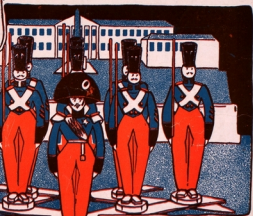
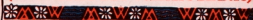


THE PARADE OF THE WOODEN SOLDIERS

(LA PARADE DES SOLDATS DE BOIS)

* SONG (English & French Words)	40
PIANO SOLO (Orig. March Arr.)	40
ORGAN SOLO	40
Violin Solo (1st Pos.) & Piano	40
Male Quartette	24
Small Orchestra (Fox-Trot Arr.)	51
Full Orchestra	51
Small Orchestra (March Arr.)	71
Full Orchestra	113
Small Orchestra (Concert Arr.)	71
Full Orchestra	113
Band (Concert Size)	125
Band (Street Parade)	71
C. Melody Saxophones and Piano	71
Ed. Alto	71
Dr. Tabor	71
Handolin Solo	40
Second Mandolin	20
Guitar Acc.	20
Piano Acc.	40

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Except Canada and Foreign



Characteristic
Piece

by

LEON EISEL

Op. 128

J. Ray Comstock
AND
Morris Gest
present

LA CHAUVÉ-SOURIS
(THE RUSSIAN BAT THEATER)



Parade of the Wooden Soldiers

Arranged by
J. Bodewalt Lampe

FOX-TROT SONG
French Paravan by Victor Olivier

Music by
LEON JESSEL

Not Fast

Piano introduction in 2/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f*, *L.H.*, and *ff*.

VOICE

An soir le ma ga rin s'ou-ve a tout sa bel - les pou-gies en-far-mies Quand

The toyshop door is locked up tight and ev-ry-thing is qui-et for the night, When

tout à coup on sonn' mi - nuit c'est le ré - veil Tout's

sud-den-ly the clock strikes twelve, the fan's be - gun. The

les pou-gies sont bien char-man'te il's vont re-trou-ver leurs pe-tits a-mants Quand

dolls are in their best ar-rayed, there's going to be a won-der-ful pa-rade. Hark

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tout le monde' erie "Les voi - là sol - dats de bois"

to the drum Oh! here they come, cries ev - ry one.

The Band

CHORUS

don-nez les eys - ches car ils s'ap - pro - chent et voi - ci le ca - pi - taine.

Hear them all cheering, Now they are near - ing, There's the cap - tain stiff as starch,

a - vec sa trom - pe d'un' par - faite con - ce - c'est lui qui tou - tes les a - mine'

Bay - o - nets flashing, Mus - ic is crash - ing, As the Wood - en sol - diers march;

Au - can ne tar - de, fu - sil en gar - de ils font d'ho - la leur petit' reine'

Sabres a - clink - ing, sol - diers a - wink - ing, At each pret - ty lit - tle maid.

Les voi - là Les voi - là Les voi - là Les voi - là Les sol - dats de - bois s'ap -

Here they come! Here they come! Here they come! Here they come! Wood - en sol - diers on pa -

min'el *La nuit s'è - cou - le* *pon-piét s'en - der - vent* *Dans le ma - ge -*
rade. *Day-light is creep - ing,* *Dol - lies are sleep - ing,* *In the toy - shop,*

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest followed by the lyrics. The piano accompaniment starts with a *ff* dynamic marking and features a rhythmic pattern of eighth and sixteenth notes.

sin d'ou - ets *C'est pas d'ou - ven - tu - ge* *Les sol - dats sou - gent a la der - nier'*
win - dow fast; *Sol - diers so jol - ly,* *Think of each dol - ly,* *Dream - ing of the*

The second system continues the musical score. The vocal line has a melodic line with some slurs. The piano accompaniment continues with a steady rhythmic accompaniment.

nuit pas - sée *Lors qu'a ma - tin s'ap - pre - che sou - dain tous les jou - ets sont dans leurs lits*
night that's past; *When in the mor - ning, with - out a warn - ing,* *Toy - man pulls the win - dow shade*

The third system continues the musical score. The vocal line has a melodic line with some slurs. The piano accompaniment continues with a steady rhythmic accompaniment.

Il ne reste au - eu - ne tra - ce *qu'il a saisi pas sa ré - tait' nuit* *est' nuit*
There's no sign the Wood bri - gade was *ev - er out up - on pa - rade,* *rade.*

The fourth system concludes the musical score. The vocal line has a melodic line with some slurs. The piano accompaniment continues with a steady rhythmic accompaniment. The system ends with a *ff* dynamic marking and the word *Parad.*

Lightly with marked

First system of musical notation, measures 1-4. Treble clef, bass clef. Includes dynamics like 'p' and 'mf'.

rythm

Second system of musical notation, measures 5-8. Treble clef, bass clef. Includes dynamics like 'p' and 'mf'.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Includes dynamics like 'p' and 'mf'.

Più mosso

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Includes dynamics like 'p' and 'mf'.

crac.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Includes dynamics like 'p' and 'mf'.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef. Includes dynamics like 'p' and 'mf'.