

Contents

<i>Acknowledgments</i>	vii
<i>Notes on Contributors</i>	ix
<i>Foreword: Historicizing Cognitive Approaches to Cervantes</i>	xiii
HOWARD MANCING	
Introduction: A Cognitive-Historicist Approach to Cervantes's Work	1
ISABEL JAÉN AND JULIEN JACQUES SIMON	
SECTION I	
Views of the Mind in Early Modern Spain	7
1 Spanish Brain Science and Philosophy of Mind in the Time of Cervantes: Three Seminal Thinkers	9
ANTONIO MARTÍN ARAGUZ	
SECTION II	
Feeling, Thinking, and Remembering in Humans and Brutes	25
2 Emotion and Human Development in Cervantes's <i>Don Quijote</i>: The Case of Sancho Panza	27
ISABEL JAÉN	
3 Aging, Emotion, and Cognition: <i>El viejo zeloso</i> and Early Modern Thought	50
ELENA CARRERA	
4 Human Thinking about Thinking Animals in the Early Modern Spanish and Spanish American World	78
STEVEN WAGSCHAL	

5	Wit, Imagination, and the Goat: The Untrodden Paths of Literary Creation in Cervantes's <i>Don Quijote</i> and Huarte's <i>Examen de ingenios</i>	98
	CHRISTINE OROBITG	
6	Cervantes and the Mother of the Muses: Views of Memory in Early Modern Spain	118
	JULIA DOMÍNGUEZ	
SECTION III		
	Altered Minds: Causes, Effects, and Remedies	139
7	Melancholic Consciousness: Cervantes's Contribution to Early Modern Views of Melancholy and the Emergence of the Fictional Mind	141
	ISABEL JAÉN AND JULIEN JACQUES SIMON	
8	Mind-Altering Agents in Cervantes's Work: Regarding His Sources on Pharmacology	169
	FRANCISCO LÓPEZ-MUÑOZ AND CECILIO ÁLAMO	
9	<i>Don Quijote</i> and Cervantes's Knowledge of Neurological Disorders	197
	JOSÉ-ALBERTO PALMA, FERMÍN PALMA, AND JULIEN JACQUES SIMON	
	<i>Index</i>	217