

NEWSSTAND PRICE \$6.50

The Merchant Of Four Formats



Elektra/EEG artist (and ex-Maniac) **Natalie Merchant** struts her stuff at radio this week with her long-awaited new single, "Kind & Generous." The first release from her upcoming *Ophelia* CD receives a good deal of both from radio as it becomes No. 1 Most Added at CHR/Pop, Hot AC, Alternative, and Adult Alternative its first week out.



MAY 1, 1998

R&R Nominations Revealed!

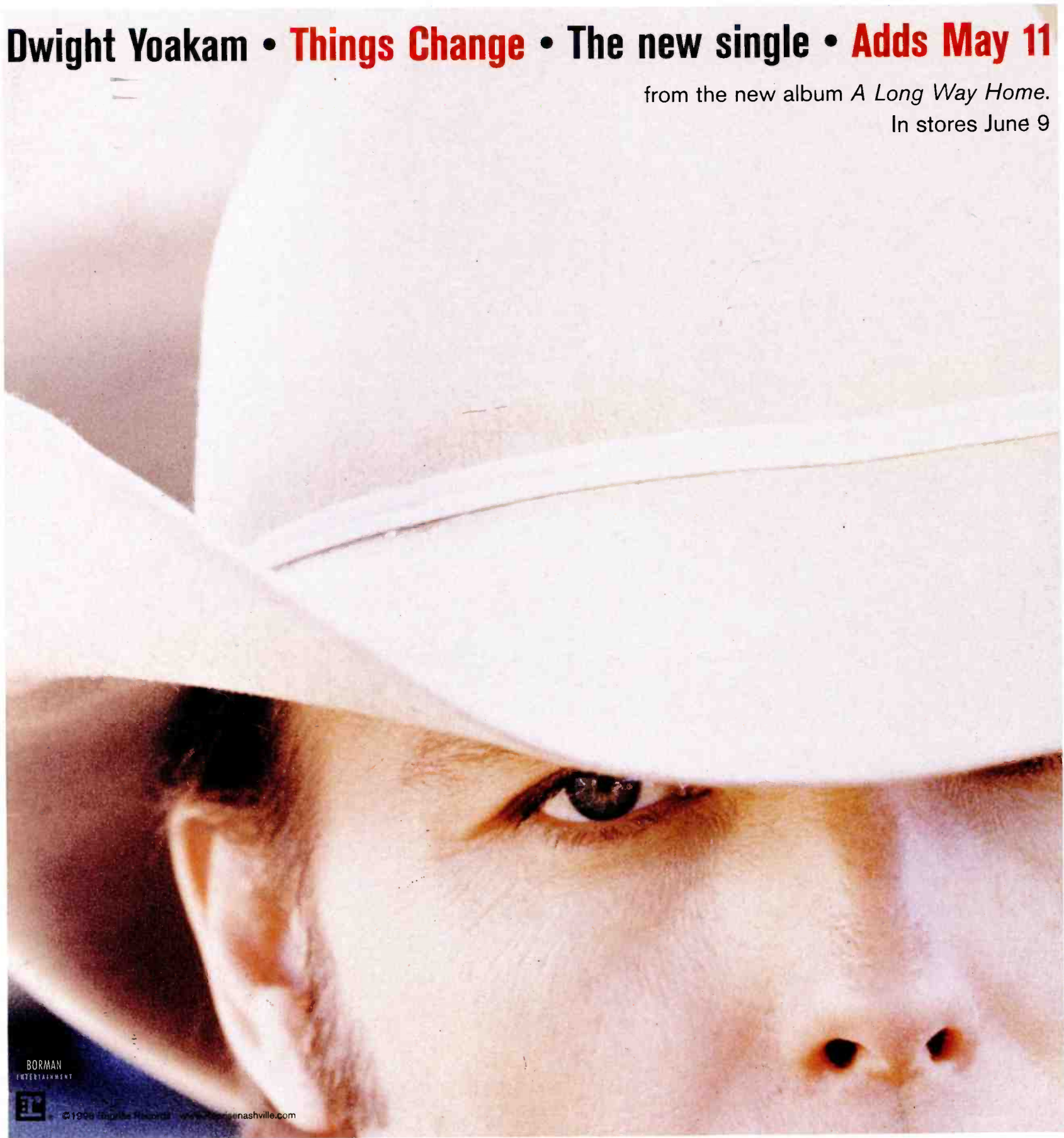
KROQ/Los Angeles, KRTH/Los Angeles, and WRCX/Chicago have five nominations apiece and lead the list of nominees for R&R's first Industry Achievement Awards. A small batch of nominees were revealed in last week's issue, see the rest — all 78 categories — featured throughout this issue. They begin on the next page.



Dwight Yoakam • Things Change • The new single • Adds May 11

from the new album *A Long Way Home*.

In stores June 9



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meredith brooks stop

MOST ADDED THIS WEEK AT:

| | |
|------|------|
| WXKS | WBZZ |
| KMXV | WHYI |
| WZPL | WPRO |
| KKRZ | WTMX |
| KDMX | KSLZ |
| WKSE | WSSR |
| WZEE | KBKS |
| WABB | WPST |

+ MANY MORE!

The new single from **BLURRING THE EDGES**
her multi-platinum debut album.

**"This slammin' song will put Brooks back
on the lips of every Top 40 programmer."
-Billboard Magazine**

Single produced by Paul Fox • Album produced by David Ricketts • Management: Lori Leve Management

meredithbrooks.com

hollywoodandvine.com/meredithbrooks

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Capitol

R&R NOMINATIONS!

Candidates for R&R's 1998 Industry Achievement Awards national categories can be found at the right. Check out the format nominations on the pages listed below:

- **Active Rock** Page 94
- **AC** Page 81
- **Adult Alternative** Page 110
- **Alternative** Page 100
- **Classic Rock/Oldies** Page 43
- **Country** Page 68
- **CHR/Pop** Page 45
- **NAC/Smooth Jazz** Page 88
- **Rock** Page 93
- **Urban** Page 57
- **Urban AC** Page 58

(CHR/Rhythmic and Hot AC nominations appeared in last week's R&R.)

GET (AND STAY) ORGANIZED!

In this world of duopoly and multipoly, effective time management allows a person to run several stations in the time that used to be required to manage one. Consultant **John Lund** explains how you can make better use of your time.

Page 16

IN THE NEWS

- **RAB** reports huge double-digit revenue gains in March
- **Tommy LiPuma** appointed Chairman, **Ron Goldstein** President of GRP Records
- **Tom Clendening** becomes PD for KSFO/San Francisco
- **Dennis Gwiazdon** to assume combined ops. duties at KMCG & KXGL/San Diego
- **Beth Davis** named VP/GM of KEZK & KYKY/St. Louis

Page 3

THIS #1 WEEK

CHR/POP

- **NATALIE IMBRUGLIA** Torn (RCA)

CHR/RHYTHMIC

- **NEXT** Too Close (Arista)

URBAN

- **MONTELL JORDAN** Let's Ride (Def Jam/RAL/Mercury)

URBAN AC

- **JANET I** Get Lonely (Virgin)

COUNTRY

- **GARTH BROOKS** Two Piña Colodas (Capitol)

NAC/SMOOTH JAZZ

- **CHIELI MINUCCI** Dreams (JVC/JMI)

HOT AC

- **NATALIE IMBRUGLIA** Torn (RCA)

AC

- **ERIC CLAPTON** My Father's Eyes (Duck/Reprise)

ACTIVE ROCK

- **CREED** Torn (Wind-up)

ROCK

- **KENNY WAYNE SHEPHERD** Blue On Black (Revolution)

ALTERNATIVE

- **FASTBALL** The Way (Hollywood)

ADULT ALTERNATIVE

- **FASTBALL** The Way (Hollywood)

NEWSSTAND PRICE \$6.50



And The Nominees Are ...

The first Industry Achievement Awards will be announced at R&R Convention '98, June 11-13

Two Los Angeles stations and one in Chicago led the nomination tally for R&R's first Industry Achievement Awards:

• **CBS' KROQ/Los Angeles** earned five bids in the Alternative format: Station of the Year, PD of the Year, Music Director of the Year, and two for Air Personality of the Year.

• **CBS co-owned KRTH/Los Angeles** picked up nominations for General Manager of the Year in markets 1-25 and Sales Executive of the Year in the national categories, and for Station of the Year, PD of the Year, and Personality of the Year in the Classic Rock/Oldies category.

• **Chancellor's WRCX/Chicago** was nominated for Promotion/Marketing Director of the Year in

the national categories and Station of the Year. PD of the Year, MD of the Year, and Personality of the Year in the Active Rock category.

The nominees were chosen from balloting conducted by R&R in March. Ballots for the current round of voting were mailed this week to eligible radio stations and record labels that subscribe to R&R. They are to be returned by May 22 to the offices of Miller, Kaplan, Arase & Co., the Certified Public Accounting firm responsible for counting the ballots and delivering the results to R&R. The winners will be announced at R&R Convention '98, June 11-13 in

NOMINEES/See Page 29

'Glitch' Forces Arbitron To Recall Winter '98 Numbers

Ratings back on track after two-day delay

By **ADAM JACOBSON**
R&R STAFF WRITER

On April 21, Arbitron ratings results were released for New York, Los Angeles, Chicago, and Nassau-Suffolk. One day later, the results were completely negated. Somehow, an "absolutely random" computer glitch had inadvertently excluded 119 diaries from the tabulation process for all four markets.

Luckily, the glitch was caught early in Arbitron's delivery process. Actual ratings books and data diskettes were not affected by the mishap, since they are normally delivered two days following the advance releases sent to radio

stations. However, the computer error may suggest that Arbitron's method for determining a station's ratings is vulnerable to any sort of random bug that may get tangled in the inner workings of a computerized delivery apparatus.

As a result of the software malfunction, the four markets originally released on April 21 were rereleased on April 23. All other markets would receive their ratings on a 48-hour delay.

Arbitron VP/Operations **Claire Kummer** said the problem occurred during the scanning process. While the log

ARBITRON/See Page 10

San Francisco

| | Fa '97 | Wi '98 |
|--------------------|--------|--------|
| KGO-AM (News/Talk) | 6.6 | 6.4 |
| KCBS-AM (News) | 4.8 | 5.3 |
| KOIT-A/F (AC) | 3.9 | 4.3 |
| KYLD-FM (CHR/Rhy) | 4.2 | 3.8 |
| KIOI-FM (AC) | 2.9 | 3.7 |

Philadelphia

| | Fa '97 | Wi '98 |
|--------------------|--------|--------|
| KYW-AM (News) | 6.8 | 7.4 |
| WDAS-FM (Urban AC) | 5.5 | 6.4 |
| WBEB-FM (AC) | 5.9 | 5.8 |
| WYSP-FM (Rock) | 6.3 | 5.4 |
| WJZZ-FM (NAC/SJ) | 4.2 | 5.1 |

COMPLETE RESULTS FROM 12 MAJOR MARKETS: PAGE 36

Dynamic Duos At ACM Awards



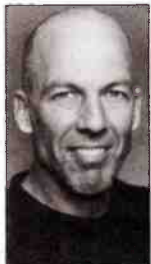
Tim McGraw & Faith Hill (photo, left) joined **Garth Brooks** and **Trisha Yearwood** among the big winners at this year's Academy Of Country Music Awards. Semi-newlyweds McGraw and Hill racked up four statues for their single/phenomenon "It's Your Love," including Song Of The Year and Single Record Of The Year. Meanwhile, country powerhouse Yearwood — who scored a hit with "In Another's Eyes" with Brooks last year — received Top Female Vocalist honors and presented her duet partner with the Special Achievement Award he's holding. He also was named Entertainer Of The Year.

Capitol's Costello: SVP/Promo & Mktg.

Watts-Russell Now SVP

By **STEVE WONSIEWICZ**
R&R MUSIC EDITOR

Capitol Records has elevated **Phil Costello** to Sr. VP/Promotion & Marketing. In his new post, Costello will oversee the label's entire marketing operation and personnel, and he will liaise with Blue Note/Metro Blue on select projects.



Costello

Concurrently, Capitol has promoted **Perry Watts-Russell** to Sr. VP/A&R.

"It gives me enormous pleasure to recognize and reward the

CAPITOL/See Page 12

Westerners Head For Bloc Programming

FIRST OF A TWO-PART SERIES

The collapse of Communism and the subsequent transition from the days of state-run radio to the invasion of Western entrepreneurs has happened with amazing rapidity, as R&R Editor-in-Chief **Ron Rodrigues** and Associate Editor **Matt Spangler** learned in a whirlwind 10-day tour of privately run radio stations in Moscow, Prague, and Budapest.

Is Russian radio really that different?

By **RON RODRIGUES**
R&R EDITOR-IN-CHIEF

After some 15 hours of flying across two continents and an ocean, I arrive in Moscow with my Washington-based comrade **Matt Spangler**. We were both bleary-eyed but still looking forward to capturing as much unique Russian culture and radio as we could dur-

RUSSIA/See Page 29

Foreign owners face regulatory hurdles

By **MATT SPANGLER**
R&R WASHINGTON BUREAU CHIEF

The stirrings of free speech in the Soviet Union began in 1985, when **Mikhail Gorbachev** came into power touting a policy of "glasnost." This resulted in the shutting down of Soviet jamming stations that had attempted to block the signals of Voice of America

EUROPE/See Page 14

ABC Nets Acquire Radio Today Ent.

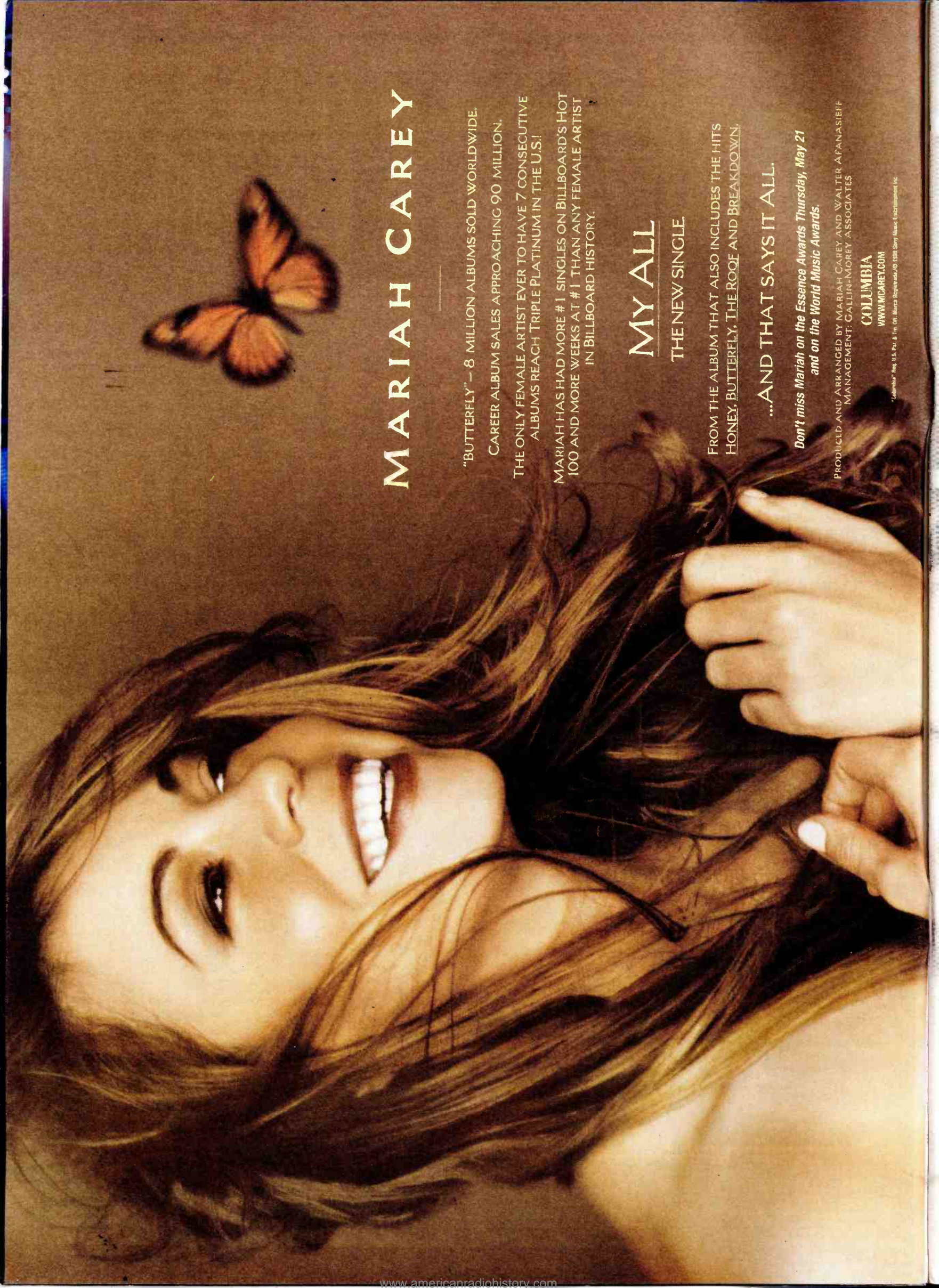
Rich becomes Exec. VP

By **JEFFREY YARKE**
R&R WASHINGTON BUREAU CHIEF

After a 10-year courtship, **ABC Radio Networks** proposed to **Radio Today Entertainment** this week, a move that will give the Dallas-based network such high-profile programs as *Rick Dees' Weekly Top 40* and *Dick Bartley's three oldies shows*, including *American Gold*.

"The intent of this acquisition is that, since ABC and Radio Today have been working together very successfully for the last 10 years — Radio Today creating product and distributing it, and ABC selling it — we are now bringing that capability in-house and plan to aggressively pursue creating a high-rated product that radio stations want to clear because

ABC/See Page 12



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MANAGEMENT: CALLIN-MOREY ASSOCIATES

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San Diego's Eagle, Magic Consolidate Their Operations

Effective this week, operations for Nationwide/San Diego's Oldies KXGL-FM (The Eagle) and rhythmic-leaning AC KMCG-FM (Magic 95.7) will be combined.

KXGL VP/GM Paul Palmer is among the 18 employees who will exit, but he will stay on as long as necessary through the transition. He indicated both stations will retain their current formats. Larry Bruce recently left his Eagle PD position to return to consulting; Magic PD Judy McNutt subsequently tacked on Eagle programming duties (R&R 4/17).

"The idea is to keep The Eagle flying and our listeners hearing the same radio station," Palmer told R&R. "Sales, promotion, and management functions, however, have been consolidated with Magic and they'll be run by [Magic VP/GM] Dennis Gwiazdon.

"[For me], it's not a resignation or termination — my work's simply done, and I've learned a lot. We put together a very talented team. We all thought Nationwide was going to be around forever and were all surprised in October when we found out they were going to be sold. With the sale [to Jacor], there's no need for two managers here. I can move on with my life, and I'm very happy about that."

Until now, both stations were functioning separately and fully staffed. "In this age of consolidation, that's

KXGL/See Page 12

A Reunion In The Motor City



Over 360 past and present media industry giants gathered in Detroit recently for the Motor City Radio And Record Reunion #2. It's been ten years since the last "reunion," a multicolored-tie event that donates all proceeds to Detroit Children's Hospital. Among the many talents present were (l-r) event organizer Art Vuolo, master of ceremonies Dick Purtan, guest of honor Soupy Sales, and legendary talents Joey Reynolds, Casey Kasem, and Robin Seymour.

GRP Ups LiPuma To Chairman

Goldstein joins the jazz label as President

Jazz powerhouse the GRP Recording Company has elevated Tommy LiPuma to Chairman and named Ron Goldstein President. Both LiPuma and Goldstein will be based in New York at GRP's headquarters. Goldstein assumes his post on July 1.



LiPuma



Goldstein

"GRP has made tremendous strides under Tommy's leadership," Universal Music Group President Zach Horowitz said. "With the addition of Ron, the label is poised for

even greater levels of success. GRP will now have two executives with impressive artistic sensibilities who are equally focused on developing talent and bringing their music to audiences worldwide."

LiPuma noted, "I'm looking forward to working with Ron, who shares my vision of

creating a company that is an industry leader. I've known Ron since his days at Warner Bros. Records, where we established a close working relationship." GRP/See Page 10

Clendening Named KSFO/San Fran PD

Veteran Talk radio programmer Tom Clendening has been named PD for KSFO-AM/San Francisco. He most recently was PD at Entercom's Seattle Talk trio, KIRO-AM & FM and KNWX.

KGO-AM & KSFO President/GM Mickey Luckoff told R&R, "Tom's impact on KSFO will be significant. His experience in Talk radio should speed KSFO to the next level."

Without a full-time PD since being purchased by ABC just over three and a half years ago, KSFO's programming has been overseen during that time by KGO & KSFO OM Jack Swanson. "This is a strong statement by ABC about their commitment to Talk radio in San Francisco," Swanson told R&R. "In my opinion there is a limited roster of major-market PDs out there who

CLENDENING/See Page 12



Reynolds: 30 Years And Still Going Strong

In his distinguished career, Joey Reynolds has worked at legendary stations such as WKBW/Buffalo and WIXY/Cleveland in the '60s. After working for 20th Century Fox Studios in the '70s, Reynolds returned to radio in 1980, hosting *Satellite Live*. He went on to do mornings at WFIL/Philadelphia and WSHQ/Miami, afternoons at WNBC/New York, and in 1995 he accepted overnights on the WOR Radio Network.



Joey Reynolds (circa 1981)

Sticking With Radio For 25 Years

Communication Graphics Inc

IMAGES THAT LAST

MAY 1, 1998

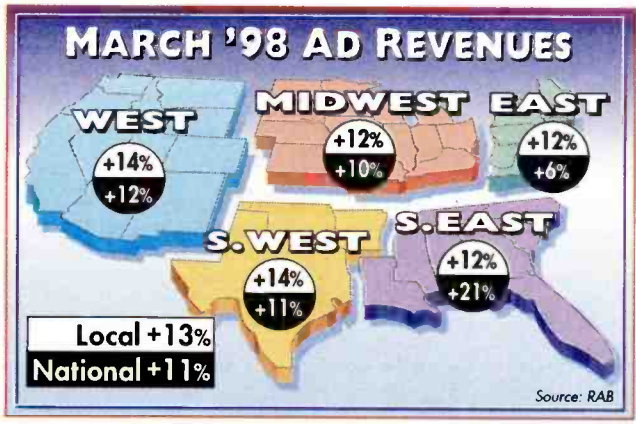
NEWS & FEATURES

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FORMATS & CHARTS

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| CHR Callout America | 48 | NAC/Smooth Jazz Albums Chart | 91 |
| CHR/Rhythmic Chart | 54 | Rock | 93 |
| Hip-Hop Chart | 55 | Active Rock Chart | 96 |
| Urban | 57 | Rock Chart | 99 |
| Urban Chart | 60 | Alternative | 100 |
| Urban Action | 62 | Alternative Chart | 102 |
| Urban AC Chart | 67 | Alternative Action | 105 |
| Country | 68 | Alternative Specialty Show | 109 |
| Country Action | 72 | Adult Alternative | 110 |
| Country Chart | 71 | Adult Alternative Tracks | 111 |
| | | Adult Alternative Albums | 112 |

The Back Pages 118



It's A Double-Digit Month For Radio

Radio revenues grew at an eye-popping 12% in March '98, when compared to the same month last year. RAB President/CEO Gary Fries noted, "I can't recall a month when local revenue figures showed such consistent increases in literally every section of the nation. We're now seeing sales figures from smaller markets (100 and above) pacing equal to or ahead of many of the industry's larger markets." On a year-to-date basis, local revenues are 9% ahead of last year, national business is 11% ahead, and combined business is 9% ahead.

Davis Now KEZK & KYKY/St. Louis VP/GM

Fourteen-month American Radio Systems/St. Louis (now CBS Radio) Director/Sales Beth Davis has been boosted to VP/GM of Soft AC KEZK-FM and Hot AC KYKY-FM. She succeeds Karen Carroll, who segued to co-owned News/Talk powerhouse KMOX-AM as VP/GM (R&R 4/10).

In her previous position, Davis oversaw the sales departments of KEZK & KYKY as well as Sports KFNS-AM, Oldies KLOU-FM, and Classic Rock KSD-FM.

"I'm excited about working with such creative and talented people in every department, from the on-air

DAVIS/See Page 12

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Citadel Ventures Into Public Market

By Matt Spangler
R&R Washington Bureau

Citadel Broadcasting Co. has joined Capstar Broadcasting Partners and Cumulus Media LLC in the ranks of red-hot, privately held radio companies that have recently announced they will go public.

In its Securities and Exchange Commission filing submitted April 24, Citadel estimated its initial public offering could raise as much as \$115 million. The number of shares to be offered and price per share have yet to be determined. The issue would likely trade under the symbol "CITC."

The same day, the company announced its earnings for the first quarter of '98 — which show that it has the wherewithal to become a major player. Broadcast cash flow was up 93.3%, to \$6.2 million, while net broadcasting revenue gained 94%, to \$28.1 million.

Citadel also reported a net loss of \$8.7 million, up from last year's

loss of \$2 million.

The Tempe, AZ-based company was founded by President Larry Wilson in 1984, beginning with two stations in Tucson. The company will own — upon consummation of all pending deals — 88 radio stations in 18 markets. In getting to that size, Citadel has taken on a fair amount of debt — \$121.1 million under a \$145-million line of credit — which will account for much of the money raised in the offering.

The filing also said Citadel's "acquisition strategy has required, and will continue in the foreseeable future to require, a significant portion of the company's capital resources." In other words, don't expect the

buying to stop anytime soon.

"Controlled growth is what I'm all about," Wilson told R&R in a November interview in which he also said Citadel is run "like a public company." He said the company, which has heretofore concentrated on small and medium markets like Billings, MT and State College, PA, will look at any deal, including the top 20. He also said his focus was on markets of more than \$10 million in revenue.

Citing the SEC's required "quiet period," Wilson could not comment on the IPO. The offering will be underwritten by Donaldson, Lufkin & Jenrette Securities Corp., Goldman, Sachs & Co., and NationsBanc Montgomery Securities LLC.

On March 27, Capstar filed for a \$632.5-million IPO with the SEC, while on March 30, Cumulus filed for a \$115-million offering.

Bloomberg

BUSINESS BRIEFS

De Castro, Devine Salaries Worth Millions

Chancellor COO Jim de Castro will make \$6 million — with options to buy 800,000 shares — in '98, according to an SEC filing last week. This is over a million more than the \$4.47 million in salary and bonuses Scott Ginsburg — who resigned unexpectedly two weeks ago — received in '97. CFO Matt Devine will get \$3 million and has options to buy 600,000 shares. The filing also reveals that Ginsburg will bring in \$2.5 million a year through 2003 for consulting services.

Meanwhile, *Variety* reported April 24 that Jeff Marcus, chairman of Marcus Cable Co., will be named CEO of Chancellor Media Corp., which was also reported in last week's R&R. Chancellor spokesman Joe Jaffoni told R&R that no successor has been named, and that interim President/CEO Tom Hicks will stick to his deadline of naming a replacement within 90 days.

FTC Blesses Capstar-SFX Merger

On April 24, the Federal Trade Commission granted early antitrust clearance to the \$2.1-billion merger of Capstar Broadcasting Partners and SFX Broadcasting. That deal is expected to close this quarter.

FCC Revokes KFCC License

The FCC stripped KFCC/Bay City, TX of its license on April 17 after "numerous instances of misrepresentation and lack of candor" regarding its request to change its transmitter site. In April 1995, Chameleon Radio Corp. bought KFCC from Landrum Enterprises and then took it off the air, requesting permission from the FCC to build a new transmitter. The commission granted the request, but then revoked it in September 1995 upon learning that Chameleon wished to change the station's community of license. Despite warnings from the FCC, Chameleon built a new tower, then attempted to pass it off as an existing one. The April 17 action ordered KFCC off the air by June 4. If the station appeals the ruling, it may continue to operate until the judicial process is terminated. Chameleon President Don Werlinger told R&R he is currently considering various avenues of appeal.

Gross, Press Ask FCC To Deny WLTN Sale

Orlando-based Gross Communications Corp. said the sale of WTLN-FM/Orlando from Alton Rainbow Corp. to Cox Radio would lead to further consolidation in the market. Gross, owner of

Continued on Page 8

Kasem Says WW1-CBS Deal Wasn't Legit

Issue of 'recognized revenue' could present new problems for WW1

By Matt Spangler
R&R Washington Bureau

Lawyers for Casey Kasem have fired back at Westwood One, saying in court papers that the new AMFM Networks star had the right to get out of his former contract because WW1 violated it in determining ad revenue for the show.

In their March 17 response, filed after WW1 asked for a restraining order to prevent Kasem from working for Chancellor until his old contract expired on January 1, 2000, Kasem's lawyers said that a last-minute agreement that had CBS-TV buying time on Kasem's *Top 40* and *Biggest Hits* shows was "not legitimate."

'Recognized Revenue'

Kasem's WW1 contract allowed either side to terminate the agreement if annual ad revenue for the show fell

below \$6 million. Elaine Douglas, a certified public accountant representing Kasem, filed a statement saying that in a meeting on Jan. 20, 1998, WW1 said gross revenues for 1997 were \$6.7 million. However, \$2.3 million of that was to come from a deal CBS Corp. inked with the network on Dec. 2, 1997. (The contract year began on Dec. 8, and would have ended on Dec. 8 of this year.)

Douglas said according to "generally accepted accounting principles" (GAAP), all but about \$250,000 of that \$2.3 million could not be "rec-

ognized" as revenue until the ads were aired in '98.

"There's a principle of 'revenue recognition,'" one accounting expert, who asked not to be identified, told R&R, "which says you recognize the revenues when the commercial spot announcements are aired."

The Kasem filing also said that the CBS-TV deal is illegitimate because it "is merely a transfer of funds between related entities controlled by the same individuals." The accountant called this deal a "related party transaction," which he said wasn't illegal, but "if you need a certain amount to get you over the hump, that's what you sign."

KASEM/See Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

| | Change Since | | | | |
|-----------------|--------------|--------------|---------|--------------|--------------|
| | One Year Ago | One Week Ago | 4/24/98 | One Year Ago | One Week Ago |
| Radio Index | 101.59 | 228.56 | 226.6 | +123.15% | -0.86% |
| Dow Industrials | 6738.87 | 9167.5 | 9064.62 | +36.89% | -1.11% |
| S&P 500 | 765.37 | 1122.72 | 1107.9 | +47.19% | -1.31% |

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Windy 100 (AC) Chicago: from No. 9 to No. 6*

Windy 100 soars from a 3.2 to a 4.6 in their target, Women 25-54.

*Winter 1998 Arbitron Share, Monday-Sunday, 6AM-MID.

DEAL OF THE WEEK

- **WEAS-AM & FM/Savannah, GA**
\$5.25 million

1998 DEALS TO DATE

Dollars To Date: **\$1,944,965,544**
(Last Year: \$4,670,746,886)

Dollars This Week: **\$24,410,900**
(Last Year: \$388,305,518)

Stations Traded This Year: **604**
(Last Year: 804)

Stations Traded This Week: **32**
(Last Year: 91)

TRANSACTIONS AT A GLANCE

- Salem Communications acquisitions \$2.7 million
KTEK-AM/Houston
KYCR-AM/Minneapolis
- WZEW-FM/Fairhope, AL (Mobile) \$1,425,000
- KOOU-FM/Hardy, AR \$212,500
- WAIL-FM & WEOW-FM/Key West, FL \$2.6 million
- WLOV-AM & FM/Washington, GA \$500,000
- WPKY-AM & WAVJ-FM/Princeton, KY \$362,000
- KLCY-AM/East Missoula & KGVO-AM & KYSS-FM/Missoula, MT No cash consideration
- WMBO-AM/Auburn, NY \$103,000
- KOPE-FM/Medford, OR \$500,000
- WADV-AM/Lebanon, PA No cash consideration
- WFJY-AM/Portage, PA \$25,000
- WSEA-FM/Atlantic Beach (Myrtle Beach), SC \$1.3 million
- WMSR-AM/Manchester, TN \$170,000
- KBBA-AM, KEYJ-FM & KORQ-FM/Abilene, TX \$5 million
- KOLI-FM/Electra, TX (Wichita Falls) \$238,400
- KMOO-FM/Mineola, TX \$600,000
- KPOS-AM & FM/Post, TX \$500,000
- KFRO-AM & FM/Tyler-Longview, TX \$1,425,000
- KSGI-AM & KZEZ-FM/St. George, UT \$1.5 million

TRANSACTIONS

Cumulus Hits Quota In Savannah

- Salem picks up two of the remaining Children's stations

Deal Of The Week

WEAS-AM & FM/
Savannah, GA

PRICE: \$5.25 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WSGA-AM, WBMQ-FM, WIXV-FM, WJCL-FM, WSGF-FM & WZAT-FM/Savannah.

SELLER: Ocmulgee Broadcasting Co. Inc.
FREQUENCY: 900 kHz; 93.1 MHz
POWER: 4.35kw day/152 watts night; 100kw at 981 feet
FORMAT: Sports/Talk; Urban
BROKER: Media Services Group and Media Venture Partners

Group Deal

Salem Communications
acquisitions

PRICE: \$2.7 million
TERMS: Asset sale for cash
BUYER: Salem Communications Corp., headed by President Edward Atsinger. It owns KKMS-AM/Minneapolis and KENR-AM & KKHT-FM/Houston. Phone: (805) 987-0400
SELLER: Children's Broadcasting Corp., headed by President Christopher Dahl
BROKER: Questcom (for Salem) and Star Media Group

KTEK-AM/Houston

FREQUENCY: 1110 kHz
POWER: 2.5kw
FORMAT: Religious

KYCR-AM/Minneapolis

FREQUENCY: 1570 kHz
POWER: 2.5kw day/236 watts night
FORMAT: Religious

Alabama

WZEW-FM/Fairhope
(Mobile)

PRICE: \$1,425,000
TERMS: Asset sale for cash
BUYER: Baldwin Broadcasting Co., headed by President Barry Wood. It owns WAVH-FM/Mobile, AL. Phone: (202) 293-5333
SELLER: AGM-Nevada LLC, headed by President Anthony Brandon. Phone: (410) 832-5870
FREQUENCY: 92.1 MHz
POWER: 13.5kw at 450 feet
FORMAT: Adult Alternative

Arkansas

KOOU-FM/Hardy

PRICE: \$212,500
TERMS: Asset sale for cash
BUYER: Tigre Of Sharp County Ltd., headed by President Greg Meador. Phone: (870) 239-8073
SELLER: KOOL Radio Inc., headed by President John Shields. Phone: (870) 856-2178

Florida

WAIL-FM & WEOW-FM/
Key West

PRICE: \$2.6 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications Inc., headed by President Lowry Mays. It owns WKRY-FM/Key West & WAVK-AM/Marathon, FL and has entered into an LMA with WKWF-AM/Key West. Phone: (210) 822-2828
SELLER: Spectrum Radio Inc., headed by President Peter Arnow. Phone: (305) 294-2523
FREQUENCY: 99.5 MHz; 92.5 MHz
POWER: 100kw at 991 feet; 100kw at 611 feet
FORMAT: Rock AC; CHR

Georgia

WLOV-AM & FM/
Washington

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WUUS-FM/Augusta, GA.
SELLER: P and T Broadcasting Inc., headed by CEO Dennis Peter Helmeich. Phone: (706) 743-3410
BROKER: McCoy Broadcast Brokerage Inc.

Kentucky

WPKY-AM & WAVJ-FM/
Princeton

PRICE: \$362,000
TERMS: Asset sale for cash
BUYER: Caldwell County CBC, a wholly owned subsidiary of Commonwealth Broadcasting Corp., headed by President Steven Newberry. Phone: (502) 659-2002
SELLER: DART Inc.
BROKER: Henson Media

Montana

KLCY-AM/East Missoula
& KGVO-AM & KYSS-FM/
Missoula

PRICE: No cash consideration

TERMS: Stock transfer to a new entity for tax purposes
TO: Marathon Media LLC, headed by President Aaron Shainis. Phone: (312) 204-9900
FROM: EKD LP

New York

WMBO-AM/Auburn

PRICE: \$103,000
TERMS: Asset sale for cash
BUYER: WOLF Radio Inc., headed by President Craig Fox. Phone: (315) 468-0908
SELLER: Salt City Communications Inc., headed by President Merill Charles III. Phone: (315) 474-6860

Oregon

KOPE-FM/Medford

PRICE: \$500,000
TERMS: Stock sale for cash
BUYER: Jacor Communications Inc. is acquiring KOPE Radio Inc.
SELLER: Foundation of Human Understanding, Alan Corbeth, and Art Bell. Phone: (541) 664-5673
FREQUENCY: 103.5 MHz
POWER: 100kw at 1023 feet
FORMAT: Talk

Pennsylvania

WADV-AM/Lebanon

PRICE: No cash consideration
TERMS: Transfer of assets and license to new corporation
TO: WADV Radio Inc., headed by President Jennifer Taylor. Phone: (610) 582-8281
FROM: FDK Inc.

WFJY-AM/Portage

PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: Langer Broadcasting Corp., headed by President Alexander Langer. It owns three other stations and has agreed to acquire WSRO-AM/Marlborough, MA. Phone: (941) 255-0061
SELLER: Forever Of PA Inc., headed by managing member Carol O'Leary. Phone: (814) 941-9800

South Carolina

WSEA-FM/Atlantic
Beach (Myrtle Beach)

PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WJXY-AM & FM, WDAI-FM &

WYSN-FM/Myrtle Beach. Phone: (414) 283-4500
SELLER: WSEA Inc., headed by President Edward Seeger. Phone: (803) 661-5000
FREQUENCY: 100.3 MHz
POWER: 2.75kw at 476 feet
FORMAT: This station is dark.
BROKER: American Media Services LLC

Tennessee

WMSR-AM/Manchester

PRICE: \$170,000
TERMS: Stock sale for cash and assumption of existing note
BUYER: John Murray Jr., Kenneth Duke, Billy Bouldin, and Donald Hershman are acquiring Coffee County Broadcasting Inc.
SELLER: Thorold, Notie, and Mitzi Ramsey

Texas

KBBA-AM, KEYJ-FM &
KORQ-FM/Abilene

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: Sunburst Media LP, headed by President John Borders. It has agreed to acquire KEAN-AM & FM/Abilene. Phone: (972) 702-7371
SELLER: Dynamic Broadcasting Company, headed by President Adrian Lloyd Mynatt. Phone: (915) 677-7225
FREQUENCY: 1560 kHz; 107.9 MHz; 100.7 MHz
POWER: 500 watts; 100kw at 670 feet; 100kw at 1260 feet
FORMAT: Tejano; Rock; AC

KOLI-FM/Electra
(Wichita Falls)

PRICE: \$238,400
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns KLUR-FM, KQXC-FM & KYI-FM/Wichita Falls.
SELLER: High I-Q Radio Inc., headed by President Larry Hickerson. Phone: (912) 264-2902
FREQUENCY: 94.9 MHz
POWER: 50kw at 492 feet
FORMAT: Unavailable

BROKER: Norman Fischer & Assoc.

KMOO-FM/Mineola

PRICE: \$600,000
TERMS: Stock sale for \$120,000 cash and a \$480,000 promissory note at 9% interest
BUYER: Jason and Ingrid Hightower are acquiring KMOO Inc. Phone: (409) 776-1817
SELLER: James and Joyce Curry. Phone: (903) 569-2729

KPOS-AM & FM/Post

PRICE: \$500,000
TERMS: Asset sale for \$350,000 cash and a \$150,000 promissory note at 9% interest
BUYER: KXOJ Inc., headed by President Michael Stephens. Michael Stephens is president of Stephens Family LP, which owns seven stations. Phone: (918) 492-2660
SELLER: James Boles. Phone: (806) 495-2831

KFRO-AM & FM/
Tyler-Longview

PRICE: \$1,425,000
TERMS: Asset sale for cash
BUYER: Sunburst Media LP, headed by President John Borders. It owns eight other stations.
SELLER: Curtis Broadcasting Stations/Voice Of Longview Inc., headed by President J.R. Curtis
FREQUENCY: 1370 kHz; 95.3 MHz
POWER: 1kw; 5.9kw at 666 feet
FORMAT: Nostalgia; Oldies
BROKER: Whitley Media

Utah

KSGI-AM & KZEZ-FM/
St. George

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Simmons Family Inc., headed by President Craig Hanson. It owns 16 other stations, including KDXU-AM & KSNN-FM/St. George and has agreed to acquire KHWK-FM/St. George.
SELLER: Legacy Communications Corp., headed by President Morgan Skinner Jr. It owns five other stations.
FREQUENCY: 1450 kHz; 99.7 MHz
POWER: 1kw; 100kw at 2033 feet
FORMAT: Nostalgia; AC
BROKER: Kalil & Co.

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Microradio: Voice Of The People Or More Interference?

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

Two trends have emerged from groups responding to the FCC's proposal to expand the use of low-powered FM radio transmitters, or microradio, to small and/or rural areas. There are few, if any, surprises.

First, broadcast groups led by the NAB and including Saga Communications, Susquehanna Radio Corp., and Cox Communications, said it is a bad idea. On the other hand, individuals and broadcasters operating in small and unrated markets embraced the low-power proposal as an opportunity to connect with their communities and expand the diversity of local voices.

Among the NAB's reasons for dismissal of the proposal are inefficient spectrum use, a lack of "consistent and reliable service," and that "any change to the current FCC allocation rules would be detrimental to the evolution" of digital radio. The NAB also said that the FCC "depends on full-power broadcasters to be self-policing. Low-power stations would not have the same incentive to abide by any regulation because they have less to lose."

Atlanta-based Cox Radio said microradio licenses would lead to "exacerbated crowding and unacceptable interference in the FM band." Cox, Susquehanna, and Saga agreed with NAB comments that full-power stations make more efficient use of the

spectrum and that it is "unlikely that the FM band could sustain the increased crowding and interference levels" that the low-powered FMs would undoubtedly cause, according to Cox. Saga said licensing would essentially be "a trade-off of ... FM translator stations for new low-power FM stations."

Opportunity To 'Increase Diversity'

In February, the FCC asked for public comments on the proposal, an idea generated by Nikolaus and Judith Leggett of Reston, VA. In their petition, the Leggetts said that microradio service would give "very localized and/or specialized broadcast service to the public." Perhaps surprisingly, the idea struck a chord with FCC Chairman Bill Kennard, who saw it as an opportunity to increase diversity and perhaps expand the airwaves to minority groups. During the NAB's convention in Las Vegas early last month, Kennard said, "I am interested in opportunity, and I am concerned that there are fewer oppor-

tunities for people to use the public airwaves to speak."

The FCC-backed proposal calls for transmitters using less than one watt of power and an antenna height of no more than 50 feet. In yet another petition to the FCC, Rodger Skinner of Florida-based TRA Communications Consultants Inc. called for a "nation-wide low-power FM service" that would boost microbroadcasting to 3kw with an antenna height of 328 feet, expanding coverage to about 15 miles, a considerably larger area than Leggett's few square miles of coverage. In a proposal intended "to keep the big guys from grabbing all the channels," Skinner suggested that broadcasters be required to live within 50 miles of the station.

But the NAB isn't buying the notion that low-powered radio will bring a voice to the people. "Supporters of petitions may have other outlets for their viewpoints without resorting to establishing a new broadcasting service — such as seeking out available time on full-power commercial and noncommercial stations, applying for a noncommercial frequency, or expressing their views over the Internet." The public comment period on the proposal ended Monday. Replies to those comments can be made to the FCC until May 27.

EARNINGS

Broadcasters' Revenue Results Mixed

Citadel Broadcasting Co. reported Friday a 93.3% gain in broadcast cash flow during the first quarter, up to \$6.2 million from \$3.2 million in the same period in 1997. Net broadcasting revenue increased 94% in the first quarter, to \$28.1 million from \$14.5 million. Same-station net revenue was up 8.7%, to \$15.5 million from \$14.3 million in 1997. Same-station net revenue for national advertising gained 6% in the first quarter, to \$2 million from \$1.9 million last year, while local advertising brought in \$13.5 million, up 9.1% from the \$12.4 million in 1997.

Saga Communications Inc. (AMEX: SGA) posted a 15.6% increase in net revenue in the first quarter to \$15.6 million, over \$13.5 million in the same period in 1997. Broadcast cash flow gained 25.9% in the first

quarter, to \$4.4 million from \$3.5 million last year. On a same-station basis, net revenue was up 7.9%, while broadcast cash flow increased 21.8%. The company also declared a 5-for-4 stock split for shareholders of record on May 15, effective May 29.

The broadcasting/music segment of Gaylord Entertainment Co. (NYSE: GET) registered a 2.8% decline in revenue for the first quarter of 1998 to \$43.4 million, from \$44.7 million during the same period last year. The company attributed the loss to the sale of KSTW-TV/Seattle in June 1997. Excluding that sale, broadcasting/music revenues increased 14.7% during the first quarter of 1998. Broadcasting/music operating cash flow was up 86.1% to \$7.1 million from \$3.8 million in 1997. Gaylord said KTVT-TV/Dallas, which carried

the Winter Olympics, accounted for the gain. The company owns WSM-AM & FM & WWTN-FM/Nashville and WKY-AM/Oklahoma City.

Walt Disney Co. reported its fiscal, second-quarter profit reached \$384 million, a 22% increase over last year's \$316 million. The quarter's figures also reflect a \$24 million gain, a result of the sale of Disney's interest in Scandinavian Broadcasting System. The surge in its theme park business was offset by "continued relative weakness on the broadcast side," said Furman Selz analyst Stewart Halpern, who gave Disney stock a "strong buy" rating last week. Meanwhile, Deutsche Morgan Greenfell analyst Alan Kassas rated Disney "buy" with a 12-month target price of \$140 per share.

KASEM

Continued from Page 4

WWI attorney Larry Iser told R&R the case is really an issue of how Kasem's contract with the network is interpreted. He said the contract, which defines "adjusted gross advertising revenues" as "all monies collected by Westwood," means that the network was only required to report to Kasem on "a cash basis," not based on GAAP.

WWI filed its \$10-million suit against Kasem in L.A. Superior Court March 2, just after he announced he had signed with Chancellor Media Corp. The suit, which

alleges Kasem left WWI "in order to obtain greater monetary benefits offered by Chancellor," also asked that Kasem be enjoined from broadcasting on AMFM until his old contract expired.

Looking Back At 1994

In 1994, WWI was cited by the SEC for "improper accounting and disclosure practices," which included "fraudulent revenue recognition" during fiscal years 1987 and 1988. During that period, WWI filed "materially false and misleading financial statements" with the SEC that it used to sell \$46 million of stock.

Iser pointed out that at the time

the company was under the leadership of William Battison and Gary Yusko, and the company was not required as part of the settlement to alter its reporting to the SEC.

By the close of business April 28, WWI stock had fallen from its 52-week high of \$38 to \$25.63.

In other related news, CBS spokesman Michael Naidus told R&R Tuesday that Tom Snyder, host of CBS/WWI's *The Late Late Show*, is looking for a date between now and September 1999 to get out of his current contract. Naidus said Snyder is in discussions with Worldwide Pants, David Letterman's production company, about a future partnership.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

WLOQ-FM/Orlando, asked the FCC on April 20 to deny Cox's applications to swap WZKD/Orlando for WTLN, and for a one-to-a-market waiver. Cox currently has six radio stations and one TV station in the market. Gross said Cox has refused to sell ads on its WWKA/Orlando unless buyers also purchase time on WDBO-AM & WCFB-FM/Orlando — an antitrust violation called "tying."

Press Communications LLC, owner of WKCF-TV/Orlando, said Cox's application for assignment transfer "demonstrates in stark detail the wholesale lack of rationality underlying the commission's current multiple ownership/one-to-a-market rules." Cox President/CEO Bob Neil told R&R that the allegations are "not accurate, either factually or legally." The case is still pending before the commission.

Powell Attacks Spectrum Scarcity Principle

FCC Commissioner Michael Powell said in an April 22 speech that *Red Lion* may not have any relevance in today's world of converging media. That 1969 Supreme Court case ruled that spectrum is "scarce," and thus regulators can apply speech restrictions to broadcast media without violating the First Amendment. He added that the DC Circuit Court of Appeals said in a 1986 ruling that "scarcity" applies to all economic goods, "and thus cannot really explain the different treatment afforded to broadcasters." With digital convergence "blurring the lines between all communications media, the time has come to move toward a single standard of First Amendment analysis that recognizes the reality of the media marketplace and respects the intelligence of American consumers."

In a speech last Monday, Powell again attacked the idea of an FCC investigation into giving free airtime to political candidates: "I am critical of those who urge us to simply 'open an inquiry.' ... We are not the Federal Research Agency."

Burchill To Oversee Petry's Media Rep Division

Petry Media Chairman/CEO Thomas Burchill will continue as Chairman/CEO and will oversee the media rep businesses. Petry's three divisions, Blair Television, FOX Television Sales, and Petry Television, focus solely on TV spot sales, an \$8 billion-a-year industry. Chancellor Media's \$150 million purchase of the indie rep firm (R&R 4/17) is expected to close in the second half of 1998. "We are delighted to be associated with a growth-oriented company such as Chancellor," Burchill said. "It will result in stability and strong performance for clients, improved services to the advertising community, and a positive workplace environment for the staffs."

Metro Philadelphia Votes Down AFTRA Chapter

Employees of Metro Networks in Philadelphia voted down AFTRA 23-18 on April 23. Dorothy Moore Duncan, Regional Director of the National Labor Relations Board, told R&R Monday that the board has yet to file a complaint against Metro Philadelphia regarding allegations that two of its reporters were fired for attempting to unionize.

Sinclair Revenue Expected To Be Up In Q1

Schroder & Co. said Monday that first-quarter revenues for Sinclair Broadcast Group are expected to be 5% greater than the same period last year. Broadcast cash flow is expected to see an 8%-10% gain. The firm set a 12-month price target of \$71 per share for Sinclair's stock, which closed at \$51.56 April 24. The earnings had not been released at press time.

CBS Close To Spinning Off Last Of Westinghouse

CBS Corp. has sold two of the largest chunks left of Westinghouse Electric Corp. On April 24, WESCO Distribution Inc. said CBS would sell its 15.9% stake in the electrical wholesale distributor to an investor group led by The Cypress Group and WESCO management. CBS would not release how much it is getting from the sale, but the entire deal is worth \$1.1 billion. That transaction is expected to close next month. Then on Tuesday, RSL communications agreed to buy phone service provider Westinghouse Communications for \$90 million in cash. That deal should be consummated in the third quarter. CBS spokesman Jack Bergen told R&R the remaining businesses, which include nuclear power and government services units, should be divested by mid-summer.

FCC Admonishes KBNB For Dark Status

On April 22, the FCC sent "a letter of admonishment" to KBNB/Gilmer, TX for violating its "minimum operating schedule" rules. The station was off the air from Feb. 2 to July 20, 1997 while a dispute with the owner of its transmitter site was resolved without obtaining permission from the commission to stay dark. No fine was issued.

ARS Obtains Consent On Debt Offerings

American Radio Systems Corp. said April 23 a majority of its shareholders consented on its 9% senior subordinated notes due

Continued on Page 12

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Quinn Goes To Work As SVP/Marketing

The Work Group has tapped Diarmuid Quinn as Sr. VP/Marketing. Based in Los Angeles, he reports to Work co-Presidents Jeff Ayeroff and Jordan Harris.

Ayeroff said, "Diarmuid is one of the most talented and creative marketing executives in the industry, and we are delighted to provide him with an expanded playing field for his abilities."

Harris noted, "We both feel his vision, dedication, and marketing savvy make him the perfect choice to head up Work's marketing efforts."

Quinn most recently was Sr. VP/Marketing for Hollywood Records, a post he had held since 1994. Between 1992-94, he headed up Columbia Records' West Coast marketing efforts as VP/Marketing. Between 1990-92, he was VP/Marketing for MCA Records. He began his career in 1985 as Director/Marketing with Epic Records.



Quinn

Creed Breaks Out The Platinum



With help from two successful singles on three separate charts, Wind-up Entertainment rockers Creed break the platinum barrier with their debut CD, *My Own Prison*. The label also celebrates its first anniversary — not a bad way to turn one year old. Taking a moment together during the festivities are (l-r) guitarist/songwriter Mark Tremonti, drummer Scott Phillips, bassist Brian Marshall, Wind-up Ent. CEO Alan Meltzer and Exec. VP Diana Melter, lead singer/songwriter Scott Stapp, Wind-up President Steven Lerner, and band managers Jeff Hanson and Jeff Cameron.

Williams Now Centennial/Vegas Mkt. Mgr.

KJUL & KQOL/Las Vegas GM Harry Williams has been promoted to Market Manager of the two Centennial Broadcasting stations as well as Classic Rock KKLZ-FM/Las Vegas, once the company completes its acquisition of that station.

Centennial President/CEO Allen Shaw notes that the FCC is expected to approve the group's acquisition of KKLZ from the Apogee Companies this summer. KKLZ GM Eric Mastel will remain in his current position until the deal is finalized. KJUL is Nostalgia and KQOL is Oldies.

Williams told R&R, "Allen Shaw and I are excited about welcoming KKLZ into our family later on this summer."

Williams joined Centennial last June following a seven-year stint at KKSJ-AM/Portland. He previously spent nine years with the Beasley Broadcast Group in New Orleans and Mobile.

Arbitron

Continued from Page 1

had denoted a "loss of acceptance condition," the computer continued to scan diaries. When such an action occurs, the system is normally supposed to end its processing. The company is now reinforcing measures to ensure the system stops when diaries are not properly scanned into the system. Said Kummer, who made the final decision to rerelease the four diaries: "Now we've taken steps to ensure it will stop should such an event ever take place again."

The problem was spotted in the midday hours of April 22 by Arbitron officials during a routine post-analysis of diary tabulation. "We routinely reconcile what's come in the door with what's been tracked," Kummer said. "We have a very good detection system."

Arbitron records every diary that arrives at its Columbia, MD processing plant. A second record is taken once it is scanned. If for some reason a diary is not properly scanned or does not get scanned at all, total diary numbers simply need to be compared.

As a further precautionary measure, Kummer said the reconciliation process will be moved up closer to the event. Since such a problem had never happened before, the timing of this process was never a consideration, she said. "I'm confident this won't be repeated. It may have shown its vulnerability, but we've plugged it up." However, it was still unclear as to whether or not this process would be moved up to before the numbers are actually released to the public. By the morning of the 22nd — before Arbitron had discovered the glitch — New York radio ratings were available to all, courtesy of the *New York Post*.

"It's never good to discover a problem after [the numbers have] already been released," Kummer commented. "The fortunate part was, at least, that it occurred on the very front end."

The number of diaries excluded, according to an Arbitron press release, was "quite small." In New York, 55 diaries were excluded from its in-tab of 10,476; in Los Angeles, 24 diaries were omitted from its in-tab of 6897; in Chicago, 17 diaries were left out of its in-tab of 5920; and 23 diaries were not included in Nassau-Suffolk's in-tab of 3329.

When the ratings dissemination started all over again on April 23, a few small changes in the results had occurred. In Los Angeles, KNX was bumped up from a 2.4 to a 2.5, putting it ahead of KLSX and into a tie with sister KCBS-FM. On Long Island, WHLI-AM dropped out of a tie with WOR and into a tie with WCBS, falling 3.7-3.6. Additionally, WKJY slipped out of a tie with WFAN, dropping 3.4-3.3; WQHT's 2.9 is now a 3.0, moving it out of a tie with WBAB; and WPAT-FM is now at a 1.0, up a tenth of a point. Among the other alterations in the Nassau-Suffolk book: WBLI is now third 25-54, and WKJY is fourth; the positions had been reversed.

"I'm sure people aren't happy about this, but at the most it would have been an inconvenience," Kummer added. "We weren't going to sweep this under the rug. We had no reason not to include these diaries." She added that, even if reconciliation efforts failed to detect a bug, corporate audits would have found any sort of systematic problem. Furthermore, subscribing stations are always welcome to visit the company's Columbia, MD facility to study its ratings.

Arbitron Radio VP/GM Pierre Bou-

EXECUTIVE ACTION

Marks Now Emmis/NY's Dir./Music Advertising

WQHT-FM/New York NSM Brian Marks has added Director/Music Advertising duties for Hot 97 and Emmis Broadcasting/New York sisters WQCD-FM and WRKS-FM. He'll be responsible for all record label and music retail accounts for the three stations' sales operations.

"Brian has done a phenomenal job in this area for Hot 97," said Emmis Sr. VP and Emmis/NY GM Judy Ellis. "Now we will be able to utilize his knowledge of the record industry to generate sales for 98.7 Kiss-FM and CD101.9."

Marks has been Hot 97's NSM since February '96, when he was promoted from AE. He joined the station in 1990 as Promotion Director.



Marks

Dougherty Rises To Atlantic Star VP/Nat'l Sales

Daniel Dougherty has been named VP/National Sales at Atlantic Star Communications. He previously served as National Sales Director for the Atlantic Star Suburban Network, which includes radio stations in upstate New York and Fairfield County, CT.

Atlantic Star President/CEO Jim Shea said, "Dan's creative leadership has been critical to the success of our sales efforts in Westchester and Fairfield Counties. We are confident that he will lead our regional sales team to the next level."

Before joining Capstar subsidiary Atlantic Star in 1996, Dougherty held the VP/Director of Sales post at McGavren Guild Radio in New York.



Dougherty

Zutaut's Enclave Calls Mercury Home

Mercury Records has finalized its worldwide deal to market and distribute Tom Zutaut's imprint, *The Enclave*. Zutaut, who will serve as President, will be based in Mercury's New York headquarters.

Commenting on the deal, Mercury Records Group Chairman/CEO Danny Goldberg said, "Tom Zutaut is one of the most brilliant A&R minds of his generation. Bringing *The Enclave* to Mercury is an incredible honor."

Zutaut noted, "It is a privilege to continue building *The Enclave* with the support of Danny Goldberg and the entire staff of Mercury Records. I'm excited to be working with [Exec. VP/GM] David Leach and his incredible team of promotion, marketing, and sales people and to bring [rock band] Drain S.T.H. to the next plateau. I'm also looking forward to signing new acts and lending a helping hand as needed to the Mercury Records Group."

Zutaut previously was President/CEO of *The Enclave* when it was part of EMI Recorded Music before it was closed last year. Prior to that, he spent over 10 years as an A&R executive at Geffen Records. He started his career in 1977 at WEA Distribution in Chicago and moved to Elektra in 1980, working in sales and A&R.



Zutaut

vard would not comment on the events surrounding the computer glitch or the two-day delay of every Arbitron market's ratings for the winter survey. When contacted by R&R, WISN/Milwaukee GM Chuck DuCoty — who is also Chairman of the Arbitron Advisory Council — commented, "I have no other knowledge of this, other than what I've already read in the trades. This is something I'm sure we'll be briefed on at the upcoming council meeting. We'll be curious to get a further understanding to find out just what exactly went on and what remedies it will take to prevent this from happening again."

WXLO Opposes Boston Redefinition

The ratings snafu was the week's second headache for Arbitron. In letters dated April 24, WXLO/Worcester, MA and parent Montachusett Broadcasting urged Arbitron to reconsider the incorporation of the Worcester remainder into the Boston metro. WXLO, an Arbitron client, claims it was never notified of any action concerning the market revision until "it began to investigate rumors from Boston one month ago."

Furthermore, the letter — written by WXLO COO Jay Williams Jr. — said, "When WXLO GM Steve Gallagher requested a meeting with Arbitron to discuss Boston's proposed invasion of the Worcester [remainder], Frank Stanitski responded on April 7 that he could 'fly up and have a meeting but it wouldn't accomplish anything as this decision is final.' We were never advised that this process was being seriously considered, never invited to participate, never advised of the progress of the discussions that have obviously taken place, and never advised of the

proposed action except belatedly through our own inquiries."

Arbitron officials acknowledged they had seen both letters, but refused to comment on them. The company has stated that the changes to the Boston metro are official and will remain in place for a minimum three-year period.

For complete reissued results, see Page 36.

GRP

Continued from Page 3

ship, particularly during the time he initiated the Jazz & Progressive music division. I know his expertise in this genre of music. Together, we will establish GRP as a company second to none in the signing, marketing, and promotion of artists within the jazz/adult music field."

Goldstein observed, "GRP has been known for its world-class music and artistry. I've respected Tommy as a producer and an executive for a long time. I'm thrilled that I'll be working with him and the incredible talent at GRP."

LiPuma has been GRP President since 1994 and is an award-winning producer with numerous gold and platinum records. He has won Grammys for his work with George Benson and Natalie Cole, among others.

Goldstein has served as President/CEO of Private Music for the past 11 years. Under his leadership, Yanni became an international, multiplatinum superstar. Goldstein also was the former President of Island Records, North America. Prior to that he spent 10 years at Warner Bros., where he served in various executive positions, including VP/Jazz & Progressive Music.

 WESTWOOD ONE PRESENTS

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Bleed to Love Her • Gypsy • Big Love • Landslide • Say You Love Me • You Make Loving Fun • Stand Back
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ABC

Continued from Page 1

it makes them sound great," ABC Radio Networks President Lyn Andrews told R&R.

Although Andrews told R&R, "It's Disney/ABC policy to not discuss the financial terms of their deals," those familiar with the sale put the selling price in the \$25 million range.

And in an unusual move in modern-day acquisition and consolidation, ABC has not only agreed to accept Radio Today's entire 28-member family, it's made it clear that it wants a "yours, mine, and ours" deal, beginning with Radio Today President **Geoff Rich**, who owns the operation. Rich has signed a five-year contract to be Exec. VP/Programming for ABC Radio Networks and will continue running the operation from its offices on Broadway in Manhattan.

"We are going to integrate Geoff and his entire team into the ABC Radio Networks," Andrews told R&R. "Geoff will be taking on responsibilities for talk programming, music programming, and country programming." Rich will report to Andrews. Other Radio Today chiefs reportedly have inked similar deals. And it doesn't stop there: All of the Radio Today employees will get bonuses worth up to 45% of their annual salaries to stay on. "It's a nice payday," Rich acknowledged.

Radio Today is a 14-year-old, New York-based producer and distributor of programming that reaches more than 2500 affiliates, many of them already affiliated with the ABC nameplate. The company's 18-part product line is vast and includes two Dees countdown shows for separate formats: the Satellite Comedy Network, which provides morning shows with song parodies, spoofs, contests, and TV clips, among other bits; Dan Formento's long-running rock vignette, *Today In Rock History*; Dr. James Dobson's widely distributed *Focus On The Family*; John Crenshaw's five-hour nightly *Country Heartlines*; and five production libraries, including those for News/Talk, Country, CHR, and Oldies.

Among the company's chief triumphs in recent history was the pro-

motion and distribution of Dr. Laura Schlessinger's show. Within two years of its national launch, *Dr. Laura* was being heard during prime daytime hours on more than 400 stations and the host was hot on the trail of Talk radio deity Rush Limbaugh. That was until last October, when Jacor Communications' Premiere Radio Networks completed its \$71.5 million acquisition of Dr. Laura's show from Synergy Broadcasting and took over distribution from Radio Today.

"The beauty of melding two businesses is that all of the people at Radio Today are involved in doing things other than what people at ABC do," Andrews added. "We've counted on Radio Today for many of the programs that we represent, to handle affiliations issues, and certainly look forward to them being able to help us on the affiliation front as we launch new product."

Andrews approached Rich last fall and proposed the deal. Rich recalled, "She came to me with this idea of buying the company, and I said, 'The company is not for sale. I have a great job.' She said, 'How about if I give you a better job?'" Rich said he responded, "'But I've got some great people working for me,' and she said, 'Well, I'm going to give them better jobs, too.'"

"We both believe that you are only as good as your team, and my interest in Radio Today was that team," Andrews said. "And Geoff's interest in even considering the sale of his company was that team as well. So it's only fitting that they felt positive about this transaction."

It appears to be a good scheme if the buyer wants to keep the staff on board, in place, and running hard. Said Rich, "We've got a lot of work to do." Rich said that in the next several months, the company will aggressively expand its product line.

Asked if ABC is on the prowl for more radio-oriented companies, Andrews said, "We are always interested in finding ways to support our core business, which is creating great product for radio stations whether it's through acquisition, internal development, or representation."

She said the deal should close within three to six weeks.

Capitol

Continued from Page 1

contributions Phil and Perry have made to Capitol over the past five years," Capitol President/CEO Gary Gersh said. "Phil has proven himself to be not only one of the great promotion forces in our business, he is passionate about music and artists, and his range of ideas and creativity will be a terrific asset to Capitol on the marketing side. Perry was one of the first people I called when I knew I was coming to Capitol, and working alongside him has been an inspiring and creative collaboration."

Costello noted, "Under Gary's leadership, Capitol has developed a roster of career artists that I'm thrilled to be associated with. I see this as a vote of confidence from Gary, and I'm equally confident in my national and local promotion staff. With their support, I've been able to accept a broader role within the company. Also, I look forward to working with [Sr. VP/GM] Lou Mann and see this as an opportunity for us to blend the marketing and promotion areas into one."

Most recently Sr. VP/Promotion, Costello began his industry career in sales and promotion for IRS in '85. He joined Virgin Records America as part of its founding team in '87, first serving as a Chicago regional promotion director. He left Virgin in '92 to join Def America as VP/Promotion. He joined Capitol as VP/Promotion in '93.

Originally from the UK, Watts-Russell joined Capitol in '93 after running the management firm MFC Management. He has worked with such artists as Berlin, Toni Childs, David + David, Marc Cohen, and Grant Lee Buffalo.

"I had to be dragged kicking and screaming from management, but now am immensely grateful to Gary Gersh for having given me the opportunity to learn the A&R ropes at a major label," Watts-Russell observed. "I look forward to trying to discover more artists with vision and integrity and enabling them to break through to listeners on their own terms."

UPDATE

Atkinson Appointed VP At MJI Broadcasting

Holley Atkinson has been named VP at MJI Broadcasting. She'll oversee continued expansion of MJI Interactive, which she joined two years ago as GM.

Among other duties, Atkinson will lead the development of new interactive content services and commerce partnerships for MJI Interactive, which produces music and entertainment programming services for radio station websites. It's also involved in the design, development, hosting, and updating of radio station websites through its MJI WebMaster from RDG website tools suite. MJI's web programming services currently serve over 120 radio station affiliates.

Bloomberg BUSINESS BRIEFS

Continued from Page 8

2006 and 9.75% senior subordinated notes due 2005 offerings. Amendments to the offerings are subject to closing of the company's merger with CBS Corp., which is awaiting FCC approval.

British Regulators Bless Billboard Bid

The UK Department of Trade and Industry approved Clear Channel's \$744-million offer for billboard company More Group PLC on April 24. The agency said it is extending its competition review of the rival bid of French company Decaux SA to May 22. More CEO Roger Parry told Reuters in an interview April 22 that he considers the rival bids by Clear Channel and Decaux SA for his billboard company to be on equal footing.

Davis

Continued from Page 3

programming staff to the salespeople and management," Davis told R&R. "It was a great team when I walked in — and it still is. It's an honor to be working with such great people. They're all very impressive and the reason that I came here 14 months ago."

Davis has been in sales management the past 13 years, most recently as KOAI/Dallas' five-year GSM.

Clendening

Continued from Page 3

really have the goods and the experience for a job like this one. Tom is one of them, and we were very fortunate that he was available."

Clendening has also held the PD chair at WTAE/Pittsburgh. Prior to that he was News Director for WBAL-AM/Baltimore. Clendening also served as a reporter and editor for *Armored Sentinel*, a Texas-based military newspaper.

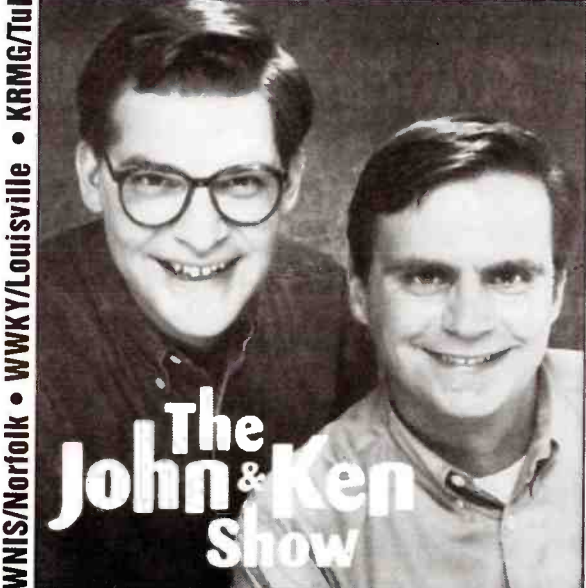
KXGL

Continued from Page 3

a real luxury," Palmer told R&R. "Both stations are really still in launch situations, and the sale was announced about six or seven months into our launch. We were still losing money at that time. Nationwide GMs knew it was just a matter of time before the sale would close and we'd be, basically, moving on. This allows us to get on with our lives."

The situation for The Eagle had been a real challenge since the station transitioned from Classical KFSD about 16 months ago. "The format's good and the audience is solid," Palmer said. "But we have three other competitors [Oldies KBZT-FM, Classic Rock KGB-FM, and Classic Hits KPLN-FM] that are very close to us. But I'm glad they'll be continuing the format."

• **KSFO/San Francisco** • **KFI/Los Angeles** • **WSB/Atlanta** • **KOMO/Seattle** • **KST/Sacramento** • **WIBV/St. Louis** • **KXLU/Portland** • **KFMB/San Diego** • **KCMO/Kansas City**



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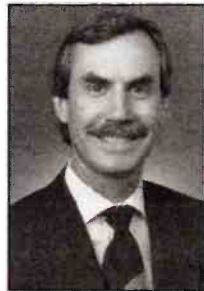
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Radio

• **CHIP EHRHARDT** is named GM of KCAQ/Oxnard, CA. He rises from his previous position of Local Sales Mgr. for the station.

• **JOHN ACELLO** becomes VP/Management & Employee Relations for Metro Networks. He ascends from his last position of VP/Regional Dir. of Ops., Southwest for the company.

• **CAROL CRUICKSHANK** joins SJS Urban Entertainment as Director/Affiliate Relations. She was Dir./R&B Promo for Arista Records.

• **JAMIE DUPREE** has been promoted from Radio News Dir. to Asst. Bureau Chief of Cox Broadcasting's Washington, DC News Bureau.

• **SEAN COMPTON** has been upped to Coordinator/Nat'l Programs for Jacor Communications. He most recently worked for Sr. VP/Programming Tom Owens in developing cross-utilization of radio products for the company.

• **STEVE "CORM" CORMIER** is appointed OM for Lake Champlain Radio's three Burlington stations: WEAV-AM, Classic Rock WCPV-FM, and "hot" Sports Talk WXPS-FM. He also takes over morning show host duties at CPV.

Records

• **CHARLEY LONDONO** becomes Northeast Regional Dir./Promotion for Arista Records. He most recently was Nat'l Dir./Alternative, West Coast and Nat'l Dir./AAA for A&M Records.



• **TODD ROBERTS** has been tapped VP/A&R for Virgin Records. He comes to the company after serving as editor of *Urb* magazine.

Roberts

• **JOHN ROTELLA** is named VP/Marketing for A&M Records. He most recently was VP/Sales & Field Marketing for Polydor Records/A&M Assoc. Labels.



Rotella

CHRONICLE

BIRTHS

Arista Records Sr. VP/Special Projects **Steve Bartels**, wife Eileen, son Nicholas August, April 20.

KDOT/Reno, NV APD **Kevin Smith**, wife Stephanie, daughters Abbey and Sarah, April 13.

CONDOLENCES

Former KWKH-AM & FM/Shreveport, LA OM and KNEW/San Francisco air talent **Marty Sullivan**, 63, April 21.

• **GUY MANGANIELLO** and **JEFF GRABOW** become VP/Creative Services and Sr. Dir./Sales & Field Mktg., respectively, for Red Ant Entertainment. Manganiello joins the company from Douglas Music, where he was Sr. Dir./Creative Production, while Grabow most recently served as Nat'l Dir./Single Sales, Urban Mktg. at Virgin Records.

• **MICHELLE GUTENSTEIN** and **ANNE KRISTOFF** have both been appointed Sr. Directors/Press & Artist Development for Elektra Entertainment Group. Each rise from previous positions of Dir./Press & Artist Dev. for the label.

National Radio

• **WESTWOOD ONE** announces its expanded radio coverage for the complete NFL football season. Now covering 87 games, this will include Sunday afternoon & night games, Monday night

Europe

Continued from Page 1

and Radio Free Europe, and in 1990, the founding of the first semi-private radio station: Moscow's "Europa Plus," a joint venture between the Russian government and French company Europe Development Inc. (EDI).

Seven years of sweeping change followed: In Russia, the Telecommunications Commission (established in 1997) was given oversight of broadcasting, and the parliament is currently considering codifying the various administrative decrees that govern the industry. In March 1990, the Ministry of Culture in the Czech Republic began issuing private radio licenses. In Hungary, the Central Government began granting 100-watt-plus frequency allotments in 1994, and a media law was passed the following year.

Metromedia broke into Eastern Europe in 1993, when it bought a two-thirds share of "Radio Juventus," a top-rated station in Budapest. The company then went on to acquire interests in properties in Prague; Moscow; St. Petersburg, Russia; Sochi, Russia; Tallinn, Estonia; Riga, Latvia; and Berlin. Clear Channel bought a controlling interest in "Radio Bonton" in Prague in March 1997. Emmis won the "national" frequency "Shlager Radio" (one station, one format, with dozens of transmitters around the country repeating the signal) in a November '97 auction sponsored by Hungary's National Radio and Television Commission (ORTT).

Ground Rules

Those capitalists out there considering an investment in Eastern European radio need to know about the culture in the markets and, in particular, their regulatory climates.

In the Russian capital, a city of 11 million inhabitants where radio generates about \$50 million annually, there are 15 commercial stations and a few state stations. The No. 1 station — as measured by the Russian ratings service Com Con — is Russka Radio, which plays only native music. Second- and third-ranked Europa Plus and Radio 7 play a mix of contemporary European, American, and Russian hits.

PROS ON THE LOOSE

Tim Drumm — Production Mgr. WILK-AM, WGGY-FM, WKRZ-FM & WWSH-FM/Wilkes Barre-Scranton (717) 883-1090

Rob Milford — News announcer WIOD/Miami (954) 893-5490

Bobby Shaw — MCA Records VP Dance/Crossover Promotion (212) 254-5656

games, the AFC and NFC Playoffs, the Super Bowl, and the Pro Bowl.

The network also has booked the following guests for its *Celebrity Connection* program:

May 4: Kenny Kramer, inspiration for *Seinfeld's* Kramer

May 5: SNL's Colin Quinn

May 6: comic recording artist John Pinette — (212) 641-2052 or 2057

The Russian Telecommunications Commission requires a station to apply for two licenses: one for its frequency allotment, and the other for programming. The two licenses, which are valid for five years, are approved at the same time, but by different committees within the commission. Unlike some other European regulatory bodies, the commission only requires a very basic description of what a licensee will program. There are no restrictions on programming content.

There are about 80 stations in the Czech Republic — which split from Slovakia in 1993 — of which two are national frequencies and 10 are "local" stations serving the 1.2 million citizens of Prague. Metromedia's "Country Radio" has consistently been the No. 1 station, with an 18 or 19 share (as measured by Media Projekt) in the market for three years running, while Clear Channel International's Radio Bonton has hovered around the No. 4 and No. 5 spots. Radio 1's eclectic sound gives the station about a three share.

One of the missions of the RATA, the broadcasting regulatory agency in the Czech Republic, is to ensure a balance of formats within Czech markets, and thus it imposes very strict programming requirements on licensees. RATA — which is made up of musicians, college professors, and so forth — often leans toward licensing more traditional formats (Classical instead of Pop, for example) or local bidders. Nevertheless, there are five stations in Prague that play Pop/European Hit Radio. Once a broadcaster is licensed, the license rests in the hands of a "jednatel" (chief executive), and the station must be on the air within six months.

The broadcaster is then expected to stick to the programming parameters it outlined in its application for a Czech license. Theoretically, the only point at which a broadcaster can make a major modification to its format is at its six-year renewal. Similar to the U.S., "public-interest programming" (cultural or local events, for example) is required as part of the license.

In Hungary, a country of 10.5 million people (3 million in Budapest), 8% of all ad dollars went to radio in

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (972) 991-9200

Classic Rock

Chris Miller

ERIC CLAPTON Sick & Tired
WALLFLOWERS Heroes

Hot AC

Garry Leigh

SHANIA TWAIN You're Still The One

Starstation

Peter Stewart

MADONNA Frozen

Touch

Monica Logan

No New Adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

FUEL Shimmer

Alternative

BEN FOLDS FIVE Song For The Dumped
BROTHER CAME I Lie In The Bed I Make
GARBAGE Push It
SONIC YOUTH Sunday

CHR/Hot AC

BLAIR Have Fun, Go Mad
CHERRY PUPPIN' DADDIES Zoot Suit Riot
EDWIN MCCAIN I'll Be
VONDA SHEPARD Searchin' My Soul

Mainstream AC

EVERCLEAR I Will Buy You A New Life
VONDA SHEPARD Searchin' My Soul

Lite AC

PEABO BRYSON Dream
VONDA SHEPARD Searchin' My Soul

NAC

CHRIS BOTTI Mr. Wah
STEVE COLE When I Think Of You
BOB JAMES Love Is Where
PAMELA WILLIAMS Pump Up The Heat

UC

LSG Door #1
USHER My Way

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating

JANET I Get Lonely
MATCHBOX 20 Real World
WALLFLOWERS Heroes

Digital AC

NATALIE IMBRUGLIA Torn

Hot AC

MATCHBOX 20 Real World
SHANIA TWAIN You're Still The One
WALLFLOWERS Heroes

Digital Soft AC

Mike Bettelli

DARYL HALL & JOHN DATES The Sky Is Falling

Delilah

No New Adds

Alternative

Teresa Cook

DEFTONES Be Quiet And Drive (Far Away)
LENNY KRAVITZ If You Can't Say No
SONIC YOUTH Sunday
WALLFLOWERS Heroes

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio

JJ McKay

VONDA SHEPARD Searchin' My Soul

Rock Alternative

Doug Clifton

TORI AMOS Spark
EVE 6 Inside Out
NATALIE MERCHANT Kind & Generous
SOUL ASYLUM I Will Still Be Laughing

Rock Classics

Liz Kazor

No New Adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

NATALIE MERCHANT Kind & Generous

New Rock

Steve Leigh

LENNY KRAVITZ If You Can't Say No
NATALIE MERCHANT Kind & Generous
UGLY AMERICANS Boom Boom Baby

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Adult Rock & Roll

Jeff Gonzer

No New Adds

Soft AC

Andy Fuller

SARAH MCLACHLAN Adia
PETER CETERA She Doesn't Need Me Anymore

Bright AC

Jim Hays

FASTBALL The Way

1997; radio generated approximately \$45 million that year. There are three viable commercial stations in the capital: Metromedia's Juventus, the formerly state-owned "Radio Danubius," and Schlager Radio, of which Emmis International owns 54%.

Free Markets

Despite these regulatory hurdles, Randy Bongarten, a former NBC Radio and Emmis executive who runs Hungaria Radio on behalf of Emmis, said, "Telecommunications in Hungary and everywhere else in Europe are among the most open and accessible in the world, even more open and accessible than they are in the U.S. Foreigners can't own what we own in the U.S."

The U.S. does not currently allow foreign ownership of broadcast stations. On the other hand, Russia, Lithuania (where there are three privately owned and two state-owned national frequencies), and Hungary, allow 100% ownership, as did the

Czech Republic until last fall, when the ceiling was revised to 49% — only days after Metromedia bought into Radio 1 and Country Radio. (The media law drafts under consideration in Russia propose limits as low as 35% and as high as 100%.)

Other Eastern European countries are considering whether to open their markets. In Poland, for example, the parliament is debating whether to bump up the foreign allowance from 33% to 49%. That country's three national networks have yet to attract any Western investors because of the low outside-ownership cutoff.

And in Iceland, where last month Saga Communications announced it was buying 50% of Finn Midill Ltd., foreign companies are also permitted to own 100%. Saga chose to split the six FMs, because Finn has cornered the Icelandic theater exhibition market.

Next week: A look at how the stations run their management, sales, programming, and promotions.

WATCH THE MAIL

(literally)



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We will also send you a copy of Vidpak™ research conducted by *Critical Mass Media* for WLNK in Charlotte. The bottom line: 61% of the total mailing viewed the tape. 95% of those that viewed the tape watched it until the very end and 63% of those that viewed it converted to the station.

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Watch the KIFM tape and then call IQ. We'll give you the research, show you other Vidpaks™ and show you how Vidpak™ can even pay for itself.

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Get (And Stay) Organized!

How to manage your resources in radio's supercharged environment

By John Lund

With multiple stations, a manager has more responsibilities. Getting and staying organized may be one of the biggest challenges he or she faces.

In the new world of duopoly and multipoly, effective time management allows a person to run several stations in the time that used to be required to manage one. Managing the programming department, sales department, and the entire staff requires several levels of management:

- Managing time
- Managing the phones and mail
- Managing people
- Managing paper
- Managing priorities
- Managing your office space

Managing a radio station or the programming department is impossible without proper time management. What follows is a list of suggestions to help GMs, as well as departmental managers, manage their time effectively.

Set Goals

Working productively means getting your time and life in order and knowing what you want. Working toward what you want means setting goals. You make choices every day. Those in the habit of doing whatever comes up (or falls on their desk) make a choice — that of no choice!

When goals are written, time is seriously and productively planned. Essential time-planning tools include a notebook, computer, and desk calendar. The notebook is a constant companion for

personal notations, appointments, and ideas or tasks that pop up. The desk calendar is used for deadlines, meetings, and dates that prepare you for upcoming events. Once a day — morning or evening — a “to do” list is created on the calendar for the next day.

While many people write a “to do” list on a calendar, time management experts say that most executives miss the essential next step: setting priorities. They suggest using a numbering or star system for prioritizing what definitely must get done today and what can be delegated or postponed. Once prioritized, the day can be planned and you can focus on important tasks. Computer software such as Ecco or Act! can be helpful.

Be cognizant of personal energy levels. Use your high-energy hours to work on tasks that require creative thinking and concentration. Hold routine items until after lunch or right before going home.

Plan Your Work, Work Your Plan

No one can be an effective leader — whether in sports, the military, or business — without a plan. You need to have a set of written goals and objectives. Short-term goals go by the week and month; long-term goals go by the quarter (next rating period) and the year. Writing goals down assures they will not take a back seat to today's

crisis. Goals are often tied to a time line.

Goals are much more quantifiable than objectives. A goal may be to reach an 11.5 share among adults 25-54 in the spring book. Goals are subject to change based on market conditions. An objective may be a generality and thus more fuzzy, such as becoming the premier information station in the market. This objective will remain the same until a change in station direction (dropping local news, for example) alters it.

Don't Procrastinate

As Nike says, “Just do it.” Do the toughest things first. Anticipate which projects may be most time-consuming and which require cooperation from other departments and outside sources. Only begin something that can be finished. Gather all the information needed from other resources before beginning. Set a deadline for the completion of each task or project and work back from that deadline.

Manage Phone Calls

Nearly every phone call is an interruption. Let the front desk know when phone calls are not welcome. At one specific time, call everyone back who called earlier. Don't spread callbacks throughout the day. “Phone tag” can often be avoided by leaving a detailed voice mail message to fax back an answer or attain needed information. Yes, it may be more impersonal than a phone call, but it's also more time-efficient. Voice mail, e-mail, and faxes can save time and develop your organization.

Divide Duties

Among Staff Members

Delegation is essential. You do things every day that another staff member could do as well or better. Some people seem to be unable to fill up their day. These are ideal candidates to take over some of your routine work. Empower others to do tasks and report back to you. When delegating, set up a system to track the project's progression. See the “Learn To Delegate” box on this page for more suggestions.

Exercise Time Management

No one agency or account should dominate the GM's time. Sales reps should get equal time. The company president should get more! Use executive “quiet time,” setting aside an hour or two to do work that requires no interruptions. If you're the best person on the staff to develop station strategic plans, see a particular client, or meet with the morning talent, you should do it. These are high priorities since you're the best person for the

THE ROAD TO SUCCESS

By Dick Kazan

How To Profit Through Stock

PART TWO OF A THREE-PART SERIES

Would you like to become financially independent? Is that your dream? If so, you can achieve it in radio ... and I'll tell you how in part two of this three-part series.

This week I'll discuss how you can profit through stock. Benjamin Franklin said, “A penny saved is a penny earned” — but that's not necessarily so. In today's stock market, a penny saved can be 47 cents earned. Here's how: Wall Street trades shares using what it calls “price-earnings ratio,” meaning that for every penny a company earns, its stock price goes to a multiple of that figure. For example, on April 10, CBS traded at approximately \$36, which is 47 times per share what it earns. This means that whatever it earns is returned 47 times over in stock price, which is what can make shareholders wealthy, whether it's Mel Karmazin or you.

Warren Buffett — the most successful stock market investor ever and the second-ranking person (behind Bill Gates) on the *Forbes* 400, with a net worth of over \$30 billion — always invests in quality companies such as Coca-Cola and Gillette. But the key to his spectacular results is that his companies consistently compound their earnings. I'll show you how powerful this concept is by taking \$10,000 to invest. Compounded annually at 15% over 10 years, it becomes \$40,456! At 20%, it jumps even more dramatically to \$61,917! Money can grow rapidly if it is well-managed.

Buffett doesn't focus on what a company will earn next year, but rather on its ability to compound earnings over five or 10 years. For 41 consecutive years, using this philosophy, he has consistently made substantial money whether the stock market went up or down.

You Can Benefit Too

This works great for Warren Buffett, but the question is, how can you benefit? If you're an employee of a publicly held company such as CBS, Chancellor, Walt Disney, or Jacor, and you believe your company meets this compound-earnings criteria, find out what stock options are available to you. You may even qualify for a discount stock purchase plan. Better yet, see if you can accumulate shares in a tax-deferred retirement account, which means that you buy them with pre-tax dollars, allowing you to virtually double the number of shares you acquire vs. what you could purchase if you used after-tax dollars.

I know you may be on a tight budget, but I'm suggesting that you accumulate as many shares as you can afford by having money withdrawn routinely from your paycheck. When ABC was acquired by Capital Cities, many ABC employees owned shares and made money. When Walt Disney purchased CapCities/ABC, some of those same employees then made thousands of dollars more.

If you work for a privately held company, the owners have broad latitude in offering stock purchase plans and in pricing the shares. However, just as any shrewd Wall Street investor would do, you need to establish an “exit strategy” before you invest, because your shares can't easily be sold. Determine whether the company plans to “go public,” sell itself, or create shareholder value in some other way. Before you invest, agree upon receiving timely disclosure of all important financial records. If your company is a dog, save your money to invest elsewhere.

Finally, a note of caution: All markets are cyclical. Currently, there is a euphoria that suggests the stock market can only go higher. But in fact, whether caused by the financial collapse in Asia or some other factor, it will eventually make a sharp decline. When that happens, you'll have yet another reason to be glad you invested in a company that consistently generates compound earnings.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Managers: Learn To Delegate!

Delegating work properly does a lot more than make your life as a PD, Sales Manager, or GM easier. It also builds teamwork, increases efficiency, develops careers, raises morale, and boosts productivity. But it's not always easy to do. Here are some simple strategies to get you started.

Delegate responsibility, not work. Too many radio managers confuse delegating responsibility with dumping work on someone. Employees know the difference. Don't assign a project and insist that the employee do it your way, with no room for personal initiative.

Let employees take turns running staff meetings. This does three things:

- It shows them that you respect and trust their abilities.
- It builds their confidence and leadership skills.
- It gives you a chance to see how someone handles a group, in case you ever consider promoting that person to a managerial position.

When delegating, don't ask an employee, “Do you understand?”

A lot of employees will answer “yes” for fear of looking stupid. Instead, ask questions such as, “Any ideas off the top of your head as to how you'll proceed?” You'll get a better sense of whether or not you were clear in your directions.

Keep a “delegation diary.” Once you realize how effective and uplifting proper delegation can be, you'll want to do it more often. Be careful. And be organized. Keep a written record of which projects you've delegated to which employee.

Establish “routine checkups.” At the beginning of the delegation process, establish meetings in advance when you and the employee can sit down and make sure everything is on track. *Important:* Don't check up every day. *Positive Leadership* magazine suggests that you want the employee to feel as if you trust them to get the job done on their own.



John Lund is president of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He can be reached at (650) 692-7777 and via e-mail at Lundradio@aol.com.

job. Assess strengths honestly. If there is no one else, do it yourself. Otherwise, delegate.

Organization is the key to successful promotions. Although many people might contribute to the planning, preparation, and execution of each station promotion, it's critical that one person has control and takes full responsibility. That person can delegate, of course, but must be a good communicator to be sure everyone involved is aware of their specific responsibilities.

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Want A Powerful Sales Tool?

□ Simple phone etiquette can mean the difference between success and failure

By Irwin Pollack

Most of us never think much about how we deal with prospects or advertisers on the telephone. What we don't realize is how powerful a tool the telephone really is. The fact is, the telephone can work in our favor or against us. Here are some winning points to consider:

- 1 Be prepared. Never answer an incoming call that you are not prepared for before you think about what you are going to say. If you are not sure, get off. An easy way to do this is to tell your client that you're tied up at the moment, but that you would like to call them back. Set up a specific time and date for your return call. People generally dislike being strung along. Then, before you return their call, make a list of issues you want to address, questions you want to ask, trial closes you would like to float in their direction, notes about how you intend to provide rational justification for your next position, etc.
- 3 Open with small talk. It is a good idea to commence your conversation with a certain amount of low-risk small talk. This accomplishes two things. First, it creates a positive atmosphere for negotiations and helps lower the other side's shield and gets their sword on the table. Second, it allows you to get a handle on what their voice and intonation sound like when they are relaxed and unthreatened. This can be used as a benchmark for determining how they are reacting to your various proposals when you are in the midst of your substantive discussions with them.

7 When suspending negotiations, set up a telephone appointment for the next call. If appropriate, confirm it in writing via fax as soon as possible. This will help to lessen the likelihood that the other side will get the impression that you are stringing them along. It will also make it easier for you to reestablish contact later and keep them from stringing you along.

Telephone negotiations lack the context of body language and tend to invite interruptions on their side of the phone as well as yours. This means that telephone conversations are more likely to be disjointed and abbreviated.

- 4 Take notes. It is harder to remember the various points that are being made by the other side when you are talking on the telephone. Telephone negotiations lack the context of body language and tend to invite interruptions on their side of the phone as well as yours. This means that telephone conversations are more likely to be disjointed and abbreviated. By taking notes, you not only help yourself keep focus, but you have a valuable record of what was said and what, if anything, was accomplished by the conversation.

- 5 Slow it down! Be clear and precise. Slow down the pace of the conversation. Get in the habit of repeating your main points and your justification for them. Be sure you are speaking clearly and for a purpose. Never assume your client understands what it is you are getting at. In fact, unless you are absolutely clear that such is the case, it is probably a good idea to assume just the opposite. Always work from notes, including the checklist of items you wanted to cover that was prepared before you made your telephone call. This will eliminate the tendency of both parties to gloss over or completely forget the important points that need to be covered.

- 6 Confirm their position by restating it in the light most favorable to them (that's what selling is really all about — gift wrap and ribbons) without agreeing if you disagree. Never assume that you understand their position until you have restated it better than they could while at the same time driving home the point that you do not necessarily agree. By giving them this feedback early in the conversation and frequently thereafter, you avoid costly misunderstandings that can complicate negotiations for both you and your client.

New Hampshire-based radio sales and management trainer Irwin Pollack consults radio stations and broadcast groups. He can be reached via the Internet at www.irwinpollack.com, or by calling (603) 598-9300.



Never assume your client understands what it is you are getting at. In fact, unless you are absolutely clear that such is the case, it is probably a good idea to assume just the opposite.

- 2 Prevent potential distractions before you begin. Don't try to negotiate with the other side unless you are prepared to give the discussion your full and complete attention. Before you make the return call, it is a good idea to close the door to your office. Let everyone know, in no uncertain terms, that you are not to be disturbed. Wrap up whatever it is that you are doing, clear off your desk, and free your mind from other unrelated issues you have been dealing with. Then, and only then, make your call.

Salespeople On The Move

• Peter Lauer is now LSM at KLAX/Los Angeles. He previously served in a similar role at KSSE-FM/Riverside-L.A.
• Audrey Dean, Kristen Sherrod, and Penny Springer are now AEs at KABL & KNEW/San Francisco.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Rebecca's & Radio: A Natural Choice

SITUATION: It's not always easy to compare the relative performance of various advertising media. But for Rebecca's Natural Food store in Charlottesville, VA, the difference between newspaper and radio was made very clear. Rebecca's sells a full line of natural food items and competes against other natural food stores and grocery chains.

OBJECTIVE: Management hoped to build awareness of the store and boost daily sales. The store targets men and women ages 25 to 44 who are interested in natural food products.

CAMPAIGN: Charlottesville radio station WVVV(Rock) and sister station WCHV Urban were contracted to promote holiday gift bags and other organic health and beauty aids available at the store. The two-week campaign featured 15 spots a week in morning and evening drive-time slots. A newspaper ad was also run on the Tuesday preceding the radio campaign.

RESULTS: The day after the newspaper ad ran, store management rang up a \$100 increase in business compared to a typical day. The next day the radio campaign began, and the first day produced a \$300 increase in business. In the following days, sales grew to \$400 over and above normal sales, then to \$900, and finally to a whopping \$1300 over typical sales. Newspaper delivered sales ... then radio delivered a massive and very profitable burst of new sales.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Ninety percent of women acting as the primary grocery shopper for their household are exposed to radio every week.

FROM RAB'S INSTANT BACKGROUND COLLECTION — HEALTH FOOD STORES

According to the *Adweek* magazine poll, 78% of women and 69% of men claim they are eating healthier today than they were five years ago. A 1997 survey conducted by HealthFocus, a marketing consulting firm, found that the number of persons visiting health or natural products stores has increased 10% since 1994; 56% of shoppers believe daily dietary supplements are important.

RAB CATEGORY FILES

"For the first time, The National Academy of Sciences has officially recommended that large segments of the U.S. population take vitamins. This includes all women of child-bearing age." *Dallas Morning News*, April 8, 1998

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at <http://www.rab.com>.

LETTER TO THE EDITOR

Cost-Per-Point Buying Is 'Flawed'

The following letter was submitted by Curt Brown, VP/GM of KTTS-AM & FM & KLTQ-FM/Springfield, MO.

Cost-per-point buying may make sense in a large market like Chicago or New York, where virtually 90% of the total listening audience lives in the Arbitron metro. It does not make sense at all, however, in medium-size markets, where frequently more than half of the audience lives "out of the metro" and in the surrounding area. Any smart retailer in these medium markets will tell you that way more than half of their business comes from surrounding communities. For an ad agency to buy based on cost-per-point simply does the client a terrible injustice.

For instance, only 4% of Missouri's population lives in Springfield, but over 18% of the state's sales tax revenue comes from Springfield. This vividly points out that a lot of shopping takes place in town from a wide area.

Ad agencies are fond of asking for "added value" on their buys. We say, "Look at the nearly 65,000 people who listen to our station and happen to live out of the metro and are not counted in cost-per-point buying." Talk about added-value!

CPP should be "CYA" (Cover Your Ass) in our opinion. Agencies that use this method exclusively are more interested in looking good on paper than really selling their client's products or services. Frankly, it gives small stations with virtually no out-of-metro audience a big advantage. These small stations will naturally have a low ad rate compared to larger stations with vast reach (and audience).

The radio industry, in cooperation with the ad agencies, needs to come up with a better way to figure their buys. Cost-per-point is certainly "flawed," especially when it comes to buying medium-size markets in America.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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*Jim Richards, Partner,
Vallie-Richards Consulting*

"If a song plays on the radio and nobody hears it...did it really play?"

Guglielmo Marconi, 1901

"How many P1 listeners hear specific artists, songs or categories? By using SelectorREACH to match music schedules with ARBITRON listening estimates, you can answer these questions for the first time!"

*Pierre Bouvard, GM,
Arbitron Radio*



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FROM THE MAKERS OF
Selector
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FRANK MINIACI

Marketing Maestros Named As Nominees

Industry's brightest marketers take center stage

It's just seven short weeks until R&R Convention '98! Congrats to all of the nominees for our first-ever Industry Achievement Awards, which cover both the radio and recording industries and are being presented in conjunction with our 25th anniversary celebration. Be sure to cast your ballots to recognize some of the industry's finest minds, including the five individuals profiled here, those nominated as Promotion/Marketing Director Of The Year.

Among the many outstanding panels at the convention is the marketing session on Friday, June 12. "Titanic Marketing — Launch A Station Without Sinking The Brand" will feature some of the industry's most creative minds launching a brand-new radio station right before your very eyes and ears. Learn how to turn branding into profits and put sizzle back into your on-air sound and off-air campaigns by joining me, Jacor VP/Marketing Nick Miller, Chancellor VP/Marketing Bev Tilden, Chancellor VP/Programming Steve Rivers, consultant Guy Zapolon, KXTA-AM & KIIS-FM/L.A. Marketing Director Von Freeman, and IQ TV's Tony Quin.

Promo Of The Week



DECORATE YOUR BUTT LIKE AN EASTER EGG — Most people simply have their kids paint eggs for Easter, but (no pun intended) Country KBEQ/Kansas City morning man Randy Miller decided to offer \$500 to the one person who did the best job of dressing up their rear in holiday cheer. Listeners naturally offered to take part in the eggs-xitement.

PROMOTION/MARKETING DIRECTOR OF THE YEAR



Von Freeman, Marketing Director, KXTA-AM & KIIS-FM/L.A.

Greatest Achievement: "Working hard over the last 10 years to develop the position of marketing director into more of a creative role that positively affects ratings. I take great pains in being a student of popular culture."

Quote: "Be creative, be interesting, be anything but normal, and you'll get noticed."



Natalie DiPietro, Director of Promotion & Marketing, WRCX/Chicago

Greatest Achievement: "Winning the Boston Marathon, discovering penicillin, never getting caught in a lie ... oops, maybe till now."

Quote: "Life's short, rock hard!"



Sheila Silverstein, Promotion Director, WPOC/Baltimore

Greatest Achievement: "In the past eight years as a 'can do' promotion director at WPOC, I've been able to create unique events for our listeners and generate ratings and revenue. I have learned to use my position to do good in our community by giving my time and expertise to nonprofits that would not be able to afford a marketing person. My greatest achievement is being happily married to Craig for 19 years!"

Quote: "To have passion for my purpose and saying, 'How do you know I can't?'"



Alan Hennes, Operations/Marketing Director, WSTR/Atlanta

Greatest Achievement: "Moving to Atlanta and helping build a cohesive team at Star 94. I credit our recent 8.3 share to the talented team of professionals I work with, including the great music/programming skills of J.R. Ammons and Dan Bowen and success with promotions like concerts with 75,000 in attendance and getting four people to live in a car 24 hours a day for three weeks!"

Quote: "The words *it can't be done* do not exist in my vocabulary."



Mark Wuggazer, Marketing Director, WPLT/Detroit

Greatest Achievement: "Consistently delivering fun, exciting, entertaining radio to our listeners day in and day out. In a way, it's easy to pull off a concert like Planetfest. Keeping your station interesting and entertaining on a daily basis, now that's hard."

Quote: "Hire the best, work with the best. I'm motivated by relationships, not money or success. Always develop sincere relationships."

New On The Net

The following stations' World Wide Web sites were recently added to the Passport section of R&R ONLINE (www.rroonline.com). Note: All addresses begin with <http://>.

WGNA-AM & FM/Albany, NY (Country)

www.wgna.com

WKLI & WKBE/Albany-Glens Falls, NY (Hot AC)

www.k100.com

WTRY-AM & FM/Albany, NY (Oldies)

www.wtry.com

KXRA-FM/Alexandria, MN (Cl. Rock)

www.kxra.com

WNAV-AM/Annapolis, MD (Full Service)

www.wnav.com

WMRV-FM/Binghamton, NY (CHR)

www.star1057.com

WBMX-FM/Boston (Hot AC)

www.mix985.com

KSOS-AM/Brigham-Ogden, UT (Oldies)

www.ksos.com

WSTH-FM/Columbus, GA (Country)

www.wsth.com

KMIS-FM/Dyersburg, TN (Country)

www.country1065.com

WTRB-FM/Dyersburg, TN (AC)

www.star949.com

KULE-AM/Ephrata, WA (Talk)

www.kule.com

KULE-FM/Ephrata, WA (Country)

www.kule.com

KUAD-FM/Ft. Collins-Greeley, CO (Country)

www.k99.com

KROK-FM/Ft. Polk, LA (Ad. Alt)

www.krok.com

KCNN-AM/Grand Forks, ND (News/Talk)

www.kcnn.com

KZLT-FM/Grand Forks, ND (Hot AC)

www.kcnn.com

KQIL-AM/Grand Junction, CO (Sports)

www.gj.net/mustang/kqil

KQIX-FM/Grand Junction, CO (Hot AC)

www.gj.net/mustang/kqix

WODJ-FM/Greenville-Grand Rapids, MI (Oldies)

www.wodj.com

KAGO-AM/Klamath Falls, OR (Talk)

www.kagoradio.com

KAGO-FM/Klamath Falls, OR (Cl. Rock)

www.kagoradio.com

WKVS-FM/Lenoir-Hickory, NC (Country)

www.kicks1033.com

KVFX-FM/Logan, UT (Cl. Rock)

www.945fox.com

WWKY-AM/Louisville, KY (Talk)

www.wvky.com

WHIT-AM/Madison, WI (Sports)

www.whittheteam.com

WLAC-FM/Nashville (Cl. Rock)

www.1059.com

WQJZ-FM/Ocean City, MD (NAC/SJ)

www.wqjz.com

WCSN-FM/Orange Beach, AL (Hot AC)

www.gulftel.net/sunny105

WRZZ-FM/Parkersburg-Marietta, WV (Cl. Rock)

www.classicrockz106.com

KMIS-AM/Portageville, MO (News)

www.wilcomweb.com

WBXJ-AM/Racine, WI (Spanish)

www.magnitudenetwork.net/doorway/wbxjdoorway.html

WQDR-FM/Raleigh-Durham, NC (Country)

www.wqdr.net

KQMS-AM/Redding, CA (News/Talk)

www.kqms.com

WKLK-FM/Richmond, VA (Cl. Rock)

www.965theplanet.com

WTRB-AM/Ripley, TN (Country)

www.wilcomweb.com

CHLW-AM/St. Paul, Alberta, Canada (Country)

www.angeltire.com/ca/chlw

KUBE-FM/Seattle (CHR)

www.kube93.com

KWJZ-FM/Seattle (NAC/SJ)

www.kwjz.com

WLLK-FM/Somerset, KY (AC)

www.lake102.com

CFCA-AM/Toronto, Canada (Cl. Rock)

www.koolfm.com

CKKW-AM/Toronto, Canada (Oldies)

www.oldies1090.com

CKWX-AM/Vancouver, Canada (News/Talk)

www.news1130.com

WRQX-FM/Washington (Hot AC)

www.mix1073fm.com

WOFM-FM/Wausau, WI (Oldies)

www.wofm.com

WEGW-FM/Wheeling, WV (Rock)

www.wegw.com

KKRV-FM/Wenatchee, WA (Country)

www.kkrv.com

WHOT-FM/Youngstown, OH (CHR)

www.hot101.com

WICT-FM/Youngstown, OH (Country)

ktse.com

To link your station, e-mail Jeff Axelrod at jaxelrod@rroonline.com. Requests cannot be processed unless they include the station's calls, location, format, and web address.

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ZINE SCENE

Dave Matthews: No Whining Allowed!

I'm trying to get to a point where I can sing about things that I care about without being preachy or whiny, because I hate that. Because even though there's some really great music happening, often it's just so full of 'Life is such a burden.' And especially from the mouths of people singing it, it's like, 'No it's not! Look at you, you fat cat! You can get a cheeseburger at 5 o'clock in the morning because you have so many people working for you. What's your f—ing problem?'" — **Dave Matthews** eschews the whiners (*Entertainment Weekly*).

Smoke Dreams

Whitney Houston was so desperate to smoke on a recent coast-to-coast flight that after she first attempted to light up in the first-class bathroom, but was caught, she then went to business class and was once again caught by flight attendants. After she was caught in a total of four bathrooms, the captain came out and warned her, "You can't smoke — it's a \$2000 fine!" Houston offered to write a check for \$2000 so she could smoke. The captain refused (*Star*).

Slash & Burn

Michael Jackson isn't broke, but he certainly is watching his overhead. His income in 1989 was \$65 million; last year he made \$20 million. Two disappointing albums and bad press from a child molestation allegation have shrunk royalties, hindered plans for an American tour, and scared off sponsors. And his Heal The World Foundation is two years late in filing its financial data (*People*).

I'll Show You!

Dr. Laura Schlessinger despises shock jock Howard Stern so much that when CBS hired him to host a late-night show, she abruptly canceled her negotiations with CBS, which was on the verge of signing her to host her own nationally syndicated show. "It sounds like something I would do," Dr. Laura said by way of confirmation (*TV Guide*).

"These boots are made for walking away from your balding, 40-ish record executive with a paunch because you don't need him anymore. Not with that tube top you don't!" — **Rob Schneider** gives his opinion on an ensemble of a tight skirt, tube top, and to-the-knee boots worn by Mariah Carey in *Us*

monthly "Fashion Police" column.

Getting A Bad Rap?

"Come on, **Stephen Stills** in a PE video? It can't be anything but marketing" — **Public Enemy** frontman **Chuck D** on his group's collaboration with Stills on the soundtrack for the new **Spike Lee** film, *He Got Game* (*Entertainment Weekly*).

In what it touts as a photo exclusive, the *Globe* runs a close-up of **Madonna** with a black eye that she got from ... her daughter Lourdes! Madonna was bouncing her toddler at a party when she suddenly reared back and bopped Mom in the face.

"At this point, fuck off. I have very little patience left anymore in discussing what Lilith isn't" — **Sarah McLachlan** in a phone conversation with buddy **Paula Cole**, as listened in on by *Jane* magazine.

The Real Story

While *Essence* runs a profile on **Janet Jackson** — which, incidentally, doesn't reveal anything new — the *Star* reveals Miss Jackson has finally decided to marry long-time love **Rene Elizondo** and feels she's ready to start a family.

And speaking of tying the knot, **Posh Spice** (**Victoria Adams**) and soccer's **David Beckham** have exchanged rings and are enjoying a frequent-flier romance (*People*).

Mad magazine does a takeoff of the ubiquitous *Pop-Up Video* show — except the balloons are a little more on the mark. For example, on the **Will Smith** "Men In Black" video, the zine's pop-up says, "This is rap music for people who think that **Babyface** is a little too 'hardcore.'" For the **Spice Girls**: "It took a male co-writer, a male producer, and male director to create this tribute to 'Girl Power.'" **Alanis Morissette**'s "Ironie" video warrants this snipe: "Alanis conceived this video as 'expressing four different sides of her personality.' The level of her acting achievement can be summed up as: 'red sweater, green sweater, yellow sweater, wool cap.'"

Start Screaming Now

"I'm going to sing that song for a long time. I'd better be ready, and you'd better be ready. When I start my world tour this August, be ready. My heart will go on and on ... and on and on" — **Celine Dion** delivers the news on whether she's tired of singing "My Heart Will Go On" (*People*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE BIG HIT (TVT Soundtrax)**
Featured Artists: Sugar Hill Gang, Buck-O-Nine, LaTanya
- **CITY OF ANGELS (Warner Sunset/Reprise)**
Singles: Uninvited/Alanis Morissette
Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **LOST IN SPACE (TVT)**
Single: Lost In Space (Theme)/Apollo Four Forty
Other Featured Artists: Crystal Method, Death In Vegas, Propellerheads
- **THE PLAYERS CLUB (Heavyweight/A&M)**
Singles: We Be Clubb'n/Ice Cube
Same Tempo/Changing Faces
Other Featured Artists: Jay-Z, Scarface
- **SPECIES II (TVT Soundtrax)**
Featured Artists: B.B. King, Apollo Four Forty
- **SLIDING DOORS (Jersey/MCA)**
Singles: Turn Back Time/Aqua
Have Fun, Go Mad/Blair
Other Featured Artists: Space Monkeys, Jamiroquai
- **MAJOR LEAGUE III: BACK TO THE MINORS (Curb)**
Singles: Small Talk/Sawyer Brown
Other Featured Artists: Smokin' Armadillos, Alabama, Sister Hazel

COMING

- **BLACK DOG (Decca)**
Single: Drivin' My Life Away/Rhett Akins
Other Featured Artists: Big House, Patty Loveless, Gary Allan
- **HE GOT GAME**
Single: He Got Game/Public Enemy f/Stephen Stills (Def Jam/Mercury)
- **QUEST FOR CAMELOT (Curb/Atlantic)**
Single: Looking Through Your Eyes/LeAnn Rimes
Other Featured Artists: Celine Dion, Bryan White, Corrs
- **I GOT THE HOOK-UP (No Limit/Priority)**
Single: I Got The Hook-Up!/Master P f/Sons Of Funk
Other Featured Artists: Snoop Doggy Dogg, Montell Jordan, Jay-Z
- **THE HORSE WHISPERER (MCA/Nashville)**
Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH (Interscope)**
Single: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **GODZILLA (Sony Music Soundtrax)**
Single: Heroes/Wallflowers (Epic)
Other Featured Artists: Puff Daddy f/Jimmy Page, Ben Folds Five

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Cissy Houston, Friday (5/1) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Rebbie Jackson, Monday (5/4) at 3:30pm ET/12:30pm PT, Microsoft Network (also at www.msbet.msn.com).

Boyz II Men, Tuesday (5/5) at 2pm ET/11am PT, Microsoft Network (also at www.msbet.msn.com).

On The Web

Blink 182, concert, Friday (5/1); check www.lalive.com for time.

Cheap Trick, three-concerts, Friday-Sunday at 8:45pm ET/5:45pm PT (www.rollingstone.com).

Jeff Buckley, album premiere, Friday at 9pm ET/6pm PT (www.jeffbuckley.com).

Keb' Mo', chat, Saturday (5/2) at 8:45pm ET/5:45pm PT (nashville.citysearch.com).

Bad Religion, chat, Tuesday at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

Vonda Shepard, concert, Tuesday at 9pm ET/6pm PT (www.LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, MAY 11

- 1981/**Bob Marley** dies of a brain tumor in Miami.
- 1990/**Ritchie Valens** is posthumously awarded a star on the Hollywood Walk Of Fame.
- Born: **Irving Berlin** 1888, **Eric Burdon** 1941
- Releases: **Richard Harris**' "MacArthur Park" 1968, **Steely Dan**'s "Rikki, Don't Lose That Number" 1974

TUESDAY, MAY 12

- 1971/**Mick Jagger** marries **Bianca Perez Morena De Macias**.



Boston — "It's been such a long time ..."

- 1987/**Boston** announce their first tour in eight years at a Boston press conference.
- 1990/**R&R** Convention closing-night performer **Don Henley** is joined onstage by fellow ex-Eagles **Glenn Frey** and **Timothy B. Schmit**.
- Born: **Burt Bacharach** 1929, **Ian Dury** 1942, **Steve Winwood** 1948, **Billy Squier** 1950

WEDNESDAY, MAY 13

- 1985/**Bruce Springsteen** marries actress **Julianne Phillips**.
- 1988/*Eat The Rich*, a dark comedy starring **Motorhead** bassist **Lemmy**, opens in limited release, featuring cameos by **Paul & Linda McCartney**, **Angie Bowie**, **Miles Copeland**, and **Bill Wyman**.

- 1992/**Red Hot Chili Peppers** guitarist **John Frusciante** quits the group during their Far Eastern tour.
- 1993/**Bette Midler**, **Barry White**, and the **Red Hot Chili Peppers** are guest voices on *The Simpsons*. Also ... **Pam Tillis** makes her TV debut playing a singer seeking divorce on *L.A. Law*.
- Born: **Ritchie Valens** 1941, **Mary Wells** 1943, **Stevie Wonder** 1950
- Releases: the **Turtles**' "She'd Rather Be With Me" 1967, the **Beatles**' *Beatles At The Hollywood Bowl* 1977, **Bob Seger** "Still The Same" 1978

THURSDAY, MAY 14

- 1970/Before a Chicago concert, **Crosby, Stills, Nash & Young** announce their breakup.
- 1976/Former **Yardbirds** vocalist **Keith Relf** is electrocuted while tuning his guitar in his London home.
- 1993/*Posse*, a black-themed western co-starring **Big Daddy Kane** and **Tone Loc**, opens nationally.
- Born: **Bobby Darin** 1936, **Jack Bruce** (ex-Cream) 1943, **David Byrne** 1952, **Tom Cochran** 1953, **Ian Astbury** (Cult) 1962, **C.C. Deville** (Poison) 1966, **Fabrice Morvan** (Milli Vanilli) 1966, **Mike Inez** (Alice In Chains) 1966, **Shanice** 1973
- Releases: **Rolling Stones**' "Paint It Black" 1966, **Abba**'s "Mamma Mia" and **Kiss**' "Flaming Youth" 1976, **Wham!**'s "Wake Me Up Before You Go-Go" 1984, and **Genesis**' "Invisible Touch" 1986

FRIDAY, MAY 15

- 1987/**David Crosby** and **Jan Dee Dance** are married in L.A. **Graham Nash** and wife **Susan** renew their vows at the ceremony.

- 1988/**Michael Jackson**'s just-released biography, *Moonwalk*, hits No. 1 on the *New York Times* bestseller list.
- 1995/**Stone Temple Pilots** singer **Scott Weiland** is arrested on drug possession charges after being caught buying rock cocaine behind a Pasadena motel.
- Born: **Brian Eno** 1948, **Mike Oldfield** 1953
- Releases: the **Byrds**' "Mr. Tambourine Man," the **Yardbirds**' "For Your Love" and the **Four Tops**' "I Can't Help Myself" 1965, **Thin Lizzy**'s "The Boys Are Back In Town" 1976, **Run-D.M.C.**'s *Raising Hell* 1986, **Heart**'s *Bad Animals* 1987

SATURDAY, MAY 16

- 1960/**Berry Gordy** announces the formation of **Motown**.
- 1990/**Sammy Davis Jr.** dies of throat cancer.
- Born: **Lenny Kravitz** 1964, **Janet Jackson** 1966, **Ralph Tresvant** (New Edition) 1968
- Releases: the **Beach Boys**' *Pet Sounds* 1966

SUNDAY, MAY 17

- 1969/**Chicago** (then **Chicago Transit Authority**) issues a double album as a debut, the first group to do so.
- 1980/**Peter Criss** leaves **Kiss**.
- 1996/**Johnny "Guitar" Watson**, 61, dies of heart failure during a show at Japan's **Yokohama Cafe**.
- Born: **Taj Mahal** 1942, **Bill Bruford** (Yes) 1950, **Enya** 1961, **Trent Reznor** (Nine Inch Nails) 1965
- Releases: **Stevie Wonder**'s "You Are The Sunshine Of My Life" 1973, **10cc**'s "I'm Not In Love" 1975

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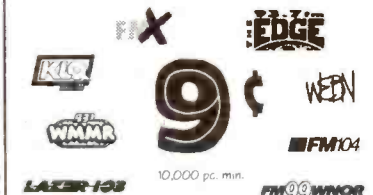


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Patti Galluzzi,
VP/Music Programming

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- LOX Money, Power, And Respect (Bad Boy/Arista)
- PRAS Ghetto Superstar (Interscope)
- SPARKLE Be Careful (Rockland/Interscope)

EXCLUSIVE

- GARBAGE Push It (Almo Sounds/Interscope)
- GOO GOO DOLLS Iris (Reprise)
- WALL FLOWERS Heroes (Epic)

HEAVY

- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARIAH CAREY My All (Columbia)
- HANSON Weird (Mercury)
- NATALIE IMBRUGLIA Torn (RCA)
- JANET I Get Lonely (Virgin)
- K-CI & JOJO All My Life (MCA)
- LORO TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- BRIAN MCKNIGHT Anytime (Mercury)
- PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- USHER Nice & Slow (LaFace/Arista)

JAM OF THE WEEK

NEXT Too Close (Arista)

STRESS

- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- BOYZ II MEN Can't Let Her Go (Motown)
- DESTINY'S CHILDO No, No, No (Grass Roots/Columbia)
- DR. DRE & L.L. COOL J Zoom (Interscope)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- FASTBALL The Way (Hollywood)
- ICE CUBE We Be Clubbin' (Heavyweight/A&M)
- MATCHBOX 20 Real World (Lava/Atlantic)
- RADIOHEAD No Surprises (Capitol)
- ROBYN Do You Really Want Me (RCA)
- SEMISONIC Closing Time (MCA)
- SHANIA TWAIN You're Still The One (Mercury)
- VAN HALEN Without You (Warner Bros.)

ACTIVE

- TORI AMOS Spark (Atlantic)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- JERRY CANTRELL Cut You In (Columbia)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- PAULA COLE Me (Imago/WB)
- FUEL Shimmer (550 Music)
- GOD LIVES UNDERWATER From Your Mouth (1500/A&M)
- GREEN DAY Redundant (Reprise)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- MASE I/TOTAL What You Want (Bad Boy/Arista)
- SARAH MCLACHLAN Adia (Arista)
- MYA I/SISQO It's All About Me (University/Interscope)
- 'N SYNC I Want You Back (RCA)
- PROPELLERHEADS History Repeating (DreamWorks/Geffen)
- PUBLIC ANNOUNCEMENT Body Bumpin' ... (A&M)
- QUEEN PEN Party Ain't A Party (Lil' Man/Interscope)
- SYLK-E. FYNIE/CHILL Romeo And Juliet (Grand Jury/RCA)
- THIRO EYE BLIND Losing A Whole Year (Elektra/EEG)
- VERVE Lucky Man (Hut/Virgin)

Video airplay frozen from April 27 - May 3, except adds.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- BABYFACE/DES'REE Fire (Yab Yum/550 Music)
- BLACK LAB Time Ago (DGC/Geffen)
- INDIGO GIRLS/JEWEL/SARAH MCLACHLAN Water... (Arista)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- VONDA SHEPARD Searchin' My Soul (550 Music)

XL

- NATALIE IMBRUGLIA Torn (RCA)
- MADONNA Frozen (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MATCHBOX 20 3am (Lava/Atlantic)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

- MARIAH CAREY My All (Columbia)
- PAULA COLE Me (Imago/WB)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- FASTBALL The Way (Hollywood)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- SARAH MCLACHLAN Adia (Arista)
- VONDA SHEPARD Searchin' My Soul (550 Music)
- SHANIA TWAIN You're Still The One (Mercury)
- WALL FLOWERS Heroes (Epic)

MEDIUM

- BABYFACE/DES'REE Fire (Yab Yum/550 Music)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- SHAWN COLVIN Nothin' On Me (Columbia)
- EBBA FORSBERG Lost Count (Maverick/WB)
- JANET I Get Lonely (Virgin)
- MATCHBOX 20 Real World (Lava/Atlantic)
- EDWIN MCCAIN I'll Be (Atlantic)
- BONNIE RAITT One Belief Away (Capitol)

CUSTOM

- ALI Love Letters (Island)
- TORI AMOS Spark (Atlantic)
- BARENAKED LADIES Brian Wilson (Reprise)
- BLACK LAB Time Ago (DGC/Geffen)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARC COHN Already Home (Atlantic)
- RANDY CRAWFORD Bye Bye (Blue Moon/Atlantic)
- INDIGO GIRLS/JEWEL/SARAH MCLACHLAN Water... (Arista)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- JOE All That I Am (Jive)
- ELTON JOHN Recover Your Soul (Rocket/Island)
- K-CI & JOJO All My Life (MCA)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- LISA LOEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- STEVE POLTZ Silver Lining (Mercury)
- ROBBIE ROBERTSON Unbound (Capitol)
- KENNY WAYNE SHEPHERD Blue On Black (Revolution)
- SEMISONIC Closing Time (MCA)
- TONIC Open Up Your Eyes (Polydor/A&M)

Video airplay from May 4-10.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- JANET I Get Lonely (Virgin)
- MYA I/SISQO... It's All About Me (University/Interscope)
- NEXT Too Close (Arista)
- 2PAC I/ERIC WILLIAMS Do For Love (Amanu/Interscope)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- BOYZ II MEN I Can't Let Her Go (Motown)
- QUEEN PEN Party Ain't A Party (Lil' Man/Interscope)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- PUBLIC ANNOUNCEMENT Body Bumpin' ... (A&M)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)

Rap City Top 10

- GANGSTARR Royalty (Noo Trybe/Virgin)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- DMX Get At Me Dog (Def Jam/Mercury)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- COCOA BROVAS Black Trump (Duck Down/Priority)
- MASE Tell Me What You Want (Bad Boy/Arista)
- SILK THE SHOCKER Just Be Straight... (No Limit/Priority)
- 2PAC I/ERIC WILLIAMS Do For Love (Amanu/Interscope)

Video playlist for week ending May 1.

TELEVISION

TOP TEN SHOWS APRIL 20-26

Total Audience
(98 million households)

- 1 ER
- 2 Movie (Sunday)
(Merlin, Part 1)
- 3 Seinfeld (Thursday 9pm)
- 4 Seinfeld (Thursday 9:30pm)
- 5 Friends
- 6 Just Shoot Me
- 7 Touched By An Angel
- 8 60 Minutes
- 9 Movie (Sunday)
(Nicholas' Gift)
- 10 Academy Of Country
Music Awards

Adults 18-34

- 1 Seinfeld (Thursday 9pm)
- 2 Seinfeld (Thursday 9:30pm)
- 3 ER
(tie) Movie (Sunday)
(Merlin, Part 1)
- 5 Just Shoot Me
- 6 Friends
- 7 King Of The Hill
(tie) The Simpsons
- 9 The X-Files
- 10 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/1

- Van Halen perform on MTV's *Live From The 10 Spot* (10pm).
- Lox and Lil' Kim, *Vibe* (check local listings).
- Marcy Playground, *The Tonight Show With Jay Leno* (NBC, 11:35pm).

• Pearl Jam, *Late Show With David Letterman* (CBS, 11:35pm).

Saturday, 5/2

- Bad Religion, Ozzy Osbourne, and Pantera perform on PBS' *On Tour* (check local listings).
- Natalie Merchant, *Saturday Night Live* (NBC, 11:30pm).



Monday, 5/4

- Neal McCoy, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- Usher, *David Letterman*.

Tuesday, 5/5

- Aretha Franklin, *Jay Leno*.
- Trisha Yearwood, *David Letterman*.
- Morcheeba, *Late Night With Conan O'Brien* (NBC, 12:35am).

Wednesday, 5/6

- Faith Hill, *Prime Time Country*.
- Lyle Lovett, *David Letterman*.

Thursday, 5/7

- Jon Anderson, *Prime Time Country*.
- Jay-Z, *Vibe*.
- Buddy Guy and Jonny Lang, *Jay Leno*.
- Green Day, *David Letterman*.

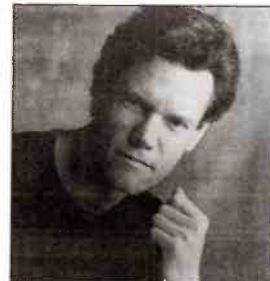
FILMS

WEEKEND BOX OFFICE APRIL 24-26

- 1 *The Big Hit* (Sony)* \$10.80
- 2 *City Of Angels* (WB) \$9.01
- 3 *The Object Of My Affection* (Fox) \$5.16
- 4 *Titanic* (Paramount) \$4.93
- 5 *Paulie* (DreamWorks) \$4.38
- 6 *Lost In Space* (New Line) \$4.01
- 7 *The Odd Couple 2* (Paramount) \$2.47
- 8 *Mercury Rising* (Universal) \$2.15
- 9 *The Players Club* (New Line) \$2.03
- 10 *Scream 2* (Miramax) \$1.79

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:
This week's openers include *Black Dog*, starring Patrick Swayze. Look sharp for recording artists Randy Travis and Meat Loaf in



co-starring roles. Also, the film's Decca soundtrack features Rhett Akins' cover of Eddie Rabbit's "Drivin' My Life Away," Lee Ann Womack's "A Man With 18 Wheels," Big House's "Road Man," Randy Travis' "My Greatest Fear," Patty Loveless' "On Down The Line," and Steve Earle's "Nowhere Road." Tunes by Gary Allan, David Lee Murphy, Jack Ingram, Linda Davis, and others also are included.

Spike Lee wrote, produced, and directed *He Got Game*, starring Denzel Washington. Opening this week, the film sports a Def Jam/Mercury soundtrack comprised of new tunes by Public Enemy, including the title track.

Opening in limited release is *Shooting Fish*, starring Dan Futterman. The film's Capitol soundtrack contains two songs by Space ("Me & You Vs. The World") and "Neighbourhood") as well as Dubstar's "In Charge," the Wannadies' "Friends," Strangelove's "Beautiful Alone," the Supernaturals' "The Day Before Yesterday's Man," Silver Sun's "Golden Skin," and Symposium's "Twist." Cuts by David McAlmont, Supereal, the Bluetones, Passion Star, the Divine Comedy, and Stanislas Syrewicz — along with Jackie De Shannon's "What The World Needs Now Is Love" and Dionne Warwick's "Do You Know The Way To San Jose" — complete the ST.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- SPARKLE Be Careful (Rockland/Interscope)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- MASTER P I/SONS OF FUNK I Got... (No Limit/Priority)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- BOYZ II MEN Can't Let Her Go (Motown)
- DR. DRE & L.L. COOL J Zoom (Aftermath/Interscope)
- SCOTT WEILAND Barbarella (Atlantic)
- PRAS Ghetto Superstar (Interscope)
- C-MURDER A Second Chance (No Limit/Priority)
- BUSTA RHYMES Turn It Up... (Elektra/EEG)
- CHICO DEBARGE No Guarantee (Kedar/Universal)
- PUFF DADDY Victory (Bad Boy/Arista)
- EBONI FOSTER Crazy For You (Nightbird/MCA)
- GODDIE MOB They Don't Dance No Mo' (LaFace/Arista)
- JANET I Get Lonely (Virgin)
- SPICE GIRLS Stop (Virgin)
- CANIBUS 2nd Round K.O. (Universal)
- MARIAH CAREY My All (Columbia)

Most requested frozen from the week ending April 24.



| Avg. Gross | Pos. Artist (in 000s) |
|------------|---------------------------------|
| 1 | ROLLING STONES \$4170.0 |
| 2 | YANNI \$593.3 |
| 3 | LUIS MIGUEL \$478.1 |
| 4 | AEROSMITH \$352.6 |
| 5 | ALAN JACKSON \$256.7 |
| 6 | OASIS \$205.2 |
| 7 | LEANN RIMES/BRYAN WHITE \$197.8 |
| 8 | SARAH MCLACHLAN \$132.6 |
| 9 | BACKSTREET BOYS \$115.8 |
| 10 | HARRY CONNICK JR. \$113.2 |
| 11 | BOB DYLAN \$111.6 |
| 12 | B.B. KING \$93.8 |
| 13 | PANTERA \$90.2 |
| 14 | OUR LADY PEACE \$79.8 |
| 15 | MATCHBOX 20 \$68.0 |

Among this week's new tours:

- B-52's/PRETTENDERS
- BLUE OYSTER CULT
- CULTURE CLUB
- DC TALK
- DEPECHE MODE
- JOHN FOGERTY
- KEIKO MATSUI
- SANTANA
- SCOTT WEILAND

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2ND ANNUAL

celebrity auctionline



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Celebrity AuctiOnline is the Foundation's
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Bidding is open now, and closes on May 7 in
conjunction with the T.J. Martell Foundation
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Jim Caparro, President and CEO of
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Check out the Music Boulevard and T.J. Martell
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<http://www.AuctiOnline.TJMartellFoundation.org>

Highlights of the auction include:

- All-expense paid VIP trip to see and meet the Three Tenors in Paris
- Gianni Versace suit worn by Elton John
- Les Paul "disco ball" guitar used by The Edge signed by all members of U2
- Hanson "roadie for a day" package
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- Mohammed Ali signed boxing gloves
- Jerry Maguire script signed by Cameron Crowe

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You're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the **Century Plaza Hotel in Los Angeles, California** to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of **inspiring speakers ... informative panels ... and superstar entertainment.** It's also a fantastic opportunity to meet, greet, and exchange ideas with the **industry's best and brightest.**

June 11-13, 1998



R&R CONVENTION '98

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You're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the Century Plaza Hotel in Los Angeles, California to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of **inspiring speakers ... informative panels ... and superstar entertainment.** It's also a fantastic opportunity to meet, greet, and exchange ideas with the **industry's best and brightest.**

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FAX this form to: (310)203-8450

Or MAIL to:

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10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

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| | |
|--------------------------------------|------------|
| _____ 3 OR MORE BEFORE MAY 1, 1998 | \$350 EACH |
| _____ SINGLE BEFORE MAY 1, 1998 | \$400 EACH |
| _____ 3 OR MORE AFTER MAY 2, 1998 | \$435 EACH |
| _____ SINGLE AFTER MAY 2, 1998 | \$465 EACH |
| _____ EXTRA COCKTAIL TICKETS (THURS) | \$ 75 EACH |
| _____ EXTRA SUPERSTAR SHOW (SAT) | \$100 EACH |
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Hollywood
RECORDS

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Nominees

Continued from Page 1

Los Angeles. Leading the categories are nominations for Group Executive of the Year:

- **Jim de Castro**. He helped form Evergreen Media in 1988, helped oversee its growth to over 100 major-market stations, and just last week was promoted to oversee Chancellor Media following the resignation of his longtime business partner Scott Ginsburg.

- **Mel Karmazin**. He built Infinity Broadcasting into the most aggressive acquirer of major-market radio stations in the early 1990s and then engineered key mergers with Gramercy Communications, Westinghouse, and then CBS Corp. to assemble radio's most potent group of stations.

- **Randy Michaels**. The former programmer has seen Jacor Communica-



Jim de Castro



Mel Karmazin



Randy Michaels



Bob Neil



John Roberts

tions transform itself from a TV- and radio-based group in the Midwest and South to a powerhouse radio group across the country in markets as small as 50,000 and as large as 10 million.

- **Bob Neil**. He helped take Cox Radio public, trade and acquire NewCity Communications and other key stations, and developed potent clusters in Birmingham, Orlando, San Antonio, Tulsa. He also oversees two top-rated radio stations in Los Angeles.

- **John Roberts**. As VP/Programming for Clear Channel Communications, he is the only group executive on this list who doesn't head the group. Nevertheless, he oversees programming at the company's 180 or so stations in the U.S. and Australia.

Stations Of The Year

Here is a listing of Radio Stations of the Year in the national categories:

- **Markets 1-25**
- **WGCI-FM/Chicago** (Urban)
- **KHKS/Dallas** (CHR/Pop)
- **KLVE/Los Angeles** (Spanish AC)
- **WFAN/New York** (Sports)
- **KNIX-FM/Phoenix** (Country)

- **Markets 26-100**
- **WGRD/Grand Rapids** (Alt.)
- **WXBQ-FM/Johnson City/King sport** (Country)
- **KPRS/Kansas City** (Urban)
- **WTVK/Knoxville** (Country)
- **KTFM/San Antonio** (CHR/Rhythmic)

- **Markets 101+**
- **WJIZ/Albany, GA** (Urban)
- **WUSY/Chattanooga, TN** (Country)
- **WJJO/Madison, WI** (Active Rock)
- **KMGQ-FM/Santa Barbara, CA** (NAC)
- **WFRY/Watertown, NY** (Country)

General Managers

General Manager nominees have been split into three categories:

- **Markets 1-25**
- **Patrick Duffy, KRTH/Los Angeles**. A perennial leader in 25-54 ratings and among the nation's top-billing and top cash flow stations.

- **Marv Dyson, WGCI-AM & FM/Chicago**. At 17 years, the longest tenured GM in the market. He created the "fly jock" phenomenon when he hired Tom Joyner. The station is now the second-highest biller in Chicago.

- **Judy Ellis, Emmis/New York**. Oversees the company's powerful trio of CHR/Rhythmic, Urban AC, and NAC stations in New York.

- **Richard Heftel, Heftef Broadcasting/Los Angeles**. Manages the No. 1 and No. 2 stations in radio's most lucrative market.

- **Rona Landy, WLTW/New York**. Six years in this position, she developed this AC into America's No. 1-billing FM.

- **Markets 26-100**
- **Phil Hoover, Saga/Des Moines**. Starting in radio in 1964, he's been with Great Trails Broadcasting, Nationwide Communications, WDIF-FM/Marion, OH, and WNRS-AM & WIQJ-FM/Ann Arbor, MI.

- **Earnest James, Clear Channel/New Orleans**. Oversees seven stations in the Crescent City and serves as President of

the Greater New Orleans Broadcasters Association.

- **John King, SFX/Nashville**. In addition to running one of America's best-known stations, King also oversees SFX's Southeast Region.

- **Andy Stuart, Jacor/Toledo**. Began his career in the 1970s as an announcer at WEXM-AM & FM/Exmore, VA and was promoted to GM of WVKS/Toledo in 1989.

- **Christine Woodward-Duncan, Emmis/Indianapolis**. One of four women on this list (including two who work for Emmis), she's been GM of the flagship stations for 15 years.

Markets 101+

- **Kent Cooper, Gulfstar/Corpus Christi**. A nine-year company vet, he oversees KUNO-AM, KRYS-AM & FM, KNCN-FM, KMXR-FM, and KSAB-FM.

- **Julie Gade, Triathlon/Lincoln, NE**. A Nebraska native, she's the daughter and brother of radio broadcasters and has been in the business for 20 years.

- **Sammy George, WUSY-FM/Chattanooga, TN**. GM since 1986, finalist for the NAB Marconi Radio Station Award

Russia

Continued from Page 1

ing our three-day visit — the first leg of our Eastern European trip.

Just a few hours after our arrival, we met up with Tatiana Sharshavitskaya — the captivating Promotions Director for Moscow's "Radio 7," who also served as our very informative tour guide in Moscow — and she described some of the Radio 7 activities she was coordinating.

"We just began a new promotion where office workers fax their names to the station and the winner receives a visit from us with coffee and Winchell's donuts," Tatiana beamed. "Last night, we held a screening for *Titanic*, and tomorrow night we're doing a remote from a nightclub."

Oh well, so much for unique Russian culture!

Actually, Radio 7 is pretty unique. Station staffers consider the format to be closer to AC than anything else, and while it does play a mix of American adult current hits and oldies, it throws in some European and Russian pop and even one classical selection per hour.

Why the classical? Tatiana pointed out that Russian kids have a richer musical background than their counterparts from almost any other culture. Credit that to the severe weather which effectively keeps people indoors about seven months of the year. Listeners don't blink at the sound of classical on a Pop station, she says.

Radio 7 counter-programs much of the youth-oriented radio found on the rest of the dial. Both Matt and I were amazed at the number of stations playing techno; one station segued from a very European thumping number into Elvis' "Jailhouse Rock."

The fact that one can hear all this pop stuff on Moscow radio points to the amazing amount of change that's occurred in this region of the world. Locals like to

in 1994, 1996, and 1997, and a winner of the 1998 NAB Crystal Award.

- **Tony Richards, Federated Media/Fort Wayne**. Began his radio career at age 13 with a pirate station in his basement. He went legitimate at 16 when he got a part-time air-

- **Keith Yarber, Jacor/Lexington**. He was Exec. VP of Village's three Lexington radio stations until they were sold to Jacor last year. Jacor then handed him the reins of three other Jacor properties in Lexington.

Syndicated Radio Personality Of The Year

- **Casey Kasem**. Will begin his 28th year hosting a national CHR countdown show in July. He's now been reunited with the name *American Top 40* at AMFM Radio Networks.

- **Rick Dees**. Now in its 14th year, his countdown show is among radio's most-listened-to weekend shows.

- **Tom Joyner**. America's "fly jock," he flew between Chicago and Dallas on a daily basis, but took his show off the road when ABC Radio Networks hired him to host a morning program that's heard around the country.

- **Dr. Laura Schlessinger**. By some accounts, she's the country's most-listened-to radio talk show host and one of two powerful midday talk

shows marketed by Premiere Radio Networks.

- **Howard Stern**. The WXRK/New York morning host helped set the trend for networked radio shows when he began airing on WYSP/Philadelphia. He's now in more than 50 markets.

Radio Sales Executive Of The Year

- **Joe Cariffe, KKSF-FM/San Francisco**. Greatest achievement: "Transitioning KKSF from a product-focused, sales underachiever to a position of sales leadership in the San Francisco market."

- **Lee Davis, WFAN/New York**. Greatest achievement: "Collectively working with fellow WFAN staffers and exceeding \$50 million in revenue in 1997."

- **Scott Elberg, WKTU-FM/New York**. Greatest achievement: "It was the opportunity to build a sales organization at WKTU. Our sales managers and sales staff have grown our revenue to rank us among the top-billing stations in the country after only two years."

- **Speed Marriott, Director/Sales, Entercom/Kansas City**. Greatest achievement: "I love what I'm doing today, managing just under 60 people and merging multiple cultures."

- **Peggy Schiavo, KRTH-FM/Los Angeles**. She helped build KRTH's sales organization into one of the most consistently high billers in the nation.

See page 1 for a guide to other nominees

point out that their country is just six years old. Before then, people either belonged to the *haves*, which consisted primarily of high Communist Party members, or the *have-nots*, which was just about everybody else.

What's remarkable is how heartily Russia has dived head-first into capitalism. It's on a fast-track divestiture of its industries, including radio, and broadcasters are left with perhaps fewer rules and regulations than their American counterparts.

These changes seem to have both helped and hurt Russian citizens. Those who have adapted — particularly young people — have fared well in the new system, while retirees who live on pensions must deal with a meager income in a world of astronomical inflation. But no one we encountered wanted to go back to the repressive, totalitarian years that produced little personal advancement following decades of Cold War spending on nuclear weaponry.

The danger in all of this: The government — and thus, the country — is still unstable. While Matt and I were in Moscow, Russian President Boris Yeltsin fired the country's Prime Minister and his entire cabinet.

That action surprisingly didn't cause much of a stir in Russian economic markets, but it did remind Americans doing business here how fragile their investments can be.

Born from all this is a new middle class that's beginning to thrive. And it's these citizens — who are now armed with enough money to purchase high-quality imported and domestic products that are flooding the country — that commercial radio is targeting.

Although much of Moscow is blissfully billboard-free, there are certain boulevards that seem to have nothing but ads for American and European

products: Nike ... Ralph Lauren ... Sony ... Marlboro ... to name a few. These multinational companies are expanding with a vengeance, and they form the backbone of advertising on Russian radio too.

The opportunities are tremendous, but it's not easy for Americans doing business here. Aside from the language, culture, time zone, and other great differences, the local manager has the daunting challenge of staffing his station with the right mix of locals.

I couldn't find many radio people in Russia and Eastern Europe who acquired a passion for the business at an early age, as most of us in America did. And there's a good reason for that: Commercial radio in this part of the world didn't exist until the fall of the Berlin Wall a mere nine years ago. Before then, it was all state-owned and decidedly *un-hip*. No kid in his or her right mind would develop a passion for that.

Instead, most of today's commercial radio professionals come from the ranks of other professions. Two of Radio 7's salespeople are former nuclear physicists. The engineer used to fly MiGs. Virtually the entire staff have higher educations. There's even a *brain surgeon* on staff (perhaps giving him the exclusive right to confirm that radio is *not* brain surgery). Even the airstaff generally came from other professions, such as TV, theater, and music.

Maybe Russia's *next* generation of radio pros are the kids who are listening to radio today. They're the ones who — like us — will discover what magic it is to turn on the box, listen to great songs, great personalities, and great entertainment, and then grow up and do it themselves.

Next week: Tramping around in the Czech Republic; sitting in on an auditorium test in Hungary.



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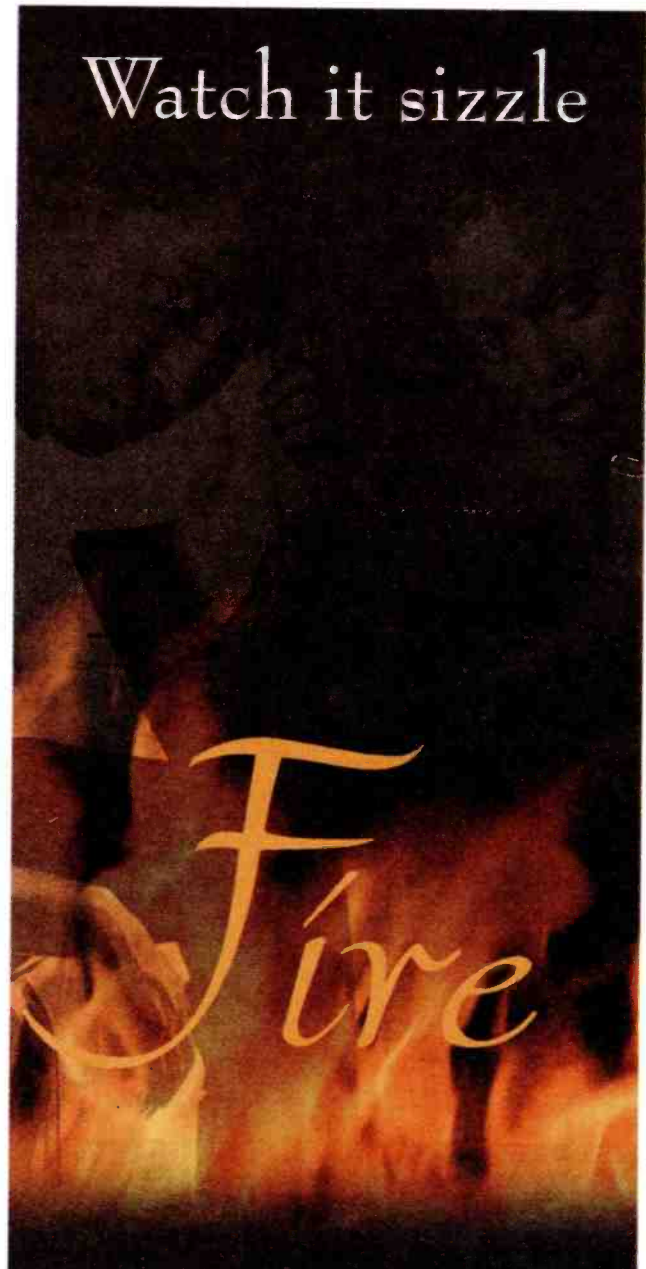
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Fireworks Coming At KABC/L.A.?

At a forum on Talk radio at L.A.'s Museum of Television & Radio last week, two **KABC** talk hosts responded to rumors of a major shake-up at the ABC-owned Talker. Veteran morning man **Ken Minyard** confirmed that he and the rest of the station's hosts had met individually with KABC President/GM Bill Sommers and were told that major changes are likely. According to Minyard, "Bill told me we can't remain a two-and-a-half-share station and that he would blow up the entire station if necessary." KABC talk dean **Michael Jackson** added, "The words 'blowing up the station' have been heard around the building quite a bit, but I agree that some major changes are necessary. And, quite honestly, with Sommers, we've finally got some good management now." Will the bombs be bursting in air by the time you read this?

companions for police officers, firefighters, paramedics, and caregiver organizations throughout western Washington. The bears are then given to children involved in traumatic situations like traffic accidents, medical emergencies, fires, floods, child abuse, or domestic violence.

Former **KGBC/Galveston, TX GM Tim Kingsbury** (whose real name is Patrick Welsh) has pleaded no contest to charges that he deserted his wife and two sons in 1983, then faked his own death. It wasn't until last year that his wife discovered Welsh was alive and well in Galveston. Sentencing for the 10 counts of nonsupport and conspiracy to commit theft are set for May 21.

Radio Jocks: Get Wheel!

Looks like Pat Sajak is really getting into radio these days: After buying his first station (WNAV/Annapolis, MD), he flew a bunch of radio personalities into L.A. to become contestants on *Wheel Of Fortune*. This past week was "AM & FM Week," and the contestants were **Stephanie Miller** (KABC/L.A.), **Sonny Melendrez** (KSMG-FM/San Antonio), **Kelly Ford** (KYGO-FM/Denver), **Danny Williams** (KOMA-FM/Oklahoma City), **Matt Harris** (WNCI-FM/Columbus), **Terry Dorsey** (KSCS/Dallas), **Tom Prestigiaco** (WMC-FM/Memphis), **Alan Budwell** (KPLZ/Seattle), **Eddy Crow** (WDVE-FM/Pittsburgh), **JD** (KYCY-FM/SF), **John Murphy** (KKRZ-FM/Portland), and **Sonny Andre** (KPRS-FM/Kansas City).

In other radio TV sightings, Shadow Broadcasting/Washington sports/traffic reporter **Wes Johnson** will play a man wanted for attempted murder on Fox's *America's Most Wanted* next Saturday night (5/9).

KLSY Bears All!

Here's a promotion that's warm and definitely fuzzy: **AC KLSY/Seattle's** Teddy Bear Patrol collected over 25,000 stuffed

When Push Comes To Shovel

Classic Rocker **WHCN/Hartford** came up with an interesting way to give away front-row tickets to see the Allman Brothers, Stevie Nicks, and the Spice Girls at the Meadows Music Theatre. The station held a scavenger hunt: Listeners needed to collect various items, including such artist-related goods as a peach, pieces of leather and lace, and spices. Everyone who had the required items got a chance to dig for the tickets on the grounds of the theater!

Continued on Page 32

Rumors

- ST hears that **WIOQ/Philadelphia** is interviewing prospective PDs again. Which Midwestern female programmer is being flown in for her second interview? And is former **WWKX/Providence** PD **Joe Dawson** also in the hunt?
- Is that *American Journal*/host **Nancy Glass** doing mornings on **WYXR/Philly**?
- Is the CHR format on new sign-on **WZZP/Atlantic City, NJ** just a stunt? Will the real format debut soon?
- Is **Maine** about to get a new CHR? Is **WNTQ/Syracuse** PD **Tom Mitchell** in the pilot seat?
- **WCOL/Columbus, OH** APD/middayer **Rowdy J. Roberts** resigns. He has a PD job lined up already ... but where?

Congratulations
Rick Dees in the Morning
to
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Concept: Paul Joseph

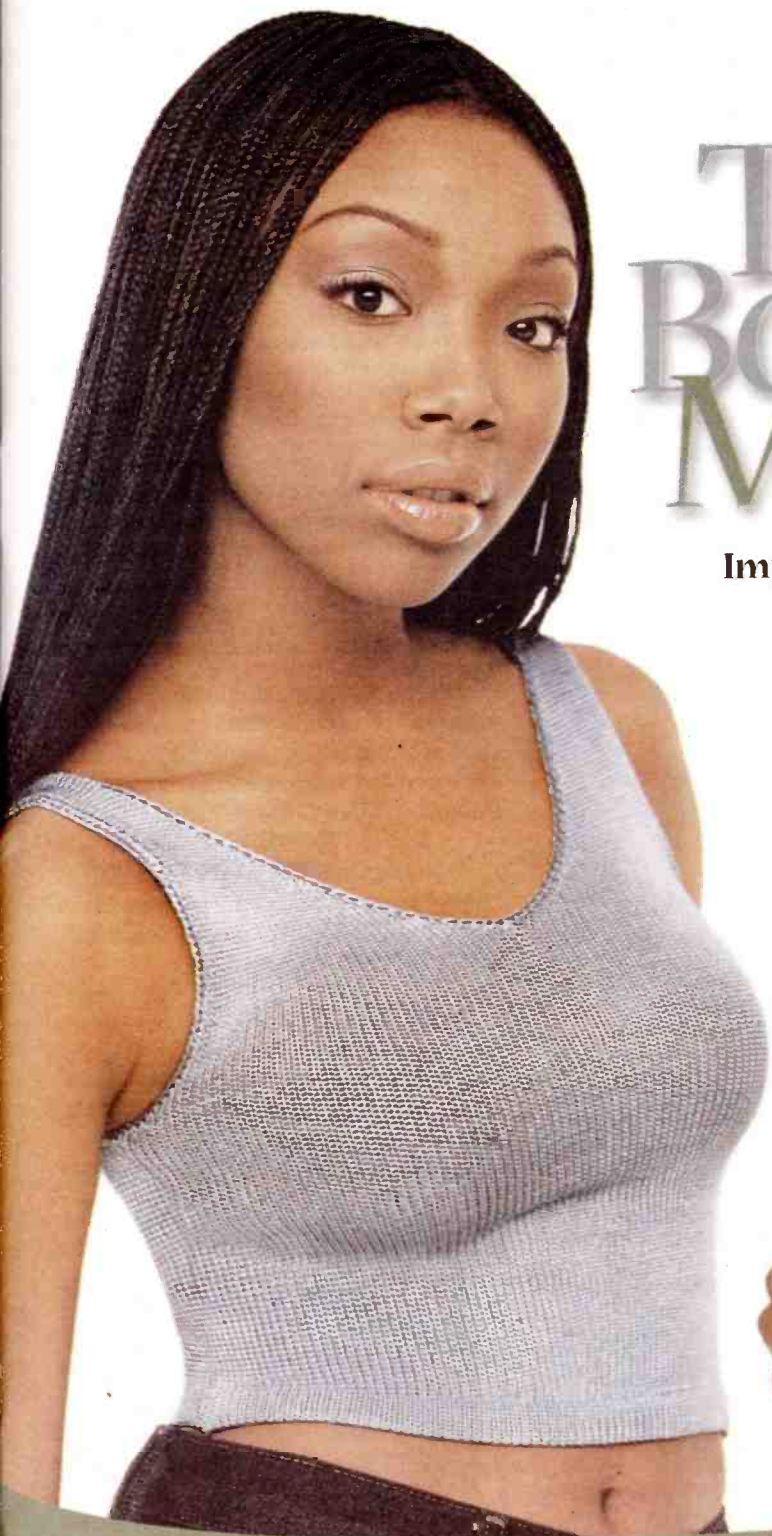
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- Brandy will be featured on the covers of *Vibe*, *Teen*, *People*, *Ebony*, *Seventeen*, *Jet*, and in an *In Style* feature.
- MTV Ultrasound, MTV Spring Break, MTV Live (6/9)
- New album NEVER - SAY - NEVER in stores June 9th

"The Boys Mine" produced by Rodney Jerkins
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Monica appears courtesy of Arista Records, Inc.



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Continued from Page 30

► Bras Across The Canyon ◀

KZGL/Cottonwood-Flagstaff, AZ is asking for listeners to donate bras to draw awareness to breast cancer. They are looking to gather up to 5000 bras to create a "bra-dge" spanning the Grand Canyon.

Tom Snyder, host of CBS/Westwood One's *The Late Late Show*, is looking for a date between now and September 1999 to get out of his current contract.

Radio Ink Radio Editor **Steve Warren** exits and resumes his West Palm Beach-based consultancy, MOR Media.

KISR/Ft. Smith, AR PD **Scott Kramer**, his wife, and his kids escaped death recently when a water heater exploded in their home.

Rumbles, Pt. 1

- Consultant **Don Watson** becomes GM at Talker KKTL-FM/Houston.
- **WDCT/Washington** adopts an all-Korean format.
- Former **KWNR/Las Vegas** PD/middayer **Dave Collins** joins **KIXD/Tucson** for similar duties.
- Former **Urban WRKE/Ocean City, NJ** flips to Classic Hits.
- **WBEB-FM/Philadelphia** picks up syndicated night host **DeLilah**.
- **WOLX/Madison, WI** PD **Mark Maloney** rises to OM of 'OLX and sisters WMMM and WYZM.
- **News/Talk WTAM-AM/Cleveland** PD **Bobby Hatfield** exits.
- **KKLQ/San Diego MD/PM** driver **Dr. Doug Dodds** heads north to **KKRZ/Portland** for afternoons.
- **Mike Austin** progresses from morning co-host to **APD/MD/afternoons** at **KKMJ/Austin**.
- **KNSY-FM/Amarillo, TX** PD/morning personality **John Moesch** is named PD/mornings at **KNFM-FM/Midland-Odessa, TX**.
- **WZPT/Pittsburgh's Stoney Richards** joins cross-town sister **WDSY** as **APD/MD/afternoon** driver.
- With former **Active Rock WZAT/Savannah** now **CHR**, crosstown **Classic Rocker WFXH** picks up 'ZAT's former morning show, the syndicated **Lex & Terry** program.
- Former **WWZZ/Washington** nighttimer **Jo Jo Morales** joins **WXYV/Baltimore** for middays.
- **"Big Mike" Patrick** joins **WPTR/Albany** as **APD/mornings**.
- **KWBR/Pismo Beach, CA** drops its simulcast of **Adult Alternative KOTR/San Luis Obispo, CA** to go **Classic Rock** as **KXTZ**.
- Oldies **WBOD/Dothan, AL** and sister **Classic Rocker WTUX/Meridian, MS** flip to **CHR**.
- Best wishes to **Almo's Gina Suarez**, who is recuperating from recent surgery.
- Congratulations to **Arista Sr. VP/Special Projects Steve Bartels** and **Eileen** on the birth of **Nicholas August (4/20)**.

R&R Convention '98 Update

In this week's *R&R*, our radio and record company subscribers received their ballots for *R&R's* first-ever Industry Achievement Awards. Cast your votes and come see the winners announced at *R&R Convention '98*, June 11-13 in Los Angeles. Mark your calendar for **Tony Novia's CHR** session, Thursday, June 11 at 2pm. "Segmentation of the CHR Format: Music Tastes of CHR and the Role of Rock and Rhythm" will be moderated by **Jon Coleman**, **Chris Ackerman**, and **Warren Kurtzman** from **Coleman Research** and is a must-attend. You will hear the exclusive results of a custom research study of the 40 largest markets designed to help managers, PDs, and label execs understand the variances of CHR tastes from market to market. Also, catch **KIIS/L.A.** morning legend **Rick Dees** as he broadcasts live from the convention Friday morning.

Fortunately, they were all outside working in the yard. A local bank account has been set up to accept donations for the family, which lost everything in the accident. Contact Mrs. Davenport at (501) 785-2526.

Congrats to *R&R* Urban Editor **Walt "Baby" Love**, who started *R&R's* first Black/Urban charts, on his 17th anniversary this week (4/27) with the publication.

Arbitron's **Jay Guyther** is relocating to the company's new London office to oversee global business development activities. Guyther will focus on providing syndicated radio measurement surveys, commercial verification services, and client applications

Continued on Page 34



... WE'LL HAVE A GAY OL' TIME — **WKRO/Cincinnati** morning guy **Johnjay** got himself a walk-on role on the season finale of *Suddenly Susan*, playing "Gay Man #1" in a gay wedding. He's seen here with *Susan* star **Brooke Shields**, dressed in an ensemble that, uh... let's just say *ST* recommends you watch the finale on a black and white TV.

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5,000+ TOTAL BDS SPINS

8 R&R ALTERNATIVE
22 FROM 29 R&R CHR/POP
27 FROM 34 TOP 40 MONITOR
#3 MOST INCREASED!
24 FROM 28 R&R HOT AC
29 FROM 34 ADULT TOP 40 MONITOR

NEW @:

KLLC WAKS KHFI WPST
KCHZ WMVX WMXB WNNK
and a bunch more!

WKSE 52x KOKQ 32x KFMB 39x 99X 29x
WFLZ 41x KBKS 31x KKLQ 36x WSTR 28x
KSLZ 36x KZZP 29x KZZO 33x
WKRO 35x WPLT 51x KDMX 31x

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PRODUCED BY ROB CAVALLO AND ALANIS MORISSETTE

4,000+ TOTAL BDS SPINS

7 FROM 10 R&R POP/ALTERNATIVE
6 MODERN ADULT MONITOR
26 FROM 38 R&R CHR/POP
22 FROM 29 TOP 40 MONITOR - #2 MOST INCREASED!
11 FROM 18 R&R HOT AC
11 FROM 19 ADULT TOP 40 MONITOR

NEW @:

KIIS WPLJ WXKS WXYV
WBMX KHMV KZZO KKLQ
KMVX WKRO WFLZ WNCI
and tons more!

KFMB 63x KDMX 37x WDRV 38x KRBE 44x
WALC 62x KKLQ 77x WXXL 35x WZPL 37x
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The Internet
Friend or Foe

Gina Smith from ABC News, Good Morning America, and host of her own ABC Radio Network program moderates a discussion with representatives from web service providers and entertainment executives to zero-in on ways radio stations and record companies can maximize their potential.

Virtual Radio
It's An Actual Reality

The Research Group's "Virtual Radio" guru Larry Campbell and broadcast programming's "Total Radio" innovator Edie Hilliard go head to head with radio executives and programmers in a no-holds barred battle over the virtues of this new technology and its impact on all facets of radio broadcasting into the next millennium

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AL PETERSON

How I Spent My Spring Break

Dayna Steele's Reflections From Bosnia

Spring break ... ahhh, those words conjure up images of college students blowing off steam, the kids home from school for a week, the end of a long winter. But for **Dayna Steele**, Rock jock-turned-midday talker at KKTL-FM (97 Talk)/Houston, this year's spring break meant doing something a little different.

Steele's break included donning a metal helmet and flak jacket; getting a crash course on how to avoid being blown up by a land mine; trying to sleep during long, loud flights aboard lumbering military C-130s; and a sobering "up close and personal" visit with orphaned and abandoned children who are just trying to survive another day in war-torn Bosnia.

Bosnia? True, the place hasn't exactly been the stuff of front page headlines or lead stories on the nightly news lately, and it's certainly not a topic most Talk programmers or hosts would categorize as "hot" with listeners, but after hearing and reading the observations Steele made on her recent visit to the war-ravaged former Yugoslavia, you might be convinced — as she was — that it's a subject worth exploring. And you'll see that while most of us gab about the news every day, *living* the news sent this talk host home with a whole new perspective.

Rocker To Talker

First, some quick background



Dayna Steele

on Steele and the origins of her trip. Although not well known in Talk circles, Steele has long been highly regarded in the Rock world, where she was the undisputed queen of Houston Rock radio. Her career in the market includes stops at KRLY, KRBE, KSRR, and the legendary KLOL. She's married to a NASA research pilot and is the proud mom of a son and a stepson.

Now hosting middays at Houston's 97 Talk, Steele does what she calls an entertainment-style talk show. "When I did Rock radio, I always enjoyed doing interviews with musicians and other celebrities who would come by the station," explains Steele. "Now, my midday talk show features entertainment elements, including interviews. Because of the style of show I do, I see a lot of independent movies. I frequently interview actors or directors involved with those films. Earlier this year, I went to see a film called *Welcome To Sarajevo*. I went in not expect-

ing much, but the film really touched me and affected me deeply. I couldn't get the scenes of concentration camps and the horror of ethnic cleansing and war out of my mind for weeks. I read somewhere that 95% of Americans have no idea of what has happened in Bosnia or what is still going on there. I was one of those people until I saw this film. It left me with a deep need to know more about it.

"I had recently been on a PR trip with the Air Force," says Steele. "So I called my contacts there and asked them if they would consider taking me on any future media trips to Bosnia. I never expected them to say yes, but a week later I got a call — they said they'd take me in six weeks if I was still interested. With the enthusiastic support of my GM, Jamie Clark, and our PD, Roger Gray, I was off to Bosnia."

Making Broadcast History

Once in Bosnia, Steele came face-to-face with the complex logistics of sending back live shows to Houston. "I pre-taped a lot of segments prior to leaving in case anything was to happen, in case the phone lines were down or if there was, in fact, no story there," explains Steele. "It was a good thing we did, because we lost power frequently, overseas operators often dropped our calls back to Houston, etc. But each day I did a live opening

“

If I accomplished anything, it was to remind our listeners that we've got American troops over there, and they're doing a great job keeping the peace under very difficult conditions. The Air Force let me talk to anyone I wanted, and what they all told me was that they know they're helping.

”

monologue from wherever we were, and I'd try to do at least two 30-minute live features. Then, on my final day, we did a full three-hour live show."

Steele made history when her show was produced in the studios of, and simulcast over, Bosnia's Radio Dobo. "It was the first joint American-Bosnian radio broadcast ever," says Steele. "Radio Dobo was a hard-line Serb propaganda station during the war here, so it was quite amazing to some of the local people who were with us to see us actually broadcasting from that studio. When the Serbian director of the station spoke to

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I read somewhere that 95% of Americans have no idea of what has happened in Bosnia or what is still going on there. I was one of those people until I saw *Welcome To Sarajevo*. It left me with a deep need to know more about it.

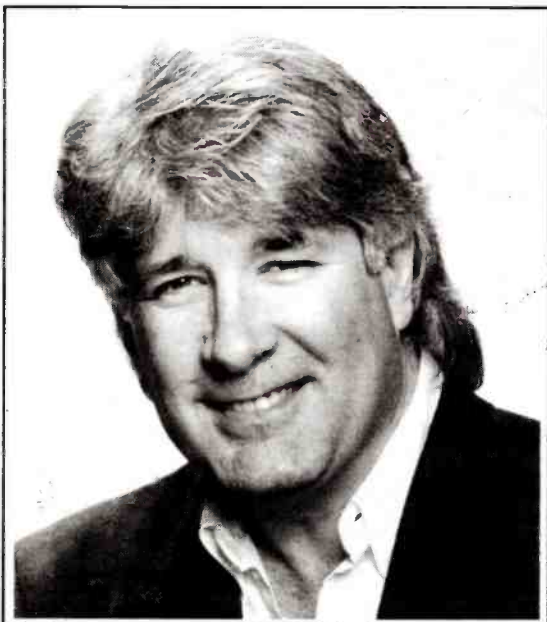
”

my translator — who was Muslim and his former enemy — it was obviously a small step forward for both of them.

"The day following the broadcast, as we were leaving, a woman rushed up to our bus with tears in her eyes. Holding my hands, she said, 'I just want to thank you for coming here. You have no idea what you have done for us.' Apparently, just the mere fact that they could listen to a broadcast like this made the people in that camp get a sense that maybe things are beginning to get better. I had set out on this trip as my great adventure, with no serious hope that I could make any real difference to the people there, so her emotional outreach really touched me."

A Different World

After spending the first night of her trip in "a wonderful hotel in Germany," Steele moved on to her first night in Bosnia. "The next night, I slept in a container box," recalls Steele. "You know, one of those boxes you see on trains that looks like a truck trailer. It did have a bed with a mattress, but geez, I was sleeping in a box! The bathrooms were co-ed and a considerable walk from where I slept. I felt like I was walking around in the middle of the *M*A*S*H* set. But that night, when we were put under Increased Force Protection, a high level of security due to the arrest of two suspected



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war criminals, it brought home that I definitely wasn't on any movie set.

"After a day or two, I noticed as I was walking back from lunch that I was scoping out where the cement barricades and all the bunkers were. I'd move around the road, to one side or the other, just so I could be closer to a place to dive for cover. I became aware that while, on the one hand, this was fun — a great adventure and all — it was also very serious business. It was not until that point that I fully realized that this was probably not all going to go smoothly and as planned. I learned that I just needed to try to go with the flow and hope that it would all work out OK."

Supporting The Troops

Steele says her main motivation for taking the journey was to try to make some personal sense of the conflict and to hopefully translate some of what she learned to listeners back home in Houston. "The best analogy I can give to describe what's going on in Bosnia is the American Civil War. Everybody was living in one big country, and suddenly one day brothers and neighbors were fighting with each other. Only this was worse. There were concentration camps and documented ethnic cleansing going on. It's very hard to make sense of it all.

"Ultimately, I think if I ac-



Apparently, just the mere fact that they could listen to a broadcast like this made the people in that camp get a sense that maybe things are beginning to get better.



complished anything, it was to remind our listeners that we've got American troops over there, and they're doing a great job keeping the peace under very difficult conditions. The Air Force let me talk to anyone I wanted, and what they all told me was that they know they're helping and they know that if they pull out now, the fighting will just start again. They believe they're making strides over there, but they've still got a long way to go. The military stationed there can't leave their bases except for official business or in a convoy. But they do get out to visit the orphanages and help with playground projects and many other volunteer projects. They collect powdered milk and needed medicines for the kids. When I was out with troops, everybody waved at them. I got a real sense that the people living there are very happy to have the international force there."

Step Lightly

Steele was struck by the contrast between the beauty she saw while traveling through Bosnia and the war that has forever scarred the country. "It's just beautiful there — the most gorgeous country I've ever

seen," says Steele. "I remember one day, our convoy was coming up on this beautiful little village at the base of a mountain with trees and wonderful barrel-tiled roofs everywhere. It was just perfect. But as we reached the village and drove through, I felt like I was in a Stephen King novel. It was completely deserted. Every single house, store, and structure of any kind had been burned out, leaving just the cinder blocks and red-tiled roofs. It was chilling.

"The most disturbing thing is that nobody can go anywhere on their own because there are estimates of up to 10 million land mines buried all over the country. In fact, I have a copy of a Superman comic book that DC Comics and the Mine Action Center distribute to all the kids they can. On the cover are two kids about to pick up a land mine as Superman is swooping in to pick it up. In their own language, the story is basically how Superman saves kids from getting blown up by land mines and teaches them how to avoid them, not to touch them if they see them, etc. It's just amazing."

The children. They were one of the main reasons Steele wanted to take the trip. "I really made no specific requests or demands for the visit," notes Steele. "I told them [USAE] going in that I was open to interviewing anyone they wanted. I'd put as many servicemen and women on the air with messages for home as they wanted me to, but please, get me into the orphanages. On the day we were to go, there was an order that no one was to leave the base. And I really have to thank the Air Force, because they had to make quite a few calls up the line to make it happen, and they got it done. Our whole crew visited first with the older kids, then I was allowed to go, along with the mayor's daughter and



MAKING RADIO HISTORY — That's KKTL-FM/Houston's Dayna Steele broadcasting live from the studios of Radio Dobo during her recent visit to Bosnia. The simulcast with 97Talk was the first-ever joint American-Bosnian broadcast.



The short-term outlook for these kids is not good. A lot of them are sick and in need of medical care.

The centers that house them need more powdered milk, diapers, and all sorts of supplies. Every day, more and more kids get dropped off by refugee parents who are hoping their kids will have a better chance for a future at the orphanage.

where they came from, who they are, or whether or not their parents are still alive and are coming back for them. It's an enormous tragedy and a huge problem."

Bringing It All Home

After nearly 14 days away, Steele arrived back in Houston on Easter Sunday. The trip back involved a grueling 55 hours of flying time that included a layover in Memphis, where Steele — indulging her rock 'n' roll heart — grabbed a quick cab ride out to visit Graceland.

Reflecting on her trip, what advice would Steele offer to other talk hosts after experiencing this adventure? "Keep an open mind. There's an interview in everything. And to GMs and PDs, I say have a sense of adventure and some faith in your hosts. Don't just play it safe, because that makes for really boring radio."

The trip and her experiences had a profound impact on Steele, but once she returned, she was nagged by a lingering question. "I tried to figure out what I can do now that I've seen all this," says Steele. "And I decided I did what I could by doing what I do. If a few thousand people in Houston have been made more aware of what we are doing there and what work still needs to be done, then I guess I've done something. As the commander at the camp where I was based in Bosnia said on my last night, 'When you go home to your country and the taxpayers ask why are we spending money on this, tell them you are a human. And as long as there are humans doing to other humans what has happened here, it's my job to stop it ... period.'"

Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.



ONE FOR THE CHILDREN — During her fact-finding mission to Bosnia, 97Talk KKTL-FM's Dayna Steele visited one of the many centers that have opened throughout that war-torn country to try to cope with an ever-increasing number of orphaned children.

a representative from the American Refugee Committee, inside, where the toddlers and infants were.

"I was overwhelmed. Anyone who was old enough or big enough to hold up their arms did so, wanting to be picked up. As I look at the photos now, I notice I had such a genuine smile on my face, because I was having such a good time just laughing with these kids and holding on to them. The short-term outlook for these kids is not good. A lot of them are sick and in need of medical care. The centers that house them need more powdered milk, diapers, and all sorts of supplies. Every day, more and more kids get dropped off by refugee parents who are hoping their kids will have a better chance for a future at the orphanage. And for those who would consider it, the idea of adopting any of these kids means facing a lot of red tape. There's nobody really in charge. Most of these kids can't be adopted because nobody knows

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call Al Peterson at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.



STEVE WONSIEWICZ

SOUND DECISIONS

The Best And The Brightest

■ Industry's top promo pros to be honored at R&R's 25th anniversary convention

"And the winner is..." That's a phrase the industry will be hearing many times during the R&R Convention '98 to be held June 11-13 at the Westin Century Plaza Hotel in Los Angeles. R&R will hand out over 90 awards during sessions at the confab, as voted on by ... you.

Now's the opportunity for eligible subscribers to cast their votes for the top label, senior promotion executive, local promo executive, and indie promo pro of the year. The ballot is included in this issue. Deadline is May 22, and the voting will be tabulated by Miller, Kaplan, Arase & Co. Congratulations to all nominees, and let the games begin!

LABEL OF THE YEAR

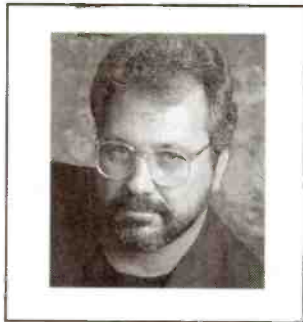
ARISTA



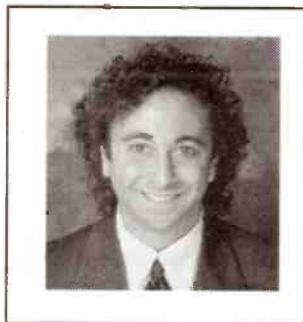




SR. PROMOTION EXECUTIVE OF THE YEAR



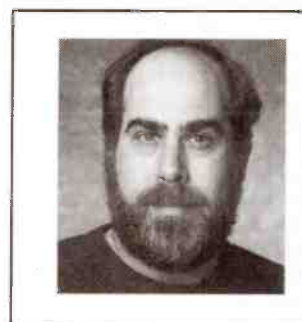
Burt Baumgartner (Work Group) Quote: "It's a blessing to be in a business where you look forward to going to work every day and where your clients are also your best friends." Greatest Achievement: "There have been too many wonderful artist development stories in my 20 years at Sony to pick one. My personal greatest achievement is my daughter, Shelby."



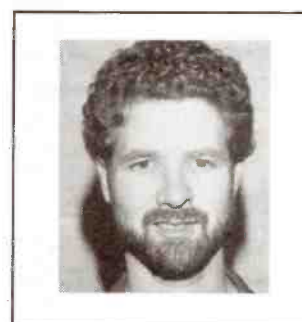
Jerry Blair (Columbia Records) Quote: "It's a fantastic honor to be nominated with such talented music executives. It's a great culmination of everybody's efforts, our great music, and all the people in the company who make it happen." Greatest Achievement: "Graduating from law school while obsessed by an intense desire to be a part of the music business; assembling a dedicated, music-intensive promotion team at Columbia; and my son, Joshua."



Andrea Ganis (Atlantic Records) Quote: "I'm proud to be nominated for this coveted award that I share with the Atlantic promotion staff. Free Atlantic CD-Pros for everyone if we win." Greatest Achievement: "Living through 20 years of Tuesdays in this business."

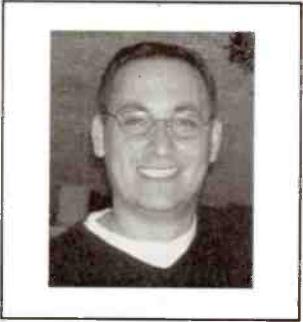


Michael Plen (Virgin Records) Quote: "Virgin has a great staff. This nomination is a nod to their brilliant performance and efforts in promoting our outstanding and innovative music." Greatest Achievement: "Having created a successful balance between marriage, fatherhood, and Virgin Records."



Greg Thompson (Elektra Entertainment) Quote: "This nomination is a reflection of our innovative artists and dedicated staff. On behalf of them, I consider this a great honor." Greatest Achievement: "My family; the successful merger of the Elektra and EastWest promotion departments; the success of Natalie Merchant, Third Eye Blind, Tracy Chapman, Keith Sweat, Busta Rhymes, and Missy Elliott; and being partners with the greatest rock and roll band in the world, Metallica."

LOCAL PROMOTION EXECUTIVE OF THE YEAR



Jeff Bardin (Elektra/New York) Quote: "It's a thrill and an honor to be nominated. It's nice to be recognized for attempting to torture my friends in radio on a weekly basis." Greatest Achievement: "The opportunity to work the marketplace and break records in a world-class city like Chicago and then in my hometown, New York."



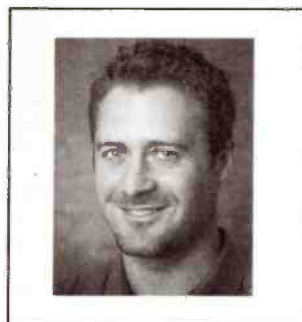
Rob Dillman (Mercury/Los Angeles) Quote: "I think it's incredible being out there and working with radio every day. I love what I do so much that I hate having to make time to sleep at night." Greatest Achievement: "Helping to build the careers of artists by working with radio to find outlets where acts can grow. And I've been fortunate to watch a number of them become superstar acts. That, and never actually using the phrase 'C-Ya!'"



Todd Glassman (Epic/New York) Quote: "How did John Boulous get through the Lincoln Tunnel with his horse and buggy when he was a New York local and what is this rotary phone he speaks of?" Greatest Achievement: "Having the opportunity to be a member of a great local staff and working with John Boulous and a national staff that is constantly teaching and supporting us."

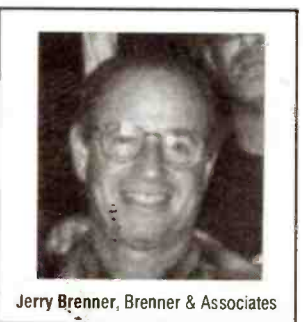


Bob Osborne (Universal/Dallas) Quote: "There are many very talented promotion executives in Texas and the rest of the country, and I'm honored to be nominated among them." Greatest Achievement: "My nine-year-old twins — my son, Dallas, and my daughter, Taylor."



Joe Reichling (Arista/Los Angeles) Quote: "I'm extremely flattered to be nominated by my peers for this award. It's such a thrill to work with some of the greatest radio stations in the world, and I can't say enough about the quality of radio people with whom I communicate every day." Greatest Achievement: "My greatest career accomplishment to date is being able to successfully work in a system run by Richard Palmese and Clive Davis. The standard of excellence they set is truly inspiring."

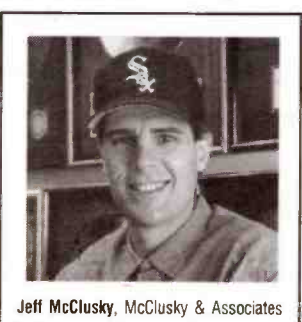
INDEPENDENT PROMOTION EXECUTIVE OF THE YEAR



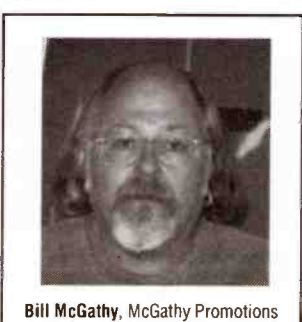
Jerry Brenner, Brenner & Associates



Cliff Gorov, All That Jazz



Jeff McClusky, McClusky & Associates



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A renowned photographer.

A passionate activist.

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An indescribable life.

EMI



R&R LAUNCHING PAD

Rhythmic, Urban Not Playin' With Imajin's Mind

Imajin is the real deal. At least that's what a growing number of Urban and CHR/Rhythmic programmers are saying about the Jive Records quartet these days. And it's evidenced by their support for the teenage group's debut single, "Shorty (You Keep Playin' With My Mind)," which two weeks ago was the No. 1 most added at Rhythmic (16 stations)



Imajin

and No. 4 most added at Urban one week earlier (49 stations).

Rhythmic stations reporting the song include WQHT (Hot 97)/New York, KYLD/San Francisco, XHTZ/San Diego, WWXX/Providence, and WHHH/Indianapolis. Urban reporters on the cut include WUSL/Philadelphia, WJLB/Detroit, WILD/Boston, WPEG/Charlotte, WOWI/Norfolk, WZAK/Cleveland, WNOV and WKKV in Milwaukee, WHRK/Memphis, and KNJM/St. Louis.

The group's rich blend of "hip pop" is a product of the diverse musical and entertainment backgrounds of the teenagers. Member John Fitch was weaned on the fertile jazz of New Orleans and has performed at the famed Jazz & Heritage Festival in the Big Easy; Olamide Faison has appeared in *Sesame Street*, the HBO movie *Rebound*, and TV ads for Pizza Hut, Chevy Trucks, and Mattel toys and contributed the lead vocals for the theme song to the Cartoon Network show *Big Bang*; Jamal Hampton was a finalist in the '93-'94 McDonald's Gospel Choir competition and a touring drummer for the R&B group Blue Magic; and Talib Kareem studied jazz at the Settlement School in Philadelphia and has performed with Grover Washington Jr.

In The Beginning

The genesis of Imajin began when producer Bert Price met a preteen Hampton several years ago. Convinced of the artist's potential, Price went on a talent search to form a group and eventually hooked up with the other members. It all clicked, and the group's music eventually came to the attention of a number of labels, including Jive Records.

In discussing Imajin's road to airplay, Jive National Director/Rhythmic Crossover John "The Horse" McMann says he first heard some early songs about five months ago, when

Sr. VP/A&R Jeff Fenster and VP/A&R Dave McPherson, who signed the group, asked him what he thought of the material.

"The songs weren't even the final mixes, and I still thought they sounded brilliant," he recalls. "So we started talking about getting to work on some remixes for the clubs. About two weeks later they played me the final mixes, and it sounded even better."

In addition to the boys' vocal capabilities, Jive is also banking on the continued resurgence of Urban groups. McMann continues, "This is a unique opportunity for our record company. These guys are really charismatic, and

they play their own instruments. We saw them at a dress rehearsal before their shows with Mary J. Blige. They had Puffy's choreographer working with them, and they sounded and looked amazing."

McMann says Sr. VP/Promotion Jack Satter implemented a comprehensive promo campaign to begin in mid-February, sending out cassette samplers and videos, among other items. The label also had its promo staff play the video whenever possible, McMann says, "because once programmers saw it, they could see how it pulls everything all together."

Jive also purposely debuted with an up-tempo track. "Jack and senior management know these guys have a long-term career and are going to be around for a long time. We didn't want to pigeonhole them as young ballad-

eers or some kind of teeny bop band. That's why we're also going with an up-tempo song as the second single."

Standing Tall At Key Stations

To help get the ball rolling at radio, Jive showcased the band in December at the Soul Cafe in New York. More such performances are planned, including one in Los Angeles on May 4.

As for airplay, McMann gives props to Hot 97 for starting the record, with Funkmaster Flex jumping on the single for his mix show. The Horse also gives a big nod to KYLD APD/MD Jazzy Jim Archer, who asked point blank if his station could lead the way on the West Coast.

Archer's been happy with the decision. "I really like the group and especially the song. I think [Next's] 'Too Close' really opened the doors for this kind of true R&B sound."

Archer also points out a couple of other key factors that indicate the song has a bright future. "I've been playing it in the clubs, on the streets, and in the malls for some of the shows we do and have gotten a very good response each time. I believe in the project, and seeing that acceptance is proof."

Jive is also pulling a few strings with mass marketers, based on its multiplatinum success with the Backstreet Boys. As part of Boys' deal with Hi-C, Jive was able to get Imajin on 50 million juice containers.

In the meantime, look for Imajin to make their national TV debut on *Showtime At The Apollo* on May 18. Shortly thereafter, they appear on *Soul Train* on June 6.

Imajin's self-titled debut album is slated for release on June 30.



LATE NIGHT JAMMIN' WITH CONAN — The Kenny Wayne Shepherd Band shoots the breeze with Late Night host Conan O'Brien after a recent performance on the show. The group has just returned from a tour of Japan and Australia and is set to embark on a round of dates on the West Coast. "Blue On Black," the band's second single from the album *Trouble Is...*, has been lodged at No. 1 at Rock radio for over two months. Shown (l-r) are drummer Sam Bryant, guitarist Kenny Wayne Shepherd, O'Brien, vocalist Noah Hunt, and keyboardist Jimmy Wallace.

MUSIC NEWS & VIEWS

Retail Poised To Adore Smashing Set For Summer

Virgin has set a retail release date of June 2 for the latest effort from the Smashing Pumpkins, *Adore*. The 15-song set was produced by frontman Billy Corgan and recorded in Los Angeles and Chicago. The final track listing is as follows: "To Sheila," "Ava Adore," "Perfect," "Daphne Descends," "Once Upon A Time," "Tear," "Crestfallen," "Apples + Oranges," "Pug," "The Tale Of Dusty And Pistol Pete," "Annie-Dog," "Shame," "Behold! The Night Mare," "For Martha," and "Blank Page."



Smashing Pumpkins

Bush Heading Back To The Studio

Here's the latest from the Bush camp: Frontman Gavin Rossdale has written 19 new songs for the band's third studio album, which is expected to be released this fall or early spring '99. The band plans to get together in London during the next two months to work out arrangements for the first time. After that, it's off to the studio in July and August to begin formal recording.



Bush

Disc Drops

Reprise will release an 18-song live album from John Fogerty titled *Premonition* on June 9. The disc features old Creedence Clearwater Revival tunes such as "Susie Q," "Born On The Bayou," and "Fortunate Son," as well as material from Fogerty's solo albums. Fogerty will also begin a national tour June 12 in Chicago ... Internet e-zine *Addicted To Noise* reports that Neil Young's forthcoming album has more of a *Harvest Moon* feel. No word on when it will be in stores ... The Clash are in the news once again. A tribute to the band is slated to be released by Epic in late August and features performances by Ice Cube, Moby, Rancid, and Silverchair. Meantime, reports from the UK indicate that the band is in the very early stages of compiling material for a possible live album ... MCA plans to release a live Sublime album titled *Stand By Your Van* this summer ... Depeche Mode's forthcoming singles collection, *The Singles 86-98*, goes to retail in October. The band begins touring this week ... A&M will release a 12-song greatest-hits collection from Mint Condition on June 9. It's titled *The Collection*.

Around The World

Matchbox 20 begins another leg of its seemingly never-ending tour on May 4 in Vancouver ... Hanson embarks on a national tour June 26 in Boston ... Everclear, Marcy Playground, and Fastball team up for a summer tour beginning May 19 in San Francisco ... Bjork begins her North American tour May 5 in Toronto ... Hip-hoppers Goodie Mob and the Roots begin a national tour May 6 in New Orleans.

This 'n' that: Mariah Carey is close to finalizing a deal to appear in the spy spoof movie *00-Soul* ... Snoop Doggy Doggy is eyeing the New Line Cinema movie *Bones* to make his acting debut ... Rapper Queen Latifah has signed on to host a celebrity talk show ... Columbia has signed alt-rockers the Afghan Whigs. The group is currently putting the finishing touches on its new album, slated for release this fall ... And lastly, we report that Wu-Tang Clan's Ol' Dirty Bastard used an appearance on the TV show *Vibe* to announce that he has changed his name to Big Baby Jesus.



CALVIN GILBERT

The Elite Of Oldies/Classic Rock

With R&R Convention '98 fast approaching, we're unveiling the nominees in the Oldies/Classic Rock category of the first-ever R&R Industry Achievement Awards.

Granted, the realm of Oldies and Classic Rock covers a lot of territory. Taking a look at the list of nominees, however, there's no question about the contributions they've made during the past year. And that's not to mention their stellar work that, in many cases, extends beyond two decades.

The winners will be announced at R&R's 25th anniversary convention, taking place June 11-13 at the Century Plaza Hotel in Los Angeles. A copy of the ballot appears in this week's R&R for eligible subscribers.

Without further ado, this year's nominees are....

STATION OF THE YEAR

WMJI/Cleveland

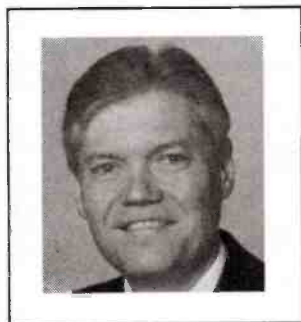
WFBQ/Indianapolis

WKLH/Milwaukee

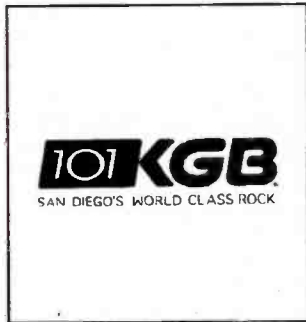
KRTH/Los Angeles

WCBS-FM/New York

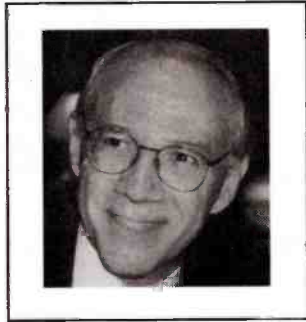
OLDIES/CLASSIC ROCK PD OF THE YEAR



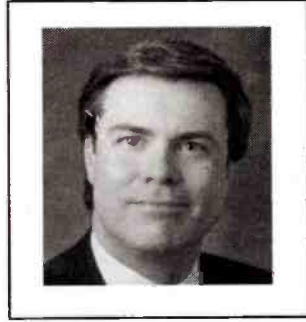
Bill Cahill, WFOX/Atlanta: Cahill has guided Oldies WFOX's programming since 1994. Beginning his career in 1974 as an air talent at Top 40 WTRY-AM/Albany, his resumé includes stints as PD at WJYO & KTOK/Oklahoma City, WAPE/Jacksonville, WBZZ/Pittsburgh, WSTR/Atlanta, and WDCC/Raleigh.



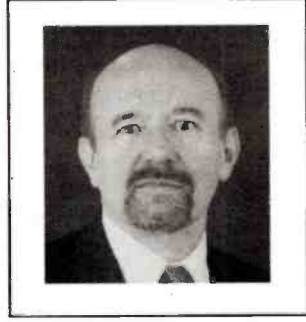
Todd Little, KGB/San Diego: Following programming stints at KBPI/Denver and KSLX/Phoenix, Little was instrumental in returning the station's morning team — Dave, Shelly & Chainsaw — to their rightful place at Classic Rock KGB. Since then, morning man Dave Richards has referred to him as "the best program director and coffee boy we've ever had."



Joe McCoy, WCBS-FM/New York: Serving as WCBS-FM's PD since 1981, McCoy has guided the station to the No. 1 position in the Arbitron ratings five times, making it the first Oldies outlet in a top 20 market to achieve that feat. McCoy got his "big break" in 1969, when he became an air personality at WOR-FM/New York. Later, he had a midday shift at crosstown WNBC.



Bill Pasha, WQSR/Baltimore: Pasha covers both Oldies and Classic Rock as VP/Programming for WQSR & WOCT. He arrived at Oldies WQSR in 1994 after serving as VP/Programming at Paxson Communications of Florida. He has also been PD at KZBS-FM/Oklahoma City, WAPE-FM/Jacksonville, and KRSR-FM/Dallas. In addition to his duties at WQSR & WOCT, Pasha also serves as VP/Programming for WWMX-FM/Baltimore.



Mike Phillips, KRTH/Los Angeles: Phillips arrived as PD at KRTH in 1990 after working airshifts at KISN-AM/Portland, OR; KJR-AM/Seattle; KFRC-AM & KNBR/San Francisco; and WXLO-FM/New York. He also had stints as VP/Programming for NBC's FM division, OM for KFRC, PD for KOIT/SF, and VP/Programming for WTMX-FM/Chicago.

OLDIES/CLASSIC ROCK PERSONALITY OF THE YEAR

• **Harry Harrison**, WCBS-FM/New York: Harrison, known to his radio friends as the "Morning Mayor," is the longest-running morning radio personality in New York City. Harrison arrived at WMCA-AM/New York in late 1959. In 1968, He joined WABC/New York as early morning personality. Harrison's move to WCBS-FM came in 1980. Working his familiar 5:30-

9 am shift, the Oldies veteran says, "Every brand-new day should be unwrapped like a precious gift." New York City Mayor Rudolph Giuliani recently issued a proclamation designating April 25 as "Harry Harrison Day."
• **John Records Landecker**, WJMK/Chicago: During the early '70s, Landecker began making his mark in Chicago radio as evening personality for WLS-AM. After stints in the '80s and early '90s in Cleveland and Toronto, Landecker joined WJMK. He was one of the inaugural in-

ductees into the Rock & Roll Hall of Fame and Museum's radio exhibit.
• **Carol Miller**, WNEW-FM/New York: Miller got her start in radio at WMMR/Philadelphia while working on her undergraduate degree at the University of Pennsylvania. After moving to New York, she continued to mix academics with radio by taking a job at WPLJ/New York while pursuing her law degree at Hofstra University. In 1983, Miller joined WNEW-FM, where she continues with her 4-7pm airshift. She has moonlighted in televi-

sion, serving as a reporter for *Entertainment Tonight* and hosting special programs on VH1.
• **Robert W. Morgan**, KRTH/Los Angeles: Robert W. Morgan broke into radio in 1965 as the original morning host at KHJ/Los Angeles, the station that introduced "Boss Radio." A fixture in the L.A. radio market, Morgan assumed KRTH's morning show in 1992. Last May, Morgan shocked listeners by announcing his battle with lung cancer. Up until his retirement earlier this year, Morgan continued to provide his humorous asides to

KRTH listeners via reports from his home. His retirement was marked by a January tribute at the Museum of Television and Radio in Beverly Hills.
• **Dave, Shelly & Chainsaw**, KGB/San Diego: For the past eight years, San Diego has been waking up to the demented rantings of Dave, Shelly & Chainsaw. Originally born on Classic Rock KGB, the trio departed briefly in the mid-'90s to crosstown KIOZ — which is now KGB's sister station.

GRAPHIC RADIO

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R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

| LW | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS TW | LW | TOTAL STATIONS/ADDS |
|----|----|--|-------------------|------|---------------------|
| 1 | 1 | NATALIE IMBRUGLIA Tom (RCA) | 2060 | 2045 | 43/0 |
| 2 | 2 | MARCY PLAYGROUND Sex And Candy (Capitol) | 1796 | 1831 | 39/0 |
| 4 | 3 | FASTBALL The Way (Hollywood) | 1607 | 1434 | 41/0 |
| 3 | 4 | MATCHBOX 20 3am (Lava/Atlantic) | 1397 | 1484 | 33/0 |
| 5 | 5 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 1367 | 1412 | 35/0 |
| 7 | 6 | EDWIN MCCAIN I'll Be (Lava/Atlantic) | 1238 | 1172 | 33/0 |
| 10 | 7 | ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) | 1204 | 983 | 30/2 |
| 6 | 8 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 1138 | 1227 | 32/0 |
| 11 | 9 | MATCHBOX 20 Real World (Lava/Atlantic) | 1015 | 919 | 33/1 |
| 8 | 10 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 992 | 1054 | 27/0 |
| 14 | 11 | SARAH MCLACHLAN Adia (Arista) | 989 | 845 | 39/2 |
| 9 | 12 | PAULA COLE Me (Imago/WB) | 956 | 1016 | 35/0 |
| 13 | 13 | SMASH MOUTH Walkin' On The Sun (Interscope) | 862 | 880 | 26/0 |
| 15 | 14 | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 852 | 833 | 20/0 |
| 18 | 15 | GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 814 | 609 | 34/4 |
| 12 | 16 | LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | 803 | 916 | 25/0 |
| - | 17 | CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) | 678 | 457 | 34/8 |
| 17 | 18 | TONIC If You Could Only See (Polydor/A&M) | 673 | 751 | 22/0 |
| - | 19 | WALLFLOWERS Heroes (Epic) | 661 | 282 | 33/7 |
| - | 20 | SEMISONIC Closing Time (MCA) | 603 | 489 | 25/4 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Chuck Beck

102.5
The Point



Watching the Grammys, I felt very privileged to be part of this format. When you saw all the artists who won Grammys, you realized that a whole bunch of them were started at Adult Alternative radio stations.

These artists have been making great music and performing a long time and are finally getting some long overdue recognition. And if it hadn't been for our format, they wouldn't have had the exposure that enabled them to have multiformat smash hits. It was very cool to feel like we were part of that success.

Pop/Alternative Hot ACs add these artists a little later than we do, but they target themselves to a different audience. They aim strictly toward females and, in most cases, target younger than Adult Alternative.

Unfortunately, they're taking some of the music we've owned and broken and are burning it into the ground. Some artists are having a hard time getting back on Adult Alternative. Our listeners are a little more sophisticated and like to hear new music. Because of Pop/Alternative, some of "our" artists are no longer hip enough for the format. But that happens in some variation in every format.

There's a small Adult Alternative base because you need guts to do — and stick with — this format. You have to be committed to it. From both ratings and music standpoints, last year was a great year for the format.

Chuck Beck is PD of Adult Alternative 102.5 The Point WHPT/Tampa.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 590, Total Stations: 24, Adds: 1

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 418, Total Stations: 22, Adds: 4

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Plays: 418, Total Stations: 20, Adds: 2

REBEKAH Sin So Well (Elektra/EEG)
Total Plays: 330, Total Stations: 20, Adds: 0

NATALIE MERCHANT Kind & Generous (Elektra/EEG)
Total Plays: 319, Total Stations: 33, Adds: 33

TORI AMOS Spark (Atlantic)
Total Plays: 295, Total Stations: 17, Adds: 0

PEARL JAM Wishlist (Epic)
Total Plays: 302, Total Stations: 13, Adds: 1

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 241, Total Stations: 11, Adds: 0

LISA LOEB Let's Forget About It (Geffen)
Total Plays: 193, Total Stations: 12, Adds: 1

BLACK LAB Time Ago (DGC/Geffen)
Total Plays: 165, Total Stations: 10, Adds: 3

Songs ranked by total plays

Contributing Stations

KPEQ/Albuquerque, NM (HAC)
KAMK/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBWX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSF/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLRL/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLT/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KXBT/Portland, OR (HAC)

WCCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZD/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFWB/San Diego, CA (HAC)
KLLZ/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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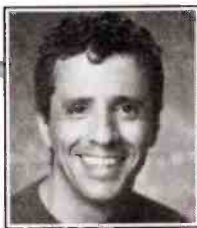
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TONY NOVIA

CONTEMPORARY HIT RADIO

STATION OF THE YEAR


KHFI/Austin



WNCI/Columbia

106.1 KISSFM

KHKS/Dallas



KKRZ/Portland



WFLZ/Tampa

LABEL OF THE YEAR

COLUMBIA


In Pursuit Of Excellence

Radio honors CHR/Pop tops along with label leaders

Last week, the CHR/Rhythmic nominees for R&R's 25th Anniversary Industry Achievement Awards were announced. Now, here are the nominees for CHR/Pop. Eligible subscribers will find the final ballot included in this week's paper for the award nominees in all national, regional, and local categories for, ahem, radio and records. The deadline for returning ballots is May 22. The voting will be tabulated by Miller, Kaplan, Arase & Co., and winners will be announced during the radio format and label sessions at the R&R 25th Anniversary Convention, June 11-13 at the Century Plaza Hotel in Los Angeles. For convention information, please call Carol Holt at (310) 788-1619.

Here are the CHR/Pop nominees:

PROGRAM DIRECTOR OF THE YEAR


Dan Bowen (WSTR/Atlanta) **Greatest Achievement:** "Being fortunate enough to work with great people, including the team that has taken Star 94 to its highest number ever. Experiencing winning at some of the industry's most legendary stations. Rebuilding KS104 at 107.5 [in Denver]. Being at WNCI over a decade that saw it go to the top (and stay there)." **Quote:** "You miss 100% of the shots you never take!"



Dan Kieley (KIIS/Los Angeles) **Greatest Achievement:** "Staying married and in love for 17 years!" **Quote:** "If you're not playing the hits and having fun, you might as well go home!"



John Peake (KRBE/Houston) **Greatest Achievement:** "Having the opportunity to work with and learn from radio's most talented programmers. Then, applying that experience and knowledge to successfully program great radio stations." **Goal:** "To continue to successfully program KRBE to greater ratings success. To eventually oversee the operation of multiple radio stations. To retire early, throw away the telephone, and operate a ski lift in Colorado!"



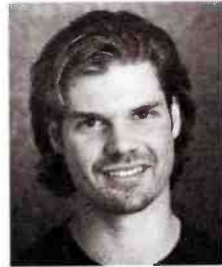
Tom Poleman (WHTZ/New York) **Greatest Achievement:** "Collaborating with the 'Z' dream team to bring the legendary Z100 back from the dead." **Quote:** "The strongest teams are created with synergy."



Billy Santiago (KBFM/McAllen) **Greatest Achievement:** "Beating Spanish-formatted KGBT in 1989 and 1990. We knocked them out of the No. 1 position after they dominated the market for years." **Quote:** "Never let anyone tell you that you can't do something. If you have the patience and determination, you can do anything you want in life. Just stay positive and keep on keeping on!"

LABEL EXECUTIVE OF THE YEAR


Vicki Leben, Reprise **Greatest Achievement:** "Always being able to see the win-win side of radio/records relationships." **Quote:** "The only place that success comes before work is in the dictionary."



Chris Lopes, Mercury **Greatest Achievement:** "Working with the team that delivered three No. 1 singles to Pop radio last year." **Quote:** "The best way to make your dreams come true is to wake up."



Monte Lipman, Universal **Greatest Achievement:** "Breaking a new act is always a great experience, but having the opportunity to launch a brand-new label, build an artist roster, and create a competitive staff is an incredible sense of accomplishment." **Quote:** "I get knocked down..."



Bill Pfordresher, Elektra Entertainment Group **Greatest Achievements:** "Friendships, recognizing great music, working with the best staff in the business." **Quote:** "Life is grand, live it."



Charlie Walk, Columbia **Greatest Achievement:** "Working to build the most intelligent and marketing savvy promotion team that consistently breaks artists and the hits they make." **Quote:** "Always surround yourself with winners, both personally and professionally."

CHR/POP MUSIC DIRECTOR OF THE YEAR

• **J.R. Ammons** (WSTR/Atlanta) **Greatest Achievement:** "I haven't done anything too spectacular ... yet. But I'm proud of the fact that I'm currently part of a pretty successful team here at Star 94." **Quote:** "Pat Bowlen, owner of the Denver Broncos: 'This one's for John.'" • **Tommy Austin** (now PD) (KKRZ/Portland) **Greatest Achievement:** "Becoming program director for Z100." **Goal:** "To be the oldest, youngest man in the world." • **Tracy Austin** (KIIS/Los Angeles) **Greatest Achievement:** "Getting the job

at the premiere Top 40 in the country, KIIS-FM, and the opportunity to work with the best programmers and talent in the industry." **Quote:** "Make it count. Follow your dream and do what you love to do." • **Jay Michaels** (KRBE/Houston) **Greatest Achievement:** "My greatest achievements have been the opportunity to work with extremely talented people at very successful heritage Texas radio stations. The opportunity to work at KRBE, with its current success and staff, has been a career high point." **Goal:** "To use my passion for radio and music to successfully program a radio sta-

tion and to explore opportunities in A&R and the entertainment industry." • **John Reynolds** (KHKS/Dallas) **Greatest Achievement:** "Being a part of the team to make KIIS-FM one of the most successful and exciting Top 40 stations in the country." **Quote:** "Passion equals success."

CHR/POP PERSONALITY OF THE YEAR

• **Rick Dees**/Mornings (KIIS/Los Angeles) **Greatest Achievement:** "The opportunity to reach 50 million people every week in over 70 countries worldwide. All of them hate me."

Quote: "I've never seen a hearse with a U-Haul behind it." • **Kidd Kraddick**/Mornings (KHKS/Dallas) **Greatest Achievement:** "That's easy: Sending a plane-load of terminally and chronically ill kids to Disney World every year is the thing I'm most proud of. Kidd's Kids is in its tenth year and still going strong." **Quote:** "It always made more sense to me to stay in one town and try to make them love you than to start over every couple of years. When you've been in a market for 15 years, there are so many things you don't have to say. They're understood." • **Matt, Kim, Jimmy & Dave**/Mornings

(WNCI/Columbia) **Greatest Achievement:** "We talk more than Stern [he plays one more spot an hour]." **Quote:** "Mic time equals chicks." (And, yes, Kim agrees.) • **MJ Kelli**, for M.J. & B.J./Mornings (WFLZ/Tampa) **Greatest Achievement:** "Morning ratings achievement in Tampa, and Scott Shannon hiring me at Pirate Radio/Los Angeles from Norfolk." **Goals:** "23 during the 1980 season in Jr. Ice Hockey League." • **Dale Dorman**/OM-Afternoons (WXKS-FM/Boston) **Greatest Achievement:** "I am the Rock and Roll Hall of Fame." **Quote:** "Work hard and get Polaroids of your boss in compromising positions."

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 2 | 1 | 1 | 1 | 1 NATALIE IMBRUGLIA Torn (RCA) | 7279 | 7006 | 6753 | 6224 | 137/1 |
| 4 | 3 | 2 | 2 | 2 K-CI & JOJO All My Life (MCA) | 6787 | 6473 | 6304 | 6033 | 133/1 |
| 1 | 2 | 3 | 3 | SAVAGE GAROEN Truly Madly Deeply (Columbia) | 5963 | 6196 | 6424 | 6509 | 128/0 |
| 9 | 7 | 5 | 4 | 4 MARCY PLAYGROUND Sex And Candy (Capitol) | 5825 | 5390 | 4865 | 4364 | 131/2 |
| 3 | 4 | 4 | 5 | MATCHBOX 20 3am (Lava/Atlantic) | 5533 | 5678 | 5869 | 6117 | 123/0 |
| 11 | 9 | 8 | 6 | 6 WILL SMITH Gettin' Jiggy Wit It (Columbia) | 4587 | 4443 | 4365 | 4181 | 107/0 |
| 7 | 8 | 7 | 7 | 7 'N SYNC I Want You Back (RCA) | 4580 | 4540 | 4497 | 4460 | 120/1 |
| 13 | 10 | 10 | 8 | ROBYN Do You Really Want Me (RCA) | 3970 | 3983 | 3951 | 3849 | 117/0 |
| 6 | 6 | 6 | 9 | MAONNA Frozen (Maverick/WB) | 3909 | 4611 | 5026 | 5498 | 107/0 |
| 20 | 15 | 14 | 10 | 10 BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) | 3477 | 3252 | 3054 | 2657 | 125/1 |
| 12 | 12 | 11 | 11 | JANET Together Again (Virgin) | 3452 | 3642 | 3852 | 4181 | 100/0 |
| 25 | 21 | 17 | 12 | 12 BRIAN MCKNIGHT Anytime (Motown) | 3436 | 2940 | 2428 | 2011 | 112/5 |
| 8 | 13 | 12 | 13 | BACKSTREET BOYS As Long As You Love Me (Jive) | 3344 | 3537 | 3848 | 4395 | 101/0 |
| 5 | 5 | 9 | 14 | CELINE DION My Heart Will Go On (550 Music) | 3164 | 4236 | 5183 | 5931 | 96/0 |
| 10 | 11 | 13 | 15 | BILLIE MYERS Kiss The Rain (Universal) | 3149 | 3414 | 3863 | 4231 | 93/0 |
| 28 | 24 | 18 | 16 | 16 SHANIA TWAIN You're Still The One (Mercury) | 3122 | 2542 | 2130 | 1742 | 108/8 |
| 14 | 14 | 15 | 17 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 3056 | 3195 | 3214 | 3348 | 86/0 |
| 18 | 16 | 16 | 18 | ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 2931 | 3035 | 2970 | 2861 | 105/1 |
| BREAKER | | | 19 | 19 VONDA SHEPARD Searchin' My Soul (550 Music) | 2717 | 1911 | 1105 | 298 | 122/6 |
| 26 | 25 | 21 | 20 | 20 PAULA COLE Me (Imago/WB) | 2411 | 2292 | 2108 | 1859 | 111/1 |
| BREAKER | | | 21 | 21 MARIAH CAREY My All (Columbia) | 2294 | 1967 | 1601 | 1255 | 107/5 |
| BREAKER | | | 22 | 22 GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 2285 | 1772 | 888 | 239 | 113/8 |
| 30 | 27 | 24 | 23 | 23 S.O.A.P. This Is How We Party (Crave) | 2258 | 2094 | 1836 | 1471 | 106/3 |
| 17 | 19 | 20 | 24 | SMASH MOUTH Walkin' On The Sun (Interscope) | 2240 | 2387 | 2617 | 2906 | 80/0 |
| 23 | 23 | 22 | 25 | USHER Nice & Slow (LaFace/Arista) | 2236 | 2272 | 2236 | 2067 | 88/0 |
| BREAKER | | | 26 | 26 ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) | 2232 | 1222 | 611 | 438 | 106/55 |
| 27 | 26 | 26 | 27 | EDWIN MCCAIN I'll Be (Lava/Atlantic) | 2091 | 2039 | 1941 | 1837 | 88/3 |
| BREAKER | | | 28 | 28 FASTBALL The Way (Hollywood) | 2039 | 1470 | 768 | 404 | 111/10 |
| 15 | 17 | 19 | 29 | BEN FOLDS FIVE Brick (550 Music) | 1924 | 2397 | 2932 | 3191 | 67/0 |
| 36 | 34 | 33 | 30 | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 1586 | 1405 | 1240 | 1114 | 78/3 |
| 39 | 35 | 34 | 31 | SARAH MCLACHLAN Adia (Arista) | 1569 | 1344 | 1222 | 1068 | 89/1 |
| 41 | 33 | 32 | 32 | 32 REBEKAH Sin So Well (Elektra/EEG) | 1544 | 1449 | 1258 | 1050 | 91/5 |
| 31 | 30 | 30 | 33 | TONIC Open Up Your Eyes (Polydor/A&M) | 1537 | 1674 | 1603 | 1440 | 76/0 |
| 42 | 37 | 36 | 34 | 34 LISA LOEB Let's Forget About It (Geffen) | 1343 | 1298 | 1100 | 879 | 76/2 |
| — | 48 | 45 | 35 | NEXT Too Close (Arista) | 1219 | 868 | 692 | 563 | 67/6 |
| 47 | 42 | 40 | 36 | BLAIR Have Fun, Go Mad (Jersey/MCA) | 1183 | 1076 | 936 | 695 | 81/6 |
| 19 | 18 | 25 | 37 | CHUMBAWAMBA Amnesia (Republic/Universal) | 1108 | 2053 | 2735 | 2771 | 44/0 |
| — | 45 | 42 | 38 | JANET I Get Lonely (Virgin) | 1078 | 949 | 844 | 623 | 51/5 |
| — | — | 47 | 39 | BLACK LAB Time Ago (DGC/Geffen) | 959 | 823 | 520 | 74 | 70/3 |
| DEBUT | | | 40 | 40 WALLFLOWERS Heroes (Epic) | 907 | 175 | — | — | 81/21 |
| 32 | 32 | 37 | 41 | HANSON Weird (Mercury) | 899 | 1270 | 1347 | 1284 | 52/0 |
| 24 | 29 | 39 | 42 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 836 | 1168 | 1622 | 2019 | 32/0 |
| 38 | 40 | 44 | 43 | UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) | 825 | 896 | 1000 | 1070 | 21/0 |
| 22 | 28 | 41 | 44 | TUESDAYS It's Up To You (Arista) | 731 | 1058 | 1799 | 2321 | 29/0 |
| DEBUT | | | 45 | 45 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) | 730 | 397 | 106 | 56 | 58/10 |
| 45 | 43 | 43 | 46 | BARENAKED LADIES Brian Wilson (Reprise) | 725 | 912 | 890 | 813 | 42/0 |
| 16 | 22 | 35 | 47 | AQUA Turn Back Time (MCA) | 725 | 1313 | 2362 | 2958 | 30/0 |
| 29 | 38 | 48 | 48 | LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) | 624 | 766 | 1096 | 1493 | 24/0 |
| DEBUT | | | 49 | 49 ALL SAINTS Never Ever (London/Island) | 621 | 423 | 250 | 19 | 59/10 |
| 50 | 50 | — | 50 | K.P. & ENVYI Swing My Way (EastWest/EEG) | 588 | 650 | 677 | 648 | 25/0 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 137 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

| | | | |
|--|---------------------|--|-------|
| VONDA SHEPARD Searchin' My Soul (550 Music) | | | CHART |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | | 19 |
| 2717/806 | 122/6 | | |
| MARIAH CAREY My All (Columbia) | | | CHART |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | | 21 |
| 2294/327 | 107/5 | | |
| GOO GOO DOLLS Iris (Warner Sunset/Reprise) | | | CHART |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | | 22 |
| 2285/513 | 113/8 | | |
| ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) | | | CHART |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | | 26 |
| 2232/1010 | 106/55 | | |
| FASTBALL The Way (Hollywood) | | | CHART |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | | 28 |
| 2039/569 | 111/10 | | |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| NATALIE MERCHANT Kind & Generous (Elektra/EEG) | 74 |
| ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) | 55 |
| SEMISONIC Closing Time (MCA) | 40 |
| LA BOUCHE You Won't Forget Me (RCA) | 28 |
| MEREDITH BROOKS Stop (Capitol) | 28 |
| WALLFLOWERS Heroes (Epic) | 21 |
| FIVE When The Lights Go Out (Arista) | 19 |
| SPICE GIRLS Stop (Virgin) | 16 |
| DAZE Superhero (Columbia) | 11 |
| ALL SAINTS Never Ever (London/Island) | 10 |
| CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) | 10 |
| FASTBALL The Way (Hollywood) | 10 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) | +1010 |
| VONDA SHEPARD Searchin' My Soul (550 Music) | +806 |
| WALLFLOWERS Heroes (Epic) | +732 |
| SHANIA TWAIN You're Still The One (Mercury) | +580 |
| FASTBALL The Way (Hollywood) | +569 |
| GOO GOO DOLLS Iris (Warner Sunset/Reprise) | +513 |
| BRIAN MCKNIGHT Anytime (Motown) | +496 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | +435 |
| NEXT Too Close (Arista) | +351 |
| CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) | +333 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| USHER You Make Me Wanna... (LaFace/Arista) | |
| ROBYN Show Me Love (RCA) | |
| SUGAR RAY Fly (Lava/Atlantic) | |
| PAULA COLE I Don't Want To Wait (Imago/WB) | |
| CHUMBAWAMBA Tubthumping (Republic/Universal) | |
| THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) | |
| TONIC If You Could Only See (Polydor/A&M) | |
| MATCHBOX 20 Push (Lava/Atlantic) | |
| SISTER HAZEL All For You (Universal) | |
| BACKSTREET BOYS Quit Playing.... (Jive) | |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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— Andy Shane, WKTU/New York

"Instant female reaction. Top 5 phones and continues to grow!"

— Jimi Jamm, WDRQ/Detroit

"This track has generated an incredible amount of curiosity calls.

Those have turned into huge requests. Don't wait to add this!!

Tied with K-Ci & JoJo as the #1 most requested record this week!!!

R&R CHR/POP DEBUT **49**

PHONES:

WKTU TOP 5 PHONES w/39 BDS Plays

| | | | |
|----------------|---------------|---------------------|---------------|
| WDRQ/Detroit | #1 Phones | KZFM/Corpus Christi | Top 10 Phones |
| WWZZ/D.C. | Top 10 Phones | CK105/Flint | #1 Phones |
| KKLQ/San Diego | Top 10 Phones | WKEE/Madison | Top 5 Phones |
| KGGI/Riverside | Top 20 Phones | KHTO/Springfield | Top 10 Phones |
| WIXX/Green Bay | Top 10 Phones | KDUK/Eugene | Top 5 Phones |



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 1, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 6-12.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

Brian McKnight's "Anytime" (Motown) knocks off Celine Dion for the coveted "highest-testing" spot in this week's Callout America. "Torn" by Natalie Imbruglia (RCA) and "All My Life" by K-Ci & JoJo (MCA) continue to flex their hit muscle.

Closing in quickly on the top is Shania Twain's "You're Still The One" (Mercury) — a perfect example of the strength of Country crossover hits to CHR. With over 2400 Country radio stations and 360 CHRs, the Nashville community has found another outlet for its superstar artists, and we should welcome the crossover hits selectively with open arms. Following LeAnn Rimes' CHR success and with Garth Brooks on the way in May, these artists are helping provide CHR with some of the superstars we are currently lacking and can now share with Country.

It further helps demonstrate that our format, at its very best, can play — and more importantly, that the CHR/Pop audience can enjoy — the variety of Brian McKnight, Natalie Imbruglia, K-Ci & JoJo, Savage Garden, and Shania Twain. After all, in the 30 markets we survey for Callout America, look at how they're voting week after week.

"My Own Prison" by Creed (Wind-Up) is a Callout America extra, debuting with a 3.38. After going No. 1 at Rock and Top 10 at Alternative, Creed is making its way to pop with an initial splash among women and 18-24 (3.57).

If you have any questions regarding Callout America or would like to receive the weekly callout fax with demographic and regional breakouts, call (310) 788-1695 and leave your name, call letters, and fax number.

CHR/POP

| ARTIST TITLE LABEL(S) | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | TOTAL% FAMILIARITY | TOTAL% BURN |
|--|---|------|------|------|--------------------|-------------|
| | TW | LW | 2W | 3W | | |
| BRIAN MCKNIGHT Anytime (Motown) | 4.03 | 3.90 | 3.94 | 3.83 | 58.3% | 11.0% |
| CELINE DION My Heart Will Go On (550 Music) | 4.01 | 4.09 | 4.11 | 4.26 | 91.4% | 40.7% |
| NATALIE IMBRUGLIA Torn (RCA) | 3.97 | 3.91 | 3.76 | 3.85 | 74.0% | 12.7% |
| K-CI & JOJO All My Life (MCA) | 3.95 | 4.06 | 4.05 | 4.13 | 76.2% | 18.4% |
| SHANIA TWAIN You're Still The One (Mercury) | 3.84 | 3.73 | 3.74 | 3.81 | 58.1% | 11.3% |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | 3.81 | 3.84 | 3.87 | 3.85 | 87.0% | 30.9% |
| USHER Nice & Slow (LaFace/Arista) | 3.79 | 3.69 | 3.87 | 3.74 | 61.3% | 15.4% |
| WILL SMITH Gettin' Jiggy Wit It (Columbia) | 3.79 | 3.63 | 3.81 | 3.61 | 78.2% | 22.8% |
| MARCY PLAYGROUND Sex And Candy (Capitol) | 3.68 | 3.71 | 3.87 | 3.80 | 75.0% | 20.6% |
| BEN FOLDS FIVE Brick (550 Music) | 3.67 | 3.61 | 3.65 | 3.65 | 65.0% | 14.2% |
| DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 3.60 | 3.64 | 3.80 | 3.62 | 51.7% | 15.7% |
| FASTBALL The Way (Hollywood) | 3.57 | 3.56 | — | — | 41.9% | 7.8% |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 3.57 | 3.77 | 3.79 | 3.68 | 70.6% | 17.4% |
| MATCHBOX 20 3am (Lava/Atlantic) | 3.56 | 3.63 | 3.76 | 3.77 | 75.5% | 26.2% |
| JANET Together Again (Virgin) | 3.50 | 3.47 | 3.38 | 3.50 | 80.1% | 28.4% |
| 'N SYNC I Want You Back (RCA) | 3.49 | 3.57 | 3.57 | 3.48 | 62.7% | 19.1% |
| EDWIN MCCAIN I'll Be (Lava/Atlantic) | 3.42 | 3.30 | 3.45 | 3.46 | 30.9% | 7.6% |
| BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) | 3.41 | 3.36 | 3.36 | 3.29 | 57.1% | 18.4% |
| CREED My Own Prison (Wind-up) | 3.38 | — | — | — | 25.5% | 5.9% |
| ROBYN Do You Really Want Me (RCA) | 3.38 | 3.36 | 3.28 | 3.39 | 57.1% | 18.9% |
| PAULA COLE Me (Imago/WB) | 3.36 | 3.31 | 3.39 | 3.18 | 42.9% | 13.0% |
| MADONNA Frozen (Maverick/WB) | 3.35 | 3.40 | 3.25 | 3.41 | 77.0% | 25.7% |
| BILLIE MYERS Kiss The Rain (Universal) | 3.33 | 3.41 | 3.45 | 3.38 | 69.9% | 24.8% |
| VERVE Bitter Sweet Symphony (Hut/Virgin) | 3.29 | 3.45 | 3.52 | 3.46 | 58.8% | 18.9% |
| S.O.A.P. This Is How We Party (Crave) | 3.23 | 3.19 | — | — | 32.6% | 9.6% |
| AQUA Turn Back Time (MCA) | 3.21 | 3.27 | 3.21 | 3.17 | 51.7% | 14.5% |
| ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 3.16 | 3.11 | 3.20 | 3.11 | 49.3% | 17.2% |
| TONIC Open Up Your Eyes (Polydor/A&M) | 3.09 | — | — | — | 43.9% | 15.4% |
| TUESDAYS It's Up To You (Arista) | 2.92 | 2.92 | 2.93 | 3.04 | 26.0% | 8.6% |
| CHUMBAWAMBA Amnesia (Republic/Universal) | 2.87 | 2.97 | 3.10 | 2.83 | 29.4% | 11.8% |

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

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NEW & ACTIVE

- | | |
|--|---|
| SPICE GIRLS Stop (<i>Virgin</i>) Total Plays: 578, Total Stations: 57, Adds: 16 | FIVE When The Lights Go Out (<i>Arista</i>) Total Plays: 332, Total Stations: 45, Adds: 19 |
| GLORIA ESTEFAN Heaven's What I Feel (<i>Epic</i>) Total Plays: 574, Total Stations: 47, Adds: 4 | SYLK-E. FYNE F/CHILL Romeo And Juliet (<i>Grand Jury/RCA</i>) Total Plays: 304, Total Stations: 13, Adds: 0 |
| EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>) Total Plays: 559, Total Stations: 47, Adds: 6 | MATCHBOX 20 Real World (<i>Lava/Atlantic</i>) Total Plays: 284, Total Stations: 18, Adds: 7 |
| LEANN RIMES Looking Through Your Eyes (<i>Curb/Atlantic</i>) Total Plays: 530, Total Stations: 57, Adds: 2 | MONO Life In Mono (<i>Echo/Mercury</i>) Total Plays: 280, Total Stations: 29, Adds: 1 |
| NAKED Raining On The Sky (<i>Red Ant</i>) Total Plays: 507, Total Stations: 40, Adds: 1 | LA BOUCHE You Won't Forget Me (<i>RCA</i>) Total Plays: 222, Total Stations: 32, Adds: 28 |
| SOLID HARMONIE I'll Be There For You (<i>Jive</i>) Total Plays: 490, Total Stations: 38, Adds: 4 | DAZE Superhero (<i>Columbia</i>) Total Plays: 217, Total Stations: 20, Adds: 13 |
| XSCAPE The Arms Of The One Who... (<i>So So Def/Columbia</i>) Total Plays: 483, Total Stations: 45, Adds: 5 | MADONNA Ray Of Light (<i>Maverick/WB</i>) Total Plays: 175, Total Stations: 10, Adds: 5 |
| KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>) Total Plays: 451, Total Stations: 34, Adds: 2 | NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>) Total Plays: 150, Total Stations: 74, Adds: 74 |
| SISTER 7 Know What You Mean (<i>Arista Austin/Arista</i>) Total Plays: 407, Total Stations: 24, Adds: 0 | MASE F/TOTAL What You Want (<i>Bad Boy/Arista</i>) Total Plays: 121, Total Stations: 7, Adds: 0 |
| PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Ye-Yo (<i>A&M</i>) Total Plays: 366, Total Stations: 25, Adds: 5 | SEMISONIC Closing Time (<i>MCA</i>) Total Plays: 105, Total Stations: 41, Adds: 40 |

Songs ranked by total plays



STEELE SURRENDER — WZEE/Madison enjoyed the company of Arista artist Sarah McLachlan when she came to town for an Easter Sunday show. Fumbling toward ecstasy are (l-r) PD Jimmy Steele, McLachlan, MD Tommy Bo Dean, and Promotions Director Bonnie Olson.



A TOUCH OF CLASS — Track Masters/Crave's fabulous foursome Allure share their sparkling personalities with the ladies of KKRZ/Portland: MD/nights Laura (c) and mddayer Stacy Lynn (third from left).

NEW RELEASES

ADDS MAY 5

- | | |
|-------------------------------|---|
| BABYFACE & DES'REE | Fire (<i>Yab Yum/550 Music</i>) |
| BRANDY & MONICA | The Boy Is Mine (<i>Atlantic</i>) |
| TANIA EVANS | Prisoner Of Love(La-Da-Di) (<i>Columbia</i>) |
| BEN HARPER | Mama's Tripin' (<i>Virgin</i>) |
| MONTELL JORDAN | Let's Ride (<i>Def Jam/RAL/Mercury</i>) |
| STEVE POLTZ | Silverlining (<i>Mercury</i>) |
| RACHID | Pride (<i>Universal</i>) |
| JIMMY RAY | I Got Rolled (<i>Epic</i>) |
| SIMPLY RED | The Air That I Breathe (<i>EastWest/EEG</i>) |
| LISA STANSFIELD | I'm Leavin' (<i>Arista</i>) |
| PUBLIC ENEMY | He Got Game (<i>Def Jam/RAL/Mercury</i>) |



HEAVEN SENT — Epic Latin diva Gloria Estefan returns with her new album *Gloria!* and was out recently to promote the first single, "Heaven's What I Feel." Enjoying the photo moment are (l-r) Estefan, KRBE/Houston MD Jay Michaels, PD John Peake, Epic National Director/Pop Promotion Felica Swerling and Sr. VP/Promotion John "Bulldog" Boulos.



GOOD LOVIN' AT R&R — R&R staffers welcomed back into the music picture Reunion/Jive artist Michael W. Smith when he dropped by to promote the first single, "Love Me Good," off his latest CD. (Standing, l-r) R&R Sales rep Paul Colbert, Reunion VP/Mktg. Michelle Fink, Jive National Manager Promo/Special Projects Karen McLellan, R&R Asst. CHR Editor Robert Pau, AC Editor Mike Kinosian, Radio Editor Frank Miniaci, Data Processing's Kevin Williams and CHR Editor Tony Novia; (kneeling, l-r) R&R Sales rep Kristy Reeves, Smith, Jive West Coast Regional Promo Manager Enrique Ongpin, and R&R Charts & Music Manager Anthony Acampora.

CHR/POP PLAYLISTS

May 1, 1998 R&R • 51

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

| MARKET #1 | | | | |
|--|--------------|----|----|---|
| WHTZ/New York (212) 239-2300 Polemari/Bryant | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 35 | 48 | 61 | 64 | MADONNA/Frozen |
| 42 | 51 | 64 | 64 | NATALIE IMBRUGLIA/Tom |
| 60 | 64 | 63 | 61 | JANET/Together Again |
| 63 | 64 | 62 | 61 | WILL SMITH/Gettin' Jiggy Wit It |
| 63 | 64 | 62 | 60 | SAVAGE GARDEN/Truly Madly Deeply |
| 42 | 44 | 46 | 43 | K-CI & JOJOOAI/My Life |
| 62 | 62 | 40 | 40 | MATCHBOX 20/3am |
| 20 | 35 | 34 | 41 | MARCY PLAYGROUND/Sex And Candy |
| 39 | 40 | 40 | 40 | AMBER/One More Night |
| 60 | 62 | 55 | 39 | CELINE DION/My Heart Will Go On |
| 41 | 40 | 38 | 38 | PAULA COLE/Don't Want To Wait |
| 43 | 36 | 37 | 38 | NOTORIOUS B.I.G./Mo'Nasty Money Mo Problems |
| 3 | 16 | 33 | 32 | BRIAN MCKNIGHT/Anytime |
| 5 | 28 | 32 | 32 | ALANIS MORISSETTE/Uninvited |
| 31 | 32 | 30 | 30 | BILLIE MYERS/Kiss The Rain |
| 31 | 31 | 31 | 29 | SELENA/Dreaming Of You |
| 9 | 13 | 29 | 29 | SHANIA TWAIN/You're Still The One |
| 34 | 36 | 40 | 38 | INOU/Love You Down |
| 7 | 13 | 29 | 29 | MARIAH CAREY/My All |
| 25 | 31 | 31 | 26 | THIRD EYE BLIND/How's It Going To Be |
| 22 | 26 | 24 | 25 | SMASH MOUTH/Walkin' On The Sun |
| 35 | 41 | 24 | 24 | BACKSTREET BOYS/As Long As You... |
| 19 | 23 | 23 | 23 | USHER/You Make Me Wanna... |
| 2 | 2 | 2 | 2 | SPICE GIRLS/Stop |
| 20 | 23 | 22 | 22 | LEANN RIMES/How Do I Live |
| 15 | 21 | 20 | 20 | DIANA KING/Say A Little... |
| 22 | 24 | 21 | 21 | PUFF DADDY/It Be Messing You |
| 3 | 21 | 18 | 18 | FASTBALL/The Way |
| 10 | 18 | 18 | 18 | MATCHBOX 20/Real World |
| 16 | 20 | 16 | 16 | ERIC CLAPTON/My Father's Eyes |
| 14 | 17 | 15 | 15 | S.O.A.P./This Is How We Party |
| 10 | 14 | 13 | 13 | JOCK JAM/Jock Jam |
| 17 | 16 | 14 | 14 | DESTINY'S CHILD/No, No, No |
| 10 | 11 | 11 | 11 | VONDA SHEPARD/Searchin' My Soul |
| 19 | 24 | 13 | 13 | CHUBAWAMBA/Thumpin' |
| 10 | 11 | 12 | 12 | SUGAR RAY/F |
| 14 | 11 | 12 | 12 | THIRD EYE BLIND/Semi-Charmed Life |
| 11 | 13 | 12 | 12 | WILL SMITH/In Back |

| MARKET #2 | | | | |
|-----------------|--------------|----|----|--------------------------------------|
| KIISFM 102.7 | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 37 | 53 | 76 | 76 | THIRD EYE BLIND/How's It Going To Be |
| 75 | 74 | 75 | 75 | K-CI & JOJOOAI/My Life |
| 76 | 77 | 76 | 75 | NATALIE IMBRUGLIA/Tom |
| 74 | 74 | 74 | 75 | SAVAGE GARDEN/Truly Madly Deeply |
| 56 | 74 | 73 | 73 | UNCLE SAMM/Don't Ever Want... |
| 76 | 59 | 60 | 60 | WILL SMITH/Gettin' Jiggy Wit It |
| 75 | 78 | 59 | 60 | MADONNA/Frozen |
| 38 | 42 | 42 | 42 | MARCY PLAYGROUND/Sex And Candy |
| 39 | 41 | 45 | 41 | 'N SYNC/1 Want You Back |
| 37 | 40 | 40 | 40 | AMBER/One More Night |
| 36 | 38 | 39 | 39 | BACKSTREET BOYS/As Long As You... |
| 37 | 41 | 40 | 39 | USHER/You Make Me Wanna... |
| 39 | 41 | 43 | 39 | JANET/Together Again |
| 42 | 40 | 40 | 37 | JANET/Together Again |
| 23 | 26 | 30 | 36 | JANET/Get Lonely |
| 30 | 31 | 34 | 35 | USHER/Nice & Slow |
| 28 | 31 | 32 | 31 | MONO/Life In Mono |
| 28 | 31 | 32 | 31 | PAULA COLE/Don't Want To Wait |
| 23 | 28 | 25 | 26 | FASTBALL/The Way |
| 22 | 20 | 24 | 24 | MARIAH CAREY/My All |
| 10 | 24 | 24 | 24 | NEXT/Too Close |
| 21 | 26 | 24 | 24 | PUFF DADDY/It Be Messing You |
| 26 | 26 | 23 | 23 | ALANIS MORISSETTE/Uninvited |
| 5 | 16 | 21 | 21 | BRIAN MCKNIGHT/Anytime |
| 10 | 21 | 18 | 18 | S.O.A.P./This Is How We Party |
| 13 | 11 | 14 | 14 | VONDA SHEPARD/Searchin' My Soul |
| 13 | 11 | 14 | 14 | GLORIA ESTEFAN/Heaven's What I Feel |
| 15 | 17 | 13 | 13 | PUBLIC ANNOUNCEMENT/Body Bumpin' |
| 8 | 9 | 14 | 12 | PAULA COLE/Me |
| 26 | 26 | 23 | 23 | ALANIS MORISSETTE/Uninvited |
| 8 | 10 | 10 | 11 | BLAIR/Have Fun, Go Mad |
| 5 | 10 | 10 | 10 | CHERRY POPPIN' /Zoot Suit Riot |
| 6 | 8 | 6 | 6 | ALL SAINTS/Never Ever |
| 20 | 14 | 12 | 12 | BACKSTREET BOYS/Everybody... |
| 59 | 34 | 16 | 16 | ROBYN/Show Me Love |
| 4 | 4 | 4 | 4 | REBEKAH/Sin So Well |
| 4 | 4 | 4 | 4 | XSCAPE/It's A Shame On Me |
| 4 | 4 | 4 | 4 | SPICE GIRLS/Stop |

| MARKET #4 | | | | |
|---|--------------|----|----|---|
| KZQZ/San Francisco (415) 857-0957 Edwards/Ocean | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 34 | 25 | 61 | 67 | NATALIE IMBRUGLIA/Tom |
| 63 | 65 | 65 | 65 | SAVAGE GARDEN/Truly Madly Deeply |
| 48 | 46 | 57 | 64 | MADONNA/Frozen |
| 53 | 45 | 54 | 54 | WILL SMITH/Gettin' Jiggy Wit It |
| 55 | 62 | 53 | 53 | K-CI & JOJOOAI/My Life |
| 47 | 44 | 49 | 53 | MATCHBOX 20/3am |
| 53 | 60 | 63 | 63 | UNCLE SAMM/Don't Ever Want... |
| 71 | 70 | 55 | 52 | PAULA COLE/Don't Want To Wait |
| 48 | 48 | 51 | 51 | 'N SYNC/1 Want You Back |
| 47 | 45 | 51 | 51 | BACKSTREET BOYS/As Long As You... |
| 53 | 61 | 57 | 59 | BRIAN MCKNIGHT/Anytime |
| 59 | 63 | 58 | 46 | CELINE DION/My Heart Will Go On |
| 35 | 36 | 46 | 46 | AMBER/One More Night |
| 15 | 11 | 11 | 11 | AQUA/Turn Back Time |
| 26 | 35 | 35 | 37 | MTRAKCZ/You Think I'm Sexy |
| 49 | 62 | 36 | 36 | Ki/Say You Stay |
| 34 | 33 | 36 | 36 | LA BOUCHE/You Won't Forget Me |
| 50 | 44 | 50 | 50 | JANET/Together Again |
| 35 | 42 | 35 | 35 | ROBYN/Do You Really... |
| 27 | 26 | 30 | 33 | USHER/You Make Me Wanna... |
| 10 | 22 | 31 | 31 | NU FLAVOR/Heaven |
| 21 | 26 | 28 | 28 | SPICE GIRLS/Stop |
| 31 | 33 | 28 | 28 | USHER/Nice & Slow |
| 26 | 23 | 28 | 28 | INOU/Love You Down |
| 24 | 27 | 27 | 27 | JANET/Get Lonely |
| 21 | 28 | 26 | 25 | TOTAL/What About Us |
| 11 | 25 | 25 | 25 | DAZE/Superhero |
| 37 | 34 | 24 | 24 | S.O.A.P./This Is How We Party |
| 50 | 27 | 24 | 24 | ROBYN/Show Me Love |
| 18 | 12 | 12 | 12 | MARIAH CAREY/My All |
| 18 | 12 | 12 | 12 | THIRD EYE BLIND/Semi-Charmed Life |
| 15 | 10 | 15 | 18 | CHUBAWAMBA/Thumpin' |
| 16 | 18 | 17 | 18 | BACKSTREET BOYS/Out Playin' |
| 19 | 23 | 17 | 17 | NOTORIOUS B.I.G./Mo'Nasty Money Mo Problems |
| 11 | 7 | 13 | 14 | BACKSTREET BOYS/Everybody... |
| 9 | 10 | 10 | 12 | MATCHBOX 20/Push |
| 4 | 4 | 4 | 4 | NEXT/Too Close |
| 4 | 4 | 4 | 4 | JAM/Heaven |

| MARKET #5 | | | | |
|--|--------------|----|----|-------------------------------------|
| WIDD/Philadelphia (610) 667-8100 Kalina/Towers | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 59 | 46 | 60 | 65 | SAVAGE GARDEN/Truly Madly Deeply |
| 38 | 62 | 59 | 64 | WILL SMITH/Gettin' Jiggy Wit It |
| 36 | 51 | 53 | 63 | ROBYN/Show Me Love |
| 59 | 55 | 58 | 62 | MATCHBOX 20/3am |
| 59 | 40 | 45 | 56 | PAULA COLE/Don't Want To Wait |
| 61 | 35 | 34 | 43 | NATALIE IMBRUGLIA/Tom |
| 61 | 35 | 33 | 44 | JANET/Together Again |
| 31 | 31 | 24 | 30 | DEBRA MICHAELS/Show Do I Live |
| 29 | 43 | 38 | 41 | USHER/You Make Me Wanna... |
| 45 | 57 | 40 | 40 | BACKSTREET BOYS/As Long As You... |
| 32 | 39 | 30 | 35 | BILLIE MYERS/Kiss The Rain |
| 23 | 48 | 32 | 32 | K-CI & JOJOOAI/My Life |
| 28 | 25 | 26 | 31 | BACKSTREET BOYS/Everybody... |
| 32 | 35 | 30 | 30 | SYNTHIA MONAGHAN/That Just... |
| 13 | 16 | 17 | 18 | INNER CIRCLE/Not About Romance |
| 31 | 42 | 26 | 27 | BOYZ II MEN/Song For Mama |
| 16 | 19 | 27 | 26 | BRIAN MCKNIGHT/Anytime |
| 18 | 23 | 27 | 25 | VOICES OF THEORY/Dime (Say It) |
| 30 | 23 | 22 | 22 | HANSON/Weird |
| 19 | 28 | 21 | 21 | ALL SAINTS/Never Ever |
| 19 | 28 | 20 | 20 | MADONNA/Frozen |
| 17 | 18 | 18 | 18 | GLORIA ESTEFAN/Heaven's What I Feel |
| 13 | 16 | 17 | 18 | WYCLEF JEAN/Say You Stay |
| 10 | 16 | 16 | 16 | SPICE GIRLS/Stop |
| 65 | 58 | 47 | 42 | CELINE DION/My Heart Will Go On |
| 10 | 10 | 10 | 10 | CHUBAWAMBA/Thumpin' |
| 10 | 10 | 10 | 10 | NEXT/Too Close |

| MARKET #6 | | | | |
|--|--------------|----|----|-----------------------------------|
| 106.1 KISSFM KHKS/Dallas (214) 891-3400 Cook/Lambert/Reynolds | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 69 | 67 | 71 | 73 | K-CI & JOJOOAI/My Life |
| 36 | 72 | 73 | 72 | BRIAN MCKNIGHT/Anytime |
| 32 | 33 | 44 | 47 | MATCHBOX 20/3am |
| 75 | 70 | 72 | 65 | SAVAGE GARDEN/Truly Madly Deeply |
| 38 | 64 | 64 | 64 | USHER/Nice & Slow |
| 51 | 55 | 49 | 53 | WILL SMITH/Gettin' Jiggy Wit It |
| 28 | 28 | 35 | 35 | REAL ONE/1 Like Pina Colada |
| 48 | 48 | 48 | 48 | PAULA COLE/Don't Want To Wait |
| 61 | 48 | 47 | 47 | USHER/You Make Me Wanna... |
| 46 | 50 | 47 | 45 | SMASH MOUTH/Walkin' On The Sun |
| 49 | 46 | 47 | 44 | UNCLE SAMM/Don't Ever Want... |
| 17 | 17 | 17 | 17 | NATALIE IMBRUGLIA/Tom |
| 47 | 42 | 46 | 42 | MATCHBOX 20/Push |
| 70 | 60 | 59 | 40 | USHER/You Make Me Wanna... |
| 44 | 45 | 45 | 45 | BOYZ II MEN/Seasons Of Love |
| 44 | 43 | 43 | 43 | INOU/Love You Down |
| 37 | 34 | 33 | 33 | ROBYN/Do You Really... |
| 47 | 45 | 45 | 42 | CELINE DION/My Heart Will Go On |
| 12 | 35 | 31 | 30 | JANET/Get Lonely |
| 26 | 26 | 26 | 26 | MADONNA/Frozen |
| 25 | 25 | 24 | 24 | JOCK JAM/Jock Jam |
| 17 | 18 | 20 | 21 | MEREDITH BROOKS/What Would Happen |
| 17 | 18 | 21 | 21 | SISTER HAZEL/For You |
| 19 | 18 | 20 | 20 | DUNCAN SHEKH/Barely Breathing |
| 19 | 17 | 20 | 20 | ROBYN/Do You Really... |
| 21 | 20 | 21 | 21 | CARDIGANS/Lovepool |
| 18 | 16 | 20 | 19 | UNCLE SAMM/Don't Ever Want... |
| 17 | 15 | 17 | 17 | NEXT/Too Close |
| 17 | 15 | 17 | 17 | KIP & ENVI/Swing My Way |
| 15 | 17 | 16 | 16 | BLANKET/When You're Gone |
| 15 | 17 | 16 | 16 | LOS IMBERLLOS/No Missin' Darno |
| 16 | 16 | 16 | 16 | PUFF DADDY/It Be Messing You |
| 15 | 16 | 16 | 16 | NO DOUBT/Don't Speak |
| 15 | 16 | 16 | 16 | QUAD CITY DJ'S/Don't Ride It... |
| 12 | 14 | 14 | 12 | JAM/Heaven |
| 10 | 8 | 13 | 11 | DESTINY'S CHILD/No, No, No |
| 13 | 10 | 10 | 10 | ROBYN/Show Me Love |
| 8 | 9 | 9 | 9 | PAULA COLE/Me |
| 7 | 10 | 8 | 8 | MARIAH CAREY/My All |
| 7 | 10 | 8 | 8 | VONDA SHEPARD/Searchin' My Soul |

| MARKET #8 | | | | |
|---|--------------|----|----|------------------------------------|
| WWZZ/Washington (703) 522-1041 O'Brian/Ross | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | 1W | TW | |
| 44 | 41 | 42 | 63 | NATALIE IMBRUGLIA/Tom |
| 59 | 58 | 61 | 62 | SAVAGE GARDEN/Truly Madly Deeply |
| 60 | 60 | 61 | 61 | JANET/Together Again |
| 57 | 51 | 61 | 61 | WILL SMITH/Gettin' Jiggy Wit It |
| 45 | 58 | 60 | 60 | USHER/You Make Me Wanna... |
| 18 | 32 | 36 | 59 | BRIAN MCKNIGHT/Anytime |
| 57 | 60 | 61 | 58 | K-CI & JOJOOAI/My Life |
| 50 | 60 | 59 | 45 | PAULA COLE/Don't Want To Wait |
| 44 | 47 | 45 | 45 | AQUA/Turn Back Time |
| 48 | 48 | 47 | 44 | MATCHBOX 20/3am |
| 25 | 44 | 44 | 44 | LA BOUCHE/You Won't Forget Me |
| 45 | 43 | 39 | 39 | ROBYN/Show Me Love |
| 46 | 44 | 35 | 37 | MADONNA/Frozen |
| 45 | 40 | 36 | 36 | NU FLAVOR/Heaven |
| 9 | 21 | 31 | 30 | DAZE/Superhero |
| 45 | 32 | 37 | 30 | BACKSTREET BOYS/As Long As You... |
| 9 | 12 | 21 | 30 | JAM/Heaven |
| 23 | 25 | 30 | 29 | ROBYN/Do You Really... |
| 57 | 51 | 61 | 61 | WILL SMITH/Gettin' Jiggy Wit It |
| 19 | 22 | 20 | 20 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 17 | 22 | 21 | 21 | DESTINY'S CHILD/No, No, No |
| 19 | 25 | 23 | 20 | LORENA MCKENITT/The Mummies' Dance |
| 19 | 25 | 23 | 20 | NEXT/Too Close |
| 22 | 16 | 18 | 18 | SMASH MOUTH/Walkin' On The Sun |
| 50 | 61 | 61 | 61 | WILL SMITH/Gettin' Jiggy Wit It |
| 19 | 22 | 20 | 20 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 15 | 23 | 23 | 23 | DESTINY'S CHILD/No, No, No |
| 15 | 23 | 23 | 23 | LORENA MCKENITT/The Mummies' Dance |
| 15 | 23 | 23 | 23 | NEXT/Too Close |
| 15 | 23 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 23 | 23 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 15 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 15 | 23 | 23 | 23 | DESTINY'S CHILD/No, No, No |
| 15 | 23 | 23 | 23 | LORENA MCKENITT/The Mummies' Dance |
| 15 | 23 | 23 | 23 | NEXT/Too Close |
| 15 | 23 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 23 | 23 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 15 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 15 | 23 | 23 | 23 | DESTINY'S CHILD/No, No, No |
| 15 | 23 | 23 | 23 | LORENA MCKENITT/The Mummies' Dance |
| 15 | 23 | 23 | 23 | NEXT/Too Close |
| 15 | 23 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 23 | 23 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 15 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 15 | 23 | 23 | 23 | DESTINY'S CHILD/No, No, No |
| 15 | 23 | 23 | 23 | LORENA MCKENITT/The Mummies' Dance |
| 15 | 23 | 23 | 23 | NEXT/Too Close |
| 15 | 23 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 23 | 23 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 15 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 15 | 23 | 23 | 23 | DESTINY'S CHILD/No, No, No |
| 15 | 23 | 23 | 23 | LORENA MCKENITT/The Mummies' Dance |
| 15 | 23 | 23 | 23 | NEXT/Too Close |
| 15 | 23 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 23 | 23 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 15 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 23 | HANSON/Weird |
| 15 | 23 | 23 | 23 | DESTINY'S CHILD/No, No, No |
| 15 | 23 | 23 | 23 | LORENA MCKENITT/The Mummies' Dance |
| 15 | 23 | 23 | 23 | NEXT/Too Close |
| 15 | 23 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 23 | 23 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 15 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 15 | 23 | 23 | 2 | |

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7
TODAY'S HIT MUSIC

MARKET #19
WXVY/Baltimore
(410) 653-2200
Ferguson/Dee

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|----------------------------------|
| 12 | 30 | 30 | 30 | 30 | JANETI Get Lonely |
| 90 | 92 | 91 | 91 | 91 | MARCY PLAYGROUND/Sex And Candy |
| 89 | 92 | 92 | 91 | 91 | K-Ci & J.O.U.A.I My Life |
| 38 | 39 | 39 | 39 | 39 | ROBYN/Do You Really... |
| 57 | 52 | 52 | 52 | 52 | NATALIE IMBRUGLIA/Tom |
| 81 | 40 | 40 | 40 | 40 | MATCHBOX 20/3am |
| 62 | 92 | 92 | 92 | 92 | CELINE DION/My Heart Will Go On |
| 54 | 42 | 42 | 42 | 42 | WYCLEF JEAN/One Till November |
| 64 | 91 | 91 | 91 | 91 | USHER/Nice & Slow |
| 64 | 39 | 39 | 39 | 39 | BRIAN MCKNIGHT/Anytime |
| 58 | 41 | 41 | 41 | 41 | 'N SYNCI/Want You Back |
| 58 | 41 | 41 | 41 | 41 | MADONNA/Frozen |
| 35 | 44 | 44 | 44 | 44 | BACKSTREET BOYS/Long As You... |
| 33 | 44 | 44 | 44 | 44 | SEMONI/MURRAY Pappas' Deight |
| 34 | 44 | 44 | 44 | 44 | EVERCLEAR/Will Buy You |
| 46 | 33 | 33 | 33 | 33 | USHER/You Make Me Wanna... |
| 28 | 33 | 33 | 33 | 33 | SAVAGE GARDEN/Truly Madly Deeply |
| 31 | 25 | 25 | 25 | 25 | ROBYN/Show Me Love |
| 26 | 36 | 36 | 36 | 36 | NEXT/Too Close |
| 26 | 36 | 36 | 36 | 36 | MATCHBOX 20/3am |
| 46 | 46 | 46 | 46 | 46 | BACKSTREET BOYS/Everybody... |
| 31 | 28 | 28 | 28 | 28 | SUGAR RAY/RY |
| 13 | 15 | 15 | 15 | 15 | LA BOUCHE/You Won't Forget Me |
| 13 | 15 | 15 | 15 | 15 | AMBER/One More Night |
| 14 | 40 | 40 | 40 | 40 | ALANIS MORISSETTE/Uninvited |
| 14 | 40 | 40 | 40 | 40 | S.O.A.P/This Is How We Party |
| 19 | 19 | 19 | 19 | 19 | H-TOWN DUS/Ding-A-Ling |
| 19 | 16 | 16 | 16 | 16 | TANIA DAVIS/Prisoner Of Love... |
| 17 | 14 | 14 | 14 | 14 | REBEKAH/Sin So Well |
| 24 | 39 | 39 | 39 | 39 | HANSON/Weird |
| 48 | 37 | 37 | 37 | 37 | JANETI/Together Again |
| 14 | 14 | 14 | 14 | 14 | JAKARANDA/Never Let You Go |
| 11 | 12 | 12 | 12 | 12 | HOUSE HEROES/Magic Orpasm |
| 24 | 7 | 7 | 7 | 7 | MARIAH CAREY/My All |
| 24 | 7 | 7 | 7 | 7 | DESTINY'S CHILD/No, No, No |

39.4
TODAY'S HIT MUSIC

MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Clark/Edgar/Liley

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 36 | 41 | 41 | 41 | 41 | MARCY PLAYGROUND/Sex And Candy |
| 52 | 57 | 57 | 57 | 57 | SAVAGE GARDEN/Truly Madly Deeply |
| 55 | 63 | 63 | 63 | 63 | MATCHBOX 20/3am |
| 54 | 47 | 47 | 47 | 47 | K-Ci & J.O.U.A.I My Life |
| 55 | 58 | 58 | 58 | 58 | CELINE DION/My Heart Will Go On |
| 32 | 35 | 35 | 35 | 35 | BILLIE MYERS/Kiss The Rain |
| 37 | 40 | 40 | 40 | 40 | NATALIE IMBRUGLIA/Tom |
| 35 | 39 | 39 | 39 | 39 | JANETI/Together Again |
| 34 | 31 | 31 | 31 | 31 | MADONNA/Frozen |
| 23 | 35 | 35 | 35 | 35 | K-Ci & J.O.U.A.I My Life |
| 41 | 40 | 40 | 40 | 40 | BACKSTREET BOYS/Long As You... |
| 28 | 27 | 27 | 27 | 27 | ROBYN/Do You Really... |
| 27 | 37 | 37 | 37 | 37 | TOMI/You're My Only One |
| 40 | 39 | 39 | 39 | 39 | GREEN DAY/Time Of Your Life |
| 40 | 24 | 24 | 24 | 24 | SMASH MOUTH/Whaler On The Sun |
| 22 | 25 | 25 | 25 | 25 | PAULA COLE/Me |
| 28 | 28 | 28 | 28 | 28 | VERVE/Bliss Sweet |
| 29 | 31 | 31 | 31 | 31 | BEN FOLDS FIVE/Brick |
| 29 | 31 | 31 | 31 | 31 | GOO GOO DOLLS/Sins |
| 21 | 22 | 22 | 22 | 22 | OMC/How Bizarre |
| 21 | 25 | 25 | 25 | 25 | SISTER 7/Now What You Mean |
| 25 | 21 | 21 | 21 | 21 | WALLFLOWERS/Heretics |
| 25 | 21 | 21 | 21 | 21 | DUNCAN SHEIK/Barely Breathing |
| 23 | 24 | 24 | 24 | 24 | SUGAR RAY/RY |
| 23 | 20 | 20 | 20 | 20 | REBEKAH/Sin So Well |
| 25 | 23 | 23 | 23 | 23 | VONDA SHEPARD/Searchin' My Soul |
| 22 | 23 | 23 | 23 | 23 | WALLFLOWERS/One Headlight |
| 19 | 20 | 20 | 20 | 20 | CHUMBAWAMBA/Tubthumping |
| 19 | 20 | 20 | 20 | 20 | JEWEL/Foolish Games |
| 32 | 21 | 21 | 21 | 21 | TONIC/You Could Only... |
| 18 | 22 | 22 | 22 | 22 | MATCHBOX 20/3am |
| 17 | 19 | 19 | 19 | 19 | BRIAN MCKNIGHT/Anytime |
| 6 | 14 | 14 | 14 | 14 | SHANIA TWAIN/You're Still The One |
| 18 | 19 | 19 | 19 | 19 | EDWIN MCCAINTI/Be |
| 15 | 19 | 19 | 19 | 19 | FASTBALL/The Way |
| 15 | 19 | 19 | 19 | 19 | USHER/You Make Me Wanna... |
| 15 | 14 | 14 | 14 | 14 | SHAWN COLVIN/Nothin On Me |
| 12 | 11 | 11 | 11 | 11 | OUR LADY PEACE/Clumsy |
| 6 | 6 | 6 | 6 | 6 | NATALIE MERCHANT/Kind & Generous |
| 6 | 6 | 6 | 6 | 6 | MEREDITH BROOKS/Stop |

92.7 FLZ

MARKET #21
WFLX/Tampa
(813) 839-9393
Harris/Dominio

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 45 | 71 | 69 | 75 | 75 | MADONNA/Frozen |
| 63 | 63 | 63 | 63 | 63 | NATALIE IMBRUGLIA/Tom |
| 74 | 75 | 75 | 75 | 75 | MARCY PLAYGROUND/Sex And Candy |
| 68 | 73 | 73 | 73 | 73 | K-Ci & J.O.U.A.I My Life |
| 72 | 72 | 71 | 68 | 68 | WILL SMITH/Gettin' Jiggy Wit It |
| 49 | 44 | 44 | 44 | 44 | 'N SYNCI/Want You Back |
| 35 | 41 | 41 | 41 | 41 | MATCHBOX 20/3am |
| 40 | 43 | 41 | 42 | 42 | SAVAGE GARDEN/Truly Madly Deeply |
| 19 | 36 | 36 | 36 | 36 | GOO GOO DOLLS/Sins |
| 35 | 34 | 34 | 34 | 34 | INJ/Love You Down |
| 40 | 42 | 39 | 39 | 39 | ROBYN/Do You Really... |
| 29 | 35 | 36 | 37 | 37 | BACKSTREET BOYS/Everybody... |
| 28 | 32 | 35 | 32 | 32 | MARIAH CAREY/My All |
| 33 | 33 | 33 | 33 | 33 | ROBYN/Show Me Love |
| 29 | 33 | 33 | 33 | 33 | BILLIE MYERS/Kiss The Rain |
| 19 | 32 | 34 | 34 | 34 | THIRD EYE BLIND/How's It Going To Be |
| 31 | 31 | 32 | 29 | 29 | TONIC/You Could Only... |
| 32 | 33 | 33 | 29 | 29 | BACKSTREET BOYS/Long As You... |
| 22 | 26 | 25 | 28 | 28 | NU FLAVOR/Heaven |
| 40 | 30 | 28 | 28 | 28 | JANETI/Together Again |
| 11 | 18 | 17 | 17 | 17 | S.O.A.P/This Is How We Party |
| 19 | 25 | 24 | 24 | 24 | JANETI/Get Lonely |
| 19 | 25 | 24 | 24 | 24 | SMASH MOUTH/Whaler On The Sun |
| 16 | 19 | 18 | 18 | 18 | VONDA SHEPARD/Searchin' My Soul |
| 24 | 29 | 24 | 24 | 24 | USHER/Nice & Slow |
| 69 | 60 | 47 | 21 | 21 | CELINE DION/My Heart Will Go On |
| 21 | 24 | 21 | 21 | 21 | GIUNIV/When Does Your YSCAPE The Arms Of... |
| 9 | 13 | 18 | 18 | 18 | BRIAN MCKNIGHT/Anytime |
| 32 | 39 | 34 | 34 | 34 | CHUMBAWAMBA/Amnesia |
| 15 | 12 | 17 | 17 | 17 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 17 | 16 | 17 | 16 | 16 | IMANI COPPOLA/Legend Of A Cowgirl |
| 10 | 7 | 13 | 16 | 16 | MASE/Feel So Good |
| 53 | 22 | 18 | 15 | 15 | USHER/You Make Me Wanna... |
| 11 | 9 | 16 | 15 | 15 | DESTINY'S CHILD/No, No, No |
| 8 | 9 | 13 | 15 | 15 | HANSON/Weird |
| 12 | 10 | 13 | 13 | 13 | MARIAH CAREY/How |
| 11 | 11 | 13 | 13 | 13 | FASTBALL/The Way |

JAMMIN 92.3

MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 64 | 62 | 65 | 68 | 68 | K-Ci & J.O.U.A.I My Life |
| 65 | 64 | 61 | 61 | 61 | WILL SMITH/Gettin' Jiggy Wit It |
| 62 | 58 | 57 | 57 | 57 | BRIAN MCKNIGHT/Anytime |
| 27 | 40 | 39 | 34 | 34 | NATALIE IMBRUGLIA/Tom |
| 18 | 20 | 54 | 54 | 54 | MARCY PLAYGROUND/Sex And Candy |
| 47 | 63 | 58 | 52 | 52 | ALANIS MORISSETTE/Uninvited |
| 35 | 49 | 45 | 42 | 42 | USHER/You Make Me Wanna... |
| 56 | 59 | 55 | 46 | 46 | SAVAGE GARDEN/Truly Madly Deeply |
| 31 | 58 | 51 | 46 | 46 | 'N SYNCI/Want You Back |
| 49 | 46 | 37 | 37 | 37 | DESTINY'S CHILD/No, No, No |
| 31 | 34 | 37 | 36 | 36 | BACKSTREET BOYS/Long As You... |
| 28 | 29 | 30 | 34 | 34 | LFO/The Way You Like... |
| 52 | 65 | 45 | 33 | 33 | MATCHBOX 20/3am |
| 20 | 35 | 32 | 32 | 32 | USHER/Nice & Slow |
| 21 | 22 | 32 | 31 | 31 | SMASH MOUTH/Whaler On The Sun |
| 10 | 7 | 21 | 21 | 21 | TONIC/You Could Only... |
| 12 | 13 | 38 | 31 | 31 | ROBYN/Do You Really... |
| 15 | 21 | 25 | 29 | 29 | MARIAH CAREY/My All |
| 20 | 21 | 23 | 28 | 28 | K.P. & ENVI/Swing My Way |
| 19 | 21 | 20 | 25 | 25 | SUGAR RAY/RY |
| 19 | 29 | 20 | 24 | 24 | UNCLE SAM/I Don't Ever Want... |
| 16 | 25 | 29 | 24 | 24 | SMASH MOUTH/Whaler On The Sun |
| 10 | 7 | 15 | 15 | 15 | GOO GOO DOLLS/Sins |
| 21 | 28 | 22 | 22 | 22 | JANETI/Together Again |
| 13 | 23 | 21 | 21 | 21 | SPICE GIRLS/Stop |
| 16 | 21 | 21 | 21 | 21 | GLORIA ESTEFAN/Heaven's What I Feel |
| 22 | 19 | 23 | 21 | 21 | SOMETHIN' Fur.../My Love Is The Shit! |
| 18 | 12 | 20 | 18 | 18 | ALANIS MORISSETTE/Ever |
| 16 | 25 | 19 | 18 | 18 | SMASH MOUTH/Whaler On The Sun |
| 22 | 30 | 14 | 18 | 18 | DRU HILLS/Steps |
| 36 | 36 | 26 | 18 | 18 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 20 | 20 | 19 | 17 | 17 | ROBYN/Show Me Love |
| 18 | 10 | 17 | 17 | 17 | S.O.A.P/This Is How We Party |
| 14 | 16 | 13 | 16 | 16 | PUFF DADDY/It Be Messing You |
| 10 | 12 | 15 | 15 | 15 | DAZE/Superhero |
| 12 | 10 | 7 | 14 | 14 | HANSON/Weird |
| 12 | 10 | 14 | 14 | 14 | ROBYN/Do You Know (What...) |
| 11 | 11 | 13 | 13 | 13 | SPICE GIRLS/You'll Be There |

100
TODAY'S HIT MUSIC

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Austin/Lara

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 70 | 70 | 72 | 76 | 76 | WILL SMITH/Gettin' Jiggy Wit It |
| 44 | 54 | 69 | 73 | 73 | BRIAN MCKNIGHT/Anytime |
| 41 | 67 | 72 | 72 | 72 | NATALIE IMBRUGLIA/Tom |
| 67 | 69 | 66 | 64 | 64 | SAVAGE GARDEN/Truly Madly Deeply |
| 47 | 51 | 59 | 50 | 50 | ALANIS MORISSETTE/Uninvited |
| 71 | 72 | 73 | 57 | 57 | 'N SYNCI/Want You Back |
| 45 | 49 | 50 | 50 | 50 | MATCHBOX 20/3am |
| 29 | 31 | 43 | 44 | 44 | MARCY PLAYGROUND/Sex And Candy |
| 11 | 33 | 34 | 33 | 33 | BRIAN MCKNIGHT/Anytime |
| 65 | 42 | 43 | 43 | 43 | DESTINY'S CHILD/No, No, No |
| 66 | 49 | 41 | 40 | 40 | UNCLE SAM/I Don't Ever Want... |
| 14 | 30 | 30 | 30 | 30 | MADONNA/Ray Of Light |
| 14 | 30 | 30 | 30 | 30 | NEXT/Too Close |
| 46 | 38 | 25 | 37 | 37 | BACKSTREET BOYS/Long As You... |
| 33 | 38 | 37 | 37 | 37 | BACKSTREET BOYS/Everybody... |
| 48 | 50 | 45 | 33 | 33 | BILLIE MYERS/Kiss The Rain |
| 37 | 38 | 37 | 37 | 37 | TONIC/You Could Only... |
| 48 | 39 | 32 | 32 | 32 | INJ/Love You Down |
| 27 | 24 | 24 | 24 | 24 | USHER/Nice & Slow |
| 26 | 21 | 23 | 28 | 28 | ROBYN/Do You Really... |
| 31 | 31 | 31 | 27 | 27 | SMASH MOUTH/Whaler On The Sun |
| 36 | 25 | 25 | 25 | 25 | THIRD EYE BLIND/How's It Going To Be |
| 29 | 30 | 27 | 24 | 24 | USHER/You Make Me Wanna... |
| 22 | 20 | 22 | 22 | 22 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 42 | 21 | 21 | 21 | 21 | CELINE DION/My Heart Will Go On |
| 23 | 20 | 21 | 21 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 14 | 11 | 14 | 14 | 14 | S.O.A.P/This Is How We Party |
| 5 | 8 | 17 | 18 | 18 | MARIAH CAREY/My All |
| 18 | 22 | 18 | 16 | 16 | PAULA COLE/Me |
| 13 | 10 | 11 | 15 | 15 | EDWIN MCCAINTI/Be |
| 5 | 9 | 15 | 15 | 15 | VONDA SHEPARD/Searchin' My Soul |
| 19 | 22 | 10 | 15 | 15 | BOYZ II MEN/Can't Let Her Go |
| 5 | 5 | 10 | 9 | 9 | REBEKAH/Sin So Well |
| 5 | 10 | 7 | 9 | 9 | GOO GOO DOLLS/Sins |
| 5 | 10 | 7 | 9 | 9 | PAULA COLE/Me |
| 5 | 10 | 7 | 9 | 9 | FASTBALL/The Way |
| 5 | 10 | 7 | 9 | 9 | MEREDITH BROOKS/Stop |

102.7
TODAY'S HIT MUSIC

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Klaproth/Kelly

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 45 | 84 | 66 | 66 | THIRD EYE BLIND/How's It Going To Be |
| 44 | 65 | 65 | 65 | 65 | NATALIE IMBRUGLIA/Tom |
| 63 | 65 | 65 | 65 | 65 | MATCHBOX 20/3am |
| 64 | 63 | 64 | 64 | 64 | MARCY PLAYGROUND/Sex And Candy |
| 46 | 42 | 42 | 42 | 42 | VERVE/Bliss Sweet |
| 41 | 42 | 44 | 44 | 44 | VONDA SHEPARD/Searchin' My Soul |
| 38 | 42 | 45 | 44 | 44 | LOREENA MCKENITT/The Mummer's Dance |
| 44 | 43 | 43 | 43 | 43 | BILLIE MYERS/Kiss The Rain |
| 40 | 39 | 39 | 40 | 40 | SAVAGE GARDEN/Truly Madly Deeply |
| 42 | 42 | 40 | 40 | 40 | MADONNA/Frozen |
| 13 | 37 | 39 | 39 | 39 | PAULA COLE/Me |
| 19 | 22 | 31 | 39 | 39 | EDWIN MCCAINTI/Be |
| 15 | 38 | 32 | 39 | 39 | ERIC CLAPTON/My Father's Eyes |
| 40 | 37 | 34 | 34 | 34 | AGUA/Tum Back Time |
| 39 | 40 | 36 | 37 | 37 | GOO GOO DOLLS/Sins |
| 37 | 37 | 35 | 34 | 34 | FASTBALL/The Way |
| 32 | 30 | 33 | 34 | 34 | BARENKED LADIES/Sbrnan Wilson |
| 34 | 33 | 34 | 34 | 34 | ALANIS MORISSETTE/Uninvited |
| 32 | 31 | 32 | 31 | 31 | REBEKAH/Sin So Well |
| 31 | 29 | 28 | 31 | 31 | EVERCLEAR/Will Buy You... |
| 23 | 25 | 20 | 30 | 30 | SEMSONIC/Cosing Time |
| 23 | 25 | 20 | 25 | 25 | DAVE MATTHEWS BAND/Crash Into Me |
| 23 | 25 | 24 | 23 | 23 | SUGAR RAY/RY |
| 25 | 26 | 23 | | | |

CHR/POP PLAYLISTS

May 1, 1998 R&R • 53

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #39
B97
WEZB/New Orleans
(504) 581-7002
Larson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 32 | 39 | 44 | 49 | | NATALIE IMBRUGLIA/Tom |
| 43 | 49 | 47 | 49 | | SAVAGE GARDEN/Truly Madly Deeply |
| 44 | 46 | 48 | 49 | | JANET/Together Again |
| 35 | 37 | 47 | 49 | | SHANIA TWAIN/You're Still The One |
| 45 | 48 | 50 | 48 | | BACKSTREET BOYS/As Long As You... |
| 46 | 48 | 46 | 47 | | LISA LOEB/Do |
| 44 | 49 | 47 | 47 | | MATCHBOX 20/3am |
| 21 | 33 | 37 | 38 | | ERIC CLAPTON/My Father's Eyes |
| 31 | 41 | 37 | 37 | | EDWIN MCCAIN/It Be |
| 34 | 38 | 37 | 37 | | BILLIE MYERS/Kiss The Rain |
| 20 | 20 | 32 | 37 | | MARCY PLAYGROUND/Sex And Candy |
| 43 | 48 | 39 | 37 | | SMASH MOUTH/Walkin' On The Sun |
| 46 | 46 | 41 | 37 | | CELINE DION/My Heart Will Go On |
| 19 | 33 | 36 | 36 | | PAULA COLLE/Me |
| 33 | 37 | 37 | 37 | | BEN FOLDS FIVE/Back |
| 33 | 38 | 37 | 36 | | THIRD EYE BLIND/How's It Going To Be |
| 33 | 39 | 36 | 36 | | MADONNA/Frozen |
| 15 | 23 | 29 | 32 | | COWBOY MOUTH/How Do You Tell... |
| - | 11 | 18 | 22 | | ROBYN/Do You Really... |
| 22 | 21 | 22 | 22 | | FLEETWOOD MAC/Landslide |
| 15 | 15 | 15 | 15 | | VONDA SHEPARD/Searchin' My Soul |
| 15 | 20 | 21 | 21 | | K-CI & JOJOO/My Life |
| 15 | 20 | 21 | 21 | | ALANIS MORISSETTE/Uninvited |
| 11 | 20 | 21 | 21 | | MARIAH CAREY/My All |
| 20 | 20 | 20 | 20 | | TONIC/Open Up Your Eyes |
| 18 | 15 | 17 | 16 | | MEREDITH BROOKS/Blotch |
| 21 | 15 | 17 | 16 | | CHUMBAWAMBA/Tubthumping |
| 15 | 15 | 15 | 15 | | LA BOUCHE/Be My Lover |
| 12 | 13 | 14 | 14 | | SHAWN COLVIN/Sunny Came Home |
| 20 | 15 | 12 | 12 | | LEANN RIMES/Looking Through |
| 19 | 18 | 17 | 14 | | NO MERCY/Where Do You Go |
| 16 | 15 | 13 | 14 | | AMBER/This Is Your Night |
| 32 | 22 | 14 | 14 | | ROBYN/Show Me Love |
| - | 8 | 13 | 13 | | SARAH McLACHLAN/Ada |
| 19 | 18 | 16 | 13 | | SUGAR RAY/You |
| - | 10 | 12 | 12 | | REBEKAH/Sin So Well |
| 13 | 15 | 12 | 12 | | LEANN RIMES/Looking Through |
| 16 | 13 | 14 | 12 | | THIRD EYE BLIND/Semi-Charmed Life |
| 9 | 11 | 10 | 11 | | HANSON/Weird |
| 11 | 11 | 11 | 11 | | JOURNEY/When You Love... |

MARKET #41
Kiss 98.5
WKSE/Buffalo
(716) 884-5101
O'Neil/Universal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|----------------------------------|
| 58 | 57 | 59 | 57 | | BRIAN MCKNIGHT/Anytime |
| 19 | 36 | 47 | 49 | | MARCY PLAYGROUND/Sex And Candy |
| 55 | 60 | 56 | 56 | | NATALIE IMBRUGLIA/Tom |
| 53 | 58 | 52 | 54 | | K-CI & JOJOO/My Life |
| 38 | 39 | 51 | 54 | | GOO GOO DOLLS/She |
| 57 | 61 | 57 | 54 | | WILL SMITH/Gettin' Jiggy Wit It |
| 60 | 48 | 43 | 54 | | SAVAGE GARDEN/Truly Madly Deeply |
| 39 | 47 | 42 | 52 | | DESTINY'S CHILD/No, No, No |
| 57 | 43 | 46 | 46 | | JANET/Together Again |
| 36 | 43 | 45 | 45 | | MATCHBOX 20/3am |
| 30 | 43 | 45 | 45 | | JOE/Jaggy |
| 44 | 38 | 43 | 43 | | N-TRANCE/Do Ya Think I'm Sexy |
| 24 | 26 | 28 | 38 | | N SYNC/What You Back |
| 35 | 36 | 42 | 39 | | UNCLE SAMM/Don't Ever Want... |
| 38 | 28 | 35 | 39 | | BARENKED LADIES/When I Fall |
| 19 | 23 | 19 | 38 | | NEXT/Too Close |
| 54 | 45 | 45 | 38 | | CELINE DION/My Heart Will Go On |
| 33 | 35 | 40 | 37 | | NU FLAVOR/Heaven |
| 31 | 53 | 47 | 37 | | USHER/Nice & Slow |
| 29 | 28 | 27 | 26 | | S.O.A.P./This Is How We Party |
| 25 | 25 | 24 | 25 | | WILL SMITH/Just The Two Of Us |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | MADONNA/Frozen |
| 66 | 48 | 39 | 37 | | MATCHBOX 20/3am |
| 33 | 33 | 31 | 36 | | ROBYN/Do You Really... |
| 24 | 24 | 25 | 35 | | NU FLAVOR/Heaven |
| 28 | 36 | 39 | 34 | | S.O.A.P./This Is How We Party |
| 56 | 44 | 30 | 33 | | BACKSTREET BOYS/Long As You... |
| 50 | 42 | 39 | 39 | | CELINE DION/My Heart Will Go On |
| 52 | 45 | 40 | 39 | | |

MAY 1, 1998

| 3W | 2W | LW | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-------|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 4 | 3 | 1 | 1 | NEXT Too Close (Arista) | 2550 | 2441 | 2346 | 2130 | 46/0 |
| 2 | 1 | 3 | 2 | BRIAN MCKNIGHT Anytime (Motown) | 2234 | 2301 | 2449 | 2544 | 45/0 |
| 1 | 2 | 2 | 3 | K-CI & JOJO All My Life (MCA) | 2159 | 2367 | 2422 | 2563 | 40/0 |
| 11 | 7 | 6 | 4 | PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) | 1816 | 1662 | 1492 | 1346 | 43/1 |
| 10 | 9 | 5 | 5 | JANET I Get Lonely (Virgin) | 1758 | 1730 | 1476 | 1398 | 41/0 |
| 3 | 4 | 4 | 6 | USHER Nice & Slow (LaFace/Arista) | 1681 | 1910 | 2160 | 2253 | 38/0 |
| 6 | 5 | 7 | 7 | SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA) | 1586 | 1610 | 1667 | 1618 | 36/0 |
| 13 | 11 | 9 | 8 | MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) | 1492 | 1396 | 1377 | 1271 | 36/2 |
| 9 | 10 | 11 | 9 | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 1305 | 1325 | 1413 | 1418 | 37/0 |
| 5 | 6 | 8 | 10 | MASE I/TOTAL What You Want (Bad Boy/Arista) | 1274 | 1445 | 1644 | 1640 | 32/0 |
| 7 | 8 | 10 | 11 | K.P. & ENVYI Swing My Way (EastWest/EEG) | 1219 | 1371 | 1485 | 1591 | 32/0 |
| 8 | 12 | 12 | 12 | WILL SMITH Gettin' Jiggy Wit It (Columbia) | 1146 | 1264 | 1373 | 1437 | 25/0 |
| 15 | 13 | 13 | 13 | LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) | 1011 | 1107 | 1117 | 990 | 30/1 |
| 14 | 15 | 14 | 14 | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 1011 | 990 | 980 | 1105 | 19/0 |
| 48 | 33 | 21 | 15 | MYA I/SISQO OF DRU HILL It's All About Me (University/Interscope) | 945 | 746 | 510 | 334 | 36/2 |
| 24 | 22-19 | 16 | 16 | VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) | 890 | 771 | 633 | 583 | 31/2 |
| 20 | 17-16 | 17 | 17 | XSCAPE The Arms Of The One Who... (So So Def/Columbia) | 889 | 862 | 816 | 700 | 36/1 |
| 32 | 19 | 17 | 18 | BOYZ II MEN Can't Let Her Go (Motown) | 876 | 824 | 664 | 474 | 33/2 |
| 25 | 21 | 18 | 19 | BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) | 853 | 773 | 640 | 573 | 27/2 |
| 33 | 20 | 22 | 20 | MARIAH CAREY My All (Columbia) | 849 | 732 | 650 | 464 | 33/1 |
| 36 | 29 | 24 | 21 | TAMIA Imagination (Qwest/WB) | 830 | 691 | 554 | 433 | 25/1 |
| 12 | 14 | 15 | 22 | CELINE DION My Heart Will Go On (550 Music) | 784 | 925 | 1084 | 1312 | 18/0 |
| 30 | 27 | 25 | 23 | 'N SYNC I Want You Back (RCA) | 708 | 662 | 610 | 516 | 20/0 |
| 16 | 16 | 20 | 24 | TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) | 691 | 747 | 858 | 937 | 20/0 |
| 22 | 24 | 26 | 25 | ICE CUBE We Be Clubbin' (Heavyweight/A&M) | 681 | 632 | 627 | 606 | 21/0 |
| BREAKER | | | 26 | SPARKLE Be Careful (Rock Land/Interscope) | 670 | 162 | 85 | 31 | 38/34 |
| 19 | 23 | 29 | 27 | WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) | 570 | 576 | 629 | 738 | 19/1 |
| 18 | 18 | 23 | 28 | MADONNA Frozen (Maverick/WB) | 563 | 698 | 794 | 840 | 16/1 |
| 35 | 32 | 27 | 29 | MASTER P Make 'Em Say Ugh (No Limit/Priority) | 562 | 601 | 515 | 445 | 27/1 |
| 17 | 26 | 31 | 30 | UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) | 559 | 541 | 619 | 936 | 18/1 |
| 34 | 30 | 30 | 31 | ROBYN Do You Really Want Me (RCA) | 551 | 564 | 519 | 460 | 18/0 |
| 37 | 31 | 32 | 32 | TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) | 511 | 502 | 516 | 430 | 27/2 |
| 38 | 38 | 33 | 33 | HI-TOWN DJs Ding-A-Ling (Restless) | 476 | 496 | 453 | 426 | 22/2 |
| 28 | 28 | 28 | 34 | QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Mar/Interscope) | 472 | 588 | 573 | 530 | 21/0 |
| 44 | 42 | 35 | 35 | BUSTA RHYMES Turn It Up (Elektra/EEG) | 467 | 453 | 360 | 372 | 26/0 |
| | | 38 | 36 | BIG PUNISHER I/JOE Still Not A Player (Loud) | 466 | 397 | 282 | 239 | 16/4 |
| DEBUT | | | 37 | LINK Whatcha Gone Do? (Relativity) | 462 | 206 | 81 | 7 | 24/3 |
| DEBUT | | | 38 | USHER My Way (LaFace/Arista) | 425 | 190 | 33 | — | 30/24 |
| | | 45 | 39 | BRIAN MCKNIGHT The Only One For Me (Motown) | 424 | 311 | 110 | 7 | 30/3 |
| 46 | 41 | 36 | 40 | LOX Money, Power, And Respect (Bad Boy/Arista) | 411 | 404 | 365 | 355 | 20/3 |
| 42 | 40 | 37 | 41 | ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | 377 | 397 | 401 | 399 | 12/0 |
| | | 43 | 42 | PUFF DADDY Victory (Bad Boy/Arista) | 372 | 331 | 234 | 38 | 25/0 |
| | | 47 | 43 | M:G Sweet Honesty (Classified) | 351 | 292 | 241 | 221 | 10/2 |
| 31 | 36 | 34 | 44 | 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive) | 330 | 462 | 482 | 476 | 12/0 |
| | | 49 | 45 | S.O.A.P. This Is How We Party (Crave) | 326 | 273 | 208 | 128 | 11/0 |
| | | 48 | 46 | WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant) | 300 | 273 | 239 | 175 | 15/2 |
| DEBUT | | | 47 | LUKE Raise The Roof (Luke/Island) | 298 | 260 | 261 | 211 | 16/1 |
| DEBUT | | | 48 | IMAJIN Shorty (You Keep Playin' With) (Jive) | 294 | 71 | 30 | 28 | 22/4 |
| | 43 | 41 | 49 | CHARLI BALTIMORE Money (Untertainment/Epic) | 294 | 352 | 355 | 205 | 17/1 |
| DEBUT | | | 50 | JOE All That I Am (Jive) | 275 | 263 | 198 | 136 | 15/0 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

| SPARKLE | | |
|-----------------------------------|---------------------|-------|
| Be Careful (Rock Land/Interscope) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 670/508 | 38/34 | 26 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SPARKLE Be Careful (Rock Land/Interscope) | 34 |
| USHER My Way (LaFace/Arista) | 24 |
| PRAS Ghetto Supastar (Interscope) | 14 |
| PUBLIC ENEMY He Got Game (Def Jam/Mercury) | 11 |
| NU FLAVOR Baby Be There (Reprise) | 8 |
| LA BOUCHE You Won't Forget Me (RCA) | 6 |
| JON B. They Don't Know (Yab Yum/550 Music) | 4 |
| BIG PUNISHER F/JOE Still Not A Player (Loud) | 4 |
| IMAJIN Shorty (You Keep Playin' With) (Jive) | 4 |
| SIMPLY RED The Air That I Breathe (EastWest/EEG) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| SPARKLE Be Careful (Rock Land/Interscope) | +508 |
| LINK Whatcha Gone Do? (Relativity) | +256 |
| USHER My Way (LaFace/Arista) | +235 |
| IMAJIN Shorty (You Keep Playin' With) (Jive) | +223 |
| MYA I/SISQO OF DRU HILL It's All... (University/Interscope) | +199 |
| PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M) | +154 |
| TAMIA Imagination (Qwest/WB) | +139 |
| VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) | +119 |
| PRAS Ghetto Supastar (Interscope) | +118 |
| MARIAH CAREY My All (Columbia) | +117 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| USHER You Make Me Wanna... (LaFace/Arista) | 12/0 |
| NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) | 12/0 |
| BOYZ II MEN A Song For Mama (Motown) | 10/2 |
| MASE Feel So Good (Bad Boy/Arista) | 10/2 |
| PUFF DADDY & FAITH EVANS I/112 I'll Be... (Bad Boy/Arista) | 12/0 |
| BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 11/0 |
| NU FLAVOR Heaven (Reprise) | 15/2 |
| MARK MORRISON Return Of The Mack (Atlantic) | 16/1 |
| SUGAR RAY Fly (Atlantic/Lava) | 16/1 |
| ALLURE All Cried Out (Crave/Track Masters) | 17/1 |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DING-A-LING

HI-TOWN DJs

On tour June & July!
Book your show NOW!



R&R CHR/Rhythmic **33** Rhythmic Top 40 Monitor #31
WJMN/Boston - ADD!! KUBE/Seattle - ADD!!

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Wherehouse singles ranking #34 - 24 nationally
583 - 898 pieces!

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#1 Phones!! KLUC • B95 • WKXJ • KIKI
Top 5 Phones!! KYLD • WWKX • KWNZ • KOHT



R&R HIP HOP TOP 20

| LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | TOTAL STATIONS/ADDS |
|----|----|---|-------------|------|---------------------|
| | | | TW | LW | |
| 1 | 1 | SYLKE F/CHILL Romeo And Juliet (<i>Grand Jury/RCA</i>) | 2904 | 3687 | 87/0 |
| 2 | 2 | ICE CUBE We Be Clubbin' (<i>Heavyweight/A&M</i>) | 2779 | 2668 | 98/0 |
| 3 | 3 | BUSTA RHYMES Turn It Up (<i>Elektra/EEG</i>) | 2253 | 2019 | 102/1 |
| 4 | 4 | TIMBALAND & MAGOO Clock Strikes (<i>BlackGround/Atlantic</i>) | 2208 | 2154 | 104/2 |
| 5 | 5 | LOX Money, Power, And Respect (<i>Bad Boy/Arista</i>) | 2141 | 1988 | 93/3 |
| 6 | 6 | K.P. & ENVYI Swing My Way (<i>EastWest/EEG</i>) | 1820 | 2237 | 60/0 |
| 7 | 7 | SILKK THE SHOCKER Just Be Straight With Me (<i>No Limit/Priority</i>) | 1748 | 1763 | 69/2 |
| 8 | 8 | MASE F/TOTAL What You Want (<i>Bad Boy/Arista</i>) | 1719 | 1971 | 49/0 |
| 9 | 9 | BIG PUNISHER F/JOE Still Not A Player (<i>Loud</i>) | 1655 | 1372 | 82/8 |
| 10 | 10 | CHARLI BALTIMORE Money (<i>Untertainment/Epic</i>) | 1654 | 1561 | 93/1 |
| 11 | 11 | GOODIE F/B They Don't Dance No Mo' (<i>LaFace/Arista</i>) | 1550 | 1498 | 67/0 |
| 12 | 12 | MASTER P F/SONS OF FUNK I Got The Hook Up (<i>No Limit/Priority</i>) | 1508 | 1242 | 83/4 |
| 13 | 13 | LORD TARIQ & PETER GUNZ Deja Vu (<i>Codeine/Columbia</i>) | 1490 | 1685 | 54/1 |
| 14 | 14 | PUFF DADDY Victory (<i>Bad Boy/Arista</i>) | 1482 | 1279 | 103/1 |
| 15 | 15 | QUEEN PEN W/LOST BOYZ & CREW Party... (<i>Lil' Man/Interscope</i>) | 1342 | 1848 | 64/0 |
| 16 | 16 | WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>) | 1247 | 1371 | 30/0 |
| 17 | 17 | LUKE Raise The Roof (<i>Luke/Island</i>) | 1218 | 1105 | 77/4 |
| 18 | 18 | MISSY "MISDEMEANOR" ELLIOTT Hit "Em..." (<i>EastWest/EEG</i>) | 1202 | 874 | 92/4 |
| 19 | 19 | WC F/ICE CUBE Cheddar (<i>Payday/FFRR/Red Ant</i>) | 999 | 834 | 73/4 |
| 20 | 20 | YO YO F/GERALD LEVERT Iz It Still All Good?... (<i>EastWest/EEG</i>) | 979 | 780 | 67/2 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

| | |
|---|---|
| NATALIE IMBRUGLIA Tom (<i>RCA</i>) Total Plays: 274, Total Stations: 6, Adds: 1 | JAGGED EDGE Gotta Be (<i>So So Def/Columbia</i>) Total Plays: 128, Total Stations: 3, Adds: 0 |
| JON B. They Don't Know (<i>Yab Yum/550 Music</i>) Total Plays: 264, Total Stations: 18, Adds: 4 | SPICE GIRLS Stop (<i>Virgin</i>) Total Plays: 128, Total Stations: 11, Adds: 0 |
| ALL SAINTS Never Ever (<i>London/Island</i>) Total Plays: 239, Total Stations: 14, Adds: 2 | MYSTIKAL The Man Right Chea (<i>Big Boy/Alive</i>) Total Plays: 126, Total Stations: 3, Adds: 0 |
| MO THUGS FAMILY All Good (<i>Relativity</i>) Total Plays: 236, Total Stations: 7, Adds: 1 | WILL SMITH Just The Two Of Us (<i>Columbia</i>) Total Plays: 124, Total Stations: 3, Adds: 0 |
| DUKE So In Love With You (<i>4Play/Universal</i>) Total Plays: 221, Total Stations: 8, Adds: 1 | SHANIA TWAIN You're Still The One (<i>Mercury</i>) Total Plays: 122, Total Stations: 3, Adds: 1 |
| MISSY "MISDEMEANOR" ELLIOTT Hit "Em..." (<i>EastWest/EEG</i>) Total Plays: 221, Total Stations: 18, Adds: 1 | MATCHBOX 20 3am (<i>Lava/Atlantic</i>) Total Plays: 121, Total Stations: 2, Adds: 0 |
| EBONI FOSTER Crazy For You (<i>Nightbird/MCA</i>) Total Plays: 206, Total Stations: 14, Adds: 2 | ROCKELL In A Dream (<i>Robbins</i>) Total Plays: 107, Total Stations: 4, Adds: 0 |
| PUFF DADDY F/MASE Been Around... (<i>Bad Boy/Arista</i>) Total Plays: 199, Total Stations: 4, Adds: 1 | 7 MILE Do Your Thing (<i>Crave</i>) Total Plays: 100, Total Stations: 8, Adds: 0 |
| PRAS Ghetto Supastar (<i>Interscope</i>) Total Plays: 196, Total Stations: 18, Adds: 14 | DAVINA Come Over To My Place (<i>Loud/RCA</i>) Total Plays: 97, Total Stations: 8, Adds: 0 |
| FIVE When The Lights Go Out (<i>Arista</i>) Total Plays: 141, Total Stations: 10, Adds: 1 | ERYKAH BADU Apple Tree (<i>Universal/Kedar</i>) Total Plays: 95, Total Stations: 5, Adds: 1 |

Songs ranked by total plays



INTHE ARMS OF PEOPLEWITH LOVE — So So Def/Columbia group Xscape were in Atlanta at the Shark Bar for a listening party of their off-the-hinges new release, "In The Arms Of The One Who Loves You." Vibing with this talented bunch are Columbia National Director/Crossover Promotion Lisa Ellis (l), WBTT/Dayton MD Raye Kimberlin (c), and Columbia Sr. Director/Crossover Promotion John Strazza (r).

NEW RELEASES

ADDS MAY 5

| | |
|----------------------------|---|
| A-TOWN PLAYERS | Player Can't You See (EastWest/EEG) |
| BRANDY & MONICA | The Boy Is Mine (Atlantic) |
| CHANGING FACES | Same Tempo (Heavyweight/A&M) |
| EVAN AND JARON | And Then She Says (Island) |
| TANIA EVANS | Prisoner Of Love (La-Da-Di) (Columbia) |
| MASE | 24 Hrs. To Live (Bad Boy/Arista) |
| MO THUGS FAMILY | All Good (Relativity) |

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | |
|---|--|---|--|--|--|--|--|
| KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 50 USHER "Way" 34 SPARKLE "Careful" 23 PRAS "Supastar" PUBLIC ENEMY "Game" | WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cal Collins 27 LAURYN HILL "Carti" UNCLE SAM "Baby" SPARKLE "Careful" H/TOWN DJS "Dmg" 5 LOX "Money" MISSY ELLIOTT "Hit" PUBLIC ENEMY "Game" | KBOS/Fresno, CA PD/MD: Steve Wall SPARKLE "Careful" PUBLIC ENEMY "Game" LA BOUCHE "Forget" SIMPLY RED "All" D.J. LAZ "Sabrosura" BASS SYMPHONY "Freaky" USHER "Way" | WJBT/Jacksonville, FL PD: Dave Wampler MD: Tiffany Green 43 SPARKLE "Careful" BRIAN MCKNIGHT "Only" KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Sletas 32 MADONNA "Rise" SPARKLE "Careful" USHER "Way" | WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 17 LOX "Money" 2 SPARKLE "Careful" JON B. "They" LA BOUCHE "Forget" | WWXX/Providence, RI PD: Jerry McKenna MD: Sandy B. 14 MADONNA "Lige" 2 SPARKLE "Careful" JON B. "They" LA BOUCHE "Forget" | WOCO/Salisbury, MD PD: Wookie MD: Martillo 44 SPARKLE "Careful" PRAS "Supastar" LINK "Whatcha" LA BOUCHE "Forget" USHER "Way" | KUBE/Seattle, WA PD: Eric Powers PUBLIC ANNOUNCEMENT "Rooy" USHER "Way" SOUTHSIDE CONN.Z. "Rain" BOYZ II MEN "Gony" SPARKLE "Careful" H/TOWN DJS "Dmg" |
| KYLZ/Albuquerque, NM PD: Mark Allen APD/MD: Robb Royale 47 SPARKLE "Careful" 5 LOX "Money" MISSY ELLIOTT "Hit" PUBLIC ENEMY "Game" | WKXJ/Chattanooga, TN Station Mgr.: Roy Jaynes PD/MD: Bobby Covona No Adds | WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 47 MYA FISSO "All" 41 MO THUGS FAMILY "Good" 21 LL COOL J "Ripper" 19 MASTER P/SONS "Hook" USHER "Way" | KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young 41 UNCLE SAM "Ear" PRAS "Supastar" SPARKLE "Careful" USHER "Way" | KCHX/Odessa-Midland, TX PD/MD: Leo Caro USHER "Way" BRIAN MCKNIGHT "Only" | KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare USHER "Way" SPARKLE "Careful" LINK "Whatcha" NU FLAVOR "Baby" LA BOUCHE "Forget" TIMBALAND & MAGOO "Clock" | KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 38 SPARKLE "Careful" SHANIA TWAIN "Shit" PRAS "Supastar" LINK "Whatcha" NU FLAVOR "Baby" ALL SAINTS "Never" USHER "Way" | KWIN/Stockton, CA PD: John Christian 43 TANIA "Imaginate" 35 USHER "Way" 23 SPARKLE "Careful" LA BOUCHE "Forget" LUKE "Raise" PUBLIC ENEMY "Game" |
| KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes PRAS "Supastar" SPARKLE "Careful" MYCLEF JEAN "November" | WBTT/Dayton, OH OM: Jeff Ballentine APD/MD: Raye Kimberlin JON B. "They" SPARKLE "Careful" PUBLIC ENEMY "Game" AZ FIRENRY GREENE "Deal" USHER "Way" PRAS "Supastar" BACKSTREET BOYS "Everybody" | KIKI/Honolulu, HI PD: Alan Oda MD: Ritchie Aqoi 10 "MG Sweet" 7 NU FLAVOR "Baby" 6 PRAS "Supastar" | WPOW/Miami, FL MD: Phil Jones 13 MADONNA "Light" 7 IMAJIN "Shony" KHTN/Merced, CA PD: Pete Jones APD: Dan Watson MD: Mark Medina SPARKLE "Careful" NU FLAVOR "Baby" USHER "Way" TALA SEVELLE "Lot" PRAS "Supastar" SIMPLY RED "All" DAZE "Superhero" | KCAD/Oxnard, CA PD: Dan Garite APD/MD: Jacque Gonzales James 18 SPARKLE "Careful" 5 USHER "Way" 9 PRAS "Supastar" 5 AZ FIRENRY GREENE "Deal" EBONI FOSTER "Crazy" KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 2 NATALIE IMBRUGLIA "Tom" ALL SAINTS "Never" CHARLI BALTIMORE "Money" BIG PUNISHER F/JOE "Still" WC F/ICE CUBE "Cheddar" SPARKLE "Careful" | KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 2 USHER "Way" 2 SPARKLE "Careful" 1 JON B. "They" 1 TALA SEVELLE "Lot" | KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hilman Hayes 14 NU FLAVOR "Baby" 12 IMAJIN "Shony" 8 SOLDI HARMONIE "There" MYA FISSO "All" SPARKLE "Careful" | WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 19 PRAS "Supastar" 14 JON B. "They" 13 DMX "Dogg" PUBLIC ENEMY "Game" |
| KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes 10 MONTPELL JORDAN "Ride" | KQKS/Denver, CO MD: Jenifer Wilde 2 SPARKLE "Careful" 1 BIG PUNISHER F/JOE "Still" XSCAPE "Aims" WDRQ/Detroit, MI PD: Alex Tear MD: Jimi Jamm No Adds | KQMQ/Honolulu, HI MD: Kim Akane PD: Kathy Nakagawa SPARKLE "Careful" TIMBALAND & MAGOO "Clock" KBXO/Houston, TX PD: Rob Scoop MD: Greg Head 24 MASTER P/SONS "Hook" 16 SCARFACE "Sax" 10 BRIAN MCKNIGHT "Only" 9 MARIAN CAREY "My" | KDON/Monterey, CA PD: Scooter B. Stevens VOICES OF THEORY "Dime" 13 MADONNA "Light" VONDA SHEPARD "Starline" WFHN/New Bedford, MA APD/MD: Kevin Palana LA BOUCHE "Forget" IMAJIN "Shony" SPARKLE "Careful" SIMPLY RED "All" | KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevens 34 MONTPELL JORDAN "Ride" 10 SPARKLE "Careful" KPTX/Phoenix, AZ PD: Rick Thomas APD: Sherry Knight MD: Eric Valdez 23 SPARKLE "Careful" LA BOUCHE "Forget" IMAJIN "Shony" SPARKLE "Careful" USHER "Way" | WJJS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Morgan 27 SPARKLE "Careful" 3 SPARKLE "Careful" 12 SPARKLE "Careful" 3 FIVE "Light" NU FLAVOR "Baby" PUBLIC ENEMY "Game" RACHID "Hoop" | XHTZ/San Diego, CA OM/MD: Luis Vazquez MD: Dale Solivan 15 LOX "Money" 10 USHER "Way" 3 SPARKLE "Careful" PUBLIC ENEMY "Game" NU FLAVOR "Baby" KMEL/San Francisco, CA PD: Joey Arbage 23 SPARKLE "Careful" 12 LINK "Whatcha" 9 ERYKAH BADU "Apple" 5 USHER "Way" EBONI FOSTER "Crazy" KYLS/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 11 SPARKLE "Careful" 11 USHER "Way" NU FLAVOR "Baby" | 49 Total Reporters 49 Current Reporters 48 Current Playlists Did Not Report, Playlist Frozen (1): KZFM/Corpus Christi, TX |

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KTU 103.5
WKUT/New York
(201) 420-3700
Blue/Shane

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 61 | 43 | 62 | 62 | SAVAGE GARDEN/Truly Madly Deeply |
| 47 | 46 | 63 | 60 | AMBER/One More Night |
| 64 | 50 | 50 | 54 | CELINE DION/My Heart Will Go On |
| 47 | 28 | 51 | 51 | BACKSTREET BOYS/As Long As You... |
| 42 | 35 | 44 | 44 | JANET/Together Again |
| 40 | 38 | 52 | 41 | RICKY MARTIN/Maria |
| 41 | 39 | 39 | 39 | WILL SMITH/Gettin' Jiggy Wit It |
| 28 | 24 | 29 | 39 | BRIAN MCKNIGHT/Anytime |
| 25 | 26 | 38 | 38 | SELENA/Dreaming Of You |
| 43 | 28 | 37 | 37 | K-CI & JOJIVAI/My Life |
| 35 | 27 | 37 | 37 | ROCKEY/In A Dream |
| 40 | 28 | 37 | 37 | BERNARD CONRAD/Things Just Ain't... |
| 61 | 40 | 38 | 37 | LEANN RIMES/How Do I Live |
| 30 | 30 | 34 | 34 | ALL SAINTS/Never Ever |
| 29 | 23 | 30 | 30 | MADONNA/Frozen |
| 25 | 17 | 25 | 25 | HANNA/You Only Have To... |
| 37 | 26 | 32 | 32 | ULTRA/NATE/Free |
| 22 | 20 | 23 | 23 | KIM SANDERS/Sealously |
| 26 | 11 | 21 | 21 | BACKSTREET BOYS/As Long As You... |
| 26 | 19 | 24 | 24 | BROOKLYN BOUNCE/Get Ready To Bounce |
| 6 | 12 | 19 | 19 | GLORIA ESTEFAN/Heaven's What I Feel |
| 9 | 9 | 15 | 15 | DESTINY'S CHILD/No, No, No |
| 11 | 13 | 16 | 16 | MADONNA/Ray Of Light |
| 8 | 5 | 8 | 11 | JANET/Get Lonely |
| 8 | 5 | 8 | 11 | VOICES OF THEORY/Dimeko (Say It) |

MARKET #1
HOT 97.3
WQHT/New York
(212) 229-9797
Cloherly

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|--|
| 42 | 42 | 41 | 42 | K-CI & JOJIVAI/My Life |
| 42 | 41 | 41 | 42 | NEXT/Too Close |
| 41 | 40 | 43 | 42 | MAISE F/TOTAL/What You Want |
| 42 | 42 | 42 | 42 | LOX/Money, Power, And... |
| 32 | 30 | 42 | 42 | DESTINY'S CHILD/No, No, No |
| 16 | 16 | 37 | 37 | PUFF DADDY/Victory |
| 40 | 40 | 42 | 41 | QUEEN PEN W/LOST...Party Ain't A Party |
| 41 | 43 | 41 | 41 | BEENIE MAN/Who Am I |
| 19 | 19 | 37 | 37 | PRAS/Ghetto Supastar |
| 29 | 29 | 36 | 36 | XSCAPE/The Arms Of... |
| 28 | 32 | 32 | 32 | UNCLE SAM/Don't Ever Want... |
| 38 | 37 | 33 | 33 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 15 | 15 | 31 | 31 | CAM'RON/Pull It |
| 42 | 42 | 33 | 32 | BRIAN MCKNIGHT/Anytime |
| 42 | 41 | 31 | 31 | DMX/Get At Me Dog |
| 25 | 25 | 29 | 29 | USHER/My Way |
| 28 | 30 | 29 | 29 | IMAJIN/Shorty (You Keep...) |
| 30 | 32 | 28 | 28 | QUEEN PEN W/LOST...Party Ain't A Party |
| 27 | 27 | 28 | 28 | TAMIA/Imagination |
| 20 | 20 | 27 | 27 | J-F/B-RAT & USHER/The Party Continues |
| 13 | 13 | 20 | 20 | MVA F/S/S/OO'S/It's All About Me |
| 22 | 23 | 24 | 24 | CAM'RON/357 (Magnum PI) |
| 38 | 39 | 28 | 21 | CHARLI BALTIMORE/Money |
| 23 | 23 | 35 | 35 | BIG PUNISHER F/0E5/S/1 Not A Player |
| 18 | 18 | 35 | 35 | CHANGING SEASONS/Round K.D. |
| 24 | 24 | 25 | 25 | LL COOL J/The Rapper |
| 14 | 14 | 15 | 15 | MASE F/LOX/24 Hrs. To Live |
| 14 | 17 | 19 | 15 | COCOA BROVAZ/Black Trump |
| 19 | 18 | 12 | 12 | DR. DRE F/LL.../Zoom |
| 16 | 16 | 14 | 11 | MASTER P/Make 'Em Say Ugh |

MARKET #2
POWER 106.1 FM
KPMR/Los Angeles
(818) 953-4200
Mercer/Young

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 30 | 41 | 46 | 72 | MILITIA/Bum |
| 30 | 42 | 47 | 70 | BRIAN MCKNIGHT/Anytime |
| 48 | 66 | 72 | 67 | LSG/My Body |
| 32 | 69 | 70 | 66 | ICE CUBE/We Be Cubbin' |
| 50 | 70 | 68 | 65 | K-CI & JOJIVAI/My Life |
| 46 | 25 | 24 | 46 | 2PAC F/ERIC WILLIAMS/Do For Love |
| 43 | 68 | 64 | 43 | MAISE F/TOTAL/What You Want |
| 29 | 67 | 63 | 43 | WC FACE CUBE/Only In California |
| 24 | 44 | 43 | 43 | WC FACE CUBE/Cheddar |
| 25 | 44 | 43 | 43 | UNCLE SAM/Don't Ever Want... |
| 26 | 34 | 36 | 40 | SYLKE F/INE F/CHILL/Romeo And Juliet |
| 26 | 38 | 39 | 38 | LOX/Money, Power, And... |
| 28 | 17 | 17 | 34 | BUSTA RHYMES/Tum It Up |
| 36 | 37 | 33 | 33 | JANET/Get Lonely |
| 17 | 24 | 25 | 27 | BONE THUGS-N-HARMONY/Body Rock |
| 48 | 46 | 43 | 24 | LORD TARIQ.../Deja Vu |
| 19 | 25 | 24 | 24 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 31 | 44 | 46 | 22 | USHER/Nice & Slow |
| 11 | 16 | 17 | 17 | WC/Just Clownin' |
| 26 | 20 | 19 | 9 | MASTER P/Make 'Em Say Ugh |
| 27 | 29 | 37 | 7 | BIG PUNISHER F/0E5/S/1 Not A Player |
| 19 | 19 | 19 | 19 | PRAS/Ghetto Supastar |
| 11 | 11 | 11 | 11 | SPARKLE/Be Careful |
| 11 | 11 | 11 | 11 | USHER/My Way |

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 64 | 68 | 65 | 72 | SAVAGE GARDEN/Truly Madly Deeply |
| 64 | 64 | 65 | 72 | K-CI & JOJIVAI/My Life |
| 33 | 49 | 64 | 72 | USHER/Nice & Slow |
| 45 | 40 | 55 | 69 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 54 | 61 | 53 | 68 | DESTINY'S CHILD/No, No, No |
| 51 | 59 | 68 | 65 | BRIAN MCKNIGHT/Anytime |
| 25 | 38 | 35 | 59 | NEXT/Too Close |
| 34 | 45 | 55 | 55 | MAISE F/TOTAL/What You Want |
| 29 | 29 | 25 | 55 | NATALIE IMBRUGLIA/Tom |
| 74 | 70 | 58 | 48 | CELINE DION/My Heart Will Go On |
| 68 | 59 | 42 | 44 | KP & ENVI/Swing My Way |
| 18 | 12 | 28 | 41 | WYCLEF JEAN/Gone Till November |
| 58 | 43 | 41 | 40 | USHER/My Way |
| 44 | 47 | 39 | 39 | WILL SMITH/Gettin' Jiggy Wit It |
| 27 | 37 | 34 | 36 | PUFF DADDY/It's Be Messing You |
| 18 | 18 | 19 | 32 | DAZE/Superhero |
| 18 | 18 | 19 | 32 | JANET/Get Lonely |
| 28 | 28 | 28 | 28 | SOLANGE F/OLLY/My Love Is The Shit! |
| 17 | 27 | 21 | 21 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 39 | 34 | 31 | 21 | JANET/Get Lonely |
| 20 | 22 | 24 | 18 | BOYZ II MEN/Song For Mama |
| 14 | 13 | 13 | 18 | MARIAH CAREY/My All |
| 11 | 15 | 18 | 15 | 'N SYNC/What You Back |
| 10 | 10 | 10 | 10 | TAMIA/Imagination |
| 6 | 6 | 6 | 10 | GLORIA ESTEFAN/Heaven's What I Feel |
| 5 | 5 | 5 | 5 | SPICE GIRLS/Stop |
| 12 | 11 | 6 | 5 | BACKSTREET BOYS/Everybody... |

MARKET #4
KMEL JAMS
MORE R&B IN PH
KMEL/San Francisco
(415) 538-1061
Arbagey

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 53 | 63 | 62 | 63 | NEXT/Too Close |
| 28 | 12 | 37 | 52 | TAMIA/Imagination |
| 37 | 58 | 52 | 52 | MAISE F/TOTAL/What You Want |
| 54 | 37 | 47 | 49 | WYCLEF JEAN/Gone Till November |
| 19 | 21 | 31 | 48 | ICE CUBE/We Be Cubbin' |
| 46 | 47 | 45 | 45 | BRIAN MCKNIGHT/Anytime |
| 45 | 46 | 29 | 40 | ICE CUBE/We Be Cubbin' |
| 24 | 33 | 25 | 37 | MONTELL JORDAN/Let's Ride |
| 50 | 45 | 46 | 35 | SYLKE F/INE F/CHILL/Romeo And Juliet |
| 20 | 23 | 35 | 35 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 53 | 37 | 36 | 34 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 17 | 19 | 22 | 34 | WC FACE CUBE/Cheddar |
| 28 | 28 | 33 | 33 | BIG PUNISHER F/0E5/S/1 Not A Player |
| 30 | 30 | 30 | 30 | MVA F/S/S/OO'S/It's All About Me |
| 14 | 16 | 14 | 29 | COOLIO/My Soul |
| 30 | 55 | 33 | 28 | MASTER P/Make 'Em Say Ugh |
| 7 | 7 | 21 | 21 | TIMBALAND & MAGOO/Clock Strikes |
| 24 | 25 | 25 | 25 | VOICES OF THEORY/Dimeko (Say It) |
| 5 | 5 | 5 | 5 | SPARKLE/Be Careful |
| 5 | 5 | 5 | 5 | LUXE/Raise The Roof |
| 47 | 44 | 20 | 12 | MACK 10 FACE CUBE/Only In California |
| 14 | 14 | 14 | 14 | BEENIE MAN/Who Am I |
| 23 | 16 | 7 | 16 | ICE CUBE/We Be Cubbin' |
| 12 | 12 | 12 | 12 | LINK/Watcha Gona Do? |
| 6 | 8 | 7 | 12 | MARIAH CAREY/My All |
| 17 | 16 | 11 | 11 | BUSTA RHYMES/Tum It Up |
| 9 | 9 | 9 | 9 | ERIKAH BAD/Apple Tree |
| 36 | 29 | 28 | 7 | DESTINY'S CHILD/No, No, No |
| 7 | 7 | 7 | 7 | DAVID/Come Over To My... |
| 36 | 48 | 6 | 6 | MISSY ELLIOTT/Em Wit Da Hee |
| 14 | 14 | 14 | 14 | LORD TARIQ.../Deja Vu |
| 14 | 14 | 14 | 14 | USHER/Nice & Slow |
| 5 | 5 | 5 | 5 | JON B/They Don't Know |
| 5 | 5 | 5 | 5 | 7 MILE/Do Your Thing |
| 5 | 5 | 5 | 5 | USHER/My Way |
| 5 | 5 | 5 | 5 | EBONI FOSTER/Crazy For You |

MARKET #4
WILD 94.9
KYLD/San Francisco
(415) 358-0949
Martin/Archer

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 64 | 71 | 75 | 71 | NEXT/Too Close |
| 72 | 73 | 70 | 70 | LORD TARIQ.../Deja Vu |
| 46 | 60 | 68 | 68 | INNERLUDE/It's Not Wanna Go On |
| 6 | 6 | 6 | 6 | M/G/Sweet Honey |
| 66 | 63 | 64 | 62 | SYLKE F/INE F/CHILL/Romeo And Juliet |
| 68 | 73 | 66 | 56 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 68 | 67 | 45 | 50 | K-CI & JOJIVAI/My Life |
| 28 | 26 | 33 | 48 | UNCLE SAM/Don't Ever Want... |
| 15 | 12 | 30 | 42 | VOICES OF THEORY/Dimeko (Say It) |
| 41 | 34 | 37 | 42 | BRIAN MCKNIGHT/Anytime |
| 75 | 75 | 51 | 41 | USHER/Nice & Slow |
| 54 | 47 | 50 | 37 | WYCLEF JEAN/Gone Till November |
| 37 | 24 | 30 | 36 | DESTINY'S CHILD/No, No, No |
| 41 | 35 | 35 | 35 | ICE CUBE/We Be Cubbin' |
| 32 | 49 | 35 | 35 | IMAJIN/Shorty (You Keep...) |
| 17 | 22 | 43 | 35 | MASTER P/Make 'Em Say Ugh |
| 16 | 17 | 31 | 33 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 18 | 12 | 29 | 32 | JANET/Get Lonely |
| 23 | 20 | 26 | 26 | HI-TOWN DJS/Ding-A-Ling |
| 17 | 33 | 23 | 23 | TIMBALAND & MAGOO/Clock Strikes |
| 14 | 14 | 21 | 21 | LINK/Watcha Gona Do? |
| 10 | 12 | 12 | 12 | MVA F/S/S/OO'S/It's All About Me |
| 15 | 15 | 15 | 15 | LUKE/Raise The Roof |
| 6 | 15 | 16 | 16 | WC FACE CUBE/Cheddar |
| 18 | 27 | 31 | 15 | MACK 10 FACE CUBE/Only In California |
| 11 | 11 | 11 | 11 | MISSY ELLIOTT/Em Wit Da Hee |
| 11 | 22 | 15 | 12 | SOUTHYSIDE CONN X.../Raze Da Roof... |
| 11 | 11 | 11 | 11 | SPARKLE/Be Careful |
| 11 | 11 | 11 | 11 | USHER/My Way |
| 9 | 9 | 9 | 9 | LOX/Money, Power, And... |
| 8 | 8 | 8 | 8 | BOYZ II MEN/Can't Let Her Go |
| 6 | 6 | 6 | 6 | BRIAN MCKNIGHT/Only One For Me |
| 9 | 9 | 9 | 9 | PUFF DADDY/Victory |
| 6 | 11 | 5 | 5 | MARIAH CAREY/My All |
| 14 | 19 | 13 | 5 | CHARLI BALTIMORE/Money |
| 5 | 5 | 5 | 5 | 2 LINE DRE/W/ Live Party |
| 5 | 5 | 5 | 5 | IMAJIN/Shorty (You Keep...) |
| 5 | 5 | 5 | 5 | XSCAPE/The Arms Of... |
| 5 | 5 | 5 | 5 | NU FLAVOR/Baby Be There |

MARKET #7
WDRQ 93.1 FM
WDRQ/Detroit
(248) 354-9300
Teal/Jam

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 64 | 56 | 56 | 57 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 50 | 56 | 57 | 57 | AMBER/One More Night |
| 65 | 56 | 56 | 56 | JANET/Together Again |
| 64 | 57 | 56 | 56 | SAVAGE GARDEN/Truly Madly Deeply |
| 50 | 56 | 57 | 56 | USHER/You Make Me Wanna... |
| 40 | 56 | 57 | 56 | WILL SMITH/Gettin' Jiggy Wit It |
| 61 | 56 | 57 | 56 | LUTICIA MCNEAL/It's Not Just... |
| 64 | 57 | 56 | 55 | BOYZ II MEN/A Seasons Of... |
| 37 | 33 | 32 | 34 | 'N SYNC/What You Back |
| 10 | 10 | 10 | 10 | INQU/Le Love You Down |
| 38 | 30 | 33 | 33 | K-CI & JOJIVAI/My Life |
| 31 | 29 | 31 | 32 | ROBYN/Show Me Love |
| 38 | 30 | 31 | 31 | MADONNA/Frozen |
| 20 | 20 | 21 | 21 | BACKSTREET BOYS/As Long As You... |
| 55 | 29 | 30 | 30 | UNCLE SAM/Don't Ever Want... |
| 16 | 14 | 28 | 29 | USHER/Nice & Slow |
| 26 | 27 | 24 | 27 | BRIAN MCKNIGHT/Anytime |
| 16 | 16 | 20 | 20 | DUKE/So In Love With You |
| 26 | 20 | 24 | 24 | UNCLE SAM/Don't Ever Want... |
| 16 | 15 | 15 | 15 | BOYZ II MEN/Song For Mama |
| 49 | 30 | 25 | 25 | CELINE DION/My Heart Will Go On |
| 13 | 15 | 23 | 23 | KP & ENVI/Swing My Way |
| 12 | 12 | 12 | 12 | MARIAH CAREY/My All |
| 8 | 8 | 8 | 8 | SHE MOVES/It's Your Love |
| 11 | 14 | 23 | 21 | JANET/Get Lonely |
| 27 | 21 | 24 | 24 | LEANN RIMES/How Do I Live |
| 21 | 18 | 18 | 18 | BACKSTREET BOYS/As Long As You... |
| 23 | 17 | 17 | 17 | PUFF DADDY/It's Be Messing You |
| 24 | 29 | 21 | 17 | NU FLAVOR/Heaven |
| 4 | 11 | 18 | 16 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 11 | 10 | 8 | 15 | HANSON/Weird |
| 17 | 12 | 16 | 13 | AQUA/Tum Back Time |
| 5 | 14 | 13 | 11 | DESTINY'S CHILD/No, No, No |
| 3 | 9 | 8 | 3 | ARETHA FRANKLIN/A Rose Is Still... |

MARKET #8
WPGC 95.5 FM
WPGC/Washington
(301) 441-3500
Stevens/DeVoe

| PLAYS | 3W | 2W | 1W | ARTIST/TITLE |
|-------|----|----|----|--|
| 52 | 56 | 63 | 58 | NEXT/Too Close |
| 40 | 56 | 57 | 57 | K-CI & JOJIVAI/My Life |
| 31 | 40 | 47 | 57 | SPARKLE/Be Careful |
| 33 | 39 | 61 | 56 | BIG PUNISHER F/0E5/S/1 Not A Player |
| 43 | 39 | 58 | 52 | DESTINY'S CHILD/No, No, No |
| 60 | 59 | 48 | 48 | PUFF DADDY F/MAISE/Been Around (Again) |
| 39 | 19 | 45 | 45 | USHER/Nice & Slow |
| 33 | 38 | 42 | 44 | JANET/Get Lonely |
| 32 | 28 | 42 | 35 | BEENIE MAN/Who Am I |
| 31 | 27 | 28 | 28 | MO THUGS FAMILY/All Good |
| 29 | 40 | 31 | 27 | USHER/Nice & Slow |
| 16 | 19 | 25 | 26 | ARETHA FRANKLIN/A Rose Is Still... |
| 54 | 37 | 40 | 25 | BRIAN MCKNIGHT/Anytime |
| 13 | 29 | 37 | 25 | LSG/My Body |
| 34 | 20 | 21 | 25 | MASE F/TOTAL/What You Want |
| 46 | 28 | 24 | 22 | MARY J. BLIGE/Seven Days |
| 23 | 24 | 27 | 20 | LORD TARIQ.../Deja Vu |
| 19 | 19 | 19 | 19 | PRAS/Ghetto Supastar |
| 47 | 26 | 27 | 18 | UNCLE SAM/Don't Ever Want... |
| 25 | 22 | 19 | 16 | QUEEN PEN W/LOST...Party Ain't A Party |
| 13 | 21 | 17 | 17 | LOX/Money, Power, And... |



WALT LOVE

AND THE NOMINEES ARE...

R&R Industry Achievement Award Urban Nominees

For the first time in its 25-year history, R&R is honoring industry professionals for excellence. The winners of the R&R Industry Achievement Awards will be announced at R&R Convention '98 next month in Los Angeles. Here are the Urban nominees.

Station Of The Year: In the Fall '97 Arbitron, **KKBT/Los Angeles** ranked third 12+ and was the eighth-highest billing station in the country with revenues of \$34.2 million. **WGCI-FM/Chicago** ranked No. 1 12+ last fall and dominated 18-34s with a 12.4 share. **KKDA-FM/Dallas** ranked second 12+ and first 18-34 with a 10.6 share. **KPRS/Kansas City**, the country's oldest black-owned and operated station, ranked No. 1 12+, 18-34, 18-49, and 25-54. **WVEE/Atlanta** won the market's 12+, 18-34, and 18-49 races outright and tied for first 25-54.

| STATION OF THE YEAR | | LABEL OF THE YEAR | |
|----------------------|----------------------|-------------------|--|
| KKBT/Los Angeles | WGCI-FM/Chicago | | |
| KKDA-FM/Dallas | KPRS/Kansas City | | |
| WVEE/Atlanta | | | |

PROGRAM DIRECTOR OF THE YEAR



K.J. Holiday, **WOWI/Norfolk**: He's an up-and-coming PD who has engineered WOWI's continued growth since he returned to the station, which is No. 1 12+, 18-34, and 25-54.



Skip Cheatham, **KKDA-FM/Dallas**: Cheatham's also an air personality, leading the market in afternoon drive. A 19-year industry vet, he's been with K104 for four years.



Sam Weaver, **KPRS/Kansas City**: His career, spanning more than two decades, has encompassed a number of formats and markets. He's found success in Country in Chicago, CHR in Detroit, and Urban in Pittsburgh, Greensboro, New Orleans, and now Kansas City.



Gerod Stevens, **WQUE/New Orleans**: Of the seven years Stevens has been at WQUE, the station's been No. 1 in 12+, teens, and 18-34 for six. His current OM/ PD duties also have him overseeing co-owned Blues WODT.



Bobby Rush, **WZAK/Cleveland**: His career began in Cleveland at WABQ back in 1969, and by '72 he was programming WTOY/Roanoke. He left 'TOY and the industry in 1975, then returned to radio five years later. He joined WZAK in 1985 and was named PD there in '96. Rush helped orchestrate WZAK's rise to No. 1 in the market, the first time a Cleveland Urban outlet had placed so high.

LABEL EXECUTIVE OF THE YEAR



Vanessa Barryer, **Arista**: She's been with the label for eight years, and for the past year served as Nat'l Dir./Urban Promo. Before that, she spent 10 years in radio as a PD/air personality for several stations in Texas.



Howard Geiger, **Interscope**: As VP/Urban Promotion, the four-year label vet has been involved in the success of Blackstreet and Queen Penn.



Dwight Bibbs, **Virgin**: Bibbs has spent the last two and a half years as Virgin's VP/Urban Promotion after stints with MCA and Atlantic. He's worked with the promotion team responsible for Janet Jackson's success.



Michelle Madison, **Elektra**: An eight-year WEA veteran, Madison spent 10 years in radio before crossing to records. She's been Elektra's VP/Urban Promotion for the past two and a half years, breaking such artists as LSG, Missy "Misdemeanor" Elliott, Busta Rhymes, and K.P. & Envy.



David Rosas, **A&M**: Rosas joined A&M as Sr. VP/Urban Promotion last year after stints at EMI and Virgin. He started his career in the radio industry as MD/air personality at WTLZ/Saginaw, MI.

MUSIC DIRECTOR OF THE YEAR

- Myron Fears**, **KPRS/Kansas City**: Fears has spent his entire career at KPRS and knows the city's musical tastes like the back of his hand. On the air, Fears is known as "Myron D, the original Breakfast Brother."
- Rajeeyah Shabazz**, **WVEE/Atlanta**: Shabazz started her career at WVEE nine years ago, working in a variety of positions before being named MD four years ago.

- Janet G.**, **WJLB/Detroit**: She's risen through the ranks to the nation's No. 6 market, with stops at KAEZ/Oklahoma City; KYDK/Houston; WIGO/Atlanta; WWWZ/Charleston, SC; and KRBE/Houston along the way. She's been with WJLB for seven years — the last year as MD — and is also the station's midday personality.
- Eileen Nathaniel**, **WHRK/Memphis**: Nathaniel has been MD at WHRK for the last year and a half; she's spent over four of her nine years in the industry at K97.

- Lisa Lisa**, **WKYS/Washington**: In her eight-year career, she's worked at stations including WCDX/Richmond and KJMZ/Dallas. She's spent the last two years at KY5, where she became an MD for the first time.

PERSONALITY OF THE YEAR

- John Mason**, **WJLB/Detroit**: *Mason In The Morning* has been waking up Detroit for 14 years. Known for his creative on-air characters, Mason is the market's top-rated morning personality.

He also worked in Cleveland and St. Louis before settling in Detroit.

- Mike Roberts**, **WVEE/Atlanta**: V103's morning personality has been there for 12 years, arriving in Atlanta after 10 years at such stations as WCIN/Cincinnati, WIGO/Atlanta, WSOQ/Syracuse, and WHEN/Syracuse.
- Skip Murphy**, **KKDA/Dallas**: The *Skip Murphy & Company* morning show has taken K104 to the top of the Dallas ratings consistently for over five years.
- "Crazy" Howard McGhee**, **WGCI/Chicago**: McGhee has shown tremendous versatility in his six years at 'GCI, moving from nights to afternoons to his current morning shift without missing a beat. He's been in radio a total of 10 years, having also worked at WIDB/Carbondale, IL and WYCA/Chicago.

- The Booda Brothers**, **WOWI/Norfolk**: **DJ Law** (Lawrence Brown) & **Big B** (Horace Belcher) comprise one of the strongest air teams in the country, drawing nearly one out of every three 18-34 listeners to their evening show.

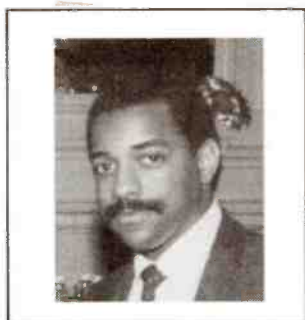
R&R Industry Achievement Award Urban AC Nominees

The following are R&R Industry Achievement Awards nominees in the Urban AC format. Winners will be announced at R&R Convention '98 next month in Los Angeles.

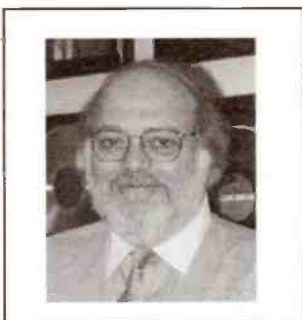
Stations Of The Year: **WDAS/Philadelphia** has 48 years of market heritage and was No. 2 25-54 in the Fall '97 Arbitron. Likewise, **WVAZ/Chicago** is the market's runner-up in that prime demo and one of the models on which other Urban ACs are based. **WALR/Atlanta** evolved from more of an Urban Oldies type of format and was fourth 25-54. Over the past three years, **KMJQ/Houston** has successfully made the transition from a winning Urban Contemporary station to a winning Urban AC with strength in the 25-54 and 18-34 demos. **WRKS/New York** went through an evolution similar to KMJQ's, and it's the fourth-ranked 25-54 station in the Big Apple.

| STATION OF THE YEAR | | LABEL OF THE YEAR | |
|---|---|---|---|
|  105.3 FM 1480 AM WDAS-FM/Philadelphia |  WVAZ/Chicago |  | |
|  Atlanta R&B Station WALR/Atlanta |  KMJQ/Houston |  |  |
|  WRKS/New York | |  |  |

PROGRAM DIRECTOR OF THE YEAR



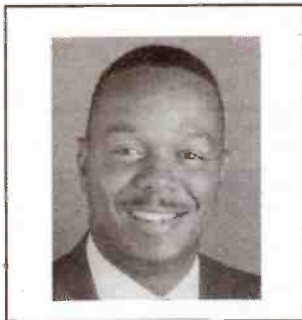
Hector Hannibal, WHUR/Washington: Hannibal, WHUR's PD for five years and a 20-year industry vet, credits his station's string of 25-54 victories to "a collective effort ... everyone has come together."



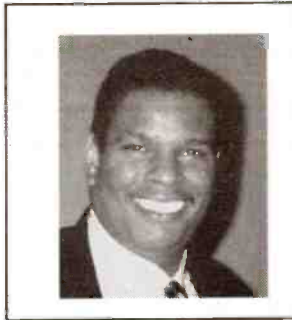
Joe Tamburro, WDAS-FM/Philadelphia: A true format legend, Tamburro has worked at WDAS for 34 years, the past 30 as its PD. His name is synonymous with the history of WDAS, the city of Philadelphia, and R&B music.



Maxx Myrick, WVAZ/Chicago: His two decades in radio included PD jobs at WPLZ/Richmond, WJMO/Cleveland, and WALR/Atlanta before he worked his way up to Chicago in 1993. He's been OM/PD at VAZ for the past three years.

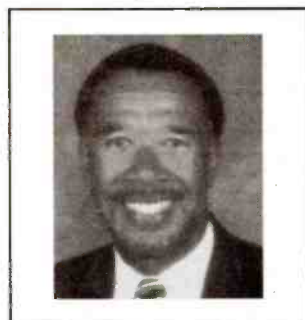


Tony Kidd, WHQT/Miami: Having started out at Country radio 22 years ago, Kidd got his first Urban experience in 1988 at WVAZ/Chicago. He's now the OM of WHQT and co-owned AC WFCL, as well as a consultant.

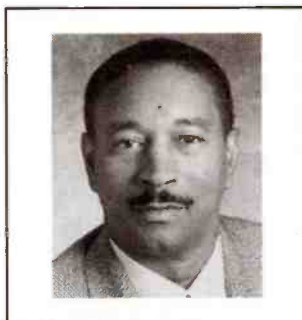


Carl Conner, KMJQ/Houston: Conner joined KMJQ as PD in 1993 after a six-year stint as National PD for Davis Communications. He engineered the station's successful transition from Urban Contemporary to its current Urban AC approach.

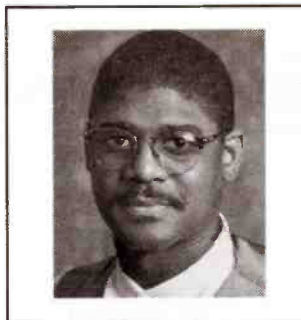
LABEL EXECUTIVE OF THE YEAR



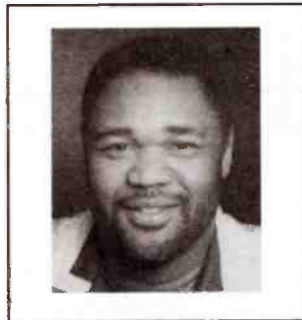
Maurice Warfield, Epic: Warfield's been a mainstay at the label, having spent 20 of his 25 years in the biz there. He's been National Director/Urban AC & NAC Music for the past year.



Michael Johnson, RCA: Johnson got his start in the music industry 26 years ago in retail before moving into marketing, then finally promotion. He's been VP/Urban Promotion for nearly three years.



Ken James, MCA: James has been in the industry for the past 19 years, starting out in radio in Louisiana. His first record gig was with Columbia, and he's been with MCA for one year as National Director/Urban Album Promotion.



Wayman Jones, Mercury



Cynthia Johnson, Columbia: A 12-year industry vet, she's been with Columbia for eight of those years. She was National Director/R&B Promotion until three months ago, when she was promoted to VP/R&B Promotion.

URBAN AC MUSIC DIRECTOR OF THE YEAR

- **Daisy Davis**, WDAS-FM/Philadelphia: Davis has been MD at the station for five years, APD/MD the past three. During her more than 10 years in radio, she's also been MD at WBMX/Chicago and WVAZ/Chicago.
- **Carla Boatner**, KMJQ/Houston: Half of her eight years in radio have been spent as KMJQ's MD.
- **Phil Michaels**, WHQT/Miami:

Michaels has spent his entire seven-year career at WHQT. He's been MD for the past four years and was recently promoted to APD.

- **KJ**, WSOL/Jacksonville: KJ got her start in the industry 10 years ago at XHRM/San Diego and worked for WALR/Atlanta before moving to Jacksonville in 1993. She was hired at WJBT, rose to become its MD, then transferred to her current post at co-owned WSOL.

- **LeBron Joseph**, WYLD-FM/New Orleans: Joseph has worked for

Clear Channel in News Orleans for the past eight years, including three separate stints at WYLD. This time, the 17-year radio vet's been PD/MD there for the past three years.

URBAN AC PERSONALITY OF THE YEAR

- **Melissa Summers**, WALR/Atlanta: Summers joined WALR last year for middays after 11 years at such Urban powerhouses as WVEE/Atlanta, WPEG/Charlotte, WFXA/Augusta, WOL/Washington, and WIGO/Atlanta.

- **Isaac Hayes**, WRKS/New York: Hayes is a triple threat — Grammy- and Oscar-winning songwriter/artist (*Shaft*), actor (he's the voice of Chef on TV's *South Park*), and radio personality. His *Isaac Hayes & Friends* morning show is ranked fourth 25-54.

- **John Monds**, WVAZ/Chicago: He's been in the industry 20 years and has spent nearly five at VAZ, the first two in mornings before he moved to afternoons. *John Monds & The Monds Squad* consistently ranks in the top 5 25-54.

- **Sonny Taylor**, WMMJ/Washington: An industry legend, Taylor has spent the last eight years at WMMJ. His extensive programming history includes stints at WWRL/New York and WGCI-FM/Chicago.

- **Bob Thomas**, WHUR/Washington: PD Hector Hannibal says of his evening host, "Bob is quite well known in this market because he's worked at several stations here. He has the 'Quiet Storm' voice that people associate with the radio station."

#1 Most Added Urban AC

One Of The Week's Most Added At Urban Radio

"This year's answer for spring tempo came in the form of this Regina Belle song!"

LeBron "LBJ" Joseph - PD, WYLD-FM/New Orleans

"I know the add date is April 27, but I couldn't wait. This record will be in heavy rotation by then!"

Al Jai Wallace - City Wide PD, WEMX, KRRQ, KNEK, KQXL

"After listening to 30 seconds of this song, I knew it was a hit."

Phil Michaels - MD, WHQT/Miami

REGINA BELLE

DON'T LET GO

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| | | | |
|------|------|------|------|
| KJLH | WILD | KPRS | WBLK |
| WVAZ | KMJK | WNOV | WPLZ |
| WDAS | KATZ | WKKV | WYLD |
| WUSL | WWIN | WMCS | WJTT |
| KMJQ | KDKO | KSJL | WWWZ |

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| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 3 | 2 | 1 | MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 3679 3557 3282 3123 87/0 | | | | | |
| 2 | 1 | 1 | 2 | JANET I Get Lonely (Virgin) 3207 3644 3836 3588 84/0 | | | | | |
| 5 | 4 | 3 | 3 | ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 3148 3006 2884 2794 83/0 | | | | | |
| 17 | 10 | 5 | 4 | MYA I/SISOO OF DRU HILL It's All About Me (University/Interscope) 2989 2533 2027 1624 85/3 | | | | | |
| 6 | 5 | 4 | 5 | TAMIA Imagination (Qwest/WB) 2377 2552 2567 2452 75/2 | | | | | |
| 36 | 18 | 12 | 6 | XSCAPE The Arms Of The One Who... (So So Def/Columbia) 2190 1885 1615 1169 85/0 | | | | | |
| BREAKER | | | 7 | SPARKLE Be Careful (Rock Land/Interscope) 2171 425 108 13 85/67 | | | | | |
| 20 | 14 | 11 | 8 | JON B. They Don't Know (Yab Yum/550 Music) 2164 1902 1714 1539 74/3 | | | | | |
| 12 | 11 | 10 | 9 | ICE CUBE We Be Clubbin' (Heavyweight/A&M) 2135 2071 1908 1866 78/0 | | | | | |
| 42 | 24 | 16 | 10 | BOYZ II MEN Can't Let Her Go (Motown) 1976 1722 1416 1001 79/1 | | | | | |
| 1 | 2 | 6 | 11 | PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 1939 2520 3333 3669 61/0 | | | | | |
| 10 | 7 | 7 | 12 | KEITH WASHINGTON Bring It On (Silas/MCA) 1913 2211 2214 2033 68/0 | | | | | |
| 23 | 16 | 13 | 13 | EBONI FOSTER Crazy For You (Nightbird/MCA) 1873 1839 1700 1483 78/0 | | | | | |
| 4 | 6 | 9 | 14 | NEXT Too Close (Arista) 1856 2086 2340 3084 56/0 | | | | | |
| 29 | 25 | 20 | 15 | BUSTA RHYMES Turn It Up (Elektra/EEG) 1799 1578 1412 1322 77/1 | | | | | |
| 16 | 15 | 15 | 16 | SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority) 1768 1774 1713 1625 70/2 | | | | | |
| 27 | 21 | 18 | 17 | LOX Money, Power, And Respect (Bad Boy/Arista) 1767 1620 1443 1364 74/0 | | | | | |
| 31 | 23 | 19 | 18 | PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury) 1750 1586 1421 1297 68/2 | | | | | |
| 21 | 17 | 17 | 19 | TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 1735 1688 1622 1529 78/0 | | | | | |
| — | 37 | 22 | 20 | ERYKAH BADU Apple Tree (Kedar/Universal) 1721 1461 1031 415 78/0 | | | | | |
| 33 | 26 | 21 | 21 | CHICO DEBARGE No Guarantee (Kedar/Universal) 1676 1557 1387 1235 71/1 | | | | | |
| — | 42 | 26 | 22 | LSG Door #1 (EastWest/EEG) 1589 1354 936 296 79/1 | | | | | |
| — | — | 32 | 23 | USHER My Way (LaFace/Arista) 1567 1143 413 16 86/2 | | | | | |
| 40 | 28 | 24 | 24 | JOE All That I Am (Jive) 1483 1381 1261 1021 74/0 | | | | | |
| — | — | 33 | 25 | BRIAN MCKNIGHT The Only One For Me (Motown) 1473 1099 533 28 82/1 | | | | | |
| — | 45 | 29 | 26 | MASTER P I/SONS OF FUNK I Got The Hook Up (No Limit/Priority) 1441 1230 845 418 80/2 | | | | | |
| 35 | 27 | 25 | 27 | GOODIE MOB They Don't Dance No Mo' (LaFace/Arista) 1430 1372 1263 1178 64/0 | | | | | |
| 49 | 35 | 31 | 28 | CHARLI BALTIMORE Money (Entertainment/Epic) 1360 1209 1076 757 76/0 | | | | | |
| 9 | 8 | 8 | 29 | SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA) 1357 2115 2192 2178 52/0 | | | | | |
| 43 | 33 | 28 | 30 | VOICES OF THE THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 1345 1252 1131 981 72/1 | | | | | |
| 13 | 19 | 23 | 31 | K-CI & JOJO All My Life (MCA) 1343 1433 1592 1772 40/0 | | | | | |
| 50 | 41 | 36 | 32 | 7 MILE Do Your Thing (Crave) 1291 1065 944 733 62/1 | | | | | |
| 14 | 12 | 14 | 33 | ELUSION Reality (RCA) 1272 1809 1818 1716 53/0 | | | | | |
| BREAKER | | | 34 | BIG PUNISHER I/JOE Still Not A Player (Loud) 1214 975 723 531 67/5 | | | | | |
| BREAKER | | | 35 | PUFF DADDY Victory (Bad Boy/Arista) 1143 979 707 242 79/1 | | | | | |
| BREAKER | | | 36 | MARIAH CAREY My All (Columbia) 1079 920 661 236 65/2 | | | | | |
| BREAKER | | | 37 | MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG) 1003 706 204 — 75/3 | | | | | |
| DEBUT | | | 38 | IMAJIN Shorty (You Keep Playin' With) (Jive) 980 628 149 — 70/5 | | | | | |
| DEBUT | | | 39 | CHANGING FACES Same Tempo (Heavyweight/A&M) 974 749 480 148 63/5 | | | | | |
| — | — | 47 | 40 | ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) 928 838 776 656 55/3 | | | | | |
| — | — | 50 | 41 | YO YO I/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG) 921 804 546 218 64/1 | | | | | |
| — | 49 | 46 | 42 | LUKE Raise The Roof (Luke/Island) 920 845 779 657 61/3 | | | | | |
| — | 48 | 45 | 43 | 4KAST I/MIC GERONIMO Miss My Lovin' (RCA) 919 887 818 677 54/0 | | | | | |
| 8 | 9 | 27 | 44 | QUEEN PEN w/LOST BOYZ & CREW Party Ain't A Party (Lil' Man/Interscope) 908 1297 2110 2287 44/0 | | | | | |
| DEBUT | | | 45 | DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Columbia) 842 286 13 — 70/4 | | | | | |
| 11 | 20 | 34 | 46 | OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 816 1090 1471 2004 33/0 | | | | | |
| 38 | 36 | 38 | 47 | MARY J. BLIGE Seven Days (MCA) 777 999 1059 1088 26/0 | | | | | |
| DEBUT | | | 48 | DO OR DIE I/JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe) 748 624 456 195 60/6 | | | | | |
| DEBUT | | | 49 | LIL' KEKE Southside (Jam Down/Breakaway) 737 669 593 492 52/0 | | | | | |
| DEBUT | | | 50 | WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant) 708 561 409 153 59/2 | | | | | |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

ALI Love Letters (Island)
Total Plays: 673, Total Stations: 36, Adds: 1

MASE I/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista)
Total Plays: 616, Total Stations: 64, Adds: 4

NADANUF 6 A.M. (We Be Rollin') (Reprise)
Total Plays: 607, Total Stations: 42, Adds: 0

SHIRO I/MC LYTE I Like (Noo Trybe/Virgin)
Total Plays: 516, Total Stations: 52, Adds: 4

CANIBUS Second Round K.O. (Universal)
Total Plays: 490, Total Stations: 45, Adds: 5

AZ I/KENNY GREENE What's The Deal (Noo Trybe/Virgin)
Total Plays: 490, Total Stations: 54, Adds: 1

A-TOWN PLAYERS Player Can't You See (EastWest/EEG)
Total Plays: 474, Total Stations: 29, Adds: 0

LATANYA I/TWISTA What U On (Blunt/TVT)
Total Plays: 450, Total Stations: 45, Adds: 1

LUTHER VANDROSS It's All About You (LV/Epic)
Total Plays: 442, Total Stations: 38, Adds: 1

CAM'RON 357 (Magnum P.I.) (Entertainment/Epic)
Total Plays: 441, Total Stations: 42, Adds: 2

CHRISTION I Wanna Get Next To You (Roc-A-Fella/DS/Def Jam/Mercury)
Total Plays: 420, Total Stations: 48, Adds: 6

BEBE WINANS Thank You (Atlantic)
Total Plays: 404, Total Stations: 44, Adds: 3

LINK Whatcha Gone Do? (Relativity)
Total Plays: 396, Total Stations: 52, Adds: 15

SEC-N-SOL Change Your Ways (Warner Bros.)
Total Plays: 308, Total Stations: 30, Adds: 2

NICE & SMOOTH Let It Go (Street Life/All American)
Total Plays: 300, Total Stations: 29, Adds: 2

Songs ranked by total plays.

BREAKERS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|---|----------------------|---------------------|-------|
| SPARKLE Be Careful (Rock Land/Interscope) | 2171/1746 | 85/67 | 7 |
| BIG PUNISHER I/JOE Still Not A Player (Loud) | 1214/239 | 67/5 | 34 |
| PUFF DADDY Victory (Bad Boy/Arista) | 1143/164 | 79/1 | 35 |
| MARIAH CAREY My All (Columbia) | 1079/159 | 65/2 | 36 |
| MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG) | 1003/297 | 75/3 | 37 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| SPARKLE Be Careful (Rock Land/Interscope) | 67 |
| SAM SALTER There You Are (LaFace/Arista) | 59 |
| NICOLE Make It Hot (EastWest/EEG) | 57 |
| UNCLE SAM Baby You Are (Stonycreek/Epic) | 50 |
| REGINA BELLE Don't Let Go (MCA) | 44 |
| EIGHTBALL Pure Uncut (Suave House/Universal) | 44 |
| SYLK-E. FYNE Keep It Real (Grand Jury/RCA) | 39 |
| FIEND Take My Pain (No Limit/Priority) | 38 |
| RAHEEM The Most Beautiful Girl (Tight 2 Def/Breakaway) | 27 |
| LINK Whatcha Gone Do? (Relativity) | 15 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| SPARKLE Be Careful (Rock Land/Interscope) | +1746 |
| DESTINY'S CHILD I/JD With Me Pt 1 (Grass Roots/Columbia) | +556 |
| MYA I/SISOO OF DRU HILL It's All... (University/Interscope) | +456 |
| USHER My Way (LaFace/Arista) | +424 |
| MASE I/LOX, BLACK ROB & DMX 24 Hrs... (Bad Boy/Arista) | +399 |
| BRIAN MCKNIGHT The Only One For Me (Motown) | +374 |
| IMAJIN Shorty (You Keep Playin' With) (Jive) | +352 |
| CHRISTION I Wanna... (Roc-A-Fella/DS/Def Jam/Mercury) | +310 |
| LINK Whatcha Gone Do? (Relativity) | +308 |
| XSCAPE The Arms Of The One... (So So Def/Columbia) | +305 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| BRIAN MCKNIGHT Anytime (Motown) |
| DESTINY'S CHILD No, No, No (Grass Roots/Columbia) |
| SWV Rain (RCA) |
| USHER Nice & Slow (LaFace/Arista) |
| DAVINA Come Over To My Place (Loud/RCA) |
| K.P. & ENVYI Swing My Way (EastWest/EEG) |
| SMOOTH Strawberries (Perspective/A&M) |
| 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Live) |
| LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) |
| MASE I/TOTAL What You Want (Bad Boy/Arista) |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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FEATURING MC LYTE

I LIKE

The new single from
CAUGHT UP -The Soundtrack

Produced and arranged by SoulShock & Karlin for Soulpower Productions
MC Lyte appears courtesy of Eastwest/Elektra Records

Producers Soul Shock & Karlin,
who brought you Toni Braxton's
"I Love Me Some Him,"
2 Pac's "I Wonder If Heaven
Got A Ghetto" and "Do For
Love," and Monica's "Before
You Walk Out Of My Life,"
are now coming at you with
their new debut artist... **Shiro**

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**Look For The New Shiro Video
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**Added This Week At:
WILD, WFXA, WEUP, KIIZ**

**Already Playing At:
KMJM, WTMP, WNOV, WKKV,
KSJL, WBLK, WHRK, KVSP,
WPLZ, WSOJ, KJMM, WKGN,
WJUC, KTBT, WEMX, KIPR,
WYOK, WWDM, WPAL, KRRQ
and many more...**

ARTIST BREAKDOWN

ARTIST: **CHRISTION**

LABEL: **ROC-A-FELLA/DEF SOUL/DEF JAM/MERCURY**

R&R's fourth most-added song on the mainstream Urban chart and the second most-added song on the Urban AC chart last week belongs to a duo who possess an old-school sound — I'm talking "back in the day, Marvin Gaye" sound. Their music is very mellow, somewhat jazzy (smooth jazz, that is), and a little bit funky (at times). The group is **Christion**, and their single, "I Wanna Get Next To You," a remake of the **Rolls Royce** hit, should be a must on your "songs to check out" list.

Christion's debut album, *Ghetto Cyrano*, contains four chapters of songs. The first chapter — "the streets" — contains songs that describe life in *real* form in the inner city, not edited or

creatively decorated to seem less depressing. With songs like "Full Of Smoke," "Pull It," and "Where I'm From," an environment that is full of potential, yet hopeless where there is much life is the most popular tenant.

Chapter Two — "the relationship" — contains "I Wanna Get Next To You" and one of my favorite songs, "Midnight X-ta-C," which contains the chorus, "Give it a try and open your mind, 'cause I can give you what you need. Baby just come with me to midnight X-ta-C." (Okay, let me get my coat.) And in the erotic "Anything Goes," the guys croon, "Girl when we make love it's wonderful, it's beautiful, it's sexual. But tonight, I want to treat you like I don't even know your name." (Call me Shaquita!) Chapter Three — "the love" — includes "Come To Me," which has a Latin feel to it, and, the anticipation of a perfect love relationship developing in "Soon."

The fourth chapter — "the aftermath" — contains the funky, sensual "Tonight" and "Aftermath," a song that makes us realize the destruction we have done to our mother — Mother Earth. All in all, *Ghetto Cyrano* is a journey traveled down different paths: society's effect on us; the mysticism of sexuality; the purity and strength of love; and finally ending with *our* effect on society. (Whew! I'm tired.) Peace.

— Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Warren Stevens**

Rufus Blaq
"Out Of Sight (Yo)"
Perspective/A&M

MD, WCKX & WMXG/Columbus, OH

When it comes to creativity, Rufus Blaq has a corner on the market. On the hip-hop tip, "Out Of Sight (Yo)" is a refreshing change of pace. This single is sure to make you move. Blaq combines the art of freestyle rhyme and tight production into a fat track that will definitely pick you up. His credits include writing and vocal production with Salt 'N' Pepa. When you hear this song once, you'll know that you've just heard the next big name in the hip-hop game — Rufus Blaq.

This track is especially appealing because of the production by Chad Elliot. From start to finish, the track takes you forward and back. "Out Of Sight (Yo)" has that special something that gives it an old-school/new school appeal. The content is also on point. Lyrics aren't wasted on senseless stories of gun-slinging and name-dropping. Check out Blaq's new single, it's definitely a much-needed change of pace.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/4) and Tuesday (5/5).

BRANDY f/MONICA The Boy Is Mine (Atlantic)

GOODIE MOB Black Ice (LaFace/Arista)

MC REN Ruthless For Life (Ruthless/Epic)

MISS JONES Two Way Street (Motown)

MO THUGS FAMILY All Good (Relativity)

MYRON Destiny (Island)

RELL Love For Free (Roc-A-Fella/Def Jam/Mercury)

WILL SMITH Just The Two Of Us (Columbia)

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MC REN

Ruthless For Life

The new single from the album

Ruthless For Life

GOING FOR ADDS

MAY 4th & 5th

Also featuring songs with:
Ice Cube, Snoop Dogg & Eightball & MJG

URBAN PLAYLISTS

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MARKET #1
WBLS/New York
 (212) 447-1000
 Brown/Campbell

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|---------------------------------------|
| 42 | 39 | 40 | 39 | K-CI & JUDVAI My Life |
| 41 | 40 | 41 | 38 | SWV/Rain |
| 34 | 30 | 35 | 35 | DESTINY'S CHILD/No, No |
| 36 | 40 | 34 | 04 | OL SKOOL...Am I Dreaming |
| 29 | 30 | 33 | 33 | ARETHA FRANKLIN/Rose Is Still |
| 34 | 36 | 32 | 32 | NEXT/Too Close |
| 41 | 40 | 32 | 32 | KEITH WASHINGTON/Bring It On |
| 5 | 8 | 12 | 29 | SPARKLE/Be Careful |
| 11 | 21 | 24 | 27 | ERIKAH BADU/Apple Tree |
| 19 | 25 | 27 | 28 | ANGEL GRANT/Let Red Boat |
| 17 | 23 | 28 | 28 | JANETA Get Lonely |
| 22 | 23 | 26 | 26 | MONTELL JORDAN/Let's Ride |
| 18 | 21 | 24 | 25 | BRIAN MCKNIGHT/The Only One For Me |
| 5 | 18 | 24 | 21 | LSG/Door #1 |
| 5 | 8 | 12 | 22 | CHARLI BALTIMORE/Money |
| 10 | 10 | 12 | 11 | EBONI FOSTER/Crazy For You |
| 7 | 10 | 11 | 10 | QUEEN PEN WILST...Party Ain't A Party |
| 11 | 10 | 8 | 10 | SYLVE...FYNIE FCHILL/Romeo And Juliet |
| 14 | 12 | 11 | 9 | DAVINA/Come Over To My |
| 5 | 10 | 7 | 9 | YO YO FGL LEVERETZ...I Still Am... |
| 8 | 25 | 26 | 8 | MVA F5ISOQ/It's All About Me |
| 8 | 25 | 26 | 6 | JAGGED EDGE/Gotta Be |

MARKET #2
KKBT/Los Angeles
 (312) 634-1800
 Santosuosso/Fuller

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|---------------------------------------|
| 38 | 39 | 37 | 39 | ERIKAH BADU/Apple Tree |
| 38 | 37 | 35 | 39 | BRIAN MCKNIGHT/Anytime |
| 31 | 35 | 35 | 35 | ICE CUBE/We Be Clubbin' |
| 37 | 31 | 31 | 34 | 2PAC FERIC WILLIAMS/Do For Love |
| 20 | 17 | 34 | 34 | MONTELL JORDAN/Let's Ride |
| 9 | 24 | 32 | 32 | BIG PUNISHER FJODE/SIII Not A Player |
| 33 | 34 | 36 | 30 | WC FICE CUBE/Cheddar |
| 9 | 16 | 23 | 28 | NEXT/Too Close |
| 45 | 31 | 35 | 27 | WYCLEF JEAN/Gone Till November |
| 27 | 38 | 29 | 27 | JANETA Get Lonely |
| 43 | 37 | 26 | 26 | MASE FTOTAL/What You Want |
| 10 | 14 | 25 | 25 | MVA F5ISOQ/It's All About Me |
| 19 | 18 | 25 | 23 | BRIAN MCKNIGHT/The Only One For Me |
| 19 | 24 | 26 | 23 | MARY J. BLIGE/Seven Days |
| 19 | 24 | 26 | 22 | SPARKLE/Be Careful |
| 11 | 22 | 22 | 22 | SYLVE...FYNIE FCHILL/Romeo And Juliet |
| 28 | 27 | 23 | 21 | USHER/My Way |
| 27 | 28 | 25 | 21 | DESTINY'S CHILD/No, No |
| 17 | 24 | 25 | 21 | LAURINE/Sun Don't Rain |
| 30 | 27 | 21 | 16 | K-CI & JUDVAI My Life |
| 15 | 20 | 21 | 15 | JAYO FELONY/Watcha Gonna Do |
| 16 | 20 | 14 | 14 | USHER/My Way |
| 10 | 16 | 16 | 14 | MASTER P/MASE 'Em Say Guh |
| 5 | 13 | 13 | 13 | LINK/Wacha Gona Do? |
| 5 | 16 | 12 | 12 | EBONI FOSTER/Crazy For You |
| 16 | 14 | 12 | 11 | OL SKOOL...Am I Dreaming |
| 10 | 13 | 11 | 11 | XSCAPE/The Arms Of |
| 5 | 9 | 10 | 11 | MOS DEF/Body Rock |
| 12 | 14 | 9 | 9 | TIMBALAND & MAGGOC/Clock Strikes |
| 11 | 20 | 18 | 9 | LSG/Door #1 |

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|--------------------------------------|
| 44 | 50 | 45 | 52 | NEXT/Too Close |
| 48 | 49 | 41 | 46 | JANETA Get Lonely |
| 46 | 40 | 42 | 44 | BRIAN MCKNIGHT/Anytime |
| 44 | 41 | 42 | 42 | MARY J. BLIGE/Seven Days |
| 45 | 45 | 39 | 40 | KEITH WASHINGTON/Bring It On |
| 13 | 37 | 30 | 40 | SPARKLE/Be Careful |
| 45 | 42 | 37 | 40 | K-CI & JUDVAI My Life |
| 27 | 39 | 38 | 38 | ARETHA FRANKLIN/Rose Is Still |
| 16 | 28 | 33 | 37 | MVA F5ISOQ/It's All About Me |
| 45 | 25 | 27 | 24 | MONTELL JORDAN/Let's Ride |
| 22 | 30 | 20 | 27 | WYCLEF JEAN/Gone Till November |
| 24 | 20 | 25 | 26 | JOE/That I Am |
| 24 | 20 | 25 | 25 | XSCAPE/The Arms Of |
| 17 | 19 | 14 | 23 | MONTELL JORDAN/Let's Ride |
| 13 | 17 | 15 | 23 | CHARLI BALTIMORE/Money |
| 20 | 23 | 23 | 23 | SILK THE SHOCKER/Just Be Straight... |
| 27 | 25 | 27 | 21 | KEITH WASHINGTON/Bring It On |
| 30 | 29 | 26 | 20 | ELLUSION/Reality |
| 30 | 38 | 38 | 38 | OL SKOOL...Am I Dreaming |
| 23 | 23 | 21 | 18 | AVANTI/Want To Love |
| 12 | 9 | 12 | 16 | IMMATURE/Extra, Extra |
| 5 | 10 | 18 | 16 | MASTER P/F5ISOQ...I Got The Hook Up |
| 6 | 12 | 5 | 16 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 24 | 19 | 18 | 18 | CHARLI BALTIMORE/Money |
| 11 | 15 | 15 | 15 | LSG/Door #1 |
| 6 | 10 | 14 | 14 | USHER/My Way |
| 22 | 17 | 14 | 14 | MARIAH CAREY...Breakdown |
| 15 | 16 | 13 | 14 | MAXWELL/This Woman's Work |
| 16 | 19 | 11 | 21 | 2PAC FERIC WILLIAMS/Do For Love |

MARKET #4
Philly 103.9
 WPHI/Philadelphia
 (215) 884-9400
 Micfo

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|--------------------------------------|
| 33 | 35 | 37 | 36 | 2PAC FERIC WILLIAMS/Do For Love |
| 54 | 56 | 52 | 51 | LOX/Money, Power, And... |
| 54 | 54 | 49 | 51 | MARY J. BLIGE/Seven Days |
| 52 | 52 | 50 | 50 | BRIAN MCKNIGHT/Anytime |
| 51 | 57 | 50 | 50 | K-CI & JUDVAI My Life |
| 50 | 51 | 49 | 49 | NEXT/Too Close |
| 56 | 49 | 51 | 48 | JANETA Get Lonely |
| 56 | 49 | 48 | 48 | SPARKLE/Be Careful |
| 55 | 48 | 48 | 48 | 2PAC FERIC WILLIAMS/Do For Love |
| 55 | 39 | 36 | 36 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 50 | 50 | 44 | 43 | SWV/Rain |
| 50 | 55 | 43 | 43 | MASE FTOTAL/What You Want |
| 27 | 31 | 35 | 33 | DESTINY'S CHILD/No, No |
| 25 | 35 | 32 | 32 | PUFF DADDY/FMASE/Been Around (Again) |
| 44 | 46 | 30 | 30 | USHER/My Way |
| 32 | 39 | 33 | 33 | MONTELL JORDAN/Let's Ride |
| 14 | 16 | 26 | 26 | ICE CUBE/We Be Clubbin' |
| 33 | 37 | 37 | 37 | LORD TARIQ...Deja Vu |
| 20 | 18 | 24 | 24 | ARETHA FRANKLIN/Rose Is Still |
| 26 | 21 | 23 | 23 | BRIAN MCKNIGHT/The Only One For Me |
| 5 | 7 | 15 | 22 | BOYZ II MEN/Can't Let Her Go |
| 7 | 10 | 21 | 21 | PUFF DADDY/Victory |
| 18 | 21 | 25 | 25 | BEENIE MAN/Who Am I |
| 14 | 19 | 18 | 18 | BIG PUNISHER FJODE/SIII Not A Player |
| 25 | 26 | 20 | 20 | DMX/Get At Me Dog |
| 5 | 18 | 20 | 20 | XSCAPE/The Arms Of |
| 5 | 18 | 10 | 17 | OL SKOOL...Am I Dreaming |
| 17 | 18 | 23 | 23 | KEITH WASHINGTON/Bring It On |
| 23 | 25 | 16 | 16 | TIMBALAND & MAGGOC/Clock Strikes |

MARKET #5
Power 99fm
WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|---------------------------------------|
| 45 | 44 | 58 | 52 | BIG PUNISHER FJODE/SIII Not A Player |
| 56 | 49 | 45 | 45 | JANETA Get Lonely |
| 52 | 33 | 42 | 42 | BEENIE MAN/Who Am I |
| 40 | 44 | 43 | 43 | K-CI & JUDVAI My Life |
| 30 | 36 | 38 | 38 | NEXT/Too Close |
| 35 | 36 | 36 | 36 | KEITH WASHINGTON/Bring It On |
| 36 | 38 | 35 | 35 | SPARKLE/Be Careful |
| 35 | 40 | 41 | 41 | MARY J. BLIGE/Seven Days |
| 29 | 31 | 36 | 36 | MASE FTOTAL/What You Want |
| 5 | 6 | 13 | 33 | MVA F5ISOQ/It's All About Me |
| 18 | 34 | 32 | 32 | USHER/My Way |
| 29 | 30 | 32 | 32 | MONTELL JORDAN/Let's Ride |
| 40 | 45 | 32 | 32 | LOX/Money, Power, And... |
| 21 | 21 | 23 | 23 | BEENIE MAN/Who Am I |
| 5 | 11 | 31 | 31 | BOYZ II MEN/Can't Let Her Go |
| 52 | 41 | 30 | 30 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 34 | 26 | 29 | 27 | LORD TARIQ...Deja Vu |
| 47 | 36 | 31 | 31 | PUFF DADDY/FMASE/Been Around (Again) |
| 31 | 5 | 8 | 8 | BEENIE MAN/Who Am I |
| 37 | 37 | 24 | 24 | DMX/Get At Me Dog |
| 5 | 6 | 20 | 20 | MISSY ELLIOTT/Em' Wit Da Hee |
| 15 | 8 | 14 | 14 | USHER/My Way |
| 14 | 16 | 17 | 17 | XSCAPE/The Arms Of |
| 10 | 13 | 13 | 13 | DRU HILL'S Steps |
| 16 | 13 | 10 | 10 | BUSTA RHYMES/Put Your Hands... |
| 43 | 37 | 36 | 36 | LSW/Rain |
| 19 | 9 | 12 | 12 | QUEEN PEN WILST...Party Ain't A Party |
| 6 | 9 | 8 | 12 | MARY J. BLIGE/Seven Days |
| 11 | 8 | 9 | 11 | ICE CUBE/We Be Clubbin' |
| 12 | 11 | 10 | 11 | BUSTA RHYMES/Dangerous |

MARKET #6
KKOA/Dallas
 (972) 263-9911
 Cheatham

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|---------------------------------------|
| 63 | 63 | 63 | 63 | MONTELL JORDAN/Let's Ride |
| 60 | 65 | 60 | 60 | JANETA Get Lonely |
| 60 | 63 | 67 | 68 | USHER/My Way |
| 10 | 18 | 40 | 56 | SPARKLE/Be Careful |
| 61 | 57 | 52 | 58 | BRIAN MCKNIGHT/Anytime |
| 63 | 64 | 64 | 67 | BIG PUNISHER FJODE/SIII Not A Player |
| 63 | 64 | 64 | 67 | K-CI & JUDVAI My Life |
| 70 | 58 | 47 | 47 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 55 | 17 | 35 | 46 | ICE CUBE/We Be Clubbin' |
| 50 | 61 | 52 | 45 | DESTINY'S CHILD/No, No |
| 52 | 65 | 65 | 65 | NEXT/Too Close |
| 6 | 15 | 18 | 45 | XSCAPE/The Arms Of |
| 36 | 41 | 45 | 45 | QUEEN PEN WILST...Party Ain't A Party |
| 37 | 55 | 45 | 45 | JON B./They Don't Know |
| 47 | 54 | 44 | 44 | LORD TARIQ...Deja Vu |
| 37 | 40 | 44 | 44 | ARETHA FRANKLIN/Rose Is Still |
| 36 | 35 | 35 | 35 | LOX/Money, Power, And... |
| 5 | 6 | 27 | 27 | BOYZ II MEN/Can't Let Her Go |
| 25 | 29 | 25 | 25 | TAMIA/Imagination |
| 25 | 25 | 25 | 25 | EBONI FOSTER/Crazy For You |
| 5 | 11 | 13 | 13 | PUFF DADDY/Victory |
| 5 | 6 | 11 | 18 | ERIKAH BADU/Apple Tree |
| 5 | 13 | 15 | 17 | MASTER P/F5ISOQ...I Got The Hook Up |
| 23 | 10 | 16 | 16 | KEITH WASHINGTON/Bring It On |
| 5 | 16 | 16 | 16 | BRIAN MCKNIGHT/The Only One For Me |
| 5 | 6 | 15 | 15 | LSG/Door #1 |
| 10 | 17 | 15 | 15 | PLAYA/Chers 2 U |
| 15 | 10 | 13 | 14 | GOODIE MOB/They Don't Dance... |
| 5 | 9 | 14 | 11 | CANBUS/Second Round K.O. |

MARKET #7
WCHB/Detroit
 (313) 871-0590
 Alexander/Preston

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|--------------------------------------|
| 53 | 62 | 55 | 49 | MONTELL JORDAN/Let's Ride |
| 14 | 19 | 36 | 49 | MVA F5ISOQ/It's All About Me |
| 58 | 58 | 51 | 44 | JANETA Get Lonely |
| 27 | 25 | 30 | 44 | JON B./They Don't Know |
| 35 | 36 | 30 | 48 | ARETHA FRANKLIN/Rose Is Still |
| 29 | 34 | 38 | 29 | CHICO DEBARGE/No Guarantee |
| 56 | 59 | 55 | 58 | ARETHA FRANKLIN/Rose Is Still |
| 20 | 30 | 27 | 28 | BOYZ II MEN/Can't Let Her Go |
| 14 | 20 | 27 | 28 | ERIKAH BADU/Apple Tree |
| 15 | 27 | 28 | 21 | YD YO FGL LEVERETZ...I Still Am... |
| 5 | 9 | 18 | 18 | LOX/Money, Power, And... |
| 11 | 8 | 10 | 18 | TAMIA/Imagination |
| 17 | 22 | 14 | 14 | ICE CUBE/We Be Clubbin' |
| 5 | 13 | 13 | 13 | BRIAN MCKNIGHT/The Only One For Me |
| 12 | 12 | 12 | 12 | PUFF DADDY/Victory |
| 10 | 11 | 10 | 11 | MASE FTOTAL...24 Hrs. To Live |
| 6 | 8 | 9 | 9 | CHARLI BALTIMORE/Money |
| 5 | 8 | 6 | 9 | DO OR DIE...S/P Pimpin' |
| 5 | 8 | 9 | 9 | DESTINY'S CHILD/No, No |
| 10 | 8 | 8 | 8 | XSCAPE/The Arms Of |
| 7 | 9 | 15 | 7 | WC FICE CUBE/Cheddar |
| 6 | 10 | 7 | 7 | GOODIE MOB/They Don't Dance... |
| 6 | 10 | 7 | 7 | BUSTA RHYMES/Turn It Up |
| 16 | 11 | 14 | 14 | MASTER P/F5ISOQ...I Got The Hook Up |
| 8 | 9 | 8 | 8 | LSG/Door #1 |
| 7 | 8 | 5 | 5 | JOE/That I Am |
| 8 | 5 | 5 | 5 | SILK THE SHOCKER/Just Be Straight... |
| 5 | 5 | 5 | 5 | MISSY ELLIOTT/Em' Wit Da Hee |
| 5 | 5 | 5 | 5 | NICOLE/Make It Hot |

MARKET #7
WJLB/Detroit
 (313) 965-2000
 Saunders/G

PLAYS

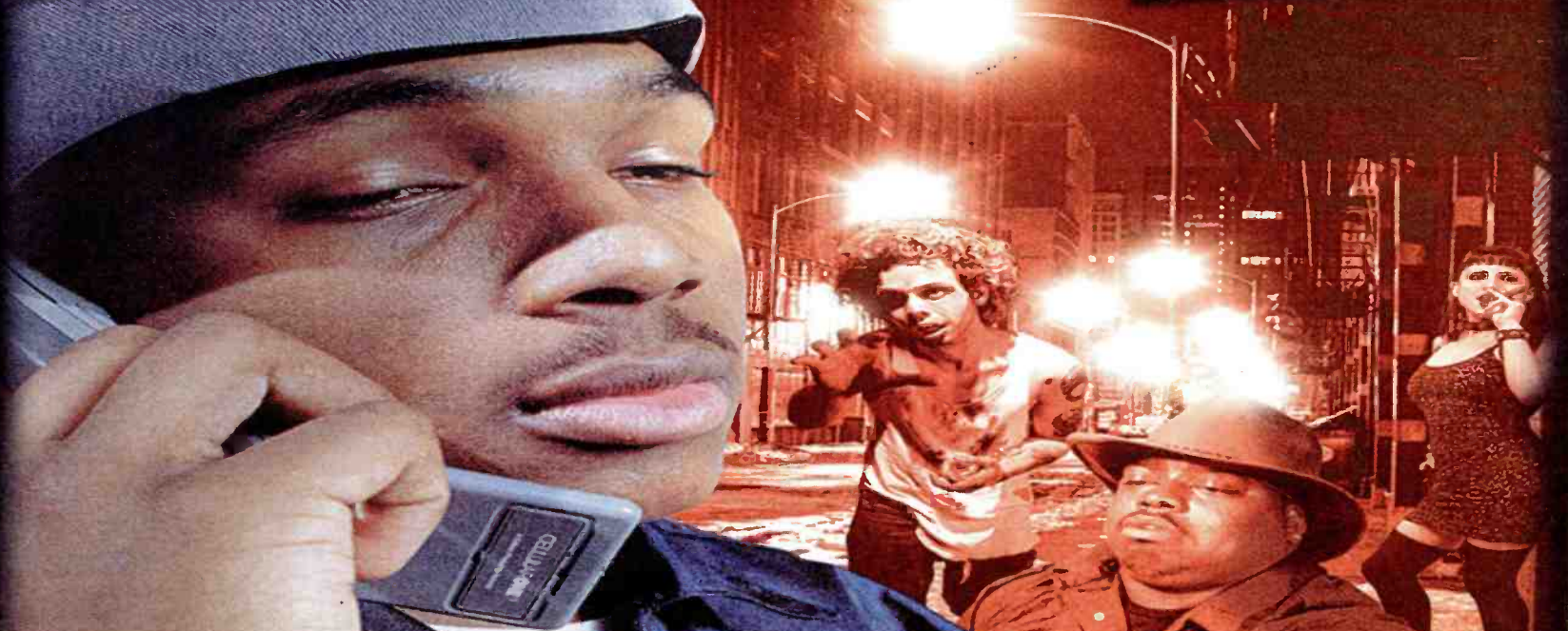
| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|---------------------------------------|
| 36 | 39 | 43 | 43 | MONTELL JORDAN/Let's Ride |
| 38 | 41 | 42 | 42 | JON B./They Don't Know |
| 41 | 41 | 41 | 41 | JANETA Get Lonely |
| 15 | 40 | 40 | 40 | MVA F5ISOQ/It's All About Me |
| 35 | 36 | 40 | 40 | ARETHA FRANKLIN/Rose Is Still |
| 46 | 42 | 42 | 42 | 2PAC FERIC WILLIAMS/Do For Love |
| 39 | 36 | 40 | 40 | BRIAN MCKNIGHT/Anytime |
| 40 | 40 | 40 | 40 | PUBLIC ANNOUNCEMENT/Body Bumpin'... |
| 40 | 40 | 38 | 38 | NEXT/Too Close |
| 30 | 38 | 38 | 38 | OL SKOOL...Am I Dreaming |
| 33 | 36 | 37 | 37 | XSCAPE/Let's Do It Right |
| 25 | 28 | 31 | 31 | JON B./Are U Still Down? |
| 35 | 36 | 40 | 40 | DRU HILL'S Steps |
| 38 | 38 | 30 | 30 | K-CI & JUDVAI My Life |
| 15 | 21 | 24 | 24 | TOYAH/What About Us |
| 22 | 20 | 24 | 24 | TREY LORNE/Make You Happy |
| 28 | 29 | 32 | 32 | MARIAH CAREY...Breakdown |
| 9 | 9 | 25 | 25 | CHANGING FACES/Some Tempo |
| 39 | 40 | 38 | 38 | SWV/Rain |
| 15 | 21 | 24 | 24 | TOYAH/What About Us |
| 23 | 20 | 24 | 24 | TREY LORNE/Make You Happy |
| 10 | 17 | 23 | 23 | ICE CUBE/We Be Clubbin' |
| 30 | 27 | 22 | 22 | GINUWINE/Only When U R Lonely |
| 11 | 21 | 21 | 21 | BUSTA RHYMES/Put Your Hands... |
| 16 | 15 | 20 | 20 | DESTINY'S CHILD/No, No |
| 25 | 16 | 14 | 14 | LSG/Door #1 |
| 6 | 12 | 13 | 13 | QUEEN PEN WILST...Party Ain't A Party |
| 18 | 12 | 19 | 19 | BUSTA RHYMES/Dangerous |
| 18 | 22 | 18 | 18 | USHER/You Make Me Wanna |
| 19 | 19 | 18 | 18 | KEITH WASHINGTON/Bring It On |

MARKET #8
WKYS/Washington
 (301) 306-1111
 Lisa

PLAYS

| 3W | 2W | 1W | ARTIST/TITLE | |
|----|----|----|--------------|--------------------------------------|
| 41 | 44 | 45 | 44 | K-CI & JUDVAI My Life |
| 40 | 45 | 41 | 43 | JANETA Get Lonely |
| 41 | 42 | 42 | 42 | SPARKLE/Be Careful |
| 22 | 28 | 43 | 43 | BIG PUNISHER FJODE/SIII Not A Player |
| 41 | 42 | 42 | 42 | BRIAN MCKNIGHT/Anytime |
| 16 | 31 | 39 | 42 | MVA F5ISOQ/It's All About Me |
| 44 | 44 | 41 | 41 | MARY J. BL |

HEAD



"TAKE MY PAIN"

the first single from the debut album

**THERE'S ONE
IN EVERY FAMILY**

NO LIMIT BELIEVERS

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KTBT, WJN, WBLX, WYOK, WJZD, WJMI, WJMG, WESE, WACR,
WJTT, WKGN, WJKX, WDZZ, WQHH, WTLZ, WLJM, WGCI**

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RECORDS**

EXECUTIVE PRODUCER: MASTER P

**NO LIMIT
RECORDS**



REPORTERS

Stations and their adds listed alphabetically by market

URBAN

| | | | | | | | | |
|---|---|--|---|--|--|--|---|---|
| KBCE/Alexandria, LA PD/M: Donnie Taylor SAMSALTER "There" REGINA BELLE "Let" UNCLE SAM "Baby" DO OR DIE "Pimpin" NICOLE "Make" | KHRN/Bryan, TX PD: Lester Pace MD: Julia Marshall Jr. 40 SPARKLE "Careful" UNCLE SAM "Baby" SEC-N-SOL "Change" UNCLE SAM "Baby" RAHEEM "Most" WILLIS "Freaky" EIGHTBALL "Pure" FEND "Pan" SAMSALTER "There" REGINA BELLE "Let" | WFKE/Columbus, GA PD: Phillip D. March MD: Art Thompson 13 REGINA BELLE "Let" 13 RAHEEM "Most" 5 FEND "Pan" 5 ALI "Lester" 5 NICOLE "Make" 5 SYLUKE "F.Y.N.E." "Keep" | WTMG/Gainesville, FL PD/M/D: Don Cody FEND "Pan" EIGHTBALL "Pure" MADKUTS "Shake" SPARKLE "Careful" RAHEEM "Most" SAMSALTER "There" REGINA BELLE "Let" UNCLE SAM "Baby" NICOLE "Make" | KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams 10 SPARKLE "Careful" UNCLE SAM "Baby" RAHEEM "Most" WILLIS "Freaky" REGINA BELLE "Let" SYLUKE "F.Y.N.E." "Keep" EIGHTBALL "Pure" FEND "Pan" SAMSALTER "There" NICOLE "Make" | KBKT/Los Angeles, CA PD: Michele Santuososso MD: Dorsey Fuller 17 LAUREN "Sun" 15 JAYOLEVON "Gama" 13 LINK "Whatcha" 5 MISSY ELLIOTT "Hi" | KYEA/Monroe, LA DM/ PD: Michael St. John MD: Gentleman George 30 SPARKLE "Careful" REGINA BELLE "Let" 5 FEND "Pan" 5 RUFUS BLAO "Sight" EIGHTBALL "Pure" UNCLE SAM "Baby" RAHEEM "Most" SAMSALTER "There" LATANYA F/W/MS/TA "What" NICOLE "Make" WILLIS "Freaky" | WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 18 SPARKLE "Careful" 5 EIGHTBALL "Pure" 5 SAMSALTER "There" 5 NICOLE "Make" 5 IMAJIN "Shony" | KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rian 10 EIGHTBALL "Pure" 10 SAMSALTER "There" 10 REGINA BELLE "Let" 10 UNCLE SAM "Baby" 10 RELL "Free" 10 JONATHAN BUTLER "Lost" 10 WILLIS "Freaky" 10 FEND "Pan" 10 NICOLE "Make" 10 VOKAL "Straight" |
| WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor 60 PUFF DADDY F/MASE "Beer" 33 SPARKLE "Careful" 9 RAHEEM "Most" EIGHTBALL "Pure" FEND "Pan" | WBK/Buffalo, NY PD: Skip Dillard NICOLE "Make" REGINA BELLE "Let" UNCLE SAM "Baby" SAMSALTER "There" | WKXX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong SPARKLE "Careful" UNCLE SAM "Baby" SAMSALTER "There" | WJMJ/Greenville, SC PD: Marvin Hanston MD: Kelly Berry 10 SPARKLE "Careful" 5 DESTINY'S CHILD FUD "Wh" 5 SAMSALTER "There" | WHNR/Lakeville, FL GM: Frankie Grover PD/M/D: Blair Bradton 20 SPARKLE "Careful" 10 SPEED/KNOT MOBSTER'S "Word" FEND "Pan" SAMSALTER "There" C/O/O/A/B/R/O/V/A/Z "Trump" REGINA BELLE "Let" UNCLE SAM "Baby" RAHEEM "Most" SAMSALTER "There" EIGHTBALL "Pure" | WGBZ/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jierard 5 M.I.E. FIGHTBALL "Mistle" SPARKLE "Careful" UNCLE SAM "Baby" SAMSALTER "There" | WZHT/Montgomery, AL PD/M/D: Michael Long SPARKLE "Careful" 19 UNCLE SAM "Baby" 7 RAHEEM "Most" 6 BOYZ II MEN "Song" 5 SILKOT THE SHOOKER "Straight" 5 BEBE WINANS "Thank" 5 SAMSALTER "There" 5 NICOLE "Make" 5 MASS FLOX "Live" 5 EIGHTBALL "Pure" 5 FEND "Pan" 5 LINK "Whatcha" 5 MOTHUS FAMILY "Good" | WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Dery 25 SPARKLE "Careful" 5 SAMSALTER "There" 5 PLAYA "Cheers" 5 DESTINY'S CHILD FUD "Wh" 5 CHANGING FACES "Tempo" 5 CHRISTIAN "Wanna" | KMJM/St. Louis, MO OM/ PD: Chuck Atkins APD/M/D: Eric Mychals 41 SPARKLE "Careful" 8 DO OR DIE "Pimpin" EIGHTBALL "Pure" SYLUKE "F.Y.N.E." "Keep" |
| WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz 23 MVA F/SSO "AI" 22 SPARKLE "Careful" 10 RAHEEM "Most" 5 DO OR DIE "Pimpin" 5 SYLUKE "F.Y.N.E." "Keep" | WPAL/Charleston, SC PD: Jae Jackson 25 SPARKLE "Careful" 10 SYLUKE "F.Y.N.E." "Keep" 10 NICOLE "Make" 9 UNCLE SAM "Baby" 5 RAHEEM "Most" EIGHTBALL "Pure" FEND "Pan" REGINA BELLE "Let" LINK "Whatcha" SAMSALTER "There" | KKDA/Dallas, TX PD/M/D: Skip Cheatham 57 SPARKLE "Careful" 5 SYLUKE "F.Y.N.E." "Keep" 5 SAMSALTER "There" | WNEZ/Hartford, CT PD/M/D: Mark Dennis 18 DESTINY'S CHILD FUD "Wh" 17 MASS FLOX "Live" 13 SPARKLE "Careful" | WHHR/Lansing, MI PD/M/D: Bram Johnson 25 SPARKLE "Careful" 10 NICOLE "Make" 10 SAMSALTER "There" 7 REGINA BELLE "Let" 7 UNCLE SAM "Baby" 5 FEND "Pan" EIGHTBALL "Pure" SYLUKE "F.Y.N.E." "Keep" 5 SAMSALTER "There" RAHEEM "Most" | WIBB/Macon, GA PD/M/D: Kevin Fox 5 UNCLE SAM "Baby" 5 RAHEEM "Most" 5 SYLUKE "F.Y.N.E." "Keep" 5 SPARKLE "Careful" 5 SAMSALTER "There" 5 EIGHTBALL "Pure" 5 FEND "Pan" 5 REGINA BELLE "Let" | WZLZ/Richmond, VA PD: Aaron Maxwell 30 SPARKLE "Careful" 30 NICOLE "Make" 9 RUFUS BLAO "Sight" 5 SAMSALTER "There" CHRISTIAN "Wanna" CHANGING FACES "Tempo" | WJUC/Charlottesville, OH PD: Charlie Mack MD: Keith Roberts 12 REGINA BELLE "Let" 11 SPARKLE "Careful" 10 NICOLE "Make" 10 SAMSALTER "There" 10 JONAHNY P "Player" 10 VOKAL "Straight" 5 SYLUKE "F.Y.N.E." "Keep" 5 EIGHTBALL "Pure" | WQCD/Richmond, VA PD: Phil Daniel 29 REGINA BELLE "Let" 12 SPARKLE "Careful" 5 LINK "Whatcha" 5 MASS FLOX "Live" 5 SYLUKE "F.Y.N.E." "Keep" 5 NICOLE "Make" JONATHAN BUTLER "Lost" UNCLE SAM "Baby" |
| WVFX/Augusta, GA PD: Tim Snel MD: Robert Taylor AMD: Genz Lavigne 29 SPARKLE "Careful" SYLUKE "F.Y.N.E." "Keep" SHIRO F/M/C/L/Y/E "Like" REGINA BELLE "Let" VOICES OF THEORY "Dime" | WVWW/Charleston, SC PD/M/D: Terry Base 50 SPARKLE "Careful" 5 IMAJIN "Shony" EIGHTBALL "Pure" DO OR DIE "Pimpin" UNCLE SAM "Baby" SAMSALTER "There" LINK "Whatcha" SAMSALTER "There" | KKDA/Dallas, TX PD/M/D: Skip Cheatham 57 SPARKLE "Careful" 5 SYLUKE "F.Y.N.E." "Keep" 5 SAMSALTER "There" | WNEZ/Hartford, CT PD/M/D: Mark Dennis 18 DESTINY'S CHILD FUD "Wh" 17 MASS FLOX "Live" 13 SPARKLE "Careful" | WHHR/Lansing, MI PD/M/D: Bram Johnson 25 SPARKLE "Careful" 10 NICOLE "Make" 10 SAMSALTER "There" 7 REGINA BELLE "Let" 7 UNCLE SAM "Baby" 5 FEND "Pan" EIGHTBALL "Pure" SYLUKE "F.Y.N.E." "Keep" 5 SAMSALTER "There" RAHEEM "Most" | WIBB/Macon, GA PD/M/D: Kevin Fox 5 UNCLE SAM "Baby" 5 RAHEEM "Most" 5 SYLUKE "F.Y.N.E." "Keep" 5 SPARKLE "Careful" 5 SAMSALTER "There" 5 EIGHTBALL "Pure" 5 FEND "Pan" 5 REGINA BELLE "Let" | WZLZ/Richmond, VA PD: Phil Daniel 29 REGINA BELLE "Let" 12 SPARKLE "Careful" 5 LINK "Whatcha" 5 MASS FLOX "Live" 5 SYLUKE "F.Y.N.E." "Keep" 5 NICOLE "Make" JONATHAN BUTLER "Lost" UNCLE SAM "Baby" | WJUC/Charlottesville, OH PD: Charlie Mack MD: Keith Roberts 12 REGINA BELLE "Let" 11 SPARKLE "Careful" 10 NICOLE "Make" 10 SAMSALTER "There" 10 JONAHNY P "Player" 10 VOKAL "Straight" 5 SYLUKE "F.Y.N.E." "Keep" 5 EIGHTBALL "Pure" | WQCD/Richmond, VA PD: Kevin Kotaf 26 MVA F/SSO "AI" 25 BIG PUNISHER F/JOE "SB" 25 SPARKLE "Careful" 24 CANIBUS "Second" 23 MASTER P/F/SONS "Hook" 22 IMAJIN "Shony" 17 DESTINY'S CHILD FUD "Wh" 15 LINK "Whatcha" |
| KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 69 SPARKLE "Careful" 6 WILLIS "Freaky" 5 SYLUKE "F.Y.N.E." "Keep" 5 REGINA BELLE "Let" EIGHTBALL "Pure" FEND "Pan" UNCLE SAM "Baby" SAMSALTER "There" RAHEEM "Most" | WVWW/Charleston, SC PD/M/D: Terry Base 50 SPARKLE "Careful" 5 IMAJIN "Shony" EIGHTBALL "Pure" DO OR DIE "Pimpin" UNCLE SAM "Baby" SAMSALTER "There" LINK "Whatcha" SAMSALTER "There" | KKDA/Dallas, TX PD/M/D: Skip Cheatham 57 SPARKLE "Careful" 5 SYLUKE "F.Y.N.E." "Keep" 5 SAMSALTER "There" | WNEZ/Hartford, CT PD/M/D: Mark Dennis 18 DESTINY'S CHILD FUD "Wh" 17 MASS FLOX "Live" 13 SPARKLE "Careful" | WHHR/Lansing, MI PD/M/D: Bram Johnson 25 SPARKLE "Careful" 10 NICOLE "Make" 10 SAMSALTER "There" 7 REGINA BELLE "Let" 7 UNCLE SAM "Baby" 5 FEND "Pan" EIGHTBALL "Pure" SYLUKE "F.Y.N.E." "Keep" 5 SAMSALTER "There" RAHEEM "Most" | WIBB/Macon, GA PD/M/D: Kevin Fox 5 UNCLE SAM "Baby" 5 RAHEEM "Most" 5 SYLUKE "F.Y.N.E." "Keep" 5 SPARKLE "Careful" 5 SAMSALTER "There" 5 EIGHTBALL "Pure" 5 FEND "Pan" 5 REGINA BELLE "Let" | WZLZ/Richmond, VA PD: Phil Daniel 29 REGINA BELLE "Let" 12 SPARKLE "Careful" 5 LINK "Whatcha" 5 MASS FLOX "Live" 5 SYLUKE "F.Y.N.E." "Keep" 5 NICOLE "Make" JONATHAN BUTLER "Lost" UNCLE SAM "Baby" | WJUC/Charlottesville, OH PD: Charlie Mack MD: Keith Roberts 12 REGINA BELLE "Let" 11 SPARKLE "Careful" 10 NICOLE "Make" 10 SAMSALTER "There" 10 JONAHNY P "Player" 10 VOKAL "Straight" 5 SYLUKE "F.Y.N.E." "Keep" 5 EIGHTBALL "Pure" | WQCD/Richmond, VA PD: Kevin Kotaf 26 MVA F/SSO "AI" 25 BIG PUNISHER F/JOE "SB" 25 SPARKLE "Careful" 24 CANIBUS "Second" 23 MASTER P/F/SONS "Hook" 22 IMAJIN "Shony" 17 DESTINY'S CHILD FUD "Wh" 15 LINK "Whatcha" |
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| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-----------|----|-----------|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 5 | 3 | 2 | 1 | JANET I Get Lonely (Virgin) | 1080 | 1038 | 938 | 842 | 38/2 |
| 1 | 1 | 1 | 2 | ARETHA FRANKLIN A Rose Is Still A Rose (Arista) | 1077 | 1082 | 1097 | 1109 | 42/0 |
| 4 | 4 | 3 | 3 | K-CI & JOJO All My Life (MCA) | 930 | 954 | 936 | 909 | 34/0 |
| 7 | 6 | 4 | 4 | KEITH WASHINGTON Bring It On (Silas/MCA) | 846 | 887 | 836 | 806 | 36/1 |
| 2 | 2 | 5 | 5 | MARY J. BLIGE Seven Days (MCA) | 805 | 844 | 973 | 1014 | 36/0 |
| 3 | 5 | 6 | 6 | BRIAN MCKNIGHT Anytime (Motown) | 704 | 822 | 879 | 960 | 31/0 |
| 10 | 9 | 9 | 7 | PHIL PERRY One Heart One Love (Peak/Private/Windham Hill) | 670 | 652 | 646 | 618 | 29/0 |
| 8 | 8 | 8 | 8 | RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) | 658 | 727 | 752 | 750 | 31/0 |
| 6 | 7 | 7 | 9 | OL SKOOL t/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) | 648 | 732 | 770 | 814 | 28/0 |
| 13 | 11 | 10 | 10 | EDDIE M. Tell Me (If You Still Care) (JVC/JMI) | 643 | 625 | 549 | 526 | 33/1 |
| 12 | 10 | 11 | 11 | CECE WINANS Well, Alright! (PMG/Atlantic) | 609 | 600 | 574 | 535 | 30/0 |
| 25 | 17 | 13 | 12 | JOE All That I Am (Jive) | 593 | 523 | 419 | 320 | 33/2 |
| BREAKER | 13 | | | BRIAN MCKNIGHT The Only One For Me (Motown) | 516 | 349 | 127 | 5 | 31/2 |
| 11 | 12 | 12 | 14 | JONATHAN BUTLER Lost To Love (N2K Encoded Music) | 507 | 541 | 534 | 548 | 27/0 |
| 24 | 14 | 14 | 15 | WILL OWNING If She Knew (Motown) | 505 | 502 | 463 | 337 | 29/2 |
| 26 | 23 | 17 | 16 | DAVINA Come Over To My Place (Loud/RCA) | 469 | 436 | 364 | 310 | 22/0 |
| 17 | 16 | 15 | 17 | BONEY JAMES It's All Good (Warner Bros.) | 468 | 488 | 429 | 424 | 27/0 |
| BREAKER | 18 | | | LSG Door #1 (EastWest/EEG) | 455 | 336 | 228 | 107 | 27/1 |
| BREAKER | 19 | | | LUTHER VANDROSS It's All About You (LV/Epic) | 429 | 264 | 80 | 11 | 31/3 |
| BREAKER | 20 | | | XSCAPE The Arms Of The One Who... (So So Def/Columbia) | 425 | 321 | 281 | 178 | 27/2 |
| BREAKER | 21 | | | MARIAH CAREY My All (Columbia) | 392 | 333 | 193 | 65 | 23/0 |
| BREAKER | 22 | | | JON B. They Don't Know (Yab Yum/550 Music) | 392 | 345 | 324 | 279 | 19/0 |
| 9 | 13 | 16 | 23 | PATTI LABELLE Someone Like You (MCA) | 354 | 441 | 516 | 629 | 21/0 |
| 20 | 18 | 19 | 24 | SWV Rain (RCA) | 337 | 353 | 413 | 411 | 20/0 |
| 22 | 19 | 18 | 25 | ALI Love Letters (Island) | 336 | 372 | 407 | 406 | 21/0 |
| — | 30 | 25 | 26 | BIG BUB Settle Down (Kedar/Universal) | 336 | 326 | 249 | 155 | 20/0 |
| — | — | 29 | 27 | VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) | 328 | 312 | 245 | 228 | 19/1 |
| 29 | 28 | 26 | 28 | TAMIA Imagination (Qwest/WB) | 328 | 326 | 286 | 268 | 15/0 |
| DEBUT | 29 | | | BEBE WINANS Thank You (Atlantic) | 282 | 105 | 6 | — | 26/5 |
| DEBUT | 30 | | | PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) | 270 | 245 | 230 | 222 | 14/3 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Urban AC reporters. 42 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

ERYKAH BADU Apple Tree (Kedar/Universal)

Total Plays: 268, Total Stations: 17, Adds: 3

SPARKLE Be Careful (Rock Land/Interscope)

Total Plays: 238, Total Stations: 27, Adds: 24

REGINA BELLE Don't Let Go (MCA)

Total Plays: 235, Total Stations: 27, Adds: 26

EBONI FOSTER Crazy For You (Nightbird/MCA)

Total Plays: 176, Total Stations: 9, Adds: 0

CHICO DEBARGE No Guarantee (Kedar/Universal)

Total Plays: 176, Total Stations: 8, Adds: 0

7 MILE Do Your Thing (Crave)

Total Plays: 166, Total Stations: 14, Adds: 2

PAMELA WILLIAMS Still In Love (Heads Up)

Total Plays: 164, Total Stations: 14, Adds: 3

KIMBERLY SCOTT Don't Leave Me Alone (Longevity/Columbia)

Total Plays: 126, Total Stations: 8, Adds: 0

MARK MORRISON Moan And Groan (Atlantic)

Total Plays: 121, Total Stations: 6, Adds: 0

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)

Total Plays: 108, Total Stations: 8, Adds: 1

Songs ranked by total plays

BREAKERS

BRIAN MCKNIGHT

The Only One For Me (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

516/167 31/2 13

LSG

Door #1 (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

455/119 27/1 18

LUTHER VANDROSS

It's All About You (LV/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

429/165 31/3 19

XSCAPE

The Arms Of The One Who... (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

425/104 27/2 20

MARIAH CAREY

My All (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

392/59 23/0 21

JON B.

They Don't Know (Yab Yum/550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

392/47 19/0 22

MOST ADDED

ARTIST TITLE LABEL(S) ADDS

| | | |
|---------------------|-----------------------------------|----|
| REGINA BELLE | Don't Let Go (MCA) | 26 |
| SPARKLE | Be Careful (Rock Land/Interscope) | 24 |
| SAM SALTER | There You Are (LaFace/Arista) | 17 |
| NANCY WILSON | If I Had My Way (Columbia) | 16 |
| UNCLE SAM | Baby You Are (Stonecreek/Epic) | 14 |
| WILLIS | Let's Get Freaky (Viking) | 5 |
| BEBE WINANS | Thank You (Atlantic) | 5 |
| ERYKAH BADU | Apple Tree (Kedar/Universal) | 3 |
| PUBLIC ANNOUNCEMENT | Body Bumpin' Yippie... (A&M) | 3 |
| LUTHER VANDROSS | It's All About You (LV/Epic) | 3 |
| PAMELA WILLIAMS | Still In Love (Heads Up) | 3 |

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

| | | |
|-----------------|---|------|
| REGINA BELLE | Don't Let Go (MCA) | +211 |
| SPARKLE | Be Careful (Rock Land/Interscope) | +210 |
| BEBE WINANS | Thank You (Atlantic) | +177 |
| BRIAN MCKNIGHT | The Only One For Me (Motown) | +167 |
| LUTHER VANDROSS | It's All About You (LV/Epic) | +165 |
| LSG | Door #1 (EastWest/EEG) | +119 |
| XSCAPE | The Arms Of The One... (So So Def/Columbia) | +104 |
| NANCY WILSON | If I Had My Way (Columbia) | +82 |
| JOE | All That I Am (Jive) | +70 |
| ERYKAH BADU | Apple Tree (Kedar/Universal) | +59 |
| MARIAH CAREY | My All (Columbia) | +59 |

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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R&R Achievement Awards Finalists

The R&R Convention '98 is just six weeks away, and as part of the speaker, seminar, and session activities, we'll also be presenting the first-ever R&R Industry Achievement Awards.

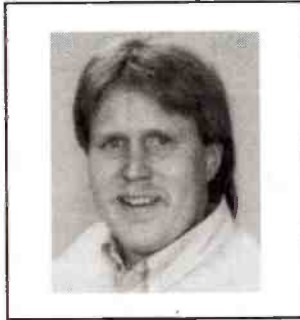
On this page you'll find the final nominees in a variety of Country categories (the original nomination ballot went out a few weeks ago, you'll recall). To help you fill out the final ballot eligible subscribers will find in this issue of R&R, I've provided thumbnail sketches of the honorees and their latest accomplishments. Winners will be announced at the R&R Convention '98 Country radio panel on Friday, June 12.

| STATION OF THE YEAR | LABEL OF THE YEAR |
|---|-------------------|
| WUBE/Cincinnati FM 107.7 WIVK/Knoxville WSIX/Nashville | |
| WFMS/Indianapolis FM 102.5 Arizona Country KNIX/Phoenix | |

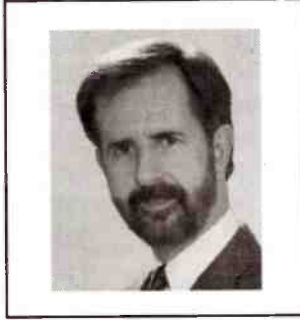
PROGRAM DIRECTOR OF THE YEAR



Les Acree has programmed WIVK/Knoxville since September 1990. WIVK's Arbitron four-book 12+ average (Wi '97-Fa '97) is 22.2. Over that span, AC WJXB-FM is No. 2 with an 11.6, while Country WOKI averaged 4.2 fall '97. WIVK ranks No. 1 18-49, 25-54, and 35-64; No. 2 12-17 and 18-34; and No. 1 in cum. The boxcar numbers came despite last July's exit of six-year morning teamers Wilhite & Wall. Acree is immediate past President of the Kidney Foundation of East Tennessee and on the board of directors of the Lung Association of East Tennessee.



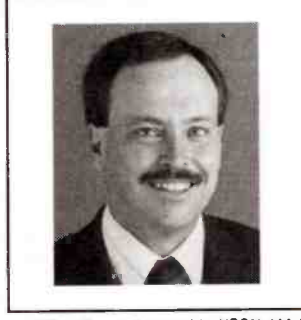
Tim Closson became WUBE/Cincinnati PD in November 1990. At the time, it ranked 12th 12+ with a 3.8 (Su '90 Arb). He was promoted to OM for WUBE & WYGY in fall '92, and in early '96 was elevated to VP/Programming for parent company Chancellor while still retaining day-to-day oversight responsibilities for WUBE. WUBE was No. 1 12+ in the Summer and Fall '97 Arb, and No. 2 12+ in the winter and spring '97 books. These feats are especially impressive considering that Jacor owns five stations in the top 10 (12+), many of which are targeted at the heart of WUBE's audience. Closson has been on the CRS Agenda Committee and served as an advisor to the Midwest Conclave.



Larry Daniels is the General Program Manager for KNIX/Phoenix, a station he's programmed for 26 years in a city home to what may well be the fiercest Country battle in the nation. KNIX has been No. 1 12+ three of the last four books, tying KMLE for the top spot in summer '97. In 1997, it was in the top three 18-49, 25-54, and 35-64 every ratings period. Its 25-54 four-book average is 7.2, tops in town by three-tenths of a share over No. 2 and four-tenths of a share over the nearest Country competitor. This comes in a market that had three FMs and a Classic Country AM during the year. Daniels is a past board member of the CMA and the CRB.

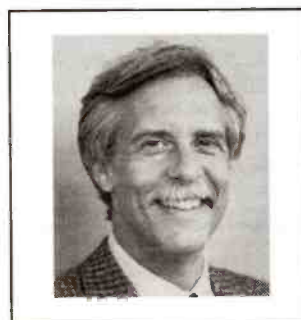


Paul Johnson has spent a total of nine years as WSOC/Charlotte PD — a tenure split by a two-year stint in Greensboro, where he worked with WMAG and WTQR at different times between 1992-94. In another of the nation's highly competitive Country wars, WSOC was No. 2 in every 1997 sweep, behind only Urban WPEG. In the Country battle of the four-book 12+ averages, WSOC posted an 8.2, WKKT a 5.2. Johnson has been on the CRB board of directors since 1967 and also works with local country music musicians and songwriters.



Mike Shepard moved to KSON-AM & FM/San Diego as PD in 1983. His promotions through the years have been to Operations Director for the pair in '89, to the same post for Jefferson-Pilot/San Diego (including KIFM & KBZT) in April '97, and then to Asst. VP for J-P/California in March of this year. KSON has been No. 1 12+ two of the last four Arbitrons and has ranked in the top five in each of the 18+ demos. KSON's four-book 12+ average is the best in town at 6.0 — No. 2 is at 5.8 and No. 3 is at 5.3. Shepard is on the Radio Advisory committee for St. Jude's.

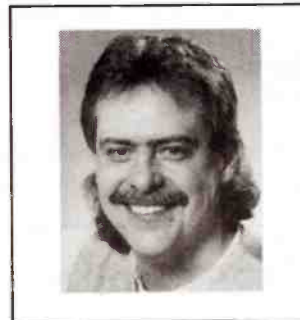
LABEL EXECUTIVE OF THE YEAR



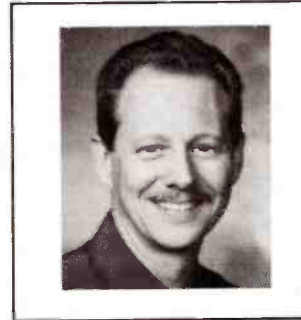
John Brown joined Curb in 1990 as Director/West Coast Promotion and was elevated to VP/Promotion in 1993. The 39-year industry vet has also worked for Capitol, 16th Avenue, Acuff-Rose Publishing, and owned his own production company. Chart activity — No. 1s: Tim McGraw (two wks.), Jo Dee Messina. Top 5s: David Kersh.



David Haley was a Country PD in 1984 when he joined MCA for regional promotion. He was promoted to Sr. Dir./Regional Promotion-Field Specialist in July '95, to Sr. Dir./National Promotion in October '95, and to VP/Promotion last year. Chart activity — No. 1s: George Strait (two records), Trisha Yearwood (two wks.). Top 10s: Tracy Byrd. New artists charted: Keith Haring.



Bobby Kraig was a 20-year radio veteran who programmed KPLX/Dallas for 12 years prior to joining Arista as Dir./National Promotion in January 1993. He was elevated to PD in September '96. Chart activity — No. 1s: Brooks & Dunn, Alan Jackson. Top 5s: Diamond Rio, Pam Tillis. New artists charted: Sherrie' Austin, Jim Collins.



Larry Hughes spent 13 years with MCA and was Dir./National Promotion when he joined Mercury as VP/Promotion in October '95. The 20-year record vet began his career at ABC and also worked for Ariola. Chart activity — No. 1s: Sammy Kershaw, Shania Twain. Top 5s: Toby Keith, Shania Twain. Top 10s: Shania Twain.



Mike Wilson was the KV00-FM/Tulsa PD when he joined RCA for regional promotion in 1990. He was upped to Dir./National Promotion in March 1993 and elevated to VP/Promotion in October 1994. Chart activity — No. 1s: Clint Black (two records, one for two wks.), Martina McBride. Top 5s: Martina McBride. New artists charted: Sara Evans, Thompson Brothers Band.

(Note: "chart activity" depicts the label's performance in the categories listed since the last week of November, different singles are represented by artists listed more than once; and "new artist" is defined as being on their first album.)

COUNTRY REGIONAL OF THE YEAR

- **Teddi Bonadies**, Arista: Says VP/Promotion Bobby Kraig, "Teddi's one of the most dedicated, hardest-working people I know. One of the things that makes her such a good promotion person is that she always keeps her stations' interests in mind."
- **John Ettinger**, Mercury: VP/Promotion

Larry Hughes says, "John's one of the best promotion people in the business, but it's bigger than that — he's simply a good human being. You'd be hard-pressed to find someone who knows him who doesn't hold him in the highest regard. His concept of win/win is ever-pervasive in his character. With his knowledge of the business and his integrity, I'm not at all surprised to find him nominated."

- **Mark Janese**, Columbia: VP/Promotion

Ted Wagner declares, "Mark absolutely loves country music and the artists. He likes talking about it and hearing it on the radio. Mark has been able to quickly develop relationships with programmers because of their shared passion for the music and because he simply likes people, and people seem to like him too. Go figure."

- **Denise Roberts**, MCA: VP/Promotion David Haley comments, "Denise has an absolute passion for what she does. She

loves our music and is completely committed to our roster. She's service-oriented, always works to achieve the goal, and contributes so much to our team effort."

- **Ken Tucker**, Warner Bros.: VP/Promotion Brad Howell says, "Ken is one of the hardest-working people in the promotion business. He gets respect because of his genuine enthusiasm and commitment to Warner Bros./Nashville and to

radio. Ken deserves to be recognized for this honor."

MUSIC DIRECTOR OF THE YEAR

- **Trish Brando**, WUSN/Chicago: Comments PD Alan Sledge, "Trish genuinely loves the music. In addition, she's a student of how this industry works. She truly cares and takes the time to understand the goals and agendas of artists, managers, and labels."

More Country nominees on Page 70

The New Album Gallery

May 5, 1998



GARTH BROOKS

The Limited Series (Capitol)

Two million copies of Garth Brooks' *The Limited Series* are set for sale worldwide. His first boxed set contains his first six albums, but each disc features one bonus song, pushing the compilation to 66 tracks and a running time of more than three hours. Between the bonus tracks and

Capitol offering a bargain price through its retail promotions, it shouldn't take long for this one to fly off the shelves. In addition to Brooks' version of "To Make You Feel My Love," which will appear later on the *Hope Floats* film soundtrack album, other bonus tracks include "Something With A Ring To It." Written by Aaron Tippin and Mark Collie, it was Collie's first MCA single eight years ago. "Anonymous" was written by Jon Schwabe and Tony Arata, the latter having written Brooks' "The Dance." "Uptown Down-Home Good Ol' Boy" was provided by "Friends In Low Places" writers DeWayne Blackwell and Earl Bud Lee. The remaining tracks are "Which One Of Them" (a Brooks original) and "This Ain't Tennessee." Sales of *The Limited Series* should go a long way toward fulfilling the unofficial goal of making Brooks the biggest-selling music artist in history.



JOHN MICHAEL MONTGOMERY

Leave A Mark (Atlantic)

After reflecting on his career with a *Greatest Hits* collection, John Michael Montgomery returns with his fifth album of all-new material. It's also his second project with producer Csaba Petocz and the first to include Montgomery's name as co-producer. The album manages to balance the

ballads with mid- and up-tempo material. Montgomery previewed his new work with the debut single, "Love Workin' On You." Of course, he always seems to excel on the ballads, and the new album contains no less than three worthy contenders — "Hold On To Me," "I Couldn't Dream," and "I Never Stopped Lovin' You." The album gets its title from the closing track, "This One's Gonna Leave A Mark," which carries Montgomery's co-writing credit. It's a song about patching up crashed cars and barroom brawls with a shot of alcohol. Instead of being a barnburner, however, Montgomery goes for more subtle reflections with his vocals underlined by Paul Franklin's stellar dobro work.



MARK WILLS

Wish You Were Here (Mercury)

Since arriving in the country class of '96, Mark Wills has repeatedly demonstrated his strength at Country radio with material from his self-titled debut album, including "Jacob's Ladder" and "Places I've Never Been." Taking time to prepare his sophomore project, the release of

Wish You Were Here follows its first single, "I Do (Cherish You)." Noting that the new album "is a little more grown-up," Wills says, "I felt I needed to show that even though I am only 24 years old, there's definitely a serious side and there's definitely an artist side to me. I'm not just a club singer, and I'm not just a singer. I wanted to take some real-life issues and deal with them." Wills co-wrote just one of the songs — "Anywhere But Memphis" — but his success has allowed him to draw from the well of several top-flight writers, including Max T. Barnes, Allen Shamblin, Steve Seskin, Sunny Russ, Tony Martin, and executive producer Keith Stegall. The title track was written by Skip Ewing, Bill Anderson, and Debbie Moore. Of the album, Wills says, "This album has to surpass what the first album did. It's a ladder that you have to climb."

GOING FOR ADDS

May 4, 1998

Big House "Faith"

MCA: Bakersfield's Big House takes a more reserved approach in releasing the first single from their upcoming album *Travelin' Kind*. "Faith" was written by bandmates Monty Byrom and Scott Hutchinson. Expect to hear it during Big House's performances on the Straitland stage of George Strait's festival tour.

Lisa Brokop "How Do I Let Go"

Columbia: Canadian Lisa Brokop got lost in the shuffle during her stint with Capitol/Patriot. Brokop wrote "How Do I Let Go" with Karen Taylor-Good. It's the debut single from *When You Get To Be You*, her first Columbia album, which is set for release this summer.

Restless Heart "No End To This Road"

RCA: "No End To This Road" is the first single from the reunited Restless Heart, who have recorded three new tracks for their *Hits+* album set for May 19 release. The band's vocal harmonies are still absolutely stellar, which should be a revelation to newer country converts who catch them this summer on Vince Gill's tour. The track was co-produced by the band's original producers — Tim DuBois and Scott Hendricks.

Pam Tillis "I Said A Prayer"

Arista: Pam Tillis isn't afraid to take musical chances, as indicated by this edgy first single from her upcoming album, *Every Time*. In recent weeks, Tillis has been a frequent nonmusical guest on several television shows. However, her touring schedule includes more than 100 dates this year, along with a holiday tour that finds her backed by a symphony.

Shania Twain "From This Moment On"

Mercury: Let us not forget that the guest vocalist is Bryan White — not that Twain seems to be having any problems getting the world's attention these days. As is the case with most of Twain's songs, she wrote "From This Moment On" with husband/producer Robert John "Mutt" Lange. With the strings and the power-pop guitar solo, it could have been featured in a film soundtrack.

Lari White "Stepping Stone"

Lyric Street: It's Lari White's first release on Lyric Street, and it's also the first release on the Disney company's new country imprint. White had hits — and a gold album — during her tenure at RCA. Aside from that, she's got a very distinctive vocal style, which will also help in rekindling her relationship with Country listeners.

Jeff Eastwood

"Say It Isn't So"

67 Stations Now On
Including:

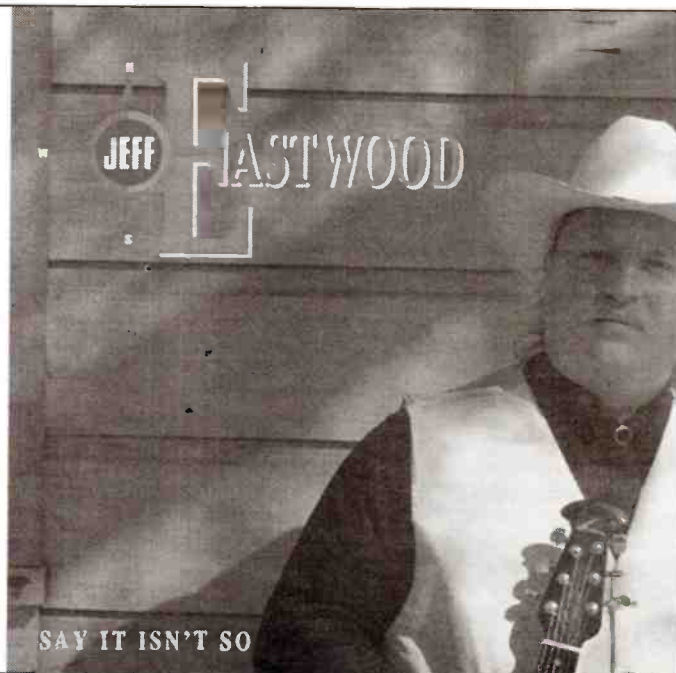
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| WKZE | WTHO | KDHX | WSBY | WRIU | KNAF | WAXM |
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MEDIA RECORDS



Shriver Is Set To 'Shake Things Up'

Asylum's new president planning new approach to label operations

Asylum's new president, **Evelyn Shriver**, is on a mission to "shake things up" and "find great music." Sharing the objectives set by Elektra Entertainment Group Chairman/CEO Sylvia Rhone, Shriver says, "That's a pretty simple way to put it, but that's what it comes down to."

On April 7, Shriver became the first woman ever named president of a Nashville label after Rhone announced the exit of Asylum Co-Presidents Kyle Lehning and Joe Mansfield. Lehning opened Asylum's Nashville office in 1993, and Mansfield joined the company in 1996.



Evelyn Shriver

Joining Shriver at Asylum is VP/A&R Susan Nadler, a publicist and artist manager whose management clients have included Lorrie Morgan. During a recent interview with R&R, Shriver discusses her arrival at Asylum and her plans for the label's future.

Doing Things Differently

Shriver moved to Nashville in 1986 after heading the New York office of Lippin & Grant, a public relations firm that represented several non-country entertainment clients. Over the years, the Evelyn Shriver Public Relations roster has included many of country's biggest stars.

Conceding that her appointment was an unexpected bombshell on Music Row, Shriver says, "It went down so fast, it didn't dawn on me that I was going to be the first woman label president." She adds, "Fortunately, when I came to town, my client was Randy Travis. I knew a lot of people on a different level than maybe the average publicist did. I've been on the CMA board for several terms, so I know most of the movers and shakers of the business."

Shriver — who had never worked at a label — says, "It was never my dream to run a label. I've always been terribly involved in my clients' lives, not just from a publicity point of view, but throughout every aspect of their careers. There were so many times when I was frustrated and thought, 'If I ran a label, I would do it differently.'"

Until Shriver met Rhone through entertainment attorney Joel Katz, she never thought she'd have the chance to run a label on her own terms. "I don't want to just sit here and be the little administrator and run a business," she explains. "I want to be involved in all aspects of it. I've always run my PR business that way, where I was involved in touring, dealing with agents, endorsements, and styling."

"When you dream big, you dream the whole package. You don't just dream one aspect of it. To me, it's very important to be

able to participate in every aspect of the label. I want to be involved in the artwork, I want to be involved in the A&R — or I don't want to do it."

The Nashville Factory

Elaborating on her previous frustrations, Shriver says, "The labels become almost like a factory. They've got a system going. To deviate even the slightest bit requires almost like a retooling of all the equipment, and nobody's willing to do that. I don't understand that, because I think — particularly when you talk about music or any form of art — it has to be individual. Every project has to be treated differently. You have to look at the strengths of the music and the artists and the way to market it."

"I think Nashville gets caught up in the cloning aspect: 'If this works, then let's put out another 25 and that, too, will work.' But that's not what works. You sort of get halfway success. That's why you have so many artists that are stuck in that middle-ground graveyard where they might be getting the hits, but they're not really selling or breaking through as individual personalities or artists."

Shriver also thinks Nashville should be looking at the long-term potential of artists. She says, "We're so concerned with hit singles that we have stopped building careers." Noting that some artists don't hit their commercial stride until their second or third albums, she says, "It's a very expensive business nowadays, and you maybe don't have that luxury. But I think a lot of money is spent foolishly and ridiculously. Every first project comes out attached to a million-dollar-plus price tag. The audience has to identify with something above and beyond the music. That's what makes a real career."

Attempting to avoid "one-shot artists," Shriver says, "I don't want to sit on the edge of my chair every time I come up with an album and think, 'Well, I wonder if this one's going to fly, or will I have to drop them?' It costs so much to break a new act, I don't want that price tag on top of me every time. I want to take advantage of the fact that I've already spent that money once, and now I'm going to try to reinforce it. I want to pick the kind of artists I can go the long distance with."

Shriver is also aware of the plight of veteran artists such as George Jones and Willie Nelson. She says, "You have legendary artists who have been

touring for 25 or 30 years and selling out concerts." Instead of pouring all of the money into radio promotion for the legends, Shriver says, "Why not direct that money to where their consumer base is? It doesn't mean you don't try for radio, but when the door is shut in your face so many times, you need to think, 'Maybe we need to pursue this a little differently.'"

"I want to be able to tailor my approach to each artist that I'm dealing with. Sometimes I'm not going to do it exactly like everybody else does it. The repetitious nature of what country music has become over the last five or six years is boring to everybody. It's stagnant to the audience. It's stagnant to the radio stations. It's stagnant on every level, but nobody seems to be able to stop and say, 'We need to redirect what we're doing.'"

Emphasizing that her comments aren't aimed at Country radio, she says, "It's not a matter of being angry at radio. I'm angry at our industry for not rethinking how to do things. These are viable artists. You can't dump them just because it doesn't fit the Young Country format of the moment."

Looking For 'Real Country'

When the Asylum job became available, Shriver says, "I was surprised — and I wasn't surprised. Nashville is such a small town, there are always rumbles and rumors that we all hear. I think it was obvious to anybody looking at Asylum that there had to be difficulties because they didn't have enough product. That's not to say that you have to dump a ton of projects out in the marketplace, but in six or seven years you have

43

It went down so fast, it didn't dawn on me that I was going to be the first woman label president.

to have more than they had."

Six artists are currently on the Asylum roster, including one platinum act (Bryan White) and two gold acts (Lila McCann and Kevin Sharp). Shriver is in the process of dropping some acts, but she says she's also on the brink of signing three other artists.

"I'm looking for some real country, some hard country music," she says. "This label has been very fortunate in terms of the success of Lila, Bryan, and Kevin. It's really worked here, but we need to have a really solid male country singer. I just know there are so many great artists that are unsigned. We're looking at having a real male country singer and a real female country singer. We're in the country music business, and we need some real country music." Using the analogy of a pendulum to track stylistic trends, Shriver says, "I think we're on the swing back to traditional music, and I want to be ready for it."

Although most of Asylum's staff under Lehning and Mansfield have left the company, Shriver is delighted that VP/Promotion Stan Byrd remained on board. Noting that Byrd was one of the first people she met when she moved to Nashville, Shriver says, "I came from a totally non-country background. Stan was always there with a lot of guidance. Through the years, regardless of what clients I was working with, I would always seek Stan's advice about radio. If I could have picked any promotion guy in the world, I would have chosen Stan Byrd. I absolutely

trust his sense of what's a good song and what will work and his sense of tradition in this music."

Shriver's Goals

"My short-term goal is to reassure the artists that have had success that I am not going to drop the ball," Shriver says. "I don't want to lose the momentum they've already achieved. I want to build upon that and make sure they're happy." With additional plans to release albums by Asylum's three new signings by the end of the year, she says, "I'm feeling very confident with what we're going to have out, and I'm going to try to make money right off the bat."

Her long-term goal is to make Asylum "the place that everyone wants to be." She says, "I think we can make it that way. I really believe in creative and artistic freedom for the artists and producers. I want a total open-door policy in this company. I don't come with a lot of baggage about other deals and side issues. I don't owe anybody anything. Bottom line, the person who makes the final decision is me."

With a three-year contract, Shriver says she's committed to doing things differently. She says, "I can be very successful in or out of the label structure. I can be anything I want to be. If I fail, it's not the end of the world for me. But let me tell you: For three years, it's gonna be a pretty exciting roll."

— Calvin Gilbert

Nominees Continued from Page 68

• **Johnny Gray**, WKHX & WYAY/Atlanta: PD Neil McGinley says, "What makes Johnny unique is that he's worked in the record business twice. In addition to having been a PD, a jock, and the MD here for 13 years. He understands the needs of both sides of the business."

• **Rick McCracken**, WSOC/Charlotte: PD Paul Johnson says, "Rick is one of America's everyday heroes. He has limited sight, but an endless devotion to getting the job done. He's thorough, conscientious, and has always done everything asked of him — and then some. He has a great attitude toward the work and the industry every single day."

• **Travis Moon**, KEEY/Minneapolis: OM Gregg Swedberg says, "Travis is passionate about the music, honest, and conveys the sense to the industry that K102 and the record companies are in a partnership." Moon has been KEEY's MD for almost two years.

• **Buddy Owens**, KNIX/Phoenix: GPM Larry Daniels says, "How many PDs are blessed with an MD who's recorded nearly a dozen albums himself? He was raised in the Country format

and knows where it's been and where it's headed. In addition to having great relationships with the labels, he understands the music and what it's like to be an artist. It would be hard to find someone more knowledgeable or one who listens to more music."

AIR PERSONALITY OF THE YEAR

• **Terry Dorsey & Mark "Hawkeye" Louis**, KSCS/Dallas: PD Dean James comments, "What you see is what you get. What they are *on* the air is what they are *off* the air — and therein lies the magic of what they've been able to do the last 10 years. They're great, and I'm very lucky to have them."

• **Paul Franklin & Aunt Eloise**, WTQR/Greensboro-Winston Salem: VP/GM Howard Nemenz says of the pair (Franklin is also the PD), "They're a throwback to what radio used to be before 'shock' became a staple of many morning shows. They create so much of their own material and have fabulous comedic timing. It's a mix of good clean fun, topical entertainment, and opinions on everything from politics to possums."

• **Gerry House**, WSIX/Nashville: PD

Dave Kelly says, "I'm constantly in awe. He's absolutely the most creative and easiest person I've ever worked with. You never have to worry. When you turn on the radio, you know he's going to be funny. And he gets the programming aspect. He understands all the angles of marketing the station, delivering the basics, and giving listeners what they need, all the while making them happy and being hilarious."

• **Tony Randall & Kris Rochester**, KSON/San Diego: PD Mike Shepard says, "They're probably the hardest-working morning show I've ever worked with and have overcome a myriad of odds to become a force in this market. They were green when they got here, and it's a credit to their dedication and passion that they've achieved the success they have."

• **Tom Rivers**, WOYK/Tampa: VP/GM Jay Miller says of the OM, "Perhaps the most important knowledge Tom possesses that helps him more than anything else is that he knows exactly who he's talking to. He has a close attachment to and full understanding of who the audience is. He genuinely likes his listeners and spends a lot of time with them."

bighouse

you gotta have "FAITH"



- 1997's top selling new vocal group
- 1998 ACM Nomination/National TV Performance viewed by over 11.8 million
- Performing before 800,000 in *Straitland* as part of the *George Strait Country Music Festival*



"Faith" is the first single from the forthcoming Big House album *travelin'kind*

Produced by Peter Bunetta, Monty Byrom and David Neuhauser

Going For Airplay Now!

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MAY 1, 1998

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | ± PLAYS | TOTAL POINTS | ± POINTS |
|----------------|----|----|----|--|---------------------|-----------|-------------|---------|--------------|----------|
| 5 | 3 | 1 | 1 | GARTH BROOKS Two Pina Coladas (Capitol) | 204/0 | 1 | 7409 | -6 | 35929 | +67 |
| 9 | 6 | 5 | 2 | RANDY TRAVIS Out Of My Bones (DreamWorks) | 204/0 | 3 | 7279 | +372 | 35264 | +1909 |
| 6 | 5 | 4 | 3 | FAITH HILL This Kiss (Warner Bros.) | 204/0 | 2 | 7303 | +165 | 35194 | +1075 |
| 4 | 4 | 3 | 4 | TOBY KEITH Dream Walkin' (Mercury) | 204/0 | 4 | 7211 | +32 | 35039 | +321 |
| 14 | 8 | 7 | 5 | STEVE WARINER Holes In The Floor Of Heaven (Capitol) | 202/1 | 5 | 7001 | +368 | 33929 | +2046 |
| 11 | 7 | 6 | 6 | TRACY BYRD I'm From The Country (MCA) | 204/0 | 6 | 6951 | +239 | 33035 | +1152 |
| 12 | 9 | 8 | 7 | MICHAEL PETERSON Too Good To Be True (Reprise) | 203/0 | 7 | 6369 | +233 | 30723 | +1501 |
| 3 | 1 | 2 | 8 | SHANIA TWAIN You're Still The One (Mercury) | 183/0 | 8 | 5814 | -1532 | 28667 | -7133 |
| 15 | 12 | 11 | 9 | TIM MCGRAW One Of These Days (Curb) | 204/1 | 9 | 5757 | +405 | 27573 | +1884 |
| 13 | 11 | 10 | 10 | PATTY LOVELESS To Have You Back Again (Epic) | 202/1 | 10 | 5688 | -7 | 27051 | +24 |
| 21 | 14 | 12 | 11 | GEORGE STRAIT I Just Want To Dance With You (MCA) | 202/0 | 11 | 5600 | +364 | 26984 | +1833 |
| 22 | 17 | 14 | 12 | MARK WILLS I Do (Cherish You) (Mercury) | 202/2 | 12 | 5295 | +372 | 25622 | +1939 |
| 16 | 13 | 13 | 13 | JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic) | 204/1 | 13 | 5122 | +72 | 24181 | +314 |
| — | 47 | 17 | 14 | BROOKS & DUNN & REBA If You See Him... (Arista/MCA) | 203/2 | 14 | 4748 | +569 | 22871 | +2788 |
| 19 | 20 | 15 | 15 | LEANN RIMES Commitment (MCG/Curb) | 196/1 | 15 | 4664 | +194 | 22744 | +1110 |
| 23 | 22 | 18 | 16 | LONESTAR Say When (BNA) | 188/5 | 17 | 4419 | +272 | 21004 | +1534 |
| 28 | 24 | 19 | 17 | CLINT BLACK The Shoes You're Wearing (RCA) | 196/6 | 18 | 4386 | +330 | 20751 | +1612 |
| 24 | 23 | 20 | 18 | GARY ALLAN It Would Be You (Decca) | 198/4 | 19 | 4296 | +203 | 20203 | +1128 |
| 25 | 25 | 22 | 19 | KENNY CHESNEY That's Why I'm Here (BNA) | 196/4 | 20 | 4292 | +345 | 19986 | +1814 |
| 29 | 26 | 23 | 20 | SAMMY KERSHAW Matches (Mercury) | 186/4 | 21 | 3618 | +206 | 16228 | +930 |
| 18 | 19 | 16 | 21 | ALABAMA She's Got That Look In Her Eyes (RCA) | 149/0 | 24 | 3286 | -1095 | 15978 | -5075 |
| 30 | 27 | 24 | 22 | MARK CHESNUTT I Might Even Quit Lovin' You (Decca) | 187/5 | 22 | 3521 | +199 | 15860 | +913 |
| 32 | 28 | 25 | 23 | TY HERNDON A Man Holdin' On (Epic) | 180/5 | 23 | 3315 | +362 | 15290 | +1620 |
| 36 | 32 | 28 | 24 | TERRI CLARK Now That I Found You (Mercury) | 175/18 | 25 | 2948 | +394 | 13567 | +1844 |
| 33 | 30 | 27 | 25 | KEITH HARLING Papa Bear (MCA) | 174/10 | 27 | 2801 | +156 | 13129 | +803 |
| 31 | 29 | 26 | 26 | HAL KETCHUM I Saw The Light (MCG/Curb) | 163/2 | 29 | 2721 | +68 | 12786 | +251 |
| 34 | 31 | 29 | 27 | BRYAN WHITE Bad Day To Let You Go (Asylum/EEG) | 165/10 | 28 | 2729 | +220 | 12325 | +998 |
| 40 | 35 | 30 | 28 | JOE DIFFIE Texas Size Heartache (Epic) | 168/13 | 31 | 2607 | +438 | 11985 | +1843 |
| 37 | 34 | 31 | 29 | LEE ANN WOMACK Buckaroo (Decca) | 157/11 | 32 | 2507 | +322 | 11449 | +1390 |
| 43 | 37 | 33 | 30 | DIXIE CHICKS There's Your Trouble (Monument) | 162/22 | 35 | 2398 | +460 | 11259 | +2215 |
| — | 38 | 34 | 31 | COLLIN RAYE I Can Still Feel You (Epic) | 161/30 | 34 | 2430 | +540 | 11223 | +2513 |
| 41 | 39 | 37 | 32 | CHELY WRIGHT I Already Do (MCA) | 138/16 | 37 | 1677 | +250 | 7673 | +1168 |
| BREAKER | | | 33 | MARTINA MCBRIDE Happy Girl (RCA) | 124/44 | 38 | 1626 | +675 | 7623 | +3285 |
| DEBUT | | | 34 | TRISHA YEARWOOD There Goes My Baby (MCA) | 111/109 | 39 | 1478 | +1447 | 7095 | +6860 |
| 35 | 36 | 35 | 35 | LILA MCCANN Almost Over You (Asylum/EEG) | 113/1 | 41 | 1451 | -281 | 6707 | -1116 |
| 46 | 43 | 41 | 36 | DARYLE SINGLETARY That's Where You're Wrong (Giant) | 100/8 | 47 | 1139 | +107 | 5122 | +489 |
| 48 | 45 | 40 | 37 | SUZY BOGUSS Somebody To Love (Capitol) | 106/6 | 48 | 1121 | +89 | 5081 | +344 |
| 42 | 42 | 39 | 38 | NEAL MCCOY Party On (Atlantic) | 91/0 | 49 | 1081 | -121 | 4656 | -505 |
| — | 49 | 45 | 39 | WYNONNA Always Will (Curb/Universal) | 89/9 | 50 | 1049 | +112 | 4560 | +573 |
| 47 | 46 | 44 | 40 | SHANE STOCKTON What If I'm Right (Decca) | 94/3 | 52 | 957 | +32 | 4239 | +136 |
| — | 48 | 46 | 41 | WADE HAYES When The Wrong One Loves... (DKC/Columbia) | 86/6 | 54 | 950 | +87 | 4093 | +378 |
| DEBUT | | | 42 | TRACE ADKINS Big Time (Capitol) | 73/63 | 55 | 945 | +822 | 3839 | +3295 |
| 17 | 18 | 32 | 43 | MINDY MCCREADY You'll Never Know (BNA) | 29/0 | 59 | 629 | -1274 | 3366 | -6329 |
| 39 | 40 | 38 | 44 | MATT KING A Woman's Tears (Atlantic) | 46/0 | 58 | 660 | -632 | 3088 | -2576 |
| DEBUT | | | 45 | CLAY WALKER Ordinary People (Giant) | 52/39 | 60 | 626 | +451 | 2749 | +1821 |
| DEBUT | | | 46 | SHANIA TWAIN From This Moment On (Mercury) | 27/19 | 64 | 467 | +270 | 2483 | +1343 |
| — | — | 50 | 47 | DERYL DODD Time On My Hands (Columbia) | 49/5 | 63 | 489 | +94 | 2132 | +364 |
| DEBUT | | | 48 | DAVID KERSH Wonderful Tonight (Curb) | 23/13 | 71 | 311 | +154 | 1758 | +875 |
| DEBUT | | | 49 | JOHN BERRY Over My Shoulder (Capitol) | 41/15 | 68 | 390 | +135 | 1739 | +646 |
| DEBUT | | | 50 | JASON SELLERS This Small Divide (BNA) | 39/10 | 67 | 397 | +112 | 1703 | +450 |

This chart reflects airplay from April 27-May 3. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

MARTINA MCBRIDE

Happy Girl (RCA)

61% of our reporters on it (124 stations)
44 Adds • Moves 42-33

MOST ADDED®

| ARTIST TITLE LABEL(S) | TOTAL ADDS |
|--|------------|
| TRISHA YEARWOOD There Goes My Baby (MCA) | 109 |
| TRACE ADKINS Big Time (Capitol) | 63 |
| MARTINA MCBRIDE Happy Girl (RCA) | 44 |
| CLAY WALKER Ordinary People (Giant) | 39 |
| MONTY HOLMES Why'd You Start Lookin' So... (Bang II) | 30 |
| COLLIN RAYE I Can Still Feel You (Epic) | 32 |
| KINLEYS Dance In The Boat (Epic) | 28 |
| MILA MASON The Strong One (Atlantic) | 28 |
| LINDA DAVIS I Wanna Remember This (DreamWorks) | 24 |
| DIXIE CHICKS There's Your Trouble (Monument) | 22 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| TRISHA YEARWOOD There Goes My Baby (MCA) | +1447 |
| TRACE ADKINS Big Time (Capitol) | +822 |
| MARTINA MCBRIDE Happy Girl (RCA) | +675 |
| BROOKS & DUNN & REBA If You See Him... (Arista/MCA) | +569 |
| COLLIN RAYE I Can Still Feel You (Epic) | +540 |
| DIXIE CHICKS There's Your Trouble (Monument) | +460 |
| CLAY WALKER Ordinary People (Giant) | +451 |
| JOE DIFFIE Texas Size Heartache (Epic) | +438 |
| TIM MCGRAW One Of These Days (Curb) | +405 |
| TERRI CLARK Now That I Found You (Mercury) | +394 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|--|----------------------|
| TRISHA YEARWOOD There Goes My Baby (MCA) | +6860 |
| TRACE ADKINS Big Time (Capitol) | +3295 |
| MARTINA MCBRIDE Happy Girl (RCA) | +3285 |
| BROOKS & DUNN & REBA If You See Him... (Arista/MCA) | +2788 |
| COLLIN RAYE I Can Still Feel You (Epic) | +2513 |
| DIXIE CHICKS There's Your Trouble (Monument) | +2215 |
| STEVE WARINER Holes In The Floor Of Heaven (Capitol) | +2046 |
| MARK WILLS I Do (Cherish You) (Mercury) | +1939 |
| RANDY TRAVIS Out Of My Bones (DreamWorks) | +1909 |
| TIM MCGRAW One Of These Days (Curb) | +1884 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| JO DEE MESSINA Bye, Bye (Curb) |
| TRISHA YEARWOOD Perfect Love (MCA) |
| DAVID KERSH If I Never Stop Loving You (Curb) |
| CLAY WALKER Then What (Giant) |
| CLINT BLACK Nothin' But The Tailights (RCA) |
| TIM MCGRAW Just To See You Smile (Curb) |
| GARTH BROOKS She's Gonna Make It (Capitol) |
| COLLIN RAYE Little Red Rodeo (Epic) |
| MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA) |
| ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.) |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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NEW & ACTIVE

KINLEYS Dance In The Boat (Epic)

Total Stations: 37, Total Points: 1606, Total Adds: 28, Including: WAYZ 30, WRNS 20, WKSJ 18, KASH 15, KJUG 15, WGTY 15, WXXQ 15, WUSQ 14, WXCL 14, WQHK 13, WKDQ 12, WPXK 11, WOVK 10, WNCY 9, WKCN 8, KEAN 7, KGNC 7, KIZN 7, WGR 7, WWJO 7, WWZD 7, KFDI 5, KTTS 5, KVOX 5, WBCT 5, WDN 5, WRKZ 5, WVV 5

RHETT AKINS Drivin' My Life Away (Decca)

Total Stations: 36, Total Points: 1508, Total Adds: 3, Including: KASH 15, WGR 7, WFOR 7

Plays Include: WRNS 18 (18), WBBN 17 (17), WXTA 16 (16), KJUG 15 (15), WGTY 15 (15), KPLM 14 (14), KWCV 14 (14), KNIX 13 (13), WWZD 12 (12), KRWO 11 (11), WWJO 11 (7), KYNG 10 (10), WGR 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (10), KVOO 8 (8), KGNC 7 (7), KSOP 7 (7), KTEX 7 (7), WVK 6 (6), WTCR 6 (6)

SAWYER BROWN Small Talk (Curb)

Total Stations: 25, Total Points: 1488, Total Adds: 0, Including: WBCT 25 (5), KBEQ 24 (24), WXTA 16 (16), KUPL 15 (15), WDN 15 (15), WKHK 15 (15), WQBE 15 (15), WXB 15 (15), WTCR 12 (12), KBUL 11 (11), WWJO 11 (11), KNU 10 (10), WAMZ 10 (10), WOVK 10 (10), WWYZ 10 (10), WHWK 8 (8), KSOP 7 (7), KFDI 5 (5), KVOX 5 (5), WMIL 5 (5), WSOC 5 (5)

MONTY HOLMES Why'd You Start Lookin' So (Bang II)

Total Stations: 33, Total Points: 1328, Total Adds: 32, Including: WRNS 19, WKSJ 17, KFMS 16, WKHK 15, WQBE 15, WTHI 15, WXCL 14, KWN 13, WQHK 13, WYK 13, WKNN 12, WLWI 12, WAXX 10, WNK 9, WUSY 9, WXB 9, KVOO 8, KRMD 7, WBBN 7, WDJR 7, WWQZ 7, WTCR 6, WXBQ 6, KFDI 5, KTTS 5, KVOX 5, WDN 5, WESC 5, WJCL 5, WNOE 5, WSOC 5, WWYZ 5

PAM TILLIS I Said A Prayer (Arista)

Total Stations: 18, Total Points: 1257, Total Adds: 18, Including: KTTS 30, WAMZ 28, WIL 18, WKIX 18, WTCM 18, KKCS 17, WGAR 16, WFGY 15, WXTA 15, KRWO 14, KWCV 14, KNU 10, KHAY 9, WNCY 9, KSOP 7, WKX 5, WWYZ 5, WYG 5

DWIGHT YOAKAM Things Change (Reprise)

Total Stations: 18, Total Points: 1249, Total Adds: 7, Including: KKCS 17, WYG 16, KJUG 15, KNIX 13, WVK 13, WBBN 7, WWYZ 5

Plays Include: WKX 26 (26), KYNG 20 (20), WIL 18 (5), KLL 17 (17), WBE 15 (15), WBYT 12 (12), KIKK 10 (10), KZKX 10 (10), WKK 10 (10), KHAY 9 (9), KSOP 7 (7)

LARI WHITE Stepping Stone (Lyric Street)

Total Stations: 27, Total Points: 1144, Total Adds: 17, Including: KXKC 16, WGTY 15, WTCM 15, WKDQ 12, WKNN 12, KZKX 10, WOVK 10, KHAY 9, WIRK 8, KJUG 7, KSOP 7, WMSI 7, WBE 6, WCKT 6, KTTS 5, KVOX 5, WSOC 5

Plays Include: KBEQ 24 (18), WUBE 18 (18), WXTA 16 (16), KRWO 11 (11), WFOR 7 (7), WKX 5 (5), WQY 5 (5), WRBQ 5 (5), WVLK 5 (5), WWYZ 5 (5)

ANITA COCHRAN Will You Be Here (Warner Bros.)

Total Stations: 29, Total Points: 1095, Total Adds: 0, Including: WKSJ 17 (17), KJUG 15 (15), KTST 15 (15), WDN 15 (15), WIBW 15 (15), WFMB 14 (14), WUSQ 14 (14), WKDQ 12 (12), WMTZ 10 (10), WOVK 10 (10), KNU 9 (9), KVOO 8 (8), KALF 7 (7), KHEY 7 (7), KIZN 7 (7), KJUG 7 (7), WGR 7 (7), WMSI 7 (7), WSS 7 (7), WWQZ 7 (7), WBE 6 (6), WTCR 6 (6), KRWO 5 (5), KTTS 5 (5), WSOC 5 (5), WWYZ 5 (5), WXXQ 5 (5), WYCD 5 (5)

MILA MASON The Strong One (Atlantic)

Total Stations: 29, Total Points: 1059, Total Adds: 28, Including: WAYZ 20, WRNS 19, WGTY 15, WXB 15, KPLM 14, WXL 14, WAMZ 10, WOVK 10, KSOP 7, WBBN 7, WSS 7, WWQZ 7, WWZD 7, WBE 6, WCKT 6, WTCR 6, KFDI 5, KRWO 5, KTTS 5, KJUG 5, KZKX 5, WBYT 5, WDN 5, WKML 5, WRKZ 5, WSOC 5, WTCR 5, WWYZ 5, WYCD 5

LINDA DAVIS I Wanna Remember This (DreamWorks)

Total Stations: 24, Total Points: 991, Total Adds: 24, Including: WXTU 21, KJUG 15, WRNS 15, WTCR 15, WXCL 14, WAMZ 10, WOVK 10, KNU 9, KVOO 8, WFB 8, KALF 7, KHEY 7, KNFR 7, WWQZ 7, WBE 6, KFDI 5, KRWO 5, KTTS 5, KYNG 5, WBCT 5, WBYT 5, WCTO 5, WDN 5, WWYZ 5

GIL GRAND Famous First Words (Monument)

Total Stations: 28, Total Points: 887, Total Adds: 10, Including: WOVK 10, WKCN 8, KJUG 7, WBBN 7, WIBW 7, KATM 5, KORD 5, KZKX 5, WBYT 5, WRKZ 5

Plays Include: KJUG 15 (15), WRNS 15 (15), WTCM 15 (14), WXB 15 (15), KNIX 13 (13), KVOO 8 (8), KSKS 7 (7), WWZD 7 (7), WTCR 6 (6), KFDI 5 (5), KRIV 5 (5), KRWO 5 (5), KTTS 5 (5), KWCV 5 (5), WDN 5 (5), WKK 5 (5), WRBQ 5 (5), WWYZ 5 (5)

ALLISON MOORER A Soft Place To Fall (MCA)

Total Stations: 29, Total Points: 865, Total Adds: 5, Including: WPXK 11, KNFR 7, WGR 7, WIL 5, WNOE 5

Plays Include: KVOO 17 (8), KPLM 14 (14), WGTY 14 (14), WUSQ 14 (14), WXCL 14 (14), WWJO 11 (7), WAXX 10 (10), WOVK 10 (10), KHEY 7 (7), KJUG 7 (7), KSOP 7 (7), WMSI 7 (7), WWQZ 7 (7), WTCR 6 (6), WXBQ 6 (6), KFDI 5 (5), KRWO 5 (5), KTTS 5 (5), WBCT 5 (5), WDN 5 (5), WKK 5 (5), WRKZ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

RESTLESS HEART No End To This Road (RCA)

Total Stations: 12, Total Points: 859, Total Adds: 12, Including: KJUG 22, WXTU 21, KFKE 15, KTST 15, WKX 14, KYGO 13, KRWO 11, WXBQ 10, KSOP 7, WMSI 7, WSOC 5, WWYZ 5

MELODIE CRITTENDEN I Should've Known (Asylum/EEG)

Total Stations: 23, Total Points: 842, Total Adds: 6, Including: WAYZ 20, WAXX 10, WNK 9, KGE 7, WBBN 7, KRWO 5

Plays Include: WGR 20 (20), KJUG 15 (15), KTST 15 (15), WUSQ 14 (14), WFRG 13 (13), KXXY 10 (10), WMTZ 10 (10), WOVK 10 (10), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDN 5 (5), WKK 5 (5), WWW 5 (5), WWYZ 5 (5), WYV 5 (5)

JEFF FOXWORTHY Totally Committed (Warner Bros.)

Total Stations: 15, Total Points: 353, Total Adds: 3, Including: WDJR 7, KATM 5, KXDD 5

Plays Include: KHAY 9 (9), KVOO 8 (8), KJUG 7 (7), KSOP 7 (7), WTCR 6 (6), KFDI 5 (5), KRKY 5 (5), KTTS 5 (5), WDN 5 (5), WSOC 5 (5)

BLAKE & BRIAN Amnesia (MCG/Curb)

Total Stations: 11, Total Points: 288, Total Adds: 0, Including: WAXX 10 (10), WXB 9 (9), KSOP 7 (7), WWZD 7 (7), WTCR 6 (6), KBUL 5 (5), KFDI 5 (5), KRWO 5 (5), KTTS 5 (5), WDN 5 (5), WWYZ 5 (5)

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TRACY BYRD I'm From The Country
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FAITH HILL This Kiss
JO DEE MESSINA Bye, Bye
RANDY TRAVIS Out Of My Bones

CD Country

John Hendricks

Adds:

RHETT AKINS Drivin' My Life Away
LINDA DAVIS I Wanna Remember This
MONTY HOLMES Why'd You Start Lookin' So Good
PAM TILLIS I Said A Prayer
SHANIA TWAIN From This Moment On

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TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
RANDY TRAVIS Out Of My Bones

Hot Country

David Felker

Adds:

SUZIE BOGGUSS Somebody To Love
CHELY WRIGHT I Already Do
TRISHA YEARWOOD There Goes My Baby

Hottest:

MICHAEL PETERSON Too Good To Be True
GARTH BROOKS Two Pina Colodas
SHANIA TWAIN You're Still The One
FAITH HILL This Kiss
TOBY KEITH Dream Walkin'
RANDY TRAVIS Out Of My Bones

COUNTRY VIDEO



ADDS

RHETT AKINS Drivin' My Life Away
BROOKS & DUNN & REBA If You See Him/If You See Her
LINDA DAVIS I Wanna Remember This
LEANN RIMES Commitment
TRISHA YEARWOOD There Goes My Baby

ELITE

TY HERNOOD A Man Holdin' On
RANDY TRAVIS Out Of My Bones
TERRI CLARK Now That I Found You
SHANIA TWAIN You're Still The One
TRACY BYRD I'm From The Country

MTNN

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60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

FAITH HILL This Kiss (Warner Bros.)
GEORGE JONES Wild Irish Rose (MCA)

TOP 10

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
ALABAMA She's Got That Look In Her Eyes (RCA)
TRACY BYRD I'm From The Country (MCA)
KENNY CHESNEY That's Why I'm Here (BNA)
GEORGE JONES Wild Irish Rose (MCA)
CLEUDIS T. JUOD Wives Do It All The Time (Razor & Tie)
TOBY KEITH Dream Walkin' (Mercury)
SAMMY KERSHAW Matches (Mercury)
MINDY MCCREADY You'll Never Know (BNA)
TIM MCGRAW One Of These Days (Curb)

Information current as of April 27.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

LISA BROKOP How Do I Let Go (Columbia)
MONTY HOLMES Why'd You Start Lookin' So Good (Bang II)
COLLIN RAYE I Can Still Feel You (Epic)

TOP 10

CLAY WALKER Then What (Giant)
SHANIA TWAIN You're Still The One (Mercury)
TOBY KEITH Dream Walkin' (Mercury)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
MICHAEL PETERSON Too Good To Be True (Reprise)
MINDY MCCREADY You'll Never Know (BNA)
FAITH HILL This Kiss (Warner Bros.)
RANDY TRAVIS Out Of My Bones (DreamWorks)
JO DEE MESSINA Bye, Bye (Curb)
TRACY BYRD I'm From The Country (MCA)

HEAVY

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
BROOKS & DUNN & REBA If You See Him/If You See Her (Arista/MCA)
TRACY BYRD I'm From The Country (MCA)
FAITH HILL This Kiss (Warner Bros.)
TOBY KEITH Dream Walkin' (Mercury)
MINDY MCCREADY You'll Never Know (BNA)
TIM MCGRAW One Of These Days (Curb)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)
MICHAEL PETERSON Too Good To Be True (Reprise)
LEANN RIMES Commitment (Curb)
RANDY TRAVIS Out Of My Bones (DreamWorks)
SHANIA TWAIN You're Still The One (Mercury)

HOT SHOTS

RHETT AKINS Drivin' My Life Away (Decca)
BIG HOUSE Faith (MCA)
CLINT BLACK Cadillac Jack (RCA)
JOE DUFFIE Texas Size Heartache (Epic)
DIXIE CHICKS There's Your Trouble (Monument)
DERYL DDDO Time On My Hands (Columbia)
JEFF FOXWORTHY Totally Committed (Warner Bros.)
JASON SELLERS This Small Divide (BNA)
THOMPSON BROTHERS BAND Back On The Farm (RCA)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
MARK WILLIS I Do (Cherish You) (Mercury)
LEE ANN WOMACK Buckaroo (Decca)
TRISHA YEARWOOD There Goes My Baby (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day.

Information current as of April 29.

Songs Ranked By Total Points

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | |
|--|---|--|---|--|--|---|--|
| <p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Alan Fernandez 15 CLAY WALKER 15 TRISHA YEARWOOD 7 TRACE ADKINS 7 LEE ANN WOMACK 7 KINLEYS</p> <p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 KEITH HARLING 18 TY HERNDON 18 TERRI CLARK</p> <p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 MARK CHESNUTT 6 CLAY WALKER</p> <p>KRST/Albuquerque, NM PD: Jim Patrick MD: Char Malibu 12 DIXIE CHICKS 5 CHELY WRIGHT 5 MARTINA MCBRIDE 5 DERYL DODD 5 SUZY BOGGUSS</p> <p>KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 TRISHA YEARWOOD 5 CHELY WRIGHT</p> <p>WCTO/Allentown, PA PD: Chuck Galgo APD/MD: Shawn O'Brian 9 JOE DUFFIE 9 WADE HAYES 5 LINDA DAVIS</p> <p>WFGY/Altoona, PA PD/MD: Polly Woggy 15 TRISHA YEARWOOD 15 PAUL TILLIS 15 DARLYE SINGLETARY</p> <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 15 TRACE ADKINS 15 MARTINA MCBRIDE 15 TRISHA YEARWOOD 7 KINLEYS</p> <p>KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 15 TRACE ADKINS 15 BROOKS & DUNN 15 KINLEYS 15 COLLIN RAYE 15 WYNONNA 5 HAL KETCHUM</p> <p>WNCY/Appleton, WI PD: Randy Shannon MD: Steve Davis 24 SHANIA TWAIN 9 TRACE ADKINS 9 PAUL TILLIS 9 TRISHA YEARWOOD 9 KINLEYS 9 DIXIE CHICKS 5 LONESTAR</p> <p>WWSY/Chattanooga, TN PD: Clay Hunnicutt MD: Bill Poindexter 9 TRACE ADKINS 9 MONTY HOLMES</p> <p>WUSN/Chicago, IL PD: Alan Stodge MD: Tricia Blondo 14 MARTINA MCBRIDE 14 SHANIA TWAIN 14 BRAD HAWKINS 14 TRACE ADKINS</p> <p>WKSJ/Asheville, NC PD: Glenn Trent MD: Niku Thomas 18 TRISHA YEARWOOD 18 TRACE ADKINS 18 TRISHA YEARWOOD</p> <p>WKHX/Atlanta, GA OM/MD: Neil McGintley MD: Johnny Gray 27 TRISHA YEARWOOD 27 BROOKS & DUNN & REBA 18 LONESTAR</p> <p>WYAY/Atlanta, GA OM: Neil McGintley PD: Steve Mitchell MD: Johnny Gray 27 TRISHA YEARWOOD 27 TRISHA MCBRIDE 27 JOHN BERRY 27 TRACE ADKINS</p> <p>WKXC/Augusta, GA OM/MD: Tommy Gentry APD/MD: Zach Taylor 15 TRISHA YEARWOOD</p> <p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gery 13 BROOKS & DUNN & REBA 13 PATTY LOVELESS 13 STEVE WARNER 13 MARK WILLS</p> <p>KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 TRISHA YEARWOOD 22 TRACE ADKINS 22 SHANIA TWAIN 7 JOHN BERRY</p> <p>WPOC/Baltimore, MD PD: Scott Lindamood 13 TRISHA YEARWOOD</p> <p>WYNK/Baton Rouge, LA PD/MD: Brian King 13 MARK CHESNUTT 13 TERRI CLARK 13 MONTY HOLMES 5 SHANE STOCKTON</p> <p>KAYO/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 CLAY WALKER 13 TRISHA YEARWOOD 13 MARTINA MCBRIDE 13 TRACE ADKINS</p> <p>WKNN/Biloxi, MS PD: Rick Metz MD: Kiplo Gregory 12 LARI WHITE 12 MONTY HOLMES 12 TRACE ADKINS 12 TRISHA YEARWOOD 12 WYNONNA</p> <p>WHWK/Binghamton, NY OM/MD: John Davison 13 TRISHA YEARWOOD 13 TRACE ADKINS 13 TERRI CLARK 13 CLAY WALKER</p> | <p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 TERRI CLARK</p> <p>KIZN/Boise, ID APD: Spencer Burke 7 TRACE ADKINS 7 DIXIE CHICKS 7 TRISHA YEARWOOD 7 KINLEYS</p> <p>WQMB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 5 TRISHA YEARWOOD 5 CHELY WRIGHT</p> <p>WYRK/Bufalo, NY PD: Justin Case MD: Pat D'Orton 10 BRYAN WHITE</p> <p>KRST/Charleston, SC PD/MD: Rob Kelly 17 TRACE ADKINS 17 CLAY WALKER 17 JOE DUFFIE 17 TY HERNDON 17 MELODIE CRITTENDEN 17 MONTY HOLMES</p> <p>WQBE/Charleston, WV APD/MD: Jeff Whitehead 15 DIXIE CHICKS 15 MONTY HOLMES</p> <p>WKKT/Charlotte, NC PD: Bill Young MD: Bill Young 20 SHANIA TWAIN 20 TRACE ADKINS 20 CLAY WALKER</p> <p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 MARTINA MCBRIDE 5 MILA MASON 5 LISA BROKOP 5 SHANIA TWAIN 5 MONTY HOLMES 5 TRISHA YEARWOOD 5 RESTLESS HEART 5 LARI WHITE</p> <p>WYDJ/Dorhan, AL OM/MD: Jerry Broadway 15 MARTINA MCBRIDE 15 TRISHA YEARWOOD 7 TRACE ADKINS 7 SUZY BOGGUSS 7 JEFF FOXWORTHY 7 MONTY HOLMES</p> <p>WKCB/Duluth, MN PD: Tom Blahop MD: Pat Puchalla 16 MARTINA MCBRIDE 16 TRISHA YEARWOOD 11 TRACE ADKINS</p> <p>WAXX/Eau Claire, WI OM/MD: George House MD: Tim Wilson 10 CLAY WALKER 10 TRISHA YEARWOOD 10 JASON SELLERS 10 TRACE ADKINS 10 MONTY HOLMES 10 MELODIE CRITTENDEN 10 SHANIA TWAIN</p> <p>KALF/El Paso, TX OM/MD: Scott Michaels 17 JOHN BERRY 17 BRYAN WHITE 17 DIXIE CHICKS 17 MARTINA MCBRIDE</p> <p>WYAT/El Paso, TX OM/MD: Tim Closson MD: Duke Hamilton 27 TRISHA YEARWOOD 27 TRACE ADKINS 27 LINDA DAVIS 7 CLAY WALKER</p> <p>WXIA/Erie, PA OM: Tim Shannon APD: Adam Reese MD: Chad Price 15 TRACE ADKINS 15 DERYL DODD 15 DAVE SINGLETARY 15 PAUL TILLIS 15 CHELY WRIGHT 15 TRISHA YEARWOOD</p> <p>KHYY/Eugene, OR PD: Jim Davis MD: Matt James 10 TRISHA YEARWOOD 10 TRISHA YEARWOOD 10 TRISHA YEARWOOD 10 LINDA DAVIS</p> <p>WKDQ/Evansville, IN PD: Jon Prett MD: K.C. Todd 12 TRISHA YEARWOOD 12 LARI WHITE 12 CLAY WALKER 12 KINLEYS</p> <p>KVDX/Fargo, ND PD: Anne Phibian APD: Splash Gordon MD: Scott Winster 12 CLAY WALKER 5 JOHN BERRY 5 JASON SELLERS 5 TRACE ADKINS 5 TRISHA YEARWOOD 5 SHANIA TWAIN 5 MONTY HOLMES 5 KINLEYS 5 LARI WHITE</p> <p>KXIK/Fayetteville, AR PD: Tom Truff APD/MD: Tom Marconi 15 MARTINA MCBRIDE 15 TRACE ADKINS 15 WADE HAYES</p> <p>WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 15 DARYLE SINGLETARY 15 COLLIN RAYE 15 DIXIE CHICKS 15 MILA MASON 15 TRISHA YEARWOOD</p> <p>WCKT/Fl. Myers, FL PD: Paul Ott MD: Clayton Hill 17 CLINT BLACK 17 LARI WHITE 17 MILA MASON 7 SHANE STOCKTON</p> | <p>WQHF/Fl. Wayne, IN PD: Dean Mitchell MD: Jim Moore 10 TERRI CLARK 10 MARK CHESNUTT 15 SAMMY KERSHAW 5 BRYAN WHITE 5 COLLIN RAYE 5 WYNONNA 5 LINDA DAVIS</p> <p>KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 16 TRACE ADKINS 7 JOHN BERRY</p> <p>WBCT/Grand Rapids, MI OM/MD: Doug Montgomery 15 TRISHA YEARWOOD 15 TRISHA YEARWOOD 15 MARTINA MCBRIDE 5 LINDA DAVIS</p> <p>WTOR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 15 MARK CHESNUTT 15 SHANIA TWAIN 5 KEITH HARLING 5 MILA MASON</p> <p>WRNS/Greenville, SC PD: Wayne Carlisle MD: Dea Knippers 25 TRACE ADKINS 20 KINLEYS 15 MONTY HOLMES 15 BRYAN WHITE 15 CLAY WALKER 15 LINDA DAVIS</p> <p>WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 5 MONTY HOLMES</p> <p>WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 TRISHA YEARWOOD 7 MARTINA MCBRIDE 7 MILA MASON</p> <p>WAYZ/Hagerstown, MO PD: Dennis Hughes MD: Selena Luther 30 TRACE ADKINS 30 KINLEYS 30 TRISHA YEARWOOD 20 MILA MASON 20 MELODIE CRITTENDEN</p> <p>WRBT/Harrisburg, PA PD/MD: Kevin King 18 TRISHA YEARWOOD 18 TRACE ADKINS 18 MARTINA MCBRIDE 5 SUZY BOGGUSS</p> <p>WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandelion 19 TRISHA YEARWOOD 19 JOHN BERRY 5 KINLEYS 5 DAVE SINGLETARY 5 CLAY WALKER 5 MILA MASON</p> <p>WWVZ/Hartford, CT PD: Greg Roche MD: John Saville 5 MONTY HOLMES 5 MILA MASON 5 LINDA DAVIS 5 JOHN BERRY 5 TRISHA YEARWOOD 5 PAUL TILLIS 5 DWIGHT YOAKAM 5 RESTLESS HEART</p> <p>KIKK/Houston, TX PD: John Roberts MD: Chris Kelly 40 CHELY WRIGHT 40 MINDY MCCREARY 28 TERRI CLARK 28 COLLIN RAYE 10 DIXIE CHICKS</p> <p>KILT/Houston, TX PD: Debbie Pipa 10 MARTINA MCBRIDE</p> <p>WTRC/Huntington, WV PD/MD: Chuck Black 15 LINDA DAVIS 6 TRACE ADKINS 6 MONTY HOLMES 6 CLAY WALKER 6 TRISHA YEARWOOD 6 DAVE KERSH 6 MILA MASON</p> <p>WFMS/Indianapolis, IN OM/MD: Sam McGuire APD: Bob Richards MD: J.D. Cannon 15 TRACE ADKINS 15 COLLIN RAYE 8 LINDA DAVIS</p> <p>WGLR/Indianapolis, IN OM: Sam McGuire APD/MD: John O. Morris 20 TRACE ADKINS</p> <p>WMSI/Jackson, MS OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 16 TRACE ADKINS 17 JOE DUFFIE 17 DARYLE SINGLETARY</p> <p>WOEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Staring 15 TRACE ADKINS 15 MILA MASON 5 MONTY HOLMES 5 DAVE KERSH 5 BRAD HAWKINS 5 LINDA DAVIS 5 CLAY WALKER 5 TRISHA YEARWOOD 5 KINLEYS</p> <p>KLLL/Lubbock, TX PD: Jay Richards MD: Jim Austin 17 TRISHA YEARWOOD 17 TRACE ADKINS 17 DARYLE SINGLETARY</p> <p>WQIK/Jacksonville, FL PD/MD: Jon Scott 6 TRISHA YEARWOOD 6 COLLIN RAYE</p> <p>WRDQ/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 16 TRISHA YEARWOOD 16 TRISHA YEARWOOD 7 TERRI CLARK 7 BRAD HAWKINS</p> | <p>WKBQ/Johnson City, TN PD: Bill Hogg MD: Reggie Neel 15 DIXIE CHICKS 10 WADE HAYES 6 MONTY HOLMES</p> <p>WMTZ/Johnstown, PA OM/MD: Brian Cleary 10 TRACE ADKINS 10 TRISHA YEARWOOD</p> <p>KBEQ/Kansas City, MO MD: Mike Kennedy MD: T.J. McEntire 24 LEE ANN WOMACK 18 DAVE KERSH 18 CLAY WALKER 18 JOE DE MESSINA</p> <p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Steve Stevens 15 SHANIA TWAIN 15 RESTLESS HEART 15 TRISHA YEARWOOD</p> <p>WDAF/Kansas City, MO PD: Ted Cramer 10 DIXIE CHICKS 10 WYNONNA 10 COLLIN RAYE</p> <p>WIKV/Knoxville, TN PD: Les Acree MD: Chris Huff 13 TRISHA YEARWOOD 13 DWIGHT YOAKAM</p> <p>KKKK/Lafayette, LA PD: Rene Revett MD: Kelly Thompson 16 BRYAN WHITE 16 LARI WHITE 16 DERYL DODD 16 MARTINA MCBRIDE</p> <p>WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 18 MARTINA MCBRIDE 18 WYNONNA</p> <p>WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 16 MARTINA MCBRIDE 16 TRISHA YEARWOOD 5 TRACE ADKINS</p> <p>KFMS/Las Vegas, NV OM: Jaye Albright MD: Sara Swenberg MD: Shari Singer 16 MONTY HOLMES</p> <p>KWNR/Las Vegas, NV OM: Jaye Albright PD: John Marks MD: Brooke O'Brian 13 TRACE ADKINS 13 TRISHA YEARWOOD 13 MONTY HOLMES</p> <p>WBBN/Laurel, MS OM/MD: Larry Blakeney APD/MD: Tom Freeman 17 TRACE ADKINS 7 JASON SELLERS 7 MELODIE CRITTENDEN 7 COLLIN RAYE 7 DWIGHT YOAKAM 7 MILA MASON 7 MONTY HOLMES 7 CLAY WALKER 7 MARTINA MCBRIDE</p> <p>WVLC/Lexington, KY MD: Rick Dean 16 COLLIN RAYE 16 CLAY WALKER 16 TRISHA YEARWOOD 12 JASON SELLERS 12 MONTY HOLMES</p> <p>KZKX/Lincoln, NE OM: Suzanne Thomas MD: Luke Jensen 10 LARI WHITE 10 TRISHA YEARWOOD 10 JOE DUFFIE 5 MILA MASON 5 GIL GRANO</p> <p>KSSN/Lille Rock, AR Program Mgr.: Greg Moringo APD/MD: Bill Dotson No Adds</p> <p>WMJG/Long Island, NY PD: Jim Aker MD: Suzanne Alexander 21 TRISHA YEARWOOD 10 LEE ANN WOMACK</p> <p>KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink MD: J.D. Cannon 5 DIXIE CHICKS 5 BRYAN WHITE</p> <p>WMLZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 TRISHA YEARWOOD 28 COLLIN RAYE 28 PAUL TILLIS 10 LINDA DAVIS</p> <p>KLLL/Lubbock, TX PD: Jay Richards MD: Jim Austin 17 TRISHA YEARWOOD 17 TRACE ADKINS 17 DARYLE SINGLETARY</p> <p>WQEN/Norfolk, VA PD: Randy Brooks MD: Marc Carmody 5 JOE DUFFIE</p> <p>WTCM/NW Michigan PD: Mark Stayer MD: Ryan Boloy 19 PAUL TILLIS 15 MARTINA MCBRIDE 15 LARI WHITE</p> <p>KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 14 COLLIN RAYE 14 TRACE ADKINS 7 MELODIE CRITTENDEN 7 DARYLE SINGLETARY</p> <p>KBUL/Reno, NV OM: Tom Jordan MD: Steve Reeves 11 KEITH HARLING 11 CLAY WALKER 5 MONTY HOLMES 5 DAVE KERSH</p> | <p>WOZZ/Marion, IL PD: Chad Elliott APD/MD: Juli Ingram 10 TRISHA YEARWOOD 10 BRYAN WHITE 10 JOE DUFFIE</p> <p>KXKY/Oakland, CA OM/MD: Charlie Harrigan MD: Bill Reed 10 TRACE ADKINS 10 JOE DUFFIE</p> <p>KXKT/Oakland, NE OM: Tom Goodwin MD: John Glenn 14 MARTINA MCBRIDE 7 TRACE ADKINS</p> <p>WOW/Oakland, NE PD: Trish Matthews MD: Tom Scott 6 TRISHA YEARWOOD 6 JASON SELLERS 6 CLAY WALKER</p> <p>WWKA/Orlando, FL PD: Mike Moore APD/MD: Bruce Clark 20 CLINT BLACK 20 KENNY KERSHAW 20 SAMMY KERSHAW</p> <p>KHAY/Oxnard, CA PD/MD: Mark Hill 14 TRISHA YEARWOOD 9 LARI WHITE 9 TRACE ADKINS 9 CLAY WALKER 5 LISA BROKOP</p> <p>WOGY/Memphis, TN OM: Ken Burt PD: Bill Hughes MD: Chris Huff 7 TERRI CLARK</p> <p>WKIS/Miami, FL PD: Bob McKay MD: Barbara Adams 14 GARY ALLAN 14 KEITH HARLING 14 MARTINA MCBRIDE 14 TRISHA YEARWOOD</p> <p>WMLW/Milwaukee, WI OM: Ken Burt APD: Scott Dolgin MD: Mitch Morgan 14 TRISHA YEARWOOD 5 DAVE KERSH 5 GIL GRANO</p> <p>KEYY/Minneapolis, MN OM: Ken Burt APD/MD: Travis Moon 18 TRACE ADKINS 18 CLAY WALKER 18 TRISHA YEARWOOD 10 DAVE KERSH</p> <p>WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 17 COLLIN RAYE 17 MARTINA MCBRIDE 17 TRISHA YEARWOOD 17 JASON SELLERS</p> <p>KATM/Modeslo, CA PD: Randy Black MD: Chris Costa 5 TRISHA YEARWOOD 5 CHELY WRIGHT 5 JEFF FOXWORTHY 5 GIL GRANO</p> <p>KTNM/Monterey, CA PD: Lance Tidwell MD: Keith Tidwell 10 CHELY WRIGHT</p> <p>WLMV/Montgomery, AL PD: Al Mason MD: Nancy Knight 13 TRISHA YEARWOOD 13 COLLIN RAYE 13 DIXIE CHICKS 13 MARTINA MCBRIDE 12 TRACE ADKINS 12 WADE HAYES 12 MILA MASON 12 JASON SELLERS 12 MONTY HOLMES</p> <p>WGR/Myrtle Beach, SC MD: Holl Heart MD: Rick Taylor 7 ALLISON MOORE 7 TRISHA YEARWOOD 7 RHETT AKINS 7 KINLEYS 5 MARTINA MCBRIDE 5 COLLIN RAYE 5 MILA MASON 5 DIXIE CHICKS</p> <p>WSPR/Portland, ME PD: John Shannon MD: Erick Anderson 19 TRISHA YEARWOOD 7 RHETT AKINS 7 SHANE STOCKTON</p> <p>KUPL/Portland, OR OM: Lee Rogers MD: Cary Rolle MD: Keith Taylor 5 MARTINA MCBRIDE 5 COLLIN RAYE 5 DIXIE CHICKS</p> <p>KWJW/Portland, OR PD: Craig Lockwood 17 TRISHA YEARWOOD</p> <p>WOKP/Portland, NH PD: Mark Ericson APD/MD: Dan Lunnie 13 TRISHA YEARWOOD 7 COLLIN RAYE</p> <p>WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 5 DAVE KERSH 5 MARTINA MCBRIDE 5 TRISHA YEARWOOD</p> <p>WLLR/Quad Cities, IA-IL PD: Ron O'Hara MD: Ron Evans 10 COLLIN RAYE</p> <p>WGRX/Raleigh, NC Acting PD: Morgan Thomas 26 TRISHA YEARWOOD 26 PAUL TILLIS 18 PAUL TILLIS 18 GEORGE STRAIT</p> <p>WQOR/Raleigh, NC PD: Len Shackelford 26 COLLIN RAYE 26 TRISHA YEARWOOD 7 KEITH HARLING 7 WADE HAYES 7 LEE ANN WOMACK</p> <p>WJCL/Savannah, GA PD: Jay Morgan 20 CLINT BLACK 20 TERRI CLARK 5 DIXIE CHICKS 5 MONTY HOLMES 5 DAVE KERSH</p> | <p>WKHX/Richmond, VA PD: Bob Stierling MD: Rick Campbell 15 TRISHA YEARWOOD 15 MARTINA MCBRIDE 15 MONTY HOLMES</p> <p>KFRG/Riverside, CA OM/MD: Ray Masie MD: Don Jeffrey 13 JOHN M. JOY 13 TOM MCGRAW</p> <p>WYDQ/Roanoke, VA PD/MD: Robyn Jaymes 10 TRISHA YEARWOOD 10 JOHN BERRY 10 TRACE ADKINS 10 DAVE KERSH</p> <p>WBEW/Rochester, NY PD: Loyd Ford MD: Coyote Collins 6 DARYLE SINGLETARY 6 LINDA DAVIS 6 BIG HOUSE 6 LARI WHITE 6 SHANIA TWAIN</p> <p>WXXQ/Rockford, IL PD: Jess Garcia MD: Lynn Lacy 15 KINLEYS 15 TRACE ADKINS 5 TRISHA YEARWOOD 5 CLAY WALKER</p> <p>KNCI/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood 25 TRISHA YEARWOOD 9 COLLIN RAYE 6 TERRI CLARK</p> <p>WXBM/Pensacola, FL OM/MD: Bruce Clark 15 TRISHA YEARWOOD 15 TERRI CLARK 15 MILA MASON 15 DAVE KERSH 15 MARTINA MCBRIDE 5 DIXIE CHICKS</p> <p>WJST/Salt Lake City, UT PD: Don Hixon APD/MD: Jim Mickelson 13 TRISHA YEARWOOD 5 KEITH HARLING 5 LEE ANN WOMACK</p> <p>KSOP/Salt Lake City, UT PD: Don Hixon APD/MD: Debbi Turpin 7 RESTLESS HEART 7 TRISHA YEARWOOD 7 LARI WHITE 7 PAUL TILLIS 7 MILA MASON 7 SHANIA TWAIN</p> <p>KJAA/San Antonio, TX OM/MD: Keith Montgomery MD: Mike James 11 LEE ANN WOMACK 5 TRISHA YEARWOOD 5 TRISHA YEARWOOD 5 COLLIN RAYE 5 DIXIE CHICKS</p> <p>KCYA/San Antonio, TX PD: R.J. Curtis 18 LEANN RIMES 18 ONESTAR 18 MARK CHESNUTT</p> <p>KSON/San Diego, CA OM/MD: Mike Shepard APD: Steve Jordan 5 TRISHA YEARWOOD 5 COLLIN RAYE 5 COLLIN RAYE 5 DARYLE SINGLETARY</p> <p>KRTY/San Jose, CA PD/MD: Julie Stevens 25 LEE ANN WOMACK 14 PAUL TILLIS 14 MARTINA MCBRIDE 14 WYNONNA</p> <p>KJCS/San Luis Obispo, CA PD/MD: Donna James 7 TRACE ADKINS 7 LARI WHITE 7 TRISHA YEARWOOD 7 MARTINA MCBRIDE 7 CLAY WALKER</p> <p>KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jackson 5 TRISHA YEARWOOD 5 COLLIN RAYE 5 COLLIN RAYE 5 DARYLE SINGLETARY</p> <p>WVWZ/Tapele, MS OM/MD: Rusty Pugh MD: Scott Kelly 7 TRISHA YEARWOOD 7 KINLEYS 7 TRACE ADKINS 7 MILA MASON</p> | <p>KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 28 SHANIA TWAIN</p> <p>KYCW/Seattle, WA OM/MD: Penny Coyne 15 MARTINA MCBRIDE 15 CLAY WALKER 15 CHELY WRIGHT</p> <p>KRMO/Shreveport, LA OM/MD: Rick Stephenson 15 COLLIN RAYE 15 CLAY WALKER 15 MARTINA MCBRIDE 15 MONTY HOLMES</p> <p>WBTY/South Bend, IN PD: Ralph Cheryl APD/MD: Marc Newman MD: Lisa Kost 12 CLAY WALKER 5 LINDA DAVIS 5 GIL GRANO 5 MILA MASON</p> <p>KDRK/Spokane, WA PD: Tim Cotter MD: Tony Trovato 15 GARY ALLAN</p> <p>KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 JASON SELLERS 14 TRACE ADKINS 14 MARTINA MCBRIDE 7 LINDA DAVIS 7 ALLISON MOORE</p> <p>WFBM/Springfield, IL No Adds</p> <p>WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 11 KINLEYS 11 ALLISON MOORE 11 TRISHA YEARWOOD</p> <p>KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 30 PAUL TILLIS 5 MILA MASON 5 KINLEYS 5 TRACE ADKINS 5 CLAY WALKER 5 TRISHA YEARWOOD 5 LARI WHITE 5 LINDA DAVIS 5 MONTY HOLMES 5 TY HERNDON</p> <p>WBBS/Syracuse, NY PD: Tom Friday APD/MD: Kevin Stevens 5 KENNY CHESNEY 5 BRYAN WHITE</p> <p>KZSN/Wichita, KS OM/MD: Pat Moyer MD: Dan Holiday 5 TRISHA YEARWOOD</p> <p>WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Kriehl 7 CLINT BLACK 7 GARY ALLAN</p> <p>WWOQ/Wilmington, NC PD/MD: Ron Gray 14 TRISHA YEARWOOD 7 MONTY HOLMES 7 LINDA DAVIS 7 JEFF FOXWORTHY 7 TRACE ADKINS</p> <p>WTHI/Terre Haute, IN OM/MD: Barry Kent MD: Nancy Holmes 15 MONTY HOLMES 15 DERYL DODD 15 TRISHA YEARWOOD</p> <p>WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 TRISHA YEARWOOD 7 GIL GRANO</p> <p>KORD/Tri Cities, WA PD/MD: Rick Stewart 5 GIL GRANO 5 SHANIA TWAIN 5 TRACE ADKINS</p> <p>KVOO/Tulsa, OK OM/MD: Andy Gatman APD/MD: Steve Jackson 8 CLAY WALKER 8 TRACE ADKINS 8 JOHN BERRY 8 COLLIN RAYE 8 BRAD HAWKINS 8 MONTY HOLMES 8 TRISHA YEARWOOD</p> <p>WGTY/York, PA OM/MD: John Pellegrini MD: Denise McClain 17 TRISHA YEARWOOD 15 KINLEYS 15 TRACE ADKINS 15 LARI WHITE 15 MILA MASON 15 CLAY WALKER</p> <p>WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 17 JOHN BERRY 17 SUZY BOGGUSS 7 TRISHA YEARWOOD</p> | <p>KNUE/Tyler, TX PD/MD: John Moore 13 DWIGHT YOAKAM 13 JOE DUFFIE 13 TERRI CLARK</p> <p>WFRG/Utica-Rome, NY PD: I.B. Green MD: Crichek 45 DWIGHT YOAKAM 13 KEITH HARLING 13 MARK WILLS</p> <p>KJUG/Visalia, CA PD/MD: Dave Daniels 22 RESTLESS HEART 22 CLAY WALKER 15 TRACE ADKINS 15 LINDA DAVIS 15 TRISHA YEARWOOD 15 DWIGHT YOAKAM</p> <p>WACD/Waco, TX PD: Zack Owen APD/MD: Glenn Michaels MD: Lou Stewart 7 JOE DUFFIE</p> <p>WMZQ/Washington, DC No Adds</p> <p>WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Stewart 7 JOE DUFFIE</p> <p>WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: Rick Jackson 6 LARI WHITE 5 MARTINA MCBRIDE</p> <p>WQVK/Wheeling, WV PD/MD: Jim Elliott 10 CLAY WALKER 11 KINLEYS 10 TRACE ADKINS 10 LINDA DAVIS 10 LARI WHITE 10 KINLEYS 10 TRISHA YEARWOOD 10 GIL GRANO</p> <p>KFOI/Wichita, KS PD: John Speer MD: Gary Hightower 5 CLAY WALKER 5 TRISHA YEARWOOD 5 LARI WHITE 5 LINDA DAVIS 5 MONTY HOLMES 5 LINDA DAVIS 5 BRAD HAWKINS 5 MONTY HOLMES 5 KINLEYS</p> |
|--|---|--|---|--|--|---|--|

204 Total Reporters
204 Current Reporters
199 Current Playlists

Reported Frozen Playlist (1):
WSIX/Nashville, TN

Did Not Report, Playlist Frozen (4):
WEZL/Charleston, SC
WDSY/Pittsburgh, PA
KUBL/Salt Lake City, UT
KIIM/Tucson, AZ

COUNTRY PLAYLISTS

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PLAYS
3W 2W 1W TW
37 37 37 37 GARTH BROOKS/Two Pina Colodas
37 37 37 37 RANDY TRAVIS/Out Of My Bones
37 37 37 37 SHANIA TWAIN/You're Still The One
37 37 37 37 ALABAMA/She's Got That...
27 37 37 37 JO DEE MESSINA/Bye, Bye
27 37 37 37 PATTY LOVELESS/To Have You Back...
27 26 26 26 LEANN RIMES/Commitment
27 26 26 26 TOBY KEITH/Dream Walkin'
27 26 26 26 TIM MCGRAW/One Of These Days
27 26 26 26 STEVE WARINER/Holes In...
27 26 26 26 DAVID KERSH/If I Never Stop...
27 26 26 26 CLINT BLACK/The Shoes You're...
27 26 26 26 GEORGE STRAIT/Just Want To...
15 15 26 BROOKS & DUNN & REBA/If You See Him...
17 15 26 MARK WILLIS/Do (Cherish You)
17 15 26 BRYAN WHITE/Bad Day To Let...
17 15 26 TRACY BYRD/From The Country
27 15 26 FAITH HILL/This Kiss
10 15 26 MICHAEL PETERSON/Too Good To Be True
17 15 26 HAL KETCHUM/Just Want To...
10 15 15 15 MCGRAW/One Of These Days
10 15 15 15 SUZY BOGGUSS/Somebody To Love
10 15 15 15 WYNNONNA/Always Will
10 15 15 15 COLLIN RAYE/Can Still Feel You
10 15 15 15 MARTINA MCBRIDE/Happy Girl
10 15 15 15 TRISHA YEARWOOD/There Goes My Baby
27 15 26 GARY ALLAN/If I Never Stop...
27 26 26 JOHN M. MONTGOMERY/Love Working...
27 26 26 DIXIE CHICKS/Can Love You...

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS
3W 2W 1W TW
18 19 34 34 GARTH BROOKS/Two Pina Colodas
34 34 34 34 TOBY KEITH/Dream Walkin'
34 34 28 34 JO DEE MESSINA/Bye, Bye
34 28 28 34 STEVE WARINER/Holes In...
28 28 28 28 MARK WILLIS/Do (Cherish You)
18 18 18 28 ALABAMA/She's Got That...
28 28 34 28 GARY ALLAN/If I Never Stop...
18 28 21 28 FAITH HILL/This Kiss
18 18 18 28 TY HERNDON/Man Holdin' On
5 5 18 28 MICHAEL PETERSON/Too Good To Be True
5 5 18 28 GEORGE STRAIT/Just Want To...
28 28 21 21 TRACE ADKINS/Only Won't...
34 24 21 21 CLINT BLACK/Nothin' But...
21 21 21 21 KENNY CHESNEY/That's Why I'm Here
34 34 34 21 DAVID KERSH/If I Never Stop...
21 21 21 21 TIM MCGRAW/One Of These Days
28 34 34 21 SHANIA TWAIN/You're Still The One
5 5 21 21 CLAY WALKER/Then What
21 21 21 21 TRISHA YEARWOOD/Perfect Love
5 5 18 28 TRACY BYRD/From The Country
5 5 5 18 LONESTAR/Say When
28 18 18 18 PATTY LOVELESS/To Have You Back...
5 5 5 18 JOHN M. MONTGOMERY/Love Working...
18 18 18 18 TIM MCGRAW/One Of These Days
5 5 5 18 LEANN RIMES/Commitment
18 18 18 18 RANDY TRAVIS/Out Of My Bones
5 5 5 18 CLINT BLACK/The Shoes You're...
5 5 5 5 BROOKS & DUNN & REBA/If You See Him...
5 5 5 5 KENNY CHESNEY/That's Why I'm Here
5 5 5 5 GARY ALLAN/If I Never Stop...
5 5 5 5 TERRY CLARK/Now That I Found You
5 5 5 5 DIXIE CHICKS/There's Your Trouble
5 5 5 5 KEITH HARLING/Papa Bear
5 5 5 5 SAMMY KERSHAW/Matches
5 5 5 5 HAL KETCHUM/Just Want To...
5 5 5 5 LILA MCCANN/Almost Over You
5 5 5 5 BRYAN WHITE/Bad Day To Let...

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Brondo

PLAYS
3W 2W 1W TW
20 20 36 36 GARTH BROOKS/Two Pina Colodas
20 20 36 36 STEVE WARINER/Holes In...
36 36 36 36 FAITH HILL/This Kiss
36 36 36 36 RANDY TRAVIS/Out Of My Bones
36 36 36 36 TOBY KEITH/Dream Walkin'
36 36 36 36 ALABAMA/She's Got That...
36 36 36 36 SHANIA TWAIN/You're Still The One
36 36 36 36 DAVID KERSH/If I Never Stop...
20 20 20 36 MICHAEL PETERSON/Too Good To Be True
14 20 20 20 BROOKS & DUNN & REBA/If You See Him...
14 20 20 20 SAMMY KERSHAW/Matches
14 20 20 20 CLINT BLACK/Nothin' But...
20 20 20 20 TIM MCGRAW/One Of These Days
20 20 20 20 CLINT BLACK/The Shoes You're...
20 20 20 20 LEANN RIMES/Commitment
20 20 20 20 JOHN M. MONTGOMERY/Love Working...
20 20 20 20 LONESTAR/Say When
20 20 20 20 TRACY BYRD/From The Country
20 20 20 20 ALABAMA/She's Got That...
20 20 20 20 PATTY LOVELESS/To Have You Back...
14 14 14 20 MARK WILLIS/Do (Cherish You)
14 14 14 20 TY HERNDON/Man Holdin' On
14 14 14 20 SUZY BOGGUSS/Somebody To Love
14 14 14 20 COLLIN RAYE/Can Still Feel You
14 14 14 20 DERYL DOOD/Time On My Hands
14 14 14 20 MARK CHESNUT/If I Never Stop...
14 14 14 20 NEAL MCGOWAN/Just To See You...
14 14 14 20 CHELY WRIGHT/Already Do
14 14 14 20 GARY ALLAN/If I Never Stop...
36 36 36 14 TRISHA YEARWOOD/Perfect Love
14 14 14 14 MARTINA MCBRIDE/Happy Girl
14 14 14 14 SHANIA TWAIN/From This Moment On
14 14 14 14 BRAD HAWKINS/In The One

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS
3W 2W 1W TW
30 20 40 40 FAITH HILL/This Kiss
40 40 40 40 TOBY KEITH/Dream Walkin'
40 40 40 40 PATTY LOVELESS/To Have You Back...
40 40 40 40 JO DEE MESSINA/Bye, Bye
30 40 40 40 RANDY TRAVIS/Out Of My Bones
40 40 40 40 STEVE WARINER/Holes In...
40 40 40 40 MARK WILLIS/Do (Cherish You)
40 40 40 40 GARTH BROOKS/Two Pina Colodas
20 30 30 30 GARY ALLAN/If I Never Stop...
20 30 30 30 CLINT BLACK/The Shoes You're...
30 30 30 30 TRACY BYRD/From The Country
5 5 5 30 KENNY CHESNEY/That's Why I'm Here
30 30 30 30 TERRY CLARK/Now That I Found You
5 5 5 30 JOE DIFFIE/Texas Size Heartache
5 5 5 30 TY HERNDON/Man Holdin' On
30 30 30 30 HAL KETCHUM/Just Want To...
5 5 30 30 BROOKS & DUNN & REBA/If You See Him...
40 30 30 30 TIM MCGRAW/One Of These Days
40 30 30 30 MICHAEL PETERSON/Too Good To Be True
20 30 30 30 SAMMY KERSHAW/Matches
20 30 30 30 JOHN M. MONTGOMERY/Love Working...
10 10 10 10 CLINT BLACK/Nothin' But...
5 5 30 30 BROOKS & DUNN & REBA/If You See Him...
40 30 30 30 MICHAEL PETERSON/Too Good To Be True
40 30 30 30 GEORGE STRAIT/Just Want To...
20 30 30 30 SAMMY KERSHAW/Matches
20 30 30 30 GARY ALLAN/If I Never Stop...
10 10 10 10 COLLIN RAYE/Can Still Feel You
10 10 10 10 GARTH BROOKS/She's Gonna Make It
10 10 10 10 KENNY CHESNEY/That's Why I'm Here
40 10 10 10 DAVID KERSH/If I Never Stop...
10 10 10 10 NEAL MCGOWAN/Just To See You...
10 10 10 10 LILA MCCANN/Almost Over You
10 10 10 10 COLLIN RAYE/Can Still Feel You
10 10 10 10 DIAMOND RIO/Imagine That
10 10 10 10 GEORGE STRAIT/Round About Way
40 40 40 40 SHANIA TWAIN/You're Still The One
40 40 40 40 CLAY WALKER/Then What
10 10 10 10 LEE ANN WOMACK/You've Got To...
10 10 10 10 TRISHA YEARWOOD/Perfect Love
10 10 10 10 TRISHA YEARWOOD/There Goes My Baby
5 5 5 5 COLLIN RAYE/Can Still Feel You

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson/Rader

PLAYS
3W 2W 1W TW
32 32 32 32 FAITH HILL/This Kiss
24 32 32 32 GARTH BROOKS/Two Pina Colodas
24 32 32 32 RANDY TRAVIS/Out Of My Bones
17 24 32 32 MARK WILLIS/Do (Cherish You)
32 32 32 32 TOBY KEITH/Dream Walkin'
32 32 32 32 DAVID KERSH/If I Never Stop...
32 32 32 32 CLAY WALKER/Then What
24 24 32 32 GARTH BROOKS/Two Pina Colodas
17 17 17 24 BROOKS & DUNN & REBA/If You See Him...
17 17 17 24 STEVE WARINER/Holes In...
17 17 17 24 TIM MCGRAW/One Of These Days
17 17 17 24 MICHAEL PETERSON/Too Good To Be True
17 17 17 24 TRACY BYRD/From The Country
24 24 24 24 GEORGE STRAIT/Just Want To...
7 17 17 24 LEANN RIMES/Commitment
7 17 17 21 LINDA DAVIS/Wanna Remember...
21 RESTLESS HEART/End To This Road
17 17 17 24 STEVE WARINER/Holes In...
17 17 17 24 HAL KETCHUM/Just Want To...
17 17 17 24 JOHN M. MONTGOMERY/Love Working...
32 32 32 21 WADE HAYES/The Day That She...
32 32 32 21 DIXIE CHICKS/Can Love You...
7 7 7 21 CLINT BLACK/The Shoes You're...
17 17 17 17 TIM MCGRAW/Just To See You...
24 24 24 17 TRISHA YEARWOOD/Perfect Love
17 17 17 17 LEE ANN WOMACK/You've Got To...
17 17 17 17 COCHRAN & WARNER/What If I Said
17 17 17 17 SAMMY KERSHAW/That's Why I'm Here
32 24 17 17 CLINT BLACK/Nothin' But...
17 17 17 17 LILA MCCANN/Almost Over You
24 17 17 17 GARTH BROOKS/She's Gonna Make It
24 24 17 17 TRISHA YEARWOOD/Perfect Love
32 32 24 17 COLLIN RAYE/Can Still Feel You
7 7 7 7 GARY ALLAN/If I Never Stop...
7 7 7 7 LONESTAR/Say When
7 7 7 7 KEITH HARLING/Papa Bear
7 7 7 7 TY HERNDON/Man Holdin' On
7 7 7 7 KENNY CHESNEY/That's Why I'm Here
7 7 7 7 SAMMY KERSHAW/Matches

MARKET #6
KPLX/Dallas
(214) 526-2400
Phillips/Whitney

PLAYS
3W 2W 1W TW
38 38 38 38 JO DEE MESSINA/Bye, Bye
38 38 38 38 TOBY KEITH/Dream Walkin'
38 38 38 38 TRACY BYRD/From The Country
38 38 38 38 RANDY TRAVIS/Out Of My Bones
38 38 38 38 SHANIA TWAIN/You're Still The One
38 38 38 38 MARK WILLIS/Do (Cherish You)
30 30 24 38 RANDY TRAVIS/Out Of My Bones
38 38 38 38 BROOKS & DUNN & REBA/If You See Him...
38 38 24 38 GARTH BROOKS/Two Pina Colodas
38 24 24 38 STEVE WARINER/Holes In...
30 30 24 24 FAITH HILL/This Kiss
30 30 24 24 TIM MCGRAW/One Of These Days
15 24 24 24 PATTY LOVELESS/To Have You Back...
15 24 24 24 CLINT BLACK/The Shoes You're...
15 24 24 24 JOHN M. MONTGOMERY/Love Working...
7 15 24 24 DIXIE CHICKS/There's Your Trouble
15 24 24 24 KENNY CHESNEY/That's Why I'm Here
15 24 24 24 WARNER BROS./Burnin'
30 30 24 24 MICHAEL PETERSON/Too Good To Be True
30 30 24 24 GARY ALLAN/If I Never Stop...
15 24 24 24 SHANE STOCKTON/What If I'm Right
15 24 24 24 LEANN RIMES/Commitment
15 24 24 24 TERRY CLARK/Now That I Found You
15 24 24 24 LEE ANN WOMACK/Backroad
15 24 24 24 CLINT BLACK/Nothin' But...
15 24 24 24 TY HERNDON/Man Holdin' On
15 24 24 24 DAVID KERSH/If I Never Stop...
13 15 24 24 FAITH HILL/Just To Hear You...
38 38 10 10 CLAY WALKER/Then What
30 30 24 7 SAMMY KERSHAW/Matches
15 15 7 7 KEITH HARLING/Papa Bear
7 7 7 7 BRYAN WHITE/Bad Day To Let...

MARKET #6
KYNG/Dallas
(972) 216-7800
Pearman/Tackett

PLAYS
3W 2W 1W TW
45 55 55 55 STEVE WARINER/Holes In...
55 55 55 55 TOBY KEITH/Dream Walkin'
55 55 55 55 LONESTAR/Say When
35 45 55 GARTH BROOKS/Two Pina Colodas
45 55 55 55 SHANIA TWAIN/You're Still The One
35 45 55 55 FAITH HILL/This Kiss
35 35 55 55 RANDY TRAVIS/Out Of My Bones
45 45 45 45 TRACY BYRD/From The Country
45 45 45 45 MARK WILLIS/Do (Cherish You)
35 35 45 45 MICHAEL PETERSON/Too Good To Be True
45 45 45 45 TIM MCGRAW/One Of These Days
35 45 45 45 CLINT BLACK/The Shoes You're...
20 20 45 DAVID KERSH/Wonderful Tonight
20 35 45 45 TY HERNDON/Man Holdin' On
20 20 35 GEORGE STRAIT/Just Want To...
10 10 35 BROOKS & DUNN & REBA/If You See Him...
35 35 35 35 JOHN M. MONTGOMERY/Love Working...
20 20 20 20 SUZY BOGGUSS/Somebody To Love
20 20 20 20 CHELY WRIGHT/Already Do
20 20 20 20 LEANN RIMES/Commitment
20 20 20 20 PATTY LOVELESS/To Have You Back...
10 10 20 20 GARY ALLAN/If I Never Stop...
10 10 20 20 DIXIE CHICKS/There's Your Trouble
20 20 20 20 HAL KETCHUM/Just Want To...
10 10 20 20 RHETT Akins/Drivin' My Life Away
15 15 25 25 GARTH BROOKS/Two Pina Colodas
10 10 20 20 CLINT BLACK/Nothin' But...
10 10 20 20 MARK CHESNUT/If I Never Stop...
5 5 10 20 KENNY CHESNEY/That's Why I'm Here
5 5 10 20 SAMMY KERSHAW/Matches
5 5 10 20 BRYAN WHITE/Bad Day To Let...
5 5 10 20 COLLIN RAYE/Can Still Feel You
5 5 10 20 WYNNONNA/Always Will
5 5 10 20 LINDA DAVIS/Wanna Remember...

MARKET #7
W4Country
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS
3W 2W 1W TW
38 37 37 37 STEVE WARINER/Holes In...
25 37 37 37 TIM MCGRAW/One Of These Days
25 25 26 37 RANDY TRAVIS/Out Of My Bones
25 25 37 37 FAITH HILL/This Kiss
38 37 37 37 GARTH BROOKS/Two Pina Colodas
25 25 26 37 TOBY KEITH/Dream Walkin'
38 37 37 37 SHANIA TWAIN/You're Still The One
38 37 37 37 CLINT BLACK/Nothin' But...
38 37 37 37 JO DEE MESSINA/Bye, Bye
5 15 25 25 MARK WILLIS/Do (Cherish You)
15 15 25 25 GEORGE STRAIT/Just Want To...
19 25 25 25 TRACY BYRD/From The Country
25 25 25 25 DAVID KERSH/If I Never Stop...
25 25 25 25 SHANIA TWAIN/From This Moment On
15 15 25 25 PATTY LOVELESS/To Have You Back...
15 25 25 25 GEORGE STRAIT/Round About Way
25 25 37 25 CLAY WALKER/Then What
38 25 37 25 TRISHA YEARWOOD/Perfect Love
38 37 37 20 GARTH BROOKS/She's Gonna Make It
25 20 20 20 COCHRAN & WARNER/What If I Said
38 37 20 20 LILA MCCANN/Almost Over You
20 20 20 20 SAMMY KERSHAW/Matches
20 20 20 20 TIM MCGRAW/Just To See You...
20 20 20 20 TRISHA YEARWOOD/How Do I Live
5 5 15 15 ANITA COCHRAN/Rest Of My Life
5 5 15 15 CLINT BLACK/The Shoes You're...
5 5 15 15 GARY ALLAN/If I Never Stop...
5 5 15 15 BROOKS & DUNN & REBA/If You See Him...
5 5 15 15 KEITH HARLING/Papa Bear
5 5 15 15 SAMMY KERSHAW/Matches
15 15 15 15 LEANN RIMES/Commitment
15 15 15 15 JOHN M. MONTGOMERY/Love Working...
5 5 5 5 LEE ANN WOMACK/Backroad
5 5 5 5 COLLIN RAYE/Can Still Feel You
5 5 5 5 TERRY CLARK/Now That I Found You
5 5 5 5 DIXIE CHICKS/There's Your Trouble
5 5 5 5 JOE DIFFIE/Texas Size Heartache
5 5 5 5 KENNY CHESNEY/That's Why I'm Here

MARKET #7
WYCD/Detroit
(248) 799-0650
Haskell/Marrosso

PLAYS
3W 2W 1W TW
35 35 35 35 STEVE WARINER/Holes In...
35 35 35 35 RANDY TRAVIS/Out Of My Bones
22 35 35 35 FAITH HILL/This Kiss
50 50 50 50 PATTY LOVELESS/To Have You Back...
35 35 35 50 MARK WILLIS/Do (Cherish You)
50 50 50 50 SHANIA TWAIN/You're Still The One
35 35 50 50 TOBY KEITH/Dream Walkin'
22 35 35 35 TIM MCGRAW/One Of These Days
22 22 25 35 TERRY CLARK/Now That I Found You
50 50 50 35 JOE DEE MESSINA/Bye, Bye
35 50 50 35 GARTH BROOKS/Two Pina Colodas
5 5 5 22 GEORGE STRAIT/Just Want To...
5 5 22 35 MICHAEL PETERSON/Too Good To Be True
35 35 35 22 LONESTAR/Say When
22 5 5 22 HAL KETCHUM/Just Want To...
5 5 5 22 DIXIE CHICKS/There's Your Trouble
5 5 5 22 LILA MCCANN/Almost Over You
5 5 5 22 TRACY BYRD/From The Country
22 22 22 22 JOHN M. MONTGOMERY/Love Working...
22 22 22 22 BROOKS & DUNN & REBA/If You See Him...
22 22 22 22 CLINT BLACK/The Shoes You're...
5 5 5 5 GARY ALLAN/If I Never Stop...
5 5 5 5 KEITH HARLING/Papa Bear
5 5 5 5 PATTY LOVELESS/To Have You Back...
5 5 5 5 SAMMY KERSHAW/Matches
5 5 5 5 ANITA COCHRAN/Rest Of My Life
5 5 5 5 JOE DIFFIE/Texas Size Heartache
5 5 5 5 BRYAN WHITE/Bad Day To Let...
5 5 5 5 KENNY CHESNEY/That's Why I'm Here
5 5 5 5 MARTINA MCBRIDE/Happy Girl
5 5 5 5 MILA MASON/The Strong One
5 5 5 5 TRISHA YEARWOOD/There Goes My Baby

MARKET #8
WMZQ/Washington
(202) 362-8330
Daniels/Anthony

PLAYS
3W 2W 1W TW
37 37 37 37 JO DEE MESSINA/Bye, Bye
37 37 37 37 CLINT BLACK/Nothin' But...
37 37 37 37 TRISHA YEARWOOD/Perfect Love
37 37 37 37 SHANIA TWAIN/You're Still The One
37 37 37 37 FAITH HILL/This Kiss
37 37 37 37 TOBY KEITH/Dream Walkin'
37 37 37 37 DAVID KERSH/If I Never Stop...
27 37 37 37 RANDY TRAVIS/Out Of My Bones
27 37 37 37 STEVE WARINER/Holes In...
27 27 27 37 MICHAEL PETERSON/Too Good To Be True
27 27 27 37 ALABAMA/She's Got That...
27 27 27 37 GARTH BROOKS/Two Pina Colodas
27 27 27 37 LEANN RIMES/Commitment
27 27 27 37 JOHN M. MONTGOMERY/Love Working...
27 27 27 37 MARK WILLIS/Do (Cherish You)
27 27 27 37 TIM MCGRAW/One Of These Days
17 27 27 37 HAL KETCHUM/Just Want To...
17 27 27 37 SAMMY KERSHAW/Matches
17 27 27 37 LONESTAR/Say When
17 17 17 37 TY HERNDON/Man Holdin' On
17 17 17 37 KENNY CHESNEY/That's Why I'm Here
17 17 17 37 MARK CHESNUT/If I Never Stop...
17 17 17 37 BRYAN WHITE/Bad Day To Let...
17 17 17 37 KEITH HARLING/Papa Bear
17 17 17 37 CLINT BLACK/The Shoes You're...
17 17 17 37 GEORGE STRAIT/Just Want To...
17 17 17 37 TRACY BYRD/From The Country
17 17 17 37 BROOKS & DUNN & REBA/If You See Him...
10 10 10 37 GEORGE STRAIT/Carrying You
10 10 10 37 TRISHA YEARWOOD/How Do I Live
10 10 10 37 TIM MCGRAW/Everywhere
10 10 10 37 TOBY KEITH/In So Happy...
10 10 10 37 BROOKS & DUNN/He's Got You
10 10 10 37 TIM MCGRAW/Just To See You...
10 10 10 37 COLLIN RAYE/Can Still Feel You
10 10 10 37 LILA MCCANN/Almost Over You
27 10 10 37 SONS OF THE DESERT/Leaving October
10 10 10 37 SAWYER BROWN/This Night Won't

MARKET #9
KIKK/Houston
(713) 881-5957
Roberts/Kelly

PLAYS
3W 2W 1W TW
40 40 63 63 GARTH BROOKS/Two Pina Colodas
40 40 63 63 MINDY MCCREARY/You'll Never Know
40 40 63 63 BROOKS & DUNN & REBA/If You See Him...
63 63 63 63 MARK WILLIS/Do (Cherish You)
40 40 63 63 TIM MCGRAW/One Of These Days
40 40 63 63 TOBY KEITH/Dream Walkin'
40 40 40 40 TRACY LAWRENCE/One Step Ahead Of...
40 40 40 40 CHELY WRIGHT/Already Do
10 28 40 40 LEANN RIMES/Commitment
40 40 40 40 STEVE WARINER/Holes In...
40 40 40 40 PATTY LOVELESS/To Have You Back...
63 63 40 40 FAITH HILL/This Kiss
40 40 40 40 LONESTAR/Say When
10 10 10 40 MICHAEL PETERSON/Too Good To Be True
10 28 40 40 TY HERNDON/Man Holdin' On
40 40 40 40 MINDY MCCREARY/Let's Talk About...
40 40 40 40 GEORGE STRAIT/Just Want To...
40 40 28 28 DAVID KERSH/Wonderful Tonight
28 28 28 28 CLINT BLACK/The Shoes You're...
28 28 28 28 TERRY CLARK/Now That I Found You
28 28 28 28 COLLIN RAYE/Can Still Feel You
28 40 40 40 RANDY TRAVIS/Out Of My Bones
63 63 23 23 SHANIA TWAIN/You're Still The One
63 63 23 23 TRISHA YEARWOOD/Perfect Love
63 23 23 23 CLAY WALKER/Then What
28 28 10 10 HAL KETCHUM/Just Want To...
28 10 10 10 ALABAMA/She's Got That...
28 10 10 10 CLAY WALKER/Ordinary People
10 28 10 10 JOHN M. MONTGOMERY/Love Working...
10 10 10 10 LILA MCCANN/Almost Over You
10 10 10 10 KENNY CHESNEY/That's Why I'm Here
10 10 10 10 SAMMY KERSHAW/Matches
28 10 10 10 BRYAN WHITE/Bad Day To Let...
28 10 10 10 SUZY BOGGUSS/Somebody To Love
28 10 10 10 DIXIE CHICKS/There's Your Trouble
28 10 10 10 TRACY BYRD/From The Country
10 10 10 10 GARY ALLAN/If I Never Stop...
10 10 10 10 KEITH HARLING/Papa Bear
10 10 10 10 MARK CHESNUT/If I Never Stop...

MARKET #9
KILT/Houston
(713) 881-5100
Pipa

PLAYS
3W 2W 1W TW
33 33 33 35 GARTH BROOKS/Two Pina Colodas
25 25 33 35 TRACY BYRD/From The Country
25 25 33 35 FAITH HILL/This Kiss
15 25 25 35 TOBY KEITH/Dream Walkin'
25 25 33 35 PATTY LOVELESS/To Have You Back...
25 25 33 35 TIM MCGRAW/One Of These Days
25 25 33 35 GEORGE STRAIT/Just Want To...
25 25 33 35 RANDY TRAVIS/Out Of My Bones
25 25 33 35 STEVE WARINER/Holes In...
25 25 25 25 ALABAMA/She's Got That...
15 25 25 25 CLINT BLACK/The Shoes You're...
15 15 25 25 TY HERNDON/Man Holdin' On
10 15 25 25 SAMMY KERSHAW/Matches
10 15 25 25 LONESTAR/Say When
15 25 25 25 BROOKS & DUNN & REBA/If You See Him...
15 25 25 25 JOHN M. MONTGOMERY/Love Working...
25 25 25 25 MICHAEL PETERSON/Too Good To Be True
15 25 25 25 MARK WILLIS/Do (Cherish You)
10 15 15 25 GARY ALLAN/If I Never Stop...
10 15 15 25 KENNY CHESNEY/That's Why I'm Here
10 15 15 25 MARK CHESNUT/If I Never Stop...
10 15 15 25 KEITH HARLING/Papa Bear
15 15 15 25 LILA MCCANN/Almost Over You
10 15 15 25 COLLIN RAYE/Can Still Feel You
10 10 10 15 BRYAN WHITE/Bad Day To Let...
10 10 10 15 TERRY CLARK/Now That I Found You
10 10 10 15 CLAY WALKER/Then What
10 10 10 15 DIXIE CHICKS/There's Your Trouble
10 10 10 15 WADE HAYES/When The Wrong...
10 10 10 15 HAL KETCHUM/Just Want To...
10 10 10 15 MARTINA MCBRIDE/Happy Girl
10 10 10 15 BRYAN WHITE/Bad Day To Let...
33 33 10 15 TRACY BYRD/From The Country
10 10 10 15 CLAY WALKER/Then What
10 10 10 15 GARY ALLAN/If I Never Stop...
10 10 10 15 MCBRIDE/WBRICKMAN/Valentine
33 33 10 10 JO DEE MESSINA/Bye, Bye

MARKET #10
WKLB/Boston
(617) 542-0241
Brophy/Rogers

PLAYS
3W 2W 1W TW
20 40 40 40 GARTH BROOKS/Two Pina Colodas
40 40 40 40 MICHAEL PETERSON/Too Good To Be True
40 40 40 40 CLAY WALKER/Then What
40 40 40 40 PATTY LOVELESS/To Have You Back...
40 40 40 40 RANDY TRAVIS/Out Of My Bones
40 40 40 40 TOBY KEITH/Dream Walkin'
20 40 40 40 FAITH HILL/This Kiss
20 40 40 40 LEANN RIMES/Commitment
20 40 40 40 STEVE WARINER/Holes In...
20 20 20 20 HAL KETCHUM/Just Want To...
20 20 20 20 KEITH HARLING/Papa Bear
20 20 20 20 MARTINA MCBRIDE/Happy Girl
20 20 20 20 JOHN M. MONTGOMERY/Love Working...
20 20 20 20 JOE DIFFIE/Texas Size Heartache
20 20 20 20 GEORGE STRAIT/Just Want To...
10 20 20 20 TIM MCGRAW/One Of These Days
10 20 20 20 BRYAN WHITE/Bad Day To Let...
10 20 20 20 SAMMY KERSHAW/Matches
10 20 20 20 MARTINA MCBRIDE/Happy Girl
5 20 20 20 BROOKS & DUNN & REBA/If You See Him...
10 20 20 20 KENNY CHESNEY/That's Why I'm Here
10 10 10 20 TY HERNDON/Man Holdin' On
10 10 10 20 MARK CHESNUT/If I Never Stop...
10 10 10 20 LONESTAR/Say When
10 10 10 20 SUZY BOGGUSS/Somebody To Love
5 10 10 20 GARY ALLAN/If I Never Stop...
5 5 10 20 MARK WILLIS/Do (Cherish You)
5 5 10 20 COLLIN RAYE/Can Still Feel You
5 5 10 20 TRACY BYRD/From The Country
5 5 10 20 DIXIE CHICKS/There's Your Trouble
5 5 10 20 TERRY CLARK/Now That I Found You
5 5 10 20 TRISHA YEARWOOD/There Goes My Baby
5 5 10 20 CHELY WRIGHT/Already Do

MARKET #11
WKIS/Miami
(305) 431-6200
McKay/Evans

PLAYS
3W 2W 1W TW
34 34 34 34 GARTH BROOKS/Two Pina Colodas
24 24 34 34 RANDY TRAVIS/Out Of My Bones
34 34 34 34 FAITH HILL/This Kiss
24 34 34 34 TOBY KEITH/Dream Walkin'
24 34 34 34 PATTY LOVELESS/To Have You Back...
14 24 34 34 GEORGE STRAIT/Just Want To...
34 34 34 34 RANDY TRAVIS/Out Of My Bones
34 34 34 34 SHANIA TWAIN/You're Still The One
14 14 24 34 CLINT BLACK/The Shoes You're...
14 14 24 34 JOE DIFFIE/Texas Size Heartache
14 24 24 34 TY HERNDON/Man Holdin' On
24 24 24 34 HAL KETCHUM/Just Want To...
24 24 24 34 LONESTAR/Say When
24 24 24 34 BROOKS & DUNN & REBA/If You See Him...
24 24 24 34 TIM MCGRAW/One Of These Days
24 24

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
Y106.7
 TODAY'S HILLCOUNTRY
 WYAT/Atlanta
 (770) 355-0106
 McGinley/Mitchell/
 Gray

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 42 | 42 | 42 | 42 | 42 | RANDY TRAVIS/Out Of My Bones |
| 32 | 32 | 32 | 32 | 32 | JOHN M. MONTGOMERY/Love Working... |
| 32 | 42 | 42 | 42 | 42 | STEVE WARINER/Holes In... |
| 32 | 42 | 42 | 42 | 42 | MICHAEL PETERSON/Too Good To Be True |
| 32 | 42 | 42 | 42 | 42 | TIM MCGRAW/One Of These Days |
| 42 | 42 | 42 | 42 | 42 | SHANIA TWAIN/You're Still The One |
| 42 | 42 | 42 | 42 | 42 | GARTH BROOKS/Two Pina Colodas |
| 32 | 42 | 42 | 42 | 42 | PATTY LOVELESS/To Have You Back... |
| 42 | 42 | 42 | 42 | 42 | TOBY KEITH/Dream Walkin' |
| 42 | 42 | 42 | 42 | 42 | FAITH HILL/This Kiss |
| 42 | 42 | 42 | 42 | 42 | TRACY BYRD/From The Country |
| 32 | 32 | 32 | 32 | 32 | LEANN RIMES/Commitment |
| 27 | 27 | 27 | 27 | 27 | GARY ALLAN/It Would Be You |
| 32 | 32 | 32 | 32 | 32 | MARK WILLIS/Do (Cherish You) |
| 27 | 27 | 27 | 27 | 27 | CLINT BLACK/The Shoes You're... |
| 27 | 27 | 27 | 27 | 27 | BROOKS & DUNN & REBA/You See Him... |
| 27 | 27 | 27 | 27 | 27 | BRYAN WHITE/Bad Day To Let... |
| 27 | 27 | 27 | 27 | 27 | JOE DUFFIE/Texas Size Heartache |
| 27 | 27 | 27 | 27 | 27 | GEORGE STRAIT/Just Want To... |
| 27 | 27 | 27 | 27 | 27 | MARK CHESNUT/It Might Even Quit... |
| 27 | 27 | 27 | 27 | 27 | KEITH HARLING/Papa Bear |
| 27 | 27 | 27 | 27 | 27 | TRISHA YEARWOOD/There Goes My Baby |
| 27 | 27 | 27 | 27 | 27 | CHELY WRIGHT/Already Do |
| 27 | 27 | 27 | 27 | 27 | KENNY CHESNEY/That's Why I'm Here |
| 27 | 27 | 27 | 27 | 27 | MARTINA MCBRIDE/Happy Girl |
| 27 | 27 | 27 | 27 | 27 | JOHN BERRY/Over My Shoulder |
| 27 | 27 | 27 | 27 | 27 | LEONESTAR/Say When |
| 27 | 27 | 27 | 27 | 27 | TERRI CLARK/Now That I Found You |
| 27 | 27 | 27 | 27 | 27 | KENNY CHESNEY/That's Why I'm Here |
| 27 | 27 | 27 | 27 | 27 | COLLIN RAYE/Can Still Feel You |
| 27 | 27 | 27 | 27 | 27 | TY HERNDON/Man Holdin' On |
| 27 | 27 | 27 | 27 | 27 | LEE ANN WOMACK/Backuroo |
| 27 | 27 | 27 | 27 | 27 | HAL KETCHUM/It Saw The Light |
| 27 | 27 | 27 | 27 | 27 | DIXIE CHICKS/There's Your Trouble |
| 27 | 27 | 27 | 27 | 27 | TRACE ADKINS/Big Time |
| 16 | 16 | 16 | 16 | 16 | GEORGE STRAIT/From About Way |
| 16 | 16 | 16 | 16 | 16 | MICHAEL PETERSON/Too Good To Be True |
| 16 | 16 | 16 | 16 | 16 | TRISHA YEARWOOD/Perfect Love |
| 16 | 16 | 16 | 16 | 16 | DIXIE CHICKS/Can Love You... |
| 16 | 16 | 16 | 16 | 16 | SAMMY KERSHAW/Love Of My Life |

MARKET #13
94.1 WMPSE
 KMP6/Seattle
 (206) 443-8400
 Richards/Thomas

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 41 | 41 | 41 | 41 | 41 | BROOKS & DUNN & REBA/You See Him... |
| 41 | 41 | 41 | 41 | 41 | GEORGE STRAIT/Just Want To... |
| 41 | 41 | 41 | 41 | 41 | GARTH BROOKS/Two Pina Colodas |
| 41 | 41 | 41 | 41 | 41 | JOE DEE MESSINA/Bye, Bye |
| 41 | 41 | 41 | 41 | 41 | RANDY TRAVIS/Out Of My Bones |
| 41 | 41 | 41 | 41 | 41 | FAITH HILL/This Kiss |
| 41 | 41 | 41 | 41 | 41 | MICHAEL PETERSON/Too Good To Be True |
| 41 | 41 | 41 | 41 | 41 | SHANIA TWAIN/You're Still The One |
| 28 | 28 | 28 | 28 | 28 | STEVE WARINER/Holes In... |
| 28 | 28 | 28 | 28 | 28 | TIM MCGRAW/One Of These Days |
| 16 | 16 | 16 | 16 | 16 | TRACY BYRD/From The Country |
| 16 | 16 | 16 | 16 | 16 | LEANN RIMES/Commitment |
| 16 | 16 | 16 | 16 | 16 | ALABAMA/She's Got That... |
| 28 | 28 | 28 | 28 | 28 | JOHN M. MONTGOMERY/Love Working... |
| 28 | 28 | 28 | 28 | 28 | LEANN RIMES/Commitment |
| 28 | 28 | 28 | 28 | 28 | MICHAEL PETERSON/Too Good To Be True |
| 28 | 28 | 28 | 28 | 28 | SHANIA TWAIN/From This Moment On |
| 16 | 16 | 16 | 16 | 16 | CLINT BLACK/The Shoes You're... |
| 16 | 16 | 16 | 16 | 16 | WYNNONA/Always Will |
| 16 | 16 | 16 | 16 | 16 | MARK WILLIS/Do (Cherish You) |
| 16 | 16 | 16 | 16 | 16 | TRACY BYRD/From The Country |
| 16 | 16 | 16 | 16 | 16 | KEITH HARLING/Papa Bear |
| 16 | 16 | 16 | 16 | 16 | TRISHA YEARWOOD/There Goes My Baby |
| 16 | 16 | 16 | 16 | 16 | CHELY WRIGHT/Already Do |
| 16 | 16 | 16 | 16 | 16 | LILA MCCANN/Almost Over You |
| 16 | 16 | 16 | 16 | 16 | KENNY CHESNEY/That's Why I'm Here |
| 16 | 16 | 16 | 16 | 16 | PATTY LOVELESS/To Have You Back... |
| 41 | 41 | 41 | 41 | 41 | TRISHA YEARWOOD/Perfect Love |
| 14 | 14 | 14 | 14 | 14 | SAWYER BROWN/This Night Won't... |
| 28 | 28 | 28 | 28 | 28 | CLAY WALKER/Then What |
| 14 | 14 | 14 | 14 | 14 | KENNY CHESNEY/That's Why I'm Here |
| 14 | 14 | 14 | 14 | 14 | JOHN M. MONTGOMERY/Love Working... |
| 14 | 14 | 14 | 14 | 14 | GARTH BROOKS/She's Gonna Make It I Said |
| 14 | 14 | 14 | 14 | 14 | COCHRAN & WARNER/What If I Said |
| 41 | 41 | 41 | 41 | 41 | CLINT BLACK/Notin' But... |
| 14 | 14 | 14 | 14 | 14 | SAMMY KERSHAW/Love Of My Life |
| 14 | 14 | 14 | 14 | 14 | TIM MCGRAW/Just To See You... |
| 14 | 14 | 14 | 14 | 14 | KENNY CHESNEY/That's Why I'm Here |
| 14 | 14 | 14 | 14 | 14 | SHANIA TWAIN/Love Gets Me... |
| 14 | 14 | 14 | 14 | 14 | GEORGE STRAIT/One Night At A Time |
| 14 | 14 | 14 | 14 | 14 | TIM MCGRAW W/ F. HILL'S/Your Love |
| 14 | 14 | 14 | 14 | 14 | PAM TILLIS/All The Good Ones... |

MARKET #13
KNIX/Phoenix
 KYCV/Seattle
 (602) 218-0965
 Brenner/Coyne

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 21 | 21 | 21 | 21 | 21 | RANDY TRAVIS/Out Of My Bones |
| 47 | 47 | 47 | 47 | 47 | FAITH HILL/This Kiss |
| 47 | 47 | 47 | 47 | 47 | TOBY KEITH/Dream Walkin' |
| 21 | 21 | 21 | 21 | 21 | STEVE WARINER/Holes In... |
| 47 | 47 | 47 | 47 | 47 | DAVID KERSHAW/It Never Stops... |
| 21 | 21 | 21 | 21 | 21 | GARTH BROOKS/Two Pina Colodas |
| 47 | 47 | 47 | 47 | 47 | MICHAEL PETERSON/Too Good To Be True |
| 21 | 21 | 21 | 21 | 21 | SAMMY KERSHAW/Matches |
| 21 | 21 | 21 | 21 | 21 | TRACY BYRD/From The Country |
| 15 | 15 | 15 | 15 | 15 | MARK WILLIS/Do (Cherish You) |
| 15 | 15 | 15 | 15 | 15 | GEORGE STRAIT/Just Want To... |
| 15 | 15 | 15 | 15 | 15 | KENNY CHESNEY/That's Why I'm Here |
| 21 | 21 | 21 | 21 | 21 | ALABAMA/She's Got That... |
| 21 | 21 | 21 | 21 | 21 | MICHAEL PETERSON/Too Good To Be True |
| 21 | 21 | 21 | 21 | 21 | JOHN M. MONTGOMERY/Love Working... |
| 21 | 21 | 21 | 21 | 21 | MARK CHESNUT/It Might Even Quit... |
| 15 | 15 | 15 | 15 | 15 | CLINT BLACK/The Shoes You're... |
| 15 | 15 | 15 | 15 | 15 | LEONESTAR/Say When |
| 15 | 15 | 15 | 15 | 15 | GARY ALLAN/It Would Be You |
| 21 | 21 | 21 | 21 | 21 | TIM MCGRAW/One Of These Days |
| 21 | 21 | 21 | 21 | 21 | TRACY BYRD/From The Country |
| 21 | 21 | 21 | 21 | 21 | LEANN RIMES/Commitment |
| 21 | 21 | 21 | 21 | 21 | BROOKS & DUNN & REBA/You See Him... |
| 15 | 15 | 15 | 15 | 15 | TRACY BYRD/From The Country |
| 15 | 15 | 15 | 15 | 15 | LEANN RIMES/Commitment |
| 15 | 15 | 15 | 15 | 15 | DIXIE CHICKS/There's Your Trouble |
| 15 | 15 | 15 | 15 | 15 | HAL KETCHUM/It Saw The Light |
| 15 | 15 | 15 | 15 | 15 | KEITH HARLING/Papa Bear |
| 15 | 15 | 15 | 15 | 15 | COLLIN RAYE/Can Still Feel You |
| 15 | 15 | 15 | 15 | 15 | CLAY WALKER/Then What |
| 15 | 15 | 15 | 15 | 15 | TRACY BYRD/From The Country |
| 15 | 15 | 15 | 15 | 15 | LEANN RIMES/Commitment |
| 15 | 15 | 15 | 15 | 15 | MARTINA MCBRIDE/Happy Girl |
| 15 | 15 | 15 | 15 | 15 | CLAY WALKER/Ordinary People |
| 15 | 15 | 15 | 15 | 15 | CHELY WRIGHT/Already Do |
| 15 | 15 | 15 | 15 | 15 | LEE ANN WOMACK/Backuroo |
| 47 | 47 | 47 | 47 | 47 | TRISHA YEARWOOD/Perfect Love |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/Can Love You... |
| 47 | 47 | 47 | 47 | 47 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | BROOKS & DUNN & REBA/You See Him... |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/There's Your Trouble |
| 13 | 13 | 13 | 13 | 13 | HAL KETCHUM/It Saw The Light |
| 13 | 13 | 13 | 13 | 13 | KEITH HARLING/Papa Bear |
| 13 | 13 | 13 | 13 | 13 | COLLIN RAYE/Can Still Feel You |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | MARTINA MCBRIDE/Happy Girl |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Ordinary People |
| 13 | 13 | 13 | 13 | 13 | CHELY WRIGHT/Already Do |
| 13 | 13 | 13 | 13 | 13 | LEE ANN WOMACK/Backuroo |
| 47 | 47 | 47 | 47 | 47 | TRISHA YEARWOOD/Perfect Love |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/Can Love You... |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | BROOKS & DUNN & REBA/You See Him... |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/There's Your Trouble |
| 13 | 13 | 13 | 13 | 13 | HAL KETCHUM/It Saw The Light |
| 13 | 13 | 13 | 13 | 13 | KEITH HARLING/Papa Bear |
| 13 | 13 | 13 | 13 | 13 | COLLIN RAYE/Can Still Feel You |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | MARTINA MCBRIDE/Happy Girl |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Ordinary People |
| 13 | 13 | 13 | 13 | 13 | CHELY WRIGHT/Already Do |
| 13 | 13 | 13 | 13 | 13 | LEE ANN WOMACK/Backuroo |
| 47 | 47 | 47 | 47 | 47 | TRISHA YEARWOOD/Perfect Love |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/Can Love You... |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | BROOKS & DUNN & REBA/You See Him... |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/There's Your Trouble |
| 13 | 13 | 13 | 13 | 13 | HAL KETCHUM/It Saw The Light |
| 13 | 13 | 13 | 13 | 13 | KEITH HARLING/Papa Bear |
| 13 | 13 | 13 | 13 | 13 | COLLIN RAYE/Can Still Feel You |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | MARTINA MCBRIDE/Happy Girl |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Ordinary People |
| 13 | 13 | 13 | 13 | 13 | CHELY WRIGHT/Already Do |
| 13 | 13 | 13 | 13 | 13 | LEE ANN WOMACK/Backuroo |
| 47 | 47 | 47 | 47 | 47 | TRISHA YEARWOOD/Perfect Love |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/Can Love You... |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | BROOKS & DUNN & REBA/You See Him... |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/There's Your Trouble |
| 13 | 13 | 13 | 13 | 13 | HAL KETCHUM/It Saw The Light |
| 13 | 13 | 13 | 13 | 13 | KEITH HARLING/Papa Bear |
| 13 | 13 | 13 | 13 | 13 | COLLIN RAYE/Can Still Feel You |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | MARTINA MCBRIDE/Happy Girl |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Ordinary People |
| 13 | 13 | 13 | 13 | 13 | CHELY WRIGHT/Already Do |
| 13 | 13 | 13 | 13 | 13 | LEE ANN WOMACK/Backuroo |
| 47 | 47 | 47 | 47 | 47 | TRISHA YEARWOOD/Perfect Love |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/Can Love You... |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | BROOKS & DUNN & REBA/You See Him... |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | DIXIE CHICKS/There's Your Trouble |
| 13 | 13 | 13 | 13 | 13 | HAL KETCHUM/It Saw The Light |
| 13 | 13 | 13 | 13 | 13 | KEITH HARLING/Papa Bear |
| 13 | 13 | 13 | 13 | 13 | COLLIN RAYE/Can Still Feel You |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Then What |
| 13 | 13 | 13 | 13 | 13 | TRACY BYRD/From The Country |
| 13 | 13 | 13 | 13 | 13 | LEANN RIMES/Commitment |
| 13 | 13 | 13 | 13 | 13 | MARTINA MCBRIDE/Happy Girl |
| 13 | 13 | 13 | 13 | 13 | CLAY WALKER/Ordinary People |
| 13 | 13 | 13 | 13 | 13 | CHELY WRIGHT/Already Do |
| 13 | 13 | 13 | 13 | 13 | LEE ANN WOMACK/Backuroo |
| 47 | 47 | 47 | 47 | 47 | TRISHA YEARWOOD/Perfect Love |
| 13 | 13 | 13 | | | |

COUNTRY PLAYLISTS

May 1, 1998 R&R • 77

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| WGAR | | MARKET #23 | | | | | | |
|---|--------------|------------|--------------|--------------------------------------|----|----|----|--------------------------------------|
| WGAR/Cleveland (513) 326-950 Nugent/Coffler | | | | | | | | |
| PLAYS | ARTIST/TITLE | PLAYS | ARTIST/TITLE | | | | | |
| 3W | 2W | 1W | TW | 3W | 2W | 1W | TW | |
| 23 | 31 | 35 | 35 | GARTH BROOKS/Two Pina Colodas | 36 | 36 | 36 | DAVID KERSH/ I Never Stop... |
| 35 | 35 | 35 | 35 | TRACY BYRDI/From The Country | 36 | 36 | 36 | TRACY BYRDI/From The Country |
| 23 | 23 | 23 | 23 | FAITH HILL/This Kiss | 36 | 36 | 36 | SHANIA TWAIN/You're Still The One |
| 23 | 23 | 23 | 23 | TOBY KEITH/Dream Walkin' | 25 | 25 | 25 | FAITH HILL/This Kiss |
| 23 | 23 | 23 | 23 | MICHAEL PETERSON/Too Good To Be True | 36 | 36 | 36 | MARK WILLIS/Do (Cherish You) |
| 23 | 23 | 23 | 23 | GEORGE STRAIT/Just Want To... | 25 | 25 | 25 | TOBY KEITH/Dream Walkin' |
| 23 | 23 | 23 | 23 | RANDY TRAVIS/Out Of My Bones | 36 | 36 | 36 | RANDY TRAVIS/Out Of My Bones |
| 31 | 35 | 35 | 35 | SHANIA TWAIN/You're Still The One | 25 | 25 | 25 | STEVE WARINER/Holes In... |
| 23 | 23 | 23 | 23 | STEVE WARINER/Holes In... | 25 | 25 | 25 | GEORGE STRAIT/Just Want To... |
| 16 | 23 | 23 | 23 | ALABAMA/She's Got That... | 25 | 25 | 25 | MICHAEL PETERSON/Too Good To Be True |
| 23 | 23 | 23 | 23 | CLINT BLACK/The Shoes You're... | 25 | 25 | 25 | ALABAMA/She's Got That... |
| 23 | 23 | 23 | 23 | PATTY LOVELESS/To Have You Back... | 15 | 25 | 25 | GARTH BROOKS/Two Pina Colodas |
| 16 | 23 | 23 | 23 | BROOKS & DUNN & REBA/You See Him... | 25 | 25 | 25 | JOHN M. MONTGOMERY/Love Working... |
| 16 | 23 | 23 | 23 | TIM MCGRAW/One Of These Days | 25 | 25 | 25 | GARY ALLAN/It Would Be You |
| 16 | 16 | 16 | 16 | JOHN M. MONTGOMERY/Love Working... | 25 | 25 | 25 | MARY CHESNUTT/Thank God For... |
| 16 | 16 | 16 | 16 | COLLIN RAYE/Can Still Feel You | 25 | 25 | 25 | PATTY LOVELESS/To Have You Back... |
| 23 | 23 | 23 | 23 | LEANN RIMES/Commitment | 15 | 25 | 25 | LEANN RIMES/Commitment |
| 23 | 23 | 23 | 23 | MARK WILLIS/Do (Cherish You) | 15 | 25 | 25 | TIM MCGRAW/One Of These Days |
| 16 | 16 | 16 | 16 | TRISHA YEARWOOD/There Goes My Baby | 25 | 25 | 25 | LEONESTAR/Say When |
| 16 | 16 | 16 | 16 | TRACE ADKINS/Big Time | 15 | 15 | 15 | BROOKS & DUNN & REBA/You See Him... |
| 16 | 16 | 16 | 16 | GARY ALLAN/It Would Be You | 15 | 15 | 15 | SUZIE BOGUSS/Somebody To Love |
| 16 | 16 | 16 | 16 | KENNY CHESNEY/That's Why I'm Here | 15 | 15 | 15 | LEE ANN WOMACK/Buckaroo |
| 16 | 16 | 16 | 16 | TERRI CLARK/Now That I Found You | 15 | 15 | 15 | LEE ANN WOMACK/Buckaroo |
| 16 | 16 | 16 | 16 | HAL KETCHUM/ I Saw The Light | 15 | 15 | 15 | TERRI CLARK/Now That I Found You |
| 16 | 16 | 16 | 16 | LEONESTAR/Say When | 15 | 15 | 15 | SAWYER BROWN/Small Talk |
| 16 | 16 | 16 | 16 | PAM TILLIS/ I Said A Prayer | 15 | 15 | 15 | TY HERNDON/ A Man Holdin' On |
| 16 | 16 | 16 | 16 | LEE ANN WOMACK/Buckaroo | 15 | 15 | 15 | CLINT BLACK/The Shoes You're... |
| 15 | 15 | 15 | 15 | COCHRAN & WARINER/What If I Said | 15 | 15 | 15 | JOE DIFFIE/Texas Size Heartache |
| 15 | 15 | 15 | 15 | DIXIE CHICKS/Can Love You... | 15 | 15 | 15 | MARTINA MCBRIDE/Happy Girl |
| 35 | 35 | 35 | 35 | DAVID KERSH/ I Never Stop... | 5 | 5 | 5 | COLLIN RAYE/Can Still Feel You |
| 35 | 35 | 35 | 35 | MICRIDE W/BRICKMAN/Valentine | 5 | 5 | 5 | MILA MASON/The Strong One |
| 19 | 15 | 15 | 15 | TIM MCGRAW/Just To See You... | 5 | 5 | 5 | DIXIE CHICKS/There's Your Trouble |
| 35 | 35 | 35 | 35 | JO DEE MESSINA/Bye, Bye | | | | |
| 15 | 15 | 15 | 15 | COLLIN RAYE/Little Red Rodeo | | | | |
| 15 | 15 | 15 | 15 | GEORGE STRAIT/Today My World | | | | |
| 35 | 35 | 35 | 35 | CLAY WALKER/Then What | | | | |
| 35 | 35 | 35 | 35 | TRISHA YEARWOOD/Perfect Love | | | | |
| 10 | 10 | 10 | 10 | KEITH HARLING/Papa Bear | | | | |

| KUPJ | | MARKET #24 | | | | | | |
|---|--------------|------------|--------------|--------------------------------------|----|----|----|--------------------------------------|
| KUPJ/Portland, OR (503) 223-0300 Rolle/Taylor | | | | | | | | |
| PLAYS | ARTIST/TITLE | PLAYS | ARTIST/TITLE | | | | | |
| 3W | 2W | 1W | TW | 3W | 2W | 1W | TW | |
| 36 | 36 | 36 | 36 | DAVID KERSH/ I Never Stop... | 27 | 27 | 27 | TIM MCGRAW/Just To See You... |
| 36 | 36 | 36 | 36 | TRACY BYRDI/From The Country | 37 | 37 | 37 | SHANIA TWAIN/You're Still The One |
| 36 | 36 | 36 | 36 | SHANIA TWAIN/You're Still The One | 37 | 37 | 37 | COLLIN RAYE/Little Red Rodeo |
| 25 | 25 | 25 | 25 | FAITH HILL/This Kiss | 27 | 27 | 27 | GARTH BROOKS/She's Gonna Make It |
| 36 | 36 | 36 | 36 | MARK WILLIS/Do (Cherish You) | 37 | 37 | 37 | CLINT BLACK/Nothin' But... |
| 25 | 25 | 25 | 25 | TOBY KEITH/Dream Walkin' | 27 | 27 | 27 | DIXIE CHICKS/ I Can Love You... |
| 36 | 36 | 36 | 36 | RANDY TRAVIS/Out Of My Bones | 37 | 37 | 37 | STEVE WARINER/Holes In... |
| 25 | 25 | 25 | 25 | STEVE WARINER/Holes In... | 27 | 27 | 27 | DAVID KERSH/ I Never Stop... |
| 25 | 25 | 25 | 25 | GEORGE STRAIT/Just Want To... | 37 | 37 | 37 | TRACY BYRDI/From The Country |
| 25 | 25 | 25 | 25 | MICHAEL PETERSON/Too Good To Be True | 37 | 37 | 37 | JO DEE MESSINA/Bye, Bye |
| 25 | 25 | 25 | 25 | ALABAMA/She's Got That... | 17 | 17 | 17 | MARK WILLIS/Do (Cherish You) |
| 15 | 25 | 25 | 25 | GARTH BROOKS/Two Pina Colodas | 27 | 27 | 27 | FAITH HILL/This Kiss |
| 25 | 25 | 25 | 25 | JOHN M. MONTGOMERY/Love Working... | 17 | 17 | 17 | MARK CHESNUTT/ I Might Even Quit... |
| 25 | 25 | 25 | 25 | GARY ALLAN/It Would Be You | 27 | 27 | 27 | RANDY TRAVIS/Out Of My Bones |
| 25 | 25 | 25 | 25 | MARY CHESNUTT/Thank God For... | 27 | 27 | 27 | TOBY KEITH/Dream Walkin' |
| 25 | 25 | 25 | 25 | PATTY LOVELESS/To Have You Back... | 17 | 17 | 17 | TRACY BYRDI/From The Country |
| 15 | 25 | 25 | 25 | LEANN RIMES/Commitment | 17 | 17 | 17 | COLLIN RAYE/Can Still Feel You |
| 15 | 25 | 25 | 25 | TIM MCGRAW/One Of These Days | 17 | 17 | 17 | JOE DIFFIE/Texas Size Heartache |
| 25 | 25 | 25 | 25 | LEONESTAR/Say When | 37 | 37 | 37 | TRISHA YEARWOOD/Perfect Love |
| 25 | 25 | 25 | 25 | BROOKS & DUNN & REBA/You See Him... | 37 | 37 | 37 | CLAY WALKER/Then What |
| 15 | 15 | 15 | 15 | SUZIE BOGUSS/Somebody To Love | 17 | 17 | 17 | KENNY CHESNEY/That's Why I'm Here |
| 15 | 15 | 15 | 15 | LEE ANN WOMACK/Buckaroo | 17 | 17 | 17 | TERRI CLARK/Now That I Found You |
| 15 | 15 | 15 | 15 | LEE ANN WOMACK/Buckaroo | 17 | 17 | 17 | TERRI CLARK/Now That I Found You |
| 15 | 15 | 15 | 15 | TERRI CLARK/Now That I Found You | 17 | 17 | 17 | CLINT BLACK/Nothin' But... |
| 15 | 15 | 15 | 15 | SAWYER BROWN/Small Talk | 27 | 27 | 27 | TIM MCGRAW/One Of These Days |
| 15 | 15 | 15 | 15 | TY HERNDON/ A Man Holdin' On | 27 | 27 | 27 | BROOKS & DUNN & REBA/You See Him... |
| 15 | 15 | 15 | 15 | CLINT BLACK/The Shoes You're... | 17 | 17 | 17 | KEITH HARLING/Papa Bear |
| 15 | 15 | 15 | 15 | JOE DIFFIE/Texas Size Heartache | 17 | 17 | 17 | DIXIE CHICKS/There's Your Trouble |
| 15 | 15 | 15 | 15 | MARTINA MCBRIDE/Happy Girl | 17 | 17 | 17 | JOHN M. MONTGOMERY/Love Working... |
| 5 | 5 | 5 | 5 | COLLIN RAYE/Can Still Feel You | 17 | 17 | 17 | KEITH HARLING/Papa Bear |
| 5 | 5 | 5 | 5 | MILA MASON/The Strong One | 17 | 17 | 17 | TRISHA YEARWOOD/There Goes My Baby |
| 5 | 5 | 5 | 5 | DIXIE CHICKS/There's Your Trouble | 37 | 37 | 37 | GARTH BROOKS/Two Pina Colodas |
| | | | | | 17 | 17 | 17 | MICHAEL PETERSON/Too Good To Be True |

| KWJL | | MARKET #24 | | | | | | |
|---|--------------|------------|--------------|--------------------------------------|----|----|----|--------------------------------------|
| KWJL/Portland, OR (503) 228-4393 Micheli/McCrae | | | | | | | | |
| PLAYS | ARTIST/TITLE | PLAYS | ARTIST/TITLE | | | | | |
| 3W | 2W | 1W | TW | 3W | 2W | 1W | TW | |
| 27 | 27 | 27 | 27 | TIM MCGRAW/Just To See You... | 27 | 27 | 27 | TIM MCGRAW/Just To See You... |
| 37 | 37 | 37 | 37 | SHANIA TWAIN/You're Still The One | 37 | 37 | 37 | SHANIA TWAIN/You're Still The One |
| 37 | 37 | 37 | 37 | COLLIN RAYE/Little Red Rodeo | 37 | 37 | 37 | COLLIN RAYE/Little Red Rodeo |
| 27 | 27 | 27 | 27 | GARTH BROOKS/She's Gonna Make It | 27 | 27 | 27 | GARTH BROOKS/She's Gonna Make It |
| 37 | 37 | 37 | 37 | CLINT BLACK/Nothin' But... | 27 | 27 | 27 | CLINT BLACK/Nothin' But... |
| 27 | 27 | 27 | 27 | DIXIE CHICKS/ I Can Love You... | 27 | 27 | 27 | DIXIE CHICKS/ I Can Love You... |
| 37 | 37 | 37 | 37 | STEVE WARINER/Holes In... | 37 | 37 | 37 | STEVE WARINER/Holes In... |
| 27 | 27 | 27 | 27 | DAVID KERSH/ I Never Stop... | 27 | 27 | 27 | DAVID KERSH/ I Never Stop... |
| 37 | 37 | 37 | 37 | TRACY BYRDI/From The Country | 37 | 37 | 37 | TRACY BYRDI/From The Country |
| 37 | 37 | 37 | 37 | JO DEE MESSINA/Bye, Bye | 37 | 37 | 37 | JO DEE MESSINA/Bye, Bye |
| 17 | 17 | 17 | 17 | MARK WILLIS/Do (Cherish You) | 17 | 17 | 17 | MARK WILLIS/Do (Cherish You) |
| 27 | 27 | 27 | 27 | FAITH HILL/This Kiss | 27 | 27 | 27 | FAITH HILL/This Kiss |
| 17 | 17 | 17 | 17 | MARK CHESNUTT/ I Might Even Quit... | 17 | 17 | 17 | MARK CHESNUTT/ I Might Even Quit... |
| 27 | 27 | 27 | 27 | RANDY TRAVIS/Out Of My Bones | 27 | 27 | 27 | RANDY TRAVIS/Out Of My Bones |
| 27 | 27 | 27 | 27 | TOBY KEITH/Dream Walkin' | 27 | 27 | 27 | TOBY KEITH/Dream Walkin' |
| 27 | 27 | 27 | 27 | TRACY BYRDI/From The Country | 27 | 27 | 27 | TRACY BYRDI/From The Country |
| 37 | 37 | 37 | 37 | COLLIN RAYE/Can Still Feel You | 37 | 37 | 37 | COLLIN RAYE/Can Still Feel You |
| 17 | 17 | 17 | 17 | JOE DIFFIE/Texas Size Heartache | 17 | 17 | 17 | JOE DIFFIE/Texas Size Heartache |
| 17 | 17 | 17 | 17 | TRISHA YEARWOOD/Perfect Love | 17 | 17 | 17 | TRISHA YEARWOOD/Perfect Love |
| 37 | 37 | 37 | 37 | CLAY WALKER/Then What | 37 | 37 | 37 | CLAY WALKER/Then What |
| 17 | 17 | 17 | 17 | KENNY CHESNEY/That's Why I'm Here | 17 | 17 | 17 | KENNY CHESNEY/That's Why I'm Here |
| 17 | 17 | 17 | 17 | TERRI CLARK/Now That I Found You | 17 | 17 | 17 | TERRI CLARK/Now That I Found You |
| 17 | 17 | 17 | 17 | TERRI CLARK/Now That I Found You | 17 | 17 | 17 | TERRI CLARK/Now That I Found You |
| 17 | 17 | 17 | 17 | CLINT BLACK/Nothin' But... | 17 | 17 | 17 | CLINT BLACK/Nothin' But... |
| 27 | 27 | 27 | 27 | TIM MCGRAW/One Of These Days | 27 | 27 | 27 | TIM MCGRAW/One Of These Days |
| 27 | 27 | 27 | 27 | BROOKS & DUNN & REBA/You See Him... | 27 | 27 | 27 | BROOKS & DUNN & REBA/You See Him... |
| 17 | 17 | 17 | 17 | KEITH HARLING/Papa Bear | 17 | 17 | 17 | KEITH HARLING/Papa Bear |
| 17 | 17 | 17 | 17 | DIXIE CHICKS/There's Your Trouble | 17 | 17 | 17 | DIXIE CHICKS/There's Your Trouble |
| 17 | 17 | 17 | 17 | JOHN M. MONTGOMERY/Love Working... | 17 | 17 | 17 | JOHN M. MONTGOMERY/Love Working... |
| 17 | 17 | 17 | 17 | KEITH HARLING/Papa Bear | 17 | 17 | 17 | KEITH HARLING/Papa Bear |
| 17 | 17 | 17 | 17 | TRISHA YEARWOOD/There Goes My Baby | 17 | 17 | 17 | TRISHA YEARWOOD/There Goes My Baby |
| 37 | 37 | 37 | 37 | GARTH BROOKS/Two Pina Colodas | 37 | 37 | 37 | GARTH BROOKS/Two Pina Colodas |
| 17 | 17 | 17 | 17 | MICHAEL PETERSON/Too Good To Be True | 17 | 17 | 17 | MICHAEL PETERSON/Too Good To Be True |

| B-105 | | MARKET #25 | | | | | | |
|--|--------------|------------|--------------|--------------------------------------|----|----|----|--------------------------------------|
| B-105/Cincinnati (513) 721-1050 Closson/Hamilton | | | | | | | | |
| PLAYS | ARTIST/TITLE | PLAYS | ARTIST/TITLE | | | | | |
| 3W | 2W | 1W | TW | 3W | 2W | 1W | TW | |
| 35 | 35 | 35 | 35 | FAITH HILL/This Kiss | 35 | 35 | 35 | FAITH HILL/This Kiss |
| 35 | 35 | 35 | 35 | STEVE WARINER/Holes In... | 35 | 35 | 35 | STEVE WARINER/Holes In... |
| 25 | 25 | 25 | 25 | MICRIDE W/BRICKMAN/Valentine | 25 | 25 | 25 | MICRIDE W/BRICKMAN/Valentine |
| 25 | 25 | 25 | 25 | GEORGE STRAIT/Just Want To... | 25 | 25 | 25 | GEORGE STRAIT/Just Want To... |
| 35 | 35 | 35 | 35 | SHANIA TWAIN/You're Still The One | 35 | 35 | 35 | SHANIA TWAIN/You're Still The One |
| 35 | 35 | 35 | 35 | MICHAEL PETERSON/Too Good To Be True | 35 | 35 | 35 | MICHAEL PETERSON/Too Good To Be True |
| 25 | 25 | 25 | 25 | RANDY TRAVIS/Out Of My Bones | 25 | 25 | 25 | RANDY TRAVIS/Out Of My Bones |
| 25 | 25 | 25 | 25 | PATTY LOVELESS/To Have You Back... | 25 | 25 | 25 | PATTY LOVELESS/To Have You Back... |
| 25 | 25 | 25 | 25 | DAVID KERSH/ I Never Stop... | 25 | 25 | 25 | DAVID KERSH/ I Never Stop... |
| 25 | 25 | 25 | 25 | MARK CHESNUTT/Thank God For... | 25 | 25 | 25 | MARK CHESNUTT/Thank God For... |
| 18 | 25 | 25 | 25 | MICHAEL PETERSON/Too Good To Be True | 18 | 25 | 25 | MICHAEL PETERSON/Too Good To Be True |
| 18 | 25 | 25 | 25 | LEANN RIMES/Commitment | 18 | 25 | 25 | LEANN RIMES/Commitment |
| 18 | 18 | 18 | 18 | BROOKS & DUNN & REBA/You See Him... | 18 | 18 | 18 | BROOKS & DUNN & REBA/You See Him... |
| 18 | 18 | 18 | 18 | TRISHA YEARWOOD/Perfect Love | 18 | 18 | 18 | TRISHA YEARWOOD/Perfect Love |
| 18 | 18 | 18 | 18 | DARYLE SINGLETARY/That's Where... | 18 | 18 | 18 | DARYLE SINGLETARY/That's Where... |
| 18 | 18 | 18 | 18 | TRISHA YEARWOOD/There Goes My Baby | 18 | 18 | 18 | TRISHA YEARWOOD/There Goes My Baby |
| 18 | 18 | 18 | 18 | LEONESTAR/Say When | 18 | 18 | 18 | LEONESTAR/Say When |
| 18 | 18 | 18 | 18 | TERRI CLARK/Now That I Found You | 18 | 18 | 18 | TERRI CLARK/Now That I Found You |
| 18 | 18 | 18 | 18 | KINKEYS/Dance In The Boat | 18 | 18 | 18 | KINKEYS/Dance In The Boat |
| 18 | 18 | 18 | 18 | DIXIE CHICKS/Can Love You... | 18 | 18 | 18 | DIXIE CHICKS/Can Love You... |
| 18 | 18 | 18 | 18 | LARI WHITE/Stepping Stone | 18 | 18 | 18 | LARI WHITE/Stepping Stone |
| 18 | 18 | 18 | 18 | COLLIN RAYE/Can Still Feel You | 18 | 18 | 18 | COLLIN RAYE/Can Still Feel You |
| 18 | 18 | 18 | 18 | KEITH HARLING/Papa Bear | 18 | 18 | 18 | KEITH HARLING/Papa Bear |
| 18 | 18 | 18 | 18 | MARK WILLIS/Do (Cherish You) | 18 | 18 | 18 | MARK WILLIS/Do (Cherish You) |
| 18 | 18 | 18 | 18 | CLINT BLACK/The Shoes You're... | 18 | 18 | 18 | CLINT BLACK/The Shoes You're... |
| 18 | 18 | 18 | 18 | LEANN RIMES/Commitment | 18 | 18 | 18 | LEANN RIMES/Commitment |
| 18 | 18 | 18 | 18 | LILA MCCANN/Wanna Fall In Love | 18 | 18 | 18 | LILA MCCANN/Wanna Fall In Love |
| 18 | 18 | 18 | 18 | JOE DIFFIE/Texas Size Heartache | 18 | 18 | 18 | JOE DIFFIE/Texas Size Heartache |
| 13 | 13 | 13 | 13 | GARTH BROOKS/She's Gonna Make It | 13 | 13 | 13 | GARTH BROOKS/She's Gonna Make It |
| 13 | 13 | 13 | 13 | TIM MCGRAW/Just To See You... | 13 | 13 | 13 | TIM MCGRAW/Just To See You... |

| Y96.5 FM | | MARKET #25 | | | | | | |
|---|--------------|------------|--------------|-----------------------------------|------|----|----|------------------------------|
| Y96.5 FM/Cincinnati (513) 721-1050 Marshall/Reid/Gard | | | | | | | | |
| PLAYS | ARTIST/TITLE | PLAYS | ARTIST/TITLE | | | | | |
| 3W | 2W | 1W | TW | 3W | 2W | 1W | TW | |
| 26 | 47 | 47 | 47 | FAITH HILL/This Kiss | 26 | 47 | 47 | FAITH HILL/This Kiss |
| 26 | 47 | 47 | 47 | TRACY BYRDI/From The Country | 26 | 47 | 47 | TRACY BYRDI/From The Country |
| 26 | 47 | 47 | 47 | RANDY TRAVIS/Out Of My Bones | 26 | 47 | 47 | RANDY TRAVIS/Out Of My Bones |
| 47 | 47 | 47 | 47 | TIM MCGRAW/One Of These Days | 47 | 47 | 47 | TIM MCGRAW/One Of These Days |
| 47 | 47 | 47 | 47 | SHANIA TWAIN/You're Still The One | 47</ | | | |

A

TRACE ADKINS Big Time (*Capitol 12348*)

Prod: Scott Hendricks Wr: Paul Nelson, Kenny Beard, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terlie Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) Mgr: Borman Entertainment

RHETT AKINS Drivin' My Life Away (*Decca 72049*)

Prod: Frank Liddell, Greg Droman Wr: Eddie Rabbitt, David Mallory, Even Stevens Pub: Screen Gems-EMI Music Inc. (ASCAP) Mgr: Jake & Company

GARY ALLAN It Would Be You (*Decca 72039*)

Prod: Mark Wright, Byron Hill Wr: Kent Robbins, Dana Ogelsby Pub: Irving Music, Inc./Cotter Bay Music (BMI)/Neon Sky Music (ASCAP) Mgr: Lytle Management

B

JOHN BERRY Over My Shoulder (*Capitol 12346*)

Prod: Chuck Howard Wr: Marcus Hummon, Roger Hurrah Pub: Careers-BMG Music Publishing Inc. (BMI)/Floyd's Dream Music (BMI)/Tom Collins Music Corp. (BMI)/Murray Music Corp. (BMI) Mgr: Corlew-O'Grady Mgt.

CLINT BLACK The Shoes You're Wearing (*RCA 65453*)

Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald Hartley

BLAKE & BRIAN Amnesia (*Curb 1440*)

Prod: Chuck Howard Wr: Rick Bowles, Larry Bowles Pub: Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)

SUZY BOGGUSS Somebody To Love (*Capitol 12343*)

Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub: Lil' Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr: Left Bank Management

GARTH BROOKS Two Pina Colodas (*Capitol 12344*)

Prod: Allen Reynolds Wr: Shawn Camp, Benita Hill, Sandy Mason Pub: Shawn Camp Music (BMI)/Foreshadow Songs, Inc. (BMI)/Gooby Music (BMI)/Good Music (ASCAP) Mgr: GB Management

BROOKS & DUNN & REBA If You See Him/If You See Her (*Arista/MCA 72051*)

Prod: Tony Brown, Tim DuBois Wr: Tommy Lee James, Jennifer Kimball, Terry McBride Pub: Still Working For The Man Music (Adm. by Songs Of PolyGram Int'l Inc.)/EMI Blackwood Music Inc./Garden Angel Music/Warner-Tamerlane Publishing Corp./Constant Pressure Publishing (BMI) Mgr: Titley Spalding & Associates, Starstruck Entertainment

TRACY BYRD I'm From The Country (*MCA 70016*)

Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Music/High And Dry Music/Them Young Boys Music (Adm. by Bug)/Stan Webb Publishing (BMI)/ASCAP Mgr: Ritter Carter Management

C

KENNY CHESNEY That's Why I'm Here (*BNA 67498*)

Prod: Buddy Cannon, Norro Wilson Wr: Shayne Smith, Mark Alan Springer Pub: EMI Blackwood Music, Inc./Mark Alan Springer Music (BMI) (all rights adm. by EMI Blackwood Music, Inc.) Mgr: Dale Morris & Associates

MARK CHESNUTT I Might Even Quit Lovin' You (*Decca 70006*)

Prod: Mark Wright Wr: Mark Chesnutt, Roger Springer and Slugger Morissette Pub: EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc. (BMI)/ASCAP Mgr: BDM Management

TERRI CLARK Now That I Found You (*Mercury 200*)

Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Conish Pub: WB Music Corp./Lilywhilly Music/MCA Music Publishing (ASCAP)/Vanessa Conish Pub. Designee Mgr: Woody Bowles Company

ANITA COCHRAN Will You Be Here (*Warner Bros. 9234*)

Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenoweth Music BMI Mgr: Dick Williams Inc.

MELODIE CRITTENDEN I Should've Known (*Asylum/EEG 1116*)

Prod: Byron Gallimore, Stephony Smith Wr: Melodie Crittenden, Eric Silver Pub: EMI April Music, Inc./Melodie's Melodies/703 Music (ASCAP) Mgr: Jag Management

CHRIS CUMMINGS I Waited (*Warner Bros. 9218*)

Prod: Rick Scott, Jim Ed Norman Wr: Chris A.T. Cummings, David L. Latiolais Pub: CPL Publishing, Inc./Ke-Ching Music (ASCAP)/WB M. Music Corp./Dyinda Jam Music (SESAC) Mgr: Peter Leggett Management

D

JOE DIFFIE Texas Size Heartache (*Epic 78873*)

Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

DIXIE CHICKS There's Your Trouble (*Monument 78838*)

Prod: Paul Worley, Blake Chancey Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music Corp. (BMI)/Magnason Music Publishing (BMI) Mgr: Senior Management

DERYL DODD Time On My Hands (*Columbia 78870*)

Prod: Chip Young, Blake Chancey Wr: Deryl Dodd, Shane Decker, Caren Day Pub: BMG Songs, Inc. (ASCAP)/EMI April Music (BMI) Mgr: Corlew-O'Grady Management

F

JEFF FOXWORTHY Totally Committed (*Warner Bros. 9290*)

Prod: James Hollihan, Jr., Doug Grau Wr: Jeff Foxworthy, James Hollihan, Jr. Pub: Max Lafts Publishing (BMI)/James Hollihan Publishing (ASCAP) Mgr: Parallel Entertainment

G

GIL GRAND Famous First Words (*Monument 78839*)

Prod: Byron Hill Wr: Byron Hill, Joe Rudd Pub: MCA Music Publishing Mgr: Carter & Company

H

KEITH HARLING Papa Bear (*MCA 72042*)

Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc. (BMI) Mgr: McClintock Harris Management

WADE HAYES When The Wrong One Loves You Right (*DKC/Columbia 78828*)

Prod: Don Cook Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

TY HERNDON A Man Holdin' On (*Epic 78847*)

Prod: Byron Gallimore Wr: John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

FAITH HILL This Kiss (*Warner Bros. 9186*)

Prod: Byron Gallimore, Faith Hill Wr: Puckalea Songs/Nomad-Norman Music/Warner-Tamerlane Publishing Corp. (BMI)/Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr:

K

TOBY KEITH Dream Walkin' (*Mercury 314534*)

Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l Inc./Tokeo Tunes, Wacissa River Music, Inc. (adm. by CMI) (BMI) Mgr: TKO Artist Management

DAVID KERSH Wonderful Tonight (*Curb 1451*)

Prod: Pat McMackin Wr: Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr: Mark Hybner

SAMMY KERSHAW Matches (*Mercury 199*)

Prod: Keith Stegall Wr: Roger Springer, Skip Ewing Pub: EMI April Music Inc. (ASCAP)/Acuff-Rose Music, Inc. (BMI) Mgr: Go Tell Management

HAL KETCHUM I Saw The Light (*MCG/Curb 1437*)

Prod: Chuck Howard Wr: Todd Rudgren Pub: Screen-Gems-EMI Music, Inc./Earmark Music, Inc. (BMI) (all rights controlled by Warner/Chappell Music Co.) Mgr: Flood, Bumstead, McCreedy & McCarthy

KINLEYS Dance In The Boat (*Epic 41049*)

Prod: Russ Zavilison, Tony Haselden, Pete Greene Wr: Tony Haselden, Craig Bickhardt Pub: We've Got The Music (BMI)/Ashwords Music adm. by Songs Of PolyGram International, Inc. (BMI)/Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley Co.

L

LONESTAR Say When (*BNA 67422*)

Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Terlie Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co. (ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS To Have You Back Again (*Epic 67997*)

Prod: Emory Gordy Jr. Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp. (ASCAP)/Anwa Music (ASCAP)/WB Music Corp. (ASCAP)/Romanesque Music (ASCAP)/Annotation Music (ASCAP) Mgr: Fitzgerald Hartley

M

MARTINA McBRIDE Happy Girl (*RCA 65455*)

Prod: Martina McBride, Paul Worley Wr: Annie Roboff, Beth Nielsen Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

NEAL McCOY Party On (*Atlantic 8499*)

Prod: Kyle Lehning Wr: Karen Taylor-Goodie, Paul Williams Pub: WBM Music Corp./KT Goodie Music (SESAC)/WB Music Corp./Hillabeans Music (ASCAP) Mgr: Warner Avalon

TIM MCGRAW One Of These Days (*Curb 1438*)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Kip Raines, Monty Powell, Marcus Hummon Pub: Careers-BMG Publishing, Inc./Floyd's Dream Music (BMI)/Warner-Tamerlane Publishing Corp. (BMI)/When It Rains Music (BMI) Mgr: RPM Management

JOHN MICHAEL MONTGOMERY Love Working On You (*Atlantic 8484*)

Prod: Csaba Petocz Wr: Craig Wiseman, Jim Collins Pub: Almo Music Corp./Daddy Rabbit Music/EMI Blackwood Music/Jelinda Music (BMI) Mgr: JMM Management

ALLISON MOORER A Soft Place To Fall (*MCA 72030*)

Prod: Kenny Greenberg Wr: Allison Moorer, Gwll Owen Pub: Longitude Music Co./Louise Red Songs/Turid Tunes (BMI) Adm. by Bug Mgr: TKO Management

P

MICHAEL PETERSON Too Good To Be True (*Reprise 46618*)

Prod: Robert Ellis Orrall, Josh Leg Wr: Michael Peterson, Gene Pistilli Pub: Warner-Tamerlane Pub. Corp. (BMI)/Milene Music, Inc. (ASCAP) Mgr: Falcon Management

R

COLLIN RAYE I Can Still Feel You (*Epic 78885*)

Prod: Collin Raye, Paul Worley, Billy Joe Walker, Jr. Wr: Kim Tribble, Tammy Hyler Pub: Willdawn Music (ASCAP)/A division of Balmor Entertainment Inc. (ASCAP)/Brian's Dream Publishing (ASCAP)/Sony/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) Mgr: Scott Dean Management

RESTLESS HEART No End To This Road (*RCA 65482*)

Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI)

LEANN RIMES Commitment (*MCG/Curb 1445*)

Prod: Wilbur C. Rimes Wr: Tony Colton, Tony Marty, Bobby Wood Pub: Rick Hall Music, Inc. (ASCAP)/Monkies Music (SESAC)/Rio Bravo Music (BMI) Mgr: Wilbur Rimes

S

SAWYER BROWN Small Talk (*Curb*)

Prod: Mark Miller, Mac MacAnally Wr: Mark Miller, MacMacAnally Pub: Travelin' Zoo Music (ASCAP)/Beginner Music (ASCAP) Mgr: T.K.O. Artist Management

JASON SELLERS This Small Divide (*BNA 65438*)

Prod: Chris Farren Wr: Jason Sellers, Gary Burr Pub: Starstruck Writers Group, Inc./Aubrie Lee Music/MCA Music Publishing/Gary Burr Music, Inc. (ASCAP) Mgr: Corlew-O'Grady Management

DARYLE SINGLETARY That's Where You're Wrong (*Giant 9212*)

Prod: Doug Johnson, John Hobbs Wr: Jeff Crossman Pub: Pugwash Music/Honest To Goodness Music (BMI) Mgr: Lib Hatcher Agency

SHANE STOCKTON What If I'm Right (*Decca*)

Prod: Mark Wright Wr: Shane Stockton Pub: EMI Blackwood Music, Inc./Dos Vacas Music (BMI) Mgr: Susan Burns Management

GEORGE STRAIT I Just Want To Dance With You (*MCA 72046*)

Prod: Tony Brown, George Strait Wr: Roger Cook, John Price Pub: Big Ears Music Inc./Bruised Oranges (ASCAP) adm. by Bug Music/Screen Gems-EMI Music Inc. (BMI) Mgr: Erv Woolsey Agency

T

PAM TILLIS I Said A Prayer (*Arista 3125*)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

RANDY TRAVIS Out Of My Bones (*DreamWorks 50034*)

Prod: James Stroud, Byron Gallimore and Randy Travis Wr: Gary Burr, Sharon Vaughn and Robin Lerner Pub: MCA Music Publishing (a div. of Universal Studios, Inc.)/Gary Burr Music, Inc./Sharondipity Music (ASCAP)/Puckalea Songs/Nomad Norman Music/Warner-Tamerlane Publishing Corp. (BMI) (all rights on behalf of Puckalea Songs and Nomad Norman Music adm. by Warner-Tamerlane Pub. Corp.) (BMI) Mgr: Lib Hatcher Agency

SHANIA TWAIN From This Moment On (*Mercury 207*)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

W

CLAY WALKER Ordinary People (*Giant*)

Prod: James Stroud, Clay Walker Wr: Craig Wiseman, Ed Hill Pub: Almo Music Corp./Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) Mgr: Erv Woolsey

STEVE WARINER Holes In The Floor Of Heaven (*Capitol 12345*)

Prod: Steve Wariner Wr: Steve Wariner, Billy Kirsch Pub: Steve Wariner Music, Inc. (BMI)/Red Brazos Music, Inc./KidJulie Music (BMI) Mgr: Renaissance Management (Clark Beaton)

BRYAN WHITE Bad Day To Let You Go (*Asylum/EEG 9980*)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, Bob DiPiero Pub: Seventh Son Music, Inc./Behind The Beat Music/Self Reliance Music (ASCAP)/Little Big Town/American Made Music (BMI) Mgr: GC Management

LARI WHITE Stepping Stone (*Lyric Street 10804*)

Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

MARK WILLS I Do (Cherish You) (*Mercury 314536*)

Prod: Keith Stegall, Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music (a div. of Big Picture Entertainment) (BMI)/Hill Dreams Had Wings Ltd (ASCAP) Mgr: Star Ray Management

LEE ANN WOMACK Buckaroo (*Decca 72041*)

Prod: Mark Wright Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group, Inc./Mark D. Music/New Haven Music, Inc./Music Hill Music (ASCAP/BMI) Mgr: Erv Woolsey Agency

CHELY WRIGHT I Already Do (*MCA 72044*)

Prod: Tony Brown Wr: Gary Burr, Chely Wright Pub: MCA Music Publishing/Gary Burr Music/Songs Of PolyGram International, Inc./Hen-Wright Music (ASCAP/BMI) Mgr: Titley Spalding Associates

WYNONNA Always Will (*Curb/Universal 3023*)

Prod: Brent Maher Wr: Harry Stinson, John Hadley Pub: Sony/ATV Songs L.L.C./John Hadley Songs (BMI) Mgr: Wynonna, Inc.

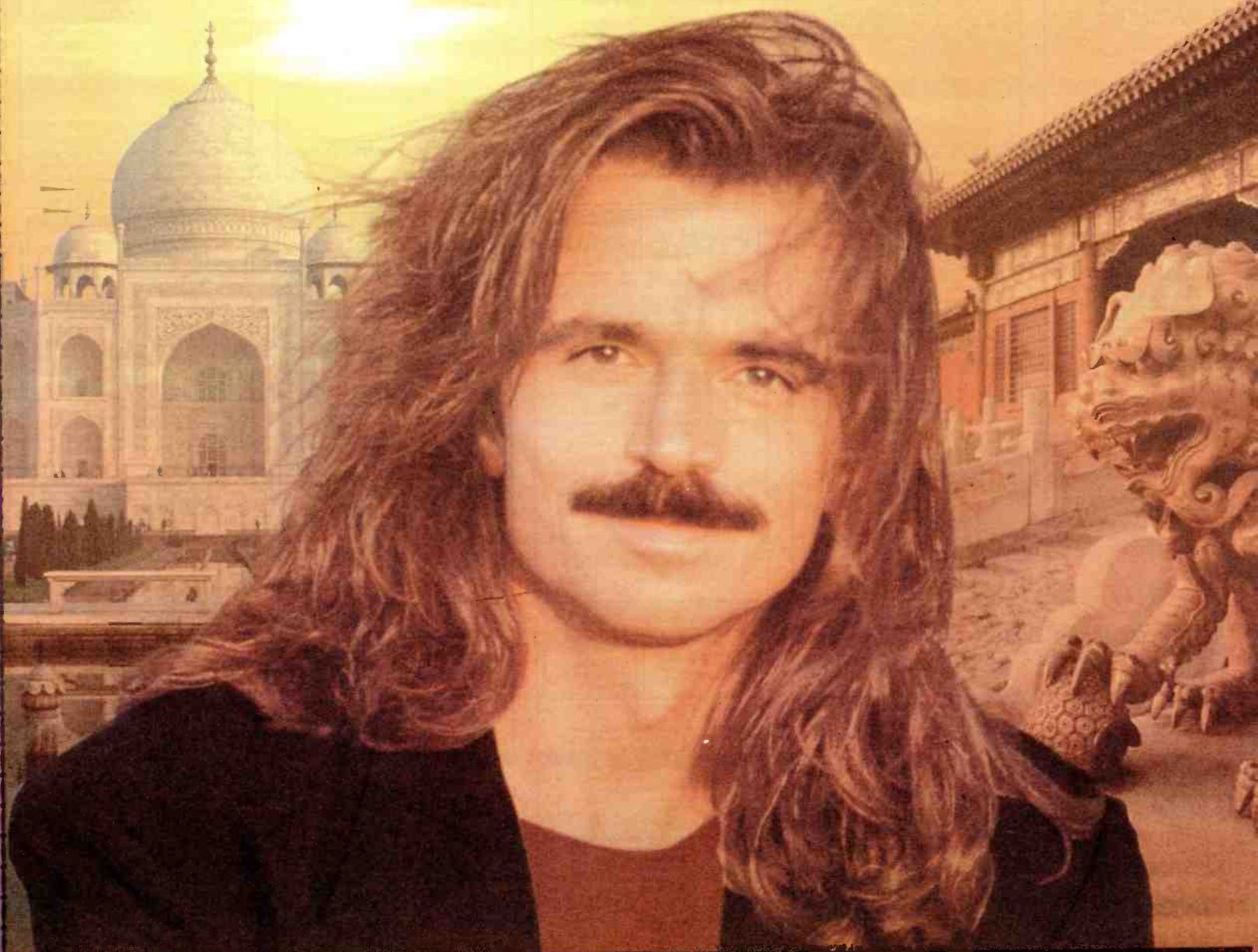
Y

TRISHA YEARWOOD There Goes My Baby (*MCA 72048*)

Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr: Ken Krager

YANNI

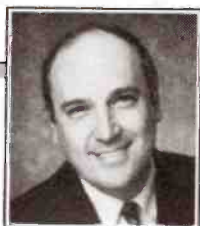
TRIBUTE



The New Single:

“Love Is All”

Going For Adds At AC, Hot AC & NAC Radio!
Major North American Tour Continues to Sell Out!
Continued Major PBS Television
Over 1.4 Million Sold!



MIKE KINOSHIAN

May I Have The Envelope, Please

R&R last week introduced you to the Hot AC and CHR/Rhythmic nominees for our inaugural Industry Achievement Awards. Throughout the pages of this special theme issue, all music format editors pick up from last week's "sneak preview" and present the entire slate of contenders.

Eligible R&R subscribers will find a ballot in this week's paper. Completed ballots — which must be returned by May 22 — will be tabulated and verified by the esteemed accounting firm Miller, Kaplan, Arase & Company.

Winners from the Mainstream Adult Contemporary nominees listed below will be announced at the AC session (6/13) at R&R's blowout 25th Anniversary Convention in Los Angeles; Hot AC results will be revealed as part of Hot AC's 6/12 panel. If you haven't already done so, I strongly suggest that you make arrangements to be with us for this historic gathering.

All nominees have our congratulations and best wishes. And to those holding ballots: Please vote responsibly!

STATION OF THE YEAR



WLIT/Chicago



WSNY/Columbus, OH



WNIC/Detroit



WLTW/New York



WBEB/Philadelphia

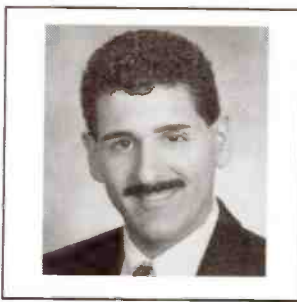
LABEL OF THE YEAR



COLUMBIA



PROGRAM DIRECTOR OF THE YEAR



It's been six years since **Bill Curtis** departed his WWDE/Norfolk PD/midday duties to become KVIL/Dallas' PD. He has also held MD and on-air titles at WSNY/Columbus; WFMK/Lansing, MI; and WSSM/Sault Ste. Marie, MI. Curtis' other programming credits include WJQI/Norfolk and WNSN/Springfield, IL.



Mark Edwards vaulted from OM/PD of WTAG-AM & WSRS-FM/Worcester, MA to the Windy City as WLIT's PD almost nine years ago. The Chicago native previously programmed WTPH/Indianapolis. Edwards was also a producer for WIBC/Indianapolis.



Los Angeles native **Jhani Kaye** has been associated with KOST/Los Angeles for nearly 16 years and oversaw the station's Beautiful Music to AC transition. The former KFI APD was promoted to KOST PD and became Station Manager/PD 12 years ago. Kaye previously programmed KINT/El Paso and was APD at WCFL/Chicago.



WMJX/Boston's **Don Kelley** has been in that programming chair for almost nine years. He transitioned to Beantown after a three-year assignment at WMMX/Baltimore. Kelley has also programmed WYYY/Syracuse and WFTQ/Worcester, MA.



Two-year WLTW/New York PD **Jim Ryan** arrived at his position after programming WBEB/Philadelphia. He formerly was Patten Communications' VP/Programming and has programmed WDRQ/Detroit and WMXJ/Miami. Ryan has also been KKYQ/Portland's equity partner/PD/morning man.

LABEL EXECUTIVE OF THE YEAR



Three-year Reprise Director/AC Promotion **Jennifer Henry** joined the label after a four-year stint as Warner Bros.' Director/AC Promotion. She previously spent five years with EMI as Director/AC & Alternative Promotion. Henry began her industry career as MD for WRAS/Atlanta.



Following four years as Columbia's Associate Director/AC Promotion, **Elaine Locatelli** was promoted in 1992 to National Director/AC Promotion and became VP/AC Promotion last year. She previously was PolyGram's National Promotion Administrator and RCA's Promotion Coordinator. Locatelli began her career as a CBS executive secretary.



Mark Rizzo joined Arista in 1987 as Manager/AC Promotion and later became Senior Director/AC Promotion. He was boosted to VP/AC Promotion five years ago (June 1993). Rizzo previously was with Siletto Management and had worked in A&M's promotion department.



Los Angeles-based Sr. Director/National AC Promotion **Linde Thurman** has been with Elektra nearly 11 years, more than eight of which have been spent doing AC promotion. She's held her current position for the past two years. Thurman previously was KTXQ/Dallas' Sales Assistant.



Kerry Wood has held her title as Mercury VP/AC Promotion for nine years, having been elevated from PolyGram National Director/AC Promotion. The New Orleans native joined PolyGram in 1984 as National Director/CHR Secondaries & AC Promotion and previously was RCA's New Orleans Promotion Manager. Wood has also done independent promotion for Mel Delatte Promotions and been a CBS Records marketing representative.

MUSIC DIRECTOR OF THE YEAR

- In his six years at WWLI/Providence intern and weekender to MD, a title he's held the last three years. Boisvert started his radio career as a board operator/weekender at WOON/Woonsocket, RI.
- **Joe Hann's** radio experience includes a nine-year Caribbean stint, which included stops at WDSO/San Juan, PR; WIVI/St. Croix, Virgin Islands; and St. Croix's WSTX. He's also worked at WSUL/Monticello, NY. Hann joined WRCH/Hartford nine years ago

and has been the Lite AC's MD for the past five.

- WOOF/Dothan AL's **Michael Holderfield** joined the station's engineering department in 1983 and progressed to MD approximately eight years ago. Holderfield spent six years as an engineer at Crosstown WKMX and began his career at WQEN/Gadsden, AL.
- This past January marked **Kay Manley's** tenth anniversary with WRVR/Memphis. She spent the last eight as MD and the last six as APD/MD. Manley previously did overnights at WMYU/Knoxville.
- Less than two years after joining WALK/Long Island in August 1987 as

a weekend announcer, **Charlie Lombardo** became WALK's MD. Lombardo previously was MD/air personality for WGBB/Long Island and has done on-air work at WRCN/Long Island and WFLY/Albany.

PERSONALITY OF THE YEAR

- **Beth McDonald & Bill Austin** will celebrate their eighth year as KESZ/Phoenix's morning team next month. Working with other partners, McDonald has been with KESZ for nearly 14 years and also has market experience as a reporter/anchor for News/Talk KTAR. Austin formerly was

KPNX-TV/Phoenix's weathercaster.

- Once known as **The True Don Bleu**, KIOI/San Francisco morning man Don Bleu has been K101's wake-up talent since 1990 and spent approximately nine previous years in the Bay Area at KYUU. Bleu's on-air resume also includes KHJ/Los Angeles and KDWB/Minneapolis.
- Fifteen years ago this August, **Michael W. Perry & Larry Price** were selected to replace the late and legendary **Aku** as KSSK/Honolulu's morning team. Perry is a former Navy lieutenant and actor, while (Dr.) Price is a former L.A. Rams football player and onetime head football coach of

the University of Hawaii Rainbows.

- After spending three years as the station's swing talent, **Karen Sharp** was named host of KDST/Los Angeles' nightly *Love Songs* program in 1991. Sharp has also worked in Southern California at KQIZ/Santa Ana and KQLH/Riverside.
- One of WLTW/New York's original air talents when the Lite AC flipped from Country WKHK 14 years ago (January 1984), afternoon talent **Valerie Smalderone** also co-hosts the syndicated *Weekend Morning* with pianist **Jim Brickman**. Smalderone formerly worked on-air at WVIP/Mt. Kisco, NY and WFAS/White Plains, NY.

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS | |
|-------------------|----|----|----|---|---|------|------|------|---------------------|------|
| | | | | | TW | LW | 2W | 3W | | |
| 2 | 1 | 2 | 1 | ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | 2594 | 2612 | 2626 | 2595 | 112/0 | |
| 1 | 2 | 1 | 2 | SAVAGE GARDEN Truly Madly Deeply. (<i>Columbia</i>) | 2573 | 2632 | 2625 | 2614 | 110/0 | |
| 6 | 6 | 5 | 3 | ELTON JOHN Recover Your Soul (<i>Rocket/Island</i>) | 2233 | 2107 | 2005 | 1813 | 108/1 | |
| 5 | 5 | 3 | 4 | JOHN TESH / JAMES INGRAM Give Me Forever (I Do) (<i>GTSP/Mercury</i>) | 2213 | 2200 | 2229 | 2127 | 107/1 | |
| 4 | 4 | 4 | 5 | BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>) | 2106 | 2199 | 2256 | 2196 | 101/0 | |
| 7 | 7 | 7 | 6 | SHANIA TWAIN You're Still The One (<i>Mercury</i>) | 2052 | 2002 | 1885 | 1689 | 104/0 | |
| 3 | 3 | 6 | 7 | CELINE DION My Heart Will Go On (<i>550 Music</i>) | 1930 | 2089 | 2327 | 2414 | 103/0 | |
| 10 | 8 | 8 | 8 | DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>) | 1707 | 1648 | 1596 | 1460 | 100/1 | |
| 14 | 12 | 11 | 9 | MADONNA Frozen (<i>Maverick/WB</i>) | 1432 | 1286 | 1148 | 1031 | 87/6 | |
| 12 | 11 | 10 | 10 | AMY GRANT Like I Love You (<i>A&M</i>) | 1414 | 1364 | 1259 | 1124 | 86/1 | |
| 16 | 14 | 13 | 11 | MICHAEL BOLTON Safe Place From The Storm (<i>Columbia</i>) | 1198 | 1078 | 1045 | 982 | 77/1 | |
| 8 | 10 | 12 | 12 | PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>) | 1189 | 1274 | 1388 | 1578 | 73/0 | |
| 9 | 9 | 9 | 13 | FLEETWOOD MAC Landslide (<i>Reprise</i>) | 1168 | 1379 | 1513 | 1532 | 71/0 | |
| BREAKER 14 | | | | | LEANN RIMES Looking Through Your Eyes (<i>Curb/Atlantic</i>) | 904 | 746 | 630 | 453 | 77/2 |
| 11 | 13 | 14 | 15 | ELTON JOHN Something About The Way You... (<i>Rocket/Island</i>) | 897 | 968 | 1076 | 1134 | 60/0 | |
| 21 | 21 | 20 | 16 | SARAH MCLACHLAN Adia (<i>Arista</i>) | 779 | 662 | 580 | 501 | 67/5 | |
| 19 | 19 | 19 | 17 | DARYL HALL & JOHN OATES The Sky Is Falling (<i>Push</i>) | 725 | 707 | 705 | 637 | 58/2 | |
| 23 | 22 | 21 | 18 | MARIAH CAREY My All (<i>Columbia</i>) | 712 | 592 | 468 | 368 | 66/9 | |
| 24 | 23 | 22 | 19 | NATALIE IMBRUGLIA Torn (<i>RCA</i>) | 621 | 557 | 405 | 318 | 33/2 | |
| — | 26 | 24 | 20 | BONNIE RAITT One Belief Away (<i>Capitol</i>) | 611 | 470 | 274 | 118 | 57/6 | |
| 26 | 25 | 25 | 21 | PETER CETERA She Doesn't Need Me Anymore (<i>River North</i>) | 544 | 456 | 363 | 258 | 52/1 | |
| 13 | 16 | 17 | 22 | VANESSA WILLIAMS Oh How The Years Go By (<i>Mercury</i>) | 542 | 732 | 921 | 1063 | 41/0 | |
| — | — | 26 | 23 | GLORIA ESTEFAN Heaven's What I Feel (<i>Epic</i>) | 431 | 277 | 120 | — | 53/18 | |
| — | 30 | 27 | 24 | VONDA SHEPARD Searchin' My Soul (<i>550 Music</i>) | 337 | 246 | 153 | 10 | 26/3 | |
| DEBUT 25 | | | | | CHICAGO All Roads Lead To You (<i>Reprise</i>) | 289 | 153 | 52 | 3 | 33/4 |
| — | 29 | — | 26 | 38 SPECIAL Saving Grace (<i>Razor & Tie</i>) | 244 | 175 | 163 | 124 | 25/0 | |
| 15 | 15 | 23 | 27 | KENNY G My Heart Will Go On (<i>Arista</i>) | 234 | 529 | 932 | 989 | 30/0 | |
| 28 | 27 | 28 | 28 | JANET Together Again (<i>Virgin</i>) | 214 | 208 | 199 | 176 | 11/0 | |
| DEBUT 29 | | | | | JAMES TAYLOR Jump Up Behind Me (<i>Columbia</i>) | 190 | 134 | 52 | 4 | 29/5 |
| DEBUT 30 | | | | | SHAWN COLVIN Nothin On Me (<i>Columbia</i>) | 166 | 135 | 127 | 121 | 13/0 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker
112 AC reporters. 108 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

JANIS IAN Getting Over You (*Windham Hill*)
Total Stations: 18, Adds: 3, Plays: 144, including WWLI 15 (5), WLZV 5 (5), WKWK 40 (20), WPCB 8 (7), WLRO 1 (1), WDEF 15 (3), WOOF 8 (8), WGLM 6 (4), WRWC 8 (8), KEFM 3 (2), KELO 5 (5), KKLI 5 (5), KJSN 2, KWAV 8 (3), KISC 15 (6).

DIANA KRALL Peel Me A Grape (*Impulse!/GRP*)
Total Stations: 25, Adds: 2, Plays: 139, including WMJX 1 (1), WRCH 6 (5), WWLI 5 (5), WLIF 2 (2), WKWK 10 (10), WGSY 8 (8), WEAT 3 (3), WDEF 2 (3), KVIL 7, KMGL 3, WTPI 8 (8), WFMK 10 (10), WGLM 7 (7), WMGN 9 (8), WRWC 12 (12), KATF 5 (5), WQLR 2 (2), WLTE 6 (6), KELO 5 (2), KGBX 12 (5), KJSN 3 (3), KWAV 3 (3), KKCW 2 (2), KISC 7 (6).

PAULA COLE Me (*Imago/WB*)
Total Stations: 10, Adds: 1, Plays: 136, WMJQ 6, WLZV 11 (10), WGSY 19 (13), WDEF 7 (7), WOOF 11 (6), WRVR 5, WFMK 20 (20), WNSN 20 (18), WAZY 29 (24), KWAV 8 (10).

K-CI & JOJO All My Life (*MCA*)
Total Stations: 16, Adds: 1, Plays: 133, including WWLI 5 (5), WYJB 22 (24), WLIF 7 (5), WALK 4 (3), WKWK 10 (10), WRMF 7 (9), WOOF 16 (7), KVIL 15 (15), WFMK 10 (10), WGLM 7 (7), WRWC 8 (8), WLTE 7 (6), KSSK 5, KJSN 5 (5), KWAV 5 (5).

AALIYAH Journey To The Past (*Atlantic*)
Total Stations: 15, Adds: 0, Plays: 121, WSRS 8 (3), WHUD 14 (16), WARM 8 (9), WTCB 1 (2), WTWR 6 (6), WMJY 12 (10), WOOF 16 (9), WAHR 6 (5), WRVR 6 (6), WDOK 8 (13), WAJI 5 (5), WFMK 10 (10), WGLM 7 (7), WLTE 6 (6), KISC 8 (8).

MICHAEL W. SMITH Love Me Good (*Reunion/Jive*)
Total Stations: 10, Adds: 1, Plays: 93, WTCB 1 (6), KHLA 6 (7), WAJI 10 (10), WLHT 5, WFMK 20 (10), WGLM 8 (8), WRWC 17 (17), WAZY 21 (19), WLTE 3 (3), KWAV 2 (2).

BRIAN MCKNIGHT Anytime (*Motown*)
Total Stations: 14, Adds: 3, Plays: 80, including WWLI 5, WLIF 4 (5), WMJQ 17 (13), WKWK 5 (5), WMGS 5 (5), WGSY 7, WEAT 3, WRMF 7 (6), WDEF 3, WGLM 8 (8), WRWC 8 (5), WLTE 5 (5), KWAV 3 (3).

MARILYN SCOTT Starting To Fall (*Warner Bros.*)
Total Stations: 15, Adds: 4, Plays: 61, including WWLI 5 (5), WLIF 2 (2), WKWK 5 (5), WGSY 8, WSPA 1, WDEF 5 (5), WTPI 9 (8), WGLM 4 (5), WMGN 5 (5), WRWC 5, KKLI 5, KJSN 5 (5), KWAV 2 (2).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

LEANN RIMES
Looking Through Your Eyes (*Curb/Atlantic*)
TOTAL PLAYS/INCREASE: 904/158
TOTAL STATIONS/ADDS: 77/2
CHART: 14

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| GLORIA ESTEFAN Heaven's What I Feel (<i>Epic</i>) | 18 |
| MARIAH CAREY My All (<i>Columbia</i>) | 9 |
| JOHN DENVER Perhaps Love (<i>River North</i>) | 6 |
| MADONNA Frozen (<i>Maverick/WB</i>) | 6 |
| BONNIE RAITT One Belief Away (<i>Capitol</i>) | 6 |
| SARAH MCLACHLAN Adia (<i>Arista</i>) | 5 |
| JAMES TAYLOR Jump Up Behind Me (<i>Columbia</i>) | 5 |
| CHICAGO All Roads Lead To You (<i>Reprise</i>) | 4 |
| NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>) | 4 |
| MARILYN SCOTT Starting To Fall (<i>Warner Bros.</i>) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| LEANN RIMES Looking Through Your Eyes (<i>Curb/Atlantic</i>) | +158 |
| GLORIA ESTEFAN Heaven's What I Feel (<i>Epic</i>) | +154 |
| MADONNA Frozen (<i>Maverick/WB</i>) | +146 |
| BONNIE RAITT One Belief Away (<i>Capitol</i>) | +141 |
| CHICAGO All Roads Lead To You (<i>Reprise</i>) | +136 |
| ELTON JOHN Recover Your Soul (<i>Rocket/Island</i>) | +126 |
| MICHAEL BOLTON Safe Place From The Storm (<i>Columbia</i>) | +120 |
| MARIAH CAREY My All (<i>Columbia</i>) | +120 |
| SARAH MCLACHLAN Adia (<i>Arista</i>) | +117 |
| VONDA SHEPARD Searchin' My Soul (<i>550 Music</i>) | +91 |

HOTTEST RECURRENTS

LEANN RIMES How Do I Live (*Curb*)
RICHARD MARX & DONNA LEWIS At The Beginning (*Atlantic*)
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (*Windham Hill*)
BACKSTREET BOYS Quit Playing Games (With My Heart) (*Jive*)
KENNY G Loving You (*Arista*)
BLESSID UNION Light In Your Eyes (*Capitol*)
SHAWN COLVIN Sunny Came Home (*Columbia*)
MICHAEL BOLTON The Best Of Love (*Columbia*)
JEWEL Foolish Games (*Atlantic*)
JEWEL You Were Meant For Me (*Atlantic*)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BONNIE RAITT
one belief away

THE FIRST SINGLE FROM THE NEW ALBUM **1** Storytellers

fundamental

R&R AC 24-20
BDS AC Monitor AIRPOWER D27*

KFMB 20x Rank #1 with 18-49
WMC 20x Rank #2 with 18-49
KPEK 20x Rank #3 with 18-49

5/13 Late Show with David Letterman
On Tour Now

R&R Hot AC NEW & ACTIVE
15/2 - New: WQAL, KRUZ
Billboard Top 200 21*-17*
57,773 units scanned this week!
114,678 units sold in just 2 weeks!

Capitol

Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeff Hersh for Gold Mountain Entertainment

Sometimes you have to take a chance to fall in love.

bob

SEGER

martina

McBRIDE



“Chances Are”

the first single from the forthcoming soundtrack

music from the motion picture

HOPE
FLOATS

Martina McBride appears courtesy of The RCA Records Label

Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.

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www.americanradiohistory.com

ACOUSTIC ALCHEMY

positive thinking...

ART & MUSIC
corporation

Dear Friends,

I wanted to take this opportunity to introduce the first single, **THE BETTER SHOES**, from "Positive Thinking," the 10th collaboration between Nick and myself.

Indeed "Positive Thinking" is a unique recording for Acoustic Alchemy due to the circumstances and Nick's untimely passing.

Even though Nick was ill throughout the making of this record he brought his much needed inspiration and determination to myself and other members of Acoustic Alchemy to see it to its fruition.

"Positive Thinking" is, in some ways, a celebration of Nick's life and a tribute to his eternal optimism. It is not about a life lost – but a life lived and how Nick's positive thoughts touched everyone around him.

Nick was very proud of our new work and I know he would have loved to have taken it out on the road and performed it to our wonderful fans in America. Having thought long and hard about the future, I've decided to continue the musical journey that Nick and I started all those years ago and tour key American cities in June in Nick's honour.

I will be joined from Madrid in Spain by "The Third Alchemist" – John Parsons, who was Nick's college friend and our co-writer, performer and producer since Acoustic Alchemy's inception. He will be sharing the stage with myself and our regular road band.

On behalf of the members of Acoustic Alchemy, I thank you for your continued support. We hope you are inspired by our new recording and may some of Nick's positive nature touch you as it did us.

Sincerely,

Greg Camick

THE ART AND MUSIC CORPORATION LIMITED
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Directors: E.S. Coxhead P.A. Stewart

Registered in England No. 1817567

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BREAKERS

| | | |
|------------------------------|---------------------|--------------|
| KIM WATERS | | CHART |
| Nightfall (Shanachie) | | 17 |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | |
| 430/102 | 44/1 | |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic) | 8 |
| KENNY G Baby G (Arista) | 8 |
| DAKOTA MOON A Promise I Make (Elektra/EEG) | 7 |
| BOB JAMES Love Is Where (Warner Bros.) | 7 |
| KEIKO MATSUI Toward The Sunrise (Countdown/Unity) | 6 |
| CHRIS STANDRING Cool Shades (Instinct) | 4 |
| CHRIS BOTTI Mr. Wah (Verve Forecast) | 3 |
| MARIAH CAREY My All (Columbia) | 3 |
| BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic) | 3 |
| PAUL HARDCASTLE Shelbi (JVC/JMI) | 3 |
| BRYAN SAVAGE Kaleidoscope (Higher Octave) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| CHRIS CAMOZZI Swing Shift (Discovery) | +118 |
| KIM WATERS Nightfall (Shanachie) | +102 |
| BOB MAMET At Midnight (Atlantic) | +82 |
| BRIAN BROMBERG By The Fireplace (Zebra) | +73 |
| JONATHAN BUTLER Dancing On... (N2K Encoded Music) | +72 |
| CHRIS STANDRING Cool Shades (Instinct) | +69 |
| PAUL HARDCASTLE Shelbi (JVC/JMI) | +68 |
| SPYRO GYRA Morning Dance (GRP) | +58 |
| DIANA KRALL You're Getting To Be... (Impulse!/GRP) | +57 |
| FOUR 80 EAST Eastside (Cargo/MCA) | +55 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-----------|-----------|-----------|--|-------------|------------|------------|------------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 2 | 2 | 1 | 1 | CHIELI MINUCCI Dreams (JVC/JMI) | 895 | 915 | 944 | 918 | 49/0 |
| 4 | 3 | 3 | 2 | CHUCK LOEB Just Us (Shanachie) | 888 | 869 | 883 | 774 | 49/0 |
| 8 | 7 | 5 | 3 | CHRIS CAMOZZI Swing Shift (Discovery) | 819 | 701 | 651 | 612 | 51/0 |
| 1 | 1 | 2 | 4 | BONEY JAMES After The Rain (Warner Bros.) | 760 | 885 | 954 | 962 | 47/0 |
| 7 | 5 | 4 | 5 | DOWN TO THE BONE Brooklyn Heights (Nu Groove) | 725 | 739 | 734 | 615 | 42/1 |
| 12 | 9 | 8 | 6 | JONATHAN BUTLER Dancing On... (N2K Encoded Music) | 703 | 631 | 605 | 530 | 49/0 |
| 6 | 8 | 7 | 7 | EVAN MARKS Coast To Coast (Verve Forecast) | 636 | 641 | 649 | 625 | 38/0 |
| 14 | 12 | 12 | 8 | BRIAN BROMBERG By The Fireplace (Zebra) | 588 | 515 | 529 | 505 | 47/0 |
| 10 | 11 | 9 | 9 | BRAXTON BROTHERS Happy Again (Windham Hill Jazz) | 584 | 571 | 586 | 545 | 45/0 |
| — | 19 | 13 | 10 | RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) | 517 | 472 | 374 | 221 | 48/2 |
| 22 | 15 | 14 | 11 | FOUR 80 EAST Eastside (Cargo/MCA) | 515 | 460 | 406 | 358 | 45/0 |
| 3 | 4 | 6 | 12 | KENNY G My Heart Will Go On (Arista) | 497 | 699 | 809 | 872 | 34/0 |
| 9 | 10 | 10 | 13 | JOHN TESH F/JAMES INGRAM Give Me Forever... (GTSP/Mercury) | 471 | 565 | 595 | 593 | 38/0 |
| 5 | 6 | 11 | 14 | BRIAN TARQUIN One Arabian Knight (Instinct) | 446 | 538 | 667 | 726 | 37/0 |
| 16 | 13 | 15 | 15 | JOYCE COOLING After Hours (Heads Up) | 442 | 456 | 472 | 458 | 39/0 |
| 23 | 17 | 16 | 16 | ERIC CLAPTON Needs His Woman (Duck/Reprise) | 437 | 406 | 389 | 357 | 37/2 |
| BREAKER | 17 | 17 | 17 | KIM WATERS Nightfall (Shanachie) | 430 | 328 | 301 | 250 | 44/1 |
| 19 | 16 | 18 | 18 | MARILYN SCOTT Starting To Fall (Warner Bros.) | 406 | 395 | 406 | 386 | 32/0 |
| 24 | 21 | 17 | 19 | BRIAN HUGHES One 2 One (Higher Octave) | 394 | 397 | 371 | 350 | 36/1 |
| 29 | 25 | 20 | 20 | BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic) | 372 | 359 | 327 | 270 | 39/3 |
| 26 | 24 | 23 | 21 | PHIL PERRY One Heart One Love (Peak/Private/Windham Hill) | 370 | 338 | 330 | 299 | 31/1 |
| 28 | 27 | 21 | 22 | B-TRIBE Sometimes (Atlantic) | 368 | 343 | 311 | 272 | 41/2 |
| 30 | 28 | 22 | 23 | GREGG KARUKAS Blue Touch (I.E./Verve) | 354 | 340 | 306 | 264 | 40/1 |
| DEBUT | 24 | 24 | 24 | BOB MAMET At Midnight (Atlantic) | 341 | 259 | 256 | 253 | 30/2 |
| — | — | 29 | 25 | SPYRO GYRA Morning Dance (GRP) | 321 | 263 | 227 | 180 | 36/2 |
| 13 | 14 | 19 | 26 | RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) | 315 | 394 | 450 | 523 | 29/0 |
| — | — | 30 | 27 | DAKOTA MOON A Promise I Make (Elektra/EEG) | 305 | 262 | 251 | 232 | 31/7 |
| 27 | 30 | 27 | 28 | CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove) | 291 | 288 | 297 | 298 | 29/0 |
| DEBUT | 29 | 29 | 29 | KEIKO MATSUI Toward The Sunrise (Countdown/Unity) | 271 | 254 | 255 | 233 | 36/6 |
| 20 | 20 | 26 | 30 | RIPPINGTONS In Another Life (Peak/Windham Hill Jazz) | 271 | 288 | 373 | 380 | 27/0 |

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

CHRIS BOTTI Mr. Wah (Verve Forecast)
Total Plays: 269, Total Stations: 33, Adds: 3

CANDY DULFER Smooth (N2K Encoded Music)
Total Plays: 256, Total Stations: 29, Adds: 0

CHRIS STANDRING Cool Shades (Instinct)
Total Plays: 255, Total Stations: 34, Adds: 4

JOE SAMPLE Night Flight (Warner Bros.)
Total Plays: 249, Total Stations: 27, Adds: 0

SOUNDSCAPE Brand New Day (Instinct)
Total Plays: 241, Total Stations: 21, Adds: 0

DENNY JIOSA Old Money (Blue Orchid)
Total Plays: 219, Total Stations: 26, Adds: 2

BOB JAMES Love Is Where (Warner Bros.)
Total Plays: 211, Total Stations: 31, Adds: 7

BRYAN SAVAGE Kaleidoscope (Higher Octave)
Total Plays: 209, Total Stations: 27, Adds: 3

PETE BELASCO Love Train (Verve Forecast)
Total Plays: 204, Total Stations: 19, Adds: 1

DIANA KRALL You're Getting To Be... (Impulse!/GRP)
Total Plays: 190, Total Stations: 16, Adds: 0

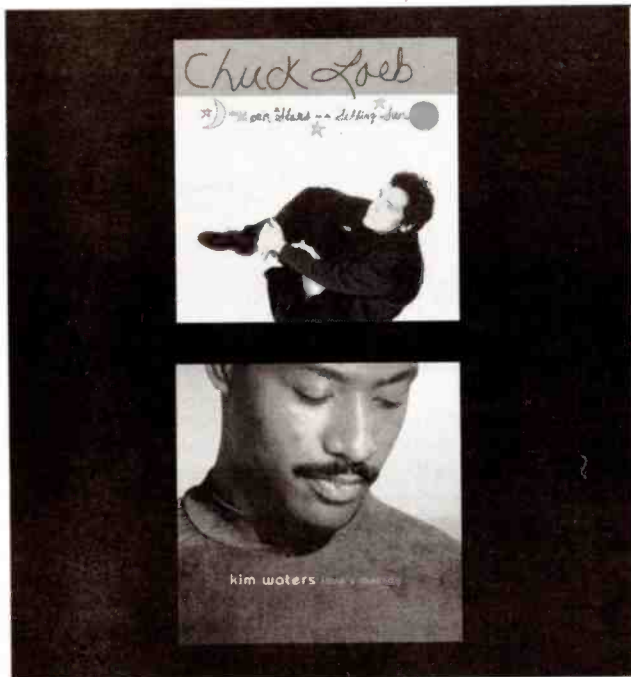
PAUL HARDCASTLE Shelbi (JVC/JMI)
Total Plays: 168, Total Stations: 25, Adds: 3

PAMELA WILLIAMS Pump Up The Heat (Heads Up)
Total Plays: 114, Total Stations: 17, Adds: 2

KIM PENSYL Quiet Cafe (Fahrenheit)
Total Plays: 112, Total Stations: 14, Adds: 1

MARIAH CAREY My All (Columbia)
Total Plays: 109, Total Stations: 11, Adds: 3

Songs ranked by total plays



Shanachie Artists Shine!

Chuck Loeb

① R&R NAC/SJ album 921 spins
 #1 Gavin SJ&V album 965 spins
 #1 airplay markets: New York, Detroit, Washington D.C., Miami, Pittsburgh, Tampa, Cleveland, Portland and San Diego!

May tour dates: May 5th & 6th Jazz Alley Seattle, WA
 May 14th Club Caprice, Redondo Beach (w/Fattburger)
 May 15th The Key Club, Los Angeles (w/Fattburger)
 May 16th 4th & B San Diego (w/Gato Barbieri)
 May 17th Hyatt Hotel, Newport Beach (w/Gato Barbieri)

Kim Waters

Breaker ① R&R NAC/SJ track 430 spins
 18* R&R NAC/SJ album 450 spins
 17* Gavin SJ&V album 475 spins

In power rotation @ Philadelphia & Austin
 Contact: Claudia Navarro (310) 390-8636



| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | ± PLAYS | EMPHASIS TRACKS (PLAYS) |
|-------|----|----|----|---|-------------|---------|---------------------------------|
| 4 | 3 | 3 | 1 | CHUCK LOEB <i>The Moon, The Stars... (Shanachie)</i> | 921 | +22 | "Just" (888) "Water" (30) |
| 2 | 2 | 2 | 2 | CHIELI MINUCCI <i>It's Gonna Be Good (JVC/JMI)</i> | 895 | -20 | "Dreams" (895) |
| 7 | 7 | 5 | 3 | CHRIS CAMOZZI <i>Suede (Discovery)</i> | 827 | +119 | "Swing" (819) "Dancing" (4) |
| 1 | 1 | 1 | 4 | BONEY JAMES <i>Sweet Thing (Warner Bros.)</i> | 821 | -122 | "Rain" (760) "Sweet" (22) |
| 12 | 9 | 7 | 5 | JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i> | 741 | +65 | "Shore" (703) "Elizabeth" (25) |
| 8 | 5 | 4 | 6 | DOWN TO THE BONE <i>From Manhattan To Staten (Nu Groove)</i> | 739 | -12 | "Brooklyn" (725) "Staten" (14) |
| 6 | 8 | 8 | 7 | EVAN MARKS <i>Three Day Weekend (Verve Forecast)</i> | 636 | -5 | "Coast" (636) |
| 13 | 10 | 9 | 8 | VARIOUS ARTISTS <i>Melrose Place Jazz (Windham Hill Jazz)</i> | 631 | +12 | "Happy" (584) "Amanda's" (43) |
| 19 | 15 | 10 | 9 | RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i> | 615 | +36 | "Groove" (517) "Want" (78) |
| 17 | 13 | 14 | 10 | BRIAN BROMBERG <i>You Know That Feeling (Zebra)</i> | 592 | +75 | "Fireplace" (588) "Hero" (4) |
| 14 | 12 | 11 | 11 | ERIC CLAPTON <i>Pilgrim (Duck/Reprise)</i> | 577 | +1 | "Needs" (437) "Eyes" (94) |
| 25 | 20 | 16 | 12 | FOUR 80 EAST <i>The Album (Cargo/MCA)</i> | 515 | +55 | "Eastside" (515) |
| 16 | 14 | 15 | 13 | JOYCE COOLING <i>Playing It Cool (Heads Up)</i> | 509 | 0 | "Hours" (442) "Imagine" (37) |
| 3 | 4 | 6 | 14 | KENNY G <i>My Heart Will Go On (Arista)</i> | 497 | -202 | "Heart" (497) |
| 9 | 11 | 12 | 15 | JOHN TESH <i>Grand Passion (GTSP/Mercury)</i> | 492 | -74 | "Forever" (471) "Grand" (21) |
| 5 | 6 | 13 | 16 | BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i> | 469 | -92 | "Arabian" (446) "Freeway" (23) |
| 22 | 17 | 18 | 17 | BRIAN HUGHES <i>One 2 One (Higher Octave)</i> | 457 | -2 | "One" (394) "Stringbean" (51) |
| — | 27 | 23 | 18 | KIM WATERS <i>Love's Melody (Shanachie)</i> | 450 | +102 | "Nightfall" (430) "Sunny" (20) |
| 26 | 21 | 19 | 19 | BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i> | 449 | +5 | "Mind" (372) "Straight" (40) |
| 23 | 18 | 20 | 20 | MARILYN SCOTT <i>Avenues Of Love (Warner Bros.)</i> | 420 | +11 | "Starting" (406) "Look" (14) |
| — | 30 | 22 | 21 | SPYRO GYRA <i>Road Scholars (GRP)</i> | 417 | +66 | "Morning" (321) "Friends" (96) |
| 11 | 16 | 17 | 22 | RANDY CRAWFORD <i>Every Kind Of Mood (Bluemoon/Atlantic)</i> | 380 | -80 | "Bye" (315) "Silence" (33) |
| — | 28 | 21 | 23 | GREGG KARUKAS <i>Blue Touch (I.E./Verve)</i> | 377 | +21 | "Blue" (354) "Simone" (12) |
| 30 | 26 | 25 | 24 | PHIL PERRY <i>One Heart One Love (Peak/Private/Windham Hill)</i> | 370 | +32 | "Heart" (370) |
| — | 29 | 24 | 25 | B-TRIBE <i>Sensual Sensual (Atlantic)</i> | 368 | +25 | "Sometimes" (368) |
| — | — | — | — | BOB MAMET <i>Adventures In Jazz (Atlantic)</i> | 367 | +79 | "Midnight" (341) "News" (26) |
| 27 | — | 29 | 26 | CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i> | 333 | +36 | "Smooth" (256) "You" (70) |
| 15 | 25 | 27 | 27 | PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i> | 317 | +4 | "Shelbi" (168) "Paradise" (149) |
| — | — | — | — | CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i> | 307 | +32 | "Wah" (269) "Regroovable" (17) |
| DEBUT | — | — | — | DAKOTA MOON <i>Dakota Moon (Elektra/EEG)</i> | 305 | +43 | "Promise" (305) |

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| KEIKO MATSUI <i>Full Moon And The Shrine (Countdown/Unity)</i> | 8 |
| DAKOTA MOON <i>Dakota Moon (Elektra/EEG)</i> | 7 |
| KENNY G <i>Greatest Hits (Arista)</i> | 7 |
| BOB JAMES <i>Playin' Hooky (Warner Bros.)</i> | 6 |
| CHRIS STANDRING <i>Velvet (Instinct)</i> | 4 |
| CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i> | 3 |
| MARIAH CAREY <i>Butterfly (Columbia)</i> | 3 |
| BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i> | 3 |
| BRYAN SAVAGE <i>Soul Temptation (Higher Octave)</i> | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| CHRIS CAMOZZI <i>Suede (Discovery)</i> | +119 |
| KIM WATERS <i>Love's Melody (Shanachie)</i> | +102 |
| BOB MAMET <i>Adventures In Jazz (Atlantic)</i> | +79 |
| BRIAN BROMBERG <i>By The Fireplace (Zebra)</i> | +75 |
| CHRIS STANDRING <i>Velvet (Instinct)</i> | +69 |
| SPYRO GYRA <i>Road Scholars (GRP)</i> | +66 |
| JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i> | +65 |
| FOUR 80 EAST <i>The Album (Cargo/MCA)</i> | +55 |
| BRYAN SAVAGE <i>Soul Temptation (Higher Octave)</i> | +51 |
| MARIAH CAREY <i>Butterfly (Columbia)</i> | +50 |
| DIANA KRALL <i>Love Scenes (Impulse/GRP)</i> | +46 |
| DAKOTA MOON <i>Dakota Moon (Elektra/EEG)</i> | +43 |
| PEACE OF MIND <i>Journey To... (Nu Groove)</i> | +38 |
| CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i> | +36 |
| RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i> | +36 |

This chart reflects airplay from April 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Talk about the proverbial smell of victory, **Shanachie** hits it big this week as **Chuck Loeb's** CD, *The Moon, The Stars, And The Setting Sun*, takes a bow at No. 1 for top Album honors and **Kim Waters' "Nightfall"** moves 24-17*/Breaker with an increase of +102 plays! Well done!

"By The Fireplace," by **Brian Bromberg (Zebra)**, surges into the top 10, moving 12-8*, while his "You Know That Feeling" album advances 14-10*.

Keiko Matsui's "Toward The Sunrise" (Countdown/Unity) debuts at 29* and, with BA's recommendation, earned six new adds for a total of nearly 70% of the panel.

Sales activity on Matsui's CD, *Full Moon And The Shrine*, is impressive too, as it entered the retail market as the second-best-selling current contemporary jazz title, surpassed only by **Kenny G**.

Speaking of the G-Man, his "Baby G" (**Arista**) is tied for top Most Added. You may recall that it was KSSJ/Sacramento PD **Steve Williams** who broke this track originally, while still programming WQCD/NY. Once again (in his new assignment), Williams, along with seven others, are championing it.

Avenue Blue's "Seventh Heaven" (Bluemoon/Atlantic) ties **Kenny G's** adds, earning immediate acceptance at

KTWV/L.A., KIFM/San Diego, and KMGQ/Santa Barbara, among others. Labelmate **Steve Cole** also earns new adds at KTWV and KIFM with his offering, "When I Think Of You," a fine-sounding mid-tempo pleaser produced by **Brian Culbertson**.

In the forefront of breaking new music once again, **WNUA/Chicago** adds the **Babyface & Des'ree** duet, "Fire" (**Yah Yum/550 Music**), a great cover of Springsteen's venerable tune, which was a hit for the Pointer Sisters. This version smolders!

Thank you for your overwhelming response to "Discover Your Inner Child," printed here two weeks ago. As they say, it was good for me too.



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NAC/SMOOTH JAZZ REPORTERS

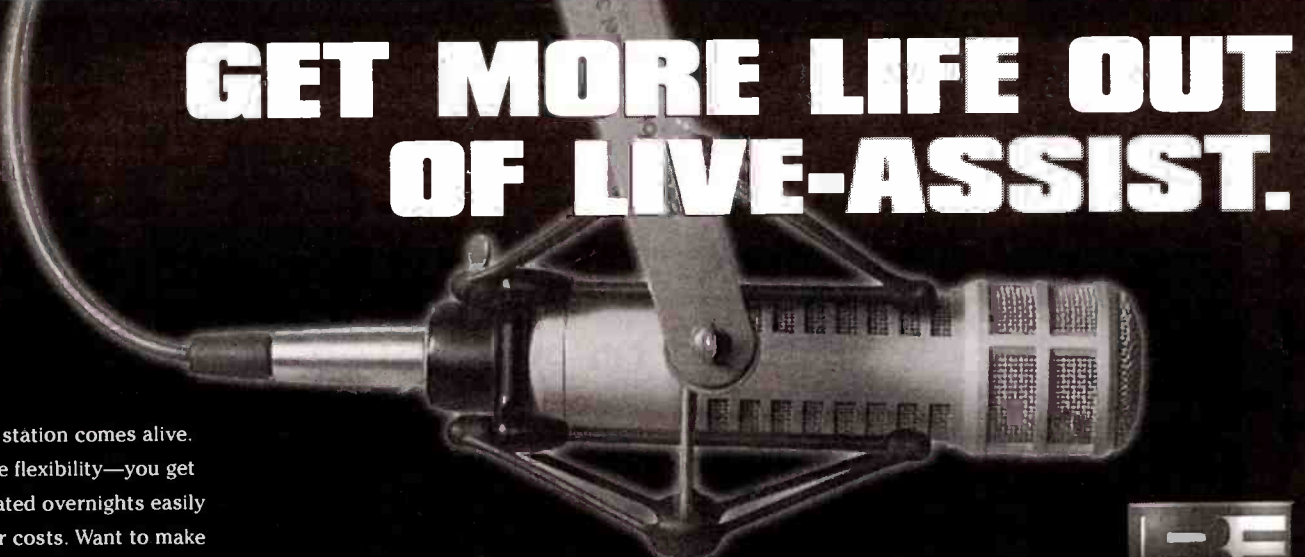
Stations and their adds by track listed alphabetically by market


| | | | | | |
|--|--|--|---|--|---|
| <p>WHRL/Albany, NY OM/PD: Brant Curtiss BRIAN MCKNIGHT "Anytime" BOB JAMES "Where"</p> | <p>WZJZ/Columbus, OH PD/MD: Bill Harman BRIAN CULBERTSON "Mind" TONY DARREN "Late" BOB MAMET "29th" YANNI "Love"</p> | <p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase BOB MAMET "Midnight" SPYRO GYRA "Morning"</p> | <p>WVCO/Myrtle Beach, SC DM/PD: Earl Taylor No Adds</p> | <p>WSMJ/Richmond, VA PD/MD: Tommy Fleming No Adds</p> | <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton STEVE NIEVES "Future" GREGG KARUKAS "Havana" DENNY JIOSA "Money" ALISON BROWN QUARTET "Out"</p> |
| <p>KNIK/Anchorage, AK GM/PD: Dean Williams TOM BRAXTON "Surrender" AVENUE BLUE "Seventh" JACKSON & WARWICK "Myself" PAUL HARDCASTLE "Shelbi" SHAKATAK "Walk"</p> | <p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser No Adds</p> | <p>WEZV/Lafayette, IN PD/MD: Bob Miller BRIAN HUGHES "One" CHRIS BOTTI "Wah" BRIAN TARQUIN "Horse"</p> | <p>WQCD/New York, NY PD: John Mullen MD: Rick LaBoy No Adds</p> | <p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones RIPPINGTONS "Deep" RICHARD ELLIOT "Groove" KENNY G "Baby" BRIAN CULBERTSON "Mind"</p> | <p>KWJZ/Seattle, WA PD/MD: Carol Handley DAKOTA MOON "Promise" KEIKO MATSUI "Forever"</p> |
| <p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews PAMELA WILLIAMS "Pump" BOB JAMES "Where" RICK RHODES "Eurotica"</p> | <p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen BRYAN SAVAGE "Kaleidoscope" KIM PENSYL "Cafe" JONATHAN CAIN "Remember" AVENUE BLUE "Seventh"</p> | <p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart AVENUE BLUE "Seventh" STEVE COLE "Think"</p> | <p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds</p> | <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz JOHN TESH "Grand" KEN BONFIELD "Mirage" AVENUE BLUE "Seventh"</p> | <p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees MARIAH CAREY "My" B-TRIBE "Sometimes"</p> |
| <p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows KENNY G "Baby" KEIKO MATSUI "Sunrise" DAKOTA MOON "Promise"</p> | <p>KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart KENNY G "Baby" DAKOTA MOON "Promise" DENNY JIOSA "Money"</p> | <p>WLVE/Miami, FL PD: Gregg Steele No Adds</p> | <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan AVENUE BLUE "Seventh" JEANNE NEWHALL "Race" TOM BRAXTON "Surrender" ERIC CLAPTON "Circus"</p> | <p>KBZN/Salt Lake City, UT PD: Rob Riesen BOB JAMES "Where" KEIKO MATSUI "Sunrise" ERIC CLAPTON "Needs"</p> | <p>WJZT/Tallahassee, FL PD: Denny Alexander No Adds</p> |
| <p>WSJZ/Boston, MA PD/MD: Shirley Maldonado CHRIS STANDRING "Shades" DAKOTA MOON "Promise"</p> | <p>WVMV/Detroit, MI PD: Tom Steeaker MD: Sandy Kovach KEIKO MATSUI "Steps" DAKOTA MOON "Promise"</p> | <p>WJZI/Milwaukee, WI APD/MD: Chris Moreau BRYAN SAVAGE "Kaleidoscope" BOB JAMES "Where" BOB MAMET "Midnight"</p> | <p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi DOWN TO THE BONE "Brooklyn" THOM ROTELLA "Story" KENNY G "Baby"</p> | <p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole AVENUE BLUE "Seventh" RICHARD SMITH "Affair" STEVE COLE "Think" TONY DARREN "Late"</p> | <p>WSJT/Tampa, FL PD/MD: Ross Block ERIC CLAPTON "Needs"</p> |
| <p>WCCJ/Charlotte, NC APD/MD: Greg Morgan MARIAH CAREY "My" BOB JAMES "Where"</p> | <p>WGUF/Fl. Myers, FL PD/MD: John Conrad CHRIS STANDRING "Shades" PETE BELASCO "Train" JONATHAN CAIN "Remember"</p> | <p>KMJZ/Minneapolis, MN PD: Rob Moore TOM, DICK AND HARRY "Rainsong" THOM ROTELLA "Dance" JEANNE NEWHALL "Race" BOB JAMES "Where"</p> | <p>KYOT/Phoenix, AZ PD/MD: Nick Francis KIRK WHALUM "Strength" MARION MEADOWS "January"</p> | <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p> | <p>KOAS/Tulsa, OK PD/MD: Ron Allen RICHARD ELLIOT "Groove" PHIL PERRY "Heart"</p> |
| <p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles BABYFACE & DES'REE "Fire"</p> | <p>KEZL/Fresno, CA PD/MD: Mike Vasquez KEIKO MATSUI "Sunrise" PAMELA WILLIAMS "Pump" KENNY G "Baby"</p> | <p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson SLIM MAN "Fade" AVENUE BLUE "Seventh" BRIAN BROMBERG "Window"</p> | <p>WJPP/Pittsburgh, PA PD: Carl Anderson MD: Herschel CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope"</p> | <p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence GREGG KARUKAS "Blue" CHRIS STANDRING "Shades" DAKOTA MOON "Promise"</p> | <p>KWSJ/Wichita, KS MD: Dallas Scott BOB JAMES "Where"</p> |
| <p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman B-TRIBE "Sometimes" SPYRO GYRA "Morning" KIM WATERS "Nightfall" BRIAN CULBERTSON "Mind"</p> | <p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams RICHARD ELLIOT "Jumpin'" MARIAH CAREY "My" CHRIS BOTTI "Wah" PAUL HARDCASTLE "Shelbi"</p> | <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p> | <p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray KENNY G "Baby" KEIKO MATSUI "Sunrise" CHRIS BOTTI "Wah"</p> | <p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer RICHARD SMITH "Affair" AVENUE BLUE "Seventh"</p> | <p>52 Total Reporters 52 Current Reporters 51 Current Playlists</p> |
| <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble KEIKO MATSUI "Sunrise" DAKOTA MOON "Promise" KENNY G "Baby"</p> | <p>KXDC/Monterey, CA PD/MD: Scott O'Brien PEACE OF MIND "Peace" PAUL HARDCASTLE "Shelbi" JOYCE COOLING "Imagine"</p> | <p>Did Not Report, Playlist Frozen (1): KCJZ/San Antonio, TX</p> | <p>Did Not Report, Playlist Frozen (1): KCJZ/San Antonio, TX</p> | <p>Did Not Report, Playlist Frozen (1): KCJZ/San Antonio, TX</p> | <p>Did Not Report, Playlist Frozen (1): KCJZ/San Antonio, TX</p> |

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CYNDEE MAXWELL

ROCKIN' THE VOTE

R&R Salutes Rock Nominees

R&R's Convention '98 may not be here yet, but the nominations are. While you prepare to celebrate our 25th anniversary with us here in L.A., we're honored to present the following list of the Rock nominees for the first-ever R&R Industry Achievement Awards.

STATION OF THE YEAR



WEBN/Cincinnati



KEZO/Omaha



WDVE/Pittsburgh



WHJY/Providence



KISW/Seattle

LABEL OF THE YEAR



PROGRAM DIRECTOR OF THE YEAR



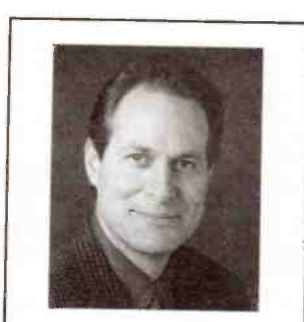
Darin Arriens, WIOT/Toledo: "Programming is a constant educational process. There have been so many influential and knowledgeable programmers who have shared their opinions with me. Some stick with you forever, some you discard, but the more data you process, the better your chance of success. Always strive to learn more... never be satisfied."



John Duncan, KLOS/Los Angeles: "Work your ass off during the day, say your prayers at night," is Duncan's motto. "My personal goal is to raise my children to have a good heart and a strong conscience. My professional goal is to keep the fun and passion in radio." Greatest achievements include his marriage and family and KLOS' No. 1 position with the non-ethnic adult demo in L.A.



John Griffin, WPLR/New Haven: As PD of WPLR for the last 12 years, Griffin's goal is to "achieve a position of trust that allows me to handle cash." Motto: "It's just a ride."



Clark Ryan, KISW/Seattle: Among Ryan's greatest achievements is "the satisfaction that has come from successfully refocusing a heritage Rock station like KISW." Motto: "Surround yourself with talented, dedicated people, and then treat them as though they are." Goals: "To learn and develop the skills necessary to thrive in the ever-changing deregulated world of radio."



Doug Sorensen, KEZO/Omaha: "My greatest achievement was changing the format of KRVK-FM to KQRC-FM and making it the dominant Rock station in Kansas City. In this business, your character and reputation are everything, so be a person of your word. My personal goal would be to own a cluster of stations in a small market."

LABEL EXECUTIVE OF THE YEAR



Jeff Cook, Capricorn: Beginning his career as a musician in Denver, Cook wrote songs for the James Gang, Deep Purple, Tommy Bolin, and Motley Crue. He spent eight years at Elektra, 12 at Arista, and is currently enjoying his seventh at Capricorn. Goal: "Strike a good balance between success and quality of life (and to never spend time in prison again!)."



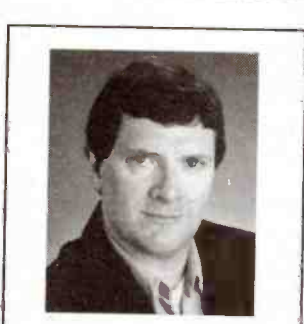
Ray Gmeiner, Virgin: "My goal is to be like [Sr. VP/Promotion] Michael Plen and [VP/Field Promotion] Jeffrey Naumann." Motto: "Phones are my life."



Michael Linehan, Reprise: Since Reprise's reactivation in 1987, Linehan has been running the Rock department. "My greatest achievement has been indefinitely prolonging my adolescence and playing a part in developing the careers of a number of our artists over the last 10 years. I don't think I have a motto other than "Will you add my record?" or possibly "What does that come to in T-shirts?" My goals are to stay open-minded to changing trends, continue to learn more about this business, and go to Italy as often as possible."



Dave Loncao, RCA: Loncao joined RCA four years ago as VP/Rock Promotion, overseeing Modern Rock, Rock, Triple A, and College. Last fall, he was promoted to VP of Promotion, dealing with all aspects of the promotion department as well as field staff development. Previous to that, he managed John Mellencamp for two years, was VP of Rock at Mercury for six years, and was a partner in the Chicago-based independent promotion and marketing company New Avenues Music.



Drew Murray, Restless: "I'm the newly appointed VP of Rock Promotion at Restless. I was the Rock guy at Mercury/PolyGram for 20 years, and I look forward to the next 20 here with Joe Regis and Dave Darus, making Restless the coolest label in the industry." Motto: "Trust in God, but lock your car."

MUSIC DIRECTOR OF THE YEAR

- **Cathy Faulkner, KISW/Seattle:** "My greatest achievements to date are working at one kick-ass, major-market station for over 15 years, being an active participant in the Seattle music explosion, and doing what I truly love." Motto: "Every experience can be fulfilling, challenging, and an opportunity to learn."
- **Pam Landry, WPLR/New Haven:** "For so many years I had admired P.L.R. (having grown up in New York) and knew it was the station I wanted to be associated with. WPLR's a rare gem with an incredible staff that makes it shine. I continue to thank my lucky stars that

I'm a part of it. I have the best job in the world." • **M.J. Matthews, KCAL/Riverside:** His greatest achievement was "hitting a grand slam off of future Texas Rangers star Steve Bushel in Little League to win the game." His goal is to work in artist development, and he has a motto of "Leave while you're on top." • **Sharon Schifano, WHJY/Providence:** Her greatest achievements were "developing my skills as an MD over the 12 years I've been with WHJY, working with [former PD] Bill Weston, and working in a format where people are as passionate as I am about music." • **Ken Zipeto, WMMR/Philadelphia:** A 10-year vet of WMMR, Zipeto's goal is to guest-star

on *The Simpsons* and become wealthier than Ted Turner. Zipeto regards his career at WMMR, beginning as an intern and rising to MD, as his greatest achievement.

PERSONALITY OF THE YEAR

- **Scott Paulsen & Jim Krenn, WDVE/Pittsburgh:** This duo has been No. 1 25-54 for seven straight years. They have sold over 20,000 copies of their charity CD, *Former Altar Boys*, and have raised nearly \$50,000 for Pittsburgh charities in their 10 years together.
- **Jim Ladd, KLOS/Los Angeles:** "My greatest professional achievement is being able

to maintain creative control of my show for the 29 years I've been on air here in L.A. and, with that, the extraordinary loyalty of my audience." Quote: "Lord have mercy!" • **Brother Wease, WCMF/Rochester:** Greatest achievement: "Staying alive through three tours of Vietnam and 14 years of WCMF." His motto comes from his days in Vietnam: "It's nice to be important, but it's more important to be nice. In those days, *niice* meant getting high. Now it's the '90s, and we're straightened out. Now we mean it in its literal sense." His goal is syndication. • **The Dawn Patrol, WEBN/Cincinnati:** **Eddie Fingers** and **Bob The Producer** have a combined 90 years experi-

ence in the market and 15 years of witness relocation served concurrently. "We're pleased to accept our nomination for Multiple Personalities of the Year. Collectively, we are having trouble determining which of our 37 distinct personalities should accept the award on our behalves if we win. Shut up! No, you shut up!" • **Bob Rivers & Twisted Radio, KISW/Seattle:** First inspired to do radio at the ripe age of 7, Bob Rivers' practice has paid off with a successful morning show and some of the most recognizable parodies in the business with *Twisted Tunes*. For over 10 years, his syndicated parody songs have twisted airwaves nationwide.

ACTIVE ROCK

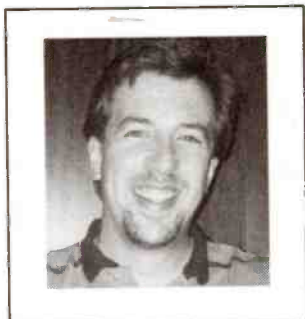
ROCKIN' THE VOTE

R&R Salutes Active Rock Nominees

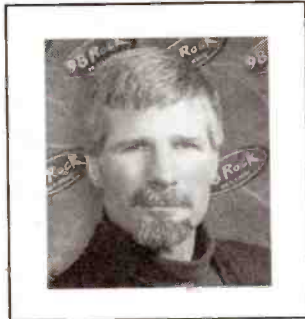
In little over a month, R&R's Convention '98 will bring the industry's best and brightest to the City of Angels. As we celebrate our 25th anniversary, we will also present the first-ever R&R Industry Achievement Awards. We're proud to announce the Active Rock nominees.

| STATION OF THE YEAR | | LABEL OF THE YEAR | |
|--|---|---|---|
|  WAAF/Boston |  WRCX/Chicago |  |  |
|  WJRR/Orlando |  KUPD/Phoenix |  | |
|  KIOZ/San Diego | |  |  |

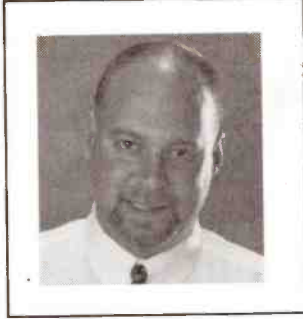
PROGRAM DIRECTOR OF THE YEAR



Keith Hastings, WLZR/Milwaukee: He defines his greatest achievement as "re-inventing, evolving, and protecting a franchise heritage, major-market Rock station and balancing it all with an extremely satisfying personal and family life." Motto: "Get your mind set — confidence will lead you on. Out-plan, outplay, and, at the end of the day, don't take it all too seriously."



Curtiss Johnson, KRXQ/Sacramento: His greatest achievement is spending 13 years as an air personality at KUPD in Phoenix, programming it for 10 years, and never ranking less than No. 1, 18-34 adults during that decade. I would like to think that KUPD's long-term success was one of the templates the 'Active Rock' format was built on." Motto: "Run your own race!"



Dave Richards, WRCX/Chicago: His greatest achievement is twofold: "Overseeing the creation and success of America's leading Rock station and continuing the work of the great industrialist Rube Goldberg." His personal goal is to "live long, love long, and belong; bike through every state in America." His professional goal is decidedly different: "Restrain myself from killing Mancow." Motto: "Learn something new every day."



Gregg Steele, WZTA/Miami: His goals are "to get more out of today than yesterday, both personally and professionally, and learn something new every day. Admit when you're wrong or didn't know something, then put into practice the knowledge you've gained from the experience." Motto: "Be honest, do your best, fear no one, and win."

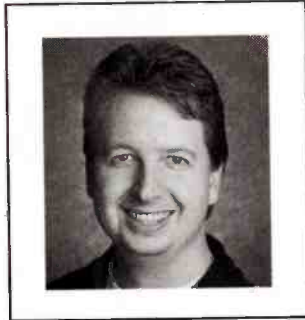


Greg Stevens, KEGE/Dallas: "My current professional goal is the successful relaunch of KEGE and its full return as the Rock leader in the Dallas/Ft. Worth market. My personal goal is to be the best father and husband I can be and to ensure a continued safe and happy life for my family. I haven't completed my 'greatest achievements' yet. It gave me great satisfaction, however, to work on the air doing morning drive in Los Angeles, which had been a personal goal of mine for many years prior to my stint at KQLZ."

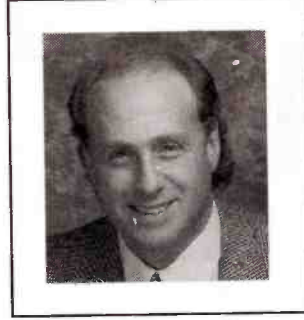
LABEL EXECUTIVE OF THE YEAR



George Cappellini, Elektra: Cappellini began his career at High Tide Management, working with acts including the Outlaws and Johnny Van Zant. He joined Geffen in 1986 as Southeast Regional, and in 1989 was named national promotion director. After nearly two decades in the business, he continues to keep his passion for music alive. "A lot of people have forgotten that there are two words in 'music business.' If you have no passion for 'music,' you have no 'business' here."



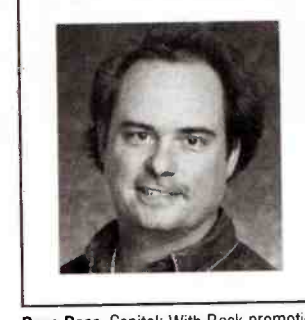
Warren Christensen, Geffen: Christensen joined Geffen in 1988 as a San Francisco local, moved to L.A. in 1990 as the No. 2 Rock Guy and became the department head in 1996. "I always try to approach my job with a smile on my face, a real passion for the music, and a constant focus on success. It's what makes me happy!"



Jim Del Balzo, Columbia: "I work hard, as does almost everybody who has my job regardless of what record company they're at. With a roster the size of Columbia's and the quality of the acts, I have no trouble keeping busy. It's always an honor to be recognized for what you do 20 hours a day."



Michael Papale, Interscope: Papale was one of the original founders of Interscope and has been working at the label for the past eight years.



Dave Ross, Capitol: With Rock promotion experience at Island, Chrysalis, and Def American, Ross says his greatest achievement was turning a hobby/passion into a job. His goal is to "continue to break acts and work records with the same intensity I had when I entered the business."

MUSIC DIRECTOR OF THE YEAR

• **C.J. Cruz, KISS/San Antonio:** Two days after graduating from Texas A&M University, Cruz began working at Classic Rocker KZEP/San Antonio. She says her greatest achievement is her current position at KISS. "I got into this business to share my love and passion of the music. I still get excited when I discover great new sounds." • **Valorie Knight KQRC/Kansas City:** Besides her two children, Knight says her greatest achievement was being the first female to do afternoon drive in Kansas City. "I believe in basing record adds on the sound of a song first and foremost; that's the key to programming a winning station. I'd love to program a station someday,

when my kids are out of diapers!" • **Pat Lynch, WJRR/Orlando:** Lynch's goal is to program an Active Rocker, and he lists his greatest achievement as "stringing eight years together at four different stations in the same city! This has allowed me to really get to know our audience and their expectations." Motto: "Shoot straight, this saves all of us a lot of time and aggravation." • **Brian Medlin, WXTB/Tampa:** Aside from having his own line of hair-care products, Medlin's goal is to program a Jacor station in the near future. His greatest achievement is traveling to Germany and sampling Jagermeister in its "purest form, straight from the vat." Quote: "Aim for the head, and when in doubt, fire the whole clip." • **Jo Robinson, WRCX/Chicago:** Greatest achieve-

ments: "My mom and dad still love me, being married to the best man in the world [Ern-Bob] for five years, and working my dream job for the past four years." Goals: "Continue to balance my personal and professional lives, trust my instincts, respect the earth and her creations, maintain the love and respect of my good friends, nurture new relationships, live long, laugh hard, and rock." Motto: "Don't just come ... arrive!"

PERSONALITY OF THE YEAR

• **Dudley & Bob With Debra, KLBJ/Austin:** Host Dale Dudley's greatest achievement: "Having Joe Walsh threaten to sue me." Co-host Bob Fonseca: "Having John Travolta

leave a message on my home answering machine." Co-host Debra Cole: "Avoiding pregnancy." • **Shanon Leder, KIOZ/San Diego:** Leder says her greatest achievement is her current job. "Live life to the fullest" is her motto, and "Come On Get Happy" is her theme song. "My professional goal is to win this award and work at Rock 105.3 forever!" • **Pat Martin, KRXQ/Sacramento:** Martin celebrates a decade on air at 98 Rock this summer. He's also the voice of the Sacramento Knights pro soccer team and serves as vice president of the Leukemia Society of America. "It's a cause near and dear to my heart. My son, Denver, is almost three years into remission. Life is good." On his nomination: "Being nominated alongside guys like Mancow and Dave Pratt

is a great honor ... although there's obviously been a big mistake! But it's an honor nonetheless." • **Mancow Muller, WRCX/Chicago:** "Crush, kill, destroy!" is the personal motto of the morning madman. His goal is a cold beer and a dirty book, and his greatest achievement hasn't happened yet. "I'm still young, and time is on my side. I will have the biggest, bestest radio show in history." • **Dave Pratt, KUPD/Phoenix:** A 17-year KUPD veteran, he's raised over \$2 million for Arizona charities, released five albums, and is currently a partner with Alice Cooper in his new restaurant. Pratt turned down an offer to do mornings at KLOS/Los Angeles to stay in Phoenix. His personal motto comes from his first PD, Ernesto Gladden: "You can't run with the big dogs if you pee like a puppy!"

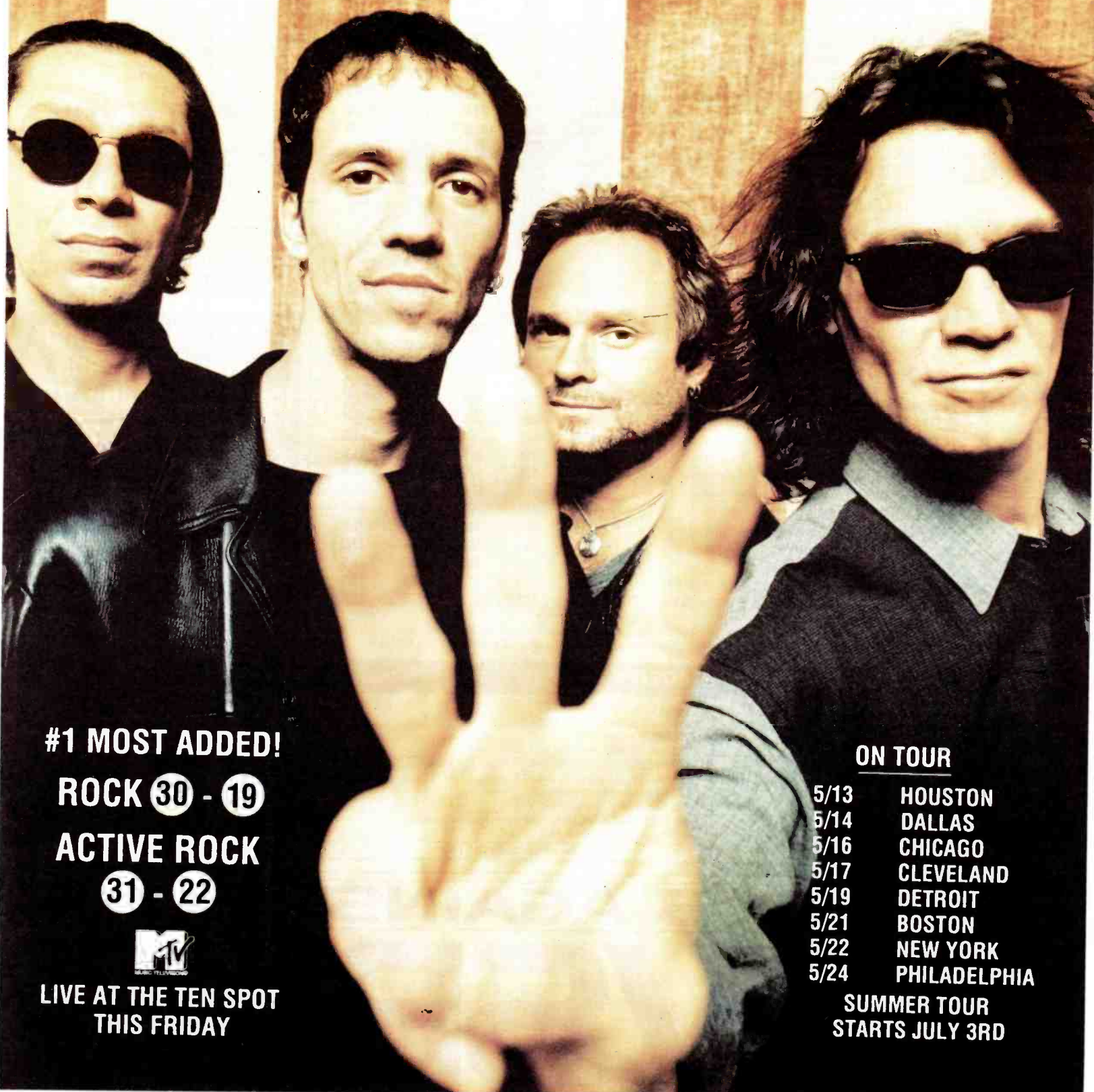
VAN HALEN

"FIRE IN THE HOLE"

From Their New Album **VAN HALEN 3**

Produced by Mike Post and Edward Van Halen. Management: Ray Danniels, SRO Management Inc.

www.vanhalen3.com ©1998 Warner Bros. Records Inc.



#1 MOST ADDED!

ROCK 30 - 19

ACTIVE ROCK

31 - 22



**LIVE AT THE TEN SPOT
THIS FRIDAY**

ON TOUR

| | |
|------|--------------|
| 5/13 | HOUSTON |
| 5/14 | DALLAS |
| 5/16 | CHICAGO |
| 5/17 | CLEVELAND |
| 5/19 | DETROIT |
| 5/21 | BOSTON |
| 5/22 | NEW YORK |
| 5/24 | PHILADELPHIA |

**SUMMER TOUR
STARTS JULY 3RD**



ACTIVE ROCK TOP 50

MAY 1, 1998

| 3W | 2W | 1W | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 4 | 4 | 4 | 1 | CREED Torn (<i>Wind-up</i>) | 2119 | 1961 | 1927 | 1862 | 79/0 |
| 3 | 2 | 2 | 2 | JERRY CANTRELL Cut You In (<i>Columbia</i>) | 2089 | 2054 | 1990 | 1972 | 78/0 |
| 1 | 1 | 1 | 3 | DAYS OF THE NEW Shelf In The Room* (<i>Outpost/Geffen</i>) | 2054 | 2154 | 2182 | 2197 | 76/0 |
| 2 | 3 | 3 | 4 | FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>) | 1948 | 2021 | 1963 | 1976 | 78/0 |
| 9 | 5 | 5 | 5 | BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>) | 1825 | 1736 | 1671 | 1523 | 78/0 |
| 21 | 9 | 7 | 6 | JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>) | 1719 | 1583 | 1536 | 865 | 74/1 |
| 7 | 6 | 6 | 7 | KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>) | 1657 | 1714 | 1607 | 1748 | 66/0 |
| 16 | 13 | 11 | 8 | METALLICA Fuel (<i>Elektra/EEG</i>) | 1472 | 1300 | 1223 | 1138 | 77/1 |
| 10 | 11 | 10 | 9 | MEGADETH Use The Man (<i>Capitol</i>) | 1414 | 1390 | 1367 | 1336 | 73/0 |
| 12 | 12 | 12 | 10 | STABBING WESTWARD Save Yourself (<i>Columbia</i>) | 1383 | 1294 | 1245 | 1197 | 76/0 |
| 6 | 7 | 8 | 11 | MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>) | 1375 | 1484 | 1590 | 1755 | 66/0 |
| 15 | 14 | 13 | 12 | SEMISONIC Closing Time (<i>MCA</i>) | 1348 | 1253 | 1183 | 1154 | 63/2 |
| 8 | 8 | 9 | 13 | METALLICA The Unforgiven II (<i>Elektra/EEG</i>) | 1173 | 1456 | 1567 | 1638 | 62/0 |
| 41 | 29 | 19 | 14 | PEARL JAM Wishlist (<i>Epic</i>) | 1059 | 863 | 566 | 348 | 62/5 |
| 23 | 21 | 18 | 15 | FUEL Shimmer (<i>550 Music</i>) | 978 | 903 | 862 | 796 | 57/3 |
| 17 | 15 | 16 | 16 | CREED My Own Prison (<i>Wind-up</i>) | 940 | 1045 | 1080 | 1130 | 61/0 |
| 20 | 20 | 17 | 17 | JIMMIE'S CHICKEN SHACK Dropping Anchor (<i>Rocket/Island</i>) | 902 | 949 | 915 | 882 | 58/0 |
| 29 | 24 | 22 | 18 | BLACK LAB Time Ago (<i>DGC/Geffen</i>) | 882 | 822 | 725 | 646 | 61/1 |
| — | 27 | 26 | 19 | SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>) | 854 | 727 | 622 | 200 | 55/2 |
| 28 | 25 | 23 | 20 | MATCHBOX 20 Real World (<i>Lava/Atlantic</i>) | 852 | 778 | 709 | 652 | 41/1 |
| 18 | 17 | 16 | 21 | SPACEHOG Mungo City (<i>HiFi/Sire/WB</i>) | 838 | 984 | 1029 | 1065 | 53/0 |
| BREAKER | 22 | 22 | 22 | VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | 814 | 574 | 363 | 316 | 76/25 |
| 22 | 23 | 24 | 23 | DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>) | 742 | 766 | 774 | 799 | 55/0 |
| 14 | 16 | 20 | 24 | EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>) | 709 | 860 | 1036 | 1162 | 37/0 |
| BREAKER | 25 | 25 | 25 | DLR BAND Slam Dunk (<i>Wawazat !!</i>) | 695 | 472 | 334 | 235 | 49/8 |
| BREAKER | 26 | 26 | 26 | DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>) | 671 | 595 | 498 | 407 | 38/4 |
| 13 | 18 | 21 | 27 | PEARL JAM Given To Fly (<i>Epic</i>) | 667 | 851 | 1014 | 1165 | 49/0 |
| 30 | 28 | 27 | 28 | THIRD EYE BLIND Losing A Whole Year (<i>Elektra/EEG</i>) | 666 | 641 | 618 | 645 | 45/0 |
| BREAKER | 29 | 29 | 29 | SAMIAM She Found You (<i>Ignition</i>) | 658 | 561 | 508 | 411 | 47/0 |
| BREAKER | 30 | 30 | 30 | ECONOLINE CRUSH Home (<i>Restless</i>) | 647 | 582 | 512 | 479 | 54/2 |
| BREAKER | 31 | 31 | 31 | WALLFLOWERS Heroes (<i>Epic</i>) | 647 | 197 | — | — | 46/6 |
| BREAKER | 32 | 32 | 32 | ADDICT Monsterside (<i>Big Cat/V2</i>) | 620 | 536 | 462 | 357 | 51/1 |
| 5 | 10 | 14 | 33 | VAN HALEN Without You (<i>Warner Bros.</i>) | 612 | 1073 | 1501 | 1829 | 41/0 |
| BREAKER | 34 | 34 | 34 | DEFTONES Be Quiet And Drive (<i>Far Away</i>) (<i>Maverick/WB</i>) | 606 | 512 | 399 | 126 | 59/1 |
| 11 | 19 | 25 | 35 | CHRIS CORNELL Sunshower (<i>Atlantic</i>) | 580 | 744 | 1009 | 1297 | 37/1 |
| — | — | 41 | 36 | GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>) | 541 | 399 | 271 | 139 | 32/2 |
| — | — | 38 | 37 | BIG WRECK That Song (<i>Atlantic</i>) | 517 | 426 | 268 | 196 | 38/3 |
| 46 | 42 | 40 | 38 | SEVENDUST Too Close To Hate (<i>TVT</i>) | 492 | 412 | 358 | 316 | 48/1 |
| — | — | 44 | 39 | FASTBALL The Way (<i>Hollywood</i>) | 455 | 358 | 283 | 242 | 26/3 |
| 45 | 44 | 42 | 40 | STEGOSAURUS At The Water (<i>Reprise</i>) | 451 | 373 | 350 | 322 | 45/4 |
| 19 | 22 | 28 | 41 | TWO I Am A Pig (<i>Nothing/Interscope</i>) | 429 | 631 | 784 | 1063 | 34/0 |
| — | — | 48 | 42 | CARAMEL Lucy (<i>Alert/Geffen</i>) | 425 | 318 | 220 | 151 | 41/5 |
| 32 | 35 | 37 | 43 | GREEN DAY Time Of Your Life (<i>Good Riddance</i>) (<i>Reprise</i>) | 414 | 472 | 472 | 546 | 34/0 |
| 26 | 26 | 32 | 44 | LIFE OF AGONY Tangerine (<i>Roadrunner</i>) | 387 | 573 | 626 | 655 | 35/0 |
| — | — | 47 | 45 | ATHENAEUM What I Didn't Know (<i>Atlantic</i>) | 372 | 336 | 293 | 241 | 28/3 |
| 44 | 43 | 43 | 46 | FOO FIGHTERS Baker Street (<i>Roswell/Capitol</i>) | 355 | 359 | 358 | 329 | 21/1 |
| 42 | 40 | 46 | 47 | JOE SATRIANI Ceremony (<i>Epic</i>) | 334 | 341 | 380 | 344 | 22/0 |
| 34 | 37 | 39 | 48 | HUNGER Moderation (<i>Universal</i>) | 312 | 419 | 465 | 448 | 26/0 |
| 25 | 30 | 45 | 49 | OUR LADY PEACE Clumsy (<i>Columbia</i>) | 301 | 353 | 517 | 686 | 23/0 |
| 49 | — | 49 | 50 | AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (<i>RCA</i>) | 281 | 306 | 273 | 275 | 25/1 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

GANDHARVAS Downtime (*MCA*)
Total Plays: 264, Total Stations: 33, Adds: 12

SHIFT I Want To Be Rich (*Columbia*)
Total Plays: 231, Total Stations: 24, Adds: 0

GARBAGE Push It (*Almo Sounds/Interscope*)
Total Plays: 210, Total Stations: 10, Adds: 0

RAMMSTEIN Du Hast (*Slash/London*)
Total Plays: 197, Total Stations: 20, Adds: 2

REVEREND HORTON HEAT Lie Detector (*Interscope*)
Total Plays: 169, Total Stations: 15, Adds: 0

VERVE Lucky Man (*Hut/Virgin*)
Total Plays: 153, Total Stations: 15, Adds: 3

JOLENE Pensacola (*Sire*)
Total Plays: 148, Total Stations: 12, Adds: 1

COREY GLOVER Do You First, Then Do Myself (*LaFace/Arista*)
Total Plays: 135, Total Stations: 18, Adds: 6

GREEN DAY Redundant (*Reprise*)
Total Plays: 127, Total Stations: 15, Adds: 5

BIG HEAD TODD & THE MONSTERS Boom Boom (*Revolution*)
Total Plays: 117, Total Stations: 9, Adds: 1

Songs ranked by total plays

BREAKERS

| | | | | |
|--|--|----------------------|---------------------|-------|
| VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 814/240 | 76/25 | 22 |
| DLR BAND Slam Dunk (<i>Wawazat !!</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 695/223 | 49/8 | 25 |
| DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 671/76 | 38/4 | 26 |
| SAMIAM She Found You (<i>Ignition</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 658/97 | 47/0 | 29 |
| ECONOLINE CRUSH Home (<i>Restless</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 647/65 | 54/2 | 30 |
| WALLFLOWERS Heroes (<i>Epic</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 647/450 | 46/6 | 31 |
| ADDICT Monsterside (<i>Big Cat/V2</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 620/84 | 51/1 | 32 |
| DEFTONES Be Quiet And Drive (<i>Far Away</i>) (<i>Maverick/WB</i>) | | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | | 606/94 | 59/1 | 34 |

MOST ADDED

| ARTIST/TITLE LABEL(S) | ADDS |
|--|------|
| VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | 25 |
| CAROLINE'S SPINE Wallflower (<i>Hollywood</i>) | 12 |
| GANDHARVAS Downtime (<i>MCA</i>) | 12 |
| OUR LADY PEACE 4am (<i>Columbia</i>) | 12 |
| RORSCHACH TEST Sex! (<i>Slipdisc/Mercury</i>) | 10 |
| BAD RELIGION Shades Of Truth (<i>Atlantic</i>) | 9 |
| DLR BAND Slam Dunk (<i>Wawazat !!</i>) | 8 |
| HARVEY DANGER Flagpole Sitta (<i>Slash/London</i>) | 6 |
| COREY GLOVER Do You First, Then Do... (<i>LaFace/Arista</i>) | 6 |
| WALLFLOWERS Heroes (<i>Epic</i>) | 6 |

Congratulations!
Tim Dukes and
Rock 105...Top 5 12+!
It's time to
board the bus.
Marcy Playground
Adds 5/5 *Capitol*

MOST INCREASED PLAYS

| ARTIST/TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| WALLFLOWERS Heroes (<i>Epic</i>) | +450 |
| VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | +240 |
| DLR BAND Slam Dunk (<i>Wawazat !!</i>) | +223 |
| PEARL JAM Wishlist (<i>Epic</i>) | +196 |
| GANDHARVAS Downtime (<i>MCA</i>) | +194 |
| METALLICA Fuel (<i>Elektra/EEG</i>) | +172 |
| CREED Torn (<i>Wind-up</i>) | +158 |
| GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>) | +142 |
| JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>) | +136 |
| SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>) | +127 |

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GIRLS AGAINST BOYS

GVSB

****PARK AVENUE****
IMPACTS *****
DETONATION STYLE
MAY 5

PRODUCED BY NICK LAUNAY
MANAGEMENT - Aaron Blitstein/
Gold Mountain Entertainment
www.geffen.com www.gvsb.com
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ACTIVE ROCK PLAYLISTS

May 1, 1998 R&R • 97

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK 103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 26 | 31 | 29 | 36 | FOO FIGHTERS/My Hero | |
| 28 | 32 | 30 | 34 | MEGADETH/Use The Man | |
| 26 | 32 | 30 | 34 | JOE SATRIANI/Ceremony | |
| 56 | 35 | 32 | 30 | PAGE/PLANT/Most High | |
| 26 | 27 | 25 | 28 | METALLICA/Fuel | |
| 17 | 19 | 19 | 25 | CREED/Torn | |
| 18 | 15 | 14 | 24 | DAYS OF THE NEW/Shell In The Room | |
| 16 | 11 | 10 | 24 | OFFSPRING/Gone Away | |
| 16 | 18 | 20 | 21 | JERRY CANTELL/Cut You In | |
| 17 | 18 | 17 | 21 | BROTHER CAMEL/Lie In The Bed... | |
| 24 | 8 | 8 | 20 | METALLICA/The Memory Remains | |
| 16 | 15 | 16 | 16 | VAN HALEN/In The Hole | |
| 14 | 14 | 14 | 14 | PAGE/PLANT/Shining In The Light | |
| 13 | 10 | 12 | 14 | STABBING WESTWARD/Save Yourself | |
| - | - | - | - | 12 KENNY WAYNE SHEPHERD/Blue On Black | |
| 16 | 16 | 14 | 11 | FAITH NO MORE/Last Cup Of Sorrow | |
| 19 | 11 | 10 | 10 | CREED/My Own Prison | |
| 10 | 9 | 9 | 10 | FOO FIGHTERS/Everything | |
| 10 | 9 | 9 | 9 | DEFONES/Be Quiet And... | |
| 6 | 10 | 6 | 9 | RAMMSTEIN/Du Hast | |
| 2 | 4 | 7 | 9 | DLR BAND/Slam Dunk | |
| 12 | 7 | 11 | 9 | OFFSPRING/Choose | |
| 14 | 20 | 14 | 9 | OFFSPRING/Gone Away | |
| 24 | 21 | 21 | 6 | MEGADETH/Use The Man | |
| 7 | 6 | 7 | 8 | ECONOLINE CRUSH/Home | |
| 11 | 16 | 10 | 8 | OZZY OSBOURNE/Back On Earth | |
| 15 | 9 | 13 | 8 | MEGADETH/Trust | |
| 9 | 17 | 24 | 8 | METALLICA/The Unforgiven II | |
| 11 | 12 | 8 | 8 | SCANDIUM/Carry Me Home | |
| 10 | 11 | 17 | 8 | MARCY PLAYGROUND/Sex And Candy | |

MARKET #5
94 WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Mirsky

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 34 | 33 | 34 | 36 | FOO FIGHTERS/My Hero | |
| 20 | 24 | 33 | 35 | PAGE/PLANT/Most High | |
| 17 | 18 | 18 | 33 | METALLICA/Fuel | |
| 35 | 33 | 36 | 33 | DAYS OF THE NEW/Shell In The Room | |
| 21 | 23 | 23 | 32 | CREED/Torn | |
| 20 | 21 | 29 | 31 | JERRY CANTELL/Cut You In | |
| - | - | - | - | 17 PEARL JAM/Wishlist | |
| 19 | 22 | 18 | 18 | MEGADETH/Use The Man | |
| 12 | 19 | 23 | 18 | BROTHER CAMEL/Lie In The Bed... | |
| 24 | 20 | 22 | 17 | VAN HALEN/In The Hole | |
| 22 | 20 | 20 | 16 | MARCY PLAYGROUND/Sex And Candy | |
| - | - | - | - | 14 DLR BAND/Slam Dunk | |
| 18 | 20 | 18 | 16 | DAYS OF THE NEW/Touch, Peel, And... | |
| 20 | 9 | 12 | 14 | TWO! Am A Pig | |
| 12 | 9 | 12 | 14 | FOO FIGHTERS/Baker Street | |
| 10 | 10 | 13 | 12 | STABBING WESTWARD/Save Yourself | |
| 6 | - | 6 | 10 | BUSH/Greedy Fly | |
| - | - | - | - | 9 LIMP BIZKIT/Counterfeit... | |
| 8 | 8 | 11 | 9 | JIMMIE'S CHICKEN.../Dropping Anchor | |
| 9 | 12 | 10 | 9 | LIFE OF AGONY/Tangerine | |
| 32 | 34 | 36 | 8 | METALLICA/The Unforgiven II | |
| - | - | - | - | 8 FAITH NO MORE/Last Cup Of Sorrow | |
| - | - | - | - | 8 COLLECTIVE SOUL/Precious Declaration | |
| 6 | 6 | 6 | 6 | LIVE/In The Sun | |
| 30 | 36 | 11 | 8 | PEARL JAM/Given To Fly | |
| - | - | - | - | 8 JANE'S ADDICTION/Jane Says | |
| 36 | 36 | 32 | 8 | VAN HALEN/Without You In The Bed... | |
| - | - | - | - | 5 ECONOLINE CRUSH/Home | |

97.1
EAGLE ROCKS.
MARKET #6
KEGL/Dallas
(972) 869-9700
Stevens/Scull

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 35 | 40 | 39 | 47 | CREED/Torn | |
| 27 | 37 | 41 | 46 | KENNY WAYNE SHEPHERD/Blue On Black | |
| 44 | 44 | 44 | 45 | JERRY CANTELL/Cut You In | |
| 43 | 44 | 44 | 43 | FOO FIGHTERS/Baker Street | |
| 43 | 44 | 42 | 42 | DAYS OF THE NEW/Shell In The Room | |
| 23 | 34 | 35 | 36 | METALLICA/Fuel | |
| 12 | 33 | 33 | 36 | MEGADETH/Use The Man | |
| 22 | 25 | 27 | 26 | DLR BAND/Slam Dunk | |
| - | - | - | - | 17 VAN HALEN/In The Hole | |
| 8 | 22 | 16 | 21 | PEARL JAM/Wishlist | |
| 38 | 38 | 36 | 21 | TWO! Am A Pig | |
| 3 | 16 | 10 | 19 | PAGE/PLANT/Most High | |
| 9 | 13 | 14 | 11 | LEO ZEPPELIN/The Girl I Love | |
| 14 | 14 | 18 | 18 | STABBING WESTWARD/Save Yourself | |
| 41 | 15 | 14 | 16 | SEVENDUST/Black | |
| - | - | - | - | 14 MATCHBOX 20/Real World | |
| 20 | 24 | 12 | 14 | CHRIS CORNELL/Sunshower | |
| 8 | 11 | 13 | 13 | CRIMINAL MINDS | |
| 7 | 11 | 12 | 11 | METALLICA/The Unforgiven II | |
| 18 | 19 | 21 | 11 | TWO! Am A Pig | |
| 9 | 9 | 8 | 11 | SEVENDUST/Closing Time | |
| 20 | 24 | 12 | 10 | VAN HALEN/Without You In The Bed... | |
| 6 | 9 | 10 | 10 | RAMMSTEIN/Du Hast | |
| - | - | - | - | 9 THIRD EYE BLIND/Losing A Whole Year | |
| 9 | 15 | 12 | 9 | SPACEHOG/Mungo City | |
| 5 | 6 | 8 | 9 | FOO FIGHTERS/My Hero | |
| 5 | 8 | 8 | 8 | OZZY OSBOURNE/Back On Earth | |
| 5 | 8 | 8 | 8 | DEFONES/Be Quiet And... | |
| 3 | 10 | 8 | 8 | SEVENDUST/Too Close To Hate | |
| - | - | - | - | 7 WALLFLOWERS/Heroes | |

MARKET #6
102
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 17 | 36 | 39 | 34 | PAGE/PLANT/Most High | |
| 32 | 34 | 39 | 33 | CHRIS CORNELL/Sunshower | |
| 16 | 20 | 32 | 33 | GOO GOO DOLLS/Ins | |
| 31 | 32 | 37 | 31 | CREED/Torn | |
| - | - | - | - | 21 WALLFLOWERS/Heroes | |
| 23 | 25 | 26 | 24 | METALLICA/Fuel | |
| 15 | 17 | 20 | 24 | DAVE MATTHEWS BAND/Don't Drink... | |
| 16 | 17 | 21 | 23 | BROTHER CAMEL/Lie In The Bed... | |
| 15 | 17 | 19 | 23 | FOO FIGHTERS/My Hero | |
| 17 | 17 | 23 | 23 | JERRY CANTELL/Cut You In | |
| - | - | - | - | 17-47 23 JERRY CANTELL/Cut You In | |
| - | - | - | - | 17-17 39 21 VAN HALEN/In The Hole | |
| 15 | 9 | 19 | 21 | FASTBALL/The Way | |
| 15 | 18 | 19 | 21 | VERVE/Lucky Man | |
| 9 | 9 | 19 | 21 | STABBING WESTWARD/Save Yourself | |
| 17 | 16 | 21 | 21 | SEVENDUST/Closing Time | |
| 37 | 17 | 21 | 20 | KENNY WAYNE SHEPHERD/Blue On Black | |
| - | - | - | - | 10-16 20 REVEREND HORTON HEAT/Lie Detector | |
| 9 | 9 | 9 | 14 | HUNGER/Moderation | |
| - | - | - | - | 11-8 13 HAGFISH/Empty | |
| - | - | - | - | 7-9 12 SOUL ASYLUM/Will Still Be... | |
| 11 | 9 | 10 | 11 | GARBAGE/Push It | |
| - | - | - | - | 12 COURSE OF EMPIRE/Captain Kontrol | |
| 8 | 7 | 8 | 7 | FOAM/Bulletcoaster | |
| 10 | 10 | 12 | 12 | DAYS OF THE NEW/Shell In The Room | |
| 7 | 6 | 5 | 11 | PEARL JAM/Given To Fly | |
| 30 | 34 | 4 | 10 | OUR LADY PEACE/Clumsy | |
| 7 | 5 | 4 | 10 | DAYS OF THE NEW/Touch, Peel, And... | |
| 6 | 5 | 6 | 10 | OZZY OSBOURNE/Back On Earth | |

MARKET #7
97.1 Krock
HOWARD GREEN WOODRIDGE
WKRC/Detroit
(483) 423-3300
Gorman/Surrena

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-----------------------------------|--------------|
| 13 | 14 | 25 | 32 | FOO FIGHTERS/My Hero | |
| 32 | 31 | 31 | 32 | METALLICA/The Unforgiven II | |
| 21 | 29 | 32 | 32 | PAGE/PLANT/Most High | |
| 30 | 32 | 31 | 31 | PEARL JAM/Given To Fly | |
| 32 | 32 | 31 | 31 | MARCY PLAYGROUND/Sex And Candy | |
| 31 | 31 | 30 | 30 | METALLICA/Fuel | |
| 31 | 30 | 30 | 30 | DAYS OF THE NEW/Shell In The Room | |
| 8 | 8 | 15 | 14 | STABBING WESTWARD/Save Yourself | |
| 15 | 13 | 14 | 14 | JERRY CANTELL/Cut You In | |
| 10 | 10 | 16 | 14 | TWO! Am A Pig | |
| - | - | - | - | 15 CREED/Torn | |
| 12 | 11 | 12 | 12 | DAYS OF THE NEW/Shell In The Room | |
| 18 | 16 | 13 | 13 | VAN HALEN/Without You | |
| 10 | 10 | 9 | 13 | MEGADETH/Almost Honest | |
| 12 | 10 | 11 | 12 | JANE'S ADDICTION/Jane Says | |
| 12 | 10 | 11 | 11 | CHRIS CORNELL/Sunshower | |
| 13 | 12 | 13 | 13 | FOO FIGHTERS/Baker Street | |
| - | - | - | - | 11 DLR BAND/Slam Dunk | |
| - | - | - | - | 11 MATCHBOX 20/Push | |
| 10 | 11 | 11 | 11 | FAITH NO MORE/Last Cup Of Sorrow | |
| 12 | 10 | 11 | 11 | MEGADETH/Trust | |
| 10 | 10 | 10 | 10 | TONI/Open Up Your Eyes | |
| 32 | 32 | 32 | 32 | LEO ZEPPELIN/The Girl I Love | |
| 14 | 13 | 10 | 10 | CREED/My Own Prison | |
| 10 | 10 | 10 | 10 | TWO! You Could Only | |
| 16 | 13 | 8 | 9 | MEGADETH/Use The Man | |
| 9 | 9 | 7 | 9 | BUSH/Mouth | |
| 11 | 16 | 11 | 7 | BROTHER CAMEL/Lie In The Bed... | |
| - | - | - | - | 7 PEARL JAM/Wishlist | |
| 8 | 9 | 7 | 7 | FOO FIGHTERS/Everything | |

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Wellington

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 25 | 35 | 34 | 34 | DLR BAND/Slam Dunk | |
| 34 | 34 | 34 | 34 | PAGE/PLANT/Most High | |
| 11 | 14 | 28 | 32 | KENNY WAYNE SHEPHERD/Blue On Black | |
| 31 | 34 | 31 | 31 | DAYS OF THE NEW/Shell In The Room | |
| 20 | 19 | 18 | 22 | BROTHER CAMEL/Lie In The Bed... | |
| - | - | - | - | 16 21 CHRIS CORNELL/Sunshower | |
| 18 | 26 | 21 | 20 | PEARL JAM/Wishlist | |
| 8 | 6 | 13 | 20 | CREED/Torn | |
| 19 | 17 | 17 | 17 | METALLICA/The Unforgiven II | |
| 22 | 21 | 19 | 16 | MARCY PLAYGROUND/Sex And Candy | |
| 14 | 24 | 24 | 14 | FOO FIGHTERS/Baker Street | |
| 11 | 10 | 13 | 13 | METALLICA/Fuel | |
| 11 | 14 | 13 | 13 | UF/Veritas (I Just...) | |
| - | - | - | - | 2 12 VAN HALEN/In The Hole | |
| 2 | 15 | 11 | 11 | ATHEMUM/What I Didn't Know | |
| 7 | 9 | 10 | 10 | TWO! Am A Pig | |
| 6 | 5 | 9 | 10 | ADICIT/Monsterside | |
| 1 | 4 | 5 | 9 | BLACK LAB/Time Ago | |
| 13 | 5 | 8 | 8 | FOO FIGHTERS/My Hero | |
| 1 | 1 | 1 | 1 | WALLFLOWERS/Heroes | |
| 1 | 5 | 6 | 8 | DEFONES/Be Quiet And... | |
| 1 | 5 | 6 | 8 | MEGADETH/Use The Man | |
| 5 | 6 | 6 | 6 | SEVENDUST/Too Close To Hate | |
| 4 | 4 | 5 | 6 | ECONOLINE CRUSH/Home | |
| 1 | 5 | 5 | 5 | STEGOSAUROSUS/At The Water | |
| 1 | 5 | 5 | 5 | VERVE/Lucky Man | |
| 3 | 4 | 4 | 5 | THIRD EYE BLIND/Losing A Whole Year | |

MARKET #10
107.3 FM
WAFF/Boston
(617) 236-1073
Douglas/Osterind

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 28 | 30 | 30 | 33 | PEARL JAM/Wishlist | |
| 16 | 16 | 15 | 33 | CREED/Torn | |
| - | - | - | - | 32 COREY GLOVER/Do You First... | |
| 32 | 34 | 34 | 31 | METALLICA/Fuel | |
| 30 | 32 | 31 | 31 | TWO! Am A Pig | |
| 27 | 27 | 28 | 31 | SEVENDUST/Black | |
| 29 | 31 | 32 | 30 | MEGADETH/Use The Man | |
| 19 | 25 | 27 | 29 | JERRY CANTELL/Cut You In | |
| 34 | 33 | 30 | 28 | CAROLINE'S SPINNE/Sullivan | |
| 32 | 33 | 25 | 26 | JERRY CANTELL/Cut You In | |
| 16 | 26 | 26 | 26 | MARCY PLAYGROUND/Sex And Candy | |
| 20 | 20 | 24 | 24 | TWO! Am A Pig | |
| 14 | 14 | 14 | 24 | FAT/Num | |
| 12 | 11 | 24 | 24 | FILTER & CRYSTAL.../Can You Trip... | |
| 26 | 24 | 23 | 23 | STABBING WESTWARD/Save Yourself | |
| 9 | 12 | 20 | 20 | BIG WRECK/That Song | |
| 23 | 23 | 28 | 18 | CARAMEL/Ly | |
| 16 | 16 | 13 | 17 | SPACEHOG/Mungo City | |
| - | - | - | - | 17 FEEDER/High | |
| 9 | 14 | 13 | 16 | RAMMSTEIN/Du Hast | |
| 4 | 14 | 14 | 14 | VAN HALEN/In The Hole | |
| 13 | 14 | 14 | 14 | DEFONES/Be Quiet And... | |
| 23 | 23 | 21 | 21 | BROTHER CAMEL/Lie In The Bed... | |
| - | - | - | - | 4 LIFE OF AGONY/Tangerine | |
| 15 | 10 | 13 | 14 | FOO FIGHTERS/My Hero | |
| 31 | 33 | 13 | 13 | CREED/My Own Prison | |
| 5 | 11 | 13 | 13 | LIMP BIZKIT/Whobly Loves Me | |
| 35 | 37 | 31 | 12 | FOO FIGHTERS/My Hero | |
| 12 | 11 | 10 | 11 | SAMIAM/She Found You | |
| 25 | 26 | 26 | 10 | FEEDER/Descend | |

MARKET #11
92.7 ZETA
THE ROCK STATION
WZTA/Miami
(305) 654-9494
Steele/Kimba

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| 32 | 34 | 34 | 38 | EVERCLEAR/Will Buy You... | |
| 33 | 32 | 35 | 35 | FOO FIGHTERS/My Hero | |
| 27 | 27 | 33 | 33 | CREED/Torn | |
| 4 | 22 | 22 | 31 | GOO GOO DOLLS/Ins | |
| 21 | 24 | 24 | 20 | SEVENDUST/Closing Time | |
| - | - | - | - | 9 25 PAGE/PLANT/Most High | |
| 18 | 16 | 16 | 23 | WALLFLOWERS/Heroes | |
| 23 | 22 | 23 | 23 | JERRY CANTELL/Cut You In | |
| 19 | 21 | 21 | 23 | KENNY WAYNE SHEPHERD/Blue On Black | |
| 4 | 17 | 23 | 23 | SOUL ASYLUM/Will Still Be... | |
| 21 | 18 | 22 | 22 | DIN PEDALS/Ashtary | |
| 6 | 13 | 20 | 24 | DAVE MATTHEWS BAND/Don't Drink... | |
| 10 | 15 | 19 | 19 | SPACEHOG/Mungo City | |
| 16 | 15 | 18 | 18 | BLACK LAB/Time Ago | |
| - | - | - | - | 18 FOO FIGHTERS/Baker Street | |
| 3 | 13 | 13 | 17 | ADICIT/Monsterside | |
| 17 | 18 | 17 | 17 | FASTBALL/The Way | |
| 17 | 18 | 17 | 17 | STABBING WESTWARD/Save Yourself | |
| 19 | 20 | 17 | 17 | MATCHBOX 20/Real World | |
| 23 | 18 | 17 | 17 | BROTHER CAMEL/Lie In The Bed... | |
| 12 | 15 | 14 | 14 | METALLICA/Fuel | |
| 34 | 34 | 34 | 34 | DAYS OF THE NEW/Shell In The Room | |
| 29 | 31 | 31 | 31 | METALLICA/The Unforgiven II | |
| 18 | 14 | 14 | 14 | STEGOSAUROSUS/At The Water | |
| 10 | 9 | 9 | 12 | GARBAGE/Push It | |
| 11 | 11 | 11 | 12 | ECONOLINE CRUSH/Home | |
| 2 | 13 | 12 | 12 | RAMMSTEIN/Du Hast | |
| - | - | - | - | 5 12 SAMIAM/She Found You | |
| 22 | 35 | 35 | 11 | MARCY PLAYGROUND/Sex And Candy | |

MARKET #14
93 PURE ROCK
KKXN/Minneapolis
(612) 545-5601
Linder/Jones

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| 27 | 31 | 30 | 30 | PAGE/PLANT/Most High | |
| 25 | 25 | 25 | 25 | KENNY WAYNE SHEPHERD/Blue On Black | |
| 18 | 13 | 20 | 23 | DLR BAND/Slam Dunk | |
| 14 | 19 | 22 | 22 | BROTHER CAMEL/Lie In The Bed... | |
| 5 | 7 | 22 | 22 | TWO! Am A Pig | |
| 20 | 25 | 22 | 20 | STABBING WESTWARD/Save Yourself | |
| 12 | 15 | 15 | 16 | METALLICA/Fuel | |
| 18 | 19 | 15 | 16 | METALLICA/The Unforgiven II | |
| 8 | 7 | 12 | 14 | MEGADETH/Trust | |
| 5 | 12 | 13 | 12 | JERRY CANTELL/Dew! By His Side | |
| 13 | 13 | 12 | 12 | VAN HALEN/In The Hole | |
| 7 | 7 | 9 | 10 | METALLICA/The Memory Remains | |
| 13 | 9 | 10 | 10 | TOOL/Anemna | |
| 6 | 5 | 5 | 10 | SEVENDUST/Too Close To Hate | |
| 12 | 10 | 10 | 9 | CREED/Torn | |
| 8 | 9 | 10 | 8 | RAMMSTEIN/Du Hast | |
| 11 | 9 | 11 | 7 | JOE SATRIANI/Ceremony | |
| 9 | 7 | 6 | 6 | MEGADETH/Almost Honest | |
| 5 | 5 | 5 | 5 | STEGOSAUROS | |

REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

| | | | | | | | | | |
|--|---|---|--|---|---|---|---|---|--|
| KEYJ/Abilene, TX OM/ PD: Randy Jones AP/ MD: Dave Michaels OUR LADY PEACE "Am" VAN HALEN "Fire" SCOTT THOMAS BAND "Valentine" HARVEY DANGER "Flagpole" | WBZK/Columbus, OH PD: Hal Fish AP/ MD: Ronni Hunter No Adds | WKLG/Grand Rapids, MI OM: Tony Gates MD: Mark Feure DUR BAND "Slam" ROCKSACHTEST "Sea" RUE "Shimmer" | WZTA/Miami, FL PD: Gregg Steele MD: Kimba WALLFLOWERS "Heroes" FOO FIGHTERS "Break" RUE "Shimmer" OUR LADY PEACE "Am" DUR BAND "Slam" VAN HALEN "Fire" VERVE "Lucky" | KDOT/Reno, NV OM/ PD: Rob Williams AP/ MD: Kevin Smith 4 GANDHARVAS "Downline" 4 ROCKSACHTEST "Sea" | WONE/Akron, OH OM/ MD: J.L. Kunes GOO GOO DOLLS "Fire" VAN HALEN "Fire" | WRKI/Danbury, CT OM/ MD: Tom Bass WALLFLOWERS "Heroes" VAN HALEN "Fire" PAGE PLANT "Shining" | WMW/Peoria, IL PD: Scott Robbins AP/ MD: Jamie Markley 5 ROLLING STONES "Tie" 5 ROLLING STONES "Anybody" 5 WIDE SPREAD PANIC "Travelin" 600 GOO DOLLS "Fire" | WYNF/Sarasota, FL PD: Scott Reinhardt AP/ MD: Ron Michaels MD: Cathy Taylor BIG WRECK "That" SAMAM "You're" | |
| KZKR/Amarillo, TX OM/ MD: David Kane DUR BAND "Slam" VAN HALEN "Fire" | KNCN/Corpus Christi, TX PD: Keith Clague MD: Eric Slayter VAN HALEN "Fire" RUE "Shimmer" | WTPT/Greenville, SC PD: Zaki Tyler MD: Rob Hamilton 3 DUR BAND "Slam" GOO GOO DOLLS "Fire" ANTI-ROCKSACHTEST "Sea" CAROLINE'S SPINE "Wallflower" | WLZR/Milwaukee, WI PD: Marilyn Mee MD: Marilyn Mee 1 BAD RELIGION "Shades" 1 PEARL JAM "Wishlist" | WRXO/Carmichael, CA Srn. Mgr.: Curtis Johnson AP/ MD: Pat Martin MD: Kyle Brooks No Adds | WYNY/Albany, NY PD/ MD: John Cooper 2 DUR BAND "Slam" | WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ope. Dir.: Eric Wetman STEVE NICKS "Recorder" BROTHERS "That" SCOTT THOMAS BAND "Valentine" | WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zepeto SEMSOBC "Claring" | WIXV/Savannah, GA PD: Anthony Michaels AP/ MD: Keith Hendrix PEARL JAM "Wishlist" PAGE PLANT "Shining" PAGE PLANT "World" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| KLBJ/Austin, TX Ope. Mgr.: Jeff Carrol MD: Lora Lowe 4 DUR BAND "Slam" VAN HALEN "Fire" | KRAD/Corpus Christi, TX PD: Kenny Mann AP/ MD: Laura Stewart MD: Cory Smith OUR LADY PEACE "Am" HUM "Green" BAD RELIGION "Shades" GREEN LAY "Rebound" ROCKSACHTEST "Sea" VAN HALEN "Fire" | WQXA/Harrisburg, PA PD: Chris Lloyd AP/ MD: Jim Shade MD: Claudine DeLorenzo 1 PAGE PLANT "Shining" GOO GOO DOLLS "Fire" ROCKSACHTEST "Sea" OUR LADY PEACE "Am" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| KRAB/Bakersfield, CA PD: Chris Squires 8 WALLFLOWERS "Heroes" | KEGL/Dallas, TX PD: Greg Stevens AP/ MD: Cindy Scull No Adds | WTPA/Harrisburg, PA PD: Chris James AP/ MD: Dina Wagner MD: Amy Warner BIG WRECK "That" GREEN DAY "Rebound" PETE DROCK "Spacey" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WYY/Baltimore, MD PD: Rick Strauss AP/ MD: Rick Heckman 7 CRACK THE SKY "Cut" SEMSOBC "Claring" VAN HALEN "Fire" DEFONES "That" | KTXX/Dallas, TX PD: Andy Lockridge MD: Redbeard No Adds | WCCG/Hartford, CT PD: Ron Dresner AP/ MD: Mike Karolyi 2 COREY GLOVER "Fire" BAD RELIGION "Shades" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins AP/ MD: Scot Fox OUR LADY PEACE "Am" SCOTT THOMAS BAND "Valentine" HUM "Green" 10 SPEED "Space" ANTI-ROCKSACHTEST "Sea" MADRY "Karma" | KBPI/Denver, CO PD: Bob Richards AP/ MD: Bill B. Hung MATCHBOX 20 "That" ATHEMUM "Now" STEGOSAURUS "Water" | WAMX/Huntington, WV OM/ MD: Dabba Wyde 4 ECONLINE CRUSH "Home" 4 CAMEL "Lucky" 3 BIG WRECK "That" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WAAF/Boston, MA PD: Dave Douglas AP/ MD: Ron Valeri MD: John Osterfeld 17 FEEDER "High" 2 COAL CHAMBER "Swag" 2 ANOTHER SOCIETY "Dipsy" 1 HUM "Green" | KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Ostlund No Adds | WOKK/Johnstown & WDWK/State College, PA PD: Phil Urban MD: Chris Prospero OUR LADY PEACE "Am" CAROLINE'S SPINE "Wallflower" CLUTCH "Hides" CONNELLS "Clown" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WKPE/Cape Cod, MA PD: Dan Towse 1 HARVEY DANGER "Flagpole" 1 CAROLINE'S SPINE "Wallflower" 1 ECONLINE CRUSH "Home" 1 RUSTIC COVERTONES "Check" 1 CHINHO "Heres" | WRIF/Detroit, MI OM: Doug Podell AP/ MD: Dave Wellington 1 CAROLINE'S SPINE "Wallflower" 1 SCOTT THOMAS BAND "Valentine" 1 LYNDY SKYNYRD "Smell" | KORC/Kansas City, MO PD: Vince Richards MD: Valerie Knight BIG WRECK "That" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WZNF/Champaign, IL PD: Stacy Sturges MD: Stacy Conner 1 ROCKSACHTEST "Sea" CAROLINE'S SPINE "Wallflower" STEGOSAURUS "Water" | WRIF/Detroit, MI OM: Doug Podell AP/ MD: Dave Wellington 1 CAROLINE'S SPINE "Wallflower" 1 SCOTT THOMAS BAND "Valentine" 1 LYNDY SKYNYRD "Smell" | KORC/Kansas City, MO PD: Vince Richards MD: Valerie Knight BIG WRECK "That" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WXRC/Charlotte, NC OM/ MD: Ron Bowen No Adds | KOWB/Fargo, ND OM/ MD: Guy Dark POMD: Guy Dark GUSTER "Apopt" GANDHARVAS "Downline" HARVEY DANGER "Flagpole" | KIBZ/Lincoln, NE AP/ MD: Jon Terry ROCKSACHTEST "Sea" STEGOSAURUS "Water" GANDHARVAS "Downline" CAMEL "Lucky" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WRXC/Chicago, IL Srn. Mgr.: Dave Richards AP/ MD: Jo Robinson JERRY CANTRELL "Song" BAD RELIGION "Shades" GANDHARVAS "Downline" | KWBW/Fargo, ND OM/ MD: Guy Dark POMD: Guy Dark GUSTER "Apopt" GANDHARVAS "Downline" HARVEY DANGER "Flagpole" | KIBZ/Lincoln, NE AP/ MD: Jon Terry ROCKSACHTEST "Sea" STEGOSAURUS "Water" GANDHARVAS "Downline" CAMEL "Lucky" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| KROR/Chico, CA PD: Eric Brown AP/ MD: Don Wilson PEARL JAM "Wishlist" COLD "Away" VAN HALEN "Fire" OUR LADY PEACE "Am" | WBBN/Flint, MI PD: Brian Beddow AP/ MD: Lauren Davis MD: Chel Walker CAMEL "Lucky" HUM "Green" | WRCA/Long Island, NY POMD: Donna Rodger VAN HALEN "Fire" OUR LADY PEACE "Am" GANDHARVAS "Downline" SAMBAZE "Pangars" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WMMS/Cleveland, OH PD: Bob Neumann AP/ MD: Spaceman Scott SOUL ASYLUM "Laughing" ATHEMUM "Now" DUR BAND "Slam" DAVE MATTHEWS BAND "Think" VAN HALEN "Fire" | KRZR/Fresno, CA POMD: E. Curtis Johnson COREY GLOVER "Fire" OUR LADY PEACE "Am" | KFMX/Lubbock, TX OM/ PD: Wes Neumann MD: Kid Manning GUSTER "Apopt" HUM "Green" VAN HALEN "Fire" HONEYROCK "That" AGENTS OF GOOD ROOTS "Come" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| KILO/Colorado Springs, CO Srn. Mgr.: PD: Rich Hawk AP/ MD: Don Jantzen 3 BLACK LAB "Fire" CAMEL "Lucky" | WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams GANDHARVAS "Downline" GREEN DAY "Rebound" MATTHEW RYAN "Gift" ROCKSACHTEST "Sea" JOLENE "Pescosa" | WJJO/Madison, WI OM/ PD: Glen Gardner AP/ MD: Blake Patton 4 SAMMY HAGAR "Right" GREEN DAY "Rebound" CAROLINE'S SPINE "Wallflower" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |
| WAZU/Columbus, OH PD: Greg Ausham AP/ MD: Mark Pennington ROCKSACHTEST "Sea" | WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams GANDHARVAS "Downline" GREEN DAY "Rebound" MATTHEW RYAN "Gift" ROCKSACHTEST "Sea" JOLENE "Pescosa" | WJJO/Madison, WI OM/ PD: Glen Gardner AP/ MD: Blake Patton 4 SAMMY HAGAR "Right" GREEN DAY "Rebound" CAROLINE'S SPINE "Wallflower" | KHOP/Modesto, CA OM/ PD: Dave Taylor AP/ MD: Dan Kennedy MD: Dave Sparks HONEYROCK "That" HUM "Green" CAMEL "Lucky" | WZBH/Salisbury, MD PD: John Allen AP/ MD: Shawn Murphy MD: Paul McKell DAVE MATTHEWS BAND "Think" DUR BAND "Slam" HUM "Green" MADRY "Karma" | WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" | |

ROCK

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|--|--|--|---|
| WONE/Akron, OH OM/ MD: J.L. Kunes GOO GOO DOLLS "Fire" VAN HALEN "Fire" | WRKI/Danbury, CT OM/ MD: Tom Bass WALLFLOWERS "Heroes" VAN HALEN "Fire" PAGE PLANT "Shining" | WMW/Peoria, IL PD: Scott Robbins AP/ MD: Jamie Markley 5 ROLLING STONES "Tie" 5 ROLLING STONES "Anybody" 5 WIDE SPREAD PANIC "Travelin" 600 GOO DOLLS "Fire" | WYNF/Sarasota, FL PD: Scott Reinhardt AP/ MD: Ron Michaels MD: Cathy Taylor BIG WRECK "That" SAMAM "You're" |
| WYNY/Albany, NY PD/ MD: John Cooper 2 DUR BAND "Slam" | WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ope. Dir.: Eric Wetman STEVE NICKS "Recorder" BROTHERS "That" SCOTT THOMAS BAND "Valentine" | WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zepeto SEMSOBC "Claring" | WIXV/Savannah, GA PD: Anthony Michaels AP/ MD: Keith Hendrix PEARL JAM "Wishlist" PAGE PLANT "Shining" PAGE PLANT "World" |
| KZRR/Albuquerque, NM OM: Frank Jaxon AP/ MD: Phil Mahoney MD: Rob Brothers No Adds | KGGO/Des Moines, IA PD: Phil Wilson AP/ MD: Mark Hendrix MD: J.D. Stone PAGE PLANT "Shining" WALLFLOWERS "Heroes" | KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde WALLFLOWERS "Heroes" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer CAMEL "Lucky" | KQDS/Duluth, MN PD: Hans Evin AP/ MD: Michele Masters MD: Shelly Carr 4 SCOTT THOMAS BAND "Valentine" 4 CAROLINE'S SPINE "Wallflower" 4 BLUE OYSTER CULT "Harvest" 2 CAMEL "Lucky" 2 HUR OF THE DOG "Party" | WTFX/Louisville, KY OM: Michael Lee PD: Future Bob MADRY "Karma" GOO GOO DOLLS "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WAPL/Appleton, WI OM/ PD: Randy Hawke HUR OF THE DOG "Party" UFO "Virus" CAROLINE'S SPINE "Wallflower" CONNELLS "Clown" STEVE POLZ "Slack" | KLAE/El Paso, TX PD/ MD: "Maggie" Mike Ramsey AP/ MD: "Big" Al Jones FOUNT "That" DUR BAND "Slam" | WOBZ/Macon, GA PD: Jon Byrd MD: Wren Shepherd VAN HALEN "Fire" THIRD EYE BLIND "Losing" ATHEMUM "Now" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Kepple No Adds | WRKT/Erie, PA VPP/Programming: Ron Kline MD: Tim Stephens No Adds | WTAO/Marion, IL MD: Matt Melon MD: Matt Melon BLUE OYSTER CULT "Harvest" CAROLINE'S SPINE "Wallflower" SEVENJUST "Close" COREY GLOVER "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WZLX/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 5 VAN HALEN "Fire" VERVE "Lucky" PETE DROCK "Spacey" FASTBALL "Way" | KKEG/Fayetteville, AR OM/ PD: Dave J. Jackson FASTBALL "Way" FASTBALL "Way" SCOTT THOMAS BAND "Valentine" GOO GOO DOLLS "Fire" HONEYROCKS "That" | KFRW/McAllen, TX PD: Mike Quinn MD: Shilo Stevens 20 CRED "Am" 10 CRED "Am" 1 PEARL JAM "Wishlist" GANDHARVAS "Downline" HUM "Green" HARVEY DANGER "Flagpole" SWAMPBOOGIE QUEEN "Case" GUSTER "Apopt" METALLICA "That" VAN HALEN "Fire" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WKGB/Binghamton, NY PD: Jim Free MD: Tim Blaud PEARL JAM "Wishlist" STEGOSAURUS "Water" OUR LADY PEACE "Am" RUE "Shimmer" SCOTT THOMAS BAND "Valentine" | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WRQC/Canton, OH PD: Rick Church AP/ MD: Todd Downard No Adds | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WPXC/Cape Cod, MA PD: Ken Allen AP/ MD: Suzanne Tena MD: Brian Kelly WALLFLOWERS "Heroes" VAN HALEN "Fire" RUE "Shimmer" SOUL ASYLUM "Laughing" | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| KRNA/Cedar Rapids, IA OM/ MD: Rob Norton PD: Joe Nugent 6 PAGE PLANT "Shining" DUR BAND "Slam" MATCHBOX 20 "That" | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WKLC/Charleston, WV PD: Mike Rappaport MD: Dave Murdock No Adds | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WWW/Charlottesville, VA PD: Rick Daniels MD: Kim McKay WALLFLOWERS "Heroes" GOO GOO DOLLS "Fire" BIG WRECK "That" CONNELLS "Clown" | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WFYV/Jacksonville, FL PD: David Moore MD: Woody Carlson No Adds | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Walter MD: Rick James 2 SOUNDGARDEN "Beak" | WZRF/Pierce, FL PD: Rich Dickinson AP/ MD: Christie Banks PAGE PLANT "Shining" BIG WRECK "That" | WROC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash AP/ MD: Jay Philpot PEARL JAM "Wishlist" | KISW/Seattle, WA Srn. Mgr.: Clark Ryan MD: Cathy Faulkner JESSE SARFAM "Cassidy" MONSTER MAGNET "Space" |
| KCMQ/Columbia, MO POMD: Jim Hunter GOO GOO DOLLS "Fire" PETE DROCK "Spacey" DAVE MATTHEWS BAND "Think" SCOTT THOMAS BAND "Valentine" SWAMPBOOGIE QUEEN "Case" | | | |

| 3W | 2W | 1W | TW | ARTIST/TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>) | 1822 | 1895 | 1873 | 1841 | 80/0 |
| 6 | 2 | 2 | 2 | JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>) | 1789 | 1742 | 1548 | 993 | 82/0 |
| 5 | 6 | 3 | 3 | BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>) | 1366 | 1375 | 1265 | 1113 | 82/1 |
| 3 | 4 | 4 | 4 | DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>) | 1259 | 1291 | 1312 | 1228 | 67/0 |
| 4 | 5 | 5 | 5 | MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>) | 1221 | 1226 | 1269 | 1179 | 58/0 |
| 14 | 10 | 8 | 6 | ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>) | 1072 | 982 | 910 | 755 | 65/1 |
| 10 | 7 | 7 | 7 | JERRY CANTRELL Cut You In (<i>Columbia</i>) | 1027 | 1031 | 1032 | 960 | 64/0 |
| 18 | 13 | 10 | 8 | MATCHBOX 20 Real World (<i>Lava/Atlantic</i>) | 946 | 909 | 810 | 659 | 60/3 |
| 2 | 3 | 6 | 9 | VAN HALEN Without You (<i>Warner Bros.</i>) | 936 | 1157 | 1363 | 1474 | 57/0 |
| BREAKER | | | 10 | WALLFLOWERS Heroes (<i>Epic</i>) | 890 | 251 | 16 | — | 75/11 |
| 32 | 24 | 14 | 11 | PEARL JAM Wishlist (<i>Epic</i>) | 878 | 764 | 587 | 368 | 61/10 |
| 19 | 16 | 13 | 12 | SEMISONIC Closing Time (<i>MCA</i>) | 867 | 791 | 722 | 643 | 68/2 |
| 30 | 19 | 12 | 13 | DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>) | 831 | 792 | 678 | 398 | 58/2 |
| 9 | 8 | 11 | 14 | VAN ZANT Rage (<i>CMC</i>) | 806 | 901 | 1005 | 970 | 53/0 |
| 13 | 9 | 9 | 15 | CREED My Own Prison (<i>Wind-up</i>) | 781 | 910 | 932 | 862 | 54/1 |
| 36 | 28 | 22 | 16 | DLR BAND Slam Dunk (<i>Wawazat !!</i>) | 749 | 617 | 434 | 259 | 61/9 |
| 22 | 23 | 19 | 17 | CREED Torn (<i>Wind-up</i>) | 679 | 662 | 625 | 592 | 59/1 |
| 12 | 12 | 15 | 18 | METALLICA The Unforgiven II (<i>Elektra/EEG</i>) | 634 | 725 | 836 | 884 | 51/0 |
| BREAKER | | | 19 | VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | 630 | 442 | 293 | 178 | 68/14 |
| 17 | 20 | 17 | 20 | FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>) | 627 | 683 | 676 | 664 | 48/1 |
| 24 | 21 | 20 | 21 | BIG HEAD TODD & THE MONSTERS Boom Boom (<i>Revolution</i>) | 613 | 660 | 648 | 563 | 41/0 |
| — | 33 | 27 | 22 | SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>) | 604 | 513 | 305 | 64 | 58/3 |
| 27 | 26 | 25 | 23 | BLACK LAB Time Ago (<i>DGC/Geffen</i>) | 592 | 556 | 494 | 417 | 56/0 |
| 8 | 11 | 16 | 24 | CHRIS CORNELL Sunshower (<i>Atlantic</i>) | 570 | 691 | 897 | 981 | 38/0 |
| BREAKER | | | 25 | GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>) | 555 | 413 | 254 | 77 | 53/13 |
| 21 | 17 | 18 | 26 | SPACEHOG Mungo City (<i>HiFi/Sire/WB</i>) | 526 | 669 | 689 | 594 | 43/0 |
| 29 | 27 | 29 | 27 | METALLICA Fuel (<i>Elektra/EEG</i>) | 457 | 464 | 456 | 409 | 56/5 |
| 7 | 15 | 23 | 28 | PEARL JAM Given To Fly (<i>Epic</i>) | 452 | 592 | 803 | 987 | 43/0 |
| 25 | 25 | 28 | 29 | JOE SATRIANI Ceremony (<i>Epic</i>) | 389 | 492 | 553 | 530 | 37/1 |
| 33 | 32 | 32 | 30 | GOV'T MULE Blind Man In The Dark (<i>Capricorn/Mercury</i>) | 383 | 396 | 368 | 313 | 37/0 |
| 16 | 22 | 26 | 31 | RICHIE SAMBORA Hard Times Come Easy (<i>Mercury</i>) | 305 | 532 | 638 | 668 | 27/0 |
| 41 | 37 | 35 | 32 | STABBING WESTWARD Save Yourself (<i>Columbia</i>) | 277 | 271 | 248 | 223 | 32/0 |
| 26 | 29 | 33 | 33 | MEGADETH Use The Man (<i>Capitol</i>) | 277 | 347 | 433 | 447 | 28/0 |
| 31 | 30 | 34 | 34 | EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>) | 270 | 306 | 402 | 382 | 24/0 |
| 48 | 49 | 43 | 35 | FUEL Shimmer (<i>550 Music</i>) | 245 | 196 | 161 | 160 | 33/3 |
| — | 44 | 39 | 36 | ATHENAEUM What I Didn't Know (<i>Atlantic</i>) | 235 | 229 | 184 | 133 | 29/3 |
| 34 | 40 | 38 | 37 | GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>) | 235 | 247 | 241 | 297 | 24/0 |
| 49 | 45 | 41 | 38 | THIRD EYE BLIND Losing A Whole Year (<i>Elektra/EEG</i>) | 230 | 218 | 184 | 150 | 23/2 |
| — | 48 | 46 | 39 | STEGOSAURUS At The Water (<i>Reprise</i>) | 209 | 194 | 166 | 122 | 32/5 |
| DEBUT | | | 40 | FASTBALL The Way (<i>Hollywood</i>) | 185 | 157 | 96 | 78 | 22/5 |
| 50 | 50 | 42 | 41 | UFO Venus (I Just Can't Quit...) (<i>CMC</i>) | 176 | 202 | 160 | 147 | 18/1 |
| — | 47 | 44 | 42 | TODD SNIDER I Am Too (<i>MCA</i>) | 174 | 196 | 169 | 145 | 18/0 |
| 28 | 34 | 36 | 43 | AEROSMITH Taste Of India (<i>Columbia</i>) | 170 | 260 | 302 | 416 | 23/0 |
| DEBUT | | | 44 | BIG WRECK That Song (<i>Atlantic</i>) | 168 | 158 | 135 | 92 | 25/5 |
| DEBUT | | | 45 | CARAMEL Lucy (<i>Alert/Geffen</i>) | 158 | 114 | 74 | 46 | 24/5 |
| DEBUT | | | 46 | SAMIAM She Found You (<i>Ignition</i>) | 158 | 153 | 126 | 109 | 21/1 |
| 35 | 42 | 49 | 47 | VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>) | 147 | 175 | 210 | 278 | 11/0 |
| 38 | 39 | 47 | 48 | ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>) | 139 | 182 | 243 | 247 | 12/0 |
| 37 | 41 | 48 | 49 | PEARL JAM In Hiding (<i>Epic</i>) | 131 | 178 | 213 | 247 | 11/0 |
| 23 | 31 | 40 | 50 | COOL FOR AUGUST Walk Away (<i>Warner Bros.</i>) | 129 | 220 | 389 | 572 | 10/0 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

JOLENE Pensacola (*Sire*)
Total Plays: 116, Total Stations: 15, Adds: 2

JIMMY PAGE/ROBERT PLANT Shining In The Light (*Atlantic*)
Total Plays: 111, Total Stations: 24, Adds: 13

SWAMP BOOGIE QUEEN Ease My Mind (*N2K Encoded Music*)
Total Plays: 91, Total Stations: 12, Adds: 2

ADDICT Monsterside (*Big Cat/V2*)
Total Plays: 88, Total Stations: 14, Adds: 2

SCOTT THOMAS BAND Black Valentine (*Elektra/EEG*)
Total Plays: 85, Total Stations: 19, Adds: 10

STEVE POLTZ Silverlining (*Mercury*)
Total Plays: 80, Total Stations: 13, Adds: 1

SHIFT I Want To Be Rich (*Columbia*)
Total Plays: 80, Total Stations: 9, Adds: 0

SEVENOUST Too Close To Hate (*TVT*)
Total Plays: 76, Total Stations: 9, Adds: 1

FOO FIGHTERS Baker Street (*Roswell/Capitol*)
Total Plays: 74, Total Stations: 5, Adds: 0

PETE DROGE Spacey And Shakin (*Fifty Seven/Epic*)
Total Plays: 65, Total Stations: 10, Adds: 2

Songs ranked by total plays

BREAKERS

WALLFLOWERS
Heroes (*Epic*)
TOTAL PLAYS/INCREASE: 890/639
TOTAL STATIONS/ADDS: 75/11
CHART: 10

VAN HALEN
Fire In The Hole (*Warner Bros.*)
TOTAL PLAYS/INCREASE: 630/188
TOTAL STATIONS/ADDS: 68/14
CHART: 19

GOO GOO DOLLS
Iris (*Warner Sunset/Reprise*)
TOTAL PLAYS/INCREASE: 555/142
TOTAL STATIONS/ADDS: 53/13
CHART: 25

MOST ADDED

| ARTIST/TITLE LABEL(S) | ADDS |
|--|------|
| VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | 14 |
| GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>) | 13 |
| JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>) | 13 |
| WALLFLOWERS Heroes (<i>Epic</i>) | 11 |
| PEARL JAM Wishlist (<i>Epic</i>) | 10 |
| SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>) | 10 |
| DLR BAND Slam Dunk (<i>Wawazat !!</i>) | 9 |
| BLUE OYSTER CULT Harvest Moon (<i>CMC</i>) | 6 |
| BIG WRECK That Song (<i>Atlantic</i>) | 5 |
| CARAMEL Lucy (<i>Alert/Geffen</i>) | 5 |
| FASTBALL The Way (<i>Hollywood</i>) | 5 |
| METALLICA Fuel (<i>Elektra/EEG</i>) | 5 |
| STEGOSAURUS At The Water (<i>Reprise</i>) | 5 |

MOST INCREASED PLAYS

| ARTIST/TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| WALLFLOWERS Heroes (<i>Epic</i>) | +639 |
| VAN HALEN Fire In The Hole (<i>Warner Bros.</i>) | +188 |
| GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>) | +142 |
| DLR BAND Slam Dunk (<i>Wawazat !!</i>) | +132 |
| PEARL JAM Wishlist (<i>Epic</i>) | +114 |
| SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>) | +91 |
| ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>) | +90 |
| SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>) | +81 |
| SEMISONIC Closing Time (<i>MCA</i>) | +76 |
| JIMMY PAGE/ROBERT PLANT Shining In The Light (<i>Atlantic</i>) | +60 |

HOTTEST RECURRENTS

MATCHBOX 20 3am (*Lava/Atlantic*)

DAYS OF THE NEW Touch, Peel, And Stand (*Outpost/Geffen*)

ROLLING STONES Saint Of Me (*Virgin*)

TONIC If You Could Only See (*Polydor/A&M*)

AEROSMITH Pink (*Columbia*)

MIGHTY JOE PLUM Live Through This (Fifteen...) (*Atlantic*)

KENNY WAYNE SHEPHERD Slow Ride (*Revolution*)

SAMMY HAGAR Both Sides Now (*MCA*)

BLACK LAB Wash It Away (*DGC/Geffen*)

FOO FIGHTERS Everlong (*Roswell/Capitol*)

Note: Due to Specialty programming on WZZQ/Terre Haute, IN, their data was not included in this week's chart. All songs were reviewed and, when appropriate some songs were awarded bullets. However, chart positions were unchanged.

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

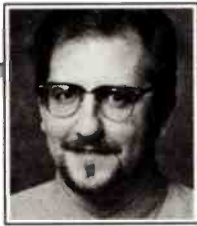
Slobberbone "Barrel Chested" ...add it May 12.

"Out of left field comes a good, solid Rock record. Slobberbone is starting to react with our core."

- Rick Jamie, WEBN



doolittle records



JIM KERR

Applauding Alternative's Achievers

While R&R's Convention '98 promises to deliver a number of compelling events, it will also be the first time that we will present awards for excellence in both the radio and record industries.

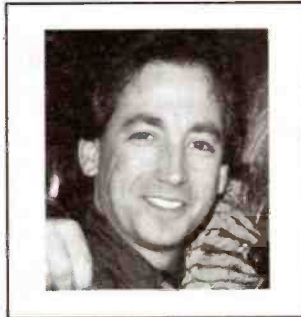
In this week's issue of R&R, all eligible subscribers will receive a ballot to cast their votes for these prestigious awards. Be sure not to lose your ballot, because you only receive one per subscription and each is coded to prevent stuffing. The deadline for returning ballots is May 22. To ensure fairness, R&R has procured the services of the accounting firm Miller, Kaplan, Arase & Co to tabulate the winners.

| | | | |
|----------------------------|----------------------|--------------------------|--|
| STATION OF THE YEAR | | LABEL OF THE YEAR | |
| WNNX/Atlanta | WBCN/Boston | | |
| WGRD/Grand Rapids | KROQ/Los Angeles | | |
| KNDD/Seattle | | | |

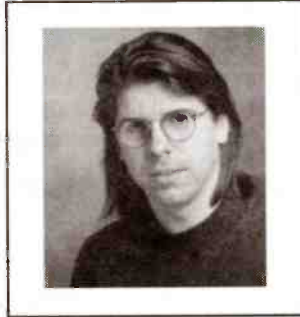
PROGRAM DIRECTOR OF THE YEAR



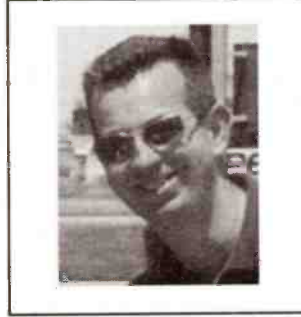
Leslie Fram, WNNX/Atlanta: WNNX has been one of the most-respected and best-performing Alternative stations in the country for some time, and Fram has been a part of the 99X brain trust from the beginning. Now in her second year as PD of the station, Fram has added her own touches while maintaining the marketing and music franchises she inherited. The result? The station's highest ratings ever.



Steve Kingston, WXRK/New York: Kingston is one of the few programmers in the Alternative format who can say he has seen his station grow consistently over the past year — and in a market as difficult and competitive as New York, no less. That Kingston was able to achieve this while making radical — and unproven — programming changes is all the more remarkable.



Dave Rossi, WRAX/Birmingham: For a station that existed for most of the year with a weak signal, Rossi sure made the most of it. The result of his station's November move to a powerful 100,000-watt frequency? A trend showing a likely one-book improvement of over five shares and one of the highest-rated Alternative stations in the country.

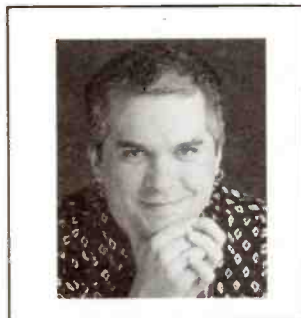


Jay Taylor, KOME/San Jose: Markets that lie close to a larger metro, like San Jose does to San Francisco, are some of the most competitive in the country, with competing signals from both markets making life hell for all concerned. All, that is, except for Jay Taylor. His station dominates the San Jose money demos, sitting comfortably at No. 1 in both 18-34 and 18-49.



Kevin Weatherly, KROQ/Los Angeles: KROQ has excelled for so long that it is easy to take for granted just how good it really is. In a year when its direct format competitor has improved its signal and the Pop/Alternative has improved its morning show, KROQ — still one of the most admired stations in the country — just keeps getting better. And, as recent Arbitron results indicate, the listeners are noticing.

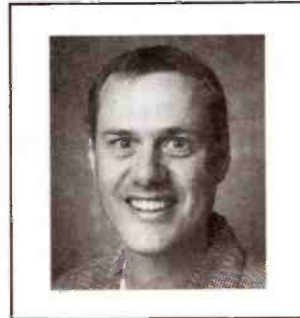
LABEL EXECUTIVE OF THE YEAR



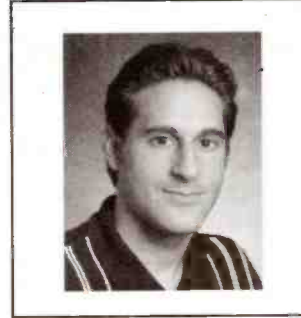
Tom Biery, Warner Bros.: Grover was a rover, chasing down acceptance for developing acts such as Soul Coughing and Cornershop. Even the crowning glory of Paula Cole's breakthrough (seven Grammy nominations) didn't satisfy Biery, so perhaps an R&R award will.



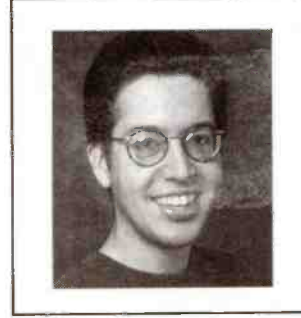
Lisa Cristiano, MCA: As Semisonic sits atop the Alternative universe, Cristiano garners a nomination as a fitting capper to a strong year. A massive showing for Sublime, relentless dedication to Live, and a willingness to connect such road veterans as Cowboy Mouth are just a part of her recent resumé.



Brian MacDonald, Capitol: Sitting atop the Tower, MacDonald had a bird's-eye view of Capitol's intense commitment to developing artists. Gold and platinum dividends were achieved from the hard work behind Radiohead, Everclear, Meredith Brooks, Marcy Playground, Foo Fighters, and Luscious Jackson.



Gary Spivack, Atlantic: Matchbox 20 became mega. STP and Collective Soul carried on. Spivack continued the Atlantic tradition of leaving no phone unanswered in pursuit of airplay. With Tori Amos and Atheneum climbing the charts and Bad Religion set for big things, don't be surprised if Spivack puts the hammer down on making Page/Plant valid at Alternative.



Howie Miura, Island: Perennial nice guy finishes first, as Miura garners a nomination in a year that saw him close the panel in a single week not once, but twice, getting adds for U2. Miura continues to put the music first, a trait obviously appreciated by R&R's readers.

MUSIC DIRECTOR OF THE YEAR

- **Sean Demery, WNNX/Atlanta:** For all of 99X's marketing and promotion weapons, the cornerstone of the station's success has always been its ability to create a musical sound that is uniquely Atlanta. The architect of this is Sean Demery, and the fact that his musical decisions are watched closely from all corners of the country speaks volumes.
- **Pat Ferrise, WHFS/Washington-Baltimore:** Few Alternative stations in the country have the history of WHFS, and few MDs are as closely identified with their stations as Pat Ferrise. His music decisions have

always set 'HFS apart in the Washington market.

- **Mike Peer, WXRK/New York:** After breaking artists in Austin and Dallas, Peer moved on to his biggest challenge yet: helping redefine what WXRK means musically for the city of New York. His courageous (and controversial) music decisions can be seen in the steady upward climb of the station's ratings since he got there.
- **Alex Tear, WPLT/Detroit:** Taking a station with a murky musical past (CHR, Dance, rock-based Alternative) and giving it a consistent and focused sound is not easy. It's obvious Tear has done an exemplary job by the fact that he was recently promoted to PD at sister sta-

tion WDRQ.

- **Lisa Worden, KROQ/L.A.:** Having the musical reins of KROQ as your first MD job is akin to being thrown into the deep end of the pool to learn how to swim. Worden has helped define KROQ's sound in a time when it has faced keener musical competition than it ever has before — which makes the job she has done all the more praiseworthy.

PERSONALITY OF THE YEAR

- **Barnes, Leslie & Jimmy, mornings, WNNX/Atlanta:** Beating legendary Urban station V103's morning show 18-34 in Atlanta is about as likely as a July snowstorm in downtown Atlanta. Well, get three par-

kas in the mail for Barnes, Leslie & Jimmy, because the latest Arbitron makes them the likely No. 1s in Atlanta.

- **Jed The Fish, afternoons, KROQ/L.A.:** So many jocks have imitated Jed's deadpan delivery over the years that it's easy to forget he's the original. A longtime KROQ veteran, Jed continues to sound as fresh and accessible to the station's young adult audience as the day he started.
- **Kevin & Bean, mornings, KROQ/L.A.:** There is possibly no more competitive market in the country for mornings than Los Angeles, and Kevin & Bean are right in the thick of the fight. Mere tenths of shares separate them from the top 5 12+, while they are consistently one of the top English-

speaking morning shows 18-34.

- **Alex Valentine, afternoons, KDGE/Dallas:** Friendly, entertaining, and able to connect with the audience, Valentine was the Edge's "go to" guy, building a rock-solid position in middays and afternoon drive before being moved to mornings to help shore up that daypart.
- **Scott Winters & Rick Beckett, mornings, WGRD/Grand Rapids:** Don't tell WGRD PD Margot Smith that mornings are a problem daypart for the format. Her team of Scott Winters & Rick Beckett has set a blistering pace for everyone else. No. 1 12+. No. 1 18-34. Hell, they're even No. 2 25-54.

"I love it! This band is about to explode!"

- Lenny Diana/WXDX

Couldn't Wait For
Add Date:

WFNX
CIMX
KLZR
KXRK

GIRLS AGAINST BOYS

** PARK AVENUE **

G V S B



THE FIRST TRACK FROM THE FORTHCOMING ALBUM **FREAK*ON*ICA**
IMPACTS DETONATION STYLE MAY 5

"Rock 'n' roll's newest heavyweight contenders" - SPIN

"Get out there and press this noise into everyone you meet like you've found a secret door to heaven." - MELODY MAKER

"GVS B is a band on the verge." - BILLBOARD

GET YOUR ASS IN ORBIT

PRODUCED BY NICK LAUNAY MANAGEMENT: AARON BLITZSTEIN/GOLD MOUNTAIN ENTERTAINMENT

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www.americanradiohistory.com

EVERYTHING "HOOCH"

The phones are ringing off the hooks!



"This is the official ZONE
song of the summer of 98!"
Joel Folger/KKZN

"Hooch is a summer smash!
Its a roll-down-the-window-
and-turn-it-all-the-way-up
song! The reaction both on
the phones and at retail was
instantaneous!"

Gary Schoenwetter/KXPK

"Phones so big, I wet my
pants! And I usually don't suf-
fer from incontinence. This is
a huge reaction record!"

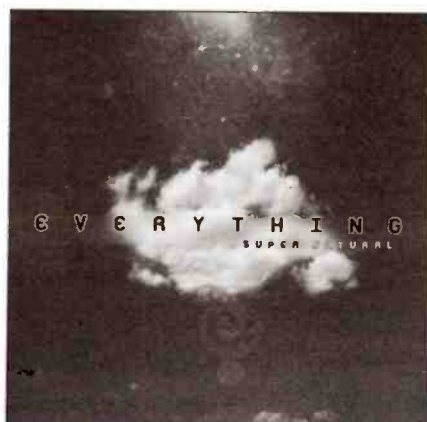
Steve Bottomely/WEQX

"The response to the radio
play has been enormous."

**Dawn Greany Twist & Shout
Records/Denver**



Contact: Cathy Burke 212.226.5379



"#1 Phones! Everyone in our
audience has definitely got
the Hooch!"

Scott Arbrough/KBCO

"This is hands down, my
favorite album of the year!
'Hooch' has been retired
into heavy rotation after clob-
bering the competition in our
battle five nights running."

David Doud/WDST

"Everything is everything
here! Radio is pounding
'Hooch' and it's selling big."

**Andy Schneidkraut
Albums on the Hill/Boulder**

Just In - KTCL - ADD!

Just In - KZNZ - ADD!

Just In - KMTT - ADD!

R&R Alternative Debut 44

Lenny Kravitz IF YOU CAN'T SAY NO



The first song from the new album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management
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| | | | | | |
|------------------|------|--------------------------------|------|------|------|
| KLYY | KDGE | 89X | WPLT | WXDG | WWCD |
| 99X | XHRM | WLIR | KEDJ | WLUM | KFMA |
| WROX | WEND | WKDF | WHTG | KROX | KORB |
| KTEG | WARQ | WKRO | WEJE | WMAD | WEBO |
| WDOX | WJSE | WRRV | KNRQ | WDST | WTGZ |
| KQRX | WPGU | KACV | WBER | WFNX | |
| WAVF (#3 phones) | | WOXY (#1 phones) - FIRST WEEK! | | | |

Modern Rock Live May 31st

Rockline June 1st

Album in stores May 12th

Breakthrough Artist

EVE 6
 TRACK: "INSIDE OUT"
 LP: **RADIANCE**
 PRODUCER: **DON GILMORE**
 LABEL: **RCA**

essentials: The boys from **Eve 6** (19-year-old vocalist/bassist **Max Collins** and 18-year-old guitarist **Jon Siebels**) got their first record contract with RCA around the same time they were sitting in detention hall and going to the high school prom. Post-pimples, the band recruited 19 year-old drummer **Tony Fagenson** and released an emotionally twisted and angst-

filled self-titled album spawned from, in the band's own words, their "experiences, relationships, heart break, and the idea of wanting to break out and be understood." The first single, "Inside Out," details the need for acceptance and states the theme of the sometimes false relationship between outside appearance and inner being. While weathering these growing pains, the band managed to put together an airtight, rock-solid album with the guidance of producer **Don Gilmore**, who has worked on solo



efforts from **X** and **John Doe**. The album is in stores April 28.

• **Influences:** **Elvis Costello**, **Pixies**, **Muffs**, **Tom Petty**, **Jawbreaker**

• **Artist POV:** Fagenson celebrates diversity: "With every show we discover a different type of person who likes our music. It seems to have a very diverse appeal."

—Rich Michalowski
 Asst. Alternative Editor

Breakthrough Artist highlights breaking artists with strong chart momentum.

Radiohead
 "No Surprises" (Capitol)
 Steven Bottomley, MD
 WEQX/Albany, NY

Radiohead are a unique occurrence in radio in that they write interesting and complex tunes that actually broadcast well. The critical acclaim for *OK Computer* has



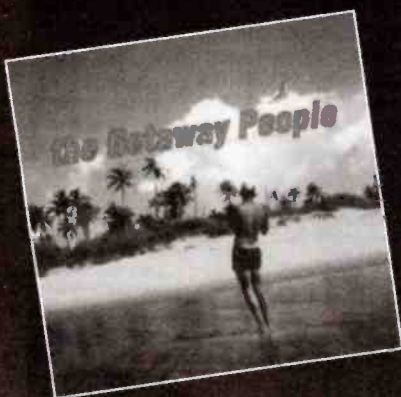
been extraordinary, but this doesn't always mean that radio listeners want to be challenged 40 times a week. Thank God for singles like "Karma Police," "Paranoid Android," and now "No Surprises," which, while far from being the average radio offering, gets a positive response from EQXers every time. ■ The song simply sounds fresh every time it's segued.

Steven Bottomley ON THE RECORD

Two amazing albums are on the horizon, with equally killer singles. Definitely keep an ear out for the new **Smashing Pumpkins** from **Virgin** and **Gravity Kills** from **TVT**. They are not only worth the wait, they exceed all expectations ... **Big Bad Voodoo Daddy**, the swing band from the movie *Swingers*, is making waves not only at some select radio stations, but at retail as well, with the album moving from No. 100 to No. 70 on the retail Top 100 ... Congrats to **Hollywood Records** for topping both the Alternative and Adult Alternative charts with

ON THE RADIO With Jim Kerr

Fastball's "The Way" this week. Speaking of **Hollywood**, **Sprung Monkey** is seemingly coming out of nowhere to some major-market attention ... **RECORD OF THE WEEK: Natalie Merchant** "Kind & Generous."



"She Gave Me Love"

GETAWAY PEOPLE

IT IS A HIT AND THESE ARE THE REAL STORIES TO PROVE IT!

Q101 • 350 SPINS • 1 SOLD OUT SHOW • 900 CDS SOLD IN 2 WEEKS
 WRAX • 250 SPINS • 1 SOLD OUT SHOW • DEBUT #69 SOUNDSCAN
 KROX • 250 SPINS • DEBUT #51 SOUNDSCAN

NEW AIRPLAY MARKETS INCLUDE:
 KPNT WPLY KEDG WHTG AND MORE

COLUMBIA

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: Ian Harrison
 MD: Steve Bottomley
 1 NATALE MERCHANT "Generous"
 2 MASSIVE ATTACK "Teardrop"
 3 OUR LADY PEACE "4am"
 4 BIG BAD VOOODOO DADDY "Bottle"
 5 JUNKIE XL "Baby"
 6 PUBLIC ENEMY "Guns"

WQBK/Albany, NY
 PD/MD: Kelli McNamara
 AMD: Jeff Callan
 1 OUR LADY PEACE "4am"
 2 NATALE MERCHANT "Generous"
 3 LITANY "Myself"

KWHL/Anchorage, AK
 DM/MD: J. J. Michaels
 APD/MD: Dan Thomas
 1 ECONOLINE CRUSH "Home"

WNNX/Atlanta, GA
 DM: Brian Phillips
 PD: Leslie Fram
 MD: Sean Demery
 15 "Light"
 2 NATALE MERCHANT "Generous"
 3 GREEN DAY "Reckoning"
 4 ATHENAELUM "Know"

WJSE/Atlantic City, NJ
 DM/MD/MD: Dave King
 1 NATALE MERCHANT "Generous"
 2 RADIOHEAD "Surprises"
 3 SPRUNG MONKEY "Get"
 4 BIG WRICK "That"
 5 OUR LADY PEACE "4am"
 6 DUFFY "Coming"
 7 HUNK "Green"

WRXK/Augusta, GA
 DM: Jim Mahaney
 MD: Kim Varin
 1 NATALE MERCHANT "Generous"
 2 OUR LADY PEACE "4am"
 3 BEN FOLDS FIVE "Dumper"
 4 FEEDER "High"

KROX/Austin, TX
 PD: Sara Trexler
 APD/MD: Lloyd Hocutt
 1 OUR LADY PEACE "4am"
 2 VERVE "Lucy"

WRAX/Birmingham, AL
 PD: Dave Rossi
 MD: Hurricane Shane
 1 NATALE MERCHANT "Generous"
 2 HARVEY DANGER "Trapdoor"
 3 GUSTER "Airport"
 4 OUR LADY PEACE "4am"
 5 FEEDER "High"

KQXR/Boise, ID
 DM: Dan McCooly
 PD/MD: Tim Johnstone
 1 NATALE MERCHANT "Generous"

WBGN/Boston, MA
 VP/Programming: Dedipus
 APD/MD: Steven Stuck
 1 NATALE MERCHANT "Generous"
 2 OUR LADY PEACE "4am"
 3 BIG WRICK "That"
 4 EYE 8 "Inside"

WFNX/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 7 LITANY "Myself"
 8 OUR LADY PEACE "4am"
 9 SAVE FERRIS "Ward"
 10 GREEN DAY "Reckoning"
 11 GUSTER "Airport"

KHLR/Bryan-College Station, TX
 DM/OP: Michael Fitch
 APD: Mark McKenzie
 1 NATALE MERCHANT "Generous"
 2 RADIOHEAD "Surprises"
 3 LENNY KRAVITZ "No"
 4 UGGY AMERICANS "Boomp"
 5 BIG WRICK "That"
 6 OUR LADY PEACE "4am"
 7 SUPERDRAG "Yampies"

WEDG/Bufalo, NY
 DM: John Hager
 APD/MD: Rich Wall
 1 OUR LADY PEACE "4am"
 2 ANI DISTRANCO "Cat"
 3 NATALE MERCHANT "Generous"

WBTV/Burlington, VT
 PD: Stephanie Hindley
 MD: Steve Picard
 1 CN "Sustainer"

WPGU/Champaign, IL
 PD: Naomi Adams
 MD: Pete Schiecke
 1 NATALE MERCHANT "Generous"
 2 RADIOHEAD "Surprises"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 1 GUSTER "Airport"
 2 VERVE "Lucy"
 3 FUEL "Shimmer"
 4 HARVEY DANGER "Trapdoor"
 5 BEN FOLDS FIVE "Dumper"

WEND/Charlotte, NC
 PD: Jack Daniel
 MD: Rick Brewer
 No Adds

WQX/Chicago, IL
 PD: Alex Luke
 APD/MD: Mary Shumins
 11 NATALE MERCHANT "Generous"
 12 GOD LIVES UNDERWATER "Mouth"

WAOZ/Cincinnati, OH
 PD/MD: Matthew Harris
 APD: Sterling Schiesler
 16 NATALE MERCHANT "Generous"
 17 TORI AMOS "Scar"

WOXY/Cincinnati, OH
 MD: Dorsie Fyffe
 7 WANK "Foghorn"
 8 NATALE MERCHANT "Generous"
 9 PULP "Inferno"
 10 RADIOHEAD "Surprises"
 11 PEARL JAM "Brain"
 12 HUM "Green"
 13 GANDHARVAS "Downtime"
 14 MASSIVE ATTACK "Teardrop"
 15 DOWNSIDE "Surrender"
 16 ANGELIQUE "Number"
 17 SPRUNG MONKEY "Get"
 18 JOLINE "Starwax"

WENZ/Cleveland, OH
 PD: Dan Binder
 1 NATALE MERCHANT "Generous"
 2 TO SPED "Sped"
 3 LITANY "Myself"

KFMZ/Columbia, MO
 PD: Paul Maloney
 1 GOD GOO DOLLS "Fire"
 2 WALLFLOWERS "Heroes"

WARQ/Columbia, SC
 PD: Susan Groves
 2 NATALE MERCHANT "Generous"
 3 VERVE "Lucy"
 4 GUSTER "Airport"

WWCD/Columbus, OH
 PD: Andy Davis
 MD: Jack DeVoss
 7 GREG GARINO "That"
 8 LETTERS TO CLEO "Hugs"
 9 SLACK GRAP "Mars"
 10 WHISKYTOWN "New"
 11 DAVE MATTHEWS BAND "Stoo"
 12 MORCHEEBA "See"
 13 NATALE MERCHANT "Generous"

WZAZ/Columbus, OH
 PD: Greg Ausham
 MD: Mark Pennington
 10 BEN FOLDS FIVE "Bike"
 11 VERVE "Lucy"
 12 MAREY PLAYGROUND "Saint"
 13 NATALE MERCHANT "Generous"
 14 VERVE "Lucy"

KDGE/Dallas, TX
 PD: Duane Doherty
 MD: Alan E Smith
 1 CHERRY POPPIN' "Zoo"
 2 BEN FOLDS FIVE "Dumper"

WXEG/Dayton, OH
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 1 NATALE MERCHANT "Generous"
 2 VERVE "Lucy"

WKRO/Daytona Beach, FL
 PD: Tait Moore
 MD: Rosy Acevedo
 10 WALLFLOWERS "Heroes"
 11 GREEN DAY "Reckoning"
 12 NATALE MERCHANT "Generous"
 13 EYE 8 "Inside"

KTCL/Denver, CO
 PD: Mike O'Connor
 1 DAVE MATTHEWS BAND "Play"
 2 GREEN DAY "Reckoning"
 3 EVERYTHING "Hugs"
 4 GOD GOO DOLLS "Fire"

KKDM/Des Moines, IA
 APD/MD: Sophia John
 1 LENNY KRAVITZ "No"
 2 NATALE MERCHANT "Generous"
 3 GUSTER "Airport"

WPLT/Detroit, MI
 PD: Garett Michaels
 APD: Alex Tear
 1 NATALE MERCHANT "Generous"
 2 CHERRY POPPIN' "Zoo"

WXDG/Detroit, MI
 PD: Amy Doyle
 MD: Spike
 7 WANK "Foghorn"
 8 NATALE MERCHANT "Generous"
 9 OUR LADY PEACE "4am"

KRBR/Duluth, MN
 DM: Michael Langevin
 PD: Michael Wilde
 MD: Michael Dean
 1 VERVE "Lucy"
 2 EYE 8 "Inside"

KNRO/Eugene, OR
 PD: Stu Allen
 MD: Cla
 1 LITANY "Myself"
 2 VERVE "Lucy"
 3 OUR LADY PEACE "4am"
 4 NATALE MERCHANT "Generous"

KBRF/Fayetteville, AR
 PD/MD: Kyle Gibson
 1 PEARL JAM "Washin'
 2 WALLFLOWERS "Heroes"
 3 FUEL "Shimmer"
 4 SPRUNG MONKEY "Get"

WJBR/Ft. Myers, FL
 PD: Stephanie Davis
 APD/MD: Lee Daniels
 19 DAYS OF THE NEW "Touch"
 20 "Lump"
 21 NATALE MERCHANT "Generous"
 22 GANDHARVAS "Downtime"

WEJE/Ft. Wayne, IN
 Co-APD: Weasel
 Co-APD: Jamie Marchiori
 3 SPRUNG MONKEY "Get"
 1 TORI AMOS "Scar"
 2 HARVEY DANGER "Trapdoor"
 4 RADIOHEAD "Surprises"
 5 PULP "Inferno"
 6 PROPELLERHEADS "History"
 7 RISE "Crescent"
 8 LITANY "Myself"

KFRF/Fresno, CA
 PD: Bruce Wayne
 14 WALLFLOWERS "Heroes"
 15 HARVEY DANGER "Trapdoor"
 16 MATCHBOX 20 "Real"

WGRD/Grand Rapids, MI
 PD: Margot Smith
 MD: Tim Bronson
 5 LENNY KRAVITZ "No"
 6 OUR LADY PEACE "4am"
 7 SONIC YOUTH "Sunday"
 8 BOND "Starbucks"

WXRA/Greensboro, NC
 PD: Tim Satterfield
 MD: Andy Sims
 17 DEPTONES "Quiet"
 18 GANDHARVAS "Downtime"
 19 BLACK LAB "Time"

WXNR/Greenville, NC
 DM: Jeff Sanders
 1 NATALE MERCHANT "Generous"
 2 TORI AMOS "Scar"

WMRO/Hartford, CT
 PD: Jay Beau Jones
 APD/MD: Dave Hill
 10 SARKISMAIDS "Ladies"
 11 VERVE "Lucy"
 12 SONIC YOUTH "Sunday"
 13 BOND "Starbucks"

KPOI/Honolulu, HI
 PD: Brock Whaley
 MD: Nikki Basque
 1 GREEN DAY "Reckoning"
 2 GUSTER "Airport"

KTBB/Houston, TX
 PD: Jim Trapp
 APD: Steve Robison
 MD: David Sadot
 1 MAREY PLAYGROUND "Saint"
 2 OUR LADY PEACE "4am"
 3 HONEYRODS "Frog"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 1 DAYS OF THE NEW "Shut"
 2 OUR LADY PEACE "4am"
 3 BIG WRICK "That"
 4 HARVEY DANGER "Trapdoor"

WPLA/Jacksonville, FL
 APD: Beaner
 MD: Greg Brady
 10 EYE 8 "Inside"
 11 EYE 8 "Inside"
 12 MORCHEEBA "See"

KNRX/Kansas City, MO
 PD: John Lenac
 APD: Dave Horn
 MD: Jason Justice
 1 HARVEY DANGER "Trapdoor"
 2 MAREY PLAYGROUND "Saint"
 3 GANDHARVAS "Downtime"

WNFZ/Knoxville, TN
 PD/MD: Shane Cox
 1 NATALE MERCHANT "Generous"
 2 VERVE "Lucy"

WGBD/Lafayette, IN
 PD: Michael Stone
 MD: Steve Clark
 11 VERVE "Lucy"
 12 2 "Kissin' J's"
 13 BEN FOLDS FIVE "Dumper"
 14 GOD LIVES UNDERWATER "Mouth"
 15 SOUL ASYLUM "Laughing"
 16 HONEYRODS "Frog"
 17 CHERRY POPPIN' "Zoo"
 18 TORI AMOS "Scar"
 19 ATHENAELUM "Know"
 20 WALLFLOWERS "Heroes"

KFTE/Lafayette, LA
 PD: Hans "Fast Eddie" Nelson
 APD/MD: Rob Summers
 No Adds

WVWX/Lansing, MI
 PD: Chris Brunt
 MD: Jacent Jackson
 1 NATALE MERCHANT "Generous"
 2 ATHENAELUM "Know"
 3 GANDHARVAS "Downtime"
 4 BIG BAD VOOODOO DADDY "Bottle"
 5 CURVE "Coming"

KEOG/Las Vegas, NV
 APD/MD: April Lee
 1 WALLFLOWERS "Heroes"
 2 FUEL "Shimmer"
 3 SPRUNG MONKEY "Get"

KXTE/Las Vegas, NV
 PD: Mike Stern
 MD: Chris Ripley
 14 BUCK-O-NINE "Piss"
 15 JERRY CANINE "Sing"

WXZZ/Lexington, KY
 PD: Tony Doolin
 1 WALLFLOWERS "Heroes"
 2 NATALE MERCHANT "Generous"
 3 LENNY KRAVITZ "No"
 4 KENNY WAYNE SHEPHERD "Blue"

WLIR/Long Island, NY
 PD: Jeff Levine
 APD: Gary Cee
 MD: Lynda Lopez
 1 GUSTER "Airport"
 2 OUR LADY PEACE "4am"
 3 NATALE MERCHANT "Generous"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 2 NATALE MERCHANT "Generous"
 3 BUNK 192 "Joke"

WLRS/Louisville, KY
 PD: Dennis Dillon
 MD: Gina Juliano
 No Adds

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 1 NATALE MERCHANT "Generous"

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: John Michael
 1 BAD RELIGION "Shades"
 2 ATHENAELUM "Know"
 3 22 BRIDES "Light"

WLUM/Milwaukee, WI
 DM: Alex Cosper
 APD: Chuck Summers
 7 NATALE MERCHANT "Generous"
 8 SPRUNG MONKEY "Get"
 9 BIG WRICK "That"
 10 GANDHARVAS "Downtime"

KZMZ/Minneapolis, MN
 DM: Dave Hamilton
 PD: John Lassman
 APD: Matt Brooke
 MD: Mike Hansen
 1 NATALE MERCHANT "Generous"
 2 100 FIGHTERS "Warning"
 3 EVERYTHING "Hugs"
 4 SCOTT THOMAS BAND "Valentine"

WHTG/Monmouth-Ocean, NJ
 1 NATALE MERCHANT "Generous"
 2 RADIOHEAD "Surprises"
 3 OUR LADY PEACE "4am"
 4 HUNK "Green"
 5 PUBLIC ENEMY "Guns"
 6 SUICIDE MACHINE "Guns"

WKDF/Nashville, TN
 PD: Kidd Redd
 MD: Sheri Sexton
 15 NATALE MERCHANT "Generous"

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 20 NATALE MERCHANT "Generous"
 1 PROPELLERHEADS "History"

KKND/New Orleans, LA
 DM: Dave Stewart
 MD: Rod Ryan
 1 OUR LADY PEACE "4am"
 2 LITANY "Myself"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 No Adds

WROX/Norfolk, VA
 PD/MD: Al Mitchell
 1 SOUL ASYLUM "Laughing"

KQRX/Odessa, TX
 DM: Frank Hall
 PD: J.J. Toons
 1 SPRUNG MONKEY "Get"
 2 ALANA DAVIS "Cry"
 3 OUR LADY PEACE "4am"
 4 BLACK LAB "Time"
 5 ECONOLINE CRUSH "Home"
 6 HONEYRODS "Frog"
 7 TORI AMOS "Scar"
 8 BAD RELIGION "Shades"
 9 BILLIE MYERS "Tee"

WIXO/Peoria, IL
 PD: Jay Nunley
 MD: Russ "Ian" Schenck
 1 SOUL ASYLUM "Laughing"
 2 SONIC YOUTH "Sunday"
 3 SEAN LENNON "Home"
 4 RADIOHEAD "Surprises"
 5 GANDHARVAS "Downtime"
 6 GUSTER "Airport"

WPLY/Philadelphia, PA
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 5 NATALE MERCHANT "Generous"
 6 VERVE "Lucy"

KEDJ/Phoenix, AZ
 PD: Shelle Hart
 APD/MD: Chris Patyk
 1 HUNK "Green"
 2 MAREY PLAYGROUND "Saint"
 3 ATHENAELUM "Know"

KZON/Phoenix, AZ
 PD: Paul Peterson
 MD: Kevin Mannion
 1 CRED "My"
 2 DOWNSIDE "Surrender"
 3 NATALE MERCHANT "Generous"
 4 OUR LADY PEACE "4am"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 MD: Lenny Diana
 1 NATALE MERCHANT "Generous"
 2 BIG WRICK "That"

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 1 NATALE MERCHANT "Generous"
 2 LENNY KRAVITZ "No"
 3 RADIOHEAD "Surprises"
 4 MAREY PLAYGROUND "Saint"
 5 BEN FOLDS FIVE "Dumper"
 6 EYE 8 "Inside"

WDST/Poughkeepsie, NY
 DM: Jimmy Buff
 APD: Dave Doud
 14 NATALE MERCHANT "Generous"
 15 MASSIVE ATTACK "Teardrop"
 16 NATALE MERCHANT "Generous"
 17 RADIOHEAD "Surprises"
 18 JUNKIE XL "Baby"

WBRU/Providence, RI
 PD: Tim Schiavelli
 MD: Mike Green
 5 NATALE MERCHANT "Generous"
 6 DEPTONES "Quiet"
 7 BIG BAD VOOODOO DADDY "Bottle"
 8 BIG WRICK "That"

WXEX/Providence, RI
 PD/MD: Brent Petersen
 APD: John Allers
 1 FEEDER "High"
 2 OUR LADY PEACE "4am"

KORB/Quad Cities, IA-IL
 PD: Steve Gunner
 MD: Rick Thames
 1 NATALE MERCHANT "Generous"
 2 DAVE MATTHEWS BAND "Stoo"
 3 SOUL ASYLUM "Laughing"
 4 PROPELLERHEADS "History"
 5 ATHENAELUM "Know"
 6 GREEN DAY "Reckoning"

KRZO/Reno, NV
 PD: Rob "Blaze" Brooks
 APD: Smilin' Marty
 MD: Heather Pierce
 1 OUR LADY PEACE "4am"
 2 TORI AMOS "Scar"
 3 GOD GOO DOLLS "Fire"
 4 FEEDER "High"

WBZU/Richmond, VA
 PD: J. J. Quest
 APD: Mike Scott
 MD: Jay Smack
 1 GUSTER "Airport"
 2 GOD GOO DOLLS "Fire"
 3 EYE 8 "Inside"

KCXX/Riverside, CA
 DM/OP: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Aze
 2 NATALE MERCHANT "Generous"
 3 OUR LADY PEACE "4am"
 4 STABBING WESTWARD "Navy"

WNVE/Rochester, NY
 PD/MD: Erick Anderson
 1 OUR LADY PEACE "4am"

KWOD/Sacramento, CA
 PD: Ron Bunc
 1 LENNY KRAVITZ "No"
 2 NATALE MERCHANT "Generous"
 3 SPRUNG MONKEY "Get"
 4 GUSTER "Airport"
 5 BAD RELIGION "Shades"

KPNT/St. Louis, MO
 DM/OP: Allan Fee
 APD: Marty Link
 MD: Traci Willy
 1 OUR LADY PEACE "4am"
 2 BEN FOLDS FIVE "Dumper"
 3 OUR LADY PEACE "4am"
 4 BLACK LAB "Time"
 5 ECONOLINE CRUSH "Home"

WOSC/Salisbury-Ocean City, MD
 DM: Jim Hays
 MD: Paula Sangeleer
 1 OUR LADY PEACE "4am"
 2 NATALE MERCHANT "Generous"

KXRK/Salt Lake City, UT
 VP/Dps. & Prog.: Mike Summers
 MD: Sean Ziebarth
 11 DEPTONES "Quiet"
 12 DEPTONES "Quiet"
 13 DEPTONES "Quiet"
 14 DEPTONES "Quiet"
 15 DEPTONES "Quiet"

XHRM/San Diego, CA
 PD: Jay Isbell
 MD: Mike Halloran
 MD: Chaz Kelly
 1 NATALE MERCHANT "Generous"
 2 MASSIVE ATTACK "Teardrop"
 3 ROCKET FROM "Jesse"
 4 FUEL "Shimmer"
 5 GREEN DAY "Reckoning"
 6 MAREY MARK "Ward"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 1 PROPELLERHEADS "History"
 2 CHERRY POPPIN' "Zoo"
 3 GREEN DAY "Reckoning"

KITS/San Francisco, CA
 VP/Programming: Richard Sands
 APD: Roland West
 MD: Aaron Axelsen
 19 DELERIOUS "Swine"
 20 SPRUNG MONKEY "Get"
 21 NATALE MERCHANT "Generous"
 22 MAREY PLAYGROUND "Saint"
 23 FUEL "Shimmer"

KOME/San Jose, CA
 PD/MD: Jay Taylor
 AMD: Jeannette Gurevic
 6 FEEDER "High"
 8 POG "Fighters"
 9 "Walking"

KHTY/Santa Barbara, CA
 DM: Ted Utz
 CO-OP: Samantha Mattern
 CO-OP: Deanne Saffren
 1 NATALE MERCHANT "Generous"
 2 LENNY KRAVITZ "No"
 3 ARIA "You're"
 4 MORCHEEBA "See"
 5 BOND "Starbucks"

KJEE/Santa Barbara, CA
 GM/MD: Eddie Gutierrez
 APD: John Schroeter
 1 RADIOHEAD "Surprises"
 2 BAD RELIGION "Shades"
 3 SPRUNG MONKEY "Get"
 4 JUNKIE XL "Baby"

KNDD/Seattle, WA
 PD: Phil Manning
 MD: Kim Monroe
 1 WIDEST MOUSE "Piss"

WHMP/Springfield, MA
 PD: Adam Wright
 MD: Nick Danjer
 1 BAD RELIGION "Shades"
 2 OUR LADY PEACE "4am"
 3 NATALE MERCHANT "Generous"
 4 ARIANA MOORE "All"

KTOZ/Springfield, MO
 PD: Melody Lee
 APD/MD: Shell Scott
 1 NATALE MERCHANT "Generous"
 2 SONIC YOUTH "Sunday"
 3 BROTHER CAME "See"

WGMR/State College, PA
 PD: Richard Drake
 APD: Johnny Walker
 1 ECONOLINE CRUSH "Home"
 2 ALANA DAVIS "Cry"
 3 NATALE MERCHANT "Generous"
 4 OUR LADY PEACE "4am"
 5 MAREY PLAYGROUND "Saint"

WKRL/Syracuse, NY
 DM: Mimi Griswold
 PD: Steve Corlett
 1 OUR LADY PEACE "4am"
 2 TORI AMOS "Scar"
 3 GOD GOO DOLLS "Fire"
 4 FEEDER "High"

WXSX/Tallahassee, FL
 PD: Rick Schmidt
 APD: Evan Delaney
 MD: Doug
 1 SOUL ASYLUM "Laughing"
 2 ANGELIQUE "Number"
 3 MORCHEEBA "See"

KLZR/Topeka, KS
 PD: Roger The Dodger
 MD: Bob Dsburn
 1 PROPELLERHEADS "History"
 2 GILLESPIE AGAINST BOYS "Piss"
 3 MAREY PLAYGROUND "Saint"
 4 NATALE MERCHANT "Generous"
 5 LITANY "Myself"
 6 JULIA SURRENDERED "Banquet"

KFMA/Tucson, AZ
 Interim PD/MD: Chuck Raost
 1 NATALE MERCHANT "Generous"
 2 SPRUNG MONKEY "Get"
 3 RADIOHEAD "Surprises"

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Seggern
 1 BEN FOLDS FIVE "Dumper"
 2 BIG WRICK "That"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferris
 1 "HARD EYE BLIND"
 2 "Dumper"
 3 "B-S-E's"
 4 "Dance"

WPBZ/West Palm Beach, FL
 PD: John O'Connell
 MD: Dan O'Brien
 1 LITANY "Myself"
 2 NATALE MERCHANT "Generous"
 3 MATCHBOX 20 "Real"
 4 BAD RELIGION "Shades"
 5 VERVE "Lucy"

KICT/Wichita, KS
 PD: Ron Eric Taylor
 MD: Sherry McKinnon
 No Adds

109 Total Reporters
109 Current Reporters
104 Current Playlists

Reported Frozen Playlist (2):

ALTERNATE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
ROCK 97.3 FM RADIO
WKRX/New York (212) 314-9230 Kingston/Pear

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|-----------------------------------|-----------------------------------|--------------|
| 30 | 36 | 34 | 38 | JANE'S ADDICTION/Hero Says | |
| 37 | 36 | 37 | 36 | FOO FIGHTERS/My Hero | |
| 24 | 20 | 30 | MARCY PLAYGROUND/Sex And Candy | | |
| 38 | 35 | 36 | THIRD EYE BLIND/Graduate | | |
| 25 | 23 | 22 | 34 | DAYS OF THE NEW/Shell In The Room | |
| 33 | 23 | 31 | METALLICA/The Unforgiven II | | |
| 35 | 25 | 23 | 33 | GREEN DAY/Time Of Your Life... | |
| 38 | 39 | 37 | 29 | VERVE/Bliss Sweet... | |
| 26 | 24 | 28 | BLINK 182/Dammit (Growing Up) | | |
| 20 | 16 | 23 | 28 | FUEL/Summer | |
| 14 | 13 | 22 | 27 | HARVEY DANGER/Ragpole Sitta | |
| 23 | 26 | 26 | DAVE MATTHEWS BAND/Don't Drink... | | |
| 25 | 26 | 23 | 28 | EVERCLEAN/Will Buy You... | |
| 22 | 33 | 25 | ALICE IN CHAINS/In A Hole | | |
| 12 | 20 | 27 | 25 | GOO GOO DOLLS/Srs | |
| 27 | 29 | 26 | 28 | CREDLY/Own Prison | |
| 24 | 33 | 25 | 22 | KONIKADADADA/Karma Police | |
| 17 | 9 | 12 | 22 | TOO/Foray Six & 2 | |
| 7 | 9 | 14 | 22 | SEMISONIC/Closing Time | |
| 34 | 25 | 21 | 21 | FOO FIGHTERS/Everything | |
| 24 | 24 | 19 | 19 | DAYS OF THE NEW/Shell In The Room | |
| 17 | 22 | 18 | 18 | PEARL JAM/Washit | |
| 23 | 23 | 18 | 17 | FOO FIGHTERS/Basement Street | |
| 23 | 23 | 18 | 17 | EVERCLEAN/Everything To You | |
| 14 | 18 | 18 | 18 | FLYER & CRYSTAL/Can't You Trip... | |
| 38 | 25 | 17 | 18 | TOOL/Anaemia | |
| 15 | 14 | 14 | 14 | SAMAM/She Found You | |
| 19 | 10 | 13 | 13 | BLACK LAB/Time Ago | |
| 4 | 21 | 15 | 12 | BLACK LAB/Time Ago | |

MARKET #2
KROQ/Los Angeles (818) 567-1067
Sandblom/Worden

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|--------------------------------|--------------------------------------|--------------|
| 35 | 37 | 36 | 31 | TORI AMOS/Spark | |
| 33 | 33 | 38 | MARCY PLAYGROUND/Sex And Candy | | |
| 40 | 41 | 37 | 38 | GARBAGE/Push It | |
| 40 | 41 | 40 | 38 | CHERRY POPPIN'...Zoot Suit Riot | |
| 41 | 41 | 38 | 38 | FASTBALL/The Way | |
| 30 | 29 | 29 | 29 | BLINK 182/Dammit (Growing Up) | |
| 18 | 23 | 28 | 28 | SUBLIME/Bad Fish | |
| 37 | 40 | 41 | 28 | HARVEY DANGER/Ragpole Sitta | |
| 39 | 38 | 38 | 26 | 31/Beautiful Disaster | |
| 22 | 24 | 28 | 28 | EVERCLEAN/Will Buy You... | |
| 20 | 27 | 25 | 26 | FOO FIGHTERS/My Hero | |
| - | - | - | - | WALLFLOWERS/Heros | |
| 24 | 28 | 34 | 23 | SAFE FERRETS/Goodbye | |
| 28 | 26 | 27 | 23 | VERVE/Bliss Sweet... | |
| 30 | 30 | 27 | 22 | EVERCLEAN/Everything To... | |
| - | - | - | - | MARCY PLAYGROUND/Saint Joe On... | |
| 14 | 25 | 23 | 21 | CREDLY/Own Prison | |
| 21 | 23 | 15 | 18 | GREEN DAY/Redundant | |
| 22 | 22 | 19 | 18 | RADIOHEAD/Karma Police | |
| 25 | 28 | 25 | 25 | URGE/Jump Right In | |
| 24 | 22 | 24 | 17 | GREEN DAY/Time Of Your Life... | |
| 17 | 17 | 18 | 18 | PEARL JAM/Washit | |
| 29 | 34 | 30 | 24 | SEMISONIC/Closing Time | |
| 17 | 17 | 18 | 14 | FUEL/Summer | |
| 16 | 15 | 18 | 18 | DAVE MATTHEWS BAND/Don't Drink... | |
| - | - | - | - | SPRING MONKEY/Get 'Em Outta Here | |
| 15 | 14 | 13 | 13 | GOO GOO DOLLS/Srs | |
| 21 | 28 | 20 | 19 | NATALIE IMBRUGLIA/Torn | |
| 18 | 20 | 13 | 9 | VERVE/Lucky Man | |
| 13 | 15 | 19 | 8 | GOD LIVES UNDERWATER/From Your Mouth | |

Q101
WKDQ/Chicago (312) 527-8348 Luke/Shuminas

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 42 | 42 | 45 | 44 | FASTBALL/The Way | |
| 28 | 36 | 40 | 43 | SEMISONIC/Closing Time | |
| 40 | 46 | 43 | 43 | BARENAKED LADIES/Brian Wilson | |
| 40 | 40 | 43 | 41 | PEARL JAM/Washit | |
| 43 | 40 | 38 | 38 | FOO FIGHTERS/My Hero | |
| 33 | 33 | 28 | 28 | EVERCLEAN/Will Buy You... | |
| 40 | 40 | 41 | 34 | DAVE MATTHEWS BAND/Don't Drink... | |
| 18 | 22 | 24 | 27 | GARBAGE/Push It | |
| - | - | - | - | WALLFLOWERS/Heros | |
| 26 | 31 | 29 | 27 | Eye 6/Inside Out | |
| 16 | 10 | 14 | 24 | DAYS OF THE NEW/Shell In The Room | |
| 16 | 28 | 21 | 23 | MATCHBOX 20/Real World | |
| 25 | 30 | 32 | 33 | HARVEY DANGER/Ragpole Sitta | |
| 26 | 29 | 28 | 22 | NATALIE IMBRUGLIA/Torn | |
| 23 | 19 | 17 | 22 | SPECIAL/Srs To You | |
| 15 | 25 | 24 | 22 | GOO GOO DOLLS/Srs | |
| 8 | 15 | 17 | 19 | TORI AMOS/Spark | |
| 40 | 33 | 19 | 19 | CREDLY/Own Prison | |
| - | - | - | - | BLINK 182/FIVE/Song For The Dumped | |
| - | - | - | - | 11 15 17 SOUL ASYLUM/Will Still Be | |
| 22 | 21 | 22 | 22 | THIRD EYE BLIND/Losing A Whole Year | |
| 16 | 19 | 14 | 14 | MARCY PLAYGROUND/Sex And Candy | |
| 18 | 27 | 10 | 13 | GETAWAY PEOPLE/She Gave Me Love | |
| 22 | 25 | 25 | 23 | LORENA MCKENITT/The Mummer's Dance | |
| 22 | 25 | 13 | 13 | VERVE/Lucky Man | |
| 20 | 10 | 6 | 13 | THIRD EYE BLIND/Losing A Whole Year | |
| 10 | 12 | 13 | 12 | GREEN DAY/Time Of Your Life... | |
| 9 | 10 | 5 | 12 | SARAH McLACHLAN/Ada | |
| 12 | 12 | 9 | 11 | SARAH McLACHLAN/Sweet Surrender | |

MARKET #3
KITS/San Francisco (415) 512-1053
Sands/West/Araisen

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| 25 | 32 | 42 | 41 | HARVEY DANGER/Ragpole Sitta | |
| 23 | 31 | 39 | 40 | FASTBALL/The Way | |
| 26 | 31 | 40 | 40 | GARBAGE/Push It | |
| 20 | 30 | 40 | 40 | CHERRY POPPIN'...Zoot Suit Riot | |
| 20 | 30 | 40 | 40 | RADIOHEAD/Karma Police | |
| 33 | 21 | 28 | 28 | GREEN DAY/Redundant | |
| 22 | 24 | 26 | 26 | URGE/Jump Right In | |
| - | - | - | - | WALLFLOWERS/Heros | |
| 33 | 19 | 20 | 25 | VERVE/Bliss Sweet... | |
| 23 | 25 | 23 | 26 | SONIC YOUTH/Sunday | |
| 19 | 15 | 22 | 24 | WANK/Forbidden | |
| 13 | 16 | 22 | 23 | EVERCLEAN/Everything To... | |
| 22 | 24 | 36 | 22 | TORI AMOS/Spark | |
| - | - | - | - | 13 26 21 MONEY MAN/Hand In Your Head | |
| 18 | 21 | 20 | 21 | SEMISONIC/Closing Time | |
| - | - | - | - | 16 21 22 18 DAVE MATTHEWS BAND/Don't Drink... | |
| 17 | 29 | 16 | 18 | MONOLIFE In Mono | |
| 12 | 18 | 17 | 17 | THIRD EYE BLIND/How's It Going To Be | |
| 11 | 13 | 16 | 17 | PEARL JAM/Washit | |
| - | - | - | - | 21 21 15 VERVE/Lucky Man | |
| 35 | 29 | 14 | 14 | BLINK 182/Dammit (Growing Up) | |
| 17 | 24 | 26 | 22 | GREEN DAY/Time Of Your Life... | |
| - | - | - | - | 10 12 10 12 GOO GOO DOLLS/Srs | |
| - | - | - | - | 12 12 12 12 SPRING MONKEY/Get 'Em Outta Here | |
| 9 | 5 | 10 | 11 | BIG BAD VODOODO DADDY/You & Me... | |
| 29 | 23 | 22 | 18 | EVERCLEAN/Will Buy You... | |
| 6 | 5 | 12 | 9 | PROPELLERHEADS/History Repeating | |
| 9 | 10 | 18 | 8 | GOD LIVES UNDERWATER/From Your Mouth | |
| 22 | 18 | 16 | 7 | SUBLIME/Bad Fish | |

MARKET #5
WPLY/Philadelphia (610) 565-8900
McGuinn/Kubinski/Elliott

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 45 | 45 | 44 | 47 | THIRD EYE BLIND/How's It Going To Be | |
| 45 | 45 | 46 | 46 | MARCY PLAYGROUND/Sex And Candy | |
| 46 | 45 | 46 | 46 | NATALIE IMBRUGLIA/Torn | |
| 29 | 30 | 33 | 33 | EVERCLEAN/Will Buy You... | |
| 35 | 36 | 41 | 41 | GOO GOO DOLLS/Srs | |
| 35 | 42 | 41 | 38 | FASTBALL/The Way | |
| 36 | 42 | 41 | 36 | SEMISONIC/Closing Time | |
| 34 | 35 | 38 | 38 | CHERRY POPPIN'...Zoot Suit Riot | |
| 28 | 27 | 33 | 33 | TORI AMOS/Spark | |
| 24 | 31 | 34 | 33 | TORI AMOS/Spark | |
| 32 | 34 | 34 | 31 | PEARL JAM/Washit | |
| 29 | 28 | 29 | 28 | FIORA APPLE/Shadowboxer | |
| 9 | 16 | 25 | 28 | BLACK LAB/Time Ago | |
| 28 | 28 | 27 | 27 | MATCHBOX 20/Real World | |
| 25 | 28 | 27 | 26 | THIRD EYE BLIND/Losing A Whole Year | |
| 17 | 17 | 20 | 25 | FUEL/Summer | |
| 17 | 20 | 21 | 24 | ATHENA/UM/What I Didn't Know | |
| 45 | 44 | 44 | 43 | EVERCLEAN/Everything To... | |
| 43 | 45 | 43 | 43 | BLINK 182/Dammit (Growing Up) | |
| 45 | 45 | 44 | 44 | VERVE/Bliss Sweet... | |
| 5 | 9 | 18 | 20 | MIGHTY MIGHTY...Wrong Thing Right... | |
| 12 | 20 | 18 | 20 | SPECIAL/Srs To You | |
| - | - | - | - | 19 18 18 18 WALLFLOWERS/Heros | |
| 24 | 31 | 20 | 18 | DAVE MATTHEWS BAND/Don't Drink... | |
| 8 | 9 | 9 | 17 | WYCLE GSEAN/Don't Know | |
| 37 | 23 | 17 | 15 | CORNESSHOP/Bornal Of Asha | |
| - | - | - | - | 11 14 14 SARAH McLACHLAN/Ada | |
| 7 | 11 | 13 | 13 | GREEN DAY/Redundant | |
| 18 | 15 | 14 | 13 | RADIOHEAD/Karma Police | |

MARKET #6
94.5 EDGE
KDGE/Dallas (972) 770-7777 Doherty/Smith

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| 36 | 43 | 45 | 45 | THIRD EYE BLIND/How's It Going To Be | |
| 43 | 45 | 45 | 45 | EVERCLEAN/Will Buy You... | |
| 23 | 44 | 45 | 45 | FASTBALL/The Way | |
| 41 | 43 | 44 | 44 | CHERRY POPPIN'...Zoot Suit Riot | |
| 44 | 42 | 41 | 41 | CREDLY/Own Prison | |
| 22 | 39 | 42 | 41 | FOO FIGHTERS/My Hero | |
| 11 | 8 | 13 | 39 | NATALIE IMBRUGLIA/Torn | |
| 44 | 43 | 43 | 43 | MARCY PLAYGROUND/Sex And Candy | |
| 40 | 42 | 42 | 42 | GOO GOO DOLLS/Srs | |
| 44 | 42 | 42 | 42 | GREEN DAY/Time Of Your Life... | |
| 30 | 25 | 18 | 22 | OUR LADY PEACE/Camey | |
| 23 | 25 | 21 | 22 | SEMISONIC/Closing Time | |
| 36 | 25 | 19 | 20 | PEARL JAM/Washit | |
| 15 | 14 | 20 | 18 | ECONOLINE CRUSH/Home | |
| 17 | 24 | 17 | 18 | DAVE MATTHEWS BAND/Don't Drink... | |
| 15 | 14 | 19 | 18 | URGE/Jump Right In | |
| - | - | - | - | 7 8 18 TORI AMOS/Spark | |
| - | - | - | - | 16 14 17 ATHENA/UM/What I Didn't Know | |
| - | - | - | - | 18 15 16 LENNY KRAMITZ/You Can't Say No | |
| 12 | 15 | 16 | 16 | CRYSTAL METHOD/Koop Hope Alive | |
| 22 | 16 | 17 | 16 | GARBAGE/Push It | |
| 8 | 17 | 14 | 16 | BROTHER CAMEL/Le In The Bed... | |
| 16 | 16 | 14 | 15 | JERRY CANTRELL/Cut You In | |
| 15 | 16 | 12 | 15 | LORENA MCKENITT/The Mummer's Dance | |
| 16 | 15 | 12 | 15 | GOD LIVES UNDERWATER/From Your Mouth | |
| 14 | 11 | 14 | 14 | THIRD EYE BLIND/Losing A Whole Year | |
| - | - | - | - | 14 11 14 WALLFLOWERS/Heros | |
| - | - | - | - | 12 10 12 SOUL ASYLUM/Will Still Be | |
| 19 | 14 | 11 | 11 | MIGHTY MIGHTY...Wrong Thing Right... | |
| 6 | 9 | 14 | 11 | ALANIS MORISSETTE/Uninvited | |

MARKET #7
PLANET 96.3
WPLT/Detroit (313) 871-3030 Michaels

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 50 | 41 | 50 | 51 | NATALIE IMBRUGLIA/Torn | |
| 50 | 46 | 52 | 51 | MARCY PLAYGROUND/Sex And Candy | |
| 49 | 46 | 50 | 50 | GREEN DAY/Time Of Your Life... | |
| 22 | 28 | 48 | 50 | ALANIS MORISSETTE/Uninvited | |
| 50 | 47 | 58 | 50 | GOO GOO DOLLS/Srs | |
| 49 | 48 | 48 | 48 | FASTBALL/The Way | |
| 18 | 21 | 48 | 49 | MATCHBOX 20/Real World | |
| 47 | 39 | 27 | 29 | SEMISONIC/Closing Time | |
| 41 | 35 | 31 | 28 | SMASH MOUTH/Whaler! On The Sun | |
| 25 | 28 | 27 | 27 | PALLA COLEME | |
| 23 | 26 | 28 | 28 | SARAH McLACHLAN/Ada | |
| 21 | 24 | 27 | 26 | AGENTS OF GOOD ROOTS/Strolling Up The Lown | |
| 26 | 24 | 29 | 26 | MONOLIFE In Mono | |
| 12 | 13 | 27 | 26 | EVERCLEAN/Will Buy You... | |
| 17 | 20 | 25 | 25 | BARENAKED LADIES/Brian Wilson | |
| - | - | - | - | 10 27 28 LISA LOEB/Do | |
| 29 | 25 | 25 | 25 | DAVE MATTHEWS BAND/Don't Drink... | |
| 25 | 27 | 24 | 26 | TONIC/Open Up Your Eyes | |
| 25 | 24 | 25 | 26 | THIRD EYE BLIND/Losing A Whole Year | |
| 27 | 25 | 25 | 25 | VERVE/Bliss Sweet... | |
| 45 | 44 | 20 | 28 | MATCHBOX 20/Real World | |
| 20 | 23 | 21 | 24 | EVERCLEAN/Everything To... | |
| 49 | 47 | 24 | 24 | LORENA MCKENITT/The Mummer's Dance | |
| 24 | 26 | 24 | 24 | BEN FOLDS FIVE/Song For The Dumped | |
| 26 | 11 | 23 | 23 | CORNESSHOP/Bornal Of Asha | |
| 19 | 25 | 23 | 23 | TORI AMOS/Spark | |
| 12 | 19 | 23 | 23 | THIRD EYE BLIND/How's It Going To Be | |
| - | - | - | - | 10 17 21 ATHENA/UM/What I Didn't Know | |
| 12 | 19 | 20 | 20 | SISTER HAZEL/Am For You | |
| 6 | 22 | 19 | 18 | SOUL ASYLUM/Will Still Be | |

the edge @105.5
WXDG/Detroit (248) 555-1051 Doyle/Spike

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| 40 | 39 | 38 | 38 | DAYS OF THE NEW/Shell In The Room | |
| 39 | 43 | 38 | 38 | FASTBALL/The Way | |
| 42 | 38 | 38 | 38 | EVERCLEAN/Will Buy You... | |
| 41 | 38 | 37 | 37 | JERRY CANTRELL/Cut You In | |
| 37 | 37 | 38 | 38 | PEARL JAM/Washit | |
| 38 | 38 | 36 | 36 | CREDLY/Own Prison | |
| 22 | 35 | 35 | 35 | FUEL/Summer | |
| 22 | 36 | 35 | 35 | SEMISONIC/Closing Time | |
| 24 | 30 | 33 | 33 | DAVE MATTHEWS BAND/Don't Drink... | |
| 25 | 30 | 33 | 33 | MATCHBOX 20/Real World | |
| 39 | 38 | 32 | 32 | MARCY PLAYGROUND/Sex And Candy | |
| 26 | 27 | 32 | 32 | TORI AMOS/Spark | |
| 24 | 28 | 32 | 32 | GARBAGE/Push It | |
| - | - | - | - | 29 27 38 BEN FOLDS FIVE/Song For The Dumped | |
| 9 | 26 | 26 | 26 | BLACK LAB/Time Ago | |
| 26 | 26 | 26 | 26 | GOD LIVES UNDERWATER/From Your Mouth | |
| 9 | 24 | 25 | 25 | AND DIFRANCIO/In The Plastic... | |
| 9 | 24 | 25 | 25 | GREEN DAY/Time Of Your Life... | |
| 26 | 29 | 22 | 22 | GREEN DAY/Time Of Your Life... | |
| 24 | 26 | 22 | 22 | GOO GOO DOLLS/Srs | |
| 24 | 26 | 24 | 22 | THIRD EYE BLIND/How's It Going To Be | |
| 24 | 27 | 22 | 22 | 31/Beautiful Disaster | |
| 17 | 22 | 22 | 22 | THIRD EYE BLIND/Losing A Whole Year | |
| 7 | 14 | 21 | 21 | GETAWAY PEOPLE/She Gave Me Love | |
| 10 | 8 | 18 | 18 | HARVEY DANGER/Ragpole Sitta | |
| 24 | 26 | 31 | 31 | MIGHTY MIGHTY...Wrong Thing Right... | |
| 5 | 13 | 13 | 13 | SONIC YOUTH/Sunday | |
| 23 | 16 | 15 | 12 | CHERRY POPPIN'...Zoot Suit Riot | |
| - | - | - | - | 6 19 19 VERVE/Lucky Man | |
| - | - | - | - | 16 18 18 LENNY KRAMITZ/You Can't Say No | |

WHISKEY 101.1
WHFS/Washington (301) 306-0929 Benjamin/Waugh/Ferrise

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-----------------------------------|--------------|
| 36 | 29 | 37 | 42 | FASTBALL/The Way | |
| 34 | 38 | 40 | 40 | GARBAGE/Push It | |
| 29 | 35 | 37 | 37 | CHERRY POPPIN'...Zoot Suit Riot | |
| 20 | 24 | 32 | 32 | URGE/Jump Right In | |
| - | - | - | - | 31 31 WALLFLOWERS/Heros | |
| 32 | 30 | 33 | 31 | DAVE MATTHEWS BAND/Don't Drink... | |
| 28 | 31 | 31 | 31 | EVERCLEAN/Will Buy You... | |
| 19 | 28 | 22 | 22 | GREEN DAY/Time Of Your Life... | |
| 24 | 20 | 28 | 28 | SEMISONIC/Closing Time | |
| 26 | 20 | 23 | 24 | MARCY PLAYGROUND/Sex And Candy | |
| 7 | 20 | 18 | 24 | MARCY PLAYGROUND/Saint Joe On... | |
| 21 | 27 | 29 | 29 | TORI AMOS/Spark | |
| 12 | 22 | 25 | 25 | GREEN DAY/Redundant | |
| 26 | 24 | | | | |

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #18
KPNW/St. Louis
 (314) 231-1057
 Fee/Wide

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 21 | 18 | 33 | 37 | DAVE MATTHEWS BAND/Don't Drink... |
| 35 | 36 | 35 | 36 | MARCY PLAYGROUND/Sex And Candy |
| 17 | 33 | 34 | 36 | PEARL JAM/Wishin' |
| 24 | 33 | 35 | 35 | URGE/Jump Right In |
| 32 | 36 | 35 | 35 | FASTBALL/The Way |
| 37 | 34 | 37 | 35 | CREED/My Own Prison |
| 34 | 36 | 35 | 35 | SEMISONIC/Closing Time |
| 35 | 36 | 35 | 35 | EVERCLEAR/Will Buy You... |
| 25 | 24 | 26 | 26 | GARBAGE/Push It |
| 25 | 24 | 24 | 24 | FUEL/Shimmer |
| 25 | 24 | 24 | 24 | AGENTS OF GOOD ROOTS/Come On (Let...) |
| 17 | 22 | 26 | 24 | ATHENAUM/What I Didn't Know |
| 22 | 24 | 26 | 24 | THIRD EYE BLIND/Losing A Whole Year |
| 21 | 22 | 24 | 24 | GOD LIVES UNDERWATER/From Your Mouth |
| 21 | 22 | 24 | 24 | JERRY CANTRELL/Cut You In |
| 23 | 21 | 22 | 22 | 311/Beautiful Disaster |
| 11 | 22 | 21 | 21 | GREEN DAY/Redundant |
| 10 | 15 | 21 | 21 | THIRD EYE BLIND/Losing A Whole Year |
| 15 | 16 | 16 | 16 | MATCHBOX 20/Real World |
| 13 | 15 | 18 | 18 | GOD LIVES UNDERWATER/From Your Mouth |
| 21 | 24 | 20 | 18 | DAVE MATTHEWS BAND/Don't Drink... |
| - | - | - | - | GETAWAY PEOPLE/She Gave Me Love |
| - | - | - | - | SOUL ASYLUM/Will Still Be... |
| 16 | 17 | 16 | 15 | CHERRY POPPIN' /Zoot Suit Riot |
| - | - | - | - | HARVEY DANGER/Flagpole Sitta |
| - | - | - | - | VERVE/Lucky Man |
| 13 | 12 | 9 | 9 | METALLICA/The Unforgiven II |
| - | - | - | - | WALLFLOWERS/Here's |
| 13 | 13 | 12 | 12 | STABBING WESTWARD/Save Yourself |
| 4 | 13 | 12 | 12 | REVEREND HORTON HEAT/Life Detector |

MARKET #20
WXDX/Pittsburgh
 (412) 337-1441
 Moschitta/Diana

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 30 | 33 | 37 | 37 | DAVE MATTHEWS BAND/Don't Drink... |
| 36 | 35 | 37 | 37 | JERRY CANTRELL/Cut You In |
| 19 | 36 | 38 | 38 | GOD GOO DOLLS/Sr's |
| 17 | 36 | 34 | 34 | FUEL/Shimmer |
| 34 | 37 | 34 | 34 | OUR LADY PEACE/Cumy |
| 13 | 16 | 13 | 13 | PEARL JAM/Wishin' |
| 30 | 41 | 33 | 33 | CREED/My Own Prison |
| 19 | 31 | 32 | 32 | FOO FIGHTERS/My Hero |
| 20 | 23 | 23 | 23 | GARBAGE/Push It |
| 10 | 19 | 19 | 19 | DAVS OF THE NEWS/Shell In The Room |
| 11 | 23 | 20 | 20 | URGE/Jump Right In |
| 20 | 19 | 18 | 18 | THIRD EYE BLIND/Losing A Whole Year |
| 21 | 20 | 22 | 22 | MATCHBOX 20/Real World |
| 21 | 15 | 22 | 22 | GREEN DAY/Redundant |
| 24 | 24 | 22 | 22 | FASTBALL/The Way |
| 1 | 19 | 20 | 20 | ATHENAUM/What I Didn't Know |
| - | - | - | - | WALLFLOWERS/Here's |
| 11 | 18 | 20 | 20 | BLACK LAB/Time Ago |
| 17 | 25 | 20 | 20 | AGENTS OF GOOD ROOTS/Come On (Let...) |
| 19 | 22 | 22 | 22 | SEMISONIC/Closing Time |
| 13 | 15 | 17 | 17 | SCOTT WEILAND/Barbarella |
| 11 | 14 | 13 | 13 | EVERCLEAR/Everything To... |
| 12 | 13 | 13 | 13 | BEN FOLDS FIVE/Song For The Dumped |
| 10 | 13 | 13 | 13 | STABBING WESTWARD/Save Yourself |
| 12 | 19 | 16 | 16 | GOD LIVES UNDERWATER/From Your Mouth |
| 1 | 9 | 14 | 14 | SOUL ASYLUM/Will Still Be... |
| 12 | 13 | 15 | 15 | JIMMIE'S CHICKEN...Dropping Anchor |
| 10 | 14 | 15 | 15 | DEFONES/Be Quiet And... |
| 9 | 12 | 13 | 13 | ALANIS MORISSETTE/Uninvited |
| 9 | 8 | 9 | 9 | MIGHTY MIGHTY...Wrong Thing Right... |

MARKET #22
KTCL/Denver
 (303) 623-9330
 O'Connor

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|--|
| 22 | 24 | 22 | 41 | SEMISONIC/Closing Time |
| 13 | 14 | 34 | 40 | PEARL JAM/Wishin' |
| 19 | 35 | 30 | 40 | CHERRY POPPIN' /Zoot Suit Riot |
| 30 | 34 | 34 | 39 | FUEL/Shimmer |
| 21 | 24 | 19 | 38 | BRAIN VAN 3000/Drinking In L.A. |
| 22 | 25 | 24 | 34 | MU/LP/Pussycat |
| 23 | 29 | 22 | 34 | RADIOHEAD/Karma Police |
| 11 | 23 | 22 | 33 | EVERCLEAR/Will Buy You... |
| 11 | 23 | 28 | 28 | GARBAGE/Push It |
| 21 | 23 | 24 | 27 | FUEL/Shimmer |
| 21 | 22 | 21 | 27 | WANK/Forgiven |
| 15 | 23 | 22 | 26 | URGE/Jump Right In |
| 16 | 25 | 22 | 26 | PROFESSOR MCKENNTIT/The Mummies' Dance |
| - | - | - | - | BIG BAD VOODOO DADDY/You & Me... |
| - | - | - | - | WALLFLOWERS/Here's |
| 21 | 24 | 22 | 25 | SPECIAL/Sr's You |
| 17 | 19 | 24 | 24 | THIRD EYE BLIND/Losing A Whole Year |
| 21 | 26 | 21 | 24 | TORI AMOS/Spark |
| 17 | 19 | 23 | 23 | MATCHBOX 20/Real World |
| - | - | - | - | VERVE/Lucky Man |
| 10 | 16 | 17 | 22 | EVERCLEAR/Everything To... |
| 30 | 15 | 17 | 21 | NATALIE IMBRUGLIA/Torn |
| 20 | 31 | 21 | 21 | THIRD EYE BLIND/Losing A Whole Year |
| 15 | 15 | 19 | 21 | MARCY PLAYGROUND/Sex And Candy |
| 16 | 16 | 16 | 20 | THIRD EYE BLIND/How's It Going To Be |
| 15 | 14 | 16 | 20 | GREEN DAY/Time Of Your Life... |
| 15 | 15 | 16 | 19 | VERVE/Bitter Sweet |
| 15 | 15 | 18 | 18 | LORENA MCKENNTIT/The Mummies' Dance |
| 18 | 21 | 17 | 17 | HARVEY DANGER/Flagpole Sitta |
| 15 | 21 | 17 | 17 | GOD LIVES UNDERWATER/From Your Mouth |

MARKET #23
107.9END
 CLEVELAND'S MODERN ROCK
WENZ/Cleveland
 (216) 861-0100
 Binder

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 12 | 45 | 36 | 53 | FASTBALL/The Way |
| 35 | 52 | 34 | 50 | ALANIS MORISSETTE/Uninvited |
| 34 | 51 | 38 | 50 | DAVE MATTHEWS BAND/Don't Drink... |
| 12 | 53 | 34 | 50 | DAVS OF THE NEWS/Shell In The Room |
| 33 | 51 | 38 | 50 | GOD GOO DOLLS/Sr's |
| 9 | 46 | 32 | 48 | PEARL JAM/Wishin' |
| 38 | 48 | 36 | 48 | FOO FIGHTERS/My Hero |
| 15 | 20 | 20 | 20 | SOUL ASYLUM/Will Still Be... |
| 11 | 18 | 11 | 11 | FUEL/Shimmer |
| 13 | 20 | 18 | 18 | AGENTS OF GOOD ROOTS/Come On (Let...) |
| 13 | 19 | 18 | 18 | GARBAGE/Push It |
| 14 | 21 | 18 | 18 | ATHENAUM/What I Didn't Know |
| 11 | 16 | 17 | 17 | GOD LIVES UNDERWATER/From Your Mouth |
| 13 | 14 | 17 | 17 | SEMISONIC/Closing Time |
| - | - | - | - | WALLFLOWERS/Here's |
| 12 | 15 | 13 | 16 | EVERCLEAR/Will Buy You... |
| 6 | 18 | 14 | 16 | BLACK LAB/Time Ago |
| - | - | - | - | BEN FOLDS FIVE/Song For The Dumped |
| - | - | - | - | TORI AMOS/Spark |
| - | - | - | - | VERVE/Lucky Man |
| - | - | - | - | EVERCLEAR/Everything To... |
| 13 | 16 | 16 | 16 | MATCHBOX 20/Real World |
| 12 | 15 | 13 | 13 | GREEN DAY/Redundant |
| 6 | 11 | 11 | 12 | STABBING WESTWARD/Save Yourself |
| - | - | - | - | MARCY PLAYGROUND/Sex And Candy |
| - | - | - | - | THIRD EYE BLIND/How's It Going To Be |
| 11 | 15 | 10 | 12 | CHERRY POPPIN' /Zoot Suit Riot |
| - | - | - | - | DEFONES/Be Quiet And... |
| 8 | 11 | 8 | 11 | JIMMIE'S CHICKEN...Dropping Anchor |
| 13 | 11 | 10 | 10 | WANK/Forgiven |

MARKET #25
WOZZ/Cincinnati
 (513) 621-9326
 Harris/Jamie

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 57 | 55 | 59 | 59 | MARCY PLAYGROUND/Sex And Candy |
| 67 | 58 | 58 | 58 | THIRD EYE BLIND/How's It Going To Be |
| 54 | 57 | 58 | 58 | NATALIE IMBRUGLIA/Torn |
| 37 | 49 | 57 | 57 | SOUL ASYLUM/Will Still Be... |
| 28 | 43 | 45 | 44 | GOD GOO DOLLS/Sr's |
| 42 | 44 | 42 | 43 | ALANIS MORISSETTE/Uninvited |
| 44 | 42 | 44 | 44 | PAULA COLLEME |
| - | - | - | - | VONDA SHEPARD/Scarvin' My Soul |
| 42 | 42 | 43 | 43 | DAVE MATTHEWS BAND/Don't Drink... |
| 41 | 38 | 38 | 38 | PASTIE MERTENS/The Flam |
| 24 | 30 | 28 | 29 | SEMISONIC/Closing Time |
| 24 | 30 | 28 | 28 | SHAWN COLVIN/Nothin' On Me |
| - | - | - | - | REBEKKAH/Sn Web |
| 23 | 31 | 31 | 31 | EDWIN McCANN/It's |
| 22 | 32 | 27 | 27 | SOUL ASYLUM/Will Still Be... |
| 38 | 30 | 30 | 30 | FASTBALL/The Way |
| 4 | 30 | 30 | 30 | EVERCLEAR/Will Buy You... |
| 8 | 25 | 21 | 21 | BEN FOLDS FIVE/Song For The Dumped |
| 20 | 17 | 17 | 17 | SEVEN MARY THREE/Lucky |
| 38 | 59 | 34 | 20 | LORENA MCKENNTIT/The Mummies' Dance |
| 30 | 17 | 22 | 22 | SEMISONIC/Closing Time |
| 42 | 59 | 19 | 19 | BEN FOLDS FIVE/Rick |
| 47 | 19 | 19 | 19 | CHANTAL KREVIKZ/Surrounded |
| 28 | - | - | - | ALANA DAVIS/32 Flavors |
| 46 | 59 | 37 | 17 | SISTER HAZE/Hoop |
| - | - | - | - | PASTIE MERTENS/Head & Generous |
| - | - | - | - | GREEN DAY/Redundant |
| - | - | - | - | TORI AMOS/Spark |
| - | - | - | - | OUR LADY PEACE/Cumy |

MARKET #25
WOXY/Cincinnati
 (513) 523-4114
 Fyffe

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 20 | 17 | 20 | 22 | GARBAGE/Push It |
| 16 | 22 | 21 | 21 | REVEREND HORTON HEAT/Life Detector |
| - | - | - | - | LENNY KRAVITZ/You Can't Say No |
| - | - | - | - | BAD RELIGION/In The Unforgiven II |
| 24 | 20 | 21 | 20 | DAVE MATTHEWS BAND/Don't Drink... |
| 21 | 20 | 21 | 20 | SUPERDRAGO/In The Vampire |
| 21 | 21 | 21 | 20 | GOD LIVES UNDERWATER/From Your Mouth |
| - | - | - | - | SONIC YOUTH/Sunday |
| - | - | - | - | VERVE/Sweet |
| - | - | - | - | DEERLINGS/Silence |
| 12 | 20 | 22 | 20 | TORI AMOS/Spark |
| 20 | 19 | 20 | 20 | GETAWAY PEOPLE/She Gave Me Love |
| 17 | 16 | 15 | 19 | ROBBIE ROBERTSON/Unbound |
| 17 | 19 | 15 | 19 | AR/Steep Bay |
| 21 | 20 | 19 | 18 | HARVEY DANGER/Flagpole Sitta |
| 17 | 15 | 16 | 16 | 1000 CLOWNS/Kelly Kat Max |
| - | - | - | - | SLOWPOKE/Lorraine |
| 15 | 16 | 15 | 15 | PROFESSOR MCKENNTIT/History Repeating |
| 11 | 15 | 15 | 15 | ANI DIFRANCO/Lime Plastic |
| 15 | 15 | 15 | 15 | LOTION/Feedback Queen |
| 16 | 16 | 15 | 15 | YOUNG DUBLINERS/Black |
| 16 | 14 | 15 | 15 | SNEAKER PIMPS/Post-Modern Sleaze |
| 16 | 14 | 15 | 15 | FOO Today |
| 16 | 15 | 15 | 15 | MORCHEEBA/Let Me See |
| - | - | - | - | TRUNK FEDERATION/Truck Lover |
| - | - | - | - | WALLFLOWERS/Here's |
| - | - | - | - | GREEN DAY/Redundant |
| - | - | - | - | SOUL ASYLUM/Will Still Be... |
| 17 | 15 | 14 | 14 | SWERVEDRIVER/99M Dream |
| 15 | 14 | 14 | 14 | JOHN WESLEY HARDING/You're Ghost |

MARKET #26
KNRX/Kansas City
 (816) 254-1073
 Lenise/Jostice

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 38 | 40 | 41 | 40 | DAVS OF THE NEWS/Shell In The Room |
| 13 | 25 | 35 | 39 | PEARL JAM/Wishin' |
| 39 | 40 | 39 | 39 | FASTBALL/The Way |
| 23 | 37 | 37 | 37 | METALLICA/The Unforgiven II |
| 40 | 37 | 38 | 38 | FOO FIGHTERS/My Hero |
| 41 | 37 | 38 | 38 | EVERCLEAR/Will Buy You... |
| 22 | 23 | 23 | 23 | JERRY CANTRELL/Cut You In |
| 36 | 39 | 33 | 33 | 311/Beautiful Disaster |
| 22 | 21 | 21 | 21 | SEMISONIC/Closing Time |
| 15 | 20 | 21 | 21 | URGE/Jump Right In |
| 24 | 22 | 21 | 21 | STABBING WESTWARD/Save Yourself |
| 29 | 23 | 21 | 21 | GARBAGE/Push It |
| 15 | 20 | 20 | 20 | EVE 6/Sr's Out |
| 22 | 21 | 20 | 20 | DAVE MATTHEWS BAND/Don't Drink... |
| 13 | 20 | 18 | 18 | GOD LIVES UNDERWATER/From Your Mouth |
| 9 | 8 | 11 | 19 | MATCHBOX 20/Real World |
| 23 | 23 | 21 | 21 | SPACEDOG/Mungo City |
| 8 | 14 | 18 | 18 | GOD GOO DOLLS/Sr's |
| 15 | 14 | 17 | 17 | FUEL/Shimmer |
| 9 | 12 | 16 | 16 | WANK/Forgiven |
| 13 | 14 | 16 | 16 | AGENTS OF GOOD ROOTS/Come On (Let...) |
| 10 | 13 | 16 | 16 | THIRD EYE BLIND/Losing A Whole Year |
| - | - | - | - | SOUL ASYLUM/Will Still Be... |
| 3 | 21 | 13 | 13 | ATHENAUM/What I Didn't Know |
| - | - | - | - | BEN FOLDS FIVE/Song For The Dumped |
| - | - | - | - | WALLFLOWERS/Here's |
| - | - | - | - | GREEN DAY/Redundant |
| 15 | 15 | 14 | 13 | JIMMIE'S CHICKEN...Dropping Anchor |
| 8 | 6 | 6 | 9 | METALLICA/Fuel |

MARKET #27
KWOD/Sacramento
 (916) 448-5000
 Bunce

| PLAYS | 3W | 2W | LW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 54 | 53 | 55 | 55 | NATALIE IMBRUGLIA/Torn |
| 30 | 48 | 53 | 53 | GOD GOO DOLLS/Sr's |
| 22 | 44 | 26 | 26 | DAVS OF THE NEWS/Shell In The Room |
| 23 | 42 | 45 | 45 | GOD LIVES UNDERWATER/From Your Mouth |
| 25 | 30 | 30 | 41 | DAVE MATTHEWS BAND/Don't Drink... |
| 32 | 47 | 53 | 36 | ALANIS MORISSETTE/Uninvited |
| 33 | 32 | 34 | 35 | CHERRY POPPIN' /Zoot Suit Riot |
| 25 | 20 | 25 | 33 | PEARL JAM/Wishin' |
| 25 | 20 | 25 | 33 | EVE 6/Sr's Out |
| 18 | 20 | 23 | 23 | URGE/Jump Right In |
| 18 | 20 | 23 | 23 | EVERCLEAR/Will Buy You... |
| 15 | 25 | 33 | 33 | TORI AMOS/Spark |
| 24 | 32 | 31 | 31 | SEMISONIC/Closing Time |
| 33 | 33 | 30 | 30 | FUEL/Shimmer |
| 27 | 29 | 28 | 28 | GARBAGE/Push It |
| 27 | 31 | 31 | 31 | MARCY PLAYGROUND/Saint Joe On... |
| 20 | 20 | 21 | 21 | GREEN DAY/Redundant |
| 14 | 26 | 26 | 26 | MATCHBOX 20/Real World |
| 19 | 20 | 22 | 22 | FASTBALL/The Way |
| 32 | 32 | 30 | 30 | ATHENAUM/What I Didn't Know |
| 22 | 21 | 21 | 21 | WANK/Forgiven |
| 9 | 19 | 20 | 22 | BLACK LAB/Time Ago |
| - | - | - | - | WALLFLOWERS/Here's |
| - | - | - | - | HARVEY DANGER/Flagpole Sitta |
| - | - | - | - | THIRD EYE BLIND/Jumper |
| 6 | 6 | 7 | 7 | SPECIAL/Sr's You |
| 13 | 12 | 13 | 13 | GETAWAY PEOPLE/She Gave Me Love |
| 9 | 9 | 9 | 9 | SOUL ASYLUM/Will Still Be... |
| - | - | - | - | VERVE/Sweet |
| - | - | - | - | GOD GOO DOLLS/Sr's |
| - | - | - | - | GOD GOO DOLLS/Sr's |

MARKET #28
KOME/San Jose
 (408) 985-9800
 Taylor

NEW MUSIC SPECIALTY SHOWS

Battle Of The Sexes

It was a heavy week for Girls Against Boys as they battled for No. 1 and pushed their DGC/Geffen relatives Sonic Youth to the No. 2 slot with support from John Schroeter at KJEE/Santa Barbara, CA who said "These guys are cool ... their indie roots have spread to the majors and are now crossing over commercially. 'Park Avenue' is a hit!" Other fans playing the hell out of Girls Against Boys are KXTE/Las Vegas and WEJE/Ft. Wayne, IN. Meanwhile, stations across the country are having trouble saying "No" to Virgin's Lenny Kravitz, who stacks up against the big boys/girls with a Top 5 smash on the Specialty Show Chart in his first week out of the chute! Also, MCA's Gandharvas remain in the No. 4 position for the second week in a row due to airplay at KITS/San Francisco; WKGB/Binghamton, NY; and WDST/Poughkeepsie, NY. With all the "buzz" going around about Vapor's Catatonia, it was probably an obvious pick for "Record To Watch" last week, but I really like the album, *International Velvet*, and the first single, "Mulder And Scully," has some legs; Catatonia debuts at No. 12. Finally, keep your ears open for London's Money Mark who has a very close brush with the chart this week. Record To Watch: Yo La Tengo

By Rich Michalowski
Asst. Alternative Editor

WXRA/Greensboro, NC

The Outer Limits

Marko

Sunday, April 19

99.5 for WXRA
The Best Alternative

UNWRITTEN LAW California Sky (Interscope)

LITANY By Myself (Time Bomb)

ANGELIQUE Number (Red Ant)

HUM Green To Me (RCA)

SPRUNG MONKEY Get 'Em... (Surdog/Hollywood)

JUNKIE XL Billy Club (Roadrunner)

CHOPPER ONE A Punk Named Josh (Restless)

EVE 6 Inside Out (RCA)

BAD RELIGION Shades Of Truth (Hellcat/Epitaph)

GLORITONE Halfway (RCA)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.



Girls Against Boys

- 1 GIRLS AGAINST BOYS (DGC/Geffen)
- 2 SONIC YOUTH (DGC/Geffen)
- 3 LENNY KRAVITZ (Virgin)
- 4 GANDHARVAS (MCA)
- 5 REVEREND HORTON HEAT (Interscope)
- 6 SUICIDE MACHINES (Hollywood)
- 7 BAD RELIGION (Hellcat/Epitaph)
- 8 MASSIVE ATTACK (Virgin)
- 9 ANGELIQUE (Red Ant)
- 10 JUNKIE XL (Roadrunner)
- 11 LITANY (Time Bomb) Airplay Includes: KEDG, KFMA, KFRR
- 12 CATATONIA (Vapor) Airplay Includes: WCYY, WEQX, WGMR
- 13 PUBLIC ENEMY (Def Jam/Mercury) Airplay Includes: KJEE, KTOZ, WBCN
- 14 SPRUNG MONKEY (Surdog/Hollywood) Airplay Includes: WLUM, WXRA
- 15 SAMIAM (Ignition) Airplay Includes: KFTE, KNRK, KQKQ
- 16 CHOPPER ONE (Restless) Airplay Includes: KPNT, KTBZ, WEJE
- 17 10 SPEED (A&M) Airplay Includes: WKGB, WQXA, WROX
- 18 AL'S NOT WELL (Beyond Music) Airplay Includes: KNRK, KTOZ, WDST
- 19 PROPELLERHEADS (DreamWorks/Geffen) Airplay Includes: KLZR, WROX
- 20 CURVE (Universal) Airplay Includes: KEDG, KFTE, KLZR

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

| | | | |
|--|---|---|---|
| <p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomely DJ Cam "Success" Bernard Butler "Slay" Massive Attack "Teardrop" Wardrobe Project "King Of The Castle" Money Mark "Hand In Your Head"</p> | <p>KNRQ/Eugene, OR The "O" Afterdark Monday midnight-2am Cla Lenny Kravitz "If You Can't Say No" Koiné Thieves "SAM (A Love Song)" Ugly Americans "Boom Boom Baby" Autour De Lucie "Sur Les Pas" Hayden "The Hazards Of..."</p> | <p>WXRK/New York, NY The Buzz Sunday midnight-2am Jale/Pinkfield DLR Band "Stark Dunk" Coal Chamber "Sway" Urge "Jump Right In" Hanger "Whore" E Town Concerts "Cycles"</p> | <p>KITS/San Francisco, CA Record Room Sunday 10pm-midnight Hardy/Holland/Warfield Rialto "Dream Another Dream" Creper Lagoon "Wonderful Love" Les Rhythmes "Music Makes You" Gandharvas "Downtime" Uberzone "The Freaks"</p> |
| <p>WXRA/Greensboro, NC Over The Edge Monday midnight-2am Kelli McNameara Soreen Dekore "Purple" Tuscadero "Paper Dolls" Bond "Starbucked" Comet 9 "Master Of Time" Catatonia "Mulder And Scully"</p> | <p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Wissalot 10 Speed "Space Queen" Big Bad Voodoo Daddy "You And Me And..." Chopper One "A Punk Named Josh" Guster "Airport Song" Sprung Monkey "Get 'Em Outta Here"</p> | <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Girls Against Boys "Park Avenue" Public Enemy "The Get Game" Pure "Chocolate Bar" Buffalo Daughter "Great Five Lakes" Hum "Green To Me"</p> | <p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Heavenly Gagarin DJ Sio & DJ Side "Man Of Steel" Homegrown "Surrey Girl" Nemesis/DJ Kane "System" Unwritten Law "California Sky" Gloritone "Cut My Heart"</p> |
| <p>WKGB/Binghamton, PA In Coming Monday 10-11:30pm Tim "Bo" Boland Samiam "She Found You" Soul Asylum "I Will Still Be..." Hagfish "Envy" Agents Of Good Roots "Come On..." Guster "Airport Song"</p> | <p>KFRF/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Suicide Machines "Give" Lenny Kravitz "Which Way" Magnet "Which Way" Girls Against Boys "Park Avenue" A's Not Well "Dis-esse..."</p> | <p>KQKQ/Omaha, NE New From The Edge Monday midnight-2am Kelly S. Powell Girls Against Boys "Park Avenue" Mono "Life In Mono" Sweverdriver "99th Dream" Magnet "Which Way"</p> | <p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sam Jesus Jones "The Next Big Thing" Red Religion "Shades Of Truth" Stegosaurus "At The Water" Blind 102 "Josie" Litany "By Myself"</p> |
| <p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Lenny Kravitz "If You Can't Say No" Propellerheads "History Repeating" Public Enemy "The Get Game" Gandharvas "Downtime" Sonic Youth "Sunday"</p> | <p>WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Marko Gloritone "Halfway" Stegosaurus "At The Water" Litany "By Myself" Hagfish "Envy" Eve 6 "Inside Out"</p> | <p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Felt Dan Bern "Tiger Woods" Grant Lee Buffalo "Truly Truly" Jeffery Gains "Right My Wrongs" Propellerheads "Velvet Paris" Public Enemy "The Get Game"</p> | <p>KJEE/Santa Barbara, CA Dissonant Tendencies Sunday 10:20pm-midnight John Schroeter Massive Attack "Teardrop" Bad Religion "Shades Of Truth" Sonic Youth "Sunday" Money Mark "Hand In Your Head" Public Enemy "The Get Game"</p> |
| <p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayhew Public Enemy "The Get Game" Samiam "She Found You" Far "I Like It" Ultrasone "Moonshine" Girls Against Boys "Park Avenue"</p> | <p>WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Marko Gloritone "Halfway" Stegosaurus "At The Water" Litany "By Myself" Hagfish "Envy" Eve 6 "Inside Out"</p> | <p>WDXD/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Kravitz Lenny Kravitz "If You Can't Say No" Girls Against Boys "Park Avenue" Wallflowers "Heros" Green Day "King For A Day" Scott Weiland "About Nothing"</p> | <p>KTOZ/Springfield, MO Test Site Sunday 7-9pm Simon Nights Public Enemy "The Get Game" Tuscadero "Paper Dolls" Chopper One "A Punk Named Josh" Save Ferris "The World Is New" Goldo "To All The Lovely..."</p> |
| <p>WBIZ/Burlington, VT Spinning Unrest Sunday 8-10:30pm Steve Picard Far "Mother Mary" Air "Kelly, Watch The..." Morris "His Majesty The..." Halo Benders "Virginia Real..." Money Mark "Hand In Your Head"</p> | <p>KTBB/Houston, TX Lunar Rotation Sunday 7-9pm David Sasaki Catatonia "Mulder And Scully" Dandy Warhols "Everyday Should Be..." Grant Lee Buffalo "Truly Truly" Magnet "Which Way" Spoon "The Minor Trough"</p> | <p>KNRK/Portland, OR Something Cool Sunday 8-9pm Jaime Cooley Creper Lagoon "Wonderful Love" Esthero "Beating From Another" Sean Lennon "Horns" Massive Attack "Teardrop" A's Not Well "Dis-esse..."</p> | <p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Gandharvas "Downtime" Yo La Tengo "Like Honoo" Deltones "Be Quiet And Drive..." Tuscadero "Paper Dolls" Pure "Chocolate Bar"</p> |
| <p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10:00pm Ben Hamrick Bad Religion "Shades Of Truth" Suicide Machines "Give" Lenny Kravitz "If You Can't Say No" Priests "The Hound" Nottas Atlas "Martha's" Money Mark "Hand In Your Head"</p> | <p>KTFE/Lafayette, LA End Of The World Sunday 7-11pm Dave "Planet Man" Hubble Jesus Lizard "Eucalyptus" Group Dogme "Lovely Skin" Supernova "Jefferson" Trans Am "The Campaign" Mary Lou Lord "She Had You"</p> | <p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Propellerheads "You Want It Back" Sonic Youth "Sunday" Modest Mouse "Trailer Trash" Humpers "Shoutout To..." Tree "U.O.C."</p> | <p>WWSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Curve "Coming Up Roses" Girls Against Boys "Park Avenue" Creper Lagoon "Wonderful Love" Public Enemy "The Get Game" Sonic Youth "Sunday"</p> |
| <p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe Love & Rockets "Resurrection Her" Lou Reed "Original Wagoner" Deep Forest "Compass" Patty Griffin "One Big Love" Liquor Giants "It's Raining..."</p> | <p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Morcheeba "Let Me See" Sensonic "Never You Mind" Chopper One "A Punk Named Josh" David Garza "Disco Ball World" Massive Attack "Teardrop"</p> | <p>WDSJ/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rautz Eve 6 "Inside Out" Propellerheads "History Repeating" Lenny Kravitz "If You Can't Say No" Aterre "What I Didn't Know" Catatonia "Mulder And Scully"</p> | <p>KLZR/Topeka, KS Future Mass hysteria Monday 10:30pm-12am Bob DeBarn Sprung Monkey "Get 'Em Outta Here" Pave The Road "Drool" Aval "Sanctuary 13" Massive Attack "Teardrop" Tortoise "The Equator"</p> |
| <p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine Triple Fast Action "Heros" Diesel Boy "Cook Rock" Magnet "Which Way" Reverend Horton Heat "Lie Detector" Sweverdriver "99th Dream"</p> | <p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 9-10pm mid.-2am Rodney Milsap Rialto "Hard Candy" Bernard Butler "You Just Don't..." Drugsore "I Just Said" Shonan Knize "Daydream Believer" Unwritten Law "California Sky"</p> | <p>WDXD/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Kravitz Lenny Kravitz "If You Can't Say No" Girls Against Boys "Park Avenue" Wallflowers "Heros" Green Day "King For A Day" Scott Weiland "About Nothing"</p> | <p>KFMA/Tucson, AZ Test Department Sunday 5-9pm Chuck Roast Sprung Monkey "Get 'Em Outta Here" Grant Lee Buffalo "Truly Truly" Catatonia "Mulder And Scully" Public Enemy "The Get Game" Lisa Gerrard "The Human Game"</p> |
| <p>KKOM/Des Moines, IA Virgin Vinyl Weeknights 6-7pm Sophia John Goldo "To All The Lovely..." Slipknot "Spit It Out" Bernard Butler "Slay" Lenny Kravitz "If You Can't Say No" Atomic Fireballs "Man With A Hat"</p> | <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel 10 Speed "Space Queen" David Garza "Disco Ball World" Suicide Machines "Give" Frewator "So Long, Superman" MOPX "I'm OK, You're OK"</p> | <p>WXEX/Providence, RI Breaching And Entering Wednesday midnight-2am Mikka Green/Lacey Sharpe Massive Attack "Teardrop" Blind 102 "Josie" Yo La Tengo "Be Thankful For..." Josh Rouse "Late Night..." Hidden Agenda "Press'n On"</p> | <p>WPBZ/West Palm Beach, FL Extreme Radio Sunday 7-9:30pm Meathead Catatonia "Mulder And Scully" Gold "Go Away" Litany "By Myself" MOPX "I'm OK, You're OK" Gandharvas "Downtime"</p> |
| <p>WXRK/New York, NY The Buzz Sunday midnight-2am Jale/Pinkfield DLR Band "Stark Dunk" Coal Chamber "Sway" Urge "Jump Right In" Hanger "Whore" E Town Concerts "Cycles"</p> | <p>WHTG/Monmouth, NJ Bole! Underground Sunday 9pm-midnight Jeff Flanspe Dylan Hicks "Crybaby Crusade" You Am I "What I Don't Know..." Catatonia "Mulder And Scully" Julie Verdone "Keep This Up" Beth Orton "Best Bit"</p> | <p>XTRM/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary War Called Peace "Mellotron" Vast "Touched" Clutch "Green Buckets" Hagfish "Envy" Orange 9mm "Cold Snow"</p> | <p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sattler Indigo Girls "The Water is Wide" Lenny Kravitz "If You Can't Say No" Alanis Morissette "Unravelled" MOPX "I'm OK, You're OK" Samiam "Ordinary Love"</p> |

47 Total Reporters



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Altering Adult Alternative's Image

■ Nominees for the first R&R Industry Achievement Awards

While R&R's Convention '98 promises a number of compelling events, it will also be the first time we will present awards for excellence in both the radio and record industries. What follows is a short overview of the outstanding companies and individuals nominated for Industry Achievement Awards within the Adult Alternative format.

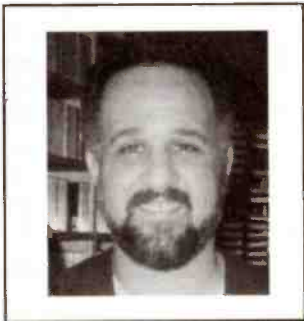
All eligible subscribers will receive a ballot to cast their vote for these prestigious awards in this week's issue of R&R. Be sure to not lose your ballot, because you only receive one per subscription and each is coded to prevent stuffing. The deadline for returning ballots is May 22. To ensure fairness, R&R has enlisted the accounting firm of Miller, Kaplan, Arase & Co. to tabulate the winners. Here are the Adult Alternative format nominees:

| STATION OF THE YEAR | | LABEL OF THE YEAR | |
|--|---|---|---|
|  WXRT/Chicago |  KBCO/Denver |  |  |
|  KFOG/San Francisco |  KMTT/Seattle |  |  |
|  KENZ/Salt Lake City | |  |  |

PROGRAM DIRECTOR OF THE YEAR



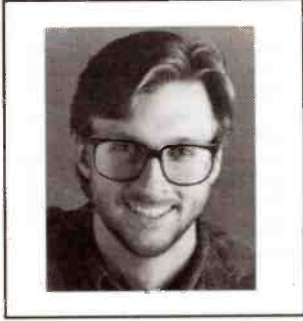
Dave Benson, KBCO/Denver: Benson has been working in the Adult Rock format since 1971, beginning as program director of WIBA-FM's "Radio Free Madison" in the heyday of progressive/free-form radio. His resumé includes work at WXRT/Chicago, KGB/San Diego, WLUP/Chicago, and SBR Radio Company.



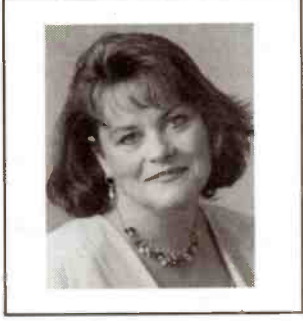
Jody Denberg, KGSR/Austin: Denberg launched KGSR in 1990 and has been PD for the station's entire successful run, as well as afternoon drive host. Before joining KGSR, he was MD and night host for Album Rock KLBJ from 1981-1990.



Bruce Jones, KENZ/Salt Lake City: Jones started his career in Salt Lake as APD of Alternative KJQN. In 1991, he moved to Austin as PD at Alternative KNNC. In 1994, he joined the Adult Alternative ranks as KXPK/Denver MD. In 1995, he left KXPK to launch KENZ/Salt Lake City in the role of PD, where he's been ever since.

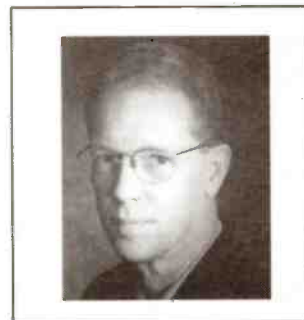


Paul Marszalek, KFOG/San Francisco: Marszalek cut his programming teeth working with format legend Norm Winer at WXRT/Chicago. In 1993, he joined struggling San Francisco Adult Alternative KFOG and turned it into one of the format's leading stations.



Chris Mays, KMTT/Seattle: Mays has been programming KMTT since its launch as "The Mountain" earlier this decade. Earlier this year, her overall efforts at the station were noted, and she was promoted to general manager.

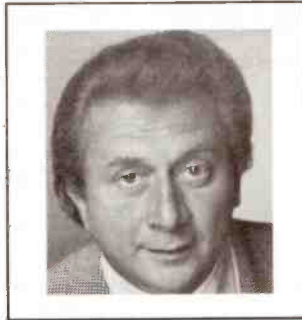
LABEL EXECUTIVE OF THE YEAR



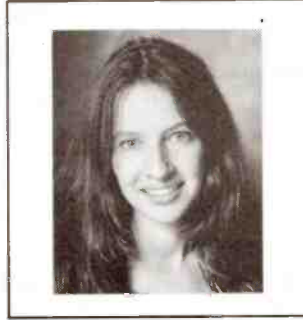
Dave Einstein, Mercury: After 19 years at historic WHFS/Washington, Einstein joined the record world in 1989, doing regional promotion for RCA. He joined Mercury Records in 1991 as Director/East Coast AOR. He's been Sr. Director/Adult Rock for the label since 1993.



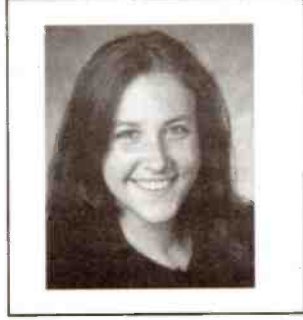
James Evans, Interscope: Evans started his career in radio as marketing director at WHJY/Providence. After working in regional promotion for Island and Hollywood Records, he joined Interscope, where he's been for the past three years.



Kid Leo, Columbia: From his days as MD and then PD/OM at legendary Rock station WMMS/Cleveland to today, Leo has always been at the forefront of the format. At the end of this year Leo will celebrate his 10th year at Columbia Records, where he is VP/Adult Alternative Promotion.



Lisa Michelson, Elektra: Michelson started her career at Bonneville where she spent five years, ending with a stint as MD at WTMX/Chicago. For the past five years she has worked for Elektra Records, first as a manager, and now as Sr. Director/Adult Alternative Promotion.



Bonnie Sliifkin, Atlantic: After a wide range of experience, including booking bands for the University of Pennsylvania, working for a New York publicity firm, and assisting at Champion Management, Sliifkin found her home at Atlantic Records, working her way up to her current position as Sr. Director/Promotion.

MUSIC DIRECTOR OF THE YEAR

- **Scott Arbaugh**, KBCO/Denver: Scott Arbaugh is also KBCO's APD. He produces the station's famous Studio C performances and benefit CDs. His 13 years at KBCO make him the station's senior staff member.
- **Dean Carlson**, KMTT/Seattle: A Washington veteran, Carlson worked at KEZE/Spokane before heading to Seattle to work at KISW (five years) and then KXRX, where he was named music director. For the past four years he has worked as KMTT's music director.

- **Susan Castle**, KGSR/Austin: After getting her radio start in Lowell, Indiana and a short gig with Satellite Music Network in Illinois, Castle jumped to KGSR eight years ago, where she's been music director ever since the station switched to its current format.
- **Bill Evans**, KFOG/San Francisco: Evans' 30 years of radio experience include stops at WLAV/Grand Rapids, where he was PD; WLUP/Chicago, where he was MD; and KBAC/Santa Fe, NM, where he was PD. He has been KFOG's MD for the past six years.

- **Patty Martin**, WXRT/Chicago: Patty Martin, a Chicago native, started at WXRT as an intern in 1980. Her programming stops include MD gigs at KMBY/Monterey, KSJO/San Jose, and KLOL in Houston. She has been music director at WXRT for the past 4 1/2 years.

PERSONALITY OF THE YEAR

- **Lin Brehmer**, WXRT/Chicago: Lin Brehmer has worked at WXRT since 1984, when he joined the station as music director. In 1991, he left WXRT to join KTCZ in Minneapolis as PD. He returned to WXRT one year

- later as an air personality and has been a crucial member of the team ever since.
- **Vic Porcelli**, WVRV/St. Louis: Vic Porcelli is a New Jersey native and former air talent and programmer at WDHA/Morristown, NJ. He has also been on the air at WMMR/Philadelphia. He's been part of the WVRV airstaff for five years.
- **Marty Reimer**, KMTT/Seattle: After working for seven years in Seattle radio on his way to an electrical engineering degree (with KZOK and KJR), Reimer was a cornerstone at former Rock outlet KXRX, where he spent five

- years doing middays. After leaving the business for a while, he joined KMTT in October of last year for middays.
- **Eric Schmidt**, KXPK/Denver: Eric Schmidt started his professional radio career at WEQX in the Albany market. In 1993, he left the station to join KPNT in St. Louis on the air and in the programming department. Schmidt joined KXPK in April of 1997, where he is currently doing afternoons.
- **Dave Morey**, KFOG/San Francisco: Dave Morey was the first voice ever heard on KFOG when the station debuted 15 years ago, and he continues to be one of its strongest and most popular voices today.

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|-----|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 3 | 2 | 1 | FASTBALL The Way (Hollywood) | 709 | 669 | 603 | 572 | 32/0 |
| 1 | 1 | 1 | 2 | BONNIE RAITT One Belief Away (Capitol) | 704 | 676 | 647 | 627 | 35/0 |
| 7 | 2 | 3 | 3 | DAVE MATTHEWS BAND Don't Drink The Water (RCA) | 649 | 652 | 614 | 541 | 39/0 |
| 5 | 5 | 4 | 4 | NATALIE IMBRUGLIA Torn (RCA) | 592 | 595 | 557 | 550 | 25/0 |
| 4 | 7 | 7 | 5 | MARC COHN Already Home (Atlantic) | 510 | 527 | 524 | 555 | 32/0 |
| 6 | 6 | 5 | 6 | AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) | 473 | 541 | 537 | 543 | 31/0 |
| 12 | 9 | 8 | 7 | SEMISONIC Closing Time (MCA) | 473 | 445 | 400 | 332 | 29/2 |
| 8 | 8 | 9 | 8 | SARAH MCLACHLAN Adia (Arista) | 412 | 406 | 418 | 415 | 25/1 |
| 11 | 10 | 10 | 9 | ROBBIE ROBERTSON Unbound (Capitol) | 386 | 398 | 384 | 338 | 26/1 |
| 19 | 14 | 15 | 10 | PEARL JAM Wishlist (Epic) | 369 | 328 | 313 | 251 | 27/0 |
| 2 | 4 | 5 | 11 | ERIC CLAPTON My Father's Eyes (Duck/Reprise) | 368 | 533 | 582 | 582 | 27/0 |
| 20 | 15 | 13 | 12 | MATCHBOX 20 Real World (Lava/Atlantic) | 345 | 346 | 304 | 251 | 26/1 |
| 9 | 11 | 11 | 13 | KENNY WAYNE SHEPHERD Blue On Black (Revolution) | 337 | 384 | 382 | 391 | 22/0 |
| BREAKER | 14 | | | ERIC CLAPTON She's Gone (Duck/Reprise) | 335 | 244 | 190 | 161 | 29/2 |
| 30 | 26 | 17 | 15 | GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 326 | 294 | 224 | 181 | 25/3 |
| BREAKER | 16 | | | WALLFLOWERS Heroes (Epic) | 306 | 80 | — | — | 29/3 |
| — | 22 | 18 | 17 | TORI AMOS Spark (Atlantic) | 302 | 290 | 257 | 74 | 27/0 |
| 21 | 18 | 19 | 18 | EBBA FORSBERG Lost Count (Maverick/WB) | 294 | 280 | 268 | 245 | 24/0 |
| 29 | 25 | 22 | 19 | ALANA DAVIS Crazy (Elektra/EEG) | 287 | 267 | 227 | 185 | 24/2 |
| 16 | 16 | 16 | 20 | STEVE POLTZ Silverlining (Mercury) | 286 | 296 | 295 | 277 | 27/0 |
| 13 | 13 | 14 | 21 | PAULA COLE Me (Imago/WB) | 274 | 330 | 340 | 330 | 19/0 |
| 17 | 20 | 20 | 22 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 273 | 280 | 267 | 265 | 13/0 |
| 22 | 19 | 23 | 23 | EDWIN MCCAIN I'll Be (Lava/Atlantic) | 258 | 264 | 267 | 245 | 14/0 |
| 10 | 12 | 12 | 24 | MARCY PLAYGROUND Sex And Candy (Capitol) | 258 | 357 | 347 | 378 | 13/0 |
| 14 | 17 | 21 | 25 | CHRIS STILLS Razorblades (Atlantic) | 245 | 277 | 289 | 285 | 22/0 |
| 26 | 27 | 27 | 26 | SPECIALS It's You (Way Cool Music/MCA) | 223 | 233 | 222 | 207 | 21/0 |
| 23 | 21 | 24 | 27 | SHAWN COLVIN Nothin On Me (Columbia) | 215 | 258 | 259 | 236 | 19/0 |
| 18 | 23 | 26 | 28 | MATCHBOX 20 3am (Lava/Atlantic) | 206 | 237 | 253 | 252 | 11/1 |
| DEBUT | 29 | | | VERVE Lucky Man (Hut/Virgin) | 204 | 157 | 146 | 88 | 22/3 |
| DEBUT | 30 | | | NATALIE MERCHANT Kind & Generous (Elektra/EEG) | 182 | — | — | — | 33/33 |

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

FRANCIS DUNNERY My Own Reality (Razor & Tie)
Total Plays: 176, Total Stations: 18, Adds: 1

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 152, Total Stations: 10, Adds: 0

LISA LOEB Let's Forget About It (Geffen)
Total Plays: 140, Total Stations: 16, Adds: 0

MATTHEW RYAN The Dead Girl (A&M)
Total Plays: 118, Total Stations: 15, Adds: 0

LENNY KRAVITZ If You Can't Say No (Virgin)
Total Plays: 110, Total Stations: 15, Adds: 3

EVERYTHING Hooch (Blackbird)
Total Plays: 107, Total Stations: 11, Adds: 2

PETE DROGE Spacey And Shakin (Fifty Seven/Epic)
Total Plays: 104, Total Stations: 13, Adds: 1

SOUL ASYLUM I Will Still Be Laughing (Columbia)
Total Plays: 102, Total Stations: 17, Adds: 3

DANNY WILDE + THE REMBRANOTS Long Walk Back (EastWest/EEG)
Total Plays: 99, Total Stations: 11, Adds: 0

KATHLEEN WILHOITE Symphony (Daves/V2)
Total Plays: 91, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS

| | | |
|---------------------------|---------------------|-------|
| ERIC CLAPTON | | |
| She's Gone (Duck/Reprise) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 335/91 | 29/2 | 14 |

WALLFLOWERS

| | | |
|----------------------|---------------------|-------|
| Heroes (Epic) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 306/226 | 29/3 | 16 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| NATALIE MERCHANT Kind & Generous (Elektra/EEG) | 33 |
| B.B. KING w/ROLLING STONES Paying The Cost... (MCA) | 9 |
| CONNELLS Crown (TVT) | 7 |
| DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) | 7 |
| BUDDY GUY Midnight Train (Silvertone) | 6 |
| HUB Evil Twin (Slash/London) | 6 |
| UGLY AMERICANS The Wrong Direction (Capricorn/Mercury) | 5 |
| BEHAN JOHNSON Someone To Call My Own (RCA) | 4 |
| LOU REED Viscious (Reprise) | 4 |
| DAVE MATTHEWS BAND Crush (RCA) | 3 |
| GOO GOO DOLLS Iris (Warner Sunset/Reprise) | 3 |
| LENNY KRAVITZ If You Can't Say No (Virgin) | 3 |
| SOUL ASYLUM I Will Still Be Laughing (Columbia) | 3 |
| VERVE Lucky Man (Hut/Virgin) | 3 |
| WALLFLOWERS Heroes (Epic) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| WALLFLOWERS Heroes (Epic) | +226 |
| NATALIE MERCHANT Kind & Generous (Elektra/EEG) | +182 |
| ERIC CLAPTON She's Gone (Duck/Reprise) | +91 |
| LENNY KRAVITZ If You Can't Say No (Virgin) | +85 |
| SCOTT THOMAS BANO Black Valentine (Elektra/EEG) | +57 |
| VERVE Lucky Man (Hut/Virgin) | +47 |
| PEARL JAM Wishlist (Epic) | +41 |
| FASTBALL The Way (Hollywood) | +40 |
| GOO GOO DOLLS Iris (Warner Sunset/Reprise) | +32 |
| BONNIE RAITT One Belief Away (Capitol) | +28 |
| SEMISONIC Closing Time (MCA) | +28 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MAY 1, 1998

MOST ADDED

| ARTIST | TITLE | LABEL(S) | ADDS |
|------------------|-----------------------|-------------------------|------|
| NATALIE MERCHANT | Ophelia | (Elektra/EEG) | 33 |
| B. B. KING | Deuces Wild | (MCA) | 8 |
| CONNELLS | Still Life | (TVT) | 7 |
| BUDDY GUY | Heavy Love | (Silvertone) | 6 |
| HUB | Hub | (Slash/London) | 6 |
| UGLY AMERICANS | Boom Boom Baby | (Capricorn/Mercury) | 5 |
| BEHAN JOHNSON | Behan Johnson | (RCA) | 4 |
| LOU REED | Perfect Night: Live | (Reprise) | 4 |
| LENNY KRAVITZ | 5 | (Virgin) | 3 |
| SOUL ASYLUM | Candy From A Stranger | (Columbia) | 3 |
| SOUNDTRACK | City Of Angels | (Warner Sunset/Reprise) | 3 |
| SOUNDTRACK | Godzilla | (Epic) | 3 |

MOST INCREASED PLAYS

| ARTIST | TITLE | LABEL(S) | TOTAL PLAY INCREASE |
|--------------------|--------------------------|-------------------------|---------------------|
| SOUNDTRACK | Godzilla | (Epic) | +226 |
| NATALIE MERCHANT | Ophelia | (Elektra/EEG) | +182 |
| LENNY KRAVITZ | 5 | (Virgin) | +85 |
| SCOTT THOMAS BAND | California | (Elektra/EEG) | +60 |
| PEARL JAM | Yield | (Epic) | +42 |
| DAVE MATTHEWS BAND | Before These Crowded... | (RCA) | +38 |
| FRANCIS DUNNERY | Let's Go Do What Happens | (Razor & Tie) | +28 |
| SEMISONIC | Feeling Strangely Fine | (MCA) | +27 |
| SOUNDTRACK | City Of Angels | (Warner Sunset/Reprise) | +26 |
| JEB LOY NICHOLS | Lovers Knot | (Capitol) | +25 |

| 3W | 2W | LW | TW | ARTIST | TITLE | LABEL(S) | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) |
|-------|----|----|----|-------------------------|--------------------------------|-------------------------|-------------|-----------|--------------------------------|
| 2 | 2 | 2 | 1 | BONNIE RAITT | Fundamental | (Capitol) | 822 | +10 | "Belief" (704) "Things" (43) |
| 1 | 1 | 1 | 2 | ERIC CLAPTON | Pilgrim | (Duck/Reprise) | 814 | -64 | "Eyes" (368) "Gone" (335) |
| 3 | 3 | 3 | 3 | FASTBALL | All The Pain Money Can Buy | (Hollywood) | 722 | +24 | "Way" (709) "Fire" (6) |
| 7 | 4 | 4 | 4 | DAVE MATTHEWS BAND | Before These Crowded Streets | (RCA) | 690 | +38 | "Drink" (649) "Stay" (20) |
| 6 | 6 | 5 | 5 | NATALIE IMBRUGLIA | Left To The Middle | (RCA) | 602 | -3 | "Tom" (592) "Leave" (10) |
| 8 | 7 | 6 | 6 | MATCHBOX 20 | Yourself Or Someone Like You | (Lava/Atlantic) | 567 | -31 | "Real" (345) "3am" (206) |
| 4 | 8 | 8 | 7 | MARC COHN | Burning The Daze | (Atlantic) | 531 | -16 | "Already" (510) "Kings" (12) |
| 16 | 10 | 10 | 8 | SEMISONIC | Feeling Strangely Fine | (MCA) | 489 | +27 | "Closing" (473) "Secret" (12) |
| 5 | 5 | 7 | 9 | AGENTS OF GOOD ROOTS | One By One | (RCA) | 484 | -85 | "Smiling" (473) "Upspin" (7) |
| 9 | 9 | 9 | 10 | SARAH MCLACHLAN | Surfacing | (Arista) | 471 | -3 | "Adia" (412) "Surrender" (36) |
| 21 | 18 | 13 | 11 | SOUNDTRACK | City Of Angels | (Warner Sunset/Reprise) | 432 | +26 | "Iris" (326) "Uninvited" (106) |
| 17 | 14 | 14 | 12 | PEARL JAM | Yield | (Epic) | 420 | +42 | "Wishlist" (369) "Given" (35) |
| 15 | 13 | 11 | 13 | ROBBIE ROBERTSON | Contact From The Underworld... | (Capitol) | 404 | -13 | "Unbound" (386) "Code" (11) |
| 10 | 11 | 18 | 14 | VERVE | Urban Hymns | (Hut/Virgin) | 371 | +16 | "Lucky" (204) "Symphony" (157) |
| 14 | 17 | 17 | 15 | ALANA DAVIS | Blame It On Me | (Elektra/EEG) | 346 | -22 | "Crazy" (287) "Flavors" (55) |
| 11 | 12 | 12 | 16 | KENNY WAYNE SHEPHERD | Trouble Is | (Revolution) | 342 | -65 | "Blue" (337) "Nothing" (3) |
| 13 | 15 | 16 | 17 | PAULA COLE | This Fire | (Imago/WB) | 324 | -46 | "Me" (274) "Wait" (39) |
| DEBUT | 18 | | | SOUNDTRACK | Godzilla | (Epic) | 306 | +226 | "Heroes" (306) |
| — | 25 | 21 | 19 | TORI AMOS | From The Choirgirl Hotel | (Atlantic) | 302 | +12 | "Spark" (302) |
| 19 | 21 | 20 | 20 | THIRD EYE BLIND | Third Eye Blind | (Elektra/EEG) | 298 | -8 | "How" (273) "Losing" (14) |
| 20 | 19 | 19 | 21 | STEVE POLTZ | One Left Shoe | (Mercury) | 295 | -25 | "Silver" (286) "Beautiful" (5) |
| 22 | 22 | 23 | 22 | EBBA FORSBERG | Been There | (Maverick/WB) | 294 | +14 | "Lost" (294) |
| 12 | 16 | 15 | 23 | MARCY PLAYGROUND | Marcy Playground | (Capitol) | 275 | -98 | "Sex" (258) "Poppies" (17) |
| 23 | 23 | 25 | 24 | EDWIN MCCAIN | Misguided Roses | (Lava/Atlantic) | 258 | -6 | "I'll" (258) |
| 18 | 20 | 22 | 25 | CHRIS STILLS | 100 Year Thing | (Atlantic) | 245 | -40 | "Razor" (245) |
| 28 | 27 | 26 | 26 | SPECIALS | Guilty 'Til Proved Innocent | (Way Cool Music/MCA) | 223 | -10 | "It's" (223) |
| 24 | 24 | 24 | 27 | SHAWN COLVIN | A Few Small Repairs | (Columbia) | 221 | -44 | "Nothin" (215) "Sunny" (6) |
| — | — | 29 | 28 | JIMMY PAGE/ROBERT PLANT | Walking Into Clarksdale | (Atlantic) | 211 | +18 | "Most" (174) "Shining" (30) |
| 26 | 28 | 27 | 29 | ANI DIFRANCO | Little Plastic Castle | (Righteous Babe) | 208 | -12 | "Castle" (182) "As" (20) |
| DEBUT | 30 | | | FRANCIS DUNNERY | Let's Go Do What Happens | (Razor & Tie) | 185 | +28 | "Reality" (176) "I-95" (9) |

This chart reflects airplay from April 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

PD: Neil Hunter
13 NATALIE MERCHANT "Generous"
ATHENAEUM "Know"
CHERRY POPPIN' "Zoot"
VONDA SHEPARD "Searchin"
SOUL ASYLUM "Laughing"

W1QB/Ann Arbor, MI

PD: John Vance
MD: Jerry Mason
NATALIE MERCHANT "Generous"
EVERYTHING "Hooch"
VERVE "Lucky"

KGSR/Austin, TX

MD: Susan Castle
13 NATALIE MERCHANT "Generous"
4 LOU REED "Viscious"
3 MICHAEL FRACASSO "Startin"
UGLY AMERICANS "Direction"
SIXPENCE "Kiss"
FRANCIS DUNNERY "Reality"
MASSIVE ATTACK "Mezzanotte"

WRRN/Baltimore, MD

MD: Damian Esstein
HUB "Evil"
LOU REED "Viscious"

KFXJ/Boise, ID

PD: Kevin Welch
MD: Carl Scheider
4 NATALIE MERCHANT "Generous"
BEHAN JOHNSON "Someone"
JAMES TAYLOR "Jump"
JIMMY BUFFETT "Island"
PETE DROGE "Spacely"
CONNELLS "Crown"
HUB "Evil"
B.B. KING/ROLLING... "Paying"

WBOS/Boston, MA

PD: Jim Heron
MD: Chris Adams
21 NATALIE MERCHANT "Generous"
DAVE MATTHEWS BAND "Stay"
ROBBIE ROBERTSON "Unbound"
MEREKTH BROOKS "Stop"
ABRA MOORE "All"

WXRV/Boston, MA

PD: Joanne Doody
MD: Mike Mullaney
13 ERIC CLAPTON "Slow"
1 NATALIE MERCHANT "Generous"
UGLY AMERICANS "Dancing"

WNCS/Burlington, VT

PD: Greg Hooker
MD: Jody Peterson
3 ERIC CLAPTON "Tired"
3 ERIC CLAPTON "Chance"
3 ERIC CLAPTON "Rain"
1 CONNELLS "Crown"
1 NATALIE MERCHANT "Generous"
1 WALLFLOWERS "Heroes"
1 JOSH ROUSE "Late"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
7 GREGG ALLMAN "House"
1 LOU REED "Viscious"
1 HUB "Evil"
1 NATALIE MERCHANT "Generous"
1 MORCHEEBA "See"
1 PETE DROGE "Spacely"
1 UGLY AMERICANS "Direction"
1 BONNIE RAITT "Spit"

WOOD/Chattanooga, TN

DM: Danny Howard
PD: Chris Adams
2 UGLY AMERICANS "Direction"
GARBAGE "Push"

WXRT/Chicago, IL

VP/programming: Norm Winer
MD: Patty Martin
18 NATALIE MERCHANT "Generous"
7 POI DOG PONDERING "Way"
7 SOUL ASYLUM "Laughing"
6 DAVE MATTHEWS BAND "Stay"
5 DAVE MATTHEWS BAND "Crush"
4 BUDDY GUY "Midnight"
TRAIN "Virginia"
TODD SNIDER "Too"

KBXR/Columbia, MO

DM: Michael Perry
PD/MD: Dave "Keeler" Faigman
NATALIE MERCHANT "Generous"
ALANA DAVIS "Crazy"
GETAWAY PEOPLE "Gave"
BIG HEAD TODD... "Boom"

KKZN/Dallas, TX

PD: Joel Folger
NATALIE MERCHANT "Generous"

KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arbaugh
17 NATALIE MERCHANT "Generous"
14 SEMISONIC "Closing"
6 VERVE "Lucky"
4 GOO GOO DOLLS "Iris"

KXPK/Denver, CO

PD: Gary Schoenwetter
MD: Eric Schmidt
16 SHAWN COLVIN "Chain"
14 NATALIE MERCHANT "Generous"
9 SARAH MCLACHLAN "Adia"
2 DAVE MATTHEWS BAND "Stay"
2 UGLY AMERICANS "Direction"

CIDR/Detroit, MI

PD: Wendy Duff
MD: Ann Delsol
8 NATALIE MERCHANT "Generous"
4 PATTY GRIFFIN "Big"

WTTS/Indianapolis, IN

PD: Rich Anton
MD: Marie McCallister
3 DAVE MATTHEWS BAND "Stay"
NATALIE MERCHANT "Generous"
ALANA DAVIS "Crazy"
GETAWAY PEOPLE "Gave"
BIG HEAD TODD... "Boom"

WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom Teuber
2 DAVE MATTHEWS BAND "Stay"
2 DAVE MATTHEWS BAND "Dreaming"
1 DAVE MATTHEWS BAND "Crush"
BUDDY GUY "Midnight"
NATALIE MERCHANT "Generous"
WALLFLOWERS "Heroes"

KQRS/Minneapolis, MN

DM/MD: Dave Hamilton
AP/MD: Reed Engersbe
3 BUDDY GUY "Midnight"
B.B. KING/ROLLING... "Paying"

KTCZ/Minneapolis, MN

DM: Andy Bloom
PD: Lauren MacLach
AP/MD: Mike Wink
11 NATALIE MERCHANT "Generous"
5 INDIGO GIRLS "Shame"
5 JOHN FOGERTY "Blueboy"
5 JOHN FOGERTY "Walking"
5 B.B. KING/T. CHAPMAN "Thrill"
4 WALLFLOWERS "Marlene"
4 SHAWN COLVIN "Jenny"
4 WALLFLOWERS "Headlight"
4 SISTER HAZEL "All"
4 JONNY LANG "Lie"
4 JONNY LANG "Ground"
4 JOHN MELLENCAMP "Without"
4 HONEYDOGS "Ramrod"
3 WALLFLOWERS "Heartache"
3 NATALIE MERCHANT "Headlight"
3 MATCHBOX 20 "Push"
3 MATCHBOX 20 "3am"
CONNELLS "Crown"

WZEW/Mobile, AL

DM: Tim Rose
MD: Alex Chesley
CONNELLS "Crown"
NATALIE MERCHANT "Generous"
LENNY KRAVITZ "No"
B.B. KING/ROLLING... "Paying"

KPIG/Monterey, CA

PD/MD: Laura Hopper
6 WHISKEYTOWN "Days"
5 PAUL MCCARTNEY "Used"
5 BUDDY GUY "Midnight"
4 B.B. KING/ROLLING... "Paying"
UGLY AMERICANS "Direction"
NATALIE MERCHANT "Generous"
ERIC CLAPTON "Gone"
BAP KENNEDY "Long"
VICTOR MEYER "Drinking"

WRLT/Nashville, TN

PD: Jane Crossman
AP/MD: Keith Coez
MD: David Chaney
LENNY KRAVITZ "No"
NATALIE MERCHANT "Generous"
WALLFLOWERS "Heroes"

WKOC/Norfolk, VA

PD/MD: Holly Williams
10 NATALIE MERCHANT "Generous"
10 NATALIE MERCHANT "Iris"

WXPX/Philadelphia, PA

DM/MD: Bruce Rares
MD: Bruce Warren
9 FRANCIS DUNNERY "I-95"
3 ROBBIE ROBERTSON "Rattabone"
NATALIE MERCHANT "Generous"
BUDDY GUY "Midnight"
HUB "Evil"
JOSH ROUSE "Late"
WALDEMAR BASTOS "Sofmemento"
MASSIVE ATTACK "Mezzanotte"

WCLZ/Portland, ME

PD/MD: Brian Phoenix
CONNELLS "Crown"
NATALIE MERCHANT "Generous"
FROM GOOD HOMES "Kick"
HUB "Evil"
NATALIE MERCHANT "Generous"
TAJ MAHAL "Freedom"
BEHAN JOHNSON "Someone"

KINK/Portland, OR

PD: Dennis Constantine
AP/MD: Anita Garlick
13 NATALIE MERCHANT "Generous"
4 DAVE MATTHEWS BAND "Dreaming"
3 DAVE MATTHEWS BAND "Crush"
1 DAVE MATTHEWS BAND "Rapture"
SIMPLY RED "All"
DELERIUM "Silence"
FINLEY QUAYE "Even"
JIMMY BUFFETT "Island"
ROBBIE ROBERTSON "Blood"

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: David Chaney
7 B.B. KING/ROLLING... "Paying"
7 CONNELLS "Crown"
7 NATALIE MERCHANT "Generous"
7 BUDDY GUY "Midnight"
7 JOHN HAMMOND "Start"
7 ANI DIFRANCO "As"
7 JIMMY THACKERY "Monkey"
5 JOHN SCOFIELD "Go"
5 MORCHEEBA "See"
5 SMOKIN' JOE KUBECK "Take"

WVRV/St. Louis, MO

PD: Mike Richter
MD: David Myers
2 NATALIE MERCHANT "Generous"
1 GOO GOO DOLLS "Iris"

KXST/San Diego, CA

PD/MD: Dana Shalab
2 NATALIE MERCHANT "Generous"
BEHAN JOHNSON "Someone"

KFOG/San Francisco, CA

PD: Paul Martinez
AP/MD: Bill Evans
5 NATALIE MERCHANT "Generous"
SCOTT THOMAS BAND "Valentine"

KDTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari
11 LOU REED "Viscious"
11 PAULA COLE "Mississippi"
6 GUSTER "Airport"
5 ERIC CLAPTON "Gone"
4 B.B. KING/ROLLING... "Paying"
4 JOHN SCOFIELD "Go"
4 LEON RUSSELL "Sixteen"
4 PETER LEWIS "Game"

KTYD/Santa Barbara, CA

DM: FM Prog. Keith Royer
MD: Dayna Bitley
8 ERIC CLAPTON "Change"

KBAC/Santa Fe, NM

PD: Ira Gordon
B.B. KING/ROLLING... "Paying"
HUB "Evil"
NATALIE MERCHANT "Generous"
EVERYTHING "Hooch"
CONNELLS "Crown"
BEHAN JOHNSON "Someone"
OLU DARA "Hairam"

KAEP/Spokane, WA

PD/MD: Haley Jones
1 NATALIE MERCHANT "Generous"
1 SOUL ASYLUM "Laughing"
GREEN DAY "Reckoning"

KRSH/Santa Rosa, CA

PD: Zoe Zues
MD: Bill Bowler
PAGE/PLANT "Shinin"
NATALIE MERCHANT "Generous"
LENNY KRAVITZ "No"
STEVE NICKS "Reconsider"
VERVE "Lucky"
MATCHBOX 20 "Real"
CHERRY POPPIN'... "Zoot"
UGLY AMERICANS "Direction"
A.J. CROCE "Uncommon"

WRRX/Springfield, MA

DM: Tom Davis
PD: David Withaus
MD: Bruce Stebbins
NATALIE MERCHANT "Generous"
B.B. KING/ROLLING... "Paying"
ABRA MOORE "All"

40 Total Reporters
40 Current Reporters
38 Current Playlists

Reported Frozen Playlist (1):
WHP/Tampa, FL

Did Not Report Playlist Frozen (1):
KENZ/Salt Lake City, UT



Lenny Kravitz "If You Can't Say No"

Already On: WXPX, CIDR, WXRV, WBOS, KMTT, KXPK, WRLT, KGSR, WZEW, KRSH, KFXJ, KTHX, WMVY, WNCS, KBAC

R&R Alternative Debut **44**
R&R Adult Alternative New & Active!



The first song from the new album 5. Produced, written, arranged and performed by Lenny Kravitz. Representation: Craig Fryn and Howard Kaufman/HK Management © 1998 Virgin Records America, Inc. www.virginrecords.com AOL Keyword: Virgin Records

ADULT ALTERNATIVE PLAYLISTS

May 1, 1998 R&R • 113

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #8
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|---|
| 22 | 21 | 21 | 18 | DAVE MATTHEWS BAND/Don't Drink... |
| 8 | 15 | 16 | 17 | NATALIE MERCHANT/Kind & Generous |
| 15 | 14 | 14 | 17 | FASTBALL/The Way |
| 15 | 14 | 14 | 17 | MARCY PLAYGROUND/Sex And Candy |
| 11 | 9 | 10 | 13 | PEARL JAM/Wishin' |
| 17 | 14 | 14 | 17 | PAGE/PLANT/Most High |
| 10 | 10 | 11 | 18 | LOREENA MCKENITT/The Mummies' Dance |
| 15 | 12 | 9 | 12 | PEARL JAM/Hidin' |
| 15 | 12 | 9 | 12 | ERIC CLAPTON/My Father's Eyes |
| 15 | 12 | 9 | 12 | STEVE POLZ/Sweetening |
| 11 | 8 | 8 | 11 | AN DIFRANCO/Is |
| 7 | 8 | 8 | 11 | SEMISONIC/Closing Time |
| 8 | 8 | 8 | 11 | PEARL JAM/Gives To Fly |
| 8 | 8 | 8 | 11 | WALLFLOWERS/Heroes |
| 5 | 7 | 8 | 11 | GOO GOO DOLLS/Srs |
| 7 | 7 | 8 | 11 | RADIOHEAD/Karma Police |
| 4 | 7 | 8 | 11 | KRISTIN HERSH/All You |
| 9 | 10 | 12 | 17 | PAGE/PLANT/Shin In The Light |
| 9 | 10 | 12 | 17 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |
| 7 | 7 | 11 | 8 | TORI AMOS/Spark |
| 10 | 8 | 9 | 12 | ROBBIE ROBERTSON/Unbound |
| 17 | 13 | 8 | 11 | VERVE/Lucky Man |
| 10 | 11 | 9 | 12 | MARY LOU LORD/Lights Are Changing |
| 10 | 11 | 9 | 12 | CHRIS STILLS/Razorblades |
| 6 | 10 | 7 | 10 | POD POND/Underneath The Way... |
| 7 | 7 | 10 | 12 | ASYLUM/Will Still Be |
| 6 | 7 | 6 | 6 | FREDDY JONES BAND/Better Tomorrow |
| 6 | 7 | 6 | 6 | LISA LOEB/Do |

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco
(415) 543-1045
Marzalek/Evans

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|---|
| 21 | 21 | 20 | 21 | KENNY WAYNE SHEPHERD/Blue On Black |
| 12 | 13 | 12 | 19 | PEARL JAM/Wishin' |
| 12 | 13 | 12 | 19 | ERIC CLAPTON/My Father's Eyes |
| 20 | 20 | 21 | 18 | MARC COHN/Already Home |
| 16 | 21 | 19 | 17 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |
| 7 | 7 | 16 | 16 | MATCHBOX 20/3am |
| 18 | 17 | 20 | 15 | BONNIE RAITT/One Belief Away |
| 8 | 10 | 12 | 14 | DAVE MATTHEWS BAND/Don't Drink... |
| 6 | 8 | 9 | 11 | SARAH MCLACHLAN/Adia |
| 13 | 16 | 15 | 11 | ROLLING STONES/Saint Of Me |
| 10 | 10 | 10 | 10 | PETE DROGE/Spacey And Shakin' |
| 10 | 10 | 10 | 10 | WALLFLOWERS/Heroes |
| 10 | 10 | 10 | 10 | BLUES TRAVELER/Most Precarious |
| 10 | 10 | 10 | 10 | WHISKEYTOWN/16 Days |
| 9 | 10 | 10 | 10 | BOX SET/Back To You |
| 9 | 10 | 10 | 10 | KRISTIN HERSH/All You |
| 8 | 10 | 9 | 12 | ROBBIE ROBERTSON/Unbound |
| 6 | 7 | 6 | 6 | VERVE/Lucky Man |
| 10 | 9 | 11 | 6 | SISTER HAZEL/For You |
| 6 | 7 | 6 | 6 | ROBBIE ROBERTSON/Unbound |
| 3 | 2 | 4 | 4 | BLACK LAB/Tape |
| 4 | 3 | 4 | 4 | ROBBIE ROBERTSON/Unbound |
| 12 | 8 | 9 | 6 | MARK KNOPFLER/My Dog |
| 18 | 19 | 6 | 3 | LISA LOEB/Do |
| 5 | 6 | 5 | 5 | SCOTT THOMAS BAND/Black Valentine |

88.5 MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|---|
| 5 | 3 | 17 | 27 | GETAWAY PEOPLE/She Gave Me Love |
| 2 | 3 | 17 | 27 | VERVE/Lucky Man |
| 17 | 3 | 15 | 15 | FRANCIS DUNNERY/My Own Reality |
| 7 | 18 | 15 | 10 | BONNIE RAITT/One Belief Away |
| 18 | 10 | 10 | 10 | EBBA FORSBERG/Last Count |
| 9 | 11 | 9 | 9 | WALLFLOWERS/Heroes |
| 6 | 6 | 7 | 9 | MARC COHN/Already Home |
| 6 | 6 | 7 | 9 | ERIC CLAPTON/My Father's Eyes |
| 7 | 5 | 9 | 9 | FRANCIS DUNNERY/95 |
| 7 | 5 | 9 | 9 | CHERRY POPPIN' /Zoot Suit Riot |
| 8 | 8 | 7 | 7 | MARY LOU LORD/Lights Are Changing |
| 8 | 8 | 7 | 7 | COTTON MATHER/My Before And After |
| 5 | 6 | 7 | 7 | CHRIS STILLS/Razorblades |
| 8 | 9 | 10 | 7 | SEMISONIC/Closing Time |
| 2 | 1 | 5 | 7 | KATHLEEN WILKINS/Symphony |
| 2 | 1 | 5 | 7 | LISA LOEB/Do |
| 2 | 9 | 5 | 7 | ALANA DAVIS/Crazy |
| 4 | 17 | 16 | 7 | TORI AMOS/Spark |
| 3 | 5 | 4 | 6 | AN DIFRANCO/Is |
| 4 | 5 | 6 | 6 | PEARL JAM/Wishin' |
| 4 | 5 | 6 | 6 | MONIE LO/Mono |
| 6 | 6 | 8 | 5 | ROBBIE ROBERTSON/Unbound |
| 10 | 10 | 10 | 10 | VERVE/Lucky Man |
| 10 | 10 | 10 | 10 | FASTBALL/The Way |
| 5 | 6 | 5 | 5 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |
| 4 | 6 | 5 | 5 | NICK LOWE/Lonely Revue |
| 2 | 3 | 2 | 2 | RADIOHEAD/No Surprises |
| 3 | 5 | 5 | 5 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |

93.3 MARKET #6
KKZN/Dallas
(214) 526-2400
Folger

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|--------------------------------------|
| 27 | 27 | 27 | 31 | NATALIE IMBRUGLIA/Torn |
| 27 | 27 | 27 | 31 | MARCY PLAYGROUND/Sex And Candy |
| 29 | 27 | 27 | 30 | FASTBALL/The Way |
| 30 | 31 | 26 | 29 | KENNY WAYNE SHEPHERD/Blue On Black |
| 25 | 29 | 27 | 27 | ERIC CLAPTON/My Father's Eyes |
| 26 | 26 | 25 | 26 | THIRD EYE BLIND/How's It Going To Be |
| 16 | 14 | 13 | 15 | ATHEMEL/What I Don't Know |
| 15 | 14 | 12 | 14 | EVERYTHING/Hooch |
| 15 | 14 | 12 | 14 | MARC COHN/Already Home |
| 16 | 14 | 10 | 14 | GOO GOO DOLLS/Srs |
| 12 | 13 | 11 | 11 | DAVE MATTHEWS BAND/Don't Drink... |
| 14 | 15 | 13 | 13 | SCOTT THOMAS BAND/Black Valentine |
| 14 | 15 | 13 | 12 | PAGE/PLANT/Most High |
| 14 | 15 | 13 | 12 | SHAWN COLVIN/Nothin' On Me |
| 15 | 14 | 10 | 12 | PAULA COLE/Me |
| 13 | 11 | 10 | 11 | WALLFLOWERS/Heroes |
| 14 | 15 | 13 | 11 | SCOTT THOMAS BAND/Black Valentine |
| 10 | 11 | 10 | 11 | PEARL JAM/Wishin' |
| 11 | 16 | 10 | 10 | ERIC CLAPTON/My Father's Eyes |
| 13 | 9 | 11 | 10 | SEMISONIC/Closing Time |
| 12 | 13 | 11 | 11 | EVERCLEAR/Will Buy You |
| 7 | 7 | 6 | 6 | GREEN DAY/Time Of Your Life |
| 7 | 7 | 6 | 6 | SMASH MOUTH/When The Sun |
| 7 | 6 | 8 | 8 | ABRA MOORE/Don't Feel Like |
| 15 | 13 | 9 | 7 | LISA LOEB/Do |

93.9 FM MARKET #7
CIO/Detroit
(313) 961-6397
Duff/Delis

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|---|
| 21 | 18 | 30 | 36 | FASTBALL/The Way |
| 30 | 33 | 35 | 35 | ROBBIE ROBERTSON/Unbound |
| 36 | 34 | 32 | 34 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |
| 32 | 33 | 34 | 34 | NATALIE IMBRUGLIA/Torn |
| 33 | 33 | 34 | 34 | PAULA COLE/Me |
| 33 | 33 | 34 | 34 | MARC COHN/Already Home |
| 34 | 32 | 34 | 34 | SARAH MCLACHLAN/Adia |
| 36 | 34 | 32 | 34 | BONNIE RAITT/One Belief Away |
| 21 | 18 | 30 | 36 | STEVE POLZ/Sweetening |
| 19 | 19 | 20 | 20 | AN DIFRANCO/Is |
| 3 | 3 | 19 | 19 | BILLY MANN/Be Myself |
| 20 | 17 | 19 | 19 | ALANA DAVIS/Crazy |
| 19 | 18 | 18 | 18 | ALANA DAVIS/Crazy |
| 19 | 18 | 18 | 18 | EBBA FORSBERG/Last Count |
| 3 | 14 | 17 | 18 | TORI AMOS/Spark |
| 6 | 17 | 17 | 17 | SEMISONIC/Closing Time |
| 17 | 19 | 17 | 17 | DAVE MATTHEWS BAND/Don't Drink... |
| 34 | 36 | 22 | 17 | ERIC CLAPTON/My Father's Eyes |
| 25 | 34 | 27 | 17 | EDWIN MCCAIN/It's Be |
| 31 | 24 | 16 | 17 | BILLY MANN/Be Myself |
| 13 | 16 | 15 | 16 | VERVE/Lucky Man |
| 17 | 17 | 18 | 16 | KENNY WAYNE SHEPHERD/Blue On Black |
| 13 | 14 | 15 | 15 | ERIC CLAPTON/My Father's Eyes |
| 13 | 14 | 15 | 15 | LENNY KRAVITZ/You Can't Say No |
| 13 | 14 | 15 | 15 | GOO GOO DOLLS/Srs |
| 20 | 14 | 12 | 12 | RADIOHEAD/Karma Police |
| 10 | 11 | 11 | 11 | THIRD EYE BLIND/Semi-Charmed Life |
| 13 | 10 | 11 | 11 | VERVE/Lucky Man |

WBOS MARKET #10
92.9 FM
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|--------------------------------------|
| 33 | 34 | 34 | 34 | THIRD EYE BLIND/How's It Going To Be |
| 25 | 25 | 22 | 33 | BONNIE RAITT/One Belief Away |
| 33 | 31 | 33 | 33 | NATALIE IMBRUGLIA/Torn |
| 33 | 31 | 33 | 33 | MARCY PLAYGROUND/Sex And Candy |
| 22 | 22 | 24 | 32 | FASTBALL/The Way |
| 32 | 32 | 32 | 32 | EDWIN MCCAIN/It's Be |
| 31 | 32 | 32 | 32 | ERIC CLAPTON/My Father's Eyes |
| 23 | 24 | 26 | 26 | GOO GOO DOLLS/Srs |
| 11 | 11 | 11 | 11 | VONDA SHEPHERD/Searchin' My Soul |
| 10 | 19 | 20 | 21 | PEARL JAM/Wishin' |
| 26 | 25 | 23 | 25 | MATCHBOX 20/Real World |
| 22 | 24 | 23 | 24 | VERVE/Lucky Man |
| 5 | 5 | 22 | 22 | CHANTAL KREYCIUK/Surrounded |
| 2 | 2 | 2 | 2 | NATALIE MERCHANT/Kind & Generous |
| 20 | 20 | 20 | 20 | BEYONCÉ/Brick |
| 19 | 19 | 19 | 19 | GREEN DAY/Time Of Your Life |
| 19 | 19 | 19 | 19 | TOMIYON/You Could Only |
| 18 | 18 | 18 | 18 | PAULA COLE/Don't Want To Wait |
| 17 | 17 | 17 | 17 | VERVE/Lucky Man |
| 15 | 15 | 15 | 15 | MATCHBOX 20/3am |
| 9 | 9 | 10 | 11 | MATTHEW RYAN/The Dead Girl |
| 5 | 4 | 10 | 10 | SEMISONIC/Closing Time |
| 7 | 7 | 10 | 10 | D. VERON/BRANDT'S Long Walk Back |
| 6 | 10 | 10 | 10 | BLACK LAB/Tape |
| 11 | 9 | 10 | 10 | KYLE DAVIS/Barred Alive |
| 11 | 9 | 10 | 10 | MARC COHN/Already Home |
| 22 | 24 | 26 | 9 | PAULA COLE/Me |
| 7 | 7 | 6 | 6 | EVERCLEAR/Will Buy You |

RIVER MARKET #10
92.5 FM
WWRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|---|
| 28 | 27 | 27 | 27 | DAVE MATTHEWS BAND/Don't Drink... |
| 18 | 26 | 25 | 25 | NATALIE IMBRUGLIA/Torn |
| 12 | 15 | 21 | 21 | TORI AMOS/Spark |
| 25 | 27 | 20 | 20 | BONNIE RAITT/One Belief Away |
| 25 | 25 | 18 | 18 | FASTBALL/The Way |
| 10 | 12 | 17 | 17 | FRANCIS DUNNERY/My Own Reality |
| 16 | 16 | 15 | 15 | EBBA FORSBERG/Last Count |
| 11 | 11 | 16 | 16 | D. WILDER/BRANDT'S Long Walk Back |
| 2 | 2 | 19 | 19 | EVERCLEAR/Will Buy You |
| 18 | 25 | 15 | 15 | MARC COHN/Already Home |
| 12 | 16 | 16 | 16 | ALANA DAVIS/Crazy |
| 11 | 16 | 17 | 17 | SEMISONIC/Closing Time |
| 10 | 10 | 12 | 15 | DAVID POE/Blue Glass Fall |
| 28 | 25 | 15 | 15 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |
| 15 | 15 | 14 | 14 | STEVE POLZ/Sweetening |
| 18 | 18 | 13 | 13 | ROBBIE ROBERTSON/Unbound |
| 14 | 14 | 13 | 13 | SPECIAL/Srs |
| 11 | 11 | 11 | 11 | ERIC CLAPTON/Going Down Slow |
| 10 | 14 | 12 | 12 | ERIC CLAPTON/My Father's Eyes |
| 12 | 11 | 8 | 11 | JOE SATRIANI/One Thing |
| 3 | 3 | 10 | 10 | DELRUM/Silence |
| 14 | 15 | 10 | 10 | AN DIFRANCO/Is |
| 2 | 8 | 10 | 10 | PETE DROGE/Spacey And Shakin' |
| 8 | 10 | 10 | 10 | FRANK/Two Different Ways |
| 10 | 10 | 10 | 10 | PEARL JAM/Wishin' |
| 11 | 10 | 10 | 10 | VERVE/Lucky Man |
| 10 | 10 | 10 | 10 | JULES VERDONE/Le |
| 7 | 9 | 9 | 9 | JONATHAN BROOKE/Secrets And Lies |
| 9 | 9 | 9 | 9 | COTTON MATHER/My Before And After |
| 6 | 6 | 7 | 8 | MATCHBOX 20/Real World |

The Mountain MARKET #13
93.3 FM
KMTT/Salt Lake
(801) 233-1037
Mays/Carlson

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|---|
| 23 | 23 | 24 | 25 | MARC COHN/Already Home |
| 24 | 24 | 25 | 25 | BONNIE RAITT/One Belief Away |
| 9 | 9 | 11 | 23 | ELAINE SUMMERS/The Real Low Down |
| 11 | 11 | 8 | 22 | ERIC CLAPTON/My Father's Eyes |
| 22 | 22 | 21 | 21 | ROBBIE ROBERTSON/Unbound |
| 21 | 21 | 21 | 21 | SARAH MCLACHLAN/Adia |
| 23 | 23 | 19 | 19 | DAVE MATTHEWS BAND/Don't Drink... |
| 24 | 24 | 24 | 24 | NATALIE MERCHANT/Kind & Generous |
| 5 | 5 | 6 | 11 | BEN HARPER/Mama's Trippin' |
| 5 | 5 | 6 | 11 | PETE DROGE/Spacey And Shakin' |
| 10 | 10 | 10 | 10 | WALLFLOWERS/Heroes |
| 10 | 10 | 10 | 10 | CHRIS STILLS/Razorblades |
| 9 | 9 | 11 | 9 | BIG HEAD TODD/Boom Boom |
| 7 | 7 | 9 | 9 | LENNY KRAVITZ/You Can't Say No |
| 8 | 8 | 9 | 9 | TRAVIS/Meet Virginia |
| 8 | 8 | 9 | 9 | B.B. KING/Blues, Playing The Cost... |
| 8 | 8 | 9 | 9 | AGENTS OF GOOD ROOTS/Smiling Up The Crown |
| 10 | 10 | 10 | 10 | FINLEY QUAYE/Sunday Shining |
| 9 | 9 | 8 | 8 | SPECIAL/Srs |
| 10 | 10 | 8 | 8 | RADIOHEAD/Karma Police |
| 8 | 14 | 14 | 14 | PETE BELASCO/1 Want |
| 7 | 7 | 6 | 6 | GERALD COLLIER/Feastless |
| 6 | 6 | 5 | 7 | EBBA FORSBERG/Last Count |
| 10 | 10 | 8 | 7 | VERVE/Lucky Man |
| 12 | 12 | 8 | 7 | CHRIS WHITLEY/Shrapnel Lullaby |
| 5 | 5 | 6 | 6 | DAVE MATTHEWS BAND/Don't Drink... |
| 5 | 5 | 6 | 6 | KENNY WAYNE SHEPHERD/Blue On Black |
| 6 | 6 | 6 | 6 | HUBBIE/Twin |
| 6 | 6 | 6 | 6 | EVERYTHING/Hooch |
| 6 | 6 | 7 | 7 | TERRY CALLIER/Lazybones Man |

92 KQRS MARKET #14
KQRS/Minneapolis
(612) 545-5601
Hamilton/Enderbe

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|------------------------------------|
| 21 | 20 | 23 | 19 | PAGE/PLANT/Most High |
| 24 | 21 | 19 | 17 | KENNY WAYNE SHEPHERD/Blue On Black |
| 12 | 12 | 12 | 12 | WALLFLOWERS/Heroes |
| 5 | 5 | 14 | 14 | SEMISONIC/Closing Time |
| 16 | 14 | 14 | 14 | GREGG ALLMAN/Startin' Over |
| 12 | 11 | 12 | 12 | ERIC STEVENS/Time Is Back |
| 4 | 16 | 14 | 9 | SCUL ASYLUM/Will Still Be |
| 9 | 7 | 10 | 9 | MARCY PLAYGROUND/Sex And Candy |
| 11 | 12 | 11 | 9 | ERIC CLAPTON/Sick & Tired |
| 6 | 5 | 3 | 8 | ROLLING STONES/Salt Of Me |
| 15 | 8 | 8 | 5 | JOHN FOGERTY/Bring It Down To... |
| 4 | 16 | 14 | 9 | DAVE MATTHEWS BAND/Don't Drink... |
| 5 | 4 | 4 | 4 | FLEETWOOD MAC/Alibi |
| 6 | 6 | 3 | 4 | BIG HEAD TODD/Boom Boom |
| 3 | 4 | 3 | 4 | JOHNNY LANG/La To Me |
| 8 | 2 | 4 | 4 | MATCHBOX 20/Real World |
| 24 | 21 | 19 | 17 | MATTHEW RYAN/The Dead Girl |
| 3 | 3 | 3 | 3 | BILLY QUAYE/Meagley Team |
| 3 | 3 | 3 | 3 | STORYVILLE/Good Day For |
| 4 | 4 | 2 | 3 | ERIC STEVENS/Time Is Back |
| 4 | 4 | 2 | 3 | COREY STEVENS/Time Is Back |
| 1 | 1 | 2 | 3 | ROLLING STONES/You're My... |
| 1 | 1 | 2 | 3 | SISTER HAZEL/For You |
| 2 | 2 | 2 | 2 | PEARL JAM/Wishin' |
| 3 | 2 | 2 | 2 | JOHN MELLENCAMP/Just Another Day |
| 3 | 3 | 2 | 2 | ERIC JOHNSON/R.V. |
| 2 | 2 | 2 | 2 | ERIC STEVENS/Time Is Back |
| 2 | 2 | 2 | 2 | JOHN FOGERTY/Bring It Down To... |
| 1 | 2 | 2 | 2 | PAUL MCCARTNEY/The World Tonight |
| 4 | 2 | 3 | 2 | WALLFLOWERS/One Headlight |

Cities97 MARKET #14
KTCZ/Minneapolis
(612) 339-9000
Bloom/MacLachlan/Wolf

PLAYS ARTIST/TITLE

| | | | | |
|----|----|----|----|------------------------------|
| 18 | 19 | 25 | 28 | BONNIE RAITT/One Belief Away |
| 27 | 21 | 26 | 27 | MARC COHN/Already Home |
| 22 | 27 | 26 | 26 | VERVE/Lucky Man |
| 12 | 20 | 26 | 25 | FASTBALL/The Way |

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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(888) 293-1489

EAST

Anchor/Reporter in Northern N.Y. Good pay/benefits. T&R: FSR, Rick DeFranco, Box 239, Ogdensburg, NY 13669 EOE (5/1)

Oldies in NH! Saga Communications' WOLL seeks uptempo midday air talent. T&R: J.C. Haze, Cool 96.5, 500 Commercial St., Manchester, NH 03101 EOE (5/1)

WOBM-FM is seeking part-time weekend news anchors. T&R: Jeff Rafter, 1015 Rt. 9, Bayville, NJ 08721 EOE (5/1)

Wanted: Production Wiz with great voice! We offer good pay and unique opportunities to grow within the company. Send tapes to: Kaplowe Commercials, 4 Hollow Oak Road, Woodbridge, CT 06525. Attn: Mark. EOE

REGIONAL SALES MANAGER

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www.rronline.com

MIDWEST

Afternoon/Production suburban Chicago Country. Low pay, great station. T&R: WCCQ, Roy Gregory, 1520 N. Rock Run Dr., Joliet, IL 60435 EOE (5/1)

Central WI AOR seeks morning pro with great phones and production now! T&R: WM2K, Steve Resnick, Box 1451, Wausau, WI 54402-1451 EOE (5/1)

Immediate opening for reporter/anchor at Midwestern News/Talk. T&R: WOSH, News Director, 2304 Bel Aire Ct., Green Bay, WI 54304 EOE (5/1)

Great Empire Broadcasting's legendary WOW AM/FM, Omaha, seeks high caliber morning show talent. Full-service country format, state-of-the-art facilities, stock ownership for long term employment. Send tape, resume, and morning show philosophy to: Program Director, 5030 N. 72 St., Omaha, NE 68134. EEO.

PROGRAM DIRECTOR

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WEST

Seeking Morning Air Talent for 100,000 watt Country station. Overnight tape and resume to: KXPC-FM, 743 Main St. Ste. 10, Lebanon, OR 97355 EOE (5/1)

Thirty year heritage AOR is updating its future files. T&R: KCAL-FM, Steve Hoffman, 1940 Orange Tree Lane, Ste. 101, Redlands, CA 92374 EOE (5/1)



Citadel Communications Corporation

CHR PROGRAM DIRECTOR

Colorado Springs seeks a real people-oriented personality, a disciplined, strategic thinker that can take direction — a strong leader and CHR format visionary with programming passion, who is marketing oriented, a creative production and imaging specialist and personable air talent. Our last PD was here for 10 years. Rush tape, resume, program philosophy, photo to: Brenda Goodrich, Citadel Communications, 6805 Corporate Drive, Suite 130, Colorado, Springs, CO 80919. EOE

SUNNY 102 MODESTO

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SOUTH

Expanding Central Louisiana group seeks young, up and coming talent. T&R: KLAA, Jim Callahan, 92 West Shamrock St., Pineville, LA 71360 EOE (5/1)

News-Talk leader seeks experienced morning anchor. Send tape, resume, writing samples to: WFIR, Box 150, Roanoke, VA 24002 EOE (5/1)

Sought: Morning Man, skilled production-copy. T&R: KSAM, Art. Box 330, Huntsville, TX 77342 EOE (5/1)

CHR, AOR TALENT

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Mainstream urban station in southern market seeks afternoon and evening personalities. One of these positions will also be the Program Director. Great opportunity for aggressive announcers that want to show what they've got. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #486, 5th Floor, Los Angeles, CA 90067. EOE

CHR ANNOUNCERS

Z102 is a new CHR station in Meridian, MS. Z102 is seeking applicants for all on-air positions. If you are looking for a break to prove yourself in a new shift, this is the break you have been waiting for. Please rush tapes and resumes to: Z102, 3436 Hwy 45 North, Meridian, MS 39302. EOE

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SWM n/s 37, 6'4", 225# KDWB, WPLJ, WQHT, WPLZ, blah, blah, blah. My name is Gregg Thunder. Forever I live in Alice's Beautiful Wonderland a mile high in Colorado. I spend my days in the clouds pining for a soul mate. I need a partner who can bring their life to life, who can help make our talks together emotional, stimulating, titillating. I will give you great ear, arms and support, and we never even have to have sex!!! Send T&R to Greg Thunder, c/o ALICE 106, 1200 17th Street, Suite 2300, Denver, CO 80202. EOE

National radio syndicator in Portland, Oregon looking for radio engineer. Must have digital work station experience. Full benefits. Fax resume to: John at: (503) 802-4625. EOE

Oldies 92.9 FM

Pacific Star's Oldies giant, seeks morning entertainer(s). Creative, strong phones, community oriented and understand dynamics of morning radio and oldies audience. You'll replace market leading show. T&R to: Mark Thomas, KFSO 4991 E. McKinley Ave., Suite 124, Fresno, CA 93727. EOE

PROGRAM DIRECTOR, STAR 101.9 (MODERN AC) AND CLASSIC ROCK 98.5

Work and live in "Paradise". Pacific Star Communications/Honolulu is looking for a talented and motivated individual to work in an exciting new radio environment. Make both of these stations shine with format vision, people management skills, great airwork, production and computer knowledge. Tape and resume plus philosophy to: Jeff Silvers, Director of Programming, 1505 Dillingham Blvd., Ste. 208, Honolulu, HI 96817. No Calls. An EOE

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Here's your chance to take sports radio to the next dimension. Your listeners will tune in and SEE what they hear. You will be on camera as you broadcast. You can diagram plays like John Madden and show pictures and stats. You can take instant polls and watch the results compile on screen. Your listeners can call in to the show or just chat with other listeners while they work or play at their computers. You must be experienced and innovative. Send tapes and resumes to: WorldStream Communication, 4317 128th Ave. SE, Suite B, Bellevue, WA 98006. EOE

OPPORTUNITIES

May 1, 1998 R&R • 115

OPENINGS

X1075 X-treme Radio, the best imaged station in Las Vegas, is looking for the next generation Imaging Director and Night Air-talent.

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If you are at the top of your game, have a history of success, and are looking to work with a leading Los Angeles Radio Station, we want you on our winning team. If you have at least 5 years experience as a Promotion Director and your strengths are creativity, targeted promotions and your ideas will set us apart from the competition, let's talk. Send resume to: Radio & Records, 10100 Santa Monica Blvd., #480, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

AC PROGRAMMING WIZARD

12 years experience, proven winner, teacher, motivator, and leader (potential OM candidate) call Steven @ 407-898-5864.

Big market experienced talker (WOAI, KMPC, XTRA, WIOD), Will consider smaller. Compelling, contemporary, entertaining, funny, informed, in-control, interesting, odd, opinionated, sharp, versatile. Good voice. Only agenda: Entertain, inform, get great ratings, command confiscatory advertising rates. Don Shaw @ 561-279-2825.

ADULT ENTERTAINMENT

Multitalented pro with AM/PM drive background in full-service, Oldies, and AC. Digital experienced, solid play-by-play, and computer music program skills. Will consider any station offering competitive pay/benefits. Call Jeff 724-652-7386.

POSITIONS SOUGHT

Psychic will amaze and entertain your listeners! Great guest...Call ARIELE LOVE: (301) 570-5677 (5/1)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (800) 404-2644, www.doclove.com (5/1)

Listener preferred, seasoned personality available for Oldies, Adult Standards, Country, Adult Contemporary. Also news anchoring and production. ALEX MCKUEN: (513) 777-8423 (5/1)

Ready to re-start career. 21 years experience, out since summer due to health. Seeking Eastern AC, Oldies, Classic Rock, Country. MARK: (302) 994-3934 (5/1)

Legendary #1 Boston personality seeks new opportunity in Morning drive or let's talk about my syndicated Oldies show. JOE MARTELLE: (978) 887-6702 (5/1)

I need radio and a life! Stockton week-ender still searching for Northern California fulltime gig. FRANK: (510) 223-1534 (5/1)

Mornings/Afternoons. Great voice, warm friendly Boston-Miami major market talent. DICK GUNTON: (305) 538-0395 (5/1)

I'm the fat kid on the playground who always got picked last...I had to be funny to survive! MIKE: (941) 418-3133 (5/1)

Your competition will hate you! Seventeen year pro seeks next gig. Last gig was PM drive. STEVE: (614) 457-8823 (5/1)

Major market Sportscaster available. MIKE: (800) 785-0918-18 (5/1)

Four station on-air production/imaging director and more is seeking next big challenge in management. STEVE: (850) 383-0681 (5/1)

I am way too talented to remain unemployed. Better call before somebody else does! www.spiff.net/~slack or SLACK: (618)259-2829 (5/1)

Blackjack Elliot, currently employed in Las Vegas seeks production director gig in medium/major market. 20+ years. BLACKJACK: (702) 878-7550, blackjackelliott@webtv.net (5/1)

GM/GSM. 23 years experience in all size markets. Prefer Chicago, Midwest or Houston. BOB: (815) 436-4030 or STRCZK@AOL.COM (5/1)

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The "Mace" seeking long term mornings/PD or just Talk host home. Top 50. Will consider smaller solid heritage company. DAVE: (615) 792-3985, dave@davemacy.com (5/1)

Buzz Bowman, real pro, can do it all. Former network voice for United Stations. 26 year morning pro. BUZZ: (843) 795-9919 (5/1)

Will sacrifice first born for right gig. Young, experienced gun for hire. Many formats, will relocate. KEVIN: (781) 641-1471, GMAN777777@AOL.COM (5/1)

"Liberal-tarian" talker seeks gig in the New England area. Political, entertaining, hip, conversational, in my early 30's. ANTHONY SCHINELLA: (617) 730-8483 (5/1)

Funny, fresh, focused. 20-year major market employed AT likes Oldies or Full-Service and prefers East. However... CHARLEY: (301) 949-8118 (5/1)

Overnights at top ten Rock station, seeking afternoons in top 100. I've heard good things about seeing daylight. CORY: (713) 975-7092, coryevans@usa.net (5/1)

Current station may be automating, seeking fulltime work in University/college town so wife can finish degree. Page DJ: (316) 629-9329, FXR-653@WEBTV.NET (5/1)

Aggressive, street smart reporter/anchor available. Call MARK: (785) 823-0740 EOE (5/1)

Ten year Northeast market pro, multiple award winner, '97 "Jeopardy!" contestant seeks full-time medium/major Sports/PBP opportunity. GEORGE: (413) 498-5949 EOE (5/1)

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POSITIONS SOUGHT

POSITIONS SOUGHT

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Two nuts seek a Rock morning sack! 16 years between us. E-mail: kashmir75@hotmail.com EOE (5/1)

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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MARKETPLACE

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 PROFILE #S-366, DALLAS CHR #KHS, AC KDMX, KYLI, KBF8, ADR KTKO, NEGL, KDGE, City KSES, KPLX, KYNG, Gold KLLV, UC KKDA, KRBY, \$7.50
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 PROMO VAULT#PB-32, promo samples - all formats, all market sizes. Cassette \$10.
 SWEEPER VAULT #SV-18, Sweeper & Legal ID samples, all formats. Cassette \$10
 #CHN-25 (CHR NIGHTS), #C-20 (ALL OLDIES), #T-6 (TALK RADIO), #MR-6 (MODERN ROCK), #F-24 (ALL FEMALE), #UC-19 (ALL URBAN), #ADR-15 (ALL ADR), #S-364 (MIAMI) ... at \$7.50 each
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 VIDEO #21, Atlanta's WSTR/Downlow Billy Brown, WYAF/Rubard & Connors, Tampa's WYUL/Cleveland Wheeler, Phoenix's KWCV/Army B., KEDU/Sheila Hart-Curly, VHS \$25!

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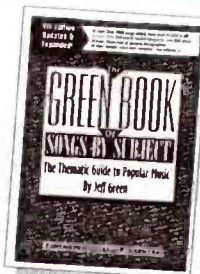
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| 14 | 10 | BACKSTREET BOYS | Everybody | (Backstreet's Back) (Jive) |
| 11 | 11 | JANET | Together Again | (Virgin) |
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| 16 | 18 | ERIC CLAPTON | My Father's Eyes | (Duck/Reprise) |
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| 27 | 21 | MARIAH CAREY | My All | (Columbia) |
| 29 | 22 | GOD GOO DOLLS | Iris | (Warner Sunset/Reprise) |
| 24 | 23 | S.O.A.P. | This Is How We Party | (Crave) |
| 20 | 24 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |
| 22 | 25 | USHER | Nice & Slow | (LaFace/Arista) |
| 38 | 26 | ALANIS MORISSETTE | Uninvited | (Warner Sunset/Reprise) |
| 26 | 27 | EDWIN MCCAIN | I'll Be | (Lava/Atlantic) |
| 31 | 28 | FASTBALL | The Way | (Hollywood) |
| 19 | 29 | BEN FOLDS FIVE | Brick | (550 Music) |
| 33 | 30 | DESTINY'S CHILDO | No, No, No | (Grass Roots/Columbia) |

CHR begins on Page 45.

CHR/RHYTHMIC

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|-------------------------|---------------------------------------|----------------------------|
| 1 | 1 | NEXT | Too Close | (Arista) |
| 3 | 2 | BRIAN MCKNIGHT | Anytime | (Motown) |
| 2 | 3 | K-CI & JOJO | All My Life | (MCA) |
| 6 | 4 | PUBLIC ANNOUNCEMENT | Body Bumpin' Yippie-Yi-Yo | (A&M) |
| 5 | 5 | JANET | I Get Lonely | (Virgin) |
| 4 | 6 | USHER | Nice & Slow | (LaFace/Arista) |
| 7 | 7 | SYLK-E. FYNE | i/CHILL Romeo And Juliet | (Grand Jury/RCA) |
| 9 | 8 | MONTELL JORDAN | Let's Ride | (Def Jam/RAL/Mercury) |
| 11 | 9 | DESTINY'S CHILDO | No, No, No | (Grass Roots/Columbia) |
| 8 | 10 | MASE | i/TOTAL What You Want | (Bad Boy/Arista) |
| 10 | 11 | K.P. & ENVYI | Swing My Way | (EastWest/EEG) |
| 12 | 12 | WILL SMITH | Gettin' Jiggy Wit It | (Columbia) |
| 13 | 13 | LORD TARIO & PETER GUNZ | Deja Vu | (Codeine/Columbia) |
| 14 | 14 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 21 | 15 | MYA | i/SISQO OF DRU HILL It's All About Me | (University/Interscope) |
| 19 | 16 | VOICES OF THE DRY | Dimelo (Say It) | (H.O.L.A./Red Ant) |
| 16 | 17 | XSCAPE | The Arms Of The One Who... | (So So Def/Columbia) |
| 17 | 18 | BOYZ II MEN | Can't Let Her Go | (Motown) |
| 18 | 19 | BACKSTREET BOYS | Everybody | (Backstreet's Back) (Jive) |
| 22 | 20 | MARIAH CAREY | My All | (Columbia) |
| 24 | 21 | TAMIA | Imagination | (Qwest/WB) |
| 15 | 22 | CELINE DION | My Heart Will Go On | (550 Music) |
| 25 | 23 | 'N SYNC | I Want You Back | (RCA) |
| 20 | 24 | TIMBALAND & MAGOO | Luv 2 Luv You | (BlackGround/Atlantic) |
| 26 | 25 | ICE CUBE | We Be Clubbin' | (Heavyweight/A&M) |
| — | 26 | SPARKLE | Be Careful | (Rock Land/Interscope) |
| 29 | 27 | WYCLEF JEAN | Gone Till November | (Ruffhouse/Columbia) |
| 23 | 28 | MADONNA | Frozen | (Maverick/WB) |
| 27 | 29 | MASTER P | Make 'Em Say Ugh | (No Limit/Priority) |
| 31 | 30 | UNCLE SAM | I Don't Ever Want To See You... | (Stonecreek/Epic) |

CHR begins on Page 45.

URBAN

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|---------------------|---------------------------------------|--------------------------------|
| 2 | 1 | MONTELL JORDAN | Let's Ride | (Def Jam/RAL/Mercury) |
| 1 | 2 | JANET | I Get Lonely | (Virgin) |
| 3 | 3 | ARETHA FRANKLIN | A Rose Is Still A Rose | (Arista) |
| 5 | 4 | MYA | i/SISQO OF DRU HILL It's All About Me | (University/Interscope) |
| 4 | 5 | TAMIA | Imagination | (Qwest/WB) |
| 12 | 6 | XSCAPE | The Arms Of The One Who... | (So So Def/Columbia) |
| — | 7 | SPARKLE | Be Careful | (Rock Land/Interscope) |
| 11 | 8 | JON B. | They Don't Know | (Yab Yum/550 Music) |
| 10 | 9 | ICE CUBE | We Be Clubbin' | (Heavyweight/A&M) |
| 16 | 10 | BOYZ II MEN | Can't Let Her Go | (Motown) |
| 6 | 11 | PUBLIC ANNOUNCEMENT | Body Bumpin' Yippie-Yi-Yo | (A&M) |
| 7 | 12 | KEITH WASHINGTON | Bring It On | (Silas/MCA) |
| 13 | 13 | EBONI FOSTER | Crazy For You | (Nightbird/MCA) |
| 9 | 14 | NEXT | Too Close | (Arista) |
| 20 | 15 | BUSTA RHYMES | Turn It Up | (Elektra/EEG) |
| 15 | 16 | SILKK THE SHOCKER | Just Be Straight With Me | (No Limit/Priority) |
| 18 | 17 | LDX | Money, Power, And Respect | (Bad Boy/Arista) |
| 19 | 18 | PLAYA | Cheers 2 U | (Def Soul/Def Jam/RAL/Mercury) |
| 17 | 19 | TIMBALAND & MAGOO | Clock Strikes | (BlackGround/Atlantic) |
| 22 | 20 | ERYKAH BADU | Apple Tree | (Kedar/Universal) |
| 21 | 21 | CHICO DEBARGE | No Guarantee | (Kedar/Universal) |
| 26 | 22 | LSG | Door #1 | (EastWest/EEG) |
| 32 | 23 | USHER | My Way | (LaFace/Arista) |
| 24 | 24 | JOE | All That I Am | (Jive) |
| 33 | 25 | BRIAN MCKNIGHT | The Only One For Me | (Motown) |
| 29 | 26 | MASTER P | SONS OF FUNK I Got The Hook Up | (No Limit/Priority) |
| 25 | 27 | GODDIE MOB | They Don't Dance No Mo' | (LaFace/Arista) |
| 31 | 28 | CHARLI BALTIMORE | Money | (Untertainment/Epic) |
| 8 | 29 | SYLK-E. FYNE | i/CHILL Romeo And Juliet | (Grand Jury/RCA) |
| 28 | 30 | VOICES OF THE DRY | Dimelo (Say It) | (H.O.L.A./Red Ant) |
| 41 | 34 | BIG PUNISHER | i/JOE Still Not A Player | (Loud) |
| 40 | 35 | PUFF DADDY | Victory | (Bad Boy/Arista) |
| 43 | 36 | MARIAH CAREY | My All | (Columbia) |
| — | 37 | MISSY | "MISDEMEANOR" ELLIOTT Hit 'Em Wit... | (EastWest/EEG) |

URBAN begins on Page 57.

HOT AC

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|------------------------|------------------------|-------------------------|
| 1 | 1 | NATALIE IMBRUGLIA | Torn | (RCA) |
| 2 | 2 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 3 | 3 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 4 | 4 | MARCY PLAYGROUND | Sex And Candy | (Capitol) |
| 7 | 5 | EDWIN MCCAIN | I'll Be | (Lava/Atlantic) |
| 5 | 6 | ERIC CLAPTON | My Father's Eyes | (Duck/Reprise) |
| 13 | 7 | FASTBALL | The Way | (Hollywood) |
| 6 | 8 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) |
| 8 | 9 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |
| 9 | 10 | MADONNA | Frozen | (Maverick/WB) |
| 18 | 11 | ALANIS MORISSETTE | Uninvited | (Warner Sunset/Reprise) |
| 12 | 12 | PAULA COLE | Me | (Imago/WB) |
| 11 | 13 | VERVE | Bitter Sweet Symphony | (Hut/Virgin) |
| 10 | 14 | LOREENA MCKENITT | The Mummers' Dance | (Quinlan Road/WB) |
| 16 | 15 | SARAH MCLACHLAN | Adia | (Arista) |
| 14 | 16 | BILLIE MYERS | Kiss The Rain | (Universal) |
| 15 | 17 | CELINE DION | My Heart Will Go On | (550 Music) |
| 19 | 18 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 21 | 19 | SHAWN COLVIN | Nothin On Me | (Columbia) |
| 24 | 20 | VONDA SHEPARD | Searchin' My Soul | (550 Music) |
| 25 | 21 | MATCHBOX 20 | Real World | (Lava/Atlantic) |
| 17 | 22 | BEN FOLDS FIVE | Brick | (550 Music) |
| 22 | 23 | SISTER 7 | Know What You Mean | (Arista Austin/Arista) |
| 28 | 24 | GOD GOO DOLLS | Iris | (Warner Sunset/Reprise) |
| 23 | 25 | FLEETWOOD MAC | Landslide | (Reprise) |
| 26 | 26 | SHANIA TWAIN | You're Still The One | (Mercury) |
| 27 | 27 | CHERRY POPPIN' DADDIES | Zoot Suit Riot | (Mojo/Universal) |
| 29 | 28 | ELTON JOHN | Recover Your Soul | (Rocket/Island) |
| — | 29 | WALLFLOWERS | Heroes | (Epic) |
| 30 | 30 | JANET | Together Again | (Virgin) |

No Songs Qualified For Breaker Status This Week.

AC begins on Page 79.

AC

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|-------------------------|-----------------------------------|-----------------|
| 2 | 1 | ERIC CLAPTON | My Father's Eyes | (Duck/Reprise) |
| 1 | 2 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 5 | 3 | ELTON JOHN | Recover Your Soul | (Rocket/Island) |
| 3 | 4 | JOHN TESH | i/JAMES INGRAM Give Me Forever... | (GTSP/Mercury) |
| 4 | 5 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 7 | 6 | SHANIA TWAIN | You're Still The One | (Mercury) |
| 6 | 7 | CELINE DION | My Heart Will Go On | (550 Music) |
| 8 | 8 | DAKOTA MOON | A Promise I Make | (Elektra/EEG) |
| 11 | 9 | MADONNA | Frozen | (Maverick/WB) |
| 10 | 10 | AMY GRANT | Like I Love You | (A&M) |
| 13 | 11 | MICHAEL BOLTON | Safe Place From The Storm | (Columbia) |
| 12 | 12 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 9 | 13 | FLEETWOOD MAC | Landslide | (Reprise) |
| 16 | 14 | LEANN RIMES | Looking Through Your Eyes | (Curb/Atlantic) |
| 14 | 15 | ELTON JOHN | Something About The Way You... | (Rocket/Island) |
| 20 | 16 | SARAH MCLACHLAN | Adia | (Arista) |
| 19 | 17 | DARYL HALL & JOHN OATES | The Sky Is Falling | (Push) |
| 21 | 18 | MARIAH CAREY | My All | (Columbia) |
| 22 | 19 | NATALIE IMBRUGLIA | Torn | (RCA) |
| 24 | 20 | BONNIE RAITER | One Belief Away | (Capitol) |
| 25 | 21 | PETER CETERA | She Doesn't Need Me Anymore | (River North) |
| 17 | 22 | VANESSA WILLIAMS | Oh How The Years Go By | (Mercury) |
| 26 | 23 | GLORIA ESTEFAN | Heaven's What I Feel | (Epic) |
| 27 | 24 | VONDA SHEPARD | Searchin' My Soul | (550 Music) |
| — | 25 | CHICAGO | All Roads Lead To You | (Reprise) |
| — | 26 | 38 SPECIAL | Saving Grace | (Razor & Tie) |
| 23 | 27 | KENNY G | My Heart Will Go On | (Arista) |
| 28 | 28 | JANET | Together Again | (Virgin) |
| — | 29 | JAMES TAYLOR | Jump Up Behind Me | (Columbia) |
| — | 30 | SHAWN COLVIN | Nothin On Me | (Columbia) |

AC begins on Page 79.

ACTIVE ROCK

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|-------------------------|---------------------------|--------------------------|
| 4 | 1 | CREED | Torn | (Wind-up) |
| 2 | 2 | JERRY CANTRELL | Cut You In | (Columbia) |
| 1 | 3 | DAYS OF THE NEW | Shelf In The Room | (Outpost/Geffen) |
| 3 | 4 | FOD FIGHTERS | My Hero | (Roswell/Capitol) |
| 5 | 5 | BROTHER CANE | I Lie In The Bed I Make | (Virgin) |
| 7 | 6 | JIMMY PAGE/ROBERT PLANT | Most High | (Atlantic) |
| 6 | 7 | KENNY WAYNE SHEPHERD | Blue On Black | (Revolution) |
| 11 | 8 | METALLICA | Fuel | (Elektra/EEG) |
| 10 | 9 | MEGADETH | Use The Man | (Capitol) |
| 12 | 10 | STABBING WESTWARD | Save Yourself | (Columbia) |
| 8 | 11 | MARCY PLAYGROUND | Sex And Candy | (Capitol) |
| 13 | 12 | SEMISONIC | Closing Time | (MCA) |
| 9 | 13 | METALLICA | The Unforgiven II | (Elektra/EEG) |
| 19 | 14 | PEARL JAM | Wishlist | (Epic) |
| 18 | 15 | FUEL | Shimmer | (550 Music) |
| 15 | 16 | CREED | My Own Prison | (Wind-up) |
| 17 | 17 | JIMMIE'S CHICKEN SHACK | Dropping Anchor | (Rocket/Island) |
| 22 | 18 | BLACK LAB | Time Ago | (DGC/Geffen) |
| 26 | 19 | SOUL ASYLUM | I Will Still Be Laughing | (Columbia) |
| 23 | 20 | MATCHBOX 20 | Real World | (Lava/Atlantic) |
| 16 | 21 | SPACEHOG | Mungo City | (HiFi/Sire/WB) |
| 31 | 22 | VAN HALEN | Fire In The Hole | (Warner Bros.) |
| 24 | 23 | DAYS OF THE NEW | Touch, Peel, And Stand | (Outpost/Geffen) |
| 20 | 24 | EVERCLEAR | I Will Buy You A New Life | (Capitol) |
| 36 | 25 | DLR BAND | Slam Dunk | (Wawazat !!) |
| 29 | 26 | DAVE MATTHEWS BAND | Don't Drink The Water | (RCA) |
| 21 | 27 | PEARL JAM | Given To Fly | (Epic) |
| 27 | 28 | THIRD EYE BLIND | Losing A Whole Year | (Elektra/EEG) |
| 33 | 29 | SAMIAM | She Found You | (Ignition) |
| 30 | 30 | ECONOLINE CRUSH | Home | (Restless) |
| — | 31 | WALLFLOWERS | Heroes | (Epic) |
| 34 | 32 | ADDICT | Monsterside | (Big Cat/V2) |
| 35 | 34 | DEFTONES | Be Quiet And Drive | (Far Away) (Maverick/WB) |

ROCK begins on Page 93.



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THE BACK PAGES.

Breakers in Blue

NATIONAL AIRPLAY OVERVIEW MAY 1, 1998

URBAN AC

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|------------------------------|---|--------------|
| 2 | 1 | JANET | I Get Lonely (Virgin) | |
| 1 | 2 | ARETHA FRANKLIN | A Rose Is Still A Rose (Arista) | |
| 3 | 3 | K-CI & JOJO | All My Life (MCA) | |
| 4 | 4 | KEITH WASHINGTON | Bring It On (Silas/MCA) | |
| 5 | 5 | MARY J. BLIGE | Seven Days (MCA) | |
| 6 | 6 | BRIAN MCKNIGHT | Anytime (Motown) | |
| 9 | 7 | PHIL PERRY | One Heart One Love (Peak/Private/Windham Hill) | |
| 8 | 8 | RANDY CRAWFORD | Bye Bye (Bluemoon/Atlantic) | |
| 7 | 9 | OL SKOOL I/K. SWEAT & XSCAPE | Am I Dreaming (Keia/Universal) | |
| 10 | 10 | EOOIE M. | Tell Me (If You Still Care) (JVC/JMI) | |
| 11 | 11 | CECE WINANS | Well, Alright! (PMG/Atlantic) | |
| 13 | 12 | JOE | All That I Am (Jive) | |
| 20 | 13 | BRIAN MCKNIGHT | The Only One For Me (Motown) | |
| 12 | 14 | JONATHAN BUTLER | Lost To Love (N2K Encoded Music) | |
| 14 | 15 | WILL DOWNING | If She Knew (Motown) | |
| 17 | 16 | DAVINA | Come Over To My Place (Loud/RCA) | |
| 15 | 17 | BONEY JAMES | It's All Good (Warner Bros.) | |
| 23 | 18 | LSG | Door #1 (EastWest/EEG) | |
| — | 19 | LUTHER VANDROSS | It's All About You (LV/Epic) | |
| 27 | 20 | XSCAPE | The Arms Of The One Who... (So So Def/Columbia) | |
| 24 | 21 | MARIAH CAREY | My All (Columbia) | |
| 22 | 22 | JON B. | They Don't Know (Yab Yum/550 Music) | |
| 16 | 23 | PATTI LABELLE | Someone Like You (MCA) | |
| 19 | 24 | SWV | Rain (RCA) | |
| 18 | 25 | ALI | Love Letters (Island) | |
| 25 | 26 | BIG BUB | Settle Down (Kedar/Universal) | |
| 29 | 27 | VOICES OF THEORY | Dimelo (Say It) (H.O.L.A./Red Ant) | |
| 26 | 28 | TAMIA | Imagination (Qwest/WB) | |
| — | 29 | BEBE WINANS | Thank You (Atlantic) | |
| — | 30 | PUBLIC ANNOUNCEMENT | Body Bumpin' Yippie-Yi-Yo (A&M) | |

URBAN begins on Page 57.

COUNTRY

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|-------------------------|---|--------------|
| 1 | 1 | GARTH BROOKS | Two Piña Coladas (Capitol) | |
| 5 | 2 | RANJOY TRAVIS | Out Of My Bones (DreamWorks) | |
| 4 | 3 | FAITH HILL | This Kiss (Warner Bros.) | |
| 3 | 4 | TOBY KEITH | Dream Walkin' (Mercury) | |
| 7 | 5 | STEVE WARINER | Holes In The Floor Of Heaven (Capitol) | |
| 6 | 6 | TRACY BYRD | I'm From The Country (MCA) | |
| 8 | 7 | MICHAEL PETERSON | Too Good To Be True (Reprise) | |
| 2 | 8 | SHANIA TWAIN | You're Still The One (Mercury) | |
| 11 | 9 | TIM MCGRAW | One Of These Days (Curb) | |
| 10 | 10 | PATTY LOVELESS | To Have You Back Again (Epic) | |
| 12 | 11 | GEORGE STRAIT | I Just Want To Dance With You (MCA) | |
| 14 | 12 | MARK WILLS | I Do (Cherish You) (Mercury) | |
| 13 | 13 | JOHN MICHAEL MONTGOMERY | Love Working On You (Atlantic) | |
| 17 | 14 | BROOKS & DUNN & REBA | If You See Him/If You See... (Arista/MCA) | |
| 15 | 15 | LEANN RIMES | Commitment (MCG/Curb) | |
| 18 | 16 | LONESTAR | Say When (BNA) | |
| 19 | 17 | CLINT BLACK | The Shoes You're Wearing (RCA) | |
| 20 | 18 | GARY ALLAN | It Would Be You (Decca) | |
| 22 | 19 | KENNY CHESNEY | That's Why I'm Here (BNA) | |
| 23 | 20 | SAMMY KERSHAW | Matches (Mercury) | |
| 16 | 21 | ALABAMA | She's Got That Look In Her... (RCA) | |
| 24 | 22 | MARK CHESNUTT | I Might Even Quit Lovin' You (Decca) | |
| 25 | 23 | TY HERNDON | A Man Holdin' On (Epic) | |
| 28 | 24 | TERRI CLARK | Now That I Found You (Mercury) | |
| 27 | 25 | KEITH HARLING | Gyra Bear (MCA) | |
| 26 | 26 | HAL KETCHUM | I Saw The Light (MCG/Curb) | |
| 29 | 27 | BRYAN WHITE | Bad Day To Let You Go (Asylum/EEG) | |
| 30 | 28 | JOE DIFFIE | Texas Size Heartache (Epic) | |
| 31 | 29 | LEE ANN WOMACK | Buckaroo (Decca) | |
| 33 | 30 | DIXIE CHICKS | There's Your Trouble (Monument) | |

COUNTRY begins on Page 68.

NAC/SMOOTH JAZZ

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|--------------------------|--|--------------|
| 1 | 1 | CHIELI MINUCCI | Dreams (JVC/JMI) | |
| 3 | 2 | CHUCK LOEB | Just Us (Shanachie) | |
| 5 | 3 | CHRIS CAMOZZI | Swing Shift (Discovery) | |
| 2 | 4 | BONEY JAMES | After The Rain (Warner Bros.) | |
| 4 | 5 | DOWN TO THE BONE | Brooklyn Heights (Nu Groove) | |
| 8 | 6 | JONATHAN BUTLER | Dancing On The Shore (N2K Encoded Music) | |
| 7 | 7 | EVAN MARKS | Coast To Coast (Verve Forecast) | |
| 12 | 8 | BRIAN BROMBERG | By The Fireplace (Zebra) | |
| 9 | 9 | BRAXTON BROTHERS | Happy Again (Windham Hill Jazz) | |
| 13 | 10 | RICHARD ELLIOT | In The Groove (Metro Blue/Blue Note) | |
| 14 | 11 | FOUR 80 EAST | Eastside (Cargo/MCA) | |
| 6 | 12 | KENNY G | My Heart Will Go On (Arista) | |
| 10 | 13 | JOHN TESH & JAMES INGRAM | Give Me Forever... (GTSP/Mercury) | |
| 11 | 14 | BRIAN TARQUIN | One Arabian Knight (Instinct) | |
| 15 | 15 | JOYCE COOLING | After Hours (Heads Up) | |
| 16 | 16 | ERIC CLAPTON | Needs His Woman (Duck/Reprise) | |
| 24 | 17 | KIM WATERS | Nightfall (Shanachie) | |
| 18 | 18 | MARILYN SCOTT | Starting To Fall (Warner Bros.) | |
| 17 | 19 | BRIAN HUGHES | One 2 One (Higher Octave) | |
| 20 | 20 | BRIAN CULBERTSON | On My Mind (Bluemoon/Atlantic) | |
| 23 | 21 | PHIL PERRY | One Heart One Love (Peak/Private/Windham Hill) | |
| 21 | 22 | B-TRIBE | Sometimes (Atlantic) | |
| 22 | 23 | GREGG KARUKAS | Blue Touch (I.E./Nerve) | |
| — | 24 | BOB MAMET | At Midnight (Atlantic) | |
| 29 | 25 | SPYRO GYRA | Morning Dance (GRP) | |
| 19 | 26 | RANJOY CRAWFORD | Bye Bye (Bluemoon/Atlantic) | |
| 30 | 27 | DAKOTA MOON | A Promise I Make (Elektra/EEG) | |
| 27 | 28 | CHARLES FAMBROUGH | It's Not Easy Havin' Fun (Nu Groove) | |
| — | 29 | KEIKO MATSUI | Toward The Sunrise (Countdown/Unity) | |
| 26 | 30 | RIPPINGTONS | In Another Life (Peak/Windham Hill Jazz) | |

NAC begins on Page 68.

ROCK

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|------------------------------|---|--------------|
| 1 | 1 | KENNY WAYNE SHEPHERD | Blue On Black (Revolution) | |
| 2 | 2 | JIMMY PAGE/ROBERT PLANT | Most High (Atlantic) | |
| 3 | 3 | BROTHER CANE | I Lie In The Bed I Make (Virgin) | |
| 4 | 4 | DAYS OF THE NEW | Shelf In The Room (Outpost/Geffen) | |
| 5 | 5 | MARCY PLAYGROUND | Sex And Candy (Capitol) | |
| 8 | 6 | ERIC CLAPTON | She's Gone (Duck/Reprise) | |
| 7 | 7 | JERRY CANTRELL | Cut You In (Columbia) | |
| 10 | 8 | MATCHBOX 20 | Real World (Lava/Atlantic) | |
| 6 | 9 | VAN HALEN | Without You (Warner Bros.) | |
| 37 | 10 | WALLFLOWERS | Heroes (Epic) | |
| 14 | 11 | PEARL JAM | Wishlist (Epic) | |
| 13 | 12 | SEMISONIC | Closing Time (MCA) | |
| 12 | 13 | DAVE MATTHEWS BAND | Don't Drink The Water (RCA) | |
| 11 | 14 | VAN ZANT | Rage (CMC) | |
| 9 | 15 | CREED | My Own Prison (Wind-up) | |
| 22 | 16 | DLR BAND | Slam Dunk (Wawazat !!) | |
| 19 | 17 | CREED | Tom (Wind-up) | |
| 15 | 18 | METALLICA | The Unforgiven II (Elektra/EEG) | |
| 30 | 19 | VAN HALEN | Fire In The Hole (Warner Bros.) | |
| 17 | 20 | FOO FIGHTERS | My Hero (Roswell/Capitol) | |
| 20 | 21 | BIG HEAD TODD & THE MONSTERS | Boom Boom (Revolution) | |
| 27 | 22 | SOUL ASYLUM | I Will Still Be Laughing (Columbia) | |
| 25 | 23 | BLACK LAB | Time Ago (DGC/Geffen) | |
| 16 | 24 | CHRIS CORNELL | Sunshower (Atlantic) | |
| 31 | 25 | GOO GOO DOLLS | Iris (Warner Sunset/Reprise) | |
| 18 | 26 | SPACEHOG | Mungo City (HiFi/Sire/WB) | |
| 29 | 27 | METALLICA | Fuel (Elektra/EEG) | |
| 23 | 28 | PEARL JAM | Given To Fly (Epic) | |
| 28 | 29 | JOE SATRIANI | Ceremony (Epic) | |
| 32 | 30 | GOV'T MULE | Blind Man In The Dark (Capricorn/Mercury) | |

ROCK begins on Page 93.

ALTERNATIVE

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|------------------------|---------------------------------------|--------------|
| 1 | 1 | FASTBALL | The Way (Hollywood) | |
| 2 | 2 | SEMISONIC | Closing Time (MCA) | |
| 3 | 3 | EVERCLEAR | I Will Buy You A New Life (Capitol) | |
| 4 | 4 | DAVE MATTHEWS BAND | Don't Drink The Water (RCA) | |
| 6 | 5 | GARBAGE | Push It (Almo Sounds/Interscope) | |
| 5 | 6 | PEARL JAM | Wishlist (Epic) | |
| 7 | 7 | FUEL | Shimmer (550 Music) | |
| 9 | 8 | GOO GOO DOLLS | Iris (Warner Sunset/Reprise) | |
| 8 | 9 | MARCY PLAYGROUND | Sex And Candy (Capitol) | |
| 10 | 10 | FOO FIGHTERS | My Hero (Roswell/Capitol) | |
| 12 | 11 | THIRD EYE BLIND | Losing A Whole Year (Elektra/EEG) | |
| 13 | 12 | MATCHBOX 20 | Real World (Lava/Atlantic) | |
| 20 | 13 | HARVEY DANGER | Flagpole Sitta (Slash/London) | |
| 11 | 14 | CREED | My Own Prison (Wind-up) | |
| 17 | 15 | CHERRY POPPIN' DADDIES | Zoot Suit Riot (Mojo/Universal) | |
| 43 | 16 | WALLFLOWERS | Heroes (Epic) | |
| 19 | 17 | TORI AMOS | Spark (Atlantic) | |
| 18 | 18 | GOD LIVES UNDERWATER | From Your Mouth (1500/A&M) | |
| 15 | 19 | NATALIE IMBRUGLIA | Tom (RCA) | |
| 14 | 20 | JERRY CANTRELL | Cut You In (Columbia) | |
| 16 | 21 | DAYS OF THE NEW | Shelf In The Room (Outpost/Geffen) | |
| 22 | 22 | URGE | Jump Right In (Immortal/Epic) | |
| 24 | 23 | GREEN DAY | Redundant (Reprise) | |
| 28 | 24 | SOUL ASYLUM | I Will Still Be Laughing (Columbia) | |
| 25 | 25 | ALANIS MORISSETTE | Uninvited (Warner Sunset/Reprise) | |
| 23 | 26 | GREEN DAY | Time Of Your Life (Good...) (Reprise) | |
| 27 | 27 | ATHENAUE | What I Didn't Know (Atlantic) | |
| 29 | 28 | BLACK LAB | Time Ago (DGC/Geffen) | |
| 26 | 29 | STABBING WESTWARD | Save Yourself (Columbia) | |
| 32 | 30 | VERVE | Lucky Man (Hut/Virgin) | |

ALTERNATIVE begins on Page 100.

ADULT ALTERNATIVE

| LW | TW | ARTIST | SON | RECORD LABEL |
|----|----|----------------------|------------------------------------|--------------|
| 2 | 1 | FASTBALL | The Way (Hollywood) | |
| 1 | 2 | BONNIE RAITT | One Belief Away (Capitol) | |
| 3 | 3 | OAVE MATTHEWS BAND | Don't Drink The Water (RCA) | |
| 4 | 4 | NATALIE IMBRUGLIA | Tom (RCA) | |
| 7 | 5 | MARC COHN | Already Home (Atlantic) | |
| 5 | 6 | AGENTS OF GOOD ROOTS | Smiling Up The Frown (RCA) | |
| 8 | 7 | SEMISONIC | Closing Time (MCA) | |
| 9 | 8 | SARAH MCLACHLAN | Adia (Arista) | |
| 10 | 9 | ROBBIE ROBERTSON | Unbound (Capitol) | |
| 15 | 10 | PEARL JAM | Wishlist (Epic) | |
| 6 | 11 | ERIC CLAPTON | My Father's Eyes (Duck/Reprise) | |
| 13 | 12 | MATCHBOX 20 | Real World (Lava/Atlantic) | |
| 11 | 13 | KENNY WAYNE SHEPHERD | Blue On Black (Revolution) | |
| 25 | 14 | ERIC CLAPTON | She's Gone (Duck/Reprise) | |
| 17 | 15 | GOO GOO DOLLS | Iris (Warner Sunset/Reprise) | |
| — | 16 | WALLFLOWERS | Heroes (Epic) | |
| 18 | 17 | TORI AMOS | Spark (Atlantic) | |
| 19 | 18 | EBBA FORSBERG | Lost Count (Maverick/WB) | |
| 22 | 19 | ALANA DAVIS | Crazy (Elektra/EEG) | |
| 16 | 20 | STEVE POLTZ | Silverlining (Mercury) | |
| 14 | 21 | PAULA COLE | Me (Imago/WB) | |
| 20 | 22 | THIRD EYE BLIND | How's It Going To Be (Elektra/EEG) | |
| 23 | 23 | EDWIN MCCAIN | I'll Be (Lava/Atlantic) | |
| 12 | 24 | MARCY PLAYGROUND | Sex And Candy (Capitol) | |
| 21 | 25 | CHRIS STILL | Razorblades (Atlantic) | |
| 27 | 26 | SPECIALS | It's You (Way Cool Music/MCA) | |
| 24 | 27 | SHAWN COLVIN | Nothin On Me (Columbia) | |
| 26 | 28 | MATCHBOX 20 | 3am (Lava/Atlantic) | |
| — | 29 | VERVE | Lucky Man (Hut/Virgin) | |
| — | 30 | NATALIE MERCHANT | Kind & Generous (Elektra/EEG) | |

ADULT ALTERNATIVE begins on Page 110.



The GANDHARVAS

NEW & ACTIVE!

The First Track From The Forthcoming Album **sold for a smile**

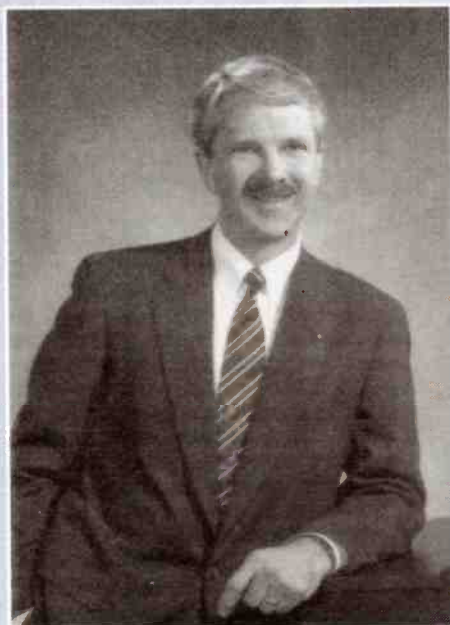
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ON:
WXRK WOXY WXRA WNVE
KZNZ KNRX WHTG WEQX
KEDJ WLUM and many more!

MCA

Publisher's Profile

By Erica Farber



KEN MANESS

President/CEO, Bloomington Broadcasting Corp

remaining equity were in place, it happened very fast. Sometimes people underestimate their ability because they really don't delve very deep into the market's appetite to help them. I think good, solid, well-run companies have a wonderful opportunity at this particular time. It is a great time to do good, solid, bankable deals. There are a lot of lenders out there with money to place."

On becoming the owner: "We'll remain Bloomington Broadcasting. We hope our listeners, our advertisers, and our employees are going to sense very little change in the company. We're business as usual. We are going to have to continue to be lean and efficient in order to service the debt, because our debt load is increasing. The wonderful thing about radio is, if you operate efficiently as you grow your top line, you can bring \$.75 of every incremental dollar to the bottom line. We're in very favorable growth trends in all of our markets."

Growth strategy: "To continue to create dominant clusters of radio stations in medium and small markets and continue to grow our cash flow through economies of scale. We have intentions to grow in each of our markets. We also intend to grow in additional markets. We are conservative by nature in our acquisition strategies. We think there are owners out there who have properties they would like to sell to an operator like us that can pay a fair and premium price. They know that their employees and their properties will be in the hands of a good broadcast company. We want to remain a well-focused small- and medium-market broadcaster that pays a lot of attention to the listeners and the advertisers. We want to make sure that we fully integrate and absorb each acquisition before we move on to the next one."

Greatest disappointment: "None. Some people would say, 'Ken, you're in your late 40s, and you should have done it in your 30s.' Well, I wasn't ready to do it in my 30s. I wasn't seasoned enough; I wasn't experienced enough. I was lucky enough that at age 24 I asked a guy for the job of general manager in the station I was working in, and he gave it to me. I was naive enough to ask, and he was either crazy enough or smart enough to give it to me, and I've been running stations since that time. I've enjoyed working for other people. This family I've been working for is the absolute finest group of people you could ever imagine. They have been so incredibly fair with me and the employees, and they have given me an opportunity to spread my wings. It's wonderful. It's truly the American dream."

Greatest accomplishment: "I've been blessed with being around good people. I was lucky enough to have known at a very early age what I wanted to do in life. I wanted to be a broadcaster. Sometimes I feel guilty about taking a paycheck. Just being around people who have that same fired-up passion for the business — what could be better?"

Person he most admires: "Tim Ives, chairman of this company. He recruited me in 1981, and over the last five or six years I have enjoyed the blessings of ownership without the burden of debt, because I've been allowed to exercise my entrepreneurial spirit and

we've been able, as a team, to strategically grow the company. You take a guy like that and his family, who have such incredible amount of their wealth tied up in this company — to delegate it to a guy like me and our team pretty much says a lot about that person. I've always had a tremendous amount of respect for Ken Greenwood, and I guess he's been a mentor of mine. Ken is cut out of a very special piece of cloth. He has been so willing to share very sage advice with me. This goes back to when I was just a kid in the business. He had a good, steady hand — from a distance — on my career."

Favorite radio format: "I'll answer that in a heartbeat: I love Top 40/CHR. Interestingly, right now we only have one station of our 17 that is a Top 40."

Favorite television show: "I don't watch TV much, because I don't really find I have time. I watch the Weather Channel, Discovery, A&E, and CNN."

Favorite book: "I like to read management books. I read them if they even act like they're going to be popular."

Favorite movie: "I go to one movie a year, whether I need to or not, but if I had a favorite, it would be the original Bond movies, with Sean Connery."

Hobbies: "I ski, golf, hike, camp, and I hunt a little bit. I enjoy the outdoors. My long-distance bicycling is probably the one constant passion that I have had for years."

Beverage of choice: "Probably water. I enjoy wine, but I'm not a wine snob. I like a good single malt scotch at the right time."

Stock recommendation: "I love Clear Channel. I'm very bullish on it and remain so. I like Cisco. It's a company that enjoys a big share in networking, and I think, as the Internet grows, these people are going to do great. I love and own Microsoft."

Favorite website: "I tend to like all the search engines. I have been really interested in watching Yahoo develop. I think they are probably doing as fine a job as anybody in aggregating content in one location, and I like their style."

On radio's future: "It looks great! Radio has always been an art, and it still is; but it is now an art that is snuggled right up against science. If you enjoy delving into the social styles of the public and if you enjoy trying to meet the needs of the public, I can't imagine anything more exciting than radio. Radio remains the only truly local broadcast medium. We're the only people who are still using the old-fashioned way of getting to the listener, the consumer, without a middleman. We produce it, we broadcast it, it goes right through the air and right into their radio. To me, it's incredibly powerful to think you sit there behind that microphone and open your mouth and hundreds of thousands of people hear you right now and respond to you. The fact is that it has become more of a business, but we've always managed to keep it fun and still be very businesslike about it. I think the people who say it's not fun anymore are just using a cop-out. Either they had it too easy and didn't understand, or they don't want to keep up!"

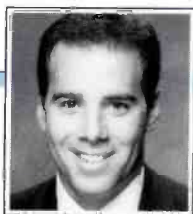
For many people in the radio industry, buying a radio station is the ultimate career goal. As the business has become deregulated and the big companies keep getting bigger, there are many who believe they must give up this dream. But it is still possible to reach the goal of ownership.

Ken Maness is a great example of an individual who has lived and breathed radio and is now in a position to help lead his management team to purchase Bloomington Broadcasting Corp., the radio group he's been associated with since 1981. He describes himself as someone who works hard, plays hard, and believes in giving back to his community and profession. At the same time, he is quick to point out that you should never forget your family, friends, or church! With 17 stations in five markets, Maness and company will officially take over Bloomington in mid-June.

Current ownership structure of Bloomington: "Four branches of a Midwest family own most of the equity. A few of us who are not family members but have worked for the company have purchased equity in the company over the years. It was not earned equity, it was purchased equity."

On purchasing the company: "It evolved really. The ownership began to see transactions occur at what appeared to be very lucrative prices for broadcast properties, and they began to have a desire for liquidity. At that point in time the company was placed on the market through a financial advisor and brokerage firm working together. It was marketed to the top tier of companies that were capable of acquiring it. At the same time, management was afforded the opportunity to be a bidder as well. The bottom line is, we outbid the market."

On receiving financing: "It was surprisingly easy. We retained a financial advisor who had good contacts inside the financing community. He put us in touch early with First Union Bank. They hooked us up with our venture firm. Once the financing and



MONTE LIPMAN

Cherry Poppin' Daddies Certified Smash! 'Zoot Suit Riot' Scores Huge Requests, Sales & Research

■ Nation's top programmers scrambling to increase rotation

In the never-ending search for hit records, programmers from across the nation have realized that Cherry Poppin' Daddies' "Zoot Suit Riot" may be the wildcard they are looking for. With its fast-paced energy, comical lyrics, and soon-to-be-anthem-type chorus, "Zoot Suit Riot," is exploding everywhere. Initially an alternative record breaking out of the Northwest, it wasn't long before stations including KROQ/Los Angeles; Q101/Chicago; KITS/San Francisco; WHFS/Washington, DC; 99X/Atlanta; and KEDJ/Phoenix made "Zoot Suit Riot" one of the most played records. At the moment, the record has jumped 17-15 on the Alternative Chart with over 80 stations already on it.

Recently, the majority of the nation's leading programmers at Top 40 and Hot AC have begun to realize the potential of this track and have immediately put the record into full-time rotation. For the last four

weeks, Cherry Poppin' Daddies has been one of the Top 5 most added records at the Pop contemporary formats. A few of the stations that actually hit the record early include WPLJ, KIIS, KYSR, KLLC, KRBE, KMXX, Q106, WBMX, WALC, KYKY, KZZP, KSLZ, WPXY, KKPN, KJYO, WDRV, WSSR, KCI01, WJX, WQAL, KZZO, WNKS and KAMX, just to name a few. In almost record time, the Daddies move 29-27 on the Hot AC Chart and have just debuted on the Pop Alternative

Chart at 17.

What prompted many of the nation's best to move quickly on this hot record was not only the record showing up as the #1 most requested song at over a dozen radio stations, but the correlation of sales to airplay was staggering.

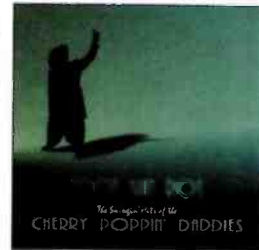
John Peake, Program Director of Houston's KRBE, states it best: "We were very happy to see the phones react so quickly to this track, but what really reinforced our decision to increase the spins was the immediate increase in sales in Houston in just one week. We saw an increase of over 60%."

As if the request and retail stories weren't enough, what really has programmers buzzing about this "Zoot Suit Riot" is the call-out potential. Mike Preston, Program Director of KBKS in Seattle, one of the earliest stations on the record, is now reporting #1 call-out on "Zoot Suit Riot." 99X/Atlanta is also reporting the record at #1 with its

core and at KROQ/Los Angeles, the record has been lodged in its Top 5 for weeks now.

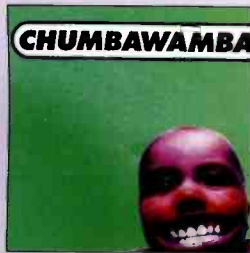
The band is currently touring the country and has just been confirmed on this summer's hottest show, the WARPED Tour. Just shy of the 500,000 sales mark, you can expect the Daddies to go well beyond the platinum mark as the album continues to sell in excess of 20,000 units per week. Most sales experts put the potential mark into the millions based on early sales and airplay correlation reports.

The Cherry Poppin' Daddies' "Zoot Suit Riot" is by far one of the fastest-growing records in the industry. This week at Top 40 radio is no exception to the growing success of this hit as the following stations have joined the fun and put the Daddies into action: WNCL, KFMB, WWMX, KALC, KBBT, KQKQ, WZYP, WLNK, WLCE, and many more.



RIAA Certifications Roll In, Universal Sets New Mark

Universal Records, which has only been in business for less than three years, has scored unbelievable marks in terms of its ratio of records released obtaining gold and platinum success. The best-selling artist, Erykah Badu has not only picked up a host of awards, including two Grammys, but Badu's first two albums have each been certified Multiplatinum, with the first album hitting the 3 million mark. Chumbawamba and their hit album, "Tubthumper," has also hit the 3X platinum mark as well. Other notables include Sister Hazel (Platinum), Merrill Bainbridge's "Mouth" (Platinum), Billie Myers (Gold), Reel Big Fish (Gold), Rakim (Platinum), Lost Boyz (Gold), MJG (Gold), Crucial Conflict (Gold), Monifah (Gold), and Heavy D (Gold).



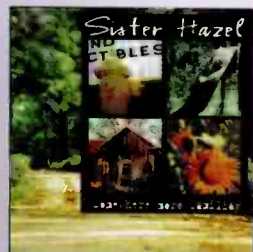
3X PLATINUM



GOLD



3X PLATINUM



PLATINUM



Olivia Newton-John Back With Record Of The Year!

■ New version of timeless classic produced by David Foster

In a year when many of Country's biggest artists are crossing over to the Top 40 arena, it's only fitting that the true pioneer of artists breaking from the success of Country radio to the Pop mainstream, Olivia Newton-John, is back with what many regard as her best record of all time, "I Honestly Love You."

This new version is produced by David Foster and includes background vocals from the ever-popular Babyface. Even though most people realize that Olivia Newton-John may be one of the most popular pop icons from the '70s and early '80s, what many fail to realize is that this renaissance woman began her career in the music business as a Country artist.

Olivia Newton-John's first taste of success came with the Country hit, "Let Me Be There." However, it wasn't long before this female phenom began to cross over into the Pop contemporary formats and eventually chalked up a remarkable five #1 records in a seven-year period. But the record that initially propelled Olivia Newton-John to superstar status was 1974's Record of the Year, "I Honestly Love You."

What makes the release of "I Honestly Love You" so

exciting is the incredible timing. With the resurgence of one of the best-selling movies of all time, GREASE, Olivia Newton-John has been the object of everyone's desire, including today's most popular TV programs. Olivia Newton-John has just agreed to appear on the Oprah Winfrey Show, The Rosie O'Donnell Show, Dateline NBC, and The Tonight Show with Jay Leno just to name a few.

Even though the new version of "I Honestly Love You" is not being worked at Top 40, Country, and AC radio until May 11 and 12, a few of the nation's leading programmers have already decided to pull the trigger on this track and put this classic into rotation. WXKS/Boston, WLTW/New York, WLTE/Minneapolis, and KKCW/Portland have all jumped the add date. In addition to the record being available at all radio formats, Olivia Newton-John's album will also be in stores on Tuesday, May 12. The album, Precious Love, features enough music for both Top 40 and Country's radio stations alike. Both MCA Nashville and Universal Records will be working this project as a collaboration.



Universal Nabs 5 R&R Nominations

■ New company up for label of the year honors

What many are calling the industry's biggest success story of the late '90s, Universal Records has been nominated for five R&R Awards. The noms include Urban Label of the Year and Hot AC Label of the Year. Key executives at the label who were also nominated for the prestigious awards include Monte Lipman - Label Executive for Top 40, Charlie Foster - Label Executive for Hot AC, and Bob Osborn - Local Honors (Dallas).



Charlie Foster

Kind & Generous

NATALIE MERCHANT

#1 MOST ADDED
EVERYWHERE

"Who wouldn't add it?
This is a great record
and she's a core artist!"
Louis Kaplan /KLLC

THE FIRST
OF THE
MANY FACES
OF
OPHELIA

HEADLINING
LILITH FAIR
ALL SUMMER

MANAGEMENT: JON LANDAU MANAGEMENT
JON LANDAU AND BARBARA CARR

ENGINEERED BY TODD VOS
MIXED BY JIM SCOTT

NEW AT POP

WXKS Boston
WHTZ New York
KBKS Seattle
WBZZ Pittsburgh
WKSE Buffalo
WKRQ Cincinnati
and many more!

NEW AT MODERN

Q-101 Chicago
99X Atlanta
KROQ Los Angeles
WPLT Detroit
WBCN Boston
KITS San Francisco
and many more!

NEW AT AC

WBMX Boston
WSSR Tampa
WPTE Norfolk
WDRV Pittsburgh
WQAL Cleveland
KFMB San Diego
and many more!