

coldplay  
COLDPLAY

EVERYDAY LIFE

Everyday Life

everyday life





شروق

sunrise



## Church

what can i tell you  
 when i'm with you i'm walking on air  
 watching you sleeping there  
 what can't i get through  
 and  
 when for everyone everywhere  
 you're answering every prayer  
     and when you're riding a wave  
     oh won't you ride that wave to me  
     when you're setting your sail  
     oh can i be your seventh sea  
 when you're riding a wave  
     when you're riding a wave

'cause when i'm hurt,  
     then i go to your church  
     'cause when i'm hurt,  
     then i go to your church  
 when you're riding a wave  
     oh won't you ride that wave to me  
     when you're riding a wave

أُمِّي يَا اللَّهُ يَا قَادِرَ، لِمَاذَا تَرْتَسِّي؟  
 أُمِّي يَا اللَّهُ يَا قَادِرَ  
 حُرِيَّةَ يَا اللَّهُ  
 حُبِّي يَا اللَّهُ...

i worship in your church baby  
 always  
 i worship in your church all the seven days  
 i praise and praise

### Trouble In Town

trouble in town because they cut my brother down  
because my sister can't wear her crown, there's trouble, there's troub  
blood on the beat ohmy goodness there's blood le in town  
the law of the jungle on the beat in town  
or the law of the street there's BLOOD! THERE'S BLOOD! ON THE BEAT  
and i get no shelter and i get no peace and i never get released

trouble in town because they hung my Brother Brown  
because their system just keeps you down there's trouble there's  
trouble in town

and i get no shelter and i get no peace and i just get more police  
yeh and i get no comfort and i get no name  
everything is getting stained--strained

there must be some  
way or it's going to kick  
off someday

U Mandela Siyamthanda futhi uyaziwa yonk'

indawo jikelele. (x4)

**Broken**

Lord when i'm broken  
and i'm in need  
feel that ocean  
    swallowing me  
head is hanging  
so sorrowfully  
snead-  
oh Lord come shine  
your light on me

    on that morning  
            scared and blue  
when i'm hungry  
and thirsty too  
send this raindrop  
down to the sea  
oh Lord  
come shine your light on me

oh shine your light  
    shine a light  
and i kn i'll know  
that in the darkness i'm  
alright

    see there's no sunrising  
but inside i'm free  
'cause the Lord  
will shine a light for me  
oh the Lord will shine a  
light on me  
sing-it-new ~~XXXXXXXXXXXXXXXXXXXX~~

(for brian eno with love and thanks)

daddy

daddy are you out there?  
daddy won't you come and play?  
daddy do you not care?  
is there nothing that you want to say?

i know you're hurting too  
but i need you i do  
daddy if you're out there  
then dadd all ibwa i want to say

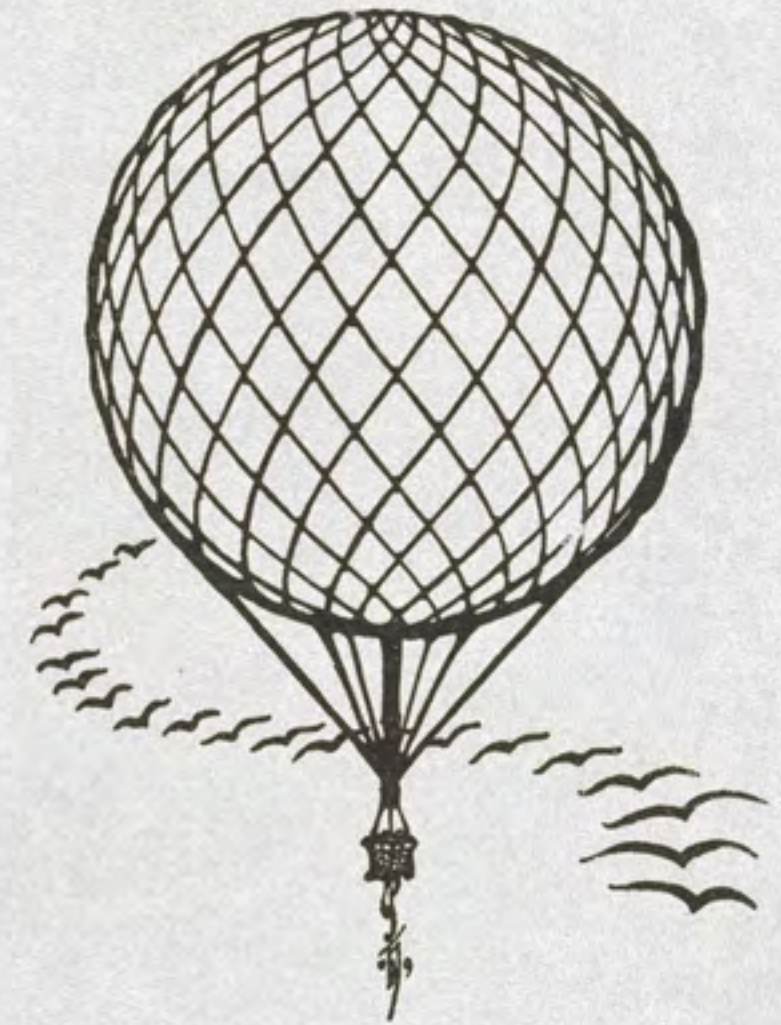
you're so far away  
oh and you're so far away  
but that's ok, that's ok  
i'm ok

daddy are you out there?  
daddy why'd you run away?  
daddy are you ok?  
look dad we've got the same hair  
and daddy it's my birthday  
all i want to say is you're so  
far away oh and you're so far away  
but that's ok it's ok, it's ok

you're so far away

won't you come home won't you stay  
on e day, just one day

please stay  
please stay



WONDER OF THE WORLD<sup>3</sup> POWER OF THE PEOPLE

IN a world gone wrong  
I shall be strong  
wonderof the world, power of thepeople

My faith is strong

wonderof the world, power of thepeople  
wonderof the world, power of thepeople

i haven't finished this~~one~~- one yet







B (low) A D G B E

A R A B E S Q U E U Q S E B A R A R A B E S Q U E U Q S E B A

I COULD BE YOU YOU COULD BE ME  
TWO RAINDROPS IN THE SAME SEA  
YOU COULD BE ME I COULD BE YOU  
TWO ANGLES OF THE SAME VIEW

AND WE SHARE THE SAME BLOOD

Comme deux gouttes d'eau

On se ressemble

Comme provenant de la même mère

Comme deux ruisseaux (You could be me)

Qui se rassemble (I could be you)

Pour faire les grandes rivières

AND WE SHARE THE SAME BLOOD  
YEAH WE SHARE THE SAME BLOOD

AND WE SHARE THE SAME BLOOD  
YEAH WE SHARE THE SAME BLOOD

((fela)music is the weapon , music is the weapon of the  
future

t h e S A M E F U C K I N G B L O O D





when i need a friend

holy holy dove descend  
soft and slowly

holy holy ~~holy~~- when i'm near the end

dark defend shield me should me  
when i need a friend

slowly slowly violence, end  
love reign o'er me  
when i need a friend





غروب

sunset

## GUNS

take it from the playgrounds  
and take it from the bums  
take it from the hospitals  
and squeeze it from the slums

all the kids make pistols with  
their fingers and their thumbs  
advertise a revolution  
arm it when it comes

we're cooking up the zeroes  
we've been doing all the sums  
the judgement of this court is  
we need more GUNS

stop

everything's gone so crazy  
everything tangled in blue  
everyone's going fucking crazy  
maybe i'm crazy too

melt down all the trumpets  
all the trombones and the drums

who needs education  
or 'a thousand splendid suns'  
poor is good for business  
cut the forests, they're so dumb  
only save your look alike  
and fuck the other ones

it is the opinion of this board that  
we need more guns

stop

everything's gone so crazy  
everyone's  
everybody but you  
everything's gone fucking crazy  
maybe i'm crazy too



D A D E A H capo 3  
d a d e a e capo 3

drunk with my friends oh i want to know when i can go back and feel home  
again woo woo woo woo oo oo oo o i guess we'll be raised on our  
own then woo woo woo woo oo oo oo and i want to be with you til  
the world ends 'cause i wan to be with you til the whole world  
ends

## ORPHANS

rossleem of the damascene  
yes she had eyes like themoon  
would have been on the silver screen  
but for the missile monsoon  
she went woo woo woo woo oo oo oo  
indige up in heqven today  
woo woo woo woo oo oo oo  
with bombs going boom baboomboom  
she say

i want to know  
when i can go  
back and get drunk with my friends  
i want to know  
when i can go  
back and be young again

baba would go where the flowers grow  
almond and peach trees in bloom  
and he would know  
just when wh and what to gsew- sow  
so golden and oppertune  
he went woo woo woo woo oo oo oo  
tulips the color of h9ney today  
it's true true woo woo oo oo oo  
with bombs going bomn baboom boom  
held say  
oh

i want to know  
when i can go  
back and get drunk with my friends  
i want to know  
when i can go  
back and be young again

woo woo woo woo oo oo oo  
woo woo woo woo oo oo oo

cherubin seraphim soon  
come sailing us home by the light of the moon  
oh  
i want to know when i can go back and  
get

'EKO'

Joseph rode in on a beam of light  
stray dogs to welcome him,  
fights, corrugate cathedrals  
the sight of the pilgrims going nowhere  
in millions of cars  
Lagos a dream in the distance  
for promises he'd made behind  
where there was no harvest  
but he missed the sky and its circus  
and countless the stars  
in Africa  
the rivers are perfectly deep and  
beautifully wide  
in Africa the Mothers will sing you to sleep  
and say 'it's alright child, it's alright'

in Africa we dance in the water and  
hold each other so tight  
in Africa  
the Mothers will sing you to sleep  
and say 'it's alright child, it's alright'

Joseph rode in on a beam of light  
dreamed of his Queen by his side  
there'll be a beautiful sunset  
and you'll be a beautiful bride

CRY CRY CRY

in a book about the world called 'the luminous things'  
there are trees and flowers growing white Jizo BOdhisattva sings:

' when you cry cry cry baby when you cry cry cry

when you cry cry cry baby i'll be by your side "

don' want us to hurt each other or cause each other pain  
don't want to fear what we don't know

we're in this together baby

we're as singin is to rain

so i'll never ever ever let you go

when you cry cry cry baby when you cry cry cry  
when you cry cry cry baby i'LL be by your side woo yeah

~~for you--~~ for your miracles outnumber

all the stars out in the sky

## OLD FRIENDS

Tony was a friend of mine  
we were together all the time  
and he had my back and once he REALLY saved my life  
sometimes i want to call him and say  
'hey let's stay up til morning'

and when i close my eyes, when i close my eyes  
i see you, you

when i close my eyes ,

when i close myeyes you come through, you  
time just deepens, sweetens and mends  
old friends

we all melt back into the picture  
raindrops back into the water  
old friends--friends

and there are no ends to old friends

amen

D A D G-B-E--- top 3 strings are taped to mute,  
capo 3



CHAMPION OF THE WORLD  
E A D E B E capo 3

i tried my best to be just like  
the other boys in school  
i tried my best to get it right  
and died in every duel  
this no untainside is suicide  
this dream will never work  
still this sign upon my headstone write:  
'a chappion of thw world&'

yeah i try my  
i trydmy best to stay aight  
flylike a firewirk  
i tried my best at taking flight  
but my rocketship reversed  
oh referee don't stop the fight  
everyone can see i'm hurt  
but i'll stand before conquistadors til i'M  
Champion of the World

(when i sail) and when i sail , i'm sailing west  
(know i might fail( knowing i might fail, but still i'm hoping for th  
(in my dreams) in my dreams , on to my chest e best  
she'll pin the colours and say  
'i wandered thewhole wide world but  
baby you're the BEst'

lo llo lo lo lo lo e o e o eo eyay a lo lo lo lo lo  
so i'M flying on my bicycle  
heading upwards from the earth  
i am jumping with no parachute out into the universe  
i have E.T on my bicycle because giving up won't work  
now i'm riding on my rocketship and i'M  
champion of the world



EVERYDAY LIFE

what in the world are we going to do  
look at what everybody's going through  
what kind of world do you want it to be  
am i the future or the history

'cause everyone hurts  
everyone cries  
everyone tells each other all kinds of  
lies  
everyone falls

everybody dreams and doubts  
got to keep dancing when the lights go out

how in the world am i going to see you as my  
brother not my enemy

cause everyone hurts everyone cries  
everyone sees the colour in each others' eyes  
everyone loves, everybody gets their hearts ripped out  
got to keep dancing when the lights go out  
gonna keep dancing when the lights go out

hold tight for everyday life

E V E R Y D A Y L I F E

hold tight for

and at first light  
throw my arms out open wide  
hallelujah

hallelujah  
hallelujah hallelu  
hallelujah halle  
hallelujah hallelujah  
hallelu halle  
hallelujah

YES





EVERYDAY LIFE BY COLDPLAY



Produced and engineered by The Dream Team.

Mixed by Mark 'Spike' Stent at Mix Suite, CA. Assisted by Michael Freeman and Matt Wolach. Co-production on Orphans and Champion Of The World by Max Martin. Orphans, Èkó & Guns mixed by Rik Simpson. BrokEn mixed by Bill Rahko.

بنی آدم mixed by Daniel Green and Bill Rahko.

Additional production on Church, Champion Of The World and Everyday Life by Angel Lopez & Federico Vindver.

Additional engineering by Miguel Lara, Aleks von Korff, Lionel Capouillez, Fiona Cruickshank, Beatriz Artola, Ralph Cacciurri, Lance Robinson & Sam Harper.

Chief Studio Technician: Matt Latham. Studio assistance provided by Anthony De Souza, Luke Pickering, Chloe Kramer, Henri Davies, Marenius Alvereng, Tyler Gordon, Kaushlesh 'Garry' Purohit, Lance Powell, Charley Pollard, Crystal Manganò, Tate McDowell, Stephanie Streseman Wilkinson, Laurence Anslow, Tony Smith, Nick 'Mystic' Davis, Natasahe Carter, Thomas Warren, Matt Glasbey, Jacques du Plessis, Gavin Flaks, Zach Brown, Daniel Watson, Chenao Wang, Bastien Lozier, Pierre Houlé, Baptiste Leroy & Erwan Abbas, Matt McGinn & Craig 'Hoppy' Hope.


Vinyl cut by Geoff Pesche at Abbey Road Studios, London.

All tracks mastered by Emily Lazar at The Lodge, NY.

Assisted by Chris Allgood.

All songs written and performed by Berryman, Buckland, Champion, Martin.

Published by Universal Music Publishing MGB Ltd.



Additional Players

Sunrise; strings by Davide Rossi (PRS).

Church; female vocal by Norah Shaqur (Copyright Control). Beat inspiration by Mikkel Eriksen & Tor Erik Hermansen (EMI April Music Inc. ASCAP obo EMI Music Publishing LTD PRS). Strings by Davide Rossi and John Metcalfe.

Contains a sample from Jaga Ji Laganay as performed & written by Amjad Sabri, used under license from Heera Media.

Published by Heera Media, administered by PopArabia.

Trouble In Town contains a rendition of Jikelele, sung by the children of the African Children's Feeding Scheme (ACFS), Soweto, Johannesburg;

All proceeds from this song go to ACFS and Innocence Project.

BrokEn; choir - Mabvuto Carpenter, Denise Green, Stevie Mackey, Neka Hamilton, Surrenity XYZ, LaMarcus Eldridge & Dorian Holley.

Arranged by Denise Green and Stevie Mackey.

Arabesque; oud by Le Trio Joubren.

2nd verse written and sung by Stromae (Mosaert Label).

Horn solo by Femi Kuti (Copyright Control). Horns orchestrated by Made Kuti and performed by Gbenga Ogundeji, Omorinmade Anikulapo-Kuti, Ayoola Magbagbeola,

Ayodeji Adebajo, Babatunde Ankra. Additional guitar by Drew Goddard

(EMI Music Publishing Australia Pty Ltd). Strings by Davide Rossi.


Includes an excerpt from the film Music Is The Weapon,

licensed courtesy of Kalakuta Sunrise.

When I Need A Friend; London Voice Choir arranged by John Metcalfe. Choirmasters: Terry Edwards and Ben Parry. Includes a sample from the film Everything Is Incredible, licensed courtesy of Tyler Bastian, Trevor Hill and Tim Skousen.

Orphans; choir - Marwa Kreitem, Nadeen Fanous, Garine Antreassian, Bashar Murad, Norah Shaqur, Apple Martin, Moses Martin, Ben Oerlemans, Bill Rahko, Aluna and Jocelyn 'Jozzy' Donald (appears courtesy of Columbia Records, a division of Sony Music Entertainment).

'Ekó; backing vocals by Tiwa Savage (appears courtesy of Universal Music Group).



Cry Cry Cry contains elements from Cry, Baby (Ragovoy/Berns).  
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Music Inc./ Bert Russell Music LLC/ Downtown Music Publishing LLC.

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بنی آدم read by Dr. Shahrzad (Sherry) Sami. Translated by M. Aryanpor. All rights  
reserved. Also contains a sample from The Sun written by Alice Coltrane.  
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بنی آدم and Champion Of The World contains a sample from "Otuto Nke Chukwu"  
as performed by Harcourt Whyte, used courtesy of the  
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Champion Of The World contains an interpolation of Los Angeles, Be Kind  
by Owl John written by Scott Hutchinson, Simon Liddell & Andy Monaghan.  
Published by Domino Publishing Co. Ltd.

Everyday Life; strings by John Metcalfe (Manners McDade Music Publishing).  
Backing vocals by Marianna Champion.

Backing vocals on Church, Cry Cry Cry and Everyday Life by Jacob Collier  
(Mind Texture administered- administered by Concord Sounds ASCAP).

Divine inspiration by Jon Hopkins.

Sonic magic, programming, keyboards and backing vocals  
by Rik Simpson, Daniel Green and Bill Rahko.

Artwork by Pilar Zeta.

Photography by Tim Saccenti & James Marcus Haney.

Styling by Beth Fenton.

Managed by Dave Holmes. Co-piloted by Mandi Frost & Arlene Moon.

Coldplay are Guy Berryman, Jonny Buckland, Will Champion,  
Chris Martin & Phil Harvey.

A portion of all proceeds from this album will go to global  
reforestation efforts.

onetreeplanted.org - amnesty.org - oxfam.org - innocenceproject.org  
globalcitizen.org - clientearth.org - lovebutton.org - moas.eu -wfp.org

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