

Contents

- 7 Foreword
- 11 Preface and Acknowledgments
- 1
- 15 The Orléans Collection and Its Publics
VANESSA I. SCHMID
- 28 Catalogue nos. 1–6
- 2
- 35 Philippe II d’Orléans,
Absolute Regent
ALEXANDRE DUPILET
- 45 Catalogue nos. 7–11
- 3
- 51 Philippe II d’Orléans’s Collecting
FRANÇOISE MARDRUS
- 77 Catalogue nos. 12–18
- 4
- 85 Antoine Coypel and the Regent
NICOLE GARNIER-PELLE
- 5
- 97 The Refurbishment of the Palais-Royal
during the Regency
JEAN-FRANÇOIS BÉDARD
- 6
- 115 The Regent’s Collection of Venetian
Paintings
XAVIER F. SALOMON
- 129 Catalogue nos. 19–21
- 7
- 133 New Trends and Old: Rubens and the Dutch and
Flemish School at the Palais-Royal
VANESSA I. SCHMID
- 150 Catalogue nos. 22–29
- 8
- 159 The Emergence of the Bolognese School:
The Collection of the Duc d’Orléans
RACHEL MCGARRY
- 171 Catalogue nos. 30–36
- 9
- 179 Contemporary Artists at the Palais-Royal
KELSEY BROSNAN
- 10
- 191 The Orléans Phenomenon in Great Britain
JULIA I. ARMSTRONG-TOTTEN
- 11
- 202 Appendix: The Orléans Collection
JULIA I. ARMSTRONG-TOTTEN
- 253 Previous Owners as Listed by Dubois de Saint-Gelais
VANESSA I. SCHMID WITH KELSEY BROSNAN
- 256 Chronology
KELSEY BROSNAN
- 258 Checklist
- 273 Selected Bibliography
- 285 Index