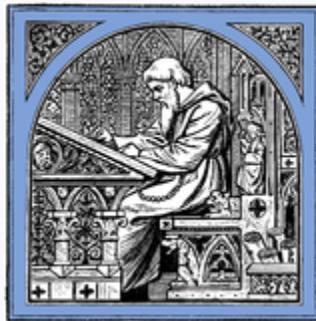


**Biographical catalogue of the portraits
at Weston, the seat of the Earl of
Bradford (IA gri
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Sunderland lies buried by the side of her dearly loved Henry in a beautiful monument, in the Spencer chapel, in the church of Brington, hard by Althorp House, and in that house her name is still a household word; and Saccharissa's bed, the curtains of which, having her embroidered monogram of S twisting round columns, may still be seen in one of the principal guest-chambers.

No. 7.

CHARLES THE FIRST, KING OF ENGLAND.

Front face and two profiles.

BORN 1600, SUCCEEDED 1625, EXECUTED 1649.

BY CARLO MARATTI AFTER VANDYCK.

The second son of James the First, by Anne of Denmark. Married Henrietta Maria of France. Dethroned and beheaded by his subjects. The original of this picture by Vandyck, now at Windsor Castle, was sent to Rome to Bernini, in order that he might make a bust from the same; Carlo Maratti copied the picture while in the sculptor's studio. On first beholding the beautiful and noble head, the

sculptor is said to have exclaimed, 'That is the portrait of one who is born to misfortune.'

No. 12.

VENETIAN COURTESAN.

BY TITIAN.

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