

Contents



vii Acknowledgments
ix Preface

- 1 **1** Prologue: MoMA's Department of Architecture and Design, 1932-51
- 29 **2** The Rise of Arthur Drexler, 1925-51
- 39 **3** Apprenticeship: Drexler as Curator, 1951-56
- 67 **4** Modernism at High Tide: Drexler as Department Director, 1956-66
- 97 **5** Creative Destruction: Drexler, MoMA, and the Changing Course of Modern Architecture, 1966-75
- 117 **6** Modernism under Siege: Drexler, MoMA, and the Postmodernist Challenge, 1975-85
- 143 **7** Modernism Reconsidered: Drexler and MoMA, 1980-86

173 Notes
185 Index
194 Illustration Credits
196 About the Author