

M+ 年報 Review
2022

westKowloon
西九文化區





一周年 M+

12.11.2022

M+ 1st Anniversary





M+ Welcomed 2 Million Visitors

迎接200萬名訪客



M+ Cinema Opens

戲院開幕



Yayoi Kusama: 1945 to Now

草間彌生：一九四五年至今



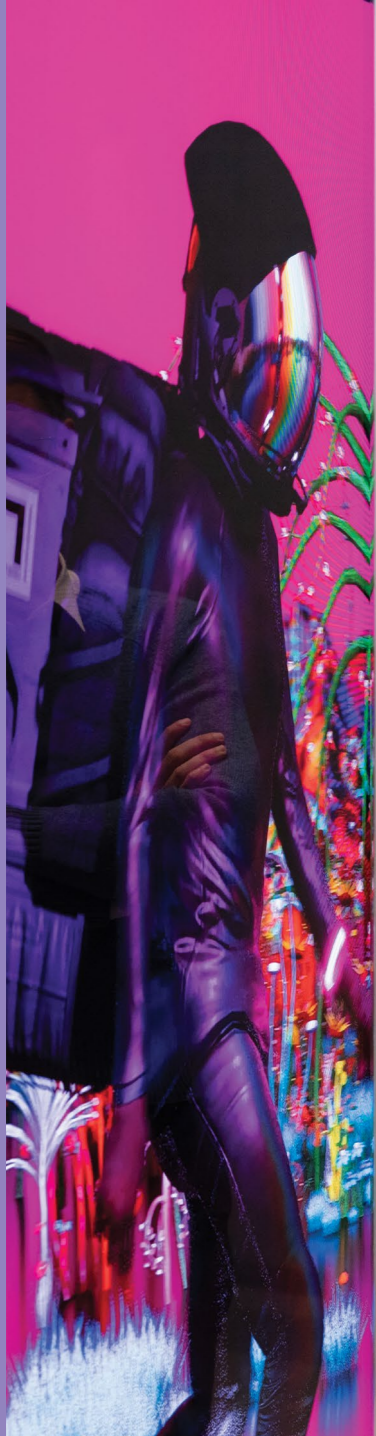
Angela Su: Arise, Hong Kong in Venice

徐世琪：懸浮，香港在威尼斯



Artists Arrive at M+

藝術家蒞臨 M+



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在名為「草間彌生的奇境感官派對」的工作坊中，參加者走進充滿感官刺激的奇境，盡情釋放心中的奇思妙想。
In 'Sensory Party in Kusama's Wonderland', participants rediscover their senses and emotions, and the mysteries of life.

2022年臨近尾聲，回顧M+開幕的第一年，同事的竭誠付出、訪客和各界好友在此歡聚慶祝，以及我們的會員、贊助人、捐助者、企業和個人持份者對博物館的堅定支持，都為M+增添了珍貴回憶。

我們為過去一年的成功而深感鼓舞，M+已成為香港市民必到的文化新地標。至今，M+的訪客人數已超過210萬，我衷心感謝社會各界的厚愛和大力支持。開幕至今，M+展示一系列精彩展覽和非凡的視覺文化節目，為市民的生活帶來啟迪和增添色彩。年內我們成功舉辦多個廣受歡迎的展覽，並展示深受大眾喜愛的作品，包括六個開幕展、參與第59屆威尼斯視藝雙年展外圍展的「徐世琪：懸浮，香港在威尼斯」、M+首個特別展覽「草間彌生：一九四五年至今」、多件M+幕牆委約作品以及「Beeple：人類一號」。

自2022年11月1日起，滙豐成為M+首個領銜夥伴，令博物館如虎添翼，更能讓香港及世界各地觀眾接觸到當代視覺文化。滙豐植根香港，擁有廣泛的全球網絡和深遠的影響力，我們非常高興滙豐與M+有着共同願景，致力將亞洲當代視覺文化向世界推廣。是次贊助標誌着我們與滙豐在促進本港、亞洲和國際藝術文化發展方面開展合作。

為支持M+的長遠發展，首屆M+ Gala Presented by Tatler於2022年11月7日舉行。這是亞洲博物館之中的首個同類盛典，藉此慶祝M+成立一周年，為來年M+的公眾展覽和教學活動籌募資金，向致力扶助M+並慷慨解囊的商界和社區領袖致意，並支持M+實現其願景，使香港持續發展成為中外文化藝術交流中心。我們很高興這次活動共籌得1,750萬港元，用以資助M+及實踐其使命——扶植創意，為後世收藏、展示和詮釋視覺文化，把香港建設為文化之都。

在香港特別行政區政府的大力支持下，M+作為世界級博物館，將繼續發揮其獨特潛力，運用我們團隊的專業知識和技能，呈獻更多精彩的展覽和節目。M+亦會加強與內地和國際文化機構的緊密聯繫，使香港發展成為亞洲首屈一指的文化重鎮，並成為向世界推廣視覺文化、流動影像、設計及建築的平台。

M+獲選為2022年11月1日國際金融領袖投資峰會歡迎晚宴的場地，我們對此深感榮幸。是次活動由香港金融管理局舉辦，為期三天，充分發揮香港在吸引投資方面的優勢，體現香港作為國際金融中心的影響力，並展示香港在文化藝術方面的最新發展。

在此，我由衷感謝M+董事局成員、贊助人、贊助人和會員等博物館支持者，以及M+全體同人在過去一年的熱情奉獻。M+作為嶄新的地標，將繼續述說亞洲的故事，並促進香港與世界的文化交流。我們期待新一年更加精彩，希望在不久的將來能夠接待來自全球各地的訪客。

As 2022 comes to a close, we look back on M+'s first incredible year of opening—hard work with staff members, wonderful celebrations with visitors and friends, and the unwavering support of our members, patrons, benefactors, and stakeholders, both corporate and individual.

We are all thrilled by the success of the past year. The museum has become a must-visit cultural landmark for the Hong Kong public. With a record-breaking number of 2.1 million visitors so far, we are truly grateful to the community for their sincere welcome and strong support. Since its opening, the museum has inspired and enriched the lives of the city's residents by presenting a terrific line-up of exhibitions and programmes of exceptional visual culture. The year in review saw success across a number of well-received exhibitions and displays, including the museum's six opening displays, *Angela Su: Arise, Hong Kong in Venice* in the Collateral Event at the 59th International Art Exhibition – La Biennale di Venezia, M+'s first Special Exhibition *Yayoi Kusama: 1945 to Now*, various M+ Facade commissions, as well as *Beeple: HUMAN ONE*.

HSBC became M+'s first Lead Partner on 1 November 2022, bolstering the museum's ability to make contemporary visual culture more accessible in Hong Kong and beyond. We are delighted that HSBC, which is deeply rooted in Hong Kong and has a strong global network and impact, shares with M+ a common vision for bringing contemporary visual culture within an Asian context to the world. This sponsorship marks the beginning of our collaboration in contributing to local, regional, and international arts and cultural development.

To support the long-term development of M+, the inaugural M+ Gala Presented by Tatler, the first Asian museum gala, was held on 7 November 2022 to celebrate the museum's first anniversary, raise vital funds for M+'s public exhibitions and learning programmes for the coming year, pay tribute to business and community leaders who exemplify the commitment and generosity to M+, and support M+ to fulfil its vision in developing and sustaining Hong Kong as an East-meets-West centre for international cultural exchange. We are thrilled that a total of 17.5 million Hong Kong dollars was raised to support M+ and its mission to champion creativity; collect, exhibit, and interpret visual culture for future generations; and build Hong Kong's reputation as a cultural capital.

With the strong support from the Government of the Hong Kong Special Administrative Region, M+ will continue to leverage its unique potential

as a world-class museum, the expertise and capabilities of our professional teams, its excellent exhibitions and programmes, as well as the strong connections with international and Mainland cultural institutions, to develop Hong Kong into Asia's leading centre for culture and a platform for promoting visual art, design and architecture, and moving image to the world.

We are very proud that M+ was selected as the venue for the welcome dinner of Hong Kong Monetary Authority's three-day Global Financial Leaders' Investment Summit on 1 November 2022, an event that taps into Hong Kong's strength in attracting investment and the city's influence as an international financial centre, showcasing the latest arts and cultural development.

I would like to thank my fellow M+ Board members, the museum's supporters including sponsors, patrons, and members, as well as all the M+ staff for their dedication in the past year. M+, a brand-new landmark for a great international city, will continue to deliver the stories from our region and foster exchange between Hong Kong and the world. We look forward to another splendid year ahead and receiving visitors from all over the globe in the not-too-distant future.



陳智思，大紫荊勳賢，GBS, JP
The Honourable
Bernard Charnwut CHAN,
GBM, GBS, JP
M Plus Museum Limited 董事局主席
Chairman, Board of
M Plus Museum Limited



◀ 一眾家庭在「你眼望我眼」肖像畫工作坊中發揮創意潛能。
Families unleash their creative potential in 'Eyes On Me' portrait drawing workshop.

M+ 一 M+1

M+ 自2021年11月12日開幕起，於首年已取得空前成功。儘管博物館因2019冠狀病毒病於今年1月至4月暫時關閉，但我們至今已迎來逾210萬名訪客。公眾的大力支持證明博物館在改變和豐富香港及亞洲文化生態方面擔當重要角色，讓更多人接觸到當代視覺文化。

2022年3月，M+ 獲贈一批法籍華裔藝術大師趙無極（1920–2013）的重要作品。趙無極的女兒趙善美女士向M+ 慷慨捐贈十二件作品，包括九幅版畫、兩幅油畫和一幅水彩畫，創作年份最早為1945年，最晚至2005年，幾近涵蓋趙無極的整個創作生涯。這是M+ 首次把趙無極的作品納入館藏，也是迄今亞洲博物館所獲贈趙無極作品為數最多的一次，令M+ 成為歐洲以外擁有最多趙無極藏品的公共文化機構之一。

在過去一年，M+ 呈獻由六個專題展覽組成的開幕展，體現了M+ 館藏的各個重點領域，展示博物館由2012年開始蒐羅的M+ 藏品，展出總共約1,500件視覺藝術作品、流動影像作品、設計品、建築項目和檔案藏品。另外，M+ 與香港藝術發展局（藝發局）攜手呈獻「徐世琪：懸浮，香港在威尼斯」展覽，代表香港參與第59屆威尼斯視藝雙年展外圍展。展覽由客席策展人周安曼與顧問策展人郭瑛聯手策劃，是M+ 與藝發局第五度攜手參與此國際藝壇盛事。徐世琪透過環環相扣的虛構視角，呈現一個推想式敘事，在國際間大獲評論界和公眾讚譽。

為慶祝博物館開幕一周年，M+ 舉辦由首席贊助匯豐支持的首個特別展覽「草間彌生：一九四五年至今」。這是著名藝術家草間彌生在日本以外的亞洲地區舉行的最大型回顧展，展出逾200件來自亞洲、歐洲及美國博物館的主要藏品及私人藏品、M+ 藏品以及草間彌生的個人收藏。展覽由M+ 副總監及總策展人鄭道鍊與獨立策展人吉竹美香共同策劃，以全新眼光詮釋草間彌生逾七十年的創作生涯，並邀請觀眾一同發掘藝術啟發變化的力量。

此外，M+ 現正呈獻創新數碼雕塑《人類一號》的亞洲首展，此開創先河的作品出自數碼藝術兼設計先驅Beeple之手。「Beeple：人類一號」展出一件混合數碼與實體形式、持續蛻變的藝術作品，展示第一位誕生於互聯網3D虛擬世界「元宇宙」的人類。作品猶如沒有間斷的對話，回應當下議題，並反映Beeple人生中不斷變換的興趣。《人類一號》以先進科技，訴說一個有關探索、發現及啟蒙的故事，蘊含人文精神。

M+ 幕牆面向壯麗的維多利亞港，是世界級的數碼畫布，也是包羅廣泛的策展空間，讓博物館呈獻內容創新的委約項目，成為這個城市迷人天際線的一部分。M+ 通過此平台，向公眾介紹藝術家獨特的視野和非凡的敘事手法，使藝術家及其作品在國際間引起更大的共鳴，並加深這個城市對當代視覺文化的理解。年內，我們與巴塞爾藝術展共同委約香港藝術家鮑譚倫創作

M+ has achieved unprecedented success in its first year since opening on 12 November 2021. Notwithstanding the temporary closure of the museum from January to April this year due to COVID-19, we have welcomed more than 2.1 million visitors. The strong show of public support is a testament to the museum's role in transforming and enriching the cultural ecology in Hong Kong and Asia and making contemporary visual culture more accessible to all.

In March 2022, we announced a significant donation of works by Chinese-French master Zao Wou-Ki (1920–2013). Generously donated by Zao's daughter Sin-May Roy Zao, the donation comprises twelve works, including nine prints, two oil paintings, and one watercolour painting, ranging in dates from 1945 to 2005. This is M+'s first acquisition of Zao's work and the biggest donation of his work ever to an Asian museum. M+ now holds one of the largest collections of his work in a public institution outside of Europe.

During the year, M+ presented its opening displays including six thematic exhibitions featuring in total around 1,500 visual artworks, moving image works, design objects, architectural projects, and archival items drawn from different areas of strength in the M+ Collections, which the museum has been building since 2012. In addition, M+ and the Hong Kong Arts Development Council collaborated for a fifth time to proudly present *Angela Su: Arise, Hong Kong in Venice, Collateral Event* at the 59th International Art Exhibition – La Biennale di Venezia. Guest-curated by Freya Chou with Consulting Curator Ying Kwok, Su's presentation conveyed a speculative narrative through interlocking fictional perspectives. The exhibition garnered great critical and public acclaim internationally.

To celebrate the museum's first anniversary, M+ is presenting its first Special Exhibition, *Yayoi Kusama: 1945 to Now* with HSBC as Lead Sponsor. This definitive exhibition is the largest retrospective of visionary artist Yayoi Kusama in Asia outside Japan, featuring more than 200 works from major museums and private collections in Asia, Europe, and the United States, the M+ Collection, as well as from the artist's own collection. Co-curated by Doryun Chong, Deputy Director, Curatorial and Chief Curator at M+, and Mika Yoshitake, independent curator, the exhibition introduces a new interpretative approach to Kusama's over seven-decade career and invites viewers to discover the transformative power of art.

M+ is also presenting the Asian premiere of groundbreaking digital sculpture *HUMAN ONE* by



華安雅
Suhanya Raffel
M+ 博物館館長
Museum Director, M+

《光之凝》，這件流動影像作品在M+幕牆上展出。此作採用數碼動畫特效，探索有形和無形的可能性，將光轉化為數碼效果豐富的藝術品。此外，M+委約流動影像先驅納里尼·馬拉尼創作全新作品《尋找消失的血》(2012/22)，在M+幕牆展出。這部無聲影片結合真人表演、動畫、素描、繪畫及現成錄像，配合當時正在M+舉行的「納里尼·馬拉尼：視界流動」展覽。

M+戲院亦於2022年6月8日向公眾開放。M+戲院是M+流動影像中心的重點設施，由三間影院組成，放映種類繁多的流動影像作品，包括劇情片、紀錄片、實驗電影、錄像藝術、修復經典、鈎沉及遺珠等。M+戲院節目的策展方向貫徹博物館其他節目的主題，放映跨越不同領域的作品，同時呼應博物館展廳的展覽及藏品系列，以及當下重要議題。

“We hold on to the importance of visual culture for understanding what connects us and gives us hope for the future.”



Beeple, a leading figure in digital art and design. *Beeple: HUMAN ONE* presents a dynamically changing hybrid digital-and-physical artwork, which shows the first human born inside the metaverse, a 3D virtual world accessible only through the internet. The work presents an ongoing conversation in response to current events and reflects the artist's changing interests over the course of his life. Utilising cutting-edge technology, *HUMAN ONE* tells an innately humanistic story of exploration, discovery, and new enlightenment.

The M+ Facade is a digital canvas and a comprehensive curatorial space, which enables our innovative commissions to become a part of the city's spectacular skyline. Through this platform, M+ has introduced the wider public to artists' distinctive visions and storytelling, amplified the international resonance of artists and their works, and strengthened our city's understanding of contemporary visual culture. During the year, we presented a moving image work by pioneering Hong Kong artist Ellen Pau, co-commissioned with Art Basel. The work, titled *The Shape of Light*, was on view on the M+ Facade. Using digitally animated special effects, the work explored the possibilities of the immaterial and the material, transforming

light into digital objects. Another new work commissioned by M+, *In Search of Vanished Blood* (2012/22) by moving image artist Nalini Malani, was on display on the facade. Comprising live-action performance, animation, drawing, painting, and found footage, the silent video complemented the artist's exhibition at M+, *Nalini Malani: Vision in Motion*.

M+ Cinema was unveiled to the public on 8 June 2022. A centrepiece of M+'s Moving Image Centre, M+ Cinema comprises three houses. Its programmes feature a wide range of moving image works, including feature films, documentaries, experimental cinema, video art, restored classics, and newly discovered or rarely seen films. Curated within original frameworks that resonate with the themes that are evident throughout the museum, M+ Cinema programmes are cross-disciplinary in nature and respond to the museum's exhibitions and collections, as well as critical issues of our time.



作為一間嶄新的博物館，M+在應對氣候變化和生態緊急狀況的問題上，矢志在文化層面加以應對。可持續性是M+的關鍵支柱，我們致力為社會文化謀福祉，並維持環境和財政的可持續性。我們在營運的每個層面履行承諾，而這份承諾深深植根於所有關乎展覽、節目、藏品管理、研究和訪客體驗的工作中。作為西九文化區管理局的一員，我們與局方群策群力，讓工作緊貼整體的「環境、社會與管治」框架。這個願景首要關注M+的環境議程，同時，我們長遠會更廣泛地實踐可持續性，體現國際博物館協會(ICOM)所認同的聯合國永續發展目標。

M+是一座人人共享的博物館，致力向每位訪客提供共融的參觀體驗。我們提供全面的通達共融設施及通達服務，包括免費的口述影像服務，令不同能力及年齡層的訪客都能欣賞和探索我們的藏品。

我衷心感謝我們的團隊、藝術家和支持者，包括領銜夥伴滙豐、贊助商、贊助人和會員，他們在幾個世代以來最艱難的時刻，為這全球性視覺文化博物館的開幕首年貢獻良多。M+將繼續呈獻精心策劃的展覽及節目。我們堅信視覺文化舉足輕重，能夠讓人了解是甚麼將彼此聯繫在一起，並為未來賦予期盼。

◀ 觀眾欣賞M+戲院首場公開放映。
Audiences enjoy the first public screening at M+ Cinema.

As a new museum, M+ is determined to lead the cultural response to the climate and ecological emergency. Sustainability is a key pillar of M+, whereby we are committed to social and cultural wellbeing, and environmental and financial sustainability. Our commitment spans every aspect of our operations and is embedded in our work across exhibitions, programmes, collections care, research, and visitor experience. We work collaboratively with West Kowloon Cultural District Authority to feed our work into an overall Environmental, Social, and Governance framework. While this vision focuses foremost on M+'s environmental agenda, in the long-term, we will adopt sustainability more broadly to reflect the United Nations Sustainable Development Goals endorsed by the International Council of Museums.

▲ M+博物館館長華安雅迎接第一百萬位訪客。
M+ Museum Director Suhanya Raffel welcomes the one millionth visitor.

「我們堅信視覺文化舉足輕重，能夠讓人了解是甚麼將彼此聯繫在一起，並為未來賦予期盼。」

The Year at a Glance



到訪人次
Visitation

2,029,604

(2022年1月1日至12月31日)
(From 1 January to 31 December 2022)

教學及詮釋節目

Learning and Interpretation Programmes

學校、通達、家庭、社區和青年計劃
School, Accessibility, Family, Community and Young People Programmes



974



48,032

M+ 教學人員與導賞員培訓
Training Sessions for M+ Educators and Guides



21



210

M+ 教學人員與導賞員帶領的導賞團
Tours Led by M+ Educators and Guides



180



1,626

M+ 戲院及流動影像

M+ Cinema and Moving Image

M+ 戲院放映場次
M+ Cinema Screenings



195



12,055

多媒體中心及大台階放映場次
Mediatheque and Grand Stair Screenings



429



28,643

贊助人及會員活動

Patron and Member Events



45



4,836

場地租賃

Event Hire



45



9,300 (約數)
(approx.)

參與

Engagement



2022 年網頁總瀏覽次數
Total Pageviews in 2022
(mplus.org.hk)

8,818,324

網頁瀏覽

Pageviews

M+ 雜誌
M+ Magazine



244,911

M+ 藏品
M+ Collection



1,061,504

M+ 商店
M+ Shop



944,029

西九網站 (M+)
WKCD Website (M+)



579,371

西九應用程式 (M+)
WKCD App (M+)



53,067

M+ 與傳媒報導

M+ in the Press

傳媒報導次數
Media Pieces Related to M+ Published and Broadcast



4,114

2,726

本地
Local

647

國際
International

741

大中華地區*
Greater China*

* 包括中國內地、澳門及台灣
* Including Mainland China, Macau, and Taiwan

M+ 社交媒體 M+ on Social Media

2022年社交媒體曝光次數
Impressions in 2022

 1,468,221

 3,836,943

 570,700

 145,740

 48,830,593

 48,023

 437,964

 1,277,019

 30,980

2022年追蹤和關注人數
Followers in 2022

 42,221

 59,688

 8,468

 13,707

 6,347

 2,084

 12,753

 4,336

 2,841

2022年影片播放量
Video Views in 2022

 3,276,902

 153,320

M+ 成員 People at M+

實習生
Interns

 14

M+ 導賞員
M+ Guides

 170

M+ 贊助人、捐贈者、資助者、
會員及其他支持者
M+ Patrons, Donors, Sponsors,
Members, and Other Supporters

 12,453

M+ 零售 M+ Retail

M+ 產品
M+ Products

 10 件產品
products

草間彌生聯乘商品
Kusama-Related Products

 50 件產品
products

10 本書
titles of books

藝術家聯乘商品
Artist Collaborations

 108 件產品
products

與Thames & Hudson合作出版書籍
Titles Published with Thames & Hudson

 2

M+ 商店入場人次 (2022年)
Visitors to the M+ Shops in 2022

 516,178 人到訪 M+ 本店
visited The M+ Shop

 223,671 人到訪 M+ 小舖
visited The Other Shop

 30,051 人到訪草間彌生展覽商店
visited Kusama exhibition shop

M+ 藏品系列中的作品 Works in the M+ Collections

M+ 藏品 M+ Collection



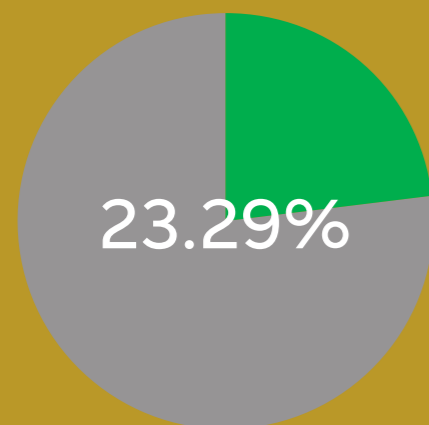
6,735 件
items

M+ 希克藏品 M+ Sigg Collection



1,510 件
items

香港藝術家及創作者的作品於 M+ 藏品及 M+ 希克藏品所佔之比例
Percentage of works by Hong Kong artists and makers in the M+ Collection and the M+ Sigg Collection



M+ 檔案藏品 M+ Collection Archives



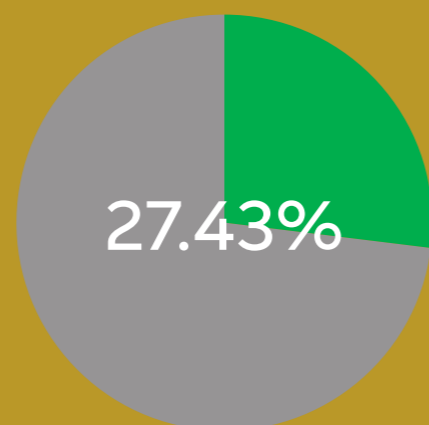
51,444 件單獨物件
individual items

M+ 圖書館特藏 M+ Library Special Collections



496 件單獨物件
individual items

香港藝術家及創作者的檔案資料於 M+ 檔案藏品所佔之比例
Percentage of archival material by Hong Kong artists and makers in the M+ Collection Archives

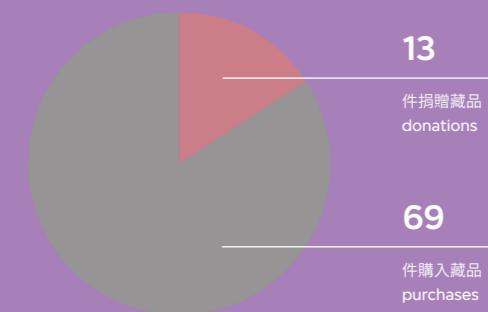


2022 年納入館藏的作品 Acquisitions during 2022

M+ 藏品 M+ Collection



82 件
items



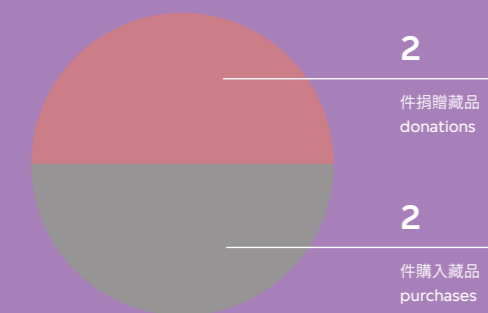
M+ 檔案藏品 M+ Collection Archives



724 件單獨物件
individual items

出自
Contained within

4 件檔案類藏品
archival accessions



M+ 圖書館特藏 M+ Library Special Collection



1 件
item 1 項捐贈
donation

捐贈藏品價值 Value of Donations

港幣
HKD 6,518,334

M+ 藏品系列開放取用藏品紀錄 M+ Collections Open Access Records



10,183 件
items

M+ 館藏重整 M+ Collections Consolidation

(2022年1月至7月 Jan-Jul 2022)

15 批藏品付運
shipments

10 批藏品經空運運送
by air

5 批藏品經海運運送
by sea

650 件藝術品
artworks

M+ 外借予其他藝術文化機構的館藏 M+ Loans to Other Cultural Institutions

25 件藏品外借予
objects were loaned for

3 個展覽場地
venues

數碼化紀錄 Digitisation Records

M+ 藏品
M+ Collection 402 件
items

M+ 檔案藏品
M+ Collection Archives 797 件
items

M+ 圖書館特藏
M+ Library Special Collection 4 件
items

展品輪換 Collection Display Rotations

172 件於各展廳展出的藏品替換成
objects in all galleries replaced by 148 新展出的藏品
new objects

研究中心到訪預約 Research Centre Appointments

249 次研究訪問
research visits 3,529 件物件被查閱
objects viewed

286 參觀總時數 (小時)
hours of visits

研究中心節目及活動 Research Centre Programmes & Activities

藝術+女性主義：維基百科編輯馬拉松 2022
Art+Feminism: Wikipedia
Edit-a-thon 2022

M+ / Design Trust 研究資助計劃 2023
M+ / Design Trust Research Fellowship 2023

西九員工義工計劃：西九自己人 @ M+
WKCD Staff Volunteer Programme:
WK Buddies@M+

M+ 大樓 M+ Building



DFA 亞洲最具影響力設計獎 2022 ——大獎
DFA Design for Asia Awards 2022 – Grand Award

香港建築師學會全年境內建築大獎
HKIA Medal of the Year of Hong Kong by
The Hong Kong Institute of Architects

香港綠色建築議會綠建環評最終金級認證
BEAM Plus Final Gold certification issued by
the Hong Kong Green Building Council

修復保管中心 Conservation and Storage Facility



香港綠色建築議會綠建環評最終金級認證
BEAM Plus Final Gold certification issued by
the Hong Kong Green Building Council

M+ 網站 M+ Website



紅點設計大獎品牌與傳達設計獎
Red Dot Award: Brands & Communication Design

w3 Awards
最佳視覺吸引力—美學類別金獎
一般網站—文化機構銀獎
w3 Awards
Gold: Best Visual Appeal - Aesthetics
Silver: General Websites - Cultural Institutions

Awwwards 優異獎
Honorable Mention on Awwwards

Exhibitions

展覽

Yayoi Kusama: 1945 to Now

展覽
Exhibition

西展廳、展演空間、地下大堂、光庭及潛空間 |
West Gallery, The Studio, Main Hall,
Lightwell, and Found Space

這是草間彌生在日本以外亞洲地區舉行的最大回顧展，從中可以發掘草間超凡絢爛的藝術之路，見證藝術連繫人心、治癒心靈的力量。此展覽展出逾200件展品，涵蓋繪畫、素描、雕塑、裝置及檔案資料，包括第二次世界大戰時期她少女時代的早期畫作，乃至最近期的沉浸式作品。此回顧展按時序及主題出發，圍繞「無限」、「積累」、「全面連結」、「生物宇宙」、「死亡」和「生命的力量」六個主題，藉此令觀眾深入了解草間藝術生涯的各個階段。

Discover this visionary artist's groundbreaking career and witness the power of art to connect and heal through the largest retrospective of the artist in Asia outside Japan. Featuring more than 200 works, including paintings, drawings, sculptures, installations, and archival material, this exhibition surveys Kusama's career from the earliest drawings she made as a teenager during World War II to her most recent immersive art pieces. Organised chronologically and thematically, the retrospective guides visitors through Kusama's career-long creative pouring divided into major themes: Infinity, Accumulation, Radical Connectivity, Biocosmic, Death, and Force of Life.

草間彌生：一九四五年至今



草間彌生的作品《自我消融》(1966-1974) 展覽現場。
Installation view of Yayoi Kusama's *Self Obliteration* (1966-1974).



草間彌生的作品《南瓜》(2022) 位於地下大堂，以供公眾欣賞。
Yayoi Kusama's *Pumpkin* (2022) in the Main Hall for public viewing.



▲
《再生時刻》(2004) (左) 和《神經的死亡》(2022) (右)
於「草間彌生：一九四五年至今」展覽現場。
Installation views of *The Moment of Regeneration* (2004) (left)
and *Death of Nerves* (2022) (right) at Yayoi Kusama: 1945 to Now.



Beeple: HUMAN ONE

展覽
Exhibition

焦點空間 | Focus Gallery

此動態錄像雕塑由藝術家 Beeple 創作，展示第一位誕生於元宇宙的人類；元宇宙是建立在互聯網上的 3D 虛擬世界。一名身穿太空衣的旅人，在裝設了四面 LED 屏幕並一直轉動的箱型結構中邁步前進，而屏幕上的虛擬景觀不斷變化。無盡的旅途隱喻人類進步，也揭示我們的數碼和現實生活的分野已愈來愈模糊。《人類一號》是持續蛻變的作品，猶如沒有間斷的對話，既回應時事，也反映出 Beeple 人生中的不同興趣。

HUMAN ONE is a kinetic video sculpture by the artist Beeple. The dynamic work shows the first human born inside the metaverse, a 3D virtual world accessible only through the internet. The traveller in an astronaut suit treks forward in an endless, evolving virtual landscape shown in a spinning box-like structure with four LED screens. The journey is a metaphor for human progress, which reminds us of the continued blurring of our own digital and physical existence. *HUMAN ONE* is an ongoing conversation in response to current events and interests over the course of the artist's life.

▶ 藝術家 Beeple 親身來到焦點空間，欣賞自己的數碼雕塑《人類一號》。
Artist Beeple meets face to face with his digital sculpture *HUMAN ONE* in Focus Gallery.





▲ 藝術家 Beeple 與 M+ 策展人張俊傑於「M+ 李立偉焦點談系列：Beeple 衝擊藝術界」對談。
Artist Beeple and M+ Curator Sunny Cheung at 'M+ Lars Nittve Keynote Lecture Series: Beeple Crashes the Art World'.



▲ 「Beeple：人類一號」展覽現場。
Installation view of Beeple: *HUMAN ONE*.

Nalini Malani: Vision in Motion

展覽
Exhibition

展演空間 | The Studio

納里尼·馬拉尼是影像藝術和實驗電影的先驅，亦是今時今日享負盛名的跨界別藝術家。她的作品如夢如幻、層次豐富，鋪陳取材自印巴分治後一度淪為難民的個人早期經歷，致力探討戰爭和暴力的影響，以及女性面對的壓迫。馬拉尼創作的動畫、裝置藝術、繪畫和行為藝術，均呈現出個人色彩及普世價值。「視界流動」呈獻三件主要作品《烏托邦》(1969–1976)、《回憶瘋狂的梅格》(2007–2019) 及《你能聽見我嗎？》(2018–2020)，展現她在過去五十年採用新科技、不斷推陳出新的創作方式。是次展覽聚焦馬拉尼獨特的敘事方法——其療癒國家分裂帶來的創傷及為社會不公發聲的力量。

Widely recognised as a pioneer of video art and experimental film, Nalini Malani is one of the most prolific cross-disciplinary artists working today. Her fantastical and multilayered creations, which are informed by her early experiences as a refugee following the partition of India in 1947, express a resolute commitment to investigating the effects of war, violence, and the repression of women. Malani's animations and installations, as well as her paintings and performances, feature imagery that feels both personal and universal. *Vision in Motion* brings together three major artworks—*Utopia* (1969–1976), *Remembering Mad Meg* (2007–2019), and *Can You Hear Me* (2018–2020)—showcasing the evolution of her practice over the past fifty years as she embraced new technologies and ways of working. The exhibition highlights the artist's distinctive methods of storytelling, which have the power to transcend the traumas of national divisions and address collective issues of social injustice.

▲ 納里尼·馬拉尼的作品《回憶瘋狂的梅格》(2007–2019) 展覽現場。
Installation view of Nalini Malani's *Remembering Mad Meg* (2007–2019).

納里尼·馬拉尼：視界流動



Angela Su: Arise, Hong Kong in Venice

展覽
Exhibition

Campo della Tana, Castello 2126, 30122, Venice, Italy

徐世琪在2022年威尼斯視藝雙年展的展覽中，透過緊密交織各種虛構視角來呈現推想式敘事。懸浮作為隱喻，重複出現在徐世琪的繪畫、流動影像、刺繡及裝置作品中。徐世琪藉着切換成另一個虛擬分身，探討「浮於空中」所代表的多重文化與政治價值。她在此展覽所創造的世界匯聚多種當代表現形式，呈現人如何面對已經改變和正在改變的現實世界。「徐世琪：懸浮，香港在威尼斯」由M+及香港藝術發展局攜手呈獻及共同推廣。

Angela Su's presentation at the Biennale Arte 2022 conveys a speculative narrative through interlocking fictional perspectives. The act of levitation serves as an organising metaphor that reappears throughout Su's drawings, moving images, embroideries, and installations. The artist assumes the guise of a fictional alter-ego to explore myriad cultural and political valences of rising in the air. The world Su creates in *Arise* is an assemblage of various contemporary expressions of how an individual can confront a changed and changing world. *Angela Su: Arise, Hong Kong in Venice*, is co-presented and co-promoted with the Hong Kong Arts Development Council.

徐世琪：懸浮，香港在威尼斯



M+ 委約徐世琪創作的《Laden Raven》(2022) 展覽現場。
Installation view of Angela Su's *Laden Raven* (2022) commissioned by M+.



▲
懸浮的主題貫穿整個展覽，從左邊的《The Magnificent Levitation Act of Lauren O》(2022)，到右邊的巨型的士高球，為房間注滿向四方八面散射的能量。
The theme of levitation is explored throughout the exhibition—from the centrepiece *The Magnificent Levitation Act of Lauren O* (2022) (left) to the huge disco ball which fills the room with radiating energy (right).

M+ Commission: Haegue Yang

展覽
Exhibition

光庭、潛空間 | Lightwell and Found Space

梁慧圭的《聲之通天繩》是M+於2021至2022年委約創作的作品，由一條條綁滿鈴鐺的繩子組成；繩子從不同高度懸垂至地面，閃閃生輝。如此光亮的視覺效果以及迴盪的鈴鐺聲，令人聯想起薩滿和異教信仰。梁慧圭的抽象雕塑營造出豐富的感官體驗，讓人置身於聽覺敘事和宇宙靈性之境，從而將高聳的博物館化為神秘感十足且人所共有的文明空間。

Commissioned by M+ in 2021–2022 and consisting of gleaming cords of bells, Haegue Yang's *Sonic Rescue Ropes* stretch from ceilings of different heights all the way down to the floor. Their shiny visual effect and sublime, resonating sounds conjure shamanistic and pagan associations. Yang's multisensory abstract sculptures transform the soaring architecture of the museum into a mystical yet common civilisational space of aural storytelling and cosmic orientation.

M+ 委約作品：梁慧圭



◀ 《聲之通天繩》(2022) 被博物館工作人員搖動時，會為訪客帶來非同凡響的聽覺體驗。

When activated by the museum staff, *Sonic Rescue Ropes* (2022) deliver an exceptional auditory experience.

M+ Playscape

展覽
Exhibition

北天台花園 | North Roof Garden

「M+ 遊戲地景」是獨特的開放空間，包含由雕塑家兼設計師野口勇創作的數件作品。野口勇在設計中糅合人類歷史與自然事物的形狀，既着重嬉戲玩樂，也顧及靈活變化，並且鼓勵觀眾與這些名為「遊戲地景」的地景設施和遊玩雕塑自由互動。因此，有別於博物館大多數展品，這裏的雕塑可讓大家隨意觸摸。

M+ Playscape is a space inspired by and features the work of sculptor and designer Isamu Noguchi. With play and flexibility in mind, Noguchi designed structures influenced by natural and historical forms and encouraged audiences to interact with his landscapes and play sculptures, known as 'Playscapes'. Unlike most objects in the museum, visitors can touch and interact with these works in undirected, freeform ways.

M+ 遊戲地景



▲ M+ 遊戲地景歡迎任何年齡人士前來觀賞遊玩。
M+ Playscape invites engagement from audiences of all ages.



▲ M+ 遊戲地景裏的遊玩雕塑，包括不同構形的《Octetra》(左) 和遊玩小丘(右)。
Views of play sculptures at M+ Playscape, including various configurations of Octetra (left) and a Play Mound (right).

Touch for Luck

展覽
Exhibition

M+ 幕牆 | M+ Facade

《摸魚行大運》是一件數碼互動作品。通過遊戲的形式，它體現了現今網絡世界的縮影和社交平台讓現代人「機不離手」的特點。在 M+ 幕牆上展示的幸福魚塘，不但讓你與你的手機連結，更讓你與其他正在觸控屏幕的玩家實時互動。《摸魚行大運》由阿姆斯特丹的互動媒體設計工作室 Moniker 創作，此遊戲探討社交媒體的吸引力，以及一直保持「在線」的生理和心理代價。

Touch for Luck is an interactive digital work that reflects our collaborative online presence and the mechanics of social platforms designed to hook you to the screen through a game. Staged on the M+ Facade, the luck-packed pond of fish connects you to your phone and allows you to join up with others who are touching their own screens simultaneously. Created by the Amsterdam-based interaction media and design studio Moniker, *Touch for Luck* explores the lure of social media and the physical and psychological costs of staying perpetually online.

《摸魚行大運》

▶ 《摸魚行大運》(2022) 在晚上將 M+ 幕牆轉化成大型互動遊戲屏幕。
Touch for Luck (2022) turns the M+ Facade into a large interactive game screen at night.



The Shape of Light

展覽
Exhibition

《光之凝》

M+ 幕牆 | M+ Facade

鮑藹倫的《光之凝》結合真人表演和引人入勝的科幻片段，在 M+ 幕牆上為香港觀眾帶來嘆為觀止的體驗。《光之凝》是由 M+ 與巴塞爾藝術展共同委約創作的場域特定作品，它探索有形和無形的可能性，將光轉化為數碼作品。透過展示《般若波羅蜜多心經》，它發掘了這部為人熟知的佛教經典與香港各種潛在能量的嶄新連繫。

In *The Shape of Light*, Ellen Pau intertwines live-action performance and spectacular sci-fi sequences, delivering an awe-inspiring animation on the M+ Facade. This site-specific work, co-commissioned by M+ and Art Basel, explores the possibilities of the immaterial and the material, transforming light into digital objects. Featuring a popular scripture in Buddhism, *The Heart Sutra*, it draws upon new connections between the sutra and the energies of Hong Kong.



▲ M+ 幕牆猶如燈塔，眺望維多利亞港。

The M+ Facade transforms into a lighthouse overlooking Victoria Harbour.

In Search of Vanished Blood

展覽
Exhibition

《尋找消失的血》

M+ 幕牆 | M+ Facade

《尋找消失的血》(2012/22)是M+ 委約流動影像藝術家納里尼·馬拉尼創作的作品。這部長八分半鐘的無聲影片，結合了真人表演、動畫、素描、繪畫及現成錄像。此作品配合M+ 展演空間的首個展覽「納里尼·馬拉尼：視界流動」，延續了馬拉尼長期以來對戰爭、暴力和女性受壓迫等議題的關注。作品中神秘奧妙的影像取材自希臘和印度神話的圖像，糅合個人及真實世界的參照事物，疊上建築形態、密雲的天空、世界地圖、人臉，以及從陰影及黑暗冒出、俯伏在地的巨大女性形象。

Comprising live-action performance, animation, drawing, painting, and found footage, *In Search of Vanished Blood* (2012/22) is a silent eight-and-a-half-minute video tailored for display on the M+ Facade. Complementing *Nalini Malani: Vision in Motion*, the inaugural exhibition in The Studio at M+, *In Search of Vanished Blood* continues Malani's longstanding artistic investigation into the effects of war, violence, and the repression of women. The enigmatic video mingles coded images from Greek and Hindu mythology with personal and real-world references, layering architectural forms, cloudy skies, world maps, human faces, and a gigantic prostrate female figure that emerges from shadows and darkness.

《尋找消失的血》以鮮明醒目的視覺效果與天際線展開對話。
In Search of Vanished Blood opens a bold visual dialogue against the skyline.



Moving Image Centre

特別策劃節目
Featured
Guest Programmes

流動影像中心

多媒體中心 | Mediatheque

M+ 獨有的多媒體中心，集展廳、圖書館及休憩空間於一身，是流動影像作品的殿堂，提供超過 250 部錄像及電影，訪客可隨意點選想看的影片，或者觀賞特別策劃節目的精選作品。

Designed as a gallery, library, and lounge, the Mediatheque is a sanctuary for moving image works, unique to M+. Visitors can choose a work from our catalogue of more than 250 videos and films to screen on-demand, or dive into the curated selections in our featured guest programmes.

隨後·幻象 Hallucinatory Hereafter

精選自「錄映太奇媒體藝術庫藏 (VMAC)」的作品
Selections from the Videotage Media Art
Collection (VMAC)

致孤獨：銀幕上的寂寞城市 Dear Loneliness: Urban Solitude on Screen

這個精心策劃的節目所聚焦的流動影像作品，均取材自城市生活日常的孤獨感

A curated programme that foregrounds everyday feelings of solitude within cities

異見／共和 Di/Visible Re/Public

由 Lost Frames 策劃的流動影像節目，展示菲律賓藝術家、電影製作人和新媒體從業員創作的十二件作品
A video programme organised by Lost Frames comprising twelve works by artists, filmmakers, and new media practitioners from the Philippines

訪客在多媒體中心的觀影間欣賞各種各樣的流動影像作品。
Visitors enjoy a wide range of moving image works in the Mediatheque viewing booths.



Learning Programmes

教學活動



「家庭日」讓親朋好友齊聚於 M+，透過參與各種活動，一同迸發包羅萬象的創意，藉此增進彼此的感情。

Family Day is about sharing creativity through activities that foster deeper connections with family members and friends as they come together at M+.



◀▶
一眾家庭參與藝術工作坊「草間彌生的宇宙肖像」（左）、「幻想遊樂園」（上）和「胡塗」亂畫」（下），在過程中彼此互動，表達自我。
Families interact and express themselves in art workshops 'Kusama's Cosmic Portrait' (left), 'Imagination Playground' (top), and 'Messy Play' (bottom).



◀ 「草間彌生：波點以外」講座現場。
View of the talk 'Yayoi Kusama: Beyond the Polka Dot'.

▶ 社區外展計劃(上)和教師專業發展活動(下)現場。
Views of a community outreach programme (top) and a teacher professional development programme (bottom).

M+ 舉辦豐富多元的公眾節目，為不同年紀、能力或背景的人士提供不同的體驗，令他們能更了解博物館的展覽和內容，並且更清楚視覺文化博物館廣泛多樣的功能。

M+ offers a wide range of public programmes that provide different experiences for visitors of different ages, backgrounds, and abilities to understand the museum's exhibitions and contents, expanding the imagination of what the full breadth of a museum of visual culture can offer.



學生導賞團 Student Tours

所有年齡的學生都可以通過各式各樣的專題和互動導賞團了解 M+。我們的活動由博物館教學人員帶領，向學生介紹視覺文化的世界。

Students of all ages can get to know M+ through a range of thematic and interactive tours of our collections. Led by museum educators, our programmes introduce students to the world of visual culture.



▲ 學生一起探索博物館，共同學習。
Students explore the museum and learn collaboratively.

通達導賞團與工作坊 Access Tours and Workshops

本館的通達導賞團及工作坊切合不同能力及需要的人士，為他們介紹館內展品。

Our Access Tours and Workshops introduce objects on display through an approach that accommodates the needs of visitors with diverse needs and abilities.



▲ 打破藩籬，使每個人也可以接觸視覺文化。
M+ breaks barriers and makes visual culture accessible for everyone.

M+
Sustainability

**M
+
可
持
續
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展**

M+ & lululemon Be Well Experience

M+ & lululemon 身心放鬆體驗

可持續性是 M+ 的關鍵支柱。作為二十一世紀一間放眼未來、環顧全球的博物館，M+ 在建構可持續未來和增進人們福祉的道路上任重道遠。

Sustainability is a key pillar of M+. As a global museum of the twenty-first century, M+ has a significant role to play in shaping and creating a sustainable future and fostering wellbeing.

「M+ & lululemon Be Well 身心放鬆體驗」在 M+ 學舍會堂或大台階舉行，讓參加者在維多利亞港的美景相伴下做運動。

The Good Health: M+ & lululemon Be Well Experience, presented a variety of fitness classes against the backdrop of Victoria Harbour in The Forum and Grand Stair at M+.



The Shape of Light: A Live Performance by Ellen Pau

配合鮑藹倫為 M+ 幕牆創作的委約作品而舉辦的現場展演，以聲音和燈光療癒參與者的身心。

A live performance accompanying Ellen Pau's commission for the M+ Facade brought audiences together for a healing experience of light and sound.

光之凝：
鮑藹倫現場展演



M+ Live Art × HK Ballet: Beyond Carbon

M+ 藝活 × 香港芭蕾舞團 · 《超越碳排放》



舞蹈員在潛空間表演《無形的回聲》時，穿上由廢棄膠袋製成的服裝。
A dancer wears a costume made of discarded plastic bags in the performance *Invisible Echo* in Found Space.

舞蹈員在中庭的旋轉樓梯前表演《染》。
In *Osmosis*, dancers perform in front of the iconic spiral staircase in the Atrium.

《超越碳排放》是M+與香港芭蕾舞團攜手呈獻的網上節目，旨在以文化藝術的形式，喚起大眾關注現今最迫在眉睫的氣候變化問題。

Beyond Carbon is an online festival presented by M+ and Hong Kong Ballet that seeks to raise awareness of the most urgent issue of our times—global climate change—through cultural and artistic means.



Collections Care

和藏
修品
護照
管



藏品修復員和藝術品技術員仔細地鋪開比田井南谷的大型書法作品《作品》(1964)。

Conservators and art technicians carefully roll out the large ink artwork *Work* (1964) by Hidai Nankoku.

修復團隊將《作品》裝裱到墊版上，讓該藝術品可以垂直展示。

The team mounts *Work* to a backing board, enabling the artwork to be displayed upright.

藏品及展覽團隊包括藏品管理專員、藝術品技術員、藏品修復員、展覽經理、攝影師、收藏紀錄和版權專家、檔案管理主任和圖書館管理員，他們確保M+在文化遺產的保護和公開展示方面處於全球領先水平。在2022年，該團隊負責了一些複雜的佈展工作：「草間彌生：一九四五年至今」、「Beeple：人類一號」，以及在各展廳輪換展品，包括 Archigram 的作品和獲慷慨捐贈的趙無極版畫。幕後工作方面，M+員工把M+希克藏品中最後650件藝術品運來，從而完成了將全體M+藏品集中到專門建造的修復保管中心的工作。除了協助展出令人嘆為觀止的作品，M+藏品管理專家還處理了M+自開幕以來首次重大的卸展工作，撤下安東尼·葛姆雷的龐大作品《亞洲土地》中近十八萬個易碎的泥人，並且把在開幕展中於潛空間展出的巨型作品妥善儲存起來。

The Collection and Exhibition team, including registrars, art technicians, conservators, exhibition managers, photographers, documentation and copyright specialists, archivists, and librarians, helps position M+ as a global leader in both caring for cultural heritage and making it accessible to the public. The team drove complex installations in 2022: *Yayoi Kusama: 1945 to Now*, *Beeple: HUMAN ONE*, and ongoing rotations of M+ Collections objects throughout the galleries, including works by Archigram and a generous donation of prints by Zao Wou-Ki. Behind the scenes, M+ staff shipped the final 650 artworks in the M+ Sigg Collection, thus completing the consolidation of the entire M+ Collection in the purpose-built Conservation and Storage Facility. In addition to making possible spectacular displays, M+ collections care specialists met the challenges of M+'s first major de-installations since opening, re-housing the nearly 180,000 fragile clay figures in Antony Gormley's monumental *Asian Field* and safely storing oversized works from the opening display in Found Space.





▲
工作人員把安東尼·葛姆雷的大型作品《亞洲土地》(2003) 中的泥人
儲存收藏。
Re-housing the clay figures of Antony Gormley's *Asian Field* (2003).



▲
工作人員正為潛空間中的傅丹作品《我們人民(局部)》(2011-2016) 卸展。
De-installation of Danh Vo's *We The People (detail)* (2011-2016) in
Found Space.



◀ 修復團隊試驗巨型攝影作品的佈置方法，圖中所見是劉煒的《風景》(2004)。
The conservation team tests mounting methods for oversized prints, such as Liu Wei's *It Looks like a Landscape* (2004).

▶ 佈展團隊為劉煒的大型作品佈展。
Liu Wei's oversized and open display works during gallery installation by the installation team.



M+ 修復團隊中的當代藝術藏品修復員和科學家在亞洲首屈一指。他們密切留意並深入探討各種與當代視覺文化物品修復有關的迫切課題，又通過細心照顧和長遠規劃，令 M+ 藏品系列獲得妥善保護。M+ 藏品修復員悉心調節環境，準備展品供公眾觀賞，包括在「草間彌生：一九四五年至今」展出的重要裝置作品，他們透徹研究藝術品，並執行保存策略，以處理當代藝術和設計領域各種媒材和物料的變化。

Our specialist contemporary art conservators and scientists, who comprise the M+ conservation team, lead the field in Asia. While conducting research on the urgent topics shaping the discourse on contemporary visual culture conservation, the team safeguards the M+ Collections through careful treatments and long-term planning. Calibrating environmental conditions and preparing objects for public view, including major installations in *Yayoi Kusama: 1945 to Now*, M+ conservators research artworks and implement preservation strategies for managing change in the vast range of media and materials found in contemporary art and design.



Research Centre

研究中心



◀▶
 M+ 參考圖書館擁有超過15,000本書籍、專著、期刊、展覽圖錄及其他電子資料，可供藝術研究者及一般公眾查閱。
 The M+ Reference Library has over 15,000 books, monographs, periodicals, exhibition catalogues, and other electronic resources that are open for use by art researchers and the public.

研究中心是M+的重要部門，為學者和研究人員提供一個親身接觸藏品的途徑。它收藏了M+的檔案和圖書館藏品，包括M+參考圖書館、M+圖書館特藏、M+ 檔案藏品，以及M+ 機構檔案。

The Research Centre is a vital part of the museum that is open to scholars and researchers for on-site study. It houses the archives and library collections of M+, including the M+ Reference Library, the M+ Library Special Collection, the M+ Collection Archives, and the M+ Institutional Archive.



M+ Digital

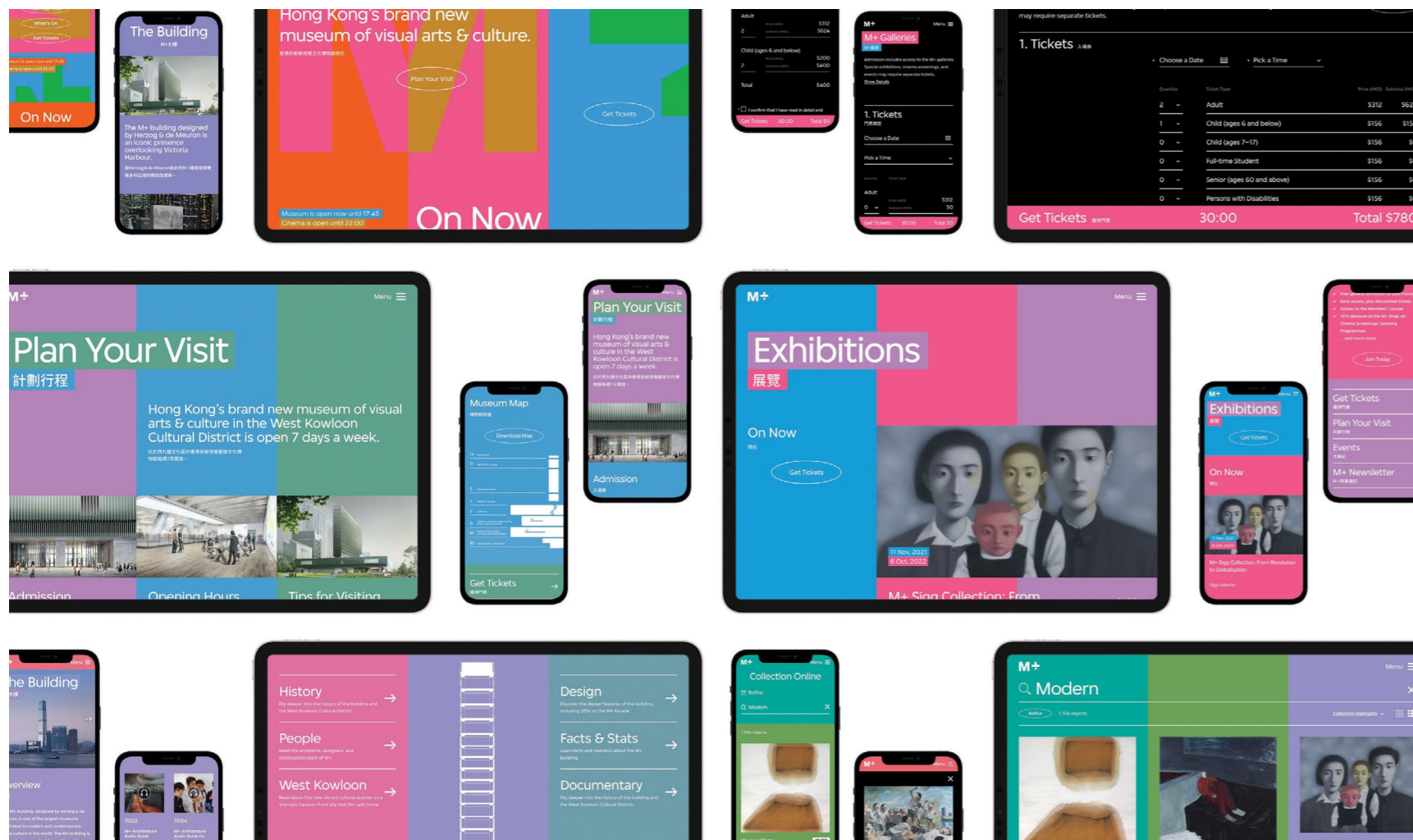
數碼
M+

M+ Website

M+ 網站

M+ 悉心締造通達共融網站，以接觸更廣闊的觀眾層。為了讓不同人士均可暢通瀏覽，我們致力遵照《無障礙網頁內容指引》(WCAG) 2.1AA 級別的要求，為刊出的圖像配上替代文字，使口述影像成為語音導賞的標準組成部分，並為更多網上影片提供手語傳譯。

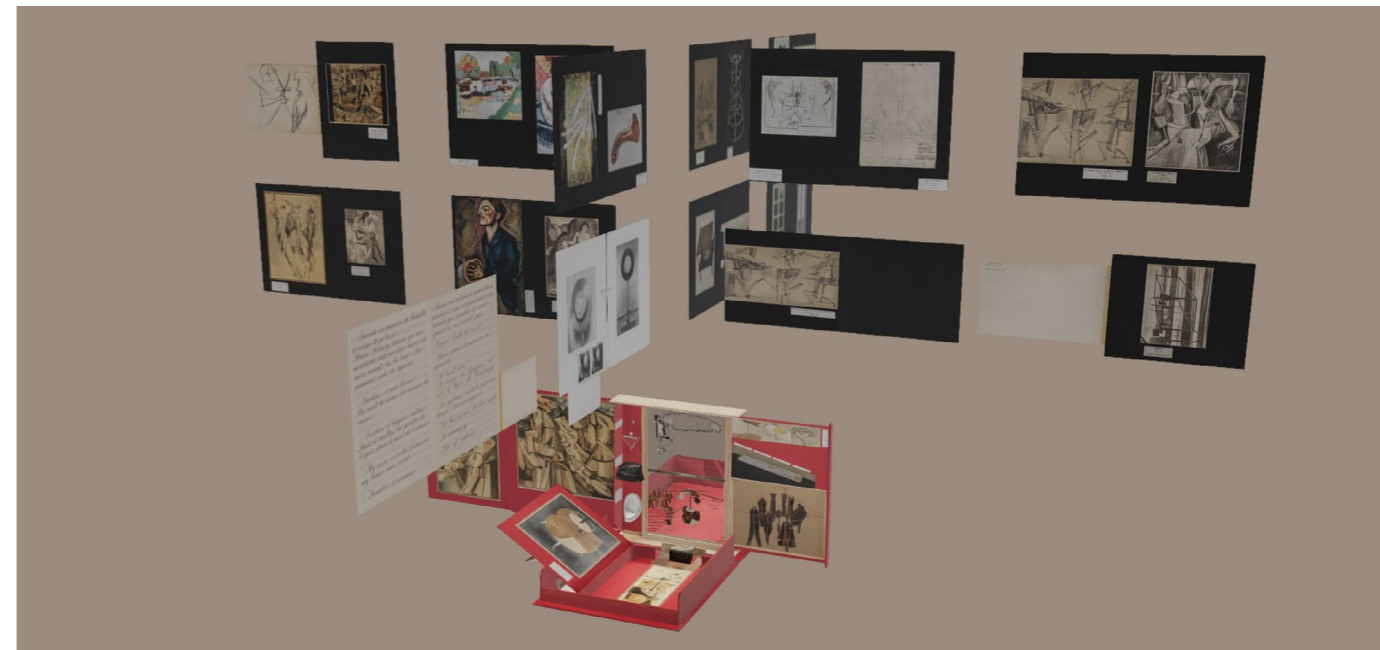
M+ is committed to making our website and digital content accessible to our audience. To ensure adequate and uniform coverage, our website conforms to the Web Content Accessibility Guidelines (WCAG) 2.1 Standard, Level AA to the maximum extent possible. We strive to include text alternatives for published images, make audio descriptions a standard part of audio guides, and produce videos interpreted in Hong Kong sign language.



Online Exhibition: Lessons for a Creative Life from *Box in a Valise*

線上展覽：《手提箱裏的盒子》 啟發出的創意人生足跡

透過此線上簡介，深入認識馬塞爾·杜尚的著名作品。 Dive into a virtual introduction to Marcel Duchamp's iconic work.



Digital Commission: Puzzle by Ryan Kuo

運用角色扮演電子遊戲的形式，思考移民離散和身分認同的議題。

A meditation on diaspora and identity in the form of a role-playing video game.



???

那是你自己選的。

中

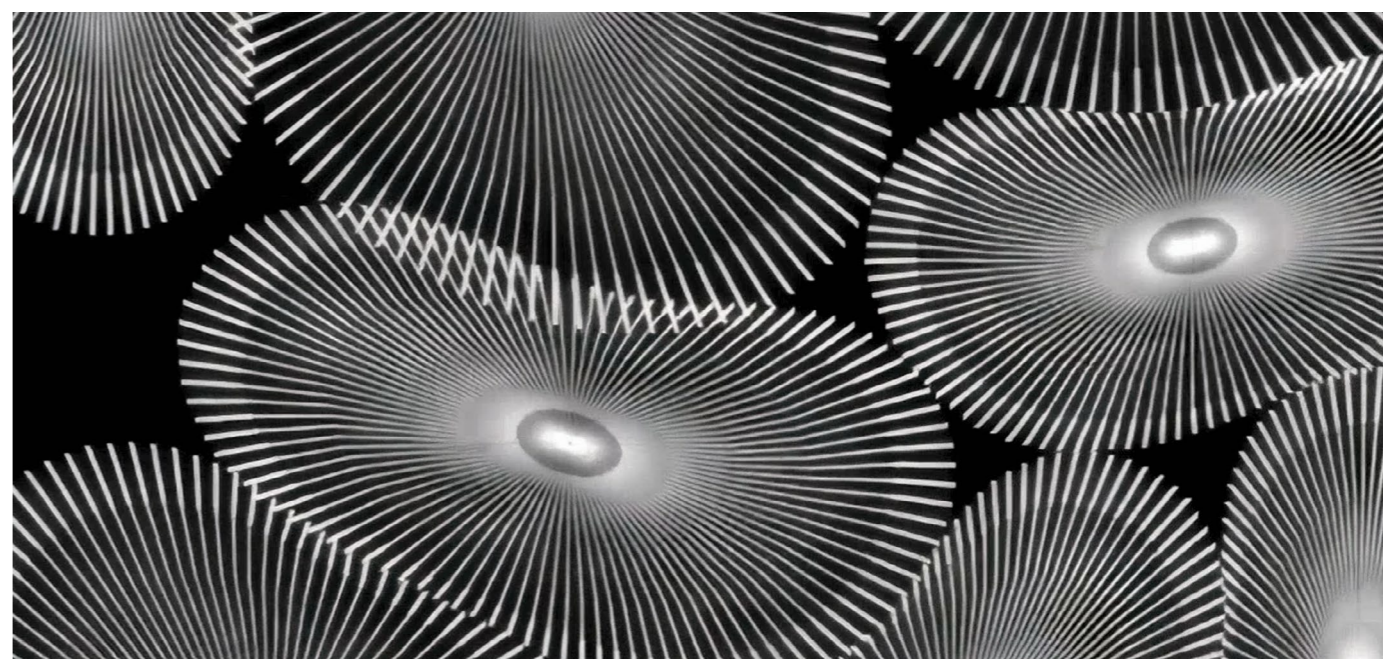
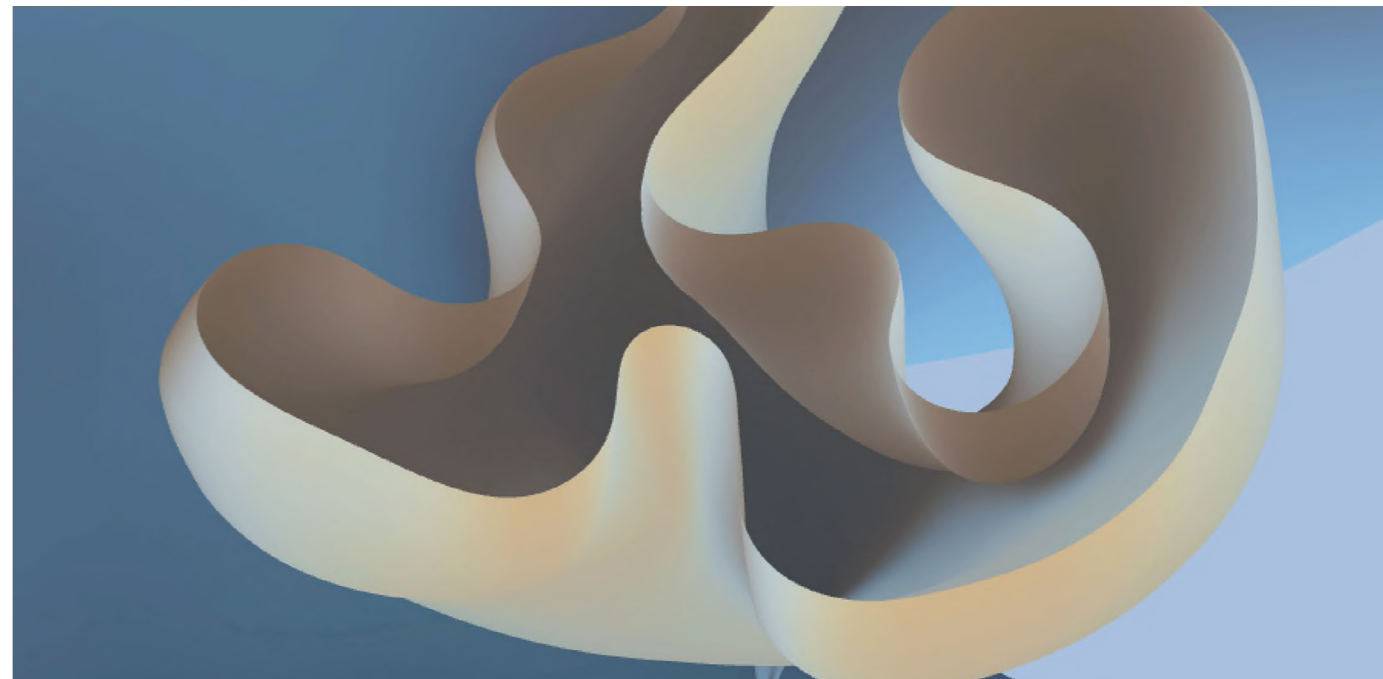
RYAN

這是我自己的選擇。

Digital Commission: Atlas of Blobs by Zachary Lieberman

探索這位數碼藝術家為何對 blob 情有獨鍾，這些邊緣圓滑、變幻不定的形態在日常生活中隨處可見。

Explore this digital artist's passion for blobs: the soft-edged, amorphous forms prevalent in daily life.



M+ Hackathon

M+ 黑客松

在一連兩週的活動中，主持林植森和劉浩智率領五支隊伍，運用機器學習和先進視覺化技術，以天馬行空的方式詮釋 M+ 藏品的開源數據，發展出各種各樣的項目。

During the two-week event, facilitators Jackson Lam and Hochi Lau guided five participating teams to develop projects that creatively express the M+ Collections open data set using machine learning and advanced visualisation techniques.

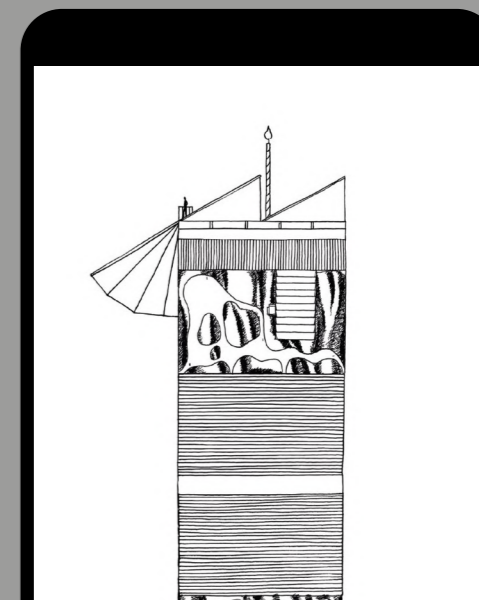
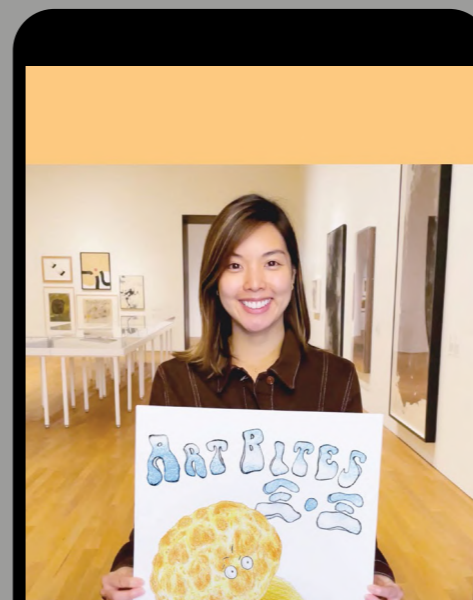
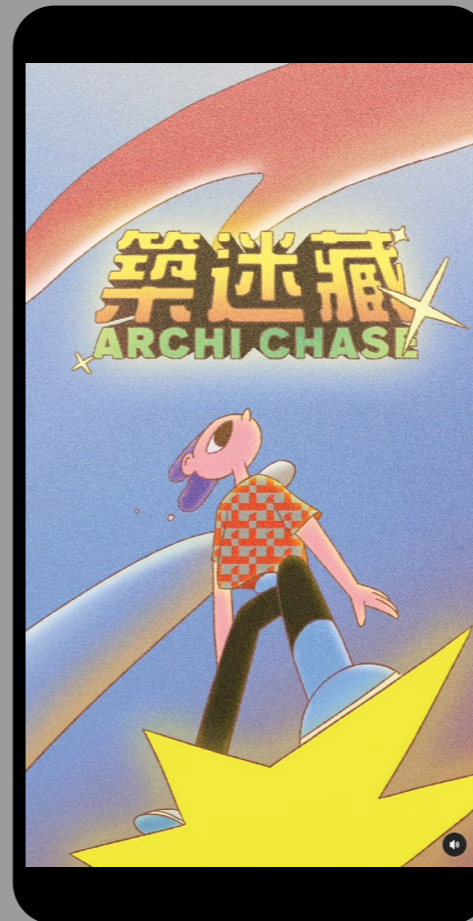


M+ Social Media

M+ 在九個主要網上平台發佈精心策劃的內容，讓觀眾可隨時隨地觀賞。

M+ reaches audiences wherever they are with curatorial content presented on nine major platforms.

M+ 社交平台



M+ Retail

**M
+
商務**

M+ Shops

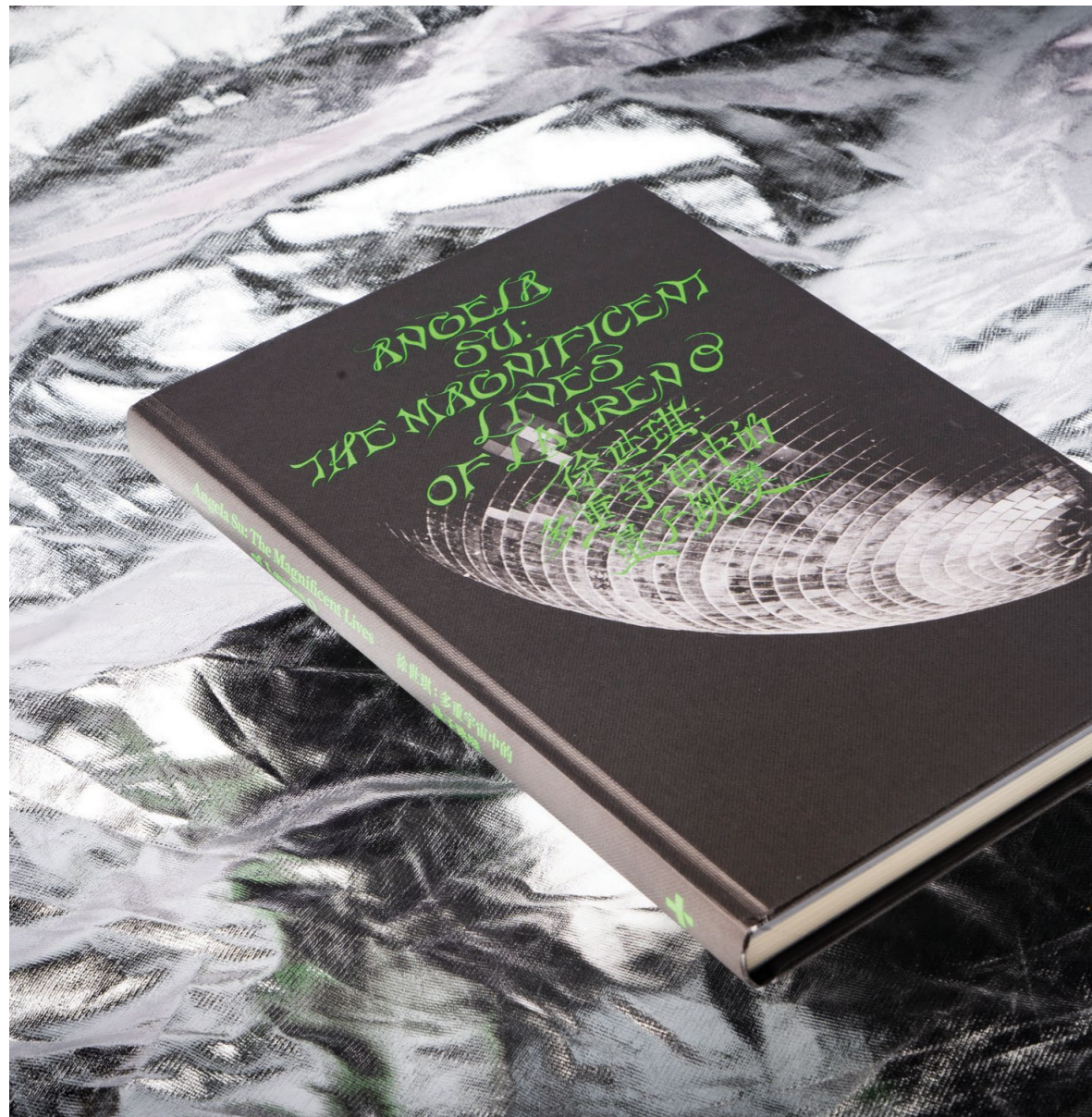
M+ 商店

M+ 零售在2022年充滿活力，首先是與 Vivienne Tam 合作推出虎年特別聯乘系列，又與美樂士多、TASCHEN 等多個夥伴合作，開設期間限定商店。為配合西九文化區管理局致力促進健康和可持續發展的計劃，M+ 零售與 lululemon 合作，在 M+ 舉辦瑜伽課堂，又與 tokyobike 合辦單車攝影體驗班，並在 M+ 本店展示 AFTERLIFE™ × 楊志超設計的獨家矮凳系列，還邀請 Slowood 開設期間限定店。為配合「草間彌生：一九四五年至今」展覽而開設的首間 M+ 展覽商店大獲成功，展示了由館內團隊構思的獨特草間彌生產品、Thames & Hudson 出版的展覽圖錄，以及與 CASETIFY 合作的产品。M+ 零售也在店內舉行簽書會，曾邀請收藏家烏利·希克、M+ 策展人皮力，藝術家林偉而、黃炳培和陳幼堅，藝人吳君如等來簽書，是香港首次在博物館舉行同類活動。

M+ Retail had a vibrant 2022, beginning with a special Year of the Tiger collaboration with Vivienne Tam and pop-ups ranging from Mei Lok Store and TASCHEN. Joining WKCD's wellness and sustainability initiatives, M+ Retail collaborated with lululemon to host 'Yoga at M+', organised photography excursions with tokyobike, presented an exclusive collection of upcycled stools by AFTERLIFE™ × Douglas Young in The M+ Shop, and invited Slowood to produce a pop-up. The first M+ exhibition shop for Yayoi Kusama: 1945 to Now was a resounding success, showcasing unique Kusama products designed by the in-house team, an exhibition publication published by Thames & Hudson, and a collaboration with CASETIFY. M+ Retail is also the first in Hong Kong to hold book-signing events in a museum shop, with famous collector Uli Sigg, M+ Curator Pi Li, artists William Lim, Stanley Wong and Alan Chan, and actress Sandra Ng.



▲ M+ 本店與藝術家合作設計聯乘商品，並推出以特別展覽為靈感的獨家商品。
The M+ Shop launches exclusive merchandise in collaboration with artists and inspired by special exhibitions.



**Supporting
M+**

八方支持



富有成效的拓展策略對於維持M+ 永續經營和加強公眾參與十分重要。M+ 致力連繫和凝聚個人觀眾和機構，藉此厚植香港的文化實力，他們的支持對於推動M+的各項工作不可或缺。M+ 通過資助、捐贈、贊助和會籍等方式，為展覽、活動、購藏和其他博物館營運籌募經費。籌得的經費有助於補貼成本，藝術品捐贈則能令M+ 館藏更加豐富。社會人士的支持和推動，有助維持博物館的可持續發展，使M+ 可以讓所有人都能接觸到當代視覺文化。

2022年是M+ 充滿突破和喜慶的一年。自2021年底開館以來，博物館已累積了超過一萬一千名贊助人及會員。M+ 藉此機會感謝所有捐贈者、資助者、贊助人和會員的支持。沒有大家的慷慨幫助，我們無法實現各種里程碑，包括充實館藏、舉辦展覽，以及推動學習和通達共融計劃。

在2022年11月，滙豐成為M+ 首個領銜夥伴，代表雙方開展長期合作，促進本港、亞洲和國際藝術文化發展。另外，M+ 亦舉辦了首場籌款晚會M+ Gala Presented by Tatler，來自各界的支持者雲集博物館地下大堂，度過一個難忘的夜晚，齊心協力為博物館建設可持續發展的未來並回饋社區。

Effective development strategies are crucial to achieving M+'s sustainability and strengthening public engagement with the museum. M+ is building Hong Kong's cultural capital by engaging an audience of individuals and organisations whose support is fundamental in making M+'s work possible. M+ raises funds to cover costs of exhibitions, programmes, acquisitions, and museum operations through the solicitation of donations, sponsorships, patronage, and membership. The funds also go towards cost recovery or, in the case of work donations, towards the M+ Collections. The support and advocacy from the community sustain the museum, allowing M+ to make contemporary visual culture accessible to all.

2022 marks a year of breakthroughs and celebrations for M+. Since opening its doors in late 2021, the museum has accumulated over eleven thousand supporters. M+ would like to take this opportunity to acknowledge and thank the generous support from all donors, sponsors, patrons, and members. We would not be able to attain various milestones without their relentless contribution, which helped tremendously in shaping our collections, exhibitions, and learning and accessibility programmes.

In November 2022, HSBC became M+'s first Lead Partner, marking the beginning of a long-term collaboration in contributing to our local, regional, and international arts and cultural development. Within the same period, M+ also hosted its first ever fundraising gala, M+ Gala Presented by Tatler, at the Main Hall. It was a truly memorable evening to see supporters from various sectors of society join forces to build a sustainable future for the museum and give back to the community.



在 M+ 會館，建築師林偉和和藝術家黃炳培主持講座。
Architect William Lim and artist Stanley Wong in an artist talk.

攝影師劉香成與 M+ 希克資深策展人皮力分享見解 (上)。
M+ 主要捐贈者與藝術家安東尼·葛姆雷在他的裝置作品
《亞洲土地》前以視像方式會面交流 (下)。
Photographer Liu Heung-Sing shares with M+ Sigg Senior
Curator Pi Li in the M+ Lounge (above). Major donors of M+
in a virtual meeting with artist Antony Gormley in front of
his installation work *Asian Field* (below).



成為 M+ 贊助人或青年贊助人，不但可以享受無與倫比的博物館體驗，更能夠為往後的世代播下文化種子，累積文化底蘊。M+ 贊助人會籍專為支持本地及海外藝術文化的人士而設。加入我們這個充滿創意和活力的組織，在享受 M+ 提供的超凡禮遇之餘，同時建立促進當代藝術發展的網絡，從而發揮更深遠的影響力。

As an M+ Patron or Young Patron, individuals can enjoy unparalleled access to the museum and contribute to building the cultural capital for future generations. The M+ Patron Membership is geared towards individuals dedicated to and deeply supportive of the arts and culture in Hong Kong and beyond. By joining M+'s vibrant and creative community, M+ Patrons and Young Patrons can make a greater impact while enjoying the most rewarding experiences that M+ has to offer.

M+ 榮譽襄贊人

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趙善美女士 Mrs Sin-May Roy Zao

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Note: M+ Business and Finance Committee was formerly known as M+ Budget and Finance Committee. Name changed with effect from 29 April 2022.

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成員 Members	貝明湄女士 Ms Mimi BROWN
	陳光華先生 Mr Jimmy K. W. CHAN
	利宛虹女士 Ms Wendy LEE
	Richard Hatter 先生 Mr Richard HATTER
	嚴嘉洵女士 Ms Catherine YEN
	龐建貽先生，JP Mr Paulo PONG Kin-yea, JP
當然成員 Ex-Officio Members	馮程淑儀女士，GBS Mrs Betty FUNG CHING Suk-yea, GBS
	華安雅女士 Ms Suhanya RAFFEL

M+ 企業及合伙業務委員會成員名單**M+ Enterprise and Partnerships Committee Membership List**

主席 Chairman	羅仲榮先生，大紫荊勳賢，GBS，JP The Honourable Victor LO Chung-wing, GBM, GBS, JP
成員 Members	貝明湄女士 Ms Mimi BROWN
	陳光華先生 Mr Jimmy K. W. CHAN
	利宛虹女士 Ms Wendy LEE
	Richard Hatter 先生 Mr Richard HATTER
	嚴嘉洵女士 Ms Catherine YEN
	龐建貽先生，JP Mr Paulo PONG Kin-yea, JP
當然成員 Ex-Officio Members	馮程淑儀女士，GBS Mrs Betty FUNG CHING Suk-yea, GBS
	華安雅女士 Ms Suhanya RAFFEL

註：M+ 企業及合伙業務委員會於2022年4月29日解散。

Note: M+ Enterprise and Partnerships Committee was dissolved with effect from 29 April 2022.

M Plus Collections Limited 董事局成員名單**Board of M Plus Collections Limited Membership List**

主席 Chairman	蘇彰德先生，BBS，JP Mr Douglas SO Cheung-tak, BBS, JP
副主席 Vice Chairman	Davide Erro 先生 Mr Davide ERRO
成員 Members	郭心怡女士 Ms Elaine C KWOK
	譚美兒女士 Ms Eve TAM Mei-yea
	史秀美女士 Ms Salome SEE Sau-mei
	Frank Vigneron 教授 Professor Frank VIGNERON
退任主席 Retired Chairman	蔡永忠先生，BBS，JP Mr Philip TSAI Wing-chung, BBS, JP
退任成員 Retired Members	陳承緯先生 Mr CHAN Shing-wai
	祈大衛教授 Professor David CLARKE

主席 Chairman	吳建民先生 Mr Dominic NG
副主席 Vice Chairman	Maureen Kim 女士 Ms Maureen KIM
司庫 Treasurer	韋仕華先生 Mr John S. WADSWORTH Jr
成員 Members	Mo Assomull 先生 Mr Mo ASSOMULL
	單曉陽女士 Ms Michelle SHAN-JESCHELNIG
	Patricia Pei 女士 Ms Patricia PEI
	Masako Shinn 女士 Ms Masako SHINN
當然成員 Ex-Officio Members	陳智思先生，大紫荊勳賢，GBS，JP The Honourable Bernard Charnwut CHAN, GBM, GBS, JP
	馮程淑儀女士，GBS Mrs Betty FUNG CHING Suk-yea, GBS
秘書（當然成員） Secretary (Ex-Officio Member)	華安雅女士 Ms Suhanya RAFFEL

The M+ Team

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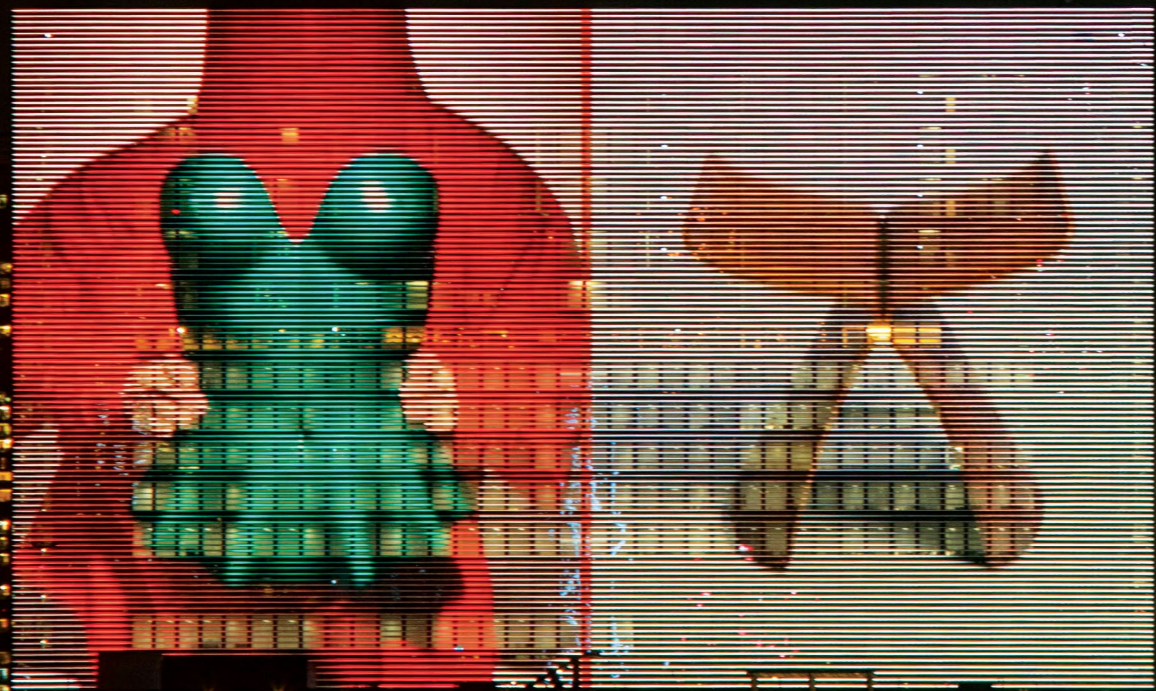
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