

Contents

<i>List of Illustrations</i>	viii
<i>Acknowledgments</i>	xv
Introduction	1
1 From Wife to Widow: Early Portraits of the Princesse de Lamballe	6
2 Paying Court: Careerism, Sentiment and Sorority in Portraits of the Princesse de Lamballe	31
3 The Anglophile Princesse de Lamballe: Portraits, Prints, Gardens and Anglomania at the Court of Marie-Antoinette	83
4 'Protector of the Fine Arts': The Private Collection and Public Patronage of the Princesse de Lamballe, a Courtier-Collector	137
5 Epilogue	211
<i>Bibliography</i>	216
<i>Index</i>	227