Contents

Acknowledgements VII List of Illustrations IX Notes on Contributors XVII

Introduction 1 Christina Lodder

- 1 New Information Concerning The Black Square 11 Irina Vakar
- 2 Defining Suprematism: The Year of Discovery 29 Charlotte Douglas
- 3 Malevich, the Fourth Dimension, and the Ether of Space One Hundred Years Later 44 Linda Dalrymple Henderson
- 4 The Path of Empirical Criticism in Russia or 'The Milky Way of Inventors' 81 Alexander Bouras
- 5 Kazimir Malevich, Unovis, and the Poetics of Materiality 105 Maria Kokkori, Alexander Bouras and Irina Karasik
- 6 Branches of Unovis in Smolensk and Orenburg 126 Alexander Lisov
- 7 Suprematism and/or Supremacy of Architecture 144 Samuel Johnson
- 8 Lazar Khidekel and Suprematism as an Embodiment of the Infinite 161 Regina Khidekel
- 9 '...In our time, when it became We ...': A Previously Unknown Essay by Kazimir Malevich 187 Tatiana Goriacheva

- 'A thing of quality defies being produced in quantity': Suprematist Porcelain and Its Afterlife in Leningrad Design 198 Yulia Karpova
- 11 Suprematist Textiles 221 Julia Tulovsky
- 12 Suprematism: A Shortcut into the Future: The Reception of Malevich by Polish and Hungarian Artists during the Inter-War Period 240 Éva Forgács
- 13 Conflicting Approaches to Creativity? Suprematism and Constructivism 259 *Christina Lodder*

Index 289