15,000.00	Judson Memorial Church/Judson Poets Theatre, New York, New York	7,500.00	Section Ten, New York, New York	\$2,747,850.00	Professional Theatre Companies
25,000.00	Magic Theatre, Inc., Berkeley, California	5,000.00	South Coast Repertory Inc., Costa Mesa, California	54,000.00	Actors Theatre of Louisville, Inc., Kentucky
5,000.00	Magic Theatre Foundation, Omaha, Nebraska	40,000.00	Southeastern Academy of Theatre and Music, Inc./Academy Theatre, Atlanta, Georgia	80,000.00	Alley Theatre, Inc., Houston, Texas
5,000.00	Manhattan Theatre Club, Inc., New York, New York	10,000.00	Story Theatre Productions, Inc., San Francisco, California	140,000.00	The American Conservatory Theatre Foundation, Inc., San Francisco, California
7,500.00	The National Shakespeare Company/Cubiculo Experimental Arts Center, New York, New York	15,000.00	The University of Texas, Austin	50,000.00	The American Place Theatre, Inc., New York, New York
8,500.00	The New Dramatists, Inc., New York, New York	5,000.00	Theatre Arts Corporation, Santa Fe, New Mexico	90,000.00	American Shakespeare Festival Theatre and Academy of Connecticut, Stratford
10,000.00	Ontological-Hysteric Theatre, Inc., New York, New York	7,500.00	Theatre at St. Clement's Church, New York, New York	8,000.00	The Trustees of Amherst College/Folger Theatre Group, Washington, D.C.
20,000.00	The Open Theatre, Inc., New York, New York	10,000.00	Theatre for the New City Foundation, Inc., New York, New York	13,500.00	The Asolo State Theatre, Inc., Sarasota, Florida
2,500.00	Otrabanda Company, Yellow Springs, Ohio	20,000.00	Theatre Genesis, Inc., New York, New York	7,500.00	Atlanta Arts Alliance, Inc./Alliance Theatre Company, Georgia
		5,000.00	Theatre of Latin America, Inc., New York, New York		

10,000.00	The Barter Foundation, Inc./Barter Theatre, Abingdon, Virginia	30,000.00	Free Southern Theatre, Inc., New Orleans, Louisiana	20,000.00	Old Globe Theatre, San Diego, California
10,000.00	Bed-Stuy Theatre, Inc., Brooklyn, New York	5,000.00	Great Lakes Shakespeare Association, Inc., Lakewood, Ohio	65,000.00	Eugene O'Neill Memorial Theatre Foundation, Inc., Waterford, Connecticut
10,000.00	Bucks County Theatre Company, New Hope, Pennsylvania	140,000.00	Guthrie Theatre Foundation, Minneapolis, Minnesota	5,000.00	Performing Arts Foundation of Long Island, Huntington Station, New York
58,100.00	Center Stage Associates, Inc., Baltimore, Maryland	67,500.00	Hartford Stage Company, Inc., Connecticut	5,000.00	Pittsburgh Playhouse School of the Theatre, Pennsylvania
240,000.00*	Center Theatre Group of Los Angeles, California	10,000.00	Henry Street Settlement/New Federal Theatre, New York, New York	40,000.00	The Play House/Cleveland Play House, Ohio
81,000.00	Chelsea Theatre Center, Inc., Brooklyn, New York	25,000.00	Illinois Arts Council Foundation/Free Street Theater, Chicago	22,500.00	Trustees of Princeton University/McCarter Theatre, New Jersey
50,000.00	The Cincinnati Playhouse in the Park, Inc., Ohio	125,000.00	La Mama Experimental Theatre Club, Inc., New York, New York	12,500.00	Roundabout Theatre Company, Inc., New York, New York
30,000.00*	Circle in the Square, Inc., New York, New York	31,500.00	The Loretto-Hilton Theatre, Inc., St. Louis, Missouri	80,000.00	Seattle Repertory Theatre, Washington
80,000.00	The Connecticut Players Foundation, Inc./Long Wharf Theatre, New Haven	50,000.00	Milwaukee Repertory Theater, Inc., Wisconsin	22,500.00	Springfield Theatre Arts Association, Inc./Stage West, Massachusetts
12,500.00	A Contemporary Theatre, Inc., Seattle, Washington	90,000.00	The Negro Ensemble Company, Inc., New York, New York	25,000.00	Studio Theatre School/Studio Arena Theatre, Buffalo, New York
40,500.00	Dallas Theater Center, Texas	140,000.00	New York Shakespeare Festival, New York, New York	5,000.00	Syracuse University Theatre Corporation/Syracuse Repertory Theatre, New York
55,000.00	D.C. Black Repertory Company, Washington, D.C.	140,000.00	New York Shakespeare Festival, New York, New York	35,000.00	Theatre Company of Boston, Inc., Massachusetts
90,000.00	Foundation for Repertory Theatre of Rhode Island/Trinity Square Repertory Company, Providence	11,250.00	Oakland University/Meadow Brook Theatre, Rochester, Michigan	100,000.00	Theatre Incorporated/Phoenix Theatre, New York

Theatre (continued)

5,000.00	Theatre Three Incorporated, Dallas, Texas	\$200,000.00	Professional Theatre for Children and Youth	45,000.00	The Washington Drama Society/Arena Stage/Living Stage, Washington, D.C.
125,000.00	The Washington Drama Society/Arena Stage, D.C.	25,000.00	The American Puppet Arts Council, Inc./Bil Baird Theatre, New York, New York	\$115,425.00	Professional Training
25,000.00	The Washington Drama Society/Arena Stage, D.C.	25,000.00	Center Theatre Group of Los Angeles/Improvisational Theatre Project, California	7,000.00	Art Institute of Chicago/The Goodman School of Drama, Illinois
80,000.00	Yale University/Yale Repertory Theatre, New Haven	5,000.00	Children's Theatre Association, Inc., Baltimore, Maryland	8,000.00	Trustees of Boston University, Massachusetts
\$86,000.00	Professional Theatre Companies with Short Seasons	7,500.00	City Center of Music and Drama, Inc., New York, New York	5,000.00	Brandeis University, Waltham, Massachusetts
10,000.00	Boothbay Playhouse Foundation, Inc., Maine	2,500.00	Cultural Council Foundation/The Puppet Theatre of War, Dragons, and Children, Brooklyn, New York	15,000.00	Carnegie-Mellon University, Pittsburgh, Pennsylvania
5,000.00	The Goodspeed Opera House Foundation, Inc., East Haddam, Connecticut	25,000.00	Minneapolis Society of Fine Arts/The Children's Theatre Company of the Minneapolis Institute of Art, Minnesota	8,250.00	The Juilliard School, New York, New York
6,000.00	Great Lakes Shakespeare Association, Inc., Lakewood, Ohio	45,000.00	The Paper Bag Players, Inc., New York, New York	12,500.00	New York University Theatre Program, School of Fine Arts, New York
15,000.00	The National Repertory Theatre Foundation/Los Angeles Free Shakespeare Festival, California	15,000.00	Performing Arts Repertory Theatre Foundation, Inc., New York, New York	15,000.00	Ohio University College of Fine Arts, Athens
5,000.00	Peterborough Players, New Hampshire	5,000.00	Southeastern Academy of Theatre and Music, Inc., Atlanta, Georgia	7,250.00	Southern Methodist University, Dallas, Texas
10,000.00	The Theatre at Monmouth, Maine			7,425.00	Temple University, Philadelphia, Pennsylvania
20,000.00	University Players/Olney Theatre, Maryland			15,000.00	University of Washington, Seattle
15,000.00	Williamstown Theatre Foundation, Inc., Massachusetts			15,000.00	Yale University, New Haven, Connecticut

\$291,706.00	Regional Theatre Touring	5,000.00	American Educational Theatre Association, Inc./University Resident Theatre Association, Washington, D.C.	\$157,112.00	State Arts Agencies: Theatre Projects
20,000.00	The American Conservatory Theatre Foundation, San Francisco, California			17,500.00	Connecticut Commission on the Arts
18,170.00	Center Stage Associates, Baltimore, Maryland	20,000.00	Foundation for the Extension and Development of the American Professional Theatre, Inc., New York, New York	3,000.00	Idaho State Commission on the Arts and Humanities
15,000.00	Foundation for Repertory Theatre of Rhode Island, Inc./Trinity Square Repertory Company, Providence			10,000.00	Iowa State Arts Council
125,000.00	Group I Acting Company, City Center Acting Company, New York, New York	25,000.00	Foundation for the Extension and Development of the American Professional Theatre, Inc., New York, New York	3,200.00	Maine State Commission on the Arts and the Humanities
61,726.00	Guthrie Theatre Foundation, Minneapolis, Minnesota	60,000.00	International Theatre Institute of the United States, Inc., New York, New York	15,000.00	Maryland Arts Council
11,810.00	The Loretto-Hilton Theatre, Inc., St. Louis, Missouri	10,000.00	The League of Professional Theatre Training Programs, Inc., New York, New York	44,000.00	Mid-America Arts Alliance, Lincoln
25,000.00	The Negro Ensemble Company, Inc., New York, New York	7,500.00	University of North Carolina at Chapel Hill/Institute of Outdoor Drama	15,000.00	Commonwealth of Pennsylvania Council on the Arts
15,000.00	Seattle Repertory Theatre, Washington	5,000.00	Off-Off Broadway Alliance, New York, New York	49,412.00	Tennessee Arts Commission
\$397,500.00	Services to the Field			\$18.44*	Miscellaneous
5,000.00*	American Educational Theatre Association, Inc./American Community Theatre Festival, Washington, D.C.	125,000.00	Theatre Communications Group, Inc., New York, New York		
10,000.00	American Educational Theatre Association, Inc./University Resident Theatre Association, Washington, D.C.	125,000.00	Theatre Communications Groups, Inc., New York, New York		

Visual Arts

The Program

The Visual Arts Program provides individual assistance for painters, sculptors, print-makers, craftsmen, art critics, and photographers of exceptional talent; for the commissioning and placement of art works in public spaces; for short-term residencies of artists, critics, craftsmen, and photographers in educational and cultural institutions; and for a variety of flexible programs, including workshops, services to the field, support for visual arts in the performing arts and photography exhibition aid.

During Fiscal Year 1974, grants totaling **\$2,335,721.00** were made.

The Advisory Panels

The Grants

Artists' Fellowships, Category I

Mel Edwards
Barbara Haskell
Henry Hopkins
Richard Hunt
Ted Potter
George Segal

Artists' Fellowships, Category II

Frederick Barzyk
Peter Plagens
Diane Waldman

Artists' Services

Roy Slade
Lou Stovall

Craftsmen's Fellowships

William Brown
Lois Moran
Ronald Pearson

Photography Exhibition Aid

Peter Bunnell
Aaron Siskind

Printmakers' Fellowships

Alan Fern
Una Johnson
Louise Nevelson

Visual Arts in the Performing Arts

Robert Crawford
Robert Israel
John Ludwig

Workshops

Peter Plagens
Irving Sandler
Marcia Tucker

Works of Art in Public Places

Categories II and III

Benjamin Gonzales
James Rosati
Irving Sandler

\$173,980.00	Artists, Critics, Photographers, and Craftsmen in Residence Program
1,500.00	Adelphi University, Garden City, New York
4,500.00	Alaska State Council on the Arts
9,000.00	America the Beautiful Fund, New York, New York
1,500.00	Apeiron Workshops, Inc., Millerton, New York
1,500.00	Aquinas College, Grand Rapids, Michigan
1,500.00	Arizona Commission on the Arts and Humanities/Yavapai College
3,000.00	Arizona Commission on the Arts and Humanities
2,000.00	Arizona Commission on the Arts and Humanities
1,500.00	Arizona Commission on the Arts and Humanities
1,500.00	Art Center of Northern New Jersey, Tenafly
480.00	Arts and Recreation Council, Cape Girardeau, Missouri
750.00	The Berry Schools/ Berry College, Mount Berry, Georgia
1,500.00	The Brighton Street Center, Inc., Newport, Kentucky
1,500.00	Bucks County Community College, Newtown, Pennsylvania

Visual Arts (continued)

1,500.00	California State College, Pennsylvania	1,000.00	Goddard College Cor- poration, Plainfield, Vermont	2,000.00	University of Missouri, Columbia
800.00	Cheyney Development Fund/Cheyney State College, Pennsylvania	2,000.00	Board of Governors of State Colleges and Universities/Gover- nors State University, Park Forest South, Illinois	2,000.00	Montana State University, Bozeman
1,500.00	Claremont University Center, California	1,500.00	Board of Governors of State Colleges and Universities/Gover- nors State University, Park Forest South, Illinois	1,050.00	New Hampshire Com- mission on the Arts
1,500.00	Claremont University Center/Claremont Graduate School, California	1,500.00	Indiana University of Pennsylvania	750.00	New Mexico State Uni- versity, Las Cruces
1,500.00	Coalition for Human Housing, Inc., New York, New York	6,500.00	City of Indianapolis, Indiana	2,000.00	New York Studio School of Drawing, Painting and Sculpture, Inc.
1,500.00	The Trustees of Co- lumbia University in the City of New York, New York	1,500.00	University of Kansas, Lawrence	1,500.00	University of North Dakota, Grand Forks
750.00	City of Concord, California	1,500.00	University of Kansas, Lawrence	1,500.00	Ohio University, Athens
1,500.00	Cranbrook Academy of Art, Bloomfield Hills, Michigan	2,000.00	Massachusetts Institute of Technology, Cam- bridge	1,500.00	Peter's Valley Craftsmen, Inc., Layton, New Jersey
1,500.00	Creative Artists Public Service Program, Inc., New York, New York	4,000.00	Massachusetts Institute of Technology, Cam- bridge	1,350.00	Peter's Valley Craftsmen, Inc., Layton, New Jersey
1,200.00	Finch College, New York, New York	1,500.00	The Memphis Academy of Arts, Tennessee	2,000.00	Philadelphia Focuses on Women in the Visual Arts, Pennsylvania
1,500.00	Fine Arts Work Center in Provincetown, Inc., Massachusetts	650.00	Mesa Community Col- lege, Arizona	1,500.00	Purdue University, West Lafayette, Indiana
3,000.00	Flint Board of Education/Art Educa- tion Directors of Michigan	1,500.00	Mills College, Oakland, California	1,500.00	University of Redlands, California
500.00	Florida Gulf Coast Art Center, Inc., Clearwater	1,500.00	University of Minnesota, Minneapolis	1,500.00	Research Foundation of State University of New York, Albany
1,000.00	Fort Wright College, Spokane, Washington	1,500.00	University of Minnesota, Minneapolis	1,500.00	Research Foundation of the State University of New York at NewPaltz
		1,000.00	Mississippi State College for Women, Columbus	1,500.00	Rice University, Hous- ton, Texas
				1,600.00	Richmond Art Center, California
				1,200.00	Rochester Institute of Technology, New York

1,500.00	Rochester Institute of Technology, New York	3,000.00	Union of Independent Colleges of Art, Kansas City, Missouri	\$150,000.00	Craftsmen's Fellowship Program
1,500.00	Sacramento State College Foundation, California	1,500.00	University of Utah, Salt Lake City	3,000.00	Adela Akers, Philadelphia, Pennsylvania
2,500.00	Sacramento State College Foundation, California	1,000.00	University of Utah/Utah Designer Craftsmen, Salt Lake City	3,000.00	Neda Al-Hilali, Venice, California
500.00	St. Paul Council of Arts and Sciences, Minnesota	1,500.00	Virginia Commonwealth University, Richmond	3,000.00	James A. Bennett, New Paltz, New York
1,500.00	San Diego State University Foundation, California	1,500.00	Walker Art Center, Inc., Minneapolis, Minnesota	3,000.00	William J. Bernstein, Burnsville, North Carolina
1,500.00	Scripps College, Claremont, California	1,500.00	Washington University, St. Louis, Missouri	3,000.00	Helen Bitar, Portland, Oregon
1,100.00	Seminar Council of New Montgomery, Inc., Alabama	1,300.00	West Virginia Wesleyan College for Academic Affairs, Buckhannon	3,000.00	Jonathan G. Bonner, Lincoln, Nebraska
2,000.00	Skowhegan School of Painting and Sculpture, Maine	1,500.00	Western Kentucky University, Bowling Green	3,000.00	Howard M. and Kathryn H. Clark, Brookston, Indiana
5,000.00	University of South Dakota, Vermillion	1,000.00	Western Washington State College, Bellingham	3,000.00	Michael S. Cohen, Amherst, Massachusetts
1,500.00	University of South Dakota, Vermillion	1,500.00	Western Washington State College, Bellingham	3,000.00	Lia Cooke, Berkeley, California
1,500.00	University of Southern California, Los Angeles	10,000.00	WGBH Educational Foundation, Boston, Massachusetts	3,000.00	Merry Renk Curtis, San Francisco, California
1,000.00	Springfield College, Massachusetts	10,000.00	Whitney Museum of American Art, New York, New York	3,000.00	Jack E. Earl, Charles City, Virginia
1,500.00	Board of Trustees of the Leland Stanford Junior University, California	2,000.00	University of Wisconsin, Madison	3,000.00	Arline M. Fisch, San Diego, California
1,500.00	University of Texas at Austin	2,000.00	University of Wisconsin Center for Twentieth Century Studies, Milwaukee	3,000.00	John P. Glick, Farmington, Michigan
1,500.00	Thousand Islands Museum Craft School, Clayton, New York	1,500.00	Wright State University, Dayton, Ohio	3,000.00	Wilhelmina Godfrey, Buffalo, New York
				3,000.00	Barbara Grenell, Burnsville, North Carolina
				3,000.00	William C. Harper, Tallahassee, Florida
				3,000.00	Harold B. Helwig, Buffalo, New York
				3,000.00	Marian John, Elton, Louisiana

3,000.00	Clifford R. Johnson, Stoughton, Wisconsin	3,000.00	Richard A. Showalter, McKenzie Bridge, Oregon	7,500.00	Judith Bernstein, New York, New York
3,000.00	William A. Keyser, Rush, New York	3,000.00	Thomas H. Simpson, Dobbs Ferry, New York	7,500.00	Mel Bochner, New York, New York
3,000.00	Louis B. Kington, Makanda, Illinois	3,000.00	Jill R. Slosburg, Cam- bridge, Massachusetts	7,500.00	David W. Budd, New York, New York
3,000.00	Marvin B. Lipofsky, Berkeley, California	3,000.00	Kit-Yin T. Snyder, Bryn Mawr, Pennsylvania	7,500.00	Christopher L. Burden, Venice, California
3,000.00	Richard Mafong & Jon Riis, Atlanta, Georgia	3,000.00	Victor Spinski, Newark, Delaware	7,500.00	John A. Chamberlain, New York, New York
3,000.00	Zella E. Marggraf, Los Angeles, California	3,000.00	Jean F. Stamsta, Hart- land, Wisconsin	7,500.00	Dana C. Chandler, Bos- ton, Massachusetts
3,000.00	Richard C. Marquis, Berkeley, California	3,000.00	Kay Stocksdales, Ber- keley, California	7,500.00	Thomas M. Clancy, New York, New York
3,000.00	David E. Mekelburg, Los Angeles, California	3,000.00	Bryon J. Temple, Lam- bertville, New Jersey	7,500.00	James B. Clover, Atlanta, Georgia
3,000.00	Sandi E. Miller, Pitts- burgh, Pennsylvania	3,000.00	George P. Timock, Independence, Missouri	7,500.00	Robert Cottingham, Brooklyn, New York
3,000.00	Deborah Nadoolman, Los Angeles, California	3,000.00	Tom G. Turner, Liber- ty, South Carolina	7,500.00	Norman D. Daly, Ithaca, New York
3,000.00	Walter G. Nottingham, River Falls, Wisconsin	3,000.00	Frans Wildenhain, Pittsford, New York	7,500.00	John L. DeAndrea, Denver, Colorado
3,000.00	John L. O'Connor, Bergen, North Carolina	3,000.00	Ellamarie P. Woolley, San Diego, California	7,500.00	Sidney Delevante, New York, New York
3,000.00	Mark C. Peiser, Pen- land, North Carolina	3,000.00	Marci Zelmanoff, New York, New York	7,500.00	Guy G. Dill, Venice, California
3,000.00	Barbara S. Pickett, Newberg, Oregon	\$680,000.00	Fellowship Program for Artists	7,500.00	John E. Dowell, Philadelphia, Pennsylvania
3,000.00	Richard E. Sauer, Wor- cester, Massachusetts	\$450,000.00	<i>Category I</i>	7,500.00	Constance L. Elder, Chatsworth, California
3,000.00	Bill Sax, South Hadley, Massachusetts	7,500.00	David P. Anderson, Berkeley, California	7,500.00	Francis M. Faulkner, Winston-Salem, North Carolina
3,000.00	Cynthia J. Schira, Law- rence, Kansas	7,500.00	Benny Andrews, New York, New York	7,500.00	Vernon L. Fisher, Sherman, Texas
3,000.00	Laure Schoenfeld, Great Neck, New York	7,500.00	Stephen Antonakos, New York, New York	7,500.00	Terry Alan Fox, San Francisco, California
3,000.00	Richard Blake Shaw, Stinson Beach, California	7,500.00	Charles A. Arnoldi, Venice, California	7,500.00	Charles Ginnever, Putney, Vermont
		7,500.00	John A. Baldessari, Santa Monica, California	7,500.00	Sidney Goodman, Elkins Park, Pennsyl- vania

7,500.00	Michael D. Hall, Bloomfield Hills, Michigan	7,500.00	Robert Rohm, Wakefield, Rhode Island	3,000.00	Frances Barth, New York, New York
7,500.00	Lloyd J. Hamrol, Santa Monica, California	7,500.00	Betye I. Saar, Los Angeles, California	3,000.00	Eli Bozickovich, Chicago, Illinois
7,500.00	David C. Heany, Atlanta, Georgia	7,500.00	Thomas S. Scarff, Chicago, Illinois	3,000.00	Paul L. Brown, Boston, Massachusetts
7,500.00	Michael W. Hurson, Chicago, Illinois	7,500.00	Richard A. Serra, New York, New York	3,000.00	Sidney A. Buchanan, Omaha, Nebraska
7,500.00	William R. Hutson, San Antonio, Texas	7,500.00	Joseph M. Shannon, Vienna, Virginia	3,000.00	Rosemarie Castoro, New York, New York
7,500.00	Jerome Johnson, Carmichael, California	7,500.00	Joan Snyder, New York, New York	3,000.00	John L. Cloonan, New York, New York
7,500.00	Benjamin F. Jones, Newark, New Jersey	7,500.00	Patricia I. Steir, Venice, California	3,000.00	James B. Cobb, New York, New York
7,500.00	Ben Kamihira, Philadelphia, Pennsylvania	7,500.00	Sylvia Stone, New York, New York	3,000.00	Robert T. Cooke, Chatham, New Jersey
7,500.00	Allan Kaprow, Pasadena, California	7,500.00	Sidney Tillim, New York, New York	3,000.00	Robert Cumming, Orange, California
7,500.00	Elizabeth B. Klavun, New York, New York	7,500.00	Michael Todd, Encinitas, California	3,000.00	Peter P. D'Agostino, San Francisco, California
7,500.00	Ellen Lanyon, Chicago, Illinois	7,500.00	Ida M. Trusch, Ashland, Vermont	3,000.00	Phil Douglas Davis, Venice, California
7,500.00	Les Levine, New York, New York	7,500.00	Robert S. Wade, Denton, Texas	3,000.00	Agnes Denes, New York, New York
7,500.00	Gladys Nilsson, Sacramento, California	7,500.00	Jacqueline V. Winsor, New York, New York	3,000.00	David J. DiFrancesco, San Francisco, California
7,500.00	Maria L. Nordman, Santa Monica, California	7,500.00	Emerson Woeiffer, Los Angeles, California	3,000.00	Juan A. Downey, New York, New York
7,500.00	James T. Nutt, Sacramento, California	7,500.00	Philip Wofford, Hoosick Falls, New York	3,000.00	James Edwards, Columbia, South Carolina
7,500.00	Nathan J. Oliveira, Stanford, California	\$219,000.00	<i>Category II (a)</i>	3,000.00	Carl E. Fosselius, San Francisco, California
7,500.00	Dennis A. Oppenheim, New York, New York	3,000.00	Billy Adler, Los Angeles, California	3,000.00	Hermine Freed, New York, New York
7,500.00	John Opper, Amagansett, New York	3,000.00	Robert A. Aielle, Amherst, Massachusetts	3,000.00	Richard S. Friedberg, New York, New York
7,500.00	Jean Promutico, Santa Fe, New Mexico	3,000.00	Laurie P. Anderson, New York, New York	3,000.00	Davidson Gigliotti, Lanesville, New York
7,500.00	Dorothea Rockburne, New York, New York	3,000.00	Paula Barr, New York, New York	3,000.00	Guy Godwin, New York, New York

Visual Arts (continued)

3,000.00	Marty Greenbaum, New York, New York	3,000.00	Arthur S. Oakes, Tuscaloosa, Alabama	3,000.00	Marjorie V. Strider, New York, New York
3,000.00	Ira J. Haber, New York, New York	3,000.00	Terrell P. O'Donnell, Redondo Beach, California	3,000.00	Michelle R. Stuart, New York, New York
3,000.00	L. Brower Hatcher, Bennington, Vermont	3,000.00	Stephen M. Paternite, Akron, Ohio	3,000.00	Douglas E. Tyler, Harrisonburg, Virginia
3,000.00	Christopher J. Jones, New York, New York	3,000.00	Gary F. Perkins, Highland Park, Illinois	3,000.00	Stephen R. Von Huene, Valencia, California
3,000.00	David Jones, San Francisco, California	3,000.00	Alan W. Powell, Providence, Rhode Island	3,000.00	William G. Wareham, Berkeley, California
3,000.00	Chester N. Kasnowski, New Orleans, Louisiana	3,000.00	Yvonne Rainer, New York, New York	3,000.00	Sibyl L. Weil, New York, New York
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\$26,500.00	General Programs	2,500.00	Hofstra University, Hempstead, New York	5,000.00	Kansas University Endowment Association/ Museum of Art, Lawrence
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\$128,626.00	Photography: Exhibition Aid	5,000.00	Museum of the City of New York/National Puerto Rican Forum, Inc., New York	3,000.00	Jane E. Aman, Sepulveda, California
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Visual Arts (continued)

3,000.00	Ruth S. Leavitt, Minneapolis, Minnesota	3,000.00	Artists Equity Fund, Inc., Washington, D.C.	1,430.00	Richard Hopkins Squires, Washington, D.C.
3,000.00	Vincent Longo, New York, New York	6,000.00	Artists Technical Research Institute, New York, New York	3,000.00	Whitney Museum of American Art, New York, New York
3,000.00	Marvin S. Lowe, Bloomington, Indiana	5,000.00	Jack Brogan, Venice, California	3,000.00	Wilma Wilcox, New York, New York
3,000.00	Bruce Lowney, Placitas, New Mexico	10,000.00	Change, Inc., Captiva, Florida	4,000.00	Women's Interart Center, Inc., New York, New York
3,000.00	Bix Lye, New York, New York	1,500.00	Change, Inc., Captiva, Florida	\$27,250.00	Visual Arts in the Performing Arts
3,000.00	Boris Margo, New York, New York	1,500.00	Harold Cohen, La Jolla, California	1,500.00	Brooklyn Academy of Music, New York
3,000.00	Cornelia M. McSheehy, Boston, Massachusetts	3,000.00	Infill/Phot, Inc., Ocean-side, California	1,500.00	Center Theatre Group of Los Angeles, California
3,000.00	Jonathan G. Meader, Washington, D.C.	3,000.00	University of Kansas, Lawrence	5,000.00	Cunningham Dance Foundation, Inc., New York, New York
3,000.00	Frances Julia Myers, Hollandale, Wisconsin	5,000.00	The MacDowell Colony, Inc., Peterborough, New Hampshire	1,000.00	Detroit Repertory Theatre, Michigan
3,000.00	Thomas J. O'Connor, Albany, New York	3,000.00	Harold McWhinnie, Kensington, Maryland	8,750.00	Foundation for American Dance, Inc., New York, New York
3,000.00	John H. Page, Cedar Falls, Iowa	2,000.00	Massachusetts Arts and Humanities Foundation, Inc., Boston	1,500.00	Group Motion Multi-Media Dance Theatre, Philadelphia, Pennsylvania
3,000.00	Zigmunds Priede, Minneapolis, Minnesota	5,000.00	Midmarch Associates, Inc., New York, New York	2,000.00	The Inner City Cultural Center, Los Angeles, California
3,000.00	Curtis A. Rhodes, Kalamazoo, Michigan	10,000.00	Purdue University, West Lafayette, Indiana	2,500.00	Oklahoma City Ballet Society, Inc., Oklahoma
3,000.00	William H. Ritchie, Seattle, Washington	1,000.00	Adele Seronde, Boston, Massachusetts	2,500.00	The Ridiculous Theatrical Company, Inc., New York, New York
3,000.00	John S. Wallace, Boston, Massachusetts	5,000.00	Smithsonian Institution/Archives of American Arts, Washington, D.C.	1,000.00	Ririe-Woodbury Dance Foundation, Salt Lake City, Utah
\$99,930.00	Services to the Field				
1,500.00	Adhibit Committee, Inc., Washington, D.C.				
8,700.00	American Crafts Council, New York, New York				
9,300.00	American Crafts Council, New York, New York				

\$679,435.00 Works of Art in Public Places	10,000.00	Community Arts Foundation/Chicago Mural Group-South Side, Illinois	5,000.00	Washington State Arts Commission/Virginia Wright Foundation, Olympia
<i>\$249,000.00 Group I</i>				
45,000.00		City of Eugene, Oregon		
45,000.00	8,000.00	Hennepin County, Minneapolis, Minnesota	\$86,575.00	<i>Group III</i>
45,000.00	20,000.00	Inter-American Center Authority, Miami Lakes, Florida	900.00	Creative Artists Public Service Program, Inc., New York, New York
44,000.00	25,000.00	City of Iowa City, Iowa	1,000.00	Illinois Wesleyan University, Bloomington
30,000.00	25,000.00	Minnesota State Arts Council	2,000.00	Milwaukee Youth Foundation, Inc., Wisconsin
40,000.00	25,000.00	City of Riverside, California	10,000.00	Monumenta/Newport, Inc., Rhode Island
<i>\$343,860.00 Group II</i>			20,000.00	North Jersey Cultural Council, Paramus
6,000.00	30,000.00	American Institute of Architects, Cleveland, Ohio	30,000.00	San Francisco Bay Area Rapid Transit Authority, Oakland, California
10,000.00	8,500.00	The Arts Council, Inc., Winston-Salem, North Carolina	20,000.00*	Save the Terminal, Inc., Cincinnati, Ohio
40,000.00	15,000.00	Arts Council of Greater Grand Rapids, Michigan	2,675.00	Vermont Council on the Arts, Inc.
4,000.00	10,000.00	Battery Park, Burlington, Vermont	\$270,000.00	<i>Workshop Program</i>
12,500.00	20,000.00	City Council, Easley, South Carolina	2,000.00	ANTX Hill Workshop, Washington, D.C.
10,000.00	15,000.00	City Walls, Inc., New York, New York	10,000.00	Apeiron Workshops, Inc., Millerton, New York
15,000.00	5,000.00	City Walls, Inc./Greater Jamaica Development Corporation, New York, New York	7,000.00	Arizona Commission on the Arts and Humanities
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10,000.00	9,860.00	Community Arts Foundation/Chicago Mural Group-North Side, Illinois	3,000.00	Art Research Center, Kansas City, Missouri
			7,000.00	Artists in Residence, Inc., New York, New York

Visual Arts (continued)

10,000.00	Boston Visual Artists Union, Inc., Massachusetts	9,500.00	Haystack Mountain School of Crafts, Deer Isle, Maine	3,000.00	Roswell Museum and Art Center, New Mexico
10,000.00	Committee for the Visual Arts, Inc., New York, New York	10,000.00	Institute of Art and Urban Resources, New York, New York	2,000.00	University of South Carolina, Columbia
8,000.00	The Common Ground of the Arts, Detroit, Michigan	10,000.00	Museum of Conceptual Arts, San Francisco, California	10,000.00	University of South Florida, Tampa
2,000.00	The Common Ground of the Arts, Detroit, Michigan	4,000.00	University of New Mexico, Santa Fe	5,000.00	University of Southern California, Los Angeles
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4,000.00	Friends of Photography, Carmel, California	2,000.00	Pulpit Rock Community, Inc., Woodstock, Connecticut		
		8,000.00	Rochester Folk Art Guild, Inc., Middlesex, New York		



Bicentennial

The Program

In response to the growing interest in the bicentennial expressed by artists and cultural institutions, the Endowment resolved to encourage efforts related to the celebration within available funds, insofar as these projects were directed to professional creation and presentation of new works, improvement of artistic standards, preservation of our cultural heritage, and increasing the availability of the arts for all.

The Bicentennial Committee of the National Council on the Arts laid the groundwork for two Endowment initiatives which build on existing programs. "City Spirit" carries the impetus of the City Options pilot project into the area of arts programming and planning, while the Bicentennial Public Media program is an outgrowth of Public Media's "Programming in the Arts."

In addition, a number of areas of ongoing Endowment activities were designated "bicentennial" for their particular appropriateness to the goals of the Endowment's bicentennial philosophy, including Museums Renovation and Conservation, aimed at calling attention to the importance of preserving museum collections, Composers Fellowships, Expansion Arts Tour-Events, City Options and Preservation of American Architectural Heritage.

Bicentennial Committee

Applications to these and other regular program areas resulted in over 500 bicentennial-related grants to individual artists, state and local organizations, and cultural institutions across the country in fiscal 1974.

Robert Wise, Chairman
Vernon Alden
Robert Bernat
Hal Davis
Terrell Glenn
Lawrence Halprin
George Irwin
Don Quayle
Billy Taylor
Dolores Wharton

The Treasury Fund

When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation allowing the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate continued private funding for the arts, the Treasury Fund allows contributors to join the Endowment in the grant-making process.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to potential donors, particularly those representing new or substantially increased sources of funds.

Treasury Fund grants are project grants applied for and approved in the same manner and for the same purposes as regular grants.

Under the Treasury Fund method, when a donation is received, it frees an equal amount from the Treasury Fund, and the doubled amount is then made available to the grantee to match. Thus for every \$1.00 given by private sources under this program, another \$1.00 is released from the Treasury. The grantee then matches this \$2.00 with an additional \$2.00, since almost all Endowment grants are for only half the total budget of an approved project.

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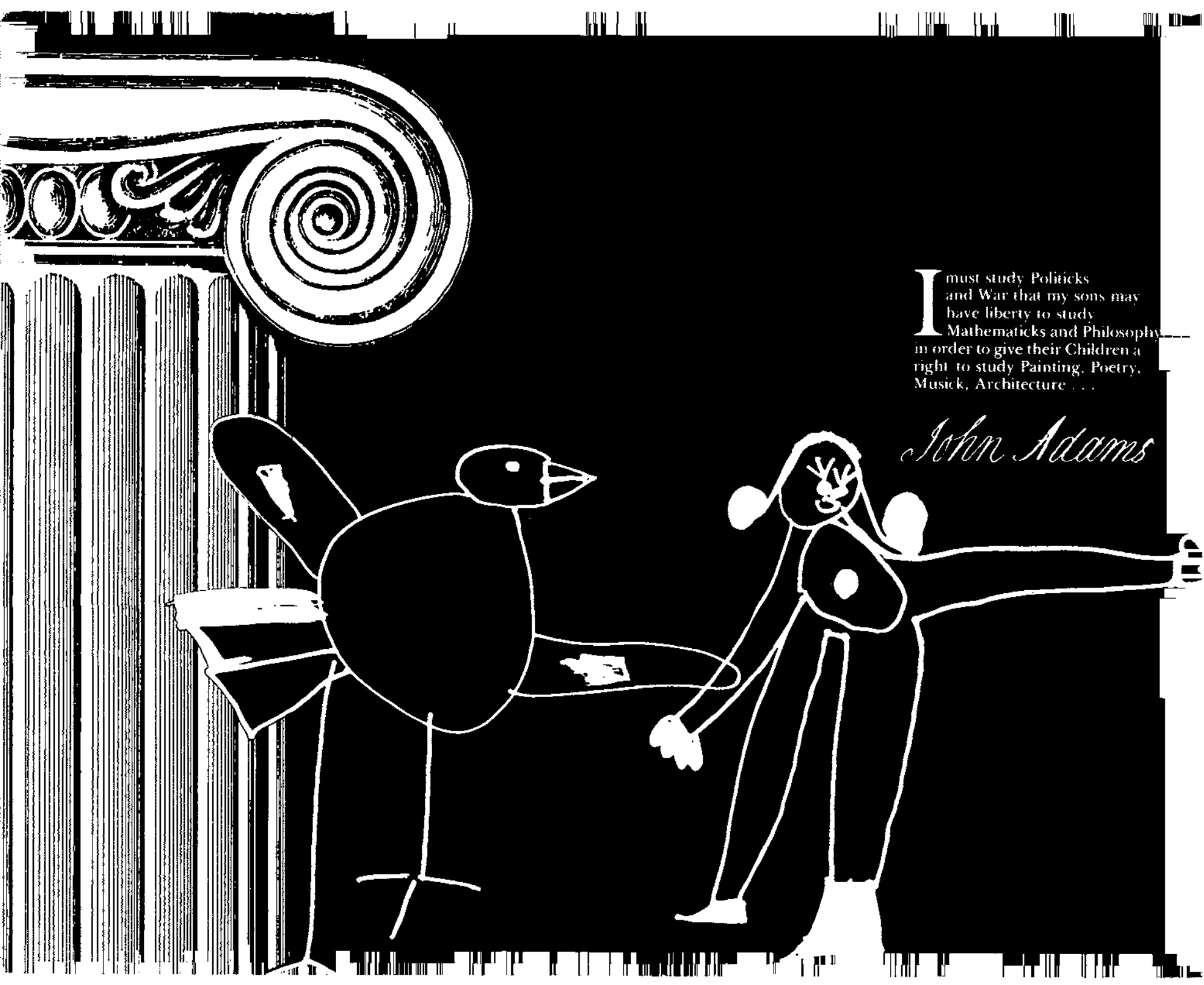
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	Toni Adelinis	Personnel Specialist/Arts	Perrin Hurst
	Joyce Chisley	Personnel Specialist/Humanities	Dennis Atwood
	Ed Cox	Personnel Specialist/Shared Staff	Alan Taylor
	Laura Chassy	Grants Officer	James Thomas
Evaluation			Walter Zvonchenko
Director	Charles Kirk		Carol Brosnan
	Kathryn Plowitz		Jean Constantine
	Carolyn Lee		Rex D'Costa
Policy and System Analysis			Edward Foye
Director	Thomas Freeman		Hortorance Fletcher
Program Information			Jeanne Green
Director	Fannie Taylor		Kathryn Guy
	Louise Remmey		Geoffrey Henderson
	David Hausmann		Dennis Mroczkowski
	Tim Radford		Amelia Porges
	Ludy Biddle		John Ruddy
	Ann Guthrie		Aida Schoenfeld
	Lynda Peterson		Mary Terhorst
	Ilona Croft		Cantwell Walsh
	Robert Hartmann		Daniel Woods
Librarian	Chris Morrison	Internal Auditor	Victor Loughnan
	Mary Pratt	Office of General Counsel/Arts	
Secretary to the National Council on the Arts			Robert Wade
	Luna Diamond		Susan Liberman
	Sue Shanks		Marigrace Soinski
Federal Council on the Arts and the Humanities		General Counsel/Humanities	
Secretary	Lani Lattin		Joseph Schurman
	Mary Williams		Elizabeth Harne

History of Authorizations and Appropriations Through Fiscal Year 1975

Fiscal Year	
1966	Authorization Appropriation
1967	Authorization Appropriation
1968	Authorization Appropriation
1969	Authorization Appropriation
1970	Authorization Appropriation
1971	Authorization Appropriation
1972	Authorization Appropriation
1973	Authorization Appropriation
1974	Authorization Appropriation
1975	Authorization Appropriation
Totals	Authorization Appropriation

Program Funds	State Agencies (bloc)	Funds to match private donations	Subtotal
\$ 5,000,000	\$ -	\$ 2,250,000	\$ 7,250,000
2,500,000	-	34,308	2,534,308
5,000,000	2,750,000	2,250,000	10,000,000
4,000,000	2,000,000	1,965,692	7,965,692
5,000,000	2,750,000	2,250,000	10,000,000
4,500,000	2,000,000	674,291	7,174,291
6,000,000	2,000,000	3,375,000	11,375,000
3,700,000	1,700,000	2,356,875	7,756,875
6,500,000	2,500,000	3,375,000	12,375,000
4,250,000	2,000,000	2,000,000	8,250,000
12,875,000	4,125,000	3,000,000	20,000,000
8,465,000	4,125,000	2,500,000	15,090,000
21,000,000	5,500,000	3,500,000	30,000,000
20,750,000	5,500,000	3,500,000	29,750,000
28,625,000	6,875,000	4,500,000	40,000,000
27,825,000	6,875,000	3,500,000	38,200,000
54,000,000	11,000,000	7,500,000	72,500,000
46,025,000	8,250,000	6,500,000	60,775,000
90,000,000*		10,000,000	100,000,000
67,250,000*		7,500,000	74,750,000
			\$313,500,000
			252,246,166

*(At least 20% for State Arts Agencies & Regional Groups)



I must study Politicks
and War that my sons may
have liberty to study
Mathematicks and Philosophy
in order to give their Children a
right to study Painting, Poetry,
Musick, Architecture . . .

John Adams