

STABAI MATER

AN

ORATORIO

by

W. H. P. R. Y.

VOCAL & PIANO SCORE WITH THE LATIN WORDS & AN ORIGINAL ENGLISH TRANSLATION



No 1 STABAT MATER.	<i>Quartet & Chorus</i>
" 2 CUJUS ANIMAM	<i>Duet for Soprano & Tenor</i> †
" 3 O QUAM TRISTIS	" " <i>Tenor & Bass</i>
" 4 QUE MÆREBAT	<i>Aria for Contralto</i>
" 5 QUIS EST HOMO	<i>Quartet & Chorus</i>
" 6 PRO PECCATIS	<i>Aria for Tenor</i>
" 7 VIDIT SUUM DULCÈM NATUM	<i>Duet for Soprano & Contralto</i> †
" 8 EIA MATER	<i>Quartet & Chorus</i>
" 9 FAC UT ARDEAT	<i>Aria for Bass with Quartet & Chorus</i>
" 10 SANCTA MATER	<i>Trio for Contralto Tenor & Bass</i>
" 11 FAC UT PORTEM	<i>Aria for Tenor with Quartet or Chorus</i>
" 12 FINALE: INFLAMMATUS, QUANDO CORPUS, & AMEN.	<i>Soprano with Chorus</i>

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CUJUS ANIMAM.

DUET FOR SOPRANO AND TENOR.

Stabat Mater. No. 2.

W. H. FRY.

Poco Allegro ed agitato.

ff tutti. *ff*

sf

Oboe solo.

p

SOPRANO.

Cu - - jus an - - i - mam ge - men - tem Con - - tris
 See - - - ing whom in tor - - - ment lan - guish Pierced her

p Violini.

Celli.

tan - - - tem et do - len - tem
soul with keen - - - est an - guish,

Per - - tran - si - - vit gla - di - us per - - trans -
And with help - - - less pi - ty wrung, And with

più agitato.

cres. sempre.

i - - vit gla - di - us Cu - - jus an - - i -
help - - - less pi - ty wrung. See - - - ing whom in

f *dim. sempre.*

mam ge - men - - tem Con - - tris tan - - - tem
tor - - - ment lan - - - guish Pierced her soul.....

p *ff tutti.*

et do - len - tem per - trans - i - vit gla - di - us..... gladi -
 Pierced her soul with keen - - est an - guish, And with help - - - less pi - ty

us per - - trans - i - - vit gla - di - us
 wrung, And..... with help - - - less pi - ty wrung.

TENOR. *Largo molto sostenuto.*
 Cu - - jus an - - i -
 See - - - ing whom in .

mam ge - men - tem Con - - tris tan - tem et do - len - tem
 tor - - ment lan - guish Pierced her soul with keen - est an - guish,

Cu - - jus an - i - mam ge - men - - tem Con - tris tantem et do -
 See - - - ing whom in tor - ment lan - - - guish Pierced her soul with keen - est

len - - - tem Per - trans - i - vit gla - di - us Per - trans - i - vit
 an - - - guish, And with help - less pi - ty wrung, And with help - less

ritard. *a tempo.*
 Per - trans - i - vit gla - di - us.
 pi - - ty, helpless pi - ty wrung.

pp *ff* *ff*

SOPRANO.

Cu - - jus an - - i - mam ge - men-tem Con - tris tan-tem
See - - ing whom in tor - ment lan - guish Pierced her soul with

TENOR.
ge - - men-tem
tor-ment lan - guish

ff *p* *ff*

et do - len-tem Con - tris tantem et do - len - - tem
keen - est an - guish, Pierced her soul with keen-est an - - - guish,

do - len-tem Con - - tris tantem et do-lentem
keen-est an - guish, Pierced her soul with keen-est an-guish,

p

Con - - tris tantem et do - len - - - tem Per - trans-i-vit gla-di-
Pierced her soul with keen-est an - - - guish, And with help-less pi - ty

Con - - tris tantem et do-lentem Per - - trans-
Pierced her soul with keen-est an-guish, And with

ff

us Per - trans - i - vit Per - trans - i - vit gla - di - us Con - tris tan - tem et do -
 wrung, And with help - less pi - - ty, helpless pi - ty wrung. Pierced her soul with keen - est

i - - vit Pertrans-i-vit Per - trans - i - vit gla - di - us Con - - tris
 help - - less pi - ty wrung, And with helpless pi - ty wrung. Pierced her

ff *dim. assai.*

len - - - tem Con - tris tantem et do - len - - - tem
 an - - - guish, Pierced her soul with keenest an - - - guish,

tantem et do - lentem Con - tris tantem et do - lentem
 soul with keen - est an - guish, Pierced her soul with keenest an - guish,

ff *rall.*

Per - - trans - i - vit gla - di - us Per - trans - i - vit Per - trans - i - vit gla - di -
 And with helpless pi - ty wrung, And with helpless pi - - ty, helpless pi - ty

Per - trans - i - vit Pertrans-i-vit Per - trans - i - vit gla - di -
 And with help - less pi - ty wrung, And with helpless pi - ty

ff *p*

us.
wrung.

us.
wrung.

p *ff*

SOPRANO.

Cu - jus an - i - mam ge - men - tem Con - tris
See - - ing whom in tor - ment lan - guish Pierced her

p

Tempo 1mo. poco Allegro.

tan - tem et do - len - tem per - trans -
soul with keen - - est an - guish, And with

cres. sempre.

i - - vit gla - dius per - trans - i - - vit gla - dius.
help - - less pi - ty wrung, And with help - - less pi - ty wrung

ff

Cu - jus an - - i - mam ge - men - - tem Con - - tris
 See - - ing whom in tor - - ment lan - - guish Pierced her

deces sempre.

tan - - - tem et do - len - tem per - trans - i - vit gla - di -
 soul..... Pierced her soul with keen - - est an - guish, And with

ff *p* *cres.*

us..... gladi - us per - - trans - i - - vit gla - di - us
 help - - less pi - ty wrung, And..... with help - - less pi - ty wrung,

ff *dim.* *p* *pp*

per - trans - i - vit gla - - dius per - trans - i - vit gla - di - us.....
 And with help - less pi - ty wrung, And with help - less pi - ty wrung.....

Piu lento.

per - trans - i - vit gla - di - us.....
 And with help - less pi - ty wrung.....

ritard *assai.*