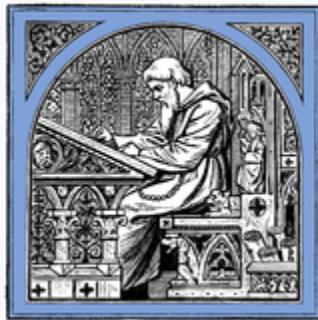


# Gründliche Violinschule (1787).pdf/126



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Vyskytne se ale často i v pomalých skladbách. Na př.

## § 9

Má-li ovšem taková pasáž být zahrána s výrazem a oduševněle, vezme se první nota ze dvou **triol** nebo z šesti not od žabky, zbylých pět not se ovšem spojí smykem od hrotu.  
Na př.

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