Compendium of US Copyright Office Practices (1973).pdf/141

Chapter 4. NOTICE

Part 4.1 <u>WHEN REQUIRED</u>

4.1.1   <u>Unpublished works</u>.

    I.   <u>Without notice</u>. No notice is required on an unpublished work. Hence, for those classes of works which can be registered in unpublished form (all classes except A, B, F, H, and K), an unpublished work bearing no notice may be registered.

    II.   <u>With notice</u>.

        a.   It an unpublished work bears a notice naming a claimant who is not the same person as the claimant in the application, the office will write for an explanation. (See topic 4.2.3 II and III.)

        b.   It an unpublished work bears a notice which would be faulty if used on the work when published, the

work may be registered but the office will send a cautionary letter.

Examples:

(1)   A notice on an unpublished dramatic script lacking the name of the copyright proprietor.

(2)   A notice with the wrong year date on unpublished music.

(3)   A notice at end at a ten-page lecture.

4.1.2   <u>Works published in U.S.</u>

I.   <u>General Rule</u>. To be registrable, the deposit copies of a work published in the U.S. must bear an acceptable notice. (As to Publication, see Chapter 3.)

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II. <u>Accidental omission</u>.
  a. If the Office is informed that the great bulk at the published copies of a work bore an appropriate notice, but that the notice was accidentally omitted from a very few of the published copies,

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The following users contributed to this book:

- ShakespeareFan00
- Prosfilaes