

TABLE OF CONTENTS

List of Figures.....	vi
List of Plates.....	ix
Notes on Contributors.....	x
Acknowledgements.....	xiii
Introduction.....	I
Ilenia Colón Mendoza, Ph.D., University of Central Florida	
Establishing Identity: Portraits of the Spanish King Alfonso V in Naples.....	12
Margaret Ann Zaho, Ph.D., University of Central Florida, FL	
Court Portraits during the Reign of Philip III of Spain.....	34
William Ambler, Ph.D., New York University, NY	
Portrait of Power: Rubens's Image of <i>Isabella, Infanta of Spain,</i> <i>in the Habit of a Poor Clare</i>	65
Niria E. Leyva-Gutiérrez, Ph.D., Long Island University Post, NY	
Francisco de Zurbarán's <i>The Surrender of Seville to King Ferdinand III</i> <i>of Castile and Leon with Saint Peter Nolasco, 1248</i> for the Calced Mercedarians of Seville.....	98
Jennifer Olson-Rudenko, Ph.D., Pierce College, WA	
Images of Authority, Power and Honor in Jusepe de Ribera's Political Imaginary.....	119
Lisandra Estevez, Ph.D., Winston-Salem State University, NC	
Changing Faces: Royal Portraiture and the Manipulation of Colonial Bodies in the Viceroyalty of Peru.....	149
Emily A. Engel, Ph.D., Independent Scholar	
Index.....	170