	INTRODUCTION
	EARLIEST TRACES
13	RESTORATIONS
18	'HOW SUBJECTLESS VERMEER'S BEST A
	- THE MOTIFS
26	'INNER EQUILIBRIUM'
	- THE COMPOSITION
32	'THE BRIGHTEST VALUE OF EVERY COLO
	- LIGHT AND COLOUR
43	'A WORLD IN WHICH HE CAN BE EYE AL
	- THE OTHER WAY OF LOOKING
50	POSTHUMOUS FAME

- LIST OF ILLUSTRATIONS LITERATURE