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Vyskytne se ale často i v pomalých skladbách. Na př.



§ 9

Má-li ovšem taková pasáž být zahrána s výrazem a oduševněle, vezme se první nota ze dvou **trio**l nebo z šesti not od žabky, zbylých pět not se ovšem spojí smykem od hrotu. Na př.



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