

### Issue # 150 10 May 2019



## **About ACT**

The Association of Commercial Television in Europe (ACT) is a trade body for the commercial broadcasting sector in Europe. Formed in 1989, the ACT has 27 member companies active in 37 European countries, operating and distributing several thousand free-to-air and pay-tv channels and new media services.

#### Contact us:

pc@acte.be

#### Follow us:



www.acte.be

### Members' Newsroom

A+E Networks' HISTORY PLAY joins Amazon Prime Video Channels



A+E Networks' EMEA HISTORY PLAY joins Amazon Prime Video Channels in the UK, Germany and Austria. For the first time customers will have access to A+E's programming as an on-demand subscription service. HISTORY PLAY offers Prime members in the UK who add on the service new and classic award-winning documentaries and factual series.

Read more

# CANAL + Group acquires the broadcasting rights of the UEFA Women's Champions League Final



CANAL + Group announces the acquisition of broadcasting rights for the UEFA Women's Champions League Final. The match will feature women's teams of Olympique Lyonnais and FC Barcelona on Saturday 18 May. A nice preview of the Women's World Cup that will take place in France, from June 7 to July 7, and will be fully broadcast on CANAL + channels.

Read more

Discovery: More analysis, fan interaction and deeper expertise to underpin Eurosport's coverage of the Giro



Eurosport will guarantee millions of cycling fans across the world have every moment and kilometer covered at this year's Giro d'Italia thanks to an unrivalled 360-degree editorial offer. Fans won't miss a minute of the action in the race for the *Maglia rosa*, with an unprecedented level of coverage including over 100 hours of coverage, from live cycling to post-race analysis, cementing Eurosport as the true 'Home of Cycling' on TV, digital and online.

Read more

#### ITV Studios: Bodyguard heads to China



ITV Studios Global Entertainment has signed an agreement with Huanxi Media Group Limited for the exclusive broadcasting rights in mainland China for the biggest drama of 2018, the critically acclaimed, award-winning terror thriller *Bodyguard*.

Read more

# NENT Group: Q1 2019 Interim report January–March



Q1 2019 highlights: Sales of SEK 3,727m with 5.9% organic growth; operating income for the combined business segments of SEK 317m. President and CEO Anders Jensen said: "Q1 was a historic quarter for NENT. We set our purpose and values, published our prospectus, held our first capital markets day, met a wide range of investors, and listed our shares on Nasdaq Stockholm. This was all achieved while at the same time growing our sales, profits and subscriber base".

Read more

# **NENT Group invests in new US production** company Picturestart



Nordic Entertainment Group (NENT Group) has invested in a minority stake in the new US production company Picturestart together with a range of high-profile industry partners. Based in Los Angeles and founded by renowned producer Erik Feig, Picturestart will create, co-

finance and produce premium scripted content for young adult viewers around the world.

Read more

#### RTL Group: Kinderwelten 2019



IP Deutschland and Super RTL will host the 20th Kinderwelten symposium on 16 May 2019. Experts from various fields will provide valuable insights into what motivates children, how important the media, school and friends are to them and what role advertising plays in their daily lives. This year's event will focus on digital media.

Read more

#### **UPCOMING EU POLICY EVENTS IN MAY 2019**

- 14/05/19 Council Telecom Working Party, Brussels
- 21/05/19 Council Telecom Working Party, Brussels
- 22-23/05/19 Education, Youth, Culture and Sport Council, Brussels
- 23-26/05/19 European Elections
- 27-28/05/19 Competitiveness Council, Brussels

























































