

Addendum No. 2 – Additional Responses to Questions

MOSH Genesis
Exhibit Design

RFQ#: INNOVATION-MOSH2024
RFQ#: NATURE_CULTURE-MOSH2024

1. Please provide an update on how the project has advanced since "Letters of Interest" were submitted January 12, 2022. Has MOSH worked with any Exhibit Design consultants? **Yes.**
2. What work has been produced by those consultants? **Conceptual design.**
3. May we receive a copy of the results of the work? **These concepts are not being shared.**
4. Will those consultants continue on the project? **It is likely the previous consultant will provide a response to the RFQ; however, all firms providing a response will be evaluated equally.**
5. Attachment A Item 2 only requests a FEID# so is a federal license sufficient for submitting qualifications? **Please provide a list of all licenses required to perform the duties stated in the RFQ in Jacksonville, Florida.**
6. Can local/state licensing take place after the proponent is selected or at least shortlisted? **No, since this is a requirement of the selection process.**
7. Article 1.6 states no additional documentation is available to consultants. If consultants were involved in preparing additional documentation, does their prior knowledge not give them an unfair advantage? **No. The new CEO of MOSH brings new ideas and a fresh perspective on a vision for MOSH Genesis. Conceptual work completed by prior consultants took place before the new CEO started in February 2024.**
8. How are we expected to properly respond to Item 7 in Attachment B without additional information about the scope of work? In addition to the descriptions in Section 1.2 and Section 4, addendums will be posted to the website with additional information. The website currently has 1 addendum posted. Please check the website periodically for potential updates.
9. What is the budget for the project? **No specific budget at this time. MOSH has earmarked approx. \$20mm currently for all exhibits, but this is subject to change.**
10. Is the project funded? **Fundraising is currently underway. The city of Jacksonville is requiring MOSH to raise at least \$40mm by June 30, 2024.**
11. What is the schedule for the project? **Design Phase is June 2024 through November 2025. Target construction commencement is December 2025. Target substantial completion is July 2028.**

12. What stage of development has been completed on the project? **The Exhibit Design process is still in a conceptual phase. The architecture of the building is also at the conceptual level.**
13. Article 1.8 states there will not be a pre-bid meeting. May we visit the site anyway? **Yes**
14. If we do, will people knowledgeable about the project be willing to meet with us? **Yes**
15. Article 2.4 describes the submittal as including multiple printed copies and physical media. In the spirit of the project, may we instead use the "innovation" of the internet to submit qualifications electronically? **No, not at this time. If we decide to re-evaluate this requirement, we'll post an update on the website.**
16. Articles 2.5 and 2.6 describe the evaluation and negotiation process. Please describe the steps in the selection process. Will this RFQ be the only step in selecting your preferred proponent? **The #1 ranked firm for this RFQ will be selected to negotiate a contract.**
17. Will you shortlist teams based on qualifications and then request proposals? **No**
18. Will you interview proponents? **MOSH has the option to conduct interviews, but it's uncertain at this time.**
19. Will you request any speculative design work during the selection process? **No**
20. Who is on the evaluation committee? **The CEO, select MOSH employees and board members, and MOSH's owner's representative.**
21. Who on the MOSH project team will work with the selected proponent? **CEO, various MOSH staff members, board members, owner's representative, architect, CM**
22. What are their roles and unique qualifications? **Our position is to not respond to this question at this time.**
23. How many additional stakeholders will be involved? eg. board, community, SMEs. **The 3 examples provided are accurate stakeholders that will have some involvement.**
24. Who is the project architect? **There is an outstanding RFQ for the architect.**
25. Who is the construction management firm? **There will be an RFQ issued shortly for the CM firm.**
26. Please clarify a few points on Attachment B. Item 2 requests "current" workload but when do you anticipate this project will commence? **Design phase will commence immediately upon the selection of the firm. (June 2024)**
27. Item 4 requests 5 "completed" projects; does this include projects that have completed the design phase but have not yet been open to the public? **Yes**
28. Item 5 requests proof of proximity; why is this an evaluation criteria for design? **A local office is not required. Proximity is evaluated to confirm any company located outside of Jacksonville can demonstrate, define and provide examples of their ability to provide services comparable to having a local office in Jacksonville or to show that a local office isn't necessary to satisfactorily perform the required services.**
29. What is the role of NineOaks Development on this project? **Owner's Representative for MOSH**
30. Regarding item 2.4 B (page 6), is there a requirement for responses/proposals to be submitted via email? **No, all copies are to be placed in a sealed package.**
31. Is there an approximate/estimated square footage for the Nature & Culture exhibits gallery(ies)? **There are approximately 25,000 sq ft total allocated to Innovation,**

Nature, and culture permanent exhibits (7,500-8,500 for each). This could change as the design is still being developed.

32. Will there be any live animals in the Nature & Culture exhibits? **Undecided**
33. Item 3 in Attachment A includes Business References as one of the required forms. Where can we find that form, or should we simply provide a list (quantity?) of references in our own format? **Business references can be provided in your own format.**
34. Are there any formatting/page size requirements for the proposals? Or do we have creative license to design pages as we like? **There is no formatting/page size requirement.**
35. If we're assembling a team (exhibit designer, media producer, fabricator, lighting designer, etc.) for a comprehensive Design-Build approach, in which of the seven subsections should we include information about our subcontractors? Competence? **Yes, in the Competence section.** And may we include some of their relevant project experience along with our own in subsection 4, Relevant Project Experience? **Yes**
36. If we would like to submit responses to RFQ#: INNOVATION-MOSH2024 and RFQ#: NATURE_CULTURE-MOSH2024, may we submit one response package referencing both projects? **Please submit in two separate packages referencing RFQ#: INNOVATION-MOSH2024 on one package and RFQ#: NATURE_CULTURE-MOSH2024 on the other package. This way, when opening the submissions publicly, we can include your response for both solicitations.**