



Aída Cuevas, known as "The Queen of Mariachi Music", celebrates 48 years singing traditional Mexican and Latin American music. Cuevas is the first and only one female singer in the traditional mariachi genre to ever win a GRAMMY® and a Latin GRAMMY Award® and now celebrates a long lasting career which includes eleven GRAMMY® nominations in the "Best Mariachi/Ranchero Album" category. Much like Ella Fitzgerald's classic releases for Verve, her "songbook" albums have played a central role in defining Mexican popular music. Over her career, she's recorded an impressive 41 full-length albums that have sold internationally in excess of 11 million copies.

An international icon of Mexican music since she was a teenager, **Aída Cuevas** is an impassioned performer with a striking voice that evokes life's deepest sorrows, greatest joys and most profound longings. An artist known widely as the "Queen of Ranchera Music," and "La Voz de México" (the Voice of Mexico) in her native country, she celebrates her 47th year as performer with this special tour, "Yo Creo Que Es Tiempo" ("I Think It's Time"), named for her 1983 hit written by her late mentor and producer, pop icon Juan Gabriel.

Her two latest albums, *Antología de la Musica Ranchera Vol. 1* and *Vol. 2*, (2020 & 2021) feature her interpretations of the timeless songs made famous by the iconic 1930s ranchera singer *Lucha Reyes* and both albums made a GRAMMY® nomination again for "Best Mariachi/Ranchero Album" category.

"An esteemed figure, she is to Mexico what Aretha Franklin is to the United States: a powerful voice that encapsulates the essence of her nation's spirit". - (Kansas City Star)

