

# Contents

Acknowledgements — IX

Introduction — 1

## Part I: Lucanean Lenses

Marco Fucecchi

Flavian Epic: Roman Ways of Metabolizing a Cultural Nightmare? — 25

Raymond Marks

*Sparsis Mauors agitatus in oris*: Lucan and Civil War in *Punica* 14 — 51

John Penwill †

How It All Began: Civil War and Valerius's *Argonautica* — 69

## Part II: Narrating *Nefas* in Statius's *Thebaid*

Federica Bessone

Signs of Discord: Statius's Style and the Traditions on Civil War — 89

Timothy Stover

Civil War and the Argonautic Program of Statius's *Thebaid* — 109

Marco van der Schuur

Civil War on the Horizon:

Seneca's *Thyestes* and *Phoenissae* in Statius's *Thebaid* 7 — 123

## Part III: Leadership and Exemplarity

Alice König

Reading Civil War in Frontinus's *Strategemata*:  
A Case-Study for Flavian Literary Studies — 145

Neil W. Bernstein

*Inuitas maculant cognato sanguine dextras*:  
Civil War Themes in Silius's Saguntum Episode — 179

Steve Mason

**Vespasian's Rise from Civil War in Josephus's *Bellum Judaicum* — 199**

Leo Landrey

**Embroidered Histories:**

**Lemnos and Rome in Valerius Flaccus's *Argonautica* — 227**

## **Part IV: Family, Society, and Self**

Claire Stocks

**Band of Brothers:**

**Fraternal Instability and Civil Strife in Silius Italicus's *Punica* — 253**

William J. Dominik

**Civil War, Parricide, and the Sword in Silius Italicus's *Punica* — 271**

Alison Keith

**Engendering Civil War in Flavian Epic — 295**

Jean-Michel Hulls

**A Last Act of Love? Suicide and Civil War as Tropes in Silius Italicus's *Punica* and Josephus's *Bellum Judaicum* — 321**

## **Part V: Ruination, Restoration, and Empire**

Eleni Hall Manolaraki

**Domesticating Egypt in Pliny's *Natural History* — 341**

Darcy A. Krasne

**Valerius Flaccus's Collapsible Universe: Patterns of Cosmic Disintegration in the *Argonautica* — 363**

Siobhan Chomse

**Instability and the Sublime in Martial's *Liber Spectaculorum* — 387**

**Bibliography — 411**

**Notes on Contributors — 443**

**Thematic Index — 447**

**Index of Passages — 463**