

TABLE OF CONTENTS

<i>Acknowledgments</i>	Pag.	VII
<i>Abbreviations</i>	»	IX
<i>Introduction</i>	»	1
CHAPTER I	»	7
1. <i>The lost portraits</i>	»	7
2. <i>Reproductive media: author portraits</i>	»	10
CHAPTER II	»	17
1. <i>Titian, Aretino, and Alfonso d'Avalos</i>	»	17
2. <i>Alfonso's portrait: the Order of the Golden Fleece</i>	»	19
3. <i>The Allocution of Alfonso d'Avalos</i>	»	24
4. <i>The Ecce Homo</i>	»	32
5. <i>An excursus on hands</i>	»	39
CHAPTER III	»	43
<i>The Frick collection portrait</i>	»	43
1. <i>The date</i>	»	43
2. <i>The September author portrait</i>	»	45
3. <i>Il Divino</i>	»	50
4. <i>Excursus on Aretino's chains</i>	»	55
CHAPTER IV	»	59
<i>The 1545 Portrait: Origins and Obstacles</i>	»	59
1. <i>The friendship: Pietro and Giovanni</i>	»	59
2. <i>Cosimo de' Medici: honoring his father</i>	»	68
3. <i>The wandering death mask and the Grand Plan</i>	»	74
4. <i>The missing portrait</i>	»	85
5. <i>The mystery letter of 30 December 1546</i>	»	89

TABLE OF CONTENTS

CHAPTER V	Pag.	97
<i>The 1545 portrait examined in context</i>	»	97
1. <i>Aretino's robe</i>	»	98
2. <i>The chain of tongues: Aretino and Francis I</i>	»	99
3. <i>Aretino's beard</i>	»	106
4. <i>Francesco Salviati's contribution</i>	»	113
5. <i>Terribilità</i>	»	116
6. <i>Maraviglia: friendship and art</i>	»	122
7. <i>Pietro and Tiziano</i>	»	125
EPILOGUE: HENRY JAMES AND JOHN SINGER SARGENT	»	131
Bibliography	»	135
Index of names	»	147