

CONTENTS

List of Illustrations vii

List of Contributors ix

Preface x

Paul Edmondson

Introduction xiv

Ewan Fernie

Part One: After Garrick 1

1 *Reviving Garrick* 3

Michael Dobson

2 *A Shakespeare Masque: Reflections on an Anniversary Commission with Sally Beamish and Carol Ann Duffy* 23

Paul Edmondson

3 *Shakespeare Unbard: Negotiating Civic Shakespeare* 41

Hester Bradley and Richard O'Brien

Part Two: New Places; New Forms 63

4 *Communities in the Theatre and in the World: Three Ballets and a Masque* 65

David Fuller

5 *Seeing More Clearly with the Eyes of Love: A Liturgy for Voices Based on A Midsummer Night's Dream* 83

Paul S. Fiddes and Andrew Taylor

- 6 *The Marina Project* 109
Katharine A. Craik and Ewan Fernie

Part Three: New Places: Europe 127

- 7 *Shakespeare's German Place: Weimar and the Jubilees, 1864/2014* 129
Tobias Döring
- 8 *On Romeo and Juliet and Civic Crisis in Contemporary Verona* 145
Silvia Bigliuzzi
- 9 *Shylock in the Thinking Machine: Civic Shakespeare and the Future of Venice* 161
Shaul Bassi
- 10 *Mastersinger Shakespeare!* 179
Paul Edmondson

Part Four: New Places: North America 217

- 11 *New Places for Civic Shakespeare in America* 219
Katherine Scheil
- 12 *Shakespeare and Theatre at the Civic Intersection* 235
David Ruitter
- Afterword: Civic Shakespeares* 251
Graham Holderness

Notes 257

Index 283