

Table of Contents

Acknowledgements	VII
List of Abbreviations.....	XII

Chapter 1

Introduction: The *Antiquities* and Ancient Historiography

1.1. Introductory	1
1.2. A Jewish History for a Non-Jewish Audience	1
1.2.1. Flavius Josephus and his works.....	2
1.2.2. The <i>Antiquities</i> and ancient historiography.....	4
1.2.3. Josephus' intended audience for and aim with the <i>Antiquities</i>	7
1.2.4. Aim and outline of this monograph.....	10
1.3. A Handful of Histories? The Diversity of Ancient Histories.....	14
1.3.1. Differences in nomenclature.....	14
1.3.2. Differences in scope and subject matter	15
1.3.3. Different types of historians	18
1.4. Modern Scholarship on Ancient Historiography	19
1.4.1. Brief survey of seminal contributions	19
1.4.2. Ancient histories, modern discussions.....	22
1.5. Concluding Remarks	34

Chapter 2

Setting the Stage for History: Ways of Introduction

2.1. Introductory	36
2.2. 'Allow me to introduce myself...' Ways of Self-introduction	36
2.2.1. Manners of self-presentation in ancient histories.....	36
2.2.2. Josephus' manner of self-introduction in his histories	38
2.3. '... and my work': The Historian and his Chosen Subject Matter.....	41
2.3.1. The importance of choosing a proper subject matter	41

2.3.2. The ancient historians on the subject matter of their works	43
2.4. Concluding Remarks	54

Chapter 3

A Matter Of Persuasion: The Importance of a Sound Methodology

3.1. Introductory	55
3.2. Ancient Literary Critics on the Nature of Ancient Histories	56
3.2.1 History 101: Historiography and related ancient genres	56
3.2.2. The importance of proper research	59
3.3. The Historian and his Personal Experience.....	64
3.3.1. Claims to personal experience amongst the ancient historians	64
3.3.2. Josephus' claims to personal experience	69
3.4. The Historian and the Oral Tradition	72
3.4.1. References to oral tradition in ancient historiography.....	72
3.4.2. Josephus on oral tradition and hearsay	76
3.5. The Historian and his Written Sources	77
3.5.1. Introduction: Josephus on the issue of written sources	77
3.5.2. The ancient historians on epigraphic material.....	85
3.5.3. The ancient historians on documentary material	89
3.5.4. Josephus' references to the Scriptures.....	96
3.6. Concluding Remarks	107

Chapter 4

The Historian and his Predecessors: Josephus and his Colleagues

4.1. Introductory	109
4.2. Ancient Literary Critics on the Works of Specific Historians	109
4.2.1. The stylistic impact of certain historians	109
4.2.2. Various reasons for censure.....	112
4.3. The Ancient Historian and his Predecessors	117
4.3.1. Herodotus and Thucydides on Homer.....	117
4.3.2. The ancient historians on the works of their colleagues.....	121
4.4 Josephus on his Greco-Roman Predecessors	137
4.4.1. Josephus' criticism of the Greek historians in <i>Against Apion</i>	137
4.4.2. Josephus' references to other historians in <i>Antiquities</i> 1-11	139
4.5. Concluding Remarks	146

Chapter 5
A Story for the Ages: Josephus' Authorial Presence

5.1. Introductory	147
5.2. Everything in Order: Ways of Arrangement	148
5.2.1. Ancient literary critics on the importance of arrangement	148
5.2.2. Arrangement and chronology in ancient histories	148
5.2.3. Arrangement and chronology in the Antiquities	155
5.3. A Proper Beginning: Myths and Divine Causality in Ancient Histories .	157
5.3.1. 'Once more, from the top': Beginnings and myths	157
5.3.2. Making Sense of History: Reasoning and (Divine) Causality.....	168
5.4. Josephus' Use of Authorial Intrusions	177
5.4.1. "As I have written...": Use of cross-references	177
5.4.2. "Allow me to explain...": Explanatory intrusions	182
5.4.3. Lessons from history: Josephus on the human condition	185
5.5. Concluding Remarks	188
 Conclusions	 189
Summary	195
Bibliography.....	197
Primary Sources.....	197
Secondary Literature.....	198
 Index of Ancient Sources	 217
Index of Modern Authors	234
General Index	238