

IMPROVING STAFF PERFORMANCE

Hiring the best people — and using them effectively — are the watchwords in radio's new era. Sales trainer **Irwin Pollack** offers 29 things you can do to get the best out of your staff.

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HOLIDAY PROGRAMMING

Is it *that time* of the year already? Not quite, but now's the best time to get going on your holiday plans. Here's a format-by-format rundown:

- **AC:** Christmas music poll
- **Adult Alternative:** Holidays in the hot climates
- **CHR:** Cool toys for the kids
- **Country:** Tasty holiday tips!
- **NAC/Smooth Jazz:** Promotions with feeling
- **Rock:** The consultants' view
- **Urban:** Kindness and compassion during the holidays

Begins Page 36

IN THE NEWS

- September revenue figures
- **Cruze** appointed PD for Alternative WFNX/Boston
- **Jeff Kapugi** becomes PD of KSLZ/St. Louis
- **Jeff Laird** takes GM post at WGRX/Baltimore
- **Harry Anger** now Exec. VP/GM of N2K Encoded Music

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THIS #1 WEEK

CHR/POP

- **SUGAR RAY** Fly (Lava/Atlantic)

CHR/RHYTHMIC

- **USHER** You Make Me Wanna... (LaFace/Arista)

URBAN

- **NEXT** Butta Love (Divine Mill/Arista)

URBAN AC

- **LUTHER VANDROSS** When You Call... (LV/Epic)

COUNTRY

- **MARK CHESNUTT** Thank God For Believers (Decca)

NAC/SMOOTH JAZZ

- **JOYCE COOLING** South Of Market (Heads Up)

HOT AC

- **PAULA COLE** I Don't Want To Wait (Imago/WB)

AC

- **ELTON JOHN** Something... (Rocket/A&M Associated)

ACTIVE ROCK

- **OAYS OF THE NEW** Touch, Peel, And... (Outpost/Geffen)

ROCK

- **OAYS OF THE NEW** Touch, Peel, And... (Outpost/Geffen)

ALTERNATIVE

- **CHUMBAWAMBA** Tubthumping (Republic/Universal)

ADULT ALTERNATIVE

- **WALLFLOWERS** Three Marlenas (Interscope)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

ARBITRON FORMAT SHARES

News/Talk Trumps AC's Lead

It was a remarkably mild summer across the country ... but, no, this story has nothing to do with the weather. We're discussing Arbitrons here, and aside from noticeable gains in News/Talk and **ARBITRON/See Page 15**

Summer '97 National Format Trends

	Sp '97	Su '97	Sp TSL	Su TSL
AC	14.5	14.5		
(AC)	9.2	9.2	7:47	7:44
(Hot AC)	5.3	5.3	6:08	5:58
News/Talk/Sports	13.9	14.5	7:10	7:19
CHR	10.1	10.7		
(CHR/Pop)	5.1	5.6	6:26	6:23
(CHR/Rhythmic)	5.0	5.1	7:29	7:30
Country	10.5	10.5	8:44	8:40
Oldies, Classic Rock	10.6	10.5	7:01	6:54
Urban	9.4	9.4		
(Urban)	5.3	5.2	9:41	9:32
(Urban AC, Urban/O)	4.1	4.2	8:50	8:40
Spanish-language	6.4	6.2	9:19	9:22
Rock	5.2	5.1	7:23	7:05
Alternative	4.2	4.2	6:02	5:55
Nostalgia/MOR	3.6	3.5	10:18	10:00
NAC/Smooth Jazz	3.2	3.2	8:10	8:07
Classical	2.0	1.8	8:11	7:37
Adult Alternative	1.3	1.2	6:32	6:14
Remaining formats	5.2	4.8		

(Total TSL to radio: 22:00)

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Jackson Pres./CEO At Motown Records

BY STEVE WONSIEWICZ
R&R MUSIC EDITOR

Motown Records has tapped entertainment and film veteran



Jackson

George Jackson as President/CEO. Based in New York, he succeeds Andre Harrell and reports to recently crowned Mercury Records Group Chairman Danny

Goldberg. Clarence Avant remains Chairman of Motown Records.

"George is a proven businessman and someone with wide-

JACKSON/See Page 11

New Residents Move Into FCC

Chairman Kennard, three commissioners sworn in after campaign finance reform delay

BY MATT SPANGLER
R&R WASHINGTON BUREAU

In a private ceremony Monday, **Michael Powell**, **Gloria Tristani**, **Harold Furchtgott-Roth**, and Chairman **William Kennard** were sworn in as new Commissioners of the FCC, joining Susan Ness. The swearing-in followed weeks of delay in a Senate stymied by partisan division on campaign finance reform legislation.

In addition to this larger obstacle, Kennard faced oppo-



Kennard

sition by Sens. Conrad Burns (R-MT) and Jesse Helms (R-NC). Burns was the lone dissenting vote in the 99-1 approval of the nominees on October 29. He took issue with their interpretation of the implementation of the "universal service" fund, which aims to make telephone rates in rural areas comparable to those nationwide.

Helms threatened to block a vote on Kennard until an issue involving one of the sen-

FCC/See Page 30

Chancellor Restructures Both Coasts

Zier moves to NY; L.A. welcomes Visotcky, Austin, Santosuosso; Kelley adds duties in SF

Get your scorecards ready — **Chancellor Media** has made more changes in three of its top markets:

• In New York: **Bennett Zier** has been promoted to VP/GM of recently acquired HotAC WNSR-FM. He most recently held a similar post at WWRC-AM & WGAY-FM/Washington.

• In Los Angeles: **Bob Visotcky** and **Harold Austin** have transferred to CHR/Rhythmic KIBB-FM (B100) as GM and PD, respectively. Visotcky previously was GM at KYLD/San Francisco; Austin was PD at KKBK-FM/L.A. Meanwhile, **KMEL-FM/San Francisco PD Michelle Santosuosso** replaces Austin as KKBK PD.

• In San Francisco: **KMEL GM Dick Kelley** has added similar duties at KYLD — **KMEL's former rival. And KMEL MD Joey Arbagey** steps up to interim PD at the station.

"In looking for an executive to reinvigorate WNSR and steer Chancellor's efforts to continue to dominate in New York, we looked



Zier



Visotcky



Santosuosso



Austin

no further than Bennett and his impressive accomplishments in Washington," Chancellor Sr. VP/Regional Manager John Madison

CHANCELLOR/See Page 30

AAHS To Cease Operations

'Disney did harm to our business,' Dahl says

BY PATRICE WITTRIG
R&R WASHINGTON BUREAU

Children's Broadcasting Corp. (CBC), innovator of the Radio Aahs network, announced Monday it will cease distribution of its full-time children's programming format as of midnight, January 30, 1998.

The dissolution of its 32-affiliate broadcast comes on the heels of the sale of its 13 O&Os to Global Broadcasting for \$72.5 million and its pending lawsuit with ABC over the launch of compet-

ing children's network Radio Disney.

"As difficult and painful as this decision was to make ... we were simply not in a position to take any other course," CEC CEO Christopher Dahl said.

After several stations canceled their affiliation agreements, CBC "figured [it] might as well go sooner than later," Dahl told R&R. "We love children's radio. We really believe that by break-

AAHS/See Page 30

Quigley To Head Capitol/Nashville

BY LON HELTON
R&R COUNTRY EDITOR

Capitol/Nashville Exec. VP/GM Pat Quigley has been promoted to President/CEO.

The move is part of a reorganization at the label driven in part by superstar Garth Brooks, who reportedly has been unhappy with the manner in which the previous management team has marketed his product.

Meanwhile, according to an EMI Music press release, EMI Recorded Music President Ken

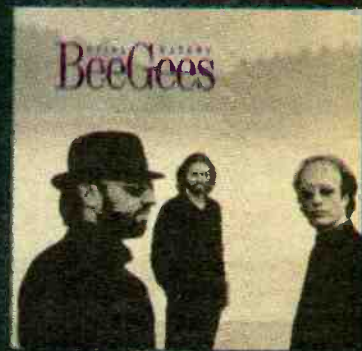
QUIGLEY/See Page 30



Quigley

Add Date
11/11

STILL WATERS
(RUN DEEP)



the new single
from the GOLD album STILL WATERS

Bee Gees



http://www.polydor.com/polydor
Produced by Hugh Padgham. Bookend by Peter Tokson. Management: Left Bank Organization.
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Cruze Cruises To 'FNX/Boston As PD

Former KTBZ/Houston PD Daniel "Cruze" Behring has been named PD at Alternative WFNX/Boston, effective November 17. Cruze, who most recently worked morning drive at KKPN/Houston, replaces Bill Glasser, who exited.

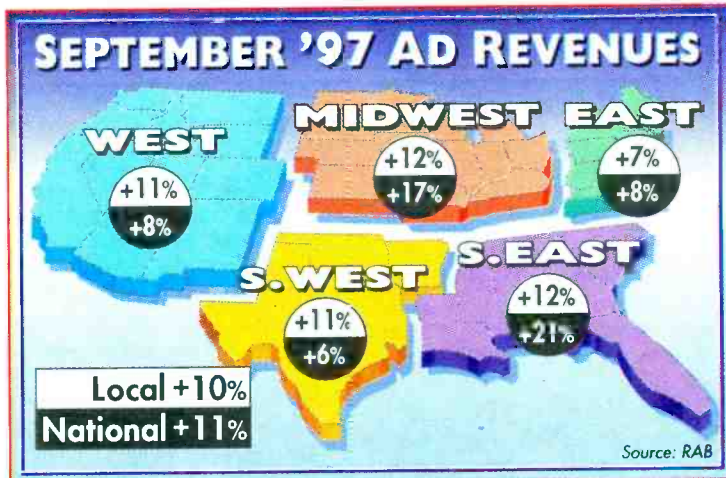


Cruze

"Cruze is a perfect fit for WFNX," OM Andy Kingston stated. "He is an extremely talented programmer and fierce competitor, and he can relate to the lifestyle of our listeners. He will be able to increase our audience while maintaining WFNX's creativity, risk-taking, independent spirit, and commitment to new music."

WFNX parent Phoenix Media Group Director/Broadcast Operations Tim Montgomery told R&R, "Cruze is someone who respects the tradition of WFNX while wanting to help us take it to a new competitive place. He also understands the demands of competing in a Top 10 market at a stand-alone operation. I look forward to working with Cruze, Andy Kingston, and consultant Brian Philips in making WFNX the

CRUZE/See Page 30



Another Double-Digit Jump

Radio ad revenues were up 10% in September compared to the same month last year, according to the RAB. Year-to-date business is up 11%; national spot business has risen 16% since the beginning of the year.

Laird Leaps To WGRX/Baltimore As GM

Former WEMR-AM & FM/Tunkhannock (Scranton), PA owner Jeff Laird has been named GM of Shamrock Communications' Country WGRX-FM/Baltimore. He starts December 1 and replaces Roy Deutschman, who resigned in mid-October.

"Jeff presents an excellent package to Shamrock," Shamrock VP/East Coast Operations Jim Loftus told



Laird

"He has major-market experience, is a natural leader with an entrepreneurial spirit, and is a family man who's perfectly suited to take 'Froggy' boldly into the future." Loftus added that Shamrock is committed to Country in Baltimore, and that Laird's passion for the music and experience in the format were important factors in his hiring.

R&R.

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NOVEMBER 7, 1997

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A Monumental Contribution



L.A. Reid (l) and Kenneth "Babyface" Edmonds (c) were the humble recipients of City Of Hope's "Spirit Of Life" award last week in Los Angeles. The 1996 honoree, VH1 President John Sykes, passed the torch in front of an elegant "white tie" audience of over 1500 people. Reid and Edmonds were honored for their commitment and generous support of City Of Hope, the renowned facilities dedicated to combating cancer, HIV/AIDS, diabetes, and other serious illnesses. The evening raised over \$3 million.

N2K Directs Anger Toward EVP/GM Post

N2K Encoded Music has named former Motown Records and PolyGram Records veteran Harry Anger Exec. VP/GM. Based in New York, he reports to the label's President, Phil Ramone.

Anger most recently was President/CEO of AVI Entertainment Group, a music publishing and reissues firm. Prior to that, he was COO at Motown. He also was PolyGram's Sr. VP/Marketing, Exec. VP, and Exec. VP/GM. West Coast, and



Anger

served as VP/International for Arista Records.

"I feel very fortunate that an executive of Harry's caliber has joined N2K Encoded Music," Ramone said. "As a label, we have experienced rapid growth and progress in our first 10 months. Harry's leadership abilities and solid experience will help N2K build a management structure that will serve our needs."

ANGER/See Page 30



Radio's Sizzlin' Ones!

In November of '77, radio caught the "Fever" when RSO Records took command of R&R's music charts. Beginning on November 25, the label snagged the No. 1 slot 24 times during the course of the following year. The Bee Gees accounted for 16 of those weeks with "How Deep Is Your Love" (4 weeks), "Stayin' Alive" (6), and "Night Fever" (6).

The other RSO No. 1s: **Player**, "Baby Come Back" (1 week), **Yvonne Elliman**, "If I Can't Have You" (2), **Andy Gibb**, "Shadow Dancing" (4), and **Frankie Vallie**, "Grease" (1).



The Bee Gees

AC experienced a somewhat milder case of RSO fever: "How Deep Is Your Love" and **Olivia Newton-John's** "Hopelessly Devoted To You" each spent four weeks at the top spot.

Sticking With Radio For 25 Years



Kapugi Transfers To KSLZ/St. Louis As PD

WFLZ/Tampa PD Jeff Kapugi has accepted the PD post at Jacor sister KSLZ (Z107-7)/St. Louis, effective November 17. St. Louis had been void of CHR since Emmis flipped WKQB to Hot AC; the hole was filled October 21 with the new KSLZ.



Kapugi

"Not only am I losing a program director in Tampa, but I'm losing a close friend," remarked Jacor Director/CHR B.J. Harris. "Jeff deserves this opportunity, and St. Louis radio is the beneficiary."

"It's been a great run here in Tampa, but the time has come in my career to accept a new challenge," said Kapugi. "I'm trading in the beaches for a snow blower! I look forward to reintroducing CHR radio to St. Louis at Z107-7 and working with [Jacor/St. Louis] VP/GM Lee Arm-

KAPUGI/See Page 30

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Kagan Seminar Spotlights Key Radio Issues

□ Roundtable of business leaders, brokers discuss radio's share of media pie, DOJ investigations, and consolidation

By MATT SPANGLER & JEFFREY YORKE
R&R WASHINGTON BUREAU

Ah, fall. The leaves change, the air gets crisper, the birds migrate — it can only mean one thing: time for another Paul Kagan seminar.

Erstwhile communications executive and current newsletter publisher Kagan led his annual seminar on radio acquisitions and finance last week in New York. Topics of discussion ranged from radio's share of the media pie and Justice Department investigations into radio mergers and acquisitions to consolidation in smaller and medium markets and trends in multiples. Panelists of note included SFX Broadcasting Chairman Robert Sillerman, RAB President Gary Fries, Emmis Broadcasting Chairman/CEO Jeffrey Smulyan, broker Gary Stevens, and Cox Radio President/CEO Bob Neil.

Snippets from this year's seminar:

- Fries pointed out at a panel session that in order to get to the point where radio commands 10% of the advertising pie, the industry must justify raising rates by heightening the perception of the industry and its value to advertisers. Fries said radio must build "marketing relationships" akin to corporate sponsorships and utilize the findings in RAB's "Radio Gets Results" survey, which highlights advertising success stories.

- Panelist/Strategic Media Research Chairman Kurt Hanson took

issue with the methodology of the RAB survey, telling R&R that it did not find a unique benefit for radio to push, such as its targetability.

- After what Kagan described as "the DOJ scare of last year," it is clear that radio has "learned to just work with [Justice], despite a lot of saber rattling at first," according to panelist Tim O'Rourke, a former Bush administration lawyer now with the Washington, DC firm Dow, Lohn & Albertson. "We came to a detente very quickly."

- O'Rourke noted that most broadcasters are familiar with the way DOJ is looking at deals, but they also know that each deal is looked at differently, likening the process to the way umpires view baseball pitches entering the strike zone. Still, O'Rourke said, DOJ is sure to look at these four aspects of a deal when reviewing market consolidation: revenue share, audience share, demo share (including formats), and signal strength. Looking down the road, he believes group operations will get more attention from DOJ as it looks for examples of collusion and price-fixing.

- After the current consolidation frenzy is over, Jim Shea, President/CEO of Capstar subsidiary Atlantic Star Com-

munications, said he expects there to be a round of station trading in markets where groups may not have as strong a presence as they do in others.

- Also speaking on consolidation in small and medium markets, Sunburst Media President CEO John Borders said it is often difficult to move into these arenas because of the high-price and multiple expectations of operators there. Saga Communications President/CEO Ed Christian added that it's also hard to find quality sales and management staff in those markets.

- Washington, DC-based communications attorney Lee Shubert said in another session that he has heard that the rules for auctioning broadcast radio spectrum — which the FCC is expected to release next month — may limit auctions for frequencies after July 1 of this year to "window applicants"; those applicants who filed within FCC-imposed deadlines. Shubert said if any comments are filed objecting to this rule, it could take up to another year to finally resolve the auction procedures.

- Peter Rohrbach, also a Washington attorney, said that in the review of broadcast ownership (which the new commissioners are likely to take up in the first quarter of next year), factors such as debts, warrants, and JSAs will be examined, as well as TV-radio and newspaper-radio cross-ownership.

Bloomberg

BUSINESS BRIEFS

Karmazin-Led TV Group Expects Good Earnings

Westinghouse Electric Corp. Chairman Michael Jordan said last Friday that revenue from the company's television stations are expected to be "pretty good" due to improvement in sales and programming at the CBS Station Group, helmed by Mel Karmazin. Westinghouse spokesman Kevin Ramundo told R&R that, at press time, third-quarter earnings were expected to be released early next week. Jordan made the remarks in a press conference to announce the launch of "CBS Marketwatch," a new online business information service.

Dr. Laura Officially Joins Jacor Family

Jacor Communications Inc. (Nasdaq: JCOR) on Monday wrapped up its \$71.5 million purchase of the exclusive broadcast rights to the "Dr. Laura Schlessinger Show." Jacor CEO Randy Michaels said the group would add the three-hour, weekday advice show to its stable. The program, which airs from Los Angeles, is heard on more than 430 stations in the U.S. and Canada. Along with the advice show, Jacor's Premiere Networks also picked up Multiverse Networks LLC, one of the top three independent network radio sales organizations in the country. In March, Jacor picked up "The Rush Limbaugh Show" and the "Dr. Dean Edell Show" from EFM Media Management, a month after snatching the syndicated "Love Phones" from Westwood One.

Top Broadcasters Ratings Upped

Clear Channel Communications was raised to "buy" from "hold" by analyst Rita Zanella Benson at Gruntal & Co. The 12-month target price is \$72 per share.

Richard J. Rosenstein, at Goldman, Sachs & Co., on Monday moved Jacor to the "recommend list," setting the group's 12-month target price at \$60 per share. Last week, Jacor announced that it would pay \$623 million for Nationwide Communications' 17 outlets in eight markets. Simultaneously, Moody's assigned Jacor a "B2" rating to the 8.75% of \$150 million senior subordinated notes due 2007 and a "Ba2" rating to the new \$1.15 billion secured credit facility of Jacor. Jacor stock rose 1 9/16 to 43 7/16 on Monday upon word of the recommendation.

Monday, Sinclair Broadcast Group was raised to "buy" from "attractive" by Victor Miller of Bear, Stearns & Co. The six to nine month target price is \$43 per share. The company's stock rose 1 3/8 on Monday to 37 7/8.

Illinois Radio Net Sale Hindered By Court Order

A judge in Whiteside County, IL entered an order pertaining to Illinois Radio Network's sale to Saga Communications by LH&S Communications because of a bankruptcy proceeding involving the network's former

Continued on Page 6

A.I.R. AWARDS

Radio Gathers For March Of Dimes Annual Fundraiser

Members of the radio industry gathered last week to celebrate the March of Dimes A.I.R. (Achievement In Radio) Awards in Washington and Chicago for the 11th and second shows, respectively.

This year's A.I.R. events in 14 cities will raise an estimated \$500,000. Since the program's inception in 1986, radio has raised more than \$1 billion for the foundation against birth defects.

WTOP-AM, which has been Washington's all-News station for 28 years, stole the show by capturing six important awards, including Best News Series, Best Newscaster, and

Best Station Image Promo.

Dennis Owens, honored in 1993, 1995, and 1996 for the Best Morning Show, was in the spotlight this year with the Lifetime Achievement Award. A 37-year radio veteran, Owens dedicated 31 of those years to Classical WGMS-FM/Washington. Owens was honored in 1995 by the

A.I.R./See Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	10/24/97	10/31/97	4/1	10/24
Radio Index	100.37	170.36	164.20	+63.59%	-3.62%
Dow Industrials	6611.05	7715.41	7442.08	+12.57	-3.54%
S&P 500	759.64	941.64	914.62	20.4%	-3.56%



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RADIO TODAY
ENTERTAINMENT

TO ALL DR. LAURA AFFILIATES

Yesterday, Jacor Communications and Premiere Radio Networks closed on the purchase of the Dr. Laura Schlessinger Program. Accordingly, our responsibilities as the exclusive affiliate relations organization for Dr. Laura terminated simultaneously.

I would personally like to thank all of the folks at your station for helping us reach with Dr. Laura heights of success that, when we started our journey in May of 1994, we did not dare dream about. It is because of the excellent work that you and your staff did in your market, localizing, promoting, selling, and believing in the Dr. Laura Program that she achieved more than any female broadcaster in the history of radio.

It is also because of the personal relationship that developed during the last 3 years between your staff and the folks at Radio Today that we all succeeded. Ramona Rideout, Vincent Badolato, Bill Russell, Butch Clark, Tom Shovan, and the entire staff at Radio Today extend their best wishes to you.

With many of you, Radio Today continues a relationship with either your station or perhaps a sister station on other programs and services. Certainly, I look forward to bringing new programs, services and ideas to you in the future, and I look forward to the next chapter in our relationship.

Finally, I would like to extend a heartfelt congratulations to Dr. Laura and her husband Lew, and wish them the best.

Warmest Regards,

Geoff Rich
President

DEAL OF THE WEEK

• **WUNO-AM & WFID-FM/
San Juan, PR
\$11,537,500**

1997 DEALS TO DATE

Dollars To Date: \$13,081,539,807
(Last Year: \$13,582,511,257)

This Week's Action: \$32,212,500
(Last Year: \$80,539,501)

Stations Traded This Year: 2126
(Last Year: 1978)

Stations Traded This Week: 13
(Last Year: 37)

TRANSACTIONS AT A GLANCE

- **KTCS-AM & FM/Fort Smith, AR** \$1.5 million (est.)
- **WSBC-AM/Chicago** \$5.55 million
- **WHUT-AM & WXXP-FM/Anderson (Indianapolis)** \$5.5 million
- **KATI-FM/California (Columbia), MO** \$1.05 million
- **KLIK-AM & KXTY-FM/Jefferson City, MO** \$6,625,000
- **KPSA-AM & KNMZ (FM CP)/Alamogordo & KPSA-FM/La Luz, NM** \$450,000

TRANSACTIONS

Madifide Se Multiplican A Cuatro En Puerto Rico

□ **Territorial deal takes top honors in slow trading week**

Deal Of The Week

WUNO-AM & WFID-FM/San Juan, PR

PRICE: \$11,537,500
TERMS: Asset sale for cash
BUYER: Madifide Inc., headed by President Jesus Soto. Through an affiliate, it owns WNEL-AM & WPRM-FM/San Juan. Phone: (787) 744-3131
SELLER: Century/ML Cable Venture
FREQUENCY: 1320 kHz; 95.7 MHz
POWER: 5kw; 50kw at 941 feet
FORMAT: Spanish News/Talk; AC
BROKER: Rumbaut & Co.

Arkansas

KTCS-AM & FM/Fort Smith

PRICE: \$1.5 million (est.)
TERMS: Asset sale for cash
BUYER: Gulfstar Communications Inc., a wholly owned subsidiary of Capstar Broadcasting Partners, headed by Gulfstar President John Cullen. It owns KWHN-AM, KMAG-FM & KZBB-FM/Fort Smith. Phone: (512) 404-6840
SELLER: Big Chief Broadcasting Co., headed by President Bill Harper. Phone: (501) 646-6156
FREQUENCY: 1410 kHz; 99.9 MHz
POWER: 1kw; 100kw at 1919 feet
FORMAT: Country; Country
BROKER: John Barger

Illinois

WSBC-AM/Chicago

PRICE: \$5.55 million

TERMS: Asset sale for cash
BUYER: Newsweb Corp., headed by President Fred Eychaner
SELLER: WSBC Broadcasting L.L.C., headed by President Daniel Lee. Phone: (708) 509-8000
FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Ethnic/Misc.
BROKER: Bergner & Co.
COMMENT: This frequency is shared with WCRW and WEDC, which also provide ethnic programming

Indiana

WHUT-AM & WXXP-FM/Anderson (Indianapolis)

PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: The Moody Bible Institute, headed by President Joseph Stowell. Phone: (312) 329-4438
SELLER: Anderson Radio G.P., headed by President Gary Todd. Phone: (317) 644-1255
FREQUENCY: 1470 kHz; 97.9 MHz
POWER: 1kw day/35 watts night; 50kw at 489 feet
FORMAT: Nostalgia; AC
BROKER: Mitt Youns of Media Services Group

Missouri

KATI-FM/California (Columbia)

PRICE: \$1.05 million
TERMS: Asset sale for cash
BUYER: David and Tom Zimmer
SELLER: Brill Media, headed by Pres-

ident Alan Brill. Phone: (812) 423-6200
FREQUENCY: 94.3 MHz
POWER: 50kw at 492 feet
FORMAT: Country
BROKER: Bill Lytle of Media Services Group

KLIK-AM & KXTY-FM/Jefferson City

PRICE: \$6,625,000
TERMS: Asset sale for cash
BUYER: Zimmer Radio Group, headed by President Jerry Zimmer. It owns KWOS-AM & KJMO-FM/Jefferson City. Phone: (573) 335-8291
SELLER: Brill Media, headed by President Alan Brill. Phone: (812) 423-6200
FREQUENCY: 950 kHz; 106.9 MHz
POWER: 5kw day/500 watts night; 100kw at 1250 feet
FORMAT: Country; CHR
BROKER: Bill Lytle of Media Services Group

New Mexico

KPSA-AM & KNMZ (FM CP)/Alamogordo & KPSA-FM/La Luz

PRICE: \$450,000
TERMS: Asset and construction permit sale for \$200,000 cash and a seven-year, \$250,000 promissory note at 9.25% interest
BUYER: LuRunn Broadcasting System L.L.C., headed by President Philip Runnels. Phone: (505) 622-0290
SELLER: Western Bank, headed by cashier Brett Mills. Phone: (505) 434-1700

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

owner, Sterling Radio Stations. Apparently, LH&S will be unable to complete the sale until Sterling's bankruptcy matter is settled. Sterling bankruptcy trustee Keith Shapiro told R&R that the move impacts the Network's purchase by Saga, "but I don't think it will block it." LH&S attorneys would not comment on the matter when contacted by R&R.

Emmis Wins Hungarian Frequency

In a press conference Monday, Hungary's National Radio and Television Commission (ORTT) announced that Hungaria Radio, a consortium that includes Emmis Broadcasting International and Hungary's K&H Bank, was granted one of two licenses that had been bid upon by various groups for more than two months. Emmis' winning bid of 4 billion forints (US\$20 million) beat out Clear Channel International, among other entities. Emmis International President Marty Greenberg told R&R that the group has not decided what format the station will take on; he said it will be air by February 1. The license for the frequency is good for seven years. Greenberg said Emmis has plans to expand further in Europe.

Clear Channel Takes Eastern Turn

While Clear Channel might not have been granted a license to manage outlets in Hungary, the company has set its sights on expansion into Asia and expects to secure a deal to LMA a Chinese station. Similar to an American LMA, Clear Channel would "manage the station without putting [its] capital at risk," CFO Houston Lane said. Last week, Clear Channel announced its agreement to acquire the outdoor advertising operation Universal Outdoor Holdings, which also has a small presence in China.

Susquehanna, CBC Petition FCC

Susquehanna Radio Corp. and Children's Broadcasting Corp. filed comments last week in a proceeding to determine whether or not the commission should be allowed to preempt state and local zoning ordinances that slow the construction of broadcast facilities. Both companies pointed out that the rapid buildout for digital television will force many radio facilities currently housed on television towers to relocate or collocate their antennas. The petitioners ask that preemption rights be granted in the case of construction of radio facilities and, at the same time, restrictions on local and state governments for resolution of the same issue.

Continued on Page 8

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EARNINGS

SFX Official 3Q: Highest Cash Flow Ever

SFX's third-quarter net revenue from radio grew 72% to \$78.1 million. Total net revenue from radio and concert promotion combined vaulted 171% to \$122.9 million, with total cash flow skyrocketing 139% to \$40.6 million. Revenue and cash flow at this time last year were \$45.3 and \$17 million, respectively. Broadcast cash flow totaled \$73.1 million, 133% over 1996 figures of \$31.4 million. 1997 operating cash flow increased 149% to \$38.1 million compared to 1996 figures of \$15.3 million. "We will be having fun going to concerts and sitting in the sun," SFX Exec. Chairman Robert Sillerman teased radio group heads during a panel session about consolidation at the Paul Kagan seminar last week.

American Mobile Satellite's third-quarter net revenues

soared 124% to \$5.6 million, from \$2.5 million for the same period in '96, and 12% from \$5 million in the preceding quarter. Total revenues jumped to \$10.8 million from \$7.4 million in Q3 '96; AMS reported a EBITDA loss of just \$9.4 million, down from \$16.4 million a year ago and \$10.6 million for 1997's second quarter. Reduced losses and careful cash management resulted in a limited increase in bank debt during the quarter.

Total revenues for Sinclair Broadcast Group increased to \$124.7 million for the third quarter, a 13.1% increase from the same period last year. 1996's Q3 revenues were \$110.3 million. Broadcast cash flow for the quarter grew 19.1% to \$57.3 million, after taking into account timing lags for payments relating to the

company's 1996 acquisitions. After-tax cash flow rose 100% to 54 cents per share in the third quarter; the company reduced its total debt to \$939 million from \$1.17 billion thanks to a 7.8 million-share stock issuance.

Gaylord Entertainment's third-quarter revenues for broadcasting and music properties were up 107% over the same period last year, from \$23,534,000 to \$48,726,000. For the nine months ending September 30, revenues were up 99.6%, from \$72,745,000 to \$145,188,000. Third-quarter operating cash flow for broadcasting and music, excluding write-downs, increased 56.5%, from \$5,633,000 to \$8,814,000. For the nine-month period, operating cash flow went up 30.4%, from \$17,706,000 to \$23,090,000.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

plied to radio as well. Numerous state and local governments and aviation authorities filed comments against the proposed rulemaking. Reply comments are due December 1.

Religious Broadcasters, ASCAP Reach Compromise

On Thursday (10/30), the National Religious Broadcasters' Music Licensing Committee (NRBMLC) brokered a deal with performing rights organization ASCAP wherein NRB would get what it perceives to be a more equitable per-program license, and in turn it would drop its opposition to legislation sponsored by Rep. Howard Coble (R-NC) that would overturn the 9th Circuit Court's "La Cienega" decision. This case put certain material recorded before 1978 into the public domain. NRB member stations will receive a reduction in "base" (airing of incidental music in bridges, bumpers, and commercials) and "feature" (airing of full-length songs) fees. Both ASCAP and NRBMLC hailed the deal as a fair compromise. NRBMLC Exec. VP Russell Hauth told R&R that the contract is good for five years, with an option to extend it another five. The committee is still negotiating an agreement with BMI.

Gulfstar Acquires Ft. Smith, AR Duo

Capstar subsidiary Gulfstar Communications will purchase Country duo KTCS-AM & FM/Ft. Smith from the Harper family's Big Chief Broadcasting for an undisclosed sum. The purchase gives Gulfstar five properties in the market, where it already owns Talk KWHN-AM, Country KMAG-FM, and Alternative KZBB-FM. Additionally, Gulfstar will now control Ft. Smith's two largest Country stations, which obtained a combined share of 31.8 in the Spring '97 Arbitron.

Jefferson-Pilot Declares Dividend

The board of directors has approved a quarterly cash dividend of 40 cents per share to be paid on March 5, 1998 to shareholders on record as of February 13, 1998. It owns 17 stations in five markets. Meanwhile, Schroder & Co. downgraded Jefferson-Pilot from "outperform" to "perform in line" by analyst Andrew Kligerman.

• Talk Show Host — WPGC-AM, Robin Breedon, Monique Oliver, "Expansion With Robin Breedon"

Chicago

• Best Newscaster — Shadow Broadcast Services, Susan Carlson
 • Spot News Coverage — WMAQ-AM, "Palwaukee Plane Crash"
 • News Series — WBBM-FM, "The Givers"
 • Sportscaster, Reporter or Anchor — WSCR-AM, Dan Bernstein
 • Sports Talk Show — WSCR-AM, Dan Jiggetts and Mike North, "Monsters of the Midday"
 • Humorous Commercial — BBDO, "Dominick's Fresh Reports"

• Advertising Campaign — WMVP-AM, "Michael's Glass & Mirrors"

• Station-Sponsored Community Event — WJMK-FM, "Toy Drive Marathon"

• On-Air Audience Promotion — WLUP-FM, The Loop, "Loop Dreams 3"

• Morning Talent — WJMK-FM, John Records Landecker

• Midday Talent — WSCR-AM, Dan Jiggetts and Mike North

• Afternoon Talent — WLS-AM, Roe Conn and Garry Meier

• Evening or Overnight Talent — WPNT-FM, Scott Childers

A.I.R.

Continued from Page 4

American Association of University Women with the Mass Media Committee Award for Excellence in Radio.

Meanwhile, Chicago celebrated its second annual A.I.R. Awards, bringing together approximately 540 attendees and raising nearly \$90,000 for the cause. For the second consecutive year, *Freak* of "Mancow's Morning Madhouse" captured Best Traffic Reporter. WBBM-AM garnered three awards: Best News Series, Best Public Service Campaign, and Best Public Affairs for covering infant and maternal health issues. WUSN's Amy Davies was awarded Best New Talent in the market.

The luncheon ceremonies raise funds for infant and maternal health programs aimed at preventing birth defects. Following is a partial list of the DC and Chicago A.I.R. Award winners:

Washington, DC

• Best Newscaster — WTOP-AM Bob Madigan and Debbie Feinstein

• Spot News Coverage — WTOP-AM. Paul Wagner, Kristi King, Bob Marbourg, Debbie Feinstein, Bob Madigan, Dave McConnell, Kate Ryan, Mike McMearty, "Anthrax Scare"

• News Series — WTOP-AM, News Staff, "Voting With Their Feet"

• Sports Reporter — WTOP-AM, Dave Johnson

• Traffic Reporter — Metro Networks, Beverly Farmer, "A River Runs Through It"

• Long-Form News Interview — WMAL-AM, Frank Harden, Tim Brant, Andy Parks, Dan Laukota, "Mark Fuhrman Interview"

• Short-Form News Interview — WMAL-AM, Chris Core, Brooke Stevens, "Family Survivors Unite"

• Long-Form Entertainment In-

terview — WBIG-FM, Goldy, Hal Blaine, "The World's Most Recorded Musician"

Short-Form Entertainment Interview — WWZZ-FM, L.A. Reid, "En Vogue Interview"

• On-Air Promotion — WHFS-FM, Dave Marsh, Robert Benjamin, Shari Elliker, Tom Perry, Keith Eubanks, "HFSival Explorer"

• Morning Drive Show — WWZZ-FM, Billy Bush, Janet Elliott, John Nolan, Ernie Kelly, "Billy Bush & Janet Elliott"

• Afternoon Drive Show — WRQX-FM, Loo Katz, "The L-Double-Oh Show"

• Midday Drive Show — WRQX-FM, Celeste Clark, "Celeste Clark's At-Work Network"

• Evening Drive Show — WGMS-FM, James Bartel, "The James Bartel Show"

• New Talent in the Market — WMAL-AM, Chip Franklin, Andrea Perry, "The Chip Franklin Show"

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Bloomington Broadcasting's WQUT-FM and WLAV-FM switched from auditorium music testing to the **Living Room Music Test** and finished with a powerful 1-2 punch! According to the Spring '97 Arbitron®,



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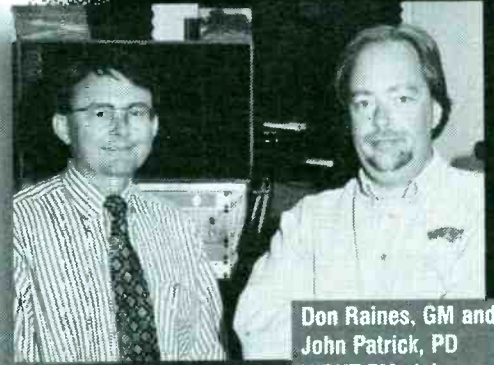
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#2 Rated Classic Rock station in America!



Tony Gates, OM and Bart Brandmiller, GM
WLAV-FM, Grand Rapids

"Our radio station is up five books in a row and we have taken over the number one spot in the market. The Living Room Music Test helped us reach the listeners who made a difference in the ratings."

Music
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Nothing Else!



'Twas The Plight Before Christmas

'Twas Thanksgiving weekend and all through the place,
There was nobody working and plenty of space.

The liners were nestled, each snug in its tray,
With hopes the all-night guy would pick the right day.
And Christmas tunes piled on the desk and the floor,
Meant time once again for that holiday chore.

The MD in his t-shirt and I in my cap,
Had just settled in to start scheduling this, ah, stuff.
When there on the hard drive there arose such a din,
I had serious doubts about logging in!
When what to my wondering eyes should appear,
But the MusicMaster logo. We had nothing to fear!

More rabid than beagles the music logs came,
And we whistled and shouted and called them by name;
"Add Brenda! Add Elvis! Add Bowie and Bing!"
"Add Kenny! Add Tesch!" (Thank God he can't sing.)
It spoke not a word, but went straight to its work.
It even agreed your SM is a jerk!

As I rose from my chair and was turning around,
Down the hallway Saint Nicholas came with a bound!
His droll little mouth was drawn up like a bow,
And the beard on his chin was as black as the snow!
With broad face and round belly he looked rather queer.
"Wait a minute! That's not Santa! It's some engineer!"

A wink of his eye and a twist of his head,
Soon gave me to know a cart deck was dead.
Then, back to my office where I learned with delight,
The project was finished! "Let's call it a night!"
But I thought I heard voices as I went to shut down.
"Your music is scheduled. Now, get out of town!"

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Work Bumps Becker To Nat'l Dir./Promo

The **Work Group** has elevated **Michael Becker** to National Director/Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Burt Baumgartner.

Becker most recently was Regional Promotion Manager, a post he's held since 1995. He joined Sony Music in 1989 as Columbia Records' Manager/Dance Promotion and was upped to Associate Director/Dance Promotion in 1990. In 1992, he was named Regional Promotion Manager for Chaos Recordings.

After starting his music industry career as Promotion/A&R Coordinator for MCA Records in 1985, he worked with Motown Records as National Director/Dance Promotion between 1988-89.

'X' Marks Moschitta As Pittsburgh PD

WQXA/Harrisburg PD **John Moschitta** has been appointed PD at Alternative **WXDX/Pittsburgh**. Moschitta replaces Ali Castellini, who will concentrate on her midday airshift responsibilities.

Moschitta told **R&R**, "After speaking with [WXDX GM] Bob Roof, SFX's Buddy Scott, and consultant [Jacobs Media's] Tom Calderone, I recognized that this was too good of an opportunity to pass up. The 'X' is a very good station now, and I hope to be able to help it continue its growth in the Pittsburgh marketplace."

Moschitta will begin his duties at WXDX on November 17. Prior to WQXA, Moschitta was in the programming department at WHTZ (Z100)/New York. No replacement for him at WQXA had been named at press time.

Mercury Flips For Abdul



Number One '80s gal Paula Abdul is on the verge of a comeback. Inking a fresh contract with Mercury, she's busy working on a new album due out in the spring of '98. Celebrating the new addition to the Mercury "family" are: (l-r) Abdul's attorney Heath Kudler, Brad Beckerman, Mercury Sr. VP/Business & Legal Affairs Julie Swidler, Sr. VP/A&R Bruce Carbone, Sr. VP/R&B Mktg. & Promo Wayman Jones, Abdul, Mercury Exec. VP/GM David Leach, and Group Chairman Danny Goldberg.

Rose Heads DreamWorks/Nash. Sales/Mktg.

Former Capitol/Nashville VP/Sales **John Rose** has been appointed head of sales and marketing at **DreamWorks/Nashville**. Although the label does not use staff titles, Rose's new post is "equivalent to the position of Sr. VP."

"Johnny Rose has a unique talent for creatively and aggressively marketing our music," DreamWorks/Nashville chief James Stroud noted. "We are extremely fortunate to have him as part of our DreamWorks team."

Rose spent 13 years with Western Merchandisers prior to joining MCA/Nashville in 1993 as Director/Catalog Development & Inventory Management. He moved to Capitol/Nashville in 1995.

Rose said, "The talent, experience, and energy at DreamWorks/Nashville, supported by the leadership and strengths of our parent company and Universal Music and Video Distribution, create a real sense of optimism and excitement about the future."



Rose

Adams Appointed PD At WTAE/Pittsburgh

Ron Adams has been tapped as PD at Talk **WTAE-AM/Pittsburgh**. He's been handling interim PD duties since Bruce Gilbert left to program Sports KTCK/Dallas.

"After looking at applications and resumés from all around the country, it gives me satisfaction to announce Ron Adams' appointment," stated WTAE. WJZZ-FM & WVTY-FM VP/GM Frank Iorio. "We are pleased to have the opportunity to promote someone from within — Ron has done an outstanding job of handling the AM programming duties."

"I've been interim PD since August, so I feel there will be a smooth transition with the talk hosts and the radio staff," said Adams, who also served as 'TAE Program Coordinator for three years. Prior to joining the station in 1991, Adams programmed WHJB-AM & WSSZ-FM/Greensburg, PA and WMAJ & WXLN/State College, PA. He also was on-air at Pittsburgh stations WDSY-FM and WMYG-FM.

UPDATE

Three Condensed Markets Join Fall '97 Arbitron

Arbitron has added three new condensed markets to its ratings surveys, commencing this fall: Ft. Collins-Greeley, CO (No. 135); Lewiston-Auburn, ME (No. 252); and Cookeville, TN (No. 259). The Ft. Collins-Greeley market consists of 286,000 12+ listeners, while Lewiston-Auburn contains 86,000 and Cookeville comprises 74,000. The additional markets bring Arbitron's total number of rated markets to 268.

"Radio is an increasingly more vital medium for advertisers," Arbitron Radio GM Pierre Bouvard said. "Arbitron is proud of the role it plays in contributing toward the growth of the radio industry by providing reliable audience estimate information for decision-makers in these new markets."

For the Ft. Collins-Greeley market, stations have "finally been given credit where credit is due," KCOL-AM, KGLL-FM & KPAW-FM GM Stu Haskell told **R&R**. "It's great that we've been given our own identity. The proximity of Northern Colorado to Denver has always been a little rough in terms of separating ourselves from their stations. It's a credit to the overall landscape." Seven AMs and seven FM's broadcast in the Ft. Collins-Greeley market.

Paxson Shifts Hoker From Radio To TV

Paxson Communications Corp. has transferred President/Radio Group **Jay Hoker** to President/Television Stations. The move follows Paxson's August sale of its 46 radio stations to Clear Channel Communications for \$633 million. Clear Channel has already begun to LMA select Paxson stations, and the sale is expected to close in late November or early December.

Hoker's industry experience includes 27 years operating and owning properties, including 11 years with ABC. He will be responsible for all television operations, a network consisting of 62 stations.

In related news, **Dean Goodman** has been appointed President/Paxson Television Network.



Hoker

Jackson

Continued from Page 1
ranging relationships in the music community," Goldberg said. "His expertise in films is timely, in light of the enormous significance of visual imagery in the contemporary pop and R&B business. George will quickly emerge as one of the bright lights of the modern music business."

Jackson noted, "I have always been inspired by the entrepreneurial brilliance of Berry Gordy Jr., the legacy of Motown, and the classic foundation it was built upon. I look forward to the challenge of re-estab-

lishing Motown as an aggressive player in today's competitive creative environment."

Before joining Motown, Jackson was a partner at the production/management company Elephant Walk Entertainment, which he formed in 1996 with Doug McHenry and Rob Lee. Prior to that, he was Chairman of Jackson-McHenry Entertainment, a music-oriented film production company he co-founded with McHenry in 1985. He also served as Exec. VP/Production for Richard Pryor's production company, Indigo, at Columbia Pictures between 1984-86.

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KSKX-FM CO Springs Men 25-54

KJJZ-FM Palm Springs Women 25-54

WJZJ-FM Cheboygan Women 25-54



Arbitron Spring '97, MSA, M-5 6a-12m
All data subject to the limitations outlined in the report.

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Telephone # _____
Sharing Room with _____
 American Express Visa MasterCard Discover
 Diners/Carte Blanche Check
Account Number _____
Expiration Date: Month _____ Year _____
Signature _____
Print Cardholder Name Here _____
Gold Passport # _____
Non-Smoking Room Requested

Records



Aberle

• **MATT ABERLE** has been named VP/A&R at Reprise Records. Aberle previously served for two years as Sr. Director/A&R at Capitol Records.

• **DARLENE EDWARDS** has been chosen as MCA/Nashville's new Southwest regional. She has been with WEA Distribution in Houston for the past four years and will relocate to Dallas.

• **MIKE CHAPMAN** has been named Southwest regional for Asylum Records. He had formerly been serving in an independent promotion capacity for the label.



Carr

• **STACY CARR** is promoted from Assoc. Director to Director/Publicity at Arista Records. She has been with the label since 1991.

National Radio

• **USA RADIO NETWORK** has launched a new call-in, news-based program called "USA @ Nite," hosted by Gary Nolan between 1am - 5am ET. CBS-owned KRLD-AM/Dallas and Clear Channel-owned KPRC/Houston are among the first affiliates. For more information, please call (972) 484-3900, ext. 138.

• **SW SATELLITE** has announced the following bookings for the upcoming week:

November 10: actors Ving Rhames & Darius McCrary on their HBO movie, *Don King — Only In America*; Ozzy Osbourne

November 11: Jenny Jones; Anne Rice

For more information, please call (212) 833-7320

• **KRIS STEVENS ENTERPRISES** has unveiled three updated and digitally recorded holiday specials: "The Magic Of Christmas," "Christmas In The Air," and "Christmas In The Country." Each is 12 hours long, with music of specific formats (past & present hits, Soft Rock/AC, and Country, respectively) as well as interviews, features, and comedic vignettes. For

PROS ON THE LOOSE

Bill Knight — PD WRRK-FM/Pittsburgh (412) 482-9081

Jason Meyers — Creative Services Dir. KCUB-AM, KHYT-FM & KIIM-FM/Tucson (520) 615-8882

Peg Pollard — MD KIL0/Colorado Springs, CO (719) 630-8620

Jimmy Rabbitt — Evenings ABC Radio Networks "Pure Gold" (903) 592-7677

Ray Sherman — Mornings WSHZ-FM/Muskegon, MI (616) 361-5090

Glen Stacey — Afternoon drive WKXP/Wilkes Barre (717) 389-0794

more information, call (800) 231-6100.

• **WESTWOOD ONE** has announced its guest lineup for "Celebrity Connection" for the upcoming week:

November 7: Stacy Keach

November 10: Kerri Strug; Will Ferrell & Anna Gastyer (SNL)

November 12: Jerky Boys

For more information, please call (212) 641-2177

NATIONAL RADIO FORMATS

ADDED THIS WEEK

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Starstation — Peter Stewart

MARIAH CAREY Butterfly

Hot AC — Garry Leigh

SHE MOVES Breaking All The Rules

Classic Rock — Chris Miller

LED ZEPPELIN The Girl I Love

JOHN MELLENCAMP Without Expression

ALTERNATIVE PROGRAMMING

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Rock

LIVE Rattlesnake

NIXONS The Fall

ROLLING STONES Flip The Switch

YES Open Your Eyes

CHR/Hot AC

FIONA APPLE Criminal

HANSON I Will Come To You

LISA LOEB & NINE STORIES I Do

WALLFLOWERS Three Marlenas

Mainstream AC

PAUL CARRACK Eyes Of Blue

HANSON I Will Come To You

THIRD EYE BLIND How's It Going To Be

Lite AC

BILLY JOEL Hey Girl

NAC

DAVID BENNETT American Landscape

CANDY OULFER For The Love Of You

AARON NEVILLE To Make Me Who I Am

UC

MARIAH CAREY Butterfly

CHANGING FACES All Of My Days

ANGIE STONE AND OEV0X Everyday

XSCAPE Let's Do It Again

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Digital AC — Casey Keating

BETH NIELSEN CHAPMAN Sand And Water

Hot AC — Casey Keating

THIRD EYE BLIND How's It Going To Be

Digital Soft AC — Mike Bettelli

BILLY JOEL Hey Girl

Digital AC Mix — Mike Bettelli

PETER CETERA I/AZ YET You're The Inspiration

Delilah — Mike Bettelli

BETH NIELSEN CHAPMAN Sand And Water

Alternative — Teresa Cook

G. LOVE & SPECIAL SAUCE Stepping Stones

LOVE SPIT LOVE Fall On Tears

RADIOHEAD Karma Police

THIRD EYE BLIND How's It Going To Be

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

SAVAGE GARDEN Truly, Madly, Deeply

SUNDAYS Summertime

Soft Hits — Rick Brady

MICHAEL BOLTON The Best Of Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Soft AC — Andy Fuller

TONI BRAXTON w/KENNY G How Could An Angel ...

Hot AC — Bill Michaels

SARAH MCLACHLAN Sweet Surrender

Adult Rock & Roll — Jeff Ganzer

LED ZEPPELIN The Girl I Love

Changes

Adult Contemporary: WASH/Washington middayer **Scott Brady** adds APD duties ... **Randy Jordan** is KEZA-FM/Fayetteville, AR's new afternoon driver ... WHMS/Champaign, IL adds **Delilah's** (Broadcast Programming) syndicated show "Love Songs" to their roster.

CHRONICLE

BIRTHS

Island Records Exec. VP/COO **Larry Mestel**, wife Amy, son Samuel Paul, October 29.

CHR: KYLD/SF promotes **Jazzy Jim Archer** to APD/MD. **Jen Liss** is also promoted to KYLD Programming & Promotions Coordinator ... KHKS/Dallas PD **Ed Lambert** adds midday duties as MD/middayer **John Reynolds** comes off the air ... KUBE/Seattle appoints **Christine Fox** as acting MD ... KYLZ/Albuquerque nighttimer **Big Mama** joins KXME/Honolulu for nights ... WZOK/Rockford, IL gives **David Jay** MD stripes and hires **WLXC/Waukegan, IL** nighttimer **Flash** for nights ... KMCK & KBR5/Fayetteville, AR names Production Dir. **Scott Johnson** PD ... CKIK-FM/Calgary flips from Rock to CHR.

Country: WKLB/Boston PD **Mike Brophy** is no longer on the air, with

night talent **Jeff McKee** taking over his PM drive slot. 'KLB hires **Steve Kelly** for nights ... Veteran South Florida personality **Sonny Fox** moves from swings to afternoons at WKIS/Miami ... WWKA/Orlando hires **Bobby Mitchell** as its new night talent ... WBEE/Rochester evening personality **Frazier Love** exits, while PM driver **Coyote Collins** adds MD stripes ... KVOO/Tulsa MD **Steve Jackson** moves from middays to morning co-host/producer, while **Charlene Lewis** moves from 9am-1pm to 10am-3pm ... KHEY/El Paso PD **Danny White** assumes MD duties from **Jay Daniels**, who remains in afternoons ... WYNK/Baton Rouge's **Scott Innes** has been chosen as the new voice of "Scooby Doo" ... **Gentry**

Thomas is WQNU/Ft. Myers' new middayer ... KTOM/Monterey middayer **Keith Medlin** rises to MD ... KKJG/San Luis Obispo, CA MD **Aaron Corkins** moves to morning co-host as **Beau Nilton** moves to nights ... **Tom Browne** becomes WKXB/Wilmington, NC's new morning host ... KIOK-FM/Tri-Cities, WA MD/afternoon **Jeff Jacobs** exits. **Chuck Hall** assumes af-

ternoon duties at the station, while sister KNLT MD/middays **Bob McCoy** joins as MD ... WOOZ/Marion-Carbondale, IL MD **Juli Ingram** adds middays.

News/Talk: Veteran anchor/reporter **Bob Price** becomes Financial Editor at KCBS-AM/San Francisco.

Continued on Page 15

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 WLSS-FM
 WYNKAM
 WYNK-FM
 KRVE-FM
 WBIU-AM
Beaumont, TX
 KKMY-FM
 KLVI-AM
 KYKR-FM
 KTOC-FM
Corpus Christi, TX
 KMXR-FM
 KRYS-AM
 KRYS-FM
Fayetteville, AR
 KKIX-FM
 KKZQ-FM
 KEZA-FM
Fort Smith, AR
 KMAG-FM
 KWHN-AM
 KZBB

Killeen, TX
 KIIZ-FM
 KLFX-FM
Lawton, OK
 KLAW
 KZCD
Longview, TX
 KKTX
 KNUE
 KISX
 KTYL
Lubbock, TX
 KFMX-FM
 KKAM-AM
 KRLB-FM
 KZII-FM
 KFYO-AM
 KKCL
Lufkin, TX
 KYKS-FM
 KAFX-FM
Shreveport
 KRMD-AM
 KRMD-FM

Texarkana, AR
 KKYR-AM
 KKYR-FM
 KLLI-FM
 KYGL-FM
Tyler, TX
 KNUE-FM
 KISX-FM
 KTYL-FM
 KKTX-AM
 KKTX-FM
Victoria, TX
 KIXS-FM
 KLUB-FM
Waco, TX
 KBRQ-FM
 KCKR-FM
 KKTK-AM
 WACO-FM
 KWTX-AM
 KWTX-FM

CapStar/ PacificStar

Modesto, CA
 KVFX
Yuma, AZ
 KTTI-FM
 KBLU-AM

CapStar/ AtlanticStar

Dover, DE
 WSRV
 WDOV
Wilmington, DE
 WJBR-AM
 WJBR-FM
 WDSO
Winchester, VA
 WFQX
 WUSQ
 WNTW

CapStar/ SouthernStar

Cocoa, FL
 WLRQ-FM
 WMYM-AM
Decatur, AL
 WTAK
 WWXQ-FM
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 WBHP
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 KNLT-FM
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 KKNX
Lincoln, NE
 KZKX
 KTGL
Omaha, NE
 KTNP-FM
 KXKT-FM
Spokane, WA
 KEYF-AM
 KEYF-FM
 KKZX-FM
 KUDY
Wichita, KS
 KQAM
 KEYN-FM
 KFH-AM
 KRBB
 KWSJ

Lazer Broadcasting

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 KXSB
Hemet, CA
 KSDT-AM
 KXRS-FM
Oxnard, CA
 KXSP
 KXLM

Noalmark Broadcasting

El Dorado, AR
 KIXB-FM
 KAGL-FM
 KELD-AM
Hobbs, NM
 KYKK
 KZOR
 KIXN

NPR Affiliate

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 KBSX-FM
 KBSU-AM
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 KHCC-FM
 KHCD-FM
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 KWMQ-FM
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 KTLQ
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 WPZE
Denver, CO
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 KNUS-AM
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 KKLA
 KLTG
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Minneapolis, MN
 KKMS
 KEGE
New York, NJ
 WMCA
 WWDJ
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 KPXQ
Sacramento, CA
 KFIA
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Faith Communications

Las Vegas, NV
 KILA-FM
Ogden, UT
 KANN-AM
Twin Falls, ID
 KCIR

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FCC Tries To Sink Pirate Operations

By Matt Spangler
R&R Washington Bureau

Cutlasses and cannonballs may have been the late 18th-century weapons of choice for combating pirates, but in today's world, at least on the broadcasting front, it's forfeitures and injunctions.

In August, the U.S. District Court for the Middle District of Florida, Tampa Division, upheld the FCC's constitutional right to seize the equipment of a pirate radio broadcaster in Lutz, FL, which the commission does using a proceeding called *in rem*. In September, the U.S. District Court in Minnesota upheld the right of the FCC to hold an appeal of the seizure of the equipment of "Beat Radio" in the federal court of appeals in Washington. Also last month, the commission, assisted by U.S. Marshals, seized the equipment of "Community Power Radio" in Sacramento, when residents complained that it was interfering with other nearby signals. Two weeks ago, the commission terminated the operations of two micropower broadcasting operations disrupting tower communications at Miami International Airport and West Palm Beach International Airport.

Reasons For The Crackdown

The recent crackdown on pirate radio is a bit of an anomaly. Magalie Salas, chief of the Compliance Division of the commission's Compliance and Information Bureau, which coordinates the seizure of equipment with U.S. Attorneys offices, told R&R that the FCC typically takes action (issuing forfeitures and/or seizing equipment) against only about 10 micropower broadcasters per year.

In June, the NAB put some wind in the commission's sails when its radio board began lobbying for more enforcement against pirate broadcasters. This came on the heels of a complaint filed with the FCC by the Milwaukee Area Radio Broadcasters Association citing a wellspring of pirate activity in that market, which led to the termination of seven micropower operations. After the shutdown of the Florida operations, NAB President Eddie Fritts praised the FCC, saying, "We are delighted that the federal authorities have stepped up enforcement against pirate radio stations."

Why is the nation's largest broadcast association suddenly concerned about a problem that only affects a handful of commercial stations per year? NAB spokesman Dennis Wharton pointed out that these stations are usually disrupting the signals of licensed broadcasters. The problem addressed by the silencing of a pirate operation in New Jersey — for which Fritts also commended the FCC — may have also influenced the NAB to speak up.

Sal DeRogatis — who called himself "Sal Anthony" on-air — was broadcasting without a license at 104.7 MHz in Howell Township, NJ, according to Assistant Attorney General for New Jersey Michael

Chagares, who worked with the FCC to nail DeRogatis. After receiving complaints from New Jersey Broadcasting that the pirate operation was interfering with WRDR-FM/Egg Harbor, NJ, the FCC issued several notices against DeRogatis, who told the commission he didn't need a license to operate. With the assistance of federal marshals, the FCC seized his equipment on September 4, about a month after he began his illegal transmission.

What made the DeRogatis case unusual was that not only was he using the old call letters of licensed stations on his own broadcasts (Oldies WZVU-FM/Monmouth-Ocean, NJ and News/Talk WFHR-AM/Wausau-Stevens Point, WI), but he was advertising his station on a local billboard, calling it "Oldies 104.7" and selling spot advertising as well.

Desegregating The Airwaves

Pirate broadcaster Alan Freed told R&R that his Beat Radio will appeal its case. "It's basically the Rosa Parks of Radio," he said. "It was legal for the government back in the 1950s to say, 'You're black, you sit in the back of the bus.' It didn't make it right morally or ethically."

His beef is with the FCC's decision in 1978 to set 100 watts as the minimum power an FM station can be legally licensed to broadcast at. Prior to that ruling, the class D license allowed micropower broadcasters to transmit at as low as 10 watts. "We certainly have no problem with being licensed," Freed said. "We'd prefer to be licensed — we'd like to play by the rules."

Freed blames extensive lobbying by National Public Radio — which, according to him, wanted to clean up the noncommercial band — for elimination of the class D license. Bob Ratcliffe, an attorney with the Mass Media Bureau, told R&R that he was not aware of any impact by the pubcaster upon the ruling, but that FCC engineers had indeed determined that licensing stations below 100 watts would not be an efficient use of spectrum.

Why break the rules to begin with? Freed says Beat Radio was formed to fill what he felt was a void in the market: dance music. So, in June 1996, the broadcasters set up shop on 97.7, which had previously been used as an FM translator station, broadcasting at 10 watts at 100 feet. All was going well for about a month or so, until KNXR-FM/Rochester, MN, broadcasting at 97.5, filed a complaint with the FCC, alleging that Beat Radio was interfering with the station's coverage in the Minneapolis market. Because it was operating at such low power and height, and because of the hilly terrain sur-

rounding Beat Radio, Freed said, "There was no way we were interfering with KNXR outside their service area."

KNXR GM Tom Jones told R&R that the letters he sent to the FCC from listeners voicing complaints about interference show otherwise. Furthermore, the commission had ordered the 97.7 translator off the air a month before Beat Radio began broadcasting for interfering with KNXR as well.

Jones says that if Freed has an issue with the commission's licensing parameters, the proper channel to go through would be to file a petition for rulemaking, not interfere with licensed signals.

Viva Dunifer

Perhaps the most notorious pirate case in recent years is that of California's Stephen Dunifer and "Free Radio Berkeley." In December 1995, the FCC filed a motion in the U.S. District Court in San Francisco for summary judgment on a permanent injunction to shut down the operation. The following April, attorneys for Free Radio Berkeley and the commission appeared before the court in hearing on the judgment.

To date, Judge Claudia Wilken has not ruled on the motion, but Free Radio Berkeley and representatives of the commission feel that she is sympathetic to the pirates' cause and will probably deny the motion. If so, the FCC will likely appeal the decision in the Ninth Circuit Court of Appeals, which can then either consider the case or return it to Wilken for a trial.

Changes

Continued from Page 13

Rock: KEGE/Minneapolis midday-er K.T. and nighttimer Weasel swap shifts ... WXTB/Tampa welcomes **Matt Logan** for afternoons from WDXP/Pittsburgh, replacing **Scott Ledger**. 'XTB night host **Ron Michaels** joins sister station WYNF/Sarasota for afternoons and interim PD duties ... KRXQ/Sacramento ups parttimer **Chris Rice** to Creative Services Dir./overnights. The station also has a new add line: (916) 339-4263 ... KFRQ/McAllen-Brownsville has a new area code: 956 ...

Laird

Continued from Page 3

Laird told R&R, "I've known Jim Loftus for 15 years. He's a great guy, a true professional who eats and sleeps this business. I'm excited to have a guy like that to talk to and to lean on. Baltimore's a great town, and I'm really excited about moving there. WGRX has some serious competition in WPOC. But there's room for a different kind of Country station in Baltimore, and there's room for two of us."

DATELINE

• **September 18 (through December 10)** — Fall Arbitron.

• **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

• **January 9 (through April 1)** — Winter '98 Arbitron

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **January 26** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• **February 13-14** — Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-8111.

• **February 19-21** — R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.

• **February 25** — 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.

• **February 25** — '98 Grammy Awards. Radio City Music Hall, New York; (212) 245-5440.

• **February 25-28** — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• **March 11-15** — Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.

• **March 14-17** — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

• **March 18-22** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

Meanwhile, it's pirate business as usual for Dunifer, who conducts workshops around the country that instruct people on how to set up their own inexpensive broadcast operations. He also sells micropower transmitter kits through his web site (www.freeradio.org), where he boldly flaunts his status

as agitator. "As an instrument of global corporate neo-feudalism, [the FCC] seeks total social control and fealty," he says. "Promoting racism, sexism, class division, patriarchy, addiction, and violence, this media monopoly lives at the virtual address located on the corner of divide and conquer."

WAMX/Huntington, WV promotes middayer **Bob Ball** to Promotion Director ... WXRX/Rockford, IL welcomes new morning crew sidekicks **Robert Lanigan** and **Amy Cusimano** ... WCLG/Morgantown, WV welcomes **Chris Robbins** for nights ... PD **Jana Hassen** resigns from WZZK/Quincy, IL ... WKGB/Binghamton's new address is: 3301 Country Club Road, Suite 2218, Endwell, NY, 13760-3456.

National Radio: RockAmerica has moved. Its new address is: 515 Broadway, 5 BF, New York, NY 10012. New phone and fax are: (800) 666-ROCK and (212) 274-8796, re-

spectively ... Public Radio International will discontinue its "Rabbit Ears Radio" program, effective January 1. PRI will feed repeat programs through December 31.

Records: **Barbara Portera** is upped to Associate Dir./Merchandising & Creative Marketing at Island Records, while the label promotes **Joe Borrino** to Controller ... Sony Wonder/SMV promotes **Gary Kahn** to VP/Finance & Administration ... **Paula Krause** rises to Assoc. Dir./Business Affairs for Zomba Music Publishing.

Arbitron

Continued from Page 1

CHR/Pop, most formats didn't move much from the spring. These stats come courtesy of Arbitron's national database, which collectively accounts for listening in all 94 continuously measured markets.

The .6 increase among News/Talk/Sports stations comes as no surprise, thanks to baseball. CHR/Pop's increase isn't a huge surprise either, and the gains continue to lift the format out of a several-year slump. None of the other formats moved more than .2 in either direction on a book-to-book basis. Additional stats will be revealed in future editions of R&R.

Laird purchased WEMR — the AM is Country, the FM Classic Rock — in 1994, and recently sold the combo to Citadel. His 15-year radio career began at WFIL/Philadelphia as an AE. He joined WXTU/Philadelphia in June '84 as Sr. AE, was later promoted to GSM, and was VP/GM when he left in February '90.

"There are some parallels between WXTU and WGRX," Laird added. "It's still just starting out [as a Country station], and it's about selling ideas, meeting people, and helping people grow their business — which is what radio is all about."

Obtaining Staff Performance That's A Cut Above

□ Performance tips for changing times

With multiples going through the roof, one thing is certainly clear: It's going to be one thing to *buy* radio stations, but quite another to *operate them profitably*.

You've probably already realized that getting the job done through good people is the secret. And, if you're like most, you tout some sort of framed "People Are Our No. 1 Asset" corporate philosophy in your front lobby.

If people are (or need to be) your most important asset, here are 29 suggestions to help you help them achieve higher performance levels.

- 1 Every staff member has a "hot button" — it's the manager's job to find it (and to keep on hitting it). It's a mistake to assume everybody needs to be managed the same way you do.
- 2 Regularly review current methods and systems of accountability. Ask: Is there discipline for declining standards?
- 3 Always praise in public, discipline in private.
- 4 Get and maintain a positive attitude. This is the single biggest step you can take toward your success as a manager.
- 5 Be known as the person who follows through and gets the job done. Otherwise, you will die on the job.
- 6 Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.
- 7 During staff meetings, post (or distribute) the objectives. Tie participants' expectations into the program.
- 8 Remember, you can lead the horse to water, but can't make it drink.

34

People who are unmotivated are dissatisfied, turn in poor performance, and ultimately leave.

9

There's a reason we were given one mouth and two ears: Ask open-ended questions of individual staff members.

10 Accountability: You can't manage what you don't measure (aka, You can't expect what you don't inspect).

11 Focus on making the team great businesspeople, not great radio people.

12 Make sure people are learning something every day. Each team member should be "in training" for the next level (traffic for business, air personality for PD, AE for SM, etc.).

13 Insist on a "one problem equals two solutions" theme for crisis management. Managers spend a lot of time trying to put out fires. If you're running around trying to solve one problem after another, you create the impression that you're out of control. Eliminate 50% of the fires by asking someone who comes in with a problem, "What do you think you

should do?" Let them know that your door is always open to them, but that you also recognize their own problem-solving abilities. When they come up with their best answer, say, "Excellent idea ... go do that." Then put a sign on your door that reads "One problem — two solutions."

14 Learn everybody's business and personal goals. The more you understand about the whole person, the better you'll be able to motivate that individual. If they're not even aware of their personal and business goals, ask them to go home and think about them and then jot them down on a piece of paper for future discussion over breakfast or lunch.

15 Both you and the department heads should always measure motivation before you hire. No, you can't predict the future, but you can hedge your bets by using these techniques to gauge effort, creativity, and desire. People who are unmotivated are dissatisfied, turn in poor performance, and ultimately leave.

16 Kill cancerous attitudes and people before they kill your organization.

17 Don't let others place blame. Remind them that every time you point a finger at someone else, you're pointing three at yourself.

18 Always be recruiting. Make it an ongoing process, not an event when someone leaves. Push department heads to build a bench. Ask them how else they'll know what's out there if they don't interview.

19 Coax people toward performing at their best. Keep maximizing potential.

20 Most problems are people problems, not station problems.

By Irwin Pollack

Salespeople On The Move

• At Chancellor Media/Minneapolis, **Scott Fransen** shifts from GSM of CHR KDWB-FM and Adult Alternative KTCZ-FM to Director/Sales for the duo and Rock WRQC-FM. Meanwhile, his sister — Sports KFAN-AM and Country KEEY-FM Director/Sales **Lisa Fransen Bittman** — adds similar duties at Oldies KQQL-FM. Bittman will oversee all national sales for the group, which also comprises Country KBRR-AM.

Additionally, **Jeff Barin** rises from LSM to GSM of KTCZ, and **Barb Gehlen** ascends to Sr. National Sales Coordinator for all seven stations.

• **Jim Cande** is the new Sales Mgr. at WXLO-FM/Worcester, MA.

• **Debra Calman** becomes NSM at WHTZ-FM/New York. She previously served as an AE at sister WKTU-FM.

• **Jerry Sacchetti** is named Mgr./Eastern Advertiser, Agency Services, and **Karly Eyerly** is tapped as AE at Arbitron. Sacchetti is based in New York, while Eyerly is in the company's Columbia, MD, facilities.

• **Yvonne Marie Harmon** rises from Sr. VP/Merchandising & Special Events to Exec. VP/Merchandising & Special Events at the RAB.

• **Mark Fritz** is now a Detroit-based Sales Mgr. for Westwood One, as **James O'Neal** becomes an AE for the company. O'Neal is reporting to VP/Dir. of Sales, Eastern Region Frank Leoce.

21 Challenge yourself to be the leader each staff person is talking about 20 years from now. Why would they talk about you? Because you brought something to the table. They realize they became better under your guidance.

22 Insist on quarterly evaluations of every employee. Not only are people starving for honest input, but you'd be surprised how many people don't know the areas they need to improve in.

23 Have a motivating compensation and incentive program. Think outside the box: \$25 to the person who produced any spec spot that sells, \$100 to the Employee of the Month (station-wide vote), a *much* higher commission rate for new business the first 90 days of employment, etc.

24 Demonstrate intense work ethic by your example. Remember: Never expect people to do something you wouldn't do.

25 Let the group know that when the station wins, it's because of the good people. When the group is losing, it's something you have done wrong. It will show you're humble.

26 When getting commitments from individual team members, in-

sist on specific, measurable, attainable, challenging, and time-bound commitments. It's the only way to make sure we're all on the same page!

27 To guard against programming and sales wars, remind the team that we have two customers: the listener and the advertiser.

28 Proudly display the company's motto in the reception area. That way, even competitive stations will have one common goal.

29 Ask for input on how management can be better. Consider "management evaluations" on a quarterly basis.

Sales and management trainer Irwin Pollack consults radio stations and broadcast groups across the United States and Canada. For more information, reach him at (603) 598-9300 or via the Internet at www.irwinpollack.com.



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- 54% of the workforce is male and 46% is female.
- 61% of at-work listeners choose their own radio station.

Arbitron's At-Work Listening Survey unveils some astounding facts that will impact the way you program your station to this significant daytime audience. We talked to more than a thousand of our diarykeepers across the country to discover who is listening, when they listen, where they listen and how they listen.

Find out how you can maximize your at-work audience. To get your copy of the Arbitron At-Work Listening Study and your At-Work Local Market Profile, call your Arbitron representative.

ARBITRON



FRANK MINIACI

The Name Of The Game Is Branding

Those cross-trainers you're wearing — one look at the swoosh on the side tells everyone who's got you branded. That coffee travel mug you're carrying — ah, you're a Starbucks woman! That T-shirt with Champion's "C" on the sleeve, the blue jeans with the prominent Levi's rivets ... you're branded, branded, branded, branded.

Branding is today's buzzword, and radio is very much a part of it. Without it, you don't stand out; you become part of the clutter. What can we learn from the big brands? Anyone who's interested in what it takes to stand out — be it personally or as a company, regardless of your position or what facet of business you're in — should embrace and understand the importance of branding.

Radio isn't the only industry preoccupied with acquisition in 1997. In 1996, mergers and acquisitions reached record levels in all industries. Don't be fooled by the frenzy on the acquisition side of the spectrum though. The real action is at the other end: getting the chance to become a free agent in an economy of free agents, striving to do your best work and chalk up a remarkable track record, and looking to establish your own microequivalent of the Nike swoosh. If you do, you'll not only reach out toward every opportunity within arm's length, you'll also put yourself in great bargaining position for next season's free agency market.

The good news: Almost everyone has the chance to stand out. Everyone has the chance to learn, improve, and build their skills. Everyone has a chance to be a brand worthy of remark. And, if you're really smart, you figure out how to distinguish yourself from all the other very smart people walking around with well-polished resumes and create a distinctive role for yourself — you create a message and a strategy to promote the brand called YOU.

Why Are You Unique?

As of this moment, you're going to think of yourself differently. You're not an "employee" of CBS, you're not a Clear Channel "staffer" or "jock." You don't belong to a company for life, and your chief affiliation isn't to any particular function. You're not defined by your title, and you're not confined by your job description. Starting today, you are a brand.

To start thinking like brand managers at Nike, Coke, or Pep-

A Great Brand...

- ...is in it for the long haul.
- ...can be anything.
- ...knows itself.
- ...invents or reinvents an entire category.
- ...taps into emotions.
- ...is a story that's never completely told.
- ...has design consistency.
- ...is relevant.

si, ask, "What does my product or service do that makes it different?" Give yourself the traditional 15-words-or-less contest challenge. Write down your answer, then take the time to read it ... several times. If your answer wouldn't light up the eyes of a prospective client, command a vote of confidence from a satisfied past client, or — worst of all — doesn't grab you, you've got a big problem. It's time to devote some serious thought and effort to developing yourself as a brand.

Start by identifying the qualities or characteristics that make you distinctive. What have you done lately to make yourself stand out? What would your colleagues or customers say is your greatest and clearest strength? What's your most noteworthy personal trait or performance?

Draw a comparison between brand YOU and brand X — the approach the corporate biggies take to creating a brand. The standard model they use is feature-benefit: Every feature their product or service offers yields an identifiable and distinguishable benefit for the customer or client. A dominant feature of Nordstrom department stores is the personalized service they lavish on every customer. The cus-

tomers benefit: a feeling of being accorded individual attention, along with all the choice of a large department store. Does your station do this with its listeners? Or is your station just a cookie-cutter "get the listeners, get the sale" facility? Is your station just another "Alice" or "Mix" or "Kiss"?

Do you deliver your work on time, every time? Do you do your best work every time you crack the mic? Is your music log a piece of perfection or just a music software printout? What have you done to earn that advertiser's business? Do you anticipate and solve problems before they become crises? Does your client save money and headaches just by having you on the team? Do you always complete your projects within the allotted budget? I can't name a single company that doesn't go ballistic at cost overruns.

Forget your job title. Ask yourself, "What do I do that adds remarkable, measurable, distinguished, distinctive value? What do I do that I am most proud of?" Most of all, forget about the standard rungs of progression you've climbed in your career. Burn that "ladder" and ask yourself, "What have I accomplished that I can unabashedly brag about?" If you're going to be a brand, you've got to focus on what you do that adds value, that you're proud of, and, most importantly, that you can shamelessly take credit for. When you've done that, sit down and ask yourself one more question to define your brand: "What do I want to be famous for?"

What's Your Pitch?

"Don't sell the steak, sell the sizzle." It may be a cliché, but it's also a principal that every corporate brand understands implicitly. For most branding campaigns, the first step is visibility. If you're GM, Ford, or Chrysler, that usually means a full flight of TV and print ads designed to get billions of "impressions" of your brand in front of the consuming public. If you're Brand YOU, you've got the same need for visibility, but no budget to buy it. So, how do you market Brand YOU?

There's no limit to the ways you can go about enhancing your profile. Try moonlighting. Sign up for an extra project or shift inside your station. Introduce yourself to new colleagues within the company to showcase your skills — or work on new ones. Do you want to get into programming? Have you thought about a corporate posi-

Promo Of The Week



WPXY'S PARTY PLATFORM — For the last month, WPXY/Rochester has been asking listeners to put up campaign-style lawn signs in front of their houses to win tickets to 98PXY's "15th Birthday Jam" on December 4.

tion? Are you a creative genius with the game plan the station needs? Maybe it's time to see if you can oversee another station in addition to your own as marketing manager for your group's local cluster. If you can take on that project and get others to sing your praises, word will get around about what a remarkable contributor you are.

The next most important thing to remember about your personal visibility campaign is that *it all matters*. When you're promoting Brand YOU, everything you do — and everything you choose not to do — communicates the value and character of the brand. Everything from the way you handle phone conversations to the e-mail messages you send to the way you conduct business in a meeting is part of the larger message you're sending about your brand. Have you done your show prep? Are you an authority — or can you find the answers so you're *perceived* as an authority?

It's partly a matter of substance: what you have to say and how well you get it said. But it's also a matter of style. In meetings, do you keep your contributions short and to the point? A key to any personal branding campaign is "word-of-mouth" marketing. Your network of friends, colleagues, clients, customers, and listeners is the most important marketing vehicle you've got; what they say about you and your contributions is what the market will ultimately gauge as your brand's value. Find ways to nurture your network of believers — consciously.

The Power Of You

If you want to grow your brand, you've got to come to terms with power — your own. The key lesson: Power is not a dirty word. In fact, power, for the most part, is a badly misunderstood term and a badly misused capability. It's not the "ladder" power, as in who's

best at climbing over the other bodies. It's not who's got the biggest office or the biggest title. It's influence power — the power to move things and people. It's reputational power. If you were a scholar, you'd measure it by the number of times your publications are cited by other people. If you were a consultant, you'd measure it by the number of CEOs and COOs who have your business card in their rolodexes — and better yet, the number who know your beeper number by heart.

Getting and using power intelligently, responsibly, and *powerfully* are essential skills for growing your brand. As a listener or consumer, you want to associate with brands whose powerful essence creates a halo effect that rubs off on you.

At work, you can do it in small, subtle ways. Is the group having a hard time organizing a productive meeting? Volunteer to write the agenda for the next meeting. You're contributing to the team, plus you get to decide what's on and off the agenda. Remember, power is largely a matter of perception. If you want to be seen as a powerful brand, act like a credible leader. We live in a "project-based" world (and industry). A project-based world is ideal for growing your brand: Projects exist around "deliverables," they create "measurables," and they leave you with "braggables." If you are not spending at least 70% of your time working on projects, creating projects, or organizing your tasks into projects, you're living in the past. Today, you have to think, breathe, act, and work in projects. It makes it easier for you to assess and promote Brand YOU.

You're a brand. You're in charge of your brand. There is no single path to success, but the only way to get going is to start today.

Thanks to **Fast Company** for inspiring and contributing to this column.

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ZINE SCENE

Garth Brooks On Broadway?!

Actually, according to *Newsweek*, **Garth Brooks** is talking with Broadway producers about doing a musical version of the classic Western *Shane*. He's just one of many musicians who have set their sights on the Great White Way. Among the other artists with projects ready to debut or in the works are **Paul Simon** (*The Capeman*), **Elton John** (*The Lion King*), **Billy Joel** (said to be working on a songbook show), **Jimmy Buffett** (*Don't Stop The Carnival*), and **Barry Manilow**, whose debut, *Harmony*, is currently being performed at the La Jolla Playhouse in California. Manilow says, "I would make up my own stories — we were too poor to actually go to Broadway. I would make up what was happening on the *Fiddler On The Roof* album and, quite frankly, when I finally got to see it, my version was better."

Just Plain Dish

"Anyway, she isn't a genius. Do you mean the fact that she multitracks everything and listens to each voice a million times? ... I don't think she's that great a singer. She's just what they call a studio rat" — a former **Sony** employee gives his impression of **Mariah Carey** in a feature under "Disgruntled Former Employee" (*Spy*). *Spy* also boils down **Oasis'** new album to "its four fab components!" It cites the Paulness (12%), Georgeness (6%), Johnness (8%), and Ringosity (74%).

"This is the worst time for music, ever, ever. People are in for the wrong reason. **Puff Daddy & The Family** — that says to me, 'You put enough money in promotion, you'll keep rolling' ... That crap out there trying to represent ska music is rubbish. It's all persona ... Just because **No Doubt** got a cute little girl out front that everybody fancies. Everybody wants to screw her, that's basically what it is. **Sugar Ray** — hate that band" — **Tricky** addresses the state of music (*Jane*).

Hands Up!

For some reason, both the *Globe* and *Cosmopolitan* ran features on celebrities and what their palms reveal about their futures. The former uses its own palm-reading expert, who has this to say about **Whitney Houston's** handiwork: "Troubles with hubby **Bobby Brown** are etched on her palms. The grid

pattern on Whitney's Mount of Venus reveals great talent, but big personal problems."

Cosmo uses its own pro palm reader (and psychic!) to read **Tori Amos'** mitts ("I sense she'll write a song that another female performer will sing and that will make her a lot of money. Tori will either marry or live with a singer of a popular band"), **Sheryl Crow** ("I see only one marriage line, but this could also mean she just lives with a man for a long time. There's one thin line by her pinkie, indicating she may have a child. Careerwise, I sense she'll do well abroad"), and **Michael Jackson** ("Michael's life would be a lot better — both financially and with regard to his popularity — if he relocated to another country").

Family Time

"**Merle Haggard** is a Wife Beater And Child Abuser" accuses the headline in the *National Enquirer*. The allegations are from Haggard's eldest son, **Marty**. "My father is busy rewriting history at this very moment, so he'll come out looking like a hero. He's always lied about his family. I'm sick and tired of all the bull."

People features **Heather Locklear** and rocker hubby **Richie Sambora** in its "Baby, Oh Baby!" story on first-time celeb moms.

"I have a child. And I'm responsible as she starts going to school" — **Courtney Love** explains her highly publicized transformation (*People*).

A Kinder, Gentler Satan

Devil-worshiping rocker **Marilyn Manson** was browsing in a record store in L.A. when he was told that the manager had a teenage son who was a huge fan and was undergoing chemotherapy. To everyone's shock, Manson volunteered to wait at the store so the boy could be brought over to meet him. He gave the kid his autograph and had a long chat with him (*Star*).

More Than We Want To Know

"Shaq Gets Boob Job," busts out the *Globe* headline. Apparently, **Shaquille O'Neal** underwent secret breast-reduction surgery because his boobs bounced along with the ball every time he went up for a slam dunk — say insiders.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **I KNOW WHAT YOU DID LAST SUMMER** (Columbia)
Single: Hush/Kula Shaker
Other Featured Artists: Korn, Our Lady Peace
- **BOOGIE NIGHTS** (Capitol)
Featured Artists: Marvin Gaye, ELO, Night Ranger
- **SOUL FOOD** (LaFace/Arista)
Singles: I Care 'Bout You/Milestone
Let's Do It Again/Xscape
What About Us/Total
We're Not Making Love .../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: En Vogue, Outkast
- **A LIFE LESS ORDINARY** (London/Island)
Singles: Deadweight/Beck
A Life Less Ordinary/Ash
Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans
- **PLAYING GOD** (Milan)
Featured Artists: Morcheeba, Richard Hartley, Willie Dixon
- **GANG RELATED** (Death Row)
Single: Way Too Major/Daz Dillinger
Other Featured Artists: Mack 10, 2Pac, Ice Cube
- **MEN IN BLACK** (Columbia)
Singles: We Just Wanna Party With You/Snoop Doggy Dogg
Just Cruisin'/Will Smith
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- **THE ICE STORM** (Verve)
Featured Artists: David Bowie, Jim Croce, Traffic
- **MONEY TALKS** (Arista)
Singles: Everyday/Angie Stone And Devox
Feel So Good/Mase (Bad Boy/Arista)
Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
- **DEF JAM'S HOW TO BE A PLAYER** (Def Jam)
Singles: Say What/Dymon
Never Wanna Let You Go/Absoulute
Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG
- **YEAR OF THE HORSE** (Reprise)
Featured Artist: Neil Young & Crazy Horse
- **PICTURE PERFECT**
Single: Say What You Want/Texas (Mercury)

COMING

- **HURRICANE STREETS** (Mammoth/Capitol)
Single: Sex & Candy/Marcy Playground
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- **ANASTASIA** (Atlantic)
Single: At The Beginning/Donna Lewis & Richard Marx
Other Featured Artists: Deana Carter, Aaliyah
- **AN AMERICAN WEREWOLF IN PARIS** (Hollywood)
Single: Mouth/Bush
Other Featured Artists: Better Than Ezra, Refreshments, Carolina's Spine
- **THE JACKAL** (MCA)
Featured Artists: Fatboy Slim, Prodigy, Primal Scream

CYBERSPACE

Hot, new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Smash Mouth, Friday (11/7) at 7pm ET/4pm PT, America Online (keyword: MTV).

Nancy Sinatra, Friday at 7pm ET/4pm PT, America Online (keyword: ASYLUM).

Ozzy Osbourne, Monday (11/10) at 10pm ET/7pm PT, America Online (keyword: LIVE).

Hanson, Tuesday (11/11) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Bjork, Wednesday (11/12) at noon ET/9am PT, America Online (keyword: LIVE).

Ray Charles, Thursday (11/13) at 9pm ET/6pm PT, America Online (keyword: LIVE).

On The Web

Ozzy Osbourne plays live on the 'Net Friday night; check www.LiveConcerts.com for details.

Smash Mouth's NYC concert will be cybercast Monday at 9pm ET/6pm PT (www.sonicnet.com).

Everclear's Art Alexakis chats Wednesday at 8pm ET/5pm PT (www.ticketmaster.com).

MUSIC DATEBOOK

MONDAY, NOVEMBER 17

1979/**John Glascock**, 27-year-old bassist for **Jethro Tull**, dies after open heart surgery.

1990/**Milli Vanilli** frontmen **Rob Pilatus** and **Fabrice Morvan** announce they'll give back their Best New Artist Grammy Award now that their lip-synching secret is out.

1995/The James Bond film *Goldeneye*, featuring a title theme sung by **Tina Turner**, opens.

Born: **Gordon Lightfoot** 1939, **Ronnie DeVoe** (New Edition, Bell Biv DeVoe) 1967

TUESDAY, NOVEMBER 18

1970/**Jerry Lee Lewis** divorces his cousin Myra, whom he'd married when she was 13.

1988/**Phil Collins** makes his big-screen debut as **Buster** opens nationally. Also ... Disney's *Oliver & Co.* — featuring the voices of **Billy Joel**, **Bette Midler**, and **Cheech Marin** — opens.

1990/**Paul McCartney's** birth certificate goes for \$18,000 at an auction.

1994/The **Rolling Stones** become the first act to broadcast a concert on the Internet.

Born: **Graham Parker** 1950, **Michael Ramos** (Bodeans) 1958, **Kirk Hammett** (Metallica) 1962

Releases: the **Monkees'** "Daydream Believer" 1967, **Stevie Wonder's** "Superstition" 1972, the **Bee Gees'** "Too Much Heaven" 1978

WEDNESDAY, NOVEMBER 19

1979/**Joey Ramone** is burned when a teapot explodes backstage before a New Jersey show.



Joey Ramone — *Gabba Gabba Ouch!*

1982/**Chuck Berry** is released from prison after serving two months for tax evasion.

1995/Part one of the three-part **Beatles Anthology** airs on ABC-TV. The show attracts an estimated 47 million viewers.

Born: **Crystal Waters** 1963

Releases: the **Temptations'** "(I Know) I'm Losing You" 1966

THURSDAY, NOVEMBER 20

1973/The **Who's Keith Moon** collapses twice onstage in San Francisco. **Pete Townshend** pulls a 19-year-old out of the audience to play the last three songs.

1987/**Prince's** third movie, *Sign O' The Times*, opens.

1994/**David Crosby**, 53, undergoes a liver transplant operation.

1995/**Snoop Doggy Dogg's** murder trial begins in L.A.

Born: the late **Duane Allman** 1946, **Joe Walsh** (Eagles) 1947, **Mike D.** (Beastie Boys) 1965

Releases: **Simon & Garfunkel's** "Sounds Of Silence" 1965, **Manfred Mann's Earth Band's** "Blinded By The Light" 1976

FRIDAY, NOVEMBER 21

1983/**Michael Jackson's** "Thriller" video premieres in L.A. movie theaters.

1986/**Joni Mitchell** marries bassist **Larry Klein**.

1990/**Mick Jagger** marries his girlfriend of 10 years, model **Jerry Hall**, on the island of Bali.

1995/The **Beatles Anthology I** sets a first-day sales record, moving 450,000 units.

Born: **Dr. John** 1940, **Bjork** 1965, **Alex James** (Blur) 1968

Releases: the **Shirelles'** "Will You Still Love Me Tomorrow" 1960, **Led Zeppelin's** "Immigrant Song" 1970

SATURDAY, NOVEMBER 22

1955/**Elvis Presley** signs with RCA. He pockets a \$5000 signing bonus.

1965/**Bob Dylan** marries **Sara Lowndes**.

1967/**Sam & Dave** are awarded a gold record for "Soul Man."

1995/**Sophie B. Hawkins** makes her TV debut on Fox's *Party Of Five*.

Born: **Booker T. Jones** 1944, **Little Steven** 1950, **Tina Weymouth** (Talking Heads) 1950

Releases: the **Beatles' White Album** 1968, **Nazareth's** "Love Hurts" 1975

SUNDAY, NOVEMBER 23

1899/The **Pacific Phonograph Company** installs the first jukebox in San Francisco's **Palais Royal** Hotel.

1976/**Jerry Lee Lewis** is arrested outside of Graceland in Memphis after waving a pistol and demanding to see **Elvis Presley**.

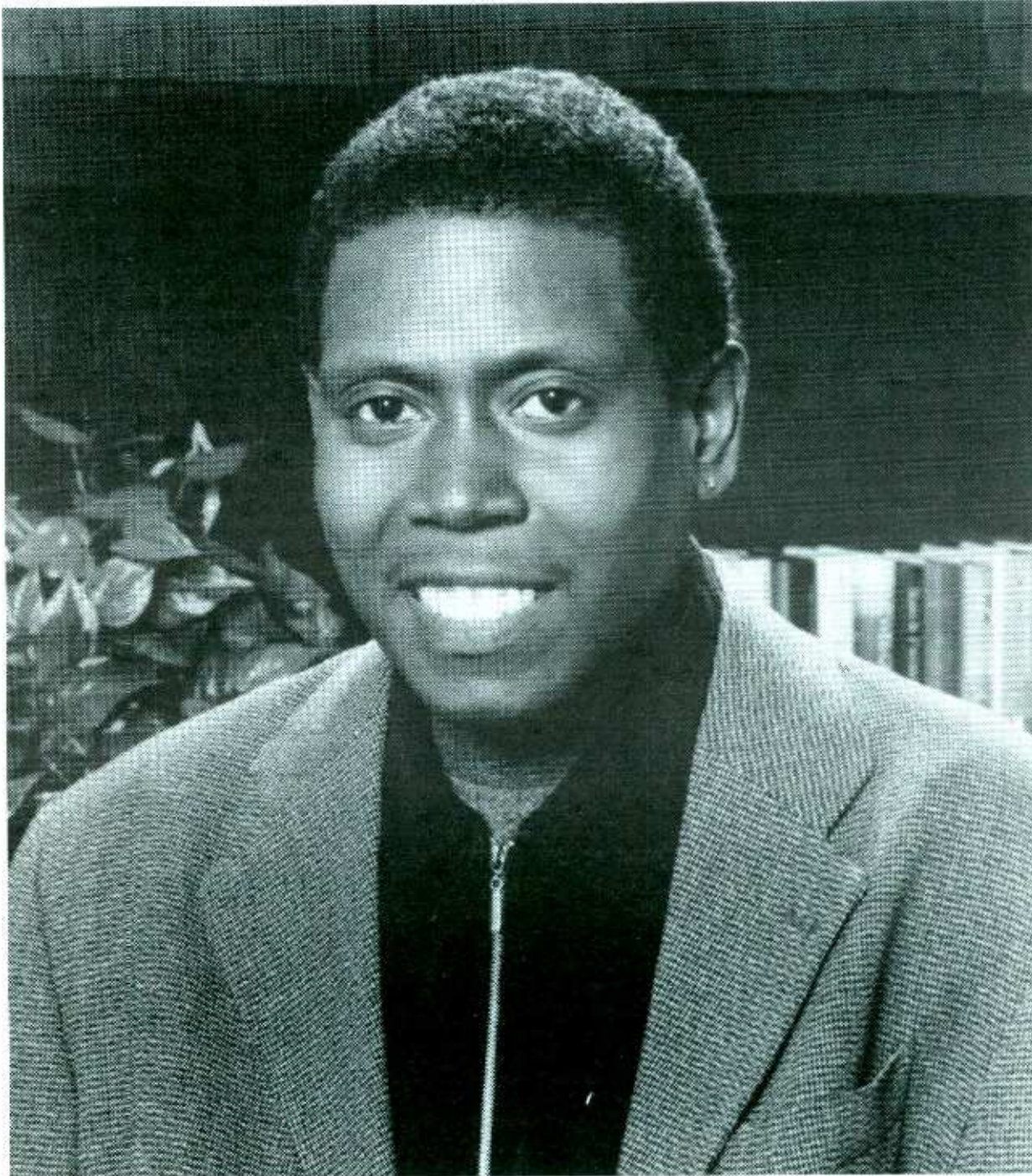
1990/MTV bans **Madonna's** "Justify My Love" video after hyping its world premiere.

1991/**Queen** lead singer **Freddie Mercury**, 45, confirms he's suffering from AIDS. He dies the next day.

Born: **Bruce Hornsby** 1955

— Frank Correia

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VP/Music Programming

ADDS

- AEROSMITH Pink (Columbia)
- BOYZ II MEN A Song For Mama (Motown)

HEAVY

- AEROSMITH Pink (Columbia)
- BECK Deadweight (London/Island)
- DAVID BOWIE I'm Afraid Of Americans (Virgin)
- BOYZ II MEN A Song For Mama (Motown)
- MARIAH CAREY Butterfly (Columbia)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
- L.L. COOL J Phenomenon (Def Jam/Mercury)
- MASE Feel So Good (Bad Boy/Arista)
- MASTER P I Miss My Homies (No Limit/Priority)
- RADIOHEAD Karma Police (Capitol)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- WILL SMITH Just Cruisin' (Columbia)
- USHER You Make Me Wanna... (LaFace/Arista)
- VERVE Bitter Sweet Symphony (Hut/Virgin)

STRESS

- AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
- ALLURE I/112 All Cried Out (Crave)
- BONE THUGS-N-HARMONY I'll Be Back... (Ruthless/Relativity)
- BUSH Mouth (Hollywood)
- IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
- DEATH IN VEGAS Dirt (Time Bomb)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- EVERCLEAR Everything To Everyone (Capitol)
- GREEN DAY Hitchin' A Ride (Reprise)
- OASIS Don't Go Away (Epic)
- ROBYN Show Me Love (RCA)
- SALT-N-PEPA R U Ready (Red Ant/London/Island)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SPICE GIRLS Spice Up Your Life (Virgin)
- SUBLIME Doin' Time (Gasoline Alley/MCA)
- SUNDAYS Summertime (DGC/Geffen)
- WALLFLOWERS Three Marlenas (Interscope)
- WYCLEF JEAN Guantanamo (Ruffhouse/Columbia)

ACTIVE

- MARY J. BLIGE Everything (MCA)
- BLINK 182 Dammit (Growing Up) (Cargo/MCA)
- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)
- SHERYL CROW Home (A&M)
- DRU HILL 5 Steps (Island)
- GOLOFINGER This Lonely Place (Mojo/Universal)
- HANSON I Will Come To You (Mercury)
- JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
- JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)
- MARCY PLAYGROUND Sex & Candy (Capitol)
- MARILYN MANSON Long Hard Road... (Immortal/Epic)
- MATCHBOX 20 3am (Lava/Atlantic)
- MXPX Chick Magnet (Tooth & Nail/A&M)
- BILLIE MYERS Kiss The Rain (Universal)
- OFFSPRING I Choose (Columbia)
- OZZY OSBOURNE Back On Earth (Epic)
- ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA)
- TAJA SEVILLE I & I (550 Music)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- TOTAL What About Us (LaFace/Arista)
- U2 Please (Island)
- WU-TANG CLAN It's Yours (Loud/RCA)

Video airplay from November 10-16.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- ALLURE All Cried Out (Crave)
- ERYKAH BADU Tyrone (Kedar/Universal)
- RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
- MATCHBOX 20 3am (Lava/Atlantic)
- OLIVE You're Not Alone (RCA)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

XL

- FIONA APPLE Criminal (Work)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- SARAH McLACHLAN Building A Mystery (Arista)
- SUGAR RAY Fly (Lava/Atlantic)
- LEANN RIMES How Do I Live (Curb)

LARGE

- MARIAH CAREY Butterfly (Columbia)
- SHERYL CROW Home (A&M)
- FLEETWOOD MAC Silver Springs (Reprise)
- JAMIROQUAI Alright (Work)
- BILLY JOEL Hey Girl (Columbia)
- ELTON JOHN Something About... (Rocket/A&M Associated)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- B. STREISAND * C. DION Tell Him (550 Music/Columbia)
- U2 Please (Island)

MEDIUM

- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- MEREDITH BROOKS What Would Happen (Capitol)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- IMANI COPPOLA Legend Of A Cowgirl (Columbia)
- DURAN DURAN Electric Barbarella (Capitol)
- AMY GRANT Takes A Little Time (A&M)
- JAI I Believe (RCA)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- WALLFLOWERS Three Marlenas (Interscope)

CUSTOM

- ALLURE All Cried Out (Crave)
- AQUA Barbie Girl (MCA)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BEE GEES Still Waters (Run...) (Polydor/A&M Associated)
- MARY J. BLIGE Everything (MCA)
- BLUES TRAVELER Most Precarious (A&M)
- MICHAEL BOLTON The Best Of Love (Columbia)
- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- SHAWN COLVIN You And The Mona Lisa (Columbia)
- EN VOGUE Too Gone, Too Long (EastWest/EEG)
- HALL & OATES Promise Ain't Enough (Push)
- HANSON I Will Come To You (Mercury)
- JANET I/O-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- JARS OF CLAY Crazy Times (Silvertone)
- DIANA KING L-L-Lies (Work)
- LSG My Body (EastWest/EEG)
- KAMI LYLE Polka Dots (MCA)
- RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
- MATCHBOX 20 3am (Lava/Atlantic)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- BILLIE MYERS Kiss The Rain (Universal)
- OASIS Don't Go Away (Epic)
- OLIVE You're Not Alone (RCA)
- TAJA SEVILLE I & I (550 Music)
- KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- SPICE GIRLS Spice Up Your Life (Virgin)
- SUNDAYS Summertime (DGC/Geffen)
- TEXAS Say What You Want (Mercury)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- USHER You Make Me Wanna... (LaFace/Arista)
- BEBE WINANS In Harm's Way (Atlantic)

Video airplay from November 10-16.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- JANET I/O-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- SALT-N-PEPA R U Ready (Red Ant/London/Island)
- MASE Feel So Good (Bad Boy/Arista)
- USHER You Make Me Wanna... (LaFace/Arista)
- L.L. COOL J Phenomenon (Def Jam/Mercury)
- TOTAL What About Us (LaFace/Arista)
- MILESTONE I Care About You (LaFace/Arista)

Video playlist for week ending November 7.

Rap City Top 10

- FIRM Firm Business (Trackmasters/Aftermath/Interscope)
- QUEEN PEN Man Behind The Music (Lil' Man/Interscope)
- BEATNUZ Off The Books (Relativity)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- SALT-N-PEPA R U Ready (Red Ant/London/Island)
- MASTER P I Miss My Homies (No Limit/Priority)
- MASE Feel So Good (Bad Boy/Arista)
- L.L. COOL J Phenomenon (Def Jam/Mercury)
- MACK 10 Backyard Boogie (Priority)
- WU-TANG CLAN It's Yours (Loud/RCA)

Video playlist for week ending November 7.

TELEVISION

TOP TEN SHOWS OCTOBER 27-NOVEMBER 2

Total Audience
(98 million households)

- 1 ER
- 2 Seinfeld
- 3 Movie (Sunday)
(Before Women Had Wings)
- 4 Wonderful World Of Disney
(Cinderella)
- 5 Veronica's Closet
- 6 Monday Night Football
(Packers vs. Patriots or Bears vs. Dolphins)
- 7 Friends
- 8 The X-Files
- 9 Touched By An Angel
- 10 Frasier

Teens 12-17

- 1 Wonderful World Of Disney
- 2 The Simpsons
- 3 King Of The Hill
- 4 Home Improvement
- 5 The X-Files
- 6 Seinfeld
- 7 Movie (Sunday)
(Before Women Had Wings)
- 8 Friends
- 9 Beverly Hills 90210
(tie) ER

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Blink 182, Crystal Method, Everclear, Offspring, Reel Big Fish, Smash Mouth, 311, and Wu-Tang Clan perform when MTV presents its Sports And Music Festival over 10 hours this weekend (begins Friday, 11/7; check local listings for times).

Friday, 11/7

- Shania Twain, *The Tonight Show With Jay Leno* (NBC, 11:35pm).
- B.B. King and Tracy Chapman, *Late Show With David Letterman*, CBS, 11:35pm.
- Phish, *Late Night With Conan O'Brien* (NBC, 12:35am).

Saturday, 11/8

- Beck and Ben Folds Five perform on PBS' *Sessions At West 54th* (check local listings).
- Jane's Addiction, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 11/9

- VH1 premieres two hour-long programs with Billy Joel: the documentary *Behind The Music* (9pm) and the performance special *Storytellers* (10pm).

Monday, 11/10

- Mila Mason, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- LSG, *Vibe* (check local listings).
- Coolio, *The Keenen Ivory Wayans Show* (Fox, 11pm).
- Naomi Judd, *David Letterman*.

Tuesday, 11/11

- Neal McCoy and Jo Dee Messina, *Prime Time Country*.
- Sounds Of Blackness, O'Jays, and Roger Troutman, *Vibe*.
- Vanessa Williams, *Jay Leno*.
- Lorrie Morgan, *David Letterman*.
- Green Day, *Conan O'Brien*.

Wednesday, 11/12

- BlackHawk, Jim Collins, and Pam Tillis, *Prime Time Country*.
- Boyz II Men, *Keenen Ivory Wayans*.
- John Fogerty, *David Letterman*.

Thursday, 11/13

- Daryle Singletary, *Prime Time Country*.
- Matchbox 20, *David Letterman*.

FILMS

WEEKEND BOX OFFICE OCT. 31-NOV. 2

- 1 *I Know What You Did Last Summer* (Sony) \$9.40
- 2 *Red Corner* (MGM/UA)* \$7.40
- 3 *The Devil's Advocate* (WB) \$7.36
- 4 *Boogie Nights* (New Line) \$4.68
- 5 *Kiss The Girls* (Paramount) \$3.51
- 6 *Seven Years In Tibet* (Sony) \$3.27
- 7 *Fairytale: A True Story* (Paramount) \$2.90
- 8 *Switchback* (Paramount)* \$2.70
- 9 *Gattaca* (Sony) \$2.58
- 10 *In & Out* (Paramount) \$1.72

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Eve's Bayou*, starring Samuel L. Jackson, Lynn Whitfield, and Columbia recording artist Branford Marsalis. The film's MCA soundtrack sports a new cut by Erykah Badu, "A Child With The Blues," which was written and produced by Curtis Mayfield. The ST also features '60s songs by Etta James ("Sunday Kind Of Love"), Jimmy Radcliffe ("I Pretend I'm Loving You"), Bobby "Blue" Bland ("Turn On Your Love Light"), Ray Charles ("Don't Let The Sun Catch You Crying"), Johnny Ace ("Any-more"), Sugar Boy Crawford ("Overboard"), Geno Delafosse ("C'est Pas La Peine Brailleur"), and Louis Armstrong & Velma Middleton ("Trouble In Mind").

VIDEO

NEW THIS WEEK

• NO DOUBT: LIVE IN THE TRAGIC KINGDOM (Interscope)

Shot over two nights at Anaheim, CA's Arrowhead Pond last spring, this performance collection showcases 90 minutes of concert footage and interviews. Among the 12 selections: "Just A Girl," "Spiderwebs," "Sunday Morning," "Don't Speak," and "Happy Now?" as well as a cover of the Beatles' "Ob-La-Di, Ob-La-Da."

• HEADCANDY: SIDNEY'S PSYCHEDELIC ADVENTURE (Victory)

This hourlong video of rainbow-colored, computer-generated images — which comes complete with two pairs of 3-D glasses and a stick of incense — features music by "honorary Grateful Dead member" Merl Saunders with Jerry Garcia and world music acts Alpha Wave Movement, Cyan, Richard Bone, and the Bohemian Swingers.

• GONE FISHIN' (Hollywood)

Joe Pesci and Danny Glover star in this feature film, which spawned a Hollywood soundtrack with tunes by Willie Nelson ("Down In The Everglades") and the Love Junkies ("Best Friend" and "What Went Wrong").



21 million households
Liz Kiley,
VP/Programming

National Top 20

- ERYKAH BADU Tyrone (Kedar/Universal)
- MASTER P Ghetto D (No Limit/Priority)
- BOBBY BROWN Feelin' Inside (MCA)
- MASE Feel So Good (Bad Boy/Arista)
- MYSTIKAL Ain't No Limit (No Limit/Alive)
- E-A SKI I/MONTELL JORDAN Showdown (Relativity)
- AQUA Barbie Girl (MCA)
- NEXT Butta Love (Divine Mill/Arista)
- QUEEN PEN Man Behind The Music (Lil' Man/Interscope)
- THREE 6 MAFIA Tear The Club Up '97 (Relativity)
- LSG My Body (EastWest/EEG)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- MASTER P I Miss My Homies (No Limit/Priority)
- USHER You Make Me Wanna... (LaFace/Arista)
- MACK 10 Backyard Boogie (Priority)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- SAVE FERRIS Come On Eileen (Epic)
- TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
- FIRM Firm Biz (Trackmasters/Aftermath/Interscope)
- HANSON I Will Come To You (Mercury)

Most requested for week ending October 31.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3,359.6
2	FLEETWOOD MAC	\$884.1
3	PHISH	\$786.2
4	BROOKS & DUNN/REBA McENTIRE	\$532.8
5	"AFKAP"	\$511.0
6	LILITH FAIR	\$487.3
7	AEROSMITH	\$427.5
8	WHO	\$353.0
9	JAMES TAYLOR	\$351.5
10	LUTHER VANDROSS	\$329.4
11	LOLLAPALOOZA '97	\$329.3
12	ALAN JACKSON	\$278.9
13	RAGE AGAINST THE MACHINE	\$260.4
14	COUNTING CROWS/WALLFLOWERS	\$252.4
15	SANTANA/RUSTED ROOT	\$244.0

Among this week's new tours:
GERALD ALBRIGHT
CREED
DARYL HALL & JOHN OATS
ELEPHANT BOY
KIM FOX
HONEYDOGS
LUNACHICKS
KENNY WAYNE SHEPHERD
SLOBBERBONE
DEE SNYDER
JILL SOBULE
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STREET TALK®

Starve A Cold, Soak A 'Fever'

WKTU/NY's *Saturday Night Fever* 20th anniversary celebration in Bensonhurst was shut down Saturday (11/1) due to severe weather, which wreaked havoc on an outdoor tent at 2001 Odyssey and ruined some of the equipment. 'KTU tried to hold the event the next day, but the storms wouldn't relent. The station is rescheduling the event and should be announcing new plans by the time you read this.

De Castro Honored In Chicago

The Broadcasting Advertising Club of Chicago is honoring Chancellor Media COO **Jim de Castro** as the ad committee's "1997 Person Of The Year" at a November 12 luncheon/roast emceed by Chancellor Sr. VP Larry Wert and WKQI/Detroit morning mouth Danny Bonaduce.

KDGE/Dallas PD **Joel Folger** has left the station after five years, with no replacement named. Folger is reportedly entertaining several opportunities in addition to his consultancy.

Former WVAE/Cincinnati PD **Rad Messick** is joining Broadcast Architecture as Research Associate. As a member of the company's Smooth Jazz Network, Messick will represent various products and services, including MixMaster music-testing technology. Messick's programming career spans 20 years and includes stints at WKGR and WPBZ/West Palm Beach, WDIZ/Orlando, and WFYV/Jacksonville.

KHKS/Dallas morning driver **Kidd Kraddick** had the town buzzing after announcing that the station's five morning show staffers would resign at a rate of one per day — with the person actually leaving announced at the end of last week. Who would it be? Kraddick? Co-hosts Bert Weiss, Kellie Rasberry, or Al Mack? The audience e-mailed more than 2000 messages wanting to know the truth. It turned out to be that phone screener **Tara Schneider** had accepted a gig to join the Dwyer & Michaels morning show at KCQQ/Quad Cities, IA-IL.

War Of The Coasts

Oldies **WBG/Washington** broadcast its own adaptation of Orson Welles' 1938 "War Of The Worlds" broadcast — featuring Oldies 100 talent supplemented by a host of celebs and politicians — on Halloween.

Across the country, **KLOS/L.A.'s Mark & Brian** staged a similar performance at the Museum Of TV & Radio, with guest performances from Paul Sorvino, William Shatner, *Entertainment Tonight* movie reviewer Leonard Maltin, and local NBC-TV news anchors Paul Moyer and Colleen Williams.

Brotherly Love For Metallica

When **Metallica** turned to its fans for suggestions as to where to stage a free show, more than 120,000 fans flooded the band's hotline, according to **Elektra**. The winning venue: the parking lot of Philadelphia's CoreStates Arena, where the show took place on Tuesday afternoon.

WTIC Panty Raider Raided

WTIC-FM/Hartford morning man **Gary Craig** was arrested last Tuesday (10/28) and charged with second-degree reckless endangerment in the aftermath of a recent on-air incident. Craig, who regularly plays "Candid Phone"-style pranks suggested by listeners, reportedly called a woman at work, saying he was a cable man, was in her condo, and was sifting through her undergarments. The woman hung up before the jock could identify himself, and officers were dispatched to the woman's home and — with guns drawn — kicked down her front door. "This shows how humor has disappeared in our society," said Craig's attorney. Craig was released on a promise to appear in Superior Court on November 18.

Is There A Doctor In The House?

Howard Stern's not a doctor, but he plays one on the radio. Or at least he tried. After Stern "portrayed a doctor" and checked a woman's breasts for cancer on his show October 15, a governmental agency that licenses doctors launched an official

Continued on Page 27

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- Platinum single "Wannabe" #1 for 4 weeks; 1997 MTV Award for Best Dance Video
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- Gold single "2 Become 1" Top 5

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WIOQ	WWZZ	KRBE	WHYI	WBLI	WXYV	WFLZ	WNVZ	WXXL	KHOM	WGTZ
WRVQ	WFLY	KHTT	KBFM	WNTQ	WWHT	WNNK	WRHT	KDRE	WABB	KKRD
WNOK	WAEZ	KKMG	KSMB	WMEE	WYCR	WXLK	WYKS	WLKT	WZYP	WZEE
KQXY	KRUF	WHTS	WXYK	WPST	KISX	KDUK	WRTS	KMCK	WSPK	WVSR
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"SPICE" THE DEBUT APPROACHING 6 MILLION SOLD!

STREET TALK®

Continued from Page 24

investigation into whether Stern improperly "practiced a profession without a license to do so." The probe stemmed from a New Jersey listener's complaint to the State Health Department. "They are strictly by the book on this," said department spokesman Bill Hirschen. The irate listener wrote that "being a radio personality does not allow one any more authority to perform physical examinations for the detection of cancer than anyone else. Stern made a mockery of the medical profession." Stern reminded listeners he was not a doctor, but the listener claims that many of the listeners referred to him as "Dr. Stern."

The National Hispanic Media Coalition announced Tuesday (11/4) that it has filed petitions with the FCC to deny license renewal applications to 10 Southern California radio stations for alleged discriminatory practices, according to *Daily Variety*. One major target: **Disney**, which the NHMC claims is deficient in its Latino hiring practices. The NHMC is demanding that Disney provide full ethnic disclosure of its work force composition and hire a VP in charge of labor. Disney had no immediate comment on the allegations.

► 'The Million Man Loaf' ◀

The KGB/San Diego morning show of **Dave, Shelly & Chainsaw** responded to the Million Man March, the Promise Keepers, and the Million Woman March with an event of its own Sunday (11/2): "The Million Man Loaf." The celebration of testosterone featured tons of red meat, cigars, beer, sports on TV, *Three Stooges* broadcasts, couches, pool-playing, barbecue, golf, rock 'n' roll, and belching, among other activities. The morning show promised no crying, no political correctness ... and absolutely no marching.

Two new stars are born: **KIBB/L.A.** production guru **Brian Christopher** adds extra duties on NBC's *ER*, while **KYSR/L.A.** swinger **Brian Douglas** joins Fox's *Beverly Hills 90210* as a bartender.

The Museum of Television & Radio is conducting a nationwide campaign to acquire ethnic radio programming for its permanent collection, asking radio stations and



BIRTHDAY BASH AT HOLLYWOOD ATHLETIC CLUB — Radio and record industry partiers converged on the club to toast MH Mktg.'s birthday girl Salwa Scarpone (third from r). Pictured here are (l-r) KYSR/L.A.'s Brian Douglas, KBIG APD Tony Coles, MH Mktg.'s Lida Galka, KYSR's Lisa Foxx, and R&R's Frank Miniaci.

individuals for donations. The collection already represents nearly 20 different languages, including Arabic, Armenian, Eskimo, Filipino, German, Greek, Korean, Okinawan, Polish, Portuguese, Russian, Spanish, Tongan, Vietnamese, and Yiddish. With locations in New York and Los Angeles, the museum houses over 90,000 radio and TV programs and advertisements.

Continued on Page 28

Rumbles, Pt. 1

- WRCN/Long Island PD **Ralph Tortora**'s position is eliminated due to budget cuts; APD/MD **Donna Rodger** will handle programming duties.
- Active Rock **KEGE/Minneapolis** officially picks up new KXXR calls; Adult Alternative sister **KXXP** is now **KZNZ**.
- **KBZT/San Diego** taps former crosstown **KKBH** personality **Liz Medina** for middays.
- **WCIZ/Watertown, NY** PD **J.P. Hastings** heads to **WOUR/Utica, NY** for PD duties, beginning November 10. APD/MD **Johnny Keegan** is acting PD at 'CIZ.
- Over the Halloween weekend, **WPTR/Albany** stunted with Halloween music then flipped Monday (10/27) from Country Gold to "The All: New Power Country 96.3." **WFLY** PD **Michael Morgan** assumes the OM title for **WPTF**.
- In Tallahassee, **WWLD-FM** PD **Orlando** becomes PD at **WHBX-FM**. **Victor Duncan** stays on as OM. Wild 106 OM **Lee Reynolds** reclaims the PD duties and will also continue as PD of **AC WBZE**.
- **WRVW/Nashville** MD **Scotter** exits. **Tom Peace** assumes interim MD duties and former crosstown **WQZQ** staffer **Fernando** joins for nights.
- Longtime **WSTW/Wilmington** PD **Mike Sommers** exits.
- **Darren "Buttahman" Brin** officially becomes MD at **WERQ/Baltimore**.
- Former **KPWR/L.A.** nighttimers the "Krazy Kids" (**Joey Boy & Johnny 5**) join Clear Channel's **KHYS & KJOJ/Houston** for mornings.
- **WRHT/Greenville, NC** afternoon driver **Tommy Collins** exits, and nighttimer **Greg Brady** is promoted to afternoons. **Scotter** moves to 7pm-midnight while part-timer **Johnny Danger** moves to overnights.
- **WDCG/Raleigh** Dir./Promotion **Chris Edge** adds APD stripes. **WRDU & WRTG** Promotion Dir. **Pam Dzulba** adds promo duties for sisters **WDCG** and **WRSN**.



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Third Eye Blind "How's It Going To Be"

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- WXYV Baltimore
- WXXL Orlando
- KBKS Seattle
- KZHT Salt Lake City
- WRVW Nashville
- WABB Mobile
- WMGB Macon
- WTCF Saginaw
- KQKQ Omaha

AT MODERN ROCK

- 37-24* BDS MONITOR Highlights
- KROQ Los Angeles 32x
 - 99X Atlanta 24x
 - WHFS Washington D.C. 28x
 - WLUM Milwaukee 24x
 - 89X Detroit 44x
 - KWOD Sacramento 50x

AT MODERN AC

- Debut R&R 30
Debut Modern Adult 29*
Debut Adult Top 40 39*

New At AA

- KXST San Diego
- WXLE Albany
- WJBX Ft. Meyers



New At

- WALC St. Louis
- WKSI Greensboro
- WZNE Rochester and more...

Alana Davis "32 Flavors"

ALL FORMAT EARLY BELIEVERS

- WXKS Boston
- WBMX Boston
- WBOS Boston
- WMTX Tampa
- WPLL Miami
- WPLT Detroit
- KINK Portland
- WXPN Philadelphia
- WLUM Milwaukee
- KCHZ Kansas City
- KLLC San Francisco
- KFMB San Diego

NEW TODAY

- Q-102 Cincinnati
 - WZJM Cleveland
 - KJ-103 Oklahoma City
 - WZEE Madison
 - KZMG Boise
 - WYCR York
 - KKRD Wichita
- and more ...



PROMO OF THE WEEK — Rocker WRCX-FM/Chicago and SW Networks nationally syndicated "Hard Drive" host Lou Brutus is doing his part to intoxicate Chicago with his new beer: Lou-In-Brau.

Continued from Page 27

Kansas City radio and TV veteran **Don Burley** retired last Thursday (10/30) from **Metro Networks**. The former news anchor, sports anchor, and DJ began his career in Kansas City in 1953; he's been with Metro for the last seven years.

Our heartfelt condolences go out to **R&R** Publisher/CEO Erica Farber, whose mother, Lazelle Farber, passed away on October 22. In lieu of flowers, donations can be sent to EMC Hospice Advancement Fund, 42-280 Beacon Hill St. #D11, Palm Desert, CA 92211.

Rumbles, Pt. 2

- R&R Asst. Editor **Lynn Beaudoin** exits for KROQ/L.A. as an AE.
- Impact Target Marketing hires former WFNX/Boston PD **Bill Glasser** as Marketing Consultant.
- WOMP-FM/Wheeling, WV boosts APD/MD **Johnny O** to PD as **Jimmy Steele** exits.
- CHR WJYY/Concord-Manchester, NH is now simulcasting full-time on WNHQ/Nashua, NH. WJYY owner **RadioWorks Inc.** is buying WNHQ from Peterborough Broadcasting and operating the station under an LMA.
- KBXX/Houston nighttimer **Kid Fresh** exits.
- KPTY/Phoenix staffer **Sherry Knight** adds AMD duties.
- KFQX/Lufkin, TX personality **Todd Chase** joins WLSS/Baton Rouge for afternoons.
- **Peg Pollard** exits her APD/MD post at KILO/Colorado Springs.
- **Gayle "Crash" Poteet** becomes PD at Gulfstar's KCKR/Waco, TX.
- Middayer **Scott Brady** adds APD duties at AC WASH-FM/Washington.
- Former KMCK & KBRS/Fayetteville, AR PD **Bo Shannon** (aka **Craig Michaels**) takes mornings at WSSX/Charleston, SC.
- Former KMJJ/Shreveport, LA APD/MD **DJ Darryll** joins crosstown KRUF for nights.
- KZII/Lubbock, TX personality **Jaime Pierce** segues to KZZU/Spokane as morning producer.
- Condolences to Universal National Director/Top 40 Promo, **Charlie Foster** on the passing of his mother, **Jean Conant** (10/31), and to **Hitmakers** founder/Publisher **Barry Fiedel** on the passing of his brother, **Ivan Fiedel** (11/2).

RADIO RECORDS



1

- **Charlie Cook** chosen as Westwood One Radio Networks VP, Prog./Formats.
- **David Hall** tapped as Pres./Gaylord Communications Group.
- **Alan Hay** upped to GM for ARS/Baltimore.
- **Sue Treccase** boosted to PD of WFLA/Tampa.

5

- **Ed Wodka** elevated to Pres./Allison Broadcasting.
- **Tom McKinley** set as Exec. VP/GM of WTOP & WASH/Washington.
- **Susan Hoffman** selected as KSDO & KCLX/San Diego VP/GM.
- Paxson puts **Neal Mirsky** in the WZTA/Miami PD chair as PD **Pete Bolger** moves to co-owned WINZ.
- **John Ashbery** appointed PD at WCCO/Minneapolis.

10

- **Ty Bell** tapped as PD of WYLD-AM & FM/New Orleans.
- **Marv Hankston** reclaims PD duties at WIZF/Cincinnati.
- New PDs in Milwaukee: **Steve Hegwood** at WLUM and **Brent Alberts** at WQFM.

15

- **Dick Chapin** elected RAB Chairman.
- **Jhani Kaye** joins KOST/L.A. as PD.
- **Joe Galante** elevated to Division VP/RCA Nashville.
- **Brian Phoenix** flies as PD for WMGG/Tampa.
- **Jonathon Brandmeier** hired as WLUP/Chicago morning man.

20

- **Patrick J. Nugent** named GM of KLBJ-AM & FM/Austin.
- **Jim Dunlap** is recruited as PD of WIVY-FM/Jacksonville.
- **KRTH/L.A.** begins a listener promotion, asking listeners to write to President Carter petitioning for a yearly Elvis Day.

Records

- Nobody's talking on the record yet, but word is that Island Records founder **Chris Blackwell** and PolyGram have parted ways.
- Look for Arista Exec. VP **Roy Lott** to join EMI Recorded Music in a senior post.
- Has artist manager **Bob Cavallo** finalized his deal with Walt Disney?
- Former Capitol/Nashville VP Sales **John Rose** becomes head of sales and marketing for Dream-Works/Nashville.
- Columbia Nat'l Dir./Alternative promo **Jon Cohen** exits.

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WROX/Norfolk, Al Mitchell
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ISLAND
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Mother

Quigley

Continued from Page 1

Berry and former Capitol/Nashville President/CEO **Scott Hendricks** are in "advanced discussions regarding the establishment of a Virgin/Nashville operation, with the expectation this will be launched early in 1998."

Commenting on Quigley's promotion, Berry said, "I am pleased that Pat is able to step up and take over the reins at Capitol/Nashville. In the short period he has been in his current role, he has demonstrated his ability and his commitment to build on Scott's success and take Capitol/Nashville to new heights of performance."

Quigley said, "I am obviously delighted with this appointment. I have had a close association with the Capitol/Nashville organization for some time now, and my most recent position — working directly with Scott — has really helped prepare me for the job ahead."

Quigley was EMI-Capitol Music Group North America Sr. VP/Marketing in New York prior to moving to Nashville five months ago as Capitol/Nashville Exec. VP/GM. Before joining EMI-Capitol, he was Director/Sales for LaBatt USA (1991-94). He served as President of Swisstime (1988-91) and was VP/Marketing for two divisions of Rossignol Ski Group, Lange USA and Dynastar (1983-88).

On the subject of Hendricks and the possible launch of Virgin/Nashville, Berry added, "Scott and I have been talking for some time about the possi-

bility of creating a Virgin presence in Nashville. I am extremely hopeful that Scott will agree to take on the challenge of establishing the new company to complement our very successful Capitol/Nashville operation. Scott's talents as a music-maker have already been well-proven, and during his time with Capitol/Nashville he has demonstrated his ability to find and nurture exceptional new talent as well as further the careers of established artists. Our current discussions are well-progressed, and I am confident we can conclude them in a very short time."

Hendricks said, "I have enjoyed very much working with the artists and staff at Capitol/Nashville over the past two-and-a-half years. I am proud of the great progress we have made in strengthening the roster, and the company has done an excellent job of developing new artists such as Deana Carter, Trace Adkins, River Road, The Ranch, and Dean Miller."

The change in Capitol/Nashville's top management paves the way for the long-delayed release of Garth Brooks' new album, *Sevens*, which was originally scheduled to be released August 7. The first single, "Long Neck Bottle," will arrive at Country radio stations via DGS and overnight delivery today (11/7). Country radio is slated to receive the new album on November 21; it's expected to be in stores on November 25. Brooks was also set to hold a press conference the day after R&R's deadline (11/5) to further detail plans for launching the new music.

Chancellor

Continued from Page 1

said of Zier, who also has served as VP/GM of WTEM-AM & WBIG-FM/Washington and WODS-FM/Boston and as VP/Director of Sales for CBS Radio Representatives.

Madison added, "We're aggressively conducting research in New York, building our programming plans, and preparing an extraordinary marketing campaign to unveil WNSR's new concept." WNSR, which recently shed its Pop/Alternative presentation as "The Buzz" upon the station's acquisition from Bonneville, will officially unveil its new format at the end of the year.

Meanwhile in L.A., Visotcky and Austin will disclose KIBB's new format on November 19. B100 has been a rhythmic, adult-leaning dance station since flipping from Soft AC KXEX-FM last year.

"Re-establishing our programming leadership in the nation's most important radio market is a top priority for Chancellor Media," said COO Jim de Castro. "Los Angeles embraced our reprogramming efforts for KKBT in 1989, and its successful last-to-first turnaround gives us confidence to engineer a similar transformation at B100. The goal for B100 is the same goal we set for 'The Beat': to give L.A.'s listening audience the music it desires."

Visotcky added, "The Bay Area and 'Wild 94.9' have been extremely good to me, but this opportunity is what any committed radio guy dreams about — building a radio station from the ground up in the No. 1 radio revenue market, Los Angeles."

Visotcky — who succeeds Ed Krampf, now GM at AC sister KBIG-

FM/L.A. — has been VP/GM at such stations as KHIH/Denver and WMJI/Cleveland and served as GSM at WFIL-AM & WUSL-FM/Philadelphia between 1986-87. Austin succeeds Tony Coles, now Asst. PD/MD at KBIG, and began his career as KMEL's music coordinator before joining KKBT as MD in 1993. Santosuoso is returning to KKBT, where she had been Asst. PD; she's also been MD at KKLQ-FM/San Diego and KZZP-FM/Phoenix.

Regarding the PD appointments, Madison added, "With our focus on Top 10 markets, Chancellor Media boasts some of the best programming properties on the West Coast. We are fortunate to have such high-quality programming talent as Michelle, Harold, and Joey to lead our programming efforts. Programming is the key to success for any radio station, and we are committed to providing the type of music that discriminating audiences in L.A. and San Francisco have demanded."

De Castro said of Kelley, "Dick has been a highly effective manager at KMEL, and his proven leadership will help us build market synergy as well as market dominance for KMEL and KYLD."

Anger

Continued from Page 3

Anger remarked, "It is indeed a pleasure to be working with Phil Ramone, certainly one of the most important creative forces in music. N2K is a label with a truly impressive artist roster and deep executive talent. I look forward to being a part of this exciting company and N2K's vision for the future of music entertainment."

FCC

Continued from Page 1

ator's constituents — Zebulon Lee's Asheville, NC-based Orion Communications — was resolved. Orion was one of the handful of stations caught in the freeze on comparative hearings. Helms Press Secretary Wayne Boyles told R&R that after meeting with Kennard before the vote, the senator was satisfied that the FCC would come up with suitable criteria for resolving those cases. In a letter sent to Orion's attorney this week, Kennard said he would support an inquiry into assigning new comparative hearings criteria for applicants filing for licenses before July 1, 1997, the date from which auctions must be used for resolving competing applications.

In a press conference after being sworn in, Kennard said that the comparative hearings criteria would be one of the first issues that the new Commission would take up. He said that he and his staffers would be preparing an agenda this week; their first open agenda meeting will be November 20. Other concerns likely to be addressed in the coming months: opening U.S. markets to foreign satellite companies and certain court and statutory deadlines that the Commission must meet.

Though it has often been suggested that a Kennard-led FCC would be a consensus-building one — unlike the sharply divided Reed Hundt one of recent times — Kennard gave at least one indication on Monday that Hundt's legacy remains. When asked if he would sponsor a Commission inquiry into the broadcast airing of distilled liquor advertisements, Kennard replied, "No one has told me that more liquor ads are a good thing for this country." He then said that the Commission is a proper forum for a debate on this issue.

Aahs

Continued from Page 1

ing the agreement with us, Disney did significant harm to our business. We had to sell our distribution to stay in the radio business."

The company filed suit against ABC and Radio Disney last fall after their agreement to work together on a new children's network deteriorated. CBC charged Disney with "breach of contract, interference with business prospects, and misappropriation of CBC's confidential and proprietary business information, trade secrets, and business opportunities." ABC/Radio Disney has refused to comment on the pending litigation.

But backed by a heavy-hitter like ABC, Radio Disney has taken off. Since its introduction in May — after a six-month test run on four stations — Radio Disney now has 11 full-time affiliates. Four new affiliates in Long Island; Albuquerque; Corpus Christi, TX; and Monroe, LA were added last week.

Dahl told R&R that the lawsuit against ABC filed in U.S. District Court of Minnesota is progressing on schedule. He said discovery has been "virtually completed and summary motions are being prepared" for a December hearing. The case is set to begin in Minneapolis in January. Dahl said that CBC's deal with Global is expected to close in the first quarter of 1998. Reached by telephone in Dallas by R&R, ABC

Kennard is also likely to lean to the left on the issue of media concentration, saying that he was concerned about the rapid pace of consolidation following the loosening of ownership restrictions in the Telecommunications Act. Washington, DC communications attorney Peter Rohrbach told R&R that in the first quarter of next year, Kennard is likely to give a timetable for the Commission's consideration of a number of pending ownership proceedings, including the Commission's biennial ownership review and inquiries into common ownership of radio stations, TV stations, and newspapers.

This is the highest turnover in commissioners in the FCC's history, and Kennard is the first African-American chairman.

New Staffers Named

The new chairman also announced his major staffers: Chief of Staff **John Nakahata**, former acting deputy chief of the Common Carrier Bureau; senior legal advisor **Susan Fox**, who was special counsel to General Counsel Kennard and who will be his advisor on mass media issues; and legal advisors **Ari Fitzgerald**, formerly a senior legal advisor with the International Bureau, and **Thomas Power**, who was chief of the Legal Branch in the Common Carrier Bureau's Competitive Pricing Division.

Powell tapped **Jane Mago** as his senior legal advisor; she also served in that capacity for former Commissioner **Rachelle Chong**. Furchtgott-Roth appointed **Steve Kaminer**, who had been legal advisor to the chief of the Office of Engineering and Technology, as his interim senior legal advisor. And **Tristani** announced that **Rick Chessen**, former deputy chief of the Policy and Rules Division of the Cable Services Bureau, would serve as her senior legal advisor and counsel on mass media concerns.

spokeswoman **Julia Atherton** declined to comment on the demise of Radio Aahs.

Other Projects

CBC has plenty of projects waiting in the wings to replace Aahs. "We're looking into specialized programming for food outlets and toy stores," Dahl told R&R.

The company announced October 6 its "pointing" partnership with American Online, whereby www.aahsworld.com would be a permanent fixture on the browser. In addition, CBC has acquired a 40.7% interest in Harmony Holdings, a Los Angeles-based TV commercial production company.

Dahl also said that CBC will use proceeds from the sale of its stations as well as the company's creative and marketing expertise toward other advertising, entertainment, and media-related acquisitions.

Cruze

Continued from Page 3

best it can be in this broadcast era."

"There is a passion level for music and demand for creativity at WFNX that is unparalleled," commented **Cruze**, who also has programmed CHR WKBQ/St. Louis. "I am going to do everything I can to help Tim, Andy, and the staff realize WFNX's potential. This organization is inspiring for its commitment to Alternative."

Kapugi

Continued from Page 3

strong Clear."

Clear said, "We are ecstatic that Jeff has agreed to join us in St. Louis. We are extremely lucky to have a programmer of Jeff's experience and talent at the new Z107.7. I've instructed our sales department to get busy working on that snow-blower trade."

Kapugi has been with WFLZ for almost nine years and saw the station through its transition from Oldies to CHR, the infamous launch of the "Power Pig" in 1989, and its reimagining to "93-3 FLZ," which has put the station at the top of the Tampa ratings. Prior to joining 'FLZ, Kapugi spent time at WJTW/Joliet, IL; WXLC/Waukegan, IL; and WCRX/Chicago. KSLZ is in the middle of 10,000 songs in a row without commercials and has launched a nationwide search for talent.



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BUREAUS

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BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITOR: Matt Spangler
EDITORIAL ASSISTANT: Patrice Wittrig
LEGAL COUNSEL: Jason Shrinisky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
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Creating Powerful Radio News

■ Important tips for increasing the excitement factor in your newscasts

By Valerie Geller

Radio news can be much more exciting than many people realize. By doing what radio does best — getting on the air from a scene quickly and describing an event so that listeners can visualize what is happening — we are using the most powerful tools we possess: immediacy and imagery.

A reporter covering a fire can talk about it so descriptively that listeners can almost taste the smoke in the backs of their throats. When you create “word pictures,” your news story is almost like a movie. This is great storytelling, and it is never boring. Great radio is never boring! If you tell the truth in an interesting (and, when appropriate, entertaining) way, you can keep the attention of your listeners and deliver the information to those who need to hear it.

There is concern within news organizations about keeping the news serious and credible. I agree with this to a point. However, it does no good to be serious and

credible if the results are so boring that listeners tune out. Here are some techniques to bridge the gap.

The Sound Of The Story

The power and glory of a story often lie in its sound. Whenever possible, record and use natural sound. If you are covering a parade, a festival, or a demonstration, this is obvious. Use the sound of the event underneath your report to give listeners the feel of “being on scene.” Less obvious (and less frequently heard) is sound from more routine events. If you are doing a story on day care centers, it makes just as much sense to record chil-

dren at play and run that underneath your report.

Here’s another example, a potentially boring story everyone does twice a year: “Daylight savings is over. Don’t forget to turn your clock back at 2am.” When a reporter went to a clock store, however, and recorded all of the chimes, the story came alive with the lead, “That is the sound of time. Remember to turn back your clock tonight.” Powerful radio. Get creative and make it work. Tell the truth. Never be boring.

Television has pictures, but we in radio have something even more powerful in our arsenal ... the imagination. By using sound and describing events and people in detail, we can stimulate the imagination in a way television simply can’t.

Here’s an example from my days as a news director at KIOI in San Francisco. A young reporter had spent all night covering a fire and was now back at the station, recording his reports for the morning newscasts.

While the fire was exciting, his reports were rather dull, which I chalked up to his inexperience. I made a note to talk with him about the work in an air-check session later.

His story sounded something like this: “The fire burned throughout the night at the intersection of Powell and Main. The home was completely destroyed. No one was injured. It took two fire companies to extinguish the flames. The damage is estimated at \$400,000. No one knows what started the fire.”

Television has pictures, but we in radio have something even more powerful in our arsenal ... the imagination.

After the reporter was done recording his stories, he picked up the newsroom phone and called his girlfriend — after all, he had been out all night and needed to explain his whereabouts. “You should have seen the fire!” he exclaimed. “It was incredible! There was a full moon, and you could see the black smoke billowing for miles around! All these people were out in their bathrobes and underwear, watching it burn, and kids and dogs were running around wild. They needed two fire companies to put out the flames because the first company couldn’t get their hoses to work. So, they lost the house, and everyone had to wait for the backup firefighters to show up. At one point they thought there was a cat in the house, so all these firemen went in with oxygen masks to find the cat, but she was hiding under a car a block away! You could hardly breathe because the smoke was so thick and the wind kept changing. And that house! It’s completely destroyed, nothing but ashes. They say it was worth \$400,000! Can you imagine? Even in that neighborhood, prices are up that high!”

I impolitely grabbed the phone from the reporter’s hand and inquired why he couldn’t put all that good stuff in his reports instead of saving it for his girlfriend.

The reporter “got it.” He has since gone on to work for two national networks and has a wall covered with news awards. He now makes powerful radio.

Always remember to:

- Get your facts right
- Tell the truth
- Never be boring
- Make it matter

The essence of news is the story. If it is well told, informative, entertaining, factual, and has an up-to-the-moment perspective, it will always work.

Notes For Newscasts

Because of cutbacks and consolidation, many broadcasters new to the news are anchoring (traffic reporters suddenly doing news, young announcers who may not have been trained in a news environment). So, here are some things to remember when creating newscasts:

1) How does the cast begin? Does it open with a sounder or great story to grab attention and set it apart from the rest of the product on the station?

2) Give those calls. You can never say the call letters too many times. We are in the game of Arbitron recall here. So use the calls at the:

- opening of the cast
- close of the cast
- going into the commercial
- coming out of the commercial
- in the name of your sports
- in the name of your weather
- within at least one story (“Mayor Grover tells KXNT News....”)

Continued on Page 32



HE'S ON THE MARK — ... at least when it comes to singer Frank Sinatra. WWDB Radio signed radio legend and Frank Sinatra authority Sid Mark to a new, multiyear contract. Mark has been showcasing the music of Ol' Blue Eyes for 43 years with his “Saturday With Sinatra” and “Sunday With Sinatra” broadcasts. Spreading the news are (l-r) Beasley Broadcast Group VP/Operations Brian Beasley, Mark, and WWDB GM Dan Sullivan.

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Creating Powerful Radio News

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3) Rewrite the source material. Do not use the wire copy word-for-word. It is written for newspapers. It sounds stilted anyway. Rewrite every story in your own words. Tell the story, do not read the story. Rewrite again, in multiple versions, for ongoing stories, so that it is never boring!

4) Don't start a story with its source. Leading with sources like, "The police say..." or, "According to officials at the Red Cross..." or, "Senator DiMato says..." or, "Local 257 reports..." makes for ho-hum, weak openers. Most of the time it is what the sources say that is important, not who they are. (But think it through: Is it the *who* that is important here or the *what*?)

• Open with the hot, action, attention-getting words. Use powerful verbs that clearly tell immediately what the story is. Always think like a listener. How does this affect me?

• Make sound worth it. Keep

actualities short. Use description and "color." The rule is one thought per actuality.

• Avoid tape just for the sake of using tape. Pretend you are a film director and use the cutting-room floor. Try to only put the great stuff on the radio. Why put a dull spokesperson on ever? If you can say it better, faster, and in a more interesting way than a dull official expert, do it.

• High story count. Cram as much interesting stuff into the news as you can. Research indicates that listeners feel most satisfied when hearing a lot of items, not a lot of information on a few items (unless it is a huge, important story, so use your judgment). Like all radio, this should be spontaneous and flexible, depending upon the situation, but try for 6-8 stories per newscast.

I know this is basic stuff, but I hear a lot of mistakes as I travel around the country listening to stations. So, do take the time to

make sure all your news stories contain:

- Who
- What
- Where
- Why
- When

How (how it happened, how it affects people, how it can be solved)

More powerful radio news ideas:

- Keep it conversational; write like you talk.
- Keep it short.
- Exercise good interview techniques (prepare, use your genuine curiosity, ask anything — there are no stupid questions — ask again if you do not get a satisfactory answer).
- Use the medium of sound.
- Be aware of the listeners and who they are.

The Write Stuff

Everybody complains about bad writing. Although she's writing specifically about news on TV, many of the following useful tips from former CNN and CBS News Reporter Deborah Potter apply to radio. Potter maintains, "Much of what we hear on the air is badly written. Guess what? The staff won't learn if no one teaches them. Because good writing is not magic. It is a craft. It can be learned, and it can be improved, but first everyone has to know that it matters."

Potter adds that it is important to offer regular feedback about writing. "Words count. If you want listeners to tune in and believe what they hear, you need to care about what is being said. Praise good writing, and you will

Use powerful verbs that clearly tell immediately what the story is. Always think like a listener. How does this affect me?

get more of it." (You can read much more from Potter in the September '97 RTNDA *Communicator*: It's worth it.)

Potter's points:

1) Take time at the front end to understand the story. Candy Crowley of CNN puts it this way: "The less time you have to write, the more time you should take to think about it." Try telling someone in six words or less what your story is about. If you can't, you will have trouble writing it.

2) Choose information that will tell the story best. Avoid the "cramming impulse." Select specific details — the brand of beer, the make of the car — that will bring the story to life. Leave the rest out.

3) Organize your information in a logical way. Make an outline, if that helps. Keep related facts together. Answer questions as they come up. Know where you are going before you start.

4) Tell it, don't report it. Imagine that every story you write begins, "Hey, Mom, guess what I just found out!" Or, "Honey, you won't believe what happened today!"

5) Rewrite. Revise what you have written by looking at it backwards. Look closely at the end of every sentence, paragraph, and story. That is where you want the strongest words, because that is where they have the strongest impact. Crisp endings are one simple way to sharpen your writing.

6) Put your writing on a diet and think of adjectives as empty calories — particularly the adjectives so overused in broadcast news: senseless, horrible, tragic, ironic, and the like.

7) Do use active verbs that add energy to your writing. The right verbs do more than convey information. You build understanding and make the audience care. It's the difference between a story saying that a bus was involved in an accident and a story that tells how the bus skidded down an embankment, rammed into a guardrail, and flipped into a ravine. Active verbs in the active voice are the hallmark of writing that communicates clearly. The active "voice" tells you who, then just leave out all the words you do not need.

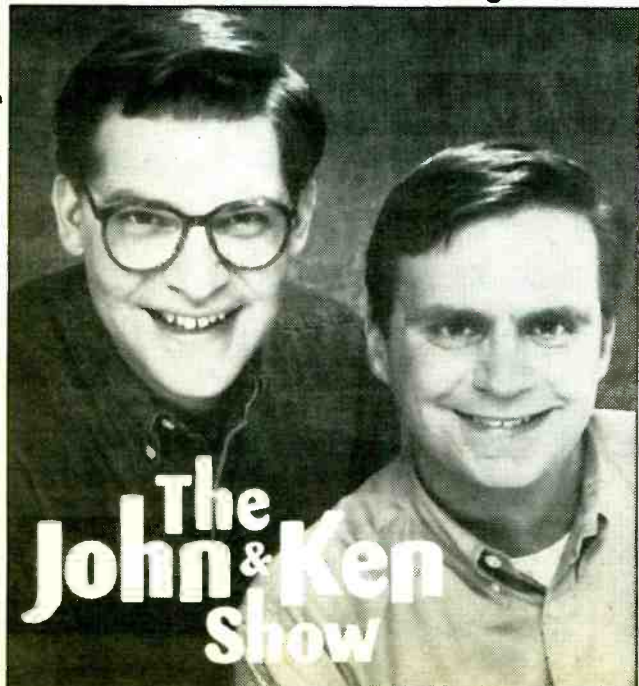


BUT I ONLY HAD TWO BEERS ... — Actually, KST/Sacramento morning drive host Alan Stock had a little more than that when the station set out to see if they could match the blood alcohol level of the driver of Princess Diana's car the night she died. The point was to raise the public's awareness of drinking and driving, particularly during the holidays.

News/Talk consultant **Valerie Geller** works with stations, both News and Talk, and conducts Creating Powerful Radio workshops. Her second book, *The Powerful Radio Workbook*, will be published by M Street in 1998. She can be reached by phone at 212-580-3385, by fax at 212-787-6279, and by e-mail at gellermmedia.com.



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STEVE WONSIEWICZ

Rock Debate Resurfaces At Alternative

Format pros wonder if the time is right to embrace more alternative rock

With CHR/Pop embracing an ever-increasing number and variety of records, the question of how much edgier guitar rock to play at Alternative once again rears its ugly head. Format pros are looking for ways to reclaim musical turf lost to the competition.

The dilemma is an interesting one, since the Alternative format has become a victim of its own success. First, it was Rock radio successfully and wisely moving in on grunge. Now, it's Pop jumping all over ska and rhythmic tracks sooner rather than later.



Jim McGuinn

Also bringing the discussion to the forefront, say many execs, is the lack of new alterna-rock bands crashing through and leading the sales and airplay charge in the way the Seattle grunge bands did earlier this decade. The subject has also become

more topical given Alternative WXRK/New York's inclusion of certain active rock titles, as evidenced by recent Ozzy Osbourne, Sevendust, and Creed adds.

In many respects, what's going on is par for the course. Artists who define a sound or format are deemed innovators, and those who follow in their footsteps get overshadowed. That's true in any format or genre. The question here is, is the broadcast climate conducive to helping new alterna-rock acts break? Here's what a handful of execs had to say.

Dollars And Cents

For radio, PDs say the game has changed significantly since the grunge heyday. It can be summed up in one word: deregulation. Dollars and cents have taken precedence. Observes WPLY/Philadelphia PD Jim McGuinn, "Alternative stations used to have so much more space that you had more room for error and experimentation. You could think more long term when it came to the music. Now, there's so much more taking place: the consolidation at radio, Pop/Alternative and Active Rock playing alternative music, and Alternative stations becoming addicted to ratings.

"The point I'm making is that all of the sudden programmers are under immense short-term pressure to perform, and what performs, if you look at callout re-

search, are Sister Hazel, Matchbox 20, and Tonic. Sure, we're the Alternative station in town, but I can't get some of the [critics' darlings] to call out, and I can't get rid of Matchbox 20.

"It's not like I'm researching people off the street; I'm researching my listeners. So whenever people say, the core wants to hear a certain hard-rock band, I can only laugh. No, they want to hear Dave Matthews. I'd love to make changes, but I really can't; or any changes I want to make, I have to make so slowly."

McGuinn agrees that the format has been a victim of its own success. "Putting on a ska record at the beginning of '97 was like a breath of fresh air. Now, if we hear another one, we're gonna puke. Whenever there's a breakthrough in popular culture, that breakthrough gets beaten into the ground — I don't think that's ever going to change.

"The reason people got sick of grunge isn't because [Pearl Jam singer] Eddie Vedder did anything wrong. It's because lesser quality bands were allowed to have radio hits."

McGuinn also wonders if it's fair to blame the format. "Alternative is always asked to wave the flag and break new bands. In a sense, it's sort of hypocritical, since the music and the format are called 'alternative,' yet it's very much mainstream in reality. But our job isn't necessarily to expose art or break bands. It's to get ratings and provide revenue for our owners."

Cultural Drift

In many respects, WRAX/Birmingham PD Dave Rossi isn't too surprised that the industry is wondering when the next big alterna-rock acts will surface. His research shows that listeners seem to be drifting apart.

"I now have two audiences: pop and rock. People are aligning themselves with music more closely these days. I just finished a music test, and it showed that the pop people love the '80s and lighter stuff, while the rock side is pretty predictable. I'm pulling my hair out wondering how to handle a song that's No. 2 in one group but at the

11

It's not like I'm researching people off the street. I'm researching my listeners. So whenever people say the core wants to hear a certain hard-rock band, I can only laugh. No, they want to hear Dave Matthews.

—Jim McGuinn

bottom of the pile with another.

"But, overall, there aren't a lot of things happening right now, and I think the listeners see that. People keep asking me what the next big thing is. Well, two years ago I would have had an answer for them; now, I don't.

"I think it's the fact that a lot of things are happening like they did in the past. If you compare it to the glory days of the hair bands, there isn't an album like Guns N' Roses' *Appetite For Destruction* — getting very little airplay, but selling like crazy. There aren't any buzz bands — like Nirvana — or guitar heroes. And, I don't think any of those things are on the horizon."

Given the grittier, darker nature of alternative rock, Rossi wonders if the timing is right. He even tears a page from the "Why People Tired Of Grunge" playbook. "People still feel pretty good about what's going on right now. It's hard to be pissed off when you have money in your pocket and the economy's doing well."

Like McGuinn, Rossi says that the talent pool has been pretty thin, and that he hasn't been serviced with any compelling music that allows him to take chances. "The labels seem to be signing the wrong types of bands.

Somehow they've become kind of disconnected from what's happening. I've seen a lot of talented bands in the city and regionally that haven't gotten a chance. But, at the same time, we're getting too many ska bands. I've stood alone plenty of times on records, but I haven't seen any that I can support, especially when people are still into Matchbox 20."

Seek And You Shall Find

Not surprisingly, the labels tend to disagree. They say that there are plenty of new alternative rock bands from which to choose, and that the music is both calling out and selling. Cases in point: Days Of The New and Our Lady Peace.

Comments Columbia Sr. Dir./Alternative Promotion Jon Cohen, "I agree that there aren't a lot of exciting things happening at the format, and if things don't start to click, we could be in trouble. But too many people are making it sound like there are not rock alternatives. I don't agree with that. These may not be the most compelling and thrilling times, like when Nirvana broke, but radio has to open its arms and take more chances."

In fact, Cohen wonders if too much importance is being placed on alt rock. "There needs to be more exciting new rock, but, more importantly, there needs to be some exciting new music to call their own. There needs to be an alternative to ska and pop. Nobody's acknowledging the dancy electronic stuff, which can be pretty exclusive. Those are right at the top of callout for a lot of the West Coast stations."

Maverick Head/Promotion Terry Anzaldo agrees that it's only natural that the popularity of alternative rock diminishes at the format when pop and rhythmic songs like "Fly," "Walking On The Sun," and "Tubthumping" take off, turn into huge hits and instant-reaction records, and sell albums.

He counters, however, that "you still have to play enough rock to balance the station. There's a lot of great music out there. They just have to find it. Some of the music, like ska, is a lot more friendly to the mainstream than the Deftones or Rage Against The Machine. But what concerns me is that programmers are closing their eyes and blowing off the 18-24-year-old male by not playing the harder-edged music."

Adds Virgin VP/Alternative Promotion Dawn Hood, "It's a two-sided coin. There are a lot of great rock bands, yet the format is very song-driven right now, so it's not going really deep on great albums. The kinds of music they are gravitating toward are researching for them, so I can't say what they

are doing is wrong. Personally, some of the bands that are charting aren't very exciting, but they research like crazy.

"But I do think there still is a lot of great music out there. It's just that we are in one of those cycles where other types of music have been getting more attention.

"Alternative radio is now big business. They have to make big numbers and operate on many of the premises that hit radio does. It's impossible for them to take chances like they used to."



Terry Anzaldo



Jon Cohen



Dawn Hood



ADAM, THE 'STORYTELLER' — The Counting Crows were the focus of a recent edition of VH1's artist showcase Storytellers. With his highly impassioned style, lead singer Adam Duritz's (l) performance was nothing to "squawk" at (sorry, had to go there). Celebrating with Duritz after the taping were VH1 President John Sykes (c) and Storytellers Exec. Producer Bill Flanagan.

RR LAUNCHING PAD

Radio Basking In Davis' '32 Flavors'

An artist who prides herself on writing her own material launches her career at radio by covering someone else's song? And that song also happens to have been penned by re-



Alana Davis

spected indie artist **Ani DiFranco**?

It's a little outside the lines, but that strategy is paying early dividends for the debut single for Elektra singer/songwriter **Alana Davis**. The DiFranco-written "32 Flavors" is receiving airplay at key major-market stations in several formats, including CHR/Pop **WXKS/Boston**, Hot ACs **WPLL/Miami**, **KLLC/San Francisco**, **KFMB/San Diego** and **WBMX/Boston**, Adult Alternatives **WXRV** and **WBOS** in **Boston**, **CIDR/Detroit**, **KMTT/Seattle** and **KINK/Portland**, and Alternatives **WPLT/Detroit** and **WLUM/Milwaukee**.

A native New Yorker whose father was a jazz musician and singer, the 21-year-old Davis only began writing songs when she was 18. After signing with Elektra, she hooked up with producer **Ed Tuton**, who worked with **Maxwell** on his breakthrough debut disc. Davis, who co-produced her album, wrote five songs and co-wrote six more with Tuton.

Radio is already giving the song a thumbs up. KFMB PD **Tracy Johnson**, who is spinning the track 30-plus times a week, says the single, "is a quality piece of music. It's fresh and different and has an interesting texture that got our attention. We put it on the air to see what our listeners would have to say, and they've been raving."

Johnson — who notes the track has a **Sade-meets-Tracy Chapman** feel to it — says "32 Flavors" also is an excellent balance record. "It fits perfectly between the **Chumbawambas** and **Sugar Rays** on one side, and the **Paula Coles** and **Sarah McLachlan** on the other. Her singing sounds so effortless and natural. She sounds like she's in total command."

Those impressions were exactly the ones Elektra was aiming for when setting Davis up at radio. To help capture her songwriting craft and performance, the label arranged a couple of showcases: one in New York at the Mercury Lounge, another at Luna Park in Los Angeles.

Comments label VP/Promotion **Bill Pfordresher**, "We wanted to make sure people saw her in the right setting. That was a key element, because there is so much more about her than just her singing. She is very much a performer." Elektra is carrying that thinking over when it comes to radio shows. "I think a lot of times artists get track dates, and they aren't exactly the kinds of shows they should be doing. Obviously, when a major-market station like

KFMB steps forward, we will do those shows; but Alana is a very special artist, and we want to treat her that way and see that she does the right radio dates."

As for working the single to radio, Elektra first targeted upper-demo formats. "We wanted to lead with Adult Alternative and Modern AC because, when you think about it, some of those programmers are Top 40 guys, only in another format. Modern AC itself is a very viable format, and they have embraced her.

"But, the song also lends itself to a lot of different formats. Right now we have all the indicators of a hit record showing. And the fact that people are already talking about other songs on the album shows how deep the album is."

Davis' debut album, *Blame It On Me*, was released on October 21. She's currently touring with **10,000 Maniacs**.

Alternative-Leaning Stations Going With 'Goa'

Two turntables and a microphone. And a harmonica. And a computer. Whatever the combination, the 10-

person UK musical collective known as **A3** is finding a welcome home at some "electronica-friendly" Alternative and Adult Alternative stations with its good-natured U.S. debut, "Ain't Going To Goa."

Stations currently reporting the decidedly upbeat, tongue-in-cheek track from **Geffen/Element** are **WFNX/Boston**, **WENZ/Cleveland**, **WOXY/Cincinnati**, and **KTCL/Denver**, as well as Adult Alternatives **KXXP/Minneapolis** and **WXP/Philadelphia**.

Known as Alabama 3 outside the U.S., A3 first started performing in northern Italy in early 1995. They returned to Brixton that same July, where the group's raves grew in size and eventually culminated in their multimedia "Holy Roller Revival Roadshow." The band signed to the British indie Elemental in January 1996 and Geffen in September 1996.

KITS/San Francisco first started playing "Goa" as an import about five months ago and gave the single over a couple hundred plays. While that proved the song had potential, Geffen elected to wait. Recalls Head/Alternative Promotion **Ted Volk**, "We decided not to work the single because the band hadn't even recorded a full-length album. So, rather than chase it without anything to follow it up, we wanted to wait."

Given the song's electronic texture, it was a natural for more adventuresome Alternative and AA outlets. Volk notes, "The band is really creative and original. They meld a lot of styles together that are a perfect fit for the formats."

KXXP MD Mike Hansen — whose station just added the record at 20-plus plays — likes the single because it is so entertaining. "Fun is the best word to describe it. It really stands out on the air and fits exactly what we're doing. We're not just a Pop/Alternative, but we're not a mainstream Alternative, either."

While the song gets close to the edge, Hansen believes, "it's not too far out there. There is a lot of stuff happening in the song, but it's reserved enough that it works on the air unlike some of the other dancier electronic stuff."

A3's debut album, *Exile On Coldharbour Lane*, hit retail on November 4.



MUSIC NEWS & VIEWS

BMG Ups Internet Commitment

The Internet as a promotion tool gained momentum this week with the announcement that **BMG** and **AT&T** have teamed to offer

Verve Pipe fans a previously unreleased live version of the song "Reverend Girl." The offer — which begins on November 18 at the AT&T web site **a2bmusic.com** and the Verve Pipe/ BMG Music's site **bugjuice.com** — is part of AT&T's roll-



Verve Pipe

out of its new Internet music delivery software, A2B. The offer also includes an electronic coupon redeemable toward the purchase of the album *Villains* at select retail outlets. AT&T also is looking to partner with other labels. BMG, meantime, has agreed to use **Liquid Audio's** software to download music from its three web sites, Bug-Juice, Peeps Republic, and TwangThis. In related news, **George Michael's** new label, **Aegean Records**, has also inked a deal with Liquid Audio to give web surfers an opportunity to download music from the imprint's roster. The first act to benefit is UK pop group **Trigger**, whose debut single "Chameleon" went on the web on November 1. The address is **agean.net**.

Moore, Korn Launch Labels

This 'n' that: **Sonic Youth's Thurston Moore** has bowed a new imprint called **K'ey Records** with writer **Byron Coley**. Distributed by **Sire**, the label's first release is from European artist **Luc Ferrari** ... Hard rockers **Korn** have formed a new label that will be distributed through **Reprise**. The group continues to record for **Epic** ... The two surviving members of **Sublime** and the family of its late frontman, **Brad Nowell**, are said to have agreed with **MCA** to issue three albums of previously unreleased material ... The **Dave Matthews Band** is slated to begin work on its new album, tentatively expected to be released in April ... **VH1** is offering special West Coast programming to nearly 200 cable operators effective immediately ... **Island's Tripping Daisy** has begun work on its third full-length album, slated for a spring release.

Metallica has chosen the CoreStates Arena parking lot in Philadelphia as the site for its free concert. The group recently held a contest to pick the site and received over 120,000 responses via an 800 telephone line, its web site, and e-mail address. In other concert news, blues/rock guitarist **Kenny Wayne Shepherd** began a headline tour on November 3 ... Singer/songwriter **Catie Curtis** is out on a club tour that started November 5 in Philadelphia. **Jonatha Brooke** opens ... The **Toadies** return to the road on November 4 ... **A&M** singer/songwriter **Matthew Ryan** lands the support slot on the **Refreshments** tour beginning later this month in Boston ... **Juliana Hatfield** starts her headline club tour on November 14, also in Boston.

Berry Leaves R.E.M.

In case you missed it, **R.E.M.** drummer **Bill Berry** has left the band and will not be replaced. Berry, who had brain surgery in 1995, said, "I'm at the point in my life where some of my priorities have shifted. I loved my 17 years with R.E.M., but I'm ready to reflect, assess, and move on to a different phase of my life." The band is currently writing songs for its next album, slated for release in 1999. A tour also is planned.

Finally, last week's column regarding **Tupac Shakur's** new single and album should have stated that the deal was worked out among **Jive**, **Amaru Records**, and **Interscope** — not **Death Row**, as previously reported.

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SUGAR RAY Fly (Lava/Atlantic)	1817	1551	40/0
2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1728	1452	41/0
3	3	CHUMBAWAMBA Tubthumping (Republic/Universal)	1725	1392	42/1
4	4	PAULA COLE I Don't Want To Wait (Imago/WB)	1517	1270	37/0
5	5	SISTER HAZEL All For You (Universal)	1510	1208	36/0
6	6	TONIC If You Could Only See (Polydor/A&M)	1435	1204	34/0
8	7	MATCHBOX 20 Push (Lava/Atlantic)	1366	1066	34/0
9	8	JEWEL Foolish Games (Atlantic)	1221	1041	31/0
10	9	FIONA APPLE Criminal (Work)	1208	1006	34/0
7	10	SARAH MCLACHLAN Building A Mystery (Arista)	1183	1102	35/0
11	11	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1122	984	33/0
12	12	SUNDAYS Summertime (DGC/Geffen)	1073	927	36/0
15	13	MATCHBOX 20 3am (Lava/Atlantic)	995	656	36/8
13	14	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	859	787	29/0
14	15	OASIS Don't Go Away (Epic)	832	712	31/0
17	16	LISA LOEB I Do (Geffen)	782	546	32/8
16	17	WALLFLOWERS Three Marlenas (Interscope)	660	568	32/2
18	18	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	598	502	18/1
-	19	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	337	111	28/4
-	20	SARAH MCLACHLAN Sweet Surrender (Arista)	300	210	22/2

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Kip Taylor

Pop/Alternative Hot AC is real music. The format is artist-driven and definitely has a connection with the past.

Is music the most important thing to Pop/Alternative? Absolutely. Is it the only thing? Absolutely not. We happen to have a terrific staff of air personalities and a terrific stationality we've created. It's something that people can get emotionally involved with.

We're a Top 40 radio station that appeals to adults. Compared to the majority of stations competing in the Top 40 arena, our Teen numbers are minuscule. But on the opposite side of that, we're No. 1 25-54, and we'll take that with no problem.

As a Top 40, we probably come at this format with more of a fun mind-set than most other Pop/Alternatives. I don't think many people believe adults want to have fun anymore, but I disagree. Many other Pop/Alternatives play safe records and do safe promotions. They're not background stations, but nobody will necessarily become passionate about a Pop/Alternative station.

Now and then, adults want to act like children. Some would say our morning show does some silly things, but they're things that people talk about and have a good feeling about in their hearts. I'm not thinking trend-to-trend or book-to-book; we're more interested in building a long-term radio station.

Kip Taylor is PD for WDCG "G105"/Raleigh.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

TEXAS Say What You Want (Mercury)
Total Plays: 535, Total Stations: 23, Adds: 2

BLUES TRAVELER Most Precarious (A&M)
Total Plays: 435, Total Stations: 17, Adds: 1

CHANTAL KREVIATZUK Surrounded (Columbia)
Total Plays: 420, Total Stations: 20, Adds: 5

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 363, Total Stations: 13, Adds: 2

DURAN DURAN Electric Barbarella (Capitol)
Total Plays: 315, Total Stations: 16, Adds: 0

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 304, Total Stations: 16, Adds: 2

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 252, Total Stations: 8, Adds: 0

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Plays: 225, Total Stations: 14, Adds: 3

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 217, Total Stations: 9, Adds: 1

CURE Wrong Number (Fiction/Elektra/EEG)
Total Plays: 207, Total Stations: 10, Adds: 0

Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (AII)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AII)
WPLT/Detroit, MI (AII)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (AII)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WXPT/Milwaukee, WI (HAC)
KZNS/Minneapolis, MN (AA)
KOSO/Modesto, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (AII)
KZON/Phoenix, AZ (AII)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WLXD/Worcester, MA (HAC)

43 Total Stations

Songs ranked by total plays

HAC-Hot AC AII-Alternative AA-Adult Alternative CHR/P-CHR/Pop

FREDDIE JONES BAND
WONDER
the new single from the album **LUCID**

TOP 5 EVERYWHERE AT ADULT ALTERNATIVE:
ALREADY IN AT MODERN AC:
WDRX WBOS WJDX WSHE WHPT KXPK KENZ KAEP

On Tour Now!

11/8 Norman, OK	11/12 Solana Beach, CA	11/17 Seattle, WA	11/22 Ft. Collins, CO	12/3 St. Louis, MO
11/11 Tempe, AZ	11/13 Los Angeles CA	11/18 Spokane, WA	11/23 Omaha, NE	12/4 Iowa City, IA
	11/14 San Francisco, CA	11/19 Boise, ID	11/28 Chicago, IL	12/5 Minneapolis, MN
	11/15 Salt Lake City, UT	11/21 Boulder, CO	12/2 Columbia, MO	12/6 Lawrence, KS



TONY NOVIA

Holiday Stuff You Can Use!

The questions for many contemporary stations during the holidays are: "Do we or don't we play Christmas music? And if we do, when do we start, when do we stop, and what should we play?"

A poll of programmers brought responses ranging from "spiking a few traditional Christmas titles on the morning show and playing Christmas music on Christmas Eve and early Christmas morning," to starting to play "one Christmas song per shift" about two weeks before. Some stations attempt to tap into the holiday spirit early by putting in three to four Christmas songs a day starting the day after Thanksgiving, then going to one per hour during Christmas week. Many stations don't deal with Christmas music at all, offering regular programming and going against all of the Christmas music that especially takes over AC competitors following Thanksgiving.

Whatever you choose to do for your station, R&R has assembled lists of holiday music, this year's hottest toys for giveaway opportunities and morning show banter, and other helpful information to help you close out the fall Arbitron successfully.



HOT TOYS

All I Want For Christmas Is ...

If your station is looking to build TSL by giving away this holiday season's hottest toys — when they are sold out everywhere else — here's an exclusive hot-toys chart to get you thinking. Pass a copy of this along to your Promotion Director; you may also want to give a copy to your morning show.

These Hot Picks include toys that are likely to be very popular with children and collectors this year, such as *Star Wars* action figures, Happy Holidays Barbie, the miniature Sojourner Mars rover, and last year's hard-to-find hit, Tickle Me Elmo.

Hot Picks

Ages Birth-2	Ages 3-6	Ages 7-9	Ages 9-12	Adults/Collectors
Classic Pooh Stuffed Bear (Gund)	Talking Alphabet Elmo (Tyco Preschool)	Star Wars 4-inch Action Figures (Kenner)	Star Wars 4-inch Action Figures (Kenner)	Star Wars 4-inch Action Figures (Kenner)
Activity Center (Fisher Price)	Tickle Me Elmo (Tyco Preschool)	Star Wars Creatures (Kenner)	Star Wars Creatures (Kenner)	Star Wars 12-inch Figures (Kenner)
Touch 'n Crawl Baby Mickey (Mattel)	Tickle Me Cookie Monster (Tyco Preschool)	Disney's "The Little Mermaid" Wedding Party Gift Set (Mattel)	Sojourner Mars Rover (Mattel) COMING SOON	Happy Holidays Barbie (Mattel)
Sesame Street Plush Elmo (Tyco Preschool) COMING SOON	Sing & Snore Ernie (Tyco Preschool) COMING SOON	Beast Wars Megatron (Hasbro)	Sabrina the Teenage Witch Doll (Hasbro)	Barbie Loves Elvis Gift Set (Mattel)
Sesame Street Plush Cookie Monster (Tyco Preschool) COMING SOON	Talking Playtime Big Bird (Tyco Preschool) COMING SOON	Remote Control R2-D2 (Kenner) COMING SOON	Tamagotchi Virtual Reality Pet (Bandai)	Sojourner Mars Rover (Mattel) COMING SOON
	Rugrats Giggling Tommy Pickles (Mattel)	Workin' Out Barbie (Mattel)	Nano Virtual Reality Pet (Playmates)	Hot Wheels 49th Anniversary '57 Chevy Collection (Mattel)
	Disney's "The Little Mermaid" Ariel Doll (Mattel)	Beanie Babies (Ty)	Star Wars Monopoly (Parker Brothers)	Beanie Babies (Ty)
	Elmo's Radio Control Railroad (Tyco Preschool) COMING SOON		Beanie Babies (Ty)	Star Wars Monopoly Classic Trilogy Edition (Parker Brothers)
				Disney's Holiday Princess Belle Doll — Special Edition (Mattel)

This chart is used with permission from Toys.com and was authored by David Brady. Toys.com is the largest online toy company on the Internet, specializing in popular and rare toys for children and collectors. For Toys.com interviews, contact Eva Woodsmall or Greg McLemore at (626) 794-8000.

Hark! The Herald Artists Sing

Typically at Christmas, labels reissue many holiday releases. But some new Christmas music to be on the look out for includes A&M's *A Very Special Christmas 3* (featuring Sting, Natalie Merchant, Mary J. Blige, Blues Traveler, and more); Jewel's Christmas single on Atlantic; Hanson's "Snowed In" on Mercury; and *Home For The Holidays* on Mercury, featuring OMC, Boyz II Men, Joan Osborne, and more. Look for SWV's new *The Christmas Album*, too.

Since holiday music comprises such a wide variety of songs — ranging from traditional fare to the newest Christmas song from the **Smashing Pumpkins** — here's a quick look that reflects many types of holiday music:

ALL-4-ONE Silent Night
BOYZ II MEN The Birth of Christ
BOYZ II MEN Let It Snow
BOYZ II MEN Silent Night
BAND AID Do They Know It's Christmas?
MARIAH CAREY All I Want For Christmas
COLLECTIVE SOUL Blue Christmas
SHAWN COLVIN Have Yourself A Merry Little Christmas
CELINE DION The Christmas Song (Chestnuts Roasting)
ELMO & PATSY Grandma Got Run Over By A Reindeer
EN VOGUE Silent Night
MELISSA ETHERIDGE Happy Xmas (War is Over)/Give Peace ...
EURYTHMICS Winter Wonderland
HOOTIE & THE BLOWFISH The Christmas Song
WHITNEY HOUSTON Do You Hear What I Hear
ELTON JOHN Step Into Christmas
MADONNA Santa Baby
PAUL McCARTNEY Wonderful Christmastime
JOHN MELLENCAMP I Saw Mommy Kissing Santa Claus
NEW EDITION Give Love On Christmas Day
NEW EDITION It's Christmas All Over The World
POINTER SISTERS Santa Claus Is Coming To Town
PRETENDERS Have Yourself A Merry Little Christmas
B. RAITT & C. BROWN Merry Christmas Baby
RUN-D.M.C. Christmas In Hollis
ADAM SANDLER The Chanukah Song
JON SECADA O Holy Night
SINGING DOGS Jingle Bells
BRUCE SPRINGSTEEN Santa Claus Is Comin' To Town
U2 Christmas Baby (Baby Please Come Home)
LUTHER VANDROSS The Christmas Song
WAITRESSES Christmas Wrapping
WHAM! Last Christmas
VANESSA WILLIAMS What Child Is This?

Thanks to consultant **Guy Zapoleon** and TM Century's **Bob Shannon** for their assistance in assembling this list.

Easin' Into The Season

• **TM Century** can make your life really easy if you have a few bucks. For \$462, you can acquire its Christmas Gold Disc Collection, which contains 21 CDs that span a variety of formats including Urban, Country, and Contemporary. TM also features a 12-CD set of holiday music, ranging from Halloween to Christmas to St. Patrick's Day. The company offers Christmas jingles as well as a Christmas & Holiday Production Library that includes over 600 cuts. For more information, contact TM at (972) 406-6800.

• **ABC Radio** has a classic holiday music special with contemporary Christmas songs, Disney characters, and celebrity guests. Contact Frank Raphael at (212) 456-0140.

• **WFOX/Atlanta PD Bill Cahill** has assembled a 12-hour traditional Christmas show. Cahill also assembles custom "Hot Mix"-style CDs for contemporary stations that are "unhosted." Contact him at (770) 953-9369.

• **The Christmas Music Networks** offer stations the only digitally produced, 36-hour, satellite-fed Christmas Eve and Christmas Day programming. This service features highly familiar traditional songs dominated by "superstar" artists (Whitney Houston, Vanessa Williams, and Celine Dion) and showcas-

es this year's new releases. Contact Ross Reagan at (913) 897-8063 or (913) 897-8025.

Usual Holiday Options

• For Christmas Eve/Christmas Day, **Radio Today** is offering a four-hour barter show, "Christmas with **Rick Dees**." For Christmas/New Year's weekends, "Rick Dees Weekly Top 40" has a two-part special with the top 97 of 1997, which runs four hours on two weekends (12/27-28 and 1/3-4). Call (212) 581-3962.

• **Casey Kasem's** "Casey's Top 40" will also roll out its year-end countdown. For more information, contact **Westwood One** at (310) 204-5000.

• "BACKTRAX," hosted by Z100/NY's **Kid Kelly**, is a two-hour mainstream '80s music show that many stations use as a holiday-music alternative. Call (201) 487-0900.

• Dance the holidays away with **Hot Mix Radio Network**. For the weekend of 12/26-27, Hot Mix will produce a year-end show featuring the biggest hits from 1997 in each format (CHR/Rhythmic, CHR/Pop, Pop/Alternative, Hot AC, and "Rhythmic AC," respectively). All shows are mixed beat-to-beat and back-to-back, four hours in length, and delivered on CD. Contact Hot Mix at (602) 947-6500.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 7, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 13-19.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
SUGAR RAY Fly (Lava/Atlantic)	4.03	3.94	3.85	3.91	84.4%	23.2%
USHER You Make Me Wanna... (LaFace/Arista)	3.98	3.95	4.11	4.05	49.4%	10.4%
LEANN RIMES How Do I Live (Curb)	3.97	3.90	3.93	3.98	83.2%	22.2%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.91	3.85	3.75	3.54	70.6%	14.8%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.83	3.93	3.85	3.78	65.7%	14.8%
JEWEL Foolish Games (Atlantic)	3.83	3.88	3.71	3.69	85.7%	27.4%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.78	3.65	3.59	3.42	68.4%	17.3%
WILL SMITH Men In Black (Columbia)	3.70	3.72	3.76	3.74	89.4%	33.8%
MATCHBOX 20 Push (Lava/Atlantic)	3.69	3.81	3.77	3.67	84.4%	24.4%
PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)	3.62	3.80	3.75	3.98	82.7%	31.9%
ALLURE All Cried Out (Crave)	3.56	3.74	3.88	3.56	62.2%	14.6%
TONIC If You Could Only See (Polydor/A&M)	3.56	3.63	3.77	3.66	74.6%	25.2%
FIONA APPLE Criminal (Work)	3.48	3.39	3.45	3.35	56.5%	18.5%
INOJ Love You Down (So So Def/Columbia)	3.47	—	—	—	57.8%	17.8%
98 DEGREES Invisible Man (Motown)	3.41	3.44	3.56	3.64	56.5%	18.5%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.41	3.54	3.52	3.37	75.3%	24.9%
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	3.39	3.59	3.52	3.36	65.9%	21.2%
SARAH MCLACHLAN Building A Mystery (Arista)	3.35	3.43	3.47	3.41	72.6%	26.2%
ROBYN Show Me Love (RCA)	3.33	3.27	3.34	3.40	66.2%	19.5%
ELTON JOHN Something About... (Rocket/A&M Associated)	3.32	3.51	—	—	50.6%	12.6%
MARIAH CAREY Butterfly (Columbia)	3.31	3.52	3.42	—	57.3%	15.6%
SPICE GIRLS 2 Become 1 (Virgin)	3.25	3.35	3.29	3.49	79.8%	31.4%
AMY GRANT Takes A Little Time (A&M)	3.20	3.39	3.48	3.25	52.1%	15.3%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.16	3.12	3.12	3.19	42.7%	15.3%
EN VOGUE Too Gone, Too Long (EastWest/EEG)	3.12	3.32	3.43	3.17	30.1%	9.9%
SHE MOVES Breaking All The Rules (Geffen)	3.01	—	—	—	27.7%	11.4%
HANSON I Will Come To You (Mercury)	2.95	3.23	—	—	27.4%	9.4%
DURAN DURAN Electric Barbarella (Capitol)	2.85	—	—	—	29.4%	10.1%
PEACH UNION On My Own (Mute/Epic)	2.78	3.20	3.23	3.05	33.1%	11.6%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

For a majority of radio stations, labels all too frequently know that callout continues to be the primary decision-making tool for evaluating today's music. As a reminder, Callout America is both regionally and nationally based. It is the largest weekly sample of its type in America. Our data collection center is widely recognized as one of the best, with clients such as AT&T and NBC. Our callout base is comprised of CHR/Pop listeners in 30 large markets.

As with any type of research, people tend to use (and misuse) research in many different ways. Before making decisions solely based on any type of callout, we recommend approximately 60% familiarity and a careful eye on weekly trending.

Here's a look at the top 10 testing titles in each of R&R's Callout America demos (in descending order). Additional demo and regional information is available by calling (310) 788-1695.

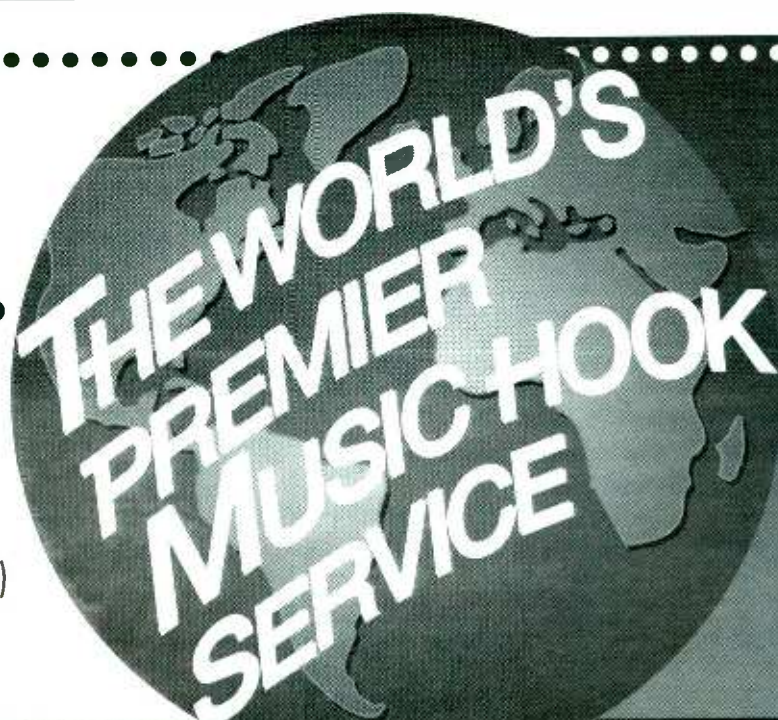
- Women 12-17: Sugar Ray "Fly"; Usher "You"; Boyz II Men "Seasons" and Puff Daddy "Missing" (tie); LeAnn Rimes "How"; a tie between Chumbawamba "Tubthumping," Matchbox 20 "Push," and Smash Mouth "Walkin'"; Will Smith "Men"; and INOJ "Love" and Jewel "Foolish" (tie).

- Women 18-24: Chumbawamba, LeAnn Rimes, Jewel, Usher, Sugar Ray, Matchbox 20, Boyz II Men, Will Smith, Puff Daddy, and Tonic "If."

- Women 25-34: LeAnn Rimes, Sugar Ray, Chumbawamba, Jewel, Usher, Smash Mouth, Amy Grant "Takes," Elton John "Something," Will Smith, and Paula Cole "Wait."

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SUGAR RAY Fly (Lava/Atlantic) ✓	7244	7154	7097	6942	134/0
12	8	5	2	2 CHUMBAWAMBA Tubthumping (Republic/Universal) ✓	6213	5447	4420	3473	134/0
3	3	2	3	MATCHBOX 20 Push (Lava/Atlantic) ✓	5641	5824	6103	6147	125/1
2	2	3	4	JEWEL Foolish Games (Atlantic) □	5485	5801	6339	6647	121/0
4	4	4	5	LEANN RIMES How Do I Live (Curb) □	5281	5590	5474	5511	113/0
7	5	6	6	5 ROBYN Show Me Love (RCA)	5111	4961	4691	4381	129/0
9	10	9	7	7 PAULA COLE I Don't Want To Wait (Imago/WB) □	4319	4112	4066	3896	117/0
17	14	11	8	8 SMASH MOUTH Walkin' On The Sun (Interscope)	4193	3818	3225	2695	125/3
8	9	7	9	BOYZ II MEN 4 Seasons Of Loneliness (Motown) □	4179	4250	4131	3936	105/0
6	6	8	10	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) ✓	3792	4127	4469	4923	107/0
10	11	12	11	TONIC If You Could Only See (Polydor/A&M) ✓	3535	3649	3607	3611	98/0
24	20	14	12	12 MARIAH CAREY Butterfly (Columbia) ✓	3461	3137	2654	2312	126/5
22	18	15	13	13 ALLURE All Cried Out (Crave) ✓	3423	3054	2738	2481	103/5
5	7	10	14	BACKSTREET BOYS Quit Playing Games (With...) (Jive) ✓	3372	3839	4435	5025	104/0
13	12	13	15	SARAH MCLACHLAN Building A Mystery (Arista) ✓	3077	3330	3422	3353	96/0
11	13	16	16	SISTER HAZEL All For You (Universal) ✓	2740	3024	3321	3593	84/0
30	26	20	17	17 HANSON I Will Come To You (Mercury) □	2565	2308	2057	1770	118/4
36	30	24	18	18 SHE MOVES Breaking All The Rules (Geffen) □	2494	2153	1715	1299	109/6
BREAKER			19	19 BACKSTREET BOYS As Long As You Love Me (Jive) ✓	2479	1904	958	211	119/7
20	19	17	20	IMANI COPPOLA Legend Of A Cowgirl (Columbia) □	2479	2680	2697	2620	97/1
29	25	21	21	21 FIONA APPLE Criminal (Work) —	2460	2266	2070	1808	106/3
27	24	23	22	22 AMY GRANT Takes A Little Time (A&M) □	2402	2232	2106	1989	99/2
BREAKER			23	23 USHER You Make Me Wanna... (LaFace/Arista) —	2393	1995	1554	1211	100/8
15	16	18	24	98 DEGREES Invisible Man (Motown) □	2067	2434	2785	3152	66/0
16	17	19	25	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	1964	2329	2764	2802	72/0
—	44	34	26	LISA LOEB I Do (Geffen) ✓	1959	1488	822	198	105/11
33	31	29	27	ELTON JOHN Something About The Way... (Rocket/A&M Associated)	1932	1795	1628	1485	97/1
14	15	22	28	SPICE GIRLS 2 Become 1 (Virgin) ✓	1880	2246	2806	3258	69/0
35	32	32	29	INOJ Love You Down (So So Def/Columbia) —	1764	1649	1592	1461	52/0
19	21	27	30	WILL SMITH Men In Black (Columbia) ✓	1716	1965	2378	2652	61/1
31	29	30	31	DURAN DURAN Electric Barbarella (Capitol) □	1630	1789	1745	1555	91/0
32	35	33	32	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1619	1572	1547	1503	55/0
—	42	38	33	SAVAGE GARDEN Truly Madly Deeply (Columbia) □	1607	1217	853	398	98/20
26	27	31	34	PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)	1504	1736	1956	2000	52/0
—	—	50	35	JANET Together Again (Virgin) ✓	1334	625	182	68	88/26
41	39	39	36	OASIS Don't Go Away (Epic) □	1306	1198	1088	1001	77/1
—	43	40	37	WALLFLOWERS Three Marlenas (Interscope) □	1284	1125	824	523	77/5
—	45	43	38	MEREDITH BROOKS What Would Happen (Capitol) ✓	1145	1008	780	454	82/12
28	33	36	39	MARIAH CAREY Honey (Columbia)	1145	1419	1583	1891	43/0
46	46	45	40	3RD PARTY Love Is Alive (DVB/A&M) □	1063	941	767	697	64/1
49	49	46	41	GARY BARLOW So Help Me Girl (Arista) □	1015	888	719	614	67/2
44	41	41	42	TEXAS Say What You Want (Mercury) □	1014	1023	926	876	66/1
DEBUT			43	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	969	558	43	21	80/13
18	23	35	44	PEACH UNION On My Own (Mute/Epic) □	961	1441	2159	2672	33/0
37	37	42	45	FLEETWOOD MAC Silver Springs (Reprise) □	833	1015	1161	1234	47/0
—	—	48	46	SPICE GIRLS Spice Up Your Life (Virgin)	774	705	630	443	57/8
50	50	47	47	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	774	749	667	585	54/1
DEBUT			48	NU FLAVOR Heaven (Reprise)	700	530	399	238	53/13
39	38	44	49	SHAWN COLVIN You And The Mona Lisa (Columbia) □	653	962	1115	1111	40/0
—	—	49	50	SALT-N-PEPA R U Ready (Red Ant/London/Island)	642	633	583	503	53/1

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker.
134 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

BACKSTREET BOYS As Long As You Love Me (Jive)

TOTAL PLAYS/INCREASE: 2479/575
TOTAL STATIONS/ADDS: 119/7
CHART: 19

USHER

You Make Me Wanna... (LaFace/Arista)

TOTAL PLAYS/INCREASE: 2393/398
TOTAL STATIONS/ADDS: 100/8
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Without Expression (Mercury)	27
JANET Together Again (Virgin)	26
BLESSID UNION Light In Your Eyes (Capitol)	22
SAVAGE GARDEN Truly Madly Deeply (Columbia)	20
ALANA DAVIS 32 Flavors (Elektra/EEG)	15
SOMETHIN' FOR THE PEOPLE My Love Is... (Wamer Bros.)	14
NU FLAVOR Heaven (Reprise)	13
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	13
MEREDITH BROOKS What Would Happen (Capitol)	12
LISA LOEB I Do (Geffen)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHUMBAWAMBA Tubthumping (Republic/Universal)	+766
JANET Together Again (Virgin)	+709
BACKSTREET BOYS As Long As You Love Me (Jive)	+575
LISA LOEB I Do (Geffen)	+471
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+411
USHER You Make Me Wanna... (LaFace/Arista)	+398
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+390
SMASH MOUTH Walkin' On The Sun (Interscope)	+375
ALLURE All Cried Out (Crave)	+369
SHE MOVES Breaking All The Rules (Geffen)	+341

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OMC How Bizarre (Huh!/Mercury)	
ROBYN Do You Know (What It Takes) (RCA)	
MEREDITH BROOKS Bitch (Capitol)	
MARK MORRISON Return Of The Mack (Atlantic)	
SHAWN COLVIN Sunny Came Home (Columbia)	
WALLFLOWERS One Headlight (Interscope)	
DAVE MATTHEWS BAND Crash Into Me (RCA)	
VERVE PIPE The Freshmen (RCA)	
DUNCAN SHEIK Barely Breathing (Atlantic)	
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR

KWJ KWNZ WIL WKLX WLZR WMZQ WPGC WRUF WRVA

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WIL WKLX WLZR WMZQ WPGC WRUF WRVA

KWJ KWNZ WIL WKLX WLZR WMZQ WPGC WRUF WRVA

NEW & ACTIVE

SOMETHIN FOR THE PEOPLE My Love Is The Shit! (Warner Bros)
Total Plays: 522, Total Stations: 43, Adds: 14

MARY J. BLIGE Everything (MCA)
Total Plays: 513, Total Stations: 36, Adds: 1

BLESSID UNION Light in Your Eyes (Capitol)
Total Plays: 480, Total Stations: 54, Adds: 22

NO MERCY Kiss You All Over (Arista)
Total Plays: 398, Total Stations: 25, Adds: 0

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 388, Total Stations: 26, Adds: 2

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 379, Total Stations: 16, Adds: 1

MICHAEL BOLTON The Best Of Love (Columbia)
Total Plays: 361, Total Stations: 34, Adds: 1

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Plays: 357, Total Stations: 45, Adds: 15

AQUA Lollipop (Candyman) (MCA)
Total Plays: 323, Total Stations: 39, Adds: 9

OLIVE You're Not Alone (RCA)
Total Plays: 309, Total Stations: 28, Adds: 7

JAI I Believe (RCA)
Total Plays: 261, Total Stations: 23, Adds: 2

BARBRA STRESAND*CELINE DION Tell Him (550 Music/Columbia)
Total Plays: 235, Total Stations: 24, Adds: 0

LONGPIGS On And On (Mother/Island)
Total Plays: 231, Total Stations: 29, Adds: 8

L.L. COOL J Phenomenon (Def Jam/Mercury)
Total Plays: 229, Total Stations: 18, Adds: 1

TAJA SEVELLE I & I (550 Music)
Total Plays: 223, Total Stations: 25, Adds: 3

DIANA KING L-L-Lies (Work)
Total Plays: 218, Total Stations: 24, Adds: 4

DUBSTAR Stars (Polydor/A&M Associated)
Total Plays: 210, Total Stations: 18, Adds: 0

DJ COMPANY Forever Young (Crave)
Total Plays: 197, Total Stations: 13, Adds: 0

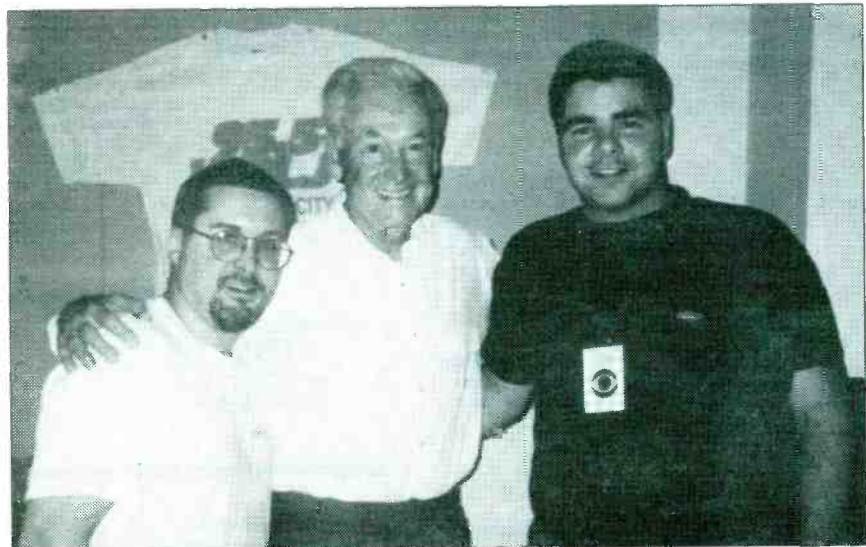
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
Total Plays: 175, Total Stations: 9, Adds: 0

KIM FOX I Wanna Be A Witch (DreamWorks/Geffen)
Total Plays: 162, Total Stations: 21, Adds: 6

Songs ranked by total plays



PLATINUM KISSES — Who needs chocolate when you can have platinum? Jive recently presented R&R with a multiplatinum plaque for 2 million in sales of Bob Carlisle's "Butterfly Kisses." R&R's Tony Novia (l) and Kevin McCabe (second from left) accepted the plaque from (l-r) Jive Sr. VP/Pop Promo Jack Satter, National Promo. Dir. Karen McClellan, and National Dir./Crossover John McMann.



'COME ON DOWN' — WPLJ/New York "Showgram" producer Albert Reinoso (l) and remote correspondent "Kevo" (r) "came on down" to interview The Price Is Right host Bob Barker at CBS Television City in Los Angeles.

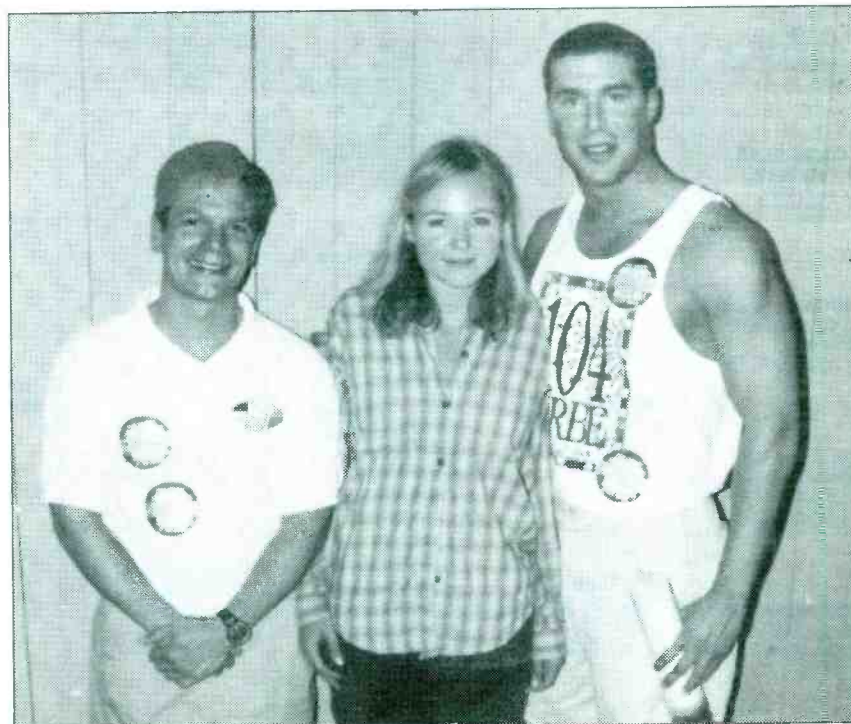
NEW RELEASES

ADDS NOVEMBER 11

- | | |
|------------------------|--|
| Aerosmith | "Pink" (Columbia) |
| Lauren Christy | "Magazine" (Mercury) |
| Dog's Eye View | "Last Letter Home" (Columbia) |
| Sarah McLachlan | "Sweet Surrender" (Arista) |
| Space Monkeys | "Sugar Cane" (Chignon/Factory/Interscope) |
| Jen Trynin | "Getaway (February)" (Squint/WB) |
| Verve | "Bittersweet Symphony" (Hut/Virgin) |



'HAPPY DAYS' ARE HERE AGAIN? — Columbia artist Michael Bolton (r) is "back on his feet again" and seen here doing his best "Arthur Fonzairelli" impersonation. Could Z104/Washington PD Dale O'Brian be trying out as his "Potsie Webber" sidekick?



JEWEL-ISH GAMES — KRBE/Houston recently hosted the Lilith Fair at the Woodlands Pavilion, which featured a performance by Atlantic artist Jewel (c). Having a gem of a time are KRBE PD John Peake (l) and MD Jay Michaels.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams TARA SEVELLE "1"</p> <p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 2 SMASH MOUTH "Without" SMASH MOUTH "With"</p> <p>KQIZ/Amarillo, TX PD: Eric Stevens RICKY JONES "Shit" LISA STANSFIELD "Never" CHANTAL KREVAZUK "Surrounded" LONGPGS "On" ASBACATABRA "Queen" STAR "With"</p> <p>KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker APD: Bill Stewart 10 SAVAGE GARDEN "Truly" THIRD EYE BLIND "How" JANET "Together"</p> <p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons BACKSTREET BOYS "Long" THIRD EYE BLIND "How"</p> <p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly MARY J. BLIGE "Everything" AQUA "Lollipop" MARIAH CAREY "Butterfly"</p> <p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase MATCHBOX 20 "3am"</p> <p>KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly 8 BACKSTREET BOYS "Long"</p> <p>WKYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 12 THIRD EYE BLIND "How"</p> <p>WLSS/Baton Rouge, LA PD/MD: Robert Eilman ALANA DAVIS "Flavors" LONGPGS "On" JOHN MELLENCAMP "Without"</p> <p>KQXY/Beaumont, TX PD: Dale Baird MD: Jammer 10 SPICE GIRLS "Spice" ALANA DAVIS "Flavors" MEREDITH BROOKS "Happen"</p> <p>WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest SAVAGE GARDEN "Truly" SPICE GIRLS "Spice"</p> <p>WMRW/Binghamton, NY PD: Bill Sheridan MD: Louie G. JOHN MELLENCAMP "Without" KIM FOX "With"</p> <p>KZMG/Boise, ID PD/MD: Mike Kasper 10 CHANTAL KREVAZUK "Surrounded" ALLURE "Cred" USHER "Wanna" ALANA DAVIS "Flavors"</p> <p>WXKS/Boston, MA PD: John Ivey MD: David Corey No Adds</p> <p>WKSE/Bufalo, NY PD: Sue O'Neil APD/MD: Dave Universal BOYZ II MEN "Song" L.L. COOL J "Phenomenon"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews NU FLAVOR "Heaven" LSE "Body"</p> <p>WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross JANET "Together"</p> <p>WVSR/Charleston, WV PD: Bill Shahan SOMETHIN FOR "Shhh" JOHN MELLENCAMP "Without"</p> <p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 10 MATCHBOX 20 "3am" AQUA "Lollipop"</p> <p>WKRC/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear 3 ALANA DAVIS "Flavors"</p> <p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DIANA KING "L-L-Les" MADE "Feel" ALANA DAVIS "Flavors"</p> <p>KNMG/Colorado Springs, CO PD: Tim McKenna NU FLAVOR "Heaven"</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay JOHN MELLENCAMP "Without" SHE MOVES "Breaking"</p> <p>WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 11 SHE MOVES "Breaking" DASIS "Wavy" BACKSTREET BOYS "Long"</p> <p>KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds MARIAH CAREY "Butterfly"</p> <p>WGTV/Dayton, OH OM/MD: Michael Luczak SPICE GIRLS "Spice" HANSON "Come"</p> <p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin ALANA DAVIS "Flavors" BLESSID UNION "Light" JANET "Together"</p> <p>WXYK/Elmira, NY PD: Bob Quick MD: Eric Moon BIG HEAD TODD "Tail" TONI BRAXTON/KENNY G "Angel" RICKY JONES "Shit"</p> <p>WNRV/Binghamton, NY PD: Bill Sheridan MD: Louie G. JOHN MELLENCAMP "Without" KIM FOX "With"</p> <p>WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride KIM FOX "With" JANET "Together" TARA SEVELLE "1" DIANA KING "L-L-Les"</p> <p>KDUK/Eugene, OR PD/MD: Barry MacGuire OLIVE "Alone" JANET "Together" NU FLAVOR "Heaven" SOMETHIN FOR "Shhh"</p> <p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson ALLURE "Cred" SAVAGE GARDEN "Truly" SPICE MONKEYS "Sugar"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase JOHN MELLENCAMP "Without" ALANA DAVIS "Flavors" SOMETHIN FOR "Shhh" SUMMERCAMP "Should"</p> <p>WWCK/Fiint, MI PD/MD: Scott Seipel JOHN MELLENCAMP "Without" CHANTAL KREVAZUK "Surrounded" AQUA "Lollipop" NU FLAVOR "Heaven" SUMMERCAMP "Should"</p> <p>WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan MEREDITH BROOKS "Happen" NU FLAVOR "Heaven" JOHN MELLENCAMP "Without" EDWIN MCCAIN "1"</p> <p>WVKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn NU FLAVOR "Heaven"</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker SHERYL CROW "Tomorrow" JOHN MELLENCAMP "Without" BLESSID UNION "Light" AQUA "Lollipop" RICKY JONES "Shit" LISA STANSFIELD "Never"</p> <p>WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 27 JOHN MELLENCAMP "Without" MARIAH CAREY "Butterfly" LISA LOEB "Do"</p> <p>WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow JOHN MELLENCAMP "Without" BLESSID UNION "Light" OLIVE "Alone"</p> <p>WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry SAVAGE GARDEN "Truly" SHE MOVES "Breaking"</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 14 USHER "Wanna" 8</p> <p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray BACKSTREET BOYS "Long" WALLFLOWERS "Markenas" SAVAGE GARDEN "Truly"</p> <p>WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love JANET "Together" BACKSTREET BOYS "Long" SAVAGE GARDEN "Truly" MATCHBOX 20 "3am"</p> <p>WNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw SOMETHIN FOR "Shhh" BLESSID UNION "Light" CLUB 69 "Wash"</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 29 WILL SMITH "Men" DAFT PUNK "Work" SMASH MOUTH "With" SAVAGE GARDEN "Truly"</p> <p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels No Adds</p> <p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway LISA LOEB "Do" MEREDITH BROOKS "Happen"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 14 JOHN MELLENCAMP "Without" SAVAGE GARDEN "Truly" LISA LOEB "Do" MEREDITH BROOKS "Happen"</p> <p>WYDY/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan MATCHBOX 20 "3am"</p> <p>WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann LISA LOEB "Do" SAVAGE GARDEN "Truly"</p> <p>WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 11 SOMETHIN FOR "Shhh" 9 JOHN MELLENCAMP "Without"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards MORY "James"</p> <p>WKFR/Kalamazoo, MI PD/MD: Dave Michaels JANET "Together" LISA LOEB "Do" BLESSID UNION "Light" TONI BRAXTON/KENNY G "Angel"</p> <p>KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 24 JANET "Together" 20 HANSON "Come" 7 10,000 MANIACS "Rainy" JOHN MELLENCAMP "Without"</p> <p>WSTW/Knoxville, TN PD: Rich Bailey MD: Jake Edwards No Adds</p> <p>KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond LISA STANSFIELD "Never" SOMETHIN FOR "Shhh" 10,000 MANIACS "Rainy" SISTER HAZEL "Happy" NU FLAVOR "Heaven"</p> <p>WHZZ/Lansing, MI PD/MD: Woody Houston BLESSID UNION "Light" AQUA "Lollipop" CHANTAL KREVAZUK "Surrounded" LONGPGS "On"</p> <p>WLT/Lexington, KY PD: Jill Meyer BLESSID UNION "Light" SPICE GIRLS "Spice" LONGPGS "On"</p> <p>KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Deana D. TEXAS "Say" SPICE MONKEYS "Sugar" SOMETHIN FOR "Shhh" JOHN MELLENCAMP "Without" ALLURE "Cred"</p> <p>KDRE/Little Rock, AR PD: Neal Ardman MD: Aylene Hoover SPICE GIRLS "Spice" TARA SEVELLE "1" SUMMERCAMP "Should"</p> <p>KESR/Little Rock, AR PD: Tom Gallagher BLESSID UNION "Light" USHER "Wanna" JOHN MELLENCAMP "Without" SUMMERCAMP "Should" KIM FOX "With"</p>	<p>WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 48 JOCK JAM "Lock" 30 DAVE MATTHEWS BAND "Crash" 16 SPICE GIRLS "Spice" 12 LISA LOEB "Do"</p> <p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 13 OLIVE "Alone" 12 JANET "Together" SAVAGE GARDEN "Truly"</p> <p>WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite LISA LOEB "Do" WALLFLOWERS "Markenas" SUMMERCAMP "Should"</p> <p>KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly SHE MOVES "Breaking" SALTY N-PEPA "Ready"</p> <p>WMGB/Macon, GA PD/MD: James Gregory 7 JANET "Together" 7 AQUA "Lollipop" 7 THIRD EYE BLIND "How"</p> <p>WZEE/Madison, WI Dir. Of Prog: Sky Walker APD/MD: Jimmy Steele BLESSID UNION "Light" JANET "Together" ALANA DAVIS "Flavors" GARY BARLOW "Help"</p> <p>KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff OeWitt DAFT PUNK "Work" AQUA "Lollipop" AMY GRAH "Time"</p> <p>WYMI/Miami, FL PD: Rob Roberts MD: Al Chio SHE MOVES "Breaking" SAVAGE GARDEN "Truly" LISA LOEB "Do"</p> <p>KDWB/Minneapolis, MN PD/MD: Rob Morris 22 HANSON "Come" 8 LISA LOEB "Do" 7 SOMETHIN FOR "Shhh" SAVAGE GARDEN "Truly"</p> <p>WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone ALANA DAVIS "Flavors" THIRD EYE BLIND "How"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff BLESSID UNION "Light" JANET "Together" SOMETHIN FOR "Shhh"</p> <p>WXXM/Myrtle Beach, SC PD/MD: Nikki Nite EDWIN MCCAIN "1" MEREDITH BROOKS "Happen" SAVAGE GARDEN "Truly"</p> <p>WRVW/Nashville, TN PD: Charlie Quinn APD/MD: Tom Peace 9 JOHN MELLENCAMP "Without" THIRD EYE BLIND "How"</p> <p>WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney MATCHBOX 20 "3am"</p>	<p>WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero LISA STANSFIELD "Never" GINA G "Fall" SUMMERCAMP "Should" NO AUTHORITY "Stop" FIONA APPLE "Criminal"</p> <p>KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch MEREDITH BROOKS "Happen" THIRD EYE BLIND "How"</p> <p>WEZB/New Orleans, LA PD: Joe Larson BLESSID UNION "Light" JOHN MELLENCAMP "Without" MEREDITH BROOKS "Happen"</p> <p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 18 JANET "Together"</p> <p>WNVZ/Norfolk, VA PD: Don London MD: Jay West 1 MISSY ELLIOTT "Sock" OLIVE "Alone"</p> <p>WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey THIRD EYE BLIND "How" BLESSID UNION "Light" SPICE GIRLS "Spice" BILLIE MYERS "Rain" NU FLAVOR "Heaven"</p> <p>KJYO/Okahoma City, OK PD: Mike McCoy MD: Jimmy Barreda ALANA DAVIS "Flavors" WALLFLOWERS "Markenas" AQUA "Lollipop"</p> <p>KKQK/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan ALLURE "Cred" SAVAGE GARDEN "Truly" GARY BARLOW "Help"</p> <p>WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf THIRD EYE BLIND "How"</p> <p>WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers 16 GINA G "Fall" 1 OLIVE "Alone"</p> <p>WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley HANSON "Come" FIONA APPLE "Criminal"</p> <p>WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott 3 MARIAH CAREY "Butterfly" LISA STANSFIELD "Never" JANET "Together" BLESSID UNION "Light" CHANTAL KREVAZUK "Surrounded"</p> <p>KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin GINA G "Fall"</p> <p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler JOHN MELLENCAMP "Without" JANET "Together"</p> <p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac 15 SOMETHIN FOR "Shhh" JOHN MELLENCAMP "Without" LISA STANSFIELD "Never" SUMMERCAMP "Should" OLIVE "Alone"</p>	<p>WPRO/Providence, RI Interim PD: Giovanni MD: Dave Morris BLESSID UNION "Light" JANET "Together" SUMMERCAMP "Should"</p> <p>WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott 2 JANET "Together" 1 ROLLING STONES "Anybody" 1 LISA LOEB "Do"</p> <p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD: Chris Edge No Adds</p> <p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne GREEN DAY "Riddance" GENESIS "Not" 10,000 MANIACS "Rainy" JOHN MELLENCAMP "Without"</p> <p>WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf SOMETHIN FOR "Shhh"</p> <p>WWHT/Syracuse, NY PD: Ed Lacombe 5 IMANI COPPOLA "Legend" 4 3RD PARTY "Love"</p> <p>WXLK/Roanoke, VA OM/MD: Russ Brown MD: Lisa Jo Elliott SPICE GIRLS "Spice" LISA STANSFIELD "Never" 10,000 MANIACS "Rainy"</p> <p>WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice ALLURE "Cred" SAVAGE GARDEN "Truly" GARY BARLOW "Help"</p> <p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay NU FLAVOR "Heaven" JOHN MELLENCAMP "Without"</p> <p>WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay USHER "Wanna" THIRD EYE BLIND "How"</p> <p>KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug JANET "Together" THIRD EYE BLIND "How" MEREDITH BROOKS "Happen"</p> <p>KKLO/San Diego, CA PD: Mark Todd MD: Cindy Spicer 22 KIM FOX "With" SAVAGE GARDEN "Truly" BLESSID UNION "Light"</p> <p>KSLY/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Burns 1 USHER "Wanna"</p> <p>KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean SMASH MOUTH "Watan" MARIAH CAREY "Butterfly"</p> <p>KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan 4 MATCHBOX 20 "3am"</p> <p>KRUF/Shreveport, LA PD/MD: Gary Robinson 4 BLESSID UNION "Light" WALLFLOWERS "Markenas" BOYZ II MEN "Song" BLACKSTREET "Money" MEREDITH BROOKS "Happen" CHANTAL KREVAZUK "Surrounded" LONGPGS "On"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell 10 JOHN MELLENCAMP "Without" KIM FOX "With" BACKSTREET BOYS "Long"</p> <p>KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 23 DAFT PUNK "Work" 22 LISA LOEB "Do"</p> <p>WDBR/Springfield, IL MD: Rik Blade ELTON JOHN "Something" SAVAGE GARDEN "Truly" THIRD EYE BLIND "How"</p> <p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels RICKY JONES "Shit"</p> <p>WNTQ/Syracuse, NY PD: Dale O'Brian MD: Jimmy Olsen NU FLAVOR "Heaven" LONGPGS "On" OLIVE "Alone" SOMETHIN FOR "Shhh"</p> <p>WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross ALANA DAVIS "Flavors" NU FLAVOR "Heaven" SOMETHIN FOR "Shhh" MATCHBOX 20 "Push"</p> <p>WFC/Wausau, WI PD: Rod Phillips 18 JANET "Together" 1 JAI "Believe" JOHN MELLENCAMP "Without"</p> <p>WFLZ/Tampa, FL OM: B.J. Harris PD: Jeff Kapugi MD: Domino 17 BOYZ II MEN "Song" 13 SAVAGE GARDEN "Truly" 10 GINA G "Fall" 10 AQUA "Lollipop"</p> <p>WBHT/Wilkes-Barre, PA PD: Steve McKay MD: Mark McCarthy SAVAGE GARDEN "Truly" JANET "Together" MEREDITH BROOKS "Happen"</p> <p>WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 AMY GRANT "Time" 1 SPICE MONKEYS "Sugar" 1 BACKSTREET BOYS "Long" 1 SHE MOVES "Breaking"</p> <p>KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug JANET "Together" THIRD EYE BLIND "How" MEREDITH BROOKS "Happen"</p> <p>KKLO/San Diego, CA PD: Mark Todd MD: Cindy Spicer 22 KIM FOX "With" SAVAGE GARDEN "Truly" BLESSID UNION "Light"</p> <p>KSLY/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Burns 1 USHER "Wanna"</p> <p>KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean SMASH MOUTH "Watan" MARIAH CAREY "Butterfly"</p> <p>KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan 4 MATCHBOX 20 "3am"</p> <p>KRUF/Shreveport, LA PD/MD: Gary Robinson 4 BLESSID UNION "Light" WALLFLOWERS "Markenas" BOYZ II MEN "Song" BLACKSTREET "Money" MEREDITH BROOKS "Happen" CHANTAL KREVAZUK "Surrounded" LONGPGS "On"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham USHER "Wanna" WALLFLOWERS "Markenas" JANET "Together" MEREDITH BROOKS "Happen" LONGPGS "On"</p> <p>WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones BLESSID UNION "Light"</p> <p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 4 USHER "Wanna" ALANA DAVIS "Flavors" CHANTAL KREVAZUK "Surrounded" MICHAEL BOLTON "Best"</p> <p>WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross ALANA DAVIS "Flavors" NU FLAVOR "Heaven" SOMETHIN FOR "Shhh" MATCHBOX 20 "Push"</p> <p>WFC/Wausau, WI PD: Rod Phillips 18 JANET "Together" 1 JAI "Believe" JOHN MELLENCAMP "Without"</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard BLESSID UNION "Light" USHER "Wanna" ALANA DAVIS "Flavors" DIANA KING "L-L-Les" GINA G "Fall"</p> <p>WBHT/Wilkes-Barre, PA PD: Steve McKay MD: Mark McCarthy SAVAGE GARDEN "Truly" JANET "Together" MEREDITH BROOKS "Happen"</p> <p>WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 AMY GRANT "Time" 1 SPICE MONKEYS "Sugar" 1 BACKSTREET BOYS "Long" 1 SHE MOVES "Breaking"</p> <p>KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug JANET "Together" THIRD EYE BLIND "How" MEREDITH BROOKS "Happen"</p> <p>KKLO/San Diego, CA PD: Mark Todd MD: Cindy Spicer 22 KIM FOX "With" SAVAGE GARDEN "Truly" BLESSID UNION "Light"</p> <p>KSLY/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Burns 1 USHER "Wanna"</p> <p>KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean SMASH MOUTH "Watan" MARIAH CAREY "Butterfly"</p> <p>KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan 4 MATCHBOX 20 "3am"</p> <p>KRUF/Shreveport, LA PD/MD: Gary Robinson 4 BLESSID UNION "Light" WALLFLOWERS "Markenas" BOYZ II MEN "Song" BLACKSTREET "Money" MEREDITH BROOKS "Happen" CHANTAL KREVAZUK "Surrounded" LONGPGS "On"</p>	<p>134 Total Reporters 134 Current Reporters 133 Current Playlists</p> <p>Did Not Report, Playlist Frozen (1): WJET/Erie, PA</p>
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1			
WHTZ/New York (212) 239-2300 Poleman/Bryant			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
31 48 63	66 CHUMBAWAMBA/Tubthumping		
62 62 63	64 LEANN RIMES/How Do I Live		
64 61 62	63 SUGAR RAY/Fly		
62 63 63	67 NOTORIOUS B.I.G./Mo Money Mo Problems		
37 38 36	60 ALLURE/All Cried Out		
18 20 30	37 SMASH MOUTH/Walkin' On The Sun		
38 24 33	37 SARAH McLACHLAN/Building A Mystery		
59 40 36	37 MATCHBOX 20/Push		
37 56 36	37 THIRD EYE BLIND/Semi-Charmed Life		
63 62 62	37 JEWEL/Foolish Games		
34 36 35	35 PAULA COLE/I Don't Want To Wait		
27 34 37	34 BOYZ II MEN/4 Seasons Of...		
20 17 21	30 BACKSTREET BOYS/As Long As You...		
21 21 28	30 ROBYN/Show Me Love		
29 28 31	29 LE CLIC/Call Me		
- 15 20 27	17 USHER/You Make Me Wanna...		
13 16 25	27 FIONA APPLE/Criminal		
39 36 25	26 98 DEGREES/Invisible Man		
28 27 27	26 TONIC/If You Could Only...		
29 25 34	24 VERVE PIPE/The Freshmen		
28 25 24	22 MR. PRESIDENT/Coco Jamboo		
24 28 21	22 JOCK JAM/Jock Jam		
7 15 24	21 MARIAH CAREY/Butterfly		
19 19 16	20 HANSON/Will Come To You		
- 9 19 19	19 SHE MOVES/Breaking All...		
24 27 24	19 DAVE MATTHEWS BAND/Crash Into Me		
- 18 19 19	18 JANET/Together Again		
33 23 12	18 ELTON JOHN/Candle In...1997		
16 16 15	18 DIANA KING/I Say A Little...		
- 8 11 17	17 LISA LOEB/I Do		
31 36 19	17 PUFF DADDY./I'll Be Missing You		
- 13 17 17	17 WALLFLOWERS/One Headlight		
25 20 21	16 SISTER HAZEL/For You		
17 17 16	16 OJ COMPANY/Rhythm Of Love		
24 23 15	15 AZ YET/Hard To Say I'm...		
14 14 14	14 FUGEES/No Woman No Cry		
- 14 16 14	14 CARDIGANS/Lovefool		
- 14 14 14	14 LIVIN' JOY/Dreamer		
12 11 8	13 SPICE GIRLS/Spice Up Your Life		

MARKET #2			
KISFM 102.7			
KIS/Los Angeles (212) 845-1027 Kieley/Austin			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
83 82 81	83 ALLURE/All Cried Out		
69 48 62	81 98 DEGREES/Invisible Man		
83 83 80	81 JEWEL/Foolish Games		
61 85 79	81 BOYZ II MEN/4 Seasons Of...		
47 69 71	75 CHUMBAWAMBA/Tubthumping		
50 48 48	48 ROBYN/Show Me Love		
80 82 63	47 SUGAR RAY/Fly		
39 45 46	46 INOJU/Love You Down		
46 44 47	45 MATCHBOX 20/Push		
33 49 50	41 LEANN RIMES/How Do I Live		
42 50 42	40 MARIAH CAREY/Honey		
24 26 31	39 BACKSTREET BOYS/As Long As You...		
18 32 41	39 PEACH UNION/On My Own		
43 38 42	37 BACKSTREET BOYS/Quit Playing...		
38 37 36	36 PUFF DADDY./I'll Be Missing You		
41 40 40	35 ROBYN/Do You Know (What...)		
35 30 34	32 THIRD EYE BLIND/Semi-Charmed Life		
45 28 30	30 NOTORIOUS B.I.G./Mo Money Mo Problems		
1 4 20 29	29 MARIAH CAREY/Butterfly		
15 26 25	27 DAVE MATTHEWS BAND/Crash Into Me		
27 25 26	27 SHAWN COLVIN/Sunny Came Home		
19 20 20	26 LE CLIC/Don't Go		
42 48 44	24 SPICE GIRLS/2 Become 1		
41 40 40	23 3RD PARTY/Can U Feel It		
25 23 22	23 3RD PARTY/Can U Feel It		
16 15 20	23 SMASH MOUTH/Walkin' On The Sun		
16 16 15	23 SPICE GIRLS/Spice Up Your Life		
- 7 15 15	23 HANSON/Will Come To You		
19 31 30	15 EN VOUGUE/Don't Let Go (Love)		
17 15 16	14 SALT-N-PEPPA/R U Ready		
- 9 11 12	14 SHE MOVES/Breaking All...		
- 13 12 12	14 OLIVE/You're Not Alone		
- 13 12 12	14 JANET/Together Again		
- 4 12 12	14 USHER/You Make Me Wanna...		
13 16 13	11 L.L. COOL J/Phenomenon		
15 10 12	11 DURAN DURAN/Electric Barbarella		
- 6 8 9	9 MEREDITH BROOKS/What Would Happen		
6 9 11	9 SHAWN COLVIN/You And The Mona...		
33 34 29	9 IMANI COPPOLA/Legend Of A Cowgirl		
9 8 8	7 TONIC/If You Could Only...		
- 3 7 7	7 ROLLING STONES/Anybody Seen My...		

MARKET #4			
KZQZ/San Francisco (415) 957-0957 Edwards/Ocean			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
72 78 73	69 THIRD EYE BLIND/Semi-Charmed Life		
72 79 73	68 SUGAR RAY/Fly		
71 76 67	67 INOJU/Love You Down		
51 55 59	67 PUFF DADDY./I'll Be Missing You		
27 38 48	64 CHUMBAWAMBA/Tubthumping		
69 72 69	63 JEWEL/Foolish Games		
25 25 39	61 ALLURE/All Cried Out		
59 49 49	52 WILL SMITH/Men In Black		
29 49 55	48 USHER/You Make Me Wanna...		
72 56 46	48 BACKSTREET BOYS/Quit Playing...		
51 46 46	45 98 DEGREES/Invisible Man		
44 46 46	42 EN VOUGUE/Don't Let Go (Love)		
70 61 48	39 AZ YET/Hard To Say I'm...		
- 16 36 36	36 BOYZ II MEN/4 Seasons Of...		
57 41 40	35 AMBER/This Is Your Night		
31 35 33	35 DJ COMPANY/Rhythm Of Love		
44 49 32	34 NOTORIOUS B.I.G./Mo Money Mo Problems		
50 49 62	34 SPICE GIRLS/2 Become 1		
- 34 34 34	34 MATCHBOX 20/Push		
53 38 33	32 REAL MCCOY/Another Night		
26 30 30	30 SHE MOVES/Breaking All...		
- 20 29 29	29 BACKSTREET BOYS/As Long As You...		
30 30 32	29 LA BOUCHE/Be My Lover		
26 29 25	28 LE CLIC/Tonight Is The Night		
35 34 26	26 ROBYN/Show Me Love		
26 19 42	26 OMC/How Bizarre		
- 18 24 24	24 DJ COMPANY/Forever Young		
18 20 22	24 MARK MORRISON/Return Of The Mack		
48 49 29	23 LUSCIOUS JACKSON/Naked Eye		
- 18 22 22	22 NU FLAVOR/Heaven		
16 22 14	22 SPICE GIRLS/Spice Up Your Life		
- 20 20 20	20 SOMETHIN' FOR.../My Love Is The Shhh!		
35 27 31	20 JEWEL/You Were Meant...		
11 15 16	18 HANSON/Will Come To You		
- 17 17 17	17 AQUA/Lollipop (Candyman)		
- 17 17 17	17 SMASH MOUTH/Walkin' On The Sun		
- 17 17 17	17 MARIAH CAREY/Butterfly		

MARKET #5			
WIOQ/Philadelphia (610) 667-8100 Kalina/Towers			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
45 69 69	69 INOJU/Love You Down		
61 63 65	64 USHER/You Make Me Wanna...		
65 68 64	63 ROCKELL/A Dream		
70 69 65	62 SUGAR RAY/Fly		
20 21 43	60 CHUMBAWAMBA/Tubthumping		
47 28 44	55 ROBYN/Do You Know (What...)		
58 64 65	52 NOTORIOUS B.I.G./Mo Money Mo Problems		
36 59 41	46 MARY J. BLIGE/Everything		
- 10 45 45	45 MARIAH CAREY/Butterfly		
29 28 35	45 SHE MOVES/Breaking All...		
36 60 42	43 98 DEGREES/Invisible Man		
10 35 40	43 LE CLIC/Don't Go		
- 31 39 42	42 JEWEL/Foolish Games		
39 38 43	36 DIANA KING/I Say A Little...		
65 37 39	36 3RD PARTY/Can U Feel It		
31 27 28	36 CULTURE BEAT/Take Me Away		
36 22 20	32 BACKSTREET BOYS/Quit Playing...		
36 37 32	32 WILL SMITH/Men In Black		
35 29 31	31 ACID FACTOR/Fantasy		
24 26 23	30 JOCELYN ENRIQUEZ/A Little Bit Of...		
- 19 28 30	30 3RD PARTY/Can U Feel It		
- 6 28 28	28 SOMETHIN' FOR.../My Love Is The Shhh!		
- 12 25 25	25 NU FLAVOR/Heaven		
- 29 33 24	24 BACKSTREET BOYS/As Long As You...		
- 14 29 22	22 L.L. COOL J/Phenomenon		
20 27 28	22 HANSON/Will Come To You		
55 34 51	20 AZ YET/Hard To Say I'm...		
20 20 25	20 SALT-N-PEPPA/R U Ready		
22 27 21	19 PUFF DADDY./I'll Be Missing You		
- 16 22 22	19 COLLAGE & DENINE/Love Me Or Leave Me		
12 15 19	16 SPICE GIRLS/Spice Up Your Life		
25 29 29	15 AQUA/Lollipop (Candyman)		
20 15 44	12 ROBYN/Show Me Love		
- 16 10 10	10 MICHAEL BOLTON/The Best Of Love		
- 10 10 10	10 JANET/Together Again		
- 10 10 10	10 OLIVE/You're Not Alone		

MARKET #6			
106.1 KISSFM KHK/Dallas Lambert/Reynolds			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
75 71 75	72 SUGAR RAY/Fly		
71 69 71	70 LEANN RIMES/How Do I Live		
45 61 70	68 BOYZ II MEN/4 Seasons Of...		
33 59 61	66 JEWEL/Foolish Games		
44 44 41	57 DUNCAN SHEIK/Barely Breathing		
49 46 51	52 PUFF DADDY./I'll Be Missing You		
76 63 58	51 MARIAH CAREY/Honey		
54 44 43	50 ROBYN/Do You Know (What...)		
55 55 50	49 ALLURE/All Cried Out		
46 42 47	49 SPICE GIRLS/2 Become 1		
50 47 44	47 INOJU/Love You Down		
69 48 46	46 SHAWN COLVIN/Sunny Came Home		
44 35 40	45 AZ YET/Hard To Say I'm...		
47 45 45	44 BACKSTREET BOYS/Quit Playing...		
13 36 38	41 NU FLAVOR/Heaven		
- 41 40 40	40 3RD PARTY/Can U Feel It		
40 31 40	39 MEREDITH BROOKS/Bitch		
39 37 37	36 ROBYN/Do You Know (What...)		
- 17 30 30	30 WILL SMITH/Men In Black		
26 27 28	28 THIRD EYE BLIND/Semi-Charmed Life		
24 24 21	26 BACKSTREET BOYS/Quit Playing...		
15 13 16	25 CHUMBAWAMBA/Tubthumping		
21 24 24	25 QUAD CITY DJS/C'mon 'N' Ride It...		
24 22 25	25 PLANET SOUL/Set U Free		
19 19 16	23 EN VOUGUE/Don't Let Go (Love)		
18 17 15	22 JOCK JAM/Jock Jam		
- 6 20 20	20 HANSON/Will Come To You		
37 18 18	18 JEWEL/You Were Meant...		
26 20 19	20 MARK MORRISON/Return Of The Mack		
- 18 14 17	14 JANET/Together Again		
- 16 15 15	15 EVERYTHING BUT.../Missing		
16 13 13	15 LE CLIC/Tonight Is The Night		
- 18 15 15	15 BABYFACE/Every Time L...		
10 8 10	11 DURAN DURAN/Electric Barbarella		
- 6 7 9	9 BACKSTREET BOYS/As Long As You...		
- 8 8 8	8 MEREDITH BROOKS/What Would Happen		
7 7 8	7 OLIVE/You're Not Alone		
- 7 7 7	7 USHER/You Make Me Wanna...		
- 5 7 7	7 MICHAEL BOLTON/The Best Of Love		
- 5 7 7	7 MARIAH CAREY/Butterfly		

MARKET #8			
WZZZ/Washington (703) 522-1041 O'Brian/Ross			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
26 26 60	64 CHUMBAWAMBA/Tubthumping		
61 61 66	64 THIRD EYE BLIND/Semi-Charmed Life		
53 62 62	62 ROBYN/Do You Know (What...)		
67 67 60	62 SUGAR RAY/Fly		
65 65 64	61 JEWEL/Foolish Games		
30 30 50	52 LE CLIC/Don't Go		
48 48 43	42 INOJU/Love You Down		
14 48 41	41 PEACH UNION/On My Own		
48 41 48	41 BACKSTREET BOYS/Quit Playing...		
21 21 40	41 SHE MOVES/Breaking All...		
36 40 42	40 NOTORIOUS B.I.G./Mo Money Mo Problems		
47 47 66	40 ALLURE/All Cried Out		
40 40 38	39 BOYZ II MEN/4 Seasons Of...		
62 62 41	38 PUFF DADDY./I'll Be Missing You		
5 5 26	38 BACKSTREET BOYS/As Long As You...		
45 45 32	34 AZ YET/Hard To Say I'm...		
19 19 27	34 LISA LOEB/I Do		
- 19 29 29	29 SMASH MOUTH/Walkin' On The Sun		
66 66 32	28 WILL SMITH/Men In Black		
47 46 28	28 MR. PRESIDENT/Coco Jamboo		
36 46 29	27 98 DEGREES/Invisible Man		
29 29 30	23 AQUA/Lollipop (Candyman)		
21 21 14	23 MARIAH CAREY/Butterfly		
12 12 25	22 DJ COMPANY/Forever Young		
25 25 39	22 HANSON/Will Come To You		
36 36 16	21 MARIAH CAREY/Honey		
13 13 21	20 SPICE GIRLS/Spice Up Your Life		
16 16 13	19 DAVE MATTHEWS BAND/Crash Into Me		
- 13 18 18	18 USHER/You Make Me Wanna...		
10 10 10	10 AMBER/Colour Of Love		
- 17 12 12	12 OLIVE/You're Not Alone		
46 46 36	12 OMC/How Bizarre		
12 12 12	11 DJ COMPANY/Rhythm Of Love		
21 21 16	11 CULTURE BEAT/Take Me Away		
11 11 11	11 MARK MORRISON/Return Of The Mack		
- 10 11 11	11 LIVIN' JOY/Don't Stop Movin'		
16 16 7	11 ROBYN/Show Me Love		
13 13 12	10 GINA G/Oh Aah...Just...		
11 11 11	10 SAVAGE GARDEN/Truly Madly Deeply		
13 13 12	10 3RD PARTY/Can U Feel It		

MARKET #9			
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
55 62 59	61 SUGAR RAY/Fly		
63 60 58	56 ROBYN/Do You Know (What...)		
63 62 61	56 MIGHTY MIGHTY.../The Impression...		
59 60 53	54 JEWEL/Foolish Games		
26 18 49	52 MATCHBOX 20/Push		
43 43 43	47 ROBYN/Show Me Love		
41 44 44	42 THIRD EYE BLIND/Semi-Charmed Life		
25 25 30	36 SNEAKER PIMPS/Spin Spin Sugar		
36 33 31	36 SPICE GIRLS/2 Become 1		
- 33 36 36	36 JOCK JAM/Jock Jam		
25 29 34	33 NOTORIOUS B.I.G./Mo Money Mo Problems		
41 38 33	29 OMC/How Bizarre		
41 31 29	29 CHUMBAWAMBA/Tubthumping		
23 27 22	28 ALLURE/All Cried Out		
42 45 33	26 PUFF DADDY./I'll Be Missing You		
57 49 31	26 LEANN RIMES/How Do I Live		
18 17 26	24 PAULA COLE/I Don't Want To Wait		
29 28 30	23 MR. PRESIDENT/Coco Jamboo		
- 24 23 23	23 LE CLIC/Call Me		
11 23 19	22 USHER/You Make Me Wanna...		
14 14 13	21 MARIAH CAREY/Butterfly		
17 24 21	21 JANET/Together Again		
13 21 19	21 NO DOUBT/Don't Speak		
18 20 18	20 OLIVE/You're Not Alone		
27 26 24	20 SHAWN COLVIN/Sunny Came Home		
11 15 14	20 DAVE MATTHEWS BAND/Crash Into Me		
23 22 23	20 LA BOUCHE/Be My Lover		
- 13 18 18	18 DUNCAN SHEIK/Barely Breathing		
- 18 18 18	18 BACKSTREET BOYS/As Long As You...		
- 18 18 18	18 PLANET SOUL/Set U Free		
19 20 21	18 EN VOUGUE/Don't Let Go (Love)		
20 16 15	17 FIONA APPLE/Criminal		
11 12 17	17 IMANI COPPOLA/Legend Of A Cowgirl		
18 17 16	16 SPICE GIRLS/Spice Up Your Life		
28 23 21	16 AEROSMITH/Hole In My Soul		
- 14 16 16	16 WHITE TOWN/Your Woman		
22 17 18	16 AMBER/This Is Your Night		
19 21 19	16 WALLFLOWERS/One Headlight		
16 17 14	15 REAL MCCOY/Another Night		
- 14 14 14	14 GINA G/Oh Aah...Just...		

MARKET #10			
KIPA 105fm WKXS/Boston (781) 396-1430 Ivey/Corey			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
59 59 60	62 SUGAR RAY/Fly		
35 64 64	60 CHUMBAWAMBA/Tubthumping		
59 59 60	60 MIGHTY MIGHTY.../The Impression...		
40 45 56	58 SMASH MOUTH/Walkin' On The Sun		
57 50 58	57 MATCHBOX 20/Push		
57 55 57	55 LEANN RIMES/How Do I Live		
58 54 56	45 JEWEL/Foolish Games		
59 45 44	43 TONIC/If You Could Only...		
34 38 34	37 PAULA COLE/I Don't Want To Wait		
- 26 34 37	37 DAVE MATTHEWS BAND/Crash Into Me		
19 22 26	37 OASIS/Don't Go Away		
37 37 34	34 SARAH McLACHLAN/Building A Mystery		
35 36 36	33 FLEETWOOD MAC/Silver Springs		
22 28 39	30 FIONA APPLE/Criminal		
9 24 25			

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Clark/Edgar/Lilly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	47	51	66	SUGAR RAY/Fly	
49	61	64	64	MATCHBOX 20/Push	
39	40	44	63	TONIC/If You Could Only...	
66	60	60	60	THIRD EYE BLIND/Semi-Charmed Life	
57	38	40	58	SISTER HAZEL/All For You	
29	56	52	43	JEWEL/Foolish Games	
16	25	36	41	CHUMBAWAMBA/Tubthumping	
58	34	38	40	OMC/How Bizarre	
17	39	40	38	MARK MORRISON/Return Of The Mack	
33	35	37	38	ROBYN/Show Me Love	
29	44	36	37	BOYZ II MEN/4 Seasons Of...	
16	22	32	36	SAVAGE GARDEN/Truly Madly Deeply	
48	17	40	35	SHAWN COLVIN/Sunny Came Home	
26	35	32	35	WALLFLOWERS/One Headlight	
35	30	33	34	PAULA COLE/Don't Want To Wait	
29	39	30	34	IMANI COPPOLA/Legend Of A Cowgirl	
24	24	26	26	AMY GRANT/Takes A Little Time	
30	28	26	26	MIGHTY MIGHTY...The Impression...	
-	5	11	22	LEANN RIMES/How Do I Live	
-	-	-	13	SMASH MOUTH/Walkin' On The Sun	
-	-	-	21	ALLURE/All Cried Out	
-	-	-	16	SHAWN COLVIN/You And The Mona...	
52	47	39	19	MEREDITH BROOKS/Bitch	
25	41	20	19	DUNCAN SHEIK/Barely Breathing	
15	17	17	17	TONI BRAXTON/You're Makin' Me...	
12	15	15	15	DURAN DURAN/Electric Barbarella	
29	37	16	16	ROBYN/Do You Know (What...)	
18	19	14	16	SPICE GIRLS/Spice Up Your Life	
6	16	13	13	MEREDITH BROOKS/What Would Happen	
26	28	21	15	MARIAH CAREY/Butterfly	
-	-	-	8	OASIS/Don't Go Away	
20	21	25	15	WILL SMITH/Men In Black	
-	-	-	13	PAULA COLE/Where Have All...	
14	21	20	15	NO DUB!/Don't Speak	
15	-	-	14	EN VOGUE/Don't Let Go (Love)	
18	17	16	13	CARDIGANS/Lovefool	
15	-	-	13	DISHWALLA/Counting Blue Cars	
-	-	-	10	THIRD EYE BLIND/How's It Going To Be	
-	-	-	9	HANSON/Will Come To You	



MARKET #21
WFLZ/Tampa
(813) 839-9393
Kapugi/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	70	69	71	CHUMBAWAMBA/Tubthumping	
31	36	52	71	NOTORIOUS B.I.G./Mo Money Mo Problems	
52	66	66	66	BOYZ II MEN/4 Seasons Of...	
69	69	70	65	SUGAR RAY/Fly	
69	70	67	65	ALLURE/All Cried Out	
57	59	56	69	MATCHBOX 20/Push	
35	35	38	40	ROBYN/Show Me Love	
17	34	33	38	SHE MOVES/Breaking All...	
35	38	39	38	BACKSTREET BOYS/As Long As You...	
36	41	45	36	SMASH MOUTH/Walkin' On The Sun	
38	38	30	35	IMANI COPPOLA/Legend Of A Cowgirl	
-	-	-	34	LISA LOEB/Do	
8	9	20	32	DURAN DURAN/Electric Barbarella	
24	26	35	32	MARIAH CAREY/Honey	
39	31	26	30	JEWEL/Foolish Games	
8	11	20	29	LEANN RIMES/How Do I Live	
91	31	32	29	WILL SMITH/Men In Black	
18	25	25	28	INO/Love You Down	
38	47	32	28	98 DEGREES/Invisible Man	
-	-	-	33	JANET/Together Again	
19	17	18	27	MARIAH CAREY/Butterfly	
35	36	32	27	EN VOGUE/Too Gone, Too Long	
22	14	16	24	PAULA COLE/Don't Want To Wait	
25	24	20	23	TONIC/If You Could Only...	
-	-	-	23	KIM FOX/If I Wanna Be A Witch	
29	35	31	21	MARK MORRISON/Return Of The Mack	
12	17	15	20	HANSON/Will Come To You	
21	14	12	20	EVERETT/Every Time I...	
-	-	-	17	BOYZ II MEN/A Song For Mama	
27	30	31	17	SHAWN COLVIN/Sunny Came Home	
14	12	15	16	GINUWINE/When Doves Cry	
25	15	14	14	BACKSTREET BOYS/Quit Playing...	
-	-	-	13	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	6	MEREDITH BROOKS/What Would Happen	
52	21	14	12	PUFF DADDY...I'll Be Missing You	
20	15	11	12	BLACKSTREET BOYS/As Long As You...	
-	-	-	10	GINA G/Every Time I Fall	
20	14	10	10	AZ/Yet/Hard To Say I'm...	
21	16	20	9	SPICE GIRLS/2 Become 1	



MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
34	34	46	64	USHER/You Make Me Wanna...		
60	62	63	64	SUGAR RAY/Fly		
60	60	63	63	GOD'S PROPERTY/Stomp		
28	46	65	61	ALLURE/All Cried Out		
62	59	60	59	98 DEGREES/Invisible Man		
14	29	37	59	MATCHBOX 20/Push		
57	64	58	55	BOYZ II MEN/4 Seasons Of...		
23	44	59	38	PUFF DADDY...I'll Be Missing You		
-	-	-	14	22	3RD PARTY/Love Is Alive	
-	-	-	16	31	SMASH MOUTH/Walkin' On The Sun	
19	34	36	30	BACKSTREET BOYS/As Long As You...		
20	27	31	30	MARIAH CAREY/Butterfly		
13	25	30	30	NO AUTHORITY/Don't Stop		
32	47	42	27	INO/Love You Down		
-	-	-	11	13	NU FLAVOR/Heaven	
20	30	28	26	ROBYN/Show Me Love		
27	31	31	26	911/Love Sensation		
19	18	22	25	SHE MOVES/Breaking All...		
59	37	16	24	SISTER HAZEL/All For You		
60	39	30	24	JEWEL/Foolish Games		
-	-	-	13	24	LEANN RIMES/How Do I Live	
33	19	28	23	MARK MORRISON/Return Of The Mack		
32	31	34	21	ROBYN/Do You Know (What...)		
-	-	-	8	14	20	MARY J. BLIGE/Everything
13	16	12	20	HANSON/Will Come To You		
-	-	-	11	20	L.L. COOL J/Phenomenon	
44	31	22	19	WILL SMITH/Men In Black		
-	-	-	19	JANET/Together Again		
16	17	13	18	NOTORIOUS B.I.G./Mo Money Mo Problems		
14	16	17	18	OMC/How Bizarre		
63	36	18	18	BACKSTREET BOYS/Quit Playing...		
15	18	18	18	BLACKSTREET BOYS/As Long As You...		
-	-	-	17	BLESSIO UNION/Light In Your Eyes		
20	20	17	17	THIRD EYE BLIND/Semi-Charmed Life		
17	14	16	16	IMANI COPPOLA/Legend Of A Cowgirl		
19	18	16	16	AALIYAH/The One I Gave My...		
18	28	31	15	SPICE GIRLS/2 Become 1		
33	21	19	15	MR. PRESIDENT/Coco Jambo		
15	15	16	15	WALLFLOWERS/One Headlight		
13	15	15	14	MAX-A-MILLION/Sexual Healing		



MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
41	62	72	65	MARIAH CAREY/Honey		
38	44	59	65	ROBYN/Show Me Love		
46	47	57	63	MATCHBOX 20/Push		
65	67	67	58	LEANN RIMES/How Do I Live		
38	42	48	47	CHUMBAWAMBA/Tubthumping		
71	72	59	45	SUGAR RAY/Fly		
28	31	35	44	THIRD EYE BLIND/Semi-Charmed Life		
42	40	37	41	98 DEGREES/Invisible Man		
30	36	33	40	NOTORIOUS B.I.G./Mo Money Mo Problems		
40	41	39	39	BOYZ II MEN/4 Seasons Of...		
34	35	41	39	USHER/You Make Me Wanna...		
72	72	50	34	PUFF DADDY...I'll Be Missing You		
29	31	27	33	IMANI COPPOLA/Legend Of A Cowgirl		
32	34	29	32	ROBYN/Do You Know (What...)		
70	54	35	31	JEWEL/Foolish Games		
25	31	32	30	SAVAGE GARDEN/Truly Madly Deeply		
24	31	30	30	SMASH MOUTH/Walkin' On The Sun		
-	-	-	18	27	SOMETHIN' FOR...My Love Is The Shhh!	
-	-	-	14	27	SOMETHIN' FOR...My Love Is The Shhh!	
32	23	26	26	AMY GRANT/Takes A Little Time		
73	73	48	25	SAVAGE GARDEN/Truly Madly Deeply		
10	25	24	24	ALLURE/All Cried Out		
36	26	27	23	SPICE GIRLS/2 Become 1		
24	23	21	22	WILL SMITH/Men In Black		
-	-	-	5	10	21	HANSON/Will Come To You
5	12	17	19	ROLLING STONES/Anybody Seen My...		
28	23	21	19	MARIAH CAREY/Butterfly		
-	-	-	5	10	LISA LOEB/Do	
5	8	14	14	ELTON JOHN/Something About...		
-	-	-	11	13	FIONA APPLE/Criminal	
16	19	14	9	AZ/Yet/Hard To Say I'm...		
5	9	10	8	MEREDITH BROOKS/What Would Happen		
7	5	5	5	PAULA COLE/Don't Want To Wait		
-	-	-	5	7	GARY BARLOW/So Help Me Girl	
-	-	-	5	JANET/Together Again		
-	-	-	-	-	GINA G/Every Time I Fall	



MARKET #25
WKRO/Cincinnati
(513) 763-5500
Klaproth/Taylor/Lear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
68	67	68	71	SUGAR RAY/Fly		
69	69	69	70	TONIC/If You Could Only...		
68	52	68	69	MATCHBOX 20/Push		
47	44	62	68	LEANN RIMES/How Do I Live		
69	69	69	68	JEWEL/Foolish Games		
36	67	51	50	SISTER HAZEL/All For You		
39	50	47	49	FIONA APPLE/Criminal		
47	48	47	48	BETTER THAN EZRA/Desperately Wanting		
46	46	45	47	BLESSIO UNION/Light In Your Eyes		
40	37	45	47	SMASH MOUTH/Walkin' On The Sun		
50	49	49	45	SARAH McLACHLAN/Building A Mystery		
51	66	48	44	BARENKATZ/LAIES/The Old Apartment		
57	46	50	43	PAULA COLE/Don't Want To Wait		
-	-	-	36	41	SAVAGE GARDEN/Truly Madly Deeply	
1	38	40	40	LISA LOEB/Do		
46	49	48	42	THIRD EYE BLIND/Semi-Charmed Life		
41	38	42	40	SHAWN COLVIN/You And The Mona...		
44	40	41	40	BLUES TRAVELER/Most Precarious		
40	39	43	39	CHUMBAWAMBA/Tubthumping		
44	45	44	44	PEACH UNION/On My Own		
66	45	43	34	MIGHTY MIGHTY...The Impression...		
66	43	32	33	SUMMERCAMP/Should I Walk Away		
33	29	32	32	CRANBERRIES/Dreams		
32	34	32	32	OASIS/Don't Go Away		
31	25	25	21	BLESSIO UNION/Where Have You Been		
46	33	32	30	VERVE PIPE/The Freshmen		
19	29	31	30	SUBLIME/Wrong Way		
27	24	28	30	SNEAKER PIMP/5 Underground		
-	-	-	2	28	30	JANET/Together Again
15	27	28	28	MEREDITH BROOKS/What Would Happen		
29	36	34	28	WALLFLOWERS/One Headlight		
29	23	29	27	SAVAGE GARDEN/Truly Madly Deeply		
26	20	26	26	PAULA COLE/Where Have All...		
-	-	-	25	25	JANET/Together Again	
50	46	29	25	DAVE MATTHEWS BAND/Crash Into Me		
31	35	21	25	AMY GRANT/Takes A Little Time		
27	24	22	24	SHAWN COLVIN/Sunny Came Home		
20	20	17	17	SHAWN COLVIN/Sunny Came Home		
29	17	15	17	MARIAH CAREY/Butterfly		
16	19	23	16	DUNCAN SHEIK/Barely Breathing		



MARKET #26
KMXV/Kansas City
(816) 753-0933
Zellner/Dillon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	58	58	58	SUGAR RAY/Fly	
56	56	56	56	LEANN RIMES/How Do I Live	
54	56	56	56	JEWEL/Foolish Games	
50	54	56	56	SISTER HAZEL/All For You	
48	52	52	54	PAULA COLE/Don't Want To Wait	
38	50	54	52	WILL SMITH/Men In Black	
30	38	50	52	SMASH MOUTH/Walkin' On The Sun	
30	40	48	50	CHUMBAWAMBA/Tubthumping	
36	40	48	48	ROBYN/Show Me Love	
56	46	44	THIRD EYE BLIND/Semi-Charmed Life		
56	44	42	MATCHBOX 20/Push		
32	36	40	SARAH McLACHLAN/Building A Mystery		
20	24	32	AMY GRANT/Takes A Little Time		
18	20	22	MARIAH CAREY/Butterfly		
16	18	20	FIONA APPLE/Criminal		
16	18	20	WALLFLOWERS/Three Marlenas		
-	-	-	24	JANET/Together Again	
-	-	-	20	HANSON/Will Come To You	
14	14	14	14	ELTON JOHN/Something About...	
10	14	14	14	LISA LOEB/Do	
-	-	-	14	BACKSTREET BOYS/As Long As You...	
-	-	-	12	MEREDITH BROOKS/What Would Happen	
14	14	14	14	IMANI COPPOLA/Legend Of A Cowgirl	
-	-	-	12	BLESSIO UNION/Light In Your Eyes	
-	-	-	7	12	JANET/Together Again
-	-	-	7	12	AQUA/Lollipop (Candyman)
10	10	10	10	GARY BARLOW/So Help Me Girl	
-	-	-	7	10	MARIAH CAREY/Butterfly
-	-	-	10	10	JOHN MELLENCAMP/Without Expression




MARKET #31
WPRO/Providence
(401) 433-4200
Giovanni/Morris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
60	61	61	65	TONIC/If You Could Only...		
36	40	62	65	ROBYN/Show Me Love		
45	70	63	64	CHUMBAWAMBA/Tubthumping		
39	38	62	64	SMASH MOUTH/Walkin' On The Sun		
59	63	61	61	LEANN RIMES/How Do I Live		
31	59	61	60	BOYZ II MEN/4 Seasons Of...		
62	63	60	58	SUGAR RAY/Fly		
25	38	40	39	AMY GRANT/Takes A Little Time		
26	40	39	39	HANSON/Will Come To You		
33	36	30	38	PAULA COLE/Don't Want To Wait		
-	-	-	25	38	NO MERCY/Kiss You All Over	
-	-	-	31	35	SHE MOVES/Breaking All...	
-	-	-	31	35	ALLURE/All Cried Out	
-	-	-	20	40	35	SAVAGE GARDEN/Truly Madly Deeply
26	23	37	34	USHER/You Make Me Wanna...		
27	29	31	32	SARAH McLACHLAN/Building A Mystery		
-	-	-	26	29	26	BACKSTREET BOYS/As Long As You...
-	-	-	26	27	OLIVE/You're Not Alone	
8	11	23	24	GARY BARLOW/So Help Me Girl		
10						


CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE




MARKET #41
WKSE/Bufalo
(716) 884-5101
O'Neil/Universal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	61	54	60		SUGAR RAY/Fly
55	48	56	59		NOTORIOUS B.I.G./Mo Money Mo Problems
28	30	49	54		CHUMBAWAMBA/Tubthumping
25	26	39	54		USHER/You Make Me Wanna...
54	44	54	54		THIRD EYE BLIND/Semi-Charmed Life
41	49	42	53		98 DEGREES/Invisible Man
52	44	47	51		SISTER HAZEL/All For You
56	52	49	51		LEANN RIMES/How Do I Live
41	40	48	43		ALLURE/All Cried Out
38	42	47	43		MIGHTY MIGHTY.../The Impression...
55	43	51	43		MATCHBOX 20/Push
50	56	58	43		WILL SMITH/Men In Black
41	52	58	42		TONIC/If You Could Only...
25	27	40	41		BACKSTREET BOYS/As Long As You...
40	40	43	40		ALLURE/All Cried Out
46	16	26	35		SMASH MOUTH/Walkin' On The Sun
43	26	35	33		BARENAKED LADIES/Brian Wilson
18	21	27	29		ROCKELL/In A Dream
43	40	29	29		PUFF DADDY.../I'll Be Missing You
20	27	27	27		MARIAH CAREY/Butterfly
26	26	25	27		ROBYN/Show Me Love
30	32	21	26		SHE MOVES/Breaking All...
30	28	19	26		PAULA COLE/Don't Want To Wait
21	20	26	25		FIONA APPLE/Criminal
26	28	29	25		CELINE DION/Love You More
20	10	23	24		SARAH McLACHLAN/Building A Mystery
21	21	19	24		BOYZ II MEN/4 Seasons Of...
19	18	21	21		AALIYAH/The One I Gave My...
18	22	18	21		SOMETHIN' FOR.../My Love Is The Shhh!
18	22	18	21		HANSON/Will Come To You
8	5	8	20		LISA LOEB/I Do
40	40	23	19		MARIAH CAREY/Honey
15	17	17	18		GINA G/Ooh Aah...Just...
9	15	15	17		NOTORIOUS B.I.G./Hypnotize
56	55	52	17		JEWEL/Foolish Games
17	15	17	17		OMC/How Bizarre
16	33	19	16		MARK MORRISON/Return Of The Mack
13	13	10	14		WALLFLOWERS/One Headlight
12	13	11	13		CARDIGANS/Lovefol




MARKET #42
WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	66	70	66		SUGAR RAY/Fly
60	55	67	62		THIRD EYE BLIND/Semi-Charmed Life
35	50	61	57		LEANN RIMES/How Do I Live
36	37	53	55		ALLURE/All Cried Out
32	37	54	54		MATCHBOX 20/Push
59	57	53	53		JEWEL/Foolish Games
34	38	44	47		INQU/You Love You Down
29	34	40	46		CHUMBAWAMBA/Tubthumping
63	60	48	45		BACKSTREET BOYS/Quit Playing...
44	41	37	42		TONIC/If You Could Only...
45	43	40	39		MARK MORRISON/Return Of The Mack
35	31	41	38		ROBYN/Show Me Love
37	36	32	37		ROBYN/Do You Know (What...)
58	59	51	36		OMC/How Bizarre
30	34	35	34		NOTORIOUS B.I.G./Mo Money Mo Problems
46	29	37	33		PUFF DADDY.../I'll Be Missing You
37	38	32	32		MEREDITH BROOKS/Bitch
11	25	29	29		BACKSTREET BOYS/As Long As You...
49	35	29	29		WILL SMITH/Men In Black
28	34	29	28		98 DEGREES/Invisible Man
15	27	27	27		SHE MOVES/Breaking All...
17	17	21	22		MARIAH CAREY/Butterfly
13	15	16	21		HANSON/Will Come To You
26	23	21	20		AZ YET/Hard To Say I'm...
19	25	21	19		NU FLAVOR/Heaven
34	33	28	17		MARIAH CAREY/Honey
12	13	13	13		USHER/You Make Me Wanna...
22	14	13	13		MIGHTY MIGHTY.../The Impression...
9	9	12	13		MEREDITH BROOKS/What Would Happen
10	11	13	11		PAULA COLE/Don't Want To Wait
10	13	11	10		THIRD EYE BLIND/How's It Going To Be
6	8	10	11		DIANA KING/L-Lies
11	11	9	9		DAFT PUNK/Around The World
8	13	11	8		EN Vogue/Too Gone, Too Long
8	5	5	8		3RD PARTY/Phenomenon
15	12	10	8		DURAN DURAN/Electric Barbarella
8	8	6	5		AQUA/Lollipop (Candyman)
20	8	9	5		IMANI COPPOLA/Legend Of A Cowgirl
8	9	6	5		SHAWN COLVIN/You And The Mona...
20	21	5	5		BOYZ II MEN/4 Seasons Of...




MARKET #44
WRWV/Nashville
(615) 864-2400
Quinn/Peace

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	57	57	58		THIRD EYE BLIND/Semi-Charmed Life
55	57	55	56		SUGAR RAY/Fly
40	34	46	48		SISTER HAZEL/All For You
34	36	47	47		SHERYL CROW/Change Would Do...
44	56	55	47		MEREDITH BROOKS/Bitch
44	56	45	43		MATCHBOX 20/Push
53	56	43	41		JEWEL/Foolish Games
33	35	33	34		AMY GRANT/Takes A Little Time
39	33	36	34		BACKSTREET BOYS/Quit Playing...
42	36	33	33		DUNCAN SHEIK/Barely Breathing
31	30	26	28		PAULA COLE/Don't Want To Wait
22	24	23	28		CHUMBAWAMBA/Tubthumping
28	27	27	27		ROBYN/Show Me Love
13	12	13	17		LEANN RIMES/How Do I Live
25	33	34	27		SHAWN COLVIN/Sunny Came Home
31	33	27	27		ROBYN/Do You Know (What...)
26	25	25	25		WALLFLOWERS/The Difference
26	25	23	25		SARAH McLACHLAN/Building A Mystery
9	10	25	24		FLEETWOOD MAC/Silver Springs
19	22	21	21		BACKSTREET BOYS/As Long As You...
11	21	21	21		NO DOUBT/Don't Speak
11	21	21	21		NATALIE MERCHANT/Jessie's Heart
19	25	21	21		WALLFLOWERS/One Headlight
16	16	17	18		JEWEL/You Were Meant...
7	7	13	17		ELTON JOHN/Something About...
22	19	19	16		MIGHTY MIGHTY.../The Impression...
20	21	18	14		SMASH MOUTH/Walkin' On The Sun
6	10	14	11		MEREDITH BROOKS/What Would Happen
10	13	14	14		EN VOGUE/Don't Let Go (Love)
20	26	15	14		SPICE GIRLS/Say You'll Be There
11	12	15	14		HANSON/Mmm Bop
11	12	15	13		TEXAS/Say What You Want
8	5	8	13		USHER/You Make Me Wanna...
12	13	15	13		SARAH GARDEN/Truly Madly Deeply
21	27	19	15		CARDIGANS/Lovefol
18	15	14	12		DURAN DURAN/Electric Barbarella
12	14	14	12		SHE MOVES/Breaking All...




MARKET #47
WPXY/Rochester, NY
(716) 239-7440
Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	59	61	59		SUGAR RAY/Fly
57	57	57	57		BACKSTREET BOYS/Quit Playing...
61	55	55	54		LEANN RIMES/How Do I Live
58	51	47	54		ROBYN/Do You Know (What...)
56	53	58	53		JEWEL/Foolish Games
43	44	43	48		TONIC/If You Could Only...
54	45	52	45		THIRD EYE BLIND/Semi-Charmed Life
25	30	20	39		CHUMBAWAMBA/Tubthumping
34	26	37	37		ROBYN/Show Me Love
20	19	34	34		DUNCAN SHEIK/Barely Breathing
31	33	32	32		MATCHBOX 20/Push
34	47	32	32		OMC/How Bizarre
39	28	31	30		R. KELLY/I Believe I Can Fly
20	21	24	24		PAULA COLE/Don't Want To Wait
32	25	18	29		SHOCK MONS/Breaking All...
5	15	26	26		LE CLIC/Don't Go
8	8	8	8		BACKSTREET BOYS/As Long As You...
31	23	17	25		DJ COMPANY/Forever Young
30	30	18	25		SHAWN COLVIN/Sunny Came Home
14	22	13	25		JOCK JAM/Jock Jam
25	20	17	24		MARIAH CAREY/Butterfly
19	19	23	24		VERVE PIPE/The Freshmen
23	16	25	24		SAVAGE GARDEN/Truly Madly Deeply
12	11	8	22		NOTORIOUS B.I.G./Mo Money Mo Problems
29	29	17	22		HANSON/Mmm Bop
21	24	20	21		CARDIGANS/Lovefol
32	24	25	20		IMANI COPPOLA/Legend Of A Cowgirl
25	22	20	21		WALLFLOWERS/One Headlight
23	22	17	19		SPICE GIRLS/2 Become 1
18	19	18	19		THIRD EYE BLIND/Semi-Charmed Life
22	19	19	19		EN VOGUE/Don't Let Go (Love)
19	16	17	17		TONIC/If You Could Only...
19	16	17	17		SPICE GIRLS/Wannabe
5	14	14	14		LISA LOEB/I Do
11	7	14	14		DIANA KING/L-Lies
14	11	9	14		SHAWN COLVIN/You And The Mona...
12	13	13	13		TRACY CHAPMAN/Give Me One Reason
12	11	11	11		USHER/You Make Me Wanna...
12	11	11	11		DAVE MATTHEWS BAND/Ants Marching
15	11	11	11		DONNA LEWIS/I Love You Always...




MARKET #48
WDCG/Raleigh
(919) 871-1051
Burns/Taylor/Edge

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	54	58	57		SMASH MOUTH/Walkin' On The Sun
22	34	43	54		CHUMBAWAMBA/Tubthumping
22	34	40	53		FAR TOO JONES/As Good As You
31	29	28	50		FIONA APPLE/Criminal
56	56	57	49		SUGAR RAY/Fly
56	51	49	48		TONIC/If You Could Only...
28	18	24	47		PAULA COLE/Don't Want To Wait
24	42	45	44		SEVEN MARY THREE/Eight
48	19	24	42		JEWEL/Foolish Games
66	52	38	36		MATCHBOX 20/Gam
37	32	36	36		SARAH McLACHLAN/Building A Mystery
36	36	35	36		SUNDAYS/SummerTime
39	48	46	35		TOAD THE WET.../Crazy Liv
10	11	12	29		MATCHBOX 20/Push
20	18	23	23		FOREST FOR THE TREES/Dream
20	18	22	22		THIRD EYE BLIND/Semi-Charmed Life
20	19	21	21		COLLECTIVE SOUL/Listen
21	23	20	20		BEN FOLDS FIVE/Buck
18	20	17	20		VERVE PIPE/The Freshmen
21	20	23	18		BARENAKED LADIES/Three Marienas
17	15	16	18		EDWIN MCCAIN/It'll Be
40	53	43	18		INDIGO GIRLS/Shame On You
23	25	23	17		LISA LOEB/I Do
16	20	17	17		SUBLIME/What I Got
18	19	19	17		SISTER HAZEL/All For You
10	15	14	16		BARENAKED LADIES/Brian Wilson
10	12	14	14		MARCY PLAYGROUNDS/Sex & Candy
10	11	11	11		WALLFLOWERS/One Headlight
10	11	11	11		WALLFLOWERS/6th Avenue Heartache
11	11	11	11		SHERYL CROW/Change Would Do...
14	11	11	11		GOOD GOO DOLLS/Name
59	47	34	10		OMC/How Bizarre
18	19	17	9		THIRD EYE BLIND/How's It Going To Be
13	13	13	13		MIGHTY MIGHTY.../The Raszkal King
9	11	8	8		OASIS/Don't Go Away
11	12	12	7		ALANA OAVIS/32 Flavors
5	8	9	7		COWBOY MOUTH/Love Of My Life



MARKET #50
KHFI/Austin
(512) 474-9233
Roberts/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	42	45	72		MATCHBOX 20/Push
38	37	41	72		CHUMBAWAMBA/Tubthumping
72	73	74	71		LEANN RIMES/How Do I Live
71	70	71	71		SUGAR RAY/Fly
26	25	27	54		NOTORIOUS B.I.G./Mo Money Mo Problems
17	17	73	54		PUFF DADDY.../I'll Be Missing You
44	44	40	45		ROBYN/Show Me Love
43	42	40	44		ALLURE/All Cried Out
43	42	40	44		MARIAH CAREY/Butterfly
25	25	44	44		SHE MOVES/Breaking All...
19	20	21	39		USHER/You Make Me Wanna...
71	71	65	38		JEWEL/Foolish Games
37	37	38	37		BACKSTREET BOYS/Quit Playing...
38	36	38	36		WILL SMITH/Men In Black
37	37	36	36		OMC/How Bizarre
14	29	33	33		SAVAGE GARDEN/Truly Madly Deeply
14	29	33	33		LISA LOEB/I Do
14	29	33	33		VERVE PIPE/The Freshmen
14	29	33	33		JANET/Together Again
14	29	33	33		BACKSTREET BOYS/As Long As You...
14	29	33	33		OASIS/Don't Go Away
14	29	33	33		WALLFLOWERS/One Headlight
26	29	24	24		BACKSTREET BOYS/Quit Playing...
19	22	26	24		EN VOGUE/Don't Let Go (Love)
9	19	20	21		INQU/You Love You Down
34	28	22	21		DURAN DURAN/Electric Barbarella
7	22	20	21		NO DOUBT/Don't Speak
18	19	21	21		JEWEL/You Were Meant...
28	28	27	21		CARDIGANS/Lovefol
8	19	16	20		SALT-N-PEP/Ready
4	12	12	19		BABYFACE/How Come, How Long
1	17	18	18		SOMETHIN' FOR.../My Love Is The Shhh!
1	17	18	18		MICHAEL BOLTON/My Love Is The Shhh!
1	17	18	18		BACKSTREET BOYS/As Long As You...



MARKET #51
WAPE/Jacksonville
(

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 USHER You Make Me Wanna... (LaFace/Arista) 2805 2783 2759 2706 47/0					
3	2	2	2	2 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 2344 2192 2047 1758 46/1					
5	4	4	3	3 ALLURE All Cried Out (Crave) 1656 1639 1480 1406 37/0					
2	3	3	4	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1536 1686 1828 1839 39/0					
4	5	5	5	MARIAH CAREY Honey (Columbia) 1158 1197 1331 1559 28/0					
7	6	6	6	NU FLAVOR Heaven (Reprise) 1123 1141 1170 1164 28/0					
11	8	7	7	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 1099 1111 1120 999 37/0					
17	15	11	8	8 MARIAH CAREY Butterfly (Columbia) 1060 901 842 744 32/2					
23	18	14	9	9 TOTAL What About Us (LaFace/Arista) 960 857 755 653 25/3					
15	11	9	10	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 956 991 961 870 34/1					
8	7	8	11	MARY J. BLIGE Everything (MCA) 951 1008 1156 1160 28/1					
16	14	13	12	12 L.L. COOL J Phenomenon (Def Jam/Mercury) 926 866 852 792 38/3					
24	20	15	13	13 SUGAR RAY Fly (Lava/Atlantic) 912 843 735 627 20/1					
6	9	10	14	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 890 961 1029 1186 26/0					
27	23	16	15	15 MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 873 834 699 560 30/1					
18	22	21	16	16 MASE Feel So Good (Bad Boy/Arista) 798 724 721 738 31/3					
20	19	19	17	17 SALT-N-PEPA R U Ready (Red Ant/London/Island) 796 770 741 716 38/2					
45	30	24	18	18 JANET Together Again (Virgin) 793 679 487 356 29/3					
22	17	17	19	MACK 10 Backyard Boogie (Priority) 775 788 770 674 22/1					
36	31	25	20	20 LSG My Body (EastWest/EEG) 744 625 482 441 30/3					
12	12	12	21	INOJ Love You Down (So So Def/Columbia) 740 888 882 951 20/0					
21	21	20	22	BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 726 739 722 707 24/0					
44	35	28	23	23 NEXT Butta Love (Divine Mill/Arista) 690 549 438 363 28/5					
25	24	22	24	ROBYN Show Me Love (RCA) 671 724 683 612 22/0					
9	10	18	25	WILL SMITH Men In Black (Columbia) 665 776 1012 1026 21/0					
13	16	23	26	PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista) 600 695 816 909 18/0					
BREAKER			27	27 BACKSTREET BOYS As Long As You Love Me (Jive) 536 424 279 87 23/1					
33	29	30	28	JEWEL Foolish Games (Atlantic) 490 489 491 480 12/0					
—	—	48	29	JON B. Are U Still Down? (Yab Yum/550 Music) 476 306 250 165 21/6					
19	27	27	30	BACKSTREET BOYS Quit Playing Games (With...) (Jive) 451 564 588 728 11/0					
—	—	39	31	31 DRU HILL We're Not Making Love No More (LaFace/Arista) 433 376 243 230 17/2					
37	38	32	32	MASTER P I Miss My Homies (No Limit/Priority) 416 444 427 423 16/0					
42	42	36	33	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 415 394 366 382 10/1					
41	34	34	34	PUFF DADDY Senorita (Bad Boy/Arista) 412 410 449 395 13/1					
10	13	26	35	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 411 595 864 1002 13/0					
14	25	29	36	SPICE GIRLS 2 Become 1 (Virgin) 405 498 675 881 11/0					
DEBUT			37	37 UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 395 172 111 42 22/8					
35	36	35	38	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista) 376 406 437 448 22/0					
26	26	31	39	BRIAN MCKNIGHT You Should Be Mine... (Mercury) 369 472 603 574 16/0					
DEBUT			40	40 BILLY LAWRENCE Up & Down (EastWest/EEG) 362 278 196 89 19/1					
50	47	38	41	SPICE GIRLS Spice Up Your Life (Virgin) 355 379 336 293 19/0					
—	—	50	42	JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) 348 284 219 168 19/0					
DEBUT			43	43 ERYKAH BADU Tyrone (Kedar/Universal) 339 152 57 — 17/5					
28	33	44	44	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 328 348 451 558 9/0					
DEBUT			45	45 NO AUTHORITY Don't Stop (MJJ/Work) 321 273 213 181 15/0					
49	48	46	46	MILESTONE I Care 'Bout You (LaFace/Arista) 318 320 314 294 9/1					
DEBUT			47	47 BOYZ II MEN A Song For Mama (Motown) 315 135 85 65 22/11					
29	39	40	48	DRU HILL Never Make A Promise (Island) 309 368 422 545 9/0					
46	41	41	49	BOBBY BROWN Feelin' Inside (MCA) 305 365 376 347 19/0					
DEBUT			50	50 IMMATURE Give Up The Ghost (MCA) 303 261 188 97 21/1					

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

BACKSTREET BOYS As Long As You Love Me (Jive)

TOTAL PLAYS/INCREASE: 536/112
TOTAL STATIONS/ADDS: 23/1
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	16
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	12
BOYZ II MEN A Song For Mama (Motown)	11
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	8
JON B. Are U Still Down? (Yab Yum/550 Music)	6
ERYKAH BADU Tyrone (Kedar/Universal)	5
NEXT Butta Love (Divine Mill/Arista)	5
QUEEN PEN All My Love (Interscope)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	+223
ERYKAH BADU Tyrone (Kedar/Universal)	+187
BOYZ II MEN A Song For Mama (Motown)	+180
JON B. Are U Still Down? (Yab Yum/550 Music)	+170
MARIAH CAREY Butterfly (Columbia)	+159
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	+152
NEXT Butta Love (Divine Mill/Arista)	+141
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	+135
LSG My Body (EastWest/EEG)	+119
JANET Together Again (Virgin)	+114

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK MORRISON Return Of The Mack (Atlantic)
ROME I Belong To You (Every...) (RCA)
112 Cupid (Bad Boy/Arista)
BLACKSTREET Don't Leave Me (Interscope)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
BLACKSTREET No Diggity (Interscope)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
SWV Can We (Jive)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Already On

HOT 97 POWER 106 WPGC KIIS 92Q
KKFR WWKX KGGI WJBT KCAQ KYLZ
WBTT WJMH WBHJ WHHH
and many more

Most Added Urban!

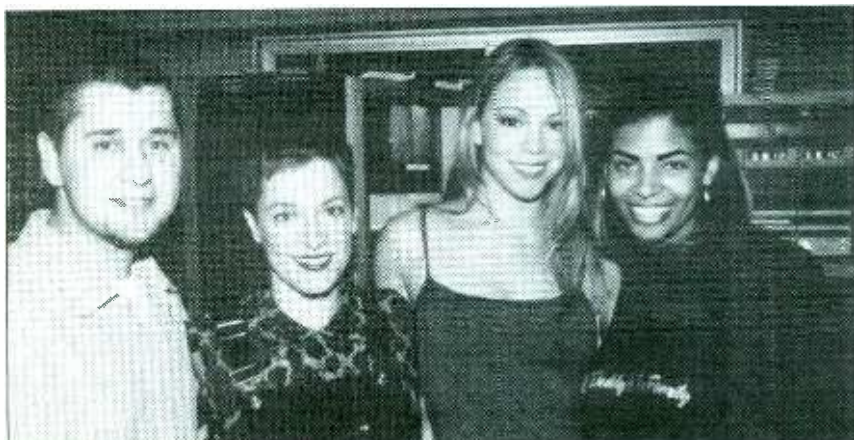
Executive Produced by Andrew Shack & Violet Brown



HIP HOP TOP 20

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	BUSTA RHYMES	Put Your Hands... (<i>Elektra/EEG</i>)		3782	3740	119/1
2	2	L.L. COOL J	Phenomenon (<i>Def Jam/Mercury</i>)		3309	3057	122/3
3	3	MASE	Feel So Good (<i>Bad Boy/Arista</i>)		2887	2729	110/3
4	4	SALT-N-PEPA	R U Ready (<i>Red Ant/London/Island</i>)		2519	2356	121/2
5	5	MASTER P	I Miss My Homies (<i>No Limit/Priority</i>)		2125	2115	95/3
6	6	PUFF DADDY & THE FAMILY	Been Around... (<i>Bad Boy/Arista</i>)		2005	1950	98/1
7	7	MACK 10	Backyard Boogie (<i>Priority</i>)		1537	1863	60/1
12	8	JAY-Z	Sunshine (<i>Roc-A-Fella/Def Jam/Mercury</i>)		1412	1095	84/2
8	9	NOTORIOUS B.I.G.	Mo Money Mo Problems (<i>Bad Boy/Arista</i>)		1224	1334	39/0
15	10	MJG	That Girl (<i>Universal</i>)		1200	978	72/5
13	11	NOTORIOUS B.I.G.	Sky's The Limit (<i>Bad Boy/Arista</i>)		1072	1091	68/0
9	12	BONE THUGS-N-HARMONY	If I Could Teach... (<i>Ruthless/Relativity</i>)		983	1327	43/0
16	13	WILL SMITH	Just Cruisin' (<i>Columbia</i>)		870	947	60/0
20	14	LUNIZ	Jus Mee & U (<i>C-Note/Noo Trybe</i>)		833	779	78/5
11	15	WYCLEF JEAN	Guantanamo (<i>Ruffhouse/Columbia</i>)		729	1281	34/0
19	16	WILL SMITH	Men In Black (<i>Columbia</i>)		706	842	23/0
17	17	SCARFACE	Mary Jane (<i>Rap-A-Lot</i>)		695	854	54/2
18	18	PUFF DADDY & FAITH EVANS	F/112 I'll Be... (<i>Bad Boy/Arista</i>)		693	842	24/0
14	19	HEAVY D	I'll Do Anything (<i>Universal</i>)		651	984	41/0
—	20	RAKIM	Guess Who's Back (<i>Universal</i>)		617	489	68/7

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



MISSION ACCOMPLISHED — It took KPWR/Los Angeles three nets to capture this "Butterfly." Columbia recording artist Mariah Carey (second from right) was held captive long enough to pose for this picture with (l-r) Power 106 MD Damien Young, PD Michelle Mercer, and air personality Cherry Martinez.

NEW & ACTIVE

LEANN RIMES How Do I Live (*Curb*)
Total Plays: 279, Total Stations: 7, Adds: 0

SWV F/REDMAN Lose My Cool (*RCA*)
Total Plays: 276, Total Stations: 16, Adds: 0

TONY TONI TONE Boys + Girls (*Mercury*)
Total Plays: 263, Total Stations: 18, Adds: 3

DAMAGE Wonderful Tonight (*Critique*)
Total Plays: 259, Total Stations: 11, Adds: 1

VERONICA Rise (*H.O.L.A./Island*)
Total Plays: 257, Total Stations: 12, Adds: 1

DRU HILL 5 Steps (*Island*)
Total Plays: 250, Total Stations: 15, Adds: 1

MARIAH CAREY Breakdown (*Columbia*)
Total Plays: 244, Total Stations: 8, Adds: 0

KAI Say You'll Stay (*HB*)
Total Plays: 243, Total Stations: 7, Adds: 1

SNOOP DOGGY DOGG We Just Wanna Party... (*Columbia*)
Total Plays: 238, Total Stations: 5, Adds: 0

H-TOWN They Like It Slow (*Relativity*)
Total Plays: 225, Total Stations: 11, Adds: 1

SHE MOVES Breaking All The Rules (*Geffen*)
Total Plays: 222, Total Stations: 9, Adds: 0

DAFT PUNK Around The World (*Virgin*)
Total Plays: 215, Total Stations: 10, Adds: 0

MARY J. BLIGE A Dream (*LaFace/Arista*)
Total Plays: 186, Total Stations: 3, Adds: 0

LIL' KIM Money Talks (*Arista*)
Total Plays: 171, Total Stations: 4, Adds: 0

DIANA KING L-L-Lies (*Work*)
Total Plays: 170, Total Stations: 11, Adds: 1

JANET I Get Lonely (*Virgin*)
Total Plays: 163, Total Stations: 3, Adds: 0

NOTORIOUS B.I.G. Lovin' You Tonight (*Bad Boy/Arista*)
Total Plays: 157, Total Stations: 4, Adds: 0

LIGHTER SHADE OF BROWN Whatever You Want (*Greenside*)
Total Plays: 153, Total Stations: 8, Adds: 0

LIL' SUZY Can't Get You Out Of My Mind (*Metropolitan*)
Total Plays: 150, Total Stations: 3, Adds: 0

MONA Q Stay In Love (*Matrix*)
Total Plays: 142, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 11

K.P. & Envyi

Nastyboy Klick

Playa

Rome

Sermon, Murray & Redman

"Swing It My Way" (EastWest/EEG)

"AZ Side" (GlassNote/Mercury)

"Don't Stop..." (Def Soul/Def Jam/Mercury)

"Crazy Love" (RCA)

"Rapper's Delight" (Priority)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 36 SUGAR RAY "Fly" 16 NASTYBOY KLICK "Lost" 9 MACK 10 "Backyard" 4 BOYZ II MEN "Song" DESTINY'S CHILD "No"	KZFM/Corpus Christi, TX PD: Ed Deaneas MASE "Feel" KAI "Say" NEXT "Butta" ROCHELLE "No" WBTT/Dayton, OH PD: Jeff Ballentine MD: Raye Kimberlin 14 TOTAL "What" JANET "Together" H-TOWN "Slow" 9 TONY TONI TONE "Boys" 2PAC "Wonder" KQKS/Denver, CO PD: Rick Stacy MD: Lee Cagle LSG "Body" FUNKYDORREST "Papa" JON B "Still" WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm SMASH MOUTH "Walkin" NO MERCY "Kiss"	WJMH/Greensboro, NC PD: Brian Douglas MD: Tracy Cioherty 39 NEXT "Butta" 21 SERMON MURRAY "Delight" 20 GANG STARR "Skeez" 19 2PAC "Wonder" 18 BIG PUN "Player" KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aquil 10 TONY TONI TONE "Boys" KQMQ/Honolulu, HI PD: Kimo Akane MD: Kathy Nakagawa BACKSTREET BOYS "Long" MISSY ELLIOTT "Sock" DIANA KING "L-L-Lies" SALT-N-PEPA "Ready" UNCLE SAM "Ever" L.L. COOL J "Phenomenon" LUNIZ "Jus" BOYZ II MEN "Song" QUEEN PEN "Love" DESTINY'S CHILD "No"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stofas 29 BOYZ II MEN "Song" UNCLE SAM "Ever" KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young 2PAC "Wonder" JAY-Z "Girls" SUGA FREE "Way" WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 13 MARIAH CAREY "Butterfly" KHTN/Merced, CA PD: Pete Jones MD: Mark Medina BORN JAMERICANS "Send" JON B "Still" LUNIZ "Jus" BOYZ II MEN "Song" 2PAC "Wonder" QUEEN PEN "Love" DESTINY'S CHILD "No"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cioherty 22 ERYKAH BADU "Tyronne" 17 PUFF DADDY "Sermon" 17 RAKIM "Guess" 15 7 MILE "Memory" KCHX/Odessa-Midland, TX PD/MD: Leo Caro JON B "Still" NEXT "Butta" TONY TONI TONE "Boys" KCAQ/Oxnard, CA PD: Dan Garite APD/MD: Jacques Gonzales James 10 JOE "Girls" 10 BIG PUN "Player" 8 BOYZ II MEN "Song" 7 FOCUS "Movin" 6 FIFTH "Phone" 5 2PAC "Wonder" 5 K-CI & JOJO "Life" NICE & SMOOTH "Blazing"	KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez NASTYBOY KLICK "Lost" TONY TONI TONE "Boys" 2PAC "Wonder" BOYZ II MEN "Song" WWKX/Providence, RI PD: Joe Dawson MD: Steve Chavaz 2PAC FIGHTLAWZ "Souls" DESTINY'S CHILD "No" BLACKSTREET "Money" KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare 7 MASE "Feel" L.L. COOL J "Phenomenon" LUG LUMBRELLS "Tengo" KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 1 DESTINY'S CHILD "No" WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan ERYKAH BADU "Tyronne" K-CI & JOJO "Life"	WOCQ/Salisbury, MD PD: Wookie MD: Marloie JON B "Still" BLACKSTREET "Money" TONI BRAXTON/KENNY G "Angel" 2PAC "Wonder" LUNIZ "Jus" DESTINY'S CHILD "No" KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavaz DRU HILL "Steps" JANET "Together" DESTINY'S CHILD "No" BOYZ II MEN "Song" KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes UNCLE SAM "Ever" XHTZ/San Diego, CA D/MD: Lisa Vazquez MD: Dale Solivan 13 TIMBALAND & MAGOO "Luv" 9 BOYZ II MEN "Song" 4 KINSUI "Hop" QUEEN PEN "Love" KMEL/San Francisco, CA PD: Joey Arbesco APD/MD: Jazzy Jim Archer 23 2PAC "Wonder" 10 BRIAN MCKENIGHT "Anyone" 5 DRU HILL "Making" 5 IMMATURE "Ghosts" BILLY LAWRENCE "Up"	KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers MD: Christine Fox 30 TOTAL "What" KWIN/Stockton, CA PD/MD: Steve Wall APD: Stacy Lynn 12 CHUMBAWAMBA "Tub" 11 DESTINY'S CHILD "No" 10 QUEEN PEN "Love" 9 JON B "Still" ERYKAH BADU "Tyronne" LUKE F/MELVIN RII "EY" "Sheila" BLACKSTREET "Money" 2PAC "Wonder"		
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 10 DAMAGE "Wonderful" 10 2PAC "Wonder" 10 MJG "Girl"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins DESTINY'S CHILD "No"	WXXJ/Chattanooga, TN Station Mgr.: Roy Jaynes PD/MD: Bobby Corona 24 MASE "Feel" 2PAC "Wonder" UNCLE SAM "Ever" PHINAY "Real"	WBBS/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 10 2PAC "Wonder"	WKTU/New York, NY PD: Frank Blue APD/MD: Andy Shane 12 BEE GEES "Still" SOMETHIN' FOR "Shhh" MARIAH CAREY "Butterfly"	KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman 37 2PAC "Wonder" UNCLE SAM "Ever" LUNIZ "Jus"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 13 SMASH MOUTH "Walkin" 10 NEXT "Butta" 2 LSG "Body" DESTINY'S CHILD "No"	KPSF/Sacramento, CA PD: Bob West MD: Trejo 8 SALT-N-PEPA "Ready" TONI BRAXTON/KENNY G "Angel" ALLURE "Last"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 18 BOYZ II MEN "Song" 17 QUEEN PEN "Love" 2PAC "Wonder" DESTINY'S CHILD "No"

47 Total Reporters
47 Current Reporters
47 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1

WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	45	47	48		PUFF DADDY...I'll Be Missing You
38	28	46			LE CLICK/Call Me
37	46	44			DIANA KING/I Say A Little...
41	45	48			MR. PRESIDENT/Coco Jamboo
27	21	42			BACKSTREET BOYS/Quit Playing...
32	50	54			ALLURE/All Cried Out
23	30	37			AMBER/One More Night
18	37	34			NOTORIOUS B.I.G./Mo Money Mo Problems
24	33	29			ULTRA NATE/Free
10	16	29			DJ COMPANY/Rhythm Of Love
24	28	26			LOS UMBRELLOS/No Tengo Dinero
5	28	32			GALA/Free From Desire
16	20	17			TONI BRAXTON/Un-break My Heart
19	18	19			JANET/Together Again
5	17	19			NU FLAVOR/Heaven
17	18	19			AALIYAH/The One I Gave My...
14	19	18			USHER/You Make Me Wanna...
7	10	14			BACKSTREET BOYS/As Long As You...
27	6	24			LIVIN' JOY/Don't Stop Movin'
11	13	14			REAL MCCOY/One More Time
-	-	-			BEE GEES/Still Waters...
8	11	12			3RD PARTY/Love Is Alive
-	-	-			AQUA/Loollipop (Candyman)
11	9	8			LE CLICK/Don't Go
15	10	8			MARY J. BLIGE/Everything
-	-	-			DAFT PUNK/Around The World
5	6	8			DAMAGE/Wonderful Tonight
6	6	5			SPICE GIRLS/Spice Up Your Life
26	16	5			AZ YET/Hard To Say I'm...
10	13	5			MONICA/For You I Will
-	-	-			SOMETHIN' FOR...My Love Is The Shhh!
-	-	-			MARIAH CAREY/Butterfly

MARKET #1

WQHT/New York
(212) 229-9797
Smith/Clohery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	36	42	42		BUSTA RHYMES/Dangerous
18	22	41			LORD TARIQ.../Deja Vu
41	42	41			TOTAL/What About Us
41	40	41			MARY J. BLIGE/Everything
41	38	40			USHER/You Make Me Wanna...
42	40	41			BUSTA RHYMES/Put Your Hands...
29	34	40			PUFF DADDY & FAMILY/Been Around...
33	41	42			MASE/Feel So Good
16	23	34			MISSY ELLIOTT/Sock It 2 Me
-	-	-			NOTORIOUS B.I.G./Sky's The Limit
-	-	-			MARY J. BLIGE/Seven Days
33	24	25			L.L. COOL J/Phenomenon
39	35	31			DRU HILL/Never Make A Promise
29	32	30			MARIAH CAREY/Honey
20	14	12			FIRM/Firm Biz
-	-	-			MIC GERONIMO.../Nothin' Move But...
-	-	-			JAY-Z/Street's Is Watching
12	21	22			ALLURE/All Cried Out
30	27	21			LOST BOYZ/Me & My Crazy World
38	32	31			WYCLEF JEAN/Guantanamera
32	22	23			DRU HILL/We're Not Making...
26	38	32			AALIYAH/The One I Gave My...
-	-	-			DRU HILL/5 Steps
-	-	-			ERIKAH BADU/Tyrone
26	20	21			MARIAH CAREY/The Roof
34	41	37			JOE/The Love Scene
20	37	20			SOMETHIN' FOR...My Love Is The Shhh!
22	19	21			SALT-N-PEPA/R U Ready
-	-	-			EPMD/The Joint
-	-	-			8IG PUN/It's Not A Player
-	-	-			PUFF DADDY/Senorita
-	-	-			RAKIM/Guess Who's Back
-	-	-			7 MILE/Just A Memory

MARKET #2

KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
78	75	74	51		SNOOP DOGGY DOGG/We Just Wanna...
74	74	68	50		BONE THUGS-N-HARMONY/If I Could Teach...
46	45	78	49		USHER/You Make Me Wanna...
74	69	50	49		NOTORIOUS B.I.G./Lovin' You Tonight
71	71	72	47		MACK 10/Backyard Boogie
45	26	43	33		WARREN G./Smokin' Me Out
26	29	28	31		BUSTA RHYMES/Put Your Hands...
-	-	-	-		WC & THE MAAD CIRCLE/Just Clownin'
-	-	-	-		SALT-N-PEPA/R U Ready
71	46	49	29		PUFF DADDY & FAMILY/Been Around...
-	-	-	-		PUFF DADDY/Senorita
31	46	43	26		MASE/Feel So Good
-	-	-	-		BIG PUN/It's Not A Player
-	-	-	-		FIRM/Phone Tap
-	-	-	-		JON B./Are U Still Down?
-	-	-	-		IMMATURE/Give Up The Ghost
26	33	23	23		MARIAH CAREY/The Roof
30	23	19	19		SCARFACE/Smile
29	28	19	19		CHANGING FACES/G.H.E.T.T.O.U.T.
29	28	19	19		ROME/It Belong To You...
-	-	-	-		EPMD/The Joint
-	-	-	-		MAKAVELI/In My Mind
-	-	-	-		JAY-Z/Know What Girls...
-	-	-	-		SUGA FREE/On My Way

MARKET #3

WBMM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
70	70	68	66		USHER/You Make Me Wanna...
48	67	63	65		JANET F.O.T.I.P./Got 'Til It's Gone
63	63	62	60		BOYZ II MEN/4 Seasons Of...
69	68	70	58		INOU/Love You Down
22	37	33	55		ALLURE/All Cried Out
15	29	43	48		JEWEL/Foolish Games
21	15	38	44		SOMETHIN' FOR...My Love Is The Shhh!
36	40	35	43		WILL SMITH/Men In Black
42	42	37	41		ROBYN/Show Me Love
5	2	15	40		L.L. COOL J/Phenomenon
30	32	46	39		BACKSTREET BOYS/As Long As You...
21	26	29	37		JANET/Together Again
66	64	55	35		NOTORIOUS B.I.G./Mo Money Mo Problems
44	46	41	35		SUGAR RAY/Fly
56	61	49	34		PUFF DADDY...I'll Be Missing You
32	35	37	34		MARIAH CAREY/Butterfly
21	25	30	31		OLIVE/Olive You're Not Alone
10	18	22	28		LE CLICK/Don't Go
20	25	20	26		AALIYAH/The One I Gave My...
-	-	-	-		BUSTA RHYMES/Put Your Hands...
3	9	14	18		HANSON/Will Come To You
3	9	14	16		SPICE GIRLS/Spice Up Your Life
8	13	10	14		SHRE MOVES/Breaking All...
-	-	-	-		MASE/Feel So Good
13	12	9	9		SALT-N-PEPA/R U Ready
9	11	8	9		EN VOUGUE/Too Gone, Too Long
6	7	6	3		3RD PARTY/Love Is Alive

MARKET #4

KMEL/San Francisco
(415) 538-1061
Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	62	64	66		USHER/You Make Me Wanna...
70	74	71	58		BUSTA RHYMES/Put Your Hands...
60	64	58	28		TOTAL/What About Us
37	66	55	50		MILESTONE/I Care 'Bout You
54	52	47	48		SOMETHIN' FOR...My Love Is The Shhh!
34	39	28	45		MARY J. BLIGE/I Can Love You
28	33	57	41		DRU HILL/In My Bed
30	30	33	36		SALT-N-PEPA/R U Ready
49	43	23	36		ERIKAH BADU/Other Side Of...
9	19	28	35		MISSY ELLIOTT/Sock It 2 Me
-	-	-	-		JON B./Are U Still Down?
36	38	46	33		DRU HILL/Never Make A Promise
35	31	28	30		GINUWINE/It's Do Anything...
14	20	27	29		CHICO DEBARGE/In My Me
26	46	38	29		NEXT/Butta Love
-	-	-	-		MARIAH CAREY/Butterfly
33	38	46	28		BRIAN MCKNIGHT/You Should Be...
36	37	30	27		OVINA/So Good
-	-	-	-		2PAC/Wonder If...
31	33	14	23		MARY J. BLIGE/Everything
34	18	14	22		BOYZ II MEN/4 Seasons Of...
17	19	22	17		JAY-Z/Sunshine
13	15	16	16		NAUGHTY BY NATURE/Mourn You 'Til...
-	-	-	-		LUNIZ/Just Mee & U
16	19	8	15		PUFF DADDY & FAMILY/Been Around...
31	17	25	13		RAKIM/Guess Who's Back
-	-	-	-		BOYZ II MEN/A Song For Mama
22	25	21	13		JON B./Don't Say
-	-	-	-		BRIAN MCKNIGHT/Anytime
13	16	9	9		DRU HILL/5 Steps
-	-	-	-		AALIYAH/The One I Gave My...
-	-	-	-		LSG/My Body
-	-	-	-		YVETTE MICHELLE/So We Can Get Down
-	-	-	-		DRU HILL/We're Not Making...
-	-	-	-		IMMATURE/Give Up The Ghost
-	-	-	-		BILLY LAWRENCE/Up & Down

MARKET #4

KYLD/San Francisco
(415) 356-0949
Martin/Archer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
68	71	71	71		SOMETHIN' FOR...My Love Is The Shhh!
41	56	67	69		TOTAL/What About Us
50	55	65	64		PUFF DADDY/Senorita
66	65	66	63		MACK 10/Backyard Boogie
66	65	66	63		SNOOP DOGGY DOGG/We Just Wanna...
64	67	66	63		USHER/You Make Me Wanna...
52	62	61	62		ALLURE/All Cried Out
19	34	52	46		ROBYN/Show Me Love
30	30	38	42		MASE/Feel So Good
40	50	64	41		BUSTA RHYMES/Put Your Hands...
44	34	41	40		WYCLEF JEAN/Guantanamera
47	49	48	34		SUGAR RAY/Fly
31	23	19	33		BONE THUGS-N-HARMONY/If I Could Teach...
22	19	22	31		BOYZ II MEN/4 Seasons Of...
13	32	31	30		DAFT PUNK/Around The World
36	38	37	26		BLUE BOY/Remember Me
42	27	26	24		INOU/Love You Down
27	24	20	23		L.L. COOL J/Phenomenon
12	29	26	20		MARY J. BLIGE/Everything
13	13	25	19		NU FLAVOR/Heaven
17	12	18	18		SALT-N-PEPA/R U Ready
-	-	-	-		BOYZ II MEN/A Song For Mama
-	-	-	-		HANSON/Will Come To You
32	27	16	16		IMMATURE/Give Up The Ghost
-	-	-	-		MISSY ELLIOTT/Sock It 2 Me
16	20	28	11		KIN/SU/The Hop
6	17	10	10		AALIYAH/The One I Gave My...
8	-	-	-		MARIAH CAREY/Butterfly
9	8	10	9		NEXT/Butta Love
42	30	29	9		PUFF DADDY & FAMILY/Been Around...
6	11	14	8		LSG/My Body
-	-	-	-		BILLY LAWRENCE/Up & Down
-	-	-	-		LIGHTER SHADE.../Whatever You Want
5	7	12	7		SWY F/ROMAN/Lose My Cool
-	-	-	-		DRU HILL/We're Not Making...
-	-	-	-		2PAC/Wonder If...
-	-	-	-		DESTINY'S CHILD/No, No, No

MARKET #7

WDRQ/Detroit
(810) 354-9300
Rodman/Jam

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	48	50	52		ROBYN/Do You Know (What...)
34	40	50	51		USHER/You Make Me Wanna...
27	27	26	48		SUGAR RAY/Fly
42	48	49	48		SPICE GIRLS/2 Become 1
52	48	49	48		BACKSTREET BOYS/Quit Playing...
51	48	49	44		WILL SMITH/Men In Black
21	30	36	37		BOYZ II MEN/4 Seasons Of...
37	37	38	36		DIANA KING/I Say A Little...
12	16	20	35		ALLURE/All Cried Out
39	39	36	34		INOU/Love You Down
33	19	34	34		MARIAH CAREY/Honey
24	29	29	33		3RD PARTY/Can U Feel It
26	25	28	29		PUFF DADDY...I'll Be Missing You
22	26	27	27		AZ YET/Hard To Say I'm...
26	27	32	26		LE CLICK/Call Me
44	31	32	26		MARK MORRISON/Return Of The Mack
19	20	14	26		BACKSTREET BOYS/As Long As You...
28	30	34	25		CULTURE BEAT/Take Me Away
32	48	50	24		OMC/How Bizarre
25	26	16	24		LE CLICK/Don't Go
19	22	19	21		MARIAH CAREY/Butterfly
27	25	17	21		JANET/Together Again
-	-	-	-		HANSON/Will Come To You
-	-	-	-		SOMETHIN' FOR...My Love Is The Shhh!
19	18	15	18		ROBYN/Show Me Love
14	18	-	-		AMBER/This Is Your Night
17	-	-	-		BILLIE RAY MARTIN/Your Loving Arms
19	-	-	-		GINA G./Ooh Aah...Just...
20	-	-	-		LA BUCHE/Be My Lover
16	20	17	16		MARY J. BLIGE/Everything
-	-	-	-		TONI BRAXTON/Un-break My Heart
-	-	-	-		GHOST TOWN DJ'S/My Boo
13	-	-	-		NO MERCY/Where Do You Go
-	-	-	-		ULTRA NATE/Free
30	-	-	-		SAVAGE GARDEN/1 Want You
-	-	-	-		TONI BRAXTON/You're Makin' Me...
-	-	-	-		SPICE GIRLS/Wannabe
12	10	11	13		AALIYAH/The One I Gave My...
-	-	-	-		ROCKELL/I Fell In Love
15	16	-	-		EN VOUGUE/Don't Let Go (Love)

MARKET #8

WPGC/Washington
(301) 441-3500
Stevens/OeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	45	64	66		JANET/Get Lonely
25	16	53	62		USHER/Nice & Slow
59	60	62	61		SOMETHIN' FOR...My Love Is The Shhh!
57	52	54	58		MISSY ELLIOTT/Sock It 2 Me
53	54	54	57		

ARTIST BREAKDOWN

ARTIST: **SOUNDS OF BLACKNESS**

LABEL: **PERSPECTIVE/A&M**

Consistent in offering their message of hope for the past 25 years, **Sounds Of Blackness** continue to inspire listeners with the release of their fourth album, *Time For Healing*. The second single, "Hold On (Change Is Comin')," landed the No. 1 spot on R&R's Most Added list for the Urban AC chart and the No. 3 spot on the Most Added list for the mainstream Urban chart (10/24).

In 1971, when the group was formed in Minneapolis, Sounds' songs were those of freedom and protest. With the broadening of their concept came the realization that African-American music can serve as a vehicle to both entertain and enrich lives. In 1989, when **Janet Jackson**, **Jimmy**

Jam, and **Terry Lewis** attended a Sounds Of Blackness concert, Jackson's enthusiasm hastened the producers' desire to sign the ensemble. Though Jam and Lewis would go on to produce the majority of the tracks on the first three albums, *Time For Healing* is the first self-produced release for Sounds (with the exception of the **Salt-N-Pepa** tracks).

Gary Hines, the Sounds' director since their formation, recently visited R&R's Urban Editor **Walt Love**. Says Love, "Gary is a true joy. His recent visit to my church, First A.M.E. of Los Angeles, was spirit-filled. When it comes to gospel music, the audience can't be fooled. Gary Hines and the Sounds Of Blackness are real."

In addition to hope, *Time For Healing* offers spiritual enlightenment. While enjoying the affirming "God Cares," you are reminded that no matter how alone you feel, He is always with you (how appropriate to borrow Michael Jackson's "You Are Not Alone" melody to get this point across). My personal favorite, "Familiar Waters," reminded me that though this journey called "life" will lead me through foreign territory full of obstacles and changes, one thing that is constant is my faith. Experiences can cause change of self, faith in God guarantees imperviousness. And the title track, "Time For Healing," encourages us all to use our power to soften the harshness of reality.

Blackness ... how joyous the Sounds.

—Tanya O'Quinn Urban Assistant Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Mark Dylan, PD**

WDLT/Mobile

I'd like to address Urban AC's reluctance to embrace many of the "new" progressive soul artists in today's music mainstream. To be fair, many Urban AC outlets, such as KJMS/Memphis, WYLD/New Orleans, and KMJQ/Houston, are at the forefront in not only establishing these artists' hit records, but also re-imagining these acts to "core" status within the format.

This is very encouraging as we slip into the next century, because as the Urban AC format has begun to gain an excellent niche in the highly competitive ratings wars (both nationally and locally), there remains a gap between the programming mentality of the "baby boomer" generation and that of the more progressive/aggressive, video-driven "Generation X." There are pros and cons to each mentality, but a good balance can be very healthy for your listeners, the record labels, and, bottom line, your ratings.

In my opinion, "baby boomer" formatics are based on the belief that if you superserve '60s, '70s, and '80s gold with a very limited rotation of currents, this safe form of "passive" programming will lock down 25-54 demos. This is initially true in start-up situations, but staying with this formula will eventually lead to come burnout, particularly if your market includes mainstream and Hip-Hop outlets. You've slowly but surely alienated the 25-34 cell of your 25-54 demo.

Because lifestyles in the 25-54 demo are so diverse, a 54-year-old mom could have a 35-year-old daughter, and TSLs are as diverse as in-office, at-home, in-commute, etc.



It is your responsibility as a programmer to recognize not only retail movement and chart research, but VH1, BET, and MTV activity as well. That in mind, it's impossible to "sleep" on some of the hot new acts (Erykah Badu, Maxwell, Dru Hill) or the new and developing (Colour Club, Adriana Evans, Brigitte McWilliams) acts that someday, in the very near future, will be the "core" artists that Luther Vandross, Anita Baker, Aretha Franklin, and Whitney Houston have been in the birth of Urban AC. Peace, profits, and think ahead.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/10) and Tuesday (11/11).

EPMD The Richter Scale (Def Jam/Mercury)

JAGGED EDGE I Gotta Be (SoSo Def/Columbia)

K.P. & ENVYI Swing It My Way (EastWest/EEG)

SAM SALTER It's On Tonight (LaFace/Arista)

NANCY WILSON Hello Like Before (Columbia)



TO BE IN THE GAME OF LOVE YOU HAVE TO PLAY THE GAME OF LOVE

BROWNSTONE

IN THE GAME OF LOVE
THE NEXT SINGLE
FROM THE HIT ALBUM
STILL CLIMBING

Produced by Dave "Jam" Hall and written by Gordon Chambers (the team that brought you "If You Love Me")

Executive Producers: Michael Jackson, Jerry Greenberg, Linn Records
Managers: John O'Quinn & George S. Anker, Syndicate Entertainment



WALT LOVE

Promoting Compassion And Kindness

Four stations lay out how they plan to make the holidays a wonderful time for those less fortunate

Once again, we're close to the holidays, and I'm sure most of you are all set to go. However, if you're not, I've talked with four individuals at different stations about what their stations will be doing this Thanksgiving and Christmas. Each station has taken a unique approach to being active in their communities and helping others.

Radio And TV Working Together

KJLH/Los Angeles Promotions Director **Cassandra Robinson** told me about some of things her station is doing this year. "Once again, KJLH is teaming up with the casts of the UPN TV shows *Sparks* and *Good News* to present the second annual 'Sparks Of Hope For The Holidays' food drive. The idea of the food drive is to get our listeners to donate canned goods to help feed those who are less fortunate. We'll be providing meals for 5000 to 8000 homeless people for Thanksgiving."

Robinson said that the station will begin promoting the effort on November 3. "We tell our listeners about how to donate food for the drive. For example, anyone donating 1000 cans of food or 20 turkeys can win a walk-on appearance on either of the two TV shows. Anyone donating 10 cans or more will receive four seats to a live taping of the shows. We'll be broadcasting live from the event, and our personalities will be on hand, as will the casts of both shows. Plus, we'll also be giving away more than 300 turkeys on the steps of Compton City Hall."

Christmas, of course, means toys and children. And KJLH is ready to make sure some local kids have a great Christmas morning. "For Christmas, we'll be doing our 'House Full Of Toys '97' event, which brings cheer to children who are less fortunate. We ask our listeners and sponsors to donate unwrapped toys to be distributed to charities and shelters throughout Southern California. This event will culminate with a benefit concert at the House Of Blues on December 20. Last year's concert featured Stevie Wonder."



THE MORNING TEAM PROVIDES WARMTH — WJLB's morning team, Mason & Co., take a moment to pose with two of their "customers." Pictured from l-r: morning show producer Meeco Harp, co-hosts Coco and Mason.



Advance Planning Essential

For WPHI/Philadelphia Promotions Director **Tonya Byrd**, the key to the success of her station's holiday activities is planning far in advance what events WPHI will participate in. An interesting aside: Byrd is a graduate of George Washington University's School of Business' event planning program, a newly created curriculum that has served her well. "As of last week, I've already completed my entire event calendar through December 1998," Byrd said. "Now I know exactly which events I have coming up, and that enables me to tie in other entities for proper execution. This way we know which events I have to get city permits for or work out the venues for in order for everything to work successfully. Not to mention that we may have to secure talent for some of things we've planned. The schedule also includes budgets."

What's planned for the upcoming holidays? "We started our Thanksgiving promotion the last week of September, and we tied that in with our promotional screening of the movie *Soul Food*, where we bought out the seating for an entire theater. The criterion for anyone to come in to see the movie was that they had to donate a can of nonperishable food. We collected over a hundred pounds that evening.

"Our morning show is currently out on its daily 'Street Patrol,' collecting food, clothing, and coats to be given to needy families and the homeless. We've even secured a local cleaner to donate cleaning services. We can then give the clothes to various community service organizations. These things will be given away during our Christmas promotion, which is similar to the 'Coat A Kid' events. We'll be giving coats to children plus food to their families."

Byrd mentioned that she feels very strongly about typical turkey giveaway promotions. "I've done that in the past, as many people have. I've also been involved at other stations when we've done that. What good is a turkey to someone who is homeless and has no way to cook it? What do they do? We found that it's better to tie in with a sponsor and have our air personalities deliver



Tonya Byrd



Art Mobley

prepared meals with all the trimmings to families in transition.

"Our jocks also go out to shelters, food kitchens, food banks, and other places to serve dinner to people who are hungry and need some help. I just think, and most people agree, that there is so much more we can all do than just giving away a turkey. We also do club nights every Thursday and Saturday to help our effort to collect food for our Thanksgiving Food Drive. Anyone who comes to these clubs and brings a canned good to contribute gets in at a reduced admission price."

For Christmas, WPHI is doing what it calls "A Philly Phat Christmas," which is an on-air and off-air promotion that features a "Philly Phat Christmas Tree." Explained Byrd, "Each tree is decorated with ornaments, and there are different levels on the tree with prizes for people who donate a toy or a coat for a needy child. For a donation, the person gets to choose an ornament that contains a prize donated by WPHI, a sponsor, or a merchant in the shopping mall where the tree is located."



I'D RATHER BE SLEEPING — That's the thought that seems to be on the mind of this young recipient in WJLB/Detroit's "Coats For Kids" campaign. JLB's Bushman attempts to help the youngsters select the right size. I think this little man would prefer a blanket to a coat right about now.

Helping Different Cultures

KMJK-FM/Phoenix President/GM **Art Mobley** told me that his station likes to reach out to the African-American and Hispanic communities. "For Thanksgiving and Christmas, we do an annual toy drive in conjunction with one of our friendly radio partners in the market, Spanish-language KBVA. Our joint toy drive reaches out to the Hispanic community.

"We're also involved in an international tree-trimming festival that takes place at the Bank One Center in downtown Phoenix. They have decorated trees from countries all over the world, and they'll be adding some entries from countries in Africa this year.

"Beyond that, we'll be doing our annual 'Market Place' in conjunction with the Black MBA Association here. This begins the day after Christmas and runs through New Year's, which is when the traditional Kwanzaa celebration takes place. That takes us into the King Holiday celebration. We do all of these things with on-air promotion, and in some cases we have corporate sponsorships, particularly with the toy drive and the Bank One event."

Mobley mentioned one event that KMJK does that sounded particularly interesting. It's an annual "Sock Drive" with the First Institutional Baptist Church of Phoenix. Why something as simple as socks? "Because many homeless people come here to our warmer climate during the winter. We do this drive for kids. Many of them have no socks to wear and aren't able to keep their feet dry and warm. It still gets pretty cold here in the winter."

Keeping Kids Warm

WJLB-FM/Detroit Promotions Director **Maureen Barkume** talked about the station's annual bread-and-butter event, as I like to call it. "As you know, we dedicate the entire month of November to 'Coats For Kids.' We are responsible for the entire process, from fund-raising to ordering the coats to actually distributing the coats to the children. This is our 16th annual Coats For Kids event, and we also like to do our movie matinees for parents and their kids for only 98 cents. All those proceeds go to Coats For Kids.

"We also do what we call 'A Cola Prison,' where we put one of our air personalities inside a prison cell we build with some type of cola cases, and we sell the pop. All the money goes to 'Coats For Kids.' The only reason we call it a cola prison is because we don't always know if it's going to be Coke or Pepsi as our sponsor.

"Our largest fund-raiser is the '28 Hours Live RadioThon,' which we've been doing for the last four years. Mason, our morning personality, broadcasts live for 28 hours. This year it will be on November 20 and 21." What happens during the broadcast? "We ask our listeners to donate money for new coats for the kids or to go out and buy a new coat and bring it to us for one of the kids. We have celebrities come out and do interviews in which they encourage people to help. The RadioThon generates approximately \$150,000 toward this effort each year."

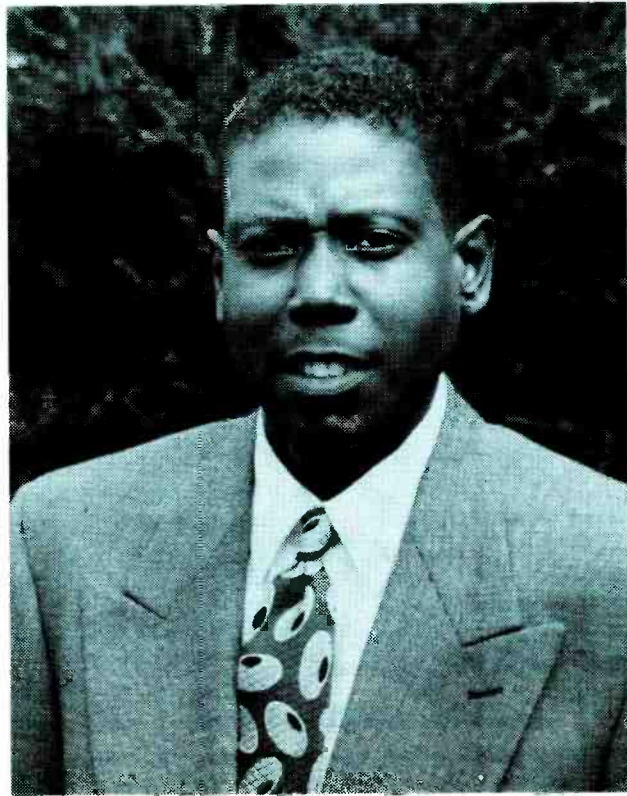
Barkume mentioned that the station's sales department is integral to the success of the holiday promotions. "They really do a great job because they get their clients involved in donations and sponsorships."

These are just some of the special seasonal events happening at Urban radio. Let me be the first to say, Happy holidays!



COMPASSION STARTS EARLY — During a 28-hour radiothon, local preschoolers donated outerwear for the "Coats For Kids" campaign. Morning show host Mason seems to be full of energy, but the tykes look to be ready for a little R&R.

"Captain"
Kris McClendon
1958 - 1997



*Thank you for your
outstanding contributions
to the music industry.*

*You made a difference and you
will be greatly missed.*

PRIORITY
RECORDS

WHAT ABOUT "YOUNG, SAD and BLUE"?

"Young, Sad & Blue," the anthem written, performed and co-produced by Lysette is *the* Generation X composition about the broken-hearted. Both musically and lyrically, this song stands alone in its quality.

MUSICALLY

"Young, Sad & Blue" blends the genius of the U.K.'s Trip-Hop (Portishead, Tricky, Massive Attack) with the pure R&B/Hip-Hop sounds of mega-producer Dallas Austin's camp. With the marriage of these two genres, the result is innovation, passion and authenticity. "Young, Sad & Blue" marks the beginning of TRIP-HOP SOUL!!!

LYRICALLY

Read the lyrics for "Young, Sad & Blue" so you can *feel* how poignant they are. And coming from a 21 year old woman, they're that much more impressive. "Young, Sad & Blue" could be a passage written in Lysette's diary - documenting how her man made her feel by cheating and lying. And though she's sad, she's not a victim. She's moving on. She has clarity. We've all been there

The unique distinction in this song is that it's liberating. And it's as much for the fellas as it is for the ladies. Fellas, you all have been "Young, Sad & Blue," too. So forget that first impression, no male-bashing here

CHECK IT OUT

LYSETTE

YOUNG, SAD and BLUE

C-ORUS

YOUNG, SAD AND BLUE. CUZ WE'RE THROUGH
AND NO ONE'S GONNA WANT YOU, BOY

HMM. HATE TO SOUND SAD AND BLUE
BECAUSE I'M ACTUALLY ELATED THAT I'M GETTING RID OF YOU

NO MORE CRANK CALLS ON MY TELEPHONE
AND A CHICKENHEAD ASKING ME, BABY, IF YOU'VE COME HOME

WANDERING EYES, ENDLESS LIES, BOTTOMLESS PITS OF YOUR BULLSHIT
MAKING ME CRY

THINGS THAT ASENT TRUE, PATIENCE FOR YOU
I GOTTA SAY GOODBYE TO ALL THIS PAIN
I HOPE I NEVER SEE YOUR FACE AGAIN, BECAUSE I'M
C-ORUS

I USED TO TRIP OFF YOUR CHEST AND PRETTY SMILE
BUT NOW I SEE YOUR TRUE SELF FOR WHAT YOU REALLY ARE

YOUR SEX WAS JUST TACTICS FOR THINGS YOU COULDN'T DO
AND NOW THAT WE'RE NOT TOGETHER, I DON'T HAVE TO THINK IT THROUGH

WANDERING EYES, ENDLESS LIES, BOTTOMLESS PITS OF YOUR BULLSHIT
MAKING ME CRY

THINGS THAT ASENT TRUE, PATIENCE FOR YOU
I GOTTA SAY GOODBYE TO ALL THIS PAIN
I HOPE I NEVER SEE YOUR FACE AGAIN, BECAUSE I'M
C-ORUS



FREE



**YOUNG
SAD
and
BLUE**

LYSETTE > YOUNG, SAD, and BLUE

The debut single from the forthcoming full-length album *Staring At Me*

Going For Adds 11.10 & 11.97



FREEWORLD RECORDINGS

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13 Urban Adds/16 Total Stations!

Jonathan Butler

Do You Love Me?

These Are The Early Believers:

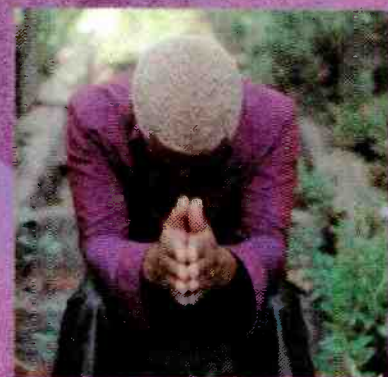
WXQL
WCDX
WPLZ
WKGN
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KDKS
WJZD
WIBB
WACR
WJJN
WYNN
KZWA
KHRN

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Check out the video on



From the album
Do You Love Me?



IN STORES NOW!

N2K-10005

www.jonathanbutler.com

Management: Siddons & Associates

On Tour	
11/07&8	Boston, MA
11/09	Springfield, MA
11/11	Cleveland, OH
11/14	Chicago, IL
11/15	Dayton, OH
11/18	Kansas City, MO
11/19	St. Louis, MO
11/20	Cincinnati, OH
11/21	Charlotte, NC
11/22	Louisville, KY
11/23	Memphis, TN
11/25	Birmingham, AL
11/26	Montgomery, AL
11/27	Nashville, TN
11/28-30	Washington, DC



www.n2kencodedmusic.com



URBAN TOP 50

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	NEXT Butta Love (Divine Mill/Arista) 3397 3067 2801 2629 85/1					
			2	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 2826 2749 2613 2354 85/0					
			3	LSG My Body (EastWest/EEG) 2821 2543 2268 1921 83/0					
			4	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 2636 2336 2114 1866 83/1					
			5	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 2623 3550 3723 3444 79/0					
			6	ALLURE All Cried Out (Crave) 2505 2418 2347 2280 76/0					
			7	BRIAN MCKNIGHT You Should Be Mine... (Mercury) 2416 3594 3071 2894 75/0					
			8	L.L. COOL J Phenomenon (Def Jam/Mercury) 2383 2191 1949 1656 84/0					
			9	MILESTONE I Care 'Bout You (LaFace/Arista) 2380 2294 2230 2124 75/1					
			10	K-CI & JOJO Last Night's Letter (MCA) 2232 2147 2079 1953 80/2					
			11	DRU HILL We're Not Making Love No More (LaFace/Arista) 2100 1830 1448 1064 81/0					
			12	MASE Feel So Good (Bad Boy/Arista) 2089 2005 1902 1817 79/0					
			13	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 2001 1848 1712 1557 76/3					
			14	ERYKAH BADU Tyrone (Kedar/Universal) 1977 1020 68 7 85/4					
			15	SWV I/REDMAN Lose My Cool (RCA) 1895 1769 1597 1377 81/0					
			16	H-TOWN They Like It Slow (Relativity) 1887 1760 1572 1363 75/0					
			17	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1764 2283 3057 3475 60/0					
			18	BOBBY BROWN Feelin' Inside (MCA) 1731 1619 1457 1165 78/2					
			19	SALT-N-PEPA R U Ready (Red Ant/London/Island) 1723 1586 1380 1187 83/0					
			20	MASTER P I Miss My Homies (No Limit/Priority) 1709 1671 1524 1451 79/3					
			21	USHER You Make Me Wanna... (LaFace/Arista) 1673 1829 1915 2057 45/0					
			22	TOTAL What About Us (LaFace/Arista) 1646 1998 2559 3096 54/0					
			23	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 1632 2086 2777 3367 59/0					
			24	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista) 1629 1544 1453 1230 76/1					
			25	BLACKSTREET (Money Can't) Buy Me Love (Interscope) 1573 1393 1215 892 76/0					
			26	KIMBERLY SCOTT Tuck Me In (Columbia) 1459 1354 1211 940 75/5					
			27	MARY J. BLIGE Everything (MCA) 1425 1611 1747 2013 44/0					
			28	EN VOGUE Too Good, Too Long (EastWest/EEG) 1414 1982 1916 1866 53/0					
			29	MARIAH CAREY Butterfly (Columbia) 1398 1169 948 479 76/1					
			30	TONY TONI TONE Boys + Girls (Mercury) 1372 1178 953 394 74/0					
			31	DRU HILL 5 Steps (Island) 1262 957 710 248 77/1					
			32	ANGIE STONE AND DEVOX Everyday (Arista) 1150 1131 1107 980 61/1					
			33	XSCAPE Let's Do It Again (LaFace/Arista) 1126 1106 1009 879 62/0					
			34	CHICO DEBARGE Iggin' Me (Kedar/Universal) 1106 1011 928 761 59/3					
			35	JOE Good Girls (Jive) 1105 825 330 12 76/5					
			36	MJG That Girl (Universal) 1099 915 766 540 67/3					
			37	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M) 1081 757 366 38 68/3					
			38	IMMATURE Give Up The Ghost (MCA) 1079 875 672 283 67/3					
			39	JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) 1064 811 757 696 65/2					
			40	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 1026 900 802 710 69/2					
			41	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope) 993 2024 2401 2163 42/0					
			42	BEBE WINANS In Harm's Way (Atlantic) 987 892 816 732 60/0					
			43	CHANGING FACES All Of My Days (Big Beat/Atlantic) 977 928 840 719 61/0					
			44	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) 967 981 943 817 62/0					
			45	LAURNEA Infatuation (Yab Yum/Epic) 894 791 595 429 63/1					
			46	ROME Crazy Love (RCA) 775 500 192 — 68/4					
			47	BILLY LAWRENCE Up & Down (EastWest/EEG) 772 628 442 168 54/1					
			48	MYRON So Fiy (Island) 765 519 138 17 68/1					
			49	LUNIZ Jus Mee & U (C-Note/Noo Trybe) 763 719 527 167 71/2					
			50	MACK 10 Backyard Boogie (Priority) 762 1075 1109 1066 38/0					

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 728, Total Stations: 57, Adds: 2

YVETTE MICHELLE DJ Keep Playing (Loud/RCA)
Total Plays: 705, Total Stations: 54, Adds: 3

BIG BUB Zoom (Kedar/Universal)
Total Plays: 699, Total Stations: 55, Adds: 3

WILL SMITH Just Cruisin' (Columbia)
Total Plays: 698, Total Stations: 50, Adds: 0

BOYZ II MEN A Song For Mama (Motown)
Total Plays: 634, Total Stations: 71, Adds: 66

JON B. Are U Still Down? (Yab Yum/550 Music)
Total Plays: 624, Total Stations: 56, Adds: 53

TONI BRAXTON w/KENNY G How Could An Angel Break Your Heart? (LaFace/Arista)
Total Plays: 622, Total Stations: 56, Adds: 1

LATHUN Freak It (So So Def/Columbia)
Total Plays: 580, Total Stations: 31, Adds: 1

WILL DOWNING All About You (Mercury)
Total Plays: 559, Total Stations: 40, Adds: 1

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
Total Plays: 544, Total Stations: 48, Adds: 1

RAKIM Guess Who's Back (Universal)
Total Plays: 510, Total Stations: 57, Adds: 6

USHER Nice & Slow (LaFace/Arista)
Total Plays: 510, Total Stations: 76, Adds: 75

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
Total Plays: 499, Total Stations: 55, Adds: 11

VERONICA Rise (H.O.L.A./Island)
Total Plays: 485, Total Stations: 40, Adds: 1

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)
Total Plays: 440, Total Stations: 71, Adds: 71

Songs ranked by total plays.

BREAKERS

DRU HILL 5 Steps (Island) TOTAL PLAYS/INCREASE: 1262/305 TOTAL STATIONS/ADDS: 77/1 CHART: 31
JOE Good Girls (Jive) TOTAL PLAYS/INCREASE: 1105/280 TOTAL STATIONS/ADDS: 76/5 CHART: 35
MJG That Girl (Universal) TOTAL PLAYS/INCREASE: 1099/184 TOTAL STATIONS/ADDS: 67/3 CHART: 36
SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M) TOTAL PLAYS/INCREASE: 1081/324 TOTAL STATIONS/ADDS: 68/3 CHART: 37
IMMATURE Give Up The Ghost (MCA) TOTAL PLAYS/INCREASE: 1079/204 TOTAL STATIONS/ADDS: 67/3 CHART: 38
JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) TOTAL PLAYS/INCREASE: 1064/253 TOTAL STATIONS/ADDS: 65/2 CHART: 39
UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) TOTAL PLAYS/INCREASE: 1026/126 TOTAL STATIONS/ADDS: 69/2 CHART: 40

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
USHER Nice & Slow (LaFace/Arista)	75
TIMBALAND & MAGOO Luv 2 Luv... (BlackGround/Atlantic)	71
BOYZ II MEN A Song For Mama (Motown)	66
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	62
BRIAN MCKNIGHT Anytime (Mercury)	60
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	58
JON B. Are U Still Down? (Yab Yum/550 Music)	53
BRIGETTE MCWILLIAMS Morning (Virgin)	25
GANG STARR You Know My SkeeZ (Noo Trybe)	16
JONATHAN BUTLER Do You Love... (N2K Encoded Music)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERYKAH BADU Tyrone (Kedar/Universal)	+957
BOYZ II MEN A Song For Mama (Motown)	+540
USHER Nice & Slow (LaFace/Arista)	+503
JON B. Are U Still Down? (Yab Yum/550 Music)	+449
TIMBALAND & MAGOO Luv 2 Luv... (BlackGround/Atlantic)	+440
NEXT Butta Love (Divine Mill/Arista)	+330
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)	+324
LUKE I/MELVIN RILEY Luke's Sheila (Luke/Island)	+322
2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)	+315
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	+313

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SCARFACE Mary Jane (Rap-A-Lot)
DRU HILL Never Make A Promise (Island)
LUTHER VANDROSS When You Call On Me... (LV/Epic)
RAHSAAN PATTERSON Spend The Night (MCA)
MARIAH CAREY Honey (Columbia)
HEAVY D I'll Do Anything (Universal)
JOE The Love Scene (Jive)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
ERIC BENET True To Myself (Warner Bros.)
WYCLEF JEAN Guantanamo (Ruffhouse/Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MIC GERONIMO

"Nothin' Move But The Money"

NEW THIS WEEK:

WPHI WHTA WAMO WOWI KVSP
KJMM WHNR WQHH WJN

ALREADY ON:

HOT97/28x WUSL/27x KMJJ/10x



"gotta be"

THE NEXT SINGLE TO SHINE FROM

J.E.



JAGGED EDGE

Going For Adds November 10&11

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COLUMBIA *SO SO DEF*
RECORDINGS INC.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
(212) 592-0554
Michaels/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	-	-	42	-	NEXT/Butta Love
27	27	32	-	-	MILESTONE/ Care 'Bout You
5	5	28	-	-	DRU HILL/We're Not Making...
-	-	28	39	-	BOYZ II MEN/A Song For Mama
21	25	28	-	-	MARIAH CAREY/Butterfly
21	27	24	-	-	JANET F/Q-TIP.../Got 'Til It's Gone
19	23	24	-	-	SWV F/REDMAN/Lose My Cool
5	5	17	-	-	ERIC BENET/True To Myself
20	13	16	-	-	K-Ci & JOJO/Last Night's Letter
20	25	21	-	-	GOD'S PROPERTY/You Are The Only One
21	22	23	-	-	KIMBERLY SCOTT/Tuck Me In
5	18	21	-	-	AALIYAH/The One I Gave My...
5	7	13	-	-	MISSY ELLIOTT/Sock It 2 Me
24	40	19	-	-	SDMETHIN' FOR.../My Love Is The Shhh!
-	-	19	-	-	MARY J. BLIGE/Everything
15	28	22	-	-	BUSTA RHYMES/Put Your Hands...
12	11	15	-	-	CHICO DEBARGE/Aggin' Me
15	15	16	-	-	SHANGING FACES/All Of My Days
5	13	17	-	-	ANGIE STONE & DEVOX/Everyday
-	7	15	-	-	IMMATURE/Give Up The Ghost
-	7	16	-	-	TONY TONI TONE/Boys + Girls
18	13	17	-	-	DAVINIA/So Good
5	5	11	-	-	LARUNE/Infatuation
-	-	10	-	-	ERYKAH BADU/Tyrene
-	-	5	-	-	DESTINY'S CHILD/No, No, No
-	-	5	-	-	MJG/That Girl
-	-	8	-	-	RAKIM/Guess Who's Back
-	-	8	-	-	ROME/Crazy Love

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	35	46	44	-	TOTAL/What About Us
51	46	44	-	-	USHER/You Make Me Wanna...
23	31	39	-	-	BUSTA RHYMES/Put Your Hands...
45	47	47	-	-	JANET F/Q-TIP.../Got 'Til It's Gone
7	22	24	-	-	ERYKAH BADU/Tyrene
38	36	34	-	-	MARY J. BLIGE/Everything
26	26	34	-	-	MILESTONE/ Care 'Bout You
25	24	32	-	-	MASE/Feel So Good
31	32	38	-	-	DRU HILL/We're Not Making...
36	41	39	-	-	ALLURE/All Cried Out
20	29	31	-	-	DRU HILL/We're Not Making...
32	34	30	-	-	BOYZ II MEN/4 Seasons Of...
32	34	30	-	-	BRIAN MCKNIGHT/You Should Be...
22	24	28	-	-	BOYZ II MEN/A Song For Mama
41	33	27	-	-	PUBLIC ANNOUNCEMENT/Body Bumpin'
20	27	22	-	-	PATII LABELLE/Shoe Was On...
28	29	28	-	-	SWV F/REDMAN/Lose My Cool
24	27	20	-	-	ERYKAH BADU/Other Side Of...
38	30	32	-	-	SOMETHIN' FOR.../My Love Is The Shhh!
23	27	21	-	-	K-Ci & JOJO/Last Night's Letter
7	9	18	-	-	MARIAH CAREY/Butterfly
21	23	20	-	-	BEBE WINANS/In Harm's Way
24	23	20	-	-	MAXWELL/Whenever Wherever...
14	14	18	-	-	L.L. COOL J/Phenomenon
29	26	26	-	-	MARY J. BLIGE/ Can Love You
17	17	19	-	-	GOD'S PROPERTY/Stamp
10	12	13	-	-	SOUNDS OF BLACKNESS/Hold On (Change...)
-	7	16	-	-	DESTINY'S CHILD/No, No, No
24	20	15	-	-	MARY J. BLIGE/Missing You
35	34	21	-	-	NOTORIOUS B.I.G./Mo Money Mo Problems

MARKET #5
WPHI/Philadelphia
(215) 684-9400
Microx

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	61	65	68	-	SOMETHIN' FOR.../My Love Is The Shhh!
67	73	68	67	-	BUSTA RHYMES/Put Your Hands...
64	68	66	67	-	USHER/You Make Me Wanna...
48	60	62	66	-	TOTAL/What About Us
55	46	51	66	-	LIL' KIM/Money Talks
64	64	65	66	-	MASE/Feel So Good
73	68	63	63	-	MARY J. BLIGE/Everything
22	41	41	42	-	MISSY ELLIOTT/Sock It 2 Me
44	44	38	41	-	PUFF DADDY & FAMILY/It's All About...
33	37	39	39	-	L.L. COOL J/Phenomenon
33	37	39	38	-	PUFF DADDY & FAMILY/Been Around...
10	28	33	37	-	DRU HILL/We're Not Making...
38	38	37	37	-	BRIAN MCKNIGHT/You Should Be...
38	37	31	29	-	JANET F/Q-TIP.../Got 'Til It's Gone
21	12	18	20	-	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	-	24	-	-	ERYKAH BADU/Tyrene
31	23	25	23	-	TIMBALAND & MAGDO/Luv 2 Luv You
10	17	21	23	-	JAY-Z/Sunshine
8	22	34	21	-	SWV F/REDMAN/Lose My Cool
55	22	27	21	-	BOYZ II MEN/A Seasons Of...
-	-	5	-	-	NEXT/Butta Love
-	-	5	-	-	USHER/Nice & Slow
10	6	12	13	-	EPMD/The Joint
11	11	11	11	-	AALIYAH/The One I Gave My...
7	8	8	8	-	DRU HILL'S Steps
-	-	8	-	-	MIC Geronimo.../Nothin' Move But...
-	-	5	-	-	CHANGING FACES/All Of My Days
-	-	8	-	-	GANG STARR/You Know My SkeeZ
-	-	5	-	-	UNCLE SAMM/Don't Ever Want...

MARKET #6
POWER 99fm
WUSL/Philadelphia
(215) 483-8900
Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	18	44	60	-	BUSTA RHYMES/Dangerous
47	49	48	60	-	NEXT/Butta Love
52	51	54	53	-	MARY J. BLIGE/Everything
53	50	49	44	-	LIL' KIM/Money Talks
31	53	32	36	-	SOMETHIN' FOR.../My Love Is The Shhh!
27	48	34	36	-	PUFF DADDY & FAMILY/Been Around...
-	6	5	35	-	DRU HILL'S Steps
50	43	38	35	-	USHER/You Make Me Wanna...
56	47	35	34	-	MASE/Feel So Good
8	6	29	34	-	LSG/My Body
38	32	45	34	-	DRU HILL/We're Not Making...
48	42	60	33	-	BUSTA RHYMES/Put Your Hands...
-	13	32	-	-	ERYKAH BADU/Tyrene
47	40	34	32	-	WYCLEF JEAN/Guantanamera
42	27	25	21	-	NOTORIOUS B.I.G./Mo Money Mo Problems
39	37	36	31	-	TOTAL/What About Us
-	27	31	-	-	USHER/Nice & Slow
-	5	27	-	-	MIC GERONIMO.../Nothin' Move But...
-	5	27	-	-	MARIAH CAREY/Butterfly
5	5	20	20	-	EN VOGUE/Too Gone, Too Long
20	20	17	20	-	TIMBALAND & MAGDO/Up Jumps Da' Boogie
20	19	21	20	-	JAY-Z/Who You Wit
13	45	34	19	-	SWV F/REDMAN/Lose My Cool
-	12	18	-	-	112/Only You
51	27	18	18	-	BOYZ II MEN/A Seasons Of...
-	5	10	-	-	SOUNDS OF BLACKNESS/Hold On (Change...)
-	12	14	-	-	FOXY SHADONZ/DRU HILL/Big Bad Mamma
-	14	13	-	-	SWV/Someone
24	35	39	13	-	MARY J. BLIGE/A Dream
26	13	9	12	-	PUFF DADDY & FAMILY/It's All About...

MARKET #6
KKOA/Dallas
(972) 63-9911
Chattam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	64	64	-	NEXT/Butta Love
73	73	64	63	-	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	61	-	-	JON B./Are U Still Down?
5	5	53	59	-	DRU HILL'S Steps
-	-	5	-	-	ERYKAH BADU/Tyrene
47	47	49	54	-	MASTER P/ Miss My Homes
70	70	59	54	-	TOTAL/What About Us
73	73	64	54	-	USHER/You Make Me Wanna...
65	65	54	53	-	BUSTA RHYMES/Put Your Hands...
53	53	53	53	-	ALLURE/All Cried Out
28	28	62	62	-	MISSY ELLIOTT/Sock It 2 Me
51	51	65	62	-	L.L. COOL J/Phenomenon
15	15	56	52	-	H-TOWN/They Like It Slow
-	-	49	-	-	BOYZ II MEN/A Song For Mama
47	47	49	49	-	MARY J. BLIGE/Everything
50	50	61	48	-	BOYZ II MEN/A Seasons Of...
18	18	22	18	-	AALIYAH/The One I Gave My...
50	50	56	47	-	DRU HILL/We're Not Making...
-	-	5	-	-	MARY J. BLIGE/A Dream
20	20	50	45	-	K-Ci & JOJO/Last Night's Letter
43	43	45	43	-	DRU HILL/We're Not Making...
45	45	43	43	-	MASE/Feel So Good
10	10	10	10	-	JAY-Z/Sunshine
20	20	22	25	-	IMMATURE/Give Up The Ghost
8	8	14	24	-	SWV F/REDMAN/Lose My Cool
15	15	10	17	-	PUFF DADDY & FAMILY/Been Around...
17	17	17	17	-	SALT-N-PEPA/R U Ready
-	-	10	-	-	ROME/Crazy Love
9	9	10	16	-	MACK 10/Backyard Boogie
18	18	18	16	-	LSG/My Body

MARKET #7
WCHB/Detroit
(313) 871-0590
Arnold/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	40	37	38	-	GINUWINE/It'll Do Anything...
18	18	36	37	-	L.L. COOL J/Phenomenon
41	41	35	37	-	BUSTA RHYMES/Put Your Hands...
37	35	37	37	-	USHER/You Make Me Wanna...
31	40	44	36	-	JANET F/Q-TIP.../Got 'Til It's Gone
36	31	34	36	-	BRIAN MCKNIGHT/You Should Be...
34	31	29	36	-	K-Ci & JOJO/Last Night's Letter
10	20	29	35	-	MISSY ELLIOTT/Sock It 2 Me
35	35	33	34	-	NEXT/Butta Love
33	31	28	32	-	HEAVY D/It'll Do Anything...
5	6	14	32	-	MJG/That Girl
34	34	32	31	-	TOTAL/What About Us
31	31	25	31	-	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	27	-	-	ERYKAH BADU/Tyrene
-	18	20	-	-	7 Mile/Just A Memory
29	26	23	20	-	SAM SALTER/After 12, Before 6
6	8	16	20	-	CHICO DEBARGE/Aggin' Me
35	32	29	19	-	GOD'S PROPERTY/You Are The Only One
15	21	17	19	-	LSG/My Body
8	19	20	18	-	NOTORIOUS B.I.G./Sky's The Limit
18	20	18	16	-	ERYKAH BADU/Other Side Of...
13	14	16	16	-	KIMBERLY SCOTT/Tuck Me In
19	16	15	15	-	MARIAH CAREY/Honey
13	17	14	15	-	SOMETHIN' FOR.../My Love Is The Shhh!
5	5	10	15	-	SALT-N-PEPA/R U Ready
-	-	10	-	-	MYRON/So Fly
-	-	13	-	-	RAKIM/Guess Who's Back
16	13	14	13	-	SWV F/REDMAN/Lose My Cool
-	-	13	-	-	JON B./Are U Still Down?
13	11	15	12	-	PUFF DADDY & FAMILY/It's All About...

MARKET #7
WJLB/Detroit
(313) 965-2000
Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	23	44	-	ERYKAH BADU/Tyrene
15	15	44	43	-	BRIAN MCKNIGHT/You Should Be...
37	39	43	43	-	USHER/You Make Me Wanna
34	42	42	42	-	SOMETHIN' FOR.../My Love Is The Shhh!
31	31	32	42	-	TOTAL/What About Us
37	40	40	40	-	DRU HILL/We're Not Making A Promise
40	40	40	40	-	BOYZ II MEN/A Seasons Of...
22	39	35	36	-	KENNY LATTIMORE/For You
37	33	32	35	-	RAHSAAN PATTERSON/Spend The Night
24	28	28	35	-	JOE/The Love Scene
41	35	34	34	-	NEXT/Butta Love
36	35	34	33	-	MARY J. BLIGE/Everything
29	29	29	33	-	MISSY ELLIOTT/Sock It 2 Me
17	18	26	32	-	LSG/My Body
22	25	25	32	-	K-Ci & JOJO/Last Night's Letter
17	26	26	31	-	WHITE & EVANS/My Everything
21	25	25	31	-	GOD'S PROPERTY/You Are The Only One
34	38	34	30	-	SAM SALTER/After 12, Before 6
14	25	20	30	-	H-TOWN/They Like It Slow
30	29	29	29	-	JANET F/Q-TIP.../Got 'Til It's Gone
30	25	29	29	-	MARY J. BLIGE/ Can Love You
23	31	31	26	-	NOTORIOUS B.I.G./Mo Money Mo Problems
29	20	18	25	-	BROWNSTONE'S Miles To Empty
34	33	24	22	-	GINUWINE/It'll Do Anything...
15	15	17	23	-	DRU HILL/We're Not Making...
-	-	23	-	-	BOYZ II MEN/A Song For Mama
20	18	22	22	-	PUFF DADDY & FAMILY/It's All About...
5	10	17	22	-	BUSTA RHYMES/Put Your Hands...
36	35	34	20	-	NOTORIOUS B.I.G./Lovin' You Tonight
16	18	18	18	-	SWV/Someone

MARKET #8
WKYS/Washington
(301) 306-1111
Williams/Lisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	48	49	50	-	BUSTA RHYMES/Put Your Hands...
47	51	53	49	-	DRU HILL/We're Not Making...
41	46	47	46	-	NOTORIOUS B.I.G./Lovin' You Tonight
33	44	45	45	-	TOTAL/What About Us
44	45	44	44	-	USHER/You Make Me Wanna...
41	44	47	43	-	MARY J. BLIGE/ Can Love You
5	11	38	38	-	NEXT/Butta Love
-	-	33	-	-	USHER/Nice & Slow
25	33	32	32	-	L.L. COOL J/Phenomenon
6	13	21	29	-	LIL' KIM/Money Talks
32	38	26	26	-	SOMETHIN' FOR.../My Love Is The Shhh!
6	16	14	26	-	MISSY ELLIOTT/Sock It 2 Me
20	12	24	25	-	K-Ci & JOJO/Last Night's Letter
36	44	35	24	-	PUFF DADDY & FAMILY/It's All About...
34	32	35	34	-	ERYKAH BADU/Other Side Of...
41	24	23	23	-	MAXWELL/Whenever Wherever...
18	26	30	22	-	MASE/Feel So Good
29	18	54	22	-	BRIAN MCKNIGHT/You Should Be...
15	25	17	21	-	SALT-N-PEPA/R U Ready
5	5	20	20	-	JAY-Z/Sunshine

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #32 WKCV/Columbus, OH (614) 464-0020 Strong

96.1 Adult Satisfaction! MARKET #33 KSJL/San Antonio (210) 271-9600 Andrews/Dierveidz

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

V102 MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

WDAS 105.3 FM 1460 AM MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

103 JAMZ MARKET #34 WDWI/Norfolk (757) 466-0009 Holiday/Mauzone

WPEC 98.7 FM MARKET #36 WPEC/Charlotte (704) 333-0131 Carson/Quick

V100 MARKET #6 KRBB/Dallas (214) 630-3011 Bacote

MAJIC 102.3 FM MARKET #8 WMMJ/Washington (301) 306-1111 Gilmore

MAJIC 102 MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner

WTLC/Indianapolis (317) 923-1456 Buchanan

WJHM/Orlando (407) 333-0072 Allen/Hollywood

WHDQ/Miami (305) 444-4404 Kidd/Michaels

KISS 104.7 MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

Majik 107 MARKET #17 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

93.7 MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Hollywood

WBLK/Bufalo (716) 852-9393 Dillard/Sims

93.7 MARKET #41 WBLK/Bufalo (716) 852-9393 Dillard/Sims

MAJIC 95.9 MARKET #19 WWIN/Baltimore (410) 332-8200 Brown

POWER 1510 MARKET #22 KKDK/Denver (303) 295-1225 Walker

93.7 MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Hollywood

WBLK/Bufalo (716) 852-9393 Dillard/Sims

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MAJIC 95.9 MARKET #19 WWIN/Baltimore (410) 332-8200 Brown

POWER 1510 MARKET #22 KKDK/Denver (303) 295-1225 Walker



URBAN AC TOP 30

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	4	2	1	LUTHER VANDROSS When You Call On Me... (LV/Epic) 931	877	791	787	36/0	
1	1	1	2	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 904	990	1002	987	35/0	
2	3	3	3	MILESTONE I Care 'Bout You (LaFace/Arista) 902	875	802	806	34/0	
4	2	4	4	PATTI LABELLE Shoe Was On The Other Foot (MCA) 830	828	825	787	33/0	
11	11	9	5	LSG My Body (EastWest/EEG) 618	562	509	442	32/1	
8	7	8	6	MARY J. BLIGE Everything (MCA) 591	596	630	605	25/1	
5	5	5	7	ERYKAH BADU Other Side Of The Game (Kedar/Universal) 588	700	752	759	29/1	
6	6	6	8	JOE The Love Scene (Jive) 559	618	651	695	22/0	
9	8	7	9	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 539	598	606	568	22/0	
15	13	12	10	COLOUR CLUB Tenderness (JVC) 503	464	461	424	24/2	
23	18	15	11	BEBE WINANS In Harm's Way (Atlantic) 477	432	348	295	31/0	
13	14	13	12	RAHSAAN PATTERSON Spend The Night (MCA) 474	444	459	425	25/0	
10	10	10	13	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) 466	521	538	490	22/1	
BREAKER	14			MARIAH CAREY Butterfly (Columbia) 433	334	237	150	25/2	
12	12	11	15	BRIAN MCKNIGHT You Should Be Mine... (Mercury) 407	484	466	439	18/0	
27	20	18	16	WILL DOWNING All About You (Mercury) 396	356	310	248	24/4	
18	17	17	17	KENNY LATTIMORE For You (Columbia) 386	367	352	371	16/0	
14	15	14	18	EN VOGUE Too Gone, Too Long (EastWest/EEG) 370	439	452	425	17/0	
17	16	19	19	DRU HILL Never Make A Promise (Island) 360	346	394	385	17/1	
BREAKER	20			SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M) 358	254	137	19	24/3	
BREAKER	21			AARON NEVILLE Say What's In My Heart (A&M) 352	275	224	123	22/1	
28	27	22	22	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 334	301	261	240	24/0	
—	—	28	23	LAURNEA Infatuation (Yab Yum/Epic) 319	271	221	155	22/0	
DEBUT	24			ERYKAH BADU Tyrone (Kedar/Universal) 314	127	19	—	23/10	
7	9	16	25	MARIAH CAREY Honey (Columbia) 314	408	595	667	21/0	
—	—	25	26	BRIGETTE MCWILLIAMS Morning (Virgin) 312	281	217	183	23/1	
26	24	24	27	H-TOWN They Like It Slow (Relativity) 301	283	281	265	15/0	
—	28	26	28	KIMBERLY SCOTT Tuck Me In (Columbia) 297	277	247	219	20/1	
30	25	23	29	ERIC BENET True To Myself (Warner Bros.) 291	285	275	222	16/0	
—	—	30	30	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 289	239	110	29	24/1	

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BOYZ II MEN A Song For Mama (Motown)

Total Plays: 272, Total Stations: 23, Adds: 19

DRU HILL We're Not Making Love No More (LaFace/Arista)

Total Plays: 255, Total Stations: 17, Adds: 1

USHER You Make Me Wanna... (LaFace/Arista)

Total Plays: 249, Total Stations: 11, Adds: 1

K-CI & JOJO Last Night's Letter (MCA)

Total Plays: 242, Total Stations: 13, Adds: 0

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

Total Plays: 232, Total Stations: 11, Adds: 1

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)

Total Plays: 232, Total Stations: 9, Adds: 1

ALLURE All Cried Out (Crave)

Total Plays: 217, Total Stations: 10, Adds: 0

JOE Good Girls (Jive)

Total Plays: 213, Total Stations: 19, Adds: 0

BOBBY BROWN Feelin' Inside (MCA)

Total Plays: 194, Total Stations: 12, Adds: 0

O'JAYS Baby You Know (Global Soul/Freeworld)

Total Plays: 169, Total Stations: 17, Adds: 2

Songs ranked by total plays

BREAKERS®

MARIAH CAREY

Butterfly (Columbia)

TOTAL PLAYS/INCREASE: 433/99 TOTAL STATIONS/ADDS: 25/2 CHART: 14

SOUNDS OF BLACKNESS

Hold On (Change Is Comin') (Perspective/A&M)

TOTAL PLAYS/INCREASE: 358/104 TOTAL STATIONS/ADDS: 24/3 CHART: 20

AARON NEVILLE

Say What's In My Heart (A&M)

TOTAL PLAYS/INCREASE: 352/77 TOTAL STATIONS/ADDS: 22/1 CHART: 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN A Song For Mama (Motown)	19
BRIAN MCKNIGHT Anytime (Mercury)	15
ERYKAH BADU Tyrone (Kedar/Universal)	10
WILL DOWNING All About You (Mercury)	4
TARAL Silly (Motown)	4
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)	3
MARIAH CAREY Butterfly (Columbia)	2
COLOUR CLUB Tenderness (JVC)	2
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	2
O'JAYS Baby You Know (Global Soul/Freeworld)	2
RUDE BOYS Soak-N-Wet (Warlock)	2
SAISON Never Had A Chance (Kat's I)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN A Song For Mama (Motown)	+209
ERYKAH BADU Tyrone (Kedar/Universal)	+187
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)	+104
MARIAH CAREY Butterfly (Columbia)	+99
AARON NEVILLE Say What's In My Heart (A&M)	+77
JOE Good Girls (Jive)	+69
TARAL Silly (Motown)	+63
BRIAN MCKNIGHT Anytime (Mercury)	+59
LSG My Body (EastWest/EEG)	+56
LUTHER VANDROSS When You Call On Me... (LV/Epic)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
PATTI LABELLE When You Talk About Love (MCA)
MAXWELL Whenever Wherever Whatever (Columbia)
DIONNE FARRIS Hopeless (Columbia)
VANESSA WILLIAMS Happiness (Mercury)
O'JAYS What's Stopping You (Global Soul/Freeworld)
ROME Do You Like This (RCA)
4.0 Have A Little Mercy (Savvy/Perspective/A&M)
ERYKAH BADU Next Lifetime (Kedar/Universal)
BABYFACE Every Time I Close My Eyes (Epic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MO: Donnie Taylor BOYZ II MEN "Song" Usher "Nice" DESTINY'S CHILD "No" JON B "Still" TARAL "Silly" ROME "Crazy" 2PAC "Wonder" TIMBALAND & MAGOO "Luv" MC EHT F'DAZ "Floor"	KHRN/Bryan, TX (cont.) 9 ABSOLUTE "Never" 8 SERMON, MURRAY "Delight" 5 TIMBALAND & MAGOO "Luv" 5 2PAC "Wonder" JONATHAN BUTLER "Do" Usher "Nice" BRIAN MCKNIGHT "Anytime" DEUCE BLACK "Money" DRU HILL "Steps"	WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 13 JON B "Still" 5 MARY J. BLIGE "Missing" 5 BOYZ II MEN "Song" 5 JANET "Lonely" 5 SUGAR RAY "Fly" 2PAC "Wonder" SERMON, MURRAY "Delight" TIMBALAND & MAGOO "Luv" GANG STARR "Skeez" BRIAN MCKNIGHT "Anytime"	WTMG/Gainesville, FL PD/MO: Don Cody 27 CHICO DEBARGE "Iggini" 5 SERMON, MURRAY "Delight" JON B "Still" TIMBALAND & MAGOO "Luv" 2PAC "Wonder" JONATHAN BUTLER "Do" Usher "Nice" BRIGETTE MCWILLIAMS "Morning" BOYZ II MEN "Song" BRIAN MCKNIGHT "Anytime" SERMON, MURRAY "Delight" GANG STARR "Skeez" STRAWBERRI "Saddle" EPMD "Richer"	KZWA/Lake Charles, LA PD: B. B. Davis MD: James Williams JONATHAN BUTLER "Do" JON B "Still" Usher "Nice" BRIAN MCKNIGHT "Anytime" Usher "Nice" BOYZ II MEN "Song" GANG STARR "Skeez" TIMBALAND & MAGOO "Luv" SAISON "Chance" 2PAC "Wonder"	WBBW/Macon, GA PD/MO: Kevin Fox 5 SERMON, MURRAY "Delight" DESTINY'S CHILD "No" SERMON, MURRAY "Delight" WZHT/Montgomery, AL PD/MO: Michael Long 15 BRIAN MCKNIGHT "Anytime" 10 JAY-Z "Sunshine" 9 BOYZ II MEN "Song" 5 Usher "Nice" 5 TARAL "Silly" 5 SERMON, MURRAY "Delight" TIMBALAND & MAGOO "Luv"	KYEA/Monroe, LA (cont.) TIMBALAND & MAGOO "Luv" DESTINY'S CHILD "No" SERMON, MURRAY "Delight" WZHT/Montgomery, AL PD/MO: Michael Long 15 BRIAN MCKNIGHT "Anytime" 10 JAY-Z "Sunshine" 9 BOYZ II MEN "Song" 5 Usher "Nice" 5 TARAL "Silly" 5 SERMON, MURRAY "Delight" TIMBALAND & MAGOO "Luv"	WQOK/Raleigh, NC PD: Hosie Mack 15 SOUNDS OF BLACKNESS "Hold" 15 BOYZ II MEN "Song" 12 TIMBALAND & MAGOO "Luv" 5 Usher "Nice" 5 2PAC "Wonder"	KMJJ/Shreveport, LA PD: John Wilson MO: Candy Rain 10 JON B "Still" 10 SERMON, MURRAY "Delight" 10 BRIGETTE MCWILLIAMS "Morning" 10 2PAC "Wonder" 10 RUDE BOYS "Soak" 10 Usher "Nice" 10 BOYZ II MEN "Song" 10 STRAWBERRI "Saddle" 10 BRIAN MCKNIGHT "Anytime" 10 2 LIVE CREW "Private" 10 JAGGED EDGE "Gotta" 10 FORCE ONE "Good" 10 TRICK DADDY "Long"																																								
WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu 33 TIMBALAND & MAGOO "Luv" 12 Usher "Nice" 5 2PAC "Wonder" 5 SERMON, MURRAY "Delight" MIC GERONIMO "Move" BOYZ II MEN "Song"	WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims 6 BRIAN MCKNIGHT "Anytime" 5 DESTINY'S CHILD "No" 5 MISSY ELLIOTT "Soak" GANG STARR "Skeez" JOE "Girls" Usher "Nice" TIMBALAND & MAGOO "Luv"	KKDA/Dallas, TX PD/MO: Skip Cheatham 61 JON B "Still" 49 BOYZ II MEN "Song" 5 RAKIM "Guess" 5 2PAC "Wonder" 5 Usher "Nice" 5 BRIAN MCKNIGHT "Anytime" 5 TIMBALAND & MAGOO "Luv"	WJMR/Greenville, SC PD: Marvin Hanstam MD: Kelly Berry 5 MARK MORRISON "Moan" 5 MARIAM CAREY "Butterfly" WJMT/Charlotte, NC PD: Steve Murray 5 TIMBALAND & MAGOO "Luv" Usher "Nice" DESTINY'S CHILD "No" 2PAC "Wonder" JON B "Still" BOYZ II MEN "Song" BRIAN MCKNIGHT "Anytime" SERMON, MURRAY "Delight"	WHNR/Lakeland, FL GM: Frankie Grover PD/MO: Blair Braxton 9 BOYZ II MEN "Song" 9 SERMON, MURRAY "Delight" 7 BRIAN MCKNIGHT "Anytime" 6 Usher "Nice" 6 MARK MORRISON "Moan" 2PAC "Wonder" JONATHAN BUTLER "Do" BRIGETTE MCWILLIAMS "Morning" MIC GERONIMO "Move" FORCE ONE "Good" TIMBALAND & MAGOO "Luv" DESI "Comes"	WQOK/Nashville, TN DM: Jim Kennedy 11 BOBBY BROWN "Feelin" DESTINY'S CHILD "No" Usher "Nice" LUNIZ "Jus" LUKE FIMELVIN RILEY "Shela" TIMBALAND & MAGOO "Luv" TINA "Are"	WQQK/Nashville, TN DM: Jim Kennedy 11 BOBBY BROWN "Feelin" DESTINY'S CHILD "No" Usher "Nice" LUNIZ "Jus" LUKE FIMELVIN RILEY "Shela" TIMBALAND & MAGOO "Luv" TINA "Are"	WQWE/New Orleans, LA PD: Gerod Stevens 17 2PAC "Wonder" 14 Usher "Nice" BOYZ II MEN "Song" BRIAN MCKNIGHT "Anytime"	WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 27 JON B "Still" 8 Usher "Nice" 7 SERMON, MURRAY "Delight" 6 BOYZ II MEN "Song" BRIGETTE MCWILLIAMS "Morning" BRIAN MCKNIGHT "Anytime" O JAYS "Baby" 2PAC "Wonder"																																								
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeayah Shabazz 27 Usher "Nice" 12 TIMBALAND & MAGOO "Luv" 10 SERMON, MURRAY "Delight" K-CI & JOJO "Letter"	WPAL/Charleston, SC PD: Jae Jackson 10 BOYZ II MEN "Song" 2PAC "Wonder" 10 BORN JAMERICANS "Send" 8 JON B "Still" 8 BRIAN MCKNIGHT "Anytime" 6 Usher "Nice" 5 K-BALL "Side" 5 SERMON, MURRAY "Delight" 5 TIMBALAND & MAGOO "Luv" 5 BRIGETTE MCWILLIAMS "Morning"	WJUN/Indianapolis, IN PD/MO: Vycki Buchanan BRIAN MCKNIGHT "Anytime" JON B "Still" Usher "Nice" BOYZ II MEN "Song" RUDE BOYS "Soak" BILLY LAWRENCE "Up" KIMBERLY SCOTT "Tuck"	WQHH/Lansing, MI PD/MO: Brent Johnson 10 TIMBALAND & MAGOO "Luv" 10 Usher "Nice" 10 JON B "Still" 10 BOYZ II MEN "Song" 9 BRIAN MCKNIGHT "Anytime" 7 2PAC "Wonder" 5 JONATHAN BUTLER "Do" 5 SERMON, MURRAY "Delight" 5 MIC GERONIMO "Move"	WQWR/Miami, FL PD: James Thomas 6 RUFF DADDY & FAMILY "Been" RAKIM "Guess" YVETTE MICHELLE "Playing" JAY-Z "Sunshine" WKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart BRIGETTE MCWILLIAMS "Morning" SOUNDS OF BLACKNESS "Hold" JON B "Still" Usher "Nice" BENITO "Heard" JON B "Still" GANG STARR "Skeez" BOYZ II MEN "Song" SERMON, MURRAY "Delight"	WQWL/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 34 TIMBALAND & MAGOO "Luv" 17 BOYZ II MEN "Song" 11 JON B "Still" 5 WILL DOWNING "All" BRIAN MCKNIGHT "Anytime" 2PAC "Wonder" SERMON, MURRAY "Delight" TIMBALAND & MAGOO "Luv"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 23 BOYZ II MEN "Song" 11 Usher "Nice" 7 SERMON, MURRAY "Delight" 5 TIMBALAND & MAGOO "Luv" 5 2PAC "Wonder" 5 FATHER MC "World" 5 KIMBERLY SCOTT "Tuck" 5 AALIYAH "Gave"	WJXX/Laurel, MS PD: Glenn Ulmer MD: J. J. Hughes 5 MASTER P "Homes" 5 BRIGETTE MCWILLIAMS "Morning" 5 TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight" 2PAC "Wonder" JON B "Still" BOYZ II MEN "Song" BRIAN MCKNIGHT "Anytime" Usher "Nice" NADANUF FK. BLOW "Breaks" WILLIS "Real" K-BALL "Side"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WJUN/Indianapolis, IN PD/MO: Vycki Buchanan BRIAN MCKNIGHT "Anytime" JON B "Still" Usher "Nice" BOYZ II MEN "Song" RUDE BOYS "Soak" BILLY LAWRENCE "Up" KIMBERLY SCOTT "Tuck"	WJMG/Laurel, MS PD: LaDonna Jones 10 BOYZ II MEN "Song" 8 2PAC "Wonder" 5 SERMON, MURRAY "Delight" 5 Usher "Nice" BRIAN MCKNIGHT "Anytime" TIMBALAND & MAGOO "Luv" JON B "Still" MC EHT F'DAZ "Floor" FORCE ONE "Good"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WJMG/Laurel, MS PD: LaDonna Jones 10 BOYZ II MEN "Song" 8 2PAC "Wonder" 5 SERMON, MURRAY "Delight" 5 Usher "Nice" BRIAN MCKNIGHT "Anytime" TIMBALAND & MAGOO "Luv" JON B "Still" MC EHT F'DAZ "Floor" FORCE ONE "Good"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WJMG/Laurel, MS PD: LaDonna Jones 10 BOYZ II MEN "Song" 8 2PAC "Wonder" 5 SERMON, MURRAY "Delight" 5 Usher "Nice" BRIAN MCKNIGHT "Anytime" TIMBALAND & MAGOO "Luv" JON B "Still" MC EHT F'DAZ "Floor" FORCE ONE "Good"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, 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MAGOO "Luv" SERMON, MURRAY "Delight"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 2PAC "Wonder" 16 LISA STANFIELD "Never" 8 SCARFACE "Mary" Usher "Nice" BRIAN MCKNIGHT "Anytime" BOYZ II MEN "Song" LUNIZ "Jus" MG3 "Everyday" TIMBALAND & MAGOO "Luv" SERMON, MURRAY "Delight"	WVBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 45 K-CI & JOJO "Letter" 24 AALIYAH "Gave" 21 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HOLD ON

(CHANGE IS COMIN')

the bold new single and video from
SOUNDS OF BLACKNESS

featuring the Roger Troutman Remix!

Try Love. The NAACP Stop the Violence/Start the Love campaign
Produced and arranged by Billy Steele and Levi Seacer for Flyte Tyme Productions, Inc.
Remixed by Roger Troutman for Roger Troutman Productions
Management: Kent Blackwelder Management

Debut 37 Breaker Urban Chart

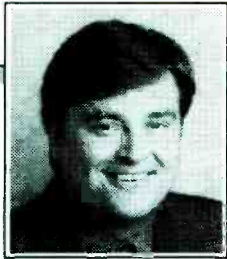
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29 - 20 Breaker Urban AC Chart



BLACK AMERICA LOVES SOUNDS OF BLACKNESS! ONE SOUL TRAIN AWARD, TWO GRAMMY AWARDS, AND TWO STELLAR AWARDS!



LON HELTON

Making The Most Of The Birds And The Trees

Here are some tasty holiday promo ideas your station may want to consider

As hard as it is to believe, we're once again approaching the holiday season. For most stations, it's the busiest promotional time of the year and when they touch listeners most.

Here are a few ideas that other stations have found to be successful. Now, they're yours to adapt, adopt, or outright steal. The station listed after the idea is the one that contributed the thought, even though hundreds of different stations may be doing similar promotions.

Innovative Ways To Give 'Em The Bird

I think it was a Pilgrim who first came up with the "Turkey Shoot" contest. You know — the qualifying listener chooses which personality they want to "fire" the "gun" at the "bird." A correct guess produces a wounded-bird sound effect that wins a turkey for the lucky hunter. It was about two years after that contest began that programmers began looking for variations. Here are a couple, plus some other things to do to keep your Thanksgiving promotions from becoming er, uh, turkeys.

- A variation of the tried-and-true "Turkey Shoot" is to award big birds to those who correctly guess how many shots it will take to "bring down" the fowl. (WACO/Waco, TX)

- Hold a "Feed-A-Friend" marathon, taking pledges for food items to benefit a charity such as the Salvation Army. Donations come in from businesses and individuals. (WICO/Salisbury-Ocean City, MD)

- Collect country artist-autographed drumsticks throughout the year for an on-air "Drumsticks For Auction" to raise money for charity. (WDDD/Marion, IL)

- "Home For Thanksgiving" or "Home For The Holidays" is an evergreen that people love. Tie in with an airline to send your listeners to their hometowns to be with family during the holidays.

Always be aware of unusual events happening in the market that you can get involved in. For instance:

- A couple of years ago, the KKAT/Salt Lake City morning team heard that the Utah Food Bank's van had been stolen. They offered to put the station's Kat Van into service, picking up food and delivering it to various food pantries. In addition to hauling the food, they collected some as well, during live remotes from a local car wash.

- The busiest shopping day of the year — the day after Thanksgiving — can be used to offer listeners innovative contests and prizes. Arrange for, and give away, premium parking spots at a major mall. Mark the winners' parking spots with huge



banners bearing their names and have guards protecting the spaces. Also, hold contests inside the mall. WGAR/Cleveland has held scavenger hunts for shoppers and conducted a contest that placed one person on a skateboard while their partner propelled them down the mall with a leaf blower.

Looking For Something BIG?

If you're searching for a major event that generates tons of publicity and attracts thousands of people, Consultant Rick Torcasso says nothing gets the holidays off to a more rousing start than a Thanksgiving-weekend fireworks display set to Christmas music airing on your station. To make it even more special, follow the fireworks with a major country concert.

Torcasso estimates that over 200,000 people attended last year's KYNG/Dallas show, which was presented in a carnival atmosphere complete with rides and vendors selling everything from hot chocolate to T-shirts. (He says the station itself did over \$30,000 in T-shirt sales.) "This is as good as it gets," he gushes. "It creates a tangible event where the audience can see the benefit of being involved with your station. It does a lot more to build a meaningful brand-name image for the station than any cash giveaway can. In this environment, stations must have a brand-name image that stands for something. A station's image can't just be country music anymore."

"People coming to this heart-warming event understand what we stand for. Fireworks are for families and kids. It's a good, wholesome environment. In the case of Young Country stations, it makes them less of a renegade station and more of a family station, which is what we've always wanted to stand for."

Some other ideas on a less grand scale:

- Put a different spin on your shopping spree giveaways. Let the winner of your cash/gift certificate prize designate a charity of their choice for a matching buying excursion. (WYNK/Baton Rouge)

- Send one of your personalities to area grade schools in December. WYGY/Cincinnati calls it the "Santa Scoot" tour. It's a combination Career Day/line-dance lesson for grade school students. Personalities talk to the kids about radio for a half hour, answer questions, and record a few of the answers for the next morning's

show. Last year, WYGY's Coyote Kim taught the kids a line dance she choreographed to the Tractors' "Santa Claus Boogie." For a finale, 10 students from each school she visited gathered to perform the line dance during half time of a Cincinnati Silverbacks soccer match.

- Run an on-air "Christmas Store" that acts as a network for hard-to-find presents. Listeners describe what they're having a hard time finding, while other listeners call with locations where they've seen the items for sale. (WBCT/Grand Rapids)



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—Rick Torcasso

- Have businesses and individuals donate new and used items to sell during a marathon broadcast auction. A couple of years ago, WWKI/Kokomo, IN raised \$528,000 — an incredible amount in a city the size of Kokomo.

- Host a "Holiday Jam" and broadcast live from a local hotel's grand ballroom. Feature performances by local country artists or, if you're lucky or have a big budget, a national act. Invite the public to the show and treat

KNIX, Martin Team For Huge Toy Drive

One of the most — if not *the* most — successful holiday-oriented events in Country radio is the Arizona Police Toy Drive, spearheaded by KNIX/Phoenix midday-er W. Steven Martin. Last year, over 120,000 toys were collected and delivered to kids.

Making the project even more beneficial is Martin's distribution system: Over 700 Arizona police officers personally delivered gifts to their "adopted" families. Martin says, "Members of the police and sheriff's departments have a hard time gaining the confidence of children, especially in high-crime neighborhoods. The kids associate them with negative experiences. I thought if cops brought the toys, it might help turn that around."

Each officer wanting to participate is permitted two families for adoption. Often these are homes and kids with whom they've had personal contact. The officer gets a wish list from the kids in the house and, on specified days just prior to Christmas, they head to the warehouse where they can go through and pick out the gifts to fulfill the lists.

Last year, Martin expanded beyond Phoenix to Tucson, Prescott, Flagstaff, and Yuma. Toys could be dropped off at any Exxon station in the state. This year, he's taken the first steps toward turning this into a national program. He's connected with police organizations in Las Vegas; New Orleans; San Diego; Seattle; Washington, DC; and Reno, NV. He says, "It's ready to happen with the right station support."

Martin, who hopes to take the project national in two to three years, has already established ties with the International Police Association, has 14 U.S. Congressmen on board, and also has national sponsors ready to sign on in 1998. If you want to get on board this year, Martin says it's still possible. You can find complete info on his web site at www.wmpromotions.com. Click on the "Toy Drive" star.

In addition to the tremendous good it does, Martin adds, "The KNIX sales department sells the heck out of this." Among the clients are those wanting to be collection sites and, says Martin, "any advertiser looking for a way to meet our listeners."

A number of area companies also get involved. They ask employees to bring toys for the drive to the company's holiday party. Martin personally attends more than 50 parties to pick up gifts and thank people.

them to a free continental breakfast or whatever else to coincide with the time of day. Those who have won tickets from the station are eligible for a big prize — maybe a trip for two to Florida, especially for those in the North. (WDSY/Pittsburgh)

- Tie in with a national artist who is from your area or a popular local artist for a concert where toys for the needy are the price of admission. (KNCQ/Redding, CA)

New Year's Revelry

The fun and games don't have to end after Christmas. Most folks are still in a festive mood, and it's a good time to remind them to drive safely over the holidays.

- Coordinate a "Safe Driving Campaign" with your local police department to aid in reducing the number of holiday accidents and fatalities. Officers can issue "Terrific Driver Tickets" to those displaying courteous, safe driving practices between Christmas Eve and New Year's Eve. Tickets can be redeemable for prizes/merchandise from a participating sponsor. (WOWW/Pensacola, FL)

- A lot of stations give away prize packages to the first child born in the new year. KXIA/Marshalltown, IA calls it the "Born To Learn" prize package, with past booty including a one-year scholarship to Iowa State University.

- A theme of "Arrive Alive" for a New Year's Eve broadcast serves as a constant reminder to party safely. Leading up to the event, give away "Arrive Alive Fun Packs" at remotes. Sponsoring and promoting the phone number for free cab rides home is another angle. (KEKB/Grand Junction, CO)

Attracting Record Dollars

Finally, while this isn't exactly in the altruistic spirit of the aforementioned holiday promotions, it's still one of my all-time favorite ideas — and I can't remember who first mentioned this to me years ago — for getting some of that oh-so-hard-to-get record retail money. Country stations are seemingly "locked out" of getting much advertising money from those wishing to sell their wares to the 12-24 set. The idea is to appeal to Mom's and Dad's relative ignorance of the music their darling little teenagers covet.

Humorous commercials, which can first be pitched to clients as spec spots, rattled off the names of CDs by several hot rock acts — names no doubt foreign to even the hippest of parents. The final voice-over line informed the square duo where said albums could be purchased.

This, of course, is more than just a Christmas campaign. Especially in the case of records, ongoing spots can alert parents to what's hot throughout the year for those birthday purchases.

Actually, this idea can be so much more than merely a method of getting money from record retailers. Alerting parents and grandparents to teen trends of any kind can be worth loads of money from accounts that have never considered spending a dime on an adult radio station. In fact, it's almost a public service. Taken a step further, you could even develop a character who delivers the message's central theme on a regular basis.

WANT YOUR PHONES TO RING?

LISTENERS ARE DEMANDING "MORE THAN EVERYTHING"

KHAY in Ventura

bumped it up due to an unusually large number of requests, especially from males.

KUBL in Salt Lake City is screaming about the success of this single. It has been in the 10 most wanted every night for the past two weeks. In fact, MD Steve Chase invites MDs and PDs to CALL HIM so he can tell you how well this record is working!!
801-464-8561

KEEY in Minneapolis says,

"It's the biggest ballad we have. It really stands out and the phones are GREAT."

KKCS in Colorado Springs

reports #1 phones three days in a row.

WSIX IN NASHVILLE

#1 in the top eight at eight four nights in a row.



play

Rhett Akins

"MORE THAN EVERYTHING"

Top 10 Phones at: KALF, KYGO, KPLM, KJUG, KUBL, KIKF, KKCS, KSOP, WKIX, KZSN, KEEY, KRRV, WSIX and more!

DECCA
RECORDS

A UNIVERSAL MUSIC COMPANY

'Oh, Great. Another New Label'

□ Sony/Nashville President outlines why the Monument and Lucky Dog efforts will liven up the country genre

In an R&R ad announcing the relaunch of Sony/Nashville's Monument logo, a mischievous-looking cartoon character gripes, "Oh, great. Another new label. Can't wait."

In a year when corporate belt-tightening has become standard procedure on Music Row, Sony Music has introduced not one, but two new labels — Monument and Lucky Dog.



Allen Butler

"To me, it's not unlike buying stocks when the stock market is down," says Sony/Nashville President Allen Butler. "Sometimes the best time to enter a market is when it's at its low, not like everybody did here in Nashville, where you had 28 new labels come when it was hot. Then the pressure was on those guys to perform immediately, to have chart success and sell records. Now they're finding that they couldn't do that. It wasn't so easy: there wasn't a gold mine here in Nashville."

Emphasizing that Nashville is "still a great place to do business," Butler tells R&R about his plans for Monument and Lucky Dog — and the directions for them that will provide completely separate identities.

Finding New Niches

When the country-music boom hit, Butler says, "We saw a ton of new labels come in and a whole bunch of brand new acts flooding the marketplace. There just wasn't enough talent in the talent pool during the past two years to differentiate these new artists from each other. Those niches, whether it was bands or hat acts, were pretty much already covered."

This observation led Butler to look for niches that weren't covered. He explains, "Especially when times are slow, you have the opportunity to look for unique talent that's not like anything else that's out there. Part of the criticism of country music is that it's all alike. Even our fans think that."



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—Allen Butler

Sony has spent the past two years planning the launches of Monument and Lucky Dog. "Monument is a mainstream country music record label," Butler says. "It's no different from [sister labels] Columbia or Epic, except that all of the artist signings will be uniquely country in the more traditional sense. As you hear them, you will know that; there won't be any question. It's really country, and it's that way by design."

Of Sony's other new imprint, Butler says, "Lucky Dog is just a total free spirit with a total in-your-face attitude. It's cutting-edge, alternative country artists who have already developed a fan base and a sales base for themselves and basically need us to be their marketing arm."

The first two Lucky Dog releases are live albums by Asleep At The Wheel and David Allan Coe.

Familiar Name

Monument was formed in 1958 by record producer Fred Foster. CBS Records — which was later purchased by Sony — took over the label in the '70s, but later discontinued it. In recent years, the Monument catalog has been repackaged and marketed through Sony's New York office. The Monument catalog includes titles by Kris Kristofferson, Larry Gatlin, Roy Orbison, Boots Randolph, and others.

Explaining the reasons for reviving the Monument logo, Butler says, "You could come up with Acme Records, but it has no credibility, history, or tradition to it. Monument has all those things. It's not unlike what MCA did with Decca."

A&R decisions for Monument — as well as Columbia, Epic, and Lucky Dog — will be made by Exec. VP Paul Worley and VP/A&R Blake Chancey. "We have a unique A&R system," Butler notes. "We don't have specific label or artist assignments with our A&R staff. We work as a whole machine back there. They're

working for everybody all the time. Obviously, if you're hearing 50 songs pitched to Collin Raye, you have to be able to say, 'Well, I hear that one for Ty Herndon.'"

At this point, Monument has one act, the Dixie Chicks. Describing the label's attraction to the trio, Butler says, "They're not like anything that's out there in sound and presentation. To me, the album is one of the best I've heard in five years."

The Texas-based trio fit the bill for Monument. "In all our consumer research, we were hearing that they wanted something different and fresh, but still country," Butler says. "That's sometimes easy and sometimes not so easy. If you're going to stick within the boundaries of what this format is, how far can you stretch?"

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "More Than You'll Ever Know" — Travis Tritt

5 YEARS AGO

• No. 1: "Watch Me" — Lorrie Morgan

10 YEARS AGO

• No. 1: "The Last One To Know" — Reba McEntire

15 YEARS AGO

• No. 1: "You're So Good When You're So Bad" — Charley Pride

20 YEARS AGO

• No. 1: "Roses For Mama" — C.W. McCall

"The Dixie Chicks have deep-rooted traditional music bases in bluegrass and Texas country. Within that, they have their obviously '90s look and image. We feel like they can serve the core of country consumers and still reach out to a younger demographic and bring them back to the format. We've lost those guys."

In broadening the definition of mainstream country music, does Butler feel that Country radio knows what it wants to add for variety? Butler replies, "We just know we have to raise the bar and attempt to jump over it. I don't know if radio knows what it wants specifically, but I think it knows that it has to have something new, exciting, and fresh, because we're overproduced and over-researched as a format. All formats go through that. It's our time."



We don't have specific label or artist assignments with our A&R staff. We work as a whole machine back there. They're working for everybody all the time.

—Allen Butler



Butler envisions a five-act roster for Monument. "I think we'll just have three by this time next year. It has to be very selective. We have to know upfront from everybody of work they've already produced that it's going to be traditional country music."

Alternative 'Dog'

Regarding the Lucky Dog imprint, why have most other labels been reluctant to address the alternative/progressive country niche? "It doesn't sell, quite honestly," Butler admits. "You can't do Nashville-type recordings with the budgets that are involved and ever hope to make any money. It has to be done on the slim."

With the live sets by Asleep At The Wheel and Coe, along with ongoing plans to sign Johnny Paycheck, Lucky Dog's initial focus is on veteran acts with a loyal fan base. However, Butler says future signings will be newer acts that have already enjoyed regional success.

"They'll be studio albums, but they won't be cut in Nashville," Butler says. "They'll be pretty low-budget projects, but low-budget does not equate to a low-quality sound. That's a concept that some people don't grasp." The acts will have plenty of experience performing the songs. "They play all their own instruments, they write all their own songs. They're playing these songs out on the road every night in live performance. They know what they're doing. They don't have to have a bunch of guys come into the studio to learn the material."

Regarding the potential for alternative country, Butler says, "You never know when one of these acts will explode — or that the whole genre will explode. To me, it's not unlike what happened with pop music out of the Seattle music scene. That same thing could happen. I'm not looking at this thing as an ugly stepchild of mainstream country music. I'm looking at it as a very early evolving format, and I want to be in on the ground floor. I think other people are starting to see that as well."

As far as promoting and selling the music, Butler continues, "It's just a matter of getting some stations that are committed to the format in major markets. I think we're probably less than a year or two from having some major market stations. With an owner being able to have three Country signals in one market, what's he going to

do? Play the same Top 30 records on all three stations and just have different air personalities?"

Although Butler concedes that alternative country's audience is small compared to that of mainstream country, he adds, "They're very passionate, and they buy a lot of music. They're very proactive consumers. They own a lot of music. Their record collections are hugely varied. They're hard-core purchasers. They're music lovers, which is something nice to tap into."

"Just having a passive audience that gets their fill of music on CMT or listening to the radio on their way home from work every day, that doesn't serve me. It serves radio fine, but it doesn't serve me, because I have to sell music to make money."

Monument Promotion

To gain airplay for Monument acts, Butler has assembled another promotion department, which includes VP/Promotion Larry Pareigis and Director/National Promotion Bart Allmand.

Butler says Pareigis and Allmand are committed to Monument's slant toward traditional sounds. "They're very much supportive of that and want to be true to that mission statement," he says. "Larry brings an energy from his radio background. As a former programmer, he's very sensitive to radio's needs. Bart brings many years of experience of working at a label, plus being on the outside working with his own promotion company and talking to countless radio people on a weekly basis. Together, they make a very good team."

Nobody can accuse Sony of not doing its radio groundwork to introduce Monument. "The Monument staff was out on the road introducing themselves before they had a note of music," Butler says. "They were saying, 'We're a new record label.' The radio guys would say, 'Do you have any music?' And they'd say, 'No, we don't even know who our first act is — but we'll be back.'"

No doubt, with the arrival of the Dixie Chicks' debut single, "I Can Love You Better," the Monument promotion team is now becoming more aggressive in its calls to radio.

When Pareigis finally began asking for some advance music from the Dixie Chicks project, Butler joked, "What a neat concept, Larry. You're going out to meet radio, and you're not even asking them for anything."





TRISHIA & GARTH

Y E A R W O O D B R O O K S

“IN ANOTHER’S EYES”

THANK YOU FOR TWO WEEKS AT **#1**

MCA
NASHVILLE
RECORDS

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	2	1	MARK CHESNUTT Thank God For Believers (Decca) 201/0	201/0	1	7264	+43	35727	+408
8	5	3	2	SHANIA TWAIN Love Gets Me Every Time (Mercury) 202/0	202/0	2	7176	+181	35242	+943
10	6	4	3	CLINT BLACK Something That We Do (RCA) 202/0	202/0	3	6974	+163	34273	+812
11	9	7	4	GEORGE STRAIT Today My World Slipped Away (MCA) 200/0	200/0	5	6713	+548	32672	+2692
13	10	6	5	CLAY WALKER Watch This (Giant) 201/0	201/0	4	6744	+434	32418	+2269
7	7	5	6	BRYAN WHITE Love Is The Right Place (Asylum/EEG) 199/0	199/0	6	6536	-88	31566	-588
12	12	9	7	REBA MCENTIRE What If It's You (MCA) 199/0	199/0	7	5805	+281	27915	+1116
17	15	11	8	KINLEYS Please (Epic) 201/0	201/0	9	5641	+524	27644	+2559
19	16	13	9	MICHAEL PETERSON From Here To Eternity (Reprise) 201/0	201/0	8	5674	+582	27551	+2560
15	14	12	10	PAM TILLIS Land Of The Living (Arista) 201/0	201/0	10	5518	+359	26699	+1654
20	17	15	11	TRACE ADKINS The Rest Of Mine (Capitol) 202/1	202/1	11	5329	+447	26027	+2362
2	1	1	12	TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA) 170/0	170/0	13	5129	-2180	25628	-10147
21	18	16	13	ALAN JACKSON Between The Devil And Me (Arista) 200/0	200/0	12	5197	+403	25281	+1861
22	19	17	14	MARTINA MCBRIDE A Broken Wing (RCA) 201/1	201/1	14	4946	+329	24203	+1412
23	20	18	15	WYNONNA When Love Starts Talkin' (Curb/Universal) 201/1	201/1	16	4751	+334	23003	+1483
28	23	20	16	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury) 201/4	201/4	17	4495	+496	21900	+2439
24	21	19	17	PATTY LOVELESS You Don't Seem To Miss Me (Epic) 198/2	198/2	18	4486	+250	21370	+1282
29	24	21	18	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) 193/6	193/6	19	4165	+497	20400	+2454
27	25	24	19	LONESTAR You Walked In (BNA) 183/7	183/7	20	3974	+416	18995	+2049
6	3	10	20	BROOKS & DUNN Honky Tonk Truth (Arista) 132/1	132/1	23	3434	-2018	17335	-9104
30	26	25	21	TY HERNDON I Have To Surrender (Epic) 178/6	178/6	21	3614	+423	17056	+2085
33	29	28	22	LEANN RIMES On The Side Of Angels (MCG/Curb) 186/8	186/8	24	3386	+475	16747	+2398
31	27	27	23	ALABAMA Of Course I'm Alright (RCA) 188/8	188/8	22	3448	+450	16478	+2007
—	46	33	24	DIAMOND RIO Imagine That (Arista) 174/36	174/36	27	2705	+924	12844	+4310
32	30	29	25	MINDY MCCREADY What If I Do (BNA) 165/2	165/2	26	2756	+205	12778	+982
39	34	31	26	LILA MCCANN I Wanna Fall In Love (Asylum/EEG) 170/9	170/9	28	2637	+384	12149	+1795
BREAKER			27	BROOKS & DUNN He's Got You (Arista) 138/106	138/106	31	2286	+1649	11570	+7890
34	31	30	28	SONS OF THE DESERT Hand Of Fate (Epic) 157/2	157/2	29	2469	+112	11251	+497
—	45	36	29	LEE ANN WOMACK You've Got To Talk To Me (Decca) 157/27	157/27	32	2253	+637	10620	+2887
14	13	14	30	CHELY WRIGHT Shut Up And Drive (MCA) 86/0	86/0	37	2047	-3069	10556	-13868
—	44	37	31	SAMMY KERSHAW Love Of My Life (Mercury) 151/24	151/24	34	2143	+604	10372	+2816
38	36	32	32	SHERRIE' AUSTIN One Solitary Tear (Arista) 148/16	148/16	33	2171	+406	10342	+1786
BREAKER			33	DEANA CARTER Did I Shave My Legs For This? (Capitol) 153/42	153/42	35	2130	+644	10285	+3134
25	22	23	34	TRACY LAWRENCE The Coast Is Clear (Atlantic) 99/0	99/0	39	1968	-1716	9663	-7413
43	38	35	35	KENNY CHESNEY A Chance (BNA) 149/11	149/11	36	2108	+352	9489	+1578
36	35	34	36	RICOCHE Blink Of An Eye (Columbia) 145/3	145/3	38	1986	+95	8694	+399
45	40	39	37	BLACKHAWK Postmarked Birmingham (Arista) 131/8	131/8	43	1767	+236	8385	+1117
44	41	41	38	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic) 140/17	140/17	42	1780	+293	8221	+1443
41	37	38	39	JOHN ANDERSON Small Town (Mercury) 140/4	140/4	45	1726	+127	7942	+570
42	42	42	40	TRACY BYRD Good Ol' Fashioned Love (MCA) 123/2	123/2	47	1454	+32	6335	+87
46	47	44	41	RHETT AKINS More Than Everything (Decca) 115/8	115/8	52	1230	+118	5585	+713
—	—	46	42	LORRIE MORGAN One Of Those Nights Tonight (BNA) 90/23	90/23	55	1170	+338	5541	+1636
50	48	43	43	PAUL BRANDT A Little In Love (Reprise) 113/7	113/7	54	1179	+120	5522	+480
—	—	50	44	ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.) 103/48	103/48	57	1034	+490	5084	+2342
—	—	49	45	COLLIN RAYE W/JIM BRICKMAN The Gift (Epic) 82/17	82/17	58	983	+225	4507	+847
49	50	47	46	RANCH Walkin' The Country (Capitol) 81/7	81/7	59	932	+107	4057	+341
DEBUT			47	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia) 76/28	76/28	62	766	+297	3674	+1381
DEBUT			48	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) 45/43	45/43	67	647	+617	3581	+3326
DEBUT			49	LYNNS Nights Like These (Reprise) 58/11	58/11	65	675	+150	3334	+675
DEBUT			50	KRIS TYLER What A Woman Knows (Rising Tide) 67/11	67/11	68	601	+103	2677	+412

This chart reflects airplay from November 3-9. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS

DEANA CARTER
Did I Shave My Legs For This? (Capitol)
75% of our reporters on it (153 stations)
42 Adds • Moves 40-33

BROOKS & DUNN
He's Got You (Arista)
68% of our reporters on it (138 stations)
106 Adds • Moves 48-27

MOST ADDED

ARTIST TITLE LABEL(S)	TOTAL ADDS
BROOKS & DUNN He's Got You (Arista)	106
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	48
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	43
DEANA CARTER Did I Shave My Legs For This? (Capitol)	42
DIAMOND RIO Imagine That (Arista)	36
WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	28
LEE ANN WOMACK You've Got To Talk To Me (Decca)	27
SAMMY KERSHAW Love Of My Life (Mercury)	24
LORRIE MORGAN One Of Those Nights Tonight (BNA)	23
DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)	23

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN He's Got You (Arista)	+1649
DIAMOND RIO Imagine That (Arista)	+924
DEANA CARTER Did I Shave My Legs For This? (Capitol)	+644
LEE ANN WOMACK You've Got To Talk To Me (Decca)	+637
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+617
SAMMY KERSHAW Love Of My Life (Mercury)	+604
MICHAEL PETERSON From Here To Eternity (Reprise)	+582
GEORGE STRAIT Today My World Slipped Away (MCA)	+548
KINLEYS Please (Epic)	+524
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	+497

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN He's Got You (Arista)	+7890
DIAMOND RIO Imagine That (Arista)	+4310
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+3326
DEANA CARTER Did I Shave My Legs For... (Capitol)	+3134
LEE ANN WOMACK You've Got To Talk To Me (Decca)	+2887
SAMMY KERSHAW Love Of My Life (Mercury)	+2816
GEORGE STRAIT Today My World Slipped Away (MCA)	+2692
MICHAEL PETERSON From Here To Eternity (Reprise)	+2560
KINLEYS Please (Epic)	+2559
JOHN MICHAEL MONTGOMERY Angel In... (Atlantic)	+2454

HOTTEST RECURRENTS

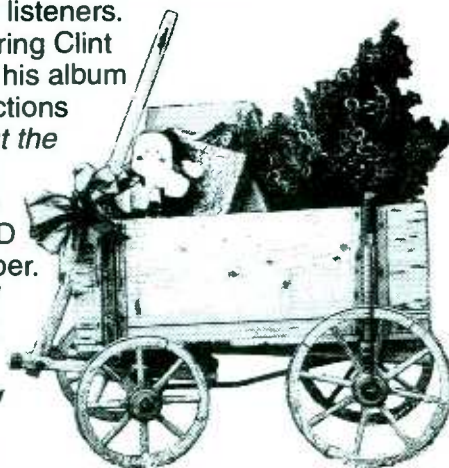
ARTIST TITLE LABEL(S)
TIM MCGRAW Everywhere (Curb)
DEANA CARTER How Do I Get There (Capitol)
SAWYER BROWN This Night Won't Last Forever (Curb)
LEE ANN WOMACK The Fool (Decca)
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
LORRIE MORGAN Go Away (BNA)
TRISHA YEARWOOD How Do I Live (MCA)
ALAN JACKSON There Goes (Arista)
GEORGE STRAIT Carrying Your Love With Me (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

During this season of sharing and joy, the Air Force and Clint Black

have a special gift for you and your listeners. It's a free hour-long program featuring Clint singing songs of the season from his album *Looking for Christmas* and selections from his new album *Nothin' But the Taillights*. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive *The Gift IV* by calling 210-652-3937.

The Gift IV



The New Album Gallery

November 11, 1997



Paul Brandt

"Outside The Frame" (Reprise)

Canadian Paul Brandt found immediate success with his first single, "My Heart Has A History." His gold debut album, *After The Storm*, also netted the R&R No. 1 "I Do." Not bad for a guy who used to work at a hospital in Calgary. For his sophomore album, Brandt again recorded with producer Josh Leo. Brandt introduced the new material from *Outside The Frame* with "A Little In Love" and his name turns up on several songwriter credits. Among the highlight is "We Are The One," which he wrote for his wife, Elizabeth. Other writers contributing

material include Leo, Max D. Barnes, Rick Bowles, and Steve Rosen. "The whole process of growing as a musician is a constant struggle to get to that place where there's nothing between what's in your heart and what's in your music," Brandt says. "I'm not sure if anyone ever reaches that point on an album, but I've come as close as I've ever been with *Outside The Frame*."

GOING FOR ADDS

November 10, 1997

Kippi Brannon "The Greatest Love I've Ever Known"

Curb/Universal: Kippi Brannon, who gained attention with "Daddy's Little Girl," delivers an up-tempo tune from her debut album, *I'd Be With You*.

Jim Collins "The Next Step"

Arista: Newcomer Jim Collins finds himself on Arista after the recent reshuffling that discontinued the Career sister label. The first single, the title track from the East Texan's upcoming debut album, was written by proven hitmakers Marcus Hummon, Kent Blazy, and Sharon Blazy.

Ruby Lovett "Look What Love Can Do"

MCG/Curb: Ruby Lovett is an impressive singer who shines with this biographical song produced by Allen Reynolds, who also works with a male singer named Garth Brooks.

Kevin Sharp "There's Only You"

143/Asylum/EEG: Kevin Sharp is continuing to work on his second album, tentatively scheduled for March release. In the meantime, he's returning with this single from his debut album — the one that includes "Nobody Knows" and "She's Sure Taking It Well."

Travis Tritt "Still In Love With You"

Warner Bros.: In February, you can see Travis Tritt with Dan Aykroyd and Jim Belushi in the film, *Blues Brothers 2000*. Right now, however, Tritt is back at Country radio with "Still In Love With You," a track from his latest album, *The Restless Kind*.

Shania Twain "Don't Be Stupid"

Mercury: With *Come On Over* in stores this week, Shania Twain is wasting no time in following up "Love Gets Me Every Time" with another track from her new album.

OUT OF THE BOX



Paul Johnson, PD
WSOC/Charlotte

RODNEY ATKINS

"God Only Knows" (MCG/Curb)

I know the truth about Rodney Atkins! When I first met Rodney at the WSOC studios in July, I understood why a record label (MCG/Curb, in this case) might try to make him a star. He looks good! I also understood why they might want to. He's an extremely nice and sincere individual. Then he sang for the assembled crowd, mesmerizing them with his range of singing and emotion. From that point, it was easy to figure it out. Rodney is a star in waiting, and "God Only Knows" is his point of shining! He has played for WSOC and a crowd of thousands at the renowned Fish Camp Jam in Gastonia, NC. They, too, left as believers — but only after Rodney had sung his heart out for 50 minutes and signed his last autograph more than an hour after his set ended. If you've yet to see Rodney in person, don't miss the shot. The story he tells leading into "God Only Knows" will bring a tear to your eye and joy to your heart. When you hear it, you'll know the whole truth about Rodney. In the meantime, playing "God Only Knows" for your audience will share at least a part of the good truth!

ON THE RECORD



Keith Montgomery, PD
KAJA/San Antonio

RANCH

"Walkin' The Country" (Capitol)

Who would have thought that a shot in the arm for country music would come from "down under"? First of all, let me say that I've been unimpressed by much of the product Nashville has been turning out as of late. But once in a while, there's a diamond in the rough. Although three songs on the Ranch's CD stand out for me — "Walkin' the Country" (the single), "Just Some Love," and the rowdy "Hank Don't Fail Me Now" — the CD just does not do these guys justice. Their stage show is awesome! Keith Urban is an Australian Johnny B. Goode, but that's not all. Throw in excellent percussion from Peter Clark and the energetic bass of Jerry Flowers, and you've got a very energetic stage show. You've got to see them live!

WHAT IF WE SAID?

"If you still haven't heard about this record, and your desert island has a phone, give us a call. We'd love to tell you about the incredible response this record is getting."

-The Warner Bros. Promotion Team

Anita Cochran with Steve Wariner "What If I Said"

Chart 50 - 44 2nd most added 103 Total Stations



HEARING IS BELIEVING

NEW & ACTIVE

DIXIE CHICKS I Can Love You Better (*Monument*)

Total Stations: 51, Total Points: 2218, Total Adds: 16, Including: WAYZ 20, KBEQ 18, KLLL 17, WPOC 13, KRRV 12, KBUL 11, WAXX 10, WOVK 10, WUSY 9, WCKT 6, WXCL 6, KRWQ 5, KVOX 5, KYCY 5, WRKZ 5, WXXQ 5

Plays Include: KYNG 20 (20), WJCL 20 (5), WKSF 18 (5), WFRG 15 (15), WXTA 15 (15), WAGO 14 (14), WTCM 12 (11), WWZD 12 (12), KAJA 11 (11)

THOMPSON BROTHERS Drive Me Crazy (*RCA*)

Total Stations: 47, Total Points: 1952, Total Adds: 13, Including: KNFM 13, KAYD 7, KHEY 7, KSOP 7, KORD 5, KVOX 5, KWJJ 5, WBBS 5, WGH 5, WKSF 5, WRKZ 5, WWWW 5, WXXQ 5

Plays Include: WGR 22 (22), WWYZ 19 (10), WQMX 18 (18), WYAY 18 (18), KEAN 17 (17), KJUG 15 (15), KXKC 15 (15), WFGY 15 (15), KNFR 14 (7), WUSQ 14 (14), WSOC 13 (5), KRRV 12 (12), WKLB 12 (12)

DAVID LEE MURPHY Just Don't Wait Around Til... (*MCA*)

Total Stations: 24, Total Points: 1090, Total Adds: 23, Including: KRWQ 26, WYAY 18, KEAN 17, WRNS 16, WDEN 15, WFGY 15, KPLM 14, KWNR 13, WSIX 12, WAXX 10, WOVK 10, WTCM 10, KVOO 8, KFDI 5, KTTS 5, KWJJ 5, WKML 5, WKSF 5, WRKZ 5, WTCR 5, WTVY 5, WWQ 5, WXXQ 5

Plays Include: WWYZ 10 (10)

BLAKE & BRIAN The Wish (*MCG/Curb*)

Total Stations: 32, Total Points: 1088, Total Adds: 11, Including: KASH 15, KFRG 13, KNFR 7, KZKX 7, WIBW 7, WKXB 7, KWJJ 6, WXCL 6, WYYD 6, WKML 5, WNCY 5

Plays Include: WRNS 18 (18), KEAN 17 (17), KJUG 15 (15), WTQR 15 (15), WTVY 10 (5), WXBM 9 (9), KVOO 8 (8), KHEY 7 (7), KSOP 7 (7), WTCR 7 (5), KHAY 6 (6), KAJA 5 (5), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), KYGO 5 (5), WBYT 5 (5), WDEN 5 (5), WSOC 5 (5), WWFG 5 (5), WWQ 5 (5)

MATT KING I Wrote The Book (*Atlantic*)

Total Stations: 33, Total Points: 1056, Total Adds: 12, Including: KKJG 17, WIBW 7, WCKT 6, WLWI 6, KALF 5, KEEY 5, KORD 5, KWJJ 5, WBBS 5, WKKT 5, WRKZ 5, WWQ 5

Plays Include: KEAN 17 (17), KJUG 15 (15), WKHK 15 (15), WRNS 15 (15), WWJO 11 (7), KUGN 10 (10), WUSY 9 (9), WXBM 9 (9), KVOO 8 (8), KSOP 7 (7), KFDI 5 (5), KTTS 5 (5), KYCY 5 (5), WDEN 5 (5), WKSF 5 (5), WRBQ 5 (5), WSOC 5 (5), WTCM 5 (5), WTCR 5 (5), WTVY 5 (5), WWYZ 5 (5)

JASON SELLERS That Does It (*BNA*)

Total Stations: 22, Total Points: 948, Total Adds: 15, Including: KJUG 15, WKSJ 15, KNFR 14, KRRV 12, KNIX 10, WKCN 10, KSOP 7, KZSN 7, WMSI 7, KHAY 5, WBYT 5, WDEN 5, WSOC 5, WTCM 5, WTVY 5

Plays Include: KEAN 21 (17), KXKT 14 (14), KYGO 13 (13), WUSY 13 (13), WWYZ10 (10), KFDI 5 (5), KTTS 5 (5)

TRAVIS TRITT Still In Love With You (*Warner Bros.*)

Total Stations: 11, Total Points: 813, Total Adds: 11, Including: KTTS 30, WAMZ 28, KUBL 19, WKXC 18, WYAY 18, WDAF 10, WQXK 10, KHAY 7, WROO 7, KASE 5, KFDI 5

JOE DIFFIE The Promised Land (*Epic*)

Total Stations: 13, Total Points: 768, Total Adds: 0, Including: WSIX 23 (18), WROO 16 (16), KGNC 15 (15), WGAR 15 (15), WTQR 15 (15), WTCM 11 (10), WFMB 10 (10), WTVY 10 (10), WNCY 9 (9), WWZD 7 (7), WBCT 5 (5), WDEN 5 (5), WWYZ 5 (5)

DARYLE SINGLETARY The Note (*Giant*)

Total Stations: 12, Total Points: 748, Total Adds: 5, Including: WESC 18, WKDQ 12, WDAF 10, KSOP 7, KORD 5

Plays Include: KMLE 26 (26), KEAN 17 (17), KPLX 15 (5), KTOM 10 (10), WAXX 10 (11), WSOC 5 (5), WWYZ 5 (5)

RAYBON BROS /OLIVIA NEWTON JOHN Falling (*MCA*)

Total Stations: 14, Total Points: 511, Total Adds: 4, Including: KKCS 17, WRNS 15, WUSQ 14, WWYZ 5

Plays Include: KEAN 17 (17), KBUL 11 (11), WOVK 10 (10), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WWQ 5 (5), WXTA 5 (5)

DEAN MILLER My Heart's Broke Down (But...) (*Capitol*)

Total Stations: 14, Total Points: 440, Total Adds: 0, Including: KEAN 17 (17), WXTA 15 (15), KRWQ 11 (11), WWJO 11 (11), WWYZ 10 (10), KVOO 8 (8), WOW 6 (6), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WTCR 5 (5), WTVY 5 (5)

RODNEY ATKINS God Only Knows (*Curb*)

Total Stations: 14, Total Points: 395, Total Adds: 14, Including: KJUG 15, WTVY 10, WXBM 9, KZKX 7, WWZD 7, KFDI 5, KTTS 5, WBYT 5, WDEN 5, WFMB 5, WRBQ 5, WSOC 5, WTCR 5, WWYZ 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

BROOKS & DUNN He's Got You
ANITA COCHRAN & STEVE WARINER What If I Said
LORRIE MORGAN One Of Those Nights Tonight
TRAVIS TRITT Still In Love With You
SHANIA TWAIN Don't Be Stupid (Of Course I Love You)

Hottest:

REBA MCENTIRE What If It's You
MARTINA MCBRIDE A Broken Wing
BROOKS & DUNN He's Got You
KINLEYS Please

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JOHN ANDERSON Small Town
MATT KING I Wrote The Book
TRAVIS TRITT Still In Love With You

Hottest:

MARTINA MCBRIDE Broken Wing
GEORGE STRAIT Today My World Slipped Away
TY HERNDON I Have To Surrender
PATTY LOVELESS You Don't Seem To Miss Me
ALAN JACKSON Between The Devil And Me

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

DEANA CARTER Did I Shave My Legs For This?
ANITA COCHRAN & STEVE WARINER What If I Said
DIAMOND RIO Imagine That

Hottest:

MARK CHESNUTT Thank God For Believers
BRYAN WHITE Love Is The Right Place
REBA MCENTIRE What If It's You
SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
CLAY WALKER Watch This

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

PAUL BRANDT A Little In Love
DEANA CARTER Did I Shave My Legs For This?
RANCH Walkin' The Country

Hottest:

SHERRIE AUSTIN One Solitary Tear
MICHAEL PETERSON From Here To Eternity

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

DIAMOND RIO Imagine That
SAMMY KERSHAW Love Of My Life

Hottest:

TRACE ADKINS The Rest Of Mine
TIM MCGRAW Everywhere
CLAY WALKER Watch This
MARK CHESNUTT Thank God For Believers
BROOKS & DUNN Honky Tonk Truth

Digital Country – L.J. Smith

Adds:

DIAMOND RIO Imagine That
LORRIE MORGAN One Of Those Nights Tonight
LEE ANN WOMACK You've Got To Talk To Me

Hottest:

MARK CHESNUTT Thank God For Believers
CLINT BLACK Something That We Do
YEARWOOD & BROOKS In Another's Eyes
BRYAN WHITE Love Is The Right Place
SHANIA TWAIN Love Gets Me Every Time

New Country – L.J. Smith

Adds:

BROOKS & DUNN He's Got You
DIAMOND RIO Imagine That
LORRIE MORGAN One Of Those Nights Tonight
LEE ANN WOMACK You've Got To Talk To Me

BROADCAST PROGRAMMING CONTINUED

Hottest:

MARK CHESNUTT Thank God For Believers
CLINT BLACK Something That We Do
MICHAEL PETERSON From Here To Eternity
BRYAN WHITE Love Is The Right Place
SHANIA TWAIN Love Gets Me Every Time

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

BROOKS & DUNN He's Got You
ANITA COCHRAN & STEVE WARINER What If I Said
WADE HAYES The Day She Left Tulsa (In A Chevy)
DARYLE SINGLETARY The Note
TRAVIS TRITT Still In Love With You
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

MARK CHESNUTT Thank God For Believers
GEORGE STRAIT Today My World Slipped Away
KINLEYS Please
SHANIA TWAIN Love Gets Me Every Time
BRYAN WHITE Love Is The Right Place

CD Country – John Hendricks

Adds:

KEVIN SHARP There's Only You
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

BRYAN WHITE Love Is The Right Place
SHANIA TWAIN Love Gets Me Every Time
JOHN MICHAEL MONTGOMERY Angel In My Eyes
MINDY MCCREARY What If I Do
TOBY KEITH I'm So Happy I Can't Stop Crying

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

BROOKS & DUNN He's Got You
DEANA CARTER Did I Shave My Legs For This?
RANCH Walkin' The Country
COLLIN RAYE w/JIM BRICKMAN The Gift
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

SHANIA TWAIN Love Gets Me Every Time
MARK CHESNUTT Thank God For Believers
YEARWOOD & BROOKS In Another's Eyes
CLINT BLACK Something That We Do
BRYAN WHITE Love Is The Right Place

Mainstream Country – David Felker

Adds:

SHERRIE AUSTIN One Solitary Tear
BROOKS & DUNN He's Got You
DIAMOND RIO Imagine That
LEE ANN WOMACK You've Got To Talk To Me

Hottest:

SHANIA TWAIN Love Gets Me Every Time
YEARWOOD & BROOKS In Another's Eyes
TIM MCGRAW Everywhere
MARK CHESNUTT Thank God For Believers
BROOKS & DUNN Honky Tonk Truth

COUNTRY VIDEO



ADDS

DIXIE CHICKS I Can Love You Better

HOT SHOTS

SHANIA TWAIN Love Gets Me Every Time
MARTINA MCBRIDE A Broken Wing
JOHN ANDERSON Small Town
LONESTAR You Walked In
KINLEYS Please

TNN
THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

SAMMY KERSHAW Love Of My Life (*Mercury*)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (*MCA*)

TOP 10

SAMMY KERSHAW Love Of My Life (*Mercury*)
TRACE ADKINS The Rest Of Mine (*Capitol*)
CLINT BLACK Something That We Do (*RCA*)
PATTY LOVELESS You Don't Seem To Miss Me (*Epic*)
SHANIA TWAIN Love Gets Me Every Time (*Mercury*)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (*MCA*)
BROOKS & DUNN Honky Tonk Truth (*Arista*)
TY HERNDON I Have To Surrender (*Epic*)
MARTINA MCBRIDE A Broken Wing (*RCA*)
DELBERT McCLINTON Sending Me Angels (*Rising Tide*)

Information current as of November 10.

CMT
COUNTRY MUSIC TELEVISION

38 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CHELY WRIGHT Just Another Heartache (*MCA*)

TOP 10

VINCE GILL You And You Alone (*MCA*)
MARK CHESNUTT Thank God For Believers (*Decca*)
TIM MCGRAW Everywhere (*Curb*)
CHELY WRIGHT Shut Up And Drive (*MCA*)
BROOKS & DUNN Honky Tonk Truth (*Arista*)
BRYAN WHITE Love Is The Right Place (*Asylum/VEG*)
KINLEYS Please (*Epic*)
SHANIA TWAIN Love Gets Me Every Time (*Mercury*)
REBA MCENTIRE What If It's You (*MCA*)
LORRIE MORGAN Go Away (*BNA*)

HEAVY

TRACE ADKINS Rest Of Mine (*Capitol*)
CLINT BLACK Something That We Do (*RCA*)
BROOKS & DUNN Honky Tonk Truth (*Arista*)
MARK CHESNUTT Thank God For Believers (*Decca*)
KINLEYS Please (*Epic*)
REBA MCENTIRE What If It's You (*MCA*)
TIM MCGRAW Everywhere (*Curb*)
SHANIA TWAIN Love Gets Me Every Time (*Mercury*)
CLAY WALKER Watch This (*Giant*)
BRYAN WHITE Love Is The Right Place (*Asylum/VEG*)
CHELY WRIGHT Shut Up And Drive (*MCA*)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (*MCA*)

HOT SHOTS

ANITA COCHRAN w/STEVE WARINER What If... (*Warner Bros.*)
SHERRIE AUSTIN One Solitary Tear (*Arista*)
BLACKHAWK Postmarked Birmingham (*Arista*)
PAUL BRANDT A Little In Love (*Reprise*)
DIXIE CHICKS I Can Love You Better (*Monument*)
SAMMY KERSHAW Love Of My Life (*Mercury*)
LYNNS Nights Like These (*Reprise*)
NEAL MCGOY If You Can't Be Good (Be Good At It) (*Atlantic*)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic*)
COLLIN RAYE The Gift (*Epic*)
KRIS TYLER What A Woman Knows (*Rising Tide*)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of November 5.

COUNTRY REPORTERS

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Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 SHANIA TWAIN 17 DAVID LEE MURPHY 17 GENE WATSON 17 JIM COLLINS	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 DIAMOND RIO 22 TOBY KEITH	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 BROOKS & DUNN 14 SAMMY KERSHAW	KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels No Adds	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 ALABAMA 11 SHANIA TWAIN 18 WADE HAYES	KRWQ/Medford, OR PD/MD: Judi Austin 26 DAVID LEE MURPHY 26 DEANA CARTER 11 SHANIA TWAIN 11 KENNY CHESNEY 11 PAUL BRANDT 11 BROOKS & DUNN 5 DIXIE CHICKS	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 BROOKS & DUNN	WXQX/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 BROOKS & DUNN 15 JASON SELLERS 5 DIXIE CHICKS 5 THOMPSON BROTHERS. 5 DAVID LEE MURPHY	KJFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 SAMMY KERSHAW 14 JASON SELLERS 14 LEANN RIMES 14 KENNY CHESNEY 7 COCHRAN & WARINER 7 BLAKE & BRIAN	KJUG/Visalia, CA PD/MD: Dave Daniels 15 RODNEY ATKINS 15 BROOKS & DUNN 15 JASON SELLERS 15 SHANIA TWAIN	
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 LONESTAR 18 TY HERNDON	KIZN/Boise, ID PD/MD: Rich Summers APD: Spencer Burke 7 COCHRAN & WARINER 7 COCHRAN & WARINER	KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 15 WADE HAYES 5 NEAL MCCOY 5 ALABAMA	WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 13 DEANA CARTER 13 SHERRIE AUSTIN 5 COCHRAN & WARINER	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 COCHRAN & WARINER 15 ORRIE MORGAN 15 BROOKS & DUNN 15 NEAL MCCOY	WGGK/Memphis, TN OM: Fred Horton PD: J.L. Flak MD: Mark Billingsley 10 LONESTAR 10 BROOKS & DUNN 10 RANCH	KHAY/Oxnard, CA PD/MD: Mark Hill 16 BROOKS & DUNN 7 TRAVIS TRITT 5 WADE HAYES 5 JASON SELLERS 5 KRIS TYLER	KNCS/Sacramento, CA OM/MD: Mark Evans APD/MD: Jennifer Wood 17 KEVIN SHARP 6 LEE ANN WOMACK	WFMB/Springfield, IL OM/MD: Bob Grayson MD: John Spalding 10 BROOKS & DUNN 5 RODNEY ATKINS	WMZQ/Washington, DC PD: Mac Daniels APD/MD: Jon Anthony 17 PATTY LOVELESS 17 SHERRIE AUSTIN 17 DIAMOND RIO 17 LEE ANN WOMACK	
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 LONESTAR 20 SHANIA TWAIN	WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 5 COCHRAN & WARINER 5 SHERRIE AUSTIN 5 DEANA CARTER 5 WADE HAYES	KYNG/Dallas, TX PD: Dan Pearman MD: Stacy Tackett 35 RHETT AKINS 5 ALABAMA	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery No Adds	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 DIAMOND RIO 10 PAUL BRANDT 10 OARLY SINGLETARY 10 TRAVIS TRITT	WOGY/Memphis, TN OM: Joel Hughes MD: Billy Hughes MD: Polly Wogg 20 DIAMOND RIO 7 PAUL BRANDT	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 WADE HAYES 14 DAVID LEE MURPHY	WKCC/Saginaw, MI PD: Rick Walker 7 SAMMY KERSHAW 7 LONESTAR 7 TY HERNDON	WPXK/Springfield, MA PD: Scott Harris MD: Kevin Wright 17 BROOKS & DUNN 17 LEE ANN WOMACK 11 WADE HAYES	KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 30 TRAVIS TRITT 5 BROOKS & DUNN 5 JIM COLLINS 5 DAVID LEE MURPHY 5 CLINTON RIVER 5 MARK COLLIE	WDEZ/Wausau, WI PD: Shannon Fox MD: Lou Stewart 7 COLLIN RAYE W/JIM 7 LORRIE MORGAN
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 LEE ANN WOMACK 12 BROOKS & DUNN 5 COLLIN RAYE W/JIM	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 SHANIA TWAIN 22 LONESTAR 22 JOHN M. MONTGOMERY	WGNE/Daytona Beach, FL PD: Jim Andrews MD: Jim Andrews 21 BROOKS & DUNN 15 COLLIN RAYE W/JIM 15 LORRIE MORGAN 15 LILA MCCANN	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 21 BROOKS & DUNN 18 DIAMOND RIO 18 DAVID LEE MURPHY 15 RAYBON BROS.	WVOK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 SHANIA TWAIN	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 13 BROOKS & DUNN	WXCL/Peoria, IL OM: Dale Van Horn PD: Dan Dermed MD: Joe Cameron 14 BROOKS & DUNN 14 LORRIE MORGAN 6 BLAKE & BRIAN 6 DIXIE CHICKS 6 WADE HAYES	WWJQ/St. Cloud, MN PD: Mark Sprint 7 LYNN 7 BROOKS & DUNN 7 WADE HAYES	WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 15 BROOKS & DUNN 15 TIM MCGRAW 15 LEE ANN WOMACK	WIKK/Si. Louis, MO PD: Jeff Allen MD: Dave Louis 21 COCHRAN & WARINER 11 BROOKS & DUNN 5 KRIS TYLER	WVWV/Wheeling, WV PD/MD: Bill Berg 10 BROOKS & DUNN 10 DAVID LEE MURPHY 10 WADE HAYES 10 KRIS TYLER 10 BAILLIE & THE BOYS
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 27 BROOKS & DUNN 12 JASON SELLERS 12 COCHRAN & WARINER 12 DIXIE CHICKS	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 BROOKS & DUNN 9 SHANIA TWAIN	KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 BROOKS & DUNN 5 LILA MCCANN	WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 18 DEANA CARTER 18 BROOKS & DUNN 18 DARYLE SINGLETARY 5 COCHRAN & WARINER	WVWK/Milwaukee, WI PD: Renee Revett MD: Kelly Thompson 24 BROOKS & DUNN 16 LEE ANN WOMACK 15 LORRIE MORGAN 15 TOBY KEITH 15 COCHRAN & WARINER 15 NEAL MCCOY 15 WADE HAYES	KEYY/Minneapolis, MN PD: Gregg Swadberg APD/MD: Travis Moon 10 SHANIA TWAIN 10 LYNN 5 MATT KING	WXTU/Philadelphia, PA APD/MD: Jim Radler 17 DIAMOND RIO 7 DEANA CARTER 7 COCHRAN & WARINER	WVWS/Salisbury, MD MD: Kim Werne 25 BROOKS & DUNN 15 LYNN 15 DIAMOND RIO 5 COCHRAN & WARINER	WTNT/Tallahassee, FL PD: Bill Kelle 17 DIAMOND RIO 17 LEE ANN WOMACK 17 SAMMY KERSHAW 17 DEANA CARTER	WYQK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts MD: Jim Mickelson 13 BROOKS & DUNN 13 KENNY CHESNEY 5 SAMMY KERSHAW 5 DEANA CARTER 5 RHETT AKINS	KFSI/Wichita, KS PD: John Stevens MD: Gary Hightower 5 BROOKS & DUNN 5 DAVID LEE MURPHY 5 SHANIA TWAIN 5 COCHRAN & WARINER 5 RODNEY ATKINS 5 TRAVIS TRITT
WFGY/Altoona, PA PD/MD: Polly Wogg 35 BROOKS & DUNN 15 LEE ANN WOMACK 15 DAVID LEE MURPHY	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beale 18 BROOKS & DUNN 12 DIAMOND RIO 12 DEANA CARTER 6 SHERRIE AUSTIN 6 COCHRAN & WARINER	KHK/Des Moines, IA PD: Wes McShay MD: T.J. Brown 5 DEANA CARTER	KJWJ/Des Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield 12 BROOKS & DUNN 12 NEAL MCCOY 12 LEE ANN WOMACK 12 LORRIE MORGAN 5 TRACY BYRD	WVWL/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 12 DEANA CARTER 12 KRIS TYLER	WWSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 12 NEAL MCCOY 7 MINDY MCCREARY	WVWV/Minneapolis, MN PD: Gregg Swadberg APD/MD: Travis Moon 10 SHANIA TWAIN 10 LYNN 5 MATT KING	WVWV/Salisbury, MD MD: Kim Werne 25 BROOKS & DUNN 15 LYNN 15 DIAMOND RIO 5 COCHRAN & WARINER	WVWV/Wheeling, WV PD/MD: Bill Berg 10 BROOKS & DUNN 10 DAVID LEE MURPHY 10 WADE HAYES 10 KRIS TYLER 10 BAILLIE & THE BOYS	WVWV/Wichita, KS OM/MD: Pat Moyer MD: Dan Hoyer 17 SHANIA TWAIN 17 BROOKS & DUNN 17 COLLIN RAYE W/JIM 17 JASON SELLERS 17 SHERRIE AUSTIN	KZSN/Wichita, KS OM/MD: Pat Moyer MD: Dan Hoyer 17 SHANIA TWAIN 17 BROOKS & DUNN 17 COLLIN RAYE W/JIM 17 JASON SELLERS 17 SHERRIE AUSTIN
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

107.7
NEW COUNTRY

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	42	42	42	42	DEANA CARTER/How Do I Get There
30	30	42	42	42	YEARWOOD & BROOKS/In Another's Eyes
30	30	42	42	42	KEVIN SHARP/If You Love Somebody
22	22	22	22	22	SAWYER BROWN/This Night Won't...
30	30	42	42	42	TIM MCGRAW/Everywhere
30	30	30	30	30	REBA MCENTIRE/What If It's You
30	30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	30	GEORGE STRAIT/Today My World...
30	30	30	30	30	WYNONNNA/When Love Starts...
30	30	30	30	30	SHANIA TWAIN/Love Gets Me...
30	30	30	30	30	KINLEYS/Please
30	30	30	30	30	PAM TILLIS/Land Of The Living
22	22	22	22	22	BROOKS & DUNN/Honky Tonk Truth
22	22	22	22	22	MARK CHESNUTT/Thank God For...
22	22	22	22	22	KATHY MATTEA/Love Travels
22	22	22	22	22	PATTY LOVELESS/You Don't Seem To...
22	22	22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes
22	22	22	22	22	MICHAEL PETERSON/From Here To...
22	22	22	22	22	ALABAMA/Of Course I'm...
22	22	22	22	22	SHERRIE AUSTIN/One Solitary Tear
22	22	22	22	22	LEANN RIMES/On The Side Of...
22	22	22	22	22	CHELY WRIGHT/Shut Up And Drive
22	22	22	22	22	ALAN JACKSON/Between The Devil...
22	22	22	22	22	MARTINA MCBRIDE/A Broken Wing
22	22	22	22	22	PAUL BRANDT/A Little In Love
22	22	22	22	22	SAMMY KERSHAW/Love Of My Life
22	22	22	22	22	TOBY KEITH/I'm So Happy...
22	22	22	22	22	TRACE ADKINS/The Rest Of Mine
22	22	22	22	22	LONESTAR/You Walked In
22	22	22	22	22	DIAMOND RIO/Imagine That
20	20	20	20	20	PAM TILLIS/All The Good Ones...
20	20	20	20	20	TRITTY & WHITE/Helping Me Get...
20	20	20	20	20	TRISHA YEARWOOD/How Do I Live
42	42	42	42	42	KENNY CHESNEY/She's Got It All
42	42	42	42	42	LEE ANN WOMACK/The Fool
20	20	20	20	20	TIM MCGRAW W/F HILL/It's Your Love
42	42	42	42	42	LONESTAR/Come Cryin' To Me

93.9
KZLA
SUNSHINE CALIFORNIA COUNTRY

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	CLINT BLACK/Something That We Do
28	34	34	34	34	MARK CHESNUTT/Thank God For...
28	34	34	34	34	SHANIA TWAIN/Love Gets Me...
9	28	28	28	28	MICHAEL PETERSON/From Here To...
28	24	28	28	28	CLAY WALKER/Watch This
9	24	24	28	28	TRACE ADKINS/The Rest Of Mine
24	24	24	28	28	MARTINA MCBRIDE/A Broken Wing
24	8	28	28	28	GEORGE STRAIT/Today My World...
34	34	28	28	28	TIM MCGRAW/Everywhere
28	28	28	28	28	BRYAN WHITE/Love Is The Right...
28	28	28	28	28	YEARWOOD & BROOKS/In Another's Eyes
-	8	10	24	24	BLACKHAWK/Postmarked...
-	8	10	24	24	JOHN M. MONTGOMERY/Angel In My Eyes
-	8	10	24	24	TOBY KEITH/I'm So Happy...
24	24	24	24	24	KINLEYS/Please
24	24	24	24	24	TRACY LAWRENCE/The Coast Is Clear
9	8	24	24	24	LEANN RIMES/On The Side Of...
24	8	24	24	24	PAM TILLIS/Land Of The Living
-	8	24	24	24	ALABAMA/Of Course I'm...
-	8	24	24	24	SHERRIE AUSTIN/One Solitary Tear
-	8	24	24	24	CHELY WRIGHT/Shut Up And Drive
28	28	21	21	21	DEANA CARTER/How Do I Get There
34	28	21	21	21	VINCE GILL/You And You Alone
21	21	21	21	21	ALAN JACKSON/There Goes
21	21	21	21	21	TOBY KEITH/We Were In Love
24	34	28	21	21	REBA MCENTIRE/What If It's You
-	21	21	21	21	SAWYER BROWN/This Night Won't...
21	21	21	21	21	KEVIN SHARP/If You Love Somebody
-	-	-	-	-	ALABAMA/Of Course I'm...
-	-	-	-	-	SHANIA TWAIN/Don't Be Stupid...
-	-	-	-	-	BROOKS & DUNN/He's Got You
-	8	24	9	9	LONESTAR/You Walked In
9	24	24	9	9	PATTY LOVELESS/You Don't Seem To...
9	8	10	9	9	ALAN JACKSON/Between The Devil...
-	-	-	-	-	LILA MCCANNI/Wanna Fall In Love
9	28	10	9	9	WYNONNNA/When Love Starts...

US 99
Chicago 107.7 ACW Country

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	BRYAN WHITE/Love Is The Right...
20	20	36	36	36	CLAY WALKER/Watch This
36	36	36	36	36	MARK CHESNUTT/Thank God For...
36	36	36	36	36	BROOKS & DUNN/Honky Tonk Truth
36	36	36	36	36	CLINT BLACK/Something That We Do
20	20	36	36	36	GEORGE STRAIT/Today My World...
20	20	36	36	36	TIM MCGRAW/Everywhere
20	20	36	36	36	SHANIA TWAIN/Love Gets Me...
20	20	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
14	14	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	20	LONESTAR/You Walked In
20	20	20	20	20	WYNONNNA/When Love Starts...
20	20	20	20	20	KINLEYS/Please
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	ALABAMA/Of Course I'm...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
14	20	20	20	20	MICHAEL PETERSON/From Here To...
14	20	20	20	20	TRACE ADKINS/The Rest Of Mine
-	14	20	20	20	COLLIN RAYE/W/Im The Gift
14	14	20	20	20	TOBY KEITH/I'm So Happy...
14	14	20	20	20	TY HERNDON/Have To Surrender
-	14	14	20	20	DEANA CARTER/Did I Shave My...
14	14	14	14	14	NEAL MCCOY/If You Can't Be...
-	14	14	14	14	DIAMOND RIO/Imagine That
-	14	14	14	14	LYNNS/Nights Like These
-	14	14	14	14	MINDY MCCREADY/What If I Do
14	14	14	14	14	RHETT AKINS/More Than Everything
14	14	14	14	14	TRACE ADKINS/The Rest Of Mine
14	14	14	14	14	JOHN ANDERSON/Small Town
14	14	14	14	14	LEANN RIMES/On The Side Of...
14	14	14	14	14	TRACY BYRD/Good Of...
-	-	-	-	-	LORRIE MORGAN/One Of Those...

YOUNG COUNTRY 93.3

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	TRACY BYRD/Good Of...
20	30	30	30	30	KINLEYS/Please
20	30	30	30	30	REBA MCENTIRE/What If It's You
20	20	45	45	45	MARTINA MCBRIDE/A Broken Wing
45	45	45	45	45	TIM MCGRAW/Everywhere
30	30	45	45	45	MICHAEL PETERSON/From Here To...
30	30	45	45	45	SHANIA TWAIN/Love Gets Me...
30	30	45	45	45	CLINT BLACK/Something That We Do
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
30	30	45	45	45	PAM TILLIS/Land Of The Living
20	30	30	30	30	TRACE ADKINS/The Rest Of Mine
20	30	30	30	30	ALABAMA/Of Course I'm...
20	30	30	30	30	BLIND HEAVEN/Postmarked...
-	-	-	-	-	BROOKS & DUNN/He's Got You
20	20	30	30	30	WYNONNNA/When Love Starts...
5	5	20	20	20	LILA MCCANNI/Wanna Fall In Love
5	5	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	30	30	30	LEANN RIMES/On The Side Of...
20	30	30	30	30	TRACY BYRD/Good Of...
30	30	30	30	30	ALAN JACKSON/Between The Devil...
30	30	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	30	30	30	SHERRIE AUSTIN/One Solitary Tear
5	5	20	20	20	TY HERNDON/Have To Surrender
-	5	20	20	20	SAMMY KERSHAW/Love Of My Life
-	5	20	20	20	TIM MCGRAW/Just To See You...
-	5	20	20	20	DIAMOND RIO/Imagine That
-	5	20	20	20	SHANIA TWAIN/Don't Be Stupid...
-	5	20	20	20	TOBY KEITH/I'm So Happy...
20	20	20	20	20	SHERRIE AUSTIN/One Solitary Tear
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
45	45	45	45	45	YEARWOOD & BROOKS/In Another's Eyes
45	45	45	45	45	SAWYER BROWN/This Night Won't...
10	10	10	10	10	TRACY BYRD/Good Of...
45	10	10	10	10	DEANA CARTER/How Do I Get There
10	10	10	10	10	KENNY CHESNEY/She's Got It All
10	10	10	10	10	SONS OF THE DESERT/Hand Of Fate
10	10	10	10	10	TY HERNDON/Loved Too Much
10	10	10	10	10	ALAN JACKSON/There Goes

COUNTRY 92.5
WXTU

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	KINLEYS/Please
32	32	32	32	32	MARK CHESNUTT/Thank God For...
32	32	32	32	32	LEE ANN WOMACK/The Fool
24	24	32	32	32	BROOKS & DUNN/Honky Tonk Truth
24	24	32	32	32	CLINT BLACK/Something That We Do
32	32	32	32	32	YEARWOOD & BROOKS/In Another's Eyes
32	32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32	32	32	TIM MCGRAW/Everywhere
24	24	32	32	32	MARTINA MCBRIDE/A Broken Wing
17	17	24	24	24	SHANIA TWAIN/Love Gets Me...
24	24	24	24	24	CLAY WALKER/Watch This
24	24	24	24	24	GEORGE STRAIT/Today My World...
17	17	24	24	24	PAM TILLIS/Land Of The Living
17	17	24	24	24	MICHAEL PETERSON/From Here To...
17	17	24	24	24	PAM TILLIS/Land Of The Living
17	17	17	17	17	PATTY LOVELESS/You Don't Seem To...
17	17	17	17	17	JOHN M. MONTGOMERY/Angel In My Eyes
17	17	17	17	17	WYNONNNA/When Love Starts...
7	7	17	17	17	LEANN RIMES/On The Side Of...
7	7	17	17	17	ALABAMA/Of Course I'm...
17	17	17	17	17	REBA MCENTIRE/What If It's You
17	17	17	17	17	TOBY KEITH/I'm So Happy...
7	7	17	17	17	TY HERNDON/Have To Surrender
-	-	-	-	-	DIAMOND RIO/Imagine That
-	-	-	-	-	SHANIA TWAIN/Don't Be Stupid...
5	5	20	20	20	TOBY KEITH/I'm So Happy...
20	20	20	20	20	SHERRIE AUSTIN/One Solitary Tear
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
32	32	17	17	17	PAM TILLIS/Land Of The Living
17	17	17	17	17	MICHAEL PETERSON/From Here To...
17	17	17	17	17	MARTINA MCBRIDE/A Broken Wing
17	17	17	17	17	LEANN RIMES/On The Side Of...
17	17	17	17	17	DIAMOND RIO/Imagine That
17	17	17	17	17	SHANIA TWAIN/Don't Be Stupid...
17	17	17	17	17	TY HERNDON/Have To Surrender
32	32	17	17	17	TRACE ADKINS/The Rest Of Mine
17	17	17	17	17	DEANA CARTER/How Do I Get There
17	17	17	17	17	SAWYER BROWN/This Night Won't...
17	17	17	17	17	TRACY BYRD/Good Of...
7	7	7	7	7	DEANA CARTER/How Do I Get There
7	7	7	7	7	TRACE ADKINS/The Rest Of Mine
7	7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	7	LONESTAR/You Walked In
7	7	7	7	7	TRACY BYRD/Good Of...

KPLX 99.5

MARKET #6
KPLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	MARK CHESNUTT/Thank God For...
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World
45	45	45	45	45	SHANIA TWAIN/Love Gets Me
25	45	45	45	45	KINLEYS/Please
25	25	45	45	45	REBA MCENTIRE/What If It's You
25	25	45	45	45	BRYAN WHITE/Love Is The Right...
25	25	45	45	45	TRACE ADKINS/The Rest Of Mine
25	25	45	45	45	MARTINA MCBRIDE/A Broken Wing
25	25	45	45	45	MICHAEL PETERSON/From Here To...
25	25	45	45	45	TY HERNDON/Have To Surrender
25	25	45	45	45	WYNONNNA/When Love Starts...
25	25	45	45	45	ALAN JACKSON/Between The Devil...
15	25	45	45	45	CLINT BLACK/Something That We Do
15	25	45	45	45	LEANN RIMES/On The Side Of...
15	25	45	45	45	SAMMY KERSHAW/Love Of My Life
15	25	45	45	45	LONESTAR/You Walked In
15	25	45	45	45	TOBY KEITH/I'm So Happy
-	15	25	45	45	BLACKHAWK/Postmarked...
-	15	25	45	45	DIAMOND RIO/Imagine That

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12	
Y106.7 TODAY'S HIT COUNTRY	
WYAY/Atlanta (770) 955-0106 McGinley/Mitchell/Gray	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
42 42 42 42	MARK CHESNUTT/Thank God For...
32 32 32 32	KINLEYS/Please
42 42 42 42	GEORGE STRAIT/Today My World...
32 32 32 32	TOBY KEITH/I'm So Happy...
32 32 32 32	PAM TILLIS/Land Of The Living
42 42 42 42	BRYAN WHITE/Love Is The Right...
42 42 42 42	SHANIA TWAIN/Love Gets Me...
32 42 42 42	CLINT BLACK/Something That We Do
32 32 32 32	MICHAEL PETERSON/From Here To...
32 32 32 32	WYNONNNA/When Love Starts...
32 32 32 32	CLAY WALKER/Watch This
18 32 32 32	PATTY LOVELESS/You Don't Seem To...
32 32 32 32	ALAN JACKSON/Between The Devil...
18 18 18 32	MINDY MCCREADY/What If I Do
18 18 18 32	LILA MCCANNI/Wanna Fall In Love
18 18 18 32	TY HERNDON/Have To Surrender
18 18 18 32	LEANN RIMES/On The Side Of...
18 18 18 32	LONESTAR/You Walked In
32 32 32 32	JOHN M. MONTGOMERY/Angel In My Eyes
18 18 32 32	MARTINA MCBRIDE/A Broken Wing
- - - -	SHANIA TWAIN/Don't Be Stupid...
18 18 18 18	TRACE ADKINS/The Rest Of Mine
- - - -	DEANA CARTER/Did I Shave My...
- - - -	DAVID LEE MURPHY/Just Don't Wait...
18 18 18 18	NEAL MCCOY/You Can't Be...
18 18 18 18	REBA MCKENZIE/What If It's You
18 18 18 18	SHERRIE AUSTIN/One Solitary Tear
- - - -	BROOKS & DUNN/Honky Tonk Truth
18 18 18 18	RANCH/Walkin' The Country
- - - -	SAMMY KERSHAW/Love Of My Life
18 18 18 18	LORRIE MORGAN/One Of Those...
18 18 18 18	RICOCHET/Blind Of An Eye
18 18 18 18	KENNY CHESNEY/A Chance
18 18 18 18	LEE ANN WOMACK/You've Got To...
- - - -	DIAMOND RIO/Imagine That
- - - -	TRAVIS TRITT/Still In Love...
18 18 18 18	ALABAMA/Of Course I'm...
- - - -	LYNNS/Nights Like These
- - - -	COCHRAN & WARINER/What If I Said
- - - -	THOMPSON BROTHERS...Drive Me Crazy

MARKET #13	
KMP5/Seattle (206) 443-9400 Richards/Thomas	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
28 28 41 41	MARK CHESNUTT/Thank God For...
28 28 41 41	BRYAN WHITE/Love Is The Right...
41 41 41 41	CLINT BLACK/Something That We Do
41 41 41 41	BROOKS & DUNN/Honky Tonk Truth
41 41 41 41	SHANIA TWAIN/Love Gets Me...
28 41 41 41	CHELY WRIGHT/Just Up And Drive
41 41 41 41	LEE ANN WOMACK/The Fool
41 41 41 41	TIM MCGRAW/Everywhere
28 28 28 28	GEORGE STRAIT/Today My World...
- - - -	BROOKS & DUNN/Honky Tonk Truth
- - - -	DEANA CARTER/Did I Shave My...
16 28 28 28	ALAN JACKSON/Between The Devil...
16 28 28 28	CLAY WALKER/Watch This
28 28 28 28	MICHAEL PETERSON/From Here To...
28 28 28 28	REBA MCKENZIE/What If It's You
28 28 28 28	WYNONNNA/When Love Starts...
28 28 28 28	MARTINA MCBRIDE/A Broken Wing
16 16 16 28	TRACE ADKINS/The Rest Of Mine
- - - -	COLLIN RAYE/Walkin' The Gift
5 5 5 16 16	WADE HAYES/The Day That She...
16 16 16 16	JOHN M. MONTGOMERY/Angel In My Eyes
- - - -	BLACKHAWK/Postmarked...
16 16 16 16	ALABAMA/Of Course I'm...
16 16 16 16	TOBY KEITH/I'm So Happy...
16 16 16 16	PAM TILLIS/Land Of The Living
16 16 16 16	PATTY LOVELESS/You Don't Seem To...
- - - -	DIAMOND RIO/Imagine That
41 41 41 41	YEARWOOD & BROOKS/In Another's Eyes
22 22 10 14	REBA MCKENZIE/Did I Shave My...
41 41 10 14	ALAN JACKSON/There Goes
- - - -	DEANA CARTER/Who's Cheatin' Who
41 41 10 14	DEANA CARTER/How Do I Get There
10 5 10 14	DIAMOND RIO/How Your Love...
- - - -	BROOKS & DUNN/Mama Don't Get...
10 5 10 14	VINCE GILL/Little More Love
10 5 10 14	TOBY KEITH/We Were In Love
10 5 10 14	LONESTAR/Come Cryin' To Me
41 - - - 14	COLLIN RAYE/What The Heart Wants
- - - -	BRYAN WHITE/Sittin' On Your...
- - - -	LEANN RIMES/The Light In Go...

MARKET #14	
KEYEY/Minneapolis (612) 820-4200 Swedberg/Moon	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
40 40 40 40	SHANIA TWAIN/Love Gets Me...
40 40 40 40	MARK CHESNUTT/Thank God For...
40 40 40 40	MICHAEL PETERSON/From Here To...
40 40 40 40	CLINT BLACK/Something That We Do
40 40 40 40	LONESTAR/You Walked In
26 40 40 40	CHELY WRIGHT/Just Up And Drive
26 26 40 40	TRACE ADKINS/The Rest Of Mine
26 26 40 40	ALAN JACKSON/Between The Devil...
- - - -	SHANIA TWAIN/Don't Be Stupid...
26 26 26 26	MARTINA MCBRIDE/A Broken Wing
26 26 26 26	WYNONNNA/When Love Starts...
26 26 26 26	GEORGE STRAIT/Today My World...
26 26 26 26	TOBY KEITH/I'm So Happy...
26 26 26 26	PAM TILLIS/Land Of The Living
26 26 26 26	LEANN RIMES/On The Side Of...
18 26 26 26	SHERRIE AUSTIN/One Solitary Tear
18 26 26 26	BLACKHAWK/Postmarked...
18 26 26 26	CLAY WALKER/Watch This
26 26 26 26	REBA MCKENZIE/What If It's You
18 26 26 26	NEAL MCCOY/If You Can't Be...
- - - -	BROOKS & DUNN/Honky Tonk Truth
26 26 26 26	JOHN M. MONTGOMERY/Angel In My Eyes
18 18 18 26	SONS OF THE DESERT/Hand Of Fate
18 18 18 26	RHETT AKINS/More Than Everything
18 18 18 26	MINDY MCCREADY/What If I Do
18 18 18 26	COLLIN RAYE/Walkin' The Gift
- - - -	KINLEYS/Please
- - - -	ALABAMA/Of Course I'm...
10 10 18 18	DIAMOND RIO/Imagine That
- - - -	DEANA CARTER/Did I Shave My...
- - - -	SAMMY KERSHAW/Love Of My Life
- - - -	LEE ANN WOMACK/You've Got To...
18 18 18 18	BRYAN WHITE/Love Is The Right...
10 10 10 10	JOHN ANDERSON/Small Town
10 10 10 10	LILA MCCANNI/Wanna Fall In Love
10 10 10 10	PAUL BRANDT/A Little In Love
10 10 10 10	PATTY LOVELESS/You Don't Seem To...
10 10 10 10	LORRIE MORGAN/One Of Those...
- - - -	COCHRAN & WARINER/What If I Said
- - - -	DIXIE CHICKS/Can Love You

MARKET #15	
KSON/San Diego (619) 291-9797 Shepard/Upton	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
31 31 31 31	TIM MCGRAW/Everywhere
31 31 31 31	MARK CHESNUTT/Thank God For...
31 31 31 31	YEARWOOD & BROOKS/In Another's Eyes
31 31 31 31	BRYAN WHITE/Love Is The Right...
20 31 31 31	CLAY WALKER/Watch This
20 31 31 31	CLINT BLACK/Something That We Do
20 20 31 31	REBA MCKENZIE/What If It's You
20 20 31 31	TRACE ADKINS/The Rest Of Mine
20 20 31 31	BROOKS & DUNN/Honky Tonk Truth
20 20 20 20	GEORGE STRAIT/Today My World...
20 20 20 20	CHELY WRIGHT/Just Up And Drive
20 20 20 20	KINLEYS/Please
20 20 20 20	PAM TILLIS/Land Of The Living
20 20 20 20	PATTY LOVELESS/You Don't Seem To...
20 20 20 20	SHANIA TWAIN/Love Gets Me...
20 20 20 20	MICHAEL PETERSON/From Here To...
20 20 20 20	TRACY LAWRENCE/The Coast Is Clear
20 20 20 20	ALAN JACKSON/Between The Devil...
12 20 20 20	MARTINA MCBRIDE/A Broken Wing
12 20 20 20	TOBY KEITH/I'm So Happy...
12 20 20 20	WYNONNNA/When Love Starts...
12 12 20 20	JOHN M. MONTGOMERY/Angel In My Eyes
12 12 20 20	TY HERNDON/Have To Surrender
12 12 20 20	LEANN RIMES/On The Side Of...
14 14 14 14	NEAL MCCOY/The Shake
14 14 14 14	LEE ANN WOMACK/The Fool
31 31 31 14	KEVIN SHARP/If You Love Somebody
14 14 14 14	DEANA CARTER/How Do I Get There
31 31 31 14	KENNY CHESNEY/She's Got It All
31 31 31 14	LORRIE MORGAN/Go Away
14 14 14 14	ALAN JACKSON/There Goes
31 31 31 14	SAMMY KERSHAW/How Do I Get There
14 14 14 14	COLLIN RAYE/What The Heart Wants
12 12 12 12	JOHN ANDERSON/Small Town
12 12 12 12	BLACKHAWK/Postmarked...
12 12 12 12	ALABAMA/Of Course I'm...
12 12 12 12	SAMMY KERSHAW/Love Of My Life
- - - -	WADE HAYES/The Day That She...
- - - -	LEE ANN WOMACK/You've Got To...
- - - -	LYNNS/Nights Like These

MARKET #16	
WNJC/Country 94.3 WNYC/Long Island (516) 423-6740 Asker/Alexander	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
38 38 38 38	DEANA CARTER/How Do I Get There
38 38 38 38	TIM MCGRAW/Everywhere
38 38 38 38	MARK CHESNUTT/Thank God For...
38 38 38 38	YEARWOOD & BROOKS/In Another's Eyes
22 38 38 38	CLINT BLACK/Something That We Do
22 38 38 38	CLAY WALKER/Watch This
22 38 38 38	REBA MCKENZIE/What If It's You
22 38 38 38	TRACE ADKINS/The Rest Of Mine
22 38 38 38	BROOKS & DUNN/Honky Tonk Truth
22 38 38 38	SHANIA TWAIN/Love Gets Me...
22 22 22 22	GEORGE STRAIT/Today My World...
22 22 22 22	CHELY WRIGHT/Just Up And Drive
22 22 22 22	REBA MCKENZIE/What If It's You
22 22 22 22	TRACE ADKINS/The Rest Of Mine
22 22 22 22	PAM TILLIS/Land Of The Living
22 22 22 22	KINLEYS/Please
22 22 22 22	MICHAEL PETERSON/From Here To...
15 22 22 22	MARTINA MCBRIDE/A Broken Wing
15 22 22 22	JOHN M. MONTGOMERY/Angel In My Eyes
15 22 22 22	WYNONNNA/When Love Starts...
15 22 22 22	PATTY LOVELESS/You Don't Seem To...
15 22 22 22	TOBY KEITH/I'm So Happy...
15 15 22 22	WYNONNNA/When Love Starts...
15 15 22 22	JOHN M. MONTGOMERY/Angel In My Eyes
15 15 22 22	TY HERNDON/Have To Surrender
15 15 22 22	LEANN RIMES/On The Side Of...
15 15 22 22	NEAL MCCOY/Of Course I'm...
15 15 22 22	MINDY MCCREADY/What If I Do
15 15 22 22	KENNY CHESNEY/A Chance
15 15 22 22	PAUL BRANDT/A Little In Love
15 15 22 22	LILA MCCANNI/Wanna Fall In Love
15 15 22 22	LEANN RIMES/On The Side Of...
- - - -	BLACKHAWK/Postmarked...
7 15 22 22	RICOCHET/Blind Of An Eye
- - - -	SAMMY KERSHAW/Love Of My Life
7 15 22 22	SONS OF THE DESERT/Hand Of Fate
- - - -	DEANA CARTER/Did I Shave My...
- - - -	LORRIE MORGAN/One Of Those...
- - - -	SHANIA TWAIN/Don't Be Stupid...
- - - -	SHERRIE AUSTIN/One Solitary Tear
- - - -	DIAMOND RIO/Imagine That
- - - -	LEE ANN WOMACK/You've Got To...
- - - -	BROOKS & DUNN/Honky Tonk Truth
38 38 38 38	SAMMY KERSHAW/Love Of My Life

MARKET #17	
CAMEL COUNTRY 108 KMLE/Phoenix (602) 264-0108 Garrison/Allen	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
30 30 50 50	MARK CHESNUTT/Thank God For...
50 50 50 50	SHANIA TWAIN/Love Gets Me...
50 50 30 30	GEORGE STRAIT/Today My World...
30 30 30 30	MICHAEL PETERSON/From Here To...
30 30 30 30	LEANN RIMES/On The Side Of...
30 30 30 30	TRACE ADKINS/The Rest Of Mine
50 50 50 50	YEARWOOD & BROOKS/In Another's Eyes
26 26 30 30	CLINT BLACK/Something That We Do
30 30 30 30	KINLEYS/Please
26 26 30 30	BRYAN WHITE/Love Is The Right...
26 26 30 30	TOBY KEITH/I'm So Happy...
26 26 30 30	LEE ANN WOMACK/You've Got To...
26 26 30 30	ALAN JACKSON/Between The Devil...
26 30 30 30	WYNONNNA/When Love Starts...
30 30 30 30	JOHN M. MONTGOMERY/Angel In My Eyes
26 26 30 30	MARTINA MCBRIDE/A Broken Wing
30 30 30 30	CLAY WALKER/Watch This
- - - -	KRIS TYLER/What A Woman Knows
- - - -	SHERRIE AUSTIN/One Solitary Tear
26 26 26 26	BROOKS & DUNN/Honky Tonk Truth
- - - -	PATTY LOVELESS/You Don't Seem To...
- - - -	DEANA CARTER/Did I Shave My...
- - - -	TIM MCGRAW/Just To See You...
- - - -	SHANIA TWAIN/Don't Be Stupid...
- - - -	DARYLE SINGLETARY/The Note
26 26 26 26	LYNNS/Nights Like These
- - - -	WADE HAYES/The Day That She...
- - - -	SHANIA TWAIN/From This Moment On
10 5 10 10	KENNY CHESNEY/A Chance
10 5 10 10	RANCH/Walkin' The Country
- - - -	NEAL MCCOY/If You Can't Be...
30 30 30 30	REBA MCKENZIE/What If It's You
10 30 30 30	PAM TILLIS/Land Of The Living
10 30 30 30	MINDY MCCREADY/What If I Do
10 30 30 30	LONESTAR/You Walked In
- - - -	BLACKHAWK/Postmarked...
10 10 5 10	TRACY LAWRENCE/The Coast Is Clear

MARKET #17	
KNIX/Phoenix (602) 966-6236 Daniels/Owens	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
38 38 38 38	TRACE ADKINS/The Rest Of Mine
38 38 38 38	MARK CHESNUTT/Thank God For...
24 24 38 38	BRYAN WHITE/Love Is The Right...
38 38 38 38	CLAY WALKER/Watch This
24 24 38 38	GEORGE STRAIT/Today My World...
24 24 38 38	MARTINA MCBRIDE/A Broken Wing
24 24 38 38	MICHAEL PETERSON/From Here To...
38 38 38 38	SHANIA TWAIN/Love Gets Me...
38 38 38 38	LONESTAR/You Walked In
24 24 24 24	ALAN JACKSON/Between The Devil...
24 24 24 24	CLINT BLACK/Something That We Do
24 24 24 24	TY HERNDON/Have To Surrender
24 24 24 24	KINLEYS/Please
24 24 24 24	LEANN RIMES/On The Side Of...
24 24 24 24	PAM TILLIS/Land Of The Living
10 24 24 24	TOBY KEITH/I'm So Happy...
10 24 24 24	JOHN M. MONTGOMERY/Angel In My Eyes
10 24 24 24	LEE ANN WOMACK/You've Got To...
10 24 24 24	PAUL BRANDT/A Little In Love
- - - -	LORRIE MORGAN/One Of Those...
- - - -	DIAMOND RIO/Imagine That
10 10 10 10	KENNY CHESNEY/A Chance
- - - -	BROOKS & DUNN/Honky Tonk Truth
- - - -	REBA MCKENZIE/What If It's You
10 10 10 10	NEAL MCCOY/If You Can't Be...
10 10 10 10	MINDY MCCREADY/What If I Do
10 10 10 10	LYNNS/Nights Like These
10 10 10 10	SONS OF THE DESERT/Hand Of Fate
10 10 10 10	TRACY BYRD/Good Ol'...
- - - -	LILA MCCANNI/Wanna Fall In Love
- - - -	ALABAMA/Of Course I'm...
- - - -	DEANA CARTER/Did I Shave My...
- - - -	SAMMY KERSHAW/Love Of My Life
- - - -	LEE ANN WOMACK/You've Got To...
- - - -	JOHN ANDERSON/Small Town
- - - -	KRIS TYLER/What A Woman Knows
- - - -	SHERRIE AUSTIN/One Solitary Tear
- - - -	RHETT AKINS/More Than Everything
- - - -	JASON SELLERS/That Does It
24 24 24 10	PATTY LOVELESS/You Don't Seem To...
24 24 24 10	WYNONNNA/When Love Starts...

MARKET #18	
WOL/2FM WIL/St. Louis (314) 781-9600 Barnett/Langston	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
25 35 35 35	CLINT BLACK/Something That We Do
25 35 35 35	GEORGE STRAIT/Today My World...
35 35 35 35	TIM MCGRAW/Everywhere
25 35 35 35	REBA MCKENZIE/What If It's You
35 35 35 35	BRYAN WHITE/Love Is The Right...
35 35 35 35	MARK CHESNUTT/Thank God For...
35 35 35 35	YEARWOOD & BROOKS/In Another's Eyes
25 25 25 25	TRACE ADKINS/The Rest Of Mine
25 25 25 25	PAM TILLIS/Land Of The Living
35 25 25 25	SHANIA TWAIN/Love Gets Me...
- - - -	SHANIA TWAIN/Don't Be Stupid...
15 25 25 25	PATTY LOVELESS/You Don't Seem To...
25 25 25 25	KINLEYS/Please
25 25 25 25	CLAY WALKER/Watch This
15 25 25 25	MICHAEL PETERSON/From Here To...
15 15 25 25	TY HERNDON/Have To Surrender
25 25 25 25	ALAN JACKSON/Between The Devil...
25 25 25 25	ALABAMA/Of Course I'm...
25 25 25 25	DEANA CARTER/Did I Shave My...
15 15 25 25	TOBY KEITH/I'm So Happy...
15 15 25 25	SONS OF THE DESERT/Hand Of Fate
15 15 25 25	LONESTAR/You Walked In
15 15 25 25	MARTINA MCBRIDE/A Broken Wing
15 15 25 25	LILA MCCANNI/Wanna Fall In Love
- - - -	LEANN RIMES/On The Side Of...
- - - -	BROOKS & DUNN/Honky Tonk Truth
- - - -	TIM MCGRAW/Just To See You...
- - - -	COCHRAN & WARINER/What If I Said
5 5 5 5	CLAY WALKER/Watch This
35 35 35 14	YEARWOOD & BROOKS/In Another's Eyes
35 35 35 14	BROOKS & DUNN/Honky Tonk Truth
35 35 35 14	TIM MCGRAW/Everywhere
35 14 14 14	KEVIN SHARP/If You Love Somebody
14 14 14 14	DEANA CARTER/How Do I Get There
14 14 14 14	LEE ANN WOMACK/The Fool
14 14 14 14	DIAMOND RIO/How Your Love...
11 11 21 21	SONS OF THE DESERT/Hand Of Fate
11 11 21 21	KENNY CHESNEY/A Chance
11 11 21 21	RANCH/Walkin' The Country
11 11 21 21	JOHN M. MONTGOMERY/Angel In My Eyes
- - - -	BLACKHAWK/Postmarked...
- - - -	LILA MCCANNI/Wanna Fall In Love
- - - -	DEANA CARTER/Did I Shave My...
- - - -	LEE ANN WOMACK/You've Got To...
- - - -	BROOKS & DUNN/Honky Tonk Truth
- - - -	SHERRIE AUSTIN/One Solitary Tear
5 5 5 5	ALABAMA/Of Course I'm...

MARKET #18	
KIX 106.5 WKKX/St. Louis (314) 434-0106 Allen/Louis	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
35 35 35 35	SHANIA TWAIN/Love Gets Me...
35 35 35 35	BRYAN WHITE/Love Is The Right...
21 35 35 35	PAM TILLIS/Land Of The Living
21 35 35 35	MARK CHESNUTT/Thank God For...
21 21 35 35	MARTINA MCBRIDE/A Broken Wing
21 21 35 35	CLINT BLACK/Something That We Do
21 21 21 21	TRACE ADKINS/The Rest Of Mine

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KUPT 98.7 MARKET #24
KUPT/Portland, OR
 (503) 223-0300
 Rogers/Christopher/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	DIAMOND RIO/How Your Love
25	25	25	25	25	CLAY WALKER/Watch This
36	36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
36	36	36	36	36	CLINT BLACK/Something That We Do
25	25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	REBA MCCENTIRE/What If It's You
25	25	25	25	25	GEORGE STRAIT/Today My World...
25	25	25	25	25	SHANIA TWAIN/Love Gets Me...
36	36	36	36	36	MARK CHESNUTT/Thank God For...
25	25	25	25	25	KINLEYS/Please
25	25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	25	MICHAEL PETERSON/From Here To...
25	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
15	15	15	15	15	TY HERNDON/Have To Surrender
15	15	15	15	15	WYNONNNA/When Love Starts...
15	15	15	15	15	ALAN JACKSON/Between The Devil...
15	15	15	15	15	TOBY KEITH/It's So Happy...
15	15	15	15	15	LILA MCCANNI/Wanna Fall In Love
15	15	15	15	15	LONESTAR/You Walked In
15	15	15	15	15	NEAL MCCOY/You Can't Be...
15	15	15	15	15	JOHN M. MONTGOMERY/Angel In My Eyes
25	25	25	25	25	BRYAN WHITE/Love Is The Right...
15	15	15	15	15	RICOCHET/Blink Of An Eye
15	15	15	15	15	DIAMOND RIO/Imagine That
15	15	15	15	15	ALAN JACKSON/How Your Love
15	15	15	15	15	LEANN RIMES/On The Side Of...
15	15	15	15	15	NEAL MCCOY/You Can't Be...
15	15	15	15	15	ALABAMA/Of Course I'm...
15	15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	15	LEANN RIMES/On The Side Of...

KWJZ 30.5 MARKET #24
KWJZ/Portland, OR
 (503) 228-4393
 Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	38	38	38	38	SHANIA TWAIN/Love Gets Me...
38	38	38	38	38	DIAMOND RIO/How Your Love
38	38	38	38	38	ALAN JACKSON/There Goes
38	38	38	38	38	YEARWOOD & BROOKS/In Another's Eyes
25	25	25	25	25	CLAY WALKER/Watch This
25	25	25	25	25	BRYAN WHITE/Love Is The Right...
25	25	25	25	25	KINLEYS/Please
38	38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	38	MARK CHESNUTT/Thank God For...
38	38	38	38	38	LEE ANN WOMACK/The Fool
38	38	38	38	38	DEANA CARTER/How Do I Get There
38	38	38	38	38	NEAL MCCOY/The Shake
38	38	38	38	38	SAWYER BROWN/This Night Won't...
25	38	38	38	38	CLINT BLACK/Something That We Do
5	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
15	25	25	25	25	TRITT & WHITE/Helping Me Get...
10	15	15	15	15	SHERRIE AUSTIN/One Solitary Tear
25	25	25	25	25	TRACE ADKINS/You Love Somebody
18	25	25	25	25	RICOCHET/He Left A Lot...
25	25	25	25	25	GEORGE STRAIT/Today My World...
25	25	25	25	25	TRACE ADKINS/The Rest Of Mine
18	18	18	18	18	BROOKS & DUNN/He's Got You
18	18	18	18	18	DIAMOND RIO/Imagine That
18	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
25	18	18	18	18	LEANN RIMES/On The Side Of...
18	18	18	18	18	LEE ANN WOMACK/The Fool
18	18	18	18	18	SONS OF THE DESERT/Hand Of Fate
18	18	18	18	18	REBA MCCENTIRE/What If It's You
18	18	18	18	18	WYNONNNA/When Love Starts...
18	18	18	18	18	CLAY WALKER/Watch This
25	18	18	18	18	CHELY WRIGHT/You Love Somebody
5	18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	LEE ANN WOMACK/You've Got To...
18	18	18	18	18	LILA MCCANNI/Wanna Fall In Love
18	18	18	18	18	PAM TILLIS/Land Of The Living
18	18	18	18	18	WYNONNNA/When Love Starts...
5	5	5	5	5	TOBY KEITH/It's So Happy...
10	10	10	10	10	RICOCHET/Blink Of An Eye
5	5	5	5	5	PATTY LOVELESS/You Don't Seem To...
5	5	5	5	5	RHETT AKINS/More Than Everything
10	10	10	10	10	LEE ANN WOMACK/You've Got To...

B-105 MARKET #25
WUBE/Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SAWYER BROWN/This Night Won't...
35	35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	35	SHANIA TWAIN/Love Gets Me...
25	25	25	25	25	CLINT BLACK/Something That We Do
35	35	35	35	35	NEAL MCCOY/The Shake
25	25	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
35	35	35	35	35	DEANA CARTER/How Do I Get There
35	35	35	35	35	MICHAEL PETERSON/From Here To...
25	25	25	25	25	BRYAN WHITE/Love Is The Right...
25	25	25	25	25	KEVIN SHARP/If You Love Somebody
35	25	25	25	25	LORRIE MORGAN/Go Away
18	25	25	25	25	MARK CHESNUTT/Thank God For...
18	25	25	25	25	CLAY WALKER/Watch This
25	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
18	18	18	18	18	KINLEYS/Please
25	25	25	25	25	PATTY LOVELESS/You Don't Seem To...
18	25	25	25	25	TOBY KEITH/It's So Happy...
18	25	25	25	25	TRACE ADKINS/The Rest Of Mine
18	18	18	18	18	PAM TILLIS/Land Of The Living
18	18	18	18	18	LONESTAR/You Walked In
18	18	18	18	18	BROOKS & DUNN/He's Got You
18	18	18	18	18	DIAMOND RIO/Imagine That
18	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
25	18	18	18	18	LEANN RIMES/On The Side Of...
18	18	18	18	18	LEE ANN WOMACK/The Fool
18	18	18	18	18	SONS OF THE DESERT/Hand Of Fate
18	18	18	18	18	REBA MCCENTIRE/What If It's You
18	18	18	18	18	WYNONNNA/When Love Starts...
18	18	18	18	18	CLAY WALKER/Watch This
25	18	18	18	18	CHELY WRIGHT/You Love Somebody
5	18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	LEE ANN WOMACK/You've Got To...
5	18	18	18	18	ALABAMA/Of Course I'm...
18	18	18	18	18	MINDY MCCREADY/What If I Do
18	18	18	18	18	ALAN JACKSON/Between The Devil...
13	13	13	13	13	MICHAEL PETERSON/Drink, Swear...
25	25	25	25	25	DIAMOND RIO/How Your Love
25	25	25	25	25	TRISHA YEARWOOD/How Do I Live
13	13	13	13	13	JOHN M. MONTGOMERY/How Was I To Know

Q104 MARKET #26
KBEQ/Kansas City
 (816) 531-2535
 Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	43	43	43	MARK CHESNUTT/Thank God For...
28	35	43	43	43	KINLEYS/Please
35	43	43	43	43	TIM MCGRAW/Everywhere
28	35	43	43	43	CLAY WALKER/Watch This
35	43	43	43	43	BRYAN WHITE/Love Is The Right...
28	28	35	35	35	CLINT BLACK/Something That We Do
28	28	35	35	35	BROOKS & DUNN/Honky Tonk Truth
28	28	35	35	35	SEMINOLE/She Knows Me By...
28	28	35	35	35	CHELY WRIGHT/You Love Somebody
28	28	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
24	24	24	24	24	TRACE ADKINS/The Rest Of Mine
24	24	24	24	24	JOHN ANDERSON/Small Town
24	24	24	24	24	BLACKHAWK/Postmarked...
24	24	24	24	24	BUFFALO CLUB/Hear Hold On
28	28	28	28	28	SONS OF THE DESERT/Hand Of Fate
28	28	28	28	28	TY HERNDON/Have To Surrender
18	24	24	24	24	ALAN JACKSON/Between The Devil...
28	28	28	28	28	WYNONNNA/When Love Starts...
28	28	28	28	28	TOBY KEITH/It's So Happy...
28	28	28	28	28	LONESTAR/You Walked In
24	24	24	24	24	PATTY LOVELESS/You Don't Seem To...
24	24	24	24	24	MARTINA MCBRIDE/A Broken Wing
28	28	28	28	28	LILA MCCANNI/Wanna Fall In Love
28	28	28	28	28	REBA MCCENTIRE/What If It's You
28	28	28	28	28	JOHN M. MONTGOMERY/Angel In My Eyes
24	24	24	24	24	LEANN RIMES/On The Side Of...
24	24	24	24	24	MICHAEL PETERSON/From Here To...
28	28	28	28	28	LEANN RIMES/On The Side Of...
28	28	28	28	28	KEVIN SHARP/If You Love Somebody
28	28	28	28	28	GEORGE STRAIT/Today My World...
28	28	28	28	28	PAM TILLIS/Land Of The Living
28	28	28	28	28	LONESTAR/You Walked In
28	28	28	28	28	SHANIA TWAIN/Love Gets Me...
18	18	24	24	24	PAUL BRANDT/A Little In Love
18	18	24	24	24	KENNY CHESNEY/A Chance
18	18	24	24	24	DIAMOND RIO/Imagine That
18	18	24	24	24	SAMMY KERSHAW/Love Of My Life
18	18	24	24	24	NEAL MCCOY/You Can't Be...
18	18	24	24	24	MINDY MCCREADY/What If I Do
18	18	24	24	24	ALAN JACKSON/Between The Devil...
18	18	24	24	24	MINDY MCCREADY/What If I Do
18	18	24	24	24	TIM MCGRAW/Just To See You
18	18	24	24	24	RANCH/Walkin' The Country
18	18	24	24	24	LEE ANN WOMACK/You've Got To...

KFKF 94FM MARKET #26
KFKF/Kansas City
 (816) 753-4000
 Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	35	TRACE ADKINS/The Rest Of Mine
35	35	35	35	35	CLINT BLACK/Something That We Do
25	35	35	35	35	SHANIA TWAIN/Love Gets Me...
25	25	25	25	25	GEORGE STRAIT/Today My World...
35	35	35	35	35	KINLEYS/Please
25	25	25	25	25	MICHAEL PETERSON/From Here To...
25	25	25	25	25	ALAN JACKSON/Between The Devil...
25	25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	25	CLAY WALKER/Watch This
35	35	35	35	35	MARK CHESNUTT/Thank God For...
25	25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	BRYAN WHITE/Love Is The Right...
25	25	25	25	25	REBA MCCENTIRE/What If It's You
25	25	25	25	25	GEORGE STRAIT/Today My World...
25	25	25	25	25	SHANIA TWAIN/Love Gets Me...
25	25	25	25	25	MARK CHESNUTT/Thank God For...
25	25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	25	LONESTAR/You Walked In
25	25	25	25	25	SONS OF THE DESERT/Hand Of Fate
15	25	25	25	25	MINDY MCCREADY/What If I Do
15	25	25	25	25	ALABAMA/Of Course I'm...
15	25	25	25	25	KENNY CHESNEY/A Chance
25	25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
25	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
15	15	15	15	15	SHERRIE AUSTIN/One Solitary Tear
15	15	15	15	15	WYNONNNA/When Love Starts...
15	15	15	15	15	CLAY WALKER/Watch This
15	15	15	15	15	LEANN RIMES/On The Side Of...
15	15	15	15	15	DEANA CARTER/Did I Shave My...
15	15	15	15	15	LEANN RIMES/On The Side Of...
15	15	15	15	15	LEE ANN WOMACK/You've Got To...
15	15	15	15	15	SAMMY KERSHAW/Love Of My Life
15	15	15	15	15	NEAL MCCOY/You Can't Be...
15	15	15	15	15	COCHRAN & WARINER/What If I Said
15	15	15	15	15	LORRIE MORGAN/One Of Those...
15	15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	15	NEAL MCCOY/You Can't Be...

WDAF 61 MARKET #26
WDAF/Kansas City
 (816) 931-6100
 Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	MARK CHESNUTT/Thank God For...
20	28	28	28	28	MICHAEL PETERSON/From Here To...
20	28	28	28	28	CLINT BLACK/Something That We Do
20	28	28	28	28	CLAY WALKER/Watch This
20	28	28	28	28	BRYAN WHITE/Love Is The Right...
20	28	28	28	28	GEORGE STRAIT/Today My World...
20	28	28	28	28	PAM TILLIS/Land Of The Living
20	28	28	28	28	TRACE ADKINS/The Rest Of Mine
20	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
20	28	28	28	28	SHANIA TWAIN/Love Gets Me...
20	28	28	28	28	ALAN JACKSON/Between The Devil...
20	28	28	28	28	REBA MCCENTIRE/What If It's You
20	28	28	28	28	DEANA CARTER/Did I Shave My...
20	28	28	28	28	TOBY KEITH/It's So Happy...
20	28	28	28	28	LEANN RIMES/On The Side Of...
20	28	28	28	28	KENNY CHESNEY/A Chance
20	28	28	2		

AC PLAYLISTS

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106.7
Litefm

MARKET #1
WLTW/New York
(212) 258-7000
Ryan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	STREISAND/DION/Tell Him
14	15	15	15	LEANN RIMES/How Do I Live
12	12	12	12	MARX & LEWIS/At The Beginning
14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	BRYAN ADAMS/I'll Always Be...
14	14	14	14	MONICA/For You I Will
14	14	14	14	BACKSTREET BOYS/Quit Playing...
14	14	14	14	ELTON JOHN/Something About...
12	12	12	12	MARIAH CAREY/Butterfly
12	12	12	12	SPICE GIRLS/2 Become 1
12	12	12	12	AMY GRANT/Takes A Little Time
12	12	12	12	GARY BARLOW/So Help Me Girl
-	-	-	-	12 BILLY JOEL/Hey Girl
-	-	-	-	12 MICHAEL BOLTON/The Best Of Love
6	6	6	6	ELTON JOHN/Candle In... 1997
6	6	6	6	R. KELLY/I Believe I Can Fly
6	6	6	6	SHAWN COLVIN/Sunny Came Home
6	6	6	6	CHICAGO/Here In My Heart
6	6	6	6	TONI BRAXTON/Don't Want To

KBIG
104

MARKET #2
KBIG/Los Angeles
(818) 546-1043
Streit/Coles/Ratlos

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	ELTON JOHN/Something About...
27	29	30	30	BACKSTREET BOYS/Quit Playing...
30	30	30	30	LEANN RIMES/How Do I Live
30	30	30	30	STREISAND/DION/Tell Him
30	30	30	30	SPICE GIRLS/2 Become 1
-	-	-	-	30 MARX & LEWIS/At The Beginning
30	30	30	30	JEWEL/Foolish Games
30	30	30	30	JEWEL/You Were Meant...
30	30	30	30	BRYAN ADAMS/I'll Always Be...
30	30	30	30	TONI BRAXTON/Un-break My Heart
21	21	21	21	BEE GEES/Still Waters...
21	21	21	21	GARY BARLOW/So Help Me Girl
-	-	-	-	21 JIM BRICKMAN.../The Gift
21	21	21	21	ELTON JOHN/Candle In... 1997
21	20	21	21	R. KELLY/I Believe I Can Fly
21	21	21	21	PETER CETERA/Do You Love Me...
16	16	16	16	SHAWN COLVIN/Sunny Came Home

lite 93.9

MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	19	19	19	HALL & OATES/Promise Ain't Enough
19	19	19	19	FLEETWOOD MAC/Silver Springs
19	19	19	19	STREISAND/DION/Tell Him
17	17	17	17	SPICE GIRLS/2 Become 1
19	19	19	19	ELTON JOHN/Something About...
11	17	17	17	GARY BARLOW/So Help Me Girl
19	17	17	17	MARIAH CAREY/Butterfly
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	BEE GEES/Still Waters...
19	19	19	19	AMY GRANT/Takes A Little Time
10	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
-	-	-	-	10 BILLY JOEL/Hey Girl
10	11	11	11	MICHAEL BOLTON/The Best Of Love
11	11	11	11	MARX & LEWIS/At The Beginning
11	11	11	11	CHICAGO/The Only One
-	-	-	-	10 TONI BRAXTON/KENNY G/How Could An...
11	10	10	10	AMBROSIA/Just Can't Let Go
-	-	-	-	8 DONNA LEWIS/I Love You Always...
8	8	8	8	PAUL CARRACK/For Once In Our...
-	-	-	-	8 MICHAEL BOLTON/Go The Distance
8	8	8	8	ELTON JOHN/Candle In... 1997
17	8	8	8	BACKSTREET BOYS/Quit Playing...

K101
101.3 FM

MARKET #4
K101/San Francisco
(415) 538-1013
Hamilton

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	ELTON JOHN/Something About...
36	36	36	36	KENNY LOGGINS/For The First Time
36	36	36	36	LEANN RIMES/How Do I Live
-	-	-	-	28 28 28 28 GARY BARLOW/So Help Me Girl
36	36	36	36	JEWEL/Foolish Games
28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	AMY GRANT/Takes A Little Time
28	28	28	28	BACKSTREET BOYS/Quit Playing...
28	28	28	28	STREISAND/DION/Tell Him
-	-	-	-	10 21 21 21 BEE GEES/Still Waters...
-	-	-	-	10 21 21 21 MARX & LEWIS/At The Beginning
18	18	18	18	R. KELLY/I Believe I Can Fly
36	10	18	18	ELTON JOHN/Candle In... 1997
10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	WHITNEY HOUSTON/I Believe In You...
10	10	10	10	ERIC CLAPTON/Change The World
18	10	10	10	NO DOUBT/Don't Speak

B-101.1

MARKET #5
WBEB/Philadelphia
(610) 667-8400
Conley/Iowland

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	HALL & OATES/Promise Ain't Enough
28	28	28	28	LEANN RIMES/How Do I Live
28	28	28	28	ELTON JOHN/Something About...
28	28	28	28	MICHAEL BOLTON/Go The Distance
28	28	28	28	MONICA/For You I Will
28	28	28	28	SPICE GIRLS/2 Become 1
-	-	-	-	14 14 14 14 TONI BRAXTON/Un-break My Heart
-	-	-	-	14 14 14 14 GARY BARLOW/So Help Me Girl
-	-	-	-	14 14 14 14 R. KELLY/I Believe I Can Fly
14	14	14	14	MARIAH CAREY/Butterfly
14	14	14	14	STREISAND/DION/Tell Him
14	14	14	14	AMY GRANT/Takes A Little Time
-	-	-	-	14 14 14 14 MICHAEL BOLTON/The Best Of Love
-	-	-	-	10 10 10 10 JIM BRICKMAN.../The Gift
10	10	10	10	ROD STEWART/If We Fall In...
10	10	10	10	JOURNEY/When You Love...
10	10	10	10	KENNY LOGGINS/For The First Time
10	10	10	10	R. KELLY/I Believe I Can Fly
10	10	10	10	BRICKMAN & MCBRIDE/Valentine
14	14	10	10	BACKSTREET BOYS/Quit Playing...
7	7	7	7	BEE GEES/Still Waters...
-	-	-	-	7 MARX & LEWIS/At The Beginning
-	-	-	-	7 AARON NEVILLE/Say What's In My...

KVIL
103.7fm

MARKET #6
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	22	22	22	BACKSTREET BOYS/Quit Playing...
22	22	22	22	LEANN RIMES/How Do I Live
22	22	22	22	MICHAEL BOLTON/Go The Distance
14	21	21	21	JEWEL/You Were Meant...
21	21	21	21	TONI BRAXTON/Un-break My Heart
21	20	20	20	STREISAND & ADAMS/Finally Found.
21	20	20	20	CELINE DION/I'll Always Be...
21	20	20	20	BRICKMAN & MCBRIDE/Valentine
20	20	20	20	BRYAN ADAMS/Let's Make A
18	18	18	18	ELTON JOHN/Something About
17	17	17	17	AMY GRANT/Takes A Little Time
15	15	15	15	GARY BARLOW/So Help Me Girl
15	15	15	15	FLEETWOOD MAC/Silver Springs
9	14	14	14	STREISAND/DION/Tell Him
9	14	14	14	SHAWN COLVIN/Sunny Came Home
9	14	14	14	JIM BRICKMAN.../The Gift
-	-	-	-	14 14 14 14 SISTER HAZEL/For You
-	-	-	-	9 9 9 9 HALL & OATES/Promise Ain't Enough
-	-	-	-	9 9 9 9 MARX & LEWIS/At The Beginning
-	-	-	-	9 9 9 9 TONI BRAXTON/KENNY G/How Could An...
-	-	-	-	9 9 9 9 BEE GEES/Still Waters...
-	-	-	-	9 9 9 9 BLESSID UNION/Light In Your Eyes
-	-	-	-	9 9 9 9 JACKSON BROWNE/The Next Voice...
-	-	-	-	5 5 5 5 PAUL CARRACK/Eyes Of Blue
-	-	-	-	5 5 5 5 ERIC CLAPTON/Change The World
-	-	-	-	5 5 5 5 DUNCAN SHEIK/Barely Breathing
21	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	ELTON JOHN/Candle In... 1997

Soft Rock 97.1
WASH

MARKET #8
WASH/Washington
(202) 895-5000
Davis/Brady/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	ELTON JOHN/Something About...
28	28	28	28	BACKSTREET BOYS/Quit Playing...
10	10	10	10	R. KELLY/I Believe I Can Fly
28	28	28	28	ELTON JOHN/Candle In... 1997
35	35	28	28	MARX & LEWIS/At The Beginning
-	-	-	-	28 28 28 28 JIM BRICKMAN.../The Gift
35	35	28	28	STREISAND/DION/Tell Him
-	-	-	-	35 35 28 28 MICHAEL BOLTON/The Best Of Love
35	35	28	28	GARY BARLOW/So Help Me Girl
-	-	-	-	21 21 21 21 PAULA COLE/I Don't Want To Wait
35	35	21	21	JEWEL/Foolish Games
-	-	-	-	21 21 21 21 BEE GEES/Still Waters...
28	28	10	10	SHAWN COLVIN/Sunny Came Home
10	10	-	-	10 10 10 10 JEWEL/You Were Meant...
35	35	10	10	KENNY LOGGINS/For The First Time
10	10	10	10	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	10 10 10 10 BRICKMAN & MCBRIDE/Valentine

MAGIC
106.7

MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	BACKSTREET BOYS/Quit Playing...
26	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	ELTON JOHN/Something About...
25	25	26	26	LEANN RIMES/How Do I Live
14	26	26	26	SPICE GIRLS/2 Become 1
12	12	18	18	AMY GRANT/Takes A Little Time
15	14	14	14	FLEETWOOD MAC/Silver Springs
26	25	14	14	BRUCE SPRINGSTEEN/Secret Garden
13	13	13	13	JEWEL/Foolish Games
-	-	-	-	12 12 12 12 MICHAEL BOLTON/The Best Of Love
7	11	11	11	MARIAH CAREY/Butterfly
-	-	-	-	15 11 11 11 JEWEL/You Were Meant...
15	11	11	11	R. KELLY/I Believe I Can Fly
13	10	10	10	BRYAN ADAMS/I'll Always Be...
26	14	10	10	ELTON JOHN/Candle In... 1997
12	10	10	10	RICHARD MARX/Until I Find You...
10	10	10	9	MARX & LEWIS/At The Beginning
5	8	8	8	GARY BARLOW/So Help Me Girl
12	9	8	8	MARIAH CAREY/Butterfly
3	3	8	8	STREISAND/DION/Tell Him
-	-	-	-	6 6 6 6 HALL & OATES/Promise Ain't Enough
6	6	6	6	BRICKMAN & MCBRIDE/Valentine
1	1	1	1	JIM BRICKMAN.../The Gift

peach 94.9

MARKET #12
WPCH/Atlanta
(404) 367-0949
Dillard/Goss/Joy

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
13	11	11	11	ELTON JOHN/Something About...
11	13	13	13	HALL & OATES/Promise Ain't Enough
9	13	13	13	AMY GRANT/Takes A Little Time
9	11	13	13	GARY BARLOW/So Help Me Girl
7	13	13	13	PAUL CARRACK/Eyes Of Blue
13	11	11	11	BACKSTREET BOYS/Quit Playing...
13	13	11	11	FLEETWOOD MAC/Silver Springs
11	13	11	11	JEWEL/Foolish Games
15	15	15	15	LEANN RIMES/How Do I Live
-	-	-	-	13 15 11 11 TONI BRAXTON/KENNY G/How Could An...
9	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
7	9	9	9	JIM BRICKMAN.../The Gift
9	11	11	11	CHICAGO/The Only One
11	9	9	9	MARIAH CAREY/Butterfly
-	-	-	-	11 9 11 7 BILLY JOEL/Hey Girl
6	6	6	6	MONICA/For You I Will
6	6	6	6	ELTON JOHN/Candle In... 1997
6	6	6	6	MICHAEL BOLTON/Go The Distance
6	6	6	6	PAUL CARRACK/For Once In Our...
6	6	6	6	JAMES TAYLOR/Little More Time...
7	7	7	7	JOHN TESH/Avaton

103.5 FM
WLTE

MARKET #14
WLTE/Minneapolis
(612) 339-1029
Nolan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	AMY GRANT/Takes A Little Time
17	17	17	17	BACKSTREET BOYS/Quit Playing...
17	17	17	17	ELTON JOHN/Something About...
17	17	17	17	FLEETWOOD MAC/Silver Springs
17	17	17	17	CHICAGO/The Only One
17	17	17	17	STREISAND/DION/Tell Him
-	-	-	-	5 17 17 17 TONI BRAXTON/KENNY G/How Could An...
5	8	12	17	BOCELLI & BRIGHTMAN/Time To Say
5	8	17	17	Goodbye
15	15	15	15	JIM BRICKMAN.../The Gift
15	15	15	15	PAUL CARRACK/For Once In Our
15	15	15	15	NATALIE COLE/Smile Like You're
15	15	15	15	JAMES TAYLOR/Little More Time...
17	17	17	17	SPICE GIRLS/2 Become 1
12	12	12	12	JOHN TESH/Avaton
12	12	12	12	GARY BARLOW/So Help Me Girl
12	12	12	12	HALL & OATES/Promise Ain't Enough
5	8	8	8	MARIAH CAREY/Butterfly
5	8	8	8	MARX & LEWIS/At The Beginning
5	8	8	8	MICHAEL BOLTON/The Best Of Love
5	8	8	8	JAMES TAYLOR/Line 'Em Up
5	8	8	8	BEE GEES/Still Waters...
5	8	8	8	AARON NEVILLE/Say What's In My...
5	5	5	5	BILLY JOEL/Hey Girl
-	-	-	-	5 5 5 5 SWING OUT SISTER/Now You're Not Here
-	-	-	-	5 5 5 5 PAUL CARRACK/Eyes Of Blue
-	-	-	-	5 5 5 5 PETER CETERA/AZ YET/You're...
-	-	-	-	5 5 5 5 BETH NIELSEN CHAPMAN/Sand And Water
-	-	-	-	5 5 5 5 BLESSID UNION/Light In Your Eyes
-	-	-	-	5 5 5 5 JACKSON BROWNE/The Next Voice...

WALK 97.5

MARKET #16
WALK/Long Island
(516) 475-5200
Mickels/Mike/Lombardo

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	15	30	30	LEANN RIMES/How Do I Live
30	15	30	30	JEWEL/Foolish Games
30	15	30	30	SPICE GIRLS/2 Become 1
30	15	30	30	FLEETWOOD MAC/Silver Springs
30	15	30	30	ELTON JOHN/Something About...
30	15	30	30	BACKSTREET BOYS/Quit Playing...
10	15	30	30	STREISAND/DION/Tell Him
10	10	8	8	ALLURE/All Cried Out
10	10	8	8	BILLY JOEL/Hey Girl
10	10	8	8</	



MIKE KINOSHIAN

Holidays Enter In Grand Style

Faster than you can say "Mannheim Steamroller," Christmas music will blanket the airwaves and plenty of overtime will be racked up in stations' programming, promotion, and sales departments.

KOSI/Denver, for example, will make Christmas shopping a lot easier for listeners by giving out \$1000 a day between November 28 and December 19. The promotion's tied in with KOSI's playing of Christmas/holiday tunes, which commences the day after Thanksgiving (11/28).

"Every time we play a holiday song, the sixth and seventh callers qualify for that day's \$1000 giveaway," reports KOSI Director/Programming & Operations **Scott Taylor**. "We'll play one holiday song an hour the first weekend, then cut it back the next week to one every other hour. It gets people into the spirit and highlights us as the holiday music station."

In the last stopset before KOSI's nightly "Love Songs" show, the \$1000 winner's name is drawn. "As soon as we start playing a holiday song, the phones light up," remarks Taylor. "Even if we play something like Whitney Houston's 'I Want To Dance With Somebody,' we'll get a call from a person convinced it's a Christmas song. But the promotion is easy, people get into it, and it reinforces our position as Denver's official holiday music station."

Musically, Taylor notes, "We start



out the first two weeks with the real cream of the crop, like Bobby Helms' 'Jingle Bell Rock.' When it comes to holiday music, I'm a real traditionalist. I like songs by Johnny Mathis, Paul McCartney's 'Wonderful Christmastime,' and John Lennon's 'Happy Christmas.' As we get closer to Christmas, we start mixing in standards like Burl Ives' 'Holly Jolly Christmas.'"

What about more recent Christmas releases? "Carnie & Wendy Wilson's 'Hey Santa' has become the closest thing to being a standard," Taylor says. "It's one of the best Christmas songs to come out in years."

Christmas Is For Kids

Approximately 6000 central Iowa residents — the great majority of them needy youngsters — had a memorable Christmas party last year courtesy of KSTZ/Des Moines. The Hot AC vows to make this year's event on December 16 even bigger.

"There's a great outpouring for this promotion because Christmas really is for kids, and everyone knows what it's like to go through a holiday that wasn't

as good as you'd hoped," notes KSTZ PD **Jim Schaefer**. "You get a very good feeling inside, being part of it."

Virtually everything at the party is donated, including decorations done by children from local elementary schools. "We get turkeys, beef, hot dogs, and every possible side item and dessert," notes Schaefer. "People volunteer to serve food and pack and/or drop off presents."

The free party isn't limited to kids. "Anyone wanting to come to the party is allowed in, and everyone gets a great meal. We make no judgments — if someone shows up wanting to be part of the party, they're invited. Many adults last year wouldn't have had a good Christmas unless they came to this party."

Jim Schaefer

A local police band, Legal Limit, is one of about a half-dozen groups that will provide entertainment.

This year's planning started in April, and the local Fox TV affiliate drums up interest in toy donations. Explains Schaefer, "Each kid gets a really nice toy and maybe two or three smaller ones. On their way out, they'll also get a goodie bag. Some people came last year just for the toys and didn't care if they had any food."

among other stations that will also do "Christmas Wish."

In addition to granting Christmas wishes for a sixth year, **WVGX/Portland, ME** will also stage its 20th annual "Candlelight Carol Parade."

• Jim Brickman will do a Christmas show in Denver. **KHLA/Lake Charles, LA** will be giving away a trip for two to see that performance.

• A center for the developmentally disabled will benefit from a **KSNE/Las Vegas** "Christmas Love Songs" show at a Christmas-themed magical forest. The programs air December 13-25.

• Those feeling underappreciated by Scrooge-like bosses can take part in Hot AC **WJLK/Monmouth's** "Fax Us Your Paystub" promotion. Winners are rewarded with holiday grab bags and qualify for vacation getaways.

• **KMGL/Oklahoma City's** "Magic Elf" will collect toys and cash for Children's Hospital of Oklahoma.

• **KGBY/Sacramento** last year helped to raise \$15,000 for local food

A Horde Of Holiday Happenings

Year after year, Christmas brings out the best in our industry. In addition to the two events noted above, the following cross section of activities taking place this year supports that statement.

• For the second straight year, **WMJX/Boston** teams with "Peace At Home," a local center devoted to domestic abuse awareness and prevention.

• Every time **KKLI/Colorado Springs** plays a Christmas song between 8am-5pm, listeners can call to win KKLI "Holiday Cash."

Shopping mall gift certificates are awarded to **WCRZ/Flint, MI** winners when the station plays a Christmas song. All frequency-related 108 winners qualify for a \$10,000 shopping spree awarded on December 19.

• **KVIL/Dallas** will collect and distribute food and coats at a local supermarket chain.

This will be the 11th year that **WRCH/Hartford** has conducted its "Coats For Kids" campaign.

For the last eight years, **WKWK/Wheeling, WV** has collected clothing for Ohio Valley's underprivileged

through "Keep Kids Warm."

• **KATF/Dubuque, IA** features a \$25,000 "Christmas Cash" giveaway.

• Beginning December 7, **WIKY/Evansville, IN** will schedule nightly (7-10pm) "Christmas Carousel Of Music" blocks.

• Supported entirely by donations and fund-raisers, **KLTA/Fargo, ND** conducts its eighth annual "Christmas Wish." It's the station's biggest promotion of the year, with \$30,000 designated for Christmas wishes.

This marks **WTFM/Johnson City's** 12th year of doing "Christmas Wish": \$5000 will be given to local families in need. And for the 10th straight year, WTFM will collect and send Christmas cards to St. Jude's Ranch For Children. Cards will be recycled and sold to raise operating funds.

WMJJ/Birmingham, WAJI/Ft. Wayne, and **WLZW/Utica, NY** are

Yule Wanna Know

Results of an exclusive R&R poll indicate how ACs and Hot ACs will incorporate Christmas/holiday music this year.

"When will you begin playing Christmas music?"

	AC	Hot AC
November 25	4.2%	—
November 26	2.1%	4.5%
November 27*	17.0%	4.5%
November 28	63.8%	36.3%
November 29	2.1%	—
December 1	6.3%	22.7%
December 3	2.1%	—
December 6	—	9.0%
December 8	2.1%	4.5%
December 10	—	4.5%
December 11	—	4.5%
December 15	—	9.0%
*Thanksgiving Day		

"When will you stop playing Christmas music?"

	AC	Hot AC
December 25	63.2%	76.1%
December 26	20.4%	14.2%
December 27	2.0%	—
December 29	2.0%	—
December 30	2.0%	—
December 31	8.1%	9.5%
January 5	2.0%	—

"With the exception of playing all-Christmas/holiday music, what's the maximum number of Christmas/holiday cuts you'll play per hour?"

	AC	Hot AC
10	2.2%	—
6	2.2%	4.5%
5	6.6%	—
4	48.8%	27.2%
3	26.6%	36.3%
2	11.1%	9.0%
1	2.2%	22.7%

"Will you play all-Christmas/holiday music this year?"

	AC	Hot AC
Yes	97.9%	81.8%
No	2.0%	18.1%

"What date/time will you start playing all-Christmas/holiday music?"

	AC	Hot AC
December 10/6am	2.1%	—
December 21/Midnight	4.3%	—
December 23/6am	2.1%	—
December 24/Midnight	4.3%	—
December 24/Noon	34.7%	23.5%
December 24/1pm	4.3%	—
December 24/3pm	4.3%	5.8%
December 24/5pm	2.1%	5.8%
December 24/6pm	36.9%	58.8%
December 24/7pm	4.3%	5.8%

"What date/time will you stop playing all-Christmas/holiday music?"

	AC	Hot AC
December 25/10am	—	5.8%
December 25/Noon	20.0%	41.1%
December 25/3pm	6.6%	—
December 25/6pm	20.0%	35.2%
December 25/7pm	6.6%	—
December 25/9pm	4.4%	—
December 25/Midnight	42.2%	17.6%

banks. Morning duo **Paul & Phil** this year will do their live Christmas show December 12 (7-10am) at the Radisson Ballroom.

• Pop/Alternative Hot AC **KFMB-FM/San Diego** holds a "Make A Wish" benefit concert December 20.

• In addition to its Toys For Tots tie-in, **WJBR-FM/Wilmington, DE**

will provide Christmas for 20 area families via its "Joy Fund." The station will also donate "slightly loved" stuffed animals to the Salvation Army.

WGNI/Wilmington, DE's Toys For Tots twist is "Tunes For Tots," where listeners trade toys for their choice of available station CDs.

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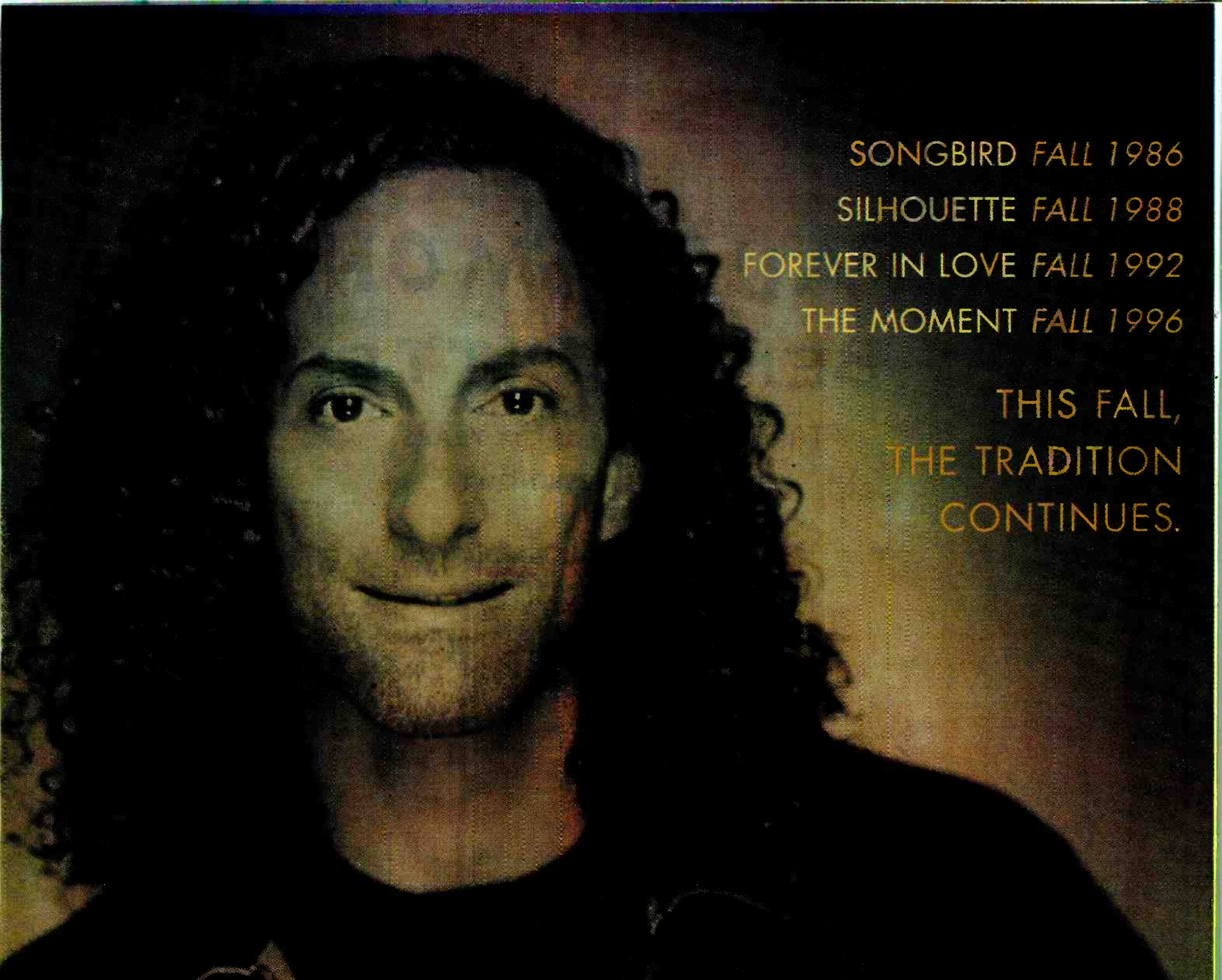
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SONGBIRD FALL 1986
SILHOUETTE FALL 1988
FOREVER IN LOVE FALL 1992
THE MOMENT FALL 1996

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The brand-new lead single from
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the first ever greatest hits collection
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AC TOP 30

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 ELTON JOHN Something About... (Rocket/A&M Associated) 2685 2703 2658 2639 108/0					
7	6	5	2	2 GARY BARLOW So Help Me Girl (Arista) 2202 2074 1869 1730 108/2					
10	7	6	3	3 BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) 2158 2064 1838 1364 107/2					
4	4	3	4	4 AMY GRANT Takes A Little Time (A&M) 2158 2160 2123 2100 97/2					
3	3	2	5	LEANN RIMES How Do I Live (Curb) 2156 2200 2190 2280 97/0					
2	2	4	6	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 2045 2088 2195 2302 91/0					
6	5	7	7	7 DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 2026 2015 1900 1810 97/3					
12	12	10	8	8 JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) 1635 1404 1248 1104 93/3					
15	13	12	9	9 RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 1524 1354 1127 920 92/1					
11	11	11	10	10 MARIAH CAREY Butterfly (Columbia) 1462 1404 1282 1117 87/2					
23	17	16	11	11 MICHAEL BOLTON The Best Of Love (Columbia) 1332 1050 850 456 91/8					
5	8	8	12	FLEETWOOD MAC Silver Springs (Reprise) 1295 1458 1767 1983 81/1					
9	9	9	13	SPICE GIRLS 2 Become 1 (Virgin) 1282 1445 1574 1612 75/1					
13	14	14	14	14 CHICAGO The Only One (Reprise) 1210 1124 1115 1082 73/2					
8	10	13	15	JEWEL Foolish Games (Atlantic) 1166 1320 1396 1641 68/0					
17	15	15	16	16 PAULA COLE I Don't Want To Wait (Imago/WB) 1132 1051 897 854 56/3					
BREAKER			17	17 TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 986 855 477 — 82/5					
—	—	23	18	18 BILLY JOEL Hey Girl (Columbia) 587 430 229 49 50/11					
26	24	20	19	19 AARON NEVILLE Say What's In My Heart (A&M) 574 507 435 390 53/4					
29	28	21	20	20 PETER CETERA I/AZ YET You're The Inspiration (River North) 535 450 369 301 53/10					
22	20	19	21	21 SISTER HAZEL All For You (Universal) 509 523 514 507 25/1					
28	26	22	22	22 BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) 490 449 405 336 44/2					
—	—	27	23	23 BETH NIELSEN CHAPMAN Sand And Water (Reprise) 455 265 39 19 47/17					
—	—	26	24	24 PAUL CARRACK Eyes Of Blue (Ark 21) 363 300 230 167 36/7					
14	18	24	25	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated) 345 426 665 958 33/0					
DEBUT			26	26 JAMES TAYLOR Line 'Em Up (Columbia) 260 205 85 14 25/5					
DEBUT			27	27 BLESSID UNION Light In Your Eyes (Capitol) 227 128 — — 24/9					
25	25	25	28	JOHN TESH Avalon (GTSP) 208 307 423 425 19/0					
27	30	28	29	98 DEGREES Invisible Man (Motown) 199 262 350 369 14/0					
DEBUT			30	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) 153 171 178 154 21/0					

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

STYX Dear John (CMC)

Total Stations: 20, Adds: 7, Plays: 136, WWLI 10, WLIF 6 (6), WHUD 7, WKWK 5 (5), WGSY 7 (7), WTCB 7 (7), WLRQ 8, WDEF 5 (5), WAHR 5, WVEZ 5, WMXS 10 (10), WCRZ 7, WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 12 (8), KLTA 7 (7), WQLR 7, WLTE 5, KWAU 3 (3).

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Total Stations: 14, Adds: 1, Plays: 115, WYJB 7 (5), WVAF 5 (5), WALK 8 (10), WGSY 10 (22), WLRQ 8 (8), WRMF 32 (30), WOOF 8 (15), WVEZ 5, KVLV 8 (8), WRFV 7 (8), KGBX 7 (12), KOST 4 (4), KJSN 5 (5), KZST 1 (1).

HERB ALPERT Beba (Almo Sounds/Geffen)

Total Stations: 11, Adds: 3, Plays: 66, WWLI 10 (10), WKWK 5 (5), WGSY 7 (7), WLRQ 1, WDEF 5, WFMK 10 (10), WGLM 5 (5), WQLR 3, KELO 1 (1), KWAU 10 (10), KISC 9 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

TONI BRAXTON w/KENNY G

How Could An Angel Break My Heart? (LaFace/Arista)

TOTAL PLAYS/INCREASE 986/131 TOTAL STATIONS/ADDS 82/5 CHART 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BETH NIELSEN CHAPMAN Sand And Water (Reprise)	17
BILLY JOEL Hey Girl (Columbia)	11
PETER CETERA I/AZ YET You're The Inspiration (River North)	10
BLESSID UNION Light In Your Eyes (Capitol)	9
MICHAEL BOLTON The Best Of Love (Columbia)	8
PAUL CARRACK Eyes Of Blue (Ark 21)	7
STYX Dear John (CMC)	7
BOYZ II MEN A Song For Mama (Motown)	5
JAMES TAYLOR Line 'Em Up (Columbia)	5
TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL BOLTON The Best Of Love (Columbia)	+282
JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	+231
BETH NIELSEN CHAPMAN Sand And Water (Reprise)	+190
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	+170
BILLY JOEL Hey Girl (Columbia)	+157
TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)	+131
GARY BARLOW So Help Me Girl (Arista)	+128
BLESSID UNION Light In Your Eyes (Capitol)	+99
BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	+94
CHICAGO The Only One (Reprise)	+86

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
MONICA For You I Will (Warner Sunset/Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)
R. KELLY I Believe I Can Fly (Jive)
PAUL CARRACK For Once In Our Lives (Ark 21)
CHICAGO Here In My Heart (Reprise)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
KENNY LOGGINS For The First Time (Columbia)
NATALIE COLE A Smile Like Yours (Elektra/EEG)

Editor's Note: WHYN-FM/Springfield, MA didn't report a new playlist for the second straight week and its information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC TOP 30

NOVEMBER 7, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	3437	3280	3157	3228	90/0
1	1	2	2	JEWEL Foolish Games (<i>Atlantic</i>)	3128	3159	3196	3312	87/0
3	3	3	3	SISTER HAZEL All For You (<i>Universal</i>)	3049	3012	3044	3136	84/0
7	5	5	4	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	2913	2464	2359	2235	81/3
4	4	4	5	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	2605	2595	2654	2733	82/2
5	6	6	6	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	2429	2286	2349	2489	76/1
6	8	8	7	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2380	2103	2132	2239	70/2
16	13	11	8	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	2303	1788	1502	1303	76/7
8	7	7	9	LEANN RIMES How Do I Live (<i>Curb</i>)	2294	2266	2149	1992	61/3
9	9	9	10	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2182	1972	1916	1977	62/0
13	10	12	11	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	2145	1692	1666	1501	64/5
11	11	10	12	AMY GRANT Takes A Little Time (<i>A&M</i>)	1854	1798	1629	1557	59/0
18	17	15	13	ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)	1477	1405	1253	1209	53/2
—	—	21	14	LISA LOEB I Do (<i>Geffen</i>)	1476	902	496	268	63/19
10	12	13	15	OMC How Bizarre (<i>Huh!/Mercury</i>)	1448	1505	1569	1735	57/0
14	14	14	16	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1413	1439	1431	1428	47/0
22	20	20	17	FIONA APPLE Criminal (<i>Work</i>)	1247	1020	992	1020	41/3
23	23	19	18	TEXAS Say What You Want (<i>Mercury</i>)	1243	1045	910	814	53/4
BREAKER			19	SUNDAYS Summertime (<i>DGC/Geffen</i>)	1194	872	780	635	49/5
12	15	16	20	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	1103	1231	1376	1531	51/0
DEBUT			21	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	826	420	278	227	33/12
27	28	25	22	IMANI COPPOLA Legend Of A Cowgirl (<i>Columbia</i>)	809	669	675	653	32/3
30	27	23	23	MARIAH CAREY Butterfly (<i>Columbia</i>)	727	695	678	539	34/3
—	—	27	24	BILLIE MYERS Kiss The Rain (<i>Universal</i>)	725	609	510	402	38/4
—	—	29	25	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	669	504	409	395	33/6
—	29	28	26	OASIS Don't Go Away (<i>Epic</i>)	635	579	584	526	27/0
24	26	24	27	SHAWN COLVIN You And The Mona Lisa (<i>Columbia</i>)	546	670	708	726	28/0
DEBUT			28	CHANTAL KREVIUZUK Surrounded (<i>Columbia</i>)	499	371	279	279	23/5
—	—	30	29	BLUES TRAVELER Most Precarious (<i>A&M</i>)	479	470	551	506	20/1
DEBUT			30	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	455	298	113	10	27/5

This chart reflects airplay from November 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

ROLLING STONES Anybody Seen My Baby? (*Virgin*)
Total Stations: 22, Adds: 2, Plays: 429, WBMX 17, WVIC 14 (12), WMGX 19 (18), WXLO 7 (7), WKEE 49 (49), WLNK 27 (27), WCGQ 15 (15), WQSM 10 (20), WSHE 13, WXIL 31 (31), WAKS 7 (8), KKKY 18 (18), KZZP 19, WKDD 13 (14), WTMX 44 (44), WQAL 17 (17), WAZY 37 (36), WWWW 12 (8), KMXC 13 (17), KKYK 8 (10), KFMB 27 (14), KLLC 12 (8).

SARAH MCLACHLAN Sweet Surrender (*Arista*)
Total Stations: 17, Adds: 3, Plays: 415, WBMX 22 (56), WDAQ 15, WQCE 30 (25), WCGQ 15 (15), WKZL 18 (22), WMBX 44, KAMX 41 (33), KKPX 26, KZZP 28, KSMG 8 (8), KOZL 14, KMXB 38 (36), KLLY 25 (30), KYSR 25 (25), KBBT 20 (18), KLLC 25 (10), KPLZ 21 (21).

BARBRA STREISAND Tell Him (*550 Music/Columbia*)
Total Stations: 21, Adds: 1, Plays: 358, WDAQ 37 (38), WSNE 15 (15), WVTY 19 (19), WOMP 20 (26), WXIL 53 (29), WAKS 7 (9), WMJY 27 (7), WMLX 14 (14), KURB 7, KKYK 8 (8), KSII 8 (13), KSMG 26 (26), WKDD 11 (19), WAZY 11 (14), KMXG 10 (10), WWWW 8 (8), KMXC 13 (13), KKYK 5 (8), KCIX 28 (28), KBBE 10 (7), KPLZ 21 (21).

DURAN DURAN Electric Barbarella (*Capitol*)
Total Stations: 22, Adds: 0, Plays: 394, WKLI 11 (12), WKEE 25 (25), WOMP 19 (18), WQMJ 15 (15), WQSM 24 (24), WBBE 15 (14), WPLL 42 (31), WPTD 10 (10), WMTX 7 (7), KAMX 19 (21), KKKY 10 (10), KZZP 22 (21), KSMG 9 (9), WKQI 17 (15), WXPX 24, KMXC 18 (17), KVVU 19 (19), KLLY 20 (20), KYSR 20 (27), KOSO 5 (5), KLLC 29 (25), KEYW 14 (14).

ROBYN Show Me Love (*RCA*)
Total Stations: 12, Adds: 3, Plays: 324, WKEE 33 (32), WOMP 30 (28), WBBE 35 (23), WAKS 44 (44), WMLX 21 (14), KURB 17, KKYK 29 (21), KSII 22 (22), KHMX 7, WKTI 20 (21), WALC 54 (18), KEYW 12.

SAVAGE GARDEN Truly Madly Deeply (*Columbia*)
Total Stations: 15, Adds: 1, Plays: 300, WJLK 18 (7), WQSM 23 (22), WQCE 11, WAKS 21 (24), WMLX 14 (14), KKYK 20 (23), KHMX 29 (29), KZZP 36 (28), WKDD 10 (11), WKQI 26 (26), WWWW 12 (12), KVVU 29 (29), KBBE 9 (9), KMXS 5 (5), KYSR 37 (38).

ALANA DAVIS 32 Flavors (*Elektra/EEG*)
Total Stations: 16, Adds: 4, Plays: 278, WBMX 4 (4), WDAQ 15 (15), WOMP 4, WPLL 14 (20), WPTD 26 (20), WMBX 22 (19), WMTX 5 (9), KKKY 10, WKDD 14 (10), WXPX 28, KMXB 36 (37), KLLY 15, KYSR 25 (18), KOSO 5, KFMB 38 (22), KLLC 17 (11).

BARENAKED LADIES Brian Wilson (*Reprise*)
Total Stations: 10, Adds: 3, Plays: 256, WBMX 57 (23), WLCE 52 (52), WZNE 39, WQSM 15 (15), WSHE 22 (16), KAMX 30, KKKY 10 (10), WKQI 7, KBBT 5, KLLC 19 (17).

BOYZ II MEN 4 Seasons Of Loneliness (*Motown*)
Total Stations: 10, Adds: 3, Plays: 251, WSNE 25 (25), WKEE 50 (49), WBBE 35 (22), WMLX 21 (21), KKYK 12, KSII 26 (27), KRAV 24, WWWW 20 (20), KMXC 10, KCIX 28 (28).

JOHN MELLENCAMP Without Expression (*Mercury*)
Total Stations: 15, Adds: 15, Plays: 248, WDAQ 15, WMGX 19, WKEE 12, WLNK 22, WQMJ 19, WCGQ 15, WQSM 7, WXIL 29, WMC 6, KKKY 18, WKDD 15, WAZY 9, WIOG 20, WWWW 8, KMXS 34.

HANSON I Will Come To You (*Mercury*)
Total Stations: 13, Adds: 2, Plays: 239, WKLI 18 (15), WKEE 25 (26), WJLK 14 (20), WPLJ 16 (13), WOMP 4 (6), WQSM 24 (30), WBBE 21, WAKS 30 (32), WKDD 16 (14), WQAL 20, WKQI 18 (14), WWWW 20 (20), KMXC 13 (12).

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)
Total Stations: 9, Adds: 0, Plays: 175, WSNE 25 (25), WQCE 11 (11), WAKS 22 (22), WMJY 27 (27), WMC 13 (10), KKKY 18 (18), WWWW 15 (30), WAZY 36 (37), KBBE 8 (9).

TOAD THE WET SPROCKET Crazy Life (*Columbia*)
Total Stations: 10, Adds: 1, Plays: 218, WXLO 18 (18), WWWW 30 (30), WNSR 14, WKZL 22 (22), WPTD 38 (38), WMC 16 (11), KDMX 10 (20), KZZP 28 (27), KLLY 20 (20), KFMB 22 (19).

RICHARD MARX & DONNA LEWIS At The Beginning (*Atlantic*)
Total Stations: 11, Adds: 1, Plays: 215, WKEE 32 (25), WYXR 7, WOMP 19 (21), WXIL 31 (29), WAKS 18 (24), WMJY 18 (18), KKYK 7 (10), WKTI 21 (19), KMXG 21 (21), WWWW 20 (12), KPLZ 21 (21).

BLESSID UNION Light In Your Eyes (*Capitol*)
Total Stations: 11, Adds: 4, Plays: 203, WDAQ 16 (15), WJLK 7, WPLJ 26 (15), KKKY 18, KKYK 20 (19), KDMX 30 (27), KZZP 29, WWWW 15 (15), WAZY 26 (9), WWWW 8, KBBE 8 (9).

JAI I Believe (*RCA*)
Total Stations: 9, Adds: 0, Plays: 188, WPTD 26 (20), WSHE 25 (22), WMBX 20 (22), WMTX 15 (15), KSII 12 (11), WQAL 20 (20), WWWW 15 (15), KALC 25 (25), KLLC 30 (19).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (*Revolution*)
Total Stations: 9, Adds: 1, Plays: 180, WXLO 12 (12), WQMJ 18 (22), WQSM 10 (7), WKSI 30, WKZL 32 (45), WPTD 26 (20), WMBX 18 (18), KALC 19 (19), KOSO 15 (15).

KAMI LYLE Polka Dots (*MCA*)
Total Stations: 12, Adds: 0, Plays: 173, WQSM 10 (10), WAKS 6 (5), WMTX 14 (11), KKKY 10 (10), WQAL 15 (15), KMXG 3 (3), WWWW 8 (8), KALC 13 (13), KLLY 20 (20), KOSO 5 (5), KFMB 37 (39), KLLC 32 (31).

JEN TRYNIN Getaway (*February*) (*Squint/WB*)
Total Stations: 10, Adds: 1, Plays: 160, WBMX 15 (17), WDAQ 16 (15), WPLL 17 (15), WMTX 5 (7), KAMX 30 (31), KKKY 10 (10), KSMG 10 (10), WWWW 12 (12), KLLY 15, KRUZ 30 (30).

MICHAEL BOLTON The Best Of Love (*Columbia*)
Total Stations: 9, Adds: 2, Plays: 143, WKEE 13 (12), WXIL 29, WMJY 7 (7), WMLX 14 (14), KURB 17 (18), KKYK 6 (8), WAZY 29 (17), WKTI 20 (20), WWWW 8.

MEREDITH BROOKS What Would Happen (*Capitol*)
Total Stations: 10, Adds: 1, Plays: 108, WXLO 10 (12), WOMP 6 (4), WPLL 17 (19), WMTX 5 (8), KKKY 10 (10), KDMX 12, WTMX 12 (9), KMXC 14 (11), KMXS 5 (5), KLLC 17 (16).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

SUNDAYS

Summertime (*DGC/Geffen*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1194/322	49/5	19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LISA LOEB I Do (<i>Geffen</i>)	19
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	15
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	12
CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	7
WALLFLOWERS Three Marlenas (<i>Interscope</i>)	6
10,000 MANIACS Rainy Day (<i>Geffen</i>)	5
CHANTAL KREVIUZUK Surrounded (<i>Columbia</i>)	5
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	5
SUNDAYS Summertime (<i>DGC/Geffen</i>)	5
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LISA LOEB I Do (<i>Geffen</i>)	+574
CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	+515
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+453
SUGAR RAY Fly (<i>Lava/Atlantic</i>)	+449
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+406
SUNDAYS Summertime (<i>DGC/Geffen</i>)	+322
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	+277
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+248
FIONA APPLE Criminal (<i>Work</i>)	+227
TONIC If You Could Only See (<i>Polydor/A&M</i>)	+210

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
SHERYL CROW A Change Would Do You Good (<i>A&M</i>)
INDIGO GIRLS Shame On You (<i>Epic</i>)
SPICE GIRLS 2 Become 1 (<i>Virgin</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

FM 105.1 MARKET #1
WNSR/New York (212) 704-1051 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	-	34	35	JEWEL/Foolish Games	
-	-	33	35	LEANN RIMES/How Do I Live	
28	-	32	35	SISTER HAZEL/All For You	
-	-	28	35	NO DOUBT/Don't Speak	
-	-	28	35	SHAWN COLVIN/Sunny Came Home	
-	-	30	20	BACKSTREET BOYS/Quit Playing...	
-	-	25	20	BRYAN ADAMS/I'll Always Be...	
28	-	25	20	PAULA COLE/I Don't Want To Wait	
10	-	20	20	DMC/How Bizarre	
10	-	21	20	DUNCAN SHEIK/Barely Breathing	
-	-	19	20	DEL AMITRI/Roll To Me	
-	-	19	20	TONI BRAXTON/Un-break My Heart	
-	-	19	20	WALLFLOWERS/One Headlight	
-	-	18	20	R. KELLY/I Believe I Can Fly	
-	-	18	20	BLUES TRAVELER/Run-Around	
-	-	18	20	ALANIS MORISSETTE/Ironic	
-	-	18	20	ERIC CLAPTON/Change The World	
-	-	18	20	JOURNEY/When You Love	
40	-	17	20	SUGAR RAY/Fly	
-	-	17	20	TONY RICH PROJECT/Nobody Knows	
-	-	20	20	SAVAGE GARDEN/I Want You	
40	-	20	20	SARAH MCLACHLAN/Building A Mystery	
40	-	20	20	THIRD EYE BLIND/Semi-Charmed Life	
-	-	23	20	ELTON JOHN/Something About...	
18	-	14	20	TOAD THE WET.../Crazy Life	
-	-	35	14	JEWEL/You Were Meant...	

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	35	37	45	CHUMBAWAMBA/Tubthumping	
46	42	43	44	SARAH MCLACHLAN/Building A Mystery	
44	43	42	44	LEANN RIMES/How Do I Live	
40	43	43	44	PAULA COLE/I Don't Want To Wait	
40	44	42	44	MATCHBOX 20/Push	
42	44	43	44	THIRD EYE BLIND/Semi-Charmed Life	
41	41	43	43	JEWEL/Foolish Games	
45	44	45	43	SUGAR RAY/Fly	
-	-	18	36	WALLFLOWERS/One Headlight	
36	38	37	36	SISTER HAZEL/All For You	
15	22	27	35	AMY GRANT/Takes A Little Time	
30	35	32	34	DUNCAN SHEIK/Barely Breathing	
35	36	33	34	DAVE MATTHEWS BAND/Crash Into Me	
32	35	34	34	VERVE PIPE/The Freshmen	
-	-	15	27	LISA LOEB/I Do	
-	-	15	26	BLESSID UNION/Light In Your Eyes	
26	24	25	26	SMASH MOUTH/Walkin' On The Sun	
15	13	26	24	ELTON JOHN/Something About...	
-	-	15	24	BILLIE MYERS/Kiss The Rain	
31	28	17	19	SHAWN COLVIN/Sunny Came Home	
33	26	33	17	ELTON JOHN/Candle In... 1997	
16	18	33	16	FLEETWOOD MAC/Silver Springs	
25	21	13	16	HANSON/Will Come To You	
-	-	15	16	WALLFLOWERS/Three Marienas	
25	29	14	16	MARIAH CAREY/Butterfly	
8	-	8	9	CARDIGANS/Lovefool	
7	-	8	9	DMC/How Bizarre	
-	-	9	9	GOO GOO DOLLS/Name	
32	32	8	9	BACKSTREET BOYS/Quit Playing...	
-	-	9	9	HOOTIE & BLOWFISH/Only Wanna Be...	

STAR 98.5 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	56	62	64	CHUMBAWAMBA/Tubthumping	
62	63	64	63	SUGAR RAY/Fly	
60	62	63	63	MATCHBOX 20/Push	
43	41	43	59	SMASH MOUTH/Walkin' On The Sun	
60	62	63	46	TONIC/I/You Could Only...	
38	41	43	44	MIGHTY MIGHTY.../The Impression...	
45	40	44	43	SARAH MCLACHLAN/Building A Mystery	
62	62	47	42	DMC/How Bizarre	
39	40	41	42	SISTER HAZEL/All For You	
38	39	40	41	PAULA COLE/I Don't Want To Wait	
40	40	40	40	VERVE PIPE/The Freshmen	
24	35	38	37	SAVAGE GARDEN/Truly Madly Deeply	
33	38	41	36	WALLFLOWERS/Three Marienas	
-	-	25	25	LISA LOEB/I Do	
25	27	27	30	FIONA APPLE/Criminal	
25	25	28	27	MATCHBOX 20/3am	
-	-	25	23	THIRD EYE BLIND/How's It Going To Be	
25	29	27	20	DURAN DURAN/Electric Barbarella	
-	-	20	20	CHANTAL KREVIAZUK/Surrounded	
15	15	15	19	FLEETWOOD MAC/Silver Springs	
15	15	17	17	THIRD EYE BLIND/Semi-Charmed Life	
18	17	17	17	SHAWN COLVIN/Sunny Came Home	
18	17	16	16	MEREDITH BROOKS/What Would Happen	
17	16	15	15	DUNCAN SHEIK/Barely Breathing	
16	15	14	14	PAULA COLE/Where Have All...	

101.9 MARKET #3
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	44	45	MATCHBOX 20/3am	
44	44	44	45	PAULA COLE/I Don't Want To Wait	
44	44	45	44	SUGAR RAY/Fly	
44	44	44	44	SMASH MOUTH/Walkin' On The Sun	
44	44	44	44	ROLLING STONES/Anybody Seen My...	
45	45	44	44	IMANI COPPOLA/Legend Of A Cowgirl	
44	44	45	44	PEACH UNION/On My Own	
-	-	30	30	LISA LOEB/I Do	
13	10	10	20	TONIC/I/You Could Only...	
-	-	13	10	DOG'S EYE VIEW/Last Letter Home	
29	30	29	29	CHUMBAWAMBA/Tubthumping	
30	30	29	29	BLUES TRAVELER/Most Precarious	
30	12	14	14	DMC/How Bizarre	
13	13	10	13	SUNDAYS/Summertime	
12	12	11	13	OASIS/Don't Go Away	
-	-	13	13	WALLFLOWERS/Three Marienas	
13	13	13	13	SISTER HAZEL/All For You	
10	10	12	13	BLESSID UNION/Wanna Be There	
13	13	13	13	10,000 MANIACS/More Than This	
13	13	13	13	THIRD EYE BLIND/Semi-Charmed Life	
14	14	12	13	VERVE PIPE/The Freshmen	
-	-	12	12	MEREDITH BROOKS/What Would Happen	
13	13	14	12	SARAH MCLACHLAN/Building A Mystery	
28	30	29	12	JEWEL/Foolish Games	
-	-	13	10	BILLIE MYERS/Kiss The Rain	
9	12	13	10	MATCHBOX 20/Push	

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	46	48	47	CHUMBAWAMBA/Tubthumping	
30	46	48	46	DUNCAN SHEIK/She Runs Away	
46	45	45	46	SMASH MOUTH/Walkin' On The Sun	
37	45	46	45	SISTER HAZEL/All For You	
33	31	32	44	TEXAS/Say What You Want	
25	35	34	44	SUNDAYS/Summertime	
20	30	31	44	BLUES TRAVELER/Most Precarious	
23	30	32	33	IMANI COPPOLA/Legend Of A Cowgirl	
33	31	40	33	LEAH ANDREONE/Mother Tongue	
14	17	25	32	BILLIE MYERS/Kiss The Rain	
21	33	31	32	KAMI LYLE/Polka Dots	
31	31	31	31	FOREST FOR THE TREES/Dream	
31	32	31	31	OASIS/Don't Go Away	
29	31	31	30	AMY GRANT/Takes A Little Time	
22	17	19	20	JAMI BELIEVE	
33	25	29	29	DURAN DURAN/Electric Barbarella	
10	16	29	29	SUBSTARS	
-	-	26	25	LUSCIOUS JACKSON/Naked Eye	
-	-	26	24	INDIGO GIRLS/Shame On You	
26	26	26	26	THIRD EYE BLIND/Semi-Charmed Life	
35	47	47	46	TONIC/I/You Could Only...	
47	46	46	46	SUGAR RAY/Fly	
-	-	5	10	SARAH MCLACHLAN/Sweet Surrender	
13	11	20	23	SUBLINE/Wrong Way	
15	18	17	19	BARENAKED LADIES/Brian Wilson	
-	-	10	17	BEHAN JOHNSON/World Keeps Spinning	
-	-	5	11	ALANA DAVIS/32 Flavors	
10	16	17	17	MEREDITH BROOKS/What Would Happen	
13	15	17	17	SHAWN COLVIN/You And The Mona...	
10	15	16	16	CHANTAL KREVIAZUK/Surrounded	

STAR 104.7 MARKET #5
WYXR/Philadelphia (610) 668-0750 Johnson/Ashtley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	34	R. KELLY/I Believe I Can Fly	
32	18	18	34	ELTON JOHN/Something About...	
32	32	32	32	JEWEL/You Were Meant...	
32	32	32	31	WHITNEY HOUSTON/I Believe In You...	
32	32	32	31	JEWEL/Foolish Games	
32	32	31	31	LEANN RIMES/How Do I Live	
26	25	25	31	PAULA COLE/I Don't Want To Wait	
25	24	24	28	AMY GRANT/Takes A Little Time	
24	25	25	27	BACKSTREET BOYS/Quit Playing...	
25	26	26	25	DMC/How Bizarre	
-	-	25	25	SARAH MCLACHLAN/Building A Mystery	
22	22	22	24	DUNCAN SHEIK/Barely Breathing	
10	10	10	20	SUGAR RAY/Fly	
-	-	20	20	JOURNEY/When You Love...	
-	-	19	18	MELISSA ETHERIDGE/I Want To Come Over	
-	-	18	18	DEEP BLUE SOMETHING/Breakfast At...	
-	-	15	15	CELINE DION/Because You Loved Me	
15	15	15	13	ERIC CLAPTON/Change The World	
-	-	7	7	MARX & LEWIS/At The Beginning	

MLX 102.9 MARKET #6
KDMX/Dallas (214) 991-1029 Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	59	59	62	THIRD EYE BLIND/Semi-Charmed Life	
31	54	55	60	SUGAR RAY/Fly	
30	58	58	59	LEANN RIMES/How Do I Live	
50	60	59	58	DUNCAN SHEIK/Barely Breathing	
58	55	57	57	JEWEL/Foolish Games	
24	27	31	36	CHUMBAWAMBA/Tubthumping	
30	28	34	34	MATCHBOX 20/Push	
56	32	33	33	MEREDITH BROOKS/Bitch	
31	32	33	31	TONIC/I/You Could Only...	
54	32	31	31	SISTER HAZEL/All For You	
30	36	34	31	WALLFLOWERS/One Headlight	
33	35	33	31	DMC/How Bizarre	
-	-	27	30	BLESSID UNION/Light In Your Eyes	
30	27	26	30	VERVE PIPE/The Freshmen	
32	21	29	30	AMY GRANT/Takes A Little Time	
53	34	28	30	SHAWN COLVIN/Sunny Came Home	
29	28	29	29	PAULA COLE/I Don't Want To Wait	
33	32	30	28	MIGHTY MIGHTY.../The Impression...	
32	35	27	25	SMASH MOUTH/Walkin' On The Sun	
31	30	27	25	SARAH MCLACHLAN/Building A Mystery	
23	21	26	25	SHERYL CROW/Everyday Is...	
30	28	24	25	CARDIGANS/Lovefool	
23	23	24	23	LISA LOEB/I Do	
23	22	23	21	OASIS/Don't Go Away	
21	17	21	21	FIONA APPLE/Criminal	
-	-	21	21	MATCHBOX 20/3am	
-	-	20	20	BILLIE MYERS/Kiss The Rain	
-	-	12	12	MEREDITH BROOKS/What Would Happen	
27	28	30	11	BLUES TRAVELER/Most Precarious	
20	21	20	10	TOAD THE WET.../Crazy Life	

Q95.5 MARKET #7
WKQI/Detroit (810) 967-3750 O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	50	49	49	VERVE PIPE/The Freshmen	
48	50	49	49	MATCHBOX 20/Push	
36	36	49	49	SUGAR RAY/Fly	
50	48	48	48	SISTER HAZEL/All For You	
49	48	48	48	LEANN RIMES/How Do I Live	
49	49	47	47	THIRD EYE BLIND/Semi-Charmed Life	
36	36	36	36	JEWEL/Foolish Games	
36	36	36	36	BACKSTREET BOYS/Quit Playing...	
36	34	36	36	DMC/How Bizarre	
33	28	36	36	SARAH MCLACHLAN/Building A Mystery	
37	46	48	35	TONIC/I/You Could Only...	
35	35	35	35	BLESSID UNION/Wanna Be There	
42	37	26	34	PAULA COLE/I Don't Want To Wait	
24	32	32	32	DURAN DURAN/Electric Barbarella	
20	24	24	28	MIGHTY MIGHTY.../The Impression...	
10	15	26	26	SAVAGE GARDEN/Truly Madly Deeply	
16	22	24	24	SMASH MOUTH/Walkin' On The Sun	
10	14	17	24	CHUMBAWAMBA/Tubthumping	
20	22	22	22	AMY GRANT/Takes A Little Time	
-	-	22	22	MATCHBOX 20/3am	
21	21	21	21	FLEETWOOD MAC/Silver Springs	
-	-	21	21	EDWIN MCCAIN/I'll Be	
47	17	32	18	SHAWN COLVIN/Sunny Came Home	
18	18	18	18	MEREDITH BROOKS/Bitch	
18	18	18	18	SHERYL CROW/A Change Would Do...	
10	14	18	18	BILLIE MYERS/Kiss The Rain	
10	14	14	18	HANSON/Will Come To You	
-	-	15	17	DURAN DURAN/Electric Barbarella	
16	16	16	16	IMANI COPPOLA/Legend Of A Cowgirl	
12	12	14	14	ELTON JOHN/Something About...	

MIX 107.3 FM MARKET #8
WROX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	37	35	35	SISTER HAZEL/All For You	
19	23	35	35	ELTON JOHN/Candle In... 1997	
29	11	34	34	THIRD EYE BLIND/Semi-Charmed Life	
-	-	8	37	BACKSTREET BOYS/Quit Playing...	
36	35	33	33	JEWEL/Foolish Games	
25	19	33	31	DMC/How Bizarre	
37	35	36	30	SHAWN COLVIN/Sunny Came Home	
35	36	37	37	DUNCAN SHEIK/Barely Breathing	
34	32	33	26	WALLFLOWERS/One Headlight	
-	-	13	18	LEANN RIMES/How Do I Live	
17	18	17	23	MATCHBOX 20/Push	
25	32	21	20	FLEETWOOD MAC/Silver Springs	
15	19	19	19	MARIAH CAREY/Butterfly	
13	18	23	19	PAULA COLE/I Don't Want To Wait	
-	-	17	19	SHERYL CROW/It Makes You...	
22	22	19	18	AMY GRANT/Takes A Little Time	
-	-	5	18	SPICE GIRLS/2 Become 1	
15	16	17	18	ONONA LEWIS/I Love You Always...	
-	-	18	18	HODDIE & BLOWFISH/Only Wanna Be...	
-	-	15	18	CARDIGANS/Lovefool	
-	-	16	19	NO DOUBT/Don't Speak	
24	24	28	28	TEXAS/Say What You Want	
-	-	7	7	SUGAR RAY/Fly	
-	-	6	6		



CAROL ARCHER

'Glad Tidings We Bring': Holiday Promotions ... With Compassion

■ NAC programmers uncover new ways to respond to communities in need

Millions of dollars have been raised for HIV/AIDS research and services through the sale of KTWV (The Wave)/Los Angeles' and KKSF/San Francisco's CD samplers. KTNT/Oklahoma City's Spirit Of Jazz concerts — benefiting survivors of the federal-building bombing — are another example of the many meaningful ways stations have responded to their communities. The upcoming holidays offer programmers yet another opportunity for service and the chance to express the true spirit of the season by offering care and comfort to those in need.

WQCD/New York has a long tradition of effective holiday programming and promotions. Of the former, PD Steve Williams says the station's Christmas music is so cherished that, every year, listeners begin calling months before to make sure the practice will continue.



Steve Williams

He also points with pride to fans' (who include Marlo Thomas) repeated requests for tapes of com-

“People really get excited — not so much about the music, but more about helping other people in the holiday season. Obviously, you pull their heartstrings at this time of year, and people feel in a very giving mood.”
—Steve Williams

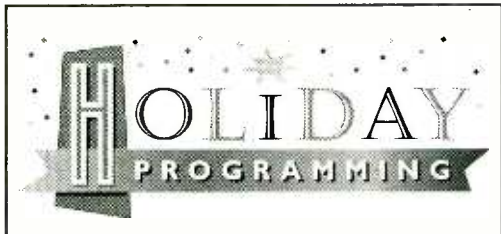
mercial-free Christmas Day music. “It's the most remembered and reacted-to thing that we do all year,” he says.

Citing the emotional power of the holidays, Williams observes, “People really get excited — not so much about the music, but more about helping other people in the holiday season. Obviously, you pull their heartstrings at this time of year, and people feel in a very giving mood.” He adds that the same artists and venues that may sell fewer tickets during other seasons usually sell out for WQCD holiday benefit concerts. In the past, these free benefit concerts could be attended for a donation of canned goods.

month and has a number of celebrity stars, like Ben Vereen. We give away tickets to it anyway, but we'll have one day set aside [with a smooth jazz slant]. Next year, we want to do something under the tree at Rockefeller Center, which is the ultimate setting for holiday cheer.”

Passion On-Air

Earlier this year, WNUA/Chicago VP/Programming Paul Goldstein formed the WNUA Cares For Kids Foundation. This holiday season gives the station another avenue for supporting the area's underprivileged children.



“Our holiday concerts benefit City Harvest, which is the food bank for NYC that people may remember from their American Express campaign to help the hungry and homeless. Beginning last year, we started charging an admission price, but we still urge people to bring five cans of food, too. This year's concert will be December 12 at the Beacon Theater, which has a 2500 capacity, and will feature Earl Klugh, Bob James, and Aaron Neville. Last year's show sold out in three weeks.

“We're adding a twist to this year's holiday festivities by putting on smaller-venue shows at different places in Manhattan. We hope that one of the artists in the Beacon show will perform a short set of music prior to a performance of *A Christmas Carol* at the theater at Madison Square Garden. The production usually runs for a

“We're going to hold a radiothon from 5am on December 19 through 10pm the next day,” Goldstein says. “We'll still be playing about the same number of songs per hour, but between them the content will focus on a lot of emotion about Chicago-land kids and their needs. We'll be raising money by asking people to offer pledges for items like movie tickets, restaurant certificates, and other donated things valued at less than \$100.”



Paul Goldstein

“In addition to the smaller items, the other level of participation will be for larger items like a basketball autographed by

Michael Jordan, the WNUA box at a Bulls game, or a Kenny G autographed saxophone. We'll auction those off to the highest bidder. We have a number of trips to offer, too, including a round-trip to Tokyo or Hong Kong.

“All the passion will be on-air. We'll have lots of kids' voices, including child actors talking about the foundation. There also will be actual kids from the charities we're aligned with. They'll talk about some heavy things that could be tear-provoking. I'm proud that we're doing this, and I think it will raise a lot of money.”

Samplers, Parties & Toy Drives

Aside from selling its current sampler to benefit the San Francisco AIDS Foundation — a cause so well-supported by the public, each edition is a perennial holiday bestseller at area Tower Records outlets — KKSF will continue its tradition of presenting a holiday listener party for charity. With more than 7000 people expected to attend, PD Lee Hansen feels the synergy will have genuine impact on the public good.

“The charity is One Warm Coat,” he explains. “People are



Lee Hansen

encouraged to bring warm, usable clothing or blankets as a donation for admission. Someone in Detroit or some other freezing place may wonder why homeless and underprivileged people need a warm coat in San Francisco, but it can get very cold here when the wind begins to blow on a 40-degree day. It's especially meaningful to me that Peter White's manager, Steve Chapman, called to say that Peter wanted to do something charitable for the holidays. I want people to know how generous that is. His album *Songs Of The Season* will be sold at the party, along with our sampler.”

Another station with a CD sampler is WVMV/Detroit. PD Tom Sleeker says the project, the station's first, will be stocked in local retail outlets within the next couple of weeks for holiday release. “It will benefit a local children's hospital,” he says. “We talked to a lot of people in Detroit through our various outreaches and kept getting a high level of interest in children's well-being. Smooth jazz artists are well-represented by the music on the sampler. We're planning a kickoff party with Peter White, who donated one song to it.”

KOAI/Dallas PD Mike Fischer says, “We're doing a toy drive. The Oasis usually does a free holiday listener concert — this is our sixth — and last year's was the first to incorporate a toy drive for the Salvation Army. It was hugely successful. We'll present it at the Fairmont Hotel, and we haven't yet decided which charity it will benefit. The concert is free, but admission is a new, unwrapped toy of any value. We may even do the first drive-through valet drop-off for the toys!”



Tom Sleeker



Mike Fischer



SHADES MANDATORY — Among the many noted music industry figures participating in this year's NAC Label Summit were (l-r) GRP's Sue Stillwagon, Zebra's Ricky Schultz, GRP's Suzanne Berg, Atlantic's Erica Linderholm, and Columbia's Gabrielle Armand.

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 JOYCE COOLING South Of Market (<i>Heads Up</i>)	944	939	916	880	52/1
5	6	4	2	2 CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	843	740	731	671	54/0
7	5	3	3	3 BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	819	796	734	607	47/0
11	10	8	4	4 JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	710	571	541	525	53/2
3	3	2	5	5 RICK BRAUN Missing In Venice (<i>Mesa/Bluemoon</i>)	659	827	818	833	46/0
6	7	7	6	6 3RD FORCE You Gotta Be Real (<i>Higher Octave</i>)	654	647	612	628	38/1
15	13	10	7	7 BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	621	547	506	461	52/0
10	8	9	8	8 RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)	595	565	563	537	47/0
19	16	12	9	9 BOB JAMES Mind Games (<i>Warner Bros.</i>)	570	521	457	403	51/0
1	2	5	10	10 AVENUE BLUE Nightlife (<i>Mesa/Bluemoon</i>)	546	726	844	923	42/1
13	12	14	11	11 KENNY G Northern Lights (<i>Arista</i>)	523	506	511	491	32/1
16	14	13	12	12 BOB MAMET News From The Blues (<i>Atlantic</i>)	507	515	495	460	46/0
9	9	11	13	13 DAVID GARFIELD & FRIENDS Let's Stay Together (<i>Zebra</i>)	503	531	545	552	46/0
4	4	6	14	14 LEE RITENOUR Favela (<i>I.E./Verve</i>)	494	693	775	767	38/0
18	17	16	15	15 EARL KLUGH Last Song (<i>Warner Bros.</i>)	476	478	439	415	43/0
22	20	19	16	16 CRAIG CHAQUICO F/PETER WHITE Lights Out... (<i>Higher Octave</i>)	450	422	402	384	44/1
BREAKER			17	17 ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)	442	385	348	263	46/3
17	19	17	18	18 JOE SAMPLE Chain Reaction (<i>Warner Bros.</i>)	413	428	413	438	41/1
BREAKER			19	19 DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	410	352	247	227	46/3
BREAKER			20	20 COUNT BASIC Chasing The Sunset (<i>Instinct</i>)	408	370	363	358	44/0
12	15	15	21	21 RONNIE LAWS Listen Here (<i>Blue Note</i>)	398	482	490	498	36/0
30	27	28	22	22 AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	379	334	327	294	36/0
23	22	21	23	23 LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	362	377	376	365	36/0
26	25	23	24	24 DON DIEGO Top Of The World (<i>Ultrax/Ichiban</i>)	360	355	351	344	40/0
8	11	18	25	25 PHILLIPE SAISSE Moanin' (<i>Verve Forecast</i>)	332	427	513	596	33/1
DEBUT			26	26 CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	318	203	25	—	46/3
—	—	29	27	27 THOM ROTELLA What's The Story? (<i>Telarc</i>)	315	272	236	167	43/5
20	21	25	28	28 STEVE WINWOOD Plenty Lovin' (<i>Virgin</i>)	305	337	382	398	30/0
25	24	26	29	29 VANESSA WILLIAMS Start Again (<i>Mercury</i>)	303	335	355	358	31/0
DEBUT			30	30 PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	294	230	134	101	32/3

This chart reflects airplay from October 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

BREAKERS®

ERIC MARIENTHAL

Last Day Of Summer (*I.E./Verve*)

TOTAL PLAYS/INCREASE 442/57 TOTAL STATIONS/ADDS 46/3 CHART 17

DAVID BENOIT

Rue De La Soliel (*GRP*)

TOTAL PLAYS/INCREASE 410/58 TOTAL STATIONS/ADDS 46/3 CHART 19

COUNT BASIC

Chasing The Sunset (*Instinct*)

TOTAL PLAYS/INCREASE 408/38 TOTAL STATIONS/ADDS 44/0 CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	29
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	10
RICHARD SMITH First Kiss (<i>Heads Up</i>)	8
GATO BARBIERI Mystica (<i>Columbia</i>)	7
PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)	7
DIANA KRALL Peel Me A Grape (<i>Impulse!/GRP</i>)	5
THOM ROTELLA What's The Story? (<i>Telarc</i>)	5
PAT METHENY Follow Me (<i>Warner Bros.</i>)	4
JIMMY SOMMERS James Cafe (<i>Gemini</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JONATHAN BUTLER Song For... (<i>N2K Encoded Music</i>)	+139
CANDY DULFER For The Love... (<i>N2K Encoded Music</i>)	+115
CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	+103
RICHARD ELLIOT If You Want... (<i>Metro Blue/Blue Note</i>)	+93
BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	+74
PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>)	+70
PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	+64
DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	+58
ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>)	+57
DEAN JAMES Market Street (<i>Brajo/Ichiban</i>)	+54

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

PIECES OF A DREAM Knikki's Smile (*Blue Note*)

Total Plays: 256, Total Stations: 37, Adds: 1

KIRK WHALUM If Only For One Night (*Warner Bros.*)

Total Plays: 254, Total Stations: 37, Adds: 2

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)

Total Plays: 251, Total Stations: 26, Adds: 1

JIM BRICKMAN Dreams Come True (*Windham Hill*)

Total Plays: 249, Total Stations: 35, Adds: 1

DOC POWELL Here's To You (*Discovery*)

Total Plays: 233, Total Stations: 32, Adds: 1

PAT METHENY Follow Me (*Warner Bros.*)

Total Plays: 232, Total Stations: 30, Adds: 4

BOB BALDWIN Summer Breeze (*Shanachie*)

Total Plays: 172, Total Stations: 22, Adds: 2

KEN NAVARRO Kiss Of Life (*Positive*)

Total Plays: 152, Total Stations: 23, Adds: 1

JIMMY SOMMERS James Cafe (*Gemini*)

Total Plays: 123, Total Stations: 18, Adds: 4

PAUL TAYLOR Groove Zone (*Countdown/Unity*)

Total Plays: 117, Total Stations: 28, Adds: 7

RICHARD SMITH First Kiss (*Heads Up*)

Total Plays: 115, Total Stations: 23, Adds: 8

DEAN JAMES Market Street (*Brajo/Ichiban*)

Total Plays: 112, Total Stations: 21, Adds: 3

RICHARD ELLIOT If You Want My Love (*Metro Blue/Blue Note*)

Total Plays: 93, Total Stations: 38, Adds: 29

Songs ranked by total plays

"My Horn"

the edit you demanded comes back with the feedback we KNEW we'd hear!

Blake Lawrence, PD/KKSF/San Francisco: "Great Phones!"

Ann Gress, PD/WJJZ/Philadelphia: "Tab Two is one of those rare 'first-listen' records...it's texture, hook and melody are perfect."

Michael Tozzi, MD/WJJZ/Philadelphia: "Hot...very cool!"

from the self-titled album *Tab Two*

<http://www.virginrecords.com> AOL Keyword: Virgin Records © 1997 Virgin Schallplatten GmbH.



tab
two

Going For Adds Now!



NAC/SMOOTH JAZZ ALBUMS

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	1 JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	1002	+15	"South" (944) "Hours" (25)
6	4	2	2	2 BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	937	+24	"Sweet" (819) "East" (50)
5	6	4	3	3 CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	894	+98	"Regroovable" (843) "Way" (38)
9	9	8	4	4 JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	793	+145	"Elizabeth" (710) "Do" (72)
3	3	3	5	5 RICK BRAUN <i>Body And Soul (Mesa/Bluemoon)</i>	695	-173	"Venice" (659) "Notorious" (12)
7	7	7	6	6 3RD FORCE <i>Vital Force (Higher Octave)</i>	687	+9	"Real" (654) "Moonlight" (18)
10	8	9	7	7 RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	665	+34	"Diamond" (595) "Life" (39)
20	16	11	8	8 BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	661	+99	"Good" (621) "Mind" (20)
23	20	14	9	9 BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	595	+51	"Mind" (570) "Fire" (10)
1	2	5	10	10 AVENUE BLUE <i>Nightlife (Mesa/Bluemoon)</i>	594	-171	"Nightlife" (546) "Always" (41)
14	12	10	11	11 EARL KLUGH <i>The Journey (Warner Bros.)</i>	585	-7	"Last" (476) "Walk" (90)
17	18	17	12	12 CRAIG CHAQUICO <i>Once In A Blue Universe (Higher Octave)</i>	565	+29	"Lights" (450) "Midnight" (54)
4	5	6	13	13 VARIOUS ARTISTS <i>A Twist Of Jobim (I.E./Verve)</i>	547	-197	"Favela" (494) "Waters" (33)
13	13	16	14	14 KENNY G <i>The Moment (Arista)</i>	546	+7	"Northern" (523) "Havana" (13)
15	14	15	15	15 ERIC MARIENTHAL <i>Easy Street (I.E./Verve)</i>	545	+2	"Summer" (442) "Easy" (91)
11	11	12	16	16 DAVID GARFIELD & FRIENDS <i>Tribute To Jeff (Zebra)</i>	537	-24	"Together" (503) "Lowdown" (27)
12	15	13	17	17 JOE SAMPLE <i>Sample This (Warner Bros.)</i>	533	-12	"Chain" (413) "Night" (74)
18	17	18	18	18 BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	527	-3	"News" (507) "Adventures" (20)
—	30	22	19	19 DAVID BENOIT <i>American Landscape (GRP)</i>	468	+61	"Soliel" (410) "Lost" (48)
8	10	19	20	20 PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	437	-53	"Moanin'" (332) "Riviera" (59)
25	24	23	21	21 VARIOUS ARTISTS <i>Sweet Emotions (Instinct)</i>	435	+37	"Sunset" (408) "Sweet" (20)
21	21	21	22	22 STEVE WINWOOD <i>Junction Seven (Virgin)</i>	408	-7	"Plenty" (305) "Mercy" (89)
16	19	20	23	23 RONNIE LAWS <i>Tribute To Eddie Harris (Blue Note)</i>	402	-84	"Listen" (398) "Compared" (4)
—	28	28	24	24 AARON NEVILLE <i>To Make Me Who I Am (A&M)</i>	379	+45	"Say" (379)
22	23	24	25	25 VANESSA WILLIAMS <i>Next (Mercury)</i>	362	-35	"Start" (303) "Surrender" (47)
26	25	25	26	26 LUTHER VANDROSS <i>The Best Of Love Volume 2 (LV/Epic)</i>	362	-15	"Call" (362)
28	26	26	27	27 DON DIEGO <i>Feel Me (Ultrax/Ichiban)</i>	360	+5	"Top" (360)
DEBUT	28	26	28	28 PETE BELASCO <i>Get It Together (Verve Forecast)</i>	355	+76	"Mind" (294) "All" (51)
DEBUT	29	26	29	29 THOM ROTELLA <i>Can't Stop (Telarc)</i>	322	+43	"Story" (315) "Thought" (7)
DEBUT	30	26	30	30 CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	318	+115	"You" (318)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	29
MICHAEL BOLTON <i>All That Matters (Columbia)</i>	10
RICHARD SMITH <i>First Kiss (Heads Up)</i>	8
GATO BARBIERI <i>Que Pasa (Columbia)</i>	7
DIANA KRALL <i>Love Scenes (Impulse!/GRP)</i>	5
THOM ROTELLA <i>Can't Stop (Telarc)</i>	5
JIMMY SOMMERS <i>James Cafe (Gemini)</i>	5
PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	4
PAUL TAYLOR <i>Pleasure Seeker (Countdown/Unity)</i>	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	+145
CANDY DULFER <i>For The Love... (N2K Encoded Music)</i>	+115
BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	+99
CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	+98
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	+93
PETE BELASCO <i>Get It Together (Verve Forecast)</i>	+76
DAVID BENOIT <i>American Landscape (GRP)</i>	+61
DEAN JAMES <i>Intimacy (Brajo/Ichiban)</i>	+54
BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	+51
AARON NEVILLE <i>To Make Me Who I Am (A&M)</i>	+45
THOM ROTELLA <i>Can't Stop (Telarc)</i>	+43
DIANA KRALL <i>Love Scenes (Impulse!/GRP)</i>	+39

This chart reflects airplay from October 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Joyce Cooling holds the No. 1 place handily on both charts, but the rest of the top 10 is beginning to look like an NBA game, with lots of heavy contact under the basket, as players jockey for a chance to sink the winning shot. Jonathan Butler's "Song For Elizabeth" (N2K Encoded Music), which moves 8-4* on both Tracks and Albums, is a prime candidate to succeed Cooling, particularly with the weight of Most Increased plays (+139) tipping the scales in his favor.

Richard Elliott's "If You Want My Love" (Metro Blue/Blue Note) has earned immediate acceptance across the board with nearly three-fourths of the panel on it, 29 stations adding this week.

There's an interesting picture developing on Diana Krall's fabulous "Peel Me A Grape" (Impulse!/GRP). The track hasn't been recommended by Broadcast Architecture, but KKSF/San Francisco added it last week. Apparently, Krall's sound is more compatible with OpTiMum's vision of this format, because client station KMJZ/Minneapolis has her in top rotation — 18 plays! — with new adds at OTM clients KAJZ/Austin and WHRL/Albany. It also is added at KNIK/Anchorage, WGUJ/Ft. Myers, and KRVR/Modesto.

KOAI/Dallas PD Mike Fischer unearthed Millenia's cover of "Another Sad Love Song" (Portrait/Epic), describing the track as "a hidden Paul Jackson Jr. gem," and added it first.

Now, WNUA/Chicago has embraced this ultra-smooth, sexy offering, too.

WQCD/New York added the very cool jazz-funk sounds of Four 80 East's "Eastside" from the Canadian import on Boomtang. Outstanding!

The most exciting project to come across my desk this week was selections from Paul Simon's first studio album in six years, *Songs From The Capeman* (Warner Bros.). Everything I've always loved about Simon's music is abundant here: superb melody, evocative and imaginative lyrics, haunting themes, crystalline production. I particularly like "Born In Puerto Rico."

Smooth Jazz Soars...Big Gains for BA Stations

KTWV Los Angeles	WNUA Chicago	KKSF San Francisco	WJJZ Philadelphia	WVMV Detroit
WJZW Washington, DC	<i>Smooth Jazz</i> NETWORK			KWJZ Seattle
KHIH Denver	KKJZ Portland	KCIY Kansas City	KYOT Phoenix	KCJZ San Antonio

Significant growth for nearly all BA client stations in the Summer Arbitron sweep. Congratulations!

BROADCAST ARCHITECTURE • 609-921-1188

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9 MARKET #1
WQCD/New York
 (212) 210-2800
 Williams/LaBoy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	21	17	23	23	BOB JAMES/Mind Games
22	23	22	21	21	EARL KLUGH/Last Song
23	24	20	19	19	RIPPINGTONS/Deep Powder
13	9	10	18	18	RICK BRAUN/Missing In Venice
19	21	22	17	17	PHILLIPE SAISSÉ/Moanin'
12	12	17	17	17	BONEY JAMES/Sweet Thing
20	20	16	16	16	DANCING FANTASY/When Dreams Come
8	10	12	13	13	JOE SAMPLE/Night Flight
10	12	9	12	12	GATO BARBIERI/Mystica
11	10	12	12	12	JONATHAN BUTLER/Song For Elizabeth
11	10	12	12	12	SEAL/Don't Cry
11	12	11	11	11	GERALD ALBRIGHT/Sooki Sooki
11	12	11	11	11	3RD FORCE/You Gotta Be Real
10	10	11	11	11	PAUL TAYLOR/Pleasure Seeker
11	8	12	10	10	SPYRO GYRA/Together
4	4	7	10	10	PETE BELASCO/Love Train
11	10	11	11	11	JONATHAN BUTLER/Song For Elizabeth
10	9	9	9	9	LEE RITENOUR/Faveola
2	2	4	7	7	TAB TWO/My Horn
5	7	9	9	9	VANESSA WILLIAMS/Start Again
4	7	8	8	8	STEVE WINWOOD/Plenty Lovin'
3	7	11	8	8	PAT METHENY GROUP/Follow Me
4	10	7	7	7	BOB BALDWIN/Summer Breeze
7	12	10	7	7	KIRK WHALUM/If Only For One...
9	9	9	9	9	KENNY G/Havana
5	8	8	8	8	VANESSA RUBIN/That Was Then...
9	5	7	7	7	BUCKSHOT LEFONQUE/Another Day
6	3	6	6	6	LUTHER VANDROSS/When You Call On...
1	3	4	4	4	CHRIS BOTTI/Regroovable
3	4	4	4	4	DAVID BENOIT/Rue De La Soliel

THE WAVE MARKET #2
KTWV/Los Angeles
 (213) 842-7100
 Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	17	17	17	DOC POWELL/Here's To You
22	23	21	21	21	JONATHAN BUTLER/Song For Elizabeth
15	14	16	16	16	RICK BRAUN/Missing In Venice
12	14	15	15	15	JONATHAN BUTLER/Song For Elizabeth
17	15	15	15	15	JOE SAMPLE/Chain Reaction
14	14	15	15	15	BOB MAMET/News From The Blues
14	14	15	15	15	BONEY JAMES/Sweet Thing
15	15	14	14	14	ERIC MARIENTHAL/Last Day Of Summer
13	13	14	14	14	KENNY G/Northern Lights
12	11	12	12	12	CHRIS BOTTI/Regroovable
11	12	10	10	10	RHASSAN PATTERSON/Spend The Night
12	11	12	12	12	RICHARD SMITH/First Kiss
12	10	11	11	11	BRAXTON BROTHERS/Sunset Bay
11	11	11	11	11	MICHAEL BOLTON/The Best Of Love
12	13	12	12	12	BRIAN CULBERTSON/So Good
11	10	11	11	11	VANESSA WILLIAMS/Surrender
9	9	10	10	10	CHAQUICO F/WHITE/Lights Out San...
1	10	11	11	11	PETE BELASCO/All In My Mind
1	12	11	11	11	EARL KLUGH/Last Song
7	7	9	9	9	CANDY DULFER/For The Love Of You
11	11	13	13	13	GATO BARBIERI/Mystica
5	5	10	10	10	PAUL TAYLOR/Groove Zone
10	8	10	10	10	DAVID BENOIT/Rue De La Soliel
11	9	10	10	10	LUTHER VANDROSS/When You Call On...
11	9	10	10	10	CHRIS CAMOZZI/Suede
9	9	10	10	10	DAVID GARFIELD...Let's Stay Together
11	7	10	10	10	GOTA/Alone
11	11	9	9	9	3RD FORCE/She Whispered To Me
12	10	10	10	10	BABYFACE/Seven Seas
12	10	10	10	10	VANESSA RUBIN/That Was Then...

WNUA 95.5 MARKET #3
WNUA/Chicago
 (312) 842-9550
 Goldstein/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	23	23	23	BRIAN CULBERTSON/So Good
22	23	21	21	21	JONATHAN BUTLER/Song For Elizabeth
17	18	20	20	20	BOB JAMES/Mind Games
6	8	19	19	19	DAVID BENOIT/Rue De La Soliel
18	18	18	18	18	KENNY G/Northern Lights
20	20	18	18	18	BOB BALDWIN/Summer Breeze
15	18	18	18	18	CHRIS BOTTI/Regroovable
16	18	18	18	18	JOYCE COOLING/South Of Market
19	16	18	18	18	JOE SAMPLE/Night Flight
19	15	15	15	15	PHILLIPE SAISSÉ/Moanin'
20	15	15	15	15	DON DIEGO/Top Of The World
21	15	15	15	15	BONEY JAMES/Sweet Thing
15	15	14	14	14	STEVE WINWOOD/Plenty Lovin'
14	14	14	14	14	ANDREW OH/Happy Ever After
8	10	12	12	12	CANDY DULFER/For The Love Of You
15	15	13	13	13	VANESSA WILLIAMS/Start Again
15	17	13	13	13	URBAN KNIGHTS/Summer Nights
10	10	13	13	13	AFTER 7/Sara Smile
14	14	13	13	13	COUNT BASIC/Chasing The Sunset
7	7	12	12	12	MICHAEL BOLTON/The Best Of Love
15	15	11	11	11	PAUL TAYLOR/Pleasure Seeker
15	11	10	10	10	FANTASY BAND/Double Talk
14	10	10	10	10	RICK BRAUN/Missing In Venice
14	10	10	10	10	BOB MAMET/News From The Blues
10	10	10	10	10	BRAXTON BROTHERS/Sunset Bay
8	8	8	8	8	RICHARD ELLIOTT/If You Want My Love
8	9	9	9	9	ERIC MARIENTHAL/Last Day Of Summer
7	9	9	9	9	BERNARD OATES/Rules Of My Heart
8	8	8	8	8	KIRK WHALUM/If Only For One...

KBLX 102.9 FM MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	15	15	15	BONEY JAMES/Sweet Thing
15	9	14	14	14	AVENUE BLUE/Nightlife
14	14	14	14	14	LUTHER VANDROSS/When You Call On...
16	16	13	13	13	STEVE WINWOOD/Plenty Lovin'
12	13	13	13	13	BOB MAMET/News From The Blues
12	13	13	13	13	JOYCE COOLING/After Hours
12	12	12	12	12	COUNT BASIC/Chasing The Sunset
10	12	12	12	12	GOTA/Sweet Emotions
14	14	14	14	14	RICK BRAUN/Chelsea
11	11	12	12	12	BRIAN CULBERTSON/So Good
12	12	12	12	12	JOE SAMPLE/In All My Wildest...
13	13	13	13	13	MICHAEL WHITE/Here's To You
8	11	11	11	11	PIECES OF A DREAM/Pieces
10	10	10	10	10	AVENUE BLUE/Always There
7	10	10	10	10	ERIC MARIENTHAL/Last Day Of Summer
9	9	9	9	9	BONEY JAMES/East Bay
9	9	9	9	9	BOB BALDWIN/Give In To Love
11	9	9	9	9	BOB BALDWIN/Summer Breeze
11	11	9	9	9	VANESSA WILLIAMS/Surrender
8	9	9	9	9	KIRK WHALUM/If Only For One...
14	8	8	8	8	RICK BRAUN/Notorious
7	8	8	8	8	BOB JAMES/Mind Games
7	8	8	8	8	BOB JAMES/Love Is Where
7	8	8	8	8	DOC POWELL/Elle's Theme
7	8	8	8	8	DOC POWELL/Raindrops
6	8	8	8	8	WILL DOWNING/All About You
8	8	8	8	8	VANESSA RUBIN/That Was Then...
7	7	7	7	7	JONATHAN BUTLER/Do You Love Me?
6	7	7	7	7	RIPPINGTONS/In Another Life
5	7	7	7	7	L.A. JAZZ SYNDICATE/And I Gave My...

KKSF 103.7 FM MARKET #4
Smooth Jazz
KKSF/San Francisco
 (415) 975-5555
 Hansen/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	JOYCE COOLING/South Of Market
14	15	12	12	12	CHRIS BOTTI/Regroovable
15	11	16	16	16	COUNT BASIC/Chasing The Sunset
12	11	13	13	13	GOTA/Alone
8	9	16	16	16	ERIC MARIENTHAL/Last Day Of Summer
15	13	14	14	14	PHILLIPE SAISSÉ/Film Noir
11	13	14	14	14	DAVID BENOIT/Rue De La Soliel
14	15	17	17	17	EARL KLUGH/Last Song
8	9	10	10	10	CHRIS SPHEERIS/Quiver
16	16	15	15	15	PAUL TAYLOR/After
13	14	14	14	14	BONEY JAMES/East Bay
10	14	14	14	14	PIECES OF A DREAM/Knikki's Smile
10	9	9	9	9	JONATHAN BUTLER/Song For Elizabeth
13	17	12	12	12	RICHARD ELLIOTT/If You Want My Love
14	12	14	14	14	GYPHY TRIBE/Alba
15	14	13	13	13	BOB BALDWIN/Give In To Love
10	10	12	12	12	NEW COOL COLLECTIVE/So Cool
9	12	12	12	12	THOM ROTELLA/What's The Story?
12	14	15	15	15	JOE SAMPLE/Chain Reaction
8	12	14	14	14	TAB TWO/My Horn
16	16	12	12	12	CHAQUICO F/WHITE/Lights Out San...
10	10	10	10	10	JOYCE COOLING/After Hours
15	12	13	13	13	CANDY DULFER/For The Love Of You
9	11	9	9	9	PETE BELASCO/All In My Mind
8	10	8	8	8	PAT METHENY GROUP/Follow Me
7	8	11	11	11	RAY OBIE/O/Sweet Summer Days
9	10	9	9	9	KIRK WHALUM/If Only For One...
9	11	8	8	8	RICK BRAUN/Missing In Venice

WJZZ 106.1 MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	20	32	34	34	KENNY G/Northern Lights
28	25	19	33	33	CHRIS BOTTI/Regroovable
31	30	31	33	33	BONEY JAMES/Sweet Thing
28	32	30	30	30	MICHAEL LINGTON/Harlem Nocturne
28	29	30	30	30	AVENUE BLUE/Nightlife
12	14	13	15	15	LUTHER VANDROSS/When You Call On...
26	26	12	15	15	PATRICE RUSHEN/Days Gone By
7	6	14	15	15	ERIC MARIENTHAL/Last Day Of Summer
12	13	14	14	14	BOB BALDWIN/Summer Breeze
5	5	13	14	14	TOMMY EMMANUEL/Can't Get Enough
12	13	14	14	14	AARON NEVILLE/Say What's In My...
8	12	13	13	13	RONNIE LAWS/Listen Here
12	15	13	13	13	MARILYN CARLE/Butterfly
7	10	11	13	13	THOM ROTELLA/What's The Story?
12	14	13	13	13	VANESSA WILLIAMS/Start Again
5	8	13	13	13	PIECES OF A DREAM/Knikki's Smile
11	11	13	13	13	BOB JAMES/Mind Games
11	12	13	13	13	BRIAN CULBERTSON/So Good
11	20	27	13	13	KEN NAVARRO/Smooth Sensation
11	14	13	13	13	DAVID GARFIELD...Let's Stay Together
11	14	13	13	13	EVERETTE HARP/Mercy Mercy Me
7	5	12	12	12	BERNARD OATES/Rules Of My Heart
12	13	12	12	12	BOB MAMET/News From The Blues
2	6	12	12	12	CANDY DULFER/For The Love Of You
14	15	12	12	12	BRAXTON BROTHERS/Sunset Bay
11	13	13	13	13	JOYCE COOLING/South Of Market
12	12	15	15	15	FARZIN/The Power Of...
5	7	5	7	7	CHAQUICO F/WHITE/Lights Out San...
11	10	5	7	7	3RD FORCE/You Gotta Be Real
6	3	7	6	6	JONATHAN BUTLER/Song For Elizabeth

ASIS 107.5 MARKET #6
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	17	17	17	JONATHAN BUTLER/Song For Elizabeth
17	17	17	17	17	CHRIS BOTTI/Regroovable
17	17	17	17	17	EARL KLUGH/Last Song
17	18	17	17	17	CHAQUICO F/WHITE/Lights Out San...
10	7	7	11	11	BOB JAMES/Mind Games
17	17	17	17	17	BRIAN CULBERTSON/So Good
9	9	10	10	10	MICHAEL BOLTON/The Best Of Love
9	8	9	10	10	RICHARD SMITH/First Kiss
9	8	10	10	10	JOYCE COOLING/South Of Market
9	7	7	10	10	LUTHER VANDROSS/When You Call On...
9	10	10	10	10	DEAN JAMES/Market Street
8	10	10	10	10	WALLY COLE/A Smile Like Yours
9	9	10	10	10	KENNY G/Gettin' On The Step
8	9	9	9	9	BOB BALDWIN/Summer Breeze
9	9	9	9	9	PETE BELASCO/All In My Mind
8	7	9	9	9	JIM BRICKMAN/Dreams Come True
8	7	9	9	9	BERNARD OATES/Rules Of My Heart
7	8	9	9	9	THOM ROTELLA/What's The Story?
9	10	9	9	9	TOM GRANT/Lip Service
9	10	9	9	9	ANDREW OH/Happy Ever After
11	9	9	9	9	AVENUE BLUE/Nightlife
9	10	9	9	9	STEVE WINWOOD/Plenty Lovin'
8	7	10	10	10	RICK BRAUN/Missing In Venice
8	8	9	9	9	PHILLIPE SAISSÉ/Riviera
10	9	9	9	9	BOB MAMET/News From The Blues
9	10	8	8	8	DAVID GARFIELD...Let's Stay Together
9	10	8	8	8	BONEY JAMES/Sweet Thing
9	10	8	8	8	GOTA/Sweet Emotions
9	10	9	9	9	JOE SAMPLE/Night Flight
7	9	8	8	8	MILLENNIA/Another Sad Love

V 98.7 MARKET #7
WVMT/Detroit
 (248) 855-5100
 Steeker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	18	18	18	3RD FORCE/You Gotta Be Real
12	14	18	18	18	PHILLIPE SAISS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss JONATHAN BUTLER "Elizabeth" DIANA KRALL "Grape" RICHARD SMITH "First"	WNWV/Cleveland, OH PD/MD: Bernie Kimble MICHAEL BOLTON "Best" GATO BARBIERI "Mystica"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart AVENUE BLUE "Always"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart SPECIAL EFX "Here" DEAN JAMES "Market" KUH "Follow"	KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones PHILLIPE SAISSE "Moanin" RICHARD ELLIOT "Want"	KWJZ/Seattle, WA PD/MD: Carol Handley RICHARD SMITH "First" RICHARD ELLIOT "Want" PAUL TAYLOR "Groove"
KNIK/Anchorage, AK GM/PD: Dean Williams RICHARD SMITH "First" RICHARD ELLIOT "Want" DIANA KRALL "Grape" DAVID BENOIT "Soliel" ALANA DAVIS "Pride" JOYCE COOLING "Run"	WZJZ/Columbus, OH PD/MD: Bill Harman PETE BELASCO "Mind" SPECIAL EFX "Here" SLIM MAN "Making"	WSJW/Louisville, KY PD: Brian Conn No Adds	KOSJ/Omaha, NE PD: Kurt Owens RICHARD ELLIOT "Want" KIRK WHALUM "Only"	KCLC/St. Charles, MO PD: Rich Reiger MD: Terry Ward CHAQUICO FWHITE "Lights" MILLENNIA "Another" RICHARD ELLIOT "Want" KIRK WHALUM "Eyes" OYSTEIN SEVAG "Pulse" TOM GRANT "Poinciana"	WJZT/Tallahassee, FL ERIC MARIENTHAL "Summer" RAHSAAN PATTERSON "Spent" MICHAEL BOLTON "Best" PETE BELASCO "Mind"
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews RICHARD ELLIOT "Want" JIMMY SOMMERS "James" DIANA KRALL "Grape"	KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser RICHARD ELLIOT "Want" PAUL TAYLOR "Groove" WILL DOWNING "Angel"	WJVI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau No Adds	WLOQ/Orlando, FL PD: Steve Huntington ALTO REED "Cool" ENYA "Only" DOC POWELL "You" WILL DOWNING "Island" CHRIS CAMOZZI "Dancing" PHILLIPE SAISSE "Riviera" BILLY JOEL "Hey"	KBZN/Salt Lake City, UT PD: Rob Riesen MICHAEL BOLTON "Best" THOM ROTELLA "Story" RICHARD ELLIOT "Want"	WSJT/Tampa, FL PD/MD: Ross Block RICHARD ELLIOT "Want" PAT METHENY GROUP "Follow" CANDY DULFER "You" ERIC MARIENTHAL "Summer" THOM ROTELLA "Story"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows GATO BARBIERI "Mystica" RICHARD ELLIOT "Want" MICHAEL BOLTON "Best"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen PHILLIPE SAISSE "Riviera" RICHARD ELLIOT "Want" JOYCE COOLING "South"	KMJZ/Minneapolis, MN PD: Rob Moore RICHARD ELLIOT "Want" 3RD FORCE "Real" PAUL TAYLOR "Groove" STANLEY CLARKE "Magic" CHARLES FAMBROUGH "Easy"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi HALL & OATES "Promise"	KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins RICHARD ELLIOT "Want"	KOAS/Tulsa, OK PD/MD: Ron Allen RAY OBIEDO "Casserra" CANDY DULFER "You" DEAN JAMES "Market" KEN NAVARRO "Kiss" JIMMY SOMMERS "James"
WSJZ/Boston, MA PD/MD: Bill George WALTER BEASLEY "Sweetness" THOM ROTELLA "Story" RICHARD ELLIOT "Want" DAVID BENOIT "Soliel"	KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart GATO BARBIERI "Mystica" RICHARD ELLIOT "Want" RICHARD SMITH "First" MICHAEL BOLTON "Best"	KSBR/Mission Viejo, CA MD: Wally Davidson BRIAN TARQUIN "Arabian" TODD RUNDGREN "Can" JONATHAN BUTLER "Elizabeth" ROSEANNA VITRO "Doctor"	KYOT/Phoenix, AZ PD/MD: Nick Francis KIRK WHALUM "Only" PIECES OF A DREAM "Pieces"	KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole BERNARD OATTES "Rules" DEAN JAMES "Market" KENNY G "Northern" MICHAEL BOLTON "Best" RICHARD ELLIOT "Want" CHRIS SPHEERIS "Arrow"	WJZW/Washington, DC ERIC MARIENTHAL "Summer" PETE BELASCO "All" BOB BALDWIN "Summer" GATO BARBIERI "Mystica"
WJZK/Charleston, SC PD/MD: Tom Kennedy STEVE WINWOOD "Mercy" RICHARD ELLIOT "Want" PAT METHENY GROUP "Follow" BRENT MASON "Water" RICHARD SMITH "First" MICHAEL BOLTON "Best"	WVMV/Detroit, MI PD/MD: Tom Sleeker PAT METHENY GROUP "Follow" RICHARD ELLIOT "Want" MICHAEL BOLTON "Best"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RICHARD ELLIOT "Want" DIANA KRALL "Grape" BRENT MASON "Water" PHILLIPE SAISSE "Riviera" PAUL TAYLOR "Groove"	WJPP/Pittsburgh, PA PD: Carl Anderson MD: Herschel PAUL TAYLOR "Groove" PAT METHENY GROUP "Follow" MICHAEL BOLTON "Best"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet RICHARD ELLIOT "Want" MAXWELL "Whenever" BRIAN CULBERTSON "Straight" STANLEY CLARKE "Lost" JIMMY SOMMERS "Stay"	KWSJ/Wichita, KS PD/MD: Nancy Johnson No Adds
WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan JOE SAMPLE "Chain" JIM BRICKMAN "Dreams" RICHARD ELLIOT "Want"	WGUF/Ft. Myers, FL PD/MD: Bill Gray MICHAEL BOLTON "Best" DIANA KRALL "Grape" JAY ROWE "Taylor's"	KXDC/Monterey, CA PD/MD: Scott O'Brien STANLEY CLARKE "Magic" RICHARD ELLIOT "Want"	KKJZ/Portland, OR MD: Hal Murray RICHARD ELLIOT "Want" GATO BARBIERI "Mystica" RICHARD SMITH "First"	KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence No Adds	54 Total Reporters 54 Current Reporters 53 Current Playlists Reported Frozen Playlist (1): WEZV/Lafayette, IN
WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles RICHARD ELLIOT "Want" MILLENNIA "Another"	KEZL/Fresno, CA PD/MD: Mike Vasquez BUCKSHOT LEFONQUE "Day" RICHARD ELLIOT "Want" GATO BARBIERI "Mystica"	WQCD/New York, NY PD: Steve Williams MD: Rick Laboy JIMMY SOMMERS "James" SPECIAL EFX "Here" RICHARD ELLIOT "Want" FOUR 80 EAST "Eastside"	WSMJ/Richmond, VA PD/MD: Tommy Fleming TIM WEISBERG "Summertime" RICHARD SMITH "First" RICHARD ELLIOT "Want" GATO BARBIERI "Mystica" WILL DOWNING "Island"	KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer No Adds	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton PAUL TAYLOR "Groove" RICHARD ELLIOT "Want"
WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman PETE BELASCO "Mind" THOM ROTELLA "Story" PIECES OF A DREAM "Smile"	WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams PAUL TAYLOR "Groove"	WJCD/Norfolk, VA MD: Larry Hollowell BOB BALDWIN "Summer" CANDY DULFER "You" RICHARD SMITH "First"	KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee GERALD ALBRIGHT "Sooki" AVENUE BLUE "Nightlife" JIMMY SOMMERS "James" MARIAH CAREY "Butterfly" PIECES OF A DREAM "Pieces" STEFAN DICKERSON "Dindi" ADRIANA EVANS "Me"		

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 & "NOTHING COMES CLOSE".

NAC/Smooth Jazz add date: **November Thirteenth**

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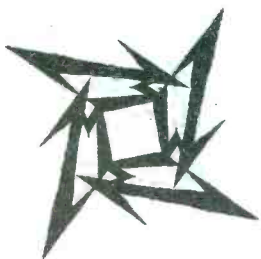


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IN STORES 11.18.97





CYNDEE MAXWELL

Happy Holidays Are Here — Again

■ Consultants share ideas for raising listeners' spirits during 'ho, ho, ho' time

So you've pitched that rotting jack-o-lantern in the trash and your candy stockpile is significantly diminished. But there's something lurking around the corner that's more frightening than any Halloween promotion or the five pounds you've gained: the rapid approach of the Christmas season.

Keeping Standards High

We've all received our share of lame gifts over the years, but how do you prevent doing the same to your listeners? Several consultants chimed in with suggestions on what the holiday can do for your station. Pollack Media Group Senior VP **Dave Brewer** leads off with the following do's and don'ts for Christmas programming:

- Don't allow feature programming to become an excuse to play questionable music or specialty shows. Who came up with the idea that, just because it's Thanksgiving or Christmas, listeners want to hear a lot of talk and commercials (most syndicated programming) or songs they normally would not listen to?

- Don't run features just to fill time. If a station is running a dubious feature on a particular holiday morning just because the swing shift announcer isn't the strongest talent, the tail is wagging the dog.

- Feature or special programming must be equal to — or better than — your everyday music. If not, why play it?

- Don't run specialty programs that have more talk and commercial content than your normal programming. Again, what makes us think that listeners — who are more than ever into instant gratification — are interested in hearing more non-music elements than they would normally listen to?

- Don't overplay Christmas music. Most of the rock product isn't very good. The best stuff is the traditional material (Nat King Cole, Bing Crosby), which is, obviously, not compatible with contemporary formats. A little is a lot in terms of Christmas tunes.

- Countdowns are good, but not created equal. Listeners love to hear what No. 1 is. However, there is not enough good new music for stations to air countdowns of the current year. If a station does the best 102 of 1997, they are giving their listeners roughly five hours of dubious music until they hit the better 40 or 50 tracks of the year. While the labels hate to hear this, the countdowns that listeners love are of library music.

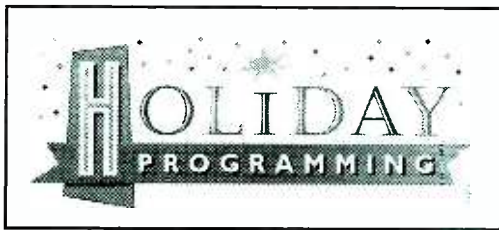
doesn't end once the gifts are unwrapped. "We found out that rock audiences absolutely want to hear Christmas music on the Rock stations. Generally, they're ready to hear it from 10 days to two weeks before Christmas, and, surprisingly enough, they still want to hear it for about a week after Christmas."

Like Brewer, Barnes is wary of some rock adaptations of traditional tunes. "There are so many Christmas records out there now, stations can literally do their format in Christmas music. But it ends up sounding really trite, because it's a completely different vibe. A lot of it depends on the market's tradition as well. We've heard in focus groups that people get enough of the music in the malls. Much of it depends on the station's vibe and tradition — some are really into Christmas with music and promotions. It's not a format-specific decision, but rather a cultural decision."

Barnes also warns of risky content like Comedy Central's animated program *South Park*, whose "Spirit Of Christmas" short has become a popular drop. "There's some pretty good, edgy stuff out there in terms of Christmas, but it can get really offensive if people aren't careful. They really have to take temperatures in the building."

Another holiday promotion Barnes found to be successful was with then-KREV/Minneapolis a few years ago. "It was a 'You And A Friend Win The Prizes' promotion. For each prize that a winner received, a friend also won the same prize. The last prize was 'You And A Charity,' where we gave \$10,000 to the winner and donated \$10,000 to a charity of the winner's choice. We encouraged charities to have everybody listen and participate in the game. We did it in the last month of the fall book and had a huge book."

When dealing with charities, Barnes reminds us that it's important to keep focused on the real goal. "It's really hard to go into the charity thing with the idea that it's going to deliver ratings, because I think to some extent that's dishonest. You



Finding The Touchstones

Sinton, Barnes & Associates' **Tom Barnes** describes two successful Christmas promotions. The first is KFMB/San Diego morning show Jeff & Jer's "Bicycle Mountain," where the morning duo gets people to donate "a mountain of bicycles" for underprivileged children. Another is "The Giving Tree," in which less fortunate people write down a gift request, put it in an envelope, and place the envelope on a tree at a major mall. "People go and

pick one and purchase the gift that was asked for," Barnes explains. "The radio station assists in the transaction, promotion, and documentation."

Of course, Barnes and company brainstormed a few more "eccentric" ideas. "I don't know if anybody's going to have the guts to do it, but one thing we came up with was 'Toys For Ta-Tas.' People take toys to a strip club or some other location and get flashed in return. I don't know if anybody's going to do that, but we got a big kick laughing about it."

Naturally, Barnes recognizes the dilemma of when to start playing Christmas tunes. "Our feeling has always been that you start a week before Christmas, and that you slowly add in one title an hour. Another question is, 'What kind of Christmas music do you play?' — just rock Christmas songs or the traditional songs as well? In many markets, the soft ACs generally take the traditional titles. For different generations, different songs wind up being touchstones. The Charlie Brown Christmas music is really enormous for people our age. Stations don't play it because it's too jazzy, but those that have tried it, even Rock stations, have gotten really good responses."

Kelly Research's **Tom Kelly** points out that the yuletide spirit



Dave Brewer



Tom Barnes



Tom Kelly



Alex DeMers

want to do it for the charity's good, but if it delivers ratings, so much the better."

Look Who's Coming To Dinner

Alex DeMers of DeMers Programming offers up some new recipes that are sure to spice up any station's promotional cookbook. "Make sure that this holiday season is one your listeners won't soon forget. Bring a hot artist to a listener's home for a holiday dinner! Work with label reps and concert promoters to determine which artists will be performing in your city during the holiday season. Coordinate a date and time when the members of the band can be driven to a listener's home for a catered meal (or dinner in a popular local restaurant).


"To win the privilege of having rock stars in their home, listeners send your jocks Christmas cards. Your staff can determine the winner through a random drawing or by choosing the most creative entry. Limo the band to the winner's house for the meal. Make sure a jock is on hand to serve as maitre d' and to videotape the event. Broadcast from the party and ask the band to perform an acoustic set right in the living room. Encourage the group to leave behind presents — autographed CDs and tour T-shirts."

Another DeMers idea is based on the "Twelve Days Of Christmas." He explains, "Run the contest December 13-24, or December 1-12 if you want to impact the final two weeks of the fall book. The idea is to give away multiple gifts each day, just as the suitor in the song lavished gifts on his beloved. Create prize combinations very loosely based on the gifts

mentioned in the song. Here is a suggested list of gifts:

- 1st Day — A New Fridge and a Party**
Refrigerator, catered New Year's Bash
- 2nd Day — 2 Golf Clubs**
Golf passes; set of clubs
- 3rd Day — 3 French Roasts**
Gourmet coffees; cooking lessons
- 4th Day — 4 Calling Cards**
Calling cards from phone company
- 5th Day — 5 Golden Rings**
Jewelry store certificates
- 6th Day — 6 Leases Paid**
Auto lease
- 7th Day — 7 Kids A Swimming**
Pool party; above-ground pool
- 8th Day — 8 Maids A Cleaning**
Home care services
- 9th Day — 9 Ladies A Dancing**
Dance lessons; club passes
- 10th Day — 10 Days Of Sleeping**
Resort Vacation
- 11th Day — 11 Bikers Biking**
Racing bikes or 10-speeds
- 12th Day — 12 Drummers Drumming**
Tickets to 12 concerts

"Another way to execute the 'Twelve Days' contest is to reverse the promotion and give away a dozen small prizes (video rentals, CDs) on the first day and work up to a single major prize on the final day (big-screen TV, home computer, stereo)."



Fu Manchu

Evil Eye

15 NEW ADDS including...


KRKR WJJO WQBZ WRAT WCPH WZAT
KFMW WYKT KZZK WZZQ WWCT

Already ON...

WAAF KIOZ WNOR WKZO WGLF
KTUX KIBZ WGIR ...and lots MORE!

ON TOUR w/PIST-ON THROUGH THE END OF THE YEAR

the first single from
"The Action Is Go"



For more information: Sean Maxson, 919-932-1882 ext. 250 E-mail: airwaves@mammoth.com

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)	2294	2365	2346	2386	77/0
3	3	2	2	CREED My Own Prison (Wind-up)	2199	2179	2065	1896	76/0
2	2	3	3	FOO FIGHTERS Everlong (Roswell/Capitol)	2105	2151	2103	2011	77/1
5	4	4	4	GREEN DAY Hitchin' A Ride (Reprise)	1561	1627	1678	1657	74/0
7	6	6	5	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1497	1446	1344	1266	70/1
15	7	7	6	MEGADETH Almost Honest (Capitol)	1428	1331	1275	1118	74/1
—	23	13	7	OZZY OSBOURNE Back On Earth (Epic)	1382	1147	673	80	72/1
4	5	5	8	OFFSPRING I Choose (Columbia)	1348	1535	1640	1758	63/0
—	30	12	9	AC/DC Dirty Eyes (EastWest/EEG)	1329	1166	559	—	73/2
17	15	8	10	KISS The Jungle (Mercury)	1308	1257	1039	890	67/1
12	8	9	11	EVERCLEAR Everything To Everyone (Capitol)	1283	1246	1229	1192	63/0
22	17	14	12	LIVE Rattlesnake (Radioactive)	1211	1080	973	719	65/0
—	—	26	13	SOUNDGARDEN Bleed Together (A&M)	1158	660	11	—	75/5
11	9	10	14	SMASH MOUTH Walkin' On The Sun (Interscope)	1141	1209	1198	1203	46/0
10	10	11	15	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	1007	1178	1157	1222	59/0
24	21	20	16	SAMMY HAGAR Both Sides Now (MCA)	907	829	707	568	49/1
18	18	17	17	THIRD EYE BLIND Graduate (Elektra/EEG)	904	894	897	835	56/0
9	11	15	18	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	826	945	1125	1231	40/0
38	25	22	19	MATCHBOX 20 3am (Lava/Atlantic)	798	725	624	443	44/4
42	34	28	20	BLACK LAB Wash It Away (DGC/Geffen)	776	629	507	381	66/8
16	14	16	21	COLLECTIVE SOUL Blame (Atlantic)	755	942	1062	1061	39/0
26	26	24	22	DREAM THEATER Burning My Soul (EastWest/EEG)	735	670	609	561	59/3
BREAKER			23	TOOL Forty Six & 2 (Freeworld)	713	576	397	80	68/6
6	13	18	24	AEROSMITH Pink (Columbia)	710	879	1083	1318	43/0
25	24	25	25	KULA SHAKER Hush (Columbia)	704	665	626	563	50/4
28	28	27	26	LIFE OF AGONY Weeds (Roadrunner)	681	635	581	537	63/6
14	16	21	27	ROLLING STONES Anybody Seen My Baby? (Virgin)	665	819	1029	1134	36/0
13	12	19	28	NIXONS The Fall (MCA)	625	863	1092	1165	38/0
48	44	33	29	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	563	480	386	267	51/7
33	31	31	30	OASIS Don't Go Away (Epic)	557	551	550	500	36/0
—	—	38	31	BUSH Mouth (Hollywood)	552	450	279	99	33/2
20	20	23	32	COOL FOR AUGUST Trials (Warner Bros.)	516	681	751	744	34/0
35	36	35	33	JASON BONHAM BAND Drown In Me (MJJ/Work)	484	466	463	466	44/1
DEBUT			34	LED ZEPPELIN The Girl I Love (Atlantic)	465	—	—	—	62/62
39	37	37	35	WALLFLOWERS Three Marlenas (Interscope)	448	451	454	435	31/1
32	33	32	36	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	447	498	528	504	30/0
30	32	34	37	HEADSWIM Hype (550 Music)	425	470	528	530	40/0
43	42	39	38	311 What Was I Thinking (Capricorn/Mercury)	364	407	409	350	34/0
—	—	48	39	BIG WRECK The Oaf (Atlantic)	363	283	254	171	39/6
47	48	43	40	U2 Please (Island)	351	316	302	296	27/2
—	—	45	41	CAROLINE'S SPINE Sullivan (Hollywood)	348	312	271	203	35/5
DEBUT			42	VERUCA SALT Straight (Outpost/Geffen)	333	210	48	16	39/6
29	35	40	43	TOOL Aenema (Freeworld)	328	394	501	534	20/0
DEBUT			44	JANE'S ADDICTION So What! (Warner Bros.)	327	124	—	—	28/1
—	—	46	45	TONIC Soldier's Daughter (Polydor/A&M)	310	301	284	240	21/0
37	45	41	46	SUGAR RAY Fly (Lava/Atlantic)	296	340	348	453	16/0
DEBUT			47	SEVENDUST Black (TVT)	289	232	192	149	34/8
DEBUT			48	QUEENSRYCHE The Voice Inside (Virgin)	281	233	156	41	29/4
—	—	50	49	LONGPIGS On And On (Mother/Island)	253	235	212	213	24/2
DEBUT			50	MATTHEW RYAN Guilty (A&M)	228	225	206	195	20/0

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

ROLLING STONES Flip The Switch (Virgin)
Total Plays: 195, Total Stations: 17, Adds: 4

LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)
Total Plays: 189, Total Stations: 26, Adds: 5

DEFTONES My Own Summer (Shove It) (Maverick/WB)
Total Plays: 188, Total Stations: 24, Adds: 3

CHUMBAWAMBA Tubthumping (Republic/Universal)
Total Plays: 171, Total Stations: 7, Adds: 0

COLD Give (Flip/A&M)
Total Plays: 162, Total Stations: 25, Adds: 3

TREPONEM PAL Renegade (Mercury)
Total Plays: 148, Total Stations: 22, Adds: 5

DAVID LEE ROTH Don't Piss Me Off (Rhino)
Total Plays: 148, Total Stations: 15, Adds: 4

PANTERA Where You Come From (EastWest/EEG)
Total Plays: 140, Total Stations: 17, Adds: 0

JACKYL Open Up (Epic)
Total Plays: 119, Total Stations: 8, Adds: 0

YES Open Your Eyes (Beyond)
Total Plays: 119, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS

TOOL
Forty Six & 2 (Freeworld)
TOTAL PLAYS/INCREASE: 713/137
TOTAL STATIONS/ADDS: 68/6
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LED ZEPPELIN The Girl I Love (Atlantic)	62
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	9
SUGAR RAY RPM (Lava/Atlantic)	9
BLACK LAB Wash It Away (DGC/Geffen)	8
SEVENDUST Black (TVT)	8
FAITH NO MORE Ashes To Ashes (Slash/Reprise)	7
BIG WRECK The Oaf (Atlantic)	6
GREEN APPLE QUICK STEP Kid (Columbia)	6
LIFE OF AGONY Weeds (Roadrunner)	6
TOOL Forty Six & 2 (Freeworld)	6
VERUCA SALT Straight (Outpost/Geffen)	6

FAITH NO MORE
"Ashes To Ashes"
R&R Active Rock 63 - 29
563 Spins +83
4th Most Added
Including:
WRIF, WRQC, KLB, WTPT, WZBH,
WGLF, WKPE, WBYR

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDGARDEN Bleed Together (A&M)	+498
LED ZEPPELIN The Girl I Love (Atlantic)	+465
OZZY OSBOURNE Back On Earth (Epic)	+235
JANE'S ADDICTION So What! (Warner Bros.)	+203
AC/DC Dirty Eyes (EastWest/EEG)	+163
BLACK LAB Wash It Away (DGC/Geffen)	+147
TOOL Forty Six & 2 (Freeworld)	+137
LIVE Rattlesnake (Radioactive)	+131
VERUCA SALT Straight (Outpost/Geffen)	+123
BUSH Mouth (Hollywood)	+102

HOTTEST RECURRENTS

MEGADETH Trust (Capitol)

METALLICA Bleeding Me (Elektra/EEG)

OFFSPRING Gone Away (Columbia)

TONIC If You Could Only See (Polydor/A&M)

OUR LADY PEACE Superman's Dead (Columbia)

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

MATCHBOX 20 Push (Lava/Atlantic)

BLUES TRAVELER Most Precarious (A&M)

COLLECTIVE SOUL Listen (Atlantic)

TALK SHOW Hello Hello (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Life of Agony Weeds

R&R Active Rock 26

New Adds: WYSP KRXQ KXXR
WWBN WZBH WZNF

Major Market Action:
KUPD 24x WAAF 14x WZTA 11x WRQC 11x
KEGL 12x WXTB 19x KBPI 17x WTPT 19x



coal chamber Loco

The new single from their self-titled debut album

On Mancow - 326 Units sold
#153 in marketplace
93X 10 spins - 113 sold
On tour with Pantera



For more info call Joe Guzik (212) 274-7542

ACTIVE ROCK PLAYLISTS

November 7, 1997 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	34	33	32	FOO FIGHTERS/Everlong
-	-	-	-	-	SOUNDGARDEN/Bleed Together
30	36	35	36	35	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	AC/DC/Dirty Eyes
31	29	30	31	30	OFFSPRING/Choose
17	31	33	31	31	MEGAETH/Almost Honest
28	28	26	26	26	FAITH NO MORE/Last Cup Of Sorrow
29	29	26	26	26	MEGAETH/Trust
26	26	27	27	27	OFFSPRING/Gone Away
-	-	-	-	-	LED ZEPPELIN/The Girl I Love
11	18	21	22	22	CREED/My Own Prison
15	20	18	19	19	KENNY WAYNE SHEPHERD/Slow Ride
7	20	16	16	16	OZZY OSBOURNE/Back On Earth
11	17	21	16	16	EVERCLEAR/Everything To...
3	16	19	15	15	SAMMY HAGAR/Both Sides Now
-	-	-	-	-	DAYS OF THE NEW/Shell In The Room
-	-	-	-	-	ROLLING STONES/Flip The Switch
22	12	14	14	14	VERUCA SALTO/No One Is Innocent
10	10	12	14	14	TOOL/Smile
8	8	12	13	13	LOCAL H/It's A Wonderful Life
5	7	7	7	7	COLLECTIVE SOUL/Precious Declaration
10	10	10	10	10	RUSH/Driven
8	8	10	12	12	LIVE/Lakin's Juice
8	8	9	9	9	FOO FIGHTERS/Monkey Wrench
8	8	9	9	9	QUEENSRYCHE/Sign Of The Times
9	9	9	9	9	SOUNDGARDEN/Rhino
11	10	10	10	10	VERUCA SALTO/No One Is Innocent
6	8	13	10	10	JANE'S ADDICTION/So What!
13	13	11	10	10	JIMMIE'S CHICKEN.../High

MARKET #5
74WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	28	32	34	34	MEGAETH/Almost Honest
12	16	29	31	31	CREED/My Own Prison
30	30	32	31	31	DAYS OF THE NEW/Touch, Peel, And...
31	32	32	31	31	METALLICA/Bleeding Me
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
30	32	31	29	29	FOO FIGHTERS/Everlong
-	-	-	-	-	SOUNDGARDEN/Bleed Together
8	13	18	19	19	ROLLING STONES/Flip The Switch
15	16	16	16	16	BUGZY/Pizza
-	-	-	-	-	AC/DC/Dirty Eyes
16	17	17	17	17	GREEN DAY/Hitchin' A Ride
8	13	17	17	17	KISS/The Jungle
17	17	17	17	17	FAITH NO MORE/Last Cup Of Sorrow
-	-	-	-	-	TONIC/Casual Affair
-	-	-	-	-	SAMMY HAGAR/Both Sides Now
-	-	-	-	-	LED ZEPPELIN/The Girl I Love
16	17	11	14	14	KENNY WAYNE SHEPHERD/Slow Ride
16	11	10	12	12	OFFSPRING/Choose
6	8	9	10	10	COOL FOR AUGUST/Trials
-	-	-	-	-	VERUCA SALTO/Straight
-	-	-	-	-	TOOL/For Six & 2
8	9	9	9	9	JIMMIE'S CHICKEN.../High
7	7	9	9	9	EVERCLEAR/Everything To...
-	-	-	-	-	LIVE/Rattlesnake
7	8	7	8	8	BLACK LAB/Wash It Away
8	8	8	8	8	MATTHEW RYAN/Guilty
8	8	8	8	8	THIRD EYE BLIND/Graduate
6	8	10	8	8	TEA PARTY/Temptation
29	30	9	8	8	AEROSMITH/Pink
6	-	-	-	-	MATCHBOX 20/Push

MARKET #6
LEAGUE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	45	46	47	47	CREED/My Own Prison
39	46	46	46	46	DAYS OF THE NEW/Touch, Peel, And...
34	46	45	46	46	FOO FIGHTERS/Everlong
17	20	39	43	43	KISS/The Jungle
39	46	46	43	43	OFFSPRING/Choose
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
11	11	16	38	38	MEGAETH/Almost Honest
15	12	17	22	22	COLLECTIVE SOUL/Blame
19	22	18	22	22	GREEN DAY/Hitchin' A Ride
14	12	19	19	19	MATCHBOX 20/Push
-	-	-	-	-	SOUNDGARDEN/Bleed Together
19	21	20	18	18	KENNY WAYNE SHEPHERD/Slow Ride
20	21	19	17	17	SEVEN MARY THREE/Lucky
19	18	16	17	17	JIMMIE'S CHICKEN.../High
-	-	-	-	-	AC/DC/Dirty Eyes
-	-	-	-	-	LIVE/Rattlesnake
10	10	12	14	14	SN/T/Sloppid
14	11	9	13	13	TEA PARTY/Temptation
-	-	-	-	-	DEFTONES/My Own Summer...
12	13	-	-	-	DREAM THEATER/Burning My Soul
-	-	-	-	-	LIFE OF AGONY/Weeds
15	14	12	12	12	PANTERA/Where You Come From
-	-	-	-	-	COOL FOR AUGUST/Trials
16	13	13	12	12	SOAK/Shutter Gut
20	20	15	12	12	EVERCLEAR/Everything To...
9	14	14	12	12	DAVID LEE ROTH/Don't Piss Me Off
16	12	12	11	11	JASON BONHAM BAND/Drown In Me
16	17	18	11	11	NIXONS/The Fall
16	8	8	11	11	KULA SHAKER/Hush

MARKET #6
102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	32	36	36	ROLLING STONES/Anybody Seen My...
19	34	34	34	34	CREED/My Own Prison
19	31	34	34	34	KENNY WAYNE SHEPHERD/Slow Ride
34	35	35	33	33	AEROSMITH/Pink
33	33	33	33	33	DAYS OF THE NEW/Touch, Peel, And...
32	34	32	32	32	FOO FIGHTERS/Everlong
16	19	18	22	22	ROLLING STONES/Saint Of Me
20	19	21	21	21	LIVE/Rattlesnake
19	17	18	20	20	ROLLING STONES/Low Down
21	20	21	19	19	EVERCLEAR/Everything To...
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	KISS/The Jungle
19	22	22	22	22	OASIS/Don't Go Away
-	-	-	-	-	SOUNDGARDEN/Bleed Together
-	-	-	-	-	AC/DC/Dirty Eyes
10	9	9	11	11	DREAM THEATER/Burning My Soul
8	9	10	10	10	MEGAETH/Almost Honest
20	19	10	10	10	JIMMIE'S CHICKEN.../High
5	9	7	9	9	MATCHBOX 20/Push
12	9	10	9	9	COOL FOR AUGUST/Trials
-	-	-	-	-	MATCHBOX 20/Push
5	5	7	9	9	OFFSPRING/Gone Away
-	-	-	-	-	BUSH/Mouth
6	6	7	9	9	WALLFLOWERS/One Headlight
5	6	6	9	9	OASIS/You Know What...
5	6	8	8	8	VERUCA SALTO/No One Is Innocent
8	6	6	8	8	COUNTING CROWS/A Long December
6	8	5	8	8	NIXONS/Baton Rouge
5	7	7	8	8	WALLFLOWERS/The Difference

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-901
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
35	34	36	33	33	FOO FIGHTERS/Everlong
10	25	30	30	30	TOOL/Smile
31	35	32	30	30	METALLICA/Bleeding Me
28	24	33	29	29	KISS/The Jungle
13	20	20	27	27	MEGAETH/Almost Honest
-	-	-	-	-	SOUNDGARDEN/Bleed Together
13	17	19	19	19	FAITH NO MORE/Last Cup Of Sorrow
-	-	-	-	-	AC/DC/Dirty Eyes
21	17	22	18	18	GREEN DAY/Hitchin' A Ride
8	15	16	16	16	ROLLING STONES/Flip The Switch
32	13	19	15	15	DAYS OF THE NEW/Touch, Peel, And...
15	16	14	14	14	KENNY WAYNE SHEPHERD/Slow Ride
7	12	14	12	12	SAMMY HAGAR/Both Sides Now
8	8	12	12	12	JIMMIE'S CHICKEN.../High
13	12	13	12	12	TOOL/For Six & 2
7	8	13	11	11	CARDLINE'S SPINE/Sullivan
-	-	-	-	-	TALK A SHED/Hello Hello
4	10	10	10	10	CREED/My Own Prison
-	-	-	-	-	LED ZEPPELIN/The Girl I Love
-	-	-	-	-	DAVID LEE ROTH/Don't Piss Me Off
5	6	14	10	10	TEA PARTY/Temptation
7	11	11	10	10	OASIS/Don't Go Away
7	9	11	8	8	EVERCLEAR/Everything To...
3	6	6	8	8	DREAM THEATER/Burning My Soul
8	4	4	8	8	THIRD EYE BLIND/Graduate
7	7	10	7	7	HOWLING DIABLOS/Green Bottle
2	5	7	8	8	BLACK LAB/Wash It Away
1	5	7	8	8	COLD/Give
6	6	7	5	5	U2/Please

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	34	40	36	36	FOO FIGHTERS/Everlong
14	13	24	31	31	DAYS OF THE NEW/Touch, Peel, And...
36	36	38	33	33	FILTER & CRYSTAL.../(Can't You) Trip...
32	32	35	33	33	CREED/My Own Prison
31	31	34	33	33	VERUCA SALTO/Straight
16	29	32	30	30	PISTON/Grey Flap
-	-	-	-	-	OUR LADY PEACE/Chummy
21	22	25	25	25	OFFSPRING/Choose
-	-	-	-	-	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	-	JANE'S ADDICTION/So What!
22	21	22	21	21	SEVEN MARY THREE/Lucky
24	20	21	21	21	COOL FOR AUGUST/Trials
32	33	31	30	30	NIXONS/The Fall
-	-	-	-	-	SOUNDGARDEN/Bleed Together
18	19	21	19	19	HDNEYA/Don't Love Me
16	16	15	19	19	JIMMIE'S CHICKEN.../High
31	36	29	18	18	GREEN DAY/Hitchin' A Ride
23	21	21	16	16	CELLUPHANE/Down
15	15	14	16	16	FAITH NO MORE/Ashesto To Ashes
17	16	15	14	14	TEA PARTY/Temptation
16	14	15	15	15	LIMP BIZKIT/Counterfeit...
-	-	-	-	-	MEGAETH/Trust
-	-	-	-	-	KISS/The Jungle
34	34	31	15	15	SUBLIME/Wrong Way
21	14	14	14	14	311/What Was I Thinking
17	14	14	14	14	SEVENDUST/Black
15	14	13	14	14	LIFE OF AGONY/Weeds
8	4	6	13	13	METALLICA/King Nothing
7	12	12	12	12	MEGAETH/Almost Honest

MARKET #11
WPTB
the ROCK station
WZTA/Miami
(305) 654-9494
Doherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	37	37	37	37	SMASH MOUTH/Walkin' On The Sun
34	35	32	37	37	CREED/My Own Prison
36	37	36	36	36	DAYS OF THE NEW/Touch, Peel, And...
38	35	35	36	36	SUGAR RAY/Fly
38	37	35	35	35	FOO FIGHTERS/Everlong
22	21	19	26	26	NIXONS/The Fall
22	21	32	26	26	GREEN DAY/Hitchin' A Ride
21	22	24	25	25	EVERCLEAR/Everything To...
-	-	-	-	-	BUSH/Mouth
13	13	17	21	21	KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	-	-	JANE'S ADDICTION/So What!
11	19	16	19	19	MATCHBOX 20/Push
30	28	21	17	17	ROLLING STONES/Anybody Seen My...
14	18	19	16	16	KULA SHAKER/Hush
-	-	-	-	-	AC/DC/Dirty Eyes
18	22	19	15	15	OFFSPRING/Choose
18	22	19	15	15	COLLECTIVE SOUL/Blame
7	13	9	15	15	LIVE/Rattlesnake
11	12	14	14	14	THIRD EYE BLIND/Graduate
-	-	-	-	-	SOUNDGARDEN/Bleed Together
7	12	14	14	14	MEGAETH/Almost Honest
10	13	10	12	12	SEVEN MARY THREE/Lucky
14	13	9	12	12	LONGPISG/On An Hole...
13	12	9	12	12	WALLFLOWERS/Three Marienas
-	-	-	-	-	FAITH NO MORE/Ashesto To Ashes
14	14	10	11	11	LIFE OF AGONY/Weeds
-	-	-	-	-	BLACK LAB/Wash It Away
14	14	8	7	7	JIMMIE'S CHICKEN.../High
-	-	-	-	-	LED ZEPPELIN/The Girl I Love

MARKET #13
KISW
99.5 FM
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	29	FOO FIGHTERS/Everlong
29	30	27	28	28	AEROSMITH/Pink
24	28	26	27	27	ROLLING STONES/Anybody Seen My...
18	17	25	27	27	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	SOUNDGARDEN/Bleed Together
-	-	-	-	-	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	AC/DC/Dirty Eyes
17	18	17	16	16	KENNY WAYNE SHEPHERD/Slow Ride
18	18	17	15	15	KISS/The Jungle
17	15	17	15	15	MEGAETH/Almost Honest
-	-	-	-	-	SAMMY HAGAR/Both Sides Now
-	-	-	-	-	LED ZEPPELIN/The Girl I Love
-	-	-	-	-	CREED/My Own Prison
9	7	8	9	9	TOOL/For Six & 2
8	8	7	8	8	VERUCA SALTO/Straight
7	9	10	7	7	TEA PARTY/Temptation
5	5	6	7	7	OFFSPRING/Gone Away
-	-	-	-	-	ALICE IN CHAINS/Again
-	-	-	-	-	SEVEN MARY THREE/Cumbersome
-	-	-	-	-	COLLECTIVE SOUL/Blame
5	6	5	5	5	SOUNDGARDEN/Pretty Noises
5	5	6	5	5	STONE TEMPLE PILTDS/Trippin' On A Hole...
-	-	-	-	-	SOUNDGARDEN/Bleed Together
-	-	-	-	-	OPEN UP Your Eyes
6	6	6	5	5	QUEENSRYCHE/Sign Of The Times
6	6	6			

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing radio stations under 'ACTIVE ROCK' with columns for station call letters, market, PD, and a list of current and frozen adds.

ROCK

Table listing radio stations under 'ROCK' with columns for station call letters, market, PD, and a list of current and frozen adds.

78 Total Reporters
78 Current Reporters
78 Current Playlists

Note: KEGE/Minneapolis, MN has changed call letters to KXXR.

82 Total Reporters
82 Current Reporters
80 Current Playlists

Reported Frozen Playlist (1):
WNCN/Youngstown, OH

Did Not Report, Playlist Frozen (1):
WKQQ/Lexington, KY



ROCK TOP 50

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	DAYS OF THE NEW Touch, Peel... (<i>Outpost/Geffen</i>)	1652	1714	1663	1591	78/0
4	3	2	2	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	1611	1497	1475	1413	78/0
1	2	3	3	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	1221	1464	1633	1651	66/0
6	5	4	4	COLLECTIVE SOUL Blame (<i>Atlantic</i>)	1219	1231	1226	1141	67/0
3	4	5	5	AEROSMITH Pink (<i>Columbia</i>)	1087	1204	1276	1418	67/0
—	37	11	6	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	1076	885	322	—	75/1
—	35	8	7	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1074	912	358	7	75/3
5	6	6	8	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	1045	1088	1098	1157	63/1
14	11	9	9	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	1015	911	800	631	63/1
10	7	7	10	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	964	951	898	764	61/0
12	10	10	11	CREED My Own Prison (<i>Wind-up</i>)	943	906	828	747	59/2
22	15	12	12	KISS The Jungle (<i>Mercury</i>)	922	828	689	538	65/2
29	20	20	13	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	785	610	557	425	58/5
18	16	17	14	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	744	692	642	577	45/0
11	12	15	15	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	706	731	775	749	48/1
7	8	13	16	TONIC If You Could Only See (<i>Polydor/A&M</i>)	679	749	851	898	59/0
47	27	21	17	LIVE Rattlesnake (<i>Radioactive</i>)	643	573	409	251	55/1
13	14	16	18	JOHN FOGERTY Blueboy (<i>Warner Bros.</i>)	621	693	726	700	40/0
16	17	19	19	FLEETWOOD MAC The Chain (<i>Reprise</i>)	605	668	626	599	50/0
8	9	14	20	BLUES TRAVELER Most Precarious (<i>A&M</i>)	571	732	851	880	36/0
28	22	25	21	MEGADETH Almost Honest (<i>Capitol</i>)	556	541	505	446	48/2
BREAKER			22	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	547	—	—	—	72/72
23	21	24	23	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	536	544	521	521	43/0
9	13	18	24	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	535	673	750	786	55/0
31	26	27	25	MATTHEW RYAN Guilty (<i>A&M</i>)	483	460	417	393	52/1
42	28	29	26	YES Open Your Eyes (<i>Beyond</i>)	473	408	408	276	46/4
19	19	22	27	OFFSPRING I Choose (<i>Columbia</i>)	453	561	562	560	35/0
32	29	28	28	JASON BONHAM BAND Drown In Me (<i>MJJ/Work</i>)	441	433	396	360	49/2
20	18	23	29	CHRIS DUARTE GROUP Cleopatra (<i>Silvertone</i>)	440	559	599	549	33/0
43	38	32	30	KULA SHAKER Hush (<i>Columbia</i>)	424	366	312	266	45/2
27	25	26	31	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	415	467	462	458	38/0
—	43	34	32	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	404	319	250	137	49/1
38	32	33	33	ROLLING STONES Saint Of Me (<i>Virgin</i>)	401	353	362	289	40/3
DEBUT			34	SOUNDGARDEN Bleed Together (<i>A&M</i>)	372	87	11	—	50/13
—	42	36	35	ROLLING STONES Flip The Switch (<i>Virgin</i>)	343	304	256	191	36/4
25	23	30	36	NIXONS The Fall (<i>MCA</i>)	330	407	491	476	30/0
49	45	38	37	THIRD EYE BLIND Graduate (<i>Elektra/EEG</i>)	297	278	244	225	28/0
50	44	42	38	DREAM THEATER Burning My Soul (<i>EastWest/EEG</i>)	287	253	248	219	32/3
—	50	39	39	TONIC Soldier's Daughter (<i>Polydor/A&M</i>)	272	275	220	164	28/0
15	24	31	40	STIR One Angel (<i>Aware/Capitol</i>)	265	398	475	616	26/0
17	30	35	41	SAMMY HAGAR Marching To Mars (<i>MCA</i>)	261	318	387	588	34/0
36	40	41	42	SISTER HAZEL All For You (<i>Universal</i>)	257	270	282	308	19/0
48	47	44	43	OASIS Don't Go Away (<i>Epic</i>)	247	249	228	227	26/3
37	39	40	44	SEVEN MARY THREE Lucky (<i>Mammoth/Atlantic</i>)	234	274	284	305	23/1
44	41	43	45	COOL FOR AUGUST Trials (<i>Warner Bros.</i>)	213	249	272	261	26/0
DEBUT			46	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	198	—	—	—	38/38
—	—	49	47	DAVID LEE ROTH Don't Piss Me Off (<i>Rhino</i>)	191	168	150	72	22/4
—	—	50	48	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	184	165	160	144	21/1
DEBUT			49	SISTER HAZEL Happy (<i>Universal</i>)	172	77	26	15	25/5
—	49	46	50	JIMMIE'S CHICKEN SHACK High (<i>Rocket/A&M Associated</i>)	170	206	228	219	16/0

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

TOOL Forty Six & 2 (*FreeWorld*)
Total Plays: 164, Total Stations: 20, Adds: 1

LIFE OF AGONY Weeds (*Roadrunner*)
Total Plays: 154, Total Stations: 16, Adds: 1

JONNY LANG Missing Your Love (*A&M*)
Total Plays: 154, Total Stations: 18, Adds: 4

HEADSWIM Hype (*550 Music*)
Total Plays: 136, Total Stations: 20, Adds: 2

LYNYRD SKYNYRD Home Is Where The Heart Is (*CMC*)
Total Plays: 134, Total Stations: 10, Adds: 1

BIG WRECK The Oaf (*Atlantic*)
Total Plays: 133, Total Stations: 28, Adds: 14

FAITH NO MORE Ashes To Ashes (*Slash/Reprise*)
Total Plays: 132, Total Stations: 16, Adds: 1

PAUL RODGERS Saving Grace (*Vel/Vel*)
Total Plays: 108, Total Stations: 11, Adds: 1

BUSH Mouth (*Hollywood*)
Total Plays: 97, Total Stations: 9, Adds: 2

AEROSMITH Taste Of India (*Columbia*)
Total Plays: 92, Total Stations: 9, Adds: 2

Songs ranked by total plays

BREAKERS

LED ZEPPELIN
The Girl I Love (*Atlantic*)

TOTAL PLAYS/INCREASE: 547/547
TOTAL STATIONS/ADDS: 72/72
CHART: 22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	72
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	38
BIG WRECK The Oaf (<i>Atlantic</i>)	14
SOUNDGARDEN Bleed Together (<i>A&M</i>)	13
FU MANCHU Evil Eye (<i>Mammoth</i>)	6
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	5
SISTER HAZEL Happy (<i>Universal</i>)	5
VERUCA SALT Straight (<i>Outpost/Geffen</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	+547
SOUNDGARDEN Bleed Together (<i>A&M</i>)	+285
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+198
AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	+191
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+175
OZZY OSBOURNE Back On Earth (<i>Epic</i>)	+162
KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	+114
SAMMY HAGAR Both Sides Now (<i>MCA</i>)	+104
SISTER HAZEL Happy (<i>Universal</i>)	+95
KISS The Jungle (<i>Mercury</i>)	+94

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL Listen (<i>Atlantic</i>)
JONNY LANG Lie To Me (<i>A&M</i>)
BLUES TRAVELER Carolina Blues (<i>A&M</i>)
LIVE Turn My Head (<i>Radioactive</i>)
METALLICA Bleeding Me (<i>Elektra/EEG</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
MEGADETH Trust (<i>Capitol</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	16	22		ROLLING STONES/Anybody Seen My...
16	18	20	21		FLEETWOOD MAC/Silver Springs
17	16	14	20		PAUL MCCARTNEY/The World Tonight
22	14	17			ERIC JOHNSON'S R.V.
18	20	16			COREY STEVENS/One More Time
15	13	14			JOHN FOGERTY/Blueboy
8	12	13			BIG HEAD TODD...Resignation Superman
15	12	14			KENNY WAYNE SHEPHERD/Somewhere...
13	14	11			FREDDY JONES BAND/Wonder
-	10	13			YES/Open Your Eyes
12	10	11			JARS OF CLAY/Crazy Times
8	10	11			WALL FLOWERS/One Headlight
14	15	11			JACKSON BROWNE/The Next Voice...
7	8	7			JOHN MELLENCAMP/Just Another Day
6	7	7			FLEETWOOD MAC/Sweet Girl
8	9	10			MATCHBOX 20/3am
9	9	7			RESIGNATION SUPERMAN
6	5	6			COREY STEVENS/Back To Back
-	-	-			MATTHEW RYAN/Guilty
9	10	9			STIR/One Angel
9	8	7			DISHWALL/Counting Blue Cars
5	7	7			PAUL MCCARTNEY/Young Boy
5	7	7			EDDIE MONEY/We Ever Get Out
10	10	4			MATCHBOX 20/Push
6	6	4			ROLLING STONES/Saint Of Me
4	4	3			ROLLING STONES/Out Of Control
6	4	4			LYNYRD SKYNYRD/Travelin' Man
6	5	2			JONNY LANG/Lie To Me
-	-	-			MIGHTY JOE PLUM/Live Through This...
5	5	4			WIDESPREAD PANIC/In A Hopeless...
6	4	4			PAUL RODGERS/Soul Of Love

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zepeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	23	23	21		GENESIS/Congo
8	20	24	20		DAYS OF THE NEW/Touch, Peel, And...
10	12	11	20		BLUES TRAVELER/Most Precarious
-	-	-	20		LED ZEPPELIN/The Girl I Love
17	22	21	19		U2/Last Night On Earth
9	22	22	19		ROLLING STONES/Anybody Seen My...
9	23	24	18		YES/Open Your Eyes
23	21	23	18		ROLLING STONES/Flip The Switch
8	12	7	12		WALL FLOWERS/Three Marlenas
12	12	11			COLLECTIVE SOUL/Blame
2	10	12			LIVE/Rattlesnake
8	10	12			KENNY WAYNE SHEPHERD/Slow Ride
3	10	12			SMASH MOUTH/Walkin' On The Sun
9	12	10			WALL FLOWERS/The Difference
12	21	21			GOO GOO DOLLS/Lazy Eye
17	13	11			TONIC/If You Could Only...
9	13	-			BETTER THAN EZRA/Desperately Wanting
8	10	9			COLLECTIVE SOUL/Listen
8	10	9			SEVEN MARY THREE/Lucky
-	-	-			SISTER HAZEL/Happy
-	-	-			BRAD/Secret Girl
-	-	-			MATCHBOX 20/3am
7	9	9			MIGHTY JOE PLUM/Live Through This...
-	-	-			VERVE PIPE/Sweet...
11	9	6			U2/Piece
5	8	5			HUFFAMOSE/Wait
-	-	-			OZZY OSBOURNE/Back On Earth
3	6	3			COOL FOR AUGUST/Traits
-	-	-			MATCHBOX 20/Push
8	2	5			AEROSMITH/Pink
4	7	5			MATTHEW RYAN/Guilty

MARKET #12
96.7
WKLK/Atlanta
(404) 325-0960
Ervin/Sturgis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	17	27	34		KENNY WAYNE SHEPHERD/Slow Ride
35	36	35	33		MIGHTY JOE PLUM/Live Through This...
33	31	35	33		TONIC/If You Could Only...
35	34	34	32		JONNY LANG/Lie To Me
34	33	34	32		BLUES TRAVELER/Carolina Blues
31	32	33	32		COLLECTIVE SOUL/Listen
31	25	20	28		OFFSPRING/Gone Away
31	34	27	24		AEROSMITH/Pink
14	12	13	23		DAYS OF THE NEW/Touch, Peel, And...
7	14	17	14		OFFSPRING/Choose
7	13	13			SMASH MOUTH/Walkin' On The Sun
8	14	13	12		EVERCLEAR/Everything To...
-	-	-	11		MATCHBOX 20/3am
14	12	14	11		HONEYRODS/Love Bee
-	-	-	10		AC/DC/Dirty Eyes
5	8	10			VERVE PIPE/Villains
11	11	12			CRY OF LOVE/Sugarcane
5	11	9			SEVEN MARY THREE/Black
6	-	-			KISS/The Jungle
6	10	7			MEGADETH/Almost Honest
8	8	10			MATTHEW RYAN/Guilty
-	-	-			GREGG ALLMAN/Love The Poison
-	-	-			THIRD EYE BLIND/Graduate
-	-	-			KULA SHAKER/Hush
2	2	6	5		ROLLING STONES/Flip The Switch
-	-	-			OZZY OSBOURNE/Back On Earth

MARKET #14
92 KQRS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	14	17	18		MIGHTY JOE PLUM/Live Through This...
-	-	-	10		GREGG ALLMAN/Startin' Over
16	12	16	17		JONNY LANG/Hi The Ground...
15	16	15			HONEYDOGS/Rumor Has It
5	6	4	14		ROLLING STONES/Too Tight
13	14	10	13		MATTHEW RYAN/Guilty
-	-	-	12		COREY STEVENS/Take It Back
-	-	-	11		JOHN MELLENCAMP/Without Expression
16	15	11			COREY STEVENS/My Neighborhood
11	11	11			JACKSON BROWNE/The Next Voice...
13	13	10			JOHN FOGERTY/Blueboy
12	14	10			BLUES TRAVELER/Carolina Blues
-	-	-	10		SISTER HAZEL/Happy
9	7	7	8		FLEETWOOD MAC/Silver Springs
15	13	13			ROLLING STONES/Saint Of Me
11	10	8			ROLLING STONES/Anybody Seen My...
-	-	-	14		WIDESPREAD PANIC/Radio Child
-	-	-	3		SWEET VINE/Downside Of Wonder
-	-	-	3		DAYS OF THE NEW/Touch, Peel, And...
10	11	8			PAUL MCCARTNEY/The World Tonight
5	4	7			EDDIE MONEY/We Ever Get Out
2	5	2			YES/Open Your Eyes
-	-	-	4		DAVID LEE ROTH/Don't Piss Me Off
4	2	4			U2/Piece
2	4	2			STEVE DILLON/Good Day For...
3	1	1			WYNDY ARLAND/Good Day For...
3	1	2			COREY STEVENS/It's Over
1	1	2			U2/Staring At The Sun
2	3	2			WALL FLOWERS/One Headlight
2	1	2			DON HENLEY/You Don't Know Me

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	32	33	34		SMASH MOUTH/Walkin' On The Sun
30	32	34			MATCHBOX 20/Push
29	32	31			TONIC/If You Could Only...
30	33	32			SISTER HAZEL/All For You
27	29	28			ROLLING STONES/Anybody Seen My...
19	20	18			WALL FLOWERS/Three Marlenas
17	21	16			DAVID LEE ROTH/Don't Piss Me Off
-	-	-	17		JOHN MELLENCAMP/Without Expression
-	-	-	20		VERVE PIPE/The Freshmen
15	21	17			JOHN FOGERTY/Blueboy
16	17	17			GREEN DAY/Hitchin' A Ride
-	-	-	16		DAYS OF THE NEW/Touch, Peel, And...
20	20	19			YES/Open Your Eyes
17	17	15			KISS/The Jungle
20	21	19			AEROSMITH/Pink
18	24	18			MIGHTY MIGHTY...The Impression...
12	17	15			MATCHBOX 20/3am
-	-	-	15		OZZY OSBOURNE/Back On Earth
-	-	-	14		AC/DC/Dirty Eyes
18	21	18			EVERCLEAR/Everything To...
10	12	13			FLEETWOOD MAC/The Chain
-	-	-	13		SISTER HAZEL/Happy
8	11	12			FLEETWOOD MAC/Silver Springs
5	7	7			ROLLING STONES/Flip The Switch
24	28	27			JACKSON BROWNE/Down In Me
8	8	8			ROLLING STONES/Saint Of Me
5	5	6			ROLLING STONES/Low Down
5	5	5			OASIS/Don't Go Away
5	5	5			DREAM THEATER/You Not Me
5	5	5			MATTHEW RYAN/Guilty

MARKET #17
KDKB 93.5
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	23	27		STIR/One Angel
15	21	23	27		WALL FLOWERS/Three Marlenas
20	20	23	21		KENNY WAYNE SHEPHERD/Slow Ride
21	22	20			COLLECTIVE SOUL/Blame
-	-	-	15		ROLLING STONES/Saint Of Me
23	20	17			DAYS OF THE NEW/Touch, Peel, And...
23	22	14			MIGHTY JOE PLUM/Live Through This...
-	-	-	13		DAYS OF THE NEW/The Down Town
14	15	13			PISTOLERS/My Guardian Angel
15	13	16			SISTER HAZEL/Happy
-	-	-	12		AC/DC/Dirty Eyes
-	-	-	10		GENESIS/Not About Us
1	3	7			KULA SHAKER/Hush
13	13	9			TONIC/Soldier's Daughter
5	8	6			MATCHBOX 20/Damn
-	-	-	6		LED ZEPPELIN/The Girl I Love
20	13	14			ROLLING STONES/Anybody Seen My...
14	10	5			AEROSMITH/Pink
13	4	5			BLUES TRAVELER/Most Precarious
5	4	5			DAVE MATTHEWS BAND/Crash Into Me
5	4	5			JONNY LANG/Lie To Me
5	4	5			MATCHBOX 20/Long Day
5	4	5			MATCHBOX 20/3am
4	5	4			SHERYL CROW/Everyday Is...
4	5	4			SHERYL CROW/A Change Would Do...
5	4	5			SISTER HAZEL/All For You
5	4	5			VERVE PIPE/The Freshmen
4	4	5			U2/Staring At The Sun
4	4	5			AEROSMITH/Falling In Love...
3	2	3			AEROSMITH/Ain't That A Bitch

MARKET #20
WDVE 93.5
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	10	17	21		ROLLING STONES/Anybody Seen My...
12	8	11	17		KENNY WAYNE SHEPHERD/Slow Ride
13	12	16			MIGHTY JOE PLUM/Live Through This...
8	14	15			WALL FLOWERS/Three Marlenas
12	16	17			JOHN FOGERTY/Blueboy
8	9	5			COLLECTIVE SOUL/Blame
11	12	13			MATTHEW RYAN/Guilty
8	9	13			YES/Open Your Eyes
-	-	-	10		AC/DC/Dirty Eyes
-	-	-	10		SAMMY HAGAR/Both Sides Now
-	-	-	12		MATCHBOX 20/3am
-	-	-	7		U2/Piece
-	-	-	8		JOHN MELLENCAMP/Without Expression
-	-	-	11		LED ZEPPELIN/The Girl I Love
19	24	24			MATCHBOX 20/Push
13	9	11			CLARKS/Stop
-	-	-	5		OZZY OSBOURNE/Back On Earth
8	6	5			JOE GRUSHECKY/Light Of Day
-	-	-	6		REFRESHMENTS/Good Year
12	15	18			STIR/One Angel
-	-	-	7		KISS/The Jungle
17	22	24			TONIC/If You Could Only...
-	-	-	5		SISTER HAZEL/Happy
-	-	-	5		SOUNDGARDEN/Bleed Together
7	4	6			DAYS OF THE NEW/Touch, Peel, And...
11	4	4			PAUL RODGERS/Soul Of Love
5	4	5			FLEETWOOD MAC/The Chain
5	6	3			DAVID LEE ROTH/Don't Piss Me Off
16	5	2			SAMMY HAGAR/Marching To Mars
2	-	-	3		CLARKS/Caroline

MARKET #25
WEBN 93.5
WEBN/Cincinnati
(513) 621-9326
Richards/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	32	32		DAYS OF THE NEW/Touch, Peel, And...
18	20	32	32		FOO FIGHTERS/Everlong
19	30	31	31		OFFSPRING/Choose
32	31	30	30		MEGADETH/Trust
29	34	29			METALLICA/Bleeding Me
20	18	21	21		CREEED/My Own Prison
17	28	21			OASIS/Do You Know What...
20	20	20			SEVEN MARY THREE/Lucky
-	-	-	20		OZZY OSBOURNE/Back On Earth
18	19	18			GOO GOO DOLLS/Lazy Eye
16	16	17			OASIS/Don't Go Away
17	17	17			MATCHBOX 20/3am
19	17	17			COLLECTIVE SOUL/Blame
-	-	-	16		SOUNDGARDEN/Bleed Together
6	7	11			EVERCLEAR/Everything To...
6	7	10			LIVE/Rattlesnake
8	6	9			BLACK LAB/Wash It Away
4	7	7			GREEN DAY/Hitchin' A Ride
6	6	6			AEROSMITH/Pink
6	5	5			THIRD EYE BLIND/Graduate
4	5	5			BRAD/Secret Girl
4	5	5			KENNY WAYNE SHEPHERD/Slow Ride
5	5	5			MIGHTY JOE PLUM/Live Through This...
4	5	4			TOOL/40
6	8	4			COOL FOR AUGUST/Traits
4	5	4			NIXONS/The Fall
4	5	4			ROLLING STONES/Anybody Seen My...
5	3	4			TODD STINKIST
-	-	-	4		SAMMY HAGAR/Both Sides Now

MARKET #29
KCAL 96.7
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	27	31	32		

deftones

around the fur

"my own summer"
(shove it)

the first single

ALBUM DEBUTS AT:

Best Buy #4

Musicland #27

Wherehouse #14

Newbury Comics #3

National Record Mart #10

Transworld #34

Zia #1

Camelot #26

The Wall #29

Peaches #19

Heavy Metal Shop #1

Vintage Vinyl #1

Tower Mesa #1

Tower San Diego #1

Tower Sacramento #1





SKY DANIELS

Does Video Matter Anymore?

□ Do listeners still get a buzz, or has (Pop) radio killed the video star for Alternative

More than once throughout this challenging year, this column has made an attempt to question the status quo. How can you not? In a year that began with tastemakers guaranteeing that electronica would save the business and ends with LeAnn Rimes ruling the universe, it certainly seems things aren't going as planned.

One area that seems ripe for investigation lately is the relevance of video play to the strategies of Alternative programmers. For most of the last decade, labels have relied on a holy trinity of airplay, touring, and video play to stimulate sales on projects. For the last year or so, it seemed that Alternative programmers were turning their attention back to the tried-and-true practice of door No. 2 — touring. Dave Matthews Band, 311, Wallflowers, and many others had all worked diligently to build loyal fan bases that captured the attention of Alternative in its search to find something, *anything*, that would work.

Meanwhile, in my regular conversations with the tastemakers of the format, I rarely heard videos invoked as impetus for their decisions. Had video lost its cache for the format?

MTV In Motion

Matters certainly weren't helped earlier this year when MTV publicly declared its intentions to move its targeting to a more pop-influenced approach. In doing so, officials of the company additionally inferred that they felt alternative had lost its steam.



Booker Madison

So, after years of aligning with the direction that alternative forged, it now seemed that pop was tops with the TV set.

In approaching Alternative programmers for this piece, I concentrated on huge-market tastemakers. Additionally, I tried to speak with as many on-air programmers as possible, as they had the benefit of picking up request lines and talking directly to the audience, measuring video's relative impact on the listeners. WXRK/NY Asst. MD Booker Madison comments, "I still don't believe the masses watch any video channel that closely. It's my opinion they view it like I do — they come-surf in and out for the occasional video. For that reason, I think it requires a striking video, a Marilyn Manson epic production type, to really motivate their interest."

Has MTV's directional shift separated the strategic interests of Alternative from the video channel? Madison notes, "MTV tells me they are going to put the new Aphex Twins video in power rotation. While I find that video to be visually compelling, do I think we'd race to put the song in rotation? Only once in a while do I feel a real convergence of energy with a great video, song, and band. I don't think MTV influences radio; I think it's the other way around. Does MTV hear hits before us? They have the same info that we

do. Songs exist in most cases before videos do. We've usually been the ones who identify potential. We set things up for MTV, not the other way around."

Sean Demery, on-air APD/MD of WNNX (99X)/Atlanta, cuts to the chase when he says, "A lot has been made about declines in Alternative's ratings. Has anyone seen MTV's ratings? I don't feel listeners are gravitating to that channel with the frequency they previously did. I personally try to view as little video, in any form, as possible. I don't want to allow my judgment to be influenced by the visual aspects."

Another aspect that Demery takes into consideration is the national focus of MTV as well as that of other outlets like VH1. He says, "When labels call attention to video play, I tend to not really care. They don't have the localized target I do. As far as feeling listeners react to video support, I believe we're at an all-time low for getting calls from video impact. Most of the calls I



Sean Demery

take are based more on the visual elements anyway. It's not, 'There's this great song MTV is playing.' It's more like, 'Have you seen that great video with the flying pigs?'"

VH1 Strikes A Nerve

Considering the huge run that Adult-friendly artists like Sarah McLachlan, Jewel, Paula Cole, and others have had this year, it's no surprise that VH1 seems to be making inroads with Alternative programmers' consciousnesses. A recent *Spin* magazine article was scathing in its criticism of MTV, while, albeit begrudgingly, stating that it felt VH1 had somehow usurped its younger-targeting counterpart, image-wise.

WPLY/Philadelphia PD Jim McGuinn, who, at 31, is no graybeard, admits, "VH1 seems to have improved on two fronts: its musical presentation and, most noticeably, its imaging. Many of us in Alternative are looking beyond just songs, trying to improve our stationality as well. VH1 seems to have struck a responsive nerve in the industry with things like 'Pop-Up Videos.' That feature has an attitude that Alternative possessed in its earlier production approaches."

There has been open discussion on the radio side of VH1's attempt to liven up its image, and programmers like McGuinn concede, "I feel they have done a good job of projecting their brand image. They benefit from rec-

ognized improvement within the industry. They used to be regarded as the place for bad Gloria Estefan videos. Now, much more is expected from them. Still, I only expect so much from video play anywhere. I feel that, at its best, video support only cultivates an active minority for records.

"I watched the video commitment to Jamiroquai closely. That was an example of video really getting behind an act, and the video won a slew of awards. I recognized the commitment and counted on it to help broaden acceptance for the song. I have to admit the saturated video play didn't seem to have an affect in the more passive area of call-out."

Eye Candy

WPLY's on-air MD Preston Elliot agrees, "The videos that seem to garner interest are the ones with intense production values. The listeners aren't necessarily buying into the song, they're eating the 'eye candy.'"

"Not that long ago, you could count on getting calls from listeners recognizing that MTV was supporting something you weren't playing. Only occasionally does that happen anymore. I remember it happened with Radiohead's 'Paranoid Android,' and that caught my attention. But that doesn't mean that when a label rep comes to me and says, 'We've got Buzz Bin,' I regard it as a big selling point. A lot of it is because of decreased rotations on MTV overall. Those rotations aren't as pronounced or as meaningful as they once were. MTV has gone for more long-form programming like *Real World* and *Road Rules*, which cuts into the number of plays videos get."

Elliot is democratic when he says, "I don't totally disregard video play. I guess I recognize it more as a signal of a label's commitment. When a label gets Buzz Bin, that's supposed to demonstrate real commitment to a project. I'm not sure the actual impact of that video play drives acceptance of the song. Heck, I don't watch much. I couldn't name two VJs on MTV. I know Matt Pinfield, but that's because he was in radio. Is Bill Bellamy still a VJ?"

Across the country, in the still-vibrant alternative mecca of Seattle, the take on video is likewise blurry. KNDD/Seattle on-air MD Kim Monroe flatly states, "Personally, video has no impact on my decision-making process. Wanting to be as objective as possible, we've done perceptuals and asked questions about the influence of video on our listeners. MTV had to be provoked in the process. Listeners literally didn't offer it as part of their own thinking. There was a time when

I think everyone relied on MTV to expose them to new music, especially in the heartland. I don't think people count on MTV for new music; they think of it more in terms of shows like *Singled Out*."

Monroe, like many of the tastemakers interviewed, seems to welcome support from video mediums in breaking new artists, though she wonders if it's still there. "I still analyze the airplay they offer their top videos, things like Oasis and Sarah McLachlan," she confesses. "Have I felt a correlation to our listeners' interest? No, I have seen more reactionary videos like Prodigy sell, but I wonder if that band had an active cult without any airplay."



Kim Monroe

Giving Credit

The synergy between Alternative and MTV clearly isn't as strong as it was even two years ago, but credit still must be given when due. WKQX (Q101)/Chicago PD Alex Luke still recognizes the sales impact behind concerted video play. He says, "Ask anyone what their Soundscan looked like for Fiona Apple, Jamiroquai, or Beck the week after the *MTV Video Music Awards*. MTV can have an impact on driving home a record. I still view them as another outlet in the market. I know the ratings aren't what they were, but active alternative fans still factor in their viewership."

Luke does, however, stop short of crediting *any* singular entity for a record's success, save one. He says, "All the video play or radio play in the world won't matter unless it's a great song. You can make the most striking video in the world, but it won't make people buy a mediocre song. They'll just watch the video for free."

Overall, there's seems to be a formal detachment on the part of programmers from video's influence. Remember, the stations interviewed for this piece are among those acknowledged as the most influential in the format, and the collective sentiment was pronounced. Some of that can be construed as competitive friction. For years, radio has privately complained that MTV was given far too much credence and preferential treatment. A case of sour grapes? Perhaps, but if perception is reality in this game, the game is changing for the video giants, at least as radio views it.

Next week, it's their turn. We'll see how video outlets factor Alternative into their strategies.



Alex Luke

Buck-O-Nine

"ROUND KID"

New At:
KWOD WHTG KNRQ

Already On:
91X KEDJ KLZR
KXTE KGDE WJSE WBZF

Over 100,000 albums scanned!
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DAVID BOWIE

I'M AFRAID
OF AMERICANS



The #1 Most Played Video On  This Week 22X!!


The new CD5
40 minutes of music from David Bowie
Remixed by nine inch nails and Photek

Produced by David Bowie
Co-produced by Mark Plati and Reeves Gabrels
Reproduced by nine inch nails
Original version appears on the album Earthling

New This Week:
KROQ LIVE 105 KNDD
WDST WKRO

Already On:
WBCN XHRM 91X
WWCD WHTG KZTX
WTGZ KEDG (Top 5 phones)

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SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?



THIRDEYEBLIND

HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album.

Headlining clubs now.

ON TOUR with **U2** 10/26 - 11/23 and with **THE ROLLING STONES** 11/7 & 11/25 - 12/9.

Produced by Stephan Jenkins, Eric Valentine and Ren Klyce *Management:* Eric Godtland for Eric Godtland Management Inc.



ACTIVE



CUSTOM

Modern Rock

R&R Alternative **38** - **23**

BDS Monitor 37*-24*

Spin Highlights

KROQ/Los Angeles 32x

99x/Atlanta 24x

WHFS/Washington DC 28x

WLUM/Milwaukee 24x

89x/Detroit 44x

KWOD/Sacramento 50x

WLIR/New York 27x

WPLY/Philadelphia 23x

KTBZ/Houston 25x

KNDD/Seattle 21x

KOME/San Jose 30x

New at Top Forty

WSTR/Atlanta

WXYV/Baltimore

WXXL/Orlando

KBKS/Seattle

KZHT/Salt Lake City

WRVW/Nashville

WABB/Mobile

WMGB/Macon

KQQQ/Omaha

and more.....

Modern AC

BDS Modern Adult Monitor 29*

BDS Adult Top 40 Monitor 39*

R&R Pop/Alternative Debut **18**

New at:

WALC/St. Louis

KOZN/Kansas City

WZNE/Rochester

WKSI/Greensboro

New at Adult Alternative

KXST/San Diego

WXLE/Albany

WJBX/Ft. Meyers





ALTERNATIVE TOP 50

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	CHUMBAWAMBA Tubthumping (Republic/Universal) 3893 3816 3762 3524 104/0					
			2	SMASH MOUTH Walkin' On The Sun (Interscope) 3383 3500 3589 3624 98/0					
			3	EVERCLEAR Everything To Everyone (Capitol) 3273 3188 3002 2861 103/0					
			4	FOO FIGHTERS Everlong (Roswell/Capitol) 3175 3155 3299 3290 97/0					
			5	OASIS Don't Go Away (Epic) 2951 2945 2752 2620 105/0					
			6	GREEN DAY Hitchin' A Ride (Reprise) 2886 2926 2907 2767 98/0					
			7	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 2340 2122 1965 1819 84/6					
			8	BUSH Mouth (Hollywood) 2297 1953 1484 696 102/3					
			9	CURE Wrong Number (Fiction/Elektra/EEG) 2232 2148 1883 1453 102/2					
			10	MATCHBOX 20 3am (Lava/Atlantic) 2230 2046 1838 1261 97/6					
			11	FIONA APPLE Criminal (Work) 2208 2404 2558 2691 76/0					
			12	VERVE Bitter Sweet Symphony (Hut/Virgin) 1924 1745 1449 1158 93/6					
			13	SUGAR RAY Fly (Lava/Atlantic) 1915 2121 2337 2614 74/0					
			14	SUNDAYS Summertime (DGC/Geffen) 1896 2015 2023 1940 83/0					
			15	LIVE Rattlesnake (Radioactive) 1657 1529 1362 1046 87/3					
			16	WALLFLOWERS Three Marlenas (Interscope) 1632 1553 1385 1153 86/2					
			17	SEVEN MARY THREE Lucky (Mammoth/Atlantic) 1603 1554 1476 1394 70/0					
			18	MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) 1585 1239 932 689 86/11					
			19	LONGPIGS On And On (Mother/Island) 1582 1560 1515 1357 88/3					
			20	GOLDFINGER This Lonely Place (Mojo/Universal) 1448 1761 1775 1731 78/0					
			21	JANE'S ADDICTION So What! (Warner Bros.) 1265 648 — — 89/8					
			22	SUBLIME Wrong Way (Gasoline Alley/MCA) 1216 1306 1519 1558 54/0					
			23	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1212 713 327 252 76/17					
			24	OUR LADY PEACE Superman's Dead (Columbia) 1144 1286 1627 1819 49/0					
			25	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) 1119 1561 1979 2332 55/0					
			26	OFFSPRING I Choose (Columbia) 1107 1160 1099 1032 58/0					
			27	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 1105 799 431 208 70/5					
			28	U2 Please (Island) 1085 1051 975 951 71/2					
			29	BLINK 182 Dammit (Growing Up) (Cargo/MCA) 1066 1021 927 859 73/4					
			30	SUBLIME Doin' Time (Gasoline Alley/MCA) 1024 1010 990 910 57/2					
			31	BECK Deadweight (London/Island) 1012 837 579 318 65/7					
			32	SARAH MCLACHLAN Sweet Surrender (Arista) 1007 805 473 180 65/12					
			33	SOUNDGARDEN Bleed Together (A&M) 987 406 71 — 75/11					
			34	LETTERS TO CLEO Anchor (Revolution) 857 868 823 789 48/0					
			35	SARAH MCLACHLAN Building A Mystery (Arista) 824 1084 1265 1442 43/0					
			36	SAVE FERRIS Come On Eileen (Starpool/Epic) 771 1005 1102 1051 49/0					
			37	CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 758 632 469 348 51/2					
			38	BEN FOLDS FIVE Brick (550 Music) 728 570 414 254 55/12					
			39	RADIOHEAD Karma Police (Capitol) 713 596 424 165 59/10					
			40	CREED My Own Prison (Wind-up) 712 613 589 543 39/5					
			41	K'S CHOICE A Sound That Only You Can Hear (550 Music) 658 780 819 775 41/0					
			42	THIRD EYE BLIND Graduate (Elektra/EEG) 642 964 1320 1723 28/0					
			43	G. LOVE AND SPECIAL SAUCE Stepping Stones (Okeh/Epic) 576 404 168 113 48/9					
			44	311 Prisoner (Capricorn/Mercury) 554 773 1032 1222 30/0					
			45	MXPX Chick Magnet (Tooth & Nail/A&M) 540 542 536 451 44/0					
			46	PRODIGY Breathe (Mute/Maverick/WB) 450 530 625 701 30/0					
			47	BLUES TRAVELER Most Precarious (A&M) 425 516 727 938 20/0					
			48	FOREST FOR THE TREES Dream (DreamWorks/Geffen) 417 774 1188 1456 24/0					
			49	SISTER HAZEL All For You (Universal) 411 537 625 706 19/0					
			50	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 398 325 335 324 33/5					

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 107 Alternative reporters. 106 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

PAULA COLE I Don't Want To Wait (Imago/WB)
Total Plays: 350, Total Stations: 13, Adds: 0

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 331, Total Stations: 20, Adds: 3

STEREOPHONICS Traffic (V2)
Total Plays: 324, Total Stations: 32, Adds: 4

LOVE SPIT LOVE Fall On Tears (Maverick/WB)
Total Plays: 317, Total Stations: 35, Adds: 11

A3 Ain't Goin' To Goa (Elemental/Geffen)
Total Plays: 295, Total Stations: 23, Adds: 3

OLIVE You're Not Alone (RCA)
Total Plays: 288, Total Stations: 24, Adds: 5

311 Beautiful Disaster (Capricorn/Mercury)
Total Plays: 284, Total Stations: 30, Adds: 7

SNEAKER PIMPS Spin Spin Sugar (Virgin)
Total Plays: 259, Total Stations: 18, Adds: 1

PIETASTERS Out All Night (Hellcat/Epitaph)
Total Plays: 251, Total Stations: 22, Adds: 3

TOOL Forty Six & 2 (Freeworld)
Total Plays: 245, Total Stations: 24, Adds: 5

Songs ranked by total plays.

BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
JANE'S ADDICTION So What! (Warner Bros.) 1265/617	89/8	21
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1212/499	76/17	23
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 1105/306	70/5	27
BECK Deadweight (London/Island) 1012/175	65/7	31
SARAH MCLACHLAN Sweet Surrender (Arista) 1007/202	65/12	32

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY RPM (Lava/Atlantic)	23
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	17
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	13
BEN FOLDS FIVE Brick (550 Music)	12
GREEN DAY Good Riddance (Time Of...) (Reprise)	12
SARAH MCLACHLAN Sweet Surrender (Arista)	12
REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	12
LOVE SPIT LOVE Fall On Tears (Maverick/WB)	11
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	11
SOUNDGARDEN Bleed Together (A&M)	11

USDA Approved

LONGPIGS "ON & ON"

New This Week: Q101/Chicago
In Rotation at WPLT

Top 20 in R&R & BDS

On Over 86 Alternative Stations Including:

WHFS	KNDD	KOME	91X and
XHRM	KDGE	KPNT	X96 many more!
KNRK	CIMX	WLUM	WEDG
WBCN	WXRK	99X	KEDG

MOST INCREASED PLAYS

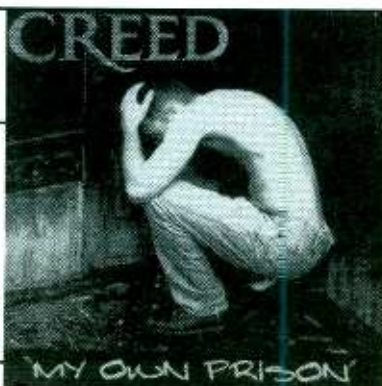
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANE'S ADDICTION So What! (Warner Bros.)	+617
SOUNDGARDEN Bleed Together (A&M)	+581
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+499
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	+346
BUSH Mouth (Hollywood)	+344
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	+306
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)	+218
SARAH MCLACHLAN Sweet Surrender (Arista)	+202
MATCHBOX 20 3am (Lava/Atlantic)	+184
VERVE Bitter Sweet Symphony (Hut/Virgin)	+179

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CREED my own prison

#1 Billboard Heatseekers
Over 200,000 already shipped
R&R Alternative **40**

New This Week:
KPNT KCCX CFNY WAVF WHTG WPGU
WXRK 28X WBCN 22X KKND 18X WQXA 40X WLRS 47X
KXTE 22X KCXX 24X KICT 27X KNRX 16X KQXR 10X
WDGE 21X WMRQ 11X WEND 13X KROX 15X



Break Through

Artist:

G. LOVE & SPECIAL SAUCE
 TRACK: "STEPPING STONES"
 LP: *YEAH, IT'S THAT EASY*
 PRODUCER: STIFF JOHNSON/G. LOVE
 LABEL: OKEH/EPIC

unique, yet accessible identity are "Stepping" up big-time. Early supporters include hometown fans **WPLY/Philadelphia** (natch), **WBCN** and **WFNX/Boston**, **WNNX (99X)/Atlanta**, and more.

essentials: Watch 'dem stones, they're greasy! **G. Love** spreads the Sauce once more on his faithful, yet contemporized brand of alt/soul music. Programmers seeking songs with a

From the beginning, fans recognized the authenticity of **G. Love's** live shows and the attempt to modernize the most essential of musical mediums — sweet soul music. Gin mills and juke joints for years have been swinging till the after-hours for good reason — the peoples love 'dat sound! If you think your listeners are impervious to such power, you're out of your mind. Hey, you bought into zoot suits, didn't ya?

- **Influences:** Elvis, Bob Dylan, Robert Johnson
- **Artist POV:** Testifies Love, "There's nothing more real than one man playing blues music on the guitar with no electricity, no effects, playing a song passed down to him through other musicians. There's something that's passionate and real about that that escapes a lot of modern-day music."

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Finley Quaye "Sunday Shining"
 (550 Music)
 WEQX/Albany PD Ian Harrison

Ian Harrison ON THE RECORD



I first heard this nugget driving the M25 from Heathrow Airport to Notting Hill this summer. Those British DJs don't know how to backsell songs, so I had to wait until the following night to find out who this raggamuffin was. Ah, 3am in the morning, feeling like a million pounds, a skinful of pills, vindaloo on my breath, and lager in hand, watching MTV Europe. ■ Funky in a reggae/hippy sort of way — but without the offbeat — its horn/rhythm section adds a distinct Northern soul sound, plus a definite lo-maintenance blues feel from the guitar. ■ As for the lyrics, "But I just can't get your love" — 'nuff said. Remember how at the end of the Stone Roses' "I Wanna Be Adored," you found yourself singing the guitar riff? Same deal here. In this case, it goes like this, "Ew a, ew a, ewa ewa!!!" Four different New England states love this. Instant phone reaction every time we spin "Sunday Shining." I shite you not! ■ Can we move it to heavy now, Mr. Klaiman? Cheers.

A real "silence and the fury" duality exists out there. A lot of talk about both melodic love songs and thunderous guitar drivers as well. On the sweet side, **Third Eye Blind** continues to generate the kind of feedback that spells massive hit. **Ben Folds Five** is striking a resonant (piano) chord with "Brick." Radio loves its stark emotionalism ... The return to a rock movement continues, as **Jane's Addiction** has a huge play increase. **Soundgarden** also is seeing plays and strong requests. **Days Of The New** has become a figurehead for the male movement, with programmers saying, "We need another Days." Both **Rage Against The Machine** and **Tool** are using their staunch street constituents to build foundations. Boy, is this rock stuff pissing off the elitists ... **Marcy Playground** is really connecting with tastemakers. Tons o' testimony ... **Green Day** played their cards right, and it looks like smooth sailing for "Good Riddance." **RECORD OF THE WEEK: Our Lady Peace** "Clumsy."

ON THE RADIO

With Sky Daniels

RADIOHEAD "KARMA POLICE"

The second single from the GOLD album, OK COMPUTER

R&R ALTERNATIVE 42 - 39 #4 MOST ADDED!
 BDS Modern Rock Monitor Debut @ 40* in only 4 weeks

New This Week:

- KEDG WXZZ WDOX WSFM KNSX WXSX
- WXNR WWSK KNRX KTOZ WFBZ CKEY
- WRAX WTGE

Already On:

- XHRM WXDX WRXQ LIVE 105 WBER KNRK
- CIMX WPLY WMRQ KWOD KOME KRZQ
- KTCL WFNX WHFS KLZR 91X KXRK
- WRZX WBTZ WNVE KJEE WEND WCYY
- CFNY WWCD WOXY KPNT WENZ WIXO
- WHMP KFMZ KTEG

Capitol  #1 MOST PLAYED VIDEO
 BUZZ CLIP
 HEAVY ROTATION

ALTERNATIVE REPORTERS

November 7, 1997 R&R • 97

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: Ian Harrison
MD: DeAnna Mach
7 PIETASTERS "Out"
7 PHILBYTE "Merry"
7 PORTSHEAD "Side"
7 DEPECHE MODE "Home"
1 GARRISON STARR "Superhero"

WQBK/Albany, NY
OM/PD: Dan Binder
MD: Kelly McNamara
PRODIGY "Smack"
THIRD EYE BLIND "How"
SARAH McLACHLAN "Surrender"

KTEG/Albuquerque, NM
PD: Skip Isley
APD/MD: Julie Hoyt
TONIC "Eyes"
JIMMIE'S CHICKEN "High"

KWHL/Anchorage, AK
OM/PD: J.J. Michaels
APD/MD: Dan Thomas
8 LIVE "Rattle"
MATCHBOX 20 "3am"
VERVE "Symphony"
BECK "Deadweight"
REEL BIG FISH "Girlfriend"

WNNX/Atlanta, GA
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
20 SUBLINE "Don"
GREEN DAY "Ridance"
BECK "Deadweight"

WJSE/Atlantic City, NJ
DM/PD/MD: Dave King
SUGAR RAY "RPM"
PRODIGY "Smack"
GARRISON STARR "Superhero"
GREG GARING "Real"
RADIOHEAD "Karma"
TOOL "Forty"

WRXR/Augusta, GA
PD: Chuck Williams
No Adds

KROX/Austin, TX
PD: Sara Trexler
APD/MD: Lloyd Hocutt
DEPECHE MODE "Home"
G. LOVE & SPECIAL "Stepping"
HURRICANE #1 "Step"
OLIVE "Alone"

WTGE/Baton Rouge, LA
PD/MD: Travis Johnson
SOUNDGARDEN "Bleed"
REEL BIG FISH "Girlfriend"
RADIOHEAD "Karma"

WRAX/Birmingham, AL
PD: Dave Rossi
MD: Hurricane Shane
OUR LADY PEACE "Clumsy"
SARAH McLACHLAN "Surrender"
GREG GARING "Real"
IVY "Real"
RADIOHEAD "Karma"
JANE'S ADDICTION "Jane"
ROLLING STONES "Mighty"

KQXR/Boise, ID
PD: Dan McColly
MD: Tim Johnstone
5 BLACK LAD "Whisk"
BEN FOLDS FIVE "Brick"

WBCN/Boston, MA
VP/Programing: Oedipus
APD: Steven Strick
MD: Carter Alan
9 RAGE AGAINST "Tom"
BEN FOLDS FIVE "Brick"
MARCUS PLAYGROUND "Sex"

WFNX/Boston, MA
PD: Cruze
MD: Laurie Gail
8 BEN FOLDS FIVE "Brick"
6 MIGHTY MIGHTY "Royal"
4 RAGE AGAINST "Tom"
GREEN DAY "Ridance"
SARAH McLACHLAN "Surrender"
LAUREN CHRISTY "Magazine"

WEDG/Buffalo, NY
OM: John Hager
APD/MD: Rich Wall
4 RAGE AGAINST "Tom"
BLINK 182 "Dammn"

WBTZ/Burlington, VT
PD: Stephanie Hindley
MD: Steve Picard
5 RAGE AGAINST "Tom"
REEL BIG FISH "Girlfriend"

WPGU/Champaign, IL
PD: Naomi Adams
APD: Les "The Pleasure Boy"
MD: Pete Schiecke
12 311 "Disaster"
CREED "My"

WAVF/Charleston, SC
PD: Rob Cressman
MD: Janda Baldwin
OUR LADY PEACE "Clumsy"
IVY "Real"
DAYS OF THE NEW "Touch"
CREED "My"
SOUNDGARDEN "Bleed"
JANE'S ADDICTION "Jane"
BOTTLE ROCKETS "Kit"

WEND/Charlotte, NC
PD: Jack Daniel
MD: Rick Brewer
13 SPACE MONKEYS "Sugar"
TOOL "Forty"
SARAH McLACHLAN "Surrender"
BARENKATED LADIES "Brian"
THIRD EYE BLIND "How"

WKQX/Chicago, IL
PD: Alex Luke
APD/MD: Mary Shuminas
FOO FIGHTERS "Hero"
LONGPIGS "On"
DAYS OF THE NEW "Touch"
SUGAR RAY "RPM"

WAQX/Cincinnati, OH
PD/MD: Matthew Harris
APD: Sterling Schiessler
6 BUSH "Mouth"
2 THIRD EYE BLIND "How"

WOXY/Cincinnati, OH
PD: Dave Tellmann
MD: Dorsie Fyffe
10 BLINK 182 "Dammn"
1 SOUNDGARDEN "Bleed"
1 GARRISON STARR "Superhero"
1 ANNE SUMMERS "Outside"
1 FU MANCHU "Eve"
1 CHOPPER ONE "Hesher"
1 JAYNE SACKS BANO "Scream"
1 CITIZENS UTILITIES "Laughter"
1 TEEBEE FAUCILUS "Start"
1 MIKE WATT "Engine"
1 LUNA "View"

WENZ/Cleveland, OH
PD: Sean Robertson
BRAD "Secret"
THIRD EYE BLIND "How"
SUGAR RAY "RPM"

KFMZ/Columbia, MO
PD: Paul Maloney
SARAH McLACHLAN "Surrender"
THIRD EYE BLIND "How"
STEREOPHONICS "Traffic"

WARQ/Columbia, SC
PD: Susan Groves
MD: Genny Layne
1 SUGAR RAY "RPM"
1 LOVE SPIT LOVE "Tears"
1 VERVE "Symphony"
1 BECK "Deadweight"

WWCD/Columbus, OH
PD: Jane Purcell
MD: Andy Davis
1 LUSCIOUS JACKSON "Why"
1 MARCY PLAYGROUND "Sex"
1 PISTOLERS "Guardian"
1 THIRD EYE BLIND "How"
1 LIVE "Rattle"
1 JANE'S ADDICTION "Jane"
1 ROLLING STONES "Mighty"

WZAZ/Columbus, OH
PD: Greg Ausham
MD: Mark Pennington
52 TONIC "Eyes"
50 THIRD EYE BLIND "How"
11 WANNADIES "Might"
11 EVA TROUT "Beautiful"
1 G. LOVE & SPECIAL "Stepping"
1 THIRD EYE BLIND "How"
1 CURE "Wrong"
1 OLIVE "Alone"

KGDE/Dallas, TX
BLINK 182 "Dammn"

WXEG/Dayton, OH
PD: Jeff Stevens
MD: Allan Rantz
GREEN DAY "Ridance"
MARCUS PLAYGROUND "Sex"

WKRO/Daytona Beach, FL
PD: Taft Moore
MD: Aaron Schatz
4 U2 "Rattle"
4 DAVID BOWIE "Americans"
SUGAR RAY "RPM"
1 THIRD EYE BLIND "How"

KTCL/Denver, CO
PD: John Hayes
8 FATBOY SLIM "Gong"
5 AQUARIUS "Super"
5 SUGAR RAY "RPM"
5 BEN FOLDS FIVE "Brick"

KKDM/Des Moines, IA
PD: J. Michael McKoy
MD: Sophia John
SISTER HAZEL "Happy"
MATCHBOX 20 "3am"
ALANA DAVIS "Flavors"
SUBLINE "Don"

CIMX/Detroit, MI
Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova
21 WALLFLOWERS "Marietas"
11 BECK "Deadweight"
1 SUGAR RAY "RPM"
1 SAVE FERRIS "Goodbye"

WPLT/Detroit, MI
PD: Garrett Michaels
APD: Alex Tear
No Adds

KNRQ/Eugene, OR
PD: Stu Allen
MD: Cla
BEN FOLDS FIVE "Brick"
BUCK-O-NINE "Round"
SPACE MONKEYS "Sugar"
MARCUS PLAYGROUND "Sex"

KFGX/Fargo, ND
PD: Jay Thomas
OLIVE "Alone"
BILLIE MYERS "Rain"

WBZF/Florence, SC
PD/MD: Rich Allen
APD: Price Clark
BEN HARPER "Daisy"
DAVID BOWIE "Americans"
G. LOVE & SPECIAL "Stepping"
REEL BIG FISH "Girlfriend"
CHOPPER ONE "Hesher"
APHEX TWIN "Daddy"
A3 "Goo"

KFRR/Fresno, CA
PD: Don D'Neal
SUGAR RAY "RPM"

WEJE/Ft. Wayne, IN
OM: Sean Smyth
Co-APD: Weasel
Co-APD: Jamie Marchiori
4 MARCY PLAYGROUND "Sex"
1 REEL BIG FISH "Girlfriend"
1 RAGE AGAINST "Tom"

WGRD/Grand Rapids, MI
PD: R.J. Reynolds
MD: Margot Smith
5 311 "Disaster"
SARAH McLACHLAN "Surrender"
LOVE SPIT LOVE "Tears"

WXNR/Greenville, NC
MD: Neal Doube
SOUNDGARDEN "Bleed"
MARCUS PLAYGROUND "Sex"
RADIOHEAD "Karma"

WQXA/Harrisburg, PA
MD: Claudine DeLorenzo
16 THIRD EYE BLIND "How"
1 CURE "Wrong"
1 MARCY PLAYGROUND "Sex"
1 SUGAR RAY "RPM"
1 LED ZEPPELIN "Guit"

WMRQ/Hartford, CT
PD: Jay Beau Jones
APD/MD: Dave Hill
LOVE SPIT LOVE "Tears"
DAMBUILDERS "Break"
U2 "Rattle"

KPOI/Honolulu, HI
PD: Brock Whaley
MD: Nikki Basque
SOUNDGARDEN "Bleed"
TOOL "Forty"

KTBB/Houston, TX
PD: Jim Trapp
APD: Steve Robison
MD: David Sadot
5 MARCY PLAYGROUND "Sex"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
SUGAR RAY "RPM"

WPLA/Jacksonville, FL
PD: Jim Randall
APD: Beaner
MD: Greg Brady
LOVE SPIT LOVE "Tears"
DEPTONES "Summer"

KCCX/Kansas City, MO
PD: John Lenac
APD: Dave Horn
MD: Jason Justice
1 BEN FOLDS FIVE "Brick"
1 CREED "My"
1 311 "Disaster"

KCHZ/Kansas City, MO
PD: Frank Copsidas
APD: Todd Haller
MD: Drew Bennett
No Adds

KLZR/Kansas City, MO
PD: Roger The Dodger
MD: Bob Osburn
3 RAGE AGAINST "Tom"
1 ULTIMATE FAKEBOOK "Fab"
SUGAR RAY "RPM"
1 REEL BIG FISH "Girlfriend"
1 PRODIGY "Smack"

WNFZ/Knoxville, TN
OM/PD/MD: Jonathan Pirkle
VERVE "Symphony"
THIRD EYE BLIND "How"
OLIVE "Alone"
GREG GARING "Real"

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
MD: Rob Courtney
14 TONIC "Eyes"
311 "Disaster"
REEL BIG FISH "Girlfriend"
SOUNDGARDEN "Bleed"

WWDX/Lansing, MI
PD: Chris Brunt
MD: Jacent Jackson
A3 "Goo"

KEDG/Las Vegas, NV
PD: John Griffin
MD: Freddy Snakeskin
15 THIRD EYE BLIND "How"
1 JIMMIE'S CHICKEN "High"
1 PRODIGY "Smack"
1 MATCHBOX 20 "3am"

KXTE/Las Vegas, NV
PD: Mike Stern
MD: Chris Ripley
MARILYN MANSON "L'ong"

WXZZ/Lexington, KY
PD/MD: Steve Isert
7 BECK "Deadweight"
7 DEPECHE MODE "Home"
7 SARAH McLACHLAN "Surrender"
RADIOHEAD "Karma"

WLIR/Long Island, NY
PD: Jeff Levine
APD: Gary Cee
MD: Lynda Lopez
LISA LOEB "Do"
LAUREN CHRISTY "Magazine"

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly
APD: Gene Sandbiter
MD: Lisa Worden
21 LOVE SPIT LOVE "Tears"
9 DAVID BOWIE "Americans"
SUGAR RAY "RPM"
BUCK-O-NINE "Round"

WLRS/Louisville, KY
PD: Dennis Dillon
MD: Gina Juliano
MARCUS PLAYGROUND "Sex"
VERVE "Symphony"
LONGPIGS "On"
JANE'S ADDICTION "Jane"

WMAD/Madison, WI
PD: Pat Frawley
MD: Amy Hudson
SARAH McLACHLAN "Surrender"
LAUREN CHRISTY "Magazine"

WRXQ/Memphis, TN
PD: Tony Williams
MD: John Michael
No Adds

WLUM/Milwaukee, WI
PD: Tommy Wilde
APD: Chuck Summers
5 REEL BIG FISH "Girlfriend"
3 MATCHBOX 20 "3am"
1 IMANI COPPOLA "Legend"
1 MARCY PLAYGROUND "Sex"
1 DAYS OF THE NEW "Touch"

WHTG/Monmouth-Ocean, NJ
19 CHEMICAL BROTHERS "Setting"
5 DAYS OF THE NEW "Touch"
1 G. LOVE & SPECIAL "Stepping"
1 REEL BIG FISH "Girlfriend"
1 THIRD EYE BLIND "How"
1 CLOSER "Let"
1 RAGE AGAINST "Tom"
1 CREED "My"
1 DEATH IN VEGAS "Dirt"
1 BUCK-O-NINE "Round"
1 A3 "Goo"

WWSK/Myrtle Beach, SC
PD: Buzz Elliott
MD: Andie Summers
18 DAYS OF THE NEW "Touch"
15 JANE'S ADDICTION "Jane"
15 SARAH McLACHLAN "Surrender"
12 BUSH "Mouth"
8 RADIOHEAD "Karma"

WKDF/Nashville, TN
PD: Kidd Redd
MD: Sheri Sexton
VERVE "Symphony"
GREEN DAY "Ridance"
THIRD EYE BLIND "How"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
311 "Disaster"
TOOL "Forty"
LOVE SPIT LOVE "Tears"

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Peer
10 AC/DC "Din"
7 JIMMIE'S CHICKEN "High"
6 BECK "Deadweight"
6 GREEN DAY "Ridance"
6 ROLLING STONES "Anybody"

WROX/Norfolk, VA
PD: Perry Stone
APD/MD: Al Mitchell
MATCHBOX 20 "3am"
THIRD EYE BLIND "How"
IMANI COPPOLA "Legend"

KQRX/Odessa, TX
OM: Frank Hall
PD: J.J. Toons
MD: Shawn Slaughter
CORNERSHOP "Bramm"
HURRICANE #1 "Step"
SUGAR RAY "RPM"
DAMBUILDERS "Break"
GREG GARING "Real"
COAL CHAMBER "Loco"

KGDE/Omaha, NE
PD: Lynn Barstow
MD: Scott Papek
DEATH IN VEGAS "Dirt"
BEN FOLDS FIVE "Brick"
LOVE SPIT LOVE "Tears"

KNRX/Oklahoma City, OK
PD: Mike McCoy
MD: Geno Pearson
PIETASTERS "Out"
SPACE MONKEYS "Sugar"
PIETASTERS "Out"
JIMMIE'S CHICKEN "High"
BEN FOLDS FIVE "Brick"
RADIOHEAD "Karma"
EVA TROUT "Beautiful"

WIXO/Peoria, IL
PD: Jay Nunley
MD: Russ "Ian" Schenck
SARAH McLACHLAN "Surrender"
PIETASTERS "Out"
BARENKATED LADIES "Brian"
LOVE SPIT LOVE "Tears"
BABY BIRD "You're"

WPLY/Philadelphia, PA
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
BEN FOLDS FIVE "Brick"
GREEN DAY "Ridance"

KEDJ/Phoenix, AZ
PD: Shellie Hart
MD: Chris Patyk
18 KULA SHAKER "Hush"
5 SOUNDGARDEN "Bleed"
5 BABY BIRD "You're"
1 RADIOHEAD "Karma"
1 RAGE AGAINST "Tom"

KZON/Phoenix, AZ
PD: Paul Peterson
MD: Kevin Mannion
DEPECHE MODE "Home"
EVA TROUT "Beautiful"
G. LOVE & SPECIAL "Stepping"
GREEN DAY "Ridance"

WXDX/Pittsburgh, PA
PD: John Moschitta
MD: Lenny Diana
1 JANE'S ADDICTION "Jane"
1 JIMMIE'S CHICKEN "High"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
6 BARENKATED LADIES "Brian"
1 SOUNDGARDEN "Bleed"
1 BEN FOLDS FIVE "Brick"
1 G. LOVE & SPECIAL "Stepping"
1 THIRD EYE BLIND "How"

WDST/Poughkeepsie, NY
PD/MD: Nic Harcourt
DM: Jimmy Buff
APD: Dave Doud
7 LOVE SPIT LOVE "Tears"
7 SNEAKER PIMPS "Spin"
7 LAIKA "Tears"
7 LAUREN CHRISTY "Magazine"
6 LUSCIOUS JACKSON "Why"
5 DAVID BOWIE "Americans"
1 GREEN DAY "Ridance"
1 GARRISON STARR "Superhero"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Mike Green
6 RAGE AGAINST "Tom"

WDGE/Providence, RI
PD/MD: Brent Petersen
APD: John Allers
12 RAGE AGAINST "Tom"
1 RAGE AGAINST "Tom"
1 TONIC "Eyes"

KORB/Quad Cities, IA-IL
PD: Steve Gunner
SHERRY CROW "Home"
LIVE "Rattle"
JANE'S ADDICTION "Jane"
MARCUS PLAYGROUND "Sex"
OLIVE "Alone"

KRZQ/Reno, NV
PD: Rob "Blaze" Brooks
APD: Smilin' Marty
MD: Heather Pierce
3 SUGAR RAY "RPM"
3 RAGE AGAINST "Tom"
2 AQUARIUS "Super"

WBZU/Richmond, VA
PD: J.J. Quest
MD: Mike Scott
No Adds

KCXX/Riverside, CA
DM/PD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
KARA'S FLOWERS "Myself"
STEREOPHONICS "Traffic"

WNVE/Rochester, NY
PD/MD: Erick Anderson
SUGAR RAY "RPM"
TEA PARTY "Tempestation"

KWOD/Sacramento, CA
PD: Ron Bunce
2 DEPECHE MODE "Home"
SUGAR RAY "RPM"
311 "Disaster"
BUCK-O-NINE "Round"
LOVE SPIT LOVE "Tears"

KPNT/St. Louis, MO
PD: Allan Fee
MD: Adam Potts
16 THIRD EYE BLIND "How"
14 SPACE MONKEYS "Sugar"
1 CREED "My"

WOSC/Salisbury-Ocean City, MD
OM: Jim Hays
PD: T.J. Roberts
MD: Paula Sangeleier
8 IMANI COPPOLA "Legend"
4 REEL BIG FISH "Girlfriend"

KXRK/Salt Lake City, UT
VP/Prog. & Prog.: Mike Summers
MD: Sean Ziebarth
9 RAGE AGAINST "Tom"
5 DEATH IN VEGAS "Dirt"

XHRM/San Diego, CA
OM/PD: Jay Isbell
APD/MD: Brynn Capella
3 REEL BIG FISH "Girlfriend"
1 BUSH "Mouth"
1 GREEN DAY "Ridance"
1 GREG GARING "Real"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
FATBOY SLIM "Gong"
PHILBYTE "Merry"
SUGAR RAY "RPM"

KITS/San Francisco, CA
VP/Programing: Richard Sands
APD: Roland West
MD: Aaron Axelsen
18 MATCHBOX 20 "3am"
11 DEATH IN VEGAS "Dirt"
4 DAVID BOWIE "Americans"
4 BJORK "Bachelorette"

KOME/San Jose, CA
DM: Ron Nenni
PD/MD: Jay Taylor
5 GREEN DAY "Ridance"
5 SUGAR RAY "RPM"

KHTY/Santa Barbara, CA
Co-PD: Samantha Matern
Co-PD: Deanne Saffren
6 DAMBUILDERS "Break"
5 SUGAR RAY "RPM"
4 SOUNDGARDEN "Bleed"

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez
APD: John Schroeter
1 DAYS OF THE NEW "Touch"
1 GREEN DAY "Ridance"

KNDD/Seattle, WA
PD: Phil Manning
MD: Kim Monroe
FOO FIGHTERS "Hero"
DAVID BOWIE "Americans"
RAGE AGAINST "Tom"

WHMP/Springfield, MA
PD: Adam Wright
MD: Nick Danjer
SUGAR RAY "RPM"
LOVE SPIT LOVE "Tears"
DEPECHE MODE "Home"
STEREOPHONICS "Traffic"
GREG GARING "Real"

KTOZ/Springfield, MO
PD: Melody Lee
MD: Sheli Scott
5 CORNERSHOP "Bramm"
5 JANE'S ADDICTION "Jane"
5 G. LOVE & SPECIAL "Stepping"
5 RADIOHEAD "Karma"

WKRL/Syracuse, NY
PD: Steve Corlett
APD: Scorch
SUGAR RAY "RPM"
BEN FOLDS FIVE "Brick"
SOUNDGARDEN "Bleed"

WXSX/Tallahassee, FL
PD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
3 THIRD EYE BLIND "How"
2 RADIOHEAD "Karma"
2 TOOL "Forty"

KFMA/Tucson, AZ
PD: Suzie Dunn
No Adds

KMYZ/Tulsa, OK
MD: Jane Shasserer
5 STEREOPHONICS "Traffic"
5 BEN FOLDS FIVE "Brick"
5 G. LOVE & SPECIAL "Stepping"

WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
G. LOVE & SPECIAL "Stepping"
SARAH McLACHLAN "Surrender"
SUGAR RAY "RPM"

WPBZ/West Palm Beach, FL
PD: John O'Connell
MD: Robert English
17 SOUNDGARDEN "Bleed"
6 JANE'S ADDICTION "Jane"
6 LONGPIGS "On"
6 LUSCIOUS JACKSON "Why"

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry McKinnon
VERVE "Symphony"
KULA SHAKER "Hush"
SUGAR RAY "RPM"
311 "Disaster"

WSFM/Wilmington, NC
OM: John Stevens
PD: Blaine Kellis
MD: Janice Sutter
MATCHBOX 20 "3am"
SPACE MONKEYS "Sugar"
SARAH McLACHLAN "Surrender"
BLINK 182 "Dammn"
RADIOHEAD "Karma"

107 Total Reporters
107 Current Reporters
106 Current Playlists

Reported Frozen Playlist (1):
KNRK/Portland, OR

"I don't know what a 'Morcheeba' is, but it sounds like L-U-V.... groove -a-licious!"
Morcheeba
The Music That We Hear (Moon Island)

Sara Trexler, Program Director, KROX

IMPACT DATE

NOVEMBER 11th



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	33	35	38		DAYS OF THE NEW/Touch, Peel, And...
25	29	35	39		SMASH MOUTH/Walkin' On The Sun
24	31	38			BUSH/Mouth
23	34	38			EVERCLEAR/Everything To...
36	34	37			FOO FIGHTERS/Everlong
27	30	32			CHUMBAWAMBA/Tubthumping
33	34	34			TOOL/Anemna
29	23	28			OASIS/Don't Go Away
22	24	24			CREED/My Own Prison
20	27	27			THIRD EYE BLIND/Graduate
2	17	23			GREEN DAY/Hitchin' A Ride
2	17	23			VERVE/Bitter Sweet...
16	22	24			OUR LADY PEACE/Superman's Dead
9	5	15			OZZY OSBOURNE/Back On Earth
2	21	21			FOO FIGHTERS/My Hero
2	21	21			SOUNDGARDEN/Bleed Together
6	9	22			OFFSPRING/Choose
31	32	33			SUBLIME/Wrong Way
22	19	21			PRODIGY/Breathe
15	15	17			FILTER & CRYSTAL.../Can't You Trip...
14	16	17			MARCY PLAYGROUND/Sex & Candy
12	19	18			WALLFLOWERS/Three Marlenas
13	13	16			FIONA APPLE/Criminal
16	18	15			LIVE/Rattlesnake
21	19	14			BLINK 182/Dammit (Growing Up)
10	10	14			CURE/Wrong Number
3	9	10			SEVEN MARY THREE/Lucky
5	8	12			311/Beautiful Disaster
5	8	12			CHEMICAL BROTHERS/Block Rockin' Beats
7	10				PRODIGY/Smack My Bitch Up

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	32	40	38		CURE/Wrong Number
39	34	33	38		BUSH/Mouth
40	30	41	37		CHUMBAWAMBA/Tubthumping
39	28	33	36		VERVE/Bitter Sweet...
20	17	25	33		THIRD EYE BLIND/How's It Going To Be
25	20	28	33		MARCY PLAYGROUND/Sex & Candy
23	22	30	32		GREEN DAY/Hitchin' A Ride
20	18	25	28		SUGAR RAY/Fly
19	16	23	28		EVERCLEAR/Everything To...
26	20	25	26		BECK/Deadweight
20	18	25	25		CORNERSHOP/Brimful Of Asha
20	18	25	25		SMASH MOUTH/Walkin' On The Sun
26	20	25	24		SUBLIME/Wrong Way
37	30	35	23		FOO FIGHTERS/Everlong
21	20	25	21		LOVE SPIT LOVE/Fall On Tears
31	22	21	21		FIONA APPLE/Criminal
25	23	24	20		OASIS/Don't Go Away
20	18	20	20		DEATH IN VEGAS/Dirt
27	23	28	20		BECK/Jack-Ass
32	24	26	19		THIRD EYE BLIND/Graduate
19	17	16	19		FOO FIGHTERS/My Hero
22	28	34	17		WALLFLOWERS/Three Marlenas
13	18	27	17		SARAH MCLACHLAN/Sweet Surrender
13	9	15	16		MATCHBOX 20/3am
13	8	16	15		BLINK 182/Dammit (Growing Up)
10	11	17	15		SARAH MCLACHLAN/Sweet Surrender
5	8	19	15		DAYS OF THE NEW/Touch, Peel, And...
1	11	12	14		GREEN DAY/Good Riddance...
10	15	19	14		PORTISHEAD/All Mine
19	10	10	13		PRODIGY/Breathe

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	42	42	42		FOO FIGHTERS/Everlong
40	41	43	41		EVERCLEAR/Everything To...
43	43	42	41		CHUMBAWAMBA/Tubthumping
42	43	42	41		SMASH MOUTH/Walkin' On The Sun
27	26	26	40		OASIS/Don't Go Away
23	24	33	39		SUBLIME/Do It Time
38	42	41	30		BUSH/Mouth
26	28	27	29		CURE/Wrong Number
11	11	28	27		WALLFLOWERS/Three Marlenas
28	27	23	27		VERVE/Bitter Sweet...
41	35	28	27		OUR LADY PEACE/Superman's Dead
43	38	24	25		SARAH MCLACHLAN/Building A Mystery
14	25	25	31		311/Beautiful Disaster
14	25	24	24		BECK/Deadweight
24	32	42	23		MATCHBOX 20/3am
18	21	21	21		JANE'S ADDICTION/So What!
18	21	21	21		MOIST/Leave It Alone
19	21	21	21		SUGAR RAY/Fly
4	14	13	19		BECK/Jack-Ass
23	14	18	18		FIONA APPLE/Criminal
10	17	15	10		THIRD EYE BLIND/How's It Going To Be
8	11	17	17		BLINK 182/Dammit (Growing Up)
10	11	17	17		SARAH MCLACHLAN/Sweet Surrender
19	17	22	16		GREEN DAY/Hitchin' A Ride
8	12	14	14		IVY/The Best Thing
10	16	14	14		MARCY PLAYGROUND/Sex & Candy
20	26	20	13		TONIC/Soldier's Daughter
17	16	13	13		LIVE/Rattlesnake
9	11	13	13		DURAN DURAN/Electric Barbarella
8	13		13		BEN FOLDS FIVE/Brick

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsen

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	24	35	43		EVERCLEAR/Everything To...
35	19	21	42		FOO FIGHTERS/Everlong
43	41	42	41		CHUMBAWAMBA/Tubthumping
44	40	40	40		SMASH MOUTH/Walkin' On The Sun
36	39	42	38		VERVE/Bitter Sweet...
11	14	31	39		BECK/Jack-Ass
36	39	42	38		VERVE/Bitter Sweet...
22	25	25	24		THIRD EYE BLIND/Graduate
37	34	27	24		SUNDAYS/Summertime
20	27	24	24		PORTISHEAD/All Mine
22	9	24	23		THIRD EYE BLIND/How's It Going To Be
18	23	23	23		WALLFLOWERS/Three Marlenas
23	26	20	21		SPACE MONKEYS/Sugar Cane
26	22	23	21		BLINK 182/Dammit (Growing Up)
24	26	20	20		CORNERSHOP/Brimful Of Asha
22	19	20	19		AQUABATS/Super Rad
20	21	18	18		FOO FIGHTERS/My Hero
30	40	19	18		SMASH MOUTH/Walkin' On The Sun
17	18	15	17		MATCHBOX 20/3am
18	15	15	15		SARAH MCLACHLAN/Sweet Surrender
17	15	15	15		SUBLIME/Wrong Way
21	17	14	14		RADIOHEAD/Karma Police
16	17	14	14		JANE'S ADDICTION/So What!
22	23	15	14		BECK/Deadweight
6	7	6	13		PRODIGY/Smack My Bitch Up
16	8	7	11		OLIVE/YOU'RE NOT ALONE
16	8	7	11		DEATH IN VEGAS/Dirt
14	10	10	10		311/Beautiful Disaster
5	6	8	9		CRYSTAL METHOD/Busy Child
16	17	37	8		GREEN DAY/Hitchin' A Ride

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Kubinski/Elliot

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	39	40	40		CHUMBAWAMBA/Tubthumping
39	36	38	40		SUGAR RAY/Fly
33	36	39	39		SUNDAYS/Summertime
38	39	37	38		SMASH MOUTH/Walkin' On The Sun
38	36	36	36		FIONA APPLE/Criminal
35	36	36	36		SISTER HAZEL/All For You
29	30	35	32		EVERCLEAR/Everything To...
35	27	30	30		THIRD EYE BLIND/Semi-Charmed Life
25	23	30	30		HUFFAMOSE/Wait
29	24	28	28		SARAH MCLACHLAN/Building A Mystery
22	24	24	28		CURE/Wrong Number
30	28	27	27		DASIS/Don't Go Away
17	16	27	27		FOO FIGHTERS/Everlong
24	24	29	26		SQUIREL NUT ZIPPERS/Put A Lid On It
26	25	23	26		SUBLIME/Wrong Way
23	26	25	25		MIGHTY MIGHTY.../The Rascal King
10	14	25	25		VERVE/Bitter Sweet...
30	27	20	24		SNEAKER PIMPS/6 Underground
31	31	29	24		MERCY RIVER/Wannabe
25	26	25	24		WALLFLOWERS/Three Marlenas
16	16	21	24		THIRD EYE BLIND/How's It Going To Be
14	13	22	22		G. LOVE & SPECIAL.../Stepping Stones
15	16	16	20		MATCHBOX 20/3am
10	10	20	20		MARCY PLAYGROUND/Sex & Candy
19	19	19	19		BUSH/Mouth
12	12	19	19		DAYS OF THE NEW/Touch, Peel, And...
19	12	17	17		KULA SHAKER/Hush
20	23	19	17		GREEN DAY/Hitchin' A Ride
13	15	16	16		LIVE/Rattlesnake

MARKET #6
94.5 EDGE
KOGE/Dallas
(972) 770-7777
Folger/Smith/Peer

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	25	38	47		FIONA APPLE/Criminal
44	46	43	45		PRODIGY/Breathe
21	30	34	33		SISTER HAZEL/All For You
33	35	31	32		CHUMBAWAMBA/Tubthumping
17	22	31	31		SEVEN MARY THREE/Lucky
28	29	31	38		BUSH/Mouth
24	43	29	29		FOO FIGHTERS/Everlong
1	21	28	28		BEN FOLDS FIVE/Brick
37	43	35	28		SMASH MOUTH/Walkin' On The Sun
14	13	22	27		OASIS/Don't Go Away
12	13	23	26		SPACE MONKEYS/Sugar Cane
19	26	30	28		DURAN DURAN/Electric Barbarella
23	25	30	26		EVERCLEAR/Everything To...
25	24	24	26		MATCHBOX 20/3am
22	29	28	25		CURE/Wrong Number
29	26	27	24		BECK/Jack-Ass
17	21	29	29		VERVE/Bitter Sweet...
19	12	20	20		MARCY PLAYGROUND/Sex & Candy
14	11	20	20		DAYS OF THE NEW/Touch, Peel, And...
14	11	20	20		JEWEL/Foolish Games
17	20	20	17		THIRD EYE BLIND/How's It Going To Be
17	20	20	17		LIVE/Rattlesnake
18	20	22	18		SUBLIME/Do It Time
18	20	22	18		311/Beautiful Disaster
16	18	16	16		BECK/Deadweight
4	5	14	14		TEXAS/Say What You Want
10	12	14	14		SARAH MCLACHLAN/Sweet Surrender
26	27	31	12		SUNDAYS/Summertime
11	14	14	11		LONGPIGS/On And On
6	11	11	11		CORNERSHOP/Brimful Of Asha

MARKET #6
MARKET 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	27	44	51		SMASH MOUTH/Walkin' On The Sun
51	48	50	50		SISTER HAZEL/All For You
49	48	47	50		PAULA COLEA/Don't Want To Wait
50	52	49	49		VERVE/Bitter Sweet...
52	51	49	49		BARENAKED LADIES/Brian Wilson
26	47	44	46		JEWEL/Foolish Games
10	22	27	46		CHUMBAWAMBA/Tubthumping
51	45	44	35		THIRD EYE BLIND/Semi-Charmed Life
25	22	34	31		BECK/Deadweight
30	34	33	31		TOAD THE WET.../Crazy Life
47	50	44	26		TONIC/You Could Only...
28	30	28	26		SUNDAYS/Summertime
22	10	11	28		FOREST FOR THE TREES/Dream
29	28	27	25		MIGHTY MIGHTY.../The Impression...
48	28	27	25		SARAH MCLACHLAN/Building A Mystery
23	26	24	28		MATCHBOX 20/3am
29	30	28	24		OASIS/Don't Go Away
29	30	28	24		FIONA APPLE/Criminal
17	26	25	24		BLUES TRAVELER/Most Precarious
27	30	27	23		JEN TRYNIN/Getaway (February)
8	16	20	22		CURE/Wrong Number
26	27	23	21		LIVE/Turn My Head
16	18	14	20		WALLFLOWERS/Three Marlenas
16	23	21	21		THIRD EYE BLIND/How's It Going To Be
16	23	21	21		SARAH MCLACHLAN/Sweet Surrender
21	24	20	17		DAVE MATTHEWS BAND/Crash Into Me
15	17	16	17		OLIVE/YOU'RE NOT ALONE
18	13	14	17		HUFFAMOSE/Wait
10	14	17	17		DEPECHE MODE/Home
7	12	11	16		MATCHBOX 20/3am

MARKET #7
89X
CMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
27	36	43	44		JANE'S ADDICTION/So What!
27	36	43	44		THIRD EYE BLIND/How's It Going To Be
38	43	45	44		SMASH MOUTH/Walkin' On The Sun
47	47	42	44		VERVE/Bitter Sweet...
48	46	45	42		CHUMBAWAMBA/Tubthumping
39	42	47	40		FOO FIGHTERS/Everlong
45	48	38	38		BUSH/Mouth
24	21	20	38		JAMIROQUAI/Alright
43	41	29	33		OASIS/Don't Go Away
23	31	30	32		BRAN VAN 3000/Drinking In L.A.
31	29	32	32		CHANTAL KREVIAZUK/Surrounded
27	28	25	31		EVERCLEAR/Everything To...
33	33	34	29		OUR LADY PEACE/Automatic Flowers
22	26	20	27		SAR

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



Mike Stern/KXTE
Still not "Thumping"
Repub
UNIVERSAL

93.3 KTCL		MARKET #22			
KTCL/Denver (303) 623-9330 Hayes					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
22	25	30	32	SUNDAYS/Summertime	
30	32	30	31	CHUMBAWAMBA/Tubthumping	
31	30	32	31	FOO FIGHTERS/Everlong	
7	13	30	30	BECK/Deadweight	
31	31	30	30	SMASH MOUTH/Walkin' On The Sun	
30	31	29	30	GOLDFINGER/This Lonely Place	
30	32	29	30	EVERCLEAR/Everything To...	
23	27	30	30	GREEN DAY/Hitchin' A Ride	
25	23	22	29	CURE/Wrong Number	
19	30	21	25	PORTISHEAD/All Mine	
30	19	24	24	LESS THAN JAKE/Dopeman	
24	23	24	24	OLIVE/You're Not Alone	
-	15	22	24	A3/Ain't Goin' To Go	
11	10	13	24	CORNERSHOP/Brimful Of Asha	
10	13	24	24	MARCY PLAYGROUND/Sex & Candy	
14	22	22	23	BLINK 182/Dammit (Growing Up)	
10	25	22	22	VERVE/Bitter Sweet...	
6	11	8	22	PIETASTERS/Out All Night	
18	21	20	22	SUBLINE/Do In Time	
21	21	23	21	OASIS/Don't Go Away	
-	5	9	19	BUSH/Mouth	
-	11	19	19	JANE'S ADDICTION/So What!	
10	17	15	19	LONGPGS/On And On	
6	10	10	18	CRYSTAL METHOD/Busy Child	
9	7	9	14	SNEAKER PIMPS/Spin Spin Sugar	
-	7	13	13	SOUNDGARDEN/Bleed Together	
5	11	13	12	SPACE MONKEYS/Sugar Cane	
5	25	22	12	SARAH MCLACHLAN/Sweet Surrender	
-	5	11	12	RADIOHEAD/Karma Police	
-	5	11	11	DAYS OF THE NEW/Touch, Peel, And...	

107.9 END		MARKET #23			
CLEVELAND'S MODERN ROCK		WENZ/Cleveland (216) 861-0100 Robertson			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
46	46	46	49	MARCY PLAYGROUND/Sex & Candy	
47	46	49	47	GREEN DAY/Hitchin' A Ride	
22	49	47	47	EVERCLEAR/Everything To...	
48	48	47	47	CHUMBAWAMBA/Tubthumping	
45	47	46	46	DAYS OF THE NEW/Touch, Peel, And	
-	17	48	45	RUSH/Mouth	
48	46	46	45	SMASH MOUTH/Walkin' On The Sun	
19	17	22	45	SEVEN MARY THREE/Lucky	
20	16	20	21	LIVE/Rattlesnake	
-	19	20	20	BECK/Deadweight	
19	17	20	20	G. LOVE & SPECIAL.../Stepping Stones	
-	19	20	20	A3/Ain't Goin' To Go	
50	45	47	19	OASIS/Don't Go Away	
20	19	21	19	U2/Piece	
23	20	20	19	KULA SHAKER/Hush	
18	20	19	19	CURE/Wrong Number	
-	18	19	19	MATCHBOX 20/3am	
-	19	19	19	RADIOHEAD/Karma Police	
-	19	19	19	GREEN APPLE/Criminal	
22	18	23	18	SUNDAYS/Summertime	
21	17	22	18	LETTERS TO CLEO/Anchor	
19	14	21	18	LONGPGS/On And On	
-	18	21	18	WALLFLOWERS/Three Marlenas	
19	13	20	18	BEN FOLDS FIVE/Brick	
-	17	18	18	SARAH MCLACHLAN/Sweet Surrender	
17	15	18	18	OFFSPRING/I Choose	
20	16	17	18	K'S CHOICE/A Sound That Only	
-	18	16	18	SOUNDGARDEN/Bleed Together	
18	16	21	17	VERVE/Bitter Sweet...	

107.1		MARKET #25			
WAQZ/Cincinnati (513) 621-9326 Harris/Jamie					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
39	45	48	55	SUNDAYS/Summertime	
47	12	22	54	LIVE/Turn My Head	
48	48	54	51	PAULA COLLETT/Don't Want To Wait	
37	44	47	55	IMANI COPPOLA/Legend Of A Cowgirl	
32	51	49	50	FIONA APPLE/Criminal	
24	29	50	50	CHUMBAWAMBA/Tubthumping	
51	52	49	50	SUGAR RAY/Fly	
23	24	33	50	SMASH MOUTH/Walkin' On The Sun	
54	24	25	32	BLUES TRAVELER/Most Precarious	
34	46	45	32	OASIS/Don't Go Away	
21	28	31	31	FOREST FOR THE TREES/Dream	
51	43	44	29	SUBLINE/Wrong Way	
9	25	24	24	DURAN DURAN/Electric Barbarella	
7	16	16	21	MARCY PLAYGROUND/Sex & Candy	
8	9	15	21	WALLFLOWERS/Three Marlenas	
9	12	15	21	VERVE/Bitter Sweet...	
9	10	15	21	SHAWN COLVIN/You And The Mona...	
8	10	22	20	JARS OF CLAY/Crazy Times	
21	26	25	20	SAVE FERRIS/Come On Eileen	
49	45	37	20	REEL BIG FISH/She Has A...	
7	12	11	20	SUBLINE/Do In Time	
22	26	28	19	LONGPGS/On And On	
10	26	22	18	CURE/Wrong Number	
9	28	29	16	MATCHBOX 20/3am	
-	10	13	13	SARAH MCLACHLAN/Sweet Surrender	
-	12	12	12	LISA LOEB/Do	
9	11	12	12	CORNERSHOP/Brimful Of Asha	
21	24	18	11	U2/Piece	
-	12	11	11	SPACE MONKEYS/Sugar Cane	

97X WQXY		MARKET #25			
FM 97.7		WOXY/Cincinnati (513) 523-4114 Tellmann/Fyfe			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
25	26	26	26	CURE/Wrong Number	
25	25	25	26	CORNERSHOP/Brimful Of Asha	
-	-	-	-	JANE'S ADDICTION/So What!	
1	11	10	20	GRIFTERS/Re-Entry Blues	
27	22	20	18	VERVE/Bitter Sweet...	
13	10	9	17	VERVE/Bitter Sweet.../Underground	
12	13	17	17	SARAH MCLACHLAN/Sweet Surrender	
16	14	16	16	GREEN DAY/Hitchin' A Ride	
9	1	16	16	BECK/Deadweight	
-	1	16	16	A3/Ain't Goin' To Go	
12	12	16	16	DEVILINS/Heaven's Wall	
12	17	16	16	RADIOHEAD/Karma Police	
12	16	21	15	PATTI SMITH/Young	
21	20	19	15	PORTISHEAD/All Mine	
13	17	16	15	CHUMBAWAMBA/Tubthumping	
16	14	16	15	EVERCLEAR/Everything To...	
-	-	-	-	LOVE SPIT LOVE/Fall On Tears	
16	13	14	14	SUNDAYS/Summertime	
-	-	-	-	TANYA DONNELLY/Pretty Deep	
12	12	14	14	OASIS/Don't Go Away	
12	12	14	14	MECCA BODEGA/Love On The Train	
12	13	14	14	ANCE HALL CRASHERS/Lost Again	
11	12	14	14	GOLDFINGER/This Lonely Place	
-	-	-	-	STEREOPHONICS/Traffic	
12	11	13	14	PAT DINIZIO/124 MPH	
24	25	17	13	SARAH MCLACHLAN/Sweet Surrender	
12	12	13	13	LUNA/Pup Tent	
14	15	16	13	SOUTHERN CULTURE.../Shotgun	
1	13	13	13	STEVE EARLE/N.Y.C.	
12	9	12	13	MORRISSEY/Satan Rejected w/y.	

the X 107.3		MARKET #26			
KCCX/Kansas City (816) 254-1073 Lenac/Justice					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
26	29	36	40	EVERCLEAR/Everything To...	
35	39	40	40	DAYS OF THE NEW/Touch, Peel, And...	
26	28	34	39	GREEN DAY/Hitchin' A Ride	
16	25	34	39	OFFSPRING/I Choose	
32	40	41	39	CHUMBAWAMBA/Tubthumping	
39	38	39	39	FOO FIGHTERS/Everlong	
-	-	-	-	SEVEN MARY THREE/Lucky	
-	-	-	-	HONEYROOS/Love Bee	
19	26	27	25	OASIS/Don't Go Away	
13	9	17	25	OUR LADY PEACE/Superman's Dead	
-	-	-	-	JANE'S ADDICTION/So What!	
14	20	23	24	VERVE/Bitter Sweet...	
14	18	21	24	CURE/Wrong Number	
-	-	-	-	MARCY PLAYGROUND/Sex & Candy	
17	27	26	23	LIVE/Rattlesnake	
12	15	18	18	GOLDFINGER/This Lonely Place	
-	-	-	-	SUBLINE/Do In Time	
14	20	17	16	WANNADIE/Might Be Stars	
-	-	-	-	BUSH/Mouth	
-	-	-	-	BECK/Deadweight	
25	29	28	14	LONGPGS/On And On	
9	12	14	13	WALLFLOWERS/Three Marlenas	
-	-	-	-	MATCHBOX 20/3am	
12	16	14	10	SAVE FERRIS/Come On Eileen	
8	8	10	9	INSANE CLOWN POSSE/Halls Of Illusions	
-	-	-	-	SOUNDGARDEN/Bleed Together	
-	-	-	-	BLINK 182/Dammit (Growing Up)	
-	-	-	-	JIMMIE'S CHICKEN.../High	
-	-	-	-	BEN FOLDS FIVE/Brick	
-	-	-	-	CRED/My Own Prison	

CHANNEL 295		MARKET #26			
FM		KCHZ/Kansas City (913) 696-3700 Cospidas/Bennett			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
51	53	49	54	SMASH MOUTH/Walkin' On The Sun	
50	47	51	52	FIONA APPLE/Criminal	
52	50	53	52	CHUMBAWAMBA/Tubthumping	
51	52	49	47	PAULA COLLETT/Don't Want To Wait	
35	40	50	47	IMANI COPPOLA/Legend Of A Cowgirl	
33	34	35	35	SARAH MCLACHLAN/Building A Mystery	
19	28	34	35	OASIS/Don't Go Away	
34	34	34	35	SUGAR RAY/Fly	
35	35	35	35	SUNDAYS/Summertime	
34	35	34	33	JAMIROQUAI/Alright	
34	33	34	33	DURAN DURAN/Electric Barbarella	
34	33	34	33	EVERCLEAR/Everything To...	
-	-	-	-	SPICE GIRLS/Spice Up Your Life	
-	-	-	-	SISTER HAZEL/Happy	
-	-	-	-	BUSH/Mouth	
19	19	19	19	SPACE MONKEYS/Sugar Cane	
17	18	17	17	EVA TROUT/Beautiful South	
-	-	-	-	BECK/Deadweight	
18	18	19	17	GREEN DAY/Hitchin' A Ride	
15	14	16	17	TEXAS/Say What You Want	
-	-	-	-	BARENAKED LADIES/Brian Wilson	
16	15	16	16	AQUA/Barbie Girl	
14	14	17	16	JA/1 Believe	
-	-	-	-	KIM COOL/Wanna Be A Witch	
18	16	15	16	CURE/Wrong Number	
8	9	9	16	OLIVE/You're Not Alone	
-	-	-	-	G. LOVE & SPECIAL.../Stepping Stones	
-	-	-	-	ALANA DAVIS/32 Flavors	
19	17	16	13	JEWEL/Foolish Games	

THE LAZER		MARKET #27			
KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osburn					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
35	39	38	39	CHUMBAWAMBA/Tubthumping	
30	37	37	37	FIONA APPLE/Criminal	
35	37	37	37	FOO FIGHTERS/Everlong	
38	38	37	37	EVERCLEAR/Everything To...	
38	38	39	37	GREEN DAY/Hitchin' A Ride	
37	38	38	37	OASIS/Don't Go Away	
23	21	23	36	CURE/Wrong Number	
-	-	-	-	BUSH/Mouth	
23	24	24	26	SUBLINE/Wrong Way	
24	24	26	25	PRODIGY/Breathe	
24	25	24	25	SUGAR RAY/Fly	
37	37	39	25	MIGHTY MIGHTY.../The Rascal King	
25	25	25	25	SMASH MOUTH/Walkin' On The Sun	
19	24	21	23	VERVE/Bitter Sweet...	
-	-	-	-	BEN FOLDS FIVE/Brick	
21	22	21	23	ANGER BOB/Top Of The World	
23	22	20	22	K'S CHOICE/A Sound That Only	
23	21	21	22	LETTERS TO CLEO/Anchor	
-	-	-	-	BECK/Deadweight	
24	23	22	22	LONGPGS/On And On	
-	-	-	-	JANE'S ADDICTION/So What!	
12	21	21	22	DAYS OF THE NEW/Touch, Peel, And...	
20	22	21	21	SUFFERBUS/Letters To The Sun	
37	27	24	21	311/Prisoner	
-	-	-	-	SOUNDGARDEN/Bleed Together	
23	22	22	20	SAVE FERRIS/Come On Eileen	
23	21	22	20	BLINK 182/Dammit (Growing Up)	
-	-	-	-	LIVE/Rattlesnake	
23	22	22	20	SUNDAYS/Summertime	
21	23	21	19	BLACKWATER/Blood On The Door	

107.5		MARKET #27			
KWOD/Sacramento (916) 448-5000 Bunce					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
50	51	56	56	SMASH MOUTH/Walkin' On The Sun	
49	54	55	55	CHUMBAWAMBA/Tubthumping	
43	51	54	54	MATCHBOX 20/3am	
46	52	52	52	THIRD EYE BLIND/How's It Going To Be	
32	33	32	45	FOO FIGHTERS/Everlong	
33	32	41	41	OASIS/Don't Go Away	
30	24	27	33	GOLDFINGER/This Lonely Place	
26	32	32	32	SAVE FERRIS/Come On Eileen	
32	35	31	32	EVERCLEAR/Everything To...	
33	34	31	32	CURE/Wrong Number	
26	34	31	32	VERVE/Bitter Sweet...	
-	-	-	-	SPACE MONKEYS/Sugar Cane	
24	30	31	31	LONGPGS/On And On	
4	18	28	36	SARAH MCLACHLAN/Sweet Surrender	
29	31	28	36	TONIC/Soldier's Daughter	
47	53	36	25	SUMMER/Wrong Way	
31	31	22	25	BECK/Jack-Ass	
26	23	22	25	SUGAR RAY/Fly	
41	17	22	25	FIONA APPLE/Criminal	
30	32	28	24	MIGHTY MIGHTY.../The Rascal King	
19	20	20	21	GREEN DAY/Hitchin' A Ride	
13	19	20	21	SUBLINE/Do In Time	
7	7	18	20	MARCY PLAYGROUND/Sex & Candy	
29	23	18	17	SUNDAYS/Summertime	

NEW MUSIC SPECIALTY SHOWS

'Portis' Heads The Panel Again

With the vast array of new music available on a weekly basis to the R&R Panel, it's rare that any act can maintain a dominant place on the Specialty Show Chart. Portishead is achieving that rare feat, however. Play continued at WXRK/NY, KKND/New Orleans, KJEE/Santa Barbara, and more to hold the No. 1 slot. Pflbryte benefits from an aggressive push to secure Panel allegiance and lands in the No. 2 position behind support at KFMA/Tucson, WLUM/Milwaukee, and others. The electronica standard-bearers at Moonshine elevate Keoki to third place. Good increases evident for Statik Sound System, Curve, and Finley Quay. Record Of The Week: Jonathan Fire Eater.

KLZR/Kansas City

Nocturnal Transmission
Ray Velasquez
Sunday, October 26



- DAVID HOLMES Let's Get Killed (1500)
- DJ DARA RNA (Smile)
- PIZZICATO 5 Pomo 3003 (Matador)
- JAMIE MYERSON Everything's Gonna Be ... (Ovum)
- OMNI TRIO Skeleton Keys (Moving Shadow)
- SOURCE DIRECT Stone Killer (Razor's Edge)
- JIMPSTER Perennial Pleasures (Freerange)
- LTJ BUKEM Cosmic Interlude (Looking Good)
- SCHLOSS TEGAL Toxicified Systems ... (Noise Museum)
- PROPELLERHEADS On Her Majesty's... (Wall Of Sound)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 PORTISHEAD (Go!Beat!/London/Island)
- 2 PFILBRYTE (Ignition)
- 3 KEOKI (Moonshine Music)
- 4 RADIOHEAD (Capitol)
- 5 BUCK-O-NINE (Wax Trax/TVT)
- 6 JANE'S ADDICTION (Warner Bros.)
- 7 CORNERSHOP (Luaka Bop/WB)
- 8 STATIK SOUND SYSTEM (Iron America)
- 9 PIETASTERS (Hellcat/Epitaph)
- 10 BECK (London/Island)
- 11 GUIDED BY VOICES (Matador) Airplay Includes: KCCX, KJEE, WBRU
- 12 CURVE (Universal) Airplay Includes: KFMA, WBCN, WFNX
- 13 KMFDM (Wax Trax/TVT) Airplay Includes: WEDG, WSFM, WWDX
- 14 STEREOPHONICS (V2) Airplay Includes: WRXQ, WQBK, WQXA
- 15 MARCY PLAYGROUND (Mammoth/Capitol) Airplay Includes: WEJE, WLUM
- 16 SPACE MONKEYS (Chingon/Factory/Interscope) Airplay Includes: KFRR, KNRX
- 17 AQUABATS (GoldenVoice/Time Bomb) Airplay Includes: KOME, KOXR, WQBK
- 18 DAVID BOWIE (Virgin) Airplay Includes: WBCN, WWDX, WDXD
- 19 SELF (Spongebath) Airplay Includes: KFMA, WEJE, WPLY
- 20 FINLEY QUAYE (550 Music) Airplay Includes: KJEE, KOME, WHFS



Portishead

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Laika "Prairie Dog" Sneaker Pimps "Spin Spin Sugar" Pietasters "Out All Night" Pflbryte "Merry Go Round" Black Grape "Get Higher"</p>	<p>KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Madder Rose "My Star" Marcy Playground "Sex & Candy" Gus Gus "Polyesterday" Delirium "Duende" Death In Vegas "Twist And Crawl"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield Radiohead "Karma Police" G. Love & Special... "Stepping Stones" Portishead "All Mine" Jane's Addiction "So What!" Beck "Deadweight"</p>	<p>XHRM/San Diego, CA Whatever! Sunday 8pm-midnight Greg Pearson Anne Summers "It's Cold Outside" Duran Duran "Big Bang..." Black Grape "Get Higher" Statik Sound System "Free To Choose" Roni Size "Share The Fall"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Beck "Deadweight" Finley Quaye "Sunday Shining" Matthew Sweet "Do Ya" Love Spit Love "Fall On Tears" Radish "Simple Sincerity"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Bloodhound Gang "I Wish I Was..." Marcy Playground "Sex & Candy" Megadeth "Almost Honest" Prodigy "Smack My Bitch Up" Self "Kiddies"</p>	<p>KNRX/Oklahoma City, OK Xremites Sunday 8-9:30pm Geno Pearson Daft Punk "Around The World" Space Monkeys "Sugar Cane" Dario G. "Sunshine" 2K "Fuck The Millennium" Black Grape "Get Higher"</p>	<p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Dwarves "Everybody's Girl" Pigeonhole "Marry Me" Shelter "Hated To Love" Bent Sceptres "I Love You" Hate Fuck Trio "3 Hearts In..."</p>
<p>KOXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Pietasters "Out All Night" Death In Vegas "Dirt" Helium "Leon's Space Song" Jonathan Fire Eater "When The Curtain..." Portishead "All Mine"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Marcy Playground "Sex & Candy" Radiohead "Karma Police" Holy McHolland "Numb" Superluxe "Farrah Fawcett" Cure "Wrong Number"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Beck "Deadweight" Ben Folds Five "Song For The Dumped" Morpheus "Moog Island" Self "Kiddies" Verve "Sonnet"</p>	<p>KITS/San Francisco, CA Record Room Sunday 10pm-midnight Axelsson/Stuart/Maridi Pulp "Help The Aged" Black Grape "Get Higher" Feeder "High" Verve "Lucky Man" Embrace "All You Good People"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Odipus David Bowie "I'm Afraid Of..." KMFDM "Megalomaniac" Cornershop "Brimful Of Asha" Baby Bird "You're Gorgeous" Bob Dylan "Highlands"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Tobin Sprout "Paper Cut" Verbow "Holiday" Tribes Charger "Red" Frank & Walters "Indian Ocean" Guided By Voices "I Am A Tree"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellan/Brandon Davis Soundgarden "Breed Together" David Bowie "I'm Afraid Of..." Tool "Forty Six & 2" Verve "Sonnet" Cool For August "Walk Away"</p>	<p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grigorevic Midfield General "Devil In Sports..." Mono "Smilece Girl" A-Sides "Punks" Finley Quaye "Sunday Shining" Mistie Thrush "Stupid Song"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie Another Girl "Anything For You" Bouncing Souls "Say Anything" Cornershop "Brimful Of Asha" Curve "Business Burn" Delirium "Duende"</p>	<p>KLZR/Kansas City, MO Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Jimpster "Perennial Pleasures" Omni Trio "Skeleton Keys" Source Direct "Stone Killer" Schloss Tegal "Toxicified Systems..." Jamie Myerson "Everything Is..."</p>	<p>KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jaym Sayd Transister "Look Who's..." Curve "Chinese Burn" David Holmes "Gritty Shaker" Crystal Method "Business Burn" Ash "A Life Less Ordinary"</p>	<p>KJEE/Santa Barbara, CA Dissolate Tendrils Sunday 10:20pm-midnight John Schroeter A3 "Ain't Goin' To Goa" Keoki "Me" Deftones "My Own Summer..." Guided By Voices "I Am A Tree" David Bowie "I'm Afraid Of..."</p>
<p>WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayne Supersuck "Wettery Hands" Mike Watt "In The Engine Room" Tribes Charger "Red" Replacements "Portland" Evis Costello "The Bridge I Burned"</p>	<p>WWDX/Lansing, MI Above The Pale Thursday 10-11pm Jacent Jackson Stickmen "Mexican Radio" Limp Bizkit "Counterfeit" David Bowie "I'm Afraid Of..." Descendents "Lucky" Portishead "All Mine"</p>	<p>WDSJ/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Arms "What He'd Just Said" Guided By Voices "I Am A Tree" Purple Ivy Shadow "Rebuilding The..." Boltack Brothers "Horror Movies" Stickmen "Mexican Radio"</p>	<p>KNDD/Seattle, WA Loudspeaker Thursday 10-11pm Bill Reid/Marco Collins Baurhaus "Bela Lugosi's Dead" Marky Markon & "Long Hard Road Out..." Groovie Ghoules "Graveyard Girlfriend" Cramps "Crampstomp" Man Or Astroman "The Miracle Of..."</p>
<p>WBTV/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Beatalin Filmstars "Wrong" Mecca Bodies "Love On The A Train" Doktor Cosmos "Holiday" Black Grape "Get Higher" Fatboy Slim "Going Out Of..."</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 9-10pm mid-2am Rodney Bingenheimer Echobelly "Here Comes The..." Bracket "Last Day Sunday" Blur "I Love Her" Sleeper "Romeo Me" Kabalas "Traci Lord's Polka"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Laika "Prairie Dog" Stereobab "Miss Modular" Pulp "Help The Aged" Juliana Hatfield "Trying Not To..." Helium "Silver Springs"</p>	<p>WXRK/Salt Lake City, UT Now Hear This Weeknights 8-9pm Sean Boy Walton Bloodhound Gang "I Wish I Was..." Mistie Thrush "Moth-Like" My Man Friday "Sassy Girl" Hurricane #1 "Just Another..." Agents Of Good... "Short Change"</p>
<p>WQXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe Jane's Addiction "So What!" Mecca Normal "Who Shot Elvis?" Soundgarden "Breed Together" X "White Girl" Garrison Star "Superhero"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell Space Monkeys "Sugar Cane" Stereophonics "Traffic" Baby Bird "You're Gorgeous" Cornershop "Brimful Of Asha" Jane's Addiction "So What!"</p>	<p>WDSJ/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Ailers Faith No More "Ashes To Ashes" Our Lady Peace "Clumsy" Green Day "Good Riddance" Noel Gallagher "Cast No Shadow" Black Lab "Wash It Away"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast Tobin Sprout "Angels Hang..." Bentley Rhythm Ace "Bentley's Gonna..." Mike Ladd "Easy Listening..." Difontes "My Own Summer..."</p>
<p>WPLT/Detroit, MI Big Sonic Heaven Sunday 10pm-2am Darren Revel Verve "Sonnet" Portishead "All Mine" Bjork "Joga" Autumn "Suicide At Strell..." Lamb "Gorecki"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Ben Folds Five "Brick" Hurricane #1 "Step Into My World" Cornershop "Brimful Of Asha" Frank & Walters "Indian Ocean" Coke Like "Wendy"</p>	<p>WOSC/Salisbury, MD Before The Buzz Monday-Thurs. 11pm-mid. Paula "Rock Star" Sangeleer Tool "Forty Six & 2" Cornershop "Brimful Of Asha" Stickmen "Mexican Radio" Coward "Wish" Chopper One "Hescher With A..."</p>	<p>WFSW/Wilmington, NC The Final Hour Weeknights 11pm-midnight Janice A. Sutter A3 "Ain't Goin' To Goa" Keoki "Me" Churrabawamba "Amnesia" Fluke "Absurd" Limp Bizkit "Counterfeit"</p>
<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Aphex Twins "Come To Daddy" Pavement "Stereo" Life Of Agony "Weeds" Henry's Child "Flicker" Ani DiFranco "Joyful Girl"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Divine Comedy "Something For The..." Honeydogs "Rumor Has It" Mysteries Of Life "I Need To Know..." Squatwelder "Hot For Teacher" Wait Mink "Good Night"</p>	<p>WOSJ/Salt Lake City, UT Now Hear This Weeknights 8-9pm Sean Boy Walton Bloodhound Gang "I Wish I Was..." Mistie Thrush "Moth-Like" My Man Friday "Sassy Girl" Hurricane #1 "Just Another..." Agents Of Good... "Short Change"</p>	<p>44 Total Reporters</p>

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R&R SPECIALTY CHART #2 EARLY RADIO ADDS: WDSJ KZTX 91X



Holiday In The Sun

☐ No snow, no sleigh bells, no Christmas spirit? How hot climates weather the holidays

By Sky Daniels

Eighty degrees and sunny on December 25th ain't exactly Currier & Ives weather. Sure, if you're nestled in someplace like Montpelier, like WNCS is, then you're just about guaranteed to be walking in a winter wonderland. Conjuring up that holiday spirit is natural in markets where Toys For Tots pick-ups require four-wheel-drives with snow chains. But how do you generate that feeling when your listeners are poolside in bathing suits?

Like artificial Christmas trees with fake snow spray, warm-weather stations have got to use the theater of the mind to stage their Dickensian play.

Stephanie Davis, PD at WJBX/Ft Myers, really underscores her tropical situation when she says, "We have a hard time getting re-service on Christmas records. I guess labels don't think of us first when it comes to holiday programming. I need all the help I can get in fostering a Christmas attitude, so send me those records pronto!"

☐ It's weird when you do a Christmas remote, and Santa is sitting there sweating profusely in the 85-degree heat. We view it as an opportunity for us to create an artificial atmosphere for the listeners.

—Stephanie Davis



Davis recognizes the unnaturalness of trying to instill holiday spirit in listeners who are slathering on suntan lotion by saying, "It's weird when you do a Christmas remote, and Santa is sitting there sweating profusely in the 85-degree heat. We view it as an opportunity for us to create an artificial atmosphere for the listeners. We play the music, share the spirit, and try to rally the community through charitable involvement."

For WJBX, that means a continuing commitment to helping the Chamber Of Southwest Florida in an annual fund-raising drive. Davis says, "We start our efforts earlier by playing records and reminding listeners that the holidays are coming. We point to fund-raising events like our Holiday Open House, where we raise money and toys for 47 local charities."



Jody Denberg

"We have to really work to create that feeling of the holidays, especially for people who've moved down from the North, who are used to snowy weather. We tend to disregard the weather and plow ahead anyway."

A Deep Spiritual Feeling

While KGSR/Austin is not exactly located in a beachfront paradise like Ft. Myers, PD Jody Denberg realizes that the Lone Star State still ain't Alaska. He allows, "The coldest it usually gets is the 50s, so we don't rely on the climate to inspire holiday feelings. We recognize that the holidays are a spiritual event anyway. We use our music to capture that spiritual feeling."

KGSR is known for its musical depth, and Denberg is likewise proud of the station's ex-



Chris Fox



Stephanie Davis

tensive Christmas library. He enthuses, "We take the same approach to Christmas music that we take to all music. We have a vast, extensive library of Christmas songs cataloged on computer by category. We have reggae

☐ We know the aura of Las Vegas, so we make sure we remind listeners that there are needy people here, especially children.

—Chris Fox

Christmas music, World Beat — you name it. Don't be surprised to hear Ella Fitzgerald belt out a Christmas classic in her inimitable fashion."

Cognizant of the spiritual nature of the holidays as KGSR is, Denberg says the station uses the holiday period as a centerpiece for



SETS SITSWITH VENICE — KXST/San Diego welcomed Vanguard Recordings artists Venice to town with an on-air visit. Gathered in a "Set" are: (front, l-r) Venice's Michael Lennon and Matt Lang; (back, l-r) Venice's Pat Lennon, KXST PD Dona Shaieb, Venice's Kipplon and Mark Leron and KXST GM Bob Hughes.

the station. He says, "We celebrate our anniversary during the period between Thanksgiving and Christmas. We have a series of holiday benefit concerts that we stage. We also produce a broadcast CD from station performances throughout the year and sell it during the holidays as a stocking stuffer."

"We spend a great deal of time broadcasting from holiday benefit events like the Austin Christmas Bureau's Star-A-Thon, where artists stop by and perform acoustic sets. We know and recognize our ties to the community, especially at the holidays. We demonstrate those ties, as usual, through music."

The Season Of Giving

Music is a means of raising the holiday spirit for native Southern Californian Dona Shaieb, PD of KXST/San Diego. She says, "Having been raised in San Diego, I know there isn't a seasonal element to the holidays here. The holidays are an attitude of family and friends. We think of it as a time of giving and gathering. We do charity events like Toys For Tots drives for Children's Hospital. Southern California's view of the holidays differs from most of the country's. We don't notice it naturally; we need the reminders. I called Vanguard's Meg MacDonald, and her message said, 'Only 52 days till Christmas.' It was the first signal that I had."

Lack of seasonality, and perhaps spirituality, is taken to the extreme when you consider Sin City itself. Chris Fox, PD of KXPT/Las Vegas, admits, "This is the last place that conjures up chestnuts roasting. We goof on it by saying things like, 'It's going to get all the way down to 65 degrees tonight!' It's up to us to create awareness through on-air positioning. Our morning show holds contests for listeners to guess when it may snow in Las Vegas. We may get one slight snowflake drop in February, but it usually melts before it hits the ground."

☐ We have a vast, extensive library of Christmas songs cataloged on computer by category. We have reggae Christmas music, World Beat — you name it.

—Jody Denberg

☐ One thing Fox says that KXPT doesn't goof on is its concern for kids at Christmas. He notes, "We know the aura of Las Vegas, so we make sure we remind listeners that there are needy people here, especially children. We are releasing our 2nd 'Collector's Edition' benefit CD for Child Haven, an organization that cares for abused and neglected children in Las Vegas. This year we've doubled the amount of CDs we've produced, hoping to give even more to the charity."

"We also hold a 'Toys Around The Clock' marathon that is broadcast from the Hard Rock Cafe in town. For 72 hours, we invite listeners to come down and drop off toys. Everyone who brings a toy is registered for our grand prize drawing of a complete home theater system. We tell the listener, 'If you give, you get!'"

Fox acknowledges the long distance, both physically and perceptually, from the North Pole to Vegas by saying, "While you may not expect to see Santa hanging here, we have been known to spot a few of his little helpers enjoying themselves."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (310) 788-1668 or e-mail: sky@rronline.com



BIG BLUE VIEW — Geffen artists Big Blue Hearts made their debut appearance at the legendary Club R&R recently, wowing the assemblage. Gathered afterwards were (kneeling, l-r) Geffen's Alex Coronoty and R&R's Kristy Reeves; (back, l-r) Big boys Jamie Scott, Paul Zurich, Dane Fisher, and Michael Anderson, R&R's Sky Daniels.

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	1	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	635	622	617	578	34/2
11	5	4	2	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	634	553	515	365	33/2
6	4	3	3	FREDDY JONES BAND Wonder (<i>Capricorn/Mercury</i>)	583	562	552	536	33/1
1	1	1	4	BLUES TRAVELER Most Precarious (<i>A&M</i>)	583	654	723	769	31/0
20	11	7	5	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	555	465	382	285	37/1
8	7	5	6	SUNDAYS Summertime (<i>DGC/Geffen</i>)	525	495	501	488	26/1
2	3	6	7	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	428	466	592	645	26/0
—	20	15	8	LISA LOEB I Do (<i>Geffen</i>)	414	353	297	151	31/3
5	8	8	9	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	411	435	495	564	21/0
15	13	10	10	OASIS Don't Go Away (<i>Epic</i>)	406	393	372	308	20/0
3	6	9	11	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	367	422	514	611	23/0
9	10	12	12	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	359	383	393	408	16/1
22	19	17	13	BEHAN JOHNSON World Keeps Spinning (<i>RCA</i>)	355	324	301	275	28/1
12	14	14	14	JACKSON BROWNE The Next Voice You Hear (<i>Elektra/EEG</i>)	354	360	364	346	28/0
13	12	11	15	JEN TRYNNIN Getaway (February) (<i>Squint/WB</i>)	350	388	375	337	28/0
7	9	13	16	FIONA APPLE Criminal (<i>Work</i>)	338	375	421	489	20/0
29	—	21	17	ROLLING STONES Saint Of Me (<i>Virgin</i>)	322	299	209	199	28/0
19	21	22	18	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	308	295	296	287	11/1
14	17	18	19	SHAWN COLVIN You And The Mona Lisa (<i>Columbia</i>)	305	311	306	313	24/0
18	16	16	20	JARS OF CLAY Crazy Times (<i>Essential/Silvertone</i>)	300	327	323	293	19/0
28	25	23	21	BARENAKED LADIES Brian Wilson (<i>Reprise</i>)	297	291	267	218	22/0
23	22	19	22	SHERYL CROW Home (<i>A&M</i>)	289	310	293	275	23/0
21	23	20	23	WHISKEYTOWN 16 Days (<i>Outpost/Geffen</i>)	274	303	284	278	22/0
BREAKER	24	24	24	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	257	187	120	73	22/4
17	24	25	25	SISTER HAZEL All For You (<i>Universal</i>)	227	274	281	294	11/0
16	18	24	26	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	227	290	302	297	10/0
30	27	28	27	COLLECTIVE SOUL Blame (<i>Atlantic</i>)	212	225	222	199	14/0
DEBUT	28	27	28	SISTER HAZEL Happy (<i>Universal</i>)	205	151	33	13	18/3
—	28	27	29	MATTHEW RYAN Guilty (<i>A&M</i>)	199	230	220	179	19/0
—	—	30	30	STEVE EARLE Telephone Road (<i>E Squared/WB</i>)	197	206	190	180	20/1

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker.
40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

TEXAS Say What You Want (*Mercury*)

Total Plays: 176, Total Stations: 10, Adds: 0

U2 Please (*Island*)

Total Plays: 173, Total Stations: 18, Adds: 1

EVERCLEAR Everything To Everyone (*Capitol*)

Total Plays: 162, Total Stations: 7, Adds: 0

CATIE CURTIS Soulfully (*Guardian*)

Total Plays: 125, Total Stations: 13, Adds: 1

CURE Wrong Number (*Fiction/Elektra/EEG*)

Total Plays: 115, Total Stations: 8, Adds: 0

B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (*MCA*)

Total Plays: 113, Total Stations: 21, Adds: 6

LONGPIGS On And On (*Mother/Island*)

Total Plays: 109, Total Stations: 9, Adds: 0

LOREENA MCKENNITT The Mummer's Dance (*Quinlan Road/WB*)

Total Plays: 109, Total Stations: 11, Adds: 1

CHANTAL KREVIUZUK Surrounded (*Columbia*)

Total Plays: 108, Total Stations: 6, Adds: 0

HUFFAMOOSE James (*Interscope*)

Total Plays: 102, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS®

VERVE

Bitter Sweet Symphony (*Hut/Virgin*)

TOTAL PLAYS/INCREASE: 257/70
TOTAL STATIONS/ADDS: 22/4
CHART: 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	16
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (<i>MCA</i>)	6
GREGG ALLMAN Whippin' Post (<i>550 Music</i>)	5
WILLIAM TOPLEY Stabroek Woman (<i>Mercury</i>)	4
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	4
DAR WILLIAMS What Do You Hear (<i>Razor & Tie</i>)	4
BRUCE COCKBURN Fascist Architecture (<i>Rykodisc</i>)	3
JONNY LANG Missing Your Love (<i>A&M</i>)	3
LISA LOEB I Do (<i>Geffen</i>)	3
ABRA MOORE Don't Feel Like Cryin' (<i>Arista Austin/Arista</i>)	3
SISTER HAZEL Happy (<i>Universal</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (<i>MCA</i>)	+91
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	+90
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+81
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	+70
LISA LOEB I Do (<i>Geffen</i>)	+61
SISTER HAZEL Happy (<i>Universal</i>)	+54
PAUL SIMON Bernadette (<i>Warner Bros.</i>)	+53
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+38
THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	+38
TOAD THE WET SPROCKET Crazy Life (<i>Columbia</i>)	+33

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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R&R ADULT ALTERNATIVE ALBUMS

NOVEMBER 7, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	SARAH MCLACHLAN	Surfacing	(Arista)	938	+34	"Surrender" (555) "Mystery" (367)
8	5	4	2	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	793	+87	"3am" (634) "Push" (142)
2	2	2	3	ROLLING STONES	Bridges To Babylon	(Virgin)	781	-18	"Anybody" (428) "Saint" (322)
4	4	3	4	WALLFLOWERS	Bringing Down The Horse	(Interscope)	772	+31	"Marlenas" (635) "Headlight" (69)
3	3	5	5	BLUES TRAVELER	Straight On Till Morning	(A&M)	609	-77	"Precarious" (583) "Canadian" (19)
6	6	6	6	FREDDY JONES BAND	Lucid	(Capricorn/Mercury)	596	+28	"Wonder" (583) "California" (6)
9	8	7	7	SUNDAYS	Static & Silence	(DGC/Geffen)	528	+19	"Summertime" (525) "She" (3)
5	7	8	8	PAULA COLE	This Fire	(Imago/WB)	465	-26	"Wait" (411) "Cowboys" (49)
19	19	9	9	SISTER HAZEL	Somewhere More Familiar	(Universal)	439	+2	"All" (227) "Happy" (205)
14	12	10	10	OASIS	Be Here Now	(Epic)	417	-6	"Away" (406) "Mean" (11)
—	22	17	11	LISA LOEB	Firecracker	(Geffen)	414	+61	"Do" (414)
7	9	11	12	FIONA APPLE	Tidal	(Work)	367	-29	"Criminal" (338) "Sleep" (20)
26	20	21	13	BEHAN JOHNSON	Behan Johnson	(RCA)	360	+33	"World" (355) "Someone" (3)
13	15	15	14	SHAWN COLVIN	A Few Small Repairs	(Columbia)	360	-11	"Mona" (305) "Sunny" (46)
11	13	14	15	SMASH MOUTH	Fush Yu Mang	(Interscope)	359	-24	"Walkin'" (359)
16	14	12	16	JEN TRYNIN	Gun Shy Trigger Happy	(Squint/WB)	357	-38	"Getaway" (350) "If" (4)
15	16	16	17	JACKSON BROWNE	The Next Voice You Hear...	(Elektra/EEG)	354	-6	"Voice" (354)
17	17	19	18	SHERYL CROW	Sheryl Crow	(A&M)	324	-17	"Home" (289) "Change" (31)
25	23	23	19	CHUMBAWAMBA	Tubthumper	(Universal)	308	+13	"Tub" (308)
12	11	13	20	FLEETWOOD MAC	The Dance	(Reprise)	303	-80	"Silver" (158) "Chain" (88)
10	10	18	21	TOAD THE WET SPROCKET	Coil	(Columbia)	302	-49	"Fear" (190) "Crazy" (99)
23	18	20	22	JARS OF CLAY	Much Afraid	(Essential/Silvertone)	302	-27	"Crazy" (300) "Overjoyed" (2)
—	27	24	23	BARENAKED LADIES	Rock Spectacle	(Reprise)	297	+6	"Brian" (297)
24	24	22	24	WHISKEYTOWN	Stranger's Almanac	(Outpost/Geffen)	286	-30	"Days" (274) "Excuse" (8)
DEBUT	25	25	25	VERVE	Urban Hymns	(Hut/Virgin)	266	+79	"Symphony" (257) "Sonnet" (5)
20	26	26	26	JOHN FOGERTY	Blue Moon Swamp	(Warner Bros.)	259	-13	"Blueboy" (157) "Hot" (78)
—	—	—	27	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	253	+34	"Life" (146) "How" (81)
29	28	28	28	COLLECTIVE SOUL	Disciplined Breakdown	(Atlantic)	238	-20	"Blame" (212) "Listen" (26)
18	25	27	29	MIGHTY MIGHTY BOSSTONES	Let's Face It	(Mercury)	228	-42	"Rascal" (126) "Impression" (102)
22	21	25	30	SUGAR RAY	Floored	(Lava/Atlantic)	227	-63	"Fly" (227)

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
JOHN MELLENCAMP	The Best That I Could Do	(Mercury)	16
B.B. KING	Deuces Wild	(MCA)	7
GREGG ALLMAN	Searching For Simplicity	(Epic)	6
BRUCE COCKBURN	You Paid Your Money, You...	(Rykodisc)	4
VERVE	Urban Hymns	(Hut/Virgin)	4
LISA LOEB	Firecracker	(Geffen)	3
PAUL SIMON	Songs From The Capeman	(Warner Bros.)	3
WILLIAM TOPLEY	Black River	(Mercury)	3
HOLLY COLE	Dark Dear Heart	(Metro Blue/Capitol)	2
ALANA DAVIS	Blame It On Me	(Elektra/EEG)	2
ENYA	Paint The Sky With Stars...	(Reprise)	2
SHERRI JACKSON	Sherri Jackson	(Hybrid)	2
EDWIN MCCAIN	Misguided Roses	(Lava/Atlantic)	2
KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	2
SISTER HAZEL	Somewhere More Familiar	(Universal)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
B.B. KING	Deuces Wild	(MCA)	+154
MATCHBOX 20	Yourself Or Someone...	(Lava/Atlantic)	+87
VERVE	Urban Hymns	(Hut/Virgin)	+79
PAUL SIMON	Songs From The Capeman	(Warner Bros.)	+69
LISA LOEB	Firecracker	(Geffen)	+61
JOHN MELLENCAMP	The Best That...	(Mercury)	+38
SARAH MCLACHLAN	Surfacing	(Arista)	+34
THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	+34
BEHAN JOHNSON	Behan Johnson	(RCA)	+33
WALLFLOWERS	Bringing Down The Horse	(Interscope)	+31

This chart reflects airplay from October 27-November 2. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter DURAN DURAN "Electric" EDWIN MCCAIN "I'll" DOG'S EYE VIEW "Letter" THIRD EYE BLIND "How"	KFXD/Boise, ID PD: Kevin Welch MD: Carl Scheider 4 FREDDY JONES BAND "Said" JOHN MELLENCAMP "Without" JONNY LANG "Missing" EDWIN MCCAIN "I'll" PAUL SIMON "Trailways" HOLLY COLE "Seen"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 JONNY LANG "Missing" 1 JOHN MELLENCAMP "Without" 1 U2 "Please" 1 WILLIAM TOPLEY "Stabroek" 1 DAR WILLIAMS "Hear"	WKZN/Dallas, TX STEVE EARLE "Telephone"	WTTN/Indianapolis, IN PD: Rich Anton MD: Marie McCallister 6 JOHN MELLENCAMP "Without" B.B. KING/T. CHAPMAN "Thrill"	KPIG/Monterey, CA PD/MD: Laura Hopper 5 BRUCE COCKBURN "Paid" 2 JOHN MELLENCAMP "Without" GREGG ALLMAN "Whippin" GREGG ALLMAN "Dark" JOAN BAEZ "Mercy"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 4 TAYLOR & O'CONNOR "Johnny" JOHN MELLENCAMP "Without" 10,000 MANIACS "Rainy" GREGG ALLMAN "Rendezvous" HUFFAMOOSE "James" MORCHEEBA "Moog"	KXST/San Diego, CA PD/MD: Dona Shaib 1 GREGG ALLMAN "Whippin" JOHN MELLENCAMP "Without" DUNCAN SHEIK "Wistful"	KMTT/Seattle, WA OM: Chris Mays APD: Jason Parker MD: Dean Carlson JONNY LANG "Missing" PAPERBOYS "Molinos" DAVE MATTHEWS BAND "Reckon"
WIOB/Ann Arbor, MI PD: John Vance MD: Jerry Mason G. LOVE & SPECIAL "Stepping" A3 "Gos" BEHAN JOHNSON "World"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 7 JOHN MELLENCAMP "Without" 7 SARAH MCLACHLAN "Surrender"	WDOB/Chattanooga, TN OM: Danny Howard PD: Chris Adams 5 LISA LOEB "Do" 5 VERVE "Symphony" 5 BLACK LAB "Wash"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough SMASH MOUTH "Walkin" SISTER HAZEL "Happy"	KKPT/Las Vegas, NV PD: Chris Fox MD: J. D. Davis No Adds	WRLT/Nashville, TN OM: David Hall PD: Jessie Scott MD: Keith Coos 1 FLEETWOOD MAC "Bleed" ENYA "Only" B.B. KING/E. CLAPTON "Rock" ABRA MOORE "Cryin" ROLLING STONES "Fip" WILLIAM TOPLEY "Stabroek"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 JOHN MELLENCAMP "Without" 7 ALANA DAVIS "Flavors" 7 HOLLY COLE "Seen" 7 PHISH "Circles" 7 WALLFLOWERS "Marlenas" 7 KENNY WAYNE SHEPHERD "Blue"	KFOG/San Francisco, CA PD: Paul Marzalek APD/MD: Bill Evans GREGG ALLMAN "Whippin"	KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones 2 VERVE "Symphony" 2 CDRNERSHOP "Brimful"
WGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 1 JOHN MELLENCAMP "Without"	WXRV/Boston, MA PD: Joanne Oodry MD: Mike Mullaney 10 BLUES TRAVELER "Canadian" 7 GREEN DAY "Riddance" 3 ENYA "Only" 2 PAUL SIMON "Bernadette" 1 JOHN MELLENCAMP "Without" 1 BRUCE COCKBURN "Fascist" 1 WILLIAM TOPLEY "Stabroek"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 6 JOHN MELLENCAMP "Without" VERVE "Symphony" DAVID BOWIE "Americans" TOM PETTY & HB "Shadow" MIDNIGHT OIL "What"	KPKK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt ABRA MOORE "Cryin"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber JOHN MELLENCAMP "Without" BRUCE COCKBURN "Fascist" SHERRI JACKSON "World"	WKOC/Norfolk, VA MD: Holly Williams JONATHAN BROOKE "Crumbs" B.B. KING/T. CHAPMAN "Thrill"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Joslin MATCHBOX 20 "3am" BLUES TRAVELER "Carolina" DAVE MATTHEWS BAND "Whippin"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 TRIP THE SPRING "Turn" 8 BRUCE COCKBURN "Fascist" 4 GREGG ALLMAN "Whippin"	WRNX/Springfield, MA PD: Tom Davis MD: Scott Stebbins 1 CATIE CURTIS "Soulfully" B.B. KING/T. CHAPMAN "Thrill" PAUL SIMON "Bernadette" DAR WILLIAMS "Hear"
WRNR/Baltimore, MD PD: Phil Harrell MD: Damian Einstein 9 DAR WILLIAMS "Hear" 4 KENNY WAYNE SHEPHERD "Blue" 2 SOUTHERN CULTURE "Puddin'"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson VERVE "Symphony" JOHN MELLENCAMP "Without" LOREENA MCKENITT "Mummers" DAR WILLIAMS "Hear"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham 3 LISA LOEB "Do"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi TOM PETTY & HB "Shadow"	WJBF/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner SEVEN MARY THREE "Lucky" ALANA DAVIS "Flavors" LISA LOEB "Do" MARCY PLAYGROUND "Sex"	KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 7 JOHN MELLENCAMP "Without" 1 B.B. KING/T. CHAPMAN "Thrill" GREGG ALLMAN "Whippin" GREGG ALLMAN "Come"	WVRV/St. Louis, MO APD/MD: Mike Richter 1 CHUMBAWAMBA "Tub" 1 MATCHBOX 20 "3am"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Sower 7 FREDDY JONES BAND "Wonder" 2 SUNDAYS "Summertime" JOHN MELLENCAMP "Without" ABRA MOORE "Cryin" WILLIAM TOPLEY "Stabroek" JOAN BAEZ "Mermaid" LAURA LOVE "Come" MOUNT PILOT "Taken"	WHPT/Tampa, FL PD: Chuck Beck B.B. KING/T. CHAPMAN "Thrill"
	WXXR/Toledo, OH PD: Dusty Scott MD: Laura Lee SPACE MONKEYS "Sugar"		WJXX/Philadelphia, PA OM/MD: Bruce Ranes MD: Bruce Warren 3 HUFFAMOOSE "Weed" 3 ROLLING STONES "Control" 3 ROLLING STONES "Already" 2 HUFFAMOOSE "Ring" 1 JOHN FOGERTY "Southern" 1 PROJECT 10 "Mercy" B.B. KING/T. CHAPMAN "Thrill" JOHN MELLENCAMP "Without" BEN FOLS FIVE "Brick" SISTER HAZEL "Happy" LOREENA MCKENITT "Marco" G. LOVE & SPECIAL "Take" G. LOVE & SPECIAL "I-76" IOTA PRODUCTIONS "Heard" SHERRI JACKSON "World"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Oom Casuel THIRD EYE BLIND "How" SPACE MONKEYS "Sugar"	WXP/Philadelphia, PA MD: Bruce Warren 3 HUFFAMOOSE "Weed" 3 ROLLING STONES "Control" 3 ROLLING STONES "Already" 2 HUFFAMOOSE "Ring" 1 JOHN FOGERTY "Southern" 1 PROJECT 10 "Mercy" B.B. KING/T. CHAPMAN "Thrill" JOHN MELLENCAMP "Without" BEN FOLS FIVE "Brick" SISTER HAZEL "Happy" LOREENA MCKENITT "Marco" G. LOVE & SPECIAL "Take" G. LOVE & SPECIAL "I-76" IOTA PRODUCTIONS "Heard" SHERRI JACKSON "World"	40 Total Reporters 40 Current Reporters 40 Current Playlists	Note: KXXP/Minneapolis, MN has changed call letters to KZMZ	



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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	10	8	12	21	ROLLING STONES/Anybody Seen My...
-	-	-	-	-	GONERSHOP/Brimful Of Asha
12	11	11	12	21	FREDDY JONES BAND/Wonder
13	12	9	11	21	SARAH MCLACHLAN/Building A Mystery
13	9	10	11	21	BLUES TRAVELER/Most Precarious
12	11	7	11	21	BIG HEAD TODD.../Please Don't Tell...
12	11	8	11	21	SUNDAYS/Summertime
8	7	12	10	21	MATCHBOX 20/3am
4	9	10	10	21	JEB LOY NICHOLS/As The Rain
8	9	10	10	21	JACKSON BROWNE/The Next Voice...
8	9	10	10	21	HUFFAMOOSE/Wait
8	9	10	10	21	CURE/Wrong Number
7	9	9	10	21	WHISKEYTOWN/16 Days
9	7	9	10	21	WORLD PARTY/Call Me Up
9	8	9	10	21	ABRA MOORE/Four Leaf Clover
13	11	12	9	21	LOVE SPIT LOVE/Fall On Tears
11	9	8	9	21	U2/Please
10	9	8	9	21	BETH ORTON/She Cried Your Name
9	13	11	9	21	STEVE EARLE/Telephone Road
6	11	10	9	21	WALLFLOWERS/Three Marienas
9	9	9	8	21	PAT DINIZ/OA World Apart
9	9	7	8	21	WIDESPREAD PANIC/Aunt Avis
10	8	8	8	21	LEFTOVER SALMON/Better
8	7	8	8	21	STEVE WYNN/Black Magic
9	7	8	8	21	JOHN FOGERTY/Blueboy
13	9	12	8	21	BECK/Jack-Ass
11	9	8	8	21	TANYA DONNELLY/Pretty Deep
5	9	6	7	21	COLLECTIVE SOUL/Blame
6	8	6	7	21	BARENAKED LADIES/Brian Wilson
5	4	7	7	21	U2/Do You Feel Loved

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	-	-	-	ROBERT CRAY BAND/Trick Or Treat
22	22	20	21	21	FREDDY JONES BAND/Wonder
22	23	20	20	21	HUFFAMOOSE/Wait
13	12	11	18	21	JONNY LANG/Hit The Ground...
13	12	11	18	21	BLUES TRAVELER/Most Precarious
8	8	8	7	21	ROBBEN FORD/In The Beginning
8	8	15	17	21	PAUL MCCARTNEY/Young Boy
11	13	12	16	21	WALLFLOWERS/Three Marienas
-	-	-	-	-	B.B. KING/B. RAITT/Baby I Love You
10	13	14	13	21	SISTER HAZEL/All For You
10	13	11	12	21	MATCHBOX 20/Push
10	13	11	12	21	ROLLING STONES/Anybody Seen My...
13	14	11	10	21	SARAH MCLACHLAN/Building A Mystery
11	12	11	10	21	ROLLING STONES/Saint Of Me
14	14	12	10	21	SARAH MCLACHLAN/Sweet Surrender
7	8	4	9	21	LIVE/Turn My Head
11	12	14	9	21	TOAD THE WET.../Whatever I Fear
9	10	9	8	21	LISA LOEB/Do
19	23	12	8	21	BIG BLUE HEARTS/Nobody Wants Her
6	8	8	8	21	BUCKWHEAT/Trouble
4	6	6	7	21	BIG HEAD TODD.../Please Don't Tell...
5	6	7	7	21	JACKSON BROWNE/The Next Voice...
-	-	-	-	-	KENNY WAYNE SHEPHERD/Nothing To Do...
4	7	15	6	21	DAVE MATTHEWS BAND/Tripping Blites
7	19	8	5	21	ADAM SANDLER/Listen To The Radio
8	9	5	4	21	FLEETWOOD MAC/Dreams
4	3	3	4	21	JEN TRYNN/Getaway (February)
5	9	6	4	21	BLAKE MORGAN/Lately
-	-	-	-	-	PATTY LARKIN/Wolf At The Door
6	-	-	-	-	WIDESPREAD PANIC/Aunt Avis

80.3

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
4	2	6	24	24	DELBERT MCCLINTON/Somebody To Love You
-	-	-	-	-	JONATHA BROOKE/Crums
-	-	-	-	-	PAUL SIMON/Bernadette
6	8	10	10	21	VERVE/Bitter Sweet...
7	8	8	9	21	SUNDAYS/Summertime
8	8	8	9	21	SMASH MOUTH/Walkin' On The Sun
4	5	4	9	21	ROLLING STONES/Saint Of Me
4	4	8	9	21	JOHN FOGERTY/Hot Rod Heart
9	10	8	8	21	JACKSON BROWNE/The Next Voice...
8	7	8	8	21	SARAH MCLACHLAN/Sweet Surrender
6	6	5	8	21	ROYAL FINGER BOWL/Nothing But Time
5	4	5	8	21	TANYA DONNELLY/Pretty Deep
7	7	9	8	21	JONNY LANG/Hit The Ground...
5	6	9	8	21	DAR WILLIAMS/What Do You Hear
1	21	5	7	21	G. LOVE & SPECIAL.../Stepping Stones
8	10	8	7	21	JEN TRYNN/Getaway (February)
5	-	-	-	-	JEB LOY NICHOLS/Sugar Creek
7	11	7	7	21	JEB LOY NICHOLS/As The Rain
20	6	9	7	21	STEVE EARLE/Telephone Road
5	6	7	7	21	LOREENA MCKENITT/The Mummer's Dance
-	-	-	-	-	CORNERHOP/Brimful Of Asha
6	6	7	6	21	HUFFAMOOSE/James
5	7	5	6	21	KAMI LYLE/Polka Dots
3	3	6	6	21	FREDDY JONES BAND/Wonder
5	5	6	6	21	CATIE CURTIS/Soufly
6	7	6	6	21	EMER KENNY/Golden Bore
9	8	8	8	21	WALLFLOWERS/Three Marienas
20	4	5	6	21	BJORK/Joga
2	6	17	6	21	PORTISHEAD/All Mine
6	8	6	6	21	PATTI SMITH/1959

ZONE 93.9 FM

MARKET #6
KKZN/Dallas
(214) 526-2400

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	23	24	28	28	BLUES TRAVELER/Most Precarious
29	22	15	27	28	MATCHBOX 20/3am
13	22	24	27	28	LISA LOEB/Do
26	22	24	27	28	LIVE/Turn My Head
-	-	-	-	-	BIG HEAD TODD.../Resignation Superman
28	23	24	26	28	FREDDY JONES BAND/Wonder
29	21	22	24	28	WALLFLOWERS/Three Marienas
14	13	20	21	28	STEVE EARLE/Telephone Road
17	12	14	21	28	FIONA APPLE/Criminal
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting
29	21	15	14	28	ROLLING STONES/Saint Of Me
-	-	-	-	-	ROBERT CRAY BAND/Trick Or Treat
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	SARAH MCLACHLAN/Sweet Surrender
25	9	15	14	28	ROLLING STONES/Anybody Seen My...
17	13	15	13	28	JARS OF CLAY/Crazy Times
6	7	10	13	28	STORYVILLE/Bitter Rain
15	15	22	13	28	WHISKEYTOWN/16 Days
16	23	23	13	28	TOAD THE WET.../Whatever I Fear
10	13	15	13	28	BARENAKED LADIES/Brian Wilson
13	15	13	13	28	SISTER HAZEL/Happy
15	13	15	12	28	JEN TRYNN/Getaway (February)
8	7	9	12	28	BEN FOLDS FIVE/Back
8	13	15	12	28	PISTOLEROS/My Guardian Angel
13	5	17	12	28	CHANTAL KREVIK/You Surround Me
10	11	10	11	28	BIG HEAD TODD.../Heart Of Wilderness
14	12	13	10	28	SHAWN COLVIN/You And The Mona...
9	8	8	9	28	JACKSON BROWNE/The Next Voice...
-	-	-	-	-	LOVE SPIT LOVE/Fall On Tears
5	8	7	8	28	SUNDAYS/Summertime

THE RIVER 93.9 FM

MARKET #7
CIDR/Detroit
(313) 961-6397
Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	32	32	32	32	WALLFLOWERS/Three Marienas
32	31	32	31	31	JEN TRYNN/Getaway (February)
31	31	31	30	31	PAULA COLE/Don't Want To Wait
22	23	22	29	29	BEHAN JOHNSON/World Keeps Spinning
27	27	28	25	25	HOLLY COLE/It's Just Seen...
22	21	23	25	25	CHANTAL KREVIK/You Surround Me
32	31	32	25	25	JAI/ Believe
24	25	24	25	24	PHILOSOPHER KINGS/Am The Man
26	24	24	25	24	BARENAKED LADIES/Brian Wilson
24	26	24	25	24	SARAH MCLACHLAN/Sweet Surrender
26	24	25	25	24	JANN ARON/Heart Of Sound Of
6	19	23	21	21	CATIE CURTIS/Soufly
23	22	25	23	23	LOREENA MCKENITT/The Mummer's Dance
-	-	-	-	-	VERVE/Bitter Sweet...
23	23	20	25	25	BLUES TRAVELER/Most Precarious
14	12	20	20	20	WHISKEYTOWN/16 Days
12	6	9	19	19	MATCHBOX 20/3am
-	-	-	-	-	B.B. KING/T. CHAPMAN/The Thrill Is Gone
-	-	-	-	-	ROLLING STONES/Saint Of Me
31	32	20	16	16	ROLLING STONES/Anybody Seen My...
12	12	13	13	13	K.D. LANG/The Joker
13	14	14	13	13	STEVE EARLE/Telephone Road
12	12	13	13	13	TEXAS/Say What You Want
11	11	11	11	11	FIONA APPLE/Criminal
10	12	12	13	13	JACKSON BROWNE/The Next Voice...
23	17	10	13	13	HUFFAMOOSE/Wait
13	9	12	13	13	DURAN DURAN/Electric Barbarella
11	12	12	12	12	FLEETWOOD MAC/Silver Springs
12	11	12	12	12	DAVE MATTHEWS BAND/Crash Into Me
10	11	11	12	12	SHERYL CROW/Home
10	11	11	12	12	SHERYL CROW/Change Would Do...

WBOS 92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	45	45	45	45	PAULA COLE/Don't Want To Wait
45	45	45	45	45	TONIC/You Could Only
45	45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
15	15	15	30	30	MATCHBOX 20/3am
45	45	45	45	45	ROLLING STONES/Anybody Seen My...
30	30	30	30	30	COLLECTIVE SOUL/Blame
15	15	30	30	30	SHERYL CROW/Home
30	30	30	30	30	SUNDAYS/Summertime
30	30	30	30	30	WALLFLOWERS/Three Marienas
30	30	30	30	30	FREDDY JONES BAND/Wonder
30	30	30	30	30	TEXAS/Say What You Want
45	45	45	45	45	SARAH MCLACHLAN/Building A Mystery
21	21	21	21	21	MATCHBOX 20/Push
21	21	21	21	21	SNEAKER PIMPS/Underground
21	21	21	21	21	FLEETWOOD MAC/Silver Springs
21	21	21	21	21	VERVE PIPES/The Freshmen
21	21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	21	PAULA COLE/Where Have All...
21	21	21	21	21	JEWEL/You Were Meant...
7	7	15	15	15	WALLFLOWERS/One Headlight
7	7	15	15	15	VERVE/Bitter Sweet...
15	15	15	15	15	OASIS/Don't Go Away
7	7	15	15	15	LISA LOEB/Do
30	30	15	15	15	JEN TRYNN/Getaway (February)
15	15	15	15	15	SHAWN COLVIN/You And The Mona...
15	15	15	15	15	BEHAN JOHNSON/World Keeps Spinning
-	-	-	-	-	JOHN MELLENCAMP/Without Expression

THE RIVER 92.5 FM

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	21	21	25	25	BILLIE MYERS/Kiss The Rain
23	21	21	24	24	JACKSON BROWNE/The Next Voice...
17	19	19	23	23	SMASH MOUTH/Walkin' On The Sun
10	24	21	23	23	TOAD THE WET.../Crazy Life
10	12	21	21	21	CATIE CURTIS/Soufly
10	12	20	20	20	LOREENA MCKENITT/The Mummer's Dance
23	18	19	19	19	CHUMBAWAMBA/Tubthumping
-	-	-	-	-	WALLFLOWERS/Three Marienas
-	-	-	-	-	JONATHA BROOKE/Crums
17	20	18	17	17	SUGAR RAY/Fly
12	9	13	16	16	SHAWN COLVIN/You And The Mona...
23	23	23	23	23	JOE JACKSON/Get Up (Last)
14	12	14	18	18	PISTOLEROS/My Guardian Angel
15	14	19	19	19	SARAH MCLACHLAN/Sweet Surrender
13	11	12	15	15	JARS OF CLAY/Crazy Times
12	12	14	15	15	SUNDAYS/Summertime
11	11	13	15	15	U2 & SINEAD O'CONNOR/It's Not Your Baby
13	13	14	14	14	VERVE/Bitter Sweet...
22	6	9	14	14	ROLLING STONES/Saint Of Me
22	6	9	14	14	ROLLING STONES/Anybody Seen My...
9	9	13	14	14	ALANA DAVIS/32 Flavors
9	9	13	14	14	LISA LOEB/Do
13	12	13	14	14	JEN TRYNN/Getaway (February)
-	-	-	-	-	WHISKEYTOWN/16 Days
-	-	-	-	-	FLEETWOOD MAC/The Chain
12	9	10	13	13	LONGPISSE/On And On
13	11	11	13	13	TEXAS/Say What You Want
-	-	-	-	-	SISTER HAZEL/All For You
13	17	13	10	10	BLUES TRAVELER/Most Precarious
-	-	-	-	-	BLUES TRAVELER/Canadian Rose

The Mountain 103.1 FM

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	22	24	20	20	BOB DYLAN/Million Miles
12	12	19	20	20	BETH ORTON/She Cried Your Name

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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for a job when you have one. If you're looking, let us submit your T&R to stations and consultants — where changes are taking place. We need Alt, CHR, Ctry and NEWS talent for current and future openings. Call the new leader in talent placement now for free information. THANKS STATIONS!

(407) 679 8090

EAST

Market 46 Active Rock seeks night smoker. T&R: WRAT, Carl Craft, 1731 F Street, South Belmar, NJ 07719 EOE (11/07)

Central New England seeks AM drive/PD/MD. Send T&R: WINQ, 3 Central St., Winchendon, MA 01475 EOE (11/07)

www.ronline.com

HEY...MORNING SHOW OPPORTUNITIES HERE!

American Radio Systems is looking for tomorrow's superstars for morning drive shifts across the country, various formats. Whether you're in mornings now, or just filling in, we believe in developing talent! If you have a life outside of radio, and can bring some fun to mornings, send info to: Greg Strassell, VP/Product Development, American Radio Systems, 116 Huntington Ave., Boston, MA 02116. ARS today — CBS tomorrow!


SPORTS TALK HOST

Major market in the East has full and parttime openings for entertainment oriented sports talk hosts. Must have excellent knowledge of sports, be plugged into the entertainment world, be energetic, upbeat and FUN! Talk & Roll Sports... send resume and unscoped tape to: Radio & Records, 10100 Santa Monica Blvd., #388, 5th Floor, Los Angeles, CA 90067. EOE

THE BEST JOBS IN THE BUSINESS!!!

We're looking for a creative, aggressive, enthusiastic radio anchor/reporter who knows how to communicate... understands how to tell a story and use sound... is equally comfortable on the street or in the studio and lives and breathes news! Television experience helpful. New York-based but your travel bag should always be packed.

We're also looking for a radio reporter who's passion for entertainment news and pop culture is exceeded only by your energy, savvy and smarts! (A good rolodex also helps!) Television experience useful. Los Angeles based.

Tape and resume to:
 **ABC NEWS RADIO**
 Box 125
 125 West End Avenue
 New York, NY 10023
 EOE

Great opportunity for creative, hard-working Active Rock morning host in resort area. Previous talent moved on to a top-20 market. If your show is topical, irreverent and compelling and you can dominate a market, we want to hear what you've got. Radio & Records, 10100 Santa Monica Blvd., #383, 5th Floor, Los Angeles, CA 90067. EOE



PROMOTIONS COORDINATOR

Future opening at Hot AC in Washington DC Shadow Market. Details "R" us. Must be able to assist Operations Manager in planning, implementing and follow-through of successful on-air and out of station promotions. Appearances, on-air and production experience necessary. Stable company in fast growing community. Send your stuff to "New Year-New Gig, B101.5, 1914 Mimosa Street, Fredericksburg, VA 22405. EOE

Max 95.7 Philadelphia is in search of a music director and a midday air talent. Qualified candidates must know the musical tastes and lifestyles of today's adults. Music Director must be a highly motivated individual who eats, breathes, sleeps, alternative/modern AC music and has at least 2 years experience. Middayer must be an experienced airtalent ready to compete in a top-5 market. Max 95.7 WXXM is part of the Greater Philadelphia Radio Group. As an affirmative action employer we encourage all applicants. Rush package to Chuck Tisa, Max 95.7 8200 Ridge Ave., Philadelphia, PA 19128. NO CALLS PLEASE.

DAME MEDIA

Whether you're currently a Talker looking for a better situation or considering making the leap to the industry's most creative format, let's talk! WHP, one of America's most successful talkstations in a vibrant area, needs a top morning drive talent! If you can entertain 35-54 year-olds, we'll give you the tools to dominate morning radio in Central PA! Also, we're accepting T&Rs from talk talent for other dayparts at WHP and our 50,000 watt Clear Channel WGY Albany, NY. Send materials to: Tom Benson, Group Program Director, Dame Media, Inc., P.O. Box 60547 Harrisburg, PA. No Calls. EOE M/F

SOUTH

Morning show announcer - Tri-cities and Richmond and Southside Virginia. Hot Country. (804) 525-0288. T&R: WBBC-FM, Box 192 Blackstone, VA 23824 EOE (11/07)

Experienced sales - expanding into Richmond, VA tri-cities. Seeking can do people. WBBC-FM, Box 192 Blackstone, VA 23824. (804) 525-0288 EOE (11/07)

Program Director and air staff sought. T&R: Clear Channel Communications, Director of Programming, 325 John Knox Rd., Bldg. G, Tallahassee, FL 32303 EOE (11/07)

www.ronline.com

YOU BUILD IT! Ground floor of fast growing format. MODERN AC. Need complete staff plus PD/Morning Man. Medium market. Need T&R yesterday: Radio & Records, 10100 Santa Monica Blvd., #382, 5th Floor, Los Angeles, CA 90067. EOE

Production Director needed to join our legendary Rock family in one of the South's most beautiful cities. Great money and benefits for a digital wizard. Slightly twisted a plus. Start January 1998. Radio & Records, 10100 Santa Monica Blvd., #389, 5th Floor, Los Angeles, CA 90067. EOE

Southeastern Modern Rock hiring for all on-air positions, including mornings. Personal appearances and production a must. Minimum 2 years experience required. Radio & Records, 10100 Santa Monica Blvd., #386, 5th Floor, Los Angeles, CA 90067. EOE

Rooster Country 107 in Jacksonville seeks imaginative, street-wise morning show co-host! Must be strong on phones, public appearances and be a team player. Send T&R to: Buzz Jackson, WROO, 8386 Baymeadows Road, Jacksonville, FL 32256. EOE

Heritage mainstream CHR seeks nighttime star!! Can you turn a bank of phone lines into a nuclear wasteland? Know how to reflect the marketplace, relate to 12-24's without blowing off 18-34's, and entertain between hits? Wanna be the guy or girl that people are talking about the next day? This is a super opportunity (top 100 market) to work for one of America's most respected hit music stations! Rush your tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd., #387, 5th Floor, Los Angeles, CA 90067. EOE

PALM TREES - SNOW = PRODUCTION IN PARADISE

Clear Channel Communications' WOLZ Oldies 95 and WXRW Warm 100 are seeking a Production and Imaging Director in SW Florida.

- Do you understand imaging oldies versus soft AC?
 - Do salespeople, clients, and listeners enjoy your creativity, attention to detail?
 - Do your Urban DSE 7000, Digilink, and word processing skills result in an ability to write, voice, and produce copy that moves product off the store shelves?
- CAN YOU DEMONSTRATE ALL OF THE ABOVE ON ONE CASSETTE?**

Minimum one year experience as a fulltime production director, skills in above areas including station imaging experience, and the ability to work in a team atmosphere. Send one production and imaging cassette, three copy samples and a resume to: Jim Radford, CCC of SW Florida, 7290 College Pkwy, #200, Ft. Myers, FL 33907. NO CALLS PLEASE. EOE

OPPORTUNITIES

OPENINGS

MIDWEST

Fulltime overnights at 100,000 watt Hot AC. T&R: KQIC, Jeff Adams, Box 838, Willmar, MN 56201 EOE (11/07)

Country afternoon performer sought yesterday in Wisconsin's 2nd largest market. T&R: WPKR/WPCK, Charlie Hart, Box 3450, Oshkosh, WI 54903 EOE (11/07)

Promotions director sought. Time management and organization freak. Rush RESUME: The Radio Group, Jave Patterson, 514 Jefferson, Waterloo, IA 50701 EOE (11/07)

Parttime on air positions in suburban Chicago. T&R: WDKB, Tom Stevens, 2201 N. 1st Street, DeKalb, IL 60115 EOE (11/07)

Afternoon entertainer! Experienced winners rush T&R: WYTE, Box 956, Stevens Point, WI 54481 EOE (11/07)

WGRD-FM, News Director/Morning Co-Host. RESUME: WGRD, Joel Schaaf, 38 West Fulton, Ste. 200, Grand Rapids, MI 49503 EOE (11/07)

Leading Christian AC seeks morning co-host. Women encouraged. CALL: Bob Thornton, KTLI, Wichita (316) 684-3699 or ktli@southwind.net EOE (11/07)



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Here's your opportunity to join the best company in broadcasting. We are in search of the best talent in radio for the following:

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- Mid-days
- Afternoon Drive
- Evenings
- Production Director
- Promotions

Must have 3 to 5 years experience medium/major market. Bright mainstream AC delivery. Understand the target. Bonneville is an Equal Opportunity Employer. T&R to: Mark Hamlin, Windy 100FM, Suite 1510, 875 N. Michigan, Ave., Chicago, IL 60611. EOE

OPENINGS

American General Media is searching for an Operations Manager/Programmer for our two Country stations in San Luis Obispo. You'll be given the tools to win. Optimize our heritage and younger country stations. If you have great people skills, know how to build tsl, can cooperate with sales to grow ratings and revenues at the same time, think strategically, and execute street level tactics... then send your programming philosophy, ratings history, resume and airchecks/composite to: Kathy Signorelli and Bob Fox at: P.O. Box 987, San Luis Obispo, CA 93406

Jacor Communications Hot AC WMMX, "Mix 107.7" Dayton needs an accomplished afternoon star. Must be an outstanding entertainer who can relate to adults. We're looking for someone who can and keep the music moving, continue our full-service tradition, and make us laugh. If you think that's not too much to ask, send T&R, references, and photo along with production samples to: Dean Taylor, WMMX-FM, 101 Pine Street, Dayton, OH 45402. EOE, Women and Minorities encouraged., No Calls Please.

MORNINGS

HAC WBNQ seeks a morning leader. Creativity, computers and production skills a must. You MUST relate to our audience and music. Overnight T&R: J. Pat Miller, PD, PO Box 8, Bloomington, IL 61702 EOE

MIDWEST COUNTRY PD OPPORTUNITY

Looking for assertive, creative, attention to detail on-air PD to take a dual market station to the top. T&R to: Patrick Broadcasting Consulting 312 Lincoln Blvd., Lehigh Acres, FL 33936. Tel (941) 368-3131. EOE

OPENINGS

WEST

Work and play in the Rockies. Potential fulltime AT position available. T&R: KZJH-FM, Sean Lowman, Box 2620, Jackson, WY 83001 EOE (11/07)

We just lost another one to L.A. Hot Country morning co-host sought. T&R: KTPI, Ric Morgan, 190 Sierra Court, Palmdale, CA 93550 EOE (11/07)

Legendary KBOS seeks Program Director. Experience in Urban CHR, promotions, and leadership wanted now! Females and minorities strongly encouraged. Patterson Broadcasting, c/o E. Curtis Johnson, 1066 E. Shaw Avenue, Fresno, CA 93710. EOE

WAZY/Lafayette, IN, is looking for a News Director to gather and deliver an extremely LOCAL newscast in an up-tempo ADULT format. Authoritative, concise delivery and writing style. Send tape, resume and philosophy to: WAZY, P.O. Box 1410, Lafayette, IN 47905. Attn: Michael Stone Dir. Corp. Programming, University Broadcasting Company an Equal Opportunity Employer. Minorities and females encouraged to apply.



KRFX DENVER MIDDAYS

This is our first opening in almost a decade. Looking for a mature personality to handle middays at Jacor's Denver Classic Rock outlet. We are an unconventional station looking for an unconventional personality. Must have strong voice, impeccable knowledge of Classic Rock, a renegade attitude for topical and timely events, great phone skills, and be able to walk and talk the city of Denver. This is NOT a job for beginners. Seasoned veterans with a successful Rock format experience are encouraged to apply. Send tape and resume to: KRFX Middays, 1380 Lawrence St. #1300, Denver, CO 80204

OPENINGS



PROGRAM DIRECTOR

Citadel Communications' legendary Hot AC looking for new on-air programmer. You must be a passionate, self-motivated leader, willing to do what it takes to win a very competitive battle. Ideal candidates understand branding and stationality, have experience creating and delivering a focused, fun, compelling, exciting product that dominates. If you are the right candidate, who can carry the vision of the station, we will give you the tools you need to be a hero. Rush your package to: Bradd Barrett, Citadel Communications 500 4th NW, Albuquerque 87102

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Jefferson-Pilot Communications, California (KSON, K-BEST 95, JAZZ FM 98) is seeking an Assistant Operations Manager for our San Diego properties. This is a newly created position. If you have STRONG music scheduling and editing skills, are detail-oriented, can coach talent, and think both strategically and creatively, this may be the position for you. Minimum 2-3 years as PD or MD in a mid-to-large market. Experience in Country, Gold, and/or NAC a plus! Rush materials to: Mike Shepard, c/o Human Resources, 1615 Murray Canyon Rd., Suite 710, San Diego CA, 92108. No phone calls. EOE

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POSITIONS SOUGHT

POSITIONS SOUGHT

MD/APD/Promotions/AT- seeking position in West or Pacific N.W. I know Rock radio! Fifteen years experience. JENIFER WILDE: (541) 779-4934 (11/07)

Help!! Get me out of Las Vegas. Pro seeking small market PD and or AT position. 14 years experience. Call DAVID BAXTER: (800) 673-5459 Now! (11/07)

Let me fill your midday or nighttime vacancy. Eight years on-air experience. Ready to relocate! DREW: (330) 633-5323 (11/07)

Help me help you! Hot AT, great voice work. Ready and able. RAY DEAN: (516) 483-2717 (11/07)

No foolish games here: Experienced and versatile AT with killer attitude seeks CHR, HAC or Country. SCOTT CLEVELAND: (716) 565-0646 or AJET95C@prodigy.com (11/07)

Gutsy talk show host tells the truth, pissing off wackos, extremists and drawer-dropping presidents! ROCKY D: (813) 845-0097 or rockyd@gte.net (11/07)

Productions engineer, over seven years in Los Angeles radio. I also have network radio experience. OSCAR GUTIERREZ: (213) 225-9814 or OGutier274@AOL.COM (11/07)

News as good as any, better than many. TED: (702) 864-2128 or shazam@sisna.com (11/07)

Phone rings. It's brother M. Lay low. We'll take over. Irreverent sports show. Statistics free. BILL ALBERT & BRENT ALBERT: (954) 962-9282 (11/07)

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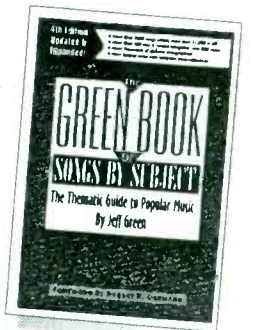
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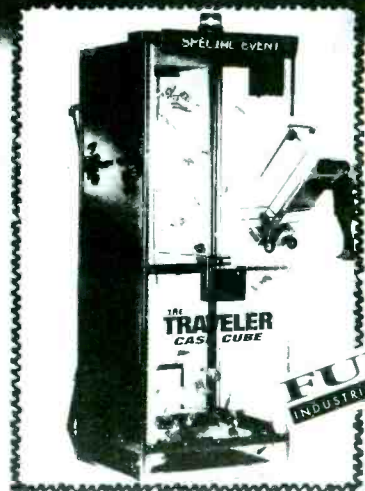
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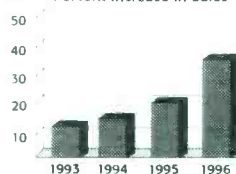
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SUGAR RAY	Fly	(Lava/Atlantic)
5	2	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
2	3	MATCHBOX 20	Push	(Lava/Atlantic)
3	4	JEWEL	Foolish Games	(Atlantic)
4	5	LEANN RIMES	How Do I Live	(Curb)
6	6	ROBYN	Show Me Love	(RCA)
9	7	PAULA COLE	I Don't Want To Wait	(Imago/WB)
11	8	SMASH MOUTH	Walkin' On The Sun	(Interscope)
7	9	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
8	10	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
12	11	TONIC	If You Could Only See	(Polydor/A&M)
14	12	MARIAH CAREY	Butterfly	(Columbia)
15	13	ALLURE	All Cried Out	(Crave)
10	14	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
13	15	SARAH MCLACHLAN	Building A Mystery	(Arista)
16	16	SISTER HAZEL	All For You	(Universal)
20	17	HANSON	I Will Come To You	(Mercury)
24	18	SHE MOVES	Breaking All The Rules	(Geffen)
28	19	BACKSTREET BOYS	As Long As You Love Me	(Jive)
17	20	IMANI COPPOLA	Legend Of A Cowgirl	(Columbia)
21	21	FIONA APPLE	Criminal	(Work)
23	22	AMY GRANT	Takes A Little Time	(A&M)
26	23	USHER	You Make Me Wanna...	(LaFace/Arista)
18	24	98 DEGREES	Invisible Man	(Motown)
19	25	MIGHTY MIGHTY BOSSTONES	The Impression...	(Big Rig/Mercury)
34	26	LISA LOEB	I Do	(Geffen)
29	27	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
22	28	SPICE GIRLS 2	Become 1	(Virgin)
32	29	INOJ	Love You Down	(So So Def/Columbia)
27	30	WILL SMITH	Men In Black	(Columbia)

CHR begins on Page 36.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	PAULA COLE	I Don't Want To Wait	(Imago/WB)
2	2	JEWEL	Foolish Games	(Atlantic)
3	3	SISTER HAZEL	All For You	(Universal)
5	4	SUGAR RAY	Fly	(Lava/Atlantic)
4	5	SARAH MCLACHLAN	Building A Mystery	(Arista)
6	6	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
8	7	MATCHBOX 20	Push	(Lava/Atlantic)
11	8	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
7	9	LEANN RIMES	How Do I Live	(Curb)
9	10	TONIC	If You Could Only See	(Polydor/A&M)
12	11	SMASH MOUTH	Walkin' On The Sun	(Interscope)
10	12	AMY GRANT	Takes A Little Time	(A&M)
15	13	ELTON JOHN	Something About The Way...	(Rocket/A&M Associated)
21	14	LISA LOEB	I Do	(Geffen)
13	15	OMC	How Bizarre	(Huh!/Mercury)
14	16	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
20	17	FIONA APPLE	Criminal	(Work)
19	18	TEXAS	Say What You Want	(Mercury)
22	19	SUNDAYS	Summertime	(DGC/Geffen)
16	20	SHAWN COLVIN	Sunny Came Home	(Columbia)
—	21	MATCHBOX 20	3am	(Lava/Atlantic)
25	22	IMANI COPPOLA	Legend Of A Cowgirl	(Columbia)
23	23	MARIAH CAREY	Butterfly	(Columbia)
27	24	BILLIE MYERS	Kiss The Rain	(Universal)
29	25	WALLFLOWERS	Three Marlenas	(Interscope)
28	26	OASIS	Don't Go Away	(Epic)
24	27	SHAWN COLVIN	You And The Mona Lisa	(Columbia)
—	28	CHANTAL KREVIASUK	Surrounded	(Columbia)
30	29	BLUES TRAVELER	Most Precarious	(A&M)
—	30	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)

AC begins on Page 71.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	USHER	You Make Me Wanna...	(LaFace/Arista)
2	2	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh!	(Warner Bros.)
4	3	ALLURE	All Cried Out	(Crave)
3	4	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
5	5	MARIAH CAREY	Honey	(Columbia)
6	6	NU FLAVOR	Heaven	(Reprise)
7	7	AALIYAH	The One I Gave My Heart To	(BlackGround/Atlantic)
11	8	MARIAH CAREY	Butterfly	(Columbia)
14	9	TOTAL	What About Us	(LaFace/Arista)
9	10	BUSTA RHYMES	Put Your Hands Where My...	(Elektra/EEG)
8	11	MARY J. BLIGE	Everything	(MCA)
13	12	L.L. COOL J	Phenomenon	(Def Jam/Mercury)
15	13	SUGAR RAY	Fly	(Lava/Atlantic)
10	14	NOTORIOUS B.I.G.	Mo Money Mo Problems	(Bad Boy/Arista)
16	15	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me	(EastWest/EEG)
21	16	MASE	Feel So Good	(Bad Boy/Arista)
19	17	SALT-N-PEPA	R U Ready	(Red Ant/London/Island)
24	18	JANET	Together Again	(Virgin)
17	19	MACK 10	Backyard Boogie	(Priority)
25	20	LSG	My Body	(EastWest/EEG)
12	21	INOJ	Love You Down	(So So Def/Columbia)
20	22	BONE THUGS-N-HARMONY	If I Could Teach...	(Ruthless/Relativity)
28	23	NEXT	Butta Love	(Divine Mill/Arista)
22	24	ROBYN	Show Me Love	(RCA)
18	25	WILL SMITH	Men In Black	(Columbia)
23	26	PUFF DADDY & FAITH EVANS	I/121'll Be Missing...	(Bad Boy/Arista)
33	27	BACKSTREET BOYS	As Long As You Love Me	(Jive)
30	28	JEWEL	Foolish Games	(Atlantic)
48	29	JON B.	Are U Still Down?	(Yab Yum/550 Music)
27	30	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)

CHR begins on Page 36.

AC

LW	TW	ARTIST	SON	Label
1	1	ELTON JOHN	Something About...	(Rocket/A&M Associated)
5	2	GARY BARLOW	So Help Me Girl	(Arista)
6	3	BARBRA STREISAND*CELINE DION	Tell Him	(550 Music/Columbia)
3	4	AMY GRANT	Takes A Little Time	(A&M)
2	5	LEANN RIMES	How Do I Live	(Curb)
4	6	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
7	7	DARYL HALL & JOHN OATES	Promise Ain't Enough	(Push)
10	8	JIM BRICKMAN w/ASHTON & RAYE	The Gift	(Windham Hill)
12	9	RICHARD MARX & DONNA LEWIS	At The Beginning	(Atlantic)
11	10	MARIAH CAREY	Butterfly	(Columbia)
16	11	MICHAEL BOLTON	The Best Of Love	(Columbia)
8	12	FLEETWOOD MAC	Silver Springs	(Reprise)
9	13	SPICE GIRLS 2	Become 1	(Virgin)
14	14	CHICAGO	The Only One	(Reprise)
13	15	JEWEL	Foolish Games	(Atlantic)
15	16	PAULA COLE	I Don't Want To Wait	(Imago/WB)
17	17	TONI BRAXTON w/KENNY G	How Could An Angel...	(LaFace/Arista)
23	18	BILLY JOEL	Hey Girl	(Columbia)
20	19	AARON NEVILLE	Say What's In My Heart	(A&M)
21	20	PETER CETERA	I/AZ YET You're The Inspiration	(River North)
19	21	SISTER HAZEL	All For You	(Universal)
22	22	BEE GEES	Still Waters	(Run Deep) (Polydor/A&M Associated)
27	23	BETH NIELSEN CHAPMAN	Sand And Water	(Reprise)
26	24	PAUL CARRACK	Eyes Of Blue	(Ark 21)
24	25	ELTON JOHN	Candle In The Wind 1997	(Rocket/A&M Associated)
—	26	JAMES TAYLOR	Line 'Em Up	(Columbia)
—	27	BLESSID UNION	Light In Your Eyes	(Capitol)
25	28	JOHN TESH	Avalon	(GTSP)
28	29	98 DEGREES	Invisible Man	(Motown)
—	30	JACKSON BROWNE	The Next Voice You Hear	(Elektra/EEG)

AC begins on Page 71.

URBAN

LW	TW	ARTIST	SON	Label
3	1	NEXT	Butta Love	(Divine Mill/Arista)
4	2	BUSTA RHYMES	Put Your Hands Where My...	(Elektra/EEG)
5	3	LSG	My Body	(EastWest/EEG)
7	4	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me	(EastWest/EEG)
2	5	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh!	(Warner Bros.)
6	6	ALLURE	All Cried Out	(Crave)
1	7	BRIAN MCKNIGHT	You Should Be Mine...	(Mercury)
10	8	L.L. COOL J	Phenomenon	(Def Jam/Mercury)
8	9	MILESTONE	I Care 'Bout You	(LaFace/Arista)
11	10	K-CI & JOJO	Last Night's Letter	(MCA)
18	11	DRU HILL	We're Not Making Love No More	(LaFace/Arista)
14	12	MASE	Feel So Good	(Bad Boy/Arista)
17	13	AALIYAH	The One I Gave My Heart To	(BlackGround/Atlantic)
36	14	ERYKAH BADU	Tyrone	(Kedar/Universal)
20	15	SWV 1/REDMAN	Lose My Cool	(RCA)
21	16	H-TOWN	They Like It Slow	(Relativity)
9	17	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
23	18	BOBBY BROWN	Feelin' Inside	(MCA)
25	19	SALT-N-PEPA	R U Ready	(Red Ant/London/Island)
22	20	MASTER P	I Miss My Homies	(No Limit/Priority)
19	21	USHER	You Make Me Wanna...	(LaFace/Arista)
15	22	TOTAL	What About Us	(LaFace/Arista)
12	23	JANET I/Q-TIP & JONI MITCHELL	Got 'Til It's Gone	(Virgin)
26	24	PUFF DADDY & THE FAMILY	Been Around...	(Bad Boy/Arista)
27	25	BLACKSTREET	(Money Can't) Buy Me Love	(Interscope)
28	26	KIMBERLY SCOTT	Tuck Me In	(Columbia)
24	27	MARY J. BLIGE	Everything	(MCA)
16	28	EN VOGUE	Too Gone, Too Long	(EastWest/EEG)
31	29	MARIAH CAREY	Butterfly	(Columbia)
30	30	TONY TONI TONE	Boys + Girls	(Mercury)

For complete list of Urban Breakers see page 53.

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ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	DAYS OF THE NEW	Touch, Peel...	(Outpost/Geffen)
2	2	CREED	My Own Prison	(Wind-up)
3	3	FOO FIGHTERS	Everlong	(Roswell/Capitol)
4	4	GREEN DAY	Hitchin' A Ride	(Reprise)
6	5	KENNY WAYNE SHEPHERD	Slow Ride	(Revolution)
7	6	MEGADETH	Almost Honest	(Capitol)
13	7	OZZY OSBOURNE	Back On Earth	(Epic)
5	8	OFFSPRING	I Choose	(Columbia)
12	9	AC/DC	Dirty Eyes	(EastWest/EEG)
8	10	KISS	The Jungle	(Mercury)
9	11	EVERCLEAR	Everything To Everyone	(Capitol)
14	12	LIVE	Rattlesnake	(Radioactive)
26	13	SOUNDGARDEN	Bleed Together	(A&M)
10	14	SMASH MOUTH	Walkin' On The Sun	(Interscope)
11	15	JIMMIE'S CHICKEN SHACK	High	(Rocket/A&M Associated)
20	16	SAMMY HAGAR	Both Sides Now	(MCA)
17	17	THIRD EYE BLIND	Graduate	(Elektra/EEG)
15	18	MIGHTY JOE PLUM	Live Through This	(Fifteen...) (Atlantic)
22	19	MATCHBOX 20	3am	(Lava/Atlantic)
28	20	BLACK LAB	Wash It Away	(DGC/Geffen)
16	21	COLLECTIVE SOUL	Blame	(Atlantic)
24	22	DREAM THEATER	Burning My Soul	(EastWest/EEG)
30	23	TOOL	Forty Six & 2	(Freeworld)
18	24	AEROSMITH	Pink	(Columbia)
25	25	KULA SHAKER	Hush	(Columbia)
27	26	LIFE OF AGONY	Weeds	(Roadrunner)
21	27	ROLLING STONES	Anybody Seen My Baby?	(Virgin)
19	28	NIXONS	The Fall	(MCA)
33	29	FAITH NO MORE	Ashes To Ashes	(Slash/Reprise)
31	30	OASIS	Don't Go Away	(Epic)

ROCK begins on Page 85.

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Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	LUTHER VANDROSS	When You Call On Me... (LV/Epic)	
1	2	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
3	3	MILESTONE	I Care 'Bout You (LaFace/Arista)	
4	4	PATTI LABELLE	Shoe Was On The Other Foot (MCA)	
9	5	LSG	My Body (EastWest/EEG)	
8	6	MARY J. BLIGE	Everything (MCA)	
5	7	ERYKAH BADU	Other Side Of The Game (Kedar/Universal)	
6	8	JOE	The Love Scene (Jive)	
7	9	JANET 1/Q-TIP & JONI MITCHELL	Got 'Til It's Gone (Virgin)	
12	10	COLOUR CLUB	Tenderness (JVC)	
15	11	BEBE WINANS	In Harm's Way (Atlantic)	
13	12	RAHSAAN PATTERSON	Spend The Night (MCA)	
10	13	JONATHAN BUTLER	Do You Love Me? (N2K Encoded Music)	
20	14	MARIAH CAREY	Butterfly (Columbia)	
11	15	BRIAN MCKNIGHT	You Should Be Mine... (Mercury)	
18	16	WILL DOWNING	All About You (Mercury)	
17	17	KENNY LATTIMORE	For You (Columbia)	
14	18	EN VOGUE	Too Gone, Too Long (EastWest/EEG)	
19	19	DRU HILL	Never Make A Promise (Island)	
29	20	SOUNDS OF BLACKNESS	Hold On (Change Is...) (Perspective/A&M)	
27	21	AARON NEVILLE	Say What's In My Heart (A&M)	
22	22	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
28	23	LAURNEA	Infatuation (Yab Yum/Epic)	
—	24	ERYKAH BADU	Tyrone (Kedar/Universal)	
16	25	MARIAH CAREY	Honey (Columbia)	
25	26	BRIGETTE MCWILLIAMS	Morning (Virgin)	
24	27	H-TOWN	They Like It Slow (Relativity)	
26	28	KIMBERLY SCOTT	Tuck Me In (Columbia)	
23	29	ERIC BENET	True To Myself (Warner Bros.)	
30	30	TONI BRAXTON w/KENNY G	How Could An Angel... (LaFace/Arista)	

URBAN begins on Page 47.

ROCK

LW	TW	ARTIST	SON	Label
1	1	DAYS OF THE NEW	Touch, Peel... (Outpost/Geffen)	
2	2	KENNY WAYNE SHEPHERD	Slow Ride (Revolution)	
3	3	ROLLING STONES	Anybody Seen My Baby? (Virgin)	
4	4	COLLECTIVE SOUL	Blame (Atlantic)	
5	5	AEROSMITH	Pink (Columbia)	
11	6	AC/DC	Dirty Eyes (EastWest/EEG)	
8	7	OZZY OSBOURNE	Back On Earth (Epic)	
6	8	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	
9	9	SAMMY HAGAR	Both Sides Now (MCA)	
7	10	WALLFLOWERS	Three Marlenas (Interscope)	
10	11	CREED	My Own Prison (Wind-up)	
12	12	KISS	The Jungle (Mercury)	
20	13	MATCHBOX 20	3am (Lava/Atlantic)	
17	14	SMASH MOUTH	Walkin' On The Sun (Interscope)	
15	15	FOO FIGHTERS	Everlong (Roswell/Capitol)	
13	16	TONIC	If You Could Only See (Polydor/A&M)	
21	17	LIVE	Rattlesnake (Radioactive)	
16	18	JOHN FOGERTY	Blueboy (Warner Bros.)	
19	19	FLEETWOOD MAC	The Chain (Reprise)	
14	20	BLUES TRAVELER	Most Precarious (A&M)	
25	21	MEGADETH	Almost Honest (Capitol)	
—	22	LED ZEPPELIN	The Girl I Love (Atlantic)	
24	23	GREEN DAY	Hitchin' A Ride (Reprise)	
18	24	MATCHBOX 20	Push (Lava/Atlantic)	
27	25	MATTHEW RYAN	Guilty (A&M)	
29	26	YES	Open Your Eyes (Beyond)	
22	27	OFFSPRING	I Choose (Columbia)	
28	28	JASON BONHAM BAND	Drown In Me (MJJ/Work)	
23	29	CHRIS DUARTE GROUP	Cleopatra (Silvertone)	
32	30	KULA SHAKER	Hush (Columbia)	

ROCK begins on Page 85.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	MARK CHESNUTT	Thank God For Believers (Decca)	
3	2	SHANIA TWAIN	Love Gets Me Every Time (Mercury)	
4	3	CLINT BLACK	Something That We Do (RCA)	
7	4	GEORGE STRAIT	Today My World Slipped Away (MCA)	
6	5	CLAY WALKER	Watch This (Giant)	
5	6	BRYAN WHITE	Love Is The Right Place (Asylum/EEG)	
9	7	REBA MCENTIRE	What If It's You (MCA)	
11	8	KINLEYS	Please (Epic)	
13	9	MICHAEL PETERSON	From Here To Eternity (Reprise)	
12	10	PAM TILLIS	Land Of The Living (Arista)	
15	11	TRACE ADKINS	The Rest Of Mine (Capitol)	
1	12	TRISHA YEARWOOD & GARTH BROOKS	In Another's Eyes (MCA)	
16	13	ALAN JACKSON	Between The Devil And Me (Arista)	
17	14	MARTINA MCBRIDE	A Broken Wing (RCA)	
18	15	WYNONNA	When Love Starts Talkin' (Curb/Universal)	
20	16	TOBY KEITH	I'm So Happy I Can't Stop... (Mercury)	
19	17	PATTY LOVELESS	You Don't Seem To Miss Me (Epic)	
21	18	JOHN MICHAEL MONTGOMERY	Angel In My Eyes (Atlantic)	
24	19	LONESTAR	You Walked In (BNA)	
10	20	BROOKS & DUNN	Honky Tonk Truth (Arista)	
25	21	TY HERNDON	I Have To Surrender (Epic)	
28	22	LEANN RIMES	On The Side Of Angels (MCG/Curb)	
27	23	ALABAMA	Of Course I'm Alright (RCA)	
33	24	DIAMOND RIO	Imagine That (Arista)	
29	25	MINDY MCCREARY	What If I Do (BNA)	
31	26	LILA MCCANN	I Wanna Fall In Love (Asylum/EEG)	
48	27	BROOKS & DUNN	He's Got You (Arista)	
30	28	SONS OF THE DESERT	Hand Of Fate (Epic)	
36	29	LEE ANN WOMACK	You've Got To Talk To Me (Decca)	
14	30	CHELY WRIGHT	Shut Up And Drive (MCA)	

40 33 DEANA CARTER Did I Shave My Legs For This? (Capitol)

COUNTRY begins on Page 60.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
2	2	SMASH MOUTH	Walkin' On The Sun (Interscope)	
3	3	EVERCLEAR	Everything To Everyone (Capitol)	
4	4	FOO FIGHTERS	Everlong (Roswell/Capitol)	
5	5	OASIS	Don't Go Away (Epic)	
6	6	GREEN DAY	Hitchin' A Ride (Reprise)	
9	7	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
13	8	BUSH	Mouth (Hollywood)	
8	9	CURE	Wrong Number (Fiction/Elektra/EEG)	
11	10	MATCHBOX 20	3am (Lava/Atlantic)	
7	11	FIONA APPLE	Criminal (Work)	
15	12	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
10	13	SUGAR RAY	Fly (Lava/Atlantic)	
12	14	SUNDAYS	Summertime (DGC/Geffen)	
20	15	LIVE	Rattlesnake (Radioactive)	
19	16	WALLFLOWERS	Three Marlenas (Interscope)	
18	17	SEVEN MARY THREE	Lucky (Mammoth/Atlantic)	
23	18	MARCY PLAYGROUND	Sex & Candy (Mammoth/Capitol)	
17	19	LONGPIGS	On And On (Mother/Island)	
14	20	GOLDFINGER	This Lonely Place (Mojo/Universal)	
39	21	JANE'S ADDICTION	So What! (Warner Bros.)	
21	22	SUBLIME	Wrong Way (Gasoline Alley/MCA)	
38	23	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
22	24	OUR LADY PEACE	Superman's Dead (Columbia)	
16	25	MIGHTY MIGHTY BOSSTONES	The Rascal King (Big Rig/Mercury)	
24	26	OFFSPRING	I Choose (Columbia)	
34	27	SPACE MONKEYS	Sugar Cane (Chingon/Factory/Interscope)	
26	28	U2	Please (Island)	
27	29	BLINK 182	Dammit (Growing Up) (Cargo/MCA)	
28	30	SUBLIME	Doin' Time (Gasoline Alley/MCA)	

32 31 BECK Deadweight (London/Island)
33 32 SARAH MCLACHLAN Sweet Surrender (Arista)

ALTERNATIVE begins on Page 92.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	JOYCE COOLING	South Of Market (Heads Up)	
4	2	CHRIS BOTTI	Regroovable (Verve Forecast)	
3	3	BONEY JAMES	Sweet Thing (Warner Bros.)	
8	4	JONATHAN BUTLER	Song For Elizabeth (N2K Encoded Music)	
2	5	RICK BRAUN	Missing In Venice (Mesa/Bluemoon)	
7	6	3RD FORCE	You Gotta Be Real (Higher Octave)	
10	7	BRIAN CULBERTSON	So Good (Bluemoon/Atlantic)	
9	8	RIPPINGTONS	Black Diamond (Peak/Windham Hill Jazz)	
12	9	BOB JAMES	Mind Games (Warner Bros.)	
5	10	AVENUE BLUE	Nightlife (Mesa/Bluemoon)	
14	11	KENNY G	Northern Lights (Arista)	
13	12	BOB MAMET	News From The Blues (Atlantic)	
11	13	DAVID GARFIELD & FRIENDS	Let's Stay Together (Zebra)	
6	14	LEE RITENOUR	Favela (I.E./Verve)	
16	15	EARL KLUGH	Last Song (Warner Bros.)	
19	16	CRAIG CHAQUICO f/PETER WHITE	Lights Out... (Higher Octave)	
20	17	ERIC MARIENTHAL	Last Day Of Summer (I.E./Verve)	
17	18	JOE SAMPLE	Chain Reaction (Warner Bros.)	
24	19	DAVID BENOIT	Rue De La Soliel (GRP)	
22	20	COUNT BASIC	Chasing The Sunset (Instinct)	
15	21	RONNIE LAWS	Listen Here (Blue Note)	
28	22	AARON NEVILLE	Say What's In My Heart (A&M)	
21	23	LUTHER VANDROSS	When You Call On Me/Baby... (LV/Epic)	
23	24	DON DIEGO	Top Of The World (Ultras/Ichiban)	
18	25	PHILLIPE SAISSE	Moanin' (Verve Forecast)	
—	26	CANDY DULFER	For The Love Of You (N2K Encoded Music)	
29	27	THOM ROTELLA	What's The Story? (Telarc)	
25	28	STEVE WINWOOD	Plenty Lovin' (Virgin)	
26	29	VANESSA WILLIAMS	Start Again (Mercury)	
—	30	PETE BELASCO	All In My Mind (Verve Forecast)	

NAC begins on Page 79.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	WALLFLOWERS	Three Marlenas (Interscope)	
4	2	MATCHBOX 20	3am (Lava/Atlantic)	
3	3	FREDDY JONES BAND	Wonder (Capricorn/Mercury)	
1	4	BLUES TRAVELER	Most Precarious (A&M)	
7	5	SARAH MCLACHLAN	Sweet Surrender (Arista)	
5	6	SUNDAYS	Summertime (DGC/Geffen)	
6	7	ROLLING STONES	Anybody Seen My Baby? (Virgin)	
15	8	LISA LOEB	I Do (Geffen)	
8	9	PAULA COLE	I Don't Want To Wait (Imago/WB)	
10	10	OASIS	Don't Go Away (Epic)	
9	11	SARAH MCLACHLAN	Building A Mystery (Arista)	
12	12	SMASH MOUTH	Walkin' On The Sun (Interscope)	
17	13	BEHAN JOHNSON	World Keeps Spinning (RCA)	
14	14	JACKSON BROWNE	The Next Voice You Hear (Elektra/EEG)	
11	15	JEN TRYNNIN	Getaway (February) (Squint/WB)	
13	16	FIONA APPLE	Criminal (Work)	
21	17	ROLLING STONES	Saint Of Me (Virgin)	
22	18	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
18	19	SHAWN COLVIN	You And The Mona Lisa (Columbia)	
16	20	JARS OF CLAY	Crazy Times (Essential/Silvertone)	
23	21	BARENAKED LADIES	Brian Wilson (Reprise)	
19	22	SHERYL CROW	Home (A&M)	
20	23	WHISKEYTOWN	16 Days (Outpost/Geffen)	
—	24	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
25	25	SISTER HAZEL	All For You (Universal)	
24	26	SUGAR RAY	Fly (Lava/Atlantic)	
28	27	COLLECTIVE SOUL	Blame (Atlantic)	
—	28	SISTER HAZEL	Happy (Universal)	
27	29	MATTHEW RYAN	Guilty (A&M)	
30	30	STEVE EARLE	Telephone Road (E Squared/WB)	

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