CONTENTS

Preface	vi
Abbreviations	ix
Historical Proximity: John Wesley Visits Leipzig in 1738	1
Dancing in Bach's Time: Sin or Permissible Pleasure? BY JOYCE L. IRWIN	1 7
A Catholic Hymnal for Use in Lutheran Leipzig: Catholisches Gesang-Buch (Leipzig, 1724) BY ROBIN A. LEAVER	36
Liturgical Music for a New Elector: Origins of Bach's 1733 Missa Revisited BY JANICE B. STOCKIGT	63
Bach's <i>Christmas Oratorio</i> and the Mystical Theology of Bernard of Clairvaux BY MARKUS RATHEY	84
The Church under Persecution: Bach's Cantatas for the Fourth Sunday after Epiphany BY DEREK STAUFF	104
Music Historicism: Sara Levy and the Jewish Enlightenment BY REBECCA CYPESS	129
Contributors	153
General Index	155
Index of Bach's Works	159