

Contents

<i>Preface</i>	ix
<i>Notes on Contributors</i>	xv
1 Posthumanism in Film and Television <i>Michael Hauskeller, Thomas D. Philbeck and Curtis D. Carbonell</i>	1
Part I Paving the Way to Posthumanism: The Precursors	
2 From DelGuat to Scarjo <i>William Brown</i>	11
3 'Self-Immolation by Technology': Jean Baudrillard and the Posthuman in Film and Television <i>Jon Baldwin</i>	19
4 Derrida on Screen <i>Stefan Herbrechter</i>	28
5 Bruno Latour: From the Non-Modern to the Posthuman <i>T. Hugh Crawford</i>	37
6 Friedrich Nietzsche and the Posthuman/Transhuman in Film and Television <i>Babette Babich</i>	45
Part II Varieties of People-to-Come: Posthuman Becomings	
7 Terminated: The Life and Death of the Cyborg in Film and Television <i>Rhys Owain Thomas</i>	57
8 Of Iron Men and Green Monsters: Superheroes and Posthumanism <i>Dan Hassler-Forest</i>	66
9 Growing Your Own: Monsters from the Lab and Molecular Ethics in Posthumanist Film <i>Anna Powell</i>	77
10 Post-Singularity Entities in Film and TV <i>David Roden</i>	88
11 Chimeras and Hybrids: The Digital Swarms of the Posthuman Image <i>Drew Ayers</i>	99

Part III Rise of the Machines: Posthuman Intellects

- 12 Androids and the Posthuman in Television and Film 111
Kevin LaGrandeur
- 13 'Change for the Machines'? Posthumanism as Digital Sentience 120
Sherryl Vint
- 14 Alive in the Net 130
Jeff Menne and Jay Clayton
- 15 Autonomous Fighting Machines: Narratives and Ethics 141
Dónal P. O'Mathúna

Part IV Body and Soul: Posthuman Subjectivities

- 16 A Contest of Tropes: Screened Posthuman Subjectivities 153
Curtis D. Carbonell
- 17 Desire and Uncertainty: Representations of Cybersex in Film and Television 163
Hilary Wheaton
- 18 At Home In and Beyond Our Skin: Posthuman Embodiment in Film and Television 172
Joel Krueger
- 19 Constructed Worlds: Posthumanism in Film, Television and Other Cosmopoietic Media 182
Ivan Callus
- 20 Games, Gamers and Posthumanism 192
Tanya Krzywinska and Douglas Brown

Part V Better Humans: Posthuman Capacities

- 21 'Life's a bitch, and then you *don't* die': Postmortality in Film and Television 205
Michael Hauskeller
- 22 A New Lease on Life: A Lacanian Analysis of Cognitive Enhancement Cinema 214
Hub Zwart
- 23 *Limitless?* There's a Pill for That: Filmic Representation as Equipment for Living 225
Kyle McNease
- 24 Posthumans and Democracy in Popular Culture 235
James J. Hughes

- 25 Negative Feelings as Emotional Enhancement in Cinema: The Case
of Ulrich Seidl's *Paradise* Trilogy 246
Tarja Laine

Part VI Creating Difference and Identity: Posthuman Communities

- 26 Biopleasures: Posthumanism and the Technological Imaginary in
Utopian and Dystopian Film 259
Ralph Pordzik
- 27 Of Posthuman Born: Gender, Utopia and the Posthuman in Films
and TV 269
Francesca Ferrando
- 28 Sharing Social Context: Is Community with the Posthuman
Possible? 279
David Meeler and Eric Hill
- 29 Our Posthuman Skin Condition 289
Teodora Manea
- 30 Muddy Worlds: Re-Viewing Environmental Narratives 299
John Bruni

Part VII Us and Them: Posthuman Relationships

- 31 Executing Species: Animal Attractions in Thomas Edison and
Douglas Gordon 311
Anat Pick
- 32 The Sun Never Set on the Human Empire: Haunts of Humanism in
the *Planet of the Apes* Films 321
Phil Henderson
- 33 Uncanny Intimacies: Humans and Machines in Film 330
Alexander Darius Ornella
- 34 Posthumanous Subjects 339
Steen Christiansen
- 35 Identity: Difficulties, Discontinuities and Pluralities of Personhood 349
James DiGiovanna

Part VIII More Human than Human: Posthuman Ontologies

- 36 The Final Frontier? Religion and Posthumanism in Film and
Television 361
Elaine Graham

37	The Ghost in the Machine: Humanity and the Problem of Self-Aware Information <i>Brett Lunceford</i>	371
38	‘Trust a Few, Fear the Rest’: The Anxiety and Fantasy of Human Evolution <i>Pramod K. Nayar</i>	380
39	Onscreen Ontology: Stages in the Posthumanist Paradigm Shift <i>Thomas D. Philbeck</i>	391
40	Object-Oriented Ontology <i>Graham Harman</i>	401
	<i>Bibliography</i>	410
	<i>Index of Films and TV Shows</i>	436
	<i>General Index</i>	443